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Additional comments / Commentaires supplémentaires:



#### TO THE TRADE.

DETRACTION.

WE desire to call the attention of Printers to the series of Antique No. 5, Light Face Cellic, Title No. 2, and Clarendon, which we are now manufacturing, and for which we have already a great many orders. By referring to the specimens shown in the present number, it will be seen that they equal in finish and style the best English or American types, whilst as regards price, they are lower than anything of the kind ever offered in British America. In this we are adhering to the promises made at the commencement of our business eighteen months ago, and in so doing feel sure that we shall command the sympathy and support of all those who desire to see an increased developement of the manufacturing industry of this country.

We have also in different stages of advancement some new faces of Gothic, Clarendon and Antique, specimen sheets of which will appear in the PRINTER. They will all be offered at the same reasonable prices, and will thus come within the reach of Printers of the most moderate means. Even the gentleman who wrote us—"I am the smallest and poorest printer in \_\_\_\_\_," will now be able to replenish his *bureau*, and give that variety to his work which he said it so much needed.

We have now seven casting machines in operation, two of which are worked day and night by a change of hands; but these are insufficient for the constantly increasing demands upon our stock, and we have been obliged lately to order a large quantity of additional machinery. Two new casting machines with all the latest improvements have just been received, one of them casting up to Four-line Pica.

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We have still on hand a number of those fonts of Fancy Type which we advertise elsewhere, at greatly reduced prices. Specimen catalogues are in preparation, in which are marked those fonts which still remain in stock. They are chiefly of the "Johnson" styles, and are in no way defective; but we are clearing them out to make way for our own make, and the many new faces exhibited in our Specimen Book just issued. This is a capital opportunity for acquiring some excellent job fonts at less than prime cost. Catalogues on application.

The demand for Fieldhouse, Elliott & Co.'s "Reliance" Wharfedale machines continues unabated. We have no less than six under order from the makers, for the Canadian market, and the continued enquiries respecting them show the growing favor in which they are held. They are substantially, honestly and well built presses, and cost less than half the price of American machines of the same size and weight.

We are expecting to receive before the close of navigation a *News size*,  $46 \times 36$ , complete with self-delivery and steam gear,—price \$1,500, laid down in Montreal.

A good deal has been said lately by parties who hope to advance the sale of their own type by the disparagement of ours, about the alleged inferiority of the metal used in this Foundry; but we would ask Printers to pause before they accept such representations as true. The amalgam known as Type Metal is, as most people are aware, an admixture of lead, antimony and tin, with a small proportion of copper. These, when melted together at a proper heat, and in the right proportions, have the peculiar property of expansion at the instant of cooling; and this expansion, together with the great force with which the liquid metal is delivered into the mould, tends to give great additional hardness and solidity, and to produce that fineness and sharpness which is indispensable to the face of good type. It is necessary, therefore, to so proportion the ingredients that the maximum of expansion should be attained. This is arrived at by a comparison of the specific gravity of different combinations before and after casting, and is simply a matter of careful experiment. It is the object of the type-founder to produce the hardest metal compatible with the safety of the hair lines and the projecting parts of kerned letters, which, if the metal were too brittle, would be fractured and spoilt when placed under pressure. The greatest toughness is obtained by the presence of tin and copper, so that, when properly blended, the alloy is as hard and dense as unhammered copper, and with unlimited wearing qualities. This desideratum having been attained,and we claim to have attained it,-it only remains to see whether we have the best metals, lead, antimony, tin, &c., at our command. The well-known firm of Cookson & Sons, Newcastle-on-Tyne, supply our regulus of antimony ; an agent in London selects for us the finest Banca tin, imported direct from Malacca; and all lead is rejected by us which exhibits the least trace of the presence of zinc or other deleterious metal.

Further, we have the services of men of large experience in the best Foundries, and whose knowledge of the quality of type-metal and its preparation is far more to be trusted than the assertions of itinerant type vendors, who possibly were never in a type-foundry in their lives.

However, we thank our friends for so kindly reporting to us the incessant disparagement \* above alluded to, but they need not have taken the trouble. We are content to leave our type and type-metal to speak for themselves, believing that our largely increasing business is a safe guide to the verdict that the printing community are giving upon the subject.

"One little type-man was good enough to take great interest in our prospects of getting paid for a newspaper outfit which we had recently supplied—and he hadn't—in Ontario, and even expressed his warm anxiety on the subject to many of our friends in Montreal and elsewhere. We got our pay, however, and still live. The proprietor of that paper wants to see him.

#### NEW SPECIMEN BOOK.

Our new Specimen Book is now ready for delivery to printers, and will be forwarded on application. No pains or expense have been spared to make it thoroughly complete, and if its issue was later than we anticipated, the delay mainly arose from our anxiety to incorporate in it everything that a firstclass Printer would be likely to require. It contains all the standard-Roman and job faces made by us, as well as a fine collection of the latest Fancy Type, Scripts, &c., obtainable from American foundries.

The Book also exhibits new Combination and Ribbon Borders, Initial Letters, some handsome Corners for Brass Rule, together, with a complete Price List of Type and Printing Material generally. Attention is invited to the list of Printing Presses, comprising the Wharfedale, Universal, Gordon, Fairhaven, &c., for which we are Agents in Canada

In commending our Book to the favorable attention of Printers, it only remains for us to request them *not to cut out* Specimens, when ordering, but to carefully copy *in full* the name and number (when one is given) of the Type required.

#### OUTFITS FOR PRINTING OFFICES.

The best experience in connection with the printing business is at the service of intending purchasers. Judicious care in the selection for an office will prevent the accumulation of surplus material. Write us what is required and we will mail estimates.

while us what is required and we will mail estimates, &c., of the cost of a well appointed office, as well as give useful information in regard to the purchase of second hand machinery and material when it is desired.

We beg to draw attention to the advertisement on our last page of the "Fairhaven" Country Press, for which we are Sole Agents in Canada. We have already sold several, and they are giving the most perfect satisfaction. The machines are strong, durable, and easily worked, and have the advantage of not readily getting out of order. As regards cheapness, the prices speak for themselves.

MANY a first-rate Printer has come to grief, on first starting in business, by not having had sufficient experience in making estimates. Such need no longer be the case, however ; De Vinne's "Printers' Price List" giving all necessary information to new-beginners, as well as being an excellent refresher of the memory to the more experienced. We have it for sale at \$4 per copy ; by mail, \$4.24.

OUR friends will please bear in mind that, in sending old type to us, the packages should bear the name of the sender. In this way no mistakes can arise by crediting to wrong parties on receipt of several invoices at one time, as is frequently the case.

We beg to inform our customers that a sheet containing a variety of Specimens of Calendars for the year 1875 will be mailed to them in a few weeks.

No. 1

| ⊎ Z<br>  | <u> </u>   |   |  | · · ·  | The Dominion Printer.  | <br>  |  | :23:55<br>                    |
|--|--|---|--|--|--|---|--|-------------------------------|
| REDUCED  | <u> </u>   |   |  |  | WANTED.—Two Second-Hand No. 5 Wash-<br>ington Presses in exchange for material.<br>DOMINION TYPE-FOUNDING COMPANY, MONTREAL  |   |  |                               |
| SIZIES.  | and over, 5  | F'ts of<br>ss than<br>50 lbs,           | 2nd Class  | Brd Class  | Image: Image of the second s                        |   |  |                               |
| rilliant<br>iamond<br>earl<br>gate<br>tomparell<br>inion<br>revier<br>ourgeois<br>wo-line Diamond  | \$1.62<br>1.20<br>0.75<br>0.58<br>0.48<br>0.44<br>0.40 | 1.40<br>.90<br>.60<br>.50<br>.40<br>.42 | 2.00<br>1.60<br>1.28<br>1.12<br>1.00<br>.90          | \$3.20<br>2.20<br>2.40<br>2.40<br>1.44<br>1.44                                 | WROUGHT AND CAST IRON CHASES<br>constantly on hand, or furnished to order, of<br>any size.<br>DOMINION TYPE-FOUNDING COMPANY, MONTREAL   |   |  |                               |
| wo-tine Diamond<br>ong Primer<br>wo-line Pearl.<br>mall Pica<br>wo-line Agate<br>wo-line Nonpareil<br>   | 0.36<br><br>0.34<br><br>0.32<br><br>0.32               | •38<br>•36<br>•34<br>•31                | .90<br>.82<br>.78<br>.78<br>.78<br>.74<br>.74<br>.70 | 1 · 30<br>1 · 30<br>1 · 22<br>1 · 22<br>1 · 16<br>1 · 16<br>1 · 12             | N EWSPAPER AND MAGAZINE HEADS<br>elegantly got up and Electrotyped to order by<br>DOMINION TYPE-FOUNDING COMPANY, MONTREAL<br>T EAD CUTTERS,—We have improved on the   |   |  |                               |
| wo-line Minion   | 0.32<br><br>0.32<br><br>0.32<br><br>0.32               | ····<br>·34<br>·31<br>·50               | .70<br>.70<br>.66<br>.66<br>.66<br>.66<br>.66        | 1 · 12<br>1 · 12<br>1 · 00<br>1 · 00<br>1 · 00<br>· 91<br>· 94<br>· 90<br>· 00 | L old style Lead Cutter, which cut the lead after<br>the fashion of Scissors. Our new knife being bevelled,<br>the lead is cut <i>true</i> at one stroke,—PRICE, \$4,00.<br>DOMINION TYPE-FOUNDING COMPANY, MONTREAL   |   |  |                               |
| wo-line English<br>wo-line Great Primer<br>ouble Paragon<br>anon<br>our-line Small Pica<br>our-line Pica   |  | .50<br>.50<br>.50<br>.48<br>            | .64<br>.64<br>.62<br>.60<br>.60<br>.60<br>.60        | .90<br>.86<br>.82<br>.78<br>.78<br>.78<br>.72<br>.72                           | OLD TYPE, —For Old Type accompanying an order we allow toc. per lb., delivered at the Foundry. To avoid mistake boxes should be marked with the sender's name.<br>DOMINION TYPE-FOUNDING COMPANY, MONTREAL.  | CABINETS<br>Cabinets.<br>very ornamental.                 | -The above cut represen<br>They are not only substant<br>No well organized office sho                | ial but                       |
| CLASSI<br>FIRST CLASS.—Roman, Ita<br>SECOND CLASS.—Orcents,<br>THIRD CLASS.—Ornamenta<br>OMINION TYPE-FOUN                                       | Antique, Got<br>d, Shaded, S                           | thic, Fi<br>Script, c                   | ull Face<br>etc.                                     | e, etc.  | WOOD TYPE.—The Company are Agents for<br>the sale of W. H. Page & Co's Wood Type.<br>The truth and heauty of their letter is well and widely<br>known. Specimen Books with prices sent on<br>application.  | 44<br>46  | with 10 % Cases \$20.0<br>" 16 % " 24.0<br>" 20 % " 28.0<br>ACTORED EXPRESSIV FOR THE                | o . []                        |
| BAR(<br>ayne Wharfedale, prints<br>good as new<br>ordon Franklin Cylind  |  | emy S                                   |  | Раісв<br>\$1000  | Cylinder Presses. We can also supply Blankets of<br>any required size on receipt of order. Imported by   | PRIN  | E-FOUNDING COMPANY, MO   |                               |
| Chase<br>"Sth Medium, in<br>Degemer (Liberty) Half   |  |   |  | 500<br>175   | DOMINION TYPE-FOUNDING COMPANY, MONTREAL.  | KICH GOLI   | & COLORED BRON   | NZES.                         |
| order<br>Berry Job Press only 6.n<br>Iaddon's " Champion"<br>12 inside of Chase<br>Nggle's Half Medium,<br>Card Press<br>Iand Job Press, Bed, 12 | nonths in us<br>Poolscap<br>in first-clas<br>2 x 18    | ise<br>Folio<br>iss ord                 | o, S x<br>er   | 300<br>300<br>150<br>325<br>115<br>30  | FOR and six to PICA LEADS from 4 to 25 cms Pica<br>long, put up in 25 lb, fonts for \$7.50, or in any useful<br>quantity at 30 cts. per lb.<br>NONPAREIL and PICA SLUGS, cut to same<br>lengths, in 25 lb, fonts at \$6.25, or 25 cts. per lb.   | " 3 "<br>" 4 "<br>" 6 "<br>Flesh, Red, Cri<br>Green and V | White,   |                               |
| Dawson's Guillotine Pape<br>Pough Paper Cutter—cu<br>splendid assortment<br>suitable for a large   | uts 27 inch  | hes                                     |  | 30   | CHEAP JOB TYPE.—We have a number of<br>fonts of early styles of Fancy letter well adapted  | DOMINION TYP  | in pound packages.<br>E-FOUNDING COMPANY, Mo   |                               |
| part of the fonts h<br>Specimens and Prie<br>000 lbs. Small Pica 3<br>excellent order  | ave never<br>es on appli<br>nick, secor                | r been<br>licatiou<br>nd har            | nused.<br>nu<br>nd, in                               |  | for bag printing and the commoner description of<br>Job work. They are Catalogued at 50 per cent,<br>reduction on present rates. When a number of fonts<br>are selected an extra discount will be allowed.<br>Catalogue mailed on request.   | CA  | p constantly on hand a supply  |                               |
| DOMINION TYPE-FOUN   | 1.               |   |  |  | DOMINION TYPE-FOUNDING COMPANY, MONTREAL   |   | L ROLLER COMPOSI   | TION                          |
| TYPE CASES.<br>Ordinary Pairs<br>Job   |  |   | . 1.75   | 5  | METAL FURNITURE.—This useful article<br>will be found to be indispensable when once<br>used. It is light and strong, and is cut with great<br>care to pica ems. Forms of any size can be locked<br>up without any extra justification. The fonts are   | This Celebrat<br>for every variet<br>Houses through       | ed Composition is extensive<br>y of work, by first-class<br>out the Dominion.                        | ly used<br>Printing           |
| 11oe's Patent Pai<br>" Joh<br>" Tri  | rs   | •••••                                   | . 3.00   |  | assorted with pieces from four to the ensure for the ensurement of | 1st.—It does n<br>frosty weath<br>IT DOES                 | OF ITS MERITS ARE :-<br>ot become hard in cold or<br>her; nor SOFT in heated<br>NOT SHIRINK; so that | severely<br>rooms.<br>Rollers |
| PROOF GALLEYS  |  | MPAN                                    | ХХ, Мо   | NTRRAI   | - N EWS AND BOOK 1NK.—We are agents<br>for the supply of Wilson's News and Job Ink,<br>We have now first class grades, suitable for cylinder   | set at the<br>require re-se<br>2nd.—IT RET                | beginning of the day's work  | does not                      |
| Single Column, Brass bo  | ttomed wit   | ith Pat                                 | linin<br>"   | g \$2,2<br>2.5   | 5 and hand presses.  | need not be   | WASHED more than once<br>position can be re-cast from  | a week.                       |



The Dominion Printer.

## GEORGE MATHER'S SONS'

# BLACK AND COLORED

PRINTING INKS

### SIZE, BRONZE, VARNISH,

# Lithographic Inks & Varnishes, Copperplate Oils,

&c. . . &c.

#### **PRICE-LIST**:

PRINTING INKS.

| FINE CARD ON WOOD-CUT INK per pound  | \$1.00, 2.00, 3.00, 5.00   |
|--------------------------------------|--|
| ADAMS ON POWER PRESS CUT INK "       | 75, 1.00, 2 00, 3 00, 4.00   |
| CUT INK FOR PICTORIAL NEWSPAPERS "   | 30, .40, .50   |
| JOR ISK FOR DRY PAPER "              | 50, .75, 1.00, 1.50  |
| BOOK AND FINE BOOK INK               | 40, .50, .75   |
| EXTRA NEWS INK                       | 30   |
| NEWS AND POSTER INK                  | 15, .20, .25   |
| PRINTERS' VARNISH "                  | 50 to 1.00   |
| PRINTERS' POSTER VARNISH per gallon. |  |
| CARMINE TSK per pound.               |  |
| Риприк Ілк "                         |  |
| LAKE INK                             |  |
| FINE RED INK                         | 0.00 7.00 30.00  |
| FINE VERMILLION INK                  | . 2,50   |
| RED INK FOR PAPER "                  | . 1.00, 2 50   |
| RED INK FOR POSTERS                  | and and a second se |
| FINE BRONZE BLUE INK "               | 0.00 0.00  |
| Kum Lanum and Dana Dana Lua H        | . 1.50, 2.00   |
| LIGHT AND DARK BLUE INK              | 50, .75, 1.00  |
| LIGHT AND DARK BROWN 18K "           | 1.50, 2 00   |
| SIENNA JNK "                         | . 1 00, 2.00   |
| ULTRAMARINE POSTER INK               | 50, .75, 1.00  |
| FINE ULTRAMARINE FOR PAPER           | 1.50, 3;00   |
| ULTRAMARINE BLUE FOR R. R. CARD "    | . 1.50, 2.00, 3 00   |
| FINK LIGHT AND DARK GREEN INK "      | . 1.50, 2.00, 2.50   |
| GREEN INK FOR POSTERS "              |  |
| FINE YELLOW, LEMON AND MEDIUM 1NK "  |  |
| L'INE ORANGE AND DEEP ORANGE INK., " |  |
| VELLOW INK FOR POSTERS               |  |
|                                      | 50 55 1 00   |
| GOLD AND WINTE SIZE                  |  |
| FLOCK AND LEAF SIZE                  |  |
| TINTS OF ALL SHADES                  | . 1.00, 1.50, 2.00   |
| BRONZE POWDERS "                     | 50, .75, 1.00  |
| INCAR I UNDERS                       | • •••• ••• ••• •   |

#### LITHOGRAPHIC INKS.

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|--------|---------------|-----------|-------------|------------------|---------------------------------------|---------|
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| No. 2. | DO .          | 00        | 00          | 00               | ••• "                                 | 2.50    |
| No. 3. | 00            | 10        | 00          | for Crayon V     | Vork"                                 | 3.50    |
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| No. 6. | 1)0           | DO        | . 10        | 1)0              |                                       | 7.00    |
| LITHOG | RAPHIC TRANSF |           |             |                  |                                       |         |
|        | o Purple      | Тхк       |             | 3.00, 5.0        | 0, 8.00, 16.00                        | , 24.00 |
| D      | o Fine C      | armine In | K           |                  |                                       | 24.00   |
| D      | o Fine C      | ARMINATED | ) LAKE      |                  | 16.00                                 | , 24.00 |
| D      | O LAKE .      | •••••     |             |                  | 5 00, 6.00                            | , 10.00 |
| D      |               |           |             |                  |                                       |         |
| D      | o Fine V      | ERMILLION |             |                  |                                       | . 2.50  |
| D      | o Vermi       | LION      |             |                  |                                       | 200     |
| D      | o Milori      | BLUE      |             |                  |                                       | . 2.50  |
| D      | o Bronzi      | BLUE      |             |                  |                                       | . 2.00  |
| D      | 0 Fixe J      | EMON YEI  |             |                  | · · · · · · · · · · · · · · · · · · · | . 200   |
| D      | o Lemon       | YELLOW.   |             |                  | ····;·····                            | . 1 50  |
| D      | o Fine D      | ARK GREEN |             |                  | • • • • • • • • • • • •               | 2.00    |
| D      | o Fine I      | igur Gra  | EN          |                  |                                       | . 1.59  |
| ъ      | O FINE        | Siexna    |             |                  |                                       | . 200   |
|        | D. FINE C     | CHOCOLATE | BROWN       |                  |                                       | . 200   |
| , D    |               |           |             |                  |                                       |         |
| . in   | o 💡 Fine U    | JMBER BRC | ws          |                  |                                       | 1.50    |
| : . n  | O FINE O      | old-Coloi | RED SIZE    |                  |                                       | 2.00    |
| 1      | DO LEAF       | Зогр Миг  | TE SIZE     |                  |                                       | ., 150  |
| D      | O FINE V      | Vніте Іяк |             |                  | •• • • • • • • • • • •                | 1.00    |
| · 1    | о Шите        | Тхк       |             |                  |                                       | 75      |
| LITH   | OGRAPHIC      | INK FOR   | POWER       | PRESSES AL       | WAYS ON H                             | IAND.   |

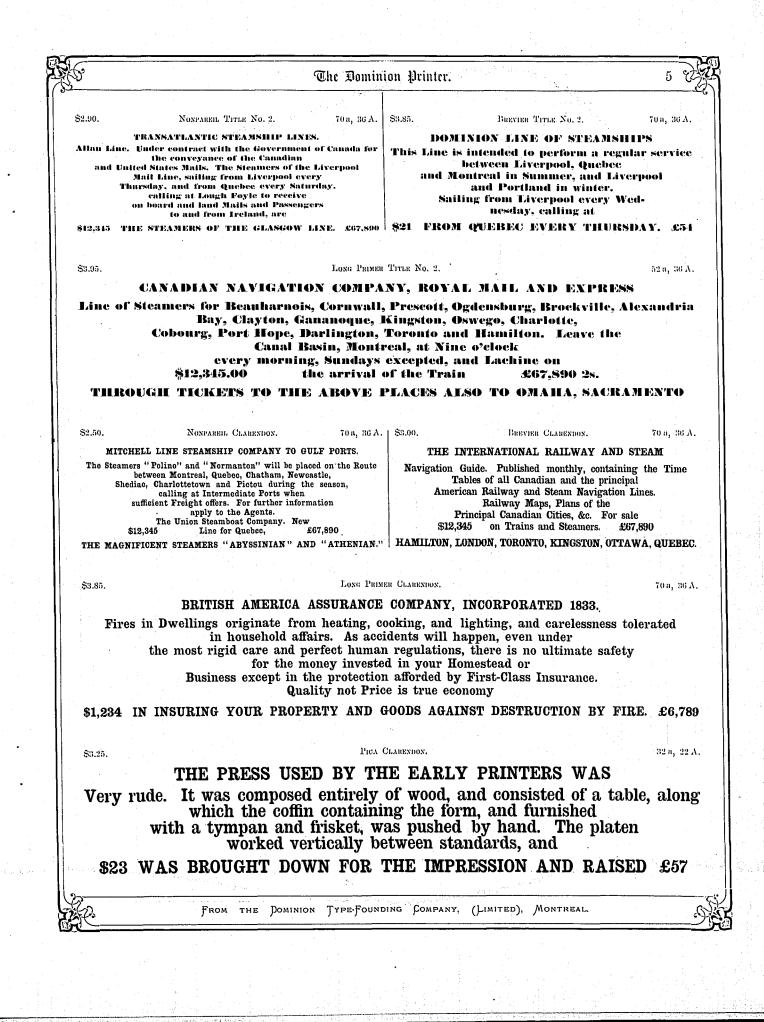
#### PLATE INKS.

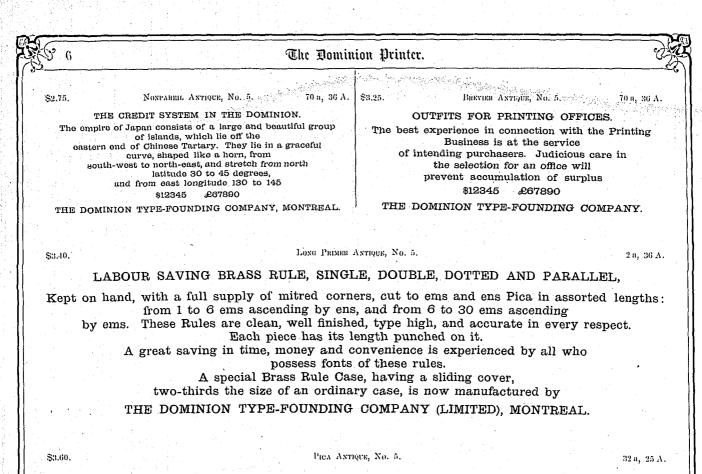
| No. 1. | PLATE BLACK INK                                  | ет    | S1.25 |
|--------|--|-------|-------|
|        | PLATE BLACK INK                                  |       |       |
| Col    | lored Plate Ink manufactured to order at same pr | ice r | ıs    |

N.B.-The above Inks are kept constantly on hand and for Sale by

THE DOMINION TYPE-FOUNDING COMPANY,

MONTREAL, CANADA.





#### LIGHT METAL FURNITURE AND QUOTATIONS.

The Labour-Saving Quotation Furniture is a most desirable and convenient auxiliary in a Printing Office. The pieces are cast in a type mould, and are finished with the strictest regard to accuracy, so that the printer who takes pride in the perfection of his work may rely upon them as a most serviceable assistant.

> The pieces are from 4 to 50 ems Pica in length, and 1, 2, 3, 4, 5, 6, 8 and 10 ems in width.

THE DOMINION TYPE-FOUNDING COMPANY, LIMITED, MONTREAL.

\$1.85.

CABINETS, CASES, RACKS, WOOD FURNITURE, Electrotypes and Stereotypes for Newspaper Heads, &c.,

GREAT PRIMER ANTIQUE, No. 5.

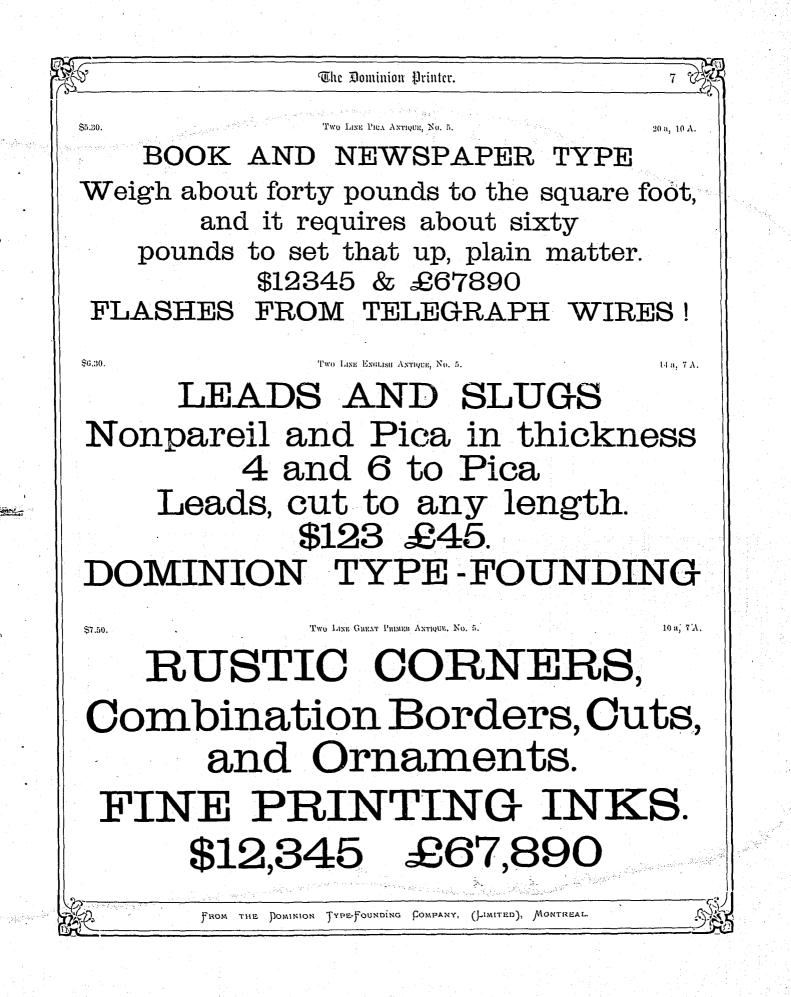
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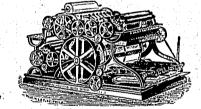
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