

CUEW ready to strike

By CAROL BRUNT

York's teaching assistants (TAs) and part-time faculty are in a legal strike position today.

Although there has been no final word yet, it seems more likely now that Local Three of the Canadian Union of Educational Workers (CUEW) will be striking said Daphne Abergel, the union's communications officer.

Negotiations broke off early Monday morning after a continuous round of talks on the weekend. Negotiations resumed Wednesday morning.

According to Abergel, the union has moved significantly on important issues though she wouldn't elaborate further. Last week, CUEW was seeking a 30 percent wage increase for its member, increased job security and participation in faculty councils and committees plus more seniority protection.

Bill Farr, Vice President, Finance and Employee Relations, said that the union has made a 15½ percent salary concession though this is still "not in the realm of reality."

"The administration has done a lot on non-monetary items but we seem to get no credit for that," said Farr. Farr also said that though the administration is offering a five percent pay increase, this doesn't have to be their last position.

Monday was also the day that information pickets were set up by CUEW members along YUSA picket lines to distribute information concerning their demands, the administration's offers and CUEW's proposals for students if a strike is called today.

GRAHAM THOMPSON



SALES PITCH: Striking YUSA member speaks with driver entering York University grounds during recent walkout. YUSA picketers handed out daily mimeographed 'bulletins' to inform the York community of their views on contract issues. The final contract was approved by 96 percent of the union membership.

Strike's over

YUSA, administration settle after week-long walkout

By CAROL BRUNT

With what is considered a "ground breaking contract," the York University Staff Association (YUSA) settled its seven day old strike Tuesday afternoon. Union members voted 96 percent in favor of the settlement at a ratification vote Tuesday afternoon. The overwhelming approval of the contract was the highest in the history of the union, said Shirley Ittas, YUSA's spokesperson.

Don Mitchell, the university's chief negotiator, had no comment on the settlement.

"With a strike of this duration, no one hurts badly," said Ittas. "We had to make a point otherwise things would have been settled earlier. It is support that settles a strike quickly," she said, referring to the support provided by students and faculty.

After a breakdown in talks Wednesday, October 10, the union members walked off the job. However, mediation talks started up last Sunday. It was not until late Monday evening that a tentative agreement was reached.

Bill Farr, Vice President (Finance and Employee Relations), said that he is relieved that a settlement has been reached.

Mitchell said the union wanted assurances that the university wouldn't discipline employees on legal strike who didn't come in to work, and the university sought the union's assurance that they wouldn't discipline any YUSA members who did come in to work. Should the Canadian Union of Educational Workers (CUEW) strike today, YUSA has left it to its members to decide whether or not to honor the CUEW picket lines.

Support staff salaries will be increased by 5.9 percent or \$1,060, depending on which amount is greater. This increase puts the union almost a full percentage ahead of the recommended provincial wage restraint of 5 percent.

Article 16 dealing with technological change is "absolutely everything the union wants," said Ittas. Employees will receive a 10-day training period to upgrade skills to adapt to technological changes in the work place. The problem of technological change and job security was YUSA's greatest complaint about their old contract. Re-training of staff will provide job security for workers whose skills have become redundant. Staff with nine or more years of service facing job redundancy will be

given a six-month advisory notice of a layoff with an option to re-train to fit another vacancy.

Although not all the union's demands were met regarding health and safety, the university will work towards answering the concerns of employees operating the Visual Display Terminals.

Included in the contract is a Letter of Intent for a proposed Training Program Centre for all support staff. Although the centre was mentioned during conciliation, the administration has as yet made no allocation of funds for the centre.

Ittas said the centre will enable the union to participate in management development areas to benefit the membership.

Three representatives from the union and the administration will meet to discuss possible training opportunities through the centre. "This is an opportunity for real input into the types of programs that are discussed and decided on," said Ittas. "I find it hard to believe that we had to go on strike to gain what to us seems eminently reasonable."

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STUDENTS AGAINST STRIKE: Simultaneous student protests were staged at York and Glendon campuses in an effort to pressure the administration into settling with YUSA.

Students rally to protest strike

By HEIDI SILVERMAN
and GARY SYMONS

Angry over the university's handling of negotiations with YUSA, York students staged a protest last Monday in an attempt to force the administration into settling with the striking union.

An estimated 300 students gathered for the rally on the Ross ramp at 2:00 p.m., where they listened and spoke to administration members and CYSF president Chris Summerhayes.

According to organizer Darinka Blagaj, the protest was only part of a campaign to force a settlement of the dispute. A small group of students led by Blagaj also circulated a petition at the York and Glendon campuses, collecting over 1,000 signatures in only four hours, Blagaj said.

Blagaj said she organized the protest because "I just don't want the administration ignoring the students. I don't want to be ignored."
"We the students are at the bottom, we're the ones that get stepped on," Blagaj continued. "It doesn't hurt the administration. They walk out with their hands clean."

As well, another protest rally, organized by Glendon student Ellen Garmaise, was held at Glendon campus at noon Tuesday.

Acting President William Found, appearing at Monday's rally at the protest organizers' request, said the Board of Governors was doing as much as possible to bring the strike to an end.

CYSF President Chris Summerhayes also spoke at the rally, telling students, "We want an end (to the strike) immediately. Do something about it, act now, phone the administration."

The student protest has already received support from some faculty members. Sociology professor Paul Anisef said, "students must express their concern to help these disputes. They must have a general strategy developed to decrease the possibility of this type of thing occurring again."

"In my three years at York University, I have never seen so much overwhelming concern by the students concerning one major issue," he added.

PAUL HAMIERA

DIRECTIONS

PUBLISHED BY THE OFFICE OF STUDENT AFFAIRS, ROOM 124 CENTRAL SQUARE, 667-2226

Red tape can be sticky stuff. It can confound a student's simple enquiries, confuse the most basic plans, shroud information in confusion and cause excruciating delays.
Cutting through red tape in your dealings

ask them to spell names or repeat themselves if necessary. You may have to refer back to them.

• **Keep all correspondence:**

By doing this, you can always refer back to that piece of correspondence. Another suggestion

• **Don't call when you're angry:**

You shouldn't be afraid to call about a problem, but you also shouldn't call when you're angry. You may say something that you'll later regret. Cool down. Relax. Pause long enough so that when you do call you're calm, clear and rational.

SLASHING RED TAPE

with York departments is a matter of simplifying the complicated. Here are some uncomplicating tips:

DO'S

• **Prepare yourself:**

Avoid the embarrassment and frustration of on-the-spot memory lapses by writing down your questions before you seek help.

• **Identify yourself and your problem:**

No office can help you if they don't know your name and your problem. Provide them both clearly and succinctly.

• **Take notes:**

Always get the name of the individual you're speaking to. Make a note of it. Don't hesitate to

is to send any of your correspondence by "Registered Mail."

• **Be polite:**

"Good morning," depending on the time of day, is always a good way to start a conversation while "Thank you for your help," can end it on a favourable note.

DONT'S

• **Don't be afraid to call:**

Time won't heal your problem and, in some cases, putting off action may complicate matters. If the problem is immediate, call immediately.

• **Don't give up:**

Never take a flat "NO" for an answer. You always have the right to be given reasons for actions and decisions, preferably in writing if the matter is important.

• **Don't let your rights for review and appeal go by:**

If you're unhappy with a decision, find out if you can have it reviewed or if there is an appeal procedure. Act quickly as there are often time limits. If there is no appeal available, take your case to the decision-maker's supervisor.

(Thanks to the Ontario Office of the Ombudsman)

Campus Health Care

The Health Services Centre is a university-sponsored facility that offers members of the York community a full range of medical services. Among the procedures offered by the three male and two female physicians are:

- Birth Control and V.D. counselling and treatment.
- Allergy & travel injections.
- Complete physicals; including those required for employment purposes or pre-dental examinations required before oral surgery.
- T.B. tests.

You can either drop by during office hours, or make an appointment by calling 667-2345/2576. O.H.I.P. and most other provincial medical plans are accepted. Students from outside Canada must pay outright for care. Students from within Canada are generally covered by medical insurance, although some must make arrangements for reimbursement of medical fees with their provincial health services.

PHYSICIANS' HOURS

10:00 am - 4:00 pm
Weekdays, September 1 - April 30
11:00 am - 1:00 pm
Weekdays, May 1 - August 31

NURSES' HOURS

9:00 am - 4:00 pm
Weekdays throughout the year

Rm 201, Vanier Residence.

A Conversation on Counselling and Therapy

Careers in Counselling and Therapy will be discussed on October 31 in the first of the 1984/85 series of "Career Conversations with the Workplace."

The Career Conversations offer students an opportunity to meet working representatives of specific careers in an informal setting designed

to encourage dialogue on the current state of a job field. The Conversations are sponsored by the Career Centre.

Scheduled guests for the October 31 talk are:

- Dr. Pamela Ennis, Industrial Psychologist
Pamela Ennis & Associates Inc.
- Kay Rice, Marriage & Family Counsellor
Toronto Institute of Human Relations
- Marion Morley, Manager of Staff Development
Thistletown Regional Centre

Look for future Career Conversations on careers in Accounting, Law, Recreation, Fitness and Sports!

The Career Conversations will be held every Wednesday during November in the Senate Chambers (S949 Ross) from 3:00 pm - 5:00 pm.

Off-Campus Housing Seminar

October 18, 1984,
S869 Ross, 4:00 pm

If you're living away from home and renting your own place you're a tenant, which means eviction procedures, rent regulations and your own legal rights as a tenant can suddenly become vital.

These areas will be addressed at a special seminar on October 18. The event is being sponsored by the Council of the York Student Federation and the Office of Students Affairs.

Susan Vella, the Tenant Division leader at Osgoode Hall's legal aid service C.L.A.S.P., and Marty Zarnett, the author of "A Guide to County Court & Landlord Tenant Act Procedures," will conduct the event, which will include a special focus on the needs of residence students.

There is no charge for participation. Refreshments will be available.

YORK UNIVERSITY Notice of Hearing

The York University Committee on Race and Ethnic Relations will be holding a public hearing on **Wednesday, November 7, 1984 at 4 p.m. in S872 and S869 Ross Building** to assess race and ethnic relations in the University community.

The Committee invites individuals and groups within the community to make presentations which may address any of the following issues:

1. Perceptions of race and ethnic relations at the university;
2. Experiences of ethnic or racial discrimination at the university; and
3. Recommendations for institutional responses (education; complaint procedures) in order to promote harmonious race and ethnic relations at York University.

Any other issues which are felt to be pertinent may be addressed.

Individuals or groups wishing to appear before the Committee at the hearing are invited to notify the Chairperson by *Friday, November 2.*

**Professor Peter A. Cumming, Chairperson
Committee on Race and Ethnic Relations
c/o Room 434, Osgoode Hall Law School.**

Written submissions may also be made in lieu of appearance at the hearing.

For further information, please contact the Secretary of the Committee, **Brenda Hanning, 124 Central Square, tel. 667-2226.**

ACSA president quits

By S.D. GOLDSTEIN, GARY SYMONS
and GRAHAM THOMPSON

Rosamond Rogers, President of the Atkinson College Student Assembly (ACSA), told *Excalibur* on Saturday that she was handing in her resignation on Monday, October 15. Rogers said she was also resigning from her position as Treasurer of the Canadian Federation of Students (CFS), a position she has held since last spring.

"The official reason is I haven't got time to devote to the presidency any more," said Rogers to *Excalibur* on Tuesday.

Earlier this month, Rogers told *Excalibur* that ACSA members were pressuring her to resign because of racial prejudice. Rogers is black. Other ACSA members disagreed with Rogers in the October edition of the *Atkinsonian*.

"I find it difficult to believe, since . . . we voted for a black president, and some other members of the executive . . . are of different cultures and minorities," said ACSA treasurer Avi Cohen.

Now that she has resigned Rogers said she "didn't want to knock it (the ACSA)," but "didn't want it (her relationship to other ACSA members) to degenerate anymore," so she thought she "may as well leave."

On Monday former ACSA Director of Internal Affairs Bernard Bradshaw brought a form letter to *Excalibur* demanding the resignation of both Rogers and Cohen. Bradshaw said the letter was written by someone on the ACSA but would not say who.

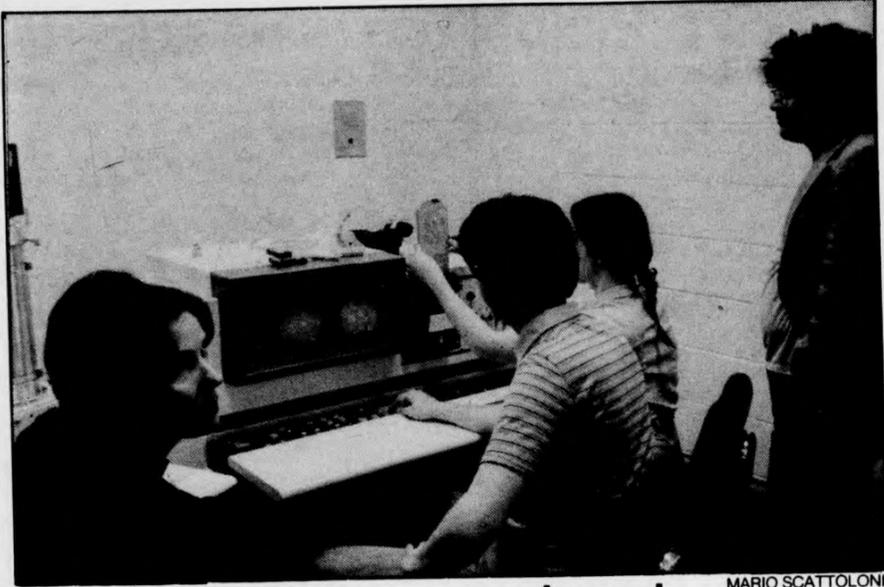
The letter delivered by Bradshaw said Cohen should resign because of a \$4,000 loan he approved for Rogers in May of 1983, without prior council consent. ACSA council members were informed and voted on it the day after the loan was made. Bradshaw claims the loan was never repaid and ACSA has written off the loan and interest as financial losses.

On Tuesday Rogers said the "loan was repaid months back, with interest."

Three weeks ago former Director of External Affairs Marianne Felice told *Excalibur* she had resigned over an ACSA dispute stemming from a CFS trip to Edmonton, at which Rogers was elected Treasurer of CFS.

There was an argument over which council members should be representing ACSA at the conference. Felice said Rogers only spent two days at the week-long conference.

Rogers said Felice challenged her authority over the external affairs portfolio, over which Rogers maintains she has the last say. "That's the sort of stupidity you have to deal with" in the council, said Rogers.



MARIO SCATTOLONI

York secures contract to open new computer store

By EDO VAN BELKOM

After several months of negotiations between York University and two major microcomputer manufacturers, York students, faculty and staff will be able to purchase computers in a new store opening in the Steacie Science Building in late November.

The store's opening is being delayed until late November because of problems created by the recently resolved staff strike at York, said Ian Taylor, Assistant Vice-President of Computing Services.

"This is not going to be a money making venture but more of a break-even operation," said Taylor. Only a small wholesale price mark up is required to cover the cost of two full-time salespersons and one service staff member.

The discounts offered by Micro York vary between 28 and 34 percent for both Apple computers and Zenith Datasystems products. A 128 kilo-byte Macintosh computer with MacWrite and MacPaint software has a manufacturer's suggested retail price of \$3,295, but will be available to York students for only \$2,372.

Teaching and research faculty students will be able to enjoy an even greater discount because of Federal Sales Tax and Duty exemptions. More popular items such as Apple IIC

and IIE products will also be available on similar discounts.

Because of the low prices there will be a number of restrictions imposed on purchase and resale of the systems, said Taylor. The purpose of Micro York is to provide microcomputers to the York community only so there will be no sales to the general public, said Taylor.

There are similar stores already on the campuses of the University of Toronto and the University of Alberta, but what sets Micro York apart, according to Computer Services' Director of Business and Administration Jerry Palter, is that "we offer the Zenith systems as well as the 512k Macintosh computer. The others are unable to do so because of contractual restrictions."

Micro York will honor any warranties offered by the manufacturers and will be able to provide service after warranty for a fee. A fully equipped service facility will be located in the basement of the Steacie Science Library and will be staffed by YCS staff qualified in microcomputer servicing.

Palter is very confident of Micro York being a success. Although he would not give out any specific figures concerning orders he has already received, he did say with a smile that he had received "a lot" of orders from various departments.



GRAHAM THOMPSON

YUSA picketers marching on St. Lawrence Blvd. during strike which ended Tuesday.

Driver hits and photos picketer

By LAURA LUSH

Joan Chaplain, a YUSA picketer, was struck twice by a car while walking the Kinsman entrance picket-line Friday, but escaped serious injury.

Chaplain said she was making her turn in the picket-line on the corner of York Road and Keele Street when another picketer warned her a car was approaching. The next second she was bumped lightly from behind by an automobile leaving the campus grounds.

Chaplain said she managed to remain upright, but that the driver hit her again when she turned to see what had hit her.

"He (the driver) was laughing," Chaplain said. "He was coming at a slow pace when he hit me for the second time. I ended up on the hood of his car before finally falling off."

The driver then got out of his car and took three pictures of her lying on the pavement, Chaplain said. "He said he would show them to my supervisor, Linda Warren," she added.

Warren is a supervisor in York's Safety and Security Services.

Warren said later she was not aware of the incident.

Chaplain was taken to York-Finch hospital after the incident and treated for contusions, but said she would return to the picket-lines.

Metro Police Constable William Sheaves of 31 Division told *Excalibur* no charges have yet been laid, but said, "There is doubt in my mind whether it (the car hitting Chaplain) was an accident."

Another picketer who didn't give his name said a sign he wore reading "Bump me and you may be bumped," didn't discourage drivers from bumping the pickets. Despite his message he said he was bumped by cars at least a dozen times.

Union members at all university entrances expressed concerns about safety on the picket-lines, and several picket captains were urging drivers to be patient and avoid bumping picketers with their cars.

Senate allows students to honor pickets without academic penalty

By ELLIOTT SHIFF

In their October 1982 meeting, the York Senate approved a motion concerning the October 1981 CUEW (Canadian Union of Educational Workers) strike, stating that "no administrative academic sanctions in any form will be brought against any student, regardless of stature, should he or she decide to honor the CUEW picket lines and not attend classes."

In addition the motion states that it is the responsibility of the Senate to ensure "the integrity of all academic programmes carried on during the session affected."

Those students who choose to attend classes during the strike "should not have to suffer the

inconvenience and disruption of postponed tests or assignments," the report reads, but those who choose not to cross the picket lines "must realize that they may well not receive the same quality of service despite the special arrangements which must be made for them upon their return."

The regulation includes provisions to reschedule essay due dates for at least a period equal in duration to the strike after the strike is over. Any tests scheduled during the strike will be rescheduled after the strike if over. Also, those students who wrote a test during the strike are permitted to write the substitute test as well.

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EXCALIBUR TYPESETTING

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York's principal rag wins advertising award—blush!

By GREG GAUDET

In Niagara Falls last Friday, *Excalibur* Business Manager Merle Menzies was presented with the Ontario Community Newspaper Association (OCNA) second-place award for General Excellence in University and College Newspaper Advertising for 1984.

Excalibur finished second to the University of Windsor's *The Lance*, based on the judges' assessment of *Excalibur*'s first edition of 1983/84.

In presenting the award, the judges complimented *Excalibur* on its "clean layout and uncluttered look." They were also impressed with the use of

small ads in the overall design."

The presentation was made at the Fall Conference of the OCNA, an organization of community-based Ontario newspapers, of which *Excalibur* is a member.

"It's definitely an honor to be selected by an organization of such sta-

ture as the OCNA. I'm extremely pleased," said Menzies.

"Merle has really improved the look of the paper," said *Excalibur* editor Graham Thompson. Managing Editor Gary Symons was also pleased with the award. "The hard work done by Merle in the past few years is finally getting some recognition," said Symons.

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Grizzly.
A roaring good beer.

Peace march maintains pressure against cruise missile testing

By KAREN KRIEGER

Toronto's annual "Walk for Peace" scheduled for October 20 is expected to draw between 10,000 and 15,000 participants, a figure close to that of last year's turnout, said a Toronto Disarmament Network (TDN) organizer this week.

The event, an annual one in most major Canadian cities, coincides with a presentation of petitions protesting nuclear arms in Ottawa, and anticipates next week's United Nations "Disarmament Week."

In 1983 Canada's role as a testing ground for American nuclear weapons sparked greater participation in the Canadian peace movement. This year, TDN organizer Bob Penner said that "70 organizations, more than ever before, are involved." The Auto Workers Union is one high profile new member.

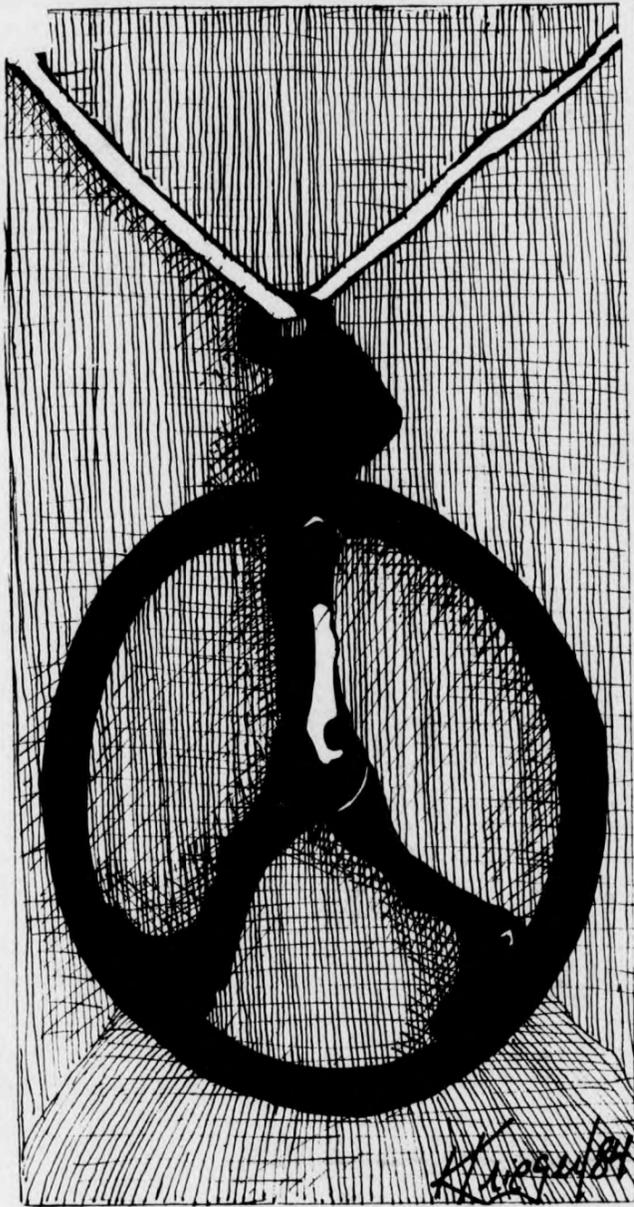
Public pressure made nuclear arms a high profile issue in both the American and Canadian national election campaigns this year and the probability of American President Ronald Reagan serving another four year term "has spurred more people to action," said Penner.

TDN spokespersons say their immediate goals are to stop Cruise missile testing in Canada and to make Canada a nuclear weapons free zone. TDN members would also like to see national governments divert money from arms spending into socially useful programs.

Locally, TDN reports an 80 percent response in favor of their proposals in petitions they have distributed.

As well as next week's peace march, peace movement representatives hope to meet with Prime Minister Brian Mulroney on October 22, although letters sent by the Canadian Labor Congress and the National Action Committee for Women requesting such a meeting have as yet received no response from Mulroney.

Demonstrators will gather at 11:30 a.m. at University Avenue just north of Queen Street and will begin their march at 12:30 pm. Following a procession through Queen's Park, they will walk west down Bloor Street to the Christie Pits at Christie Avenue and Bloor Street. A short rally will be held there at 2:00 pm, featuring entertainers and speakers such as the *Cuban Fence Climbers* and Bob White of the United Auto Workers of Canada.



news bits

Good credit

By NORA HOYER

College tutorial enrolment has been hurt this year due to a revival of the rumor that they aren't worth the same number of credits as regular courses, said Stong's Academic Advisor Elizabeth Sabiston.

"Something went wrong at the Advising Centre this summer and it affected our enrolments," said Sabiston.

"This year we've had to cancel more courses than usual. Four Stong College courses were cancelled this year," continued Sabiston.

Sabiston explained that "other universities evaluate York courses according to whether there is an equivalent course at their university." If there are no equivalents (as is the case for all general education requirements that are interdisciplinary) they look for something with similar reading material.

Inter-College Curriculum Committee Chairperson Michael Copeland said that enrolment "will be pretty close to what it was last year" (approximately 30 percent of all first year students).

"The director of the Advising Centre had an operation and was away for five weeks and there was a little bit of confusion there. The people who ran the group sessions and delivered their spiel at the group sessions mistakenly told students that college courses are not transferable," said Copeland.

Both Sabiston and Copeland said the college courses are advantageous for the students in a

number of ways. The intimacy of small classes allows students to get to know other university students and the instructor better than in a lecture course. The dedication of the course director to the course (since s/he creates it) helps create a better learning atmosphere. Finally the great variety of courses allows students to take a course that really interests them.

College courses also provide a transition from high school classes to university lectures by sharpening research and writing skills, said Sabiston.

Fair fares

By KEN MOORE

With TTC fares threatening to hit the dollar-a-ride mark this year, Toronto Alderman Jack Layton has begun a campaign to lower transit costs for post-secondary students.

The battle over lower transit fares was originally launched by the Canadian Federation of Students in 1983, with Layton joining the fray this year.

In a policy statement released last month, Layton wrote, "Our TTC Commissioners and Metro Councillors believe that university students are a privileged lot: money, glamor, fun times and generous parents." In reality, "with increasing education costs . . . most students have a real tough time," said Layton.

Layton said other councillors claim there is not enough money in the public purse to allow university student a fare reduction, but countered this argument with what he says are two valid suggestions.

Layton said there should be an increase in property taxes on commercial outlets that benefit from the TTC bringing customers right to their doors. Secondly, he proposed that the TTC solicit additional funds from the provincial government which provides more per capita funding to other cities, such as Ottawa and Kingston, than to Toronto, said Layton.

Layton is presently attempting to assemble a coalition of students, unemployed workers, and people receiving social assistance to pressure Toronto's city council into providing lower transit fares for these lower-income groups.

A public meeting will be held to discuss the transit fare reductions on October 23 at City Hall in Committee Room number three.

Normal riots

By ADAM BRYANT

Besides higher education, university offers students an unsupervised opportunity to experiment with alcohol.

Witness the town of Normal, Illinois, where party-control laws prohibiting the sale and transportation of kegs of beer after 10 p.m. were passed in June. Permits for parties attended by more than 300 people must also be obtained under the new municipal rules.

Two weeks ago, in a protest against these restrictions, a mob of 1,000 Normal students chanted "we want beer" as they threw beer bottles and rocks at police and ransacked the downtown area.

The police, donning riot gear and firing teargas, dispersed the mob.

Other Campuses

By ADAM BRYANT

Ad fad

This fall, students and various clubs at the University of Guelph will be able to advertise a special video-taped message or event for only \$20. The low price tag is expected to cover the production costs of the 30-second commercial, which will be run intermittently over a day-long period in their University Centre's courtyard.

The service is on a one-semester trial. Should any financial losses be incurred, they will be underwritten by the University Centre programming department.

—The Ontarian
University of Guelph

Gay club's float sunk

The Gay Club of Wilfrid Laurier University was denied the right to enter a float in the university's homecoming parade last month by the Homecoming Committee.

Gay Club president Ralph Johnson said he couldn't understand why the float was vetoed, adding that it was "designed to be discreet, humorous, non-political and non-sexist."

On one side of the float was to be a small boy praying at the foot of his bed with a banner reading, "And God bless Uncle Harry and his roommate Jack, who we're not supposed to talk about . . ." The other side of the float was to have a young girl in the same pose, with the words "Aunt Jeanette and her roommate Susan" on the banner.

The Homecoming Committee says that the float had "sexual and religious connotations" and "didn't fit in with the theme of Homecoming."

The Dean's Advisory Council at Wilfrid Laurier also rejected

the design idea. The Council submitted a 10-point list detailing the reasons for their decision to Johnson. Their tenth reason read: "It had too long a caption (16 words) to be seen as the float rushed by."

—The Cord Weekly
Wilfrid Laurier University

Buses dyed

Last month, Queen's University made the national news on two occasions.

The first incident involved the engineering faculty's Grease Pole event, in which 25 students were taken to the hospital. The second focused on the behavior of students at the September 22 Queen's-McGill football game in Montreal.

Al Grazys, McGill's manager of athletic facilities, has estimated that \$2,000 worth of damage was done to Molson Stadium at the game. Damages included the loss of a set of goal posts, the theft of some astro-turf, and the destruction of a concrete block wall. Grazys said that McGill has not yet determined who should pay for the damage.

At Queen's, athletic events manager Bill Sparrow said that, "If there's any payment to be made, it will be the university (Queen's). I don't see how or why the athletics department should pay anything."

A spokesperson for the Trentway-Wagar bus line which drove the students to McGill says the students are going to be billed up to \$4,000 for damage.

"We've got quite a bit more damage than usual, mostly with purple dye inside about 18 buses," said Clare Hannah, co-owner of the bus line. "We had to completely repaint the inside of three buses, and also replace 30 to 40 back seats."

—Queen's Journal
Queen's University

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editorial

Caught in crossfire

York's unions and the university's administration are once again flexing their muscles in their tri-annual contract tussles.

The situation is especially problematic for students who, while they agree with the aims of the strikes in principle, are angry because of obstacles the strikes are placing in their plans to get a quality education.

The ones likely to suffer most are the students.

Whatever union they belong to, the strikers will receive strike pay and experience the satisfaction of having at least some of their points seriously considered by the administration. But what does the student receive?

As one ponders the reasons for YUSA's strike, one can sympathize with their need for re-training, health and safety concerns, job security and wages. But should students support the union by not crossing the picket lines?

Students were asked to honor the picket lines by the pickets, and in an editorial by this paper last week. There is no way to estimate the numbers that did not cross the lines in support of YUSA.

Though student sympathy is understandable, is there not an innate dilemma for students in the entire situation.

A portion of student tuition fees goes toward paying staff salaries as well as contributing to the faculty and teaching assistants' salaries. Some people opposed to the strike argue that "we pay their salaries, they shouldn't be allowed to do this" because not only are the staff not working, but their strike led to the cancelling of a number of classes.

To some students this seems unfair. But isn't it also unfair that the only method in which YUSA could get their issues seriously considered by the administration was by exercising their right to strike? Caught between sympathy for the union and their wish to continue their studies, students are placed in a very unpleasant situation.

... SURVIVING ... THE ... STRIKES ...



letters

Excalibur attempts to print as many letters as space allows. Please be brief—letters over 250 words are subject to editing for length. All letters must include the author's name, address, and phone number for verification purposes. Pseudonyms may be used upon request.

Mock politics

Editor:
It has come to my attention that college politics at York University are a bloody mockery. I feel I am justified in my belief even though my conscience has been compelling me not to publicize my feelings.

First, last summer (spring's end) I tried to run for the position of secretary, McLaughlin College. When I was 'interviewed' by the entire McLaughlin Council I was laughed at, literally. The fact that I was not really given a fair shake and that the decision of the college (that was, not to elect me for the position) lacked any kind of impartiality, are representative of the kind of attitude (closed) the Student Council takes as a whole. When I questioned this decision, I was told that the position of secretary was usually given to a female candidate. Today the position is occupied by a female.

Next, I tried to run as a candidate for the position of General Councillor/CYSF Representative (McLaughlin) in October. Again I was met with some internal opposition. The fact that people were victimizing me (and my campaign) by putting up 'FUCK NORM' posters and slandering my name throughout the college meant that I really didn't have a fair chance in the election. In other words, emotional outburst rather than pure logic was employed to justify the smut campaign.

The fact that the election itself was a LAUGH, that such things as an all-candidates meeting, the location of where the election was to be held, and who was running for which position, was left virtually unpublicized.

Disorganization, mockery and plain stupidity, I feel, are words which accurately describe the college's apathetic attitude toward voting, electioneering and politics in general.

To sum up, I feel this entire issue is one which affects not only myself but my peers and the university's residential and commuting community. It is an issue which must not be left unchallenged or unopposed if we, as equals, are to think

and act as academically-minded individuals.

—Norman G. Kester

A real bargain

Editor:
The Council of York Student Federation demanded an immediate end to the (YUSA) strike and stated "students... should not be sacrificed in a labor dispute." (*Globe and Mail*, Oct. 13, 1984) There has to be a better way.

Collective bargaining, at York University, should not be a contest between union and administration, but often has been as evidenced by "victory celebrations" after successful settlements. We should be working together to make York the best university it can be. Working together was not effectively accomplished prior to the certification of labor unions at York. Unfortunately, York's bargaining process in the competitive, industrial-business world, a process which is inappropriate in a non-profit university where our products are educated students and research. There has to be a better way.

Collective bargaining at York has seen repeated threats of strikes and several strikes. I do not wish to discuss the complex issue of the right to strike, but I do want to discuss a matter over which we have control, does not violate Provincial statutes, and may lead toward better contract negotiations. Statements issued by unions and by the administration make it clear that each frequently has a different perception of common issues; e.g., available funds or the latest offers and concessions made at the bargaining table. Thus, I would make two suggestions.

1. York needs a negotiating ombudsman, paid jointly by the unions and the administration, who would have access to all York financial information and union-administration interactions. With an independent, unbiased ombudsman there should be no dispute about how much or how little money York has. (The money available to administer York University does not belong to the administration, but to the University. The admini-

stration has the responsibility of distributing the funds in the best interests of the University.) Monetary questions would revolve only around the allocation of funds. This ombudsman would not be a mediator, conciliator or arbitrator, but merely an independent, unbiased source of information, available to all unions and the administration.

2. A council representing all unions should be formed, which would meet with the administration to learn, in broad outlines, the administration's proposed financial allocations for the coming year. These meetings would be advisory, consultative interactions, based on the premise that York is not in the business of making a profit, but only of accomplishing two primary goals: teaching and research. All other activities are secondary and the allocation of our income must therefore optimize these two functions. The union views on these matters should help the administrators responsible for the distribution of funds, and the administration's proposals should foster a better understanding of what happens to the available money. There has to be a better way to disseminate information and a better way to understand the other party's point of view. With these two factors, when the administration and a union sit down to negotiate it should be easier to reach an agreement without threatening to strike.

What is wrong with the threat of a strike? There are at least two things wrong with it. (1) The uncertainty accompanying the threat is disruptive for students who become innocent pawns in the negotiating process. (2) The amount of time taken by faculty and staff discussing a possible impending strike is incredible. One needs only to walk around a department to see the amount of time spent discussing impending strikes, contracts and negotiations. The loss of time from teaching, research as well as the support thereof, costs much more than can be easily tallied on an accountant's ledger.

It is in all our best interests to distribute available funds to optimize the only two functions that York has, teaching and research. These functions cannot be

cont'd on page 11

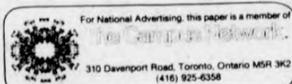
excalibur

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the question

By HEIDI SILVERMAN

Photos: HEIDI SILVERMAN
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Do you support or oppose the YUSA strike?



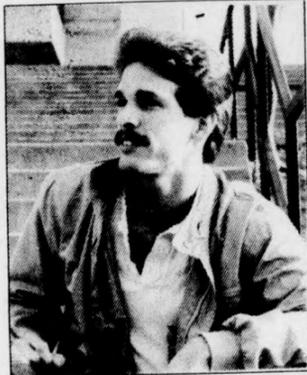
Dominic Slyfield, Psychology II
"I supported it for the job security reasons. I thought it was worthwhile that they be re-trained."



Dave Berger, Psychology I
"I oppose the strike because so many people are presently looking for jobs yet YUSA has the nerve to demand more wages. They should be happy they have a job."



Jeanine Demmler, Theatre I
"I support and oppose the YUSA strike. I oppose it because it intercepts with classes and the closing down of facilities such as the library. I support the strike however because if the clerical workers are not happy with what they have, they should stand up for what they feel."



Ellwood MacDonald, Science II
"I oppose the strike because it is interfering with our education. The library and bookstore facilities are not in use therefore a student's life becomes that much more difficult."



Jeff Lee, Law I
"They're a legally recognized union and it was a legal strike. We live in a social community and have to deal with those around us."



Eulalia Pereira, Public Policy and Admin. II
"I did and I didn't. I did because they got a lousy contract and I didn't because it affected the student."

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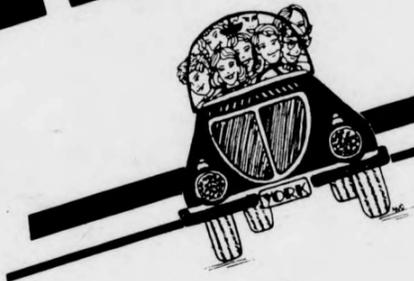
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HOMECOMING '84

OCTOBER 17-20



CAMPUS-WIDE EVENTS

Thursday, October 18

FACULTY OF EDUCATION PRESENTS

- Computer Teaching Facility, Open House — IBM Lab, Room 107, Steacie Library, 7:00 p.m.

FACULTIES OF ARTS AND FINE ARTS PRESENT

— 8th Floor Faculty Lounge, Ross Building, 7:30 p.m.

- The Science of the Earthly Paradise: Spiritualists, Clairvoyance, and Psychics in Canada at the turn of the Century, a lecture by Prof. Ramsay Cook.

- Performance by the York Faculty Brass Quintet.

Friday, October 19

- York University Athletic Hall of Fame Banquet. Tickets \$15 from the Department of Physical Education & Athletics (306 Tait McKenzie Bldg.). — Vanier College Dining Hall, 6:30 p.m.

- Festival of York Alumni Films — Nat Taylor Cinema, North Tower, 1st Floor, Ross Building, 8:00 p.m.

Saturday, October 20

- York University Alumni General Meeting & Brunch — 8th Floor Faculty Lounge, Ross Building, 11:30 a.m.
- Buses to Football Game — Bus stop in front of Ross Building, 1:00-2:15 p.m.
- Homecoming Football Game, York Yeomen vs. Windsor Lancers. — North York Stadium, 2:00 p.m.
- Buses from Football Game — 4:00-5:00 p.m.
- Exhibition Hockey, York vs. R.M.C. — York Arena, 5:00 p.m.



In the event of a strike

Buses will pick up at the main entrance and Pioneer Village

COLLEGE HOMECOMING PROGRAMS

A MULTICULTURAL SYMPOSIUM PRESENTED BY ATKINSON COLLEGE

Thursday, October 18

- The Indian Fourth Estate: The Rise of the Red Media, with Dennis Martel, Director of the Program in Journalism for Native People, University of Western Ontario. — Curtis Lecture Hall 'L', 7:00 p.m.

- The Second Canadians: No "Old Country" But Canada, with John Harney, Department of Humanities, Atkinson College.

Friday, October 19

- Grenada 1983: Constitutionalism Surrounding U.S. Intervention, a debate presented by the Caribbean Initiatives '80's. — Curtis Lecture Hall I, 6:30 p.m.

Saturday, October 20

— Curtis Lecture Hall I, 9:30 a.m. - 5:30 p.m.

- The Chinese and Agincourt, with K.T. Fann, Department of Philosophy, Atkinson College.

- The Italian Experience in Canada, with Frank Sturino, Department of History, Atkinson College.

- The Changing Jewish Identity in Canada, with Evelyn Kallen, Department of Social Science and Anthropology, York University.

- An Overview of the Adjustment Issues Facing the Spanish Speaking Community, a film and talk by Marcelle Duran, Multicultural Consultant, North York Board of Education.
- Cocktail Hour — The Crowe's Nest, Atkinson College, 5:30 p.m.
- Buffet Dinner/Theatre, featuring international dancers. Tickets \$12 from 251 Atkinson College — Atkinson Dining Hall, 6:30 p.m.

BETHUNE COLLEGE

Saturday, October 20

- 1:00 p.m. Registration, Coffee & Donuts — JACS Coffee Shop
- 4:00 p.m. Barbecue — JACS Patio
- 6:00 p.m. Wine & Cheese Reception — Bethune J.C.R.
- 7:30 p.m. Bethune Alumni General Meeting — Bethune J.C.R.
- 9:00 p.m. Dance — Bethune Dining Hall

CALUMET COLLEGE

Friday, October 19

- 7:00 p.m. Calumet Alumni Annual General Meeting — Calumet Common Room
- 7:45 p.m. Alumni Gathering — Calumet Common Room
- 8:30 p.m. Calumet Cabaret — Calumet Common Room

Saturday, October 20

- 4:00 p.m. Calumet Off-Centre for Micro-computing — Room 121 Atkinson
- 6:00 p.m. Master's Wine & Cheese Reception — Calumet Common Room

FOUNDERS COLLEGE

Friday, October 19

- 8:30 p.m. Oldies Night in the Cock 'n Bull Pub

Saturday, October 20

- 10:00 a.m. Registration, Coffee & Donuts — Founders J.C.R.
- 1:30 p.m. Bus to Football Game for Founders Alumni
- 5:00 p.m. Yorktones Steel Band — Founders Courtyard
- 6:00 p.m. Homecoming Dinner — Founders Senior Common Room — Info and tickets from 216 Founders College, 667-2348.
- 8:00 p.m. Homecoming Dance — Founders Dining Hall

GLENDON COLLEGE

Saturday, October 20

- 11:00 a.m. 7th Annual Glendon Marathon — start at proctor Field house
- 7:00 p.m. Alumni Reception — Café de la Terrasse
- 9:00 p.m. Music, Comedy, Laughter, An Evening of Frivolity — Café de la Terrasse.

STONG COLLEGE

Saturday, October 20

- 5:30 p.m. Cocktail Hour — Sylvester's (Room 201, Stong)
- 6:30 p.m. Stong College 15th Anniversary Dinner & Dance — Stong College Dining Hall — Tickets \$15 from 317 Stong College.
- Stong Memorabilia Show on display in Master's Dining Room.

VANIER COLLEGE

Friday, October 19

- 8:00 p.m. Vanier Talent Showcase & Alumni Gathering — Vanier J.C.R.

Saturday, October 20

- 4:00 p.m. Wine & Cheese Reception — Vanier S.C.R.
- 6:00 p.m. Barbecue — Creal Court
- 9:00 p.m. Homecoming Dance — Founders Dining Hall.

WINTERS COLLEGE

Friday, October 19

- 6:00 p.m. Winters College Homecoming Dinner — Winters College Dining Hall, Reception preceding in Senior Common Room, dinner at 7:00 p.m. Guest Speaker: Arnold Edinborough, President of the Council for Business and the Arts in Canada. Tickets \$14 from 269 Winters College.

Saturday, October 20

- 4:00 p.m. Free Barbecue — Winters Quadrangle. Entertainment will be provided by Street People.
- 8:00 p.m. The Frantics — Live taping of CBC radio show, Winters College Dining Hall.

- Alumni Affairs Office, Suite A, West Office Building, open 10:30 a.m. to 5:30 p.m. at Homecoming, Saturday, October 20.
- York Bookstore, in Central Square, open from 10:00 a.m. to 3:00 p.m. at Homecoming, Saturday, October 20.
- For more information, Contact Alumni Affairs, 667-3154.

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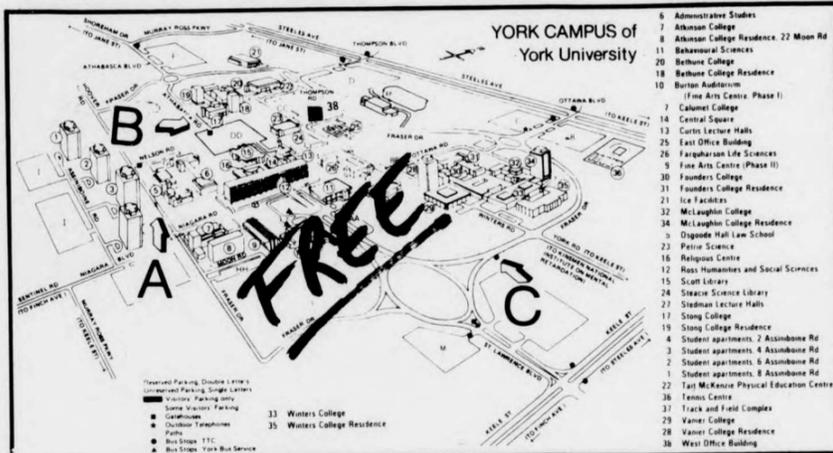
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Sat. Oct. 27	SCARFACE - 7:30 STREETS OF FIRE - 10:30
Fri. Nov. 2	FANNY AND ALEXANDER - 7:30 THREE BROTHERS - 10:30
Sat. Nov. 3	REUBEN REUBEN - 7:30 BETRAYAL - 9:30

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Nash laments decline of ethics in journalism

CBC newsman Knowlton Nash was instrumental in revolutionizing news coverage with the prime-time Journal-National combination. Nash spoke recently to a crowded Senate Chamber at York Excalibur's Greg Gaudet cornered Nash after the lecture.

By GREG GAUDET

Q. How do you see your future at the CBC? Do you think you'll make a movement to the United States like Robert McNeil?

A. No. No. I was in the United States. I spent nearly 20 years in Washington and I came back here. No, I see myself staying here in one form or another in the business of journalism. I find it professionally and personally satisfying. No, I don't have any intention at all.

Q. You discussed the role the press plays in reflecting society. Mike Duffy at a seminar a couple of years ago talked about Joe Clark and how, before he went on his around-the-world junket which was an absolute failure, the atmosphere created by the journalists who followed him was of a joking nature.

A. Yes, there are atmospherics like that which can affect things. They really shouldn't affect coverage because you have to divorce yourself from that. The atmospherics of a campaign plane are very different from the reportage that's done, and so it should be.

It's men and women together who share a lot in common—drink and joke and laugh together, but that's different. You have to separate that out from your professional coverage of an event or a person.

On the Joe Clark trip, it certainly wasn't the reporters who lost their luggage, it was the organization that lost it. That kind of thing, when it happened, you worry that it may have gotten more play than it deserved and that's not the responsibility of the reporters there but of the people at home. That's why you have a desk back at your base: to weigh the importance of a story they are reporting on; whether you put it on the front page; whether you put it at the top of the newscast or don't use it at all.

Q. What did you think of the reporter who quoted Brian Mulroney, during the election, when he thought his remarks describing Bryce Mackasey as "an old whore" were off the record?

A. Well, in that kind of a thing, I would—I was saying to somebody earlier that I have reservations about it.

These days, almost everything off the record is in fact on the record, and that's a pity, because I think there are some circumstances where you get a better appreciation of an official by being able to talk to him freely and having him talk to you freely. You get a sense of what he's like, rather than the image he wants to present.

In that particular case, I think the quote was—if I were there, I wouldn't have used the quote. I wouldn't have used it.

Somebody was talking earlier about the quote of Jesse Jackson. I would have used that quote even though he used it in private because it was dealing with a very substantive issue that was highly important.

I think you could take Mulroney's attitude, that he expressed in that conversation, and, if you wanted to use it, to say that, while he's attacking the patronage issue privately, he isn't all that upset by it, because he knows it's the kind of thing that makes political life go on, without using his specific quote.

I think you have to be very careful and I feel uneasy about the fact that there is not the private discussions anymore. I think there have to be private conversations and relationships to simply get to know the person better that way.

Q. Otherwise you wouldn't have developed your relationships with Kennedy and been able to tell anecdotes about him and Lyndon Johnson.

A. Well, that's true. Mind you, this is something fairly new. It's only in the last five or so years that everything off the record has become on the record. Before that, it was very strong that you didn't know or report very much about Kennedy and all his girlfriends. You didn't report very much about Johnson or his peccadillos. Roosevelt's paralysis you hardly saw. No one took pictures of him climbing into a wheelchair. But it's changed, and I'm not sure it's totally changed for the good.



NETWORK NEWZ

Q. I have a question about the development of the 24-hour news networks like CNN. Does it threaten the news on the commercial networks?

A. I don't think the 24-hour newscast and CNN threaten in any way. What I think they've done is in fact stimulated the regular networks to do better journalism. And I think they also provide a very good adjunct in the sense that they have total freedom to go live to an event which the commercial networks won't have because of their commercial commitments. I think it's added in a very positive way to the whole theatre of journalism.

Q. During the Liberal leadership campaign you were interviewed by Barbara Frum. A day or two later someone wrote a critical analysis saying you shouldn't have been interviewed, offering your opinion. It was the media being interviewed by the media.

A. What I was offering was not opinion. It was reflecting on what I was being told on the floor (of the convention) and that was perfectly legitimate. I was free to roam and was therefore able to pick up a lot of private conversations with people and pick up things that I could regurgitate—not precisely what was said—but I could approach it in such a way that I could communicate the ideas.

Q. You talked about reducing the "star" element in journalism. There have been two articles written about you in the past week alone.

A. That can be a problem. In television terms it means you can't do certain kinds of stories. When I'm covering a political campaign, or something like that, I really like to be an anonymous note-taker and sit in the back. You can observe what people are doing and saying and you're kind of a fly on the wall. You

can't do that if you're a Mike Duffy or a David Halton or myself or someone of that kind anymore. Therefore you lose. You can't cover the same kinds of stories.

In the last election—I didn't do it for this recent one, but for the previous one—to hear what people were saying I went around door-to-door. In Toronto I went around with John Roberts, and in Halifax I went door-to-door with a Conservative. In both cases the other parties bitterly complained, and there were stories about "you're supporting this guy," simply because you're being a reporter.

I was with Mulroney when he was in Toronto and there was a picture taken of Mulroney talking to me and it was printed in the *Star*; the implication being that I was supporting him when I was just trying to do a job. So it becomes very difficult to do your job and that's why the "star" image can be damaging in the sense that you aren't able to do as much as you could before. Most of us want to be journalists instead of "stars."

Q. You said the CBC is the "spinal column" of the country and that it holds people together. Do you think it's starting to influence what people are thinking about? Is it setting an agenda?

A. I hope it's setting an agenda. The whole idea is to make people think more about the principle issues of the day.

Q. Do you think it's right for the CBC to decide? Out of a hundred stories they might choose ten.

A. You have to do that. There's no choice. You're limited. You can't write 40,000 words for this piece you're doing now because they're going to tell you we can only use 1,000 or 500. I think that's all right. Nobody will read your 40,000 words while people might read your 500.

So you have to make choices. And you make choices based on experience and your evaluation of what the public interest is. You make choices very professionally and responsibly. And that's all you can do. I think it's a very good thing, in fact, that CBC has had the program—the *National* from 10 to 11. I think it's the most important thing that's happened to journalism in this country or any other country in a very, very long time.

Q. If it's been such a success, then why haven't the other major networks done the same?

A. Well, most of them didn't think it would be a success. Most people were very worried about it. Why others haven't copied it? Well, in a sense, Global went to 90 minutes stimulated, I think, by the interest they saw. They saw the public was interested in news so they went with it.

We've put on a morning show which I'm sure is stimulated by the interest that was demonstrated in *The National* and *The Journal*. The McNeil-Lehrer hour was patterned very much on *The National* and *The Journal*, no doubt about that. In Australia, they're now doing a show on ABC they're going to call *The National*. It's an hour of that same kind of thing patterned on *The National* and *The Journal* experience. So it's had a big influence not only in this country, but elsewhere in the world.

Q. Do you think this is an improvement in the CBC over the last few years? Would you have left the CBC 10 years ago like other people have done?

A. I think it's a tremendous improvement. We've been fighting for this for an awful long time. I was looking at something the other day; a lengthy memorandum; about 40 pages—that I wrote in 1969, which was arguing for a prime-time strip. An hour a night of journalism. So it's an argument that some of us have been making for 15 years, and we thought it would work. It is working.

More letters

cont'd from page 6

accomplished without properly supported faculty, staff, security, physical plant personnel, etc. Students will not come to a university threatened by repeated strikes and interference with the educational process. Let us not forget, the amount of money York receives is a function of the numbers of students attending York.

There has to be a better way. Perhaps above suggestions are not good enough. If not, take them as a challenge to do better. A university is the most appropriate place to bring imaginative, creativity to the collective bargaining process.

—Peter K. Kaiser

Good habits

Editor:

I feel that far too much is being made of the issues concerning the strikers and administration. Not nearly enough is being said regarding the students in all of this. Students cannot research papers, cannot find the means for getting financial aid or paying tuition fees, nor can they properly set routines which make for good study habits—therefore good grades. An uncertainty weighs heavily on us all.

—Kevan Parry



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THE JOB MARKET



Is your degree worth anything?

By TED ATKINSON

In today's highly competitive job market, a degree by itself is not enough. That's the consensus found by *Excalibur's* Ted Atkinson, who conducted a survey of the hiring attitudes of three of Canada's largest employers.

The greatest concern expressed by employers was the way graduates go about seeking employment. Most graduates, said the companies' recruitment officers, have unfocussed goals in their job hunt, relying on a blind search method with hit-and-miss tactics.

The most popular tactic is what employers call "papering" the job market. Students flood companies with dozens of resumes in the hope that one company will respond.

The lack of a specific job interest on the resume costs many applicants an interview. The worst thing an applicant can do is say they'll take any type of job in a desperate attempt to get hired. To employers, this signifies vagueness and indecisiveness. A narrow, specific approach is more likely to succeed.

Also, employers prefer someone who shows an interest in the firm and its related field—someone who demonstrates he is willing to make a contribution, and is not just looking for a job.

Ignorance about the company's activities is a sign to employers that the applicant is not interested. Sometimes even the pettiest details about a company are important. For instance, in the Bay Street world, many financial institutions are either "blue suit" or "brown suit"—that is, their employees tend to wear a company uniform of blue or brown. Showing up at an interview with a 'blue' company wearing a brown suit could lose you the job before the interview even gets underway. That's an example of how trivial and detailed a job search can become.

All employers, however, preach the Golden Rule in job hunting: "Never give up." Persistence does pay off.

"If they throw you out the front door, climb in the side window," said one graduate who finally latched onto a job following months of persistence. "That doesn't mean being rude, it just means refusing to quit. It shows you really want the job."

MANUFACTURERS LIFE INSURANCE COMPANY

According to Mike Polly, senior recruitment officer of the Manufacturers Life Insurance Company, "the well-rounded generalist is the new manager, regardless of whether or not he has a Business degree or a Liberal Arts degree." In fact, stresses Polly, the specialized degree may be seen as a drawback.

Yet Polly maintains that a university degree by itself does not guarantee employment.

"Experience in a certain field is just as important," claims Polly. In today's extremely competitive job market, experience gives applicants an edge.

Polly believes the type of degree is not as important as most people are led to believe. Says Polly, "A degree does not necessarily have to be relevant to the job."

In addition to previous experience, bilingualism is also a valuable skill. Although English is the major language of business, Polly said, French is widely used, and the ability to speak any second language is becoming increasingly important.

University graduates also tend to be overconcerned with achieving high grades. "There is no screening criteria around marks," Polly said, although final grades are sometimes discussed during an interview. Graduates who have held part-time jobs and outside activities are more highly prized than graduates with similar grades but with no extra-curricular background.

BANK OF MONTREAL

Banking is traditionally hire large numbers of graduates every year. Steven White, commercial recruitment officer for the Bank of Montreal, says that in the commercial area the percentage of business to liberal arts graduates hired last year was approximately 70:30.

While the bank always hires more business graduates, "there is still ample space available for liberal arts students," says White.

The screening process at the Bank of Montreal is intensive, with a University-College Placement Association (UCPA) Test, resume, and personal interviews.

According to White, "the degree is only one aspect of the whole individual." Personality—the most intangible quality—is always an essential factor in the hiring process. White stresses that, at the bank, "education is an ongoing process."

Thus the graduate with the "know-it-all" attitude is never hired, no matter how qualified.

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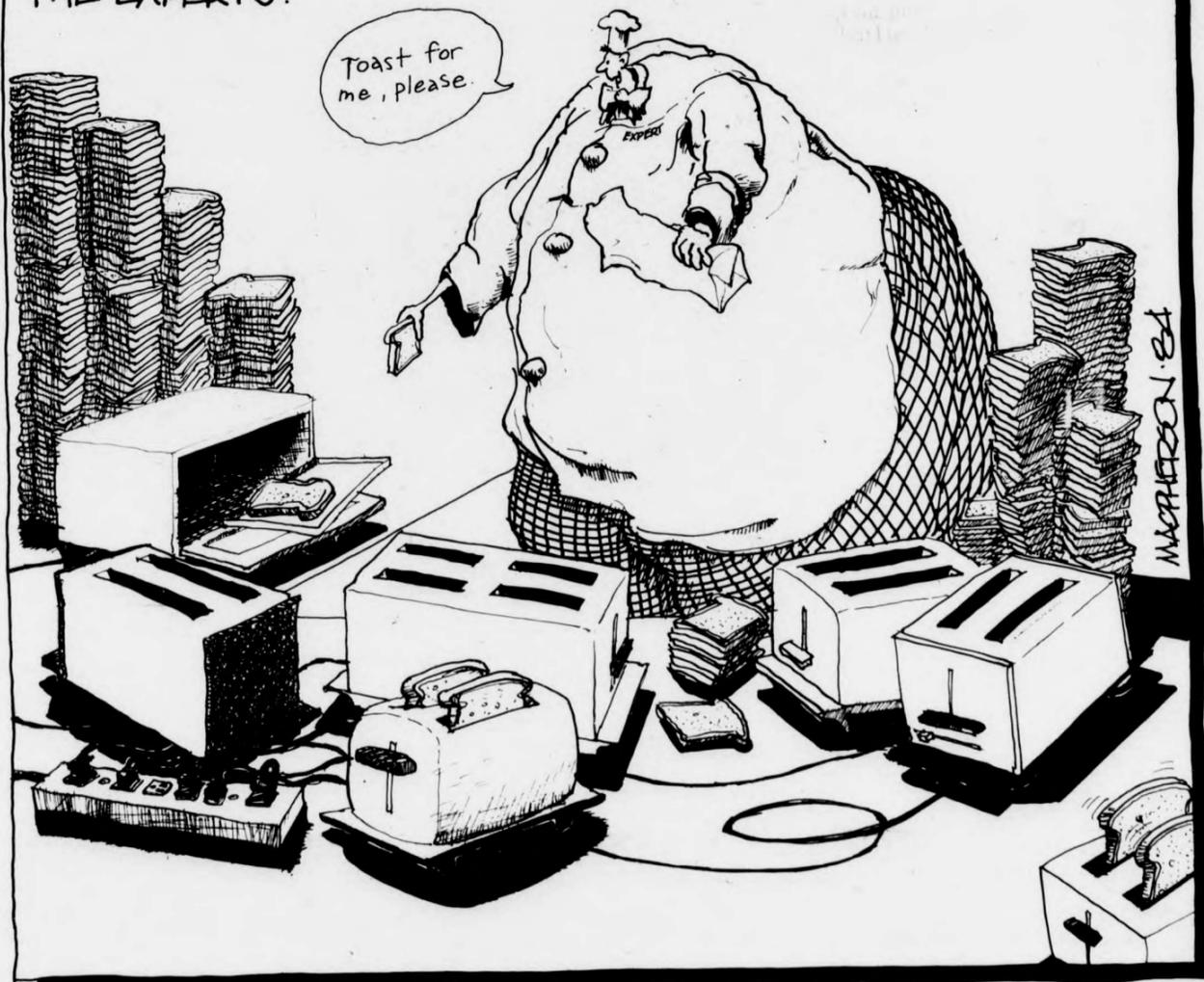
"Nowadays you'll never be President of a major Canadian corporation unless you're bilingual," says Lee Masters, senior vice-president of Foster Advertising. "This phenomenon has only occurred in the last five or seven years." Bilingualism, says Masters, is more important than a degree.

Like the other employers we surveyed, Masters emphasized that "a degree is only one aspect of the whole picture, often not the most important one." Having interviewed many prospective employees over the years, Masters says it is unusual for someone to be hired without some experience.

This is the familiar Catch-22 situation: students can't get hired without experience, and can't get experience unless they're hired.

Masters suggest graduates read a popular job-hunters' guide, *What Colour is Your Parachute?* by Richard Bolles, a self-help book which includes job research methods, personality tests and other helpful hints.

A BA COSTS AS MUCH AS 400,000 SLICES OF TOAST, SAY THE EXPERTS.



arts

Anderson makes York years work with ambitious Dancemakers

By NICOLE DESJARDINS

York Dance graduates from the seventies are a remarkably dazzling group of performers. York graduate Carol Anderson, now Co-Artistic Director of Toronto's Dancemakers, is one of the original members of the company. It all started when a number of graduates came up with the ambitious idea of creating a repertory contemporary dance company. Their language is dance and they speak it well. They proved it in a five-day run last week at the Premiere Dance Theatre.

For Anderson, attending York was a turning point in her life. She took advantage of all the facilities and guidance available. While at York she studied modern dance, ballet, history and dance criticism. Anderson also worked with guest artists and choreographers from the States.

After finishing her BFA in Dance, she left Toronto to continue her studies in London and New York. The following year she returned to the city and, taking advantage of the available government grants, she became involved with a number of other York grads in the creation of a new dance company. Thus, Dancemakers was born. While its number of dancers has fluctuated over the years, today six of Dancemakers' nine regulars are graduates from York's dance department.

Last week, Dancemakers made an impressive return for their second season at the Premiere Dance Theatre, with four works, including two world premieres.

The show opened with one of Anderson's works called *Windhover* (1983). In creating an

atmosphere of a light breeze accelerating into a gale force wind, all seven dancers were swept away in all directions at different speeds. They leaped high and were blown off balance with their legs and arms extended. Tremendous energy was exuded from each dancer. *Windhover* prepared the audience for a captivating evening.

Mansion followed, a piece choreographed by a company member (and York Dance graduate) Conrad Alexandrowicz. In this piece, Alexandrowicz used carefully chosen gestures and characters to explore the gap between the upper and lower classes in our society.

The three dancers projected their roles well. Susan McKenzie gave a gripping, communicative performance as the pauper; her pathetic and hopeless beggings to the rich couple (Patricia Fraser and Francisco Alvarez) eventually disappeared and were replaced by aggression, overcoming them as a hunter does his prey.

For the show's finale, Dancemakers presented two world premieres. *Missing Persons*, choreographed (again) by Carol Anderson, featured rapid flashes of bright light on a darkened stage. With each flash, the dancers assumed new stationary positions, while a cigarette-smoking detective in a hat and trench coat looked on. While visually interesting, the dance had a vague story line that was hard to follow.

The feelings of fear expressed by the four dancers were confusing. By the end of the piece the only apparent fact was that the two women (Carol Anderson and Danielle Belec) and the two men (Conrad Alexandrowicz and Fran-



DANCEMAKER: Carol Anderson.

cisco Alvarez) were either dead or missing persons.

Unfinished Business finished the evening. This world premiere was choreographed last spring by the renowned James Kudelka of Les Grands Ballets Canadiens in Montreal. Using atonal music by Michael J. Baker, Kudelka merely assembled a variety of frantic and precise movements. The five dancers, dressed as private school pupils, with their kilts, sweaters and green knee-high socks did not have any distinguishable characters.

The dancers, moving with great energy and determination, ended it all in a cheerful leap as the music stopped; a fittingly joyous ending to a remarkable performance.

Even Queen danced the brunle before breakfast

By ELIZABETH DUNLOP

Burton Auditorium was the stage for a performance of Renaissance Dance by the University of Waterloo Renaissance Dance troupe last Friday afternoon. The audience of Fine Arts students and faculty was treated to a sampling of ballroom dances from the period ranging from brunles to lively galliards.

During the Renaissance, these elegant and restrained dances were highly popular courtly entertainment, and it is even rumored that Queen Elizabeth herself did as many as eight dances before breakfast.

The Renaissance Dancers, four men and four women, were directed by dancer Janet Wason. Each dance was introduced by a reading from Shakespeare, and the steps were used to illustrate scenes from plays such as *Romeo*

and *Juliet*, *Henry V*, and *Love's Labor's Lost*.

The costumes were pre-16th century. The men dressed in tights and colored capes while the women sported the tightly corseted dresses of an era when comfort wasn't important.

The taped music was provided by the Wilfred Laurier Baroque and Early Music Ensemble, and chosen according to the manuals of T. Arbeau—the same books used by Wason for the dances. The music made the performance more monotonous because there was never any conflict between the movement of the dancers and the musical accompaniment.

All of the dances displayed a strange mixture of theatrical and social influences including the sexual roles of the time. The galliard was one of the more interesting pieces, involving a tongue in cheek competition between two of the men, each trying to outdo the other in their mastery of the intricate steps. The women looked on

fanning themselves daintily, admiring respectfully one dancer with a particularly impressive repertoire of steps.

The country steps, which emphasized the flirtatious side of the dances, were a little more realistic. While the women danced the men entered the stage one by one, to stand by, talk among themselves, and glance meaningfully at the women. While this was going on, other activities began in the ballroom. The dance entitled "Les Bouffons" (which, incidentally doesn't mean The Buffoons) involved an energetic display of mock swordfighting, complete with dummy swords.

Despite the repetitious, and occasionally tedious aspects of some of the more genteel dances, this performance of The Renaissance Dancers was an enjoyable, if slightly restrained look at the dances of the 16th century.

Shields confesses to odd sort of naturalism

By KEVIN CONNOLLY

"I have to confess, I'm here in a rather fraudulent position," began Carol Shields, before her reading this Tuesday at Winter's College.

Shields, the Winnipeg poet-novelist went on to read from work which strayed from her primarily naturalistic novels and short stories, works which her editor calls "her little weirdies."

Winner of the Canadian Writer's award for fiction in 1976, for her novel *Happenstance*, Shields is the author of three other novels, two books of poetry, numerous short stories and a critical study of the pioneering pre-Confederation writer Susannah Moodie.

Speaking to an attentive audience of about 30 students and faculty members, she read from three of the 22 short stories she has written in the last year.

"I got halfway through a novel and left it," says Shields, who felt that the novel form, with its concentration on a particular set of characters and events, was not the medium she wanted for her most recent literary interest, "the exploration of different narrative approaches."

Shields read enthusiastically, her clear, expressive voice lulling the audience into the static tone of *Invitation*, her first short story of the afternoon. At first, the story seemed to contradict her earlier assertions, since it is a largely naturalistic mood piece about a lonely displaced woman who receives a series of invitations in the mail. As these invitations pile up and we realize they are all invitations to functions occurring on the same night, the realism



POET AND MUSE: Carol Shields.

of the story slips away and we are left with an allegorical story that sounds very much like a modernized fairy tale. In the end, the protagonist is so confused by the prospect of making a decision she opts for a quiet evening at home.

Though her conclusion is somewhat predictable, we experience her private actions as somewhat of an epiphany; the perspective shifting from the protagonist's perspective to a more omniscient discussion of passing strangers' reactions to her solitary figure in the window above the street.

Shields' second story, *Mrs. Turner Cutting the Lawn*, didn't fare as well. Its hyper-extended narrative is just too distracting to sustain the listener's interest.

An initially satirical story about suburbia expands into a rather complicated series of character studies, and ends somewhat inexplicably with Mrs. Turner's appearance in a piece of poetry, written by a professor she meets on a tourist trip to Japan.

Although the story's loose ends are tied up conceptually, the proliferation of characters and locations leaves us with all the signs of a short story that should be a novel. As it stands, the story enjoys only limited success.

Shields' last offering, *Purple Blooms*, was the best of the three pieces. It is a tight allegory about a woman who presents all her loved ones with a book of poetry, all the time knowing that they are unlikely to read it.

The conclusion of the story is a dreamlike encounter in which the heroine accompanies a crowd of people, all of them trying to get their copy of *Purple Blooms* autographed by the author. While the woman's mother, father and assorted neighbors miraculously spout philosophical truisms from the book, the heroine, reading from a new found, untitled volume, realizes the diversity and random perceptions of the human beings she was trying to mould. Like the other two stories, *Purple Blooms* finishes with a tight poetic image.

Though all of the pieces she presented had an overtly presented "moral" to the story, Shields always avoids being preachy or trite. Shields also talks of her recent writing with an appealing optimism: "I feel ecstatic—about a foot off the ground—and I feel comfortable being there." Judging from what we saw at Winters on Thursday, her optimism is justified.

All modern American literature comes from one book by Mark Twain called Huckleberry Finn.

—Ernest Hemingway

ArtStuff ON CAMPUS

Continuing

- An exhibition of screenprints by artist Gerd Winner is at the Art Gallery of York University, N145 Ross, until Nov. 9. HOURS M-F 10-4. 667-3427. Reviewed this week.
- Graduate student Jeff Nolte has his photographs on exhibit to Nov. 1. Calumet Student Lounge, Calumet College.
- Christopher Durang's *Actor's Nightmare* and *Identity Crisis* continues tonight and tomorrow night at 8 p.m. at the Samuel Beckett Theatre, Stong College. \$2.
- Winters Gallery presents *Safetalk*, a multimedia installation by J.P. Arcuethy through to October 27. 123 Winters College. Hours: Tues.-Sat. 12-4.

OCTOBER 18

- *Love & Work Enough*, a music and mime celebration of Ontario's pioneer women. McLaughlin College, Junior Common Room, 3:00 p.m. \$5, all proceeds benefit the Nellie Langford Rowell Library.

OCTOBER 24

- Samuel Beckett Theatre presents *At Home* by Michael Weller and *Present Tense* by Joseph McNamara until Saturday. Stong College at 8 p.m. \$2.

- Fine Arts and the Dance Department present the first of four Dance Labs this year with works by Sylvia Glasser, director of a multi-racial South African company, and Davida Monk, of Le Groupe de la Place Royale. Burton Auditorium. Free admission.

PREVIEW

- Theatre Glendon opens its new season October 24 with David Mamet's *Sexual Perversity in Chicago*, a comedy that addresses the callousness and hostility that has become a part of male/female relationships in the 20th century. It is described by Stephen Divine, the theatre's technical director, as an enjoyable look at people we know; people we have all met before.

Chosen for its audience appeal, the new production aims to attract new patrons for Theatre Glendon with its realistic, if slightly satirical treatment of the singles bar mentality.

The light-hearted, unsophisticated play runs October 24-27. Tickets are \$3, available at the door. All performances will start at 8:30 p.m., with the exception of the October 25 and 26 "pay-what-you-can" matinees at 1:15 p.m. For information, call Theatre Glendon, 487-6250.

—Elizabeth Dunlop

OFF CAMPUS

Continuing

- *Responding to Photography*, an exhibition of selected works from private Toronto collections. Art Gallery of Ontario. Through to Dec. 2. 977-0414.
- *The Dressing Gown*, written and directed by Sky Gilbert, at the Buddies in Bad Times Theatre, 666 King St. W. Through Oct. 21. Tickets \$6.25, \$8.25. Showtimes: W-S 8:30 p.m., Sun. 2:30 p.m. 927-8998.
- Sharon Pollock's *Doc* plays until Nov. 4. Toronto Free Theatre. 26 Berkeley St. \$6-\$12. 368-2858.
- David French's *Salt-Water Moon* plays until Nov. 4 at Tarragon Theatre, 30 Bridgman Ave. \$6-\$12. 531-1827.

Screenings make pale but Positive effort to fight racism

Irrelevancies mar impact of local film festival dealing with racism

Colour Positive:
Anti-Racism Film Festival
October 11-17 1984

By JAMES BULLBROOK
and CHRIS KIRALY

The cover-up of an American Indian's murder, fascist suppression in Guatemala, the rebirth of tribal folklore in maximum security prisons—these and a wide range of other related issues are dealt with in *Colour Positive*—English-speaking Canada's first Anti-Racism film festival.

Colour Positive was sponsored by DEC Films and Multi-Culturalism Canada in the hope of drawing attention to the still prevalent racism in societies like our own.

Toronto, with its large variety of cultural and ethnic groups, seems appropriate for a festival of this nature. Screenings were held all over the city, making the films available to as large an audience as possible. One of the festival's major aims was to exhibit little-known but important works, including many by Third World and minority-group filmmakers.

The festival also strives to investigate the nature of racism; the films illustrating the causes and effects of, and possible solutions to the problem. also, *Colour Positive* attempted to provide a public forum, with discussions about key issues. Another aim was to develop approaches to fighting racism on an international scale in the mind of the audience.

Although such reaching effects are somewhat unlikely, the enthusiastic response audiences gave the screenings can only be seen as a step in the right direction. As the following reviews indicate, not all the films necessarily deserved such a "positive" response:

When the Mountains Tremble
Directed by Peter Kinoy and Pam Yates
Guatemala, 1983

The Guatemalan film *When the Mountains Tremble* depicts the native peoples' struggle against the oppression of that country's military government.

The film effectively documents the conditions which led them to revolt, such as fraudulent elections and the persecution of the Catholic Church. Through powerful cross-cuts, as from a child's face to a heavily armed soldier, one gains an understanding of what drives a populace to rebellion. The fact that the natives are Indian, and the rulers Spanish, adds the dimension of racism to the situation, further drawing the viewer's sympathy.

Where the film falters is in its overstatement of left-wing ideals, and in the director's use of inappropriate techniques to convey them. The voices of the corrupt officials, for example, are overdubbed in pompous, dumbfounded tones, while those of the revolutionary fighters are clear and resonant. These weaknesses do not destroy the film, but lessen its impact to a definite degree. Suffice it to say that *When the Mountains Tremble* is an impressive account of the inevitable suffering which arises from government oppression and brutal racism.

Cimarrones
Directed by Carlos Ferrand
Canada, 1982

Cimarrones, a 24-minute film set in Peru, attempts to depict the efforts of some African slaves to free two of their comrades from a Spanish cara-

van. Although the subject (African slaves in Peru) is obviously racial, the film does not deal specifically with racism, and is therefore of little relevance to a festival of this nature.

Further detracting from the effectiveness of *Cimarrones* is its poor production; in one shot, the camera is focused only on the narrator's knees. Also, the subtitled dialogue consists of lines like, "Die, you son of a goat." Given this, and the fact that it does not deal with racism, one has to wonder why it was screened at all.



Annie Mae Aquash, subject of film purporting FBI-linked murder, mutilation.

Annie Mae Aquash: Brave-Hearted Woman
Directed by Lan Brooks-Ritz
USA, 1978

In 1975, an American Indian activist named Annie Mae Aquash was killed and mutilated on her reserve. Her assailant was unknown, but the film argues that the Federal Bureau of Investigations (FBI), with which she had been in conflict, was directly responsible for her death.

Like other films in this festival, *Brave-Hearted Woman* shows a strong bias in its documentation of events. The FBI is represented by only one man, whose interview is selectively edited to highlight the filmmakers' contentions.

Where *Brave-Hearted Woman* succeeds is in its depiction of the Indian peoples' struggle for their rights, and their battles against alcoholism and drug addiction. Annie Mae Aquash was a leader in these crusades, and her death was a great loss for the Indian Community.

It is quite possible that the government was involved in her murder, but by presenting such a biased viewpoint, the viewer is likely to disregard the entire argument. Despite this, the true heart of the Indian people is evident, and that is where *Brave-Hearted Woman* makes its mark.

Great Spirit in the Hole
Directed by Chris Spotted Eagle
USA, 1983

Great Spirit in the Hole, a potentially fascinating documentary on Indian prisoners returning to the mystical warp of their ancestors, seldom succeeds in capturing the viewer's interest, and, like many other films in this festival, it has little relevance to the discussion of racism. Its sole benefit is illustrating the ancient custom of the sweat lodge, which is initially fascinating, but cannot form the basis for an hour-long film.

The interviews conducted with the prisoners, while illuminating, grow tiresome and in the final analysis say little. On the whole, *Great Spirit in the Hole* serves as nothing more than a record of an ancient Indian rite, and is, at its best, merely educational.



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Summer production nails down lid on Graves' dream

The Last Real Summer
by Warren Graves
Directed by Steven Ross and Karen Conderan
Samuel Beckett Theatre

By S.D. GOLDSTEIN

True as it may sound, Intrepid Productions lived up to its name by tackling a play which even major theatre companies might shy away from. And, to listen to Co-Directors Steven Ross and Karen Conderan describe their production of Warren Graves' *The Last Real Summer*, a fearless approach might be considered necessary but a cautious one is more justified. The play ran last week at Samuel Beckett Theatre.

The cast of primarily first and second year theatre students were assaulted on two fronts about their script and space. The theatre is inhibiting because of its small size, with actors knocking themselves into the audience one time, and into the wall another.

The script was even more of a difficulty, dealing with theatre aesthetics and human emotions (Graves implies in his forward to the play), rather than political or philosophical issues.

Set during World War II, the play concerns a woman—Elizabeth—who realizes that although life has not quite met her childhood dreams and ambitions, she is by no means a failure. "We worked hard with the actors," Ross said, "to get them to understand the feelings of the time. It's very relevant for people in the theatre. Just because you don't get to



REAL HAPPY: Cast of *Last Real Summer*.

Broadway doesn't mean that you've failed. I think at the end of the play, Elizabeth realizes this."

As her function in the play is split between participation in, and observation of her life in a series of flashbacks, Elizabeth becomes more than the mere focal point of the play; she becomes the link in a tension created by the opposing time frames.

This was at times shattered, however, by actor Lisa Moore's quick delivery, her often poor sense of timing, and her contrived emo-

tional outbursts. Moore recovered sufficiently by the second act, building the tension in a steady and sincere manner, allowing the text to speak for itself.

Jamie Johnson played the quiet and ironic adolescent lover, Doug, with an ear more for Elizabeth's fallacious description of him as a "hooligan." Johnson thus never permitted his character's underlying seriousness to sneak through, so that moments which clearly called for a maturity (a tender funeral scene, for instance) of character became lost.

MoreStuff

□ Harbourfront's *International Festival of Authors* continues until Saturday at the Premier Dance Theatre with internationally-known authors such as **Thea Astley** (Australia) and **Robert Stone** (USA). Time: 8 p.m. Tonight \$6, F-S \$8. Reviewed this issue.

□ **Danceworks 36** continues its premiere of *This Ain't Swan Lake* through to Saturday. St. Michael's College Theatre, 121 St. Joseph St., 8 p.m. \$9/\$6, members \$7/\$5. 533-1487.

OCTOBER 18

□ *Video and Musicians* workshop will examine price/quality levels of promotional video. Toronto Musicians Assoc. Local 149, 101 Thorncliff Pk. Dr., 4 p.m. Free. 421-1020.

OCTOBER 21

□ *Witches Sabbath*, the first of a four-part series of Story and Music concerts by storyteller **Helen Porter**. New Drama Centre, 35 Hazelton Ave., 8:00 p.m. \$10. 967-5642.

OCTOBER 22

□ The fifth annual *Dora Mavor Moore Awards* will be celebrated at the Palais Royale. Awards in 22 divisions will be presented to Toronto theatre artists. Gourmet dinner, show and party for \$41. 363-6401.

Compiled by BEVERLY MILLIGAN



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records



Rickie Lee Jones—
The Magazine
(WEA)

Rickie Lee Jones' third lp maintains the consistent standard of excellence she has set since her arrival on the music scene four years ago.

Magazine is a mature, well paced collection of bluesy pop gems, colored beautifully by Jones' wistful vocals and poetic lyrics. On the new album Jones seems to have emerged from the more sombre shades of *Pirates* (her 1982 masterpiece) tamping her nostalgia and sadness with a healthy dose of the carefree.

'Runaround', 'The Real End' and 'Juke Box Fury' recall the joyful swing of 'Woody and Dutch' and 'Chuck E's in Love' off earlier albums, and help set off the quieter, richer moods of songs like 'Gravity' and the title track.

Though universal stardom seems to have eluded her thus far, Jones' large cult following is likely to be a more substantial popular support with *Magazine*, an album with a sharper pop sensibility than either of her first two records. Yet here the accessibility is somehow achieved without compromise. Even her whimsical pieces contain well intentioned urban vignettes, while the slower pieces are carried through with a lyrical strength that comes closer to poetry than almost any other pop artist.

One track, 'The Unfinished Painting', is really a poem set to music with Jones' singing replaced by her expressive New York slur.

But, as always, the chief attention here is Jones' vocal velvet. She moves sleepily from a breathy whisper to a heart-stopping wail with effortless precision. The listener is left on the edge of their seat as Jones shifts pace and mood at will,

thwarting aural expectations, and replacing them with something far more satisfying. Highly Recommended.

—Kevin Connolly

The Reds—*The Reds*
(WEA)

Imagine Iggy Pop and Jim Morrison getting together and writing something for today's pop charts. The result would be something like The Reds. In the tradition of English bands like The Fixx, The Reds, who are relatively unknown in the UK, are attempting to make a name for themselves in the US and Canada.

Their new album, *Shake Appeal* (a title from Iggy Pop's 1972 *Raw Power* LP) appears on the Sire label and is produced by Mike Thorne, who is also responsible for Nina Hagen and Soft Cell.

Guitarist/vocalist/songwriter Rick Shaffer's ghostly droning voice is quite reminiscent of Jim Morrison's vocals. The Doors influence also shines through in the low, slow, echoed bassline of "Till the End."

The Reds attempt to combine pop and punk. They've opened for both Joe Jackson and Public Image Ltd., and they somehow manage to give their upbeat keyboard music a raw sound.

The Reds are unlikely to produce classics, like The Doors, or Iggy Pop. They could, however, with the right breaks, be a good pop band.

—Jennifer Dumpert

General Public—*All The Rage*
(A&M)

The first offering from Dave Wakeling and Ranking Roger's (both former members of the now defunct English Beat) new group is an attractive blend of ska, rock, and straight ahead dance music.

Some of the songs are highly reminiscent of the duo's work on 'Special Beat Service', The Beat's last album, though there are a few fresh ideas as well. Wakeling and Roger create a dynamic vocal harmony, with nice, high pitched twists of emotion. Although there is nothing to compare to the emotional power of later Beat songs like 'I Confess', their songwriting talent is still much in evidence on *All The Rage*. 'Tenderness', with its sweetbreath backup vocals, and 'Never You Done That' are both magical, while the title track and 'Burning Bright' with its abnormally prominent guitar (played,

incidentally, by ex-Clash member Mick Jones) add texture to the song.

Lyrical, the new band retains the mildly political edge of The Beat, though the 'boy meets girl' theme shares equal time with the mild social comment of 'General Public' and others.

Wakeling and Roger have departed only slightly from their previously successful formula, and though saxophone and reggae rhythms are suppressed on most of the tracks, songs like 'Are You Leading Me On?' and 'Hot You're Cool' would have been equally at home on any Beat album. Though General Public takes very few risks *All The Rage* is still a satisfying debut.

—K.C.



U2—*The Unforgettable Fire*
(Island)

U2's eagerly awaited follow-up to the immensely popular and critically acclaimed *War* is apt to disappoint most fans. This transitional album offers a rather uneven collection of songs, many of them musically deficient and lyrically excessive.

As always, U2's blend of politics and humanism is attractive; there is no question that the subject matter almost automatically draws a sympathetic response from the listener. Yet lead singer Bono's improvised rap on songs like 'Promenade' is a little irritating, particularly when placed in its flat, nebulous musical context.

Still, the news is not all bad. Songs like 'Pride', 'A Sort of Homecoming' and the title track are vintage U2, with the resounding work of innovative guitarist 'the Edge' set off by strong bass lines and Bono's passionate vocals. The best song on the album is probably 'Wire', a feverish layering of synthesizer, guitar and bass.

On *The Unforgettable Fire* U2 has abandoned previous pop commodity Steve Lillywhite in favor of the

more eclectic talents of producer Brian Eno. Though it sounds like an intelligent idea on paper, the move has some uncharacteristically lacklustre effects on the finished product.

Eno, who contributes some rather invisible synthesizer to a few of the songs, also seems to have overproduced the whole album: the immediacy of the guitar work on the harder songs is overpowered by the vocals and muffled keyboard, while the slow songs are left vague and formless.

Except for the four tracks mentioned earlier, the rest of the album is rather bland, the last thing one would expect from a group of this calibre.

—K.C.



Gerry Cott—
I Left my Hat in Tahiti
(Polygram)

This is guitarist Gerry Cott's first appearance on vinyl since he left The Boomtown Rats over a year ago; and with only one song credit on five 'Rats lps it's not hard to guess what might have initiated the split. What's more, the dance-oriented pop on this five-song mini-lp is a far cry from the satiric, socially conscious rock of Geldof and company.

From the funky 'Alphabet Town' with its naive melody and pleasant repetition to the quietly mesmeric 'Some People I Know' the record radiates soft pop. Strong bass and a sparse blend of horn and guitar set off Cott's thin but appealing vocals with a large measure of success.

'Some People I Know' is an absolute gem. The song's powerful bass line and clever lyric highlight a sweet melody and all of it is given depth with a tasteful dab of synthesizer. This track alone suggests that Cott may be on his way to a bright solo career, while the early popularity of 'Alphabet Town' is likely to accelerate these good fortunes.

—K.C.

The Danse Society

Heaven is Waiting (Polygram). An above average collection of synthesized existentialism. While most of the tracks here have strong rhythms, it's hard to imagine anyone wanting to dance to them. By and large the songs are sombre and depressive. The only virtue of Steve Rawling's rangeless staccato is that it fits the subject matter.

While the rhythms are all strong, and the synthesizer sharp and tastefully sparse, the lyrics and melodies are an uncomfortable mixture of melodrama and neurosis. Still, 'Wake Up,' 'Red Light,' and the title track are all interesting, as is the band's cover of the Stones' '2,000 Light Years From Home.'

The Church

Remote Luxury (WEA). This Australian band is testimony to just how odd old-fashioned acoustic guitar can sound in a new wave-saturated market. The songs here are lyrically clever with attractive melodies, but they seem to lack the power and emotion of the best of their more trendy peers. The album suffers most from an annoying sameness; the rather dull familiarity that develops from song to song is punctuated only by 'Volumes' and '10,000 Miles' where lead vocalist Steve Kilbey gives way to the more expressive Marty-Wilson Smith.

Spoons

Tell No Lies (Ready). This two song EP from Burlington's new wave darlings is a further drift into the sugary realm of the cute and commercial. Once notable for their music rather than their hairstyles, the once-promising band seems lost in the mire of top 10 trivia. Although they may be attracting droves of teeny boppers, they are probably losing a large measure of their original following.

The title track is catchy enough, but it is once again muffled by *Talkback* producer Niles Rogers. He has worked commercial wonders with this band, as he did with David Bowie, but he has also managed to eliminate any originality the Spoons once had. Instead of Gordon Deppe's controlled guitar and Sandy Horne's Kate Bush-style back-up vocals, we are greeted with an endless spew of drum machine and the insipid "toot toot" of David Bowie's so-called "horn section." "Romantic Traffic," the B-side, is only marginally better.

—K.C.

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DEFEAT STINKS: York's footballers dropped their first of the season to McMaster 38-15.

Winning streak curtailed for penalty-ridden Yeomen

By DAVID BUNDAS

The showdown last Saturday between Ontario's two undefeated university football teams ended in defeat for the Yeomen, who were shot down by McMaster 38-15.

The Yeomen went into Hamilton's sold out Les Prince Stadium ranked fourth in the country. The Marauder squad were ranked second. The result was a lacklustre showing by York, with McMaster all-star quarterback Phil Scarfone picking apart York's defence with his pinpoint passing. He finished the game with a very impressive 26 completions on 34 attempts for 347 yards.

From the beginning the Yeomen just couldn't get things on track. On their first possession, York fullback George Ganas fumbled into the hands of a McMaster defender. Scarfone took advantage of this error by throwing to Clorindo Grilli for a 32-yard touchdown.

It was an indication of what was to come. After York kicker Mike Boyd punted a 45-yard single, and his McMaster counterpart Andre Shadrack kicked a 28-yard field goal, Scarfone again connected with Grilli for a 45-yard touchdown strike to make the score 17-1. On that play York cornerback Darryl Sampson slipped while trying to regain coverage.

On the ensuing kickoff Shadrack nailed a single on a spiral kick from his 30-yard line. McMaster went into the dressing room at half time leading 21-1.

York's potent rushing attack—which last week ran up 499 yards—was limited to 108 yards. The loss of explosive Terry Douglas, who has the ability to sweep outside and spread out the defence, may have contributed to York's offensive problems.

In the second half York was forced to put the ball in the air, but the Marauder defence were up to the task. They smothered York quarter-

back Tino Iacono's passing game. Marauder lineman Richard Storey had an outstanding game. He was in on two sacks, and blocked two passes behind the Yeomen lines.

York was plagued with bad field position, with many penalties ending Yeomen drives. That looks to be a sore spot, as in last week's game, where York was penalized for a total of 152 yards.

"They were much the better team today. I don't think they're better than us, I'm certainly not convinced of that, but today it was their ball game, and you have to give them full credit for it," said York coach Frank Cosentino.

Cosentino was optimistic when asked about a possible York let-down after their emotional victory over U of T last week. "Mac simply played more up to their capabilities than we did," said Cosentino.

York threatened only once. With the score 31-8, Ganas scored on a nine-yard run, and Boyd booted a perfect short kick-off with Phil Honey recovering. Iacono then threw a seven-yard touchdown to Honey to cut the score to 31-15.

After a Dirk Leers interception and a couple of McMaster penalties York regained possession at the Marauder 47-yard line. They drove as far as the 17-yard line, but were pushed back to midfield after a comedy of York errors.

First, York was called for holding; then they muffed an option play, with Gannis being hit for a nine-yard loss; then York received a penalty for delay of the game and, to cap it off, Iacono was sacked by Storey for a 10-yard loss.

Instead of having the score cut to 31-22, the Marauders took possession and drove the ball down the field, putting the game out of reach on a one-yard touchdown dive by running back Jarvis, pushing the score to 38-15.

Basketball clinic offers pointers to Ontario coaches and players

By PETER BECKER

The Yeowomen basketball team, in conjunction with the Ontario Basketball Association, presented the Rollie Massimino Basketball Clinic last weekend here at York. Although the two-day clinic was geared towards the players and coaches from Ontario's universities, the fans who attended benefitted as well.

The opening session was handled by Bob Bain, Yeomen basketball coach. Bain lectured on the finer points of 'denying the pass' (a form of defense), rebounding, a form of boxing out, and a little about the psychological aspects of basketball.

Jim Flanigan, from Nautilus Sports Medical Industries located in Florida, began the second day of the clinic by dispelling some myths about strength training for basketball. Flanigan spoke about the use and misuse of free

weights and general strength and fitness practises.

Flanigan preferred total fitness through weight training as opposed to conventional calisthenics and running. Complete and customized weight programs will give comparable if not better conditioning to the athlete, said Flanigan.

Gains and benefits of conventional weight lifting will more than offset the strain put on the body joints being used. The method he advocates is based on exercising the major muscle groups of the body, while putting the least amount of stress on the joints.

Massimino arrived three hours late because of a plane delay, but the wait turned out to be worthwhile. Massimino, who coaches in the

Yeowomen in precarious position as season's initial jump turns to slump

By DEBBIE KIRKWOOD

After a strong start in the 1984-85 outdoor season the Yeowomen field hockey team is in a bit of a slump.

Although there seems to be no danger of them not making the final four for the OWIAA Championships being held in two weeks, there is a danger that they might not make the finals.

As the season began the Yeowomen jumped to a quick two-and-zero won-loss record on victories over McMaster (2-0) and Western (3-0). Within a span of two weeks they also found themselves ranked fifth in the nation behind Victoria U, UBC, U of T and St. Mary's U. These regular season matches, as well as those played in exhibition—6-0 over Laurentian and 3-0 over Waterloo—were characterized by tough defense and high offensive output, as the scores indicate.

But since then the offensive punch has disappeared and the Yeowomen have found themselves struggling. In their last seven regular season encounters the Yeowomen have only picked up six out of a possible 14 points. This

includes ties with the University of Guelph (0-0), and U of T (2-2), who are ranked third

nationally. Losses to McMaster (2-1), Guelph (1-0), and U of T (2-0) followed.

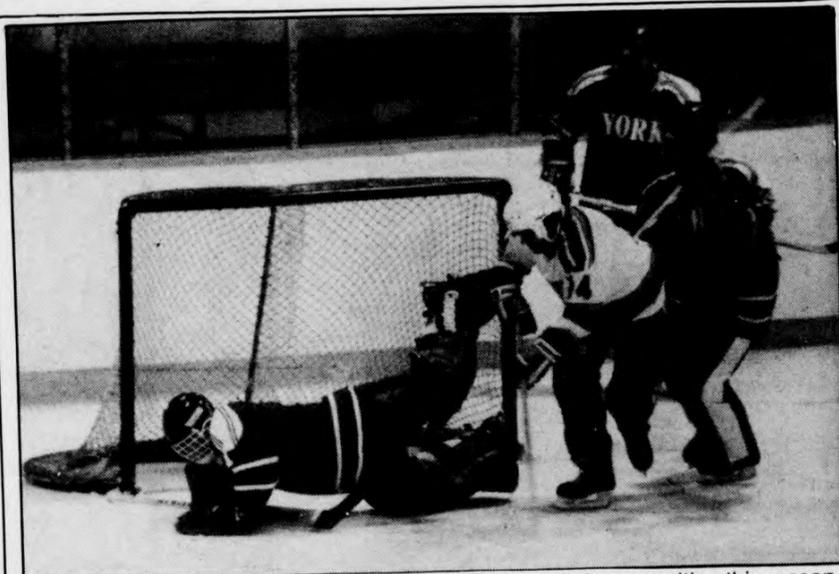
The Yeowomen, however, registered two much-needed wins this past weekend with victories over Western (1-0) and Waterloo (4-0).

This has put the Yeowomen in a precarious position in the OWIAA western division, where they are currently sitting third, with McMaster and Waterloo right on their heels.

"The other teams are just good. The league is very competitive. Any team can beat anybody on any given day. Not being able to use Sharon Creelman, one of our Olympic team members also doesn't help much," said assistant coach Kathleen Broderick about the team's performance this year. Broderick went on to explain that although York has a number of strong players they are, nevertheless, still rookies.

"Of the 11 players out there for us, seven are rookies and I think that makes a difference," said Broderick.

The Yeowomen are gearing up for an important match against Waterloo this Wednesday. This match is pivotal for it will establish the final rankings used to determine who plays in the OWIAA finals—the highlight of the OWIAA season.



THE ICEMEN COMETH: York Yeomen prepare to melt the opposition this season.

Hockey opener will showcase a strong, refurbished York team

By NICK LAPICCIRELLA

The York Yeomen hockey team opens its regular season this evening at York's Ice Palace against the McMaster Marauders.

The team consists mostly of rookies and the coaching staff has also changed.

Dave Chambers will be returning to a position he held from 1972-77. He is also the former coach of the Italian National Team, which tied Team Canada in the World Tourney in 1982. Graham Wise will be returning as an assistant to Chambers. Steve Knish is responsible for making sure the goaltenders play at their peak as the goalie coach. Knish was former assistant coach at Plattsburgh in New York.

The changes are sweeping. There are 19 new players on a roster of 24 players. Only five veterans will be back for the 1984-85 campaign. With so many new players the big question for York is how quickly they can mould themselves into a solid team. Yet, Chambers feels the decision to go with so many first year players is a sound one.

"If there was a choice, we kept a first year player if we felt he was as good as a third year player," said Chambers. "It's not something you'd like to do, it's not a

happy thing to do, but, to rebuild the team it's something you have to do," added Chambers.

The York Yeomen look strong in the forward positions. York's defense also looks very good. Chambers is a little concerned with York's goaltending but feels the stoppers will improve with some good coaching and confidence-building.

York boasts two premier hockey players in Scott Morrison—a late cut from the Montreal Canadiens as well as the sixth leading scorer in the OHL—and Don McLaren, leading scorer of the Ottawa 67's Memorial Cup team.

Playing in goal this year will be Mark Applewright, a Pickering Junior B player, Roby Bryson of the Dixie Bees and sophomore goalie Don Crupi. Solid goaltending is a must if York expects to make it into the playoffs. Hopefully, York has solved their goaltending problems of years past with this combination.

"Now our big job is putting them (the players) together as a team because up 'till now, some players did not even know the names of the other players. As the season goes on we should improve," said Chambers.

moves (back to the basket).

Massimino had the Yeowomen basketball team practising the ideas he put forward. It took a while, but before long the squad performed the drills and defenses as if it were second nature.

Massimino, the consummate entertainer, left his audience enlightened. This clinic and others like it in the future can only help and improve the quality and calibre of basketball being played in Ontario.

Big East Conference for Villanova University, was very comfortable in front of the 200-plus crowd that came out to see him.

First, Massimino covered team and individual defense. Massimino dealt mainly in concepts, no direct diagrammed plays or rigid rules for positioning.

The most difficult topic Massimino introduced was zone offense concepts. Although he said he would cover all of the subjects put forward in the outline, Massimino only light touched upon the Villanova fast break and post

Soccer Yeowomen display proper hosting etiquette

By DEBBIE KIRKWOOD

The York Yeowomen were "perfect" hosts in a four team exhibition soccer tournament held this weekend here at York University.

In Saturday's matches the Yeowomen lost both of their contests, dropping their first encounter to the Western Lady Mustangs 4-1. Their second match, though much closer, was a losing cause as they dropped a hard-fought 1-0 decision to Guelph's Gryphons.

In their final match held Sunday the Yeowomen lost to a strong team from Queen's University 6-2.

The tourney was a two-day affair with teams from Guelph, Western and Queen's competing.

There is one consolation for the

Yeowomen. Since this is the first year that soccer has been a OWIAA sanctioned sport, matches played are all exhibition—there is no "official regular season." The results are only used to rank individual teams for the OWIAA finals, and not for regular season standings.

Women's soccer will remain in this form for another year when the OWIAA will decide whether to raise soccer from a sanction B event to a sanction A sport, along the lines of basketball and volleyball, or drop it all together.

The OWIAA Championships are being held in Guelph this weekend, and teams from across the province will be competing, including York.



FERNANDO VIOLANTE

BEST FOOT FORWARD: York's soccer squad beat U of T 3-1 Saturday and Trent 1-0 the previous week.



PRE-GAME PREPARATION.



FERNANDO VIOLANTE

STREAK INTACT: Rugby team won their fifth straight against Carleton on Saturday to hold first-place.

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Football Standings

	W	L	T	P
McMaster	5	0	0	10
York	4	1	0	8
Guelph	3	2	0	6
Western	3	2	0	6
Toronto	2	3	0	4
Laurier	1	4	0	2
Windsor	1	4	0	2
Waterloo	1	4	0	2

Weekend results

McMaster 38, York 15
Waterloo 25, Toronto 24
Guelph 29, Western 27
Laurier 36, Windsor 22

Future games

Windsor at York—Oct. 20
McMaster at Toronto
Waterloo at Western
Guelph at Laurier

Soccer Standings

Eastern Division

	W	L	T	P
Laurentian	7	0	3	17
Queens	7	1	1	15
Carleton	3	3	3	9
Toronto	2	4	4	8
York	3	6	1	7
RMC	2	5	2	6
Trent	2	7	0	4

Future games

York at Carleton—Oct. 20

Rugby Standings

Eastern Division

	W	L	T	P
York	5	0	0	10
Queens	4	1	0	8
Carleton	2	2	0	4
RMC	2	3	0	4
Toronto	2	3	0	4
Trent	0	5	0	0

Future games

York at Trent—Oct. 20

OWIAA

Field Hockey Standings

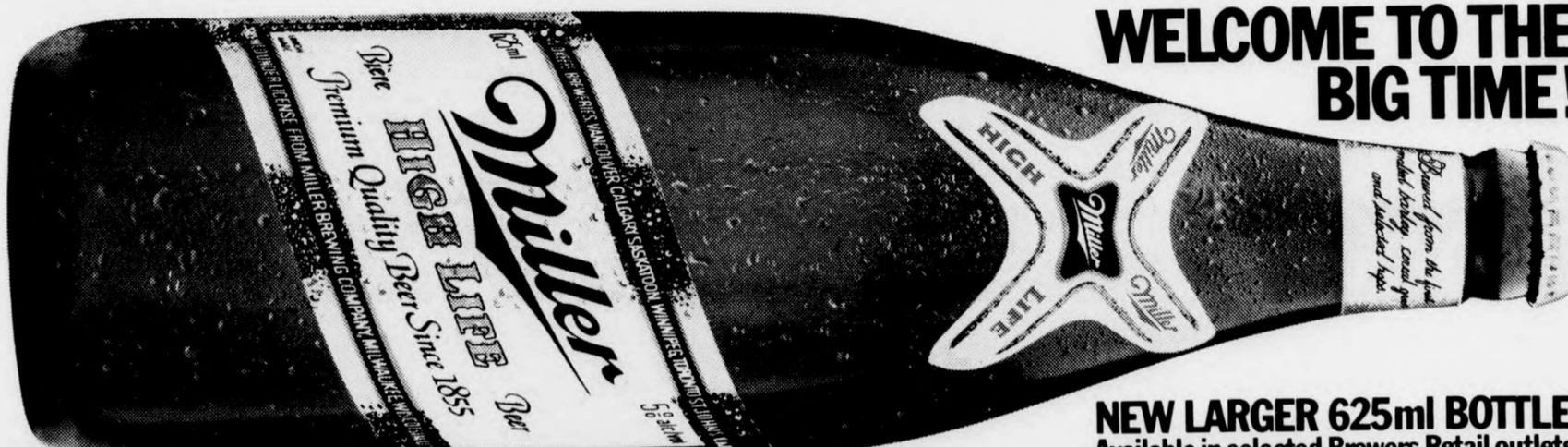
Western Division

	W	L	T	P
Toronto	8	0	1	17
Guelph	4	2	2	10
York	4	3	2	10
Waterloo	4	4	1	9
McMaster	2	5	1	5
Western	0	8	1	1

Tennis Standings

	Last Week	This Week
McMaster	54	77
Western	53	74
Toronto	39	72
Waterloo	31	55
Guelph	22	35
York	21	29
Windsor	17	24
Laurier	11	11
Brock	10	11
RMC	9	9

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Canadian standards trip up York athletes

By MARK PETERS

York athletes were well represented at the 1984 Los Angeles Olympic games, but a number of prominent amateurs didn't make the trip. The controversy centred around the Canadian Olympic Association (COA) standards that were used to select the team.

The COA standards were significantly higher than the international standards approved by the International Olympic Committee (IOC).

The Canadian standards are set with the hope that an athlete will finish in the top 16 in international competition if they meet COA standards. This process could inhibit the development of athletes at internationally competitive levels. Some coaches believe promising athletes benefit from Olympic exposure even if they don't place in the top 16.

Rose Haunch, the 26-year-old Chesterville, Ontario native, is the women's national shot-put champion. However, because of her failures to meet COA standards, she did not represent Canada at LA. Last summer Dave Ried, a Yeomen track member (1500 metres), didn't make the team. To do so he would have had to break the existing Canadian record. When the Olympic track team was being selected Ried was Canada's best, although he was injured.

"It think that if you're the best in your country, you should be going to

the Olympics, no matter what," Ried stated.

"The COA is not sufficiently equipped to handle the task. The final selection should not be handled by non-experts," said Hugh Fraserk, Chairman of the Track and Field Association of Canada.

York's Marina van der Merwe, Canada's Olympic coach for the women's field hockey team, and COA selection committee members field hockey team, and COA selection committee member, supports the COA standards.

"Everyone criticizes the present system without submitting a viable alternative. The Olympic Games are a showcase. There are hundreds of national and international tournaments which allow an athlete to test his or her ability. You don't go to a showcase tournament to get blown out of the park. The athletes must embody the symbol of the viable representation according to COA standards. There must be a chance that the athlete can do well... a genuine effort is made to be consistent, fair, and to identify who will gain from the Olympic experience and who will lose from it."

A large problem lies in the failure of the track and field establishment to filter down accurate information to the athletes, says York's Ried. "I figured anyone who had international Olympic standards would be going to LA," said Ried.

York sports briefs York greats

• The 1984 York University Sports Hall of Fame induction dinner will be held this Friday October 19 at 7:30 p.m. in the Vanier Dining Hall. The inductees are Bill Purcell, Douglas Dunsmuir, and Sandra Silver.

Purcell was the founder of York's hockey program. During his seven year reign the Yeomen captured an Ontario championship along with a national consolation championship in 1970. Purcell now coaches in Whitby.

Dunsmuir, an outstanding left winger for the Yeomen hockey squad, was chosen All-Canadian leftwinger, OUAA first team all-year, and Yeoman of the Year in his career. Along with his athletic performance, Dunsmuir also collected his BA, MBA and LLB.

Silver was a guiding force on the Yeowomen volleyball teams from 1975-1979. In 1979 the Yeowomen finished first in the Ontario finals and placed second in the national championships.

award winners

• The Labatt's Yeoman and Yeowoman of the Month have also been announced. The September recipients are cornerback Dominic Cugliari and cross-country runner Carolyn Lee. Cugliari, 22, Physical Education/History

major was also chosen the Toronto Sun Amateur Athlete of the week. Lee, 19, ran first in the York Invitational and placed third at the McMaster Invitational.

• Just-released national rankings have the Yeowomen field hockey team at number five while the Yeomen football squad is ranked number six.

football

• Better late than never. George Ganas was named CIAU Male Player of the Week for last week. Ganas rushed for 270 yards on 10 carries against the Varsity Blues. Gaining most of his yards in the second half, Ganas became York's primary running back, after the season ending injury to Terry Douglas.

• Players of the game from last weekend's Yeomen football loss to McMaster are Al Irwin, Colin Woon Sam, Steve Del Zotto, Norby Wirkowski, George Ganas, Joe Pariselli, Mike Chesson, Joe Philip, and Mike Boyd.

• Homecoming celebrations this weekend include a ceremonial opening kickoff by York's acting president William Found holding the ball with North York's Mayor Mel Lastman doing the kicking. Don't miss, Mel.

hockey

• The Yewomen Ice Hockey team opened their 1984-85 season last Thursday with an awesome display of offensive power destroying King City 10-1 here at York.

This year's squad seems determined to avenge the lack-luster performance of last year's team.

volleyball

• York's Tait McKenzie gym will host the High School Boys Volleyball Invitational Tournament this weekend, October 19 and 20. The ninth annual tournament will see the defending OFSAA champions David and Mary Thompson and the defending York tournament champions, Malvern Black Nights, battle for this year's title. Round robin play starts Friday with the Consolation and Championship match on Saturday evening.

• The Tait McKenzie Volleyball Classic is back. This tournament is designed to showcase nationally ranked teams in top calibre pre-season action.

The first round of the women's volleyball series runs Friday and Saturday, October 26-27 featuring some of Canada's best squads, including defending CIAU and two-time Tait Classic champions, Winnipeg Lady Wesmen.

More

Open letter of protest

The following is an open letter to the University, addressed to acting President William Found.

Dear Mr. Found:

I am being forced to cross picket lines. This is contrary to expressed policy of the University "to protect the freedom of choice" with regard to the strike, and to the intent of the Senate motion passed on October 3 of this year.

As a student in business administration where classes are continuing more or less normally, I have at least two and frequently more assignments due each week. As is normal, the professor requires that these assignments be handed in on the actual day of class. Even if the mail could be relied upon, the lead time required for mailing in such assignments is greater than the time between classes. These assignments count toward every student's final mark.

By not crossing picket lines, I may not be informed of additions or changes to the required assignments, and may even miss important information about the upcoming mid-term exams.

In addition, professors have considerable discretion as to their methods of awarding marks, some of which are awarded simply for class attendance. I have no doubt that some of my professors consider non-attendance, even during a strike, to be a matter of truancy, rather than a matter of principle. We will never know how far professors use this prerogative to penalize students who choose to respect a legal picket line.

More important however, is that I have paid in advance for the educational services of the University in my tuition and in my taxes, and I am not now receiving these services. How will I be compensated for the lost class time, for the inability to use the library, and other services? Am I

not being penalized for respecting a legal picket line simply by the fact

that no make-up classes will be made available?

For the reasons stated above, I protest the administration's current policies as contrary to the principles of freedom of choice, and tantamount to the use of its academic powers to extort particular political behaviour from students, i.e. strike-breaking.

—M. Jake Brooks

Shafted

Editor:

I am a very irate student because of the way the administration is handling strike negotiations with the several unions (YUSA, CUEW, Faculty, and CUPE). I think that they should not have left negotiations until the last minute. I also think there must be a better way of nego-

tiating rather than marathon bargaining sessions where decisions are made on almost no sleep.

The administration should not be allowed to shaft the students by being so terribly adamant about refusing YUSA's and CUEW's fairly reasonable demands. We students do not spend the whole summer working our butts off for tuition to have the teachers and staff walk out on us.

—Nora Hoyer

letters

UNIVERSITY STATEMENT ON NEGOTIATIONS WITH CUEW

Mediation of the current contract negotiations between CUEW and the University will continue on Wednesday, October 17, 1984. The objective of the University throughout negotiations has been, and continues to be, to reach a settlement with CUEW on terms consistent with the 1984-85 budget policy of the Board of Governors and the need to retain workable non-monetary contract language.

IN THE EVENT OF A STRIKE

The University's primary objective must be to maintain its teaching and research functions for the benefit of the more than 35,000 York University students.

In the event that our efforts at settlement mediation prove unsuccessful, and that strike action follows, the University intends to continue to operate. Employees in the CUEW bargaining units (I & II) who continue to perform their normal duties will continue to be paid; those who fail to perform their normal duties will not be paid.

Employees not in the bargaining unit are expected to carry out their duties as usual. The University Policy Committee and the Board of Governors have confirmed that individuals not in the striking union who fail to perform their normal duties, including the meeting of scheduled classes at the normal times and places, will not be paid, and will be subject to possible disciplinary action.

W. D. Farr

Vice-President (Finance & Employee Relations)

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There will be an ecumenical worship service each Thursday at noon in the Scott Religious Centre chapel: time for prayer, reflection & song around themes of personal identity & concern for the world.

20 saturday

Amigos, York University Hispanic Student Association is holding a *fiesta!* Come and get acquainted with York's Spanish-speaking students tonight at 8:00 p.m. at Cafe 414, 414 College St. (Bathurst).

24 wednesday

Dance Lab! York's Department of Dance will be presenting its first Dance Lab at 4 p.m. in Burton Auditorium in the Fine Arts Building. Admission is free. Everyone is welcome.

and still more

letters

Guilt trips

Editor:

In response to your editorial, "Students should obey picket lines," I ask why should we? If I do not show up to my class how will it have an affect on the outcome of the YUSA strike? By going to my lecture it is not as if I am doing YUSA's job as scab labor. My lectures will take place whether I attend or not. If I don't go no one is affected but myself. What I want to know, is if I

honor the picket lines will the YUSA members honor me in return by changing my marks when I fail?

And don't call my attitude selfish, typical of the 'Me-generation' and all that crap. It is you who are selfish for demanding of me to sacrifice my education for the sake of the YUSA strike. I refuse to involve myself in something that I am in reality not part of. How will I, by boycotting my classes, pressure the Administration into settling with the union. I see no co-relation between the two.

To top this frustration off, I'm surrounded by bleeding heart liberals who are trying to lay guilt trips on me for crossing the picket lines. I'm not on either side. To be honest, I have not followed the strike very closely. I only write what I see and think is felt by a lot of other York students. To ask us, who are probably suffering the most from the strike and who are in fact innocent bystanders, to not go to our classes is an imposed fabricated moral dilemma.

—S.D. Goldstein

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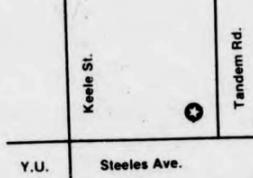
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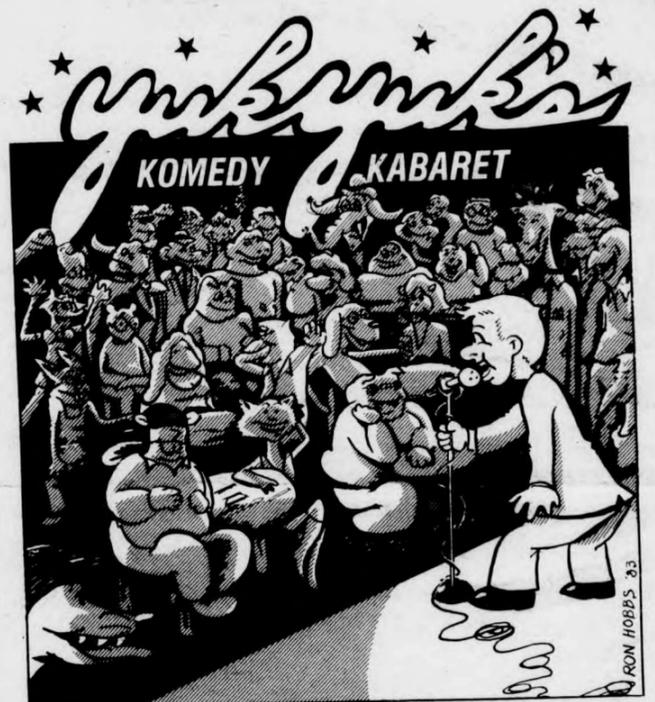
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