

**Technical and Bibliographic Notes / Notes techniques et bibliographiques**

The Institute has attempted to obtain the best original copy available for filming. Features of this copy which may be bibliographically unique, which may alter any of the images in the reproduction, or which may significantly change the usual method of filming, are checked below.

L'Institut a microfilmé le meilleur exemplaire qu'il lui a été possible de se procurer. Les détails de cet exemplaire qui sont peut-être uniques du point de vue bibliographique, qui peuvent modifier une image reproduite, ou qui peuvent exiger une modification dans la méthode normale de filmage sont indiqués ci-dessous.

Coloured covers/  
Couverture de couleur

Coloured pages/  
Pages de couleur

Covers damaged/  
Couverture endommagée

Pages damaged/  
Pages endommagées

Covers restored and/or laminated/  
Couverture restaurée et/ou pelliculée

Pages restored and/or laminated/  
Pages restaurées et/ou pelliculées

Cover title missing/  
Le titre de couverture manque

Pages discolored, stained or foxed/  
Pages décolorées, tachetées ou piquées

Coloured maps/  
Cartes géographiques en couleur

Pages detached/  
Pages détachées

Coloured ink (i.e. other than blue or black)/  
Encre de couleur (i.e. autre que bleue ou noire)

Showthrough/  
Transparence

Coloured plates and/or illustrations/  
Planches et/ou illustrations en couleur

Quality of print varies/  
Qualité inégale de l'impression

Bound with other material/  
Relié avec d'autres documents

Continuous pagination/  
Pagination continue

Tight binding may cause shadows or distortion  
along interior margin/  
La reliure serrée peut causer de l'ombre ou de la  
distortion le long de la marge intérieure

Includes index(es)/  
Comprend un (des) index

Blank leaves added during restoration may appear  
within the text. Whenever possible, these have  
been omitted from filming/  
Il se peut que certaines pages blanches ajoutées  
lors d'une restauration apparaissent dans le texte,  
mais, lorsque cela était possible, ces pages n'ont  
pas été filmées.

Title on header taken from:/  
Le titre de l'en-tête provient de:

Title page of issue/  
Page de titre de la livraison

Caption of issue/  
Titre de départ de la livraison

Masthead/  
Générique (périodiques) de la livraison

Additional comments/  
Commentaires supplémentaires:

This item is filmed at the reduction ratio checked below/  
Ce document est filmé au taux de réduction indiqué ci-dessous.

10X

14X

18X

22X

26X

30X

12X	16X	20X	24X	28X	32X







# I BUY, SELL AND EXCHANGE

WHOLESALE



AND RETAIL.

## Coins, Stamps, Envelopes, Newsbands and Post Cards,

OF WHICH I CARRY THE LARGEST STOCK IN BRITISH NORTH AMERICA.

My Price Catalogue with all Addenda to and including 1888, ONLY TEN CENTS.

Always in stock the latest and most complete editions of the BEST STAMP ALBUMS published at reasonable prices.

### MY APPROVAL SHEETS ARE THE FINEST IN THE MARKET,

and prices are quoted on the latest standards of the leading dealers' catalogues, from which a discount of 25 per cent will be allowed.

Sheets sent to responsible parties. First-class references or a deposit always required.

I am always willing to pay Cash for the following:—

1st issues of Canada, New Brunswick, Nova Scotia and Newfoundland.

Also, Old Coins, Medals, &c. Only such as are in a good state of preservation are desired or will be purchased.

I am always ready to negotiate for

### ANTIQUITIES, CURIOSITIES, STAMPS AND COINS,

from foreign countries and will give good value either in cash or exchange for such.

### “The Philatelic Courier,

And Stamp Collector's Journal,”

of which a few files remain on hand, I offer volumes I, II and III for \$3.50 to philatelic friends.

The advertising supplement to the “Courier” is one of the best mediums to reach philatelists as it circulates in all quarters of the globe. Collectors and dealers wishing to increase their business should engage space. The charge for advertising is only 35 cents per inch. This offer is made to philatelists only. All advertisements in other lines will be subject to special arrangements. Payment must in all cases accompany the “copy” or no notice will be taken of it. Guaranteed circulation 3,000.

*Stamps of British North America are a specialty with me.*

✉ Correspondence in English, French, German and Spanish.

✉ All communications enclosing stamps for reply will receive prompt attention.

# HENRY HECHLER,

Stamp & Coin Dealer & Philatelic Publisher,

184 and 186 ARGYLE STREET,

HALIFAX, N. S., CANADA.



