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# Presentation of Canadian Books

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*Introduction by the Canadian Ambassador to  
the United States of America, Mr. Marcel Cadieux*

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The books listed in this pamphlet are being presented to senior high schools in the United States of America by the Government of Canada as part of a Book Presentation Programme.

In this second presentation under the programme, two hundred high schools selected by the Council of Chief State School Officers and the Council of American Private Education from every State will each receive a collection of one hundred Canadian books in English and in French to reflect Canada's two official languages.

It is my hope that through the use of these books the students in the recipient high schools will not only find enjoyment and recreation but will also gain a better understanding of Canada and the Canadian way of life.

J'espère que les élèves des écoles bénéficiaires éprouveront du plaisir à la lecture de ces ouvrages et y trouveront une source de détente tout en acquérant une meilleure compréhension du Canada et de notre mode de vie.

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## REFERENCE

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Dominion Bureau of Statistics. **CANADA YEAR BOOK 1970-71.**  
Information Canada. \$6.00.

This is the official statistical annual of the resources, history, institutions, and the social and economic conditions of Canada. Every measurable phase of the country's development is described and supported by detailed statistical tables.

Storey, Nora. **THE OXFORD COMPANION TO CANADIAN HISTORY AND LITERATURE.** Oxford, 1967. \$17.50.

In her introduction the author says the purpose of this book is to tell anyone who is interested in Canadian development just "who did what when." In this she succeeds admirably. Intertwining historical and literary themes she shows how the latter grew out of the former.

Toye, William, Editor. **SUPPLEMENT TO THE OXFORD COMPANION TO CANADIAN HISTORY AND LITERATURE.** 1973. \$9.50.

A very thorough and well compiled supplement to the Oxford Companion containing over 200 biographical works from 37 contributors including novelists, poets and lecturers.

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## HISTORY

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Berton, Pierre. **THE NATIONAL DREAM. vol. I: The great railway.** McClelland and Stewart, 1970. \$10.00.

Sir John A. Macdonald was determined to link the country from coast to coast by means of a transcontinental railway line.

This is the very readable story of how, in the attempt to realize this almost impossible dream, men died in the wilderness, careers were wrecked, and political and financial scandal was rampant.

Berton, Pierre. **THE LAST SPIKE. vol. II: The great railway.** McClelland and Stewart, 1971. \$10.00.

The second volume of the building of the C.P.R. recounts another thrilling segment of the country's early birth pangs. In the 1880's Canada was penned between the Atlantic, the Arctic and the Great Lakes, with claims to vast western territories it could not reach — a compelling reason for pushing a linking line of steel across the country at whatever cost.

Careless, J. M. S. and Brown, R. C. eds. ... **THE CANADIANS, 1867-1967.** Macmillan, 1968. \$3.95, paper.

A number of distinguished historians have contributed to this overview of Canada's first hundred years. During the span of the century men from different regions, having two languages and cultures, and sharp religious differences began their union. It led to bold expansion west and north over the broad prairies and almost impenetrable mountains. A fine art section rounds out the picture.

Creighton, Donald. **DOMINION OF THE NORTH.** Macmillan, 1957. rev. ed. \$8.95.

History, as related by a master of Creighton's stature, can be both scholarly and compulsively readable. In the three centuries surveyed he shows the country developing around the St. Lawrence river and expanding west, first through the fur trade, and later through the C.P. railway.

Donaldson, Gordon. **BATTLE FOR A CONTINENT: Quebec 1759.** Doubleday. \$9.95.

Battle for a Continent tells of the fight for land and power between the French and English in Quebec in 1759. Included is an exciting account of the battle between Wolfe and Montcalm on the Plains of Abraham.

Hannon, Leslie F. **THE DISCOVERERS.** McClelland and Stewart. 1971. \$16.95.

The exploration of Canada is a long and often vivid story, and it is detailed here beginning with the Vikings and ending with

Captain Cook. The author writes in a popular, breezy style, and the art work in this handsomely designed book is lavish.

Saywell, John. **CANADA PAST AND PRESENT.** Clark Irwin, 1969. \$1.95, paper.

Brought together in a most compact form are the highlights of Canada's development as an independent nation of considerable influence in today's world. Coloured photographs and maps, plus a brief incisive presentation made for an easy to read history.

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## **BIOGRAPHY**

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Allan, Ted and Gordon, Sydney. **THE SCALPEL, THE SWORD.** McClelland and Stewart, 1971. \$2.95, paper.

When this book first appeared in hard cover it was published in nineteen languages and sold more than a million copies. Always a dedicated doctor, the book's hero, Dr. Norman Bethune, spent the last three years of his life as a front line doctor in Spain and China. In the latter country, where he lived with the revolutionaries, he is revered as a saint.

Innis, Mary Quale. **THE CLEAR SPIRIT: Twenty Canadian Women and their times.** Published for the Canadian Federation of University Women by University of Toronto Press. \$10.00.

The continuous thread of women's advance and development gleams through the stories of these twenty Canadian women. Their biographies display the struggle of able and forceful women against very real obstacles. Each proves in her own way that women can knock down these obstacles, which though built by men are kept in repair by more timid women.

Lewis, David. **A LOVER NEEDS A GUITAR.** McClelland and Stewart, 1973. \$6.95.

A collection of short stories about small towns, adults and children growing up. Though based in Nova Scotia, none of these stories has a too regional flavour. They are descriptive of people and their home towns everywhere.

Kilbourn, William. **THE FIREBRAND: William Lyon Mackenzie and the Rebellion in Upper Canada.** Clarke Irwin, 1956. \$2.15.

In *The Firebrand*, Mr. Kilbourn has achieved a remarkable evocation of Mackenzie and of the country and city in which he lived. William Lyon Mackenzie's character and personality — as a political editor, as a shrewd recorder of his times, as political agitator, as an affectionate husband and father, and as the first mayor of Toronto — is developed clearly and concisely in a most entertaining book.

McDougall, Robert L. (ed.). **CANADA'S PAST AND PRESENT.** University of Toronto Press, 1965. \$2.50.

Famous figures from the past are discussed here by distinguished contemporary historians. The roster of movers and shakers includes William Lyon Mackenzie King, Louis Riel, Paul-Émile Borduas, O. D. Skelton, Charles Mair, Louis Frechet, Sir William Osler, and Oliver Asselin.

Mowat, Farley. **OWLS IN THE FAMILY.** Little, Brown. Illust. \$4.25.

An amusing children's story about Wol and Weeps, two delightful and affectionate owls who turn a household upside down, outwit the smartest dogs, and terrorize the entire neighborhood.

Ondaatje, Christopher and Swainson, Donald. **PRIME MINISTERS OF CANADA. 1867-1968.** Pagnurian Press.

Canada has had fourteen Prime Ministers. This book not only depicts the personal stories of all these men who have come to power in the highest office in the nation but narrates the widely different route each man took to power.

Pearson, Rt. Hon. Lester B. **MIKE: The Memoirs of the Rt. Hon. Lester B. Pearson.** 2 vols. University of Toronto Press, C 1972. \$12.50.

Mr. Pearson's candid and perceptive insights into the men and events of his time make these volumes not only an important contribution to recent history but an invaluable reflection of the humour and humanity, modesty and directness of their author. Mr. Pearson died in December 1972 before he had completed volume II. The work has been completed by his research assistants John Munro and Alex. Inglis.

Speaight, Robert. **VANIER**. Collins, 1970. \$10.95.

Soldier, diplomat and recent Governor General, Vanier left a fine history of accomplishment in Canada. In addition, he was respected and loved for his goodness, courtesy, understanding, and charity. This book provides an interesting look at the public and private life of a Governor General.

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## COOKERY

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Canadian Home Economics Association. **THE LAURA SECORD CANADIAN COOK BOOK**. Henry, Sally (ed.). McClelland and Stewart, 1966. \$4.95.

That there is a distinctly Canadian cuisine is made clear in this gaily illustrated book of recipes. They are gathered from every province and every region of the country and the results are mouth-watering.

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## ENVIRONMENT

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Chant, Donald A. (ed.). **POLLUTION PROBE**. New Press, 1970. \$8.50.

A bleak future awaits us if population and resource exploitation are not curbed. This book makes a strong case for understanding and co-operation to ensure survival. A unique feature is an explanation of some of the more esoteric terminology surrounding pollution.

Dunbar, Max. J. **ENVIRONMENT AND GOOD SENSE**. McGill-Queens University Press, 1971. \$4.50.

In this the introductory volume of Environmental Damage in Canada, general editor M. J. Dunbar considers the ecological approach to pollution control and discusses some of the damage already done to the Canadian environment.

Munro, David. **A PLACE FOR EVERYTHING.** Canadian Broadcasting Corporation, 1968. \$3.50.

The birds, mammals, insects and plants that are found in a garden or any other habitat form an ecological association or system. This system must be guarded and protected, for its destruction could, like a row of falling dominoes, make Canada a place where nothing and no one would be able to exist. Dr. Munro, a senior official in the Canadian Department of the Environment, is well able to explain the importance of this ecological balance.

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### GEOGRAPHY AND TRAVEL

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Colombo, John Robert. **QUEBEC** Text, Tardif, Arthur and Harris Chic. Photographs Hounslow Press. \$6.95.

One of the most beautiful books ever published in Canada, this volume contains 80 magnificent colour photographs of all aspects of life in the province of Quebec with a lyrical bilingual text by a famous Canadian poet.

Lotz, Jim. **NORTHERN REALITIES.** New Press, 1970. \$8.00.

The future of northern development in Canada is clearly and concisely defined.

Moodie, Susanna. **ROUGHING IT IN THE BUSH.** McClland and Stewart, 1962. \$1.95, paper.

Forest life in Canada for a genteel English woman in the 1830's was rough. One such woman, Susanna Moodie, has immortalized the plight of the English settlers in her autobiographical reminiscence of the years with her husband and family in the lonely backwoods of Eastern Ontario. This she does with lively forthright humour, and her picture of the hardships and of the eccentricities of her neighbours is a classic.

Morse, Eric W. **FUR TRADE CANOE ROUTES OF CANADA/ THEN AND NOW.** Illust. numerous black and white, 10 maps. Information Canada, 1969. \$3.75.

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Detailed account of travel on Canada's fur trade canoe routes, nearly every mile of which has been travelled by the author. Introduction by Prime Minister Trudeau.

Nanton, Paul. **ARCTIC BREAKTHROUGH: Franklin's Expeditions 1819-1847.** Introduced by Trevor Lloyd. Clarke Irwin, 1970. \$6.50.

Although more than a century has passed since the Franklin search ended, the North-West Passage is again attracting widespread attention. For years this seaway through northern Canada has been of no commercial significance. However, with the discovery of large oil fields in Northern Alaska and the likelihood of similar finds in Arctic Canada, the possibility of using the Passage as a route for tankers is increasing. It is to be hoped that this commercial development will cause a historical and biographical interest in the men like Sir John Franklin, who with great hardship gave us the North-West Passage.

Patterson, Raymond M. **THE DANGEROUS RIVER.** Grey, 1966, 2d ed. \$7.50.

The river is the South Nahanni, a little known and mysterious region in the Northwest Territories. The author recounts his fabulous adventures when he ventured alone into Deadman's Valley, and later trapped and prospected the awe-inspiring river canyons with a companion. They saw "nature red in tooth and claw". That they got out alive is a miracle and has been translated into a most engrossing story.

Putnam, Donald F. and Robert G. **CANADA: A REGIONAL ANALYSIS.** J. M. Dent & Sons, 1970. \$11.00.

As a great and changing country, Canada offers a continuing challenge to further study. Geography, no less than history and economics, must continue to offer new insights. This study makes use of new techniques and offers new interpretations which will be of use to both teachers and students of Canadian geography.

Varley, Peter and Dobbs, Kildare. **CANADA.** 2d rev. ed. Macmillan, 1969. \$3.95.

The life and landscape of Canada unfold in a most realistic and engaging fashion in these pages. The introduction by Kildare Dobbs is refreshingly crisp and entertaining, while the many photo-

graphs by Peter Varley suggest the panoramic vastness and beauty of the land.

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## NATIVE PEOPLES

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Bruemmer, Fred. **SEASONS OF THE ESKIMO: a vanishing way of life.** McClelland and Stewart, 1971. \$16.95.

Here, in rhythmic picture and prose, is the story of the Eskimos' struggle for existence through the seasons of the year. This fast-disappearing race, who lived by the hunt, are suitably immortalized in a visually beautiful book.

Clutesi, George. **POTLACH.** Gray's Publishing Limited. rev. ed. 1971. \$5.95.

With authentic voice and through lyrical prose George Clutesi, a member of the Tse-shaht people on Vancouver Island, leads you inside a Long House and spreads before your eyes the vibrant spectacle of a Tloo-qwah-nah, the most magnificent form of Potlach.

Pitseolak. **PICTURES OUT OF MY LIFE.** Eber, Dorothy (ed.). Oxford University Press, 1971. \$9.95.

"My name is Pitseolak, the Eskimo word for the sea pigeon. When I see Pitseolaks over the sea I say 'There go those lovely birds — that's me, flying'." So begins the tape-recorded story of an Eskimo woman in Baffin Island. She began drawing graphics in 1962 and this book is mainly a portfolio of the artistic and sophisticated engravings and stone cuts of her birds, animals, spirits and monsters.

Thornton, Mildren Valley. **INDIAN LIVES AND LEGENDS.** Mitchell Press, 1966. \$9.50.

Painting the Indians of Western Canada has been a rich experience for this artist-author. She has lived with them, journeyed with them, and loved and grieved with them, while at the same time raising a family of her own. Here she gives a faithful portrait in words and colour reproductions of Indian personalities from a generation all but gone.

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## THE ARTS

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Duval, Paul. **FOUR DECADES: The Canadian Group of Painters and their Contemporaries.** Clarke Irwin, 1972. \$24.95.

A thorough history of Canadian painting through the 1930's to 60's. Paul Duval, internationally famous art connoisseur, consultant and critic, describes the formation of the Canadian Group of Painters in 1933 when several Group of Seven members branched out to form an association with a wider group of painters. This group grew and spread to the 125 represented in these pages.

Evans, R. (ed.). **SONG OF THE SEAGULL.** McGraw, 1969. \$4.95.

From poets and composers the editor has selected music which he considers relevant and immediate to the times. The result is a happily illustrated collection of words and music including the lyrics of Gordon Lightfoot, Toni Mitchell and Ian Tyson. J/

Ede, Carol Moore. **CANADIAN ARCHITECTURE 1960-1970.** Burns MacEachern, 1971. \$29.50.

With the help of superb photos, Carol Moore Ede discusses and illustrates the major work of eighteen Canadian architects. Also included are brief biographies of these architects.

Fowke, Edith. **CANADIAN VIBRATIONS.** Macmillan \$4.95.

The author of *Sally Go Round the Sun*, and co-author of *Folk-songs of Canada*, two very well-known works in the field, now brings us her latest volume on Canadian music. Concise and accurate the author is well qualified to write about Canadian music.

Guthrie, Tyrone and Davies, Robertson. **RENOWN AT STRATFORD.** Clarke Irwin, 1971. \$9.50.

The now famous Shakespeare Festival, held annually at Stratford, Ontario, had its premiere in 1953. That was the year Alex Guinness starred in *Richard III*, directed by Tyrone Guthrie. Mr. Guthrie gives an hilarious account of his part, and Mr. Davies waxes witty. But perhaps the best feature is a score of coloured portraits of the actors from the clever brush of Grant Macdonald. Q

Kurelak, William. **A PRAIRIE BOYS' WINTER.** Tundra Books, 1973. \$6.95.

William Kurelak, whose paintings hang in major galleries both in the United States and Canada, has told the story of his own childhood illustrated by twenty magnificent full-colour paintings. It is a true story, that began for William when the crows flew south and ended when they returned to announce the coming of spring. A story still applicable to prairie children everywhere.

National Film Board of Canada. **CANADA.** Clarke Irwin, 1973. \$19.95.

The National Film Board has produced several other quality books, and this 1973 publication will be welcomed everywhere. The 54 color photographs in this volume are superbly reproduced, and paint a silent but eloquent picture of Canada's beauty, its past, and the many facets of its multi-cultural present.

Safdie, Moshe. **BOYOND HABITAT.** Tundra Books, 1970. \$10.00. E/

Habitat was one of the most intriguing buildings in the world when it opened, as the housing exhibit of Expo 67, in Montreal. Moshe Safdie, the 'boy wonder' of architecture describes not only how his ideas for Habitat developed but how he fought them into realization. Now he believes that though Habitat was important it is in its future development that its true significance lies.

Shadbolt, Doris. **SCULPTURE/INUIT.** University of Toronto Press, 1971. \$17.50.

This lovely volume of Eskimo art was selected as the best designed Canadian book of 1971. It contains gorgeous reproductions of pieces which toured the world under the auspices of the Eskimo Arts Council.

Yorke, Ritchie. **AXES, CHOPS AND HOTLICKS: the Canadian rock music scene.** Hurtig, 1971. \$2.95, paper.

The Canadian rock music scene is well and truly presented here by a promoter par excellence. The book is made up of fifty-four articles based on interviews with Neil Young, Anne Murray, Gordon Lightfoot, and many more. It will be valued by anyone interested in rock music, broadcasting or the recording industry.

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## LITERATURE

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Allen, Robert Thomas. **A TREASURY OF CANADIAN HUMOUR.**  
McClelland and Stewart, 1967. \$4.95.

One of Canada's best-known humorists has distilled nearly two hundred years of Canadian laughter into this compact, colourful volume of wit, drollery and simple side-splitters.

Klinck, Carl F. and Waters, Reginald E. **CANADIAN ANTHOLOGY.**  
Gage. \$9.75.

A collection of more than 400 selections by 74 authors ranging over 200 years — from letters in Frances Brooke's *Emily Montagne* of the 1760's to Gwendolyn MacEwen's poems of the 1960's. Included are not only introductory sketches of the authors' lives, but a dozen articles by contemporary critics as diverse as Northrop Frye and Marshall McLuhan. As a reference book these additions are not obtrusive but add to the comprehensive aim to present good Canadian writing in a readable form.

Leacock, Stephen. **BEST OF LEACOCK.** ed. by J. B. Priestly.  
McClelland and Stewart.

J. B. Priestly has defined the best of Leacock as existing "somewhere between — though at a slight angle from — the amiable nonsense of characteristic English humour and the hard cutting wit and almost vindictive satire of much American humour". As editor of this collection, he has chosen, according to his definition, the best of the balance between the satirical and sheerly absurd of Leacock's writings.

MacNeill, James A. and Sorestad, Glen A. **TIGERS OF THE SNOW.**  
Thomas Nelson. \$2.65.

James A. MacNeill and Glen A. Sorestad have selected and edited the short stories of eighteen writers from nearly all regions of Canada. A fascinating variety is the result.

Richler, Mordecai. **THE STREET.** McClelland and Stewart, 1969.  
\$4.95.

Beginning with a description of how the first day of school

for six year olds was the first day of pre-med school with the ultimate goal a medical degree or at least a degree in dentistry, Mordecai Richler, in this collection of short connected stories, humorously portrays the life of a young Jewish boy growing up on Montreal's St. Urbain Street.

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## DRAMA

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Coulter, John. **THE TRIAL OF LOUIS RIEL.** Oberon Press, 1969. \$2.00, paper.

Louis Riel was leader of the Metis during the seventies and eighties of the last century. He spent his life trying to preserve the way of life of this minority group, and this is the account of his trial and execution as a traitor after the Northwest Rebellion.

Davies, Robertson. **FOUR FAVOURITE PLAYS.** Clarke Irwin, 1968. \$2.25, paper.

Count upon this urbane playwright for sparkling dialogue and satiric flair. Here are four of his most popular plays: Eros at breakfast; The voice of the people; At the gates of the righteous, and Fortune my foe.

French, David. **LEAVING HOME.** New Press, 1972.

David French, in this drama, has offered us a difficult world of deflected hopes and blocked affections in a family transplanted far from home, far from itself. With maturity, confidence and honesty, the author has found a way to speak to us all of problems we all know.

Ryga, George. **THE ECSTASY OF RITA JOE AND OTHER PLAYS.** New Press, 1970. \$8.00.

Ecstasy is one of the best plays written in English Canada, and has been widely produced. The dramatist has lived on the prairies and takes as his theme the relationships between Indians and Whites, finding neither entirely noble nor entirely savage. The other two plays are Indian, and Grass and wild strawberries.

Sinclair, Lister. **THE BLOOD IS STRONG.** Book Society of Canada Limited, 1956. \$1.25.

This skilfully-constructed three-act play describing early Scottish settlement in Cape Breton shows Sinclair at his witty best.

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## POETRY

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Atwood, Margaret. **THE CIRCLE GAME.** Anansi, 1969. \$1.95, paper.

A dream world is created by this poet, in which close human relationships are sought but seldom found. This lends seduction to her lines which nevertheless often end with an unexpected witty twist.

Birney, Earle. **WHAT'S SO BIG ABOUT GREEN?** McClelland and Stewart, 1973. \$3.95.

Printed in two colours throughout, this is a new and exciting collection of poetry from one of Canada's most popular and versatile poets. Earle Birney has won the Governor-General's Award for poetry, the Stephen Leacock Medal for humour, and the Canada Council Medal for outstanding achievement in the arts.

Lockhead, Douglas and Souster, Raymond, eds. **MADE IN CANADA: new poems of the seventies.** Oberon Press, 1970. \$6.95.

Many young Canadians are expressing their views through poetry. In this representative collection the work of sixty-four of them is presented, along with biographical notes.

Pratt, Edwin. **SELECTED POEMS OF E. J. PRATT.** Edited by Peter Buitenhuis. Macmillan, 1968. \$1.95, paper.

The poet, Pratt, is one of Canada's major voices. He has written narrative poems, epic in scope, as well as shorter celebrations of the strength and power of nature. This selection includes an interesting sampling of his writing over a long lifetime.

Smith, A. J. M., ed. ... **THE OXFORD BOOK OF CANADIAN VERSE.** Oxford, 1960. \$8.50.

This is the first Canadian anthology to contain both French and English poetry. Here the two languages stand together in a comprehensive collection of verse representing the established writers of the past and the best of the younger poets.

Warkentin, Germaine, ed. **SELECTED POEMS OF JAMES REANEY.** New Press, 1972. \$12.95.

Reaney's Selected Poems contains all the poems from the Red Heart, A Suit of Nettles, Twelve Letters to a Small Town, as well as many poems previously uncollected. These poems are exact, frequently beautiful, and always manage to say that all great poetry is about the words with which it is written.

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## FICTION

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Bodsworth, Fred. **LAST OF THE CURLEWS.** McClelland and Stewart, 1963. \$1.50, paper.

The curlew is a game bird frequenting the Arctic regions and migrating vast distances each year to Patagonia. Once abundant they are now almost extinct. In this haunting story of a surviving male his lonely ordeal during the long migration is described, and then his incredible delight when he finally finds a female of his own species.

Callaghan, Morley. **MORE JOY IN HEAVEN.** McClelland and Stewart, 1970. \$1.75.

The story of Kip Caley, ex-criminal, intent on becoming a useful and honourable human being, shows Morley Callaghan's insight into human relationships and weaknesses at its peak.

Creighton, Helen. **BLUENOSE GHOSTS.** McGraw, 1957. \$5.95.

Buried gold, phantom ships, haunted houses and all sorts of eerie manifestations are to be found in these amusing folk stories of Nova Scotia.

Davies, Robertson. **LEAVEN OF MALICE.** Clarke Irwin, 1954. \$2.00.

The well-written story of Mr. Ridley, editor of *The Bellman*, a small town newspaper, whose most cherished hope is to receive an honorary doctorate. At the beginning of the story he pictures himself as Dr. Ridley, yet by the end of the tale renounces this, his most precious goal. An interesting well-written story by one of Canada's best-known writers.

Garner, Hugh. **STORM BELOW.** McGraw-Hill Ryerson. \$2.50.

This is a novel about the way of life in a Canadian corvette during a particularly critical phase in the life of the ship and its crew members. The accidental death of one of the seamen is used as the background for a disintegration, which leads eventually to a gradually tightening of morale and strength of all the crew members. A vivid/human and at times humorous picture of the individuals who form a collective group known as a ship's company.

Laurence, Margaret. **A JEST OF GOD.** McClelland and Stewart, 1966. \$5.00.

Suffocating social mores in a dusty prairie town threaten the tenuous hold that an uncertain woman may have on reality.

Lawrence, Ronald D. **CRY WILD.** Nelson, 1970. \$1.15, paper

Excitement and suspense are well sustained in this tale of Silverheels, the gray-footed wolf. His puppyhood in the woods, his capture by a trapper, and his subsequent escape back to the wilderness make a compelling story of animal life in the north.

MacLennan, Hugh. **BAROMETER RISING.** McClelland and Stewart, 1960. \$1.95, paper.

In 1917 the east coast port of Halifax was blasted by the explosion of a munitions ship in the harbour. This is the suspense-filled story of a young man caught in that disaster. The description of the horrors of the rescue work are wonderfully vivid and this socially critical author draws a clever parallel between the explosion and the emergence of Canada as a nation.

Markoosie. **HARPOON OF THE HUNTER.** McGill-Queen's Press, 1970. \$4.95.

This is a stark and simple story of the Eskimo's struggle for survival in a little settlement high in the Canadian Arctic. It begins with a polar bear hunt and concludes with the tragic death of the

hero's mother and the girl he was about to marry. The book was first written in the Eskimo language and is attractively illustrated by a native artist.

Mitchell, William O. **WHO HAS SEEN THE WIND.** Macmillan, 1960. \$1.95.

Saskatchewan is the setting and the wind over the prairies is almost a character in this recreation of a rural boyhood. As the boy, he faces with fantasy and humour.

Brian, grows up he encounters many of life's bitter realities which

Munro. **DANCE OF THE HAPPY SHADES.** McGraw-Hill, 1968. \$6.95.

A book of short stories, set mainly in western Ontario, by one of Canada's best-known authors.

Ross, Sinclair. **AS FOR ME AND MY HOUSE.** McClelland and Stewart, 1958. \$1.95, paper.

The background is a desolate prairie town during the Depression. The wife of the young minister narrates in diary form the frustrations and spiritual depletion experienced in such an environment. But in spite of the physical and mental drought the characters are compellingly interesting and when they adopt a child their future seems to hold greater promise of happiness.

Roy, Gabrielle. **THE ROAD PAST ALTAMONT.** Trans. Joyce Marshall. McClelland and Stewart, 1966. \$2.50.

The tenuousness and the ambiguities of human relationships, the mysteries of change are depicted in this narration of the four stages in the life of a young French-Canadian girl. From the first episode when Christine is six to the last as an adult aware of the heightened frustrations of her mother's life, Gabrielle Roy has illuminated all of life for an instant.

St. Pierre, Paul. **BREAKING SMITH'S QUARTER HORSE.** McGraw-Hill Ryerson, 1966. \$4.95.

A story, out of Chilcotin, where so many stories have been told beside the first of so many cow camps. Within the above framework, the author has tried to make it a truthful story. It will now be up to the reader to make his own decision — fact or fiction — and whether it really matters.

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## POLITICS AND GOVERNMENT

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Dawson, Robert McGregor. **THE GOVERNMENT OF CANADA.** Edited by Norman Ward. University of Toronto Press, 1970. 5th ed. \$15.00.

This descriptive account of the governmental process in Canada is extremely comprehensive and easily comprehended. A brief history of how the government came into existence in 1867 is followed by chapters on the Constitution, the Executive, the Administration, the Legislature, the Judiciary and the Political Parties.

Hockin, Thomas A. **APEX OF POWER: the Prime Minister, the Cabinet and political leadership in Canada.** Prentice-Hall, 1971. \$5.95.

In Canada, the Prime Minister is the chief executive and this is a collection of studies on how his political leadership is exercised. It examines, too, those powers, structures, and processes in the political, economic and social system which explain social changes.

Holmes, John W. **THE BETTER PART OF VALOUR: .. essay on Canadian diplomacy.** McClelland and Stewart, 1970. \$3.25, paper.

Canadian foreign policy receives a lucid and clearly defined treatment in these essays. The author, himself a long-standing diplomat, examines such questions as nationalism in foreign policy, co-operation in the U.N., and Canada's role in Indo-China.

Thomson, D. C. and Swanson, R. F. **CANADIAN FOREIGN POLICY: options and perspectives.** McGraw-Hill, 1971. \$6.95, paper.

Soon after he became Prime Minister in 1968 Mr. Trudeau announced that this government would "seek a new role for Canada and a new foreign policy based on a fresh appraisal of this rapidly changing world and on a realistic assessment of Canada's potential". This book sums up the results.

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## SOCIAL SCIENCES

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Frye, Northrop. **THE MODERN CENTURY.** Oxford University Press, 1967. \$3.00.

Northrop Frye, one of Canada's most eminent critics, has not restricted his vision to the literary and creative activities that have occurred in Canada over the past one hundred years. He has, instead, attempted in this book to relate Canadian developments to those of the world as a whole. His theme is the century in which, as the saying goes, Canada comes of age.

Simmons, James W. and Robert E. **URBAN CANADA.** Copp Clarke, 1969. \$3.75.

"Urban Canada" discusses the features that make Canadian cities differ from others and examines their social, economic and demographic classifications.

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## SPORTS

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Batten, Jack. **CHAMPIONS.** New Press, 1971. \$10.00.

A lot of ground is covered in this account of the greats in Canadian sport. Most attention is focused on hockey, curling and football champions. But the section on minor sports and such activities as table tennis, bridge, and chess also make good reading.

Howell, Nancy and Maxwell. **SPORTS AND GAMES IN CANADIAN LIFE.** Macmillan, 1969. \$8.95.

Something different in sports reporting is this history of the games people have played from the beginning of the 18th century to the present day. The difference lies in the fact that all the sports described — and they are legion — are related to the social scene of their day.

McFarlane, Brian. **THE STANLEY CUP.** Burns and MacEachern, 1970. \$5.95.

Hockey's most-coveted award was first presented at the start of the 1893-94 season by Lord Stanley, Canada's sixth Governor General. This is a very lively story of the men and the teams which for half a century fought for the cup. Lists of records provide statistics on the yearly battles for the Stanley Cup.

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## ROMANS

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Ducharme, Réjean. **L'HIVER DE FORCE.** Gallimard, Montréal, 1974. \$3.50.

C'est le récit de quelques mois dans la vie d'un jeune couple qui a décidé de bien vivre en jouant la carte de l'inertie devant les événements; sauf quand il est question d'amour.

Duèvremont, Germaine. **LE SURVENANT.** Fides, 1971. \$3.50

Roman qui décrit les mœurs paysannes dans des dialogues savoureux. Le "Survenant" représente le type québécois dans son amour des grands chemins et des grands espaces.

Hébert, Anne. **KAMOURASKA.** Éds du Seuil, Montréal, 1972. \$4.50.

C'est une vision hallucinée d'une aventure d'amour et de sang qu'une jeune femme a vécue vingt ans auparavant.

Roy, Gabrielle. **LA ROUTE D'ALTAMONT.** HMH, 1970. \$2.95.

Recueil de nouvelles dans lequel l'auteur révèle une profonde nostalgie de son enfance. Elle évoque les vastes paysages de son Manitoba natal avec autant d'amour que de goût.

Thériault, Yves. **AGAGUK.** Éds de l'Homme, 1972. \$3.00.

C'est un village esquimau avec ses huttes et ses igloos, qui sert

de toile de fond à ce roman. L'intrigue consiste à démontrer l'effet produit sur un esquimau par le très relatif raffinement de sa femme.

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## BIOGRAPHIE

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Gagné, Marc. **VISAGES DE GABRIELLE ROY.** Beauchemin, 1973. \$10.00.

Sorte de dissertation universitaire très douée, bien faite et très intéressante.

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## HISTOIRE

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Allard, Michel et Lefebvre, André. **HISTOIRE DU CANADA À PARTIR DU QUÉBEC ACTUEL.** Guérin, 1973. \$5.95.

Une synthèse de l'histoire à la fois du Canada et du Québec. L'ensemble a été préparé avec un constant souci d'équilibre.

Cerbelaud-Salagnac, Georges. **LA RÉVOLTE DES MÉTIS: Louis Riel, héros ou rebelle.** HMH, 1971. \$3.50.

Histoire du procès de Louis Riel et le récit des événements qui l'ont précédé.

Groulx, Lionel. **LA DÉCOUVERTE DU CANADA: JACQUES CARTIER.** Fides, 1966. \$6.00.

Ce n'est pas seulement la découverte du Canada et les voyages de Cartier que l'auteur raconte mais aussi les explorations antérieures à celles de Cartier en Amérique du Nord.

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## FOLKLORE

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Melançon, Claude. **LÉGENDES INDIENNES DU CANADA.** Éds du Jour, 1967. \$6.00.

Recueil de mythes et légendes aborigènes du Canada, typiques des douze groupes linguistiques du pays, recueillis de la bouche des conteurs amérindiens.

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## POÉSIE

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Leclerc, Félix. **CENT CHANSONS.** Fides, 1970. \$2.50.

La chanson, pour Leclerc, représente la poésie, une symbiose entre la musique et la parole. Il affirme qu'il va de soi que le "véritable poète est celui dont la parole est un chant".

Vigneault, Gilles. **LES GENS DE MON PAYS.** Éditions de l'Arc, 1971. \$3.00.

Seize poèmes sur son pays, les gens de son pays, son père, sa mère: voilà le plus sûr passé littéraire de Gilles Vigneault.

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## LITTÉRATURE

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Bessette, Gérard et Geslin, L. **HISTOIRE DE LA LITTÉRATURE CANADIENNE-FRANÇAISE PAR LES TEXTES.** Centre éducatif et culturel, 1968. \$7.00.

Livre excellent, dont le grand mérite est qu'il replace les morceaux choisis dans leur contexte historique et littéraire et de les faire suivre par des questionnaires appropriés.

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## THÉÂTRE

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Gélinas, Gratien. **HIER LES ENFANTS DANSAIENT.** Lemeac, 1968. \$2.50. (Pièce en deux parties.)

Un drame situé au Québec. Le père fédéraliste et le fils séparatiste s'affrontent. C'est un affrontement à la fois politique, humain, familial et un conflit de générations.

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## LA PEINTURE CANADIENNE

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Harper, J. Russel. **LA PEINTURE AU CANADA DES ORIGINES À NOS JOURS.** Presses de l'Université Laval, 1974. \$25.00.

Les peintres canadiens, leurs œuvres et leur milieu; le rôle des traditions française et anglaise dans la genèse de l'expression du Canada ainsi que la contribution de chacune des régions du pays au riche héritage laissé par des centaines d'artistes au Canada.

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