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THE TORONTO WORLD


International Press Bible Question Club
















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By Mme. Lina Cavalieri




Comparative Cost of Oprating Teams
and Motor Trucks



## THE WEEK IN SOCIETY

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## The Open Road Towards Democracy

## The Woman's Coronation

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Woman's Work in the Fred Victor Mission

## $\therefore$ THE THREE KEYS

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## THE WORLD AT LARGE AND SPORT IN GENERAL



THE ARMORED SEX


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Affairs of the Day

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## THOUGHT AND SPIRIT



NE of our readers asked an N of our readers asked an
answer to these two questions: "What are we here for?" "Do you consider spirit nd thought as identical, or
upirit united with matter?"
The first question thas already been disThe first question thas already been dis-
cussed in a Sunday editorial. The second ussed in a sunday edtririal. ho second thought, shall be discussed here.
We believe that our readers will be interested in talking over among themselves the extremely interesting and intelligent question.
Our older readers know, and young readers hould remember, that half an hour of earnest,
Intelligent discussion
developing individual thought is often better than many hours of reading
The picture on this page represents an effort to answer the question sent to us. We called "The Thinker," and above it a figure that represents the SPIRIT that inspires thought.
It is ciefficult to make a picture of an abstraction, and this picture is punusually suc-
cessful. cessful.

都
Thought and its works, which include all the achievements of man, the greatest and the least, are results of spiritual inspiration. In one sense thought and spirit are one. But by the imperfections of the physical human body, through which thought is expressed. Our idea can be made clear by comparin spirit and thought to the genius of the musimusical instrument.

What instrument.
lus of the musician the brain of man is to the spirit that inspires thought.
However preat the musioian, However great the musician, his genius
must depend for its expression upon the in must depend for its expression upon the in-
strument which translates it and gives it reality in the physical world, through the sound waves produced in the material atmosphere, striking the nerves that carry musi to the listening brain.
Give Paderewski a piano out of tune and all of his ability can give you only discord and lack of harmony. Or give to Paganini, the of tune, and in spite of the renius of the cian you will hear only hideous and disagre able sounds. The spirit of music must hav the RIGHT INSTRUMENTS for its expres The spirit that inspires thought, the spirit of man, must have the RIGHT BRAIN for its The more complicated and highly developed the instrument the more displeasing to the of tune. A violin is the instrument is out of tune. A violin is infinitely worse than banjo worse than the tom-tom of the savage. Among human beings a highly develope raving of tune-for instance, the insane with his mind broken genius like Nietzsche, more painful, more horrible is infinitely than in the case of a human being with aning in comparison feeble and simple,
Our minds are so little accustomed to dea with the abstract, we live so much in the ma-
terial world, inanimate objects have meaning for us that many human beings live and die without ever thinking at all of th spirit, yet THE SPIRIT IS THE ONLY REAL
THING IN THE UNIVERSE. And thought is the express
working through a more or less imperfect human brain.
Bring yourself to think for some time car
nestly of the natur Bring yourself to think for some time ear-
nestly of the nature and mysterious power of
spirit. There is no thought more inspiring, more fascinating, more bewildering.
Consider the Falls of Niagara, tremendous power, the vast moving machin-
ery, the cities that are lighted, the blazing streets, the moving cars, all due, apparently
to the power in Niagara. Yet not due to that power in reality so much as to spirit expressed
in the thought of man. It was spirit the ressed Niagara. It was spirit that tringt harthe power of the Falls to distant cities. size nor color, taste nor, smell. You ask a man
"What is the spirit?" "What is the spiriti". amell. You hask a man
that it is nothing, since it occupies answer no space ansennol be seen or felt. And yet he must,
answer
mHAT THE SPIRIT IS EVERY chivg. The world only exists as it it is b-
cause we see it in the eyes of the spirit. The
optic nerve takes brain and the spirit sees the picture.

bus, and through him upon others, that brought the first ship to America.
It is spirit working and expressing itself
through the thought of brains mere and more through the thought of brains neore and more
ligighly developed that has gradualiy brought
man from his low and vile condition agery to his present comparative degree of
civilization. And that same spirit, working in civilization, And that same spirit, working in
future ages through brains infinitely superior
tn anv that we can conceive will estabish
real harmony on this planet.
Da not say to y yurself that this is an ab.
stract discussion, unworthy the attention of serious men. What are YoU but a spiritit?
Youn have your hands, your feet, your face your clothing, yourds, your feet, your face,
all that is nothing, your work. But all that is nothing, exxent, for the spirit But
livat ins inside of you, the force which alone is
VOU lives inside of you, the force which alone is
YOU. As the spirit in this picture hovers
above the statue of "The Thinker") so in your
rrough the Brain of Man. life there is a spirit, YOUR OWN, which hovences you por dwells within you, or influe
TRLLIONS OF MILES ANT ITS HOME Tell nothing about it. ites AlVAY. You can Yet you KNOW that that spirit exists, AND
THAT IT IS YOU, and that except for that THAT IT II YOU, and that except for that
spirit which animates you, picks you up when
you fall, inspires you in success and comports
be nothing at all in this life, and you would
not be different from one of the stones in the field or one of the dum
sets in The spirit is all, and there is nothing elso. And this material world, its colors. sunds,
forms and laws exist simply that the mays find expression and enjoy oontemplation
OF THE EX PRESSION OF ITS OWN OF THE EXPRESSION OF ITS OWI
FORCE. Compare the spirit and the material world
as you see it with the genius that dwells in as you see it with the genius that dwells in
the brain of a great painter and the works which that painter has to do Every statue, painting and church that
Mivchael Angelo created already EXISTED IN HIS SPIM, But the spirit could not bo
content with that existence. $\mathrm{I} t$ had to visual content with that existence. It had to visual
ize itself, it had to see itself CREATED. In order for the spirit of Nichasl Angelo
to have a real existence there must be pro vided in the world marble and bronze for
vitatues, paints and canvas for paintingz, stone
ster statues, paints and canvas for paintings, stons
for the churches.
The spirit really lives completely only whe it sees itsolf reflected in the material vorld. So it is with all of us on a a big or litttle scale
All the mother love is in the spirit of woman But it has complete existence only when the mother holds the child in her arms and sees in
reality, in flesh and blood, the being that she loves and has created.
loves and has created.
The achievements of the greatest men were
all locked up within them from the first, but all locked up within them from the first, buu the spirit of such men can reach full realiza-
tion only when the spirit, acting through the brain and expressing itself through thought,
creates the worl
creates the work.

Every man should think of himself from Every man should think of himself from
time to time, not as a hundred and fifty or
two hundred pounds of bone, flesh and muscole two hundred pounds of bone, flesh and, muscle,
but as the working instrument, on this earth, of an inspiring immortal spirit.
Every one of us should do his best to
permit his spirit to find permit his spirit to find true expressio
through good thought and useful action.
We know that We know that all useful work is the re
sul: of sound thought. If we realize th shought itself is the expression of the spirit, we are moved by a sense of duty to give to that spirit the best possible expression o
which we are capable, the best chance that i can have, dwelling in imperfect b 。dies and speaking, through imperfect minds such as
those we possess. those we possess.
It is an inspirat on earth, gradually improving, becoming les animal are more spiritual as the centuries pass, are destined to develop IN THEIR OW1
PHYSICAL BODIES, instruments capable interpreting properly, instruments capabirit that animates
us, the spirit that in every us, the spiris that in every cne of us is abso
lutely perfect, without blemish, and suffers only because it mithout speak through an in im.
perfect instrument and through an imperfect
brain.

The race
generation to generation beings improves from improvement is due to the affection of fathers
and mothers for each other and for their children.
This race
This race of ours one hundred thousand years with huge projecting anaws, enormous teeth,
small foreheads and lideously shaped small foreheads and bidieously shaped bodies. Gradually through the centuries we have
changed, the brute has gradually disapapeared, the prognathous face of man has beecome,
flatter. The jaw has gone in, the forehead has flatter. The jaw has gone in, the forehead has
come out, and in that forehead, gradually,
thanks to the devotion and patient thanks to the devotion and patient labor of
women, we are developing a brain that will women, we are developing a brain that will
ultimately give decent and adequate expreso sion to spirit.
To many this question, "Are spirit and
thought identical?" may seem uninteresting, But that question would seem infnitely
MORE foolish to two pigs dozing in their sty. A pe foolish to two pigs dozing in their sty.
spirit or abould say, what do I care abouth
What in inght? care about swill and about nice soft mud." "
There are some human beings who approach that mental attitude.
But there are, fortunately, many others who will be erateful to the reader who sends who
the question at the head of this editorial. Spirit and thought are identical in the sense that you hear when his music is played
sound are identical. In rusic the sound represents
and interprets the musician's spirit. And the interpretation and the accuracy of that interpretation depend upon the orchestra, the
violin or the piano. When the instruments are out of tune it is not the genius or the musi-
cian, but a misinterpretation that you hear And with our human brains, most of them out of tune, most of them incapable of ex.
pressing anything but the merest, faintest re.
fiection of true spiritual life, there is as yei very little harmony
But it -ill come this earth a few men and a great many women incapable of a selfish thought, gladiy sacrific-
ing everything to duty nng everything to duty, giving up their lives
readily for the truth or patiently enduring readily for the truth or patiently enduring
long lives of dulness and sorrow for the sake
of others. Through such men of others. Through such men and women the
spirit has spoken clearly. And in der spirit has spoken clearly. And in days to
come the human race WILL BE MADE UP
OF MEN AND WOMEN OF OF MEN AND WOMEN OF BE MAADE UP
Through the perfected cosmic spirit, in which each of of man, the scious atom, will wheal clearly, and then this
earth, our little corner in the earth, our little corner in the universe, will be
truly harmonious, governed by the spirit dis. truly harmonious, governed by the spirit dis-
tinctly expressed and instantly obeyed.

## Conic agection

## Toronto World

Sutc 18 刑 1911

Happy Hooligan Makes a Grand Hit!


## A Fine Place to Rest!


1.


Thillie 2.


## Jimmy--He Keeps Baby Clean!



Yo! Ho! And No Treasure in Sight!




Queen Mary in Her Coronation Robes

Princes and Princesses of the Royal House


Whard albert, prave of rales, ald heir to the tirowe


The Great Eaton Meet at Which Competed the Classiest of all





BRANT PARK HOTEL and BUNGALOWS


HOTEL BRANT. BURLINGTON TOBUY,SELL or RENT

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hamar greenwood, m. p., and his bride (miss mar-
GERY SPENCER), dLEAVING ST. MARGARETS Church, westminster.

percy haswell, who will present "old heidel-
berg," at the royal alexandra this week.

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