## Thr © Callaliciçeraril．

| CLERICAL． |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| make aspecialty |  | comen | 边 |  | simmem |
| \％ot cierical suits atis |  |  |  | and |  |
| and betur rinished gar－－ | 为 |  |  |  |  |
| tern House． |  | ， |  |  | ander |
|  |  |  |  |  |  |
| mat |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  | － |  |  |  |
| Lamy |  | ymictis |  | $\pm$ |  |
| Alem peat |  |  |  | Sim fursum | atem |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  | Anememe | \％ |  |  |  |
|  |  | cmo |  | man mat mom |  |
| demme |  |  | and |  | amy |
|  |  |  |  | man mimit |  |
|  | fineme |  |  | 边 | \％ |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
| mix | mimedmmamam | Namman wim | amemin |  |  |
|  |  |  |  |  | tr |
|  |  |  | tion of the faith will be taken up in |  |  |
| mam |  |  |  |  | ，mom |
|  |  |  |  |  |  |
|  |  |  |  | \％ |  |
|  | \％es | \％ | \％ox |  |  |
|  |  |  |  |  |  |
| 边 | Sam |  |  |  |  |
|  |  | \％ | Number | omeme nem |  |
|  |  |  |  |  |  |
| mamam aramem | －mamimimamin | Hememem theme |  | \％ |  |
|  |  |  |  |  |  |
| momm |  | Trame |  |  |  |
|  |  |  |  |  | asim mim |
|  | \％membis | Empom |  |  | ateme |
|  |  |  |  |  |  |
| Wetam，uese nommitio | mimemb hemmen mime | undeme |  |  |  |
|  |  |  |  |  | reat animimin |
|  |  |  | Tatemin | cond |  |
|  | Find | 边 |  |  |  |
| minn mowe zion |  |  | \％emor |  |  |
|  |  |  |  |  |  |
|  |  |  |  | ${ }_{\text {and }}$ |  |
| mox |  |  |  |  |  |
|  |  |  |  | H－m |  |
| 5icmem | Namomm |  |  |  |  |
| 边 |  | anem | Vrature melu | moramy |  |
|  | 边 | 为 | ， |  |  |
| chas，me | wer | 边 | 发 |  |  |
| \％ |  |  | minma | andem | 边 |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
| Ftamit of trime min mixs of |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  | \％asamimemim |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |

THE CA1 HOLIC RECORD


## $\frac{\text { FEB. } 21,1885 .}{\substack{\text { For the Reora. } \\ \text { The silent Worshlipper }}}$



 Nuxamixaze

 Hine eix mex 24asaze 3itavewain
$\qquad$

|  | "enarraxs numunert: |
| :---: | :---: |
|  |  |
|  |  |
|  |  |
|  | ,immemid |
|  | atemen |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  | 边 |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
| meme | 5 |
|  | , |
| denem ineme min |  |
|  |  |
|  |  |
|  |  |
|  | \%ixis |
|  |  |
|  |  |
|  |  |
|  | andememe |
|  |  |
|  |  |
|  | mame |
| Sumbe | \%avemememim |
|  |  |
|  |  |  |
|  |  |  |
|  |  |
|  |  |  |  |
|  |  |
|  |  |
| ${ }^{\text {ratan }}$ |  |
|  |  |
|  | 9ita |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  | 2min |
|  |  |
|  |  |
|  |  |
| majum |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |



CONSUMPTION.
MASUM \& RAMLIN

## orcans

PLANOS

| - $2=$ + | PMANO |
| :---: | :---: |
| W2asw ${ }^{2}$ | \% |
| CTMArsmandayy | Sw= w |
|  | comon pax facosz |
|  | mianmatar M. |
|  | Wanter |
| 5-mas: | TME EEP TO Mealth. |
| hisb coneme |  |
|  |  |
| 2- $=2$ | M |
|  |  |
| = |  |
| 5 |  |
| sprios couls |  |
|  |  |
| 3ismememe |  |
|  |  |
|  | $\cdots$ |
| Houc ututu | W. EIINTON |
| $0^{2}$ | undebemater, |
| $4 \pm=$ | 2 |
|  |  |
| $\mathrm{E}^{\mathrm{T}}$ | CAUTION: |
|  | men piuap tue |
|  | Myrtle Navy |
|  | ıs mameip |
| B. | T. 8\% B. |
| RUPTURE. |  |
|  | CH . F. COLWELL |
| 0 |  |
|  |  |


onite necoro







$$
\begin{aligned}
& \text { his century, connects the Island with } \\
& \text { he mainand, some inconveniences must } \\
& \text { ne endured." }
\end{aligned}
$$

$$
\begin{aligned}
& \text { he mainland, } \\
& \text { e endured." } \\
& \text { - In the } 0
\end{aligned}
$$

 followed the cheapening of postal facil．
ities．We hope the Government will not
logner heitate to give the pepple the
lonefit of this great reform．It is
beefis

$$
\begin{aligned}
& \text { a cobert ORielly, resigning his position as } \\
& \text { Robere } \\
& \text { School IIspector under the Boord and } \\
& \text { statang that ill health compelled him to }
\end{aligned}
$$ benefit of this great reform．．

demanded by all classes，and cannot be
refused without causing deep and gen

E
品品品

$$
\begin{aligned}
& \text { to the family in therr sad bereavenent. } \\
& \hline \text { EDITORIAL NoTES. }
\end{aligned}
$$

| ESE OF KING |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | Sen |  |  |  |
|  | at |  |  | （tas inione |  |
|  |  |  |  |  |  |
| 边 |  |  |  |  |  |
| Sem |  | 边 |  | and |  |
|  |  | ateme |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  | 为 |  |
|  |  |  | atem |  | mre |
|  | dim |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  | and |  |  |  |
|  | Tate |  | （incos |  |  |
|  | Rem |  |  | ${ }^{\text {remen }}$ |  |
|  |  |  |  |  |  |
|  |  | ord | yempan |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  | Hisman |  |  |  |
| mid |  |  |  | my，reame why the |  |
|  |  |  |  |  |  |
|  |  | arevecamats |  |  |  |
|  |  |  |  |  |  |
| mean miai | dim |  |  |  |  |
| 隹 | \％ |  |  |  |  |
|  |  | （o） 1 Ho |  | ， |  |
| 为 |  | and | Mind |  | 为 |
|  | ，im |  |  | Soma，on acour of hio aumy |  |
| fomi in in | ， |  |  | and | pinam |
| mayy funtior reaxation of tho dion | A．Wo wo memerily， |  |  |  |  |
|  |  |  | and | mem |  |
| dror | ， | Nom |  | mam |  |
|  | dos |  |  | lome |  |
|  |  | ditamin | and | mod |  |
| tom | tor |  |  | ${ }_{\text {sem }}^{\text {simim }}$ |  |
|  |  | and | ${ }^{\text {comm }}$ | Nom |  |
| Samber | 为 |  | deme | masmen |  |
|  | \％min | 边 | cen |  |  |
|  |  |  |  |  |  |
|  |  |  | grateme hat |  |  |
| ， | \％ |  |  |  | dacter |
|  |  | nit | mataber ino in | Terinte |  |
|  | \％or | ，mam | coime | and | min: |
|  | Weat mat in pratio of mixd |  | \％itat him |  |  |
|  |  | No．mut | Amomen |  |  |
|  |  |  |  |  |  |
|  |  |  |  | and | 为 |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  | ats，in onimithe it ther |  |  |
|  |  |  | mater |  |  |
| Hor | and | ＋ |  |  |  |
| ${ }_{\text {Ap }}$ |  | mpan | ot |  |  |
|  |  |  |  | ， |  |
|  | Homed | titi hio who ate |  | a |  |
|  |  |  |  |  |  |
|  |  |  | and |  | cend |
| dom |  |  | 为 | \％ |  |
|  |  |  | ${ }_{\text {in }}^{\substack{\text { inf } \\ \text { mate }}}$ |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  | mit jorin yame |
|  |  | and |  |  |  |
| cos |  |  |  |  |  |
|  | dis suan rie | man fomy |  |  |  |
|  |  |  | 边 | 为 |  |

THE CATHOLIC RECORD



THE CATHOLYC RECORD.
$\triangle$ SUPERB PHOTOGRAPI PLEMARY COUNCLL OF BALIMORE








