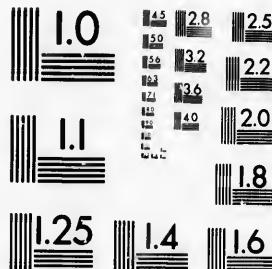
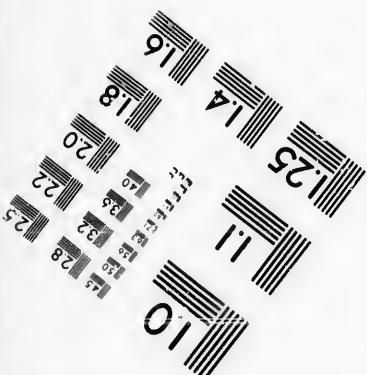
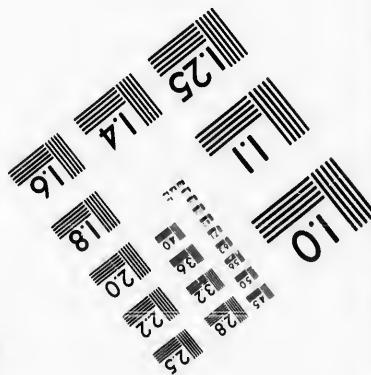


IMAGE EVALUATION TEST TARGET (MT-3)



6"



Photographic
Sciences
Corporation

23 WEST MAIN STREET
WEBSTER, N.Y. 14580
(716) 872-4503

**CiHM/ICMH
Microfiche
Series.**

**CIHM/ICMH
Collection de
microfiches.**



Canadian Institute for Historical Microreproductions / Institut canadien de microreproductions historiques

© 1987

Technical and Bibliographic Notes/Notes techniques et bibliographiques

The Institute has attempted to obtain the best original copy available for filming. Features of this copy which may be bibliographically unique, which may alter any of the images in the reproduction, or which may significantly change the usual method of filming, are checked below.

- Coloured covers/
Couverture de couleur
- Covers damaged/
Couverture endommagée
- Covers restored and/or laminated/
Couverture restaurée et/ou pelliculée
- Cover title missing/
Le titre de couverture manque
- Coloured maps/
Cartes géographiques en couleur
- Coloured ink (i.e. other than blue or black)/
Encre de couleur (i.e. autre que bleue ou noire)
- Coloured plates and/or illustrations/
Planches et/ou illustrations en couleur
- Bound with other material/
Relié avec d'autres documents
- Tight binding may cause shadows or distortion
along interior margin/
La reliure serrée peut causer de l'ombre ou de la
distortion le long de la marge intérieure
- Blank leaves added during restoration may
appear within the text. Whenever possible, these
have been omitted from filming/
Il se peut que certaines pages blanches ajoutées
lors d'une restauration apparaissent dans le texte,
mais, lorsque cela était possible, ces pages n'ont
pas été filmées.
- Additional comments:/
Commentaires supplémentaires:

L'Institut a microfilmé le meilleur exemplaire qu'il lui a été possible de se procurer. Les détails de cet exemplaire qui sont peut-être uniques du point de vue bibliographique, qui peuvent modifier une image reproduite, ou qui peuvent exiger une modification dans la méthode normale de filmage sont indiqués ci-dessous.

- Coloured pages/
Pages de couleur
- Pages damaged/
Pages endommagées
- Pages restored and/or laminated/
Pages restaurées et/ou pelliculées
- Pages discoloured, stained or foxed/
Pages décolorées, tachetées ou piquées
- Pages detached/
Pages détachées
- Showthrough/
Transparence
- Quality of print varies/
Qualité inégale de l'impression
- Includes supplementary material/
Comprend du matériel supplémentaire
- Only edition available/
Seule édition disponible
- Pages wholly or partially obscured by errata
slips, tissues, etc., have been refilmed to
ensure the best possible image/
Les pages totalement ou partiellement
obscures par un feuillet d'errata, une pelure,
etc., ont été filmées à nouveau de façon à
obtenir la meilleure image possible.

This item is filmed at the reduction ratio checked below/
Ce document est filmé au taux de réduction indiqué ci-dessous.

| 10X | 14X | 18X | 22X | 26X | 30X |
|-----|-----|-----|-----|-----|-----|
| | / | | | | |

12X 16X 20X 24X 28X 32X

The copy filmed here has been reproduced thanks
to the generosity of:

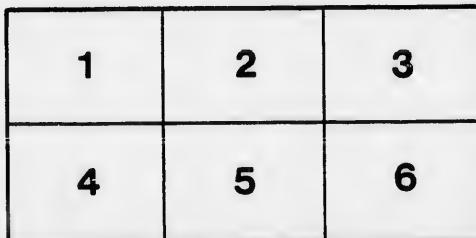
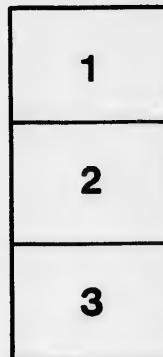
McLennan Library
McGill University
Montreal

The images appearing here are the best quality
possible considering the condition and legibility
of the original copy and in keeping with the
filming contract specifications.

Original copies in printed paper covers are filmed
beginning with the front cover and ending on
the last page with a printed or illustrated impres-
sion, or the back cover when appropriate. All
other original copies are filmed beginning on the
first page with a printed or illustrated impres-
sion, and ending on the last page with a printed
or illustrated impression.

The last recorded frame on each microfiche
shall contain the symbol → (meaning "CON-
TINUED"), or the symbol ▽ (meaning "END"),
whichever applies.

Maps, plates, charts, etc., may be filmed at
different reduction ratios. Those too large to be
entirely included in one exposure are filmed
beginning in the upper left hand corner, left to
right and top to bottom, as many frames as
required. The following diagrams illustrate the
method:



L'exemplaire filmé fut reproduit grâce à la
générosité de:

McLennan Library
McGill University
Montreal

Les images suivantes ont été reproduites avec le
plus grand soin, compte tenu de la condition et
de la netteté de l'exemplaire filmé, et en
conformité avec les conditions du contrat de
filage.

Les exemplaires originaux dont la couverture en
papier est imprimée sont filmés en commençant
par le premier plat et en terminant soit par la
dernière page qui comporte une empreinte
d'impression ou d'illustration, soit par le second
plat, selon le cas. Tous les autres exemplaires
originaux sont filmés en commençant par la
première page qui comporte une empreinte
d'impression ou d'illustration et en terminant par
la dernière page qui comporte une telle
empreinte.

Un des symboles suivants apparaîtra sur la
dernière image de chaque microfiche, selon le
cas: le symbole → signifie "A SUIVRE", le
symbole ▽ signifie "FIN".

Les cartes, planches, tableaux, etc., peuvent être
filmés à des taux de réduction différents.
Lorsque le document est trop grand pour être
reproduit en un seul cliché, il est filmé à partir
de l'angle supérieur gauche, de gauche à droite,
et de haut en bas, en prenant le nombre
d'images nécessaire. Les diagrammes suivants
illustrent la méthode.

S1898

PATRONIZED BY HIS EXCELLENCE

THE EARL OF DALHOUSIE.

DR. RAMSAY

WITH respect, presents to those Ladies and Gentlemen who honour him with their attention—the following PROSPECTUS OF LECTURES.

"See this day, I have set before thee, life and good—and death and evil."—DEUT. xxx. 15.

"Beware lest any man spoil you through philosophy and vain deceit."—COL. ii. 8.

LECTURE FIRST.

General view of the continually decomposable ingredients of the present material system—Experiments on some substances, in support of the idea of the Indestructability of matter—Remarks on the Atmospheric and Solar influence—Gaseous Fluids—Life-Stimuli—the notions wherein Religion, Health, or practical principles are concerned, will be introduced in their place.

LECTURE SECOND.

Doctrine of Plants and other living organized bodies,

continued from the sacred morning of Creation, seemingly still in the same state of perfection as when they proceeded from the finger of the Almighty. Man seems an exception to original perfection—hence a fall has taken place.—Philosophy of the Moss tribes. Beneficent influence of Plants in correcting the atmosphere. Plants exhibit the phenomena of Life, Organization, Irritability, continuation of species—but no consciousness, no spirit, do not sleep, &c. Integuments of Plants, Fruits, Roots, &c. explained as preserving their substance from decomposition, wisdom of this, Medical remarks on using coarse bread, skins of Fruit, &c. Brute tribes considered in their arborescent analogy, compared with plants—they exhibit the phenomena of Life, Organization, Irritability, continuation of species—consciousness from possessing a spirit—they sleep—possess innate ideas and language—are exempted from many human evils—rarely blind or deaf for life; never fatuitous, never mad—distinction between madness and hydrophobia—cases of Hydrophobia mentioned—treatment—proposed experiment on brutes—on criminals sentenced to death, &c.—Wisdom of Deity in bestowing a peculiar structure on the eyelids of quadrupeds and birds, which nestle, by which means they are sealed up for a few days, thus forming a habit of domestication—on the contrary some are born with open eye, and follow the Dam.—Peculiar character of the Dove produced in pairs—hence the emblem of chastity and fidelity. Brutes are directed by their organs—specimens shewn—do not improve by old age, &c.—Wisdom of God, in the Herbiferous, Omnivorous, and carnivorous animals—the last and insects prevent the danger of putrescent matter.

LECTURES THIRD AND FOURTH.

Man a Trinity—definition of Life—organs—Soul Passions—Appetites defined—the delight our adorable Creator has annexed to the duties required, occasion excess.—Intemperance, the excess of virtuous indulgence, &c.—Contrast of the organs of life which never sleep; and those actuated by the Soul which ought to sleep the third part of existence. In God we live, move, and have our being, explained from anatomical and physiological data.—Man compared in his general Analogy respecting Plants and other Animals—some general principles are indispensable to all organised living agents, as Arborescence, Vessels, Lungs, Stomach, &c.—the wisdom and power of God evinced in the peculiar deviations which distinguish Individual species—Each creature is equally felicitous in what they know and are ignorant of, man excepted.—Instanced in the solicitude of the Babe.—Directions for Mothers—no dandling, &c.—Natural and oral language in rearing the Infant.—Cunning of the babe in acquiring his own wishes with foolish parents.—Our ever blessed Lord sets up a child as the emblem of Docility—hence the accountability to God for offspring. How, physically and intellectually, *without God's immediate interference*, the sin or virtue of the parent is visited on the third and fourth generation. Universalism and Unitarianism—the System of the world—Empires, families and individuals, are furnished with a constitution from the finger of the Creator, which occasion their safety in the path of efficiency, or their destruction in the avenue of transgression. Our heaven or hell commence in this life, and the body is so exquisitely constructed, that whenever we eat, drink, or do any thing unconnected

with the glory of God, the soul is scourged by the deranged organs. Our body does not feel—our soul feels; seeming mystery that soul suffers torture from material organs—but does she not from the same principal experience, pleasure? demonstration of causation physically and intellectually respecting pain and pleasure, only different modifications of action. In proportion as the arts, sciences, and general information increase, States are in jeopardy, if religion does not improve in proportion—and human bodies are in continual danger, from excess of appetite or passion, which convulses the heart, and thrills through the marvellous dark recess of the brain, where the soul experiences the least agitation of material action, in the phenomena of intellectual cognizance.—Physiognomy introduced as the detecting medium of the early passions in children—Man the only creature that smiles, laughs, weeps, blushes, or experiences shame—the different periods characterised, and methods of education pointed out—the developement of the Soul's powers—its Immortal phenomena, &c. will be detailed—the Soul injured by indiscreet use of stimuli—Man the only animal addicted to the excessive use of stimuli—Three species of stimuli defined—Man exhibits the phenomena of other animals, in some respects, but is led by Soul, not organs, as the brute tribes; possess innate appetites, passions and devotion*—no Innate ideas of the True God or His Worship—Hence the bliss of Revelation.

LECTURE 5th, When Gentlemen under 20 years of age cannot be admitted.

DR. R. will describe some diseases, their causes, and cure, published in London, and not seemingly in the possession of Medical Gentlemen.

* *The Child never Mad—Adults only experience Madness.*

