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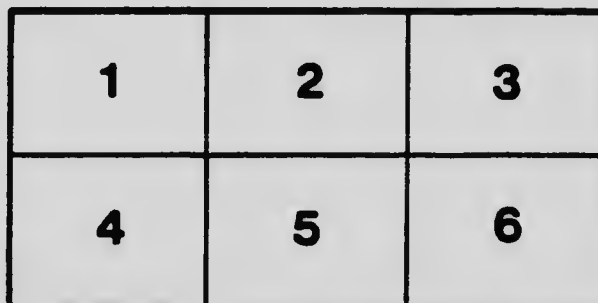
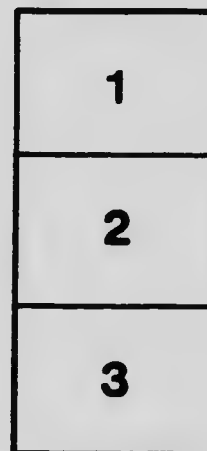
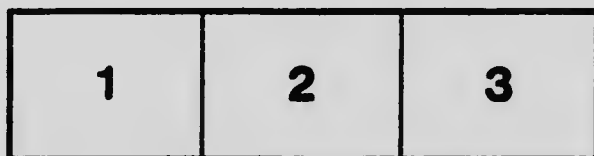
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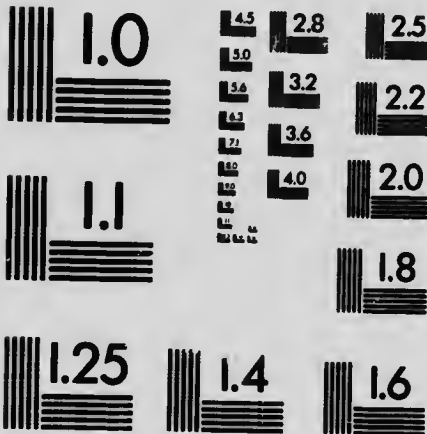
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SILAS MARNER

BY

GEORGE ELIOT

ABRIDGED

FOR USE IN PUBLIC AND HIGH SCHOOLS

WITH ANNOTATIONS BY

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TORONTO

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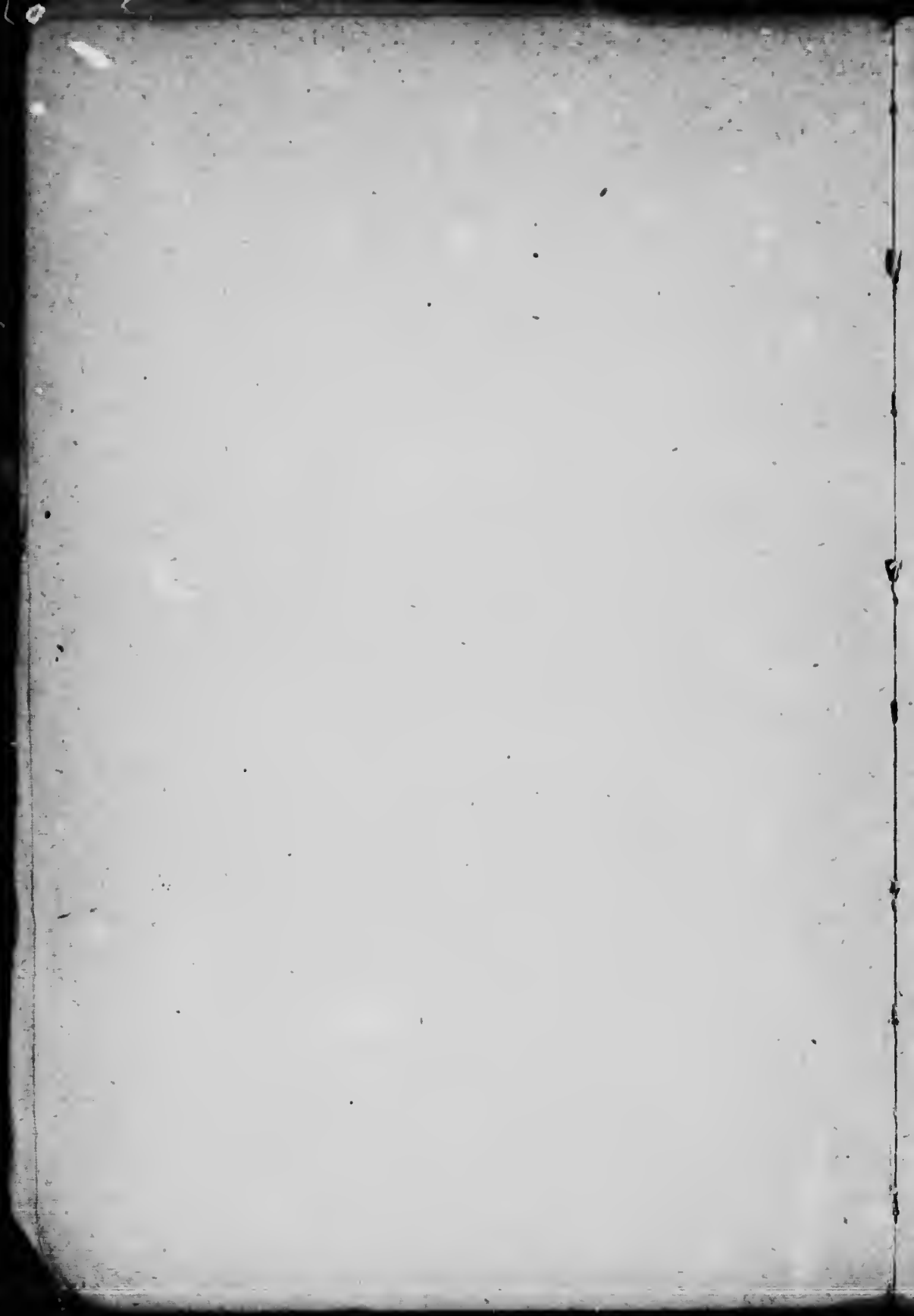
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PREFACE

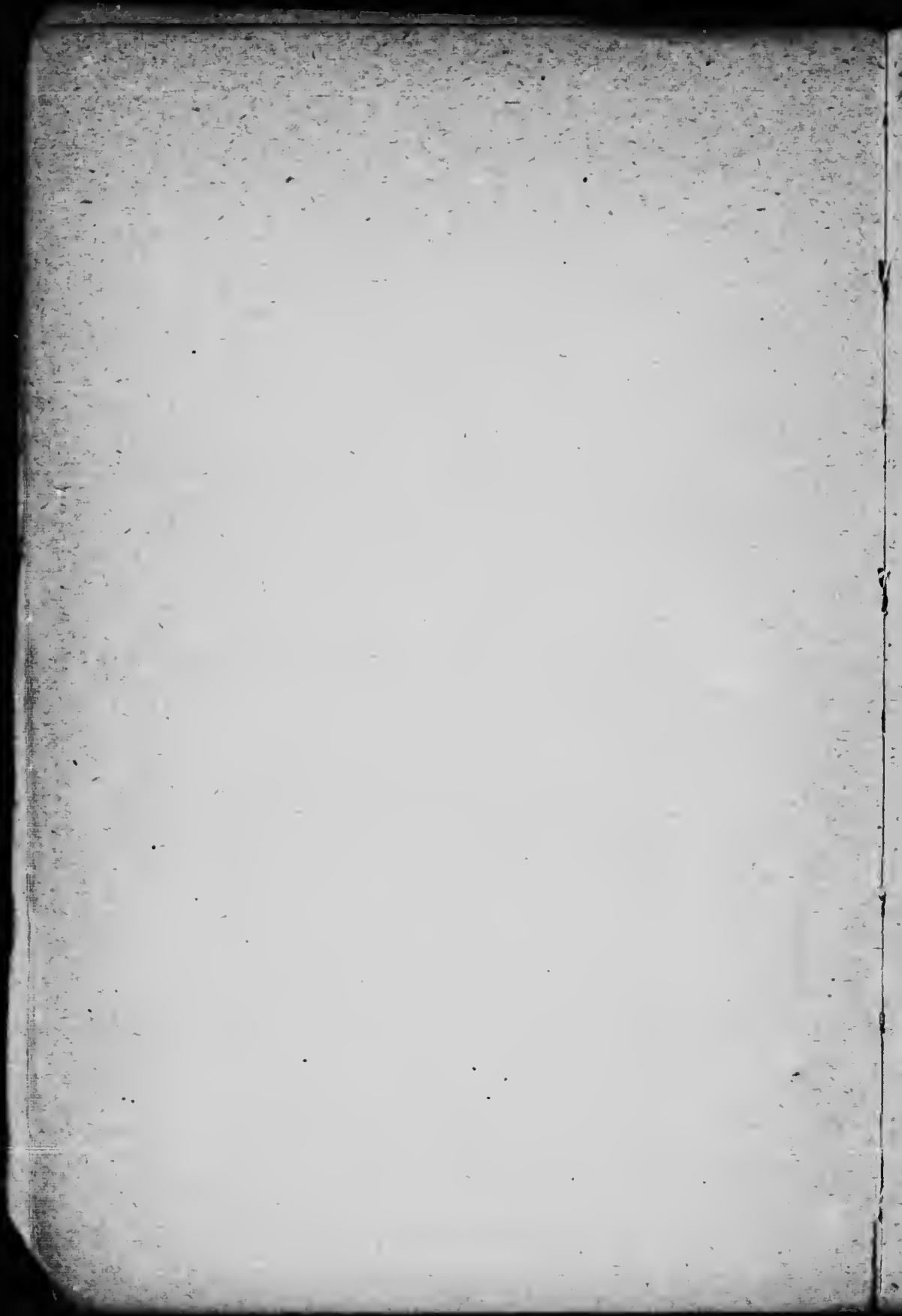
The story of *Silas Marner* is on the whole better suited than any other of George Eliot's novels, for school use. But in spite of its excellent qualities there are two features of the story in its complete form which are usually found to be a source of difficulty to both teachers and pupils. In the first place it is a psychological study, and many of the passages in the story are too mature even for pupils of the High School age. And furthermore, parts of the story in its original form contain an element of coarseness to which the teacher may justly take objection.

In the attempt to remove these objections, and prepare a text of *Silas Marner* which shall be suitable in all respects for school use, the editor has of necessity abridged the novel by omitting the difficult passages and the less wholesome elements in the story. It is hoped that as a result of this abridgment the way may be opened up for a general appreciation of the novel by many pupils who would otherwise have found the story in its original form too difficult.



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SILAS MARNER

PART I

CHAPTER I

In the early years of this century a linen-weaver, named Silas Marner, worked at his vocation in a stone cottage that stood among the nutty hedgerows near the village of Raveloe, and not far from the edge of a deserted stone-pit. The questionable sound of Silas's loom, so unlike the natural cheerful trotting of the winnowing-machine or the simpler rhythm of the flail, had a half-fearful fascination for the Raveloe boys, who would often leave off their nutting or bird's-nesting to peep in at the window of the stone cottage. But sometimes it happened that Marner, pausing to adjust an irregularity in his thread, became aware of the small scoundrels; and though chary of his time, he liked their intrusion so ill that he would descend from his loom, and opening the door would fix on them a gaze that was always enough to make them take to their legs in terror. For how was it possible to believe that those large brown protuberant eyes in Silas Marner's pale face really saw nothing very distinctly that was not close to them, and not rather that their dreadful stare could dart cramp, or rickets, or a wry mouth at any boy who happened to be in the rear? They had perhaps heard

their fathers and mothers hint that Silas Marner could cure folk's rheumatism if he had a mind, and add, still more darkly, that if you could only speak the devil fair enough, he might save you the cost of the doctor. Such strange lingering echoes of the old demon-worship might perhaps even now be caught by the diligent listener among the gray-haired peasantry.

And Raveloe was a village where many of the old echoes lingered, undrowned by new voices. Not that it was one of those barren parishes lying on the outskirts of civilization, inhabited by meagre sheep and thinky-scattered shepherds; on the contrary, it lay in the rich central plain of what we are pleased to call Merry England, and held farms which, speaking from a spiritual point of view, paid highly-desirable tithes. But it was nestled in a snug well-wooded hollow, quite an hour's journey on horseback from any turnpike, where it was never reached by the vibrations of the coach-horn or of public opinion. It was an important-looking village, with a fine old church and large churchyard in the heart of it, and two or three large brick-and-stone homesteads, with well-walled orchards and ornamental weather-cocks, standing close upon the road, and lifting more imposing fronts than the rectory, which peeped from among the trees on the other side of the churchyard.

It was fifteen years since Silas Marner had first come to Raveloe; he was then simply a pallid young man, with prominent shortsighted brown eyes, whose appearance would have had nothing strange for people of average culture and experience, but for the villagers near whom he had come to settle it had mysterious peculiarities which corresponded with the exceptional

nature of his occupation, and his advent from an unknown region called "North'ard." So had his way of life. He invited no comer to step across his door sill, and he never strolled into the village to drink a pint at the Rainbow, or to gossip at the wheelwright's. He sought no man or woman save for the purposes of his calling, or in order to supply himself with the necessaries; and it was soon clear to the Raveloe lasses that he would never urge one of them to accept him against her will—quite as if he had heard them declare that they would never marry a dead man come to life again. This view of Marner's personality was not without another ground than his pale face and unexampled eyes; for Jem Rodney, the molecatcher, averred that one evening as he was returning homeward he saw Silas Marner leaning against a stile with a heavy bag on his back, instead of resting the bag on the stile as a man in his senses would have done; and that on coming up to him he saw that Marner's eyes were set like a dead man's, and he spoke to him and shook him, and his limbs were stiff, and his hands clutched the bag as if they'd been made of iron; but just as he had made up his mind that the weaver was dead, he came all right again, like, as you may say, in the winking of an eye, and said, "Good-night," and walked off. All this Jem swore he had seen, more by token that it was the very day he had been molecatching on Squire Cass's land down by the old saw-pit. Jem Rodney's story was no more than what might have been expected by anybody who had seen how Marner had cured Sally Oates, and made her sleep like a baby, when her heart had been beating enough to burst her body for two months and more, while she had been under the

doctor's care. He might cure more folks if he would; but he was worth speaking fair, if it was only to keep him from doing you a mischief.

It was partly to this vague fear that Marner was indebted for protecting him from the persecution that his singularities might have drawn upon him, but still more to the fact that, the old linen-weaver in the neighbouring parish of Tarley being dead, his handicraft made him a highly-welcome settler to the richer housewives of the district, and even to the more provident cottagers, who had their little stock of yarn at the year's end. And the years had rolled on without producing any change in the impressions of the neighbours concerning Marner, except the change from novelty to habit. At the end of fifteen years the Raveloe men said just the same things about Silas Marner as at the beginning. They did not say them quite so often, but they believed them much more strongly when they did say them. There was only one important addition which the years had brought; it was that Master Marner had laid by a fine sight of money somewhere, and that he could buy up "bigger men" than himself.

Gradually the guineas, the crowns, and the half-crowns grew to a heap, and Marner drew less and less for his own wants, trying to solve the problem of keeping himself strong enough to work sixteen hours a day on as small an outlay as possible. Have not men, shut up in solitary imprisonment, found an interest in marking the moments by straight strokes of a certain length on the wall, until the growth of the sum of straight strokes, arranged in triangles, has become a mastering purpose? Marner wanted the heaps of ten to grow into a square,

and then into a larger square; and every added guinea, while it was itself a satisfaction, bred a new desire. In this strange world, made a hopeless riddle to him, he might, if he had had a less intense nature, have sat weaving, weaving, looking towards the end of his pattern, or towards the end of his web, till he forgot the riddle, and everything else but his immediate sensations; but the money had come to mark off his weaving into periods, and the money not only grew, but it remained with him. He began to think it was conscious of him, as his loom was; and he would on no account have exchanged those coins, which had become his familiars, for other coins with unknown faces. He handled them, he counted them, till their form and colour were like the satisfaction of a thirst to him; but it was only in the night, when his work was done, that he drew them out to enjoy their companionship. He had taken up some bricks in his floor underneath his loom, and here he had made a hole in which he set the iron pot that contained his guineas and silver coins, covering the bricks with sand whenever he replaced them. Not that the idea of being robbed presented itself often or strongly to his mind: hoarding was common in country districts in those days. There were old labourers in the parish of Raveloe who were known to have their savings by them, probably inside their flock beds; but their rustic neighbours, though not all of them as honest as their ancestors in the days of King Alfred, had not imaginations bold enough to lay a plan of burglary. How could they have spent the money in their own village without betraying themselves? They would be obliged to "run away"—a course as dark and dubious as a balloon journey.

So, year after year, Silas Marner had lived in this solitude, his guineas rising in the iron pot, and his life narrowing and hardening itself more and more into a mere pulsation of desire and satisfaction that had no relation to any other being. His life had reduced itself to the functions of weaving and hoarding, without any contemplation of an end towards which the functions tended. Strangely Marner's face and figure shrank and bent themselves into a constant mechanical relation to the objects of his life, so that he produced the same sort of impression as a handle or a crooked tube, which has no meaning standing apart. The prominent eyes that used to look trusting and dreamy, now looked as if they had been made to see only one kind of thing that was very small, like tiny grain, for which they hunted everywhere; and he was so withered and yellow that, although he was not yet forty, the children always called him "Old Master Marner."

Yet even in this stage of withering a little incident happened which showed that the sap of affection was not all gone. It was one of his daily tasks to fetch his water from a well a couple of fields off, and for this purpose, ever since he came to Raveloe, he had had a brown earthenware pot, which he held as his most precious utensil among the very few conveniences he had granted himself. It had been his companion for twelve years, always standing on the same spot, always lending its handle to him in the early morning, so that its form had an expression for him of willing helpfulness, and the impress of its handle on his palm gave a satisfaction mingled with that of having the fresh clear water. One day as he was returning from the well he stumbled against the

step of the stile, and his brown pot, falling with force against the stones that overarched the ditch below him, was broken in three pieces. Silas picked up the pieces and carried them home with grief in his heart. The brown pot could never be of use to him any more, but he stuck the bits together and propped the ruin in its old place for a memorial.

This is the history of Silas Marner, until the fifteenth year after he came to Raveloe. The livelong day he sat in his loom, his ear filled with its monotony, his eyes bent close down on the slow growth of sameness in the brownish web, his muscles moving with such even repetition that their pause seemed almost as much a constraint as the holding of his breath. But at night came his revelry: at night he closed his shutters, and made fast his doors, and drew forth his gold. Long ago the heap of coins had become too large for the iron pot to hold them, and he had made for them two thick leather bags, which wasted no room in their resting-place, but lent themselves flexibly to every corner. How the guineas shone as they came pouring out of the dark leather mouths! The silver bore no large proportion in amount to the gold, because the long pieces of linen which formed his chief work were always partly paid for in gold, and out of the silver he supplied his own bodily wants, choosing always the shillings and sixpences to spend in this way. He loved the guineas best, but he would not change the silver—the crowns and half-crowns that were his own earnings, begotten by his labour; he loved them all. He spread them out in heaps and bathed his hand in them; then he counted them and set them up in regular piles, and felt their rounded outlines between

his thumb and fingers, and thought fondly of the guineas that were only half earned by the work in his loom, as if they had been unborn children—thought of the guineas that were coming slowly through the coming years, through all his life, which spread far away before him, the end quite hidden by countless days of weaving. No wonder his thoughts were still with his loom and his money when he made his journeys through the fields and the lanes to fetch and carry home his work, so that his steps never wandered to the hedge-banks and the lane-side in search of the once familiar herbs. These too belonged to the past, from which his life had shrunk away, like a rivulet that has sunk far down from the grassy fringe of its old breadth into a little shivering thread, that cuts a groove for itself in the barren sand.

But about the Christmas of that fifteenth year a second great change came over Marner's life, and his history became blent in a singular manner with the life of his neighbours.

CHAPTER II

The greatest man in Raveloe was Squire Cass, who lived in the large red house with the handsome flight of stone steps in front and the high stables behind it, nearly opposite the church. He was only one among several landed parishioners, but he alone was honoured with the title of Squire; for though Mr. Osgood's family was also understood to be of timeless origin—still, he merely owned the farm he occupied; whereas Squire

Cass had a tenant or two who complained of the game to him quite as if he had been a lord.

The Squire's wife had died long ago, and the Red House was without that presence of the wife and mother which is the fountain of wholesome love and fear in parlour and kitchen; and this helped to account not only for there being more profusion than finished excellence in the holiday provisions, but also for the frequency with which the proud Squire condescended to preside in the parlour of the Rainbow rather than under the shadow of his own dark wainscot; perhaps, also, for the fact that his sons had turned out rather ill. Raveloe was not a place where moral censure was severe, but it was thought a weakness in the Squire that he had kept all his sons at home in idleness; and though some license was to be allowed to young men whose fathers could afford it, people shook their heads at the courses of the second son, Dunstan, commonly called Dunsey Cass, whose taste for swopping and betting might turn out to be a sowing of something worse than wild oats. To be sure, the neighbours said it was no matter what became of Dunsey—a spiteful, jeering fellow, who seemed to enjoy his drink the more when other people went dry—always provided that his doings did not bring trouble on a family like Squire Cass's, with a monument in the church and tankards older than King George. But it would be a thousand pities if Mr. Godfrey, the eldest, a fine open-faced, good-natured young man who was to come into the land some day, should take to going along the same road with his brother, as he had seemed to do of late. If he went on in that way, he would lose Miss Nancy Lammeter; for it was well known that she

had looked very shyly on him ever since last Whitsuntide twelvemonth, when there was so much talk about his being away from home days and days together. There was something wrong, more than common—that was quite clear; for Mr. Godfrey didn't look half so fresh-coloured and open as he used 'o do. At one time everybody was saying, What a handsome couple he and Miss Nancy Lammeter would make; and if she could come to be mistress at the Red House there would be a fine change, for the Lammeters had been brought up in that way that they never suffered a pinch of salt to be wasted, and yet everybody in their household had of the best, according to his place. Such a daughter-in-law would be a saving to the old Squire, if she never brought a penny to her fortune; for it was to be feared that, notwithstanding his incomings, there were more holes in his pocket than the one where he put his own hand in. But if Mr. Godfrey didn't turn over a new leaf, he might say good-bye to Miss Nancy Lammeter.

It was the once hopeful Godfrey who was standing, with his hands in his side pockets and his back to the fire, in the dark wainscoted parlour, one late November afternoon in that fifteenth year of Silas Marner's life at Raveloe. The fading gray light fell dimly on the walls, decorated with guns, whips, and foxes' brushes; on coats and hats flung on the chairs, on tankards sending forth a scent of flat ale, and on a half-choked fire, with pipes propped up in the chimney-corners—signs of a domestic life destitute of any hallowing charm, with which the look of gloomy vexation on Godfrey's blond face was in sad accordance. He seemed to be waiting and listening for some one's approach, and

presently the sound of a heavy step, with an accompanying whistle, was heard across the large empty entrance-hall.

The door opened, and a thick-set, heavy-looking young man entered, with the flushed face and the gratuitously elated bearing which mark the first stage of intoxication. It was Dunsey, and at the sight of him Godfrey's face parted with some of its gloom to take on the more active expression of hatred. The handsome brown spaniel that lay on the hearth retreated under the chair in the chimney-corner.

"Well, Master Godfrey, what do you want with me?" said Dunsey, in a mocking tone. "You're my elders and betters, you know; I was obliged to come when you sent for me."

"Why, this is what I want—and just shake yourself sober and listen, will you?" said Godfrey savagely. He had himself been drinking more than was good for him, trying to turn his gloom into uncalculating anger. "I want to tell you I must hand over that rent of Fowler's to the Squire, or else tell him I gave it you; for he's threatening to distrain for it, and it'll all be out soon, whether I tell him or not. He said just now, before he went out, he should send word to Cox to distrain if Fowler didn't come and pay up his arrears this week. The Squire's short o' cash, and in no humour to stand any nonsense; and you know what he threatened if ever he found you making away with his money again. So see and get the money, and pretty quickly, will you?"

"Oh!" said Dunsey sneeringly, coming nearer to his brother and looking in his face. "Suppose, now, you

get the money yourself, and save me the trouble, eh? Since you was so kind as to hand it over to me, you'll not refuse me the kindness to pay it back for me; it was your brotherly love made you do it, you know."

Godfrey bit his lips and clenched his fist. "Don't come near me with that look, else I'll knock you down."

"Oh no, you won't," said Dunsey, turning away on his heel, however. "Because I'm such a good-natured brother, you know. I might get you turned out of house and home and cut off with a shilling any day. I might tell the Squire how his handsome son was married to that nice young woman Molly Farren, and was very unhappy because he couldn't live with his drunken wife, and I should slip into your place as comfortable as could be. But, you see, I don't do it—I'm so easy and good-natured. You'll take any trouble for me. You'll get the hundred pounds for me—I know you will."

"How can I get the money?" said Godfrey, quivering. "I haven't a shilling to bless myself with. And it's a lie that you'd slip into my place; you'd get yourself turned out too, that's all. For if you begin telling tales, I'll follow. Bob's my father's favourite; you know that very well. He'd only think himself well rid of you."

"Never mind," said Dunsey, nodding his head sideways as he looked out of the window. "It 'ud be very pleasant to me to go in your company; you're such a handsome brother, and we've always been so fond of quarrelling with one another, I shouldn't know what to do without you. But you'd like better for us both to stay at home together; I know you would. So you'll manage to get that little sum o' money, and I'll bid you good-bye, though I'm sorry to part."

Dunstan was moving off; but Godfrey rushed after him and seized him by the arm, saying with an oath,—

“I tell you I have no money; I can get no money.”

“Borrow of old Kimble.”

“I tell you he won't lend me any more, and I shan't ask him.”

“Well, then, sell Wildfire.”

“Yes, that's easy talking. I must have the money directly.”

“Well, you've only got to ride him to the hunt tomorrow. There'll be Bryce and Keating there for sure. You'll get more bids than one.”

“I dare say, and get back home at eight o'clock, splashed up to the chin. I'm going to Mrs. Osgood's birthday dance.”

“Oho!” said Dunsey, turning his head on one side, and trying to speak in a small mincing treble. “And there's sweet Miss Nancy coming; and we shall dance with her, and promise never to be naughty again, and be taken into favour, and——”

“Hold your tongue about Miss Nancy, you fool,” said Godfrey, turning red, “else I'll throttle you.”

“What for?” said Dunsey, still in an artificial tone, but taking a whip from the table and beating the butt end of it on his palm. “You've a very good chance. I'd advise you to creep up her sleeve again; it 'ud be saving time, if Molly should happen to take a drop too much laudanum some day and make a widower of you. Miss Nancy wouldn't mind being a second, if she didn't know it. And you've got a good-natured brother, who'll

keep your secret well, because you'll be so very obliging to him."

"I'll tell you what it is," said Godfrey, quivering and pale again: "my patience is pretty near at an end. If you'd a little more sharpness in you, you might know that you may urge a man a bit too far, and make one leap as easy as another. I don't know but what it is so now. I may as well tell the Squire everything myself. I should get you off my back, if I got nothing else. And after all he'll know some time. She's been threatening to come herself and tell him. So don't flatter yourself that your secrecy's worth any price you choose to ask. You drain me of money till I have got nothing to pacify *her* with, and she'll do as she threatens some day. It's all one. I'll tell my father everything myself, and you may go to the devil."

Dunsey perceived that he had overshot his mark, and that there was a point at which even the hesitating Godfrey might be driven into decision. But he said with an air of unconcern,—

"As you please; but I'll have a draught of ale first." And ringing the bell, he threw himself across two chairs, and began to rap the window-seat with the handle of his whip.

Godfrey stood, still with his back to the fire, uneasily moving his fingers among the contents of his side pockets and looking at the floor. That big muscular frame of his held plenty of animal courage, but helped him to no decision when the dangers to be braved were such as could neither be knocked down nor throttled. His natural irresolution and moral cowardice were exaggerated by a position in which dreaded consequences

seemed to press equally on all sides, and his irritation had no sooner provoked him to defy Dunstan and anticipate all possible betrayals, than the miseries he must bring on himself by such a step seemed more unendurable to him than the present evil. The results of confession were not contingent, they were certain; whereas betrayal was not certain. From the near vision of that certainty he fell back on suspense and vacillation with a sense of repose. The disinherited son of a small squire, equally disinclined to dig and to beg, was almost as helpless as an uprooted tree, which, by the favour of earth and sky, has grown to a handsome bulk on the spot where it first shot upward. Perhaps it would have been possible to think of digging with some cheerfulness if Nancy Lammeter were to be won on those terms; but since he must irrevocably lose *her* as well as the inheritance, and must break every tie but the one that degraded him and left him without motive for trying to recover his better self, he could imagine no future for himself on the other side of confession but that of "listing for a soldier"—the most desperate step, short of suicide, in the eyes of respectable families. No! he would rather trust to casualties than to his own resolve—rather go on sitting at the feast, and sipping the wine he loved, though with the sword hanging over him, and terror in his heart, than rush away into the cold darkness where there was no pleasure left. The utmost concession to Dunstan about the horse began to seem easy compared with the fulfilment of his own threat. But his pride would not let him recommence the conversation otherwise than by continuing the quarrel.

Dunstan was waiting for this, and took his ale in shorter draughts than usual.

"It's just like you," Godfrey burst out in a bitter tone, "to talk about my selling Wildfire in that cool way—the last thing I've got to call my own, and the best bit of horse-flesh I ever had in my life. And if you'd got a spark of pride in you, you'd be ashamed to see the stables emptied and everybody sneering about it. But it's my belief you'd sell yourself, if it was only for the pleasure of making somebody feel he'd got a bad bargain."

"Ay, ay," said Dunstan, very placably, "you do me justice, I see. You know I'm a jewel for 'ticing people into bargains. For which reason I advise you to let *me* sell Wildfire. I'd ride him to the hunt to-morrow for you with pleasure. I shouldn't look so handsome as you in the saddle, but it's the horse they'll bid for and not the rider."

"Yes, I dare say—trust my horse to you!"

"As you please," said Dunstan, rapping the window-seat again with an air of great unconcern. "It's *you* have got to pay Fowler's money; it's none of my business. You received the money from him when you went to Bramcote, and *you* told the Squire it wasn't paid. I'd nothing to do with that; you chose to be so obliging as to give it me, that was all. If you don't want to pay the money, let it alone; it's all one to me. But I was willing to accommodate you by undertaking to sell the horse, seeing it's not convenient to you to go so far to-morrow."

Godfrey was silent for some moments. He would have liked to spring on Dunstan, wrench the whip from

his hand, and flog him to within an inch of his life, and no bodily fear could have deterred him; but he was mastered by another sort of fear, which was fed by feelings stronger even than his resentment. When he spoke again it was in a half-conciliatory tone.

"Well, you mean no nonsense about the horse, eh? You'll sell him all fair, and hand over the money? If you don't, you know, everything 'ull go to smash, for I've got nothing else to trust to. And you'll have less pleasure in pulling the horse over my head when your own skull's to be broken too."

"Ay, ay," said Dunstan, rising; "all right. I thought you'd come round. I'm the fellow to bring old Bryce up to the scratch. I'll get you a hundred and twenty for him, if I get you a penny."

"But it'll perhaps rain cats and dogs to-morrow, as it did yesterday, and then you can't go," said Godfrey, hardly knowing whether he wished for that obstacle or not.

"Not *it*," said Dunstan; "I'm always lucky in my weather. It might rain if you wanted to go yourself. You never hold trumps, you know; I always do. You've got the beauty, you see, and I've got the luck, so you must keep me by you for your crooked sixpence; you'll *ne-ver* get along without me."

"Confound you, hold your tongue!" said Godfrey impetuously. "And take care to keep sober to-morrow, else you'll get pitched on your head coming home, and Wildfire might be the worse for it."

"Make your tender heart easy," said Dunstan, opening the door. "You never knew me see double when I'd got

a bargain to make ; it 'ud spoil the fun. Besides, whenever I fall, I'm warranted to fall on my legs."

With that Dunstan slammed the door behind him, and left Godfrey to that bitter rumination on his personal circumstances which was now unbroken from day to day save by the excitement of sporting, drinking, card-playing, or the rarer and less oblivious pleasure of seeing Miss Nancy Lammeter.

A movement of compunction, helped by those small indefinable influences which every personal relation exerts on a pliant nature, had urged him into a secret marriage, which was a blight on his life. It was an ugly story of low passion, delusion, and waking from delusion, which needs not to be dragged from the privacy of Godfrey's bitter memory. He had long known that the delusion was partly due to a trap laid for him by Dunstan, who saw in his brother's degrading marriage the means of gratifying at once his jealous hate and his cupidity. And if Godfrey could have felt himself simply a victim, the iron bit that destiny had put into his mouth would have chafed him less intolerably. But he had something else to curse—his own vicious folly, which now seemed as mad and unaccountable to him as almost all our follies and vices do when their promptings have long passed away. For four years he had thought of Nancy Lammeter, and wooed her with tacit, patient worship as the woman who made him think of the future with joy. She would be his wife, and would make home lovely to him, as his father's home had never been; and it would be easy, when she was always near, to shake off those foolish habits that were no pleasures, but only a feverish way

of annulling vacancy. Godfrey's was an essentially domestic nature, bred up in a home where the hearth had no smiles, and where the daily habits were not chastised by the presence of household order. His easy disposition made him fall in unresistingly with the family courses, but the need of some tender permanent affection, the longing for some influence that would make the good he preferred easy to pursue, caused the neatness, purity, and liberal orderliness of the Lammeter household, sunned by the smile of Nancy, to seem like those fresh bright hours of the morning when temptations go to sleep and leave the ear open to the voice of the good angel, inviting to industry, sobriety, and peace. And yet the hope of this paradise had not been enough to save him from a course which shut him out of it for ever. Instead of keeping fast hold of the strong silken rope by which Nancy would have drawn him safe to the green banks where it was easy to step firmly, he had let himself be dragged back into mud and slime, in which it was useless to struggle. He had made ties for himself which robbed him of all wholesome motive and were a constant exasperation.

Still, there was one position worse than the present: it was the position he would be in when the ugly secret was disclosed; and the device that continually triumphed over every other was that of warding off the evil day when he would have to bear the consequences of his father's violent resentment for the wound inflicted on his family pride—would have, perhaps, to turn his back on that hereditary ease and dignity which, after all, was a sort of reason for living, and would carry with him the certainty that he was banished for ever from the sight

and esteem of Nancy Lammeter. The longer the interval, the more chance there was of deliverance from some, at least, of the hateful consequences to which he had sold himself; the more opportunities remained for him to snatch the strange gratification of seeing Nancy, and gathering some faint indications of her lingering regard.

CHAPTER III

Dunstan Cass, setting off in the raw morning at the judiciously quiet pace of a man who is obliged to ride to cover on his hunter, had to take his way along the lane which, at its farther extremity, passed by the piece of unenclosed ground called the Stone-pit, where stood the cottage, once a stone-cutter's shed, now for fifteen years inhabited by Silas Marner. The spot looked very dreary at this season, with the moist, trodden clay about it, and the red, muddy water high up in the deserted quarry. That was Dunstan's first thought as he approached it; the second was that the old fool of a weaver, whose loom he heard rattling already, had a great deal of money hidden somewhere. How was it that he, Dunstan Cass, who had often heard talk of Marner's miserliness, had never thought of suggesting to Godfrey that he should frighten or persuade the old fellow into lending the money on the excellent security of the young Squire's prospects? The resource occurred to him now as so easy and agreeable, especially as Marner's hoard was likely to be large enough to leave Godfrey a handsome surplus beyond his immediate needs, and enable him to accommodate his faithful brother, that

he had almost turned the horse's head towards home again. Godfrey would be ready enough to accept the suggestion; he would snatch eagerly at a plan that might save him from parting with Wildfire. But when Dunstan's meditation reached this point, the inclination to go on grew strong and prevailed. He didn't want to give Godfrey that pleasure; he preferred that Master Godfrey should be vexed. Moreover, Dunstan enjoyed the self-important consciousness of having a horse to sell, and the opportunity of driving a bargain, swaggering, and possibly taking somebody in. He might have all the satisfaction attendant on selling his brother's horse, and not the less have the further satisfaction of setting Godfrey to borrow Marner's money. So he rode on to cover.

Bryce and Keating were there, as Dunstan was quite sure they would be—he was such a lucky fellow.

“Heyday!” said Bryce, who had long had his eye on Wildfire, “you're on your brother's horse to-day; how's that?”

“Oh, I've swopped with him,” said Dunstan, whose delight in lying, grandly independent of utility, was not to be diminished by the likelihood that his hearer would not believe him—“Wildfire's mine now.”

“What! has he swopped with you for that big-boned hack of yours?” said Bryce, quite aware that he should get another lie in answer.

“Oh, there was a little account between us,” said Dunsey carelessly, “and Wildfire made it even. I accommodated him by taking the horse, though it was against my will, for I'd got an itch for a mare o'

Jortin's—as rare a bit of blood as ever you threw your leg across. But I shall keep Wildfire, now I've got him, though I'd a bid of a hundred and fifty for him the other day from a man over at Flitton—he's buying for Lord Cromleck—a fellow with a cast in his eye and a green waistcoat. But I mean to stick to Wildfire; I shan't get a better at a fence in a hurry. The mare's got more blood, but she's a bit too weak in the hind-quarters.”

Bryce, of course, divined that Dunstan wanted to sell the horse, and Dunstan knew that he divined it (horse-dealing is only one of many human transactions carried on in this ingenious manner); and they both considered that the bargain was in its first stage, when Bryce replied ironically,—

“I wonder at that now; I wonder you mean to keep him; for I never heard of a man who didn't want to sell his horse getting a bid of half as much again as the horse was worth. You'll be lucky if you get a hundred.”

Keating rode up now, and the transaction became more complicated. It ended in the purchase of the horse by Bryce for a hundred and twenty, to be paid on the delivery of Wildfire safe and sound at the Batherley stables. It did occur to Dunsey that it might be wise for him to give up the day's hunting, proceed at once to Batherley, and, having waited for Bryce's return, hire a horse to carry him home with the money in his pocket. But the inclination for a run, encouraged by confidence in his luck, and by a draught of brandy from his pocket-pistol at the conclusion of the bargain, was not easy to overcome, especially with the horse

under him that would take the fences to the admiration of the field. Dunstan, however, took one fence too many, and got his horse pierced with a hedge-stake. His own ill-favoured person, which was quite unmarketable, escaped without injury; but poor Wildfire, unconscious of his price, turned on his flank and painfully panted his last. It happened that Dunstan, a short time before, having had to get down to arrange his stirrup, had muttered a good many curses at this interruption, which had thrown him in the rear of the hunt near the moment of glory, and under this exasperation had taken the fences more blindly. He would soon have been up with the hounds again when the fatal accident happened; and hence he was between eager riders in advance, not troubling themselves about what happened behind them, and far-off stragglers, who were as likely as not to pass quite aloof from the line of road in which Wildfire had fallen. Dunstan, whose nature it was to care more for immediate annoyances than for remote consequences, no sooner recovered his legs, and saw that it was all over with Wildfire, than he felt a satisfaction at the absence of witnesses to a position which no swaggering could make enviable. Reinforcing himself after his shake with a little brandy and much swearing, he walked as fast as he could to a coppice on his right hand, through which it occurred to him that he could make his way to Batherley without danger of encountering any member of the hunt. His first intention was to hire a horse there and ride home forthwith, for to walk many miles without a gun in his hand and along an ordinary road was as much out of the question to him as to other spirited young men of his kind. He did not much

mind about taking the bad news to Godfrey, for he had to offer him at the same time the resource of Marner's money; and if Godfrey kicked, as he always did, at the notion of making a fresh debt from which he himself got the smallest share of advantage, why, he wouldn't kick long; Dunstan felt sure he could worry Godfrey into anything. The idea of Marner's money kept growing in vividness, now the want of it had become immediate; the prospect of having to make his appearance with the muddy boots of a pedestrian at Batherley, and to encounter the grinning queries of stablemen, stood unpleasantly in the way of his impatience to be back at Raveloe and carry out his felicitous plan; and a casual visitation of his waistcoat pocket, as he was ruminating, awakened his memory to the fact that the two or three small coins his forefinger encountered there were of too pale a colour to cover that small debt, without payment of which the stablekeeper had declared he would never do any more business with Dunsey Cass. After all, according to the direction in which the run had brought him, he was not so very much farther from home than he was from Batherley; but Dunsey, not being remarkable for clearness of head, was only led to this conclusion by the gradual perception that there were other reasons for choosing the unprecedented course of walking home. It was now nearly four o'clock, and a mist was gathering: the sooner he got into the road the better. He remembered having crossed the road and seen the finger-post only a little while before Wildfire broke down; so, buttoning his coat, twisting the lash of his hunting-whip compactly round the handle, and rapping the tops of his boots with

a self-possessed air, as if to assure himself that he was not at all taken by surprise, he set off with the sense that he was undertaking a remarkable feat of bodily exertion, which somehow and at some time he should be able to dress up and magnify to the admiration of a select circle at the Rainbow. When a young gentleman like Dunsey is reduced to so exceptional a mode of locomotion as walking, a whip in his hand is a desirable corrective to a too bewildering dreamy sense of unwontedness in his position; and Dunstan, as he went along through the gathering mist, was always rapping his whip somewhere. It was Godfrey's whip, which he had chosen to take without leave because it had a gold handle. Of course no one could see, when Dunstan held it, that the name *Godfrey Cass* was cut in deep letters on that gold handle; they could only see that it was a very handsome whip. Dunsey was not without fear that he might meet some acquaintance in whose eyes he would cut a pitiable figure, for mist is no screen when people get close to each other; but when he at last found himself in the well-known Raveloe lanes without having met a soul, he silently remarked that that was part of his usual good luck. But now the mist, helped by the evening darkness, was more of a screen than he desired, for it hid the ruts into which his feet were liable to slip—hid everything, so that he had to guide his steps by dragging his whip along the low bushes in advance of the hedgerow. He must soon, he thought, be getting near the opening at the Stone-pits; he should find it out by the break in the hedgerow. He found it out, however, by another circumstance which he had not expected—namely, by certain gleams of light, which he

presently guessed to proceed from Silas Marner's cottage. That cottage and the money hidden within it had been in his mind continually during his walk, and he had been inventing ways of cajoling and tempting the weaver to part with the immediate possession of his money for the sake of receiving interest. Dunstan felt as if there must be a little frightening added to the cajolery, for his own arithmetical convictions were not clear enough to afford him any forcible demonstration as to the advantages of interest; and as for security, he regarded it vaguely as a means of cheating a man by making him believe that he would be paid. Altogether, the operation on the miser's mind was a task that Godfrey would be sure to hand over to his more daring and cunning brother; Dunstan had made up his mind to that; and by the time he saw the light gleaming through the chinks of Marner's shutters, the idea of a dialogue with the weaver had become so familiar to him that it occurred to him as quite a natural thing to make the acquaintance forthwith. There might be several conveniences attending this course: the weaver had possibly got a lantern, and Dunstan was tired of feeling his way. He was still nearly three-quarters of a mile from home, and the lane was becoming unpleasantly slippery. A mist was passing into rain. He turned up the lane not without some fear lest he might miss the right way, since he was not certain whether the light were in front or on the side of the cottage. But he felt the ground before him cautiously with his whip-handle, and at last arrived safely at the door. He knocked loudly, rather enjoying the idea that the old fellow would be frightened at the sudden noise. He

heard no movement in reply; all was silence in the cottage. Was the weaver gone to bed then? If so, why had he left a light? That was a strange forgetfulness in a miser. Dunstan knocked still more loudly, and without pausing for a reply pushed his fingers through the latch-hole, intending to shake the door and pull the latch-string up and down, not doubting that the door was fastened. But, to his surprise, at this double motion the door opened, and he found himself in front of a bright fire, which lit up every corner of the cottage—the bed, the loom, the three chairs, and the table—and showed him that Marner was not there.

Nothing at that moment could be much more inviting to Dunsey than the bright fire on the brick hearth. He walked in and seated himself by it at once. There was something in front of the fire, too, that would have been inviting to a hungry man, if it had been in a different stage of cooking. It was a small bit of pork suspended from the kettle-hanger by a string passed through a large door-key, in a way known to primitive house-keepers unpossessed of jacks. But the pork had been hung at the farthest extremity of the hanger, apparently to prevent the roasting from proceeding too rapidly during the owner's absence. The old staring simpleton had hot meat for his supper, then? thought Dunstan. People had always said he lived on mouldy bread on purpose to check his appetite. But where could he be at this time, and on such an evening, leaving his supper in this stage of preparation, and his door unfastened? Dunstan's own recent difficulty in making his way suggested to him that the weaver had perhaps gone outside his cottage to fetch in fuel, or for some

such brief purpose, and had slipped into the Stone-pit. That was an interesting idea to Dunstan, carrying consequences of entire novelty. If the weaver was dead, who had a right to his money? Who would know where his money was hidden? *Who would know that anybody had come to take it away?* He went no further into the subtleties of evidence; the pressing question, "Where is the money?" now took such entire possession of him as to make him quite forget that the weaver's death was not a certainty. There were only three hiding-places where he had ever heard of cottagers' hoards being found—the thatch, the bed, and a hole in the floor. Marner's cottage had no thatch; and Dunstan's first act, after a train of thought made rapid by the stimulus of cupidity, was to go up to the bed; but while he did so his eyes travelled eagerly over the floor, where the bricks, distinct in the firelight, were discernible under the sprinkling of sand. But not everywhere; for there was one spot, and one only, which was quite covered with sand, and sand showing the marks of fingers, which had apparently been careful to spread it over a given space. It was near the treadles of the loom. In an instant Dunstan darted to that spot, swept away the sand with his whip, and inserting the thin end of the hook between the bricks, found that they were loose. In haste he lifted up two bricks, and saw what he had no doubt was the object of his search; for what could there be but money in those two leathern bags? And from their weight they must be filled with guineas. Dunstan felt round the hole, to be certain that it held no more; then hastily replaced the bricks, and spread the sand over them. Hardly more than five minutes had passed since he

entered the cottage, but it seemed to Dunstan like a long while; and though he was without any distinct recognition of the possibility that Marner might be alive, and might re-enter the cottage at any moment, he felt an undefinable dread laying hold on him, as he rose to his feet with the bags in his hand. He would hasten out into the darkness, and then consider what he should do with the bags. He closed the door behind him immediately, that he might shut in the stream of light; a few steps would be enough to carry him beyond betrayal by the gleam from the shutter-chinks and the latch-hole. The rain and darkness had got thicker, and he was glad of it; though it was awkward walking with both hands filled, so that it was as much as he could do to grasp his whip along with one of the bags. But when he had gone a yard or two he might take his time. So he stepped forward into the darkness.

CHAPTER IV

When Dunstan Cass turned his back on the cottage, Silas Marner was not more than a hundred yards away from it, plodding along from the village with a sack thrown round his shoulders as an overcoat, and with a horn lantern in his hand. His legs were weary, but his mind was at ease, free from the presentiment of change. He was thinking with double complacency of his supper—first, because it would be hot and savoury; and secondly, because it would cost him nothing. For the little bit of pork was a present from that excellent housewife Miss Priscilla Lammeter, to whom he had this

day carried home a handsome piece of linen ; and it was only on occasion of a present like this that Silas indulged himself with roast-meat. Supper was his favourite meal, because it came at his time of revelry, when his heart warmed over his gold ; whenever he had roast-meat, he always chose to have it for supper. But this evening he had no sooner ingeniously knotted his string fast round his bit of pork, twisted the string according to rule over his door-key, passed it through the handle, and made it fast on the hanger, than he remembered that a piece of very fine twine was indispensable to his " setting up " a new piece of work in his loom early in the morning. It had slipped his memory, because in coming from Mr. Lammeter's he had not had to pass through the village ; but to lose time by going on errands in the morning was out of the question. It was a nasty fog to turn out into, but there were things Silas loved better than his own comfort ; so drawing his pork to the extremity of the hanger, and arming himself with his lantern and his old sack, he set out on what in ordinary weather would have been a twenty minutes' errand. He could not have locked his door without undoing his well-knotted string and retarding his supper ; it was not worth his while to make that sacrifice. What thief would find his way to the stone-pits on such a night as this ? and why should he come on this particular night, when he had never come through all the fifteen years before ? These questions were not distinctly present in Silas's mind ; they merely served to represent the vaguely-felt foundation of his freedom from anxiety.

He reached his door in much satisfaction that his errand was done ; he opened it, and to his short-sighted

eyes everything remained as he had left it, except that the fire sent out a welcome increase of heat. He trod about the floor while putting by his lantern and throwing aside his hat and sack, so as to merge the marks of Dunstan's feet on the sand in the marks of his own nailed boots. Then he moved his pork nearer to the fire, and sat down to the agreeable business of tending the meat and warming himself at the same time.

Any one who had looked at him as the red light shone upon his pale face, strange straining eyes, and meagre form, would perhaps have understood the mixture of contemptuous pity, dread, and suspicion with which he was regarded by his neighbours in Raveloe. Yet few men could be more harmless than poor Marner. In his truthful, simple soul not even the growing greed and worship of gold could beget any vice directly injurious to others. The light of his faith quite put out, and his affections made desolate, he had clung with all the force of his nature to his work and his money; and like all objects which a man devotes himself, they had fashioned him into correspondence with themselves. His loom, as he wrought in it without ceasing, had in its turn wrought on him, and confirmed more and more the monotonous craving for its monotonous response. His gold, as he hung over it and saw it grow, gathered his power of loving together into a hard isolation like its own.

As soon as he was warm he began to think it would be a long while to wait till after supper before he drew out his guineas, and it would be pleasant to see them on the table before him as he ate his unwonted feast. For joy is the best of wine, and Silas's guineas were a golden wine of that sort.

He rose and placed his candle unsuspectingly on the floor near his loom, swept away the sand without noticing any change, and removed the bricks. The sight of the empty hole made his heart leap violently, but the belief that his gold was gone could not come at once—only terror and the eager effort to put an end to the terror. He passed his trembling hand all about the hole, trying to think it possible that his eyes had deceived him; then he held the candle in the hole and examined it curiously, trembling more and more. At last he shook so violently that he let fall the candle, and lifted his hands to his head, trying to steady himself, that he might think. Had he put his gold somewhere else by a sudden resolution last night, and then forgotten it? A man falling into dark waters seeks a momentary footing even on sliding stones; and Silas, by acting as if he believed in false hopes, warded off the moment of despair. He searched in every corner; he turned his bed over and shook it and kneaded it; he looked in his brick oven where he laid his sticks. When there was no other place to be searched, he kneeled down again and felt once more all round the hole. There was no untried refuge left for a moment's shelter from the terrible truth.

Yes, there was a sort of refuge which always comes with the prostration of thought under an overpowering passion; it was that expectation of impossibilities, that belief in contradictory images, which is still distinct from madness, because it is capable of being dissipated by the external fact. Silas got up from his knees, trembling, and looked round at the table. Didn't the gold lie there after all? The table was bare. Then he turned and looked behind him—looked all round his

dwelling—seeming to strain his brown eyes after some possible appearance of the bags where he had already sought them in vain. He could see every object in his cottage—and his gold was not there.

Again he put his trembling hands to his head, and gave a wild ringing scream, the cry of desolation. For a few moments after, he stood motionless; but the cry had relieved him from the first maddening pressure of the truth. He turned and tottered towards his loom, and got into the seat where he worked, instinctively seeking this as the strongest assurance of reality.

And now that all the false hopes had vanished, and the first shock of certainty was past, the idea of a thief began to present itself; and he entertained it eagerly, because a thief might be caught and made to restore the gold. The thought brought some new strength with it, and he started from his loom to the door. As he opened it the rain beat in upon him, for it was falling more and more heavily. There were no footsteps to be tracked on such a night. Footsteps? When had the thief come? During Silas's absence in the daytime the door had been locked, and there had been no marks of any inroad on his return by daylight. And in the evening, too, he said to himself, everything was the same as when he had left it. The sand and bricks looked as if they had not been moved. *Was it a thief who had taken the bags? or was it a cruel power that no hands could reach which had delighted in making him a second time desolate?* He shrank from this vaguer dread, and fixed his mind with struggling effort on the robber with hands, who could be reached by hands. His thoughts glanced at all the neighbours who had made any remarks, or asked any

questions which he might now regard as a ground of suspicion. There was Jem Rodney, a known poacher, and otherwise disreputable. He had often met Marner in his journeys across the fields, and had said something jestingly about the weaver's money; nay, he had once irritated Marner by lingering at the fire when he called to light his pipe instead of going about his business. Jem Rodney was the man; there was ease in the thought. Jem could be found and made to restore the money. Marner did not want to punish him, but only to get back his gold which had gone from him, and left his soul like a forlorn traveller on an unknown desert. The robber must be laid hold of. Marner's ideas of legal authority were confused, but he felt that he must go and proclaim his loss; and the great people in the village—the clergyman, the constable, and Squire Cass—would make Jem Rodney, or somebody else, deliver up the stolen money. He rushed out in the rain, under the stimulus of this hope, forgetting to cover his head, not caring to fasten his door; for he felt as if he had nothing left to lose. He ran swiftly, till want of breath compelled him to slacken his pace as he was entering the village at the turning close to the Rainbow.

CHAPTER V

The next morning the whole village was excited by the story of the robbery, and Godfrey, like every one else, was occupied in gathering and discussing news about it, and in visiting the Stone-pits. The rain had washed away all possibility of distinguishing footmarks, but a close investigation of the spot had disclosed, in

the direction opposite to the village, a tinder-box, with a flint and steel, half sunk in the mud. It was not Silas's tinder-box, for the only one he had ever had was still standing on his shelf; and the inference generally accepted was that the tinder-box in the ditch was somehow connected with the robbery.

It occurred to Mr. Snell, the landlord—he being, as he observed, a man accustomed to put two and two together—to connect with the tinder-box, which as deputy-constable he himself had had the honourable distinction of finding, certain recollections of a pedlar who had called to drink at the house about a month before, and had actually stated that he carried a tinder-box about with him to light his pipe. Here, surely, was a clue to be followed out.

Justice Malam was naturally regarded in Tarley and Raveloe as a man of capacious mind, seeing that he could draw much wider conclusions without evidence than could be expected of his neighbours who were not on the Commission of the Peace. Such a man was not likely to neglect the clue of the tinder-box, and an inquiry was set on foot concerning a pedlar, name unknown, with black curly hair and a foreign complexion, carrying a box of cutlery and jewellery, and wearing large rings in his ears. But either because inquiry was too slow-footed to overtake him, or because the description applied to so many pedlars that inquiry did not know how to choose among them, weeks passed away, and there was no other result concerning the robbery than a gradual cessation of the excitement it had caused in Raveloe.

Godfrey's interest in the robbery had faded before his growing anxiety about Dunstan and Wildfire, and he set off to Batherley, unable to rest in uncertainty about them any longer. The possibility that Dunstan had played him the ugly trick of riding away with Wildfire, to return at the end of a month, when he had gambled away or otherwise squandered the price of the horse, was a fear that urged itself upon him more even than the thought of an accidental injury: and now that the dance at Mrs. Osgood's was past, he was irritated with himself that he had trusted his horse to Dunstan. Instead of trying to still his fears he encouraged them, with that superstitious impression which clings to us all, that if we expect evil very strongly it is the less likely to come; and when he heard a horse approaching at a trot, and saw a hat rising above a hedge beyond an angle of the lane, he felt as if his conjuration had succeeded. But no sooner did the horse come within sight than his heart sank again. It was not Wildfire; and in a few moments more he discerned that the rider was not Dunstan, but Bryce, who pulled up to speak, with a face that implied something disagreeable.

"Well, Mr. Godfrey, that's a lucky brother of yours, that Master Dunsey; isn't he?"

"What do you mean?" said Godfrey hastily.

"Why, hasn't he been home yet?" said Bryce.

"Home? no. What has happened? Be quick. What has he done with my horse?"

"Ah! I thought it was yours, though he pretended you had parted with it to him."

"Has he thrown him down and broken his knees?" said Godfrey, flushed with exasperation.

"Worse than that," said Bryce. "You see, I'd made a bargain with him to buy the horse for a hundred and twenty—a swinging price; but I always liked the horse. And what does he do but go and stake him—fly at a hedge with stakes in it, atop of a bank with a ditch before it. The horse had been dead a pretty good while when he was found. So he hasn't been home since, has he?"

"Home? No," said Godfrey; "and he'd better keep away. Confound me for a fool! I might have known this would be the end of it."

"Well, to tell you the truth," said Bryce, "after I'd bargained for the horse it did come into my head that he might be riding and selling the horse without your knowledge, for I didn't believe it was his own. I knew Master Dunsey was up to his tricks sometimes. But where can he be gone? He's never been seen at Batherley. He couldn't have been hurt, for he must have walked off."

"Hurt?" said Godfrey bitterly. "He'll never be hurt; he's made to hurt other people."

"And so you *did* give him leave to sell the horse, eh?" said Bryce.

"Yes. I wanted to part with the horse; he was always a little too hard in the mouth for me," said Godfrey, his pride making him wince under the idea that Bryce guessed the sale to be a matter of necessity. "I was going to see after him; I thought some mischief had happened." "I'll go back now," he added, turning

the horse's head, and wishing he could get rid of Bryce: for he felt that the long-dreaded crisis in his life was close upon him. "You're coming on to Raveloe, aren't you?"

"Well, no, not now," said Bryce. "I *was* coming round there, for I had to go to Flitton, and I thought I might as well take you in my way, and just let you know all I knew myself about the horse. I suppose Master Dunsey didn't like to show himself till the ill news had blown over a bit. He's perhaps gone to pay a visit at the Three Crowns, by Whitbridge; I know he's fond of the house."

"Perhaps he is," said Godfrey, rather absently. Then rousing himself, he said, with an effort at carelessness, "We shall hear of him soon enough, I'll be bound."

"Well, here's my turning," said Bryce, not surprised to perceive that Godfrey was rather "down;" "so I'll bid you good-day, and wish I may bring you better news another time."

Godfrey rode along slowly, representing to himself the scene of confession to his father from which he felt that there was now no longer any escape. The revelation about the money must be made the very next morning; and if he withheld the rest, Dunstan would be sure to come back shortly, and finding that he must bear the brunt of his father's anger, would tell the whole story out of spite, even though he had nothing to gain by it. There was one step, perhaps, by which he might still win Dunstan's silence and put off the evil day: he might tell his father that he had himself spent the money paid to him by Fowler; and as he had never been guilty

of such an offence before, the affair would blow over after a little storming. But Godfrey could not bend himself to this. He felt that in letting Dunstan have the money he had already been guilty of a breach of trust hardly less culpable than that of spending the money directly for his own behoof; and yet there was a distinction between the two acts which made him feel that the one was so much more blackening than the other as to be intolerable to him.

"I don't pretend to be a good fellow," he said to himself; "but I'm not a scoundrel—at least I'll stop short somewhere. I'll bear the consequences of what I *have* done sooner than make believe I've done what I never would have done. I'd never have spent the money for my own pleasure; I was tortured into it."

Through the remainder of this day Godfrey, with only occasional fluctuations, kept his will bent in the direction of a complete avowal to his father, and he withheld the story of Wildfire's loss till the next morning, that it might serve him as an introduction to heavier matter. The old Squire was accustomed to his son's frequent absence from home, and thought neither Dunstan's nor Wildfire's non-appearance a matter calling for remark. Godfrey said to himself again and again that if he let slip this one opportunity of confession he might never have another; the revelation might be made even in a more odious way than by Dunstan's malignity—*she* might come as she had threatened to do. And then he tried to make the scene easier to himself by rehearsal: he made up his mind how he would pass from the admission of his weakness in letting Dunstan have the money to the fact that Dunstan had a

hold on him which he had been unable to shake off, and how he would work up his father to expect something very bad before he told him the fact. The old Squire was an implacable man: he made resolutions in violent anger, and he was not to be moved from them after his anger had subsided—as fiery volcanic matters cool and harden into rock. Like many violent and implacable men, he allowed evils to grow under favour of his own heedlessness, till they pressed upon him with exasperating force, and then he turned round with fierce severity, and became unrelentingly hard. This was his system with his tenants: he allowed them to get into arrears, neglect their fences, reduce their stock, sell their straw, and otherwise go the wrong way; and then, when he became short of money in consequence of this indulgence, he took the hardest measures, and would listen to no appeal. Godfrey knew all this, and felt it with the greater force because he had constantly suffered annoyance from witnessing his father's sudden fits of unrelentingness, for which his own habitual irresolution deprived him of all sympathy. (He was not critical on the faulty indulgence which preceded these fits; *that* seemed to him natural enough.) Still there was just the chance, Godfrey thought, that his father's pride might see this marriage in a light that would induce him to hush it up, rather than turn his son out and make the family the talk of the country for ten miles round.

This was the view of the case that Godfrey managed to keep before him pretty closely till midnight, and he went to sleep thinking that he had done with inward debating. But when he awoke in the still morning

darkness, he found it impossible to re-awaken his evening thoughts; it was as if they had been tired out and were not to be roused to further work. Instead of arguments for confession, he could now feel the presence of nothing but its evil consequences; the old dread of disgrace came back—the old shrinking from the thought of raising a hopeless barrier between himself and Nancy—the old disposition to rely on chances which might be favourable to him and save him from betrayal. Why, after all, should he cut off the hope of them by his own act? He had seen the matter in a wrong light yesterday; he had been in a rage with Dunstan, and had thought of nothing but a thorough break-up of their mutual understanding; but what it would be really wisest for him to do was to try and soften his father's anger against Dunsey, and keep things as nearly as possible in their old condition. If Dunsey did not come back for a few days (and Godfrey did not know but that the rascal had enough money in his pocket to enable him to keep away still longer), everything might blow over.

CHAPTER VI

Godfrey rose and took his own breakfast earlier than usual, but lingered in the wainscoted parlour till his younger brothers had finished their meal and gone out; awaiting his father, who always took a walk with his managing man before breakfast. Every one breakfasted at a different hour in the Red House, and the Squire was always the latest, giving a long chance to a rather feeble morning appetite before he tried it. The table

had been spread with substantial eatables nearly two hours before he presented himself—a tall, stout man of sixty, with a face in which the knit brow and rather hard glance seemed contradicted by the slack and feeble mouth. His person showed marks of habitual neglect, his dress was slovenly; and yet there was something in the presence of the old Squire distinguishable from that of the ordinary farmers in the parish, who were perhaps every whit as refined as he, but, having slouched their way through life with a consciousness of being in the vicinity of their “betters,” wanted that self-possession and authoritativeness of voice and carriage which belonged to a man who thought of superiors as remote existences with whom he had personally little more to do than with America or the stars.

He glanced at his son as he entered the room, and said, “What, sir! haven’t *you* had your breakfast yet?” But there was no pleasant morning greeting between them; not because of any unfriendliness, but because the sweet flower of courtesy is not a growth of such homes as the Red House.

“Yes, sir,” said Godfrey, “I’ve had my breakfast, but I was waiting to speak to you.”

“Ah! well,” said the Squire, throwing himself indifferently into his chair, and speaking in a ponderous, coughing fashion, which was felt in Raveloe to be a sort of privilege of his rank, while he cut a piece of beef and held it up before the deerhound that had come in with him. “Ring the bell for my ale, will you? You youngsters’ business is your own pleasure, mostly. There’s no hurry about it for anybody but yourselves.”

The Squire's life was quite as idle as his sons', but it was a fiction kept up by himself and his contemporaries in Raveloe that youth was exclusively the period of folly, and that their aged wisdom was constantly in a state of endurance mitigated by sarcasm. Godfrey waited before he spoke again until the ale had been brought and the door closed—an interval during which Fleet, the deerhound, had consumed enough bits of beef to make a poor man's holiday dinner.

"There's been a cursed piece of ill-luck with Wild-fire," he began; "happened the day before yesterday."

"What? broke his knees?" said the Squire, after taking a draught of ale. "I thought you knew how to ride better than that, sir. I never threw a horse down in my life. If I had, I might ha' whistled for another, for *my* father wasn't quite so ready to unstring as some other fathers I know of. But they must turn over a new leaf—*they* must. What with mortgages and arrears, I'm as short o' cash as a roadside pauper. And that fool Kimble says the newspaper's talking about peace. Why, the country wouldn't have a leg to stand on. Prices 'ud run down like a jack, and I should never get my arrears, not if I sold all the fellows up. And there's that rascal Fowler—I won't put up with him any longer; I've told Winthrop to go to Cox this very day. The lying scoundrel told me he'd be sure to pay me a hundred last month. He takes advantage because he's on that outlying farm, and thinks I shall forget him."

The Squire had delivered this speech in a coughing and interrupted manner, but with no pause long enough

for Godfrey to make it a pretext for taking up the word again. He felt that his father meant to ward off any request for money on the ground of the misfortune with Wildfire, and that the emphasis he had thus been led to lay on his shortness of cash and his arrears was likely to produce an attitude of mind the utmost unfavourable for his own disclosure. But he must go on, now he had begun.

"It's worse than breaking the horse's knees—he's been staked and killed," he said, as soon as his father was silent and had begun to cut his meat. "But I wasn't thinking of asking you to buy me another horse; I was only thinking I'd lost the means of paying you with the price of Wildfire, as I'd meant to do. Dunsey took him to the hunt to sell him for me the other day, and after he'd made a bargain for a hundred and twenty with Bryce, he went after the hounds, and took some fool's leap or other that did for the horse at once. If it hadn't been for that, I should have paid you a hundred pounds this morning."

The Squire had laid down his knife and fork, and was staring at his son in amazement, not being sufficiently quick of brain to form a probable guess as to what could have caused so strange an inversion of the paternal and filial relations as this proposition of his son to pay him a hundred pounds.

"The truth is, sir—I'm very sorry—I was quite to blame," said Godfrey. "Fowler did pay that hundred pounds. He paid it to me when I was over there one day last month. And Dunsey bothered me for the money, and I let him have it, because I hoped I should be able to pay it you before this."

The Squire was purple with anger before his son had done speaking, and found utterance difficult. "You let Dunsey have it, sir? And how long have you been so thick with Dunsey that you must *colloque* with him to embezzlé my money? Are you turning out a scamp? I tell you I won't have it. I'll turn the whole pack of you out of the house together, and marry again. I'd have you to remember, sir, my property's got no entail on it; since my grandfather's time the Casses can do as they like with their land. Remember that, sir. Let Dunsey have the money! Why should you let Dunsey have the money? There's some lie at the bottom of it."

"There's no lie, sir," said Godfrey. "I wouldn't have spent the money myself; but Dunsey bothered me, and I was a fool, and let him have it. But I meant to pay it, whether he did or not. That's the whole story. I never meant to embezzle money, and I'm not the man to do it. You never knew me do a dishonest trick, sir."

"Where's Dunsey, then? What do you stand talking there for? Go and fetch Dunsey, as I tell you, and let him give account of what he wanted the money for and what he's done with it. He shall repent it. I'll turn him out. I said I would, and I'll do it. He shan't brave me. Go and fetch him."

"Dunsey isn't come back, sir."

"What! did he break his own neck, then?" said the Squire, with some disgust at the idea that in that case he could not fulfil his threat.

"No, he wasn't hurt, I believe, for the horse was found dead, and Dunsey must have walked off. I dare say we shall see him again by-and-by. I don't know where he is."

"And what must you be letting him have my money for? Answer me that," said the Squire, attacking Godfrey again, since Dunsey was not within reach.

"Well, sir, I don't know," said Godfrey hesitatingly. That was a feeble evasion; but Godfrey was not fond of lying, and not being sufficiently aware that no sort of duplicity can long flourish without the help of vocal falsehoods, he was quite unprepared with invented motives.

"You don't know? I tell you what it is, sir. You've been up to some trick, and you've been bribing him not to tell," said the Squire, with a sudden acuteness which startled Godfrey, who felt his heart beat violently at the nearness of his father's guess. The sudden alarm pushed him on to take the next step; a very slight impulse suffices for that on a downward road.

"Why, sir," he said, trying to speak with careless ease, "it was a little affair between me and Dunsey; it's no matter to anybody else. It's hardly worth while to pry into young men's fooleries; it wouldn't have made any difference to you, sir, if I'd not had the bad luck to lose Wildfire. I should have paid you the money."

"Fooleries! Pshaw! it's time you'd done with fooleries. And I'd have you know, sir, you *must* ha' done with 'em," said the Squire, frowning and casting an angry glance at his son. "Your goings-on are not what I shall find money for any longer. There's my grandfather had his stables full o' horses, and kept a good house too, and in worse times, by what I can make out; and so might I, if I hadn't four good-for-nothing fellows to hang on me like horse-leeches. I've been

too good a father to you all—that's what it is. But I shall pull up, sir."

Godfrey was silent. He was not likely to be very penetrating in his judgments, but he had always had a sense that his father's indulgence had not been kindness, and had had a vague longing for some discipline that would have checked his own errant weakness and helped his better will. The Squire ate his bread and meat hastily, took a deep draught of ale, then turned his chair from the table, and began to speak again.

"It'll be all the worse for you, you know; you'd need try and help me keep things together."

"Well, sir, I've often offered to take the management of things; but you know you've taken it ill always, and seemed to think I wanted to push you out of your place."

"I know nothing o' your offering or o' my taking it ill," said the Squire, whose memory consisted in certain strong impressions unmodified by detail; "but I know one while you seemed to be thinking o' marrying, and I didn't offer to put any obstacles in your way, as some fathers would. I'd as lieve you married Lammeter's daughter as anybody. I suppose if I'd said you nay you'd ha' kept on with it; but for want o' contradiction you've changed your mind. You're a shilly-shally fellow: you take after your poor mother. She never had a will of her own; a woman has no call for one, if she's got a proper man for her husband. But *your* wife had need have one, for you hardly know your own mind enough to make both your legs walk one way. The lass hasn't said downright she won't have you, has she?"

"No," said Godfrey, feeling very hot and uncomfortable; "but I don't think she will."

"Think! Why haven't you the courage to ask her? Do you stick to it, you want to have *her*—that's thing?"

"There's no other woman I want to marry," said Godfrey evasively.

"Well, then, let me make the offer for you, that's all, if you haven't the pluck to do it yourself. Lammeter isn't likely to be loath for his daughter to marry into *my* family, I should think. And as for the pretty lass, she wouldn't have her cousin; and there's nobody else as I see could ha' stood in your way."

"I'd rather let it be, please sir, at present," said Godfrey, in alarm. "I think she's a little offended with me just now, and I should like to speak for myself. A man must manage these things for himself."

"Well, speak, then, and manage it, and see if you can't turn over a new leaf. That's what a man must do when he thinks o' marrying."

"I don't see how I can think of it at present, sir. You wouldn't like to settle me on one of the farms, I suppose, and I don't think she'd come to live in this house with all my brothers. It's a different sort of life to what she's been used to."

"Not come to live in this house? Don't tell me. You ask her, that's all," said the Squire, with a short, scornful laugh.

"I'd rather let the thing be at present, sir," said Godfrey. "I hope you won't try to hurry it on by saying anything."

"I shall do what I choose," said the Squire, "and I shall let you know I'm master; else you may turn out, and find an estate to drop into somewhere else. Go out and tell Winthrop not to go to Cox's, but wait for me. And tell 'em to get my horse saddled. And stop: look out and get that hack o' Dunsey's sold, and hand me the money, will you? He'll keep no more hacks at my expense. And if you know where he's sneaking—I dare say you do—you may tell him to spare himself the journey o' coming back home. Let him turn 'ostler, and keep himself. He shan't hang on me any more."

"I don't know where he is; and if I did, it isn't my place to tell him to keep away," said Godfrey, moving towards the door.

"Confound it, sir, don't stay arguing, but go and order my horse," said the Squire, taking up a pipe.

Godfrey left the room, hardly knowing whether he were more relieved by the sense that the interview was ended without having made any change in his position, or more uneasy that he had entangled himself still further in prevarication and deceit. What had passed about his proposing to Nancy had raised a new alarm, lest by some after-dinner words of his father's to Mr. Lammeter he should be thrown into the embarrassment of being obliged absolutely to decline her when she seemed to be within his reach. He fled to his usual refuge—that of hoping for some unforeseen turn of fortune, some favourable chance which would save him from unpleasant consequences, perhaps even justify his insincerity by manifesting its prudence."

CHAPTER VII

Dunstan Cass's absence was hardly a subject of remark. He had once before had a quarrel with his father, and had gone off, nobody knew whither, to return at the end of six weeks, take up his old quarters unforbidden, and swagger as usual. His own family, who equally expected this issue, with the sole difference that the Squire was determined this time to forbid him the old quarters, never mentioned his absence; and when his uncle Kimble or Mr. Osgood noticed it, the story of his having killed Wildfire and committed some offence against his father was enough to prevent surprise. To connect the fact of Dunsey's disappearance with that of the robbery occurring on the same day lay quite away from the track of every one's thought—even Godfrey's, who had better reason than any one else to know what his brother was capable of. He remembered no mention of the weaver between them since the time, two years ago, when it was their boyish sport to deride him; and besides, his imagination constantly created an *alibi* for Dunstan. He saw him continually in some congenial haunt, to which he had walked off on leaving Wildfire—saw him sponging on chance acquaintances, and meditating a return home to the old amusement of tormenting his elder brother.

In the meantime Silas himself was feeling the withering desolation of his bereavement. To any one who had observed him before he lost his gold, it might have seemed that so withered and shrunken a life as his could hardly be susceptible of a bruise, could hardly endure any subtraction but such as would put

an end to it altogether. But in reality it had been an eager life, filled with immediate purpose which fenced him in from the wide, cheerless unknown. It had been a clinging life; and though the object round which its fibres had clung was a dead disrupted thing, it satisfied the need for clinging. But now the fence was broken down—the support was snatched away. Marner's thoughts could no longer move in their old round, and were baffled by a blank like that which meets a plodding ant when the earth has broken away on its homeward path. The loom was there, and the weaving, and the growing pattern in the cloth; but the bright treasure in the hole under his feet was gone; the prospect of handling and counting it was gone; the evening had no phantasm of delight to still the poor soul's craving. The thought of the money he would get by his actual work could bring no joy, for its meagre image was only a fresh reminder of his loss; and hope was too heavily crushed by the sudden blow for his imagination to dwell on the growth of a new hoard from that small beginning.

He filled up the blank with grief. As he sat weaving he every now and then moaned low, like one in pain; it was the sign that his thoughts had come round again to the sudden chasm—to the empty evening time. And all the evening, as he sat in his loneliness by his dull fire, he leaned his elbows on his knees, and clasped his head with his hands, and moaned very low—not as one who seeks to be heard.

And yet he was not utterly forsaken in his trouble. The repulsion Marner had always created in his neighbours was partly dissipated by the new light in which this misfortune had shown him. Instead of a man who

had more cunning than honest folks could come by, and, what was worse, had not the inclination to use that cunning in a neighbourly way, it was now apparent that Silas had not cunning enough to keep his own. He was generally spoken of as a "poor mushed creature;" and that avoidance of his neighbours, which had before been referred 'o his ill-will and to a probable addiction to worse company, was now considered mere craziness.

This change to a kindlier feeling was shown in various ways. The odour of Christmas cooking being on the wind, it was the season when superfluous pork and black puddings are suggestive of charity in well-to-do families; and Silas's misfortune had brought him uppermost in the memory of many good housekeepers.

Mrs. Winthrop was one of these: she was in all respects a woman of scrupulous conscience, so eager for duties that life seemed to offer them too scantily unless she rose at half-past four, though this threw a scarcity of work over the more advanced hours of the morning, which it was a constant problem with her to remove. Yet she had not the vixenish temper which is sometimes supposed to be a necessary condition of such habits: she was a very mild, patient woman, whose nature it was to seek out all the sadder and more serious elements of life, and pasture her mind upon them. She was the person always first thought of in Raveloe when there was illness or death in a family, when leeches were to be applied, or there was a sudden disappointment in a monthly nurse. She was a "comfortable woman"—good-looking, fresh-complexioned, having her lips always slightly screwed, as if she felt herself in a sick-room with the doctor or the clergyman present.

But she was never whimpering; no one had seen her shed tears; she was simply grave and inclined to shake her head and sigh almost imperceptibly, like a funereal mourner who is not a relation. It seemed surprising that Ben Winthrop, who loved his quart-pot and his joke, got along so well with Dolly; but she took her husband's jokes and joviality as patiently as everything else, considering that "men *would* be so," and viewing the stronger sex in the light of animals whom it had pleased Heaven to make naturally troublesome, like bulls and turkey-cocks.

This good wholesome woman could hardly fail to have her mind drawn strongly towards Silas Marner, now that he appeared in the light of a sufferer; and one Sunday afternoon she took her little boy Aaron with her, and went to call on Silas, carrying in her hand some small lard-cakes—flat paste-like articles much esteemed in Raveloe. Aaron, an apple-cheeked youngster of seven, with a clean starched frill which looked like a plate for the apples, needed all his adventurous curiosity to embolden him against the possibility that the big-eyed weaver might do him some bodily injury; and his dubiety was much increased when, on arriving at the Stone-pits, they heard the mysterious sound of the loom.

"Ah, it is as I thought," said Mrs. Winthrop sadly.

They had to knock loudly before Silas heard them; but when he did come to the door he showed no impatience, as he would once have done, at a visit that had been unasked for and unexpected. Formerly his heart had been as a locked casket with its treasure inside; but now the casket was empty and the lock was broken.

Left groping in darkness, with his prop utterly gone, Silas had inevitably a sense, though a dull and half-despairing one, that if any help came to him it must come from without; and there was a slight stirring of expectation at the sight of his fellow-men, a faint consciousness of dependence on their good will. He opened the door wide to admit Dolly, but without otherwise returning her greeting than by moving the armchair a few inches as a sign that she was to sit down in it. Dolly, as soon as she was seated, removed the white cloth that covered her lard-cakes, and said in her gravest way,—

“I’d a baking yisterday, Master Marnar, and the lard-cakes turned out better nor common; and I’d ha’ asked you to accept some, if you’d thought well. I don’t eat such things myself, for a bit o’ bread’s what I like from one year’s end to the other; but men’s stomichs are made so comical they want a change—they do, I know, God help ’em.”

Dolly sighed gently as she held out the cakes to Silas, who thanked her kindly and looked very close at them, absently, being accustomed to look so at everything he took into his hand—eyed all the while by the wondering bright orbs of the small Aaron, who had made an outwork of his mother’s chair, and was peeping round from behind it.

“There’s letters pricked on ‘em,” said Dolly. “I can’t read ’em myself, and there’s nobody, not Mr. Macey himself, rightly knows what they mean; but they’ve a good meaning, for they’re the same as is on the pulpit-cloth at church.—What are they, Aaron, my dear?”

Aaron retreated completely behind his outwork.

"Oh go; that's naughty," said his mother mildly. "Well, whatever the letters are, they've a good meaning; and it's a stamp as has been in our house, Ben says, ever since he was a little un, and his mother used to put it on the cakes, and I've always put it on too; for if there's any good, we've need of it i' this world."

"It's I.H.S.," said Silas, at which proof of learning Aaron peeped round the chair again.

"Well, to be sure, you can read 'em off," said Dolly. "Ben's read 'em to me many and many a time, but they slip out o' my mind again; the more's the pity, for they're good letters, else they wouldn't be in the church. And so I prick 'em on all the loaves and all the cakes, though sometimes they won't hold, because o' the rising—for, as I said, if there's any good to be got we've need of it i' this world, that we have. And I hope they'll bring good to you, Master Marnar, for it's wi' that will I brought you the cakes; and you see the letters have held better nor common."

Silas was as unable to interpret the letters as Dolly, but there was no possibility of misunderstanding the desire to give comfort that made itself heard in her quiet tones. He said, with more feeling than before, "Thank you—thank you kindly." But he laid down the cakes and seated himself absently, drearily unconscious of any distinct benefit towards which the cakes and the letters, or even Dolly's kindness, could tend for him.

"Ah, if there's good anywhere, we've need of it," repeated Dolly, who did not lightly forsake a serviceable phrase. She looked at Silas pityingly as she went

on. "But you didn't hear the church bells this morning, Master Marnar? I doubt you didn't know it was Sunday. Living so lone here you lose your count, I dare say; and then, when your loom makes a noise, you can't hear the bells, more partic'lar now the frost kills the sound."

"Yes, I did; I heard 'em," said Silas, to whom Sunday bells were a mere accident of the day, and not part of its sacredness.

"Dear heart!" said Dolly, pausing before she spoke again. "But what a pity it is you should work of a Sunday, and not clean yourself—if you *didn't* go to church; for if you'd a roasting bit, it might be as you couldn't leave it, being a lone man. But there's the bakehus, if you could make up your mind to spend a twopence on the oven now and then—not every week, in course; I shouldn't like to do that myself—you might carry your bit o' dinner there; for it's nothing but right to have a bit o' summat hot of a Sunday, and not to make it as you can't know your dinner from Saturday. But now, upo' Christmas day, this blessed Christmas as is ever coming, if you was to take your dinner to the bakehus, and go to church, and see the holly and the yew, and hear the anthim, and then take the sacramen', you'd be a deal the better, and you'd know which end you stood on, and you could put your trust i' Them as knows better nor we do, seein' you'd ha' done what it lies on us all to do."

Dolly's exhortation, which was an unusually long effort of speech for her, was uttered in the soothing, persuasive tone with which she would have tried to prevail on a sick man to take his medicine, or a basin

of gruel for which he had no appetite. Silas had never before been closely urged on the point of his absence from church, which had only been thought of as a part of his general queerness; and he was too direct and simple to evade Dolly's appeal.

"Nay, nay," he said, "I know nothing o' church; I've never been to church."

"No!" said Dolly, in a low tone of wonderment. Then bethinking herself of Silas's advent from an unknown country, she said, "Could it ha' been as they'd no church where you was born?"

"Oh, yes," said Silas meditatively, sitting in his usual posture of leaning on his knees and supporting his head. "There was churches—a many—it was a big town. But I knew nothing of 'em; I went to chapel."

Dolly was much puzzled at this new word, but she was rather afraid of inquiring further, lest "chapel" might mean some haunt of wickedness. After a little thought she said,—

"Well, Master Marner, it's niver too late to turn over a new leaf; and if you've niver had no church, there's no telling the good it'll do you. For I feel so set up and comfortable as niver was when I've been and heard the prayers, and the singing to the praise and glory o' God, as Mr. Macey gives out; and Mr. Crackenthorp saying good words, and more partic'lar on Sacramen' Day. And if a bit o' trouble comes, I feel as I can put up wi' it, for I've looked for help i' the right quarter, and gev myself up to Them as we must all give ourselves up to at the last; and if we'n done our part, it isn't to be

believed as Them as are above us 'ull be worse nor we are, and come short o' Their'n."

Poor Dolly's exposition of her simple Raveloe theology fell rather unmeaningly on Silas's ears, for there was no word in it that could rouse a memory of what he had known as religion, and his comprehension was quite baffled by the plural pronoun, which was no heresy of Dolly's, but only her way of avoiding a presumptuous familiarity. He remained silent, not feeling inclined to assent to the part of Dolly's speech which he fully understood—her recommendation that he should go to church. Indeed, Silas was so unaccustomed to talk beyond the brief questions and answers necessary for the transaction of his simple business, that words did not easily come to him without the urgency of a distinct purpose.

But now little Aaron, having become used to the weaver's awful presence, had advanced to his mother's side; and Silas, seeming to notice him for the first time, tried to return Dolly's signs of good will by offering the lad a bit of lard-cake. Aaron shrank back a little, and rubbed his head against his mother's shoulder, but still thought the piece of cake worth the risk of putting his hand out for it.

"Oh, for shame, Aaron!" said his mother, taking him on her lap, however; "why, you don't want cake again yet awhile.—He's wonderful hearty," she went on with a little sigh, "that he is, God knows. He's my youngest; and we spoil him sadly, for either me or the father must allays hev him in our sight—that we must."

She stroked Aaron's brown head, and thought it must do Master Marner good to see such a "pictur of a child."

But Marner, on the other side of the hearth, saw the neat-featured, rosy face as a mere dim round, with two dark spots in it.

"And he's got a voice like a bird—you wouldn't think," Dolly went on; "he can sing a Christmas carril as his father's taught him; and I take it for a token as he'll come to good, as he can learn the good tunes so quick.—Come, Aaron, stan' up and sing the carril to Master Marner; come."

Aaron replied by rubbing his forehead against his mother's shoulder.

"Oh, that's naughty," said Dolly gently. "Stan' up when mother tells you, and let me hold the cake till you've done."

Aaron was not indisposed to display his talents, even to an ogre, under protecting circumstances; and after a few more signs of coyness, consisting chiefly in rubbing the backs of his hands over his eyes, and then peeping between them at Master Marner to see if he looked anxious for the "carril," he at length allowed his head to be duly adjusted, and standing behind the table, which let him appear above it only as far as his broad frill, so that he looked like a cherubic head untroubled with a body, he began with a clear chirp, and in a melody that had the rhythm of an industrious hammer,—

"God rest you, merry gentlemen,
Let nothing you dismay,
For Jesus Christ our Saviour
Was born on Christmas day."

Dolly listened with a devout look, glancing at Marner in some confidence that this strain would help to allure him to church,

"That's Christmas music," she said when Aaron had ended, and had secured his piece of cake again. "There's no other music equil to the Christmas music—'Hark! the erol-angils sing.' And you may judge what it is at church, Master Marner, with the bassoon and the voices, as you can't help thinking you've got to a better place a'ready. For I wouldn't speak ill o' this world, seeing as Them put us in it as knows best; but what wi' the drink and the quarrelling, and the bad illnesses, and the hard dying, as I've seen times and times, one's thankful to hear of a better. The boy sings pretty, don't he, Master Marner?"

"Yes," said Silas absently, "very pretty."

The Christmas carol, with its hammer-like rhythm, had fallen on his ears as strange music, quite unlike a hymn, and could have none of the effect Dolly contemplated. But he wanted to show her that he was grateful, and the only mode that occurred to him was to offer Aaron a bit more cake.

"Oh no, thank you, Master Marner," said Dolly, holding down Aaron's willing hands. "We must be going home now. And so I wish you good-bye, Master Marner; and if you ever feel anyways bad in your inside, as you can't fend for yourself, I'll come and clean up for you, and get you a bit o' victual, and willing. But I beg and pray of you to leave off weaving of a Sunday, for it's bad for soul and body; and the money as comes i' that way 'ull be a bad bed to lie down on at the last, if it doesn't fly away, nobody knows where, like the white frost. And you'll excuse me being that free with you, Master Marner, for I wish you well—I do. Make your bow, Aaron."

Silas said "Good-bye, and thank you kindly" as he opened the door for Dolly, but he couldn't help feeling relieved when she was gone—relieved that he might weave again and moan at his ease. Her simple view of life and its comforts, by which she had tried to cheer him, was only like a report of unknown objects, which his imagination could not fashion. The fountains of human love and of faith in a divine love had not yet been unlocked, and his soul was still the shrunken rivulet, with only this difference, that its little groove of sand was blocked up, and it wandered confusedly against dark obstruction.

And so, notwithstanding the honest persuasions of Dolly, Silas spent his Christmas-Day in loneliness, eating his meat in sadness of heart, though the meat had come to him as a neighbourly present. In the morning he looked out on the black frost that seemed to press cruelly on every blade of grass, while the half-icy red pool shivered under the bitter wind; but towards evening the snow began to fall, and curtained from him even that dreary outlook, shutting him close up with his narrow grief. And he sat in his robbed home through the live-long evening, not caring to close his shutters or lock his door, pressing his head between his hands and moaning till the cold grasped him and told him that his fire was gray.

CHAPTER VIII

It was the great dance on New Year's Eve that made the glory of Squire Cass's hospitality, as of his forefathers', time out of mind. This was the occasion when all the society of Raveloe and Tarley counted on meeting. This

was the occasion on which fair dames who came on pillions sent their handboxes before them, supplied with more than their evening costume; for the feast was not to end with a sing'g evening, like a paltry town entertainment, where the whole supply of eatables is put on the table at once, and bedding is scanty. The Red House was provisioned as if for a siege; and as for the spare feather-beds ready to be laid on floors, they were as plentiful as might naturally be expected in a family that had killed its own geese for many generations.

Godfrey Cass was looking forward to this New Year's Eve with a foolish, reckless longing that made him half deaf to his importunate companion Anxiety.

"Dunsey will be coming home soon; there will be a great blow-up; and how will you bribe his spite to silence?" said Anxiety.

"Oh, he won't come home before New Year's Eve, perhaps," said Godfrey; "and I shall sit by Nancy then, and dance with her, and get a kind look from her in spite of herself."

"But money is wanted in another quarter," said Anxiety in a louder voice, "and how will you get it without selling your mother's diamond pin? And if you don't get it . . . ?"

"Well, but something may happen to make things easier. At any rate, there's one pleasure for me close at hand—Nancy is coming."

"Yes, and suppose your father should bring matters to a pass that will oblige you to decline marrying her—and to give your reasons?"

"Hold your tongue, and don't worry me. I can see Nancy's eyes, just as they will look at me, and feel her hand in mine already."

But Anxiety went on, though in noisy Christmas company, refusing to be utterly quieted even by much drinking.

The New Year's party was held; and while Godfrey Cass was taking draughts of forgetfulness from the sweet presence of Nancy, he willingly lost all sense of that hidden bond which at other moments galled and fretted him so as to mingle irritation with the very sunshine. But in the meantime Godfrey's wife was walking with slow, uncertain steps through the snow-covered Raveloe lanes, carrying her child in her arms.

This journey on New Year's Eve was a premeditated act of vengeance which she had kept in her heart ever since Godfrey, in a fit of passion, had told her he would sooner die than acknowledge her as his wife. There would be a great party at the Red House on New Year's Eve, she knew; her husband would be smiling and smiled upon, hiding *her* existence in the darkest corner of his heart. But she would mar his pleasure; she would go in her dingy rags, with her faded face, once as handsome as the best, with her little child that had its father's hair and eyes, and disclose herself to the Squire as his eldest son's wife. It is seldom that the miserable can help regarding their misery as a wrong inflicted by those who are less miserable. Molly knew that the cause of her dingy rags was not her husband's neglect, but the demon Opium to whom she was enslaved,

body and soul, except in the lingering mother's tenderness that refused to give him her hungry child. She knew this well; and yet, in the moments of wretched unbenumbed consciousness, the sense of her want and degradation transformed itself continually into bitterness towards Godfrey. *He* was well off; and if she had her rights she would be well off too. The belief that he repented his marriage and suffered from it only aggravated her vindictiveness.

She had set out at an early hour, but had lingered on the road, inclined by her indolence to believe that if she waited under a warm shed the snow would cease to fall. She had waited longer than she knew, and now that she found herself belated in the snow-hidden ruggedness of the long lanes, even the animation of a vindictive purpose could not keep her spirit from failing. It was seven o'clock, and by this time she was not very far from Raveloe, but she was not familiar enough with those monotonous lanes to know how near she was to her journey's end. She needed comfort, and she knew but one comforter—the familiar demon in her bosom; but she hesitated a moment, after drawing out the black remnant, before she raised it to her lips. In that moment the mother's love pleaded for painful consciousness rather than oblivion—pleaded to be left in aching weariness rather than to have the encircling arms benumbed so that they could not feel the dear burden. In another moment Molly had flung something away; but it was not the black remnant—it was an empty phial. And she walked on again under the breaking cloud, from which there came now and then the light of a quickly veiled star, for a freezing wind had sprung

up since the snowing had ceased. But she walked always more and more drowsily, and clutched more and more automatically the sleeping child at her bosom.

Slowly the demon was working his will, and cold and weariness were his helpers. Soon she felt nothing but a supreme immediate longing that curtained off all futurity—the longing to lie down and sleep. She had arrived at a spot where her footsteps were no longer checked by a hedgerow, and she had wandered vaguely, unable to distinguish any objects, notwithstanding the wide whiteness around her, and the growing starlight. She sank down against a straggling furze bush—an easy pillow enough; and the bed of snow, too, was soft. She did not feel that the bed was cold, and did not heed whether the child would wake and cry for her. But her arms had not yet relaxed their instinctive clutch, and the little one slumbered on as gently as if it had been rocked in a lace-trimmed cradle.

But the complete torpor came at last: the fingers lost their tension, the arms unbent; then the little head fell away from the bosom, and the blue eyes opened wide on the cold starlight. At first there was a little peevish cry of "mammy," and an effort to regain the pillowing arm and bosom; but mammy's ear was deaf, and the pillow seemed to be slipping away backward. Suddenly, as the child rolled downward on its mother's knees, all wet with snow, its eyes were caught by a bright glancing light on the white ground, and, with the ready transition of infancy, it was immediately absorbed in watching the bright living thing running towards it, yet never arriving. That bright living thing must be caught; and in an instant the child had slipped on

all-fours, and held out one little hand to catch the gleam. But the gleam would not be caught in that way, and now the head was held up to see where the cunning gleam came from. It came from a very bright place; and the little one, rising on its legs, toddled through the snow, the old grimy shawl in which it was wrapped trailing behind it, and the queer little bonnet dangling at its back—toddled on to the open door of Silas Marner's cottage, and right up to the warm hearth, where there was a bright fire of logs and sticks, which had thoroughly warmed the old sack (Silas's greatcoat) spread out on the bricks to dry. The little one, accustomed to be left to itself for long hours without notice from its mother, squatted down on the sack, and spread its tiny hands towards the blaze in perfect contentment, gurgling and making many inarticulate communications to the cheerful fire, like a new-hatched gosling beginning to find itself comfortable. But presently the warmth had a lulling effect, and the little golden head sank down on the old sack, and the blue eyes were veiled by their delicate half-transparent lids.

But where was Silas Marner while this strange visitor had come to his hearth? He was in the cottage, but he did not see the child. During the last few weeks, since he had lost his money, he had contracted the habit of opening his door and looking out from time to time, as if he thought that his money might be somehow coming back to him, or that some trace, some news of it, might be mysteriously on the road, and be caught by the listening ear or the straining eye. It was chiefly at night when he was not occupied in his loom, that

he fell into this repetition of an act for which he could have assigned no definite purpose, and which can hardly be understood except by those who have undergone a bewildering separation from a supremely loved object. In the evening twilight, and later whenever the night was not dark, Silas looked out on that narrow prospect round the Stone-pits, listening and gazing, not with hope, but with mere yearning and unrest.

This morning he had been told by some of his neighbours that it was New Year's Eve, and that he must sit up and hear the old year rung out and the new rung in, because that was good luck, and might bring his money back again. This was only a friendly Raveloe way of jesting with the half-crazy oddities of a miser, but it had perhaps helped to throw Silas into a more than usually excited state. Since the oncoming of twilight he had opened his door again and again, though only to shut it immediately at seeing all distance veiled by the falling snow. But the last time he opened it the snow had ceased, and the clouds were parting here and there. He stood and listened, and gazed for a long while: there was really something on the road coming towards him then, but he caught no sign of it; and the stillness and the wide trackless snow seemed to narrow his solitude, and touched his yearning with the chill of despair. He went in again, and put his right hand on the latch of the door to close it; but he did not close it. He was arrested, as he had been already since his loss, by the invisible wand of catalepsy, and stood like a graven image, with wide but sightless eyes, holding open his door, powerless to resist either the good or evil that might enter there.

When Marner's sensibility returned he continued the action which had been arrested, and closed his door, unaware of the chasm in his consciousness, unaware of any intermediate change, except that the light had grown dim, and that he was chilled and faint. He thought he had been too long standing at the door and looking out. Turning towards the hearth, where the two logs had fallen apart, and sent forth only a red uncertain glimmer, he seated himself on his fireside chair, and was stooping to push his logs together, when to his blurred vision it seemed as if there were gold on the floor in front of the hearth. Gold—his own gold—brought back to him as mysteriously as it had been taken away! He felt his heart begin to beat violently, and for a few moments he was unable to stretch out his hand and grasp the restored treasure. The heap of gold seemed to glow and get larger beneath his agitated gaze. He leaned forward at last, and stretched forth his hand; but instead of the hard coin with the familiar resisting outline, his fingers encountered soft warm curls. In utter amazement Silas fell on his knees and bent his head low to examine the marvel: it was a sleeping child—a round, fair thing, with soft yellow rings all over its head. Could this be his little sister come back to him in a dream—his little sister whom he had carried about in his arms for a year before she died, when he was a small boy without shoes or stockings? That was the first thought that darted across Silas's blank wonderment. *Was it a dream?* He rose to his feet again, pushed his logs together, and throwing on some dried leaves and sticks raised a flame. But the flame did not disperse the vision; it only lit

up more distinctly the little round form of the child, and its shabby clothing. It was very much like his little sister. Silas sank into his chair powerless, under the double presence of an inexplicable surprise and a hurrying influx of memories.

But there was a cry on the hearth: the child had awaked, and Marner stooped to lift it on his knee. It clung round his neck and burst louder and louder into that mingling of inarticulate cries with "mammy" by which little children express the bewilderment of waking. Silas pressed it to him, and almost unconsciously uttered sounds of hushing tenderness, while he bethought himself that some of his porridge, which had got cool by the dying fire, would do to feed the child with if it were only warmed up a little.

He had plenty to do through the next hour. The porridge, sweetened with some dry brown sugar from an old store which he had refrained from using for himself, stopped the cries of the little one, and made her lift her blue eyes with a wide, quiet gaze at Silas as he put the spoon into her mouth. Presently she slipped from his knee and began to toddle about, but with a pretty stagger that made Silas jump up and follow her lest she should fall against anything that would hurt her. But she only fell in a sitting posture on the ground, and began to pull at her boots, looking up at him with a crying face as if the boots hurt her. He took her on his knee again, but it was some time before it occurred to Silas's dull bachelor mind that the wet boots were the grievance, pressing on her warm ankles. He got them off with difficulty, and baby was at once happily occupied with the primary mystery of her own toes, inviting

Silas, with much chuckling, to consider the mystery too. But the wet boots had at last suggested to Silas that the child had been walking on the snow, and this roused him from his entire oblivion of any ordinary means by which it could have entered or been brought into his house. Under the prompting of this new idea, and without waiting to form conjectures, he raised the child in his arms, and went to the door. As soon as he had opened it there was a cry of "mammy" again, which Silas had not heard since the child's first hungry waking. Bending forward he could just discern the marks made by the little feet on the virgin snow, and he followed their track to the furze bushes. "Mammy!" the little one cried again and again, stretching itself forward, so as almost to escape from Silas's arms, before he himself was aware that there was something more than the bush before him—that there was a human body, with the head sunk low in the furze, and half covered with the shaken snow.

CHAPTER IX

There was a pauper's burial that week in Raveloe, and up Kench Yard at Batherley, it was known that the dark-haired woman with the fair child, who had lately come to lodge there, was gone away again. That was all the express note taken that Molly had disappeared from the eyes of men. But the unwept death which to the general lot seemed as trivial as the summer-shed leaf, was charged with the force of destiny to certain human lives that we know of, shaping their joys and sorrows even to the end.

Silas Marner's determination to keep the "tramp's child" was matter of hardly less surprise and iterated talk in the village than the robbery of his money. That softening of feeling towards him which dated from his misfortune, that merging of suspicion and dislike in a rather contemptuous pity for him as lone and crazy, was now accompanied with a more active sympathy, especially amongst the women. Notable mothers, who knew what it was to keep children "whole and sweet;" lazy mothers, who knew what it was to be interrupted in folding their arms and scratching their elbows by the mischievous propensities of children just firm on their legs, were equally interested in conjecturing how a lone man would manage with a two-year-old child on his hands, and were equally ready with their suggestions—the notable chiefly telling him what he had better do, and the lazy ones being emphatic in telling him what he would never be able to do.

Among the notable mothers Dolly Winthrop was the one whose neighbourly offices were the most acceptable to Marner, for they were rendered without any show of bustling instruction. Silas had asked her what he should do about getting some clothes for the child.

"Eh, Master Marner," said Dolly, "there's no call to buy, no more nor a pair o' shoes, for I've got the little petticoats as Aaron wore five years ago; and it's ill spending the money on them baby-clothes, for the child 'ull grow like grass i' May, bless it—that it will."

And the same day Dolly brought her bundle, and displayed to Marner one by one the tiny garments in their due order of succession, most of them patched and darned, but clean and neat as fresh-sprung herbs.

This was the introduction to a great ceremony with soap and water, from which baby came out in new beauty, and sat on Dolly's knee, handling her toes and chuckling and patting her palms together with an air of having made several discoveries about herself, which she communicated by alternate sounds of "gug-gug-gug" and "mammy." The "mammy" was not a cry of need or uneasiness: Baby had been used to utter it without expecting either tender sound or touch to follow.

"Anybody 'ud think the angels in heaven couldn't be prettier," said Dolly, rubbing the golden curls and kissing them. "And to think of its being covered wi' them dirty rags; and the poor mother—froze to death! But there's Them as took care of it and brought it to your door, Master Marner. The door was open, and it walked in over the snow, like as if it had been a little starved robin. Didn't you say the door was open?"

"Yes," said Silas meditatively—"yes; the door was open. The money's gone I don't know where, and this is come from I don't know where."

He had not mentioned to any one his unconsciousness of the child's entrance, shrinking from questions which might lead to the fact he himself suspected—namely, that he had been in one of his trances.

"Ah," said Dolly, with soothing gravity, "it's like the night and the morning, and the sleeping and the waking, and the rain and the harvest—one goes and the other comes, and we know nothing how nor where. We may strive and scrat and fend, but its little we can do arter all; the big things come and go wi' no striving o' our'n—they do, that they do; and I think you're in the

right on it to keep the little un, Master Marner, seeing as it's been sent to you, though there's folks as thinks different. You'll happen be a bit moithered with it while it's so little; but I'll come, and welcome, and see to it for you. I've a bit o' time to spare most days; for when one gets up betimes i' the morning, the clock seems to stan' still tow'rt ten, afore it's time to go about the victual. So, as I say, I'll come and see to the child for you, and welcome."

"Thank you . . . kindly," said Silas, hesitating a little. "I'll be glad if you'll tell me things. But," he added uneasily, leaning forward to look at Baby with some jealousy, as she was resting her head backward against Dolly's arm and eying him contentedly from a distance—"but I want to do things for it myself, else it may get fond o' somebody else, and not fond o' me. I've been used to fending for myself in the house; I can learn, I can learn."

"Eh, to be sure," said Dolly gently. "I've seen men as are wonderful handy wi' children. The men are awk'ard and contrairy mostly, God help 'em; but when the drink's out of 'em they aren't unsensible, though they're bad for leeching and bandaging—so fiery and impatient. You see this goes first, next the skin," proceeded Dolly, taking up the little shirt and putting it on.

"Yes," said Marner docilely, bringing his eyes very close, that they might be initiated in the mysteries; whereupon baby seized his head with both her small arms and put her lips against his face with purring noises.

"See there," said Dolly, with a woman's tender tact: "she's fondest o' you. She wants to go o' your lap, I'll be bound. Go then, take her, Master Marnar; you can put the things on, and then you can say as you've done for her from the first of her coming to you."

Marnar took her on his lap, trembling with an emotion mysterious to himself, at something unknown dawning on his life. Thought and feeling were so confused within him that if he had tried to give them utterance he could only have said that the child was come instead of the gold—that the gold had turned into the child. He took the garments from Dolly, and put them on under her teaching—interrupted, of course, by Baby's gymnastics.

"There, then! why, you take to it quite easy, Master Marnar," said Dolly; "but what shall you do when you're forced to sit in your loom? For she'll get busier and mischievous every day—she will, bless her. It's lucky as you've got that high hearth i'stead of a grate, for that keeps the fire more out of her reach; but if you've got anything as can be spilt or broke, or as is fit to cut her fingers off, she'll be at it, and it is but right you should know."

Silas meditated a little while in some perplexity. "I'll tie her to the leg o' the loom," he said at last—"tie her with a good long strip o' something."

"Well, mayhap that'll do, as it's a little gell, for they're easier persuaded to sit i' one place nor the lads. I know what the lads are, for I've had four—four I've had, God knows—and if you was to take and tie 'em up they'd make a fighting and a crying as if you was ringing the pigs. But I'll bring you my little chair, and some

bits o' red rag and things for her to play wi'; an' she'll sit and chatter to 'em as if they was alive. Eh, if it wasn't a sin to the lads to wish 'em made different, bless 'em, I should ha' been glad for one of 'em to be a little gell; and to think as I could ha' taught her to scour, and mend, and the knitting, and everything! But I can teach 'em this little un, Master Marner, when she gets old enough."

"But she'll be *my* little un," said Marner, rather hastily; "she'll be nobody else's."

"No, to be sure; you'll have a right to her, if you're a father to her, and bring her up accordin'. But," added Dolly, coming to a point which she had determined beforehand to touch upon, "you must bring her up like christened folks's children, and take her to church, and let her learn her catechise, as my little Aaron can say off—the 'I believe,' and everything, and 'hurt nobody by word or deed'—as well as if he was the clerk. That's what you must do, Master Marner, if you'd do the right thing by the orphin child."

Marner's pale face flushed suddenly under a new anxiety. His mind was too busy trying to give some definite bearing to Dolly's words for him to think of answering her.

"And it's my belief," she went on, "as the poor little creature has never been christened, and it's nothing but right as the parson should be spoke to; and if you was noways unwilling, I'd talk to Mr. Macey about it this very day."

Silas was puzzled and anxious, for Dolly's word 'christened' conveyed no distinct meaning to him. He

had only heard of baptism, and had only seen the baptism of grown-up men and women.

"What is it you mean by 'christened'?" he said at last timidly. "Won't folks be good to her without it?"

"Dear, dear, Master Marner!" said Dolly, with gentle distress and compassion. "Had you never no father nor mother as taught you to say your prayers, and as there's good words and good things to keep us from harm?"

"Yes," said Silas in a low voice; "I know a deal about that—used to, used to. But your ways are different; my country was a good way off." He paused a few moments, and then added more decidedly, "But I want to do everything as can be done for the child; and whatever's right for it i' this country, and you think 'ull do it good, I'll act according, if you'll tell me."

"Well, then, Master Marner," said Dolly, inwardly rejoiced, "I'll ask Mr. Macey to speak to the parson about it; and you must fix on a name for it, because it must have a name giv' it when it's christened."

"My mother's name was Hephzibah," said Silas, "and my little sister was named after her."

"Eh, that's a hard name," said Dolly. "I partly think it isn't a christened name."

"It's a Bible name," said Silas, old ideas recurring.

"Then I've no call to speak again' it," said Dolly, rather startled by Silas's knowledge on this head; "but you see I'm no scholar, and I'm slow at catching the words. My husband says I'm allays like as if I was putting the haft for the handle—that's what he says—for he's very sharp, God help him. But it was awk'ard calling your little sister by such a hard name when

you'd got nothing big to say, like—wasn't it, Master Marner?"

"We called her Eppie," said Silas.

"Well, if it was noways wrong to shorten the name, it 'ud be a deal handier. And so I'll go now, Master Marner, and I'll speak about the christening afore dark; and I wish you the best o' luck, and it's my belief as it'll come to you if you do what's right by the orphin child. And there's the 'noculation to be seen to; and as to washing its bits o' things, you need look to nobody but me, for I can do 'em wi' one hand when I've got my suds about. Eh, the blessed angil! You'll let me bring my Aaron one o' these days, and he'll show her his little cart as his father's made for him, and the black-and-white pup as he's got a-rearing."

Baby *was* christened, the rector deciding that a double baptism was the lesser risk to incur; and on this occasion Silas, making himself as clean and tidy as he could, appeared for the first time within the church, and shared in the observances held sacred by his neighbours. (He was quite unable, by means of anything he heard or saw, to identify the Raveloe religion with his old faith; if he could at any time in his previous life have done so, it must have been by the aid of a strong feeling ready to vibrate with sympathy, rather than by a comparison of phrases and ideas; and now for long years that feeling had been dormant.) He had no distinct idea about the baptism and the churchgoing, except that Dolly had said it was for the good of the child; and in this way, as the weeks grew to months, the child created fresh and fresh links between his life and the lives from which he had hitherto shrunk continually into narrower

isolation. Unlike the gold which needed nothing, and must be worshipped in close-locked solitude—which was hidden away from the daylight, was deaf to the song of birds, and started to no human tones—Eppie was a creature of endless claims and ever-growing desires, seeking and loving sunshine, and living sounds, and living movements; making trial of everything, with trust in new joy, and stirring the human kindness in all eyes that looked on her. The gold had kept his thoughts in an ever-repeated circle, leading to nothing beyond itself; but Eppie was an object compacted of changes and hopes that forced his thoughts onward and carried them far away from their old eager pacing towards the same blank limit—carried them away to the new things that would come with the coming years, when Eppie would have learned to understand how her father Silas cared for her, and made him look for images of that time in the ties and charities that bound together the families of his neighbours. The gold had asked that he should sit weaving longer and longer, deafened and blinded more and more to all things except the monotony of his loom and the repetition of his web; but Eppie called him away from his weaving, and made him think all its pauses a holiday, re-awakening his senses with her fresh life, even to the old winter flies that came crawling forth in the early spring sunshine, and warming him into joy because *she* had joy.

And when the sunshine grew strong and lasting, so that the buttercups were thick in the meadows, Silas might be seen in the sunny midday, or in the late afternoon when the shadows were lengthening under the hedgerows, strolling out with uncovered head to carry

Eppie beyond the Stone-pits to where the flowers grew, till they reached some favourite bank where he could sit down; while Eppie toddled to pluck the flowers, and make remarks to the winged things that murmured happily above the bright petals, calling "Dad-dad's" attention continually by bringing him flowers. Then she would turn her ear to some sudden bird-note, and Silas learned to please her by making signs of hushed stillness, that they might listen for the note to come again; so that when it came, she set up her small back and laughed with gurgling triumph. Sitting on the banks in this way, Silas began to look for the once familiar herbs again; and as the leaves, with their unchanged outline and markings, lay on his palm, there was a sense of crowding remembrances from which he turned away timidly, taking refuge in Eppie's little world, that lay lightly on his enfeebled spirit.

As the child's mind was growing into knowledge, his mind was growing into memory; as her life unfolded, his soul, long stupefied in a cold, narrow prison, was unfolding too, and trembling gradually into full consciousness.

It was an influence which must gather force with every new year. The tones that stirred Silas's heart grew articulate, and called for more distinct answers; snaps and sounds grew clearer for Eppie's eyes and ears, and there was more that "Dad-dad" was imperatively required to notice and account for. Also, by the time Eppie was three years old, she developed a fine capacity for mischief, and for devising ingenious ways of being troublesome, which found much exercise not only for Silas's patience, but for his watchfulness and penetration.

Sorely was poor Silas puzzled on such occasions by the incompatible demands of love. Dolly Winthrop told him that punishment was good for Eppie; and that, as for rearing a child without making it tingle a little in soft and safe places now and then, it was not to be done.

"To be sure, there's another thing you might do, Master Marner," added Dolly meditatively: "you might shut her up once i' the coal-hole. That was what I did wi' Aaron, for I was that silly wi' the youngest lad as I could never bear to smack him. Not as I could find i' my heart to let him stay i' the coal-hole more nor a minute, but it was enough to colly him all over, so as he must be new washed and dressed, and it was as good as a rod to him—that was. But I put it upo' your conscience, Master Marner, as there's one of 'em you must choose—ayther smacking or the coal-hole—else she'll get so masterful there'll be no holding her."

Silas was impressed with the melancholy truth of this last remark; but his force of mind failed before the only two penal methods open to him, not only because it was painful to him to hurt Eppie, but because he trembled at a moment's contention with her, lest she should love him the less for it. Let even an affectionate Goliath get himself tied to a small tender thing, dreading to hurt it by pulling, and dreading still more to snap the cord, and which of the two, pray, will be master? It was clear that Eppie, with her short toddling steps, must lead father Silas a pretty dance on any fine morning when circumstances favoured mischief.

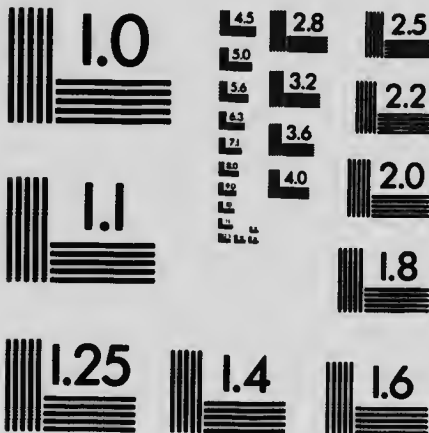
For example, he had wisely chosen a broad strip of linen as a means of fastening her to his loom when he was busy. It made a broad belt round her waist, and

was long enough to allow of her reaching the truckle-bed and sitting down on it, but not long enough for her to attempt any dangerous climbing. One bright summer's morning Silas had been more engrossed than usual in "setting up" a new piece of work—an occasion on which his scissors were in requisition. These scissors, owing to an especial warning of Dolly's, had been kept carefully out of Eppie's reach; but the click of them had had a peculiar attraction for her ear, and watching the results of that click, she had derived the philosophic lesson that the same cause would produce the same effect. Silas had seated himself in his loom, and the noise of weaving had begun. But he had left his scissors on a ledge which Eppie's arm was long enough to reach; and now, like a small mouse, watching her opportunity, she stole quietly from her corner, secured the scissors, and toddled to the bed again, setting up her back as a mode of concealing the fact. She had a distinct intention as to the use of the scissors; and having cut the linen strip in a jagged but effectual manner, in two moments she had run out at the open door, where the sunshine was inviting her, while poor Silas believed her to be a better child than usual. It was not until he happened to need his scissors that the terrible fact burst upon him: Eppie had run out by herself—had perhaps fallen into the Stone-pit. Silas, shaken by the worst fear that could have befallen him, rushed out, calling "Eppie!" and ran eagerly about the uninclosed space, exploring the dry cavities into which she might have fallen, and then gazing with questioning dread at the smooth red surface of the water. The cold drops stood on his brow. How long had she been out? There was one hope that she had



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crept through the stile and got into the fields, where he habitually took her to stroll. But the grass was high in the meadow, and there was no descreying her if she were there except by a close search that would be a trespass on Mr. Osgood's crop. Still, that misdemeanour must be committed, and poor Silas, after peering all round the hedgerows, traversed the grass, beginning with perturbed vision to see Eppie behind every group of red sorrel, and to see her moving always farther off as he approached. The meadow was searched in vain; and he got over the stile into the next field, looking with dying hope towards a small pond which was now reduced to its summer shallowness, so as to leave a wide margin of good adhesive mud. Here, however, sat Eppie, discoursing cheerfully to her own small boot, which she was using as a bucket to convey the water into a deep hoofmark, while her little naked foot was planted comfortably on a cushion of olive-green mud. A red-headed calf was observing her with alarmed doubt through the opposite hedge.

Here was clearly a case of aberration in a christened child which demanded severe treatment; but Silas, overcome with convulsive joy at finding his treasure again, could do nothing but snatch her up and cover her with half-sobbing kisses. It was not until he had carried her home and had begun to think of the necessary washing, that he recollected the need that he should punish Eppie and "make her remember." The idea that she might run away again and come to harm gave him unusual resolution, and for the first time he determined to try the coal-hole, a small closet near the hearth.

"Naughty, naughty Eppie," he suddenly began, holding her on his knee, and pointing to her muddy feet and

clothes—"naughty to cut with the scissors and run away. Eppie must go into the coal-hole for being naughty. Daddy must put her in the coal-hole."

He half expected that this would be shock enough, and that Eppie would begin to cry. But instead of that she began to shake herself on his knee, as if the proposition opened a pleasing novelty. Seeing that he must proceed to extremities, he put her into the coal-hole and held the door closed, with a trembling sense that he was using a strong measure. For a moment there was silence, but then came a little cry, "Opy, opy!" and Silas let her out again, saying, "Now, Eppie 'ull never be naughty again, else she must go in the coal-hole, a black, naughty place."

The weaving must stand still a long while this morning, for now Eppie must be washed and have clean clothes on; but it was to be hoped that this punishment would have a lasting effect, and save time in future—though perhaps it would have been better if Eppie had cried more.

In half-an-hour she was clean again, and Silas having turned his back to see what he could do with the linen band, threw it down again, with the reflection that Eppie would be good without fastening for the rest of the morning. He turned round again, and was going to place her in her little chair near the loom, when she peeped out at him with black face and hands again, and said, "Eppie in de toal-hole!"

This total failure of the coal-hole discipline shook Silas's belief in the efficacy of punishment. "She'd take it all for fun," he observed to Dolly, "if I didn't hurt her, and that I can't do, Mrs. Winthrop. If she makes me a

bit o' trouble I can bear it. And she's got no tricks but what she'll grow out of."

"Well, that's partly true, Master Marner," said Dolly sympathetically; "and if you can't bring your mind to frighten her off touching things, you must do what you can to keep 'em out of her way. That's what I do wi' the pups as the lads are allays a-rearing. They *will* worry and gnaw, worry and gnaw they will, if it was one's Sunday cap as hung anywhere so as they could drag it. They know no difference, God help 'em; it's the pushing o' the teeth as sets 'em on, that's what it is."

So Eppie was reared without punishment, the burden of her misdeeds being borne vicariously by father Silas. The stone hut was made a soft nest for her, lined with downy patience; and also in the world that lay beyond the stone hut she knew nothing of frowns and denials.

Notwithstanding the difficulty of carrying her and his yarn or linen at the same time, Silas took her with him in most of his journeys to the farmhouses, unwilling to leave her behind at Dolly Winthrop's, who was always ready to take care of her; and little curly-headed Eppie, the weaver's child, became an object of interest at several outlying homesteads, as well as in the village. Hitherto he had been treated very much as if he had been a useful gnome or brownie—a queer and unaccountable creature, who must necessarily be looked at with wondering curiosity and repulsion, and with whom one would be glad to make all greetings and bargains as brief as possible, but who must be dealt with in a propitiatory way, and occasionally have a present of pork or garden stuff to carry home with him, seeing that

without him there was no getting the yarn woven. But now Silas met with open smiling faces and cheerful questioning as a person whose satisfactions and difficulties could be understood. Everywhere he must sit a little and talk about the child, and words of interest were always ready for him. "Ah Master Marner, you'll be lucky if she takes the measles soon and easy!" or "Why, there isn't many lone men 'ud ha' been wishing to take up with a little un like that. But I reckon the weaving makes you handier than men as do outdoor work; you're partly as handy as a woman, for weaving comes next to spinning." Elderly masters and mistresses, seated observantly in large kitchen arm-chairs, shook their heads over the difficulties attendant on rearing children, felt Eppie's round arms and legs, and pronounced them remarkably firm, and told Silas that if she turned out well (which, however, there was no telling) it would be a fine thing for him to have a steady lass to do for him when he got helpless. Servant maidens were fond of carrying her out to look at the hens and chickens, or to see if any cherries could be shaken down in the orchard; and the small boys and girls approached her slowly, with cautious movement and steady gaze, like little dogs face to face with one of their own kind, till attraction had reached the point at which the soft lips were put out for a kiss. No child was afraid of approaching Silas when Eppie was near him—there was no repulsion around him now, either for young or old; for the little child had come to link him once more with the whole world. There was love between him and the child that blent them into one, and there was love between the child and the

world—from men and women with parental looks and tones, to the red ladybirds and the round pebbles.

Silas began now to think of Raveloe life entirely in relation to Eppie—she must have everything that was a good in Raveloe; and he listened docilely, that he might come to understand better what this life was, from which for fifteen years he had stood aloof as from a strange thing, wherewith he could have no communion; as some man who has a precious plant, to which he would give a nurturing home in a new soil, thinks of the rain, and the sunshine, and all influences in relation to his nursling, and asks industriously for all knowledge that will help him to satisfy the wants of the searching roots, or to guard leaf and bud from invading harm. The disposition to hoard had been utterly crushed at the very first by the loss of his long-stored gold. The coins he earned afterwards seemed as irrelevant as stones brought to complete a house suddenly buried by an earthquake; the sense of bereavement was too heavy upon him for the old thrill of satisfaction to arise again at the touch of the newly-earned coin. And now something had come to replace his hoard which gave a growing purpose to the earnings, drawing his hope and joy continually onward beyond the money.

In old days there were angels who came and took men by the hand and led them away from the city of destruction. We see no white-winged angels now. But yet men are led away from threatening destruction; a hand is put into theirs which leads them forth gently towards a calm and bright land, so that they look no more backward; and the hand may be a little child's.

CHAPTER X

There was one person, as you will believe, who watched with keener though with more hidden interest than any other the prosperous growth of Eppie under the weaver's care. He dared not do anything that would imply a stronger interest in a poor man's adopted child than could be expected from the kindness of the young Squire, when a chance meeting suggested a little present to a simple old fellow whom others noticed with good will; but he told himself that the time would come when he might do something towards furthering the welfare of his daughter without incurring suspicion. Was he very uneasy in the meantime at his inability to give his daughter her birthright? I cannot say that he was. The child was being taken care of, and would very likely be happy, as people in humble stations often were—happier, perhaps, than those brought up in luxury.

That famous ring that pricked its owner when he forgot duty and followed desire—I wonder if it pricked very hard when he set out on the chase, or whether it pricked but lightly then, and only pierced to the quick when the chase had long been ended and hope, folding her wings, looked backward and bewailed her regret?

Godfrey Cass's cheek and eye were brighter than ever now. He was so undivided in his aims that he seemed like a man of firmness. No Dunsey had come back. People had made up their minds that he was gone for a soldier, or gone "out of the country," and no one cared to be specific in their inquiries on a subject delicate to a respectable family. Godfrey had ceased to see the

shadow of Dunsey across his path; and the path now lay straight forward to the accomplishment of his best, longest-cherished wishes. Everybody said Mr. Godfrey had taken the right turn; and it was pretty clear what would be the end of things, for there were not many days in the week that he was not seen riding to the Warrens. Godfrey himself, when he was asked jocosely if the day had been fixed, smiled with the pleasant consciousness of a lover who could say "yes" if he liked. He felt a reformed man, delivered from temptation; and the vision of his future life seemed to him as a promised land for which he had no cause to fight. He saw himself with all his happiness centred on his own hearth, while Nancy would smile on him as he played with the children.

And that other child, not on the hearth—he would not forget it; he would see that it was well provided for. That was a father's duty.

PART II

CHAPTER XI

It was a bright autumn Sunday, sixteen years after Silas Marner had found his new treasure on the hearth. The bells of the old Raveloe church were ringing the cheerful peal which told that the morning service was ended; and out of the arched doorway in the tower came slowly, retarded by friendly greetings and questions, the richer parishioners who had chosen this bright Sunday morning as eligible for churchgoing. It was the rural fashion of that time for the more important members of the congregation to depart first, while their humbler neighbours waited and looked on, stroking their bent heads or dropping their curtsies to any large ratepayer who turned to notice them.

Foremost among these advancing groups of well-clad people there are some whom we shall recognize, in spite of Time, who has laid his hand on them all. The tall blond man of forty is not much changed in feature from the Godfrey Cass of six-and-twenty. He is only fuller in flesh, and has only lost the indefinable look of youth—a loss which is marked even when the eye is undulled and the wrinkles are not yet come. Perhaps the pretty woman, not much younger than he, who is leaning on his arm, is more changed than her husband. The lovely bloom that used to be always on her cheek now comes but fitfully—with the fresh morning air or with some strong surprise; yet to all who love human faces best for what they tell of human experience, Nancy's beauty has a heightened interest. Often the soul is ripened into

fuller goodness while age has spread an ugly film, so that mere glances can never divine the preciousness of the fruit. But the years have not been so cruel to Nancy. The firm yet placid mouth, the clear veracious glance of the brown eyes, speak now of a nature that has been tested and has kept its highest qualities; and even the costume, with its dainty-neatness and purity, has more significance now the coquetries of youth can have nothing to do with it.

Mr. and Mrs Godfrey Cass (any higher title has died away from Raveloe lips since the old Squire was gathered to his fathers and his inheritance was divided) have turned round to look for the tall, aged man and the plainly-dressed woman who are a little behind—Nancy having observed that they must wait for “father and Priscilla”—and now they all turn into a narrower path leading across the churchyard to a small gate opposite the Red House. We will not follow them now; for may there not be some others in this departing congregation whom we should like to see again—some of those who are not likely to be handsomely clad, and whom we may not recognize so easily as the master and mistress of the Red House?

But it is impossible to mistake Silas Marner. His large brown eyes seem to have gathered a longer vision, as is the way with eyes that have been shortsighted in early life, and they have a less vague, a more answering gaze; but in everything else one sees signs of a frame much enfeebled by the lapse of the sixteen years. The weaver's bent shoulders and white hair give him almost the look of advanced age, though he is not more than five-and-fifty; but there is the freshest blossom of youth

close by his side—a blond, dimpled girl of eighteen, who has vainly tried to chastise her curly auburn hair into smoothness under her brown bonnet; the hair ripples as obstinately as a brooklet under the March breeze, and the little ringlets burst away from the restraining comb behind and show themselves below the bonnet-crown. Eppie cannot help being rather vexed about her hair, for there is no other girl in Raveloe who has hair at all like it, and she thinks hair ought to be smooth. She does not like to be blameworthy even in small things: you see how neatly her prayer-book is folded in her spotted handkerchief.

That good-looking young fellow, in a new fustian suit, who walks behind her, is not quite sure upon the question of hair in the abstract, when Eppie puts it to him, and thinks that perhaps straight hair is the best in general, but he doesn't want Eppie's hair to be different. She surely divines that there is some one behind her who is thinking about her very particularly, and mustering courage to come to her side as soon as they are out in the lane, else why should she look rather , and take care not to turn away her head from her father Silas, to whom she keeps murmuring little sentences as to who was at church, and who was not at church, and how pretty the red mountain-ash is over the rectory wall.

"I wish *we* had a little garden, father, with double daisies in, like Mrs. Winthrop's," said Eppie when they were out in the lane; "only they say it 'ud take a deal of digging and bringing fresh soil—and you couldn't do that, could you, father? Anyhow, I shouldn't like you to do it, for it 'ud be too hard work for you."

"Yes, I could do it, chiid if you want a bit o' garden. These long evenings I could work at taking in a little bit o' the waste—just enough for a root or two o' flowers for you; and again i' the morning I could have a turn wi' the spade before I sat down to the loom. Why didn't you tell me before as you wanted a bit o' garden?"

"I can dig it for you, Master Marner," said the young man in fustian, who was now by Eppie's side, entering into the conversation without the trouble of formalities. "It'll be play to me after I've done my day's work, or any odd bits o' time when the work's slack. And I'll bring you some soil from Mr. Cass's garden; he'll let me, and willing."

"Eh, Aaron, my lad, are you there?" said Silas; "I wasn't aware of you; for when Eppie's talking o' things I see nothing but what she's a-saying. Well, if you could help me with the digging, we might get her a bit o' garden all the sooner."

"Then, if you think well and good," said Aaron, "I'll come to the Stone-pits this afternoon, and we'll settle what land's to be taken in, and I'll get up an hour earlier i' the morning, and begin on it."

"But not if you don't promise me not to work at the hard digging, father," said Eppie. "For I shouldn't ha' said anything about it," she added, half bashfully, half roguishly, "only Mrs. Winthrop said as Aaron 'ud be so good, and——"

"And you might ha' known without mother telling you," said Aaron. "And Master Marner knows too, I hope, as I'm able and willing to do a turn o' work for him, and he won't do me the unkindness to anyways take it out o' my hands."

"There, now, father; you won't work in it till it's all easy," said Eppie, "and you and me can mark out the beds, and make holes and plant the roots. It'll be a deal livelier at the Stone-pits when we've got some flowers, for I always think the flowers can see us and know what we're talking about. And I'll have a bit o' rosemary and bergamot and thyme, because they're so sweet-smelling; but there's lavender—only in the gentlefolk's gardens, I think."

"That's no reason why you shouldn't have some," said Aaron, "for I can bring you slips of anything; I'm forced to cut no end of 'em when I'm gardening and throw 'em away mostly. There's a big bed of lavender at the Red House; the missis is very fond of it."

"Well," said Silas gravely, "so as you don't make free for us, or ask for anything as is worth much at the Red House; for Mr. Cass's been so good to us, and built us up the new end o' the cottage, and given us beds and things, as I couldn't abide to be imposin' for garden-stuff or anything else."

"No, no, there's no imposin'," said Aaron; "there's never a garden in all the parish but what there's endless waste in it for want o' somebody as could use everything up. It's what I think to myself sometimes, as there need nobody run short o' victuals if the land was made the most on, and there was never a morsel but what could find its way to a mouth. It sets one thinking o' that—gardening does. But I must go back now, else mother 'ull be in trouble as I aren't there."

"Bring her with you this afternoon, Aaron," said Eppie; "I shouldn't like to fix about the garden and her not know everything from the first—should you, father?"

"Ay, bring her if you can, Aaron," said Silas; "she's sure to have a word to say as 'll help us to set things on their right end."

Aaron turned back up the village, while Silas and Eppie went on up the lonely sheltered lane.

"O daddy!" she began, when they were in privacy, clasping and squeezing Silas's arm, and skipping round to give him an energetic kiss. "My little old daddy! I'm so glad. I don't think I shall want anything else when we've got a little garden; and I knew Aaron would dig it for us," she went on with roguish triumph—"I knew that very well."

"You're a deep little puss, you are," said Silas, with the mild, passive happiness of love-crowned age in his face; "but you'll make yourself fine and beholden to Aaron."

"Oh no, I shan't," said Eppie, laughing and frisking; "he likes it."

"Come, come, let me carry your prayer-book, else you'll be dropping it, jumping i' that way."

The sound of a sharp bark inside the house as Eppie put the key in the door was the sign of an excited welcome that was awaiting them from a knowing brown terrier, who, after dancing at their legs in a hysterical manner, rushed with a worrying noise at a tortoise-shell kitten under the loom, and then rushed back with a sharp bark again,—as much as to say, "I have done my duty by this feeble creature, you perceive;" while the lady-mother of the kitten sat sunning her white bosom in the window, and looked round with a sleepy air of expecting caresses, though she was not going to take any trouble for them.

The presence of this happy animal life was not the only change which had come over the interior of the

stone cottage. There was no bed now in the living-room, and the small space was well filled with decent furniture, all bright and clean enough to satisfy Dolly Winthrop's eye. The oaken table and three-cornered oaken chair were hardly what was likely to be seen in so poor a cottage. They had come, with the beds and other things, from the Red House; for Mr. Godfrey Cass, as every one said in the village, did very kindly by the weaver; and it was nothing but right a man should be looked on and helped by those who could afford it, when he had brought up an orphan child, and been father and mother to her—and had lost his money, too, so as he had nothing but what he worked for week by week, and when the weaving was going down too—for there was less and less flax spun—and Master Marner was none so young. Nobody was jealous of the weaver, for he was regarded as an exceptional person, whose claims on neighbourly help were not going to be matched in Raveloe. Any superstition that remained concerning him had taken an entirely new colour; and Mr. Macey, now a very feeble old man of fourscore and six, never seen except in his chimney-corner or sitting in the sunshine at his doorsill, was of opinion that when a man had done what Silas had done by an orphan child, it was a sign that his money would come to light again, or leastwise that the robber would be made to answer for it—for, as Mr. Macey observed of himself, his faculties were as strong as ever.

Silas sat down now and watched Eppie with a satisfied gaze as she spread the clean cloth, and set on it the potato-pie, warmed up slowly in a safe Sunday fashion, by being put into a dry pot over a slowly dying fire,

as the best substitute for an oven. For Silas would not consent to have a grate and oven added to his conveniences: he loved the old brick hearth as he had loved his brown pot; and was it not there when he had found Eppie? The gods of the hearth exist for us still; and let all new faith be tolerant of that fetishism, lest it bruise its own roots.

Silas ate his dinner more silently than usual, soon laying down his knife and fork, and watching half abstractedly Eppie's play with Snap and the cat, by which her own dining was made rather a lengthy business. Yet it was a sight that might well arrest wandering thoughts—Eppie with the rippling radiance of her hair and the whiteness of her rounded chin and throat set off by the dark-blue cotton gown, laughing merrily as the kitten held on with her four claws to one shoulder, like a design for a jug-handle; while Snap on the right hand and Puss on the other put up their paws towards a morsel which she held out of the reach of both—Snap occasionally desisting in order to remonstrate with the cat by a cogent worrying growl on the greediness and futility of her conduct; till Eppie relented, caressed them both, and divided the morsel between them.

But at last Eppie, glancing at the clock, checked the play, and said, "O daddy, you're wanting to go into the sunshine to smoke your pipe. But I must clear away first, so as the house may be tidy when godmother comes. I'll make haste; I won't be long."

Silas had taken to smoking a pipe daily during the last two years, having been strongly urged to it by the

sages of Raveloe, as a practice "good for the fits;" and this advice was sanctioned by Dr. Kimble, on the ground that it was as well to try what could do no harm—a principle which was made to answer for a great deal of work in that gentleman's medical practice. Silas did not highly enjoy smoking, and often wondered how his neighbours could be so fond of it; but a humble sort of acquiescence in what was held to be good had become a strong habit of that new self which had been developed in him since he had found Eppie on his hearth. It had been the only clue his bewildered mind could hold by in cherishing this young life that had been sent to him out of the darkness into which his gold had departed. By seeking what was needful for Eppie, by sharing the effect that everything produced on her, he had himself come to appropriate the forms of custom and belief which were the mould of Raveloe life.

It would have been impossible for him to hide from Eppie that she was not his own child; even if the most delicate reticence on the point could have been expected from the Raveloe gossips in her presence, her own questions about her mother could not have been parried as she grew up without that complete shrouding of the past which would have made a painful barrier between their minds. So Eppie had long known how her mother had died on the snowy ground, and how she herself had been found on the hearth by father Silas, who had taken her golden curls for his lost guineas brought back to him. The tender and peculiar love with which Silas had reared her in almost inseparable companionship with himself, aided by the seclusion of their dwelling, had preserved her from the lowering influences

of the village talk and habits, and had kept her mind in that freshness which is sometimes falsely supposed to be an invariable attribute of rusticity. Perfect love has a breath of poetry which can exalt the relations of the least-instructed human beings; and this breath of poetry had surrounded Eppie from the time when she had followed the bright gleam that beckoned her to Silas's hearth; so that it is not surprising if, in other things besides her delicate prettiness, she was not quite a common village maiden, but had a touch of refinement and fervour which came from no other teaching than that of tenderly nurtured, unvitiated feeling. She was too childish and simple for her imagination to rove into questions about her unknown father; for a long while it did not even occur to her that she must have had a father; and the first time that the idea of her mother having had a husband presented itself to her was when Silas showed her the wedding ring which had been taken from the wasted finger, and had been carefully preserved by him in a little lackered box shaped like a shoe. He delivered this box into Eppie's charge when she had grown up, and she often opened it to look at the ring, but still she thought hardly at all about the father of whom it was the symbol. Had she not a father very close to her, who loved her better than any real fathers in the village seemed to love their daughters? On the contrary, who her mother was, and how she came to die in that forlornness, were questions that often pressed on Eppie's mind. Her knowledge of Mrs. Winthrop, who was her nearest friend next to Silas, made her feel that a mother must be very precious; and she had again and again asked Silas to tell her how her mother looked,

whom she was like, and how he had found her against the furze bush, led towards it by the little footsteps and the outstretched arms. The furze bush was there still; and this afternoon, when Eppie came out with Silas into the sunshine, it was the first object that arrested her eyes and thoughts.

"Father," she said, in a tone of gentle gravity, which sometimes came like a sadder, slower cadence across her playfulness, "we shall take the furze bush into the garden; it'll come into the corner, and just against it I'll put snowdrops and crocuses, 'cause Aaron says they won't die out, but 'll always get more and more."

"Ah, child," said Silas, always ready to talk when he had his pipe in his hand, apparently enjoying the pauses more than the puffs; "it wouldn't do to leave out the furze bush; and there's nothing prettier to my thinking when its yallow with flowers. But it's just come into my head what w're to do for a fence—mayhap Aaron can help us to a thought; but a fence we must have, else the donkeys and things 'ull come and trample everything down. And fencing's hard to be got at, by what I can make out."

"Oh, I'll tell you, daddy," said Eppie, clasping her hands suddenly after a minute's thought. "There's lots o' loose stones about, some of 'em not big, and we might lay 'em atop of one another and make a wall. You and me could carry the smallest, and Aaron 'ud carry the rest—I know he would."

"Eh, my precious 'un," said Silas, "there isn't enough stones to go all round; and as for you carrying, why, wi' your little arms you couldn't carry a stone no bigger

than a turnip. You're dillicate made, my dear," he added, with a tender intonation; "that's what Mrs. Winthrop says."

"Oh, I'm stronger than you think, daddy," said Eppie; "and if there wasn't stones enough to go all round, why they'll go part o' the way, and then it'll be easier to get sticks and things for the rest. See here, round the big pit, what a many stones!"

She skipped forward to the pit, meaning to lift one of the stones and exhibit her strength, but she started back in surprise.

"O father, just come and look here," she exclaimed; "come and see how the water's gone down since yesterday. Why, yesterday the pit was ever so full!"

"Well, to be sure," said Silas, coming to her side. "Why, that's the draining they've begun on, since harvest, i' Mr. Osgood's fields, I reckon. The foreman said to me the other day, when I passed by 'em, 'Master Marnar,' he said, 'I shouldn't wonder if we lay your bit o' waste as dry as a bone.' It was Mr. Godfrey Cass, he said, had gone into the draining; he'd been taking these fields o' Mr. Osgood."

"How odd it'll seem to have the old pit dried up!" said Eppie, turning away, and stooping to lift rather a large stone. "See, daddy, I can carry this quite well," she said, going along with much energy for a few steps, but presently letting it fall.

"Ah, you're fine and strong, aren't you?" said Silas, while Eppie shook her aching arms and laughed. "Come, come, let us go and sit down on the bank against the stile there, and have no more lifting. You might hurt

yourself, child. You'd need have somebody to work for you, and my arm isn't over strong."

Silas uttered the last sentence slowly, as if it implied more than met the ear; and Eppie, when they sat down on the bank, nestled close to his side, and taking hold caressingly of the arm that was not over strong, held it on her lap, while Silas puffed again dutifully at the pipe, which occupied his other arm. An ash in the hedgerow behind made a fretted screen from the sun, and threw happy, playful shadows all about them.

"Father," said Eppie very gently, after they had been sitting in silence a little while, "if I was to be married, ought I to be married with my mother's ring?"

Silas gave an almost imperceptible start, though the question fell in with the undercurrent of thought in his own mind, and then said in a subdued tone. "Why, Eppie, have you been a-thinking on it?"

"Only this last week, father," said Eppie ingenuously, "since Aaron talked to me about it."

"And what did he say?" said Silas, still in the same subdued way, as if he were anxious lest he should fall into the slightest tone that was not for Eppie's good.

"He said he should like to be married, because he was a-going in four-and-twenty, and had got a deal of gardening work, now Mr. Mott's given up; and he goes twice a week regular to Mr. Cass's and once to Mr. Osgood's, and they're going to take him on at the Rectory."

"And who is it as he's wanting to marry?" said Silas, with rather a sad smile.

"Why, me, to be sure, daddy," said Eppie, with dimpling laughter, kissing her father's cheek; "as if he'd want to marry anybody else!"

"And you mean to have him, do you?" said Silas.

"Yes, some time," said Eppie; "I don't know when, Everybody's married some time, Aaron says. But I told him that wasn't true; for, I said, look at father—he's never been married."

"No, child," said Silas; "your father was a lone man till you was sent to him."

"But you'll never be lone again, father," said Eppie tenderly. "That was what Aaron said—'I could never think o' taking you away from Master Marner, Eppie.' And I said, 'It 'ud be no use if you did, Aaron.' And he wants us all to live together, so as you needn't work a bit, father, only what's for your own pleasure; and he'd be as good as a son to you—that was what he said."

"And should you like that, Eppie?" said Silas, looking at her.

"I shouldn't mind it, father," said Eppie, quite simply. "And I should like things to be as you needn't work much. But if it wasn't for that, I'd sooner things didn't change; I'm very happy. I like Aaron to be fond of me, and come and see us often, and behave pretty to you. He always *does* behave pretty to you, doesn't he, father?"

"Yes, child; nobody could behave better," said Silas emphatically. "He's his mother's lad."

"But I don't want any change," said Eppie. "I should like to go on a long, long while just as we are. Only Aaron does want a change; and he made me cry a bit—"

only a bit—because he said I didn't care for him, for if I cared for him I should want us to be married, as he did."

"Eh; my blessed child," said Silas laying down his pipe as if it were useless to pretend to smoke any longer. "you're o'er young to be married. We'll ask Mrs. Winthrop—we'll ask Aaron's mother what *she* thinks, if there's a right thing to do she'll come at it. But there's this to be thought on, Eppie: things *will* change, whether we like it or no; things won't go on for a long while just as they are and no difference. I shall get older and helpless, and be a burden on you, belike, if I don't go away from you altogether. Not as I mean you'd think me a burden—I know you wouldn't—but it u'd be hard upon you; and when I look for'ard to that, I like to think as you'd have somebody else besides me—somebody young and strong, as 'll outlast your own life and take care on you to the end." Silas paused, and resting his wrists on his knees, lifted his hands up and down meditatively as he looked on the ground.

"Then would you like me to be married, father?" said Eppie, with a little trembling in her voice.

"I'll not be the man to say no, Eppie," said Silas emphatically; "but we'll ask your godmother. She'll wish the right thing by you and her son too."

"There they come, then," said Eppie; "let us go and meet 'em. Oh, the pipe! won't you have it lit again, father?" said Eppie, lifting that medicinal appliance from the ground.

"Nay, child," said Silas; "I've done enough for to-day. I think mayhap a little of it does me more good than so much at once."

CHAPTER XII

It was Golfrey's custom on a Sunday afternoon to do a little contemplative farming in a leisurely walk. Nancy seldom accompanied him; for the women of her generation were not given to much walking beyond their own house and garden, finding sufficient exercise in domestic duties. So, she usually sat with Mant's Bible before her, and after following the text with her eyes for a little while, she would gradually permit them to wander as her thoughts had already insisted on wandering.

There was one main thread of painful experience in Nancy's married life, and on it hung certain deeply-felt scenes, which were the oftenest revived in retrospect. Nancy's deepest wounds had all come from the perception that the absence of children from their hearth was dwelt on in her husband's mind as a privation to which he could not reconcile himself.

Had she done everything in her power to lighten Golfrey's privation? Had she really been right in the resistance which had cost her so much pain six years ago, and again four years ago—the resistance to her husband's wish that they should adopt a child? Adoption was more remote from the ideas and habits of that time than of our own; still Nancy had her opinion on it. It was as necessary to her mind to have an opinion on all topics, not exclusively masculine, that had come under her notice as for her to have a precisely marked place for every article of her personal property; and her opinions were always principles to be unwaveringly acted on.

It was one of those rigid principles, and no petty egoistic feeling, which had been the ground of Nancy's difficult resistance to her husband's wish. To adopt a child because children of your own had been denied you was to try and choose your lot in spite of Providence. The adopted child, she was convinced, would never turn out well, and would be a curse to those who had wilfully and rebelliously sought what it was clear that, for some high reason, they were better without. When you saw a thing was not meant to be, said Nancy, it was a bounden duty to leave off so much as wishing for it. And so far, perhaps, the wisest of men could scarcely make more than a verbal improvement in her principle. But the conditions under which she held it apparent that a thing was not meant to be depended on a more peculiar mode of thinking. She would have given up making a purchase at a particular place if on three successive times rain, or some other cause of Heaven's sending, had formed an obstacle; and she would have anticipated a broken limb or other heavy misfortune to any one who persisted in spite of such indications.

"But, why should you think the child would turn out ill?" said Godfrey in his remonstrances. "She has thriven as well as child can do with the weaver; and *he* adopted her. There isn't such a pretty little girl anywhere else in the parish, or one fitter for the station we could give her. Where can be the likelihood of her being a curse to anybody?"

"Yes, my dear Godfrey," said Nancy, who was sitting with her hands tightly clasped together, and with yearning, regretful affection in her eyes. "The child may not turn out ill with the weaver. But, then, he didn't

go to seek her, as we should be doing. It will be wrong; I feel sure it will. Don't you remember that lady we met at the Royston Baths told us about the child her sister adopted? That was the only adopting I ever heard of—and the child was transported when it was twenty-three. Dear Godfrey, don't ask me to do what I know is wrong; I should never be happy again. I know it's very hard for *you*—it's easier for me—but it's the will of Providence."

Godfrey had from the first specified Eppie, then about twelve years old, as a child suitable for them to adopt. It had never occurred to him that Silas would rather part with his life than with Eppie. Surely the weaver would wish the best to the child he had taken so much trouble with, and would be glad that such good fortune should happen to her. She would always be very grateful to him, and he would be well provided for to the end of his life—provided for as the excellent part he had done by the child deserved. Was it not an appropriate thing for people in a higher station to take a charge off the hands of a man in a lower? It seemed an eminently appropriate thing to Godfrey, for reasons that were known only to himself; and by a common fallacy he imagined the measure would be easy because he had private motives for desiring it. This was rather a coarse mode of estimating Silas's relation to Eppie; but we must remember that many of the impressions which Godfrey was likely to gather concerning the labouring people around him would favour the idea that deep affections can hardly go along with callous palms and scant means; and he had not had the opportunity, even if he had had the power, of entering intimately

into all that was exceptional in the weaver's experience. It was only the want of adequate knowledge that could have made it possible for Godfrey deliberately to entertain an unfeeling project; his natural kindness had outlived that blighting time of cruel wishes, and Nancy's praise of him as a husband was not founded entirely on a wilful illusion.

"I was right," she said to herself, when she had recalled all their scenes of discussion—"I feel I was right to say him nay, though it hurt me more than anything; but how good Godfrey has been about it! Many men would have been very angry with me for standing out against their wishes; and they might have thrown out that they'd had ill-luck in marrying me; but Godfrey has never been the man to say me an unkind word. 'It's only what he can't hide: everything seems so blank to him, I know; and the land—what a difference it 'ud make to him, when he goes to see after things, if he'd children growing up that he was doing it all for!

Godfrey did Nancy no injustice as to the motives of her obstinacy. It was impossible to have lived with her fifteen years and not to be aware that an unselfish clinging to the right, and a sincerity clear as the flower-born dew, were her main characteristics; indeed, Godfrey felt this so strongly that his own more wavering nature, too averse to facing difficulty to be unvaryingly simple and truthful, was kept in a certain awe of this gentle wife who watched his looks with a yearning to obey them. It seemed to him impossible that he should ever confess to her the truth about Eppie; she would never recover from the repulsion the story of his earlier marriage would create, told to her now, after that long

concealment. And the child too, he thought, must become an object of repulsion; the very sight of her would be painful. The shock to Nancy's mingled pride and ignorance of the world's evil might even be too much for her delicate frame. Since he had married her with that secret in his heart, he must keep it there to the last. Whatever else he did, he could not make an irreparable breach between himself and this long-loved wife.

Meanwhile, why could he not make up his mind to the absence of children from a hearth brightened by such a wife? Why did his mind fly uneasily to that void, as if it were the sole reason why life was not thoroughly joyous to him? His conscience, never thoroughly easy about Eppie, now gave his childless home the aspect of a retribution; and as the time passed on, under Nancy's refusal to adopt her, any retrieval of his error became more and more difficult.

On this Sunday afternoon it was already four years since there had been any allusion to the subject between them, and Nancy supposed that it was for ever buried.

"I wonder if he'll mind it less or more as he gets older," she thought; "I'm afraid more. Aged people feel the miss of children. What would father do without Priscilla? And if I die, Godfrey will be very lonely—not holding together with his brothers much. But I won't be over-anxious, and trying to make things out beforehand; I must do my best for the present."

With that last thought Nancy roused herself from her reverie and turned her eyes again towards the forsaken page. It had been forsaken longer than she

imagined, for she was presently surprised by the appearance of the servant with the tea-things. It was, in fact, a little before the usual time for tea; but Jane had her reasons.

"Is your master come into the yard, Jane?"

"No, 'm, he isn't," said Jane, with a slight emphasis, of which, however, her mistress took no notice.

"I don't know whether you've seen 'em, 'm," continued Jane, after a pause, "but there's folks making haste all one way afore the front window. I doubt something's happened. There's niver a man to be seen i' the yard, else I'd send and see. I've been up ilto the top attic, but there's no seeing anything for trees. I hope nobody's hurt, that's all."

"Oh no, I dare say there's nothing much the matter," said Nancy. "It's perhaps Mr. Snell's bull got out again, as he did before."

"I wish he mayn't gore anybody then, that's all," said Jane, not altogether despising a hypothesis which covered a few imaginary calamities.

"That girl is always terrifying me," thought Nancy; "I wish Godfrey would come in."

She went to the front window and looked as far as she could see along the road, with an uneasiness which she felt to be childish, for there were now no signs of excitement as Jane had spoken of, and Godfrey would not be likely to return by the village road, but by the fields. She continued to stand, however, looking at the placid churchyard with the long shadows of the grave-stones across the bright green hillocks, and at the

glowing autumn colours of the Rectory trees beyond. Before such calm external beauty the presence of a vague fear is more distinctly felt—like a raven flapping its slow wing across the sunny air. Nancy wished more and more that Godfrey would come in.

CHAPTER XIII

Some one opened the door at the other end of the room, and Nancy felt that it was her husband. She turned from the window with gladness in her eyes, for the wife's chief dread was stilled.

"Dear, I'm so thankful you're come," she said, going towards him. "I began to get——"

She paused abruptly, for Godfrey was laying down his hat with trembling hands, and turned towards her with a pale face and a strange unanswering glance, as if he saw her indeed, but saw her as part of a scene invisible to herself. She laid her hand on his arm, not daring to speak again; but he left the touch unnoticed, and threw himself into his chair.

Jane was already at the door with the hissing urn. "Tell her to keep away, will you?" said Godfrey; and when the door was closed again he exerted himself to speak more distinctly.

"Sit down, Nancy—there," he said, pointing to a chair opposite him. "I came back as soon as I could, to hinder anybody's telling you but me. I've had a great shock—but I care most about the shock it'll be to you."

"It isn't father and Priscilla?" said Nancy with quivering lips, clasping her hands together tightly on her lap.

"No, it's nobody living," said Godfrey unequal to the considerate skill with which he would have wished to make his revelation. "It's Dunstan—my brother Dunstan, that we lost sight of sixteen years ago. We've found him—found his body—his skeleton."

The deep dread Godfrey's look had created in Nancy made her feel these words a relief. She sat in comparative calmness to hear what else he had to tell. He went on,—

"The Stone-pit has gone dry suddenly—from the draining, I suppose; and there he lies—has lain for sixteen years, wedged between two great stones. There's his watch and seals, and there's my gold-handled hunting-whip, with my name on. He took it away, without my knowing, the day he went hunting on Wildfire, the last time he was seen."

Godfrey paused; it was not so easy to say what came next. "Do you think he drowned himself?" said Nancy, almost wondering that her husband should be so deeply shaken by what had happened all those years ago to an unloved brother, of whom worse things had been augured.

"No, he fell in," said Godfrey, in a low but distinct voice, as if he felt some deep meaning in the fact. Presently he added, "Dunstan was the man that robbed Silas Marner."

The blood rushed to Nancy's face and neck at this surprise and shame, for she had been bred up to regard even a distant kinship with crime as a dishonour.

"O Godfrey!" she said with compassion in her tone, for she had immediately reflected that the dishonour must be felt still more keenly by her husband.

"There was the money in the pit," he continued—"all the weaver's money. Everything's been gathered up, and they're taking the skeleton to the Rainbow. But I came back to tell you: there was no hindering it; you must know."

He was silent, looking on the ground for two long minutes. Nancy would have said some words of comfort under this disgrace, but she refrained, from an instinctive sense that there was something behind—that Godfrey had something else to tell her. Presently he lifted his eyes to her face, and kept them fixed on her as he said,—

"Everything comes to light, Nancy, sooner or later. When God Almighty wills it, our secrets are found out: I've lived with a secret on my mind, but I'll keep it from you no longer. I wouldn't have you know it by somebody else and not by me—I wouldn't have you find it out after I'm dead. I'll tell you now. It's been 'I will' and 'I won't' with me all my life—I'll make sure of myself now."

Nancy's utmost dread had returned. The eyes of the husband and wife met with awe in them, as at a crisis which suspended affection.

"Nancy," said Godfrey slowly, "when I married you I hid something from you—something I ought to have told you. That woman Marnier found dead in the snow—Eppie's mother—that wretched woman—was my wife: Eppie is my child.

He paused, dreading the effect of his confession. But Nancy sat quite still, only that her eyes dropped and ceased to meet his. She was pale and quiet as a meditative statue, clasping her hands on her lap.

"You'll never think the same of me again," said Godfrey after a little while, with some tremor in his voice.

She was silent.

"I oughtn't to have left the child unowned; I oughtn't to have kept it from you. But I couldn't bear to give you up, Nancy. I was led away into marrying her—I suffered for it."

Still Nancy was silent, looking down; and he almost expected that she would presently get up and say she would go to her father's. How could she have any mercy for faults that must seem so black to her, with her simple, severe notions?

But at last she lifted up her eyes to his again and spoke. There was no indignation in her voice—only deep regret.

"Godfrey, if you had but told me this six years ago, we could have done some of our duty by the child. Do you think I'd have refused to take her in if I'd known she was yours?"

At that moment Godfrey felt all the bitterness of an error that was not simply futile, but had defeated its own end. He had not measured this wife with whom he had lived so long. When she spoke again with more agitation.

"And—O Godfrey—if we'd had her from the first, if you'd taken to her as you ought, she'd have loved me for her mother—and you'd have been happier with me. I could better have bore my little baby dying, and our life might have been more like what we used to think it 'ud be."

The tears fell, and Nancy ceased to speak.

"But you wouldn't have married me then, Nancy, if I'd told you," said Godfrey, urged in the bitterness of his self-reproach to prove to himself that his conduct had not been utter folly. "You may think you would now, but you wouldn't then. With your pride and your father's, you'd have hated having anything to do with me after the talk there'd been."

"I can't say what I should have done about that, Godfrey. I should never have married anybody else. But I wasn't worth doing wrong for—nothing is in this world. Nothing is so good as it seems beforehand—not even our marrying wasn't, you see." There was a faint, sad smile on Nancy's face as she said the last words.

"I'm a worse man than you thought I was, Nancy," said Godfrey, rather tremulously. "Can you forgive me ever?"

"The wrong to me is but little, Godfrey; you've made it up to me—you've been good to me for fifteen years. It's another you did the wrong to; and I doubt it can never be all made up for."

"But we can take Eppie now," said Godfrey. "I won't mind the world knowing at last. I'll be plain and open for the rest o' my life."

"It'll be different coming to us, now she's grown up," said Nancy, shaking her head sadly. "But it's your duty to acknowledge her and provide for her; and I'll do my part by her, and pray to God Almighty to make her love me."

"Then we'll go together to Silas Marner's this very night, as soon as everything's quiet at the Stone-pits."

CHAPTER XIV

Between eight and nine o'clock that evening Eppie and Silas were seated alone in the cottage. After the great excitement the weaver had undergone from the events of the afternoon, he had felt a longing for this quietude, and had even begged Mrs. Winthrop and Aaron, who had naturally lingered behind every one else, to leave him alone with his child. The excitement had not passed away; it had only reached that stage when the keenness of the susceptibility makes external stimulus intolerable—when there is no sense of weariness, but rather an intensity of inward life under which sleep is an impossibility. Any one who has watched such moments in other men remembers the brightness of the eyes and the strange definiteness that comes over coarse features from that transient influence. It is as if a new fineness of ear for all spiritual voices had sent wonder-working vibrations through the heavy mortal frame—as if “beauty born of murmuring sound” had passed into the face of the listener.

Silas's face showed that sort of transfiguration as he sat in his armchair and looked at Eppie. She had drawn her own chair towards his knees, and leaned forward, holding both his hands, while she looked up at him. On the table near them, lit by a candle, lay the recovered gold—the old long-loved gold, ranged in orderly heaps, as Silas used to range it in the days when it was his only joy. He had been telling her how he used to count it every night, and how his soul was utterly desolate till she was sent to him.

"At first I'd a sort o' feeling come across me now and then," he was saying in a subdued tone, "as if you might be changed into the gold again; for sometimes, turn my head which way I would, I seemed to see the gold; and I thought I should be glad if I could feel it, and find it was come back. But that didn't last long. After a bit I should have thought it was a curse come again if it had drove you from me, for I'd got to feel the need o' your looks and your voice and the touch o' your little fingers. You didn't know then, Eppie, when you were such a little un—you didn't know what your old father Silas felt for you."

"But I know now, father," said Eppie. "If it hadn't been for you, they'd have taken me to the workhouse, and there'd have been nobody to love me."

"Eh, my precious child, the blessing was mine. If you hadn't been sent to save me, I should ha' gone to the grave in my misery. The money was taken away from me in time; and you see it's been kept—kept till it was wanted for you. It's wonderful—our life is wonderful."

Silas sat in silence a few minutes, looking at the money. "It takes no hold of me now," he said ponderingly—"the money doesn't. I wonder if it ever could again—I doubt it might if I lost you, Eppie. I might come to think I was forsaken again, and lose the feeling that God was good to me."

At that moment there was a knocking at the door; and Eppie was obliged to rise without answering Silas. Beautiful she looked, with the tenderness of gathering tears in her eyes and a slight flush on her cheeks as she

stepped to open the door. The flush deepened when she saw Mr. and Mrs. Godfrey Cass. She made her little rustic curtsy, and held the door wide for them to enter.

"We're disturbing you very late, my dear," said Mrs. Cass, taking Eppie's hand and looking in her face with an expression of anxious interest and admiration. Nancy herself was pale and tremulous.

Eppie, after placing chairs for Mr. and Mrs. Cass, went to stand against Silas, opposite to them.

"Well, Marner," said Godfrey, trying to speak with perfect firmness, "it's a great comfort to me to see you with your money again, that you've been deprived of so many years. It was one of my family did you the wrong—the more grief to me—and I feel bound to make up to you for it in every way. Whatever I can do for you will be nothing but paying a debt, even if I looked no further than the robbery. But there are other things I'm beholden—shall be beholden to you for, Marner."

Godfrey checked himself. It had been agreed between him and his wife that the subject of his fatherhood should be approached very carefully, and that, if possible, the disclosure should be reserved for the future, so that it might be made to Eppie gradually. Nancy had urged this, because she felt strongly the painful light in which Eppie must inevitably see the relation between her father and mother.

Silas, always ill at ease when he was being spoken to by "betters," such as Mr. Cass—tall, powerful, florid men, seen chiefly on horseback—answered with some constraint,—

"Sir, I've a deal to thank you for a'ready. As for the robbery, I count it no loss to me. And if I did, you could'nt help it; you aren't answerable for it."

"You may look at it in that way, Marner, but I never can; and I hope you'll let me act according to my own feeling of what's just. I know you're easily contented; you've been a hard-working man all your life."

"Yes, sir, yes," said Marner meditatively. "I should ha' been bad off without my work; it was what I held by when everything else was gone from me."

"Ah," said Godfrey, applying Marner's words simply to his bodily wants, "it was a good trade for you in this country, because there's been a great deal of linen-weaving to be done. But you're getting rather past such close work, Marner; it's time you laid by and had some rest. You look a good deal pulled down, though you're not an old man, *are you?*"

"Fifty-five, as near as I can say, sir," said Silas.

"Oh, why, you may live thirty years longer—look at old Macey! And that money on the table, after all, is but little. It won't go far either way—whether it's put out to interest, or you were to live on it as long as it would last; it would'nt go far if you'd nobody to keep but yourself, and you've had two to keep for a good many years now."

"Eh, sir," said Silas, unaffected by anything Godfrey was saying, "I'm in no ferr o' want. We shall do very well—Eppie and me 'ull do well enough. There's few working-folks have got so much laid by as that. I don't know what it is to gentlefolks, but I look upon it as a

deal—almost too much. And as for us, it's little we want."

"Only the garden, father," said Eppie, blushing up to her ears the moment after.

"You love a garden, do you, my dear?" said Nancy, thinking that this turn in the point of view might help her husband. "We should agree in that; I give a deal of time to the garden."

"Ah, there's plenty of gardening at the Red House," said Godfrey, surprised at the difficulty he found in approaching a proposition which had seemed so easy to him in the distance. "You've done a good part by Eppie, Marner, for sixteen years. It 'ud be a great comfort to you to see her well provided for, wouldn't it? She looks blooming and healthy, but not fit for any hardships; she doesn't look like a strapping girl come of working parents. You'd like to see her taken care of by those who can leave her well off, and make a lady of her; she's more fit for it than for a rough life, such as she might come to have in a few years' time."

A slight flush came over Marner's face, and disappeared like a passing gleam. Eppie was simply wondering Mr. Cass should talk so about things that seemed to have nothing to do with reality, but Silas was hurt and uneasy.

"I don't take your meaning, sir," he answered, not having the words at command to express the mingled feelings with which he had heard Mr. Cass's words.

"Well, my meaning is this, Marner," said Godfrey, determined to come to the point. "Mrs. Cass and I, you know, have no children—nobody to be the better for our good home and everything else we have—more than

enough for ourselves. And we should like to have somebody in the place of a daughter to us—we should like to have Eppie, and treat her in every way as our own child. It 'd be a great comfort to you in your old age, I hope, to see her fortune made in that way, after you've been at the trouble of bringing her up so well. And it's right you should have every reward for that. And Eppie, I'm sure, will always love you and be grateful to you; she'd come and see you very often, and we should all be on the lookout to do everything we could towards making you comfortable."

A plain man like Godfrey Cass, speaking under some embarrassment, necessarily blunders on words that are coarser than his intentions, and that are likely to fall gratefully on susceptible feelings. While he had been speaking, Eppie had quietly passed her arm behind Silas's head, and let her hand rest against it caressingly; she felt him trembling violently. He was silent for some moments when Mr. Cass had ended—powerless under the conflict of emotions, all alike painful. Eppie's heart was swelling at the sense that her father was in distress; and she was just going to lean down and speak to him, when one struggling dread at last gained the mastery over her in Silas, and he said faintly,—

"My child, speak. I won't stand in your way. Thank you and Mrs. Cass."

Eppie took her hand from her father's head, and came forward a step. Her cheeks were flushed, but not with shyness this time; the sense that her father was in doubt and suffering banished that sort of self-consciousness. She dropped a low curtsy, first to Mrs. Cass and then to Mr. Cass, and said,—

"Thank you, ma'am—thank you, sir. But I can't leave my father, nor own anybody nearer than him. And I don't want to be a lady—thank you all the same" (here Eppie dropped another curtsy). "I couldn't give up the folks I've been used to."

Eppie's lip began to tremble a little at the last words. She retreated to her father's chair again, and held him round the neck; while Silas, with a subdued sob, put up his hand to grasp hers.

The tears were in Nancy's eyes, but her sympathy with Eppie was naturally divided with distress on her husband's account. She dared not speak, wondering what was going on in her husband's mind.

Godfrey felt an irritation inevitable to almost all of us when we encounter an unexpected obstacle. He had been full of his own penitence and resolution to retrieve his error as far as the time was left to him. He was possessed with all-important feelings, that were to lead to a predetermined course of action which he had fixed on as the right, and he was not prepared to enter with lively appreciation into other people's feelings counter-acting his virtuous resolves. The agitation with which he spoke again was not quite unmixed with anger.

"But I've a claim on you, Eppie—the strongest of all claims. It's my duty, Marnier, to own Eppie as my child, and provide for her. She's my own child; her mother was my wife. I've a natural claim on her that must stand before every other."

Eppie had given a violent start, and turned quite pale. Silas, on the contrary, who had been relieved by Eppie's

answer from the dread lest his mind should be in opposition to hers, felt the spirit of resistance in him set free, not without a touch of parental fierceness. "Then, sir," he answered with an accent of bitterness that had been silent in him since the memorable day when his youthful hope had perished—"then, sir, why didn't you say so sixteen year ago, and claim her before I'd come to love her, i'stead o' coming to take her from me now, when you might as well take the heart out o' my body? God gave her to me because you turned your back upon her, and He looks upon her as mine. You've no right to her! When a man turns a blessing from his door, it falls to them as take it in."

"I know that, Marner. I was wrong. I've repented of my conduct in that matter," said Godfrey, who could not help feeling the edge of Silas's words.

"I'm glad to hear it, sir," said Marner with gathering excitement; "but repentance doesn't alter what's been going on for sixteen year. Your coming now and saying 'I'm her father' doesn't alter the feelings inside us. It's me she's been calling her father ever since she could say the word."

"But I think you might look at the thing more reasonably, Marner," said Godfrey, unexpectedly awed by the weaver's direct truth-speaking. "It isn't as if she was to be taken quite away from you, so that you'd never see her again. She'll be very near you, and come to see you very often. She'll feel just the same towards you."

"Just the same?" said Marner, more bitterly than ever. "How'll she feel just the same for me as she does now when we eat o' the same bit and drink o' the same

cup, and think o' the same things from one day's end to another? Just the same? That's idle talk. You'd cut us i' two."

Godfrey, unqualified by experience to discern the pregnancy of Marner's simple words, felt rather angry again. It seemed to him that the weaver was very selfish (a judgment readily passed by those who have never tested their own power of sacrifice) to oppose what was undoubtedly for Eppie's welfare; and he felt himself called upon, for her sake, to assert his authority.

"I should have thought, Marner," he said severely—"I should have thought your affection for Eppie would make you rejoice in what was for her good, even if it did call upon you to give up something. You ought to remember your own life's uncertain, and she's at an age now when her lot may soon be fixed in a way very different from what it would be in her father's home—she may marry some low working-man, and then, whatever I might do for her, I couldn't make her well-off. You're putting yourself in the way of her welfare; and though I'm sorry to hurt you after what you've done, and what I've left undone, I feel now it's my duty to insist on taking care of my own daughter. I want to do my duty."

It would be difficult to say whether it were Silas or Eppie that was more deeply stirred by this last speech of Godfrey's. Thought had been very busy in Eppie as she listened to the contest between her old, long-loved father and this new, unfamiliar father who had suddenly come to fill the place of that black, featureless shadow which had held the ring and placed it on her mother's

finger. Her imagination had darted backward in conjectures, and forward in previsions, of what this revealed fatherhood implied; and there were words in Godfrey's last speech which helped to make the previsions especially definite. Not that these thoughts, either of past or future, determined her resolution—that was determined by the feelings which vibrated to every word Silas had uttered; but they raised, even apart from these feelings, a repulsion towards the offered lot and the newly-revealed father.

Silas, on the other hand, was again stricken in conscience, and alarmed lest Godfrey's accusation should be true—lest he should be raising his own will as an obstacle to Eppie's good. For many moments he was mute, struggling for the self-conquest necessary to the uttering of the difficult words. They came out tremulously.

"I'll say no more. Let it be as you will. Speak to the child. I'll hinder nothing."

Even Nancy, with all the acute sensibility of her own affections, shared her husband's view that Marner was not justifiable in his wish to retain Eppie after her real father had avowed himself. She felt that it was a very hard trial for the poor weaver, but her code allowed no question that a father by blood must have a claim above that of any foster-father. Besides, Nancy, used all her life to plenteous circumstances and the privileges of "respectability," could not enter into the pleasures which early nurture and habit connect with all the little aims and efforts of the poor who are born poor; to her mind, Eppie, in being restored to her birthright, was entering on a too long withheld but unquestionable good.

Hence she heard Silas's last words with relief, and thought, as Godfrey did, that their wish was achieved.

"Eppie, my dear," said Godfrey—looking at his daughter not without some embarrassment under the sense that she was old enough to judge him—"it'll always be our wish that you should show your love and gratitude to one who's been a father to you so many years, and we shall want to help you to make him comfortable in every way. But we hope you'll come to love us as well; and though I haven't been what a father should have been to you all these years, I wish to do the utmost in my power for you for the rest of my life, and provide for you as my only child. And you'll have the best of mothers in my wife—that'll be a blessing you haven't known since you were old enough to know it."

"My dear, you'll be a treasure to me," said Nancy in her gentle voice. "We shall want for nothing when we have our daughter."

Eppie did not come forward and curtsy as she had done before. She held Silas's hand in hers, and grasped it firmly—it was a weaver's hand, with a palm and finger-tips that were sensitive to such pressure—while she spoke with colder decision than before.

"Thank you, ma'am—thank you, sir, for your offers—they're very great, and far above my wish. For I should have no delight i' life any more if I was forced to go away from my father, and knew he was sitting at home, a-thinking of me and feeling lone. We've been used to be happy together every day, and I can't think o' no happiness without him. And he says he'd nobody i' the world till I was sent to him, and he'd have

nothing when I was gone. And he's took care of me and loved me from the first, and I'll cleave to him as long as he lives, and nobody shall ever come between him and me."

"But you must make sure, Eppie," said Silas in a low voice—"you must make sure as you won't ever be sorry, because you've made your choice to stay among poor folks, and with poor clothes and things, when you might ha' had everything o' the best."

His sensitiveness on this point had increased as he listened to Eppie's words of faithful affection.

"I can never be sorry, father," said Eppie. "I shouldn't know what to think on or to wish for with fine things about me, as I haven't been used to. And it 'ud be for work for me to put on things, and ride in a gig, and sit in a place at church, as 'ud make them as I'm fond of think me unfitting company for 'em. What could I care for then?"

Nancy looked at Godfrey with a pained, questioning glance. But his eyes were fixed on the floor, where he was moving the end of his stick, as if he were pondering on something absently. She thought there was a word which might perhaps come better from her lips than from his.

"What you say is natural, my dear child; it's natural you should cling to those who've brought you up," she said mildly; "but there's a duty you owe to your lawful father. There's perhaps something to be given up on more sides than one. When your father opens his home to you, I think it's right you shouldn't turn your back on it."

"I can't feel as I've got any father but one," said Eppie impetuously, while the tears gathered. "I've always thought of a little home where he'd sit i' the corner, and I should fend and do everything for him. I can't think o' no other home. I wasn't brought up to be a lady, and I can't turn my mind to it. I like the working-folks and their victuals and their ways. And," she ended passionately, while the tears fell, "I'm promised to marry a working-man, as 'll live with father, and help me take care of him."

Godfrey looked up at Nancy with a flushed face and smarting, dilated eyes. This frustration of a purpose towards which he had set out under the exalted consciousness that he was about to compensate in some degree for the greatest demerit of his life made him feel the air of the room stifling.

"Let us go," he said in an undertone.

"We won't talk of this any longer now," said Nancy, rising. "We're your well-wishers, my dear—and yours too, Marners. We shall come and see you again. It's getting late now."

In this way she covered her husband's abrupt departure, for Godfrey had gone straight to the door, unable to say more.

CONCLUSION

There was one time of the year which was held in Raveloe to be especially suitable for a wedding. It was when the great lilacs and laburnums in the old-fashioned gardens showed their golden and purple wealth above the lichen-tinted walls, and when there were calves

still young enough to want bucketfuls of fragrant milk. People were not so busy then as they must become when the full cheesemaking and the mowing had set in; and besides, it was a time when a light bridal dress could be worn with comfort and seen to advantage.

Happily the sunshine fell more warmly than usual on the lilac tufts the morning that Eppie was married, for her dress was a very light one. She had often thought, though with a feeling of renunciation, that the perfection of a wedding dress would be a white cotton, with the tiniest pink sprig at wide intervals; so that when Mrs. Godfrey Cass begged to provide one, and asked Eppie to choose what it should be, previous meditation had enabled her to give a decided answer at once.

Seen at a little distance as she walked across the churchyard and down the village, she seemed to be attired in pure white, and her hair looked like the dash of gold on a lily. One hand was on her husband's arm, and with the other she clasped the hand of her father Silas.

"You won't be giving me away, father," she had said before they went to church; "you'll only be taking Aaron to be a son to you."

Dolly Winthrop walked behind with her husband; and there ended the little bridal procession.

As the bridal group approached, a hearty cheer was raised in the Rainbow yard; and Ben Winthrop, whose jokes had retained their acceptable flavour, found it agreeable to turn in there and receive congratulations, not requiring the proposed interval of quiet at the Stone-pits before joining the company.

Eppie had a larger garden than she had ever expected there now; and in other ways there had been alterations at the expense of Mr. Cass, the landlord, to suit Silas's larger family. For he and Eppie had declared that they would rather stay at the Stone-pits than go to any new home. The garden was fenced with stones on two sides, but in front there was an open fence, through which the flowers shone with answering gladness as the four united people came within sight of them.

"O father," said Eppie, "what a pretty home ours is! I think nobody could be happier than we are."

LIFE OF GEORGE ELIOT

Marian Evans, who took as her pen-name "George Eliot," was the daughter of an influential land-agent in Warwickshire, England. She was born in the year 1819, at South Farm, near the village of Griff. She received a good education; but at the age of seventeen, upon her mother's death she was called home from school to take charge of her father's household. Shortly after this, the family removed to Coventry, and here she made the acquaintance of new friends through whom she became interested in philosophy. In 1849 she accepted the position of assistant-editor of the *Westminster Review*, and removed to London. Here she formed the acquaintance of many of the most notable literary men and women of the day. The year 1854 was marked by her union with the philosopher, G. H. Lewes; and from this time forward until his death, their home was a meeting-place of literary celebrities in London. Under the influence of Lewes, "George Eliot" began her career as a novelist. *Scenes from Clerical Life* (1856) was followed by *Adam Bede* (1859), *The Mill on the Floss* (1860), *Silas Marner* (1861), *Romola* (1863), *Felix Holt* (1866), *Middlemarch* (1872), and *Daniel Deronda* (1878). Lewes died in 1878, and two years later "George Eliot" became the wife of Mr. J. W. Cross, an old and tried family friend. Her health, however, never strong, had latterly been failing, and a few months after her marriage she died, December, 1880.

George Eliot was the founder of what is known as the psychological school of English novelists. Her novels are broad studies in human character as seen in English provincial life in the middle of the nineteenth century. They are written in a strong, somewhat masculine style, and are marked by an intense human sympathy and kindly humour.

NOTES

(The numbers refer to the pages in the text.)

1. **Raveloe.** A fictitious name, supposed to refer to a village in Warwickshire, in which George Eliot spent her childhood: questionable. Open to suspicion.

rickets. A deformity to which children are subject, due to softening of the bones.

a wry mouth. A mouth twisted to one side.

2. **speak the devil fair.** Get on the good side of the devil.

tithes. Taxes paid for the support of the church. A tithe is, literally, a tenth part.

turnpike. A road kept up by means of tolls.

3. **unexampled.** Remarkable.

Marners' eyes were set. His gaze was fixed. This is the case in some forms of epilepsy.

saw-pit. A pit over which timber is placed to be sawed.

5. **a hopeless riddle.** As a young man, Silas had been betrayed by his best friend and had been forsaken by the young woman who was engaged to marry him. As a result he had lost faith both in God and in his fellow men.

flock-beds. Beds stuffed with tufts (flocks) of wool or small pieces of rags.

8. **the once familiar herbs.** In his younger days Silas had learned from his mother much information about herbs which were used for medicine.

Squire Cass. A squire is an English landed proprietor.

9. **the game.** The animals such as hares, and grouse, which were preserved for hunting, but which damaged the crops.

wainscot. The lining of the walls, generally made of wood.

license. Liberty of action.

swopping. Trading. Usually spelled *swapping*.

10. **Whitsuntide.** The week beginning with Whitsunday, which is the seventh Sunday after Easter.

fox's brush. The bushy part of the fox's tail.

11. **gratuitously elated bearing.** His manner showed that he was in high spirits, although there was no reason for it.

distrain. To seize his goods.

13. **a small mincing treble.** Speaking in a thin high-pitched voice and pronouncing his words with a show of exactness and delicacy.

15. **contingent.** A mere matter of chance; depending upon something else.

casualties. The chances of something happening.

16. **placable.** Trying to please Godfrey.

18. **rumination.** Brooding, meditation.

less oblivious pleasure. Less likely to make him forget about his misfortunes.

tacit. Silent.

19. **annulling vacancy.** Passing the time when he had nothing to occupy his thoughts.

20. **to ride to cover.** To reach the thickets where the game is concealed.

21. **independent of utility.** He told lies even when there was nothing to be gained by doing so.

22. **a cast in his eye.** A squint.

pocket pistol. Liquor flask.

24. **too pale a colour.** Silver instead of gold.

25. **a desirable corrective, etc.** It is so unusual for him to have to walk, that he is likely to be bewildered and dreamy; but when he has the whip in his hand he feels more like his usual self.

27. **the kettle hanger.** The rod from which the kettle was suspended over the fire.

jack. A machine for turning the spit, in roasting meat.

31. **the light of his faith, etc.** See note on page 8, regarding Marner's early life.

a hard isolation. He was unable to love anything except his gold.

32. **belief in contradictory images.** His belief that the gold was there although his senses had told him that it was not.

34. **poacher.** One who trespasses on another person's property for the purpose of stealing fish or game.

35. **tinder-box.** A box for carrying tinder,—any substance which will easily ignite when touched by a spark.

36. **conjuraton.** His attempt to ward off ill-fortune by his superstitious belief.

39. **behoof.** Benefit.

40. **implacable.** Unforgiving.

43. **mitigated by sarcasm.** The fact that they could be sarcastic about the follies of youth made it more easy for them to put up with these follies.

a jack. A machine for raising and lowering weights.

45. **collogue.** To talk confidentially · to plot.

entail. When property is entailed it cannot be sold, but is handed down from father to son.

47. **shilly-shally.** Vacillating, undecided.

49. **hack.** A common horse.

52. **black pudding.** A kind of sausage made from pork.

53. **quart-pot.** Bottle holding a quart of liquor.

dubiety. Feeling of doubt.

54. **outwork.** A fortification.

55. **I.H.S.** The first three letters of the Greek word for *Jesus*, "ΙΗΣΟΥΣ." The Greek letter *ε* resembles our capital H.

56. **bakehus.** Bakery.

yew. Evergreen used for decoration.

57. **advent.** Arrival.

chapel. The meeting-place of the dissenters, as distinguished from the parish church.

60. **bassoon.** A deep bass instrument.

fend. Provide.

62. **pillion.** A woman's light saddle, or a cushion placed behind the saddle, as a seat.

importunate. Persistent.

63. **that hidden bond.** His secret marriage.

64. *aggravated*. Increased.
65. *furze*. An evergreen shrub.
67. *cataplexy*. A disease in which the person falls at times into a trance.
69. *primary mystery*. The earliest mystery which the child meets with.
70. *the express note*. The definite notice.
72. *scrat and fend*. Scratch, or scrape together, and provide.
73. *moithered*. Bewildered.
- leeching*. Doctoring.
74. *ringing the pigs*. Putting rings in their noses to prevent them from rooting up the ground.
76. *'noculation*. Inoculation, vaccination.
80. *incompatible demands of love*. He loved the child, and hence did not wish to punish her.
- colly*. Blacken him with coal-dust.
81. *truckle-bed*. A low bed on wheels.
82. *red-sorrel*. An acid-leaved herb.
- aberration*. Wrong-doing, breaking of rules.
84. *vicariously*. In her stead.
- gnome*. A goblin living in the earth.
- brownie*. A goblin haunting houses and doing work for the inmates.
86. *ladybird*. A small brightly-coloured beetle.
- irrevelant*. Having no relation to his life.
87. *the famous ring*. One of the many superstitions regarding magic rings, which were current during the Middle Ages.
90. *veracious*. Truthful.
91. *fustian*. Thick cotton cloth, usually dark-coloured.
94. *tortoise-shell kitten*. With black and yellow markings resembling a tortoise-shell.
96. *The gods of the hearth, etc.* We still worship our household treasures.
- fetishism*. Worship of inanimate objects.
- cogent*. Forcible.

98. an invariable attitude of rusticity. A quality which always belongs to country people.

unvitiated. Undebased.

lackered. Covered with gold-coloured varnish.

99. cadence. Rhythm.

101. fretted. With chequered light and shade.

104. do a little contemplative farming. Think about his farming.

Mant's Bible. Richard Mant (1776-1848), an English bishop, was the Editor of an annotated Bible.

105. a verbal improvement in her principle. An improvement in her ways of stating it.

106. transported. As a criminal.

107. No praise of him, etc. She had not purposely deceived herself as to his good qualities, for he really possessed them.

109. 'M. Ma'am.

Not altogether despising, etc. She was willing to accept this supposition because it involved possible misfortunes to others.

111. unequal to the considerate skill. He wished to be considerate, but he was not skilful enough.

117. florid. Ruddy, high-coloured.

119. strapping. Big and strong.

123. pregnancy. Deep significance.

124. previsions. Forecasts.

her code. Her system of ideas.

QUESTIONS ON "SILAS MARNER"

1. What was there about (a) the appearance, and (b) the habits, of Silas Marner, that made the people of Raveloe look upon him as a 'singular' individual?
2. Give a brief description of the village of Raveloe. Under what conditions did Silas come to live there?
3. Tell briefly how it was that Silas Marner became a miser. What effect did his love of money have upon his appearance?
4. What did the incident of the brown pot (pp. 6-7) reveal as to Marner's real nature?
5. Why did it appear desirable, in the eyes of the people of Raveloe, that Godfrey Cass should marry Nancy Lammeter?
6. What hold did Dunsey have over his brother Godfrey? What use did he make of it?
7. Trace the chain of circumstances which led Dunsey to think of robbing Silas Marner. Show what bearing the weather had upon the actions of Dunsey and of Silas respectively, on the evening of the robbery.
8. "Silas at first could not believe that he had been robbed." Illustrate by reference to his actions as described in pp. 32-3. What conclusions did he finally come to regarding the thief?
9. Point out the circumstances (a) that made it more difficult for Godfrey to tell his father of the loss of Wildfire, and (b) that made Squire Cass a little more lenient with Godfrey than he might otherwise have been.
10. Why does the author tell us the story of the visit of Mrs. Winthrop and Aaron to Silas, in so much detail?
11. In the early part of the story the author made much of the fact that Silas was short-sighted and was subject to fits of catalepsy. Show what bearing these two facts have upon the incidents in Chapter IX.

12. Why did Silas decide to keep the child? In what way did the child influence his character?

13. Show what the planning of the garden at Silas Marner's cottage has to do with the development of the story.

14. In what way did the draining of the Stone-Pits affect the life of Godfrey Cass? Why did Eppie refuse to accept Godfrey's offer?

15. When the story opens, Silas Marner is only a poor weaver with nothing special in his appearance or manner of living to attract the reader. By what means, then, does the author succeed in arousing our interest in him?

SUBJECTS FOR CLASS-COMPOSITIONS

1. A Village (surroundings, appearance, and life).
2. Making a Collection (a pupil's experience).
3. Silas Marner (as the villagers saw him).
4. How Silas Became a Miser.
5. Godfrey and Dunsey (a contrast).
6. Driving a Bargain.
7. "When I was a child I once lost some money....."
8. Dunsey's Return to Raveloe.
9. Squire Cass.
10. Silas Makes New Friends.
11. The Gold on the Hearth.
12. Mrs. Winthrop.
13. Eppie's Influence on Silas.
14. When Church Comes Out (a modern village scene).
15. The Garden.
16. The Story of the Stone-Pits.
17. Eppie's Choice.
18. "I think nobody could be happier than we are."

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