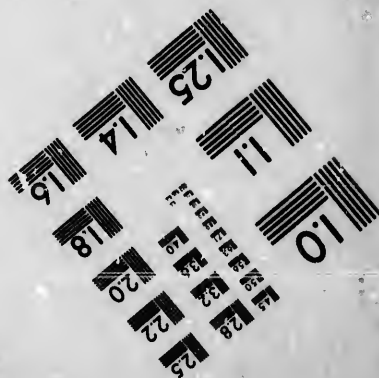
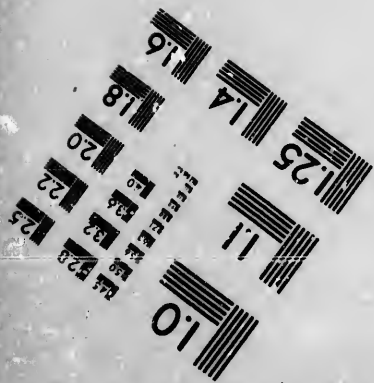
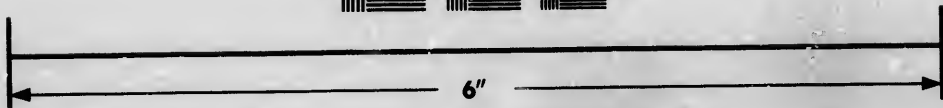
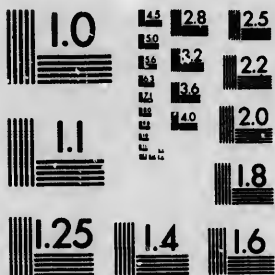


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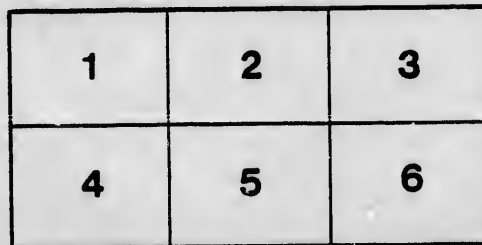
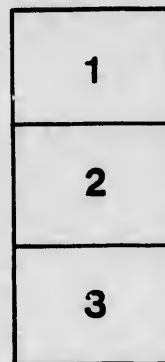
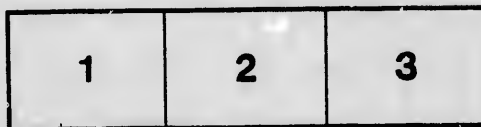
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OF MUSIC



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OPERA HOUSE,
LONDON, ONT.
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SPECIAL RATES FOR COMPANIES.

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Read and Reflect.

DOORS open for matinees at 2 p. m. ; curtain rises at 2.30 p. m.
Evenings.--Doors open at 7.30, and curtain rises at 8.15 p. m. sharp.
Tickets can be reserved two days in advance without extra charge.
Office open from 9 a. m. to 9 p. m.

Seats can be secured by mail, telegraph or telephone. Telephone 732.

Seats ordered by Telephone or in Person, and not called for by 7.30 o'clock on the night of performance, will then be sold to avoid loss to the Theatre.

Physicians are requested to register at the Box Office, leaving seat number, as this will enable Ushers to find them, if called for, without disturbing the audience.

Children in arms not admitted to evening performances. Children three years old or over, full price.

Patrons will confer a favor by reporting to the managemee.. any incivility or inattention on the part of the employees, and annoyances of any nature.

If the individual members of an audience would stop to think for just an instant, they would undoubtedly appreciate the fact that the habit of rising from their seat and leaving the theatre before the curtain falls, is a most annoying one, and one that should be stopped. We therefore beg our audiences to kindly remain in their seats until the close of the performance.

Electric Cars will be waiting on Richmond St. for all parts of the City, at the close of each performance.

Carriages can be ordered at the Box Office or of the Chief Usher.

For all lost articles, apply at Box Office.

It is strange, but there is a class of people that seem to take an intense delight in bespattering the floor with tobacco juice, and in being boisterous and using profane language. These people should know at once that the courts authorize their immediate expulsion, should the management see fit to exercise its rights.

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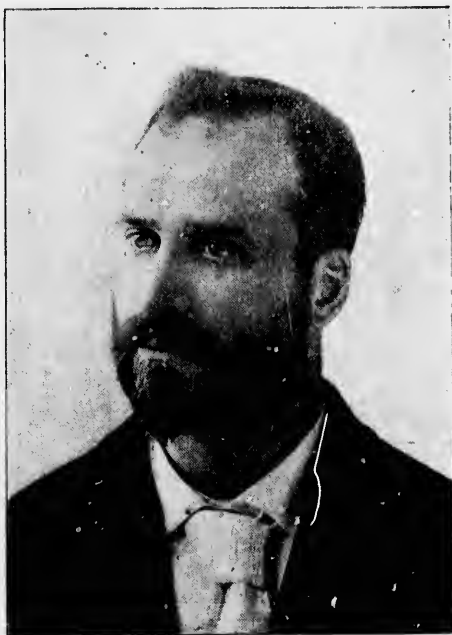
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J. W. FETHERSTON

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PIANO
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325 QUEEN'S AVENUE, LONDON, ONTARIO.

Miss Marguerite Maguire, . . . Piano.
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828 QUEEN'S AVENUE.

GRAND OPERA HOUSE

C. J. WHITNEY, *Lessee.*

LONDON, ONT.

A. E. ROOTE, *Manager.*

PROGRAMME

Special
Engagement.

WEDNESDAY NIGHT,

FEB. 26, 1896.

GRAND PRODUCTION OF

“TRILBY”

Dramatized from Du Maurier's celebrated novel, by Paul M. Potter,
by arrangement with Harper Brothers.

Presented
by.... **A. M. PALMER'S COMPANY,**

— Under the Direction of —

WILLIAM A. BRADY,

WITH THE FOLLOWING ADMIRABLE CAST OF CHARACTERS.

PROGRAMME—Continued on Page 7.

WE ARE **CATERERS ...**

and will undertake the entire responsibility of providing elegant and tasteful

Wedding Breakfasts, Ball Suppers,



Dinners, Etc.



You can rest assured that every detail will receive our personal attention.

ESTIMATES PROMPTLY
FURNISHED.

BRADFORD & HODGINS,

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194 DUNDAS STREET



English Brass BEDSTEADS.

A Fine Line of the above have just arrived, and are well worthy of inspection.

As we are removing from our present premises, we will offer them at sacrifice prices for the balance of the month.

Carroll & Co.,

256 DUNDAS ST., London, Ont.

A PET NAME.

Miss Birdie Slade (an Oklahoma belle)—I kinder hate to call you Mr. Bowersock—it sounds so formal.

Swain—Then call me Polecat Pete just as all the fellers do.

KNEW HER BUSINESS.

Miss Quiverful (breaking into a proposal)—Why do you speak so low?

Mr. Shyman (in confusion)—I was afraid of waking your mother up.

Miss Quiverful (reassuringly)—You need not be alarmed. She won't wake up until you are through.

ORNITHOLOGICAL

Hungry Hank (entering taxidermist's)—Do you keep all kinds of stuffed birds here?

Taxidermist—Well, yes; but what of it?

Hungry Hank—I wish you'd gimme a turkey stuffed with oysters. I'm famished.

NOT ROOM ENOUGH.

Haverly—Trilby could never have been a Chicago girl.

Austen—Why not?

Haverly—Because she could never have posed for her foot altogether in one studio.

Joseph Dambra,



Merchant Tailor.

NEW GOODS. LATEST STYLES.

262½ DUNDAS STREET,

London, Ontario.

See Our

Great \$2.00 Hat

For Spring.

LATEST STIFFS AND FEDORAS—ALL SHADES.

GRAHAM BROS.

HATTERS AND FURNISHERS.

LONDON.

PROGRAMME—Continued from Page 5.

CAST OF CHARACTERS.

Taffy.....	Richard Ganthony
The Laird.....	Frank Rolleston
Little Billee.....	Frederic Conger
Svengali.....	H. Carleton
Gecko.....	William J. Romain
Zou Zou.....	Mathew C. Woodward
Doror.....	Benjamin Montaith
Antony.....	W. A. Bowen
Rev. Thomas Bagot.....	W. P. Sheldon
Manager Kaw.....	Charles Williams
Trilby.....	Mabel Amber
Mrs. Bagot.....	Alice Butler
Madame Vinard.....	Lizzie Annandale

The famous song "Ben Bolt" in the Third Act will be sung by Miss Lizzie Annandale.

The scene of the play is laid in Paris and the action takes place in the present century.

PROGRAMME—Continued on Page 9.

Johnston's

STYLISH FOOTWEAR

198 DUNDAS STREET.

TRUNKS,
VALISES,
PURSES,
ETC.

SKATE STRAPS, 5c.

PER PAIR.



W. T. STRONG,

184 Dundas
Street.....

DISPENSING
CHEMIST

HEADQUARTERS FOR **STRONG'S BAKING POWDER.**

EASY TO KNOW.

Reporter (examining register in foreign hotel)—I wonder what part of America these new arrivals come from.

Hotel Clerk—How are they registered?

Reporter—Just United States, that's all.

Hotel Clerk—Put them all down from Chicago.

FOND HOPES BLASTED.

Satan—You have a bright future before you, young man.

New Arrival—Have I, really?

Satan—Yes.

And then Satan opened the door of the fiery furnace and gently pushed him in.

The prince's tutor—"What can your highness tell me about gold?"

The prince is silent.

Tutor—"Quite right, your highness. Silence is golden!"—*Fliegende Blaetter.*

Wm. Stevely & Son,

THE LEADING DEALERS IN

Stoves, Ranges,

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House Furnishings.

WE SOLICIT YOUR PATRONAGE.

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"Piano Manufacturers to Her
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PIANOS

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"The Piano" *par excellence*
by the most severe critics
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Prices and Terms Most Reasonable

Sheet Music and Musical Instruments

OF EVERY DESCRIPTION
CONSTANTLY IN STOCK.



Warerooms: 171 DUNDAS ST.

J. A. CRODEN, Manager.

**GILT EDGE NEW FALL
GOODS, 1895.**

UP-TO-DATE FOR EARLY FALL WEAR.

CALL AND SEE

HARRY LENOX

MERCHANT TAILOR.

CORNER RICHMOND AND CARLING STREETS.

PRICES, STYLE AND GOODS RIGHT.

PROGRAMME—Continued from Page 7.

SYNOPSIS.

ACT I.—Latin Quarter. Studio of "The Three Musketeers of the Brush."

The celebrated New England Grand Piano used at all performances of "Tribby." Boston warehouse, 200 Tremont St.; Warerooms, 98 Fifth Ave., New York; 262-264 Wabash Ave., Chicago; 26, 28 and 30 O'Farrell St., San Francisco. Largest producing Piano Manufacturers in the World, located at Boston.

ACT II.—The Studio. Christmas Eve.

ACT III.—Foyer du Cirque des Bashibazoucks. Five years later.

ACT IV.—Hotel Bristol. One week later.

EXECUTIVE STAFF.

James W. Morrissey.....General Manager
Louis Weed.....Acting Manager
William J. Romain.....Stage Manager
Harry McDargh.....Master of Properties

PROGRAMME—Continued on Page 11.

**GET
YOUR**

MARRIAGE LICENSES,

WEDDING RINGS,

AND OPERA GLASSES FROM

**402 RICHMOND
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THOS. GILLEAN,
Jeweler and Optician.

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FRANK COOPER,

....Artistic
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See his "Carbonetts,"
the Latest and Best
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STUDIO: OVER 169, 171 and 173 DUNDAS STREET.

VISITORS
TO THE..... CITY

SHOULD NOT FAIL TO
SEE THE

DISPLAY OF

FLOWERS

—AT—

J. GAMMAGE
& SONS,
213 Dundas Street.



A DOUBTFUL COMPLIMENT.

Mrs. Asher—How do you like our table?
New Boarder—I was just thinking how
little there was left to be desired.

"So you are having your house re-
decorated, Mr. Hawkins?" "Yes; the
workmen began last week." "Are you
making radical changes?" "Yes—very."
"What is to be the main feature of the new
house?" "You—if you'll consent."

ON THE BOWERY.

Customer (in a restaurant)—Bring one
Welsh rarebit and an order of pig's feet.
Waiter (through slide)—One Taffy on a
step, one Trilby from the rooster!

SHE HAD REVENGE.

As soon as closed the final scene
Of each act he withdrew—
In brief, went out the act between
To see a man he knew.
No tears adown her fair cheeks ran;
She donned her sweetest smile,
And flirted with another man
Who sat across the aisle.

—New York Press.

A. SCREATON & CO.

ORDERED
CLOTHING!

Perhaps You Didn't Know

THAT WE CARRY

ONE OF THE FINEST STOCKS OF

SUITINGS
OVERCOATINGS

IN LONDON.

WE DO, and can make
them up as they ought to be
made—that means to fit well, to
look nobby, and made for a
reasonable price.

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134 DUNDAS STREET
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LONDON, - ONTARIO.

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NEW GOODS :

Wall Paper,
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Fringes to Match.



Parisian Steam

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73 & 75 DUNDAS STREET.

LAUNDRY WORK TRANSFERRED FREE
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Toronto, Hamilton, Woodstock, Windsor, Sarnia,
Ottawa, Barrie, Chatham, Ingersoll,
St. Thomas, Stratford, Peterboro.

Telephone 559. J. K. SPRY, Manager.

PROGRAMME—Continued from Page 9.

During the evening, incidental to the stage performance, the ORCHESTRA of the Grand Opera House, under the direction of FRED. L. EVANS, will perform the following selections :

OVERTURE—"Poet and Peasant".....*Suppe*
MARCH—"Kameka".....*Faust*
ZVLOPHONE SOLO—"Cameo Polka".....*Muller*
GALOP—"Salut".....*Lumbye*

The above Programme subject to transposition.

N. B.—The Orchestra at the Grand Opera House may be secured for engagements outside the theatre, by applying at or addressing the Box Office.

ELECTRIC CARS WAITING OUTSIDE.

THE GERHARD HEINTZMAN PIANO

o — USED IN THIS OPERA HOUSE WAS SUPPLIED BY — o

Warerooms : 229 Dundas St., London.

W. MCPHILLIPS.

SIR WALTER RALEIGH, history says,
Is quite entitled to our praise
As being first to introduce
Tobacco for our present use.
He gave it to society
Without the least anxiety,
But since Sir Walter had his day
A few long centuries away,
Improvement has kept pace with need
In making up the fragrant weed.
Cigars, of course, are very old,
And some were worth their weight in gold,
But none you can purchase near or far
Are better than VARIETION or GRAND OPERA CIGAR.
Its aromatic smell is nice,
Its flavor good, 5 cents the price.

JOE NOLAN,

OPERA CIGAR STORE. MASONIC TEMPLE.

Friend (being shown through the house)—
"Do you find that the use of the gas-stove
increases your gas bill much?" Mr. House-
keep—"Not a bit, the company doesn't know
we have it!"

Miss Coygirl—"Jack Softleigh told me last
night that I ought to accept him, because he
was willing to prove his love for me." Her
Friend—"What did you say?" Miss Coygirl—
"I said I couldn't see it in that light." Her
Friend—"Then what did he say?" Miss
Coygirl—"Nothing. He just turned the
light out."

“What’s More Annoying

Than bad Soft Coal for an open grate? It smokes, leaves a pile of ashes and dirt. No need of all this; “Excelsior” go to **BOWMAN & CO.** and get a ton of **Grate Coal.....** and O! my, what a difference. Your fire will be a joy to look at, and your grate a thing of beauty instead of a dirt heap.”



PROGRAMME -Concluded.

Next Attraction.

MONDAY, **M**ARCH 2nd.

THORN'S
Comic Opera Co.

— IN —

The DAUGHTER of the REGIMENT

UNDER THE AUSPICES OF THE
TRADES AND LABOR COUNCIL.

PRICES: 15c., 25c. and 35c.



THE LONDON STREET RAILWAY CO.

Will supply special Cars for Evening Parties, Theatre, Etc., at reasonable rates. Apply for rates.

C. E. A. CARR,
Manager.

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Sol Superseded.—Time Amplified.

By an entirely novel method of artificial illumination,

MR. JOHN NICHOLSON

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in prepared to make views at your own home of Wedding Parties, Receptions, Theatrical Groups, Society Entertainments, and Individual Portraits just as well as if done in a well-appointed Studio, with the additional advantage of home surroundings.

The apparatus used is cleanly in the extreme, causes neither strangling smoke, obnoxious fumes, nor disagreeable dust, which facts Mr. Nicholson will be pleased to demonstrate to all who honor him with a call at the above address.



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Bill Posting,
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Of any kind to do,
Don't forget the

LONDON 

**BILL
POSTING
AGENCY**

TOMMY'S BREAK.

(From Puck.)

I got fired from Sunday-school
Week before last. I don't care!
Never liked it, anyhow—
Wasn't any fun down there.

Teacher asked who Samson was—
S'pose I made a bad mistake—
But I told her what I thought:
Samson was a bloomin' fake.

Judge—Name? Prisoner—Smith. Judge
—Occupation? Prisoner—Locksmith. Judge
—Officer, locksmith up.

SHE OUGHT TO.

Tagleigh—That girl dresses out of sight,
doesn't she?

Wagleigh—Of course she does. Where
would you have her dress?

Flossie—Mamma, tan I have a new dollie?
Mamma—No! Your doll is just as good
as new.

Flossie—Well I'se dest as dood as new, but
Dod dave 'oo another little dirl.

First horse—"Well, they took poor old
Dobbin to the slaughter-house to-day." Sec-
ond horse—"That's too bad." First horse—
"It's bad, but worse remains. They mean
to make his hide into bicycle-saddles."


We never knew a man who could not bear
another's misfortunes perfectly like a Christian.

**BE SURE AND SEE THE
EXPOSITION AT**

D. W. BLACKWELL'S

124 Dundas St.

**FINEST AT FAIREST
FURNITURE FIGURES**

VISITORS to the City will see in our Show
Rooms the Largest and Most Elegant
Array of 

Parlor
Dining-Room
Library
AND.....
Chamber

Furniture

WEST OF TORONTO.

(Freight Prepaid on all Shipments.)



Long Waist, Correct Shape, Best Material,

Combined with the best filling in the world, makes the "Featherbone Corset" unequalled.

TRY A PAIR.



Speaking about Tragedy!

There have been several narrow escapes in London recently.

A Broken Plank

was the cause. You possibly have a poor stretch of walk in front of your premises. Our Telephone No. is 653.

And Lumber is Cheap.

Before you place an order for Inside Finishing, remember that we have an elegantly equipped factory and a great reputation on that class of work.

GEO. H. BELTON

Lumber Yard,
YORK STREET.

"War," said the lecturing philanthropist, "is a horrible evil. The warrior is a survival of barbarism—What's that! A drum! Soldiers coming!! Open the window. I want to see them."—Boston Transcript.

Patrons of this Theatre will confer a favor by reporting any discourtesy on the part of employees, to A. E. ROOTE, Manager.

Parties finding lost articles in any portion of the theatre will please leave them at the Ticket Office.

Parties losing any articles in this Theatre will please inquire at the Box Office.

Harry McKenna,

DEALER IN

Choice TOBACCONIST'S Goods.

ALWAYS OPEN AFTER THE OPERA.

225 DUNDAS ST. RETAIL AND WHOLESALE

SAVING.

"I much commend Jeanette and John, Their thrift could never be outdone, Though twenty chairs are in the room, Night after night they use but one."

—Boston Budget.

UNNECESSARY.

"In popping the question, he did prefer To do it in manner firm and steady; He did not go on his knees to her— For she was on his knees already."

—Life.

ACCOUNTED FOR.

Foot Tighes—"Hungry! Dere's an appetizing odor about you dat reminds me of the roast goose of me childhood. Hev you hed any?"

Hungry Hawkes—"Nope! But I slep' in an onion bed last night."

*This Space is for Sale. Try it.
You will be benefited and
want more.*

ONE ON WOMAN.

Oh, woman, lovely woman, were it not for thee,
Man, indeed would have a fit and die from
apathy.

Thou art fair as the lily, and beauteous as
the rose,

For, coming down to beauty, you're in it, "I'll
tell you those."

Oh, woman, lovely woman, thy charms are
ever great,

Thou dost keep the men all guessing some-
times at a lively rate.

How often hast thou caught them with thy
smile so fair to see,

Oh, woman, lovely woman, come, wilt "smile
with me?"

Oh, woman, lovely woman, chief attraction—
nay, save one,

And that one is our office, where the finest
Printing's done.

Our printing is par excellence in quality, and
the price,

When you see the work we do you'll say "It
don't cut ice."

Oh, woman, lovely woman, thy influence with
man

Has always held full sway e'er since the world
began.

Exert it in a profitable way o'er fathers, lovers
and brothers,

And tell them when they printing want—
forget that "there are others."

Then woman, lovely woman, thou hast not
lived in vain,

Pleasant day to-morrow, if indeed it does not rain
We'll sing your praises truly, your charms both
rich and rare.

Some day you'll have a harp and wings, and
go "up in the air."

PRINTERS. LITHOGRAPHERS. ENGRAVERS.

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Tackling, and General Advertising for Western
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**OFFICE: BOX OFFICE, OPERA
HOUSE.**

He—"I'd like a flower in my coat when I
go." She—"I'll put it in now."

"Going to take your family abroad, Hicks?"
"Yep." "Where do you expect to be in
August?" "In bankruptcy."

Wife—"What do you think of Bridget's
cooking?" Husband—"I think if she tried
to boil water she'd burn it."

She (reproachfully)—"You said you would
die for me." He (stiffly)—"I was referring to
my whiskers, madam."

"Say, guide, what does that memorial
stone commemorate?" "I put it there. It
is upon that spot where a tourist once gave
me five marks."

Painter (to his model)—"Now you can
rest a bit while I paint in the background."
Peasant woman (bashfully)—"Ach, then I
suppose I shall have to turn 'round."

Altho' the Lute

Has long since given way to more modern musical instruments, yet the Poet's fancy of "The Wedded Melody of Lute and Harp" is not entirely lost to those who are able to produce at will the delightful strains of mandolin, guitar, harp and zither. This can all be done with.....

The Bell Orchestral Piano

MUSICIANS EVERYWHERE
ARE DELIGHTED
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MANY INTERESTING FEAT-
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