

**CIHM
Microfiche
Series
(Monographs)**

**ICMH
Collection de
microfiches
(monographies)**



Canadian Institute for Historical Microreproductions / Institut canadien de microreproductions historiques

© 1994

Technical and Bibliographic Notes / Notes techniques et bibliographiques

The Institute has attempted to obtain the best original copy available for filming. Features of this copy which may be bibliographically unique, which may alter any of the images in the reproduction, or which may significantly change the usual method of filming, are checked below.

L'Institut a microfilmé le meilleur exemplaire qu'il lui a été possible de se procurer. Les détails de cet exemplaire qui sont peut-être uniques du point de vue bibliographique, qui peuvent modifier une image reproduite, ou qui peuvent exiger une modification dans la méthode normale de filmage sont indiqués ci-dessous.

Coloured covers/
Couverture de couleur

Coloured pages/
Pages de couleur

Covers damaged/
Couverture endommagée

Pages damaged/
Pages endommagées

Covers restored and/or laminated/
Couverture restaurée et/ou pelliculée

Pages restored and/or laminated/
Pages restaurées et/ou pelliculées

Cover title missing/
Le titre de couverture manque

Pages discoloured, stained or foxed/
Pages décolorées, tachetées ou piquées

Coloured maps/
Cartes géographiques en couleur

Pages detached/
Pages détachées

Coloured ink (i.e. other than blue or black)/
Encre de couleur (i.e. autre que bleue ou noire)

Showthrough/
Transparence

Coloured plates and/or illustrations/
Planches et/ou illustrations en couleur

Quality of print varies/
Qualité inégale de l'impression

Bound with other material/
Relié avec d'autres documents

Continuous pagination/
Pagination continue

Tight binding may cause shadows or distortion along interior margin/
La reliure serrée peut causer de l'ombre ou de la distorsion le long de la marge intérieure

Includes index(es)/
Comprend un (des) index

Blank leaves added during restoration may appear within the text. Whenever possible, these have been omitted from filming/
Il se peut que certaines pages blanches ajoutées lors d'une restauration apparaissent dans le texte, mais, lorsque cela était possible, ces pages n'ont pas été filmées.

Title on header taken from: /
Le titre de l'en-tête provient:

Title page of issue/
Page de titre de la livraison

Caption of issue/
Titre de départ de la livraison

Masthead/
Générique (périodiques) de la livraison

Additional comments: /
Commentaires supplémentaires:

This item is filmed at the reduction ratio checked below /
Ce document est filmé au taux de réduction indiqué ci-dessous.

10X	14X	18X	22X	26X	30X
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
12X	16X	20X	24X	28X	32X

The copy filmed here has been reproduced thanks to the generosity of:

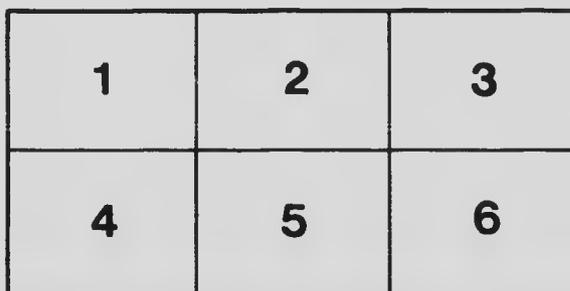
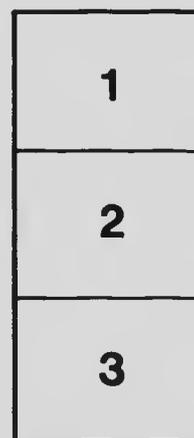
National Library of Canada

The images appearing here are the best quality possible considering the condition and legibility of the original copy and in keeping with the filming contract specifications.

Original copies in printed paper covers are filmed beginning with the front cover and ending on the last page with a printed or illustrated impression, or the back cover when appropriate. All other original copies are filmed beginning on the first page with a printed or illustrated impression, and ending on the last page with a printed or illustrated impression.

The last recorded frame on each microfiche shall contain the symbol \rightarrow (meaning "CONTINUED"), or the symbol ∇ (meaning "END"), whichever applies.

Maps, plates, charts, etc., may be filmed at different reduction ratios. Those too large to be entirely included in one exposure are filmed beginning in the upper left hand corner, left to right and top to bottom, as many frames as required. The following diagrams illustrate the method:



L'exemplaire filmé fut reproduit grâce à la générosité de:

Bibliothèque nationale du Canada

Les images suivantes ont été reproduites avec le plus grand soin, compte tenu de la condition et de la netteté de l'exemplaire filmé, et en conformité avec les conditions du contrat de filmage.

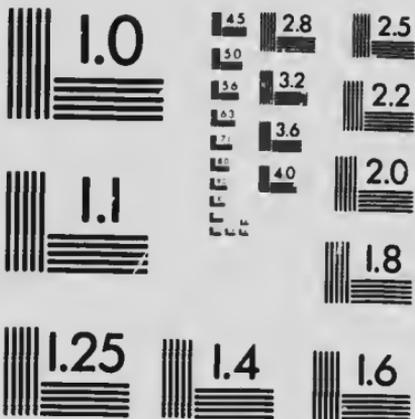
Les exemplaires originaux dont la couverture en papier est imprimée sont filmés en commençant par le premier plat et en terminant soit par la dernière page qui comporte une empreinte d'impression ou d'illustration, soit par le second plat, selon le cas. Tous les autres exemplaires originaux sont filmés en commençant par la première page qui comporte une empreinte d'impression ou d'illustration et en terminant par la dernière page qui comporte une telle empreinte.

Un des symboles suivants apparaîtra sur la dernière image de chaque microfiche, selon le cas: le symbole \rightarrow signifie "A SUIVRE", le symbole ∇ signifie "FIN".

Les cartes, planches, tableaux, etc., peuvent être filmés à des taux de réduction différents. Lorsque le document est trop grand pour être reproduit en un seul cliché, il est filmé à partir de l'angle supérieur gauche, de gauche à droite, et de haut en bas, en prenant le nombre d'images nécessaire. Les diagrammes suivants illustrent la méthode.

MICROCOPY RESOLUTION TEST CHART

(ANSI and ISO TEST CHART No. 2)



APPLIED IMAGE Inc

1653 East Main Street
Rochester, New York 14609 USA
(716) 482 - 0300 - Phone
(716) 288 - 5989 - Fax

**Canada
Chap-
BOOKS**

**No. 1.
A Canadian Calendar
by John Murray Gibbon**

**CANADA
CHAP-
BOOKS**

No. 1. A Canadian Calendar

By **JOHN MURRAY GIBBON**

Canadian Bookman
GARDEN CITY PRESS
Ste. Anne de Bellevue, P.Q.
Canada

January



WINTER the Witch caresses
The sunny, windless skies,
While indoors on the hearth
We dream day-dreams,
Or through the faded flowers
Damascened
In blue and silver
Upon the windows
We watch her sweep the stars into the
night.

February



AS in dreams
Once and again
The eager heart repels
Fears and impalpable phantasies.
So breathless
Upon the windblown, drifting trails,
Buffeted wayfarers
We struggle with snowswirls
Of February gales.

March



OUR gentle alchemist, the sun
Dissolves each snowfield to a silvery
lagoon.

Sweet running maple sap!
You sing of frosty night and balmy day,
And sweet is the wind
That brings the robin to our North
To chug-chug with his mate
Over a new home in bare branches.

So our hearts too
Must dare a new adventure.

April



BOBOLINK and thrush,
Aerial pilgrims,
Chant in the orchard
Plainsong of spring.

Is there in the South
Altar more beautiful
Than apple branches
Twined in reredos
Of lilac and maroon?

And now the river
Bursting its cerements of ice
Reverberates
Gospel of resurrection.

Here, here
In April
Are the stairs of Heaven.

May



DAWN of pearl and of mist
From the amethyst—
Morning stained with rays
Of chrysoprase—
Midday veiled with gauze
Spun from turquoise—
Afternoon sapphire
Skies to admire—
Eve a chalice full,
Crystal cool—
And as a moonstone, light
With dim lustre, Night.

June



BAREHEADED and barefoot
With rosy bouquet
Humming, humming
In dances June,

June, and the bees
Honey hunting among the roses,
And in the orchard an oriole
Flashing his gold,

June with tresses of cinnabar
And coral lips
And eyes so blue, so blue—
Give me back my heart!

July



I WILL to the mountains
Along cool trails amid the glaciers
And Alpine meadows framed with
larch
And the red Indian Paint Brush.

I will to the mountains
And to the lakes of melted jade
Where the dark forest
Broods in stained reflection
Under crystalline skies.

There overhead
Steep jagged cliffs
Rear their defiant shields,
Aeons of snow,
Against the shafts of July suns.

August



NOW the great trajectory
Of blazing glory
Is shot by the sun
From the low horizon
Across the August blue,
Spraying the leagues of wheat
With golden hue
And shimmer of heat.
Until into the dark trenches
Of night it plunges.

September



BATHING their wings in dew
The Winds of Far Away
Out of the Long Night flew
Here to the Early Day.

They called the world awake,
And away the mists they rolled
From the fringe of the forest and lake
With its green and russet and gold.

Gold and russet and green!
They uncovered the gay Fall dress
And the silken red-gold sheen
Of the trees with their airy caress.

They brought a kiss from the Moon
As cool as their own cool lips,
As sweet as the rose in June
That the bee for its honey sips.

September

Continued



**Kiss and away! But the Sun
Came up as a lover instead,
And never a maiden was won
That flushed to a rosier red
Than the fringe of the lake as they fled.**

October



FALLING falling leaves!
And indoors
Cellars sweet-smelling with apples,
Fair hands busy with canning and
stores for the winter.

Morning in frosty apron,
Noon in a bonnet of blue,
Night with a cool dark cloak overtaking
the day.

Once in a while a sky a-swirl with rain
And winds in wild cavalcades,
But always,
On the greensward,
Falling, falling leaves!

November



GREY, gaunt and sere
Is the old year.
Flake upon flake
Falls the heartache,
Only for a while
The Indian Summer
Comes with a smile
A late-comer,
An afterthought,
So that naught
Of the old year
May lack good cheer.
And you remember
A sweet November.

December



THERE is a window in a quiet room
Over an orchard now of apples bare
Though in September no more
sweet perfume
Filled any wind with a more fragrant air.

And in that silence through the window-
bars
Through the deep azure that pervades
the sky
Prick'd only by innumerable stars
I see a world of phantom passers-by.

I see the fairies of a winter's night
Float from the tree-tops to the path be-
low
And pattern laces with the clear moon-
light
And shadows of the branches on the
snow.

December

Continued



And where the icicles hang from the eaves
Dropping their crystal pillars to the
ground

I see the throne that only he achieves
Who wins a queen by all the fairies
crowned.

Was that a sleigh bell or a magic note
Played in a dream to hearts that under-
stand?

Surely I hear there with the dancers float
The clash of cymbals in an elfin band.

CANADIAN BOOKMAN

A Quarterly devoted to Literature, the Library
and the Printed Book

B. K. SANDWELL - Editor

Subscription: \$1.50 per annum

*Copyright Canada, 1919, by the Industrial and
Educational Press, Limited.*

