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The Herald.

DEVOTED TO PRONUNCIATION AND AMENDED SPELLING.

3^D YEAR.

TORONTO, CANADA, June, 1887.

N^R 24.

LITERATURE.

THE EDUCATIONAL REVIEW is a new monthly with its first issue just to hand. It is well printed on excellent paper, and published in St. John, N. B., at \$1 a year. It is the school journal for the three Atlantic Provinces of Canada. A. H. McKay, of Pictou, is editor for Nova Scotia, Principal Anderson for P. E. Island; and G. U. Hay, for N. Brunswick. It spells *honor*, etc., without the *u*, altho it has too many letters in *program(me)*. For all that, it appears to be perfectly sound in the true faith, as witness this:

"Provincial examiners must note that Nova Scotia is moving in direction of reform in spelling. The Council of Public Instruction prescribes "Gage's Physics" which shortens such old forms as "height" to "hight"—one step in direction of universally long-for orthographic millennium."

It always did excite our wonder why they insist on putting *e* in *height* when there is no *e* in its cognate *high*. The spirit of the above quotation is on a far higher level, orthographically, than any of our Ontario educational periodicals. We wish it a long and flourishing career. No maritime teacher should be without it.

—Let Θ stand for 'o' in German 'sold', 'h_olz' etc., which are pronounced *zolt*, *h_olts*, etc. Let Θ stand for the vowel in our *or*, which old letter *Oo* is as in, *as it should be*, to its name sound, that cosmopolitan vowel associated with it in every tongue. Arranged in order of natural pitch, they are descending Θ , Θ , Θ ; their order of openness is the same. Θ may be likened to map of a hemisphere with arctic surcl, and Θ to the same with tropic of Cancer. In an international speech-noteshun

nothing can be more necessary or important than this and kindred subjects.

—Which is best: \mathcal{E} , \mathcal{E} , or \mathcal{E} ? Having agreed on a certain general platform, consideration of modifiers or improvements in shape of Roman forms will be in order. 'Modifier' is a better term than 'ny form'.

—The Chicago (Chicago?) advances can be readily understood by reference to pages 52 and 59. That \$50,000 Bill seems not to have been passed but was awaiting action on 4 March when term of Congress expired and every bill not throughly decided. The U. S. Phonetic Company seeks a like object but volunteers subscription.

—The Paris 'Teacher' considers 'ə' (obscure) as vowel in 'the' when next word begins with a consonant, which 'i' is chosen if a vowel is next. 'New' is now given as 'nyu', instead of 'niu', as formerly. We dislike 'yusful' for 'yusful': altho colloquial orthoepi may allow it, distinct speech and especially ORTHOGRAPHY demand 'yusful' as showing its composition: yus and ful.

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— The first part of Prof. Viotor's new brochure is redy. Its scope is indicated by its title: *Phonetische Studien*.

— The *Jurnal of American Orthoepy*, Ringos, N. J., offers a prize in books for the best "History of Sp. Reforma in America." Essays ar to be sent to editor by 1st Oct.

— That indefatigabl worker, Rev. C. W. Knudsen, of S. Norwalk, Conn., is out with a *Primer*, in which but 5 modifications of the Roman letrs ar used. Being for scool use, it shud be, and is, adapted to the Educational stage. We shal examin its merits at an erly day.

— In the Toronto *Globe* we see the statement that, during the holidays, ther wil be held a Scool of Music in the Education Department Bldings, Toronto, in which a cours in Vocal Fysiology wil be a part of the program. It appears to be under auspices of the Bureau of Education.

— Ot critics shud recolect that many of the distinguishing letf-forms used herein ar imperfect make-shifts—they fall considerably short of the *ideal*. Perfecting the ideal is mere mater of detail, partly theoretical, partly mecanical detail. Critics can assist in remedying these mecanical defects by sending moderat subscriptions specialy to the "Type Fund."

— A correspondent points out that the *Varsity* canot spel *pronunciation* which is misspeld *pronunciation*, and that not once (which might be alowed to pas as a misprint) but thruout an issue!! *BIS ERRARE NON LICET*. How 's this, Mr. *Varsity*? How can we now distinguish a "culchawd" chap from any other comon felo, "his lims stifnd with toil?" Yur artificial, conventional, orthographic distinction has broken down.

— W. C. Albro rites to *Jur. Amer. Orthoepy* that where he livers, Poughkeepsie, N. Y., ther is very great diversity in the way they spel the name of the place, as judged by the great variety of ways in which letrs ar adresd there. Ther is some variation as to its orthoepy too. He says that "Pokepsi" prevails. The word is said to be derived from Indian Apokepsink, meaning Pleasant Harbor. Who had such presumption as to start such an outlandish way to spel it as Poughkeepsie! Was it the same felo that got up *phthisic*? We wonder that anybody shud keep on spelling it that way. In fact, most do rebel and cut it short to Po'keepsie; betr, Pokepsi. Ther is no erthly reason why names from nativ Indian words shud folo anything but a simpl spelling. Who started to spel *canoe* like *shoe*? when 'canu' is the way it shud be speld in accord with cosmopolitan use of letrs.

TYPE FUND.

(*Bis dat qui cito dat.*)

In respons to our appeal last issue we hav receivd the foloing subscriptions:

Judge Myers, Oberlin, Ohio - - \$10.
Dr. Asa Horr, Dubuque, Iowa - - 7.

We wud hed the list ourselvs if the caus had a self-supporting Periodical establishit That wud require 1000 paying subscribers at 25 cents per year each. Any income above that, as from advertisements, etc. wud be devoted to an activ propaganda.

SPEECH IN LARGE CITIS,

Ther seems no room to dout that the *h* diseas had its origin in London. Walker speaks of it as specialy prevalent in London in his day, and even now it is more comon in the pure cokny dialect (the most hateful form of the English language in existence) than anywhere in England. Moreover, its prevalence in other places than London is greater or les acording as such places ar nearer to or farther from the metropolis. We find no trace of it in Cornwall or Wales; very litl in Cumberland, Northumberland, and Yorkshire. In the midland countis it is les comon than in the suthern. It is at its maximum in the hart of London. In this respect it is like the *v*-and-*w* malady, which, even when at its hight (it has now nearly died out), was never so badly felt in the provinces as in the metropolis; tho of course like all metropolitan defects, it spred in greater or les degree over the hole cuntry.

This being the case, we ar justified in asuming that the diseas had at first that form which is characteristic of faults of language found at great centrs of population, and especialy in the chief city of the nation. If yu wish to hear French clipt and slurd yu shu l go to Paris, and German sufers like treatment in Viena and Berlin. It is the same with English in London. In a great and busy city men shortn their words and sentences as much as possibl, being asured that what they say wil be understood, becaus all speak the same language and adopt the same convenient abreviations. Thus, just as in Paris *cette femme* becomes *c'te f'me*, and *Voilà ce que c'est* becomes *V'la c' q' c'est*, so in London *City Bank* becomes *C'ty B'ak*; *halfpenny* is abridged first to *ha'penny*, and then to *hapny* or *'apny*; *omnibus* is shortnd into *'bus*; evry one in it adreses the *conductor* as *'ductor*; the conductor shortns the cry of *all right* into *ry*, announces the three-peny fare as *thripns*, and so forth. In fact it may be laid down as a general proposition that, altho a language becomes modified in provincial places and in colonis, it is only in busy citis, and chiefly in capital citis, that a language is modified by clipping and sluring. —PROCTOR, the astronomer, in *Atlantic Monthly*.

CORRESPONDENCE.

I AND OO.

SIR,—As to the question of the "sign for diphthongal I, as also for the vowel in *ooze*, I vote for *ɪ* and *u*.
Montreal, Que. M.

"THE POOR HAV *ɔ* WITH *YU* ALWAYS."

SIR,—Pleas send sampl copy. What reduction wil *yu* make til Crismas? I hav been teaching poor whites for 4 years and receiv so littl pay that I am peniles. Yurs for an enlarged alfabet.

Alabama.

[REV.] * *

OVAL 'O.'

SIR,—Yur oval *o* appears too small and as tho belonging to a smaller font of type.

Dubuq, Ia.

ASA HERR.

[We forwarded funds, some years ago, to Dr. Vikroy, St. Louis, who had it cast to face a certn font of his. Besides being too small, it is too light in face, and the alignment with other lettrs is not good, not to mention some other faults. What is tru of this is tru of other shapes also. Much depends on the dres, so that it shal present a neat appearance. Hence need of a Type Fund.—ED.]

SEND STAMP FOR CIRCULAR.

SIR,—I enclose our latest circular. The edition is 20,000, intended more especially for use in Chicago. These circulars contain a multitude of facts the peopl want to no. Yur last number is just splendid.

CHARLES A. STORY.

2,832 Vernon Av., Chicago, Ill.

GERMAN PRONUNCIATION.

SIR,—Alo w me to say a word as to the pronounciation of German words aluded to in *yu*r issue before last. *Sold* is certnly not *söld*; the *o* being medium (haf-opn) *o*, and short, the same as in *Gott*. But *d* is not pronounst *d*, but *t*, as indeed final *d* is always pronounst in German. No German ever uses voist consonants, except liquids. For this reason, *s* in *uns* cannot be pronounst *z*, but *uns* must be pronounst as it is speld: *uns*. (In Midl and South German pronounciation final consonants *er* ofn weak, but never voist.) See *yu*r littl book, *German Pronounciation*, 1886, [Westerman & Co., 524 B'way, N. Y.] I am greatly interested in *yu*r remarks on London English but fear *we* can hardly adopt any other in our scools. Marburg, Prussia. W. VIETOR.

[We certnly did not mean to imply that Ger. *sold* was to be pronounst *söld*, but *zölt*, altho *we* now see that our words wer liabi

to the former construction. In *zölt*, *z*, *l*, and *t* hav their valyus as in English, while *ö* is aproximatly the vowel in our word *nor*, being between *o* in *no* and *o*:in *nor*, as Vietor teaches in his *Ger. Pronounciation*. We shal hav something more to say about German short *o* or short *ö* of Europ generally. —ED.]

EQUIVALENTS.

SIR,—I like *yu*r idea of duplicat symbols. *Yu* adopt *c = k* with manifest advantage; also *ɪ = yu*. A slight extension of the duplicat priuicpl wud tend greatly to harmony among advocats of Am. Sp. We ar now in the experimental stage and cannot expect to settl *evry* point for *evrybody*, *evrywhere* and for all time. Thus *y = i* is so comon, more general by far than *c = k*, that this duplicat may wel be admitted.

I take it, *we* wud not needlessly depart from curennt spelling merely for speculativ or symmetric consistency. Symetry *we* can never attain to any great extent with the present alfabet as a basis.

I offer this as frendly criticism becaus ther ar so many points in *yu*r pages which I hartily approve, and in hopes that by free exchange of views, points of agreement may be increast and points of difarence diminisht.

Liverpool, Eng.

E. JONES.

[By use of Equivalents, an

INTERMEDIAT STAGE

can be formd, and which is intended to come between the Popular Stage (equivalent to Revised Sp. or any further slight advances to be made in the same level) and Scool Orthograpy, or the Educational Stage. We once promist (in *HERALD*, June '86) to *giv* the limits of this Intermediat Stage, altho it is a question whether such Stage be needed. Insted of resorting to new expedients as urged by the Jones-Burnz Scool, *we* think it betr in such a stage to resort to the use of such equivalents as appear comon in the Old Orthograpy. In this way, ther wil be no clashing between stages. Any one practising one stage wil find it in harmony, so far as it goes, with each succeeding one. *We* fulfil our promis by outlining and exemplifying the Intermediat Stage here *givn* by :

KEY: a e e s i î ê o o u u u
az in art at ale ell cel it I or ex no up put do

Optional Contractions: x = ks, or gz;
ɪ = yu, or yu.

Equivalents: c = k=q; n = w; y = i, or i;
wh = hw.

Don't change *s* to *z*, altho soundd as *z*, unles it imediatly folos a stress vowel. A stress vowel is one which occurs in an accented syllabl, or, if the word hav but a singl syllabl, in which ther is the stress of emfasis or rythm. An exampl will be furnished by the vers "Keep Peging Away," in this issue.—ED.]

SHORTHAND JURNALS AND AMENDED SP. —Oing to prevailing Shorthands being on a sound basis, most Shorthand Jurnals favor a more or les gradual return to that as a basis for Amended Orthograpy. Three such jurnals hav recently aded Am. Sp. Departments to their pages. The *Shorthand Writer* (83 Madison St., Chicago, Ill., \$2 a year) has its hole issue speld thruout in very near acord with our two rules for Revised Sp. When it difers from them, it is comonly on the bolder side. The *Fonografic Magazine* (Cincinnati, Ohio, \$1.50 a year) uses a few words, as *tho*, etc., thruout. In other parts it uses the Five, and ofn twenty-four Rules of the Filogical Society. We consider the latr as too cumbrus to keep in mind to spel by unles one be either a filologist or Sp. R-former by occupation. A near equivalent to them is givn by our Rules:

REVISED SPELING: 1. OMIT evry useles letr. 2. CHANGE *d* to *t*, *ph* to *f*, *gh* to *f*, if sounded so. whic^h ar very easy both to remember and aply. Not to be outdone, the COSMOPOLITAN SHORTHANDER (Public Library Building, Toronto, \$: a year) givs monthly three pages in Am. Sp. by the above Rules exactly. It is a live jurnal. It has recently absorbd the *American Shorthand Writer* of Boston, Mass., and has now a very large circulation. Stil, Messrs. Bengof and Brooks hav room for a few more subscribers. Of the three jurnals mentioed, the C. SHORTHANDER is the only one that introduces leters of shape modified from the ordinary, thereby illustrating the Educational Stage by a very good School Orthograpy. In this and some other respects, it takes the lead. These three jurnals thus giving substantially the same form of Am. Sp. for popular aprobaton is a harbinger of agreement among advocats of Amended Speling.

LONDON DIALECTS.—Aparently the so-called London Speech is far from uniform. Signor Tito Pagliardini, in a paper red before Eng. S. R. A., says:

"In this very metropolis [London] yu may distinguish at least six dialects:—1. the Belgravian or Exquisit; 2. the dialect of Marylebone and Tyburnia; 3. that of Bloomsbury; 4. that of the city; 5. that of Clerkenwel, Whitechapel, and the East End; and lastly, the enorgetic vernacular of Billingsgate and its neighborhood; and besides these district dialects, ther ar varietis which distinguish diferent social layers of population, tho, as the schoolmaster is now truly abroad, we may expect that most of these varietis will be merged into one generally receivd style, on condition that the printed page be a faithful reflex of spoken sounds."

Our readers shud no that "the city" is aplyed to part of London only, that part adjacent to northern end of London Bridge.

—A deth certificat returnd to the proper authoritis in Cincinnati givs the cauz of deth as folos: "She dide with Liver dease & New Monei."

—If ther is anything that tends to produce in childhood an unthinking, unreasoning habit of mind it is our inconsistent, hed-puzzling system of speling. The child can trust neither his eyes, ears, nor reason. As surely as he does, ne goes rong. In our hole school cours ther is nothing which is such a burden and affliction to childhood. Does not the charge of insanity lie against the man who wud defend it?—*Chicago Intelligence.*

KEP PEGING AWE.

Ther's a maxim that's tru,
And I'l tel it tu yu,
Ol pensiv yung felos
Hu sumtims get blu:
When the clouds gather fast
Til the darkn the da,
Fra dont get discurejd,
Kep peging awe!

Ther is sunshin abuv,
Tho it sumtims luks blak;
And an oshan ov blu
Abuv the cloud rak;
Thru the shouers ov spring
Cums forth smiling Me;
So dont get discurejd,
Kep peging awe!

And dont ever regret
Fer the dez that ar flon;
And he 's blind as a bat
Hu sits down tu bemon.
Be blith and be cheerful,
Lit-harted and ge,
And dont get discurejd,
Kep peging awe!

And if in this proses
Yu chans tu peg out,
Why, met yur fet bravly,
With hart gud and stout.
And when ol is ended,
The enjels wil se:
Yu did yur wurk nobly,
Kept peging awe.