



THE BRUNSWICKIAN

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CANADA'S OLDEST OFFICIAL STUDENT PUBLICATION

SEPTEMBER 13, 1985

120

S.U. survives summer struggle

By SHELLY NELSON
News Editor

Struggles, struggles, struggles. To the person arriving back on campus, it must appear that is *all* that went on throughout the summer. Two sides have emerged on this issue, and neither is willing to

back down.

First and foremost is the issue on Larry Fox's suspension from his summer job. According to Michael Bennet, VP Academic, Fox was hired to work in the SU office this summer - primarily he was to be in charge of bookkeeping.

During this time, Fox submitted a store proposal for the space location next to the elevator on the main floor of the SUB. According to Bennett, "Fox lost interest after loosing the store proposal" and showed no new initiative. At this time, it became obvious to those in

executive office that something "something was wrong". Doug Burgess, VP Finance proposed at this time that Fox be fired out right.

According to Fox, after having taken a few days off after writing exams, he reported for work on May 1, and with the help of the bookkeeper, started to train. According to him, the work was completed with the exception of the numbers being totalled, which was done by the bookkeeper.

Fox had been warned about disciplinary matters against him, and was absent at the Aug 19 Council meeting "because (his) vote did not mean as (he) knew that all votes would be against (him)".

Subsequently, Council voted that as the summer employee for the SU, "and Bill Daisley was chosen to replace him". The reason for the dismissal are as follows:

1. Books not done past

May 31;

2. Consistently late;
3. Frequently absent without notice;
4. Failure to initiate substantive projects;
5. Continuing refusal to report to the executive;
6. Work chronically delayed;
7. Cavalier attitude;
8. The Coca performance.

In regard to this, Fox contacted a lawyer and the Labour Board who advised him of wrongful dismissal as he did not have sufficient warning. Fox was advised and decided to work the last week of his employment.

Fox's store proposal will be presented to council at the end of September. A three-year lease is available and Fox is hoping that school supplies, used books, photo copiers and typewriters will be available.

Residence system changes

The board of governors of the University of New Brunswick has approved the appointments of a dean and an associate dean of residences for the Fredericton campus.

Dwight Scott, professor of mechanical engineering, and Mary Lou Stirling, professor of education with the division of curriculum and instruction, will serve as dean and associate dean, respectively, in a newly integrated residence system.

Since April 1984, the university has been moving toward the amalgamation of the men's and women's residence systems. The appointments of the dean and associate dean, effective July 1, mark the completion of this process. All of the university's residence facilities--with the exception of married students' housing will now be administered from one office.

Among the new dean's

responsibilities will be the admission and assignment of students to residences; formulation and administration of the residence budget, including provision for maintenance, security and repair of facilities; publication of comprehensive residence system information for students; and supervision of residence system staff, including the dons and resident fellows who live in the halls.

The associate dean will be responsible, among other things, for the development of educational, social and athletic programs in the residence system; counselling of students; in service training of dons, resident fellows and proctors; recruitment, selection and training of student assistants; and the monitoring of the food service.

The dean and associate dean will share responsibility for the selection and appointment of dons, resident fellows and proctors.

Prof. Scott has taught at UNB since 1964. He has been extremely active in a number of university committees, including the quality of teaching committee and joint residence committee, which examined the integration of the residence systems. For much of his career at UNB, Prof. Scott has been involved in the organization of the annual Effective Teaching Institute, now in its 13th year.

His interest in teaching methods extends beyond the boundaries of UNB; he has served as chairman of several committees of the American Society for Engineering Education, on the continuing education committee of the Association of Professional Engineers of New Brunswick, and as educational liaison officer for the American Society of Heating, Refrigerating and Air

continued on page 3

Rent review act expires

By BARRY PARKINSON
Brunswickan Staff

Students returning to university this fall are having to face the expiration of the Rent Review Act, the Act which effectively

a) limited rent increases to 6% as of 1 September 1982, and

b) restricted landlords to one increase per annum, ran out on 3 August, 1985.

While the Act was in effect, higher or more frequent rent hikes were allowed but were subject to review.

Maurice Bouchard of the

Rentalsman's Office would not comment on the repealing of the Act, saying only that the Office would continue to work under the Residential Tenacy Act. This Act does not deal with rent increases.

The fact that there are no longer any regulations concerning rent increases appears to be bad news for all who live on fixed incomes. The Brunswickan would be interested in hearing from anyone who either found their rents to be increased excessively, or who believe that their landlords/ladies are reacting to the new situation fairly.

Orientation fantastic

By BRENDA PAUL
Brunswickan Staff

This year's Orientation '85, "Discover the Excellence" was "beyond compare", according to Darren Brown, Orientation Chairman. He predicts that Frosh Week will break even with the guaranteed capacity crowd at tomorrow night's Extravaganza featuring the Toronto-based band, the Spoons, Fredericton's Constantine Brothers, and Razorboy.

Shinerama under the direction of Orientation treasurer Scott Spidell raised an unprecedented \$14,600 for Cystic Fibrosis.

This year, all events with the exception of Extravaganza were alcohol-free. Thanks to Pepsi Cola Ltd. and Maritime

Beverages, their local distributor, free pop was distributed at most events.

New events this year included the 1st Alumnae Ice Cream Social, OJ Wake-up for Parents, Toga Party, "Dollars and Sense" - a presentation on money management and financial advising, fireworks, Shinerama Breakfast at Fredericton Mall, and a Barn Dance.

"Surprisingly enough, although it rained for most of the week, it really didn't turn the freshmen away from events," says Brown, "Special thanks to Mike Webb and Roger Shannon of Labatt's for their consistent support and encouragement. Also thanks to CIHI and Rob Szo.

Student wins award

George Sypher, 19, is a second year engineering student at UNB. Sypher, who studied architectural drafting in high school, entered a house in the Fredericton Exhibition handicraft competition.

But what is so unusual about the house, and what won it a Special Best in Show Ribbon, is

that the house is built completely from scratch without formal plans or a kit and it looks very, very real. Sypher started on the house in February and finished in the spring.

Sypher missed entering an exhibit last year, but the year before he entered...whatelse? A house--and won.



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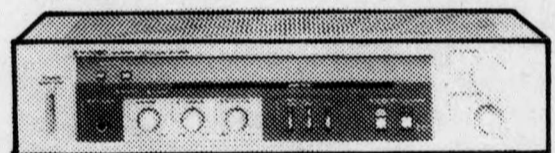
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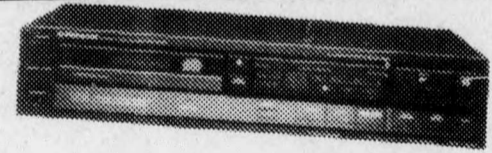


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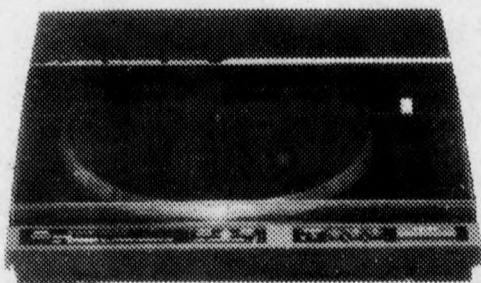
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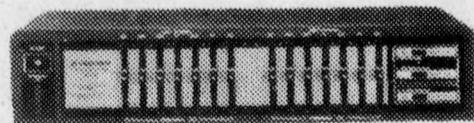
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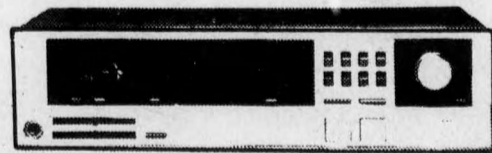
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Police close S.U. investigation

By BARRY PARKINSON
Brunswickan Staff

The investigation involving Campus Services Ltd. and former SRC President John Bosnitch has been closed by the city police. According to a report in the *Daily Gleaner* (4 September), Inspector Sheldon Geldart "indicated there was no evidence to support a charge."

The investigation began last February when police confiscated a number of files concerning various student activities and organizations.

Reaction to the police announcement has been mixed--John Bosnitch, for one, is obviously happy "I'm very pleased with the way the police handled it (the case). The police handled the issue efficiently and professionally." He did however, state that bringing in the police before an internal investigation had been called was unfortunate.

VP Academic Michael Bennett expressed the opinion that the Student Union's reputation has been hurt. He noted that the SU received no job grants this summer. "The press," said

Bennett, has not cleared, the Student Union in the public eye in the same way that it slurred the Student Union."

On the other hand, Ron Spurles, (VP Finance) seems to feel that while the issue has not been completely resolved, there will be no serious ramifications as the present student government had taken power only shortly before the police raid. He also rejects Bosnitch's claim that the police confiscation of files seriously undermined the activity of student government, at least in the case of CSL, "simply because the files

weren't much use."

According to Spurles, Bosnitch would not open CSL files to him until the day he took over. As such, Spurles had only about two weeks to look at the files before the raid. Spurles says that, the files were very disorganized and that "there was almost no organization for the store (CSL)." Spurles also notes that most of the CSL staff quit shortly after Bosnitch left the post of President, thus leaving him with a lack of experienced personnel.

SUB Director Kim Norris is

also optimistic about the future of SU activities. He says that the closing of the investigation clears the way for whatever student proposals come before him in the next year. Norris also feels happy that no students are in trouble.

As for Bosnitch, the focus of this case: "I feel like Lazarus-like a man coming back from the dead. After all of the efforts to bury me, I'm still breathing." Although he is still a senator and councillor, Bosnitch says he will not take an active part in student government this year.

Bionic hand built

The first myoelectric artificial hand built in North America was constructed by Bob Scott the current director of UNB Bioengineering Institute, in 1964.

That was only one of the many fascinating facts revealed by Dr. Dudley Childress, Director of Rehabilitation Engineering Program and director of the prosthetics research laboratory at Northwestern University in Chicago, in his history of the development of prosthetics and amputations in a public lecture here at UNB two weeks ago.

The lecture was part of the 1985 Myoelectric Controls Course and Symposium at the Bioengineering Institute.

Interestingly, the first

myoelectrical arm was built by a 19 year old physics student in Germany in 1944 in Munich at the height of the war. Reinhold Reiter built the device in his home and with technology of the time it was large and impractical. But, he continued to work on it with an electrical instrument technician named Marian V. Podlusky until he had it reduced to a practical size.

Unfortunately, Germany's post-war economy was fragile and Reiter's device disappeared into obscurity.

The new field for researchers is fitting prostheses for persons with part of a hand missing. While current models are ugly, they are very effective because the person still has their own wrist.

Psychic investigators to lecture

For over 35 years, psychic investigators Ed and Lorraine Warren have investigated over 3,000 cases of the supernatural throughout North America, Europe, and Australia. They have taught courses on Demonology and lectured to over 700 college audiences from coast to coast.

The Warrens will be delivering three lectures on the Fredericton campus to the

University of New Brunswick on September 25. The lectures, presented by the Academic Commission of the UNB Student Union, promise to be very interesting.

The first lecture entitled "Investigating Haunted Houses" will be held in room 102 of Tilley Hall at 12:30 p.m. Admission is 1.00.

The second lecture concerns "Psychic Pictures of Ghosts and

Apparitions" and will be presented at 7:00 p.m. in room 105 of MacLaggan Hall. Each ticket sells for 2.50.

The final lecture will be devoted to the subject of demonology and will begin at 9:00 p.m. in room 105 of MacLaggan Hall. The ticket price is \$2.50.

Tickets are on sale at the SUB office of the Student Union Building.

The Warrens have been nominated for the 1985 Lecturers Award by the National Association for Campus Activities (NACA) in the United States. They have been guests on national network television shows such as the "Mike Douglas Show", Tom Snyder's "Tomorrow" show and "Real People". They have been featured in *TIME*, *NEWSWEEK*, and the *New York Times* as well as in two books by Gerald Brittle (*The Demonologist*, Prentice Hall, 1980, and *The Devil in Connecticut* Bantam Books, 1983).

Their intensive research has convinced them beyond a shadow of a doubt of the existence of the supernatural.

UNB welcomes immersion graduates

For the first time this fall, UNB's Freshmen class will contain a large number of French Immersion High School Graduates.

Professor B.L. Vigod, the university's co-ordinator of French Language Policy, estimates about 50 products of the immersion programme will enroll in First Year on the Fredericton campus.

UNB has been preparing for this influx since 1981, when the university senate approved plans to offer French language sections of selected regular courses. Professor Vigod, cau-

tioned, however, that the interest of French immersion graduates in these courses has yet to be demonstrated.

UNB's French Department has also been preparing for the new breed of student, according to its Chairman, Prof. Robert Whalen. He pointed out that "While there is lots of theoretical literature, we won't really know the precise needs and abilities of these students until we see them in action." They may fit well into advanced language courses for Anglophones. Or, the Dept. may have to develop entirely new courses.

New residence dean continued from page 1

Conditioning Engineers-New Brunswick Chapter. He has written numerous papers and conducted a variety of workshops on educational methodology.

A specialist in fluid mechanics, Prof. Scott has done extensive design work for ADI Limited, a Fredericton engineering firm. He holds a BSc and an MScE in mechanical engineering from UNB and, in 1982, was the recipient of the Ralph R. Teeter Educational Award for Excellence in Engineering Education from the Society of Automotive Engineers.

Following an eight-year teaching career in the public schools of Ontario and New Brunswick, Dr. Stirling joined the staff of the New Brunswick Teachers' College, which, in 1973, became part of the University of New Brunswick. A specialist in the teaching of reading at both the elementary and secondary levels, Dr. Stirling has supervised the training of a number of New Brunswick teachers.

Dr. Stirling has served on a variety of university committees and on advisory committees of the provincial Department of Education. From

1978-83 she co-ordinated a Canada Employment and Immigration summer works project that employed students and produced original reading materials for classroom use. In 1982, she was awarded a Dr. Thelma Keirstead Scholarship and participated in a British Council Visitor's Program, touring the schools of England and Scotland.

She holds a BA in anthropology from UNB, and MEd in curriculum and instruction from the university of Toronto and an EDD in reading and language arts from the University of Pennsylvania.



The family of the late Sam Budovitch, president of York Steel in Fredericton, visited the University of New Brunswick recently to present a \$5,000 cheque to President James Downey. The funds, from Mr. Budovitch's estate, will be used to establish an annual cash prize for the first-year student with the highest standing in civil engineering. This is the third scholastic prize the Budovitch family has created at UNB. Shown left to right: Marlene Budovitch Fishel, President Downey, Mrs. Elenore Budovitch, Sherril Budovitch (BED '81) and Barbara Budovitch.

Something to Sing About!

Join The Bicentennial Choir

Who:

Open to full- and part-time students at UNB. We're looking for 60 to 70 men's and women's voices.

When and Where:

Our first rehearsal was well-attended, but there's still room for more voices.

We rehearse every Monday evening beginning at 7:00 p.m. in the Memorial Hall Auditorium.

What:

The Bicentennial Choir will perform contemporary and traditional choral music at UNB's Bicentennial celebrations and special concerts.

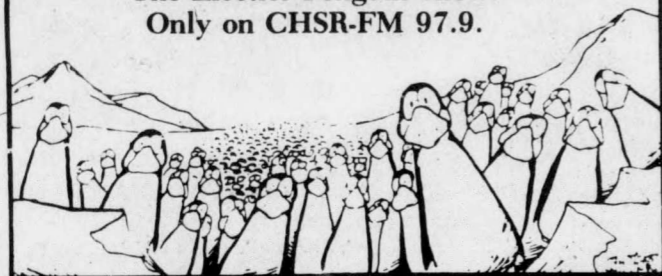
How:

Just come to our next rehearsal on September 16, same time, same place--and bring a friend!

For information phone Director Steven Peacock at 474-0755 or contact UNB Public Relations at 453-4793.



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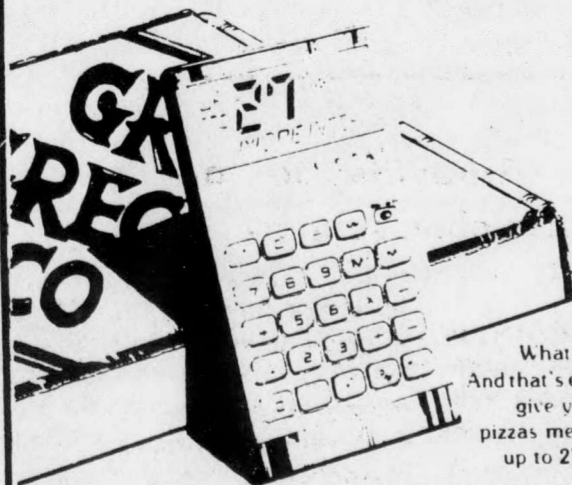
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UNB joins computer linkup

NetNorth is the Canadian extension of BitNet, a cooperative communications network formed in 1981 by the City University of New York and Yale University. A financial contribution from IBM Canada Ltd. to the University of Guelph, NetNorth's base in Canada, allowed NetNorth to link up with BitNet, and, in turn, with EARN, the European Academic and Research Network.

Faculty and administrators at the University of New Brunswick are now able to communicate quickly, easily and at no direct cost with colleagues in universities as far away as Israel.

UNB and the N.B.-P.E.I. Educational Computer Network have joined NetNorth, a computer communications network of over 200 universities and research centres in North America and Europe.

Psychic investigators

Wednesday, September 25

"America's Top Ghost-Hunters" will present the following lectures:

12:30 p.m. Investigating Haunted Houses
Tickets—\$1.00 Rm. 102, Tilley Hall, UNB Campus

7:00 p.m. Psychic Pictures of Ghosts and Apparitions
Tickets—\$2.50 Rm. 105, MacLaggan Hall, UNB Campus

9:00 p.m. Demonology
Tickets—\$2.50 Rm. 105, MacLaggan Hall, UNB Campus

Tickets on sale at SUB Office,



ED and LORRAINE WARREN

Presented by the Academic Commission of the UNB Student Union

STUDENT SERVICES

On behalf of all the people who provide the various UNB Student Services, I would like to extend a warm welcome to all students attending UNB. To those of you who are here for the first time, I extend a special welcome. Like you, I am eagerly looking forward to the challenges the year will present. I hope that you will have a successful year academically, meet new friends and find pleasure by becoming involved in some of the many extracurricular activities available for you at UNB.

To help you have a successful year, the University provides a number of special student services. I encourage you to take advantage of these UNB student services. You will find our student services personnel pleasant, approachable and knowledgeable in dealing with your concerns.

Often a student is not sure where to begin to address a problem or concern. This is where the Dean of Students office can help. Start with my office with your questions and we will help you make contact with the appropriate people in the university community who can help you.

Remember, one of the signs of an educated and independent person is that they know where to get information and are willing to accept assistance in achieving their personal goals. So, if you have an idea, a question, a concern—call us at 453-4527 or come to my office in Room 8 of the Alumni Memorial Building. *It is important to seek an early solution before small questions become big problems.*

Best wishes in the year ahead.

Donald Eagle
Dean of Students

This Student Services column will be a weekly feature in the *Brunswickan*. The column will attempt to keep all students up-to-date on such items as:

- Deadlines for applying for scholarships, loans, job interviews sponsored through the Canada Employment Office on Campus, etc.
- Changes in regulations, health service hours, cafeteria and dining hall hours.
- Special workshops, seminars, etc., on such things as career planning, study and time management skills.

Rhodes Scholarships 1986

Application forms for *Rhodes Scholarships* for 1986 are available at the Awards Office, Room 109, Alumni Memorial Building. Deadline date for 1986 awards is October 25, 1986.

Wanted: Students to provide academic support

The Academic Commission of the UNB Student Union is compiling lists of individuals willing to provide academic support to students.

Tutors. Persons are needed to tutor university and high school students. Applicants should indicate which subjects and courses they are willing to tutor as well as hourly rate of pay.

Typists. Persons are needed to type essays and reports. Applicants should indicate typing speed and rate of pay per page.

Translators. Bilingual per-

sons are needed to translate letters and reports. Applicants may be called upon to translate orally at bilingual conferences held at UNB.

Applicants should include their address and phone number so interested persons may contact them. Lists will be distributed to students requiring academic support.

Letters of application or a resume may be submitted to:

Michael Bennett
Vice President (Academic)
UNB Student Union
Room 126 Student Union Bldg.

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A Recording Secretary is required for the Student Union Council. The Recording Secretary is responsible for recording and distributing the minutes of all meetings of the Council, as well as any other committee which may be designated by council from time to time. The Recording Secretary shall receive a salary in accordance with the N.B. minimum wage.

A letter of application or resumé may be submitted to:
Michael Bennett
Vice President (Academic)
UNB Student Union
Room 126 Student Union Building

All Caribbean Students and interested students are invited to the Caribbean Circle General Meeting on Sunday 15th September at 4 p.m. in Room 103, Student Union Bldg. Please make a special effort to attend.



WORD

General Meeting

7:00 pm
Wednesday
Sept 18
Room 103 SUB

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Student Union News

Temporary Employment

Several people needed to work November 6 - 8 for some of the following hours: 7 - 10 a.m., 11 a.m. - 1 p.m., 5 p.m. - 6 p.m.. Work will primarily involve distribution of promotional material before these dates, and break down and set up of the Imagnus Art Show on these dates. If interested, please fill out an application form in Room 126, SUB, by Friday, September 27.

Student Directory

If you do not want your name and phone number published in the Student Directory (to be out in late October), or if you have a new phone number, please notify the Student Union by leaving your name, address, and student number in Room 126 of the SUB by Friday, September 27.

Notice of meeting

The first meeting of the Student Union Council will be held on Monday, September 16 at 7:00 p.m., in room 103 of the Student Union Buildings.

Regular Council meetings will be held every Monday thereafter.

Services volunteers needed

Duties: Distribute promotional material (posters, flyers); to set up and break down pubs and other events; to work coat check or the door during events; to assist in the planning and running of SU entertainment services events. **Hours:** However many you can spare, at least 5/month. **Pay:** Free admission to all events not worked in that month (usually 2 or 3); a good time and a chance to meet people; a line on your resume.

If interested, please fill out a personnel form in Room 126 SUB, or attend an organizational meeting, Tuesday, September 7 at 7:00 p.m. in Room 126, SUB.

WANTED: Students to Serve on University Senate Committees

Students are required to serve on the following committees of the University Senate:

1. Academic Planning (2 students wanted)

Terms of reference — The Committee will:

- i) consider and develop long-term and mid-term objectives, policies and plans for academic programs for presentation to Senate;
- ii) review program proposals prior to presentation to Senate;
- iii) conduct reviews of existing programs where appropriate;
- iv) consider and recommend upon physical facilities matters affecting mid- to long-term University development.

2. Academic Policy and Procedures (2 students wanted)

Terms of reference — The Committee will examine and make recommendations to Senate on all matters relating to academic policy and procedures in the short-term (e.g. Examinations, Publications, Summer Sessions and Extension, Physical Facilities (short term) and Ceremonial.)

3. Academic Planning (2 students wanted)

Terms of reference — The Committee will:

- i) advise Senate on all academic support matters that bear upon academic operations;
- ii) submit reports at least annually concerning the Library, Computing Centre, Audio-Visual Services and Visiting Lecturers;
- iii) liaise with the Bookstore and Graphic Services, reporting to Senate on these areas as it deems appropriate.

4. Admissions (2 students wanted)

Terms of reference — The Committee will:

- i) advise the Senate and Registrar on admission and readmission policy, regulations and procedures;
- ii) assist Senate and the Registrar in the interpretation of regulations and their specific application;
- iii) make recommendations to Senate regarding any proposed changes in the regulations and procedures;
- iv) hear appeals concerning admissions and, when not within the terms of reference of the Student Standings and Promotions Committee, hear appeals for readmission.

5. Budget Review (2 students wanted)

Terms of reference — The Committee will:

- i) review budgets of previous years with the objective of analysing trends in budgeting and resource allocation;
- ii) advise Senate on financial matters which, in its view, warrant the concern of Senate;
- iii) advise Senate on budget policies and priorities;
- iv) advise Senate on academic staffing;
- vi) review and report upon other matters relating to budget referred to it by Senate.

6. Curriculum (2 students wanted)

Terms of reference — The Committee will:

- i) consider new courses and changes in courses, and make appropriate recommendations on them to Senate;
- ii) draw Senate's attention to those changes in curriculum which have implications in terms of staffing or affect other Departments, Faculties or support areas such as the Library and Computing Centre;
- iii) review course offerings where appropriate.

7. Quality of Teaching (2 students wanted)

Terms of reference — The Committee will:

- i) advise Senate on any matter concerning the quality of teaching;
- ii) establish which aspects of the teaching process shall normally be assessed by all academic units;
- iii) advise Senate on methods and procedures for the evaluation of teaching;
- iv) recommend to Senate programs to improve the quality of teaching;
- v) recommend to Senate ways in which excellence in teaching may be appropriately recognized;
- vi) invite nominations for the Dr. Allan P. Stuart Memorial Awards for Excellence in teaching, assess the nominations, and recommend two recipients to Senate each year at or before the May meeting of Senate;
- vii) review periodically its assessment procedures and criteria for the awards in vi), and make appropriate recommendations to Senate.

8. Student Services (3 students wanted)

Terms of reference — The Committee will:

- i) advise Senate on matters of general policy and administration;
- ii) make recommendations to Senate relating to health, counselling, housing, athletics and recreation, orientation, and other services available to all students of the University.

9. Student Standings and Promotions (2 students wanted)

Terms of reference — The Committee will:

- i) advise Senate and the Registrar concerning policies, regulations and procedures governing student standings and promotions and assist in their interpretation and application to specific cases;
- ii) examine periodically student standings and promotions regulations and procedures, proposing modifications to them whenever it deems necessary and making recommendations to Senate concerning proposed changes.
- iii) hear appeals on academic matters other than admissions, including final appeals (subject to the Senate approved Appeals Procedure).

10. Undergraduate Scholarships (2 students wanted)

Terms of reference — The Committee will:

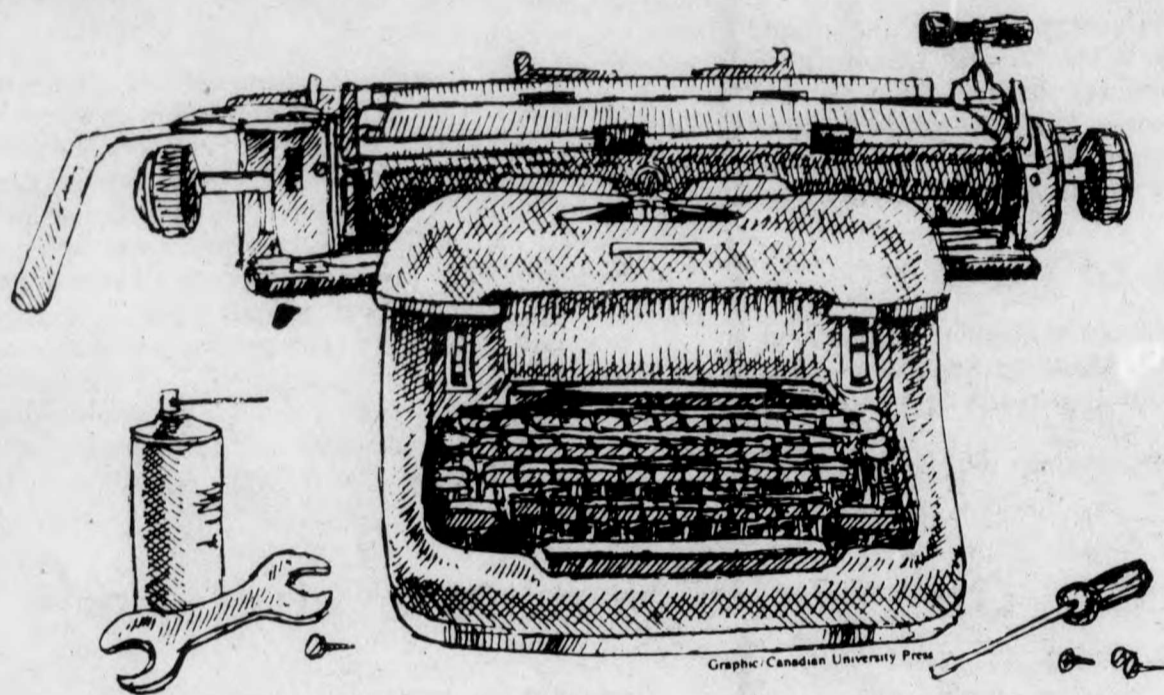
- i) advise Senate on general policy concerning the establishment and administration of entrance and undergraduate scholarships and bursaries;
- ii) select or approve the recipients of awards in (i);
- iii) advise on the acceptance of medals, prizes and similar awards, although the Registrar retains responsibility for awarding these annually.

The student members of Senate will review any student application submitted. Interested students should include their address and phone number so the student senators can contact them for a possible interview. Applicants should list the names of all the committees they are willing to serve on as one's first or second preference may not be met.

Letters of application or a resumé may be submitted to:

Michael Bennett
Senator and Vice President (Academic)
UNB Student Union
Room 126, Student Union Building

EDITORIAL



What is a "real writer"?

"When you're a writer, you no longer see things with the freshness of the normal person. There are always two figures that work inside you, and if you are intelligent you realize that you have lost something. But I think there has always been this dichotomy in a real writer. He wants to be terribly human, and he responds emotionally, but at the same time there's this cold observer who cannot cry."

Brian Moore

What is a "real" writer? I have often asked myself this question. The "cold observer" that Brian Moore speaks of can write effectively with focused attention on facts, unswayed by emotion and driven by accuracy, but what of "opinion", the sacred right of all individuals? Can a writer be objective simply by ignoring his or her opinion or do we really lose something trying to "report" facts, figures, and occurrences?

I believe that writing cannot be totally detached from one's feelings and beliefs. Journalism, especially in our University newspaper, is a vehicle, a forum for the individual's views and a vestige for liberal thought, as much as a reflection of conservative opinion if the writer so desires. We the University press are free from stringent restrictions on opinion. We do not have to follow a strict editorial policy, nor are we controlled by private interests bent on stifling deviation and free-thinking.

I pity many staff writers who amass piles of information, digest it, interpret it, and then add their personal involvement, beliefs and thoughts, only to be slashed by editors ordered to reflect a certain view and stifle unwanted criticism.

By stifling opinion, we are being no more objective than if it were included. "Opinion" is always open to interpretation. Just as we digest facts so too can we digest opinion. When the reader sees an opinion in print, he/she makes a judgement, opinion promotes thought, a process lacking in much of our daily lives.

This summer, the Brunswickan staff took issue with a very sensitive topic - Nuclear Weapons. We published a special issue, August 6, on the 40th anniversary of nuclear devastation in Hiroshima. The entire paper was dedicated to this contemporary problem and the staff worked hard to make the issue an effective piece of journalism. The motivation for us was simple, we were publishing a paper built on our opinions, our beliefs in the evils of nuclear war and our desire to promote peaceful co-existence for all humanity. The energy expounded in designing this issue unparalleled. We believed in our writing and thus found the appropriate energy to make this issue one of the best efforts I have seen to date. Any attempt to report on this topic, free of opinion would have significantly affected the impact we were searching for. We reported "facts" but added the personal beliefs that come from within. We do not expect all readers to believe our views as the only ones available, but we do reserve the right to show opinion, to promote thought, and express value judgements. There is most definitely a dichotomy in the real writer, we do want to be terribly human but often the cold observer within us brings forward the maximum of attainable and communicable truth. This is the beauty of true writing.

A few words from Jean Paul Sartre seem appropriate; "The writer is committed when he plunges to the very depths of himself with the intent to disclose, not his individuality, but his person in the complex society that conditions and supports him." Writers write to influence their readers and thus they must believe in their stories. It is my hope that the Brunswickan and the staff that work within it maintain opinion as their sacred right, but more importantly, that we write with a conviction to truth and justice that gives value to opinion.

BOO!
BOO!
BOOO!
BOO!

MUGWUMP JOURNAL

by Calum Johnston
MANAGING EDITOR



Bonjour and welcome to the first Mugwump Journal of this academic year. Over the summer the Brunswickan published two issues for graduation and Hiroshima's fortieth anniversary, and I'd like to start off by thanking everyone who was involved. We've got extra copies of these two very fine issues in our office if anyone would like to see them. Hopefully, this year will be as successful as our summer.

As you probably have noticed, our logo is different. Over the summer, while having budget meetings with our esteemed editor, Rikki-dikki-doo, I was looking through old issues of the Bruns and found that the logo was changed every five or six years. The main reason for this probably being that the editor or staff got bored with the present one. That's how I felt about the rhonda logo which is the one we've had since the late 70's. I suggested to the editorial board that we alternate the logo, keeping a few things constant, such as the placement of it (always at the top of the front page), and faithfully ensure that our mascot, "Sharky", is also up there. If you have an idea for a logo design, tell us, and if you don't like the idea, tough, it took me quite awhile to convince people to try it, and I'd like to alternate the logos for a few issues at least. Then you can have me tied up and put away.

Bienvenue Annette! Annette Cote is the SU's bookkeeper and a wealth of knowledge when it comes to filling out invoices and who gets which part of what bill.

Hey, Dougie Budgets, I mean Burgess, when are our phones gonna be back in operation? Over the summer, Burgess had all the phones in the SU offices cut off except for one or two per office as a cost cutting measure, an excellent idea if not for a couple of SNAFU's.

In the Bruns, we had one that worked, which is enough for us during the summer since there aren't many staffers here. Getting them hooked up again was a bit of a problem though. We needed the phones in order to take ads and stories for our first issue. Ever see five people scramble for one phone? Doug says they are to be back in working trim tomorrow (yesterday to you), if not, there will be an execution at noon in the SU general office. Be there or be square.

For new Bruns staffers! There is a party for all Bruns staff tomorrow night. That's Saturday night at around 9pm. The location will be given at the Bruns general meeting today at 12:30. Beaver Foods is going to supply some snacks and the music will be provided by a trio of whistling, humming, and crooning editors. J'espère que tous le monde peut attend. I've got to start practicing my french, so forgive me if I continue to insert phrases with every tense wrong.

You might notice on page 19 the first appearance of "white matter". This is Paul White's new strip, which from the examples I've seen so far, shy's away from continuing characters to explore the gag strip medium. "White matter" will be appearing weekly in the Brunswickan on the Distractions page. Welcome back, Paul White!

On page 9 of this the first issue of the years Bruns, there is a new feature for the Editorial pages. In fact, it's on the opposite page right now. Look over to page 9. Past the masthead that's full of small jokes. Up to the top of the page. That she be, lad. 'Tis the opinion section. The opinion section is a feature in which individual Brunswickan staff members may express their opinions, hence the name. So maybe it isn't original. Sue me.

Before I go, there is one more thing to mention. The Brunswickan has just hired a new secretary-typesetter. Welcome to the zoo-crew, Wendy Douglas! Wendy will be trying to maintain a level of efficiency in the day to day running of the Bruns. Wish her luck.

C'est tout. If anyone out there (is there anyone out there?) has a complaint about anything; the Bruns, school, life, the russians, or even killer scallops, tell us about it and we'll do our best to help. This is your newspaper, one years Brunswickan costs about \$3.50 per student, so if you don't feel you're getting your money's worth, do something about it. Get involved!



THE BRUNSWICKAN

Boredom is a vital problem for the moralist, since at least half the sins of mankind are caused by the fear of it.

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Richard Hutchins

MANAGING EDITOR
Calum I. Johnston

NEWS EDITOR
Shelly Nelson

ENTERTAINMENT EDITOR
Heather Scott

SPORTS EDITOR
Ken Quigley
(under suspension)

ASST. SPORTS EDITOR
Ernest Dunphy

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Timothy C. Lethbridge

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All letters to the editor must be typed and double spaced, and signed along with phone number. Names may be withheld by request. The *Brunswickan* reserves the right to refuse publication of letters with libellous, sexist, or racist material. Letters over 250 words may be edited for brevity.

Articles in the *Brunswickan* may be freely reprinted provided proper credit is given.

OPINION...

Faltering wisdom

Rick Hutchins
Editor-in-Chief

The great thinker Bonar Law once said: "There is no such thing as inevitable war. If war comes it will be from failure of human wisdom." On the 40th anniversary of nuclear devastation in Hiroshima it would be appropriate to seek the wisdom that has guided us from that fateful day to our present state of ignorance and potential armageddon.

It is now, in our time, that a generation of men and women, so lavishly endowed with genius must compel the leaders of this world to seek wisdom in past mistakes and search for a "deterrence" based on a mutual desire for peace — not power.

Many people believe that the current threat of nuclear war is based on fear, a Machiavellian philosophy that we must build huge walls to protect us from the enemy, whomever they may be, and defend ourselves so extensively that no power will attack in "fear" of huge losses. This attitude, based more on paranoia than wisdom has served the super-powers well, it has also brought us to the brink of nuclear war.

I do not believe that men and women driven by fear can seek a just and lasting peace, nor can our super-powers ignore the fact that "the walls" we have built are becoming more "offensive" than the "deterrence" we were led to believe they would be. The "wisdom" that nuclear weapons are a security blanket which benefit only those who own them, it does not ensure peace and stability.

As we digest the flow of information confirming the enemies of our democratic tradition more often than not we see only the weapons and leaders, we seldom attempt to understand the vast differences in experience and tradition that separate us. It is in this area that wisdom is most needed. If we continue to concentrate solely on "weapons reductions," "de-escalation," "limited arms talks" and "unilateral restraints," we are only serving to postpone further confrontations. Weapons are the instruments of destruction but it is ideology, power and fear that must be overcome to ensure a lasting peace. Albert Schweitzer, a man of infinite wisdom knew that human nature brought us to distrust those whom we do not know and that the "walls" we have built only serve to block a potential understanding or common bond. As he once said; "We wander through life together in semi-darkness in which none of us can distinguish exactly the features of his neighbour. Only from time to time, through some experience that we have of our companion, or through some remark that he passes, he stands for a moment close to us, as though illuminated by a flash of lighting. Then we see him as he really is."

The wisdom of Albert Schweitzer is not enough to bring peace but it can lead us to a better understanding of each other. If we choose to see only the enemy, then he/she will thus only see us as the enemy. For peace, if that is what we truly desire, we should forever conduct ourselves towards our enemy as if he were one day to be our friend.

Some may say this is "utopian idealism" or "Liberal drivel" but it must be understood that the leaders who have driven us to the brink of destruction are also those who refuse to seek not a viable solution but only a temporary deterrent. It is difficult to believe that persons motivated by fear and power can justify peace when they spend their lives putting it in jeopardy.

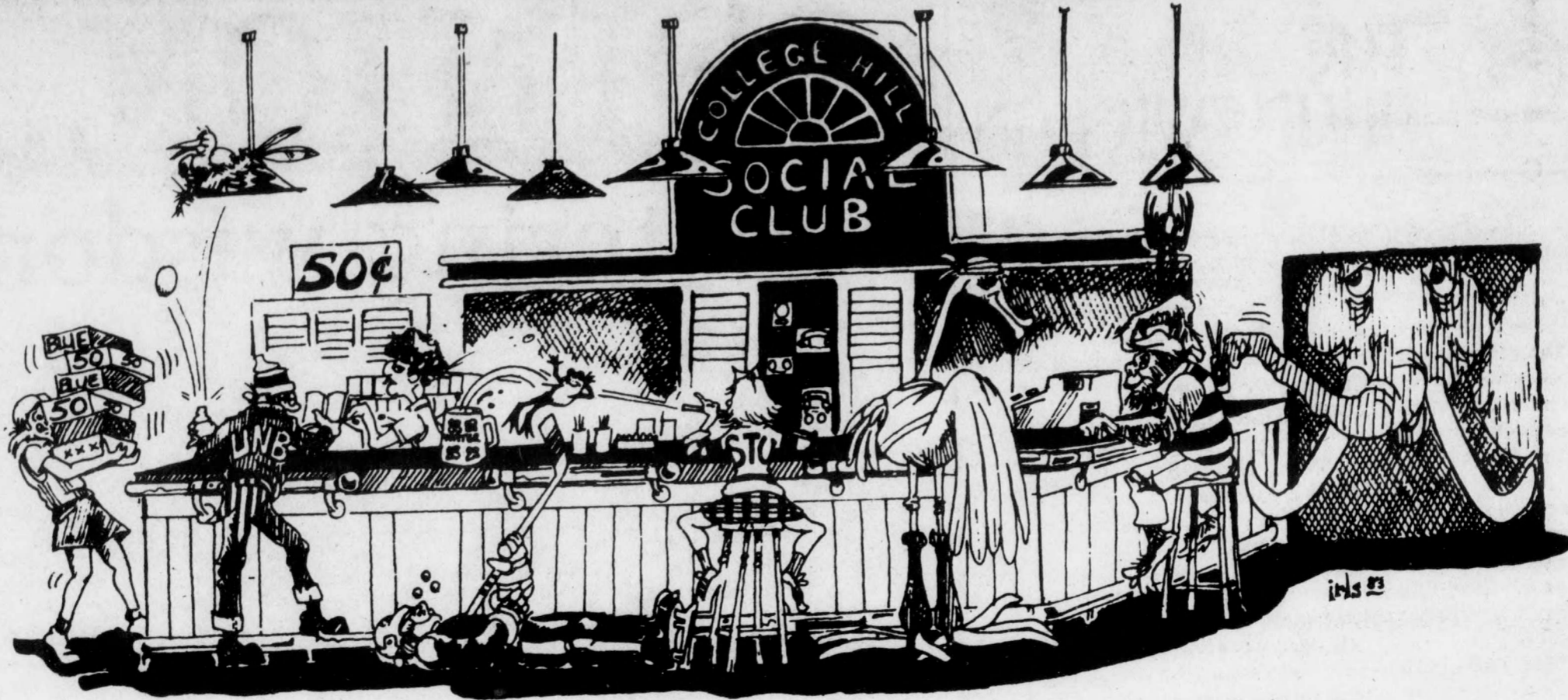
I too fear Soviet expansionism, policies of de-stabilization and the spread of communist ideology. We must always fight against these principles but fight by proving ours the better system. We cannot travel the globe brandishing the sword of justice, with reckless abandon, more bent on anti-communism than a true and just society. It is in this area that both super-powers have alienated the rest of the world. The "Nuclear" threat has turned the U.S. and the Soviet Union into the most menacing and potentially volatile war machines mankind has ever seen. The irony being that their awesome power makes the rest of the world a potential battle ground. Just as the Americans bombed Hiroshima to bring "lasting" peace to the world, so too can either super-power once again drop nuclear weapons, but this time with no hope for mankind, let alone peace.

In the tenth century, Foreign Ambassadors used to be called to Constantinople in order that they might be impressed with the military splendor of an all-powerful empire. There were, as Harold Nicholson once described: "Interminable reviews at which the same troops emerging from one of the gates entering by another, came round and round again carrying different kinds of armour. In order to dazzle ... [by]- glamour and mystery, mechanical devices caused the lions on the steps of [the emperors] throne to roar terribly."

By 1985, one has the feeling that both the American and Soviet empires, like that of Byzantium, are also held together by smoke and mirrors. Not that firepower is not available — rather, the real question would be whether the nuclear capacity will ever be used to service extended global commitments?

If, as both superpowers outline nuclear weapons are to act as a deterrent to war then what potential for conflict exists? Let us consider Adolf Hitler. As the world stood by this madman built a virtual war-machine, unopposed and impervious to foreign pressures. The world was afraid of a possible confrontation and thus allowed Germany's huge build-up. By the time the allies took action war was once again upon us and destruction reigned supreme. It is simple to draw a parallel between Hitler and the arms race. The proliferation of nuclear arms has progressed virtually unharnessed, the world has sat by in fear of conflict and confrontation with the superpowers, and thus accepted its imminence. Unlike Hitler however the potential still exists to reverse the trend toward destruction. As you will find outlined in the pages of this special *Brunswickan* edition, many groups and individuals are taking action, seeking to increase our wisdom and draw on our support. It is a massive undertaking to mobilize public support but it is based on a belief in principles of all humanity, the right to live in peace, free of fear and destruction.

...OPINION section continued on page 27



SOCI3413(333) SOCIOLOGY OF THE ATLANTIC REGION 3CH(3C)
 An examination of regional development process crucial in the formation and growth of the Atlantic region. Communities, the work world, social organization, the social processes related to planning and policies in the region will be examined.

SOCIAL CLUB (3576)

Examines the processes and consequences of having large quantities of fun and good times in the university community. Special emphasis is focused on participation on **WEDNESDAY NIGHTS**, where underlying economic savings are incurred in a period called **HAPPY HOUR**. This course is offered year round from 6:30 pm till 1:30 am.

SOCI3578 (3013)

SOCIAL STRATIFICATION 3CH(3C)

Examines the nature of social stratification from both an historical and comprehensive perspective. Attention is given to current controversies in this area.

SOCIAL CLUB 3939 WEEKEND ONLY

Explores the patterns of social interactions of the contemporary student in approaching weekends. Happy hours, good music, great super specials are closely observed.

Offered Friday afternoon, 2-5, full year course.

**WELCOME BACK
 & BEST OF LUCK IN THE SCHOOL
 YEAR**

Look for details on our upcoming membership drive on Sept 22, 23 and 24

Blood and Thunder

LETTERS TO THE EDITOR

Rm. 35, Student Union Building, UNB Campus
DEADLINE: 5 p.m. Tuesday

Open letter from Fox

Welcome Back!

On behalf of the UNB Student Union I would like to welcome returning and all first year students. I hope that the summer, although too short, went well for everyone.

Campus was fairly quiet as it is most every summer. The Student Union has been having a few problems but we hope that the year starts out right with

some good entertainment, new services, and much more.

Some positive things have happened this summer such as a potential three year lease for a "Services Store", Course and Teacher Evaluation, Student Handbooks, the formation of the New Brunswick Student

Alliance, and just last week a meeting of the Student Alliance with Premier Richard Hatfield, to discuss Post Secondary Education.

Some things we can look forward to this year are a Student Directory, Book Exchange, Pubs, and a "Services Store".

I wish everyone Good Luck with their academics and hope you have an enjoyable year.

If you have any problems, questions, or just want to talk, feel free to pop into my office, Room 119 of the SUB. My door is always open.

Larry Fox

Larry Fox
President
UNB Student Union

On Apartheid

Open letter to UNB Student Union:

Apartheid is an Afrikaans word which means, literally, "separateness" or "apartness". To some 24 million blacks in South Africa it means much more, this segregation based on race. Its ramifications are many faceted; degradation, social injustice, inequality in every aspect of day to day life. Aspects of deprivation include indeterminate jail sentences without benefit of trial for blacks who oppose apartheid, and what appears to be the state-sanctioned murders of black protesters.

As you are no doubt aware, apartheid is the official policy of the white South African regime currently headed by P.W. Botha. The majority of the 4.9 million white population, not surprisingly, appears to concur with Bothja. Some, like Andries Treurnicht and Jaap Marais, the leaders of two of South Africa's so-called right wing political parties, are even more hardline than Botha's National Party.

Initially, one may delude oneself into believing that this human atrocity bears no direct relationship or relevance to UNB's Student Representative Council; and, with one glaring exception, this may be true. The exception is that the Student Union's liquid assets are, for the most part, deposited with (and therefore invested by) a banking establishment which has not totally divested itself of its holdings and/or investments in South Africa.

As a responsible student government I feel it is incumbent on your members, both individually and collectively, to disassociate themselves, and by extension the students of this university, from businesses which have financial dealings of any nature with South Africa.

The solution is strikingly simple: withdraw all funds from the bank you are now dealing with and deposit those monies with the only banking establishment in this country which does not invest outside Canada; the Credit Union. This makes it possible for those groups and individuals with a social conscience to avoid moral conflict.

Hopefully, your example may precipitate a similar course of action on the part of the administration of this university.

The argument is often raised that the pulling out of our investments in South Africa will be economically detrimental to the blacks living under this already horrendous regime. Frankly, one wonders how much worse the economic

situation for non-whites in South Africa can become. One tires of the white supremacist argument for the harmful economic predicament that would result from divestiture; it is, simply, and excuse for inaction and moral paralysis.

Not to follow the simple course of action outlined above is tantamount to sanctioning this deplorable policy and I for one do not want the students of this university to be identified

with a Student Union (or university Administration) which display such a callous disregard for our fellow human beings.

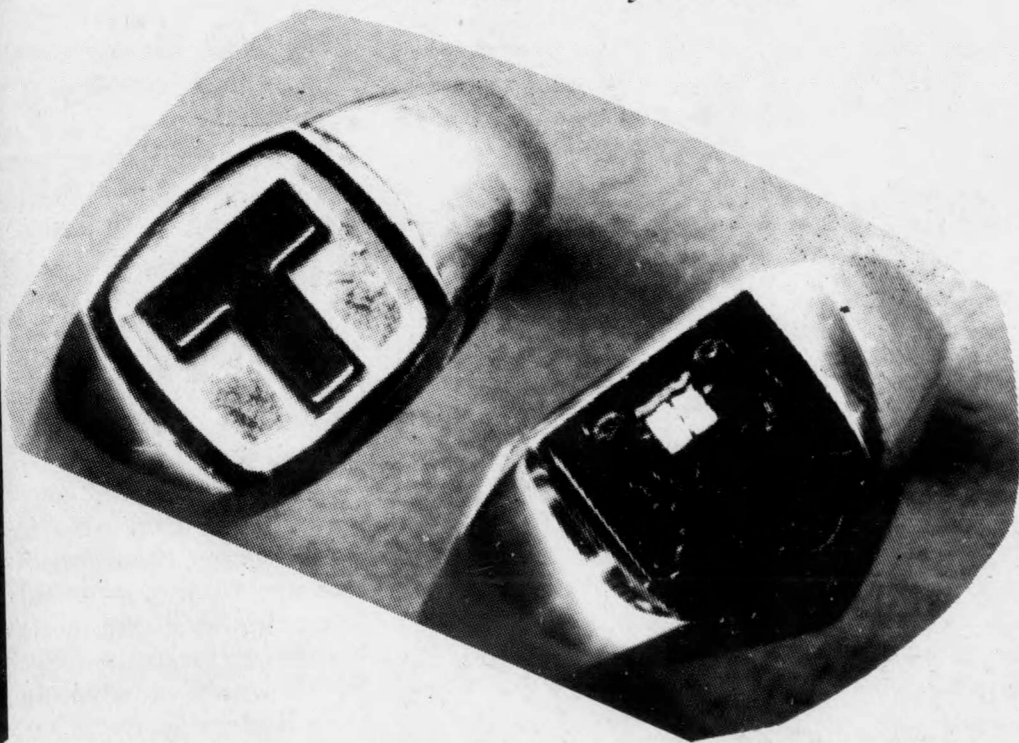
M. Kaye MacPhee

Spin 'n Grin
"HOMESTYLE"
LAUNDROMAT

Study Area

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Our aim is true

The Entertainment Department of the Brunswickian is quite fortunate as it may well have the greatest number of contributors. The contributions themselves vary a great deal as does the philosophy and perspective taken by the writers.

However, to contribute to such a section of the Brunswickian you do not have to necessarily write an article. Any information pertaining to Arts and Entertainment on

campus, within the city, or nationally is welcome. Ideas on movies, theatre, music and literature are always looked forward to, along with your own creative writing in these fields.

The University of New Brunswick has an abundance of Entertainment activity. Everything from bands at pubs to creative writing contests are held frequently and worth taking note of.

Of course, the Entertainment Department not only wishes to inform the reader but also give the students and

faculty a chance to show that they are poets, theatre critics, and masters of the canvas.

Besides the immediate area there is always a flurry of excitement in the Arts and Entertainment fields. For most readers there is an interest in not only their own small piece of the world but a desire to learn more about Arts and Entertainment on a wider scope. To fulfill these wants of the readers the Entertainment Department keeps close tabs on new releases and events.

Reviews are also of great importance to the Department.

Not only because they reflect the student's acceptance of a work but also a review enlightens a reader and may create interest. For many there is a sense of security in knowing what the new Dire Straits album is like as they may have an interest in keeping up on the music field. To some reviews and articles let them know what the Entertainment climate is like at the moment.

Every individual has a different demand on the Entertainment section. But what is important is for the reader to

know they have a chance to see what they want.

If something appears to be overlooked or misinterpreted the reader is encouraged to do something about it. There are really no good excuses for not contributing to a paper, especially when the paper is for students and is run by students.

The aim of the Entertainment Dept. is to develop an interest and an active one at that, in the Arts and Entertainment field. So don't just sit there. Write, paint, review. 'Cause you have to know that our aim is true.

UNB film society presents

The September schedule has two films lined up. On September 20-21, *O Lucky Man* will be shown. This 1973 film from Great Britain is directed by Lindsay Anderson and stars Malcolm McDowell and Ralph Richardson.

A distinctly surrealistic flavor pervades this allegorical tale about a young coffee salesman who pushes his way to the top only to fall and rise again.

Then on September 27-28, *Les Enfants du Paradis*, directed by Marcel Carne is to be shown. This poetic, romantic treatment of the story of the doomed love of two artistes living in nineteenth century Paris, is one of the great classics of the French cinema.

October brings five films to the campus. The first film on October 4-5, is the German film, *The Blue Angel*. Directed by Josef von Sternberg, it stars Marlene Dietrich and Emil Jannings. A timeless film about the ruin of an honorable man, Emil Jannings portrays an authoritarian teacher who falls in love with a nightclub singer. This film launched the then obscure Marlene Dietrich into stardom. The cameramen and designers create an impressively authentic German atmosphere in their depiction of cabaret life in the twenties. The movie itself is based on Henrich Mann's *Professor Unrat*.

The Lady From Shanghai, appears on October 11-12. A chance encounter between a

wandering seaman and a beautiful woman turns into a baroque nightmare of murder and fraud designed by the woman's crippled husband. Nothing is what it seems and the classic Hall of Mirrors finale is not only brilliant visual fantasy, but the only possible ending to this excellent example of the American film noir.

The same evening has a screening of the 1942 American film *The Glass Key*. Directed by Stuart Heisler and with a cast of Dashiell Hammett, Veronica Lake and Alan Ladd.

A conflict of love, politics and crime erupts from this tough drama about the murder of a reform candidate's son, and the subsequent attempts to place the blame on a politician who has defied a vengeful gangster. This is Dashiell Hammett at his best.

The following week-end has the British production, *A King in New York* being shown. Directed by Charles Chaplin this film also stars the legendary film star.

A dethroned monarch flees to the U.S.A. with a plan for the peaceful use of nuclear technology, hoping to bring about a "utopia", only to become an unwitting television celebrity and the target of an anti-communist witch hunt. Produced shortly after Chaplin's departure from the U.S.A., this political fable is largely autobiographical, with the legendary clown turning a satiric gaze on technology, advertising, the media and McCarthyism.

On October 25-26, *Lay of Wrath (Vredens Dag)* a Danish, 1943 production will be shown. zirected by Carl Dreyer this film is a grisly tale of witchcraft, religious biogotry, personal guilt and punishment in early seventeenth century Denmark. A film of great atmospheric intensity and visual beauty from the director of *The Passions of Joan of Arc*.

For those who enjoy film adaptations of Shakespeare there will be a showing of Roman Polanski's 1971 film *MacBeth*. Polanski brings an atmospheric, gripping and violent adaptation to the screen.

November starts off on the 8th and 9th with the French film *Alphaville*. This 1965 film stars Eddie Constantine, Anna Karina and Akim Tamiroff.

Disguised as a journalist, secret agent Lemmy Caution is sent to Alphaville, a distant place without ethics or love that bears a striking resemblance to present-day Bris. His assignment is to bring back or kill Dr. Von Braun, who left the outer countries some years before and is now in charge of Alpha-60, the computer which runs Alphaville in accordance with an inhuman, alien logic. A "science fiction" film about the present.

November 15-16 has the Swedish 1960 film *The Virgin Spring*. Directed by Ingmar Bergman the film stars Max von Sydow.

A young girl on her way to church is raped and murdered

by three goatherders, an event seemingly brought about by the machinations of her jealous elder sister. Her father then steers out to seek revenge. Based on a fourteenth century Swedish ballad, this film is about sin, evil and reconciliation with God.

Hari Kari, a 1962 Japanese film directed by Masaki Kobayashi, is playing on November 22-23. A "gendai-geki" or period film, set in seventeenth century Japan, but with a serious contemporary overtones in its depiction of the meaninglessness of harikari (ritual suicide) and the code of honor so important to the samurai.

From the director of *Local Hero* and Gregory's Girl is the 1984 British film *Comfort and Joy*, to be shown November 29-30.

When his girlfriend winks out on him, Alan "Dickie" Bird grits his teeth and plugs away at his sugar-coated job as a DJ on a Glasgow radio station. Then by a quirk of fate he finds himself in an ice-cream war with McCool and Mr. Bunny, both of them members of the Scotia Nostra.

Bringing to a close the Fall season is the 1984 American film *Stranger than Paradise*. Directed by Jim Jarmusch this film is about Willie, a New Yorker of Hungarian origin. His COusin Eva, a young girl from Budapest arrives and settles in the mid-west. One year later Willie and his cohort Eddie visit Eva and take her to Florida with them, finding it to be far from the paradise they expected.

The UNB Film Society presents films for screening on Friday and Saturday nights at 8:p.m. in Tilley Hall Auditorium (excepting *Alphaville*, November 8 and 9, which will be screened at McLaggan Hall Auditorium). Students are sure to find many, if not all of the thirteen films intriguing and quite enjoyable. Besides the thirteen films already scheduled there will be special programmes for October and November to be announced.

TNB starts new season

"Now You're Talking" is the slogan for Theatre New Brunswick's 18th season.

"This season is a party", said Janet Amos, artistic director for TNB, "and everybody is invited you'll be re-aquainted with some old Maritime friends - Marg Osborne and Charlie Chamberlain in *Don Messer's Jubilee*; Ev in Sharon Pollock's *Family Trappings*.

"No party would be complete without meeting some new friends too", added Ms. Amos. "The bunch we introduce you to will guarantee a wild time. You'll never forget Blair the Taxman and Jack the mechanic in the season opener *Garrison's garage*. When you meet Maureen in *The Tomorrow Box*, you'll feel as though you've encountered an old friend."

Canada's number one comedy troupe arrives on Wednesday, September 25, at 8:00 p.m.. The hilarious Second City Touring Company brings a surprise bag of comedy skits both old and new that will make you laugh till you cry.



Their new show *50/50, The Year We Get Even* which has been playing to enthusiastic audiences across the country has been described as "screamingly funny".

The actual TNB season opens Octobe 5 to 26 with Ted John's *Garrison's Garage* billed as a playful poke at the taxman. Blair Daniels is a tax auditor who thinks a successful audit will "crush you like an old fruit, money will spread out in at least six directions." Frank is a mechanic who has ten years of income tax receipts in green garbagbe bags. Garrison owns the garage where these two meet with hilarious results.

In January/February TNB presents Anne Chislett's *The Tomorrow Box*, an engaging comedy about Maureen, the most timid woman in the world. Maureen finally revolts against her husband Jack and finds herself uttering opinions she never knew she had, creating havoc she never intended.

Audiences elsewhere have been touched by the universal themes of family conflict, unfulfilled hopes, and driving

ambition evoked in *Family Trappings* (formerly *Doc*) but for New Brunswickers whose lives have been affected by th Playwright's father Dr. Everett Chalmers, Sharon Pollock's award winning play will have a added layer of recognition and identification.

Closing the season in April, New Brunswick audiences will see the original production of *Don Messer's Jubilee* produced by Neptune Theatre of Halifax for a cross Canada tour.

A non-subscription holiday production, *The Mystery of the Oak Island Treasure*, taking all the legends of the real Oak Island N.S. - Captain Kidd, his treasure, his ghost, the lights, a severed hand; adding two kids goonier than goonies, pirates with names like Bones, Seadog and Timbers and sending them all whirling on a frantic, scary *Adventure Into the "Money Pit"* of Canada's most mysterious island.

At the art centre

If the terms 'Abstract expressionism' and 'Slashing movement' excite you, then Shelley Cameron's art will not leave you disappointed. Shelley's paintings and assemblages will be shown at the UNB Art Centre September 8 to September 30, 1985.

In this showing, Shelley's work is diverse and eye catching. Her painting and assemblage styles vary from bold color forms in *Color Reaction No. II (14)* to a more tame, understated impact of *Fall Rhapsody (18)*.

Shelley's unique style even

shows in the titles of her works: *Frenzy (4)*; *Frigidity(10)*, and *Grandma and Aunt Lillian(3)*.

In this September showing, Shelley proves she has a multitude of talent and that she is capable of expressing her gift in varied avenues of pop art and the abstract.

Who is Shelley Cameron? She is a native of Fredericton, NB, who at the age of 20, received a Baccalaureate of Arts concentration in visual arts in 1983. Shelley majored in painting and photography, and has a background in theory, art, and photography histories.

Shelley has studied under Canadian Artists and Critics Jennifer Dickson, Lynn Cohen, Penny Cousineau and Richard Gorman, the latter who's characteristic echo motif are apparent in a work of Shelley's entitled *In the Forest of Night (1)*.

After touring art galleries, museums, and cultural centres in Europe and North America, Shelley returned to Canada from Sweden in 1984 to start a new job. Shelley is the first intern curator of the UNB Art Centre.

Variety is the name of Shelley's game; having worked in the interior decorating



Still life by BRAQUE courtesy of the art centre

business, art bookstores, framing shops, and two commercial art galleries, one being one of Ottawa's largest. She has also done free lance photography and to her credit won the award of best color print in the 13th annual UNB Camera Club Exhibition.

Shelley plans to return to Sweden (the home of her husband) in the near future.

A trip to the UNB Art Centre is a must for any art lover.

Each September the Art Centre prepares its Student Print Loan Exhibition. The Studio will be filled from floor to ceiling with framed reproductions which will be loane to fulltime UNB students on Friday September 27th. The prints are loaned free for the academic year, and are to be returned to the Art centre in April. The prints are at present in an exhibition until the 26th of September, and the following morning at 10 a.m. students can sign them out.

The Art Centre doesn't reserve the prints before hand, it is firstcome-first-served.

During this same period Shelley Cameron's Paintings and Assemblages will be exhibited (September 8 to 30) and is certainly worth a visit.

The Art Centre is located in Memorial Hall on Bailey Drive, and keeps regular week-day hours from 10 am - 5p.m., and on Sundays from 2 to 4 p.m.. Students will find the centre is a splendid place to visit and see what the city and university has to offer creatively.

Spir 'n Grin
"HOMESTYLE"
LAUNDROMAT

Colour TV

Badham's American Flyers

David Grant is David Sommers and Devin Costner his brother Marcus. Separated after the loss of their father, they undertake a cross-country journey together to rekindle their relationship. Reunited, they share the challenge of a grueling three day bicycle race—which promises a reward far greater than winning the race itself.

"The focus of the film is the brothers' relationship set against the toughest bicycle race in America," says director John Badham. "It's a nice mixture of action and character."

Warner Bros. presents "American Flyers," directed by John Badham from a screenplay by Oscar winner Steve Tesich. Gregg Champion is associate producer. Rae Dawn Chong also stars, along with Alexandra Paul, John Amos, and Janice Rule.

The amalgam of these dramatic elements lets the director combine the sensibilities of his varied movie career. Badham has filmed such hard action pictures as "Blue Thunder", gentle character dramas such as "Whose Life Is It Anyway?" and high energy youth sagas like "Saturday Night Fever." He feels that "American Flyers" is about relationships, not about hardware," Badham explains. "And that's a welcome change for me."

"Some people who saw my last two movies said 'Oh, Badham? Yeah, he does those action pictures.' Yet many of my previous films have concentrated on relationships. 'Saturday Night Fever' is much more about relationships than about disco dancing. 'Whose Life' is certainly a quiet character piece."

The primary relationship in "American Flyers" is of the two brothers—differing in age by about ten years; in accomplishments, by a lifetime.

"The older brother has a medical degree and is involved in sports research. He's also been a champion cyclist," the director notes. "In a two-fold effort to get his brother to grow up a little bit, and also to achieve something of importance to himself, he starts training him and enters him in this race."

"Marcus (the older brother) doesn't really expect David to do much more than to relate to other people. But he does know that he has a great athletic ability which, properly nurtured, could really turn into something."

"Later, there is a reaffirmation of the love between these two brothers which has been laying fallow for so many years" says producer Gareth Wigan.

"I think there are elements of identification and with fulfillment in the film's relationships" he continues. "I became emotionally involved with the physical and emotional courage the first time I read the story. I suspect audiences will feel the same way."

"American Flyers' is about going beyond a certain point where we're all urged to stop," says screenwriter Tesich. "That point is called 'good enough.' The film is about discovering exactly what you're capable of doing, ignoring the advice that says, 'you've done it. That's fine.'"

"That's the credo of the 'stage racer.' You can't just say, well, today I did it. You're never done. You do it today and tomorrow and the next day. And that's what it means to have a life."

Tesich, who spent the past two years writing plays after receiving wide critical praise for his 1982 adaptation of John Irving's best-selling novel "The World According to Garp," had been wanting to write a big scale cycling picture for quite some time.

"I love the sport," explains Tesich who is also a former competitive rider. "I always knew that after 'Breaking Away,' which introduced the American public to the sport on a small scale, that I could do something that showed cycling in a much bigger, more visually spectacular setting. But I needed a very 'hard' story to support it."

Tesich won the Oscar for "Breaking Away," his first produced screenplay, which was directed by his close friend Peter Yates. The story of a group of boys growing up in Indiana utilized Indiana University's "Little 500" bicycle race for its dramatic climax. It was a race which Tesich himself had entered and won when he was a student there.

"American Flyers" uses for its backdrop the largest, most prestigious race in the U.S.—the Coors International Bicycle Classic, which in 1984 hosted Olympic teams from over thirty nations. Most of the America's Olympic cycling medalists competed in the early stages of this ten day race.

"The Coors race presented us with number of technical challenges," producer Wigan says, "and I can't think of any other picture where so many crucial character scenes take place during the course of sports action. Badham had to combine that hard action with deliberate character shadings."



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Welcome to entertainment

As Entertainment Editor it is my responsibility to inform the students of the university of entertainment activities. This is obviously a very interesting department, or wait let me rephrase that, it should be a very interesting and informative department. It appears to be that time of the year, actually at UNB it is always that time of the year, when there seems to be no life for the students outside of the classroom.

The university is an educational institution. However, the students do want and need more to their scholastic life than lectures. The importance of entertainment is quite

critical in such an environment. Not only does it enlighten one's life but it may also prove beneficial to the morale of the campus.

I am led to believe that the vice president of services, Ron Spurles, sees the student population as being content with sitting in their rooms meditating every evening. Perhaps a few on campus have the goal of rotting in the closet but I am sure a few would appreciate any form of entertainment being brought on campus.

At the moment there is nothing to speak of in entertainment. Finnagan may be appearing but no date has been announced. For a university with such entertainment potential, it is certainly lagging

in its drive to bring forth such activities. I am quite sure that students are willing to attend entertainment functions.

In the past many of these events have not been overly successful. Part of this may be blamed on poor promotion. Last year Mr. Spurles presented only one pub for Services and Entertainment to the University, and it lost \$500.00. Last Saturday's pub lost \$1,000 of our student money. Again poor promotion was to blame.

There is the problem also that to bring in any entertainment Mr. Spurles must have it approved by council. Obviously, this is quite time consuming and frustrating for those bringing forth entertainment proposals. However, there have been very few attempts to bring

proposals to campus. If there were more proposals there would be more chance of acceptance by council. I am quite sure that the students would back any proposals in bringing entertainment onto campus.

The vice president of services is a new position but to make it successful there must be an attempt made to ensure it's success.

With no actual expenditures for entertainment, although a budget will be presented later this fall, it does not look promising. The fall appears to be quiet entertainment wise, which reflects on the remainder of the year.

Other campuses in Atlantic Canada seem to have no problem entertainment wise. It is pathetic to see how lacking

U.N.B really is in such services. The problem is certainly not in the lack of acts to bring in. There would be little problem in arranging for bands to play here when they have dates already set in the region. I am sure that very few bands have any objections to playing here as long as they are paid. Any band would certainly be well received by the students.

So what are you going to do about this horrid situation? I feel that the students have every opportunity to let Services and council know that they want more. I personally believe that the students are willing to voice their distraught and displeasure with what appears to be lack of entertainment. There is no valid reason for such circumstances so do not allow it

Spin 'n Grin
"HOMESTYLE"
LAUNDROMAT

Clean

etc.

Explorations Gallery

The explorations Gallery at the Fredericton National Exhibition Centre opens a new exhibit Thursday September 5 until October 5, the "Earthworks" series by Suzanne Hill. Executed over the last two years the twelve paintings

are abstract interpretations of natural form derived from rock, water and surface variations. A Fine Arts graduate of Mount Allison University, Ms. Hill also holds a Bachelor of Education from McGill, she currently resides in Saint John where she teaches art part-time at the junior high level. She has been exhibiting her artwork consistently since 1981 in various solo and group exhibitions in New Brunswick. Her art works are in various

private collections and in the public collections of the New Brunswick Art Bank, the University of New Brunswick and the Canada Council Art Bank.

Karen Wilkin, noted Canadian art historian critic and curator, will give a lecture and slide presentation entitled "Jack Bush's Influence on Contemporary Canadian Artists" on Tuesday, September 17, at 12:30 p.m. at the Beaverbrook

Art Gallery. Ms. Wilkin's presentation is held in conjunction with The Robert McLaughlin Gallery, Oshawa, travelling exhibition "Alex Cameron in Mid-Career" which will be on display in the Gallery.

The 26-work exhibition dated from 1971-1974, "Alex Cameron in Mid-career", will be on display between September 15 and October 15, 1985.

UNB & STU Creative Arts PRESENTS

1985 / 86 SEASON

Playhouse Series

- Fri., Sept. 20
Les Grands Ballets Canadiens
- Mon., Oct. 21
Georgia Brass Quintet
UNB Bicentennial Concert
- Thurs., Nov. 7
Cambridge Buskers
- Thurs., Jan. 30
Rosemarie Landry, soprano with the Brunswick String Quartet
- Tues., March 25
Winners of CBC Talent Festival

Memorial Hall Series

- Sun., Nov. 3
Music Group of London
- Sun., Nov. 17
Brunswick String Quartet
- Sun. Jan. 19
Valerie Tryon, piano
- Sun., March 9
Brunswick String Quartet

Subscriptions	Playhouse Series	Memorial Hall Series	Both Series
STU/UNB Students	.	.	\$12
Adults	\$35	\$15	\$45

Tickets Contact: Creative Arts, Memorial Hall, UNB or phone 453-5005

CHSR-FM

Top 30

1. * Terminal Sunglasses—Wrap Around Cool—(OG)—(1)
2. Various—Vertigo Sampler—(Vertigo)—(12)
3. Stewart Copeland—The Rhythmatist—(A&M)—(2)
4. * The Box—All the Time, All the Time, All the Time—(Alert)—(7)
5. * Deja Voodoo—Too Cool to Live, Too Smart to Die—(Midnight)—(4)
6. * Rational Youth—Heredity—(Capitol)—(11)
7. Dire Straits—Brothers In Arms—(Vertigo)—(8)
8. A HA—Hunting High & Low—(WEA)—(3)
9. Sting—The Dream of the Blue Turtles—(A&M)—(PL)
10. Talking Heads—Little Creatures—(Sire)—(16)
11. New Order—Low Life—(Factory)—(13)
12. * Men Without Hats—Freeways—(Sire)—(5)
13. Midnight Oil—Red Sails in the Sunset—(CBS)—(23)
14. Nina Hagen—In Ekstasy—(Columbia)—(15)
15. Katrina & the Waves—Katrina & the Waves—(Atlantic)—(20)
16. * Enigmas—Strangely Wild—(Zulu)—(18)
17. * Voice—Anno Di Voce—(Switch)—(PL)
18. Everything But the Girl—Love Not Money—(WEA)—(PL)
19. Tones On Tail—The Album Pop—(Vertigo)—(22)
20. Billy Bragg—Life's A Riot Between the Wars—(Polydor)—(24)
21. * Asexuals—Be What You Want—(Psyche Industry)—(9)
22. OMD—Crush—(Virgin)—(14)
23. * New Regime—New Regime (EP)—(RCA)—(17)
24. * Go Four 3—Go Four 3—(Zulu)—(30)
25. New Order—Perfect Kiss (EP)—(Factory)—(PL)
26. U2—Unforgettable Fire (Mini LP)—(Island)—(10)
27. * Images In Vogue—In the House—(WEA)—(21)
28. God & the State—Ruins—(Happy Squid)—(6)
29. Lone Justice—Lone Justice—(Geffen)—(27)
30. Boomtown Rats—In the Long Grass—(Vertigo)—(25)

Surviving the

By DAVID MAZEROLLE
Features Editor

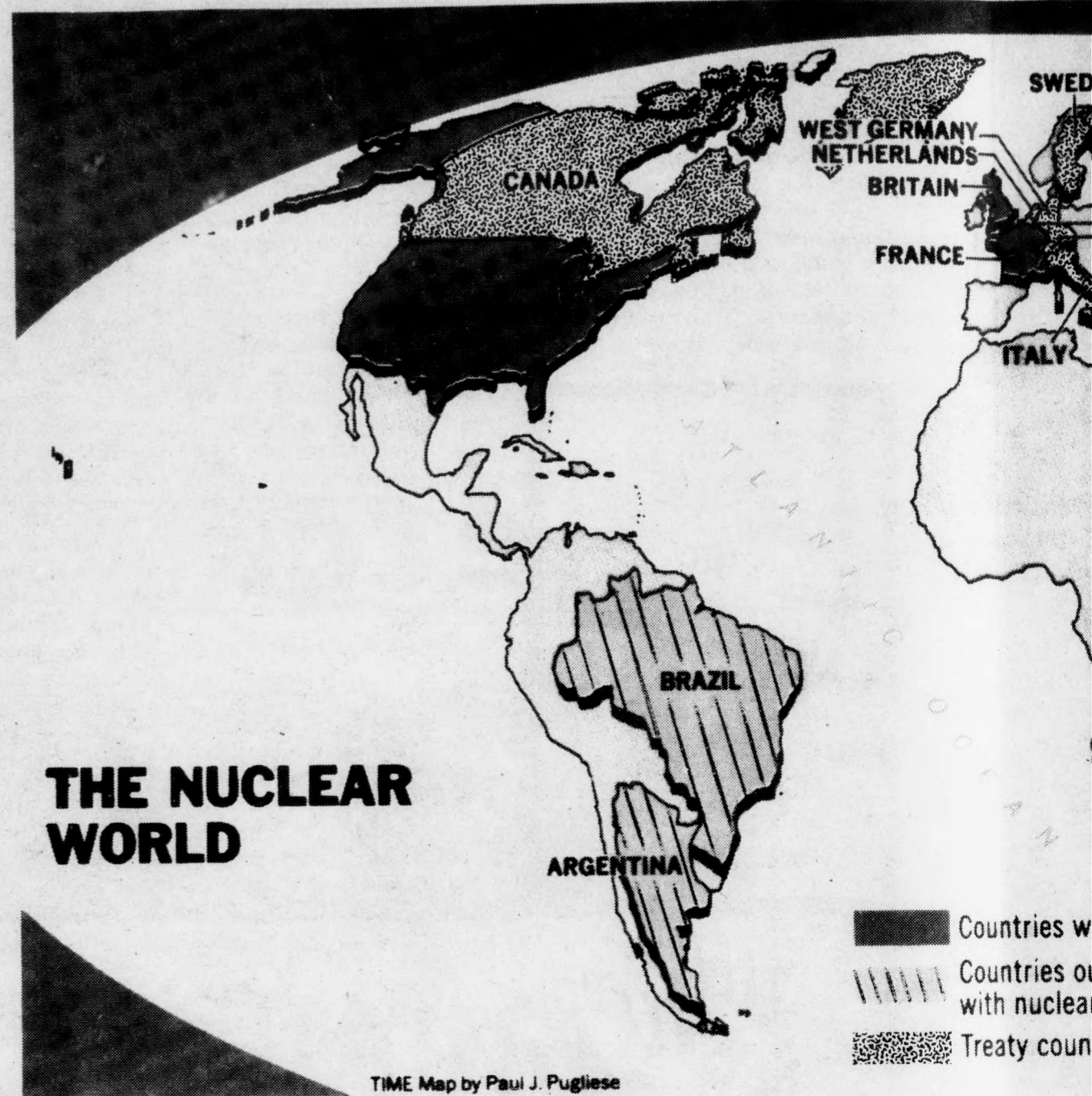
"Proliferation has already happened. The main problem of the late 1980's is not so much preventing the spread of nuclear weapons but making it survivable."

Those are the chilling words of a senior official of the Vienna-based International Atomic Energy Agency. Five countries formally possess nuclear weapons (the U.S., the Soviet Union, Britain, France and China) and other countries are ominously close: India's 1974 test explosion shows that it has learned to master the capacity to build them. Pakistan operates a "research center" and has been illegally buying high-tech equipment, all on the way to the Bomb.

It is the age of nuclear proliferation, and the power, knowledge and facilities to make nuclear weapons is coming into more and more unstable hands. Libya's Muammar Gaddafi's here-to-for unsuccessful bid for nuclear power — the stepping-stone to nuclear weaponry — is coming closer to a reality as he helps Pakistan toward their goal.

Nuclear weapons in the collective hands of any state are dangerous. The popular image of nuclear war results from the classic U.S.—U.S.S.R. conflict. The trouble may be, however, in the possibility of two smaller nations having a regional war turn nuclear. The devastation and radiation may cover an area much larger than the two combatants' countries. And, with the tradition of the superpowers to take opposing sides in regional conflicts, what guarantee is there that a small war can mushroom into a third world war? The Soviets and the U.S. are in agreement in this one area, deciding last November to meet twice a year "to come to an agreement before nuclear weapons spread to more and more countries that could involve us in a conflict," as a Soviet specialist said.

Nuclear weapon-making capability also makes terrorism of awesome proportions possible. The U.S. military has, since 1964, deployed the "back pack nuke," a bomb that one man can carry and can destroy dams, bridges and similar installations. It is also possible to make a 400-lb. bomb, capable of fitting into medium-sized car, that could destroy a medium-sized city.

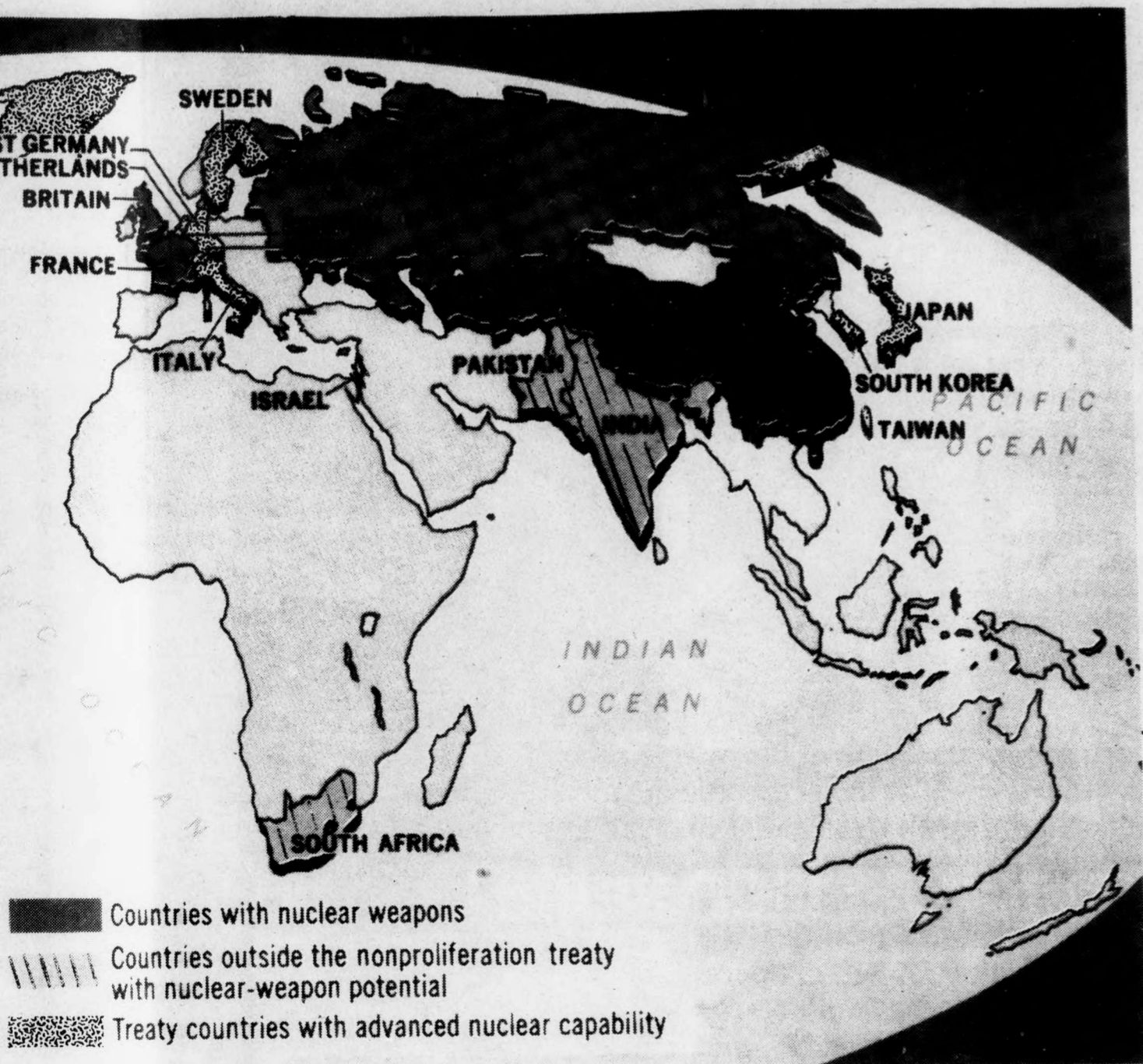


An unstable regime like Gaddafi's, if they could steal or buy enough plutonium, could build a device slightly weaker than the one that leveled Hiroshima for a few thousand dollars. The horror is too close. According to **TIME Magazine**, June 3, 1985:

A new generation of nuclear powers, and would-be powers, is maturing. Known among experts as the "phantom proliferators, the countries are contributing the most significant uncertainties about the future of non-proliferation. The phantoms are India, Pakistan, Israel, South Africa and, to a lesser degree, Argentina and Brazil. All of them have mastered, or are well on their way to mastering, the skills to produce atomic explosives.

What to do? The United Nations is approaching a mid-life crisis that seems to be heading it toward a toothless dotage. The general population of Canada, to use one country as an example, has 58.6 percent

Nuclear Spread



of its citizens believing the world is closer to a nuclear war, yet only four percent have taken part in a peace demonstration, and only two percent belong to a peace organization. If we are relying on our legislators to push for peace, we must make sure they have a clear mandate to move in that area.

Canada, to its credit, has advanced nuclear capability but is a signatory of the 1968 United Nations - sponsored Nuclear Non-proliferation Treaty. Canada also demands that any country which purchases any technology or supplies which could lead to a nuclear weapons production to open their facilities to the inspection of the International Atomic Energy Agency. Britain, Australia and Canada were the only countries to agree with the U.S. that inspection of a country's nuclear facilities in fact should be a condition of sale.

The Geneva-based Conference on Disarmament (CD) is the sole global multilateral

negotiating body dedicated to arms control and disarmament issues. Its membership stands at 40 and includes all five nuclear powers from all geo-political blocs: the East, the West and the Neutral/Non-aligned.

The CD has been working since 1980 on an interesting treaty that, if drafted properly, could become a powerful legal model for any kind of nuclear arms ban or treaty. Its subject: chemical weapons.

Whereas nuclear bombs are mankind's most devastating weapons, chemical weapons are close to its most horrible. Nine hundred thousand deaths in the First World War — ghastly, choking, agonizingly slow deaths — attest to its gruesomeness. They represent none of the "morality" of war that we, as civilized humans, like to maintain in our conflicts. The need, then, for a chemical weapons ban has been established, and since evidence shows they were used in the ongoing Iran-Iraq War and possibly in Afghanistan and Southeast Asia, the CD feels an immediate need for a convention.

As Douglas Roche, Canada's Ambassador for Disarmament, explains, the negotiation of a chemical weapons convention is of four-fold importance:

- it would represent a disarmament treaty and not merely an arms-control measure;
- it would be an effective non-proliferation treaty;
- it would be a comprehensive treaty that would ban development, production, stock-piling and the transfer of chemical weapons with the provision for the destruction of stockpiles and production facilities and appropriate verification;
- a chemical weapons convention would be a law-making treaty with far-reaching legal implications.

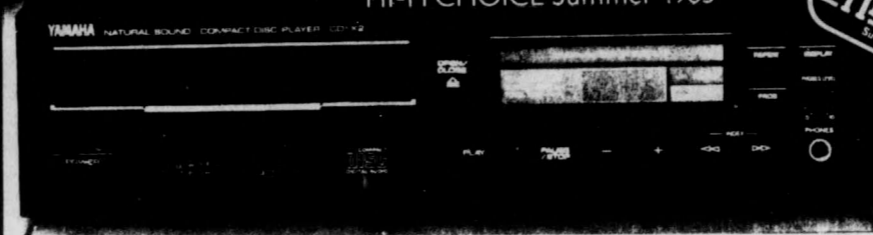
Its objectives then, are much the same as a nuclear-weapons convention and serves as a great practice attempt for the drafting of a nuclear treaty. It appears as a heartening step toward the day when different world states (a rather abstract and human-made distinction anyway) can agree that some weapons, some forms of aggression, are just to immoral to be allowed existence.

Twin Triumph for Yamaha CD Players

Yamaha continues to dominate the compact disc market by offering an unbeatable combination of high technology and low prices. Yamaha compact disc players have received critical acclaim all down the line, with the CD-3 and CD-X11 both winning the most prized accolade of them all — **Best Buys from HI-FI Choice.**

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HI-FI CHOICE Summer 1985



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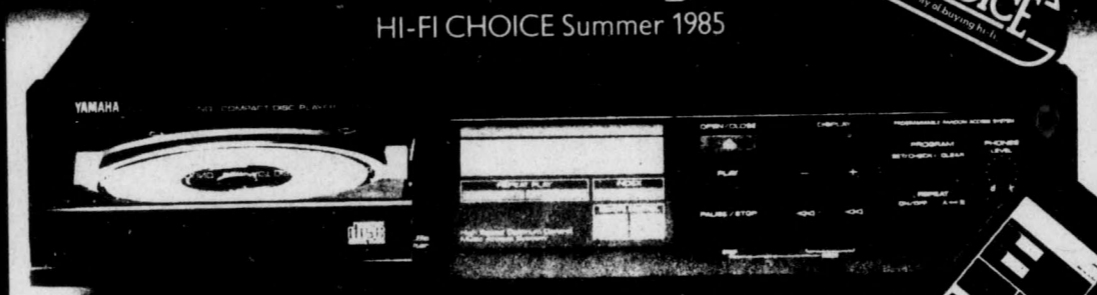
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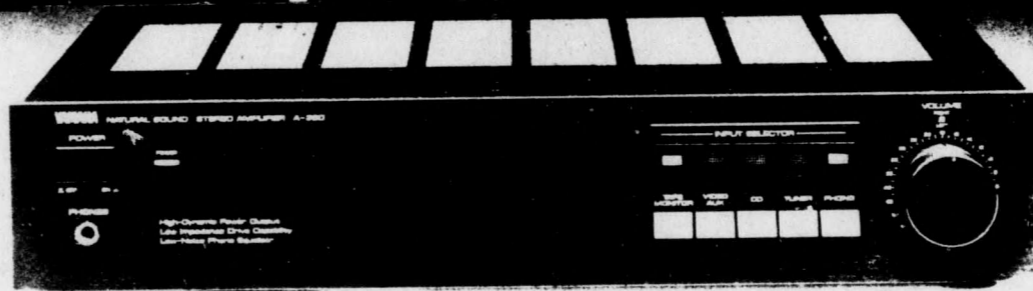
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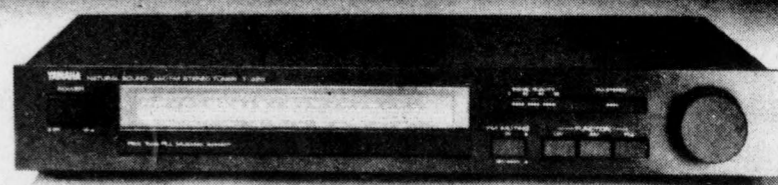
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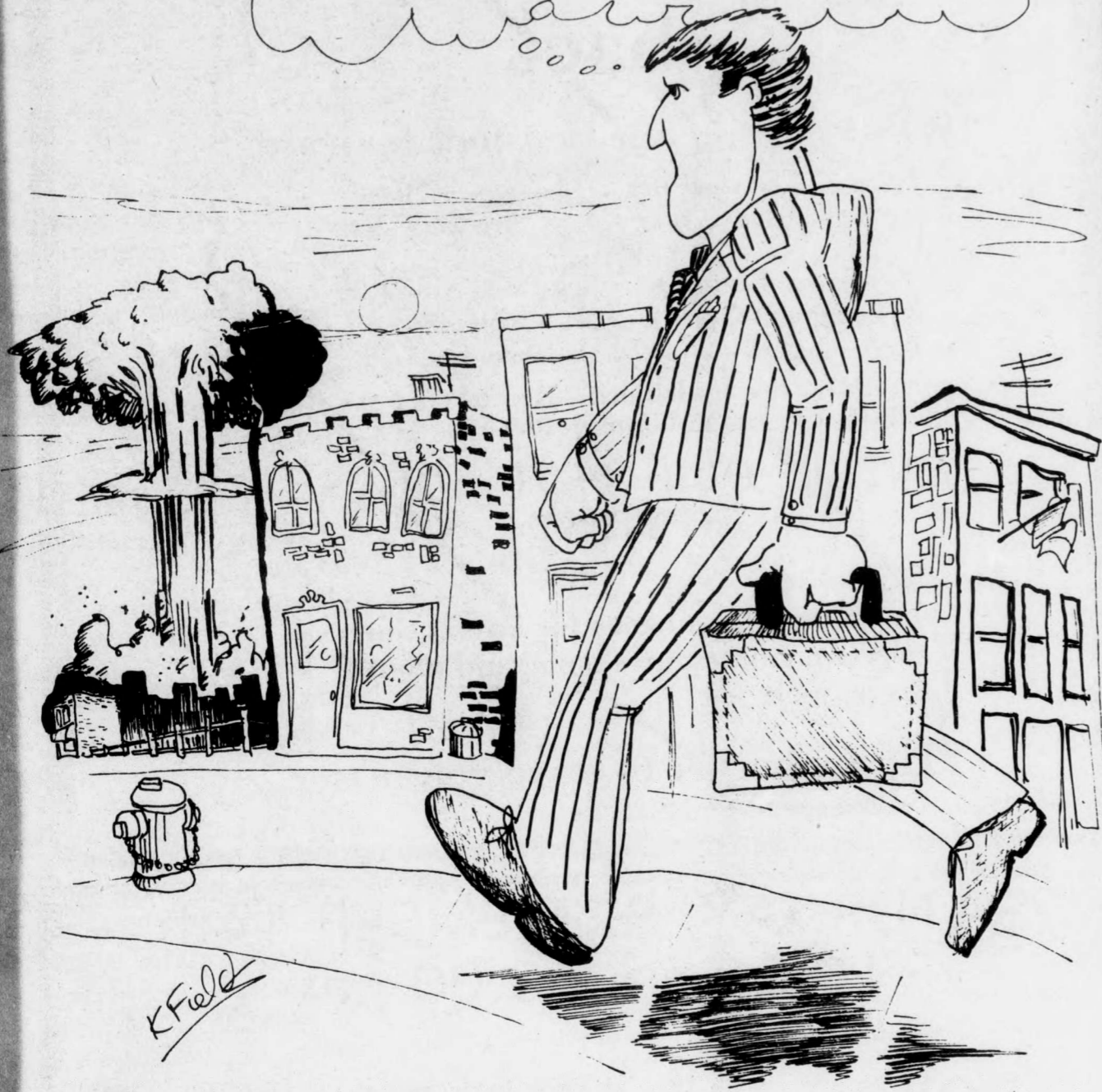
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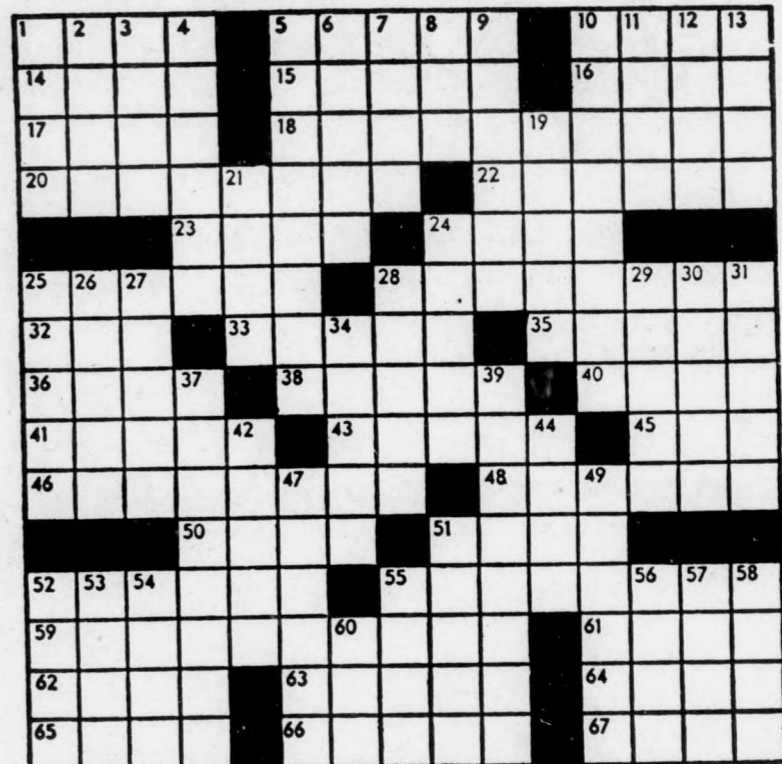
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 - 20 Fragrant
 - 22 Most docile
 - 23 Mislay
 - 24 Catnip, e.g.
 - 25 Trances
 - 28 Glamor career
 - 32 Winnipeg's nickname
 - 33 Permit entry: 2 words
 - 35 Finch
 - 36 Bakery employee
 - 38 Blood —
 - 40 Facts
 - 41 Containers
 - 43 Bucolic
 - 45 Saigon holiday
 - 46 Implores
 - 48 Advers
 - 50 Lubricates
 - 51 Cab user
 - 52 Nap
 - 55 Shrewdness
 - 59 Meeting
 - 61 Body joint
 - 62 Action: Suffix
 - 63 Tester
 - 64 European volcano
 - 65 Oboe
 - 66 Paving blocks
 - 67 Active one
- DOWN
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 - 2 Roam
 - 3 Extorted
 - 4 Walk
 - 5 Set back
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 - 7 Rave
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 - 9 Amended copy
 - 10 Shook
 - 11 — Des-cartes
 - 12 Insects
 - 13 — office
 - 19 Female
 - 21 Lounge
 - 24 Fame
 - 25 Pungent odor
 - 26 Nut
 - 27 Discharge
 - 28 Less
 - 29 Enraged
 - 30 Saltpeter
 - 31 Insects
 - 34 Civil wrongs
 - 37 Replaced shingles
 - 39 Pillagers
 - 42 Grab
 - 44 Italian money
 - 47 Warns
 - 49 Nibbled
 - 51 Phase
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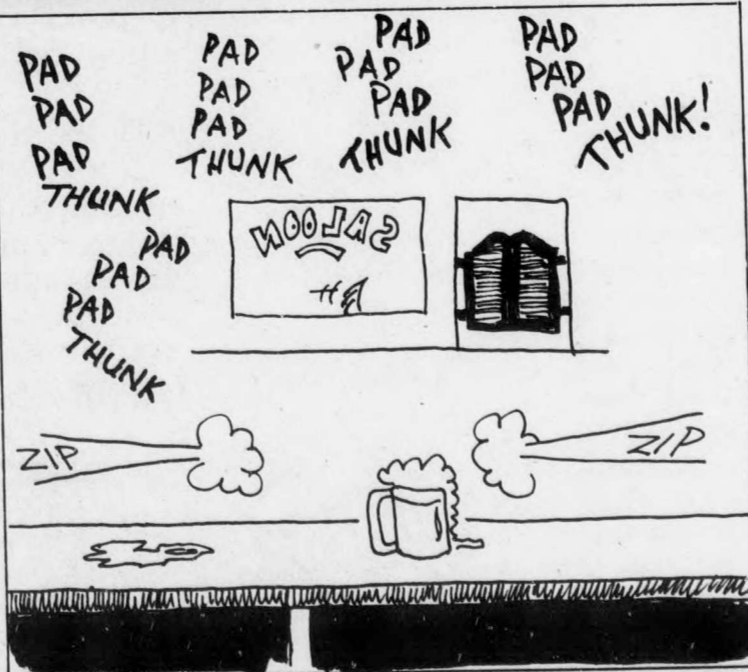


HE'S
BACK!

WHITE MATTER



by PAUL WHITE



Paintings and Assemblages of Shelley Cameron

If the terms 'Abstract expressionism' and 'Slashing movement' excite you, then Shelley Cameron's art will not leave you disappointed. Shelley's paintings and assemblages will be shown at the UNB Art Centre September 8 to September 30, 1985.

In this showing, Shelley's work is diverse and eye catching. Her painting and assemblage styles vary from bold color forms in *Color Reaction No. II (14)* to a more tame, understated impact of *Fall Rhapsody (18)*.

Shelley's unique style even shows in the titles of her works; *Frenzy (4)*; *Frigidity (10)*, and *Grandma and Aunt Lillian (3)*.

In this September showing, Shelley proves she has a multitude of talent and that she is capable of expressing her gift in varied avenues of pop art and the abstract.

Who is Shelley Cameron? She is a native of Fredericton, NB, who at the age of 20, received a Baccalaureate of Arts concentration in visual arts in 1983. Shelley majored in painting and photography, and has a background in theory, art, and photography histories.

Shelley has studied under Canadian Artists and Critics Jennifer Dickson, Lynn Cohen, Penny Cousineau and Richard Gorman, the latter who's characteristic echo motif are apparent in a work of Shelley's entitled *In the Forest of Night*. After touring art galleries, museums, and cultural centres in Europe and North America, Shelley returned to Canada from Sweden in 1984 to start a new job. Shelley is the first intern curator of the UNB Art Centre.

in the interior decorating business, art bookstores, framing shops, and two commercial art galleries, one being one of Ottawa's largest. She has also done free lance photography and to her credit won the award of best color print in the Camera Club Exhibition.

Variety is the name of Shelley's game; having worked

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SPORTS

Sports Editor: Ken Quigley
Assistant: Ernest Dunphy
Sportsline 453-4983
Deadline - Tuesday 11:00 a.m.

Football Fumbled Again

Let us all pay heed to the age old proverb, "Incompetency shall overcome all hope." For nothing better can illustrate how football has once again slipped through UNB's fingers.

Ever since this university was stripped of its beloved football team (the Red Bombers), nearly five years ago, the students have been in dire need of a football fix.

Back in March of this year we were promised an end to this long withdrawal period; football was returning to UNB in the form of a Phys-Ed sponsored grand match between the Acadia Axemen of Wolfville, N.S., and the St. Mary's Huskies of Halifax, ticketed for Saturday September 7 at College field.

The expense of transporting the two teams and boarding them for two days was estimated at \$7000. The SRC offered to match whatever could be raised from the public sector up to the required \$3500.

It's at this point that incompetency reared its ugly head, resulting in only \$2000 being raised and the games' ultimate cancellation.

The attempt to raise the money was led by Mark Hazlett, Chairman of the Phys Ed-student formed-football committee. Mark initiated the drive for funds by contacting Moosehead breweries to see if they might be interested in contributing. This was back in late February when the plans were in their embryonic

stage. Moosehead said they would be interested and to contact them again when the plans were more definite. Unfortunately, when these plans did finally develop, Mark Hazlett was forced back to Ontario for a back operation. In Mark's absence, Peter Thomas (SRC Council member) volunteered to take his place.

Peter Thomas was heard to say that he's raise the money and would get the assistance of Ray Ang and other committee members to do it.

Before Mark Hazlett left he neglected to inform Mr Thomas that he's contacted Moosehead Breweries or that they were even interested in getting involved financially.

Never was Moosehead, or any other brewery for that matter, contacted again.

I talked with a Moosehead representative and he assured me that his brewery would be very interested in becoming involved with the game. This included the possibility of them donating a certain amount of money to the cause - an amount that would bridge the gap between a failed drive and a successful one. Moosehead and or Labatts.

Furthermore, when I questioned Peter as to where he did go to raise money, he admitted that he had only booked a room for conferences and a series of other little things. He hadn't done a

thing to gather funds. He went on to say that his summer job severely limited his time.

"Then why did you volunteer to do a task you knew you didn't have time for?" I asked.

"I don't know." was his reply.

When I first heard of the games cancellation, I went to Larry Fox (President of the SRC) and Doug Burgess (Vice President-finance) for details, and they both believed Peter Thomas was in charge of the project. I asked Peter about this, where upon he defiantly stated that he was NOT in charge. My supplementary was obvious: "Who was in charge?"

"Nobody."

The absence of leadership resulted in the com-

mittee being unable to divide up specific goals and assign them respectively. It also prevents Peter Thomas, Ray Ang and any of the other committee members from keeping a handle on the groups progress, or lack thereof.

What most likely occurred in the Moosehead fumbling was the classic, "I've got, I've got, you've got it" screw up. The committee obviously had knowledge of the breweries interest, but the

When I informed Mr. Thomas about my conversation with the Moosehead rep., he was incredulous. A curious reaction considering that Helena Rojas, Editor of the Year Book, claimed that she and others had

urged Peter to contact lack of organization and leadership proved to be the stumbling block in the football games eventual demise.

On a concluding note; Peter Thomas, Mark Hazlett, Ray Ang and the rest of this maligned football committee were offered the assistance of Larry Fox and Ron Spurrels (Vice President Services) at the council meeting where the ill-fated game was first proposed. Both offers were declined by Peter and Mark because they felt they had things firmly under control and were perfectly capable of doing it themselves.

Incompetency is blind.

Red Bombers Remembered

With the possibility looming stronger and stronger that UNB will never see football again, in any shape or form, I thought it fitting we say a final farewell in style. After serious scrounging I managed to dig up the Brunswickan report on the Last Red Bomber game way back on November 14, 1980, and thought I would share it with you.

Red Bombers season ends

By TOM BEST
1980 AUFC football season is over for the Red Bombers. Last Sunday they fell 41-24 to the Acadia Axemen to complete a 3-5 win loss schedule.

UNB got off to a slow start this year, dropping three straight games to Mt. Allison, St. Francis, and St. Mary's. Following that, they surprised the conference by beating those same teams by respectable margins.

The teams playoff hopes were smashed when they went down 60-11 to the Axemen two weekends ago and with their last game left they were basically finishing out the season.

Statistically, the Bombers had several highlights on the year. Jim diRenzo, who finished third in the scoring race, also kicked 11 field goals, and had a 55.1 yard kickoff average to break conference records.

Steve Carscadden was third in rushing with 643 yards and fourth in passing with 32 cat-

ches. Wayne Lee, a former quarterback, was second in punt returns and third in kickoff returns.

Mike Washburn was second in pass receptions in the conference and third in the nation, while quarterback Greg Clarke was second in passing yards in the AUFC and fifth in the nation. He led the conference in passing percentage with a 62.5 mark.

Three Bombers were named to the AUFC All-Star squad. Washburn was chosen as a wide receiver, Ken Martin was named to the offensive tackle spot, while Junior Robinson took defensive halfback honors.

Till we meet again...

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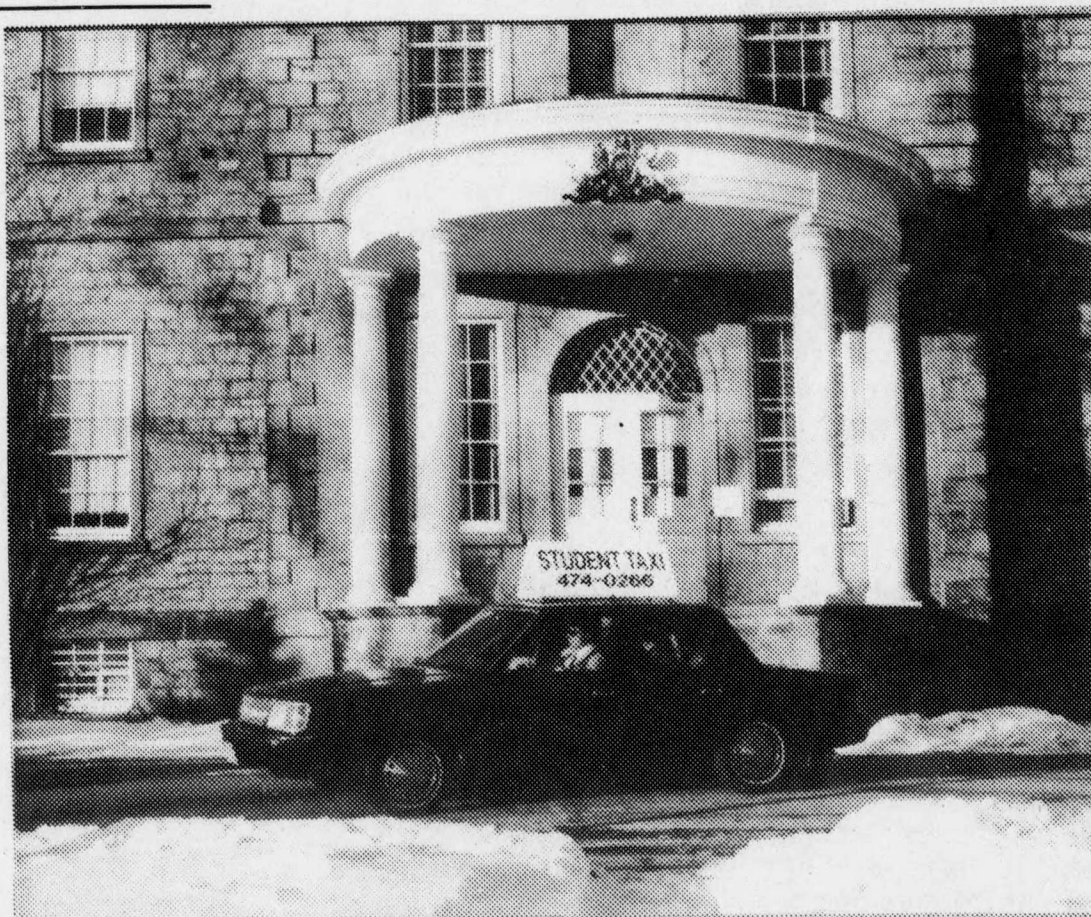
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Red Blazers: Women's Hockey

By MARY SCOTT
Brunswickan Staff

The U.N.B. Red Blazers women's hockey team begins their pre-season training in the L.B. Gym next week. The 4 time defending Provincial Champions start their 12th season.

The Blazers go into this season ranked 4th in Senior "A" competition nationally, by virtue of their tremendous show at the Senior Women's National Tournament last March in P.E.I.

Lots of familiar faces will be returning to the team. By the start of classes coach Mike Power had 14 veterans confirmed to return, but as always there is room for some new players. According to Power: "Center is the only position which will remain unchanged, we need one or two new defense, plus wingers for both sides, with our busy schedule this year. I would also like another goalie as insurance for our two regulars." Coach Power is looking to carry 11 forwards and 5 defense for this season. "Two or three of the older players have heavy

course loads this season, so I'd like some depth to cover for the times they won't be available."

The Red Blazer's dryland training is different from that used by varsity teams. "We just play some floor hockey, and do some stretching exercises," says Power. "Nothing too tough." The 3 weeks of pre-ice training is designed more to bring the team together and get 6 months of rust off.

This year will be different for the Blazers. They have been admitted to the Fredericton Youth Hockey Association on an experimental basis, as a member of the Bantam "Rep" League. This will give U.N.B. a set schedule of midweek games, something they have had few of in the past. "It should give us a chance to play more games without a significant amount of traveling," says Power. "It will also give us a chance at some tough competition." The Blazers have played exhibition games against the Reps over the past few seasons doing quite well. "We won about one of three last season, which is great when you consider the physical difference, but with the games

counting in the league standings this year the boys will probably get real tough." The Annual U.N.B. Invitational Tournament scheduled for the weekend of January 25th; that is a 6 team event in its 7th season; a pre-Christmas tour of P.E.I., and one more trip in February to either Nova Scotia or Ottawa if the schedule allows. The year winds up with the 5th Provincial Tournament in late February in a location yet to be named. If the Blazers successfully defend their title then it will be off to Saskatchewan for the National Tournament in March.

Any player coming out for the team should attend the first organizational meeting Tuesday, September 17th, in Room 256 of Carlton Hall, at 7 p.m.. Any questions should be directed to Mike Power at 453-4985 or 455-7022. (If he is not in leave your name and number.)

The U.N.B. Red Blazers play full contact hockey and can supply some equipment on a limited basis.

.....

Scot Hare leads cross-country team

The U.N.B. Men's Cross Country Team started off the season at the Bates College Invitational Cross Country Meet. The team which was lead by Scot Hare also consisted of one rookie and five members from previous years. The first mile was taken out in the usual fast pace with Scot Hare well amongst the leaders and the rest of the team closely bunched in the middle of the pack. Scot held on strong over the 5.1 mile course to finish 5th in a time of 26 minutes, 18 seconds.

The rest of the team, although a bit farther behind showed much promise. Veteran Chris Pinsent ran a strong race to finish 22nd closely followed by rookie Greg Bishop in 26th place. Both these runners show good promise for this season. The remainder of the team was led by Tom Broderick in 34th place and closely followed by Peter Dumphy, Bill MacMackin and Peter Ross. Although the team finished fourth it showed great potential for this season. With Scot Hare in excellent condition, Chris Pinsent strong from the summer and Greg Bishop showing good potential, the closely grouped second pack will inevitably be stronger for the AVAA competition at the U.N.B. Invitational on September 21st.

The U.N.B. Rugby Club wants you



Rugby was first played at the University of New Brunswick in 1879. It remained the premier autumn sport at U.N.B. and all other universities in the Maritime Provinces, until the early 1950's when "Canadian Football" replaced it. Rugby was revived at U.N.B. in 1967. Prof. Bob Cockburn has coached the club since 1968.

Rugby has flourished at U.N.B. over the past fifteen years. Since 1970, some fifty to sixty students have turned out for the club, and we have always fielded at least two sides in the N.B.R.U. league, which comprises city and university teams. Our record during this period is the best of any team on campus. We took Provincial championships in 1971, 1972, 1973, 1974, 1975, 1978, and 1981, and won the Caledonia Cup, which is emblematic of Maritime Rugby supremacy, by defeating the Nova Scotia champions in 1972, 1973, and 1974. In 1984 we were Eastern Canadian University Champions.

We have toured almost every spring since 1971, either to Quebec and Ontario or the Eastern U.S.. In so doing, we have played 64 clubs, some of them several times through the years. We have always managed to win many more games than we have lost. A few victories that stick in mind are those over Westmount (1972), Ottawa Irish (1975), James River (1976), Harvard (1978), Rhode Island (1981), Burlington Centours (1982), and the North Carolina Select (1983).

The U.N.B. Rugby Club (the Ironmen) have a long history of hard playing and winning; come out and play for the legendary Ironmen. Practices are every Tuesday and Thursday 5:00 p.m. at Buchanan field on the university campus.

Come see the Ironmen in their home opener Saturday, September 14th, 2:00p.m. at College Field. U.N.B. vs Kings College.



Kansas City (1-0) over L.A. Raiders (1-0)

The Chiefs should beat the Raiders thanks to Pro bowl Quarter Back Bill Kenny and Place Kicker Nick Lowery.

San Francisco (0-1) over Atlanta (0-1)

The 49'ers lost to one Sad Sack team last week. They are too good of a team to let that happen in successive weeks.

Buffalo (0-1) over N.Y. Jets (0-1)

The Bills must have done something right holding the Chargers to only two touchdowns, so certainly they should be able to do the same thing against the Jets offence.

St. Louis (1-0) over Cincinnati (0-1)

The Bengals always seem to find ways to fumble the early games, so why should things change?

Dallas (1-0) over Detroit (1-0)

The Cowboys have gone downhill, but not far enough to lose to Headcase Ferguson and Crew.

Washington (0-1) over Houston (1-0)

Houston won last week against a Miami squad hit hard by holdouts. The Redskins have no holdouts, so Houston might be held out of the end zone.

Miami (0-1) over Indianapolis (0-1)

Dan Marino should be able to make his stats look respectable for the season so far after he peppers the colts porreous secondary.

L.A. Rams (1-0) over Philadelphia (0-1)

Even without Eric Dickerson the Rams should coast to victory over the hapless Eagles.

Tampa Bay (0-1) over Minnesota (1-0)

This week the Bucs will show the world that Bud Grant used mirrors last week when the Vikes upset the 49'ers.

New England (1-0) over Chicago (1-0)

The Patriots have to win some big games early on to set up their fans for the big El Foldo Routine at the end of the season.

Denver (1-0) over New Orleans (0-1)

After last week's loss, the Bronco's will be looking for some butts to kick, and Bum Phillips team is as good as any other one to kick around.

N.Y. Giants (1-0) over Green Bay (0-1)

L.T. and Co. will have fun this week, but the same can't be said for Lynn Dickey.

Seattle (1-0) over San Diego (1-0)

Both teams have explosive offences but Seattle is the only team in this game that has a defence.

Pittsburgh (1-0) over Cleveland (0-1)

A dead even game as both teams match up well and in a game like this coaching will make the difference: which the Steelers have and the Browns don't.

Covered Bridge Printing Ltd.

Extends "Best Wishes" to the Brunswickan, as you commence your 1985-86 publishing year.

As a former student at U.N.B., I've always enjoyed reading the "Brunns". It gives us great pleasure to be able to serve Canada's oldest student publication, in the coming year.

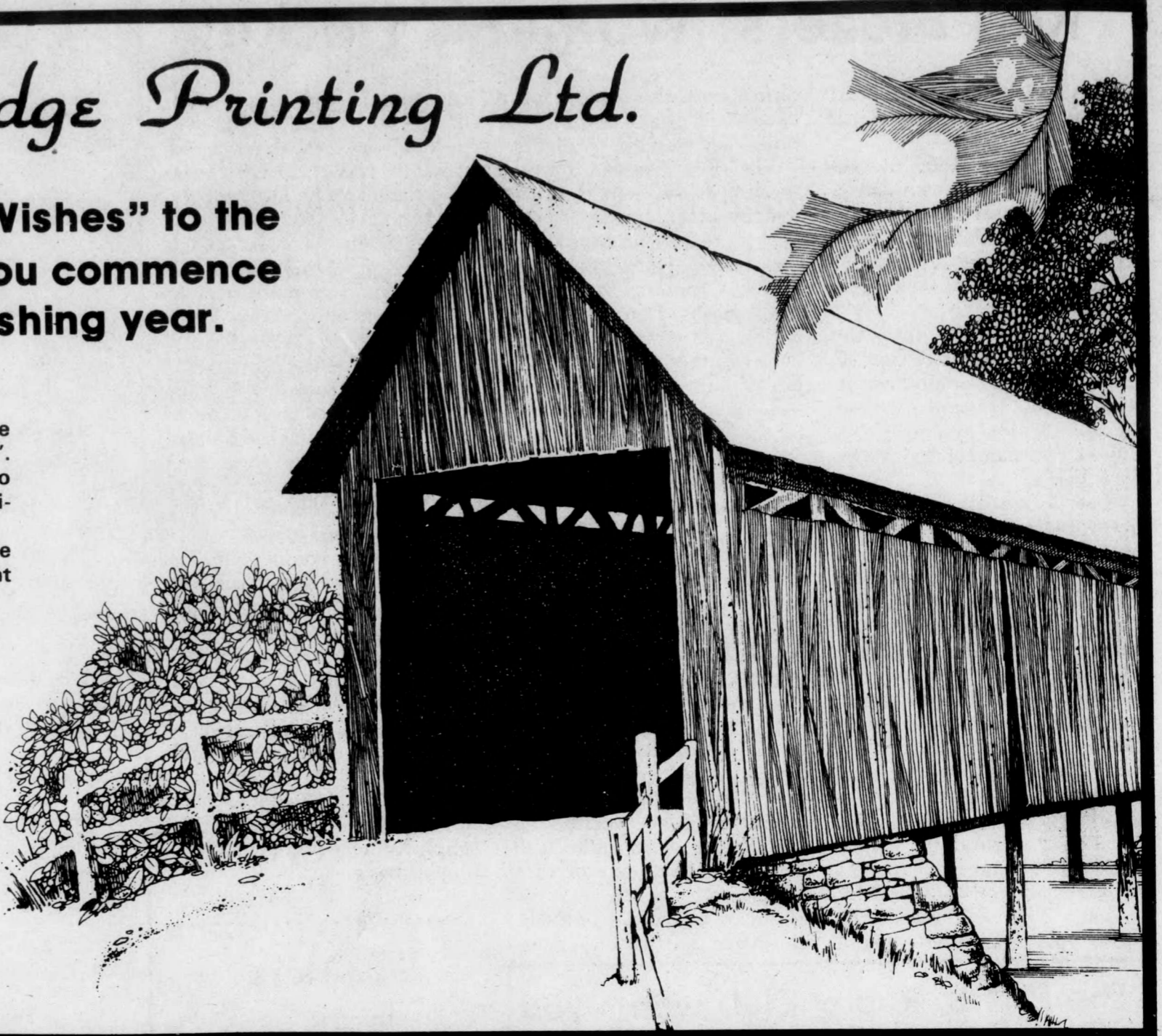
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BACK TO SCHOOL



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Welcome Back



SPORTS BRIEFS--SPORTS BRIEFS--SPORTS BRIEFS--SPORTS

CLIMB TO THE TOP. Looking for some weekend excitement? The UNB Rock and Ice Climbing club has just that; where can you climb in New Brunswick? Well, the club climbs at Welsford N.B., just outside of Oromocto. Welsford is New Brunswick's main climbing area, with climbs reaching up to 300 feet. The climbing club has about 20 members every weekend.

Past club activities are climbing trips to Barharbour Maine and to North Conway, New Hampshire. Last year's main events included a slide show and talk by Steve Adamson, leader of the Canadian Mt. Tilcho expedition in the Himalayas, and the first ice climbing school at UNB.

Each year the club runs a rock climbing school in early September. Hopefully this year

, with good weather, we will be able to give an ice climbing school in January.

This year's rock climbing school will be held on the weekend of September 21-22. The school will introduce you to the equipment and techniques used in rock climbing. You two will be able to climb. The cost of the two day school is \$25.00 for university students and \$30.00 for non-students. The cost includes transportation to and from Welsford.

There are still three varsity sports at U.N.B. that have yet to hold their first organizational meetings for the 1985-86 year, with all of those scheduled for the coming week.

The Beavers, the men's and women's swim team, are scheduled to meet on Monday,

September 16 at 7 p.m. in room 116 of the LB Gym. The coach is Michelle Oliver.

For those with an interest in playing for the Red Bloomers women's basketball team, a meeting is slated for Tuesday, September 17 in room 210 of the Lady Beaverbrook Gym. The coach is Claire Mitton.

In wrestling, the Black Bears hold their first meeting on Wednesday, September 18. It is also planned for room 210 at 7 p.m..

More information on any of the varsity programs may be obtained by phoning 453-45890, or by dropping by room A120 in the LB Gym.

For those who wish to learn how to Scuba dive, the U.N.B. Scuba Club offers a basic course each term. In order to register for the fall course, there will be an introductory meeting Monday night, September 16, at 6:30 in room 210 LB Gym. Following the meeting there will be a pool test at 8:00 p.m. in the Sir Max Aitken pool, so please bring bathing cap and suit. The pool tests consist of swimming a few lengths and a couple of other simple feats. You do not have to be a strong swimmer to learn to dive.

The course leads to an internationally recognized NAUI (National Association of Underwater Instructors) certification. The cost of the course is \$125.00, and only the first 18 signed and paid will be able to take the course. Anyone can sign up with preference going to U.N.B. and S.T.U. students.

The course lasts approximately 10 weeks with a two hour lecture and two hour pool session every Monday night starting at 6:00 p.m.. There is also a checkout dive at the end of the course which is necessary for certification.

For club members and other certified divers wishing to join, the first meeting is being held September 18th at 7:30 in Room A116 LB Gym. Elections of this year's executive will take place and everyone is urged to attend. For more information, call Jay White, 472-7575, or Carl Forster, 457-2562.

Men's intramural soccer
The entry deadline is Tuesday September 17, 2:00 p.m.. A default deposit of \$50 is required per team. Further information and entry forms can be obtained at the Intramural Office in the L.B. Gym (open 10:00 a.m. to 2:00 p.m.) Officials are needed. Please apply at the Intramural Office.

Non-credit instruction is offered for students, faculty, staff, and alumni from U.N.B. and S.T.U.. No previous experience or swimming ability is needed. Classes run twice a week on both Tuesday and Thursday evenings at the Sir Max Aitken Pool. All Red Cross water safety levels are offered. Also, the Bronze Medallion and Bronze Cross Lifesaving levels will be offered if sufficient interest is shown. (Fee is slightly higher).

Bring your swim suit and bathing cap to registration if you are not sure of which level to enrol in.

Registration: September 19, 1985 7:00 p.m. L.B. Gym
Start Date: September 24, 1985
Fee: Students and facilities pass holders \$15.00, Faculty, staff, and alumni without passes \$30.00

Head instructor: David Tree 454-6202 (home) or 453-4579 (gym).

We are looking for a few currently certified instructors. Interested? Call right away.

Fencing, a sport which dates back to the ancient Egyptians, is still a modern sport. You may have seen it on T.V. or at the movies. If you have ever been curious about fencing, then this is your chance. The U.N.B./S.T.U. Fencing Club is looking for interested members. The Club will meet on Monday and Wednesday nights at 7:00 in the Lady Beaverbrook Gymnasium, Dance Studio. Starting on Monday September 16 with an organizational meeting, all are welcome. The membership fee will be \$15.00/term. For more information call Kenrick Abbott (President) at 454-2829.

If you are planning a skiing excursion to Mont. Ste. Anne, Sugarloaf, Amqui, or Crabbe Mountain, and want to have fun at a fraction of the cost...Join the U.N.B. Ski Club. Our first meeting is on Wednesday, September 18, 7:30 p.m. in the L.B. Gym, room 210. Together as a group, it is possible for us to send you on a trip at a greatly reduced cost. Any further questions, contact Lisa Love 454-2451, or Eric Beirsto at 454-2157. THINK SNOW.

UNB/STU intramural touch football

Once again, touch football madness is hitting the campus. The Nads will be defending their championship again this year, so get your teams together and start practicing. Posters are available at the

Recreation Office in the L.B. Gym between 10 and 2. Individual sign up sheets will also be available. The deadline for submitting rosters is Tuesday September 17th by 2 p.m.. The first managers meeting will be that same night at 10 p.m. in room A116 at the L.B. Gym. Lets have a good turnout and get the intramural program off to a great start.

There will be a Ladies Body Shaping Course offered for the first time on campus. Desire for a well trimmed body? Sign up now.

First session will start on September 24 until October 24, Tuesday and Thursday, at 7 to 8 p.m.. For further information, contact the Intramural Recreation Office or phone 455-4579.

The Physical Recreation and Intramurals Program is ready and waiting for you, the participants. This is your chance to engage in a variety of physical activities in your spare time. The program is designed to serve the needs and interests of all students at UNB and STU regardless of skill level and experience. You do not have to be an athlete to participate. In fact, varsity athletes may not compete at the Intramural level in their particular sport(s).

The program is divided into four units, each providing a slightly different emphasis. *Competitive Intramurals* consists of leagues and tournaments for men's, women's and co-ed teams in a large number of sports. If you have always wanted to learn to ski, swim play squash, etc. or to improve your skills, the *Non-Credit Instruction Program* is for you. The 22 *Sport Clubs* on campus offer you a change to learn new skills, engage in a favourite sport and socialize with fellow enthusiasts. *Informal Recreation* enables you to participate in your favourite activities at a time that is convenient for you.

The Physical Recreation and Intramural Program staff is anxious to provide the best possible program for you. If you have any questions, comments or suggestions, please contact the Program Coordinator, Jeff Burkard. The Recreation Office is located in Room A-121, L.B. Gym — 453-4579. The counter hours are from 10:00 a.m. to 2:00 p.m. Monday through Friday.

NOT A CHEERLEADER



Welcome freshmen and returning students alike. My name is Ken Quigley and I'll be your sports editor this year with the assistance of my partner Ernest Dunphy.

The Brunswickan Sports department has many plans this year, spanning over both college and pro action.

In the past we've been accused of being a little too statistical, referring to our tendency to stick to the play by play reports rather than injecting opinions.

That's going to change.

This year the gloves are coming off. This section will be more opinionated than it ever has in the past. If I watch or participate in something I feel warrants commendation, then I'll praise it for its worth.

However I am not a cheerleader either. The same, if not more, effort will go into an article about an individual or event I feel deserves criticism.

If you believe any of my opinions are unjustified, don't let it fester, write a rebuttal. It's not slanderous and has any base to it, I will make space for it.

Furthermore, there are more sports events than sports writers. As a result we're in need of those interested in covering sporting events for the Brunswickan.

I want this section to have life, and it's your and my effort that will make it such.

Kiwi rugby team won't be scoring

Wellington, New Zealand (UPI) - Anti-apartheid feminists said yesterday they'll use an old fashioned way to protest the New Zealand national rugby team's tour of South Africa - they won't have sex with rugby players or fans.

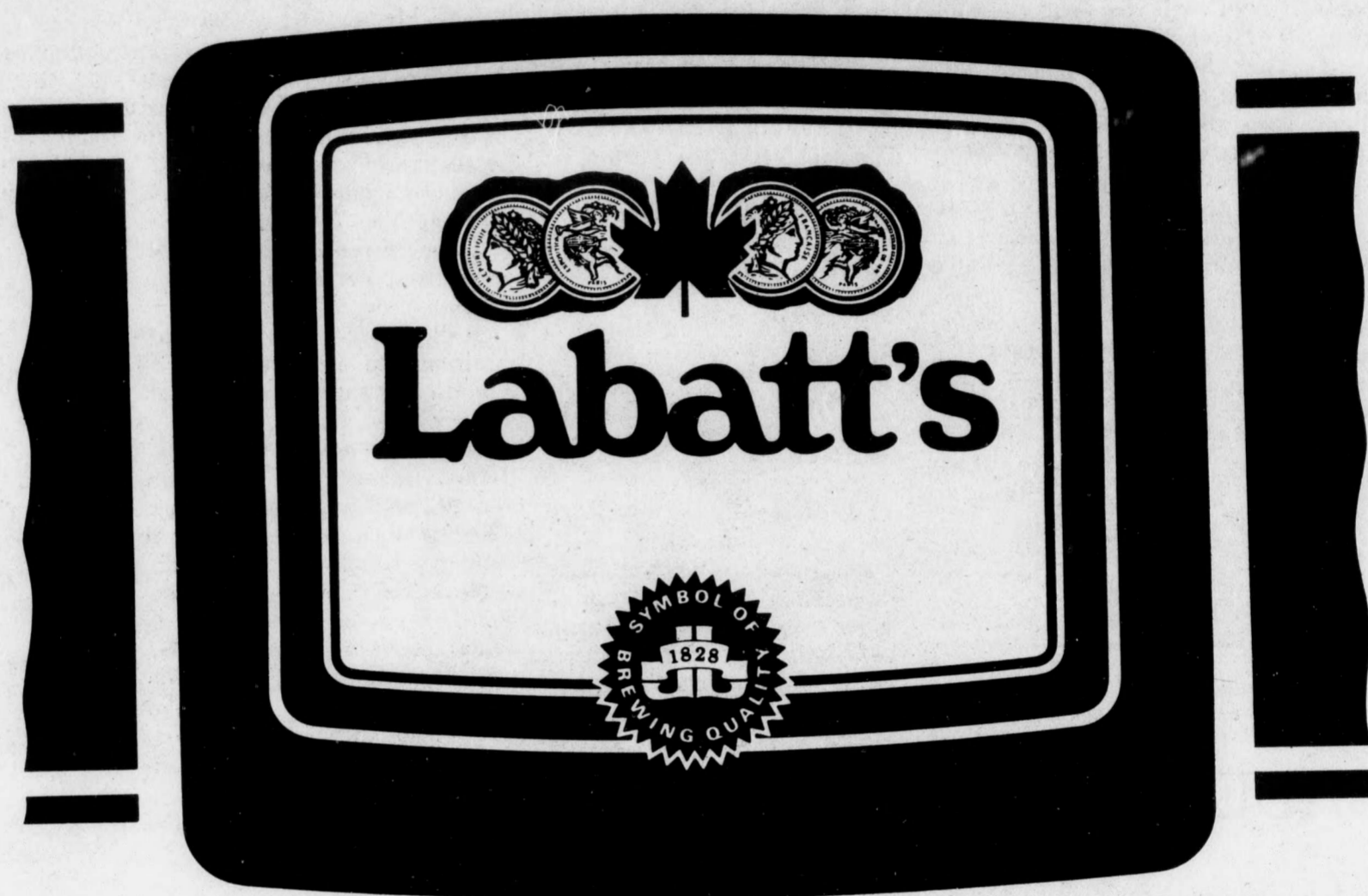
"Let me put it this way. We are not counselling the women to do the Lysistrata bit," said Dinah Priestly of Women Against Rugby (WAR).

But if they think they can have an effective protest this way, then we certainly won't discourage them."

In the play *Lysistrata*, by the Greek dramatist Aristophanes, the women of Athens withdrew sexual favors in protest against endless wars waged by their menfolk.

WAR is suggesting to young women that unless nobody else is available they should avoid having sex with rugby players and fans.

Labatt's New Brunswick Brewery is pleased to welcome back the university students to Fredericton.



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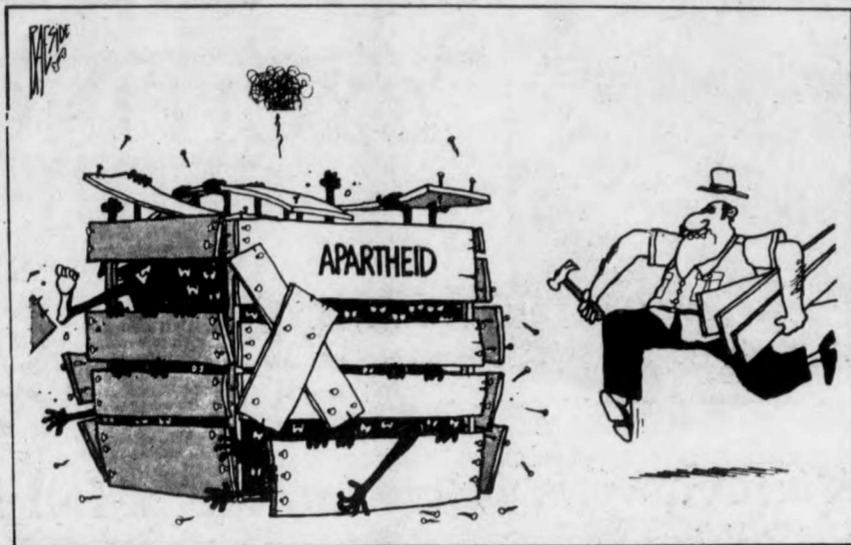
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We wish you all best with your academics and hope you accomplish the goals you have set for yourself, be they athletic, academic or personal.

Have an enjoyable and safe semester

Apartheid—Commonality of human experience

By MIKE MACKINNON
Apartheid involves lack of freedom. It is up to South Africa to determine just what that freedom involves. However, anyone who cares about freedom and realizes that a common human experience is involved, knows that this problem cannot be left to South Africa alone. The struggle to share in power is a struggle we all face and one that links us to those who are suffering in South Africa. We all face obstacles to our freedom; some not as great as others. There is in South Africa something we all face and therefore South Africa presents both a hope and a challenge to us. It is important that we help South Africa, for just as the Africaners and English-speaking groups of that country are feeling the



pressure of the blank majority in demanding their rightful share in the country's wealth and power, so too are we in the industrialized countries feeling the pressure of demand from Africa, Asia and Latin America. More importantly, however, there is a grave and immoral injustice being done in South Africa and we all have an obligation to do what we can to change that.

At present, up to two million blacks are unemployed, nearly 20 percent of the black work force. This is coupled with an inflation rate that is expected to reach 20 percent by year's end and an increase in the general sales tax that will bring it up to 12 percent (double last year's level). Four and one half million whites own 87 percent of the land, 13 percent is owned by twenty-two million Africans. The per-

capita allocation of government funds for education is a ten-to-one ration in favour of whites. There are 13 times as many African infant mortalities as those of whites, with 50 percent of African deaths being those of children under the age of five.

Only whites, 12 percent of Africa's population, can stand as candidates and vote in general elections. Those that blacks can vote for are leaders in homelands and townships or members of ethnic councils. The final legislative power rests with those whites elected to parliament. The 1968 prohibition of Political Interference Act made interracial party membership illegal. This effectively cuts off the blacks' means of expression of opinion and political self-determination. Recent reforms are of little significance as they are mainly symbolic in nature.

The burden of Apartheid and its accompanying poverty is particularly heavy on

African women. Because of regulations, laws, customs and cultural expectations, many women are confined to the barest lands where they can attempt to scratch out a meager living. A mere quarter of the women in South Africa are able to engage in paid employment, where they are paid less than the men in practically all occupations. It becomes apparent that the struggle of women in South Africa is two-fold; the fight to obtain the freedom of their race and also equality with men within that freedom. Women are the hardest hit by Apartheid because it places them in the most vulnerable of positions.

A recent movement afoot is putting pressure on the governments of the industrialized nations to force the government of South Africa to abolish Apartheid. Across the United States people have been demonstrating their opposition to this policy of racial discrimination and the fact that their government is doing little to change things. It is time we in Canada accept or responsibility to the people of South Africa. Just as people in the US are pressuring their government, so should we.

Those demonstrating in the states are pushing for divestment—a policy whereby the country ceases investing in the South African economy. This would take place over five to ten years and would affect only com-

panies that demonstrate a willingness to follow segregationist employment practices. It has been criticized that such a policy would hurt South African blacks rather than help them, but in the words of Bishop Desmond Tutu, "people ought to stop using us South African blacks as alibis for not doing what they know they ought to." Divestment will place pressure on Botha's and subsequent governments to find a workable solution to this problem.

The pressure for divestment is sure to grow. We in Canada should take part in demanding changes from the South African government. Not only can we voice our opinion through the electoral process, we can write to our MP's, Brian Mulroney or Joe Clark and urge them to impose economic sanctions. In addition, we can make a symbolic and ethical gesture by moving our accounts from those banking institutions that deal with South Africa.

The dismantling of Apartheid will be a slow, painful process and will require a lot of thought in order to prevent a repeat of what has happened in so many other African nations, but it must be achieved. Because so many nations, Canada included, practice segregation to a certain degree, we all should become involved in the process.

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Opinion...

By BARRY PARKINSON
Brunswickan Staff

Remember Jerry Falwell? He's the guy who said that AIDS was God's Way of punishing gays (and, presumably, people from Haiti and Zaire, pregnant women, hemophiliacs, kids...) Well, guess what Jerry's up to these days: Why, he's supporting the South African government, of course.

Yep, Jerry's been chatting it up with PM Botha and has decided to launch a campaign to stop disinvestment in SA. Isn't that nice? Why sure it is. We can't let poor Mr. Botha suffer too much hardship now, can we? And you can bet that when Jerry's ol' buddy and "fellow Christian", the President, asks for spiritual guidance on the sanctions issue, Jerry will point him down the Right Path.

My opinion? Falwell doesn't give a damn about the non-white population of SA. He would like them to shut up and quit rioting. Falwell wants SA

to behave anti-communist regime and a good investment climate. That's all. Democracy? Human rights? Simple decency? Well, someday, perhaps...in the future...long after Falwell is dead and his reruns have been cut from the television screens.

As for Botha, the fact that he have an audience to Falwell -hardly an out-spoken opponent of apartheid - while snubbing Tutu is revealing. It only adds weight to the assertion that he is interested not in dropping apartheid, but rather in maintaining US investment. And if the US supports the South African government, so will Canada, the UK and most other western nations.

How about the next couple of years? Suppose the west continues to tacitly support the apartheid system? Things don't look good: Plenty of blood. Failure of an already sick economy. Eventually, the white rule will be overthrown and a leftist government will

come to power. This will be disrupted by power-struggles among the non-whites. South Africa will be gone: a country that has at least produced a certain amount of wealth will become just another third-world circus.

This is not the prettiest of pictures. Actually, it rather surprises me that I wrote all that. The clock reads 3:41 and it's dark outside, so it must be early morning...maybe that explains it. Who can be an idealist at a time like this?

My advice to the western world (trumpets blare, the clouds part and my keyboard is bathed in moonlight): Get this over with as quickly as possible. Impose sanctions. Hell, place a tight embargo on the damn fools. Send aid to the blacks. Try to help all the factions work together. Remind Jerry Falwell and IBM and everyone else interested in keeping their bucks in SA that this sort of behavior is not acceptable. Remind yourselves of that.

campus commotion

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Mobilization Meeting Disrupted By Violence

Firstly, the following story is not from 1985. So don't be shocked. This year we are going to be running stories from old Brunswickans. This one

comes from November, 30th, 1967. At this time in history UNB was caught up in the anti-war movement and this article shows the radical nature of students in the 1960's.

Each week we will be running a different story so be looking from them. Dr. Norman Strax was apolitical activist on campus, as well as a physics proffesor here at UNB. His influence on the community was felt for those tense anti-war years. Looking at the past history of UNB through the Brunswickan is a novel idea, but one that

can give insight to the many different events and happenings through the years, that shaped our present university community.

Any events you may rememeber from the past that would benefit this section, please feel free to contact us in the Bruns office.

At 7:30 p.m. Nov. 28, an angry jeering mob estimated between 80-90 persons disrupted a scheduled meeting of the "Mobilization Committee to End the War in Vietnam of UNB".

The group, almost all of whom were wearing red leather UNB jackets, trooped through the Student Center of the University at 7 p.m. carrying banners, rolls of toilet tissue and placards reading "Make Love and War", "Fight VC as well as VD", "Kill a Commie for Christmas" and chanting "Down with Strax".

Much of the mob's anger was directed specifically at Dr. Norman Strax, an American citizen who teaches Physics at UNB. Dr. Strax organized and led the UNB contingent of 150 persons who were bussed to Washington and marched on the Pentagon in the International Day of protest on October 21.

Dr. Strax organized the subsequent meeting tonight for the participants in the Washington March, and for any other sympathetic or interested students.

The mob then entered Loring Bailey Hall and repeatedly rushed the doors of the meeting room and pummelled and assaulted those students blocking their entry. After a flanking manoeuver, at the other set of doors failed, they demanded again to see Strax, who entered the jammed hallway and agreed to speak to the group. After prolonged jeering and cat-calling that visibly angered and disturbed Strax, and after ignoring his orders to leave, the demonstrators quieted down. They then sat down in the large hallway and allowed Strax to speak.

Dr. Strax told them that two and a half years ago he also believed in President Johnson's policies and urged the demonstrators to do some intelligent reading on the subject. He added over loud objections that according to current American polls, those supporting the war were in the minority.

Some spokesmen of the group demanded a question and answer period and asked who financed the Washington trip, while implying that the Communist Party had subsidized the March as well as Strax. The group was partially mollified by Strax's insistence that the required funds had come from himself and legitimate private sources.

The conduct of the demonstrators rapidly deteriorated into screamed charges of "Communist" and scattered obscenities.

Professor A. E. Boone, head of the physics department, escorted by several commissioners demanded that the demonstrators disperse immediately.

All left quietly and quickly leaving scattered placards and toilet paper and other litter in the corridors. The group congregated for a while outside the doors of the building where they built a bonfire with their remaining signs and argued among themselves until the cold finally scattered them into the night.

The meeting inside the building proceeded as scheduled and attracted 50 people in spite of the demonstration.

As the last knot of people left, someone cried "we'll be back tomorrow with a lynch rope!"





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Page 30 THE BRUNSWICKAN

CLASSIFIED ADS ARE FREE OF CHARGE TO ALL MEMBERS OF THE UNIVERSITY COMMUNITY. SUBMIT THEM IN WRITING TO THE BRUNSWICKAN—CLASSIFIEDS, RM 35, SUB OR DROP THEM OFF IN THE BASKET BY OUR OFFICE DOOR. TO HAVE AN AD REPEATED, YOU MUST RESUBMIT IT. ALL ADS SHOULD BE LESS THAN 25 WORDS AND MUST BE ACCOMPANIED BY YOUR PHONE NUMBER, NAME, AND STUDENT NUMBER OR THEY WILL NOT BE INCLUDED.

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WANTED

Passengers needed to share expenses. I am commuting from Saint John Mon-Fri, Sept-April. If interested contact Don at 672-4221.

UNB Film Society is in need of interested people of all types and classes to help sustain its invaluable service to the university community. Want to help organize next term's programme? Next year's? Write articles? Put up posters? Work the door? Call David MacAulay (454-5230) or Mark Bartlett (455-6120) for information.

Wanted to buy: Hockey goaltenders equipment to fit average size 16-year-old boy. Must be in good condition. Also need players gloves and shinpads same size roughly. Call Mike at 453-4985 or 455-7022 please leave a message of I'm not in.

Wanted to rent: a room or apartment near UNB. Phone Scott at 474-1704.

CLUBS & EVENTS

Due to an administrative snafu, we were unable to sign on members during registration last week. Sorry. If You're interested in joining MSS or would like information please call any one of the following people:

Sylvester—455-3154

Irene—454-9362

Peter—454-5814

Chuang—455-2243

Good news! There will be a social Saturday Sept 4th at the Alumni Memorial Lounge 8:00 p.m. Watch for posters.

Meeting of UNB Film Society Sunday Afternoon, September 22 at 2:00 p.m. in room 26 of the SUB. All people interested in helping at the organizational level are welcome.

Yoga Instruction: In the innovative Iyengar style. Classes for beginners, advancing students and 'Easy-Does-It-Yoga' for older people and others desiring a gentle approach. Twelve week fall term begins Sept 16 and 19. Fee \$60. For info. and to register call Maggie Trahms-Coombs, instructor at 454-6410. Sponsored by the Yoga Society of Fredericton.

The Living Sober group of Alcoholics Anonymous holds an open discussion meeting every Friday night at 8 p.m. throughout the year in Rm 105 of the administration building of St. Thomas University. The meeting is open to anyone having a problem with drinking, or anyone seeking information for a friend. The door is open at 7:30, come early and have a coffee. For more information, phone 357-5111 or 357-3448.

MISCELLANEOUS

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Want a ride to Ottawa or Montreal? Leaving Thursday afternoon September 19th and returning Sunday night September 22nd. Room for 3 passengers \$40.00 there and back. Call Pierre at 455-8982

Ride to Bathurst or Newcastle available Thurs afternoon Sept 19, return ride also available early Sat morning Sept 21. Call Tim at 457-2069 or 453-4960.

Attention Geologists! Several Ektachrome slides were found in a batch of other slides processed by Appleby several weeks ago. If you are missing shots of rocks, call Tim at 457-2069 or 453-4960 (leave message).

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UNB physical education society meeting/movie

The first general meeting of the 1985-86 Phys. Ed. Society will be held this coming Wednesday, September 18, at 6:30 p.m. in the Lounge in the LB Gym. The surprise movie will be at 8:00 p.m., and all those who attend the meeting will get into the movie free. Those of you who do not want to attend the meeting will have to pay .50¢ with your membership card, or \$1.00 without it.

The UNB Drama Society will have a general meeting Tuesday, September 17th, 7:00 p.m. in Carleton Hall, Room 139.

The College and Career group of Brunswick St. Baptist Church invites all to attend their opening meeting in York House, 193 York St. at 8:30 p.m.. Become involved in Christian fellowship.

WORD (World Disarmament) will be holding its first General Meeting of the 1985-86 term, Wednesday, September 18th, at 7:00 p.m. in Room 103 of the SUB. The film "In the Nuclear Shadow: what the children can tell us" will be shown and a discussion will follow. All students of Both UNB and STU are encouraged to attend.

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The SUB is now accepting applications for employment. Applications can be picked up at the SUB office. Deadline for receiving applications is 3p.m., Friday, September 20th. Limited number of positions available.



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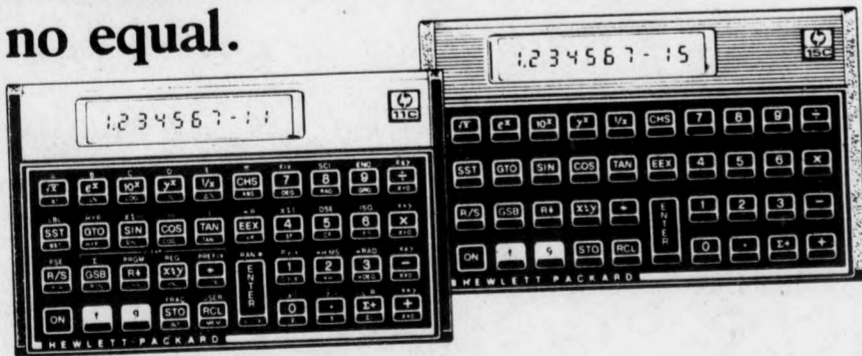
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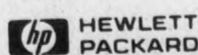
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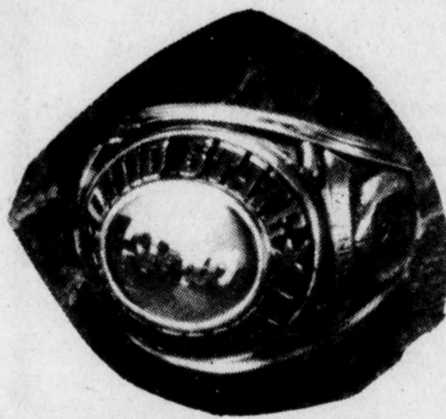


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