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MONDAY, MARCH 18, 1991

VOLUME 25, ISSUE 49

excalibur

Michelle Hughes wins YFS presidential race

by Brent Poland

A new batch of student politicians are now preparing for the 1991-92 school year at York.

While Jean Ghomeshi and the old YFS executive goes out, Michelle Hughes, Nikki Gershbain, Ziad Hafez, Rob Centa and Elissa Horscroft are preparing for the year ahead.

The visibly excited candidates, Hafez, Gershbain and Hughes celebrated together in Central Square early Thursday morning after the ballot count was finally announced. Centa and Horscroft were both acclaimed.

Although the official election results took longer to determine, overall the campaign was much smoother with less mudslinging than last year. Hughes won the presidential seat, beating out DeMatteis by 250 votes.

"It was definitely quieter than last year," said outgoing YFS president Ghomeshi. "Last year, however, there was a greater variance of issues and twice as many candidates."

The long wait for results strained nerves, but all candidates took the good and the bad in stride. Second place runner Joe DeMatteis was no exception.

"I don't know why it took so long, but it was certainly nerve-racking," said DeMatteis. "Even though I lost, I am content with the process."

It was quite a victory for Hughes, former president of the Psychology Students Association and member of Vanier College. A large group of well-wishers and supporters joined Hughes and the other executives to celebrate the win.

"It has not hit home yet that I won," Hughes said Thursday night. "Perhaps after I get some sleep it might."

The race for VP Internal was quite close, as

was anticipated. The winner, Nikki Gershbain, was understandably delighted but made some concrete promises for the upcoming year.

"Hopefully, we will have in place some institutional mechanisms which will address problems such as accessibility and discrimination," Gershbain said. "Instead of just education, which in itself is important, we must have long term plans, and be productive."

Horscroft and Centa were quite happy about Hafez and Hughes being elected and both feel that the new executives look forward to an productive year.



A. CLIVE COHEN

THE PREZ STRIKES THE POSE: New YFS president Michelle Hughes tries the president's office preparing for May 1st when President Ghomeshi hands over the reins. Hughes and other candidates stayed up until 3:30 in the morning to hear the results. Hughes plans to fight the proposed increase in residence fees, racism and make changes to the YFS constitution.

New president plans changes

by Brent Poland

Now that the YFS elections are over, it is only a month until power changes hands. What is on the table for the next year's executives?

When asked what her priorities would be for the upcoming year, Hughes stated that the battle against residence increases is foremost on her list.

"This issue is the most important right now and we have people working on it as we speak," Hughes said.

Hughes also ranks an active race policy and mandatory course evaluations as close seconds. She feels that working with Chet Singh, director of Race and Ethnic Relations and VP Equality, Elissa Horscroft, will help to push an active race policy at York.

The YFS constitution is another issue on Hughes program.

"The YFS constitution is wide open, outdated and causing problems," Hughes said. GAT [Governing Affairs Tribunal] is running into trouble with, incidents like associate membership, which caused a big stir at Glendon."

According to Hughes, problems that might occur for the new executives include information not getting out to students and the need for larger student participation.

The electoral process was also problematic for many candidates. Although all agree that the elections ran smoothly this year, some did have problems with the structure itself.

Andrea Shettleworth, a presidential candidate this year, had no sour grapes about the proceedings but feels that the one week period

allotted to hear the candidates and understand their platforms was not sufficient.

Hughes, despite winning, also feels that more publicity was needed, especially on voting days to remind people to vote.

The question of candidates running on a slate or with running mates will not go away for the new executives. Ziad Hafez, vp finance for next year, has a slightly different opinion.

"It's not a question of a slate, we are all friends who have the same beliefs and we were elected into office," Hafez said. "There was no slate as such."

Hafez promised that his first goal would be to do his best to deliver promises regarding funding to clubs and services.

Joe DeMatteis, the other presidential candidate was not disappointed with his loss to Hughes.

"We had a strong showing and we ran a good race," DeMatteis said. "All I hope is that they [new executive] keep an open mind and don't repeat what happened this year."

VP External, Rob Centa, laid out some plans for his term in office.

Centa plans to tackle the OFS/CFS scene. He wants to bring up a gender neutral language policy for the CFS service publications, address the eurocentric nature of the CFS' Canadian Traveller and the question of differential fees, drawing on the model set up by the University of Manitoba.

For Centa, the biggest problem that exists for the new executives will be their ability to mobilize and politicize York students.

"The five of us will not achieve our agenda by ourselves," Centa said. "We must work with students both within and outside York."

1991-92 YFS election results

Candidates	Votes	Candidates	Votes	Candidates	Votes	Candidates	Votes
President		Vice President Finance		Vice President Internal		Board of Governors Rep	
MICHELLE HUGHES	1116	ZIAD HAFEZ	980	NIKKI GERSHBAIN	1100	CAROLINE WINSHIP	1232
Joe DeMatteis	890	Paul Brienza	695	Michael Holt	836	Mike Dobson	1035
Andrea Shettleworth	510	Michael Wasinushi	666	Ron Stubbings	394		

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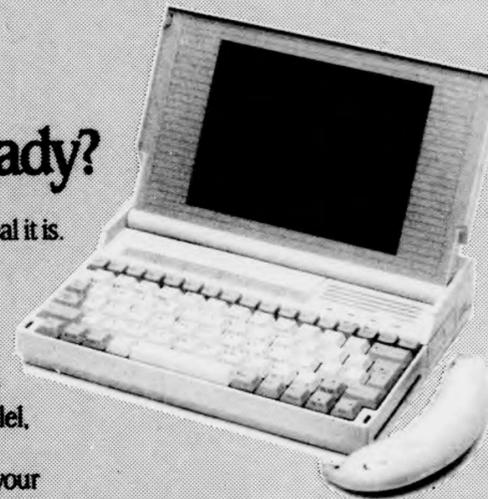
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NEWS

Controversial article reprinted

by Derek Shelly

The Gazette

University newspapers across the country are facing threats of censorship and legal action after publishing what some student councils are calling obscene material.

Several papers are in hot water for reprinting an article that originally appeared in *The Muse*, the student paper at Memorial University in Newfoundland.

The article, "A gay man's guide to erotic safer sex," contained explicit sexual descriptions and a photo depicting two men implicitly engaging in oral sex.

The papers say they reprinted the story to demonstrate their support for *The Muse*, which has received negative media attention and is currently under police investigation on obscenity charges.

The Uiter at the University of Winnipeg printed the full *Muse* article without the photo.

"We did it to show solidarity with *The Muse*," advertising manager Kim Hope said. She added that *The Muse* was giving a "media voice to a group that is traditionally ignored" in the press.

Hope said their paper has not been shut down. The student council met to discuss the article and hold a "public lynching," but no motions were made.

One UofW student has collected 180 names on a petition opposing the explicit language used in the article.

Hope said one copy has been given to the Winnipeg police, but the newspaper's editors have yet to hear from them.

Dalhousie University's Phi Kappa Pi fraternity held a "Nuke the

Gazette" party after the Dalhousie *Gazette* ran "the whole thing, photo and all," Ryan Stanley said. Stanley is the reporter covering the *The Muse* controversy for the Dalhousie *Gazette*.

He added that all copies of the *Gazette* disappeared only days after being distributed, "obviously taken en masse."

The Dalhousie student union tried to cap funding for the paper, "ostensibly" because of financial irresponsibility, Stanley said. The motion was defeated when approximately 60 students attended the meeting in support of the *Gazette*.

"An awful lot of students out there are angry, but there's been a lot of support from the gay community," Stanley said.

The Cord at Wilfrid Laurier University was indefinitely shut down after it printed an excerpt of the article.

Chris St. Croix, *The Muse's* production manager, said he does not expect anything to come of the police investigation. He added one local newspaper is still writing about the article, but "everyone else has pretty much calmed down again."

St. Croix said he is very pleased with the other schools' actions. "It's a show of support for us and freedom of the press. It's also possibly helping us legally."

Obscenity charges are judged according to community standards, and if the story is being printed across the country, national standards may apply.

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SecurityBeat

Thursday Mar. 07

Theft (University)— Stong College

A DIAR staff member reported that audio visual equipment was missing. A television and a video cassette recorder were bolted to a cart and last seen in the hallway by an employee. A search of the college found nothing.

Friday Mar. 08

Theft (Personal)— Metro Track and Field Centre

Two members reported that the locks to their lockers were forcibly removed. Both peoples wallets were stolen. The wallets contained credit cards, personal papers and a small amount of money.

Monday Mar. 11

Vandalism (University)— Vanier College Area

The windshield of a parked security vehicle was found broken. The vehicle was parked while security investigated an incident in Vanier college. The incident seems to have been done on purpose. Estimated damage \$300.

Thursday Mar. 14

Disturbance— Glendon Campus

A complaint was received from a Hilliard Residence student that two males had attempted to enter his room during the night. The two males were identified as non-students and follow-up action is being persued.

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EDITORIAL

Plurality of opinion crucial on campus

It should now be quite apparent to the university community that we have a political power-play emerging on campus.

It seems that the "socially-progressive" factions on campus want their own voice. Not happy with having the largest (and perhaps the most vocal) contingent among Ontario universities, they now also want a political outlet for their views.

For those of you who may not know, the *Lexicon* this year has gone beyond the mandate of its college council and picked up a strong progressive (traditionally referred to as left-wing) bias.

Despite the fact that the *Lex* is bucking the Bethune college mandate of science and society, from which their funding comes, they have done an admirable job based on their limited resources.

While it is true that the *Lex* has never discouraged anyone from writing about Bethune events and does provide an alternative view to that of *Excalibur*, we should examine this situation a little closer.

Those who support the *Lex*'s self-appointed political mandate should not claim to be solely concerned with the preservation of the *Lexicon*'s autonomy, control for the *Lex* staff and freedom of the campus press as they did in last week's demonstration.

The real question is not so much freedom of the press as it is a healthy desire to have an alternative paper. In simplest terms, do York students want to have a left-wing newspaper? And is this even necessary considering that *Excalibur* is not necessarily tied to any political alignments itself, progressive or conservative?

If the *Lex* is provided with a student levy, Bethune would lose its newspaper. Founders College does not have a newspaper, yet its council has managed to become one of the most vocal "alternative" voices to the YFS. Perhaps, if the Bethune College council had done something constructive this year, their own paper might not be trying to do it for them.

Are two newspapers on one campus too many?

No. Many universities support two campus papers and do just fine. Although two papers will bring increased competition for advertising revenue, volunteer staff and readership, a plurality of opinion and information is a basic tenet of democracy.

Having two or more alternative views allows the different sides of a story to be told, and provide students with an opportunity to make better informed decisions through increased awareness.

Those who hold conservative (right-centred) views at York may be aggravated about being asked to financially support yet another "community paper," especially if it may not reflect the majority of their opinions. Good! Conceivably this will induce them to mobilize just as the *Lex* supporters have done. Any action is better than apathy.

The question of whether or not York campus should have an "alternative" paper must be answered by students-at-large. And it should be decided in a fair referendum, with none of the YFS back-room politicking and political force-feeding of which the last referendum was accused.



LETTERS

Excalibur welcomes letters to the editor on all topics. We will publish space permitting letters up to 500 words in length. They must be typed, double spaced, and accompanied by the writer's name, signature and telephone number. The opinions expressed belong to the writers and do not necessarily reflect those of *Excalibur* staff or directors. However, we will refuse letters that are racist, sexist, libellous or those which attempt to incite hatred toward an individual or an identifiable group. All material is subject to editing. All submissions must be addressed to the Editor-in-Chief, Room 111, Central Square.

Ghomeshi et al draw fire for Lex demo

To the editor,

We are writing in response to the YFS executive's hasty decision to endorse and support the *Lexicon* demonstration. First of all, where does the YFS get off opposing Bethune College students and their right to a college newspaper.

We are also curious as to why nobody from YFS, especially Jean Ghomeshi, Mr. Unite to Fight for Student Rights Advocate, never approached the students/financial supporters of Bethune College to find out about what was really going on.

Jean, you've finally outdone yourself. You've rallied and protested yourself into a situation where you have students from Bethune College fighting against outside students from YFS, OFS, CUP and International Socialists. This time you are on the wrong side. You are fighting against a mobilization of students who deserve and are fighting for their right to college content in their college newspaper.

On Mar. 11, Bethune College council was heartily endorsed by their students, as you saw with your own eyes, in their position to encourage college content in the college newspaper. We, the Bethune students, defeated you and your YFS executive at your own game.

Now, we will attempt to clarify the situation for you since you and your executive seem to be looking at this issue through a fractured lens.

1) You argued all year against administration's misuse of funds. Who do you think pays for the *Lexicon* newspaper. Answer: Bethune College students. They have a right

to stand up and argue against what they perceive as a misuse of their funds. Whose side are you on, again?

2) The college council hired the *Lexicon* editor in good faith and anticipated a laissez-faire approach to the editorial autonomy within the *Lexicon*. But when the students of the college became unhappy with the lack of information being written in their college newspaper, we took a stand for Bethune students. Who were you elected to represent?

3) What the hell are you doing preaching in Central Square and rallying against Bethune College students. This is a college issue. Who was minding the store? What is the status on residence fee hikes? How's that freeze on tuition fees going? Has anything been accomplished regarding women feeling safer on campus at night? What we are saying is that perhaps you and yours should stick to your mandate and we'll stick to ours.

4) While we are on the topic of Bethune students, the YFS executive endorsement was done through an emergency meeting that you yourself called and the only Bethune student on your executive was not informed of that meeting. So your endorsement simply reinforced the fact that Bethune students are not being represented by you/your executives and your "Unite to Fight for Student Rights" mandate.

So, in closing, we, the Bethune College council, will make every attempt (within our mandate) to ensure the maintenance of a vital and exciting press for Bethune students. Again, thanks for coming out.

In Solidarity and THEN SOME,
Bethune College Council
Sarah Payne, President
Ian Knight, Vice President

P.S. Student activism is alive and healthy in Bethune College.

YFS support criticized

To the editor,

Regarding the YFS executive's support of the demonstration "aimed at Bethune College council," I, as a Bethune student, am offended by Jean Ghomeshi's paternalistic attitude towards Bethune students. In his view, "Bethune students should take pride in hosting a widely distributed newspaper of such quality."

Well, while I don't dispute the hard work that has gone into the *Lexicon* this year, I and many other Bethune students do not take pride in not having our own college covered in OUR newspaper. The

people who volunteer for the *Lexicon* are volunteering to do a job, and that job includes covering Bethune College in our college paper.

Ghomeshi supports the *Lexicon* receiving a "direct levy from the York student body." The *Lexicon* is the Bethune College newspaper, and as such is funded by Bethune College students.

If a group of students wishes to start up an alternative newspaper to *Excalibur*, and hold a referendum to receive funding from the York student body, they are welcome to do

cont'd on p.5

EXCALIBUR

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Excalibur is York University's community newspaper. We publish twice-weekly, and distribute across York and Glendon campuses and various locations within the North York community.

Excalibur is an autonomous corporation with a mandate to inform, educate and provoke thought among York University's diverse population.

The distinct opinions and articles appearing in *Excalibur* belong first and foremost to the individual writers and are not necessarily shared by any other *Excalibur* staff or board member.

Final editorial responsibility is retained by the Editor-in-chief.

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LETTERS

cont'd from p.4

so. However, this paper will NOT be called the *Lexicon*, as that name belongs to Bethune College.

The students of Bethune College will not allow OUR paper to be stolen from us. As for a "board of directors to mediate between students and the *Lexicon* staff," I remind him that the members of Bethune College council ARE elected by the students of Bethune College, and they act on behalf of Bethune students. We do not require mediators. What we need is a staff that listens to the will of the people they are writing for.

Finally, I question the motives behind Ghomeshi's executive student government, for which I and other Bethune students pay. I question his stance on this issue. He and his executives are elected and paid to serve the students of York, and this includes serving Bethune students. As you saw on Monday, Mar. 11 in the Bethune JCR, many Bethune students are dissatisfied with the

Lexicon and its lack of Bethune coverage.

Just because Ghomeshi may personally support the *Lexicon*, I do not feel that he has the right to use his position to attempt to influence the students of Bethune in his favor.

Furthermore, I do not believe he and his executive were acting on behalf of the students of Bethune College when they endorsed a demonstration aimed at an elected body representing the students of Bethune College, and supported by many members of Bethune College.

I do not feel that Ghomeshi has the right to abuse his position in such a manner, and I feel that he should not try and bully Bethune College council in this manner, especially on an issue with which we have the support of many Bethune students.

If he cannot keep his personal associations and feelings out of his actions as YFS president, then I urge him to resign as YFS president.

Sheldon Bergson

"Racism" used out of context

To the editor,

Re: Environmental racism (Mar. 13 edition) by Larry Goldberg

In reading *Excalibur* this year, it would seem to me that many groups and writers are guilty of misusing the word "racism." Explain to me how there can be something called environmental racism if the environment does not consist of even one race?

Goldberg is not the only one guilty of using the word "racism" in a nonsensical manner. The YFS-sponsored rally against "institutional racism" was similarly misguided by Jean Ghomeshi and his apostles. I fail to see or hear the racism in current course content nor do I see the lack of certain courses being a form of "racism."

Jean Ghomeshi and the rest of his deluded followers attach the word "racism" to their cause because they know that anyone who disagrees with them and dares to speak up about it is clearly a racist.

There is a large gap, however, in their thinking. They have confused racism with limited resources and

course demand. Call me an optimist, but if enough students request courses for African history, culture, etc. . . they will eventually be added to the course calendar.

Another option is simply to go to the University of Toronto where they offer many courses that are not offered at York. It is unreasonable to demand that a university (any university) offer courses in all fields. It is simply not feasible.

The sad thing about all of the misuses of the word "racism" is that it delegitimizes the true racism that still exists today on campus. True racism can be found on the walls of bathroom stalls and Ziad Hafez's election posters.

The only way to prevent the incorrect use of the word racism is for one to have the courage to come forward and correct those using the word out of context. Only in this way will the individuals who are intentionally using "racism" out of context be forced to come to terms with their own lack of understanding about the meaning of the word.

Leslie Brail

Defense of screening "vague"

To the editor,

As a student who is concerned with institutionalized homophobia, I would like to respond to Roslyn Herst's letter which defends the Red Cross' discrimination against gay men.

Although her letter was infused with useful information, the conclusions she drew from them were misleading, and did not justify the Red Cross' discriminatory screening procedures.

Her argument commences with the statement that "internationally recognized standards do not allow blood collection agencies to accept a donation from any man who has had sex with another man since 1977."

Herst defends the Red Cross' discrimination against gay men because it complies with another organization's standards. This type of fallacious justification is reprehensible; one form of discrimination does not, and never has, justified another. Perhaps Herst and the Red Cross should review the Nuremberg Trials.

Herst also uses the notion that "a large number of gay men . . . have been infected with HIV," in order to justify discrimination against gay men.

Her use of the word large is vague and misleading. For example, in Toronto 25 per cent of the gay community is HIV positive, which means that three out of every four gay men are potential, "non risk" donors.

Furthermore, it is important to note that the gay community has met the AIDS epidemic head on. Consequently, in 1989 (according to the

World Health Organization) 60 per cent of the reported AIDS cases were transmitted through heterosexual activity. AIDS is not a gay disease, and the gay community should not be discriminated against because of its existence.

Contrary to what Herst claims, the Red Cross does not "ask all individuals who engage in high risk activities, both homosexual and heterosexual, not to donate."

The Red Cross does not have any stipulations placed on heterosexuals who engage in unsafe sex, which is absurd. Unsafe sex, in any form, is a high risk activity, which is ignored by the Red Cross' questionnaire. Moreover, her statement implies that being a homosexual is a high risk activity, which is simply ridiculous. Homosexuality is not a high risk activity, whereas unsafe sex with anyone is.

Finally, it is important to note that the "neutral and impartial" Red Cross' handling of the AIDS crisis is pitiful. As Randy Shilts indicates in *And the Band Played On*, at the beginning of the AIDS epidemic the Red Cross refused to screen its blood supply. Consequently, innocent individuals, including new born children, are suffering today, and have died.

The Red Cross has been anything but a leader within the fight against AIDS.

Moreover, I have contacted the Red Cross to voice my concerns, and have spoken to three different individuals on three separate occasions.

cont'd on p.6

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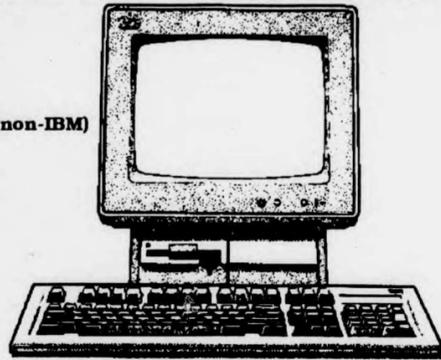
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03/10/91

LETTERS

cont'd from p.5

None of these individuals have returned my calls despite their assurance that they would.

There are no excuses for the Red Cross' past and current behavior, and what is needed now are changes, not insincere justifications.

After having read Roslyn Herst's letter, I still believe that York University should not allow the Red Cross the privilege of soliciting blood on this campus until it ends its discrimination against gay men.

Sincerely,
Steve Cooney

"Rhetoric" criticized

To the editor,

In the Monday, Mar. 4 issue of *Excalibur*, an announcement appeared on behalf of 'The Jewish Community at York' that essentially stated that they welcomed the ceasefire in the Gulf; but, Israel should not compromise her position due to threats to its existence.

This kind of literature and the thinking behind it will not help bring peace and understanding to the world; instead, it will deepen tensions.

First, your viewpoint seems to sound like the same rhetoric being put forth by Israel of late — no compromise.

As you no doubt know, there is much hatred and mistrust in the Middle East on all sides of the issues. There will not be true peace until all sides come together to form some kind of understanding. Each side does have legitimate grievances and concerns that must be addressed. But, one side must break the barrier of conflictual thinking and extend their hand.

There is an old Yiddish phrase that says one should act like a Mench (please excuse the possible misspelling). Acting like a Mench means acting like a gentleman: honor, honesty, courage and consideration. There will be no resolution until all parties start acting like a Mench.

Second, I am a Jewish student at York and I do not give the JSF permission to speak on my behalf.

In place of making strong condemning statements about the Gulf situation, I think that we should be spending our time more wisely making our own country a better place to live.

Let us not import the fear and hatred that exists in the Middle East to this country. I am sure that you will agree that Canada has severe problems of her own. Thus, solving issues that exist on our land today would be time better spent.

In closing, I would like to say that I will speak for myself thank you. And I say that many people should strongly reconsider their priorities and base them more on reality; that being the here and now in order to create a better future.

Thank you for taking your time reading this.

Richard Sherman

Missing submarine

To the editor,

Re: Brett Lamb's comic strips in *Excl* (Submarine Sammy, Mr. Pupa, etc.)

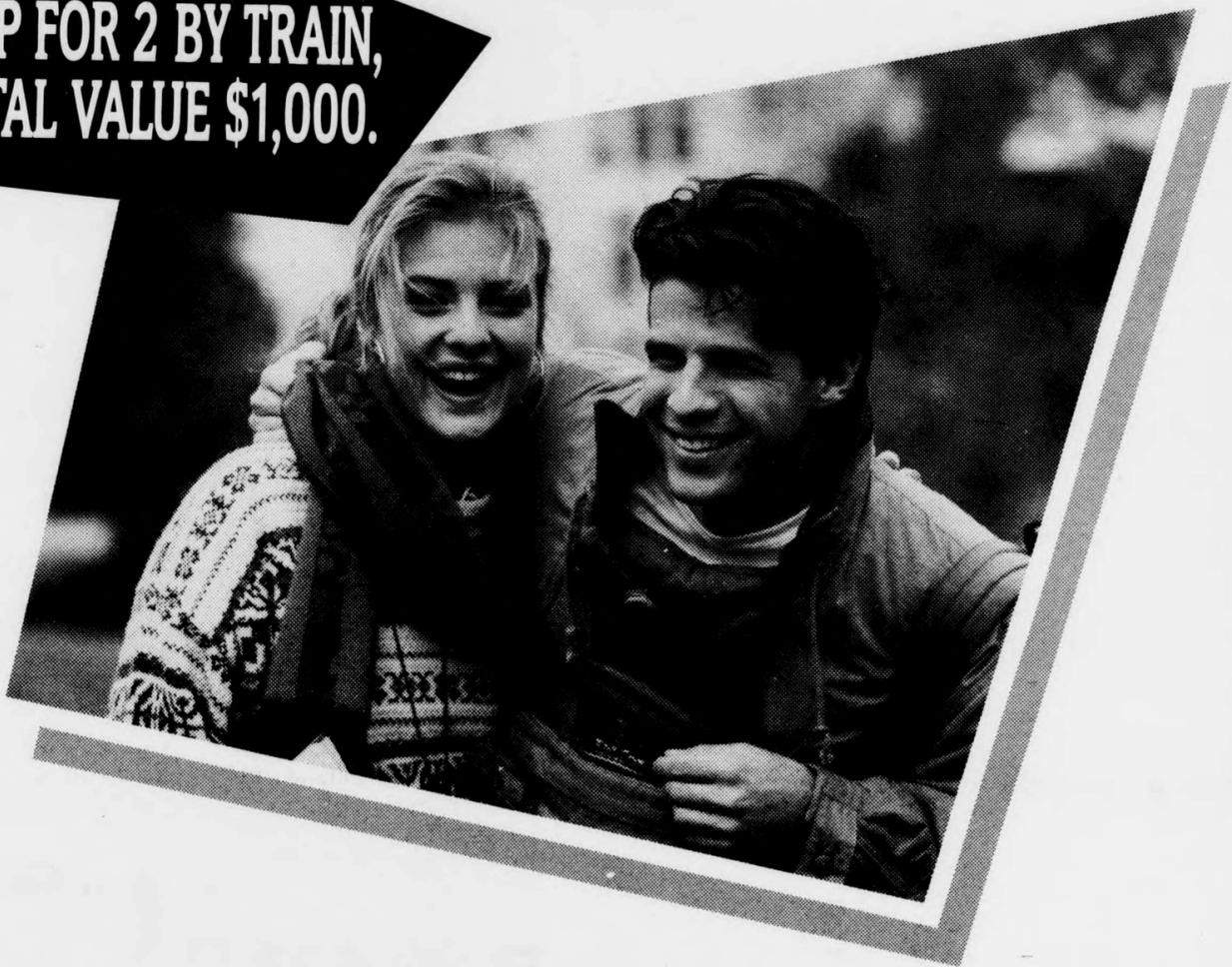
Um . . . I don't want to sound like a prude, and heaven forbid, I certainly want it made clear that I support artistic freedom and I detest censorship. But, um, aren't Mr. Lamb's comic strips just a little bit gross? Not that I really mind, but shouldn't there be a point to all this?

Just wondering,
Graeme Burk

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VIA



by Patricia Hutahajan

Unlawful possession of marijuana carries a penalty of \$1000 fine or six months in prison and up to life in prison for further related offences. The issue concerning whether or not marijuana should be legal is more prominent than some of us think.

A few months ago, a demonstration was held at Queen's Park by individuals protesting that pot should be legal. In Alaska, marijuana is legal but there are many people who are working very hard to see pot made illegal once again. So what's the deal?

Habit would have us dictate that yes, cannabis is a harmful drug and must be illegal. But is this drug really as dangerous as some experts would have us believe? What criteria is used to determine why a substance such as alcohol, for instance, should be legal and cannabis should not?

In a recent Health and Welfare Canada publication, there are several short- and long-term effects listed about the use of this drug. Some short-term effects include impaired concentration; feelings of calmness, relaxation and talkativeness; impaired

coordination and balance; red eyes; drowsiness; and impaired motor skills.

Long-term effects include loss of motivation and interest; memory and concentration difficulties; respiratory damage; and studies suggest that normal growth of a baby can be adversely affected by regular use of marijuana by a mother during pregnancy. The publication also indicates that unlike caffeine, alcohol, and nicotine, cannabis can only cause psychological dependence.

If these effects warrant the illegalization of cannabis, then alcohol should be illegal too. For that matter, so should most of the food we buy in the supermarket. Did you know that regularly ingested chemicals such as acacia gum, alginate acid, benzoic acid, BHA, BHT, caffeine and MSG (often found in dairy products, ice cream, candy, soft drinks, meat, fish and juice) are known to cause infertility, sterility, kidney and liver damage, weakened immunity, behavioral and emotional problems, brain edema, pregnancy complications, birth defects, neurological disorders, asthma, etc. The list is very long. So why are they allowed to put this

stuff in our food if it's so dangerous?

Recently, Donahue featured the topic in a debate format. Former Justice Minister Edgar Paul Boyko voiced the opinion that although he does not use any drugs himself, cannabis is a waste of precious law enforcement time and should be as legal as alcohol (thus age restrictions should perhaps apply). Many in the audience agreed with this sentiment.

Indeed, last year there were 11,471 possession charges for marijuana and hash compared to only 2,946 cocaine possession charges (Statscan). In comparing the effects of the two different drugs, many people might agree that the police should not have to waste so much time on harmless weed users.

So where do you stand on this issue? Should pot be legal? If not, why is alcohol legal? From what I've read, seen and heard, I have observed no reason why pot is or should be illegal. It has been suggested many times, that if the government could make as much money from cannabis as it does from alcohol and cigarettes, there would not be a legal issue. What do you think?

HAS THE GULF WAR INCREASED RACISM IN CANADA?

CUEW/SCTTE Local 3 is encouraging its members and students to discuss, in class, the effects of the Gulf War on Racism in Canada this week.

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Kits to facilitate discussion have been mailed out to all CUEW/SCTTE Local 3 members.

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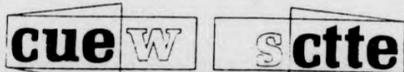
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ARTS

Powerful play addresses sexuality

by Suzanne Kennedy

TABU: A Celebration of Sexuality
A Collective Creation by the Canadian Stage Hour Company
The Canadian Stage

Whether or not this play is a celebration of sexuality is up to the audience, but it certainly is a play about sexuality. Performed at the Canadian Stage in Toronto, it is an extremely refreshing piece of theatre, written collectively by the members of the Hour Company.

Tabu is an historical story mixed with only a few minutes of the character Garten's real life.

Through the character of Garten, the creators explore sexuality in terms of sexual deviance, morality,

sexual freedom, heterosexuality, bisexuality, lesbian and gay relationships.

The historical part centres on the true story of Private Flowers, in the Canadian Army in 1832, who was sentenced and hanged for having sex with another man.

The gallows scene is very dramatic, with Flowers walking along the hands of the other characters, using their heads for support. They also explore the perspective of the Blacks in Canada before 1833, when slavery was abolished in the British Empire.

All of this is acted out in an open space, with only four, two-level gurneys, which are creatively used to stand for barrack beds, platforms and the Army General's coach, in



Tabu's players give rise to the spirit of sexuality through uplifting performances. Showing at the Canadian Stage Theatre in the Berkeley St. Stage. It's a must see.

which the Flowers scene is enacted in revealing silhouette.

Despite being very open, the play may offend some who are not mature enough to deal with its content. There is same-sex kissing, and erotic movement incorporated into the play, as well as a variety of original, improvised music, interspersed with Canadian folksong, and the bongo is continually in the background, helping to set the mood.

This play is very far from "preachy". It only explores the characters' feelings regarding their rights to decide, to choose, and the right to act upon that choice. Garten's own personal problems are on their way to being solved when she realizes it's not whose girlfriend she is, but how she sees the world, that determines her sexuality.

The Hour Company is a special company which puts on hour-long plays, and then, at least for *Tabu*, they held a half-hour discussion with the audience regarding the content of the play, and how applicable it is

to the high school audiences which would be coming to see it, for the play is aimed at a 16-25 age group.

There were many arguments for and against this, and unfortunately, there were more against.

Several teachers in the audience had some valid complaints, stating that high school audiences weren't mature enough to deal with the subject material, and that the parents would be up in arms about their children seeing this sort of thing, and the school board would have to deal with the backlash.

Others disagreed saying that sex is common-knowledge to students long before high school and that they are not too young to explore the issues. A comment was made that they should know about the issues before they have to make the choice, not WHILE they are trying to make it.

Another interesting point brought up was the rampant homophobia on university campuses, and how much more conservative university stu-

dents are compared to the myth of open-mindedness which most universities try to uphold.

As well there was a complaint that the percentage of homosexual content was much higher than hetero in *Tabu*, and someone came back with the barb that if we go see any other show, we aren't counting the percentage of heterosexual encounters in it.

Tabu is definitely a celebration of sexuality. It is a positive powerful work about sexuality in our society, and how it is considered evil and a negative experience instead of an affirmation of life.

Make a point of seeing this play. It will open your eyes, and make you examine your own values, fears and prejudices, and you can experience other people's views in discussion.

Tabu plays at the Canadian Stage Theatre in the Berkeley Street Stage Upstairs, 26 Berkeley Street, Tuesdays-Sundays, until March 23. Tickets are \$15 Adult, \$5 youth and unaged. For more information call 367-8243.

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ARTS

WILD LIFE is off-beat theatre

by Suzanne Kennedy

Wild Life
Written by Diego Matamoros
Poor Alex Theatre

If you are interested in a really off-beat, and interesting piece of theatre, then *Wild Life* is for you.

The show, put on by Theatre

Columbus, is about Auguste Malazar, played by Diego Matamoros, an unlucky romantic lounge singer, who ends up having a nervous breakdown on stage, and is sent to a resort to get himself together. While at the resort he meets Elaine, played by Tracy Wright a dull, boring young girl who lives out her fantasies

(Michael Simpson) a retired doctor who also had a breakdown for various tragic reasons, and is now running the resort. There is also a love interest in the form of yuppie Lance Koiner, who goes around spouting poetry to Elaine, and who Aunt Virginia has a more than passing interest in.

through *Harlequin* romance novels.

Elaine's bizarre aunts, Roo (who is into vibes and auras and that sort of thing) and Virginia (who has just returned from living with a primitive tribe for 12 years) played by Leah Cherniak and Martha Ross, take her to the same resort for a vacation.

There they meet Will Wordock,

Take these very strange characters, get them lost in the woods, and throw in the Commedia Del Arte character of Arlecchino, and things become extremely wild.

The Arlecchino character has been haunting Auguste for a while, and in the forest Auguste finally has to face his problems, only he finds he can't.

Michael Simpson plays the Arlecchino character as well, and he moves around the stage quickly, with the grace of a dancer. Arlecchino's high spirited mischief runs the gamut, from duck calls, to strapping a huge, bright red phallus to his waist, and chasing Auguste all through the audience, trying to get him to sleep with Elaine.

The play ends rather suddenly, and most things that were presented in the play are never resolved. The audience is left hanging, waiting for a statement about the characters, or theme, which is never made.

Theatre Columbus, founded by Leah Cherniak and Martha Ross, has been running for eight years, and has consistently won Dora Mavor Moore awards/nominations, for their unique theatrical style, which includes Commedia, vaudeville, and silent film techniques. Almost all their productions have been written and directed by their own company members.

Wild Life continues at the Poor Alex Theatre, 296 Brunswick Avenue (across the street from Brunswick House), until March 31. Tickets are \$12-15, plus GST. Tuesday nights and Sunday matinees are Pay What You Can. To reserve call 927-8998.



A recipe for *Wild Life*: Take some strange characters, get them lost in the woods and you'll have something wild.



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ARTS

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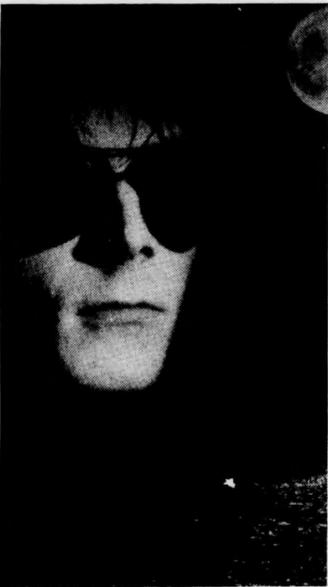
by "Switch"

Sisters of Mercy
Vision Thing
WEA Records

Hail the King of Gothic has returned to us in a new incarnation. Gone are the days of Doom Gloom rock, the basic black image and more recently Queen Patricia Morrison (formerly bassist of **The Gun Club**, and the **Sisterhood**) who had a falling out with Eldritch early last year.

Let's back track a bit. **The Sisters of Mercy** were a band that broke their way into radio airplay and the scene with other Gothick/Goff bands like the **Skeletal Family**, **March Violets**, and the **Southern Death Cult** from a club called the *Funhouse* in Britain.

After releasing various singles on their own Merciful label, they pressed an album *First Last and Always*. By that time the scene had changed and band members were not agreeable to the future of the **Sisters**. They broke up into three fac-



Andrew "Von" Eldritch rides in to Toronto straddling his success with Tony "Quitzal" James riding shotgun.

tions: Wayne Hussey (who some say was the brains behind the **Sisters**) formed **The Mission**; Eldritch got together with Patricia Morrison and formed the synth based group **The Sisterhood**; and the lead singer of the **Skeletal Family**, Anne-Marie headed up **Ghost Dance** with help from **Sisters** band members. The rest is history.

Tony James, the bassist for the new *Vision Thing* project has added the heavy commercial edge to what



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was once an underground sound. James, formerly of Billy Idol's first band **Generation X** and **Sigue Sigue Sputnik**, has become Eldritch's sidekick, co-host and Morrison's replacement.

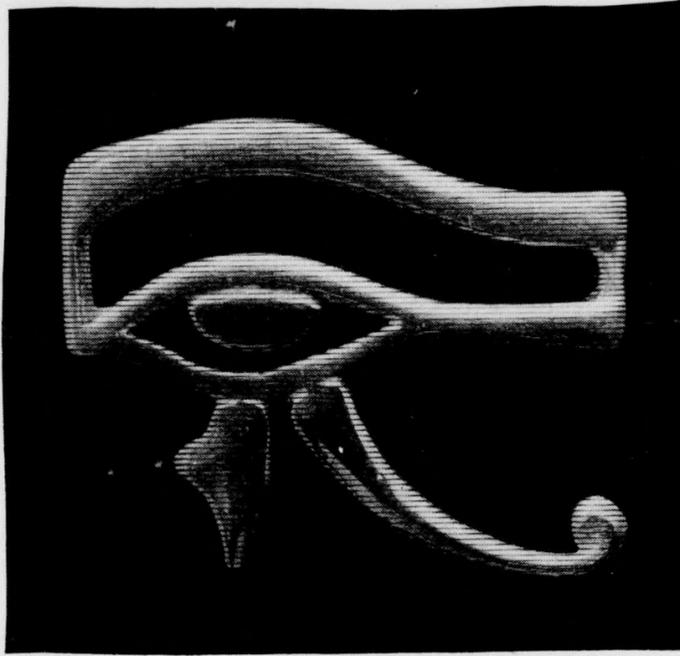
Eldritch and James, a.k.a. "Von" And "Quitzal" as they are known to each other, have embarked on the hard edge of rock leaving behind the dance market breeched by *Floodlands* the first (new or Eldritch and Morrison after they re-took the name) **Sisters of Mercy** release after the break-up.

Vision Thing isn't as bad as everyone makes out. Believe me the die-hard but open minded **Sisters'** acolyte. I decided that since the single is often the worst track on an album, I would wait and listen . . . "More" complete with technicolour chords, cellophane and Gospel babes —well it couldn't be much worse.

So they release *Vision Thing* and donning the appropriate mind-set and wearing the usual black to set the mood, I listened. My first reaction wasn't strong, the title track had a great bass line so it grew on me and with subsequent listens I even started to like it.

I made it through the album in one sitting (and that must say something) cutting through only two tracks "Detonation Boulevard" and "Dr. Jeep".

"Detonation Boulevard" annoys me, the lyrics are lame?, The music is



Vision Thing, the new album by the Sisters of Mercy sports this cover depicting an Egyptian hieroglyph.

unattractive?, not exactly sure why, but I program it out on the C.D.P.. "Dr. Jeep" does the commercialism rant n' rave, it sorta works 'cause it's commercial but I still don't like it.

"When You Don't See Me" has kick-ass bass, great guitars and the lyrics work. "Something Fast" and

"I was Wrong" are slow and show off Andrew's writing abilities which haven't left him. Eldritch's voice sounds like a 15-pack, three-day hang-over but well, there's no synth on the mike. He manages to hold these melodic tracks together despite his gruff tones. The only thing I'd

change? . . . Lose the Gospel babes dude, they destroy not enhance.

As an album *Vision Thing* is certainly a change of sound for the **Sisters of Mercy**.

Eldritch said in an interview that the intention was to return to the roots. Well, metal I guess could be the roots of rock n' roll to some, but metal bands aren't glam rockers and that's what the **Sisters** are now obviously influenced by.

Vision Thing is a worthwhile purchase, for you that the majority have labelled Gothick/Goffs/Goths and anyone else with a penchant for alternative music. (Especially if you don't mind the glam rock influence of bands like **Cinderella**, **Faster Pussycat** and **Guns and Roses**). As far as a driving album . . . (without the two tracks previously mentioned) . . . you'll be driving a little faster than normal.

Most **Sisters** fanatics will be disappointed with *Vision Thing* but probably just because they're narrow-minded. The essence of the **Sisters** is still in the music and words, you just have to adjust to the new terrain.

By the way, the **Sisters of Mercy** appear for the first time ever (in any incarnation) in Toronto on March 26 at Massey Hall.

I believe it's sold out . . . so I guess someone else likes the new album too, even though Eldritch said that *Vision Thing* won't comprise the meat of the show.

Tax Tips for your 1990 Return

"Why should I file a tax return if I don't owe anything?"

Revenue Canada doesn't just collect taxes, it also delivers federal and provincial credits you could benefit from, including the goods and services tax credit, the child tax credit, and this year, for the last time, the federal sales tax credit. But if you don't file a tax return because you don't owe any taxes, you could miss out.

Is tax filing easier this year?

Revenue Canada has introduced new measures to simplify the tax filing process. The guides use clearer, plainer language, the Special return has been trimmed down and there are two new "no calculation" returns. The one-page, gold 65 Plus return is for seniors with income from pensions or interest. The white Short return is for people, like students, with simpler tax situations. If you choose one of the "no calculation" returns, we'll do all the calculations, including any federal or provincial credits you may be eligible for.

Got some tips?

First, look in the Guide that comes in your tax package. It gives you step-by-step instructions and helpful tax tips. Read the explanations for the lines that apply to you, and ignore those that don't. If your income situation hasn't changed much from last year, you can use last year's return as a reference.

What if I have questions?

If you can't find the answers in the Guide, you can call the people at Revenue Canada. The best times to get through

are before 10:00 a.m. and after 2:00 p.m. From February 25 through April 30, Revenue Canada's phone hours are extended to 8:00 p.m., Monday to Thursday. There's also an automated phone service called T.I.P.S., for answers to common questions. For a complete list of services and phone numbers in your region, see your Guide.

What other services are available?

You can visit Seasonal Tax Assistance Centres in convenient locations, like shopping malls, for information, guides and forms. See your local newspaper for times and locations. There's also a video called "Stepping Through Your Tax Return" that you can borrow from public libraries or your district taxation office.

Anything I should watch for?

Make sure all the personal information printed on your return is correct, especially your address. Before you start, make sure you have all your receipts and information slips. Check your calculations, and attach all the information that's asked for in the return. These steps will help avoid delays in getting your refund.

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ARTS

The Fish are to be reckoned with

by Paul Meiorin
An Emotional Fish
An Emotional Fish
 WEA Records
An Emotional Fish are an Irish

band, not another U2, but are also far from the traditional Irish blend of music of the **Pogues** or the **Waterboys**. This may be the reason that their

debut album is so strong during a time of oversaturation of successful Irish rock bands. Their straight ahead emotional music comes across with the polish of a well-produced American rock outfit.

The album is produced by Tim Palmer, who has to his credit the **Mission's** debut *God's Own Medicine*.

An Emotional Fish was recorded at Windmill Lane Studios in Dublin, which is where **U2** recorded most of their albums.

The first track "Celebrate" is also the first single from the record.

The song is impressive, and I must admit when I first heard it on the radio, I was hoping that the DJ would tell who the band was immediately so that I wouldn't have to sit through a 290 minute non-stop rock ride. Because of "Celebrate" I was anxious to hear the rest of the album, and the opportunity to do this review has not led to disappointment.



Gerard Whelan, Enda Wyatt, David Frew and Martin Murphy are the Emotional Fish.

Vocalist Gerard Whelan, who sings without any accent, is a stand out on the album. His hard hitting vocal style is impressive especially on

songs such as "Lace Virginia", "All I Am" and "Colours".

The music of **An Emotional Fish** seems to fulfill two-thirds of their name. They play "an emotional" blend of music, but what "fish" has to do it I can't figure out. The album ends as it started, which to me proved that they are a band to be reckoned with.

Strangely, **An Emotional Fish** haven't yet received more than critical acclaim for their debut release which may indicate that they will break into the North American market with their next album, which from the indications of this first one, should be equally strong.

An Emotional Fish don't seem to have cashed in on marketing themselves as the next **U2** or **Hothouse Flowers**. Their strength is their varied and individual sound. This seems especially bold in a time where there seems to be a formula for how to be the "successful Irish pop band".



Get that camera outta my face! Or the camera person had a very shakey hand and was walking on uneven ground. Regardless of the photo, this album features a strong and varied sound which serves these Irish lads well.

Strong performances make for entertaining film

by Sally Teodoro

Class Action
 directed by Michael Apted
 20th Century Fox

Class Action, directed by Michael Apted, premiered last Monday at the Hyland Theatre.

The movie featured the awe inspiring, creative genius of Gene Hackman and MaryAnn Mastrantonio.

Personally, I have a soft spot for Hackman, ever since I saw him as Lex Luther in *Superman I, II* (and unfortunately III), I thought, this man has potential. After religiously following his career, I have yet to be disappointed.

MaryAnn Mastrantonio is a newcomer to me. She played Tom

Cruise's girlfriend in *The Color of Money*, but for some strange reason I don't remember her. Her most recent claim to fame was in the "water movie" *The Abyss*.

Fortunately for everyone involved, both Hackman and Mastrantonio give performances that will remain etched in the memories of every person in the theatre for years to come. OK, maybe not years, but at least a week.

Class Action is basically about an accident victim suing Argo Motors, a large automobile company, for distributing a defective car, the 1985 Meridian. Hackman, who plays Jed Ward, the champion lawyer of the underdog, decides to take on this extremely difficult lawsuit. His opposition is a large, powerful and

extremely successful law firm. Mastrantonio plays Margaret Ward, the lawyer assigned to "annihilate the witnesses".

Oh, by the way, the two opposing lawyers just happen to be father and daughter. Problem? Definitely.

Jed Ward, as seen in the movie, is a superior, self-righteous, sarcastic man. And those are his good points.

Amidst all this negative energy, you can't help but like him, and I'm not just saying this because I adore Hackman. Jed Ward is the type of man that is usually right about everything, knows it and flaunts it.

Margaret Ward has essentially the same character, but refuses to believe it. This is the heart of the father/daughter conflict; trying to come to terms with one another and

each other's faults.

Mastrantonio is incredible. She has a very powerful screen presence. At one point, I even forgot that Hackman was in the film. Although she does not dominate the movie, both her and Hackman equally produce excellent and forceful characters.

The lawsuit and the family conflict soon cross paths in the courtroom. The story then develops further with a brilliant ending.

The director, English-born Michael Apted, was at Monday's premiere for a brief question and answer period. His film credits are extremely impressive.

The first film he directed in America was *Coal Miner's Daughter* with Sissy Spacek. His other credits

include *Gorky Park* with William Hurt and the latest feature film he directed was *Gorillas in the Mist* with Sigourney Weaver. Impressed? There's more.

In May, Apted will start filming a contemporary *Dances with Wolves*. His yet unnamed film takes place on an American Indian Reserve with Val Kilmer as an FBI agent. I guess we'll just have to see it to believe it.

The entire production of *Class Action* is extremely well done. It's definitely worth the exorbitant amount of \$8.

Hackman is incredible, Mastrantonio is equally inspiring. I'll probably remember her in this film and with any luck, in probably many more to come.

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AD06

AURAL SECTION



skinny puppy

Puppy's ribs are showing

by "Switch"

Skinny Puppy
Too Dark Park
Netzwerk/Capitol Records

The emaciated young dog returns to the world of doom gloom destruction, dragging a piece of half rotted meat as an offering. Many will welcome its return and worship this god in canine form but I refuse to succumb to the questionable delights of this Vancouver band.

Skinny Puppy are popular and they sell albums. They are played in clubs and they played two nights at the Concert Hall to accommodate fans. But why?

I'm not sure there is one answer but I'll give it a shot.

Skinny Puppy are the creation of the death doom and destruction movement who have been begging for a politically based band with no musical talent to spew meaningful lyrics out in groans, screams and drones over feedback guitars, repetitive bass and various machines.

Skinny Puppy are an Industrial Gothic band with a commercially pleasing candy coating which is supposed to make them easier to swallow, like vitamins except not quite as healthy.

The new album *Too Dark Park* is probably the most listenable of Puppy's music to date. It is more



together production wise, more solid and has prettier packaging than any of its predecessors.

The lyrics are meaningful in the "have to think about and hypothesize what they're trying to say" form.

Musically, (being one that listens to all sorts of music and who likes discordant music when its creative) "Grave Wisdom" is the only track which wins me over. The rest of the album is bland, nothing outstanding. I suppose if you want background noise, this is the disc for you, but that's not the point to *Too Dark Park*

It is obvious to me that **Skinny Puppy** does have something to meaningful to say, anyone who goes to their concerts will know that.

Skinny Puppy have very strong ideas about important issues like lab testing, animal protection and environmental issues. My biggest problem with them is that their music detracts from their message and I question what are they really trying to do. Spreading the word can be accomplished using various methods. Puppy's music does not educate as well as a pamphlet might. Maybe they should donate all the proceeds of albums and concerts to the appropriate organizations or give contact lists on their record sleeve. But this does not happen. Yet again commercialism, and greed are linked to relevant issues, obscuring the real political concerns.

Why do people listen to **Skinny Puppy**? To reinforce their own political ideals? To feel that someone famous agrees with them? Whatever the answer, if you like dogs with ribs showing you'll probably like *Too Dark Park*. If you find them commercial and/or fluffy — check out some old Swans or some of the noisy European industrial stuff which may not be as pretty or as tame but at least they say something new.

Oh Yeah, the cover (by Jim Cummins) is really cool. See . . . you can tape it to your wall and call it ART

The Dream Warriors are here

by Billy Ross

Dream Warriors
And Now the Legacy Begins
Island Records

Frankly speaking, I should not be a rap fan.

Being a person who likes a mixture of J.S. Bach and Axel Rose, odds are I'd be more at home listening to **Skid Row** or **Lines'N'Noses**. However, I'll be brief, blunt, and brutally honest. I've been anticipating the release of *And Now the Legacy Begins* since Christ was a cowboy.

I absolutely loved this whole tape. Not because it's a CanCon thing; or because it samples that old childhood dreary chestnut TV game show "Definition" ** (POP QUIZ: What was Jim Perry's NATURAL hair color? Where, exactly in beautiful suburban Agincourt, was the studio? Do we care?)** and not because I got this cassette for free. No, simply put, this tape kicks some serious butt.

The **Dream Warriors** are a local crew who have one goal or so it seems. They're concerned with putting some substance and credibility into the Canadian hip-hop/rap scene. This is quite refreshing seeing as most of Canada's other rap/hip-hop artists have gone the way of American-Euro commercialistic sell-out (read: Maestro Fresh Wes, Kon Kan, etc.).

Proving the first single (the cool and dancy "Wash Your Face In My Sink") was no fluke, DW deliver 15 solid tracks throughout their rookie Island release *And Now the Legacy Begins*.

Cuts such as "Follow Me Not", "Mystery of the 12-Sided Dice", and the current single "Ludi" tell listeners to discover their roots, be proud of their culture, and develop their own personas; not to follow in the footsteps of others. The sneaky thing is that while they're educating, they get your feet dancing! Even when

they're dissin' some sucker meeces, they're being nice about it.

The songwriting here is top-notch. We aren't assaulted with the typical reference to homeboys, fly bitches, 5.0s, professional sports teams (read LA Raiders "real men wear black"), or male sexual organs.

In fact, Capital Q is against all of that . . . saying, "I walk with a gold cane/ A gold brain/ And no gold chain . . ." They are more than Kango caps and jumpsuits, big clocks and baby bottles, or Bally rings on their fingers.

The lyrics as a whole are akin to the preachings of **Chuck D.**, **Ice T.**, and **Grandmaster Flash** circa "The Message" or "White Lies". Realistic pictures are painted. This ain't no house party. This is schooling.

The sampling here is top of the line as well. Going against the usual buzz saw police siren james brown scream in a raid whistle chick panting nasty ass drum machine

dog calling whistles a Saturday nite at the ex on the double loopersonic version of a hangover, the samples blend in well with the songs.

Using keyboards, drum machines, and tape loops of various other bands such as **The Tom Tom Club**, **Parliament/Funkadelic**, soca faves **Arro**, and **Grandmaster Flash and the Furious Five** to round out the songs, one has to be impressed.

On some tracks the instruments are real; which is no small feat considering studio costs these days. The only track that really falls victim to the above mentioned monstrosity is "U Could Get Arrested" (obviously these guys went to the Prince school of song titles). Yet, how could anybody who loops George Clinton in their stuff be wrong? If you're going to steal, steal from the best I always say.

Getting technical, the various producers (there are about nine or so, all from the local hip-hop scene,

including Ron Nelson Toronto's hip-hop/rap/dance guru, the Beat Factory Production crew, fellow rapper and **Ice T** clone HIV, as well as Maximum 60) could have brought the vocals up just a tad in some places and lots more in others.

Sometimes the songs come across as having too many chefs in the kitchen; therefore the soup is spoiled. That's too bad. Better production in areas could make this tape really shine.

No heavy attitude. No flash-in-the-pan here-today-gone-later-today inkings. No style without substance. No predictability. No bullshit. The **Dream Warriors** are here.

They're for real. Dissin' the suckers. Educating the fools. Kicking more ass than a twenty-mule team. The legacy has begun and it's too late to stop it. I follow the path or be left out in the cold. There are no in-betweens.

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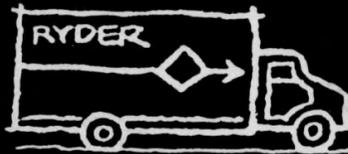
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ARTS

Album should bring N.A. success

by Paul Metorin

Jesus Jones
Doubt
Capitol/EMI Records

Doubt is Jesus Jones' second album. *Liquidizer*, which came out a couple of years ago was a successful debut, spawning the popular single "Info Freako" in alternative circles and some dance clubs. *Doubt* proves to be a diverse collection of songs from the opening "Trust Me" which is an

all out trashing assault to the dance-pop feel of "International Bright Young Thing" the latest single. Many of you may be already familiar with their current single "Right Here, Right Now", which I must admit, I like. Strangely though, on the album "Right Here, Right Now" seems rather misplaced compared to the strength of the surrounding songs. "Who? Where? Why?" has some impressive choral voices, something I wasn't expecting from Jesus Jones.

Side two offers an equal amount of extremes. "Real, Real, Real" is guaranteed to hit the right spot with its groovy feel, certainly one for the alternative dance clubs. "Welcome is titled "Blissed", which is a more calming song, a successful way to end the record, no "Doubt."

This album has the strength to bring Jesus Jones, North American success in a way that *Liquidizer* fell short. This already seems to be occurring, as the air-play "Right Here, Right Now" is getting on alternative stations seems to be rivaling the air-play those Stone Roses

No Goats here, just good music

by Bruce Adamson

Goat
As You Like
Polygram Records

"Wow! A hard rock band from England!"
Five years ago this observation would have likely been followed by a hollow "surprise, surprise," given the astounding number of Brit raunch acts that were criss-crossing our fair continent at the time.

But, hey, this is 1991; most every band with above average collective hair length is honing their act in New York or L.A. London, once the rock capital of Europe, has now become the almost exclusive domain of also-ran Manchesterites and fluffly Kylie-types.

Enter Goat. England's latest hard rock hopefuls. Their first

LP, *As You Like* (produced by The Cult's Jamie Stewart) is a solid, occasionally derivative platter that is steeped late 60s pre-metal riffing.

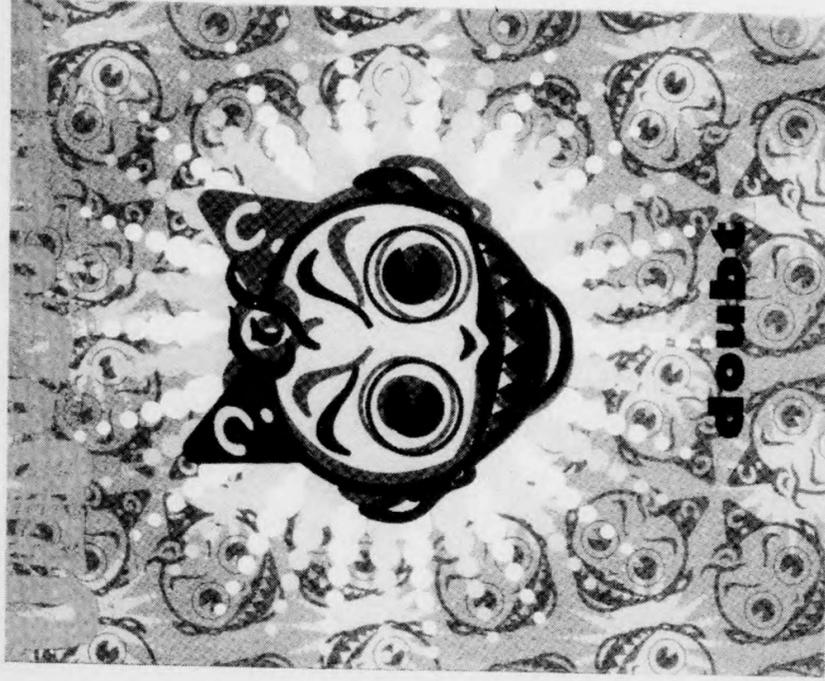
Led by singer Marcus Vandell, Goat slash their way through thirty minutes of music which at its best sounds like a loose Doors Experience jam and at its worst sounds like bad Cult. This is due in part to Vandell's virtual obsession with Ian Ashbury's vocal style; I have no doubt that this guy can mimic *Electric Note-for-note*. In tunes like "Fallen Over You" and "Don't Cry" Vandell's Ashburyisms coupled with Stewart's production make for moments where you would swear the lammeister dropped in for a cameo.

Musically, the remaining three members of Goat are more adept at concealing their influences.

Drummer Ambient Lovejoy and bassist Mark Browning anchor the proceedings nicely, with Browning demonstrating a subtle funk style that is propelling instead of dominating.

Guitarist Adrian Oxaal is the most diverse musician of the bunch, jumping from wah wah saturated acid warp lead to nimble acoustic work at the drop of a hat. "Yo Mother" features Oxaal and Vandell jamming out in a fiery guitar-vocal tradeoff which is one of the highlights of the disc.

If Vandell decides to drop the Ashbury schtick his bandmates should thank him because Goat is a solid act with a lot of promise. Unfortunately this predilection coupled with Stewart's Cuit-weaned production and arranging skills make *As You Like* an average listen.



Back Victoria" relates to the politics of Britain. I presume the references are to that of the old Thatcher regime.

The next two tracks, "Are You Satisfied?" and "Two and Two" again display a thunderous crunch which makes you realize that you may have got carried away with the volume control on the previous quieter track. The closing song on the album Jesus Jones' music.

clones, the Charlians are receiving. Twish the best for Jesus Jones with this effort. This is because unlike other bands with similar musical influences like PWEL, Jesus Jones are actually a solid live band. When I saw them, their stage presence was quite electrifying, and at the time I was completely un knowledgeable of Jesus Jones' music.

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SPORTS



Mas o menos for York runner in Seville

by Josh Rubin

France Gareau is disappointed, but not crushed.

While her teammates were busy at the CIAU championships, the 23-year-old York runner finished fourth in her 200 metre heat at the world indoor championships in Spain last week.

Gareau ran the race in a time of 24.16 seconds, just shy of her personal best, a 24.12 gold medal performance at this year's Canadian championships in Saskatoon.

At the OWIAA championships three weeks ago, Gareau had predicted she would qualify for the semifinals, a feat that she still maintains was realistic.

At the world meet, the top two runners from each heat along with the next two fastest overall made it into the semifinals.

Gareau says she wasn't a

race-fit for the world meet as she would have liked to be.

"This was only my third 200 metre race this year," a situation which she hopes to rectify in the outdoor season.

This summer, Gareau hopes to qualify for the world outdoor championships, hopefully in the 400 metres.

To do so, however, she might have to beat out 800 metre standout Charmaine Crooks.

The meet kicks off in Tokyo August 24, but Gareau hopes to get into form well before then, including, hopefully a stint at the Pan-Am games the first week in August.

Gareau was also disappointed she wasn't able to join her teammates for the CIAU meet.

"I don't blame anybody, but it would have been nice to have a chance at another championship," said Gareau, who will be graduating this year.



Babak Amirfeiz

Gareau's sentiments were echoed by coach Sue Wise, who added that the next world meet will likely be in conflict with the

CIAU indoors, but in a nicer way.

"The worlds in '93 are going to be at the Skydome. The CIAUs might be there as well," Wise said.

Next year, Gareau will be

competing with the York University Track Club, which is distinguished from the varsity squad by the presence of runners who aren't necessarily students, but train in the Metro Track Centre on campus.

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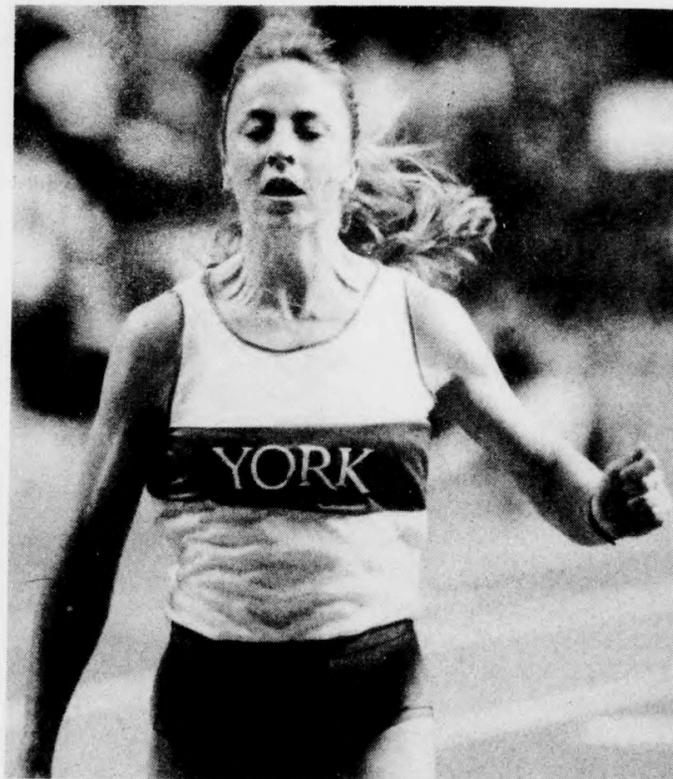
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AB08



A. CLIVE COHEN

OH WELL — Yeowoman France Gareau (above and top) is home after seeing action at the World Championships in Seville, Spain. The top-ranked York athlete failed to qualify for the 200m finals. The Games also kept Gareau from participating with her York teammates at the CIAU championships.

WIN WIN WIN



Name the team and head coach which won last year's CIAU hockey championship, then come into **Excal** for a pair of tickets and some Pizza Hut pizza. Ask for Josh or Jim.

SPORTS

Graf and Sabatini to join Player's Challenge

by Josh Rubin

The York campus is going to get a Graf-ic illustration of the game of tennis this summer.

The indomitable Steffi Graf will be making her first Toronto appearance at this year's \$600,000 Player's Challenge, which runs from August 3-11 at the National Tennis Centre.

The 21-year-old West German sensation will be trying to defend the title which she won last year in Montreal, dumping Katerina Maleeva 6-1, 6-7, 6-3 in the tourney final.

For any puzzled readers, the tournament alternates between Montreal and Toronto each year as does the Player's Open, the men's side of the draw.

Graf is currently trying to recover what for her has been an off year.

Despite continuing her four year reign at the top of the computer rankings, she didn't win one grand slam tournament after being set back by the rumors surrounding her father's extra-marital activities.

Another likely, but as of yet unconfirmed participant in the Player's this year is Argentinean native and defending French Open champ Gabriella Sabatini.

Some observers would suggest, though, that a clay-court, baseline specialist like Sabatini would be wiser to stay away from the National Tennis Centre's quick hard-surface courts.

The men's tournament also has at least two confirmations so far, as both Ivan Lendl and Michael Chang have agreed to take part.

Tickets for the women's tournament go on sale at Ticketron in May, but reservations can be made now by calling Tennis Canada's offices at 665-9777.



SMASH: A straining Ivan Lendl hammers his trademark blistering serve. He has confirmed he'll be coming to the Player's Open, in Montreal this time around. He'll be gunning for

defending champ Michael Chang, who will also be back. Steffi Graf has thrown her hat into the ring alongside (probably) defending French Open champion Gabriella Sabatini. The women will be playing at York.

UQTR favored in CIAU tournament

by Josh Rubin

It seems that wildlife is endangered wherever you look these days, and CIAU hockey is no exception.

While Atlantic champion UPEI Panthers have drawn top-ranked UQTR in the semifinals on Friday, the Alberta Golden Bears also face a tough draw against the Waterloo Warriors in the other semi.

The UQTR Patriotes are heavily favored to win the tourney, but that's small consolation to coach Dany Dubé.

"Calgary was the favorite last year, and look what happened to them. Anything is possible," said Dubé, referring to the Dinosaurs heartbreaking semifinal loss to the eventual winners from Moncton.

Dubé says the key to his team's success is their work behind the blueline.

"We have a very balanced defence," Dubé said. "We have to be good in our zone to win."

The *Toronto Star's* Mark Zwolinski agrees with Dubé.

"You know Trois Rivières is going to put the puck in the net," Zwolinski said.

And with the CIAU's top goaltender between the pipes, Zwolinski also adds he doesn't see anyone stopping the Patriotes.

"For them to lose, they'd have to have a really, really bad day," Zwolinski continued.

The Waterloo Warriors shouldn't be counted out too easily, however.

Led by offensive sparkplug Tony Crisp and backed by a rock-solid defence, the Warriors could give the Patriotes a run for their money.

But Dubé says that if his squad plays as a team, they will be tough to beat.

"We're going to work together. We're a team, not a group of superstars," Dubé said.

When asked which team he would rather face in the final, he claimed to have no preference.

"Right now, we have to concentrate on getting by UPEI," Dubé said. "Right now, we're confident, but we need luck and we need to be free of injuries."

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LAUGH O' RAMA



The? RIDDLER

by David Gardner

VOLUME XVI:

1. Take the number of states before Alaska and Hawaii were added. Double that and add the number of "winds." Then subtract the number of Ali Baba's thieves, not counting Ali Baba. Divide by the number of days in May minus 1. Cube the

PALUKAVILLE

by: Stewart & Malcolm



The pig's response was hasty and unrehearsed.

result. What do you get?

2. The Logic professor posted the grades in the seminar exam room (coding them by Social Security number). The student who came in two places below the highest score also came in three places above the poor student who found himself at

the bottom of the list. How many students were in the seminar?

3. Find a five-digit number in which the last number is the sum of the first, second, and third; the third is four less than the last; the fourth is two less than the last; and the first and fourth added are one

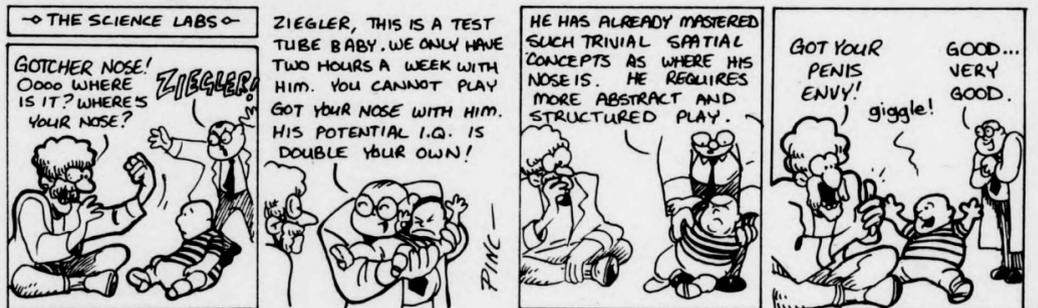
less than the last. The last number is also three times the second.

Answers to VOLUME XV:

1. Jay liked Byron and not Keats. He liked things that spelled separate words with the first two letters.
2. Two.
3. Four.



Odyssey by Pinc



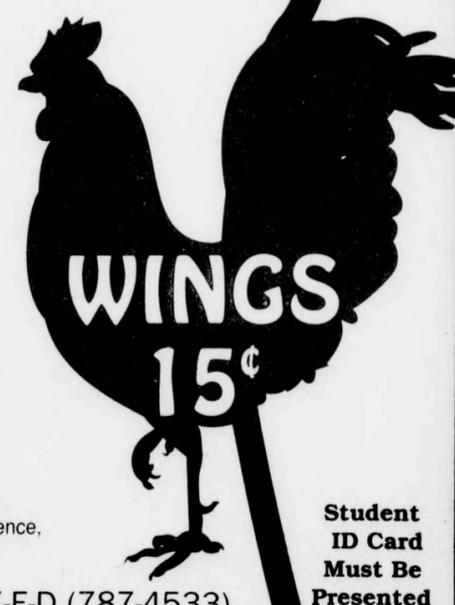
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