

**CIHM
Microfiche
Series
(Monographs)**

**ICMH
Collection de
microfiches
(monographies)**



Canadian Institute for Historical Microreproductions / Institut canadien de microreproductions historiques

© 1998

The
cop
may
the
sign
che

☐☐☐☐☐☐☐☐☐☐☐☒

This
Ce c

10
☐

Technical and Bibliographic Notes / Notes techniques et bibliographiques

The Institute has attempted to obtain the best original copy available for filming. Features of this copy which may be bibliographically unique, which may alter any of the images in the reproduction, or which may significantly change the usual method of filming are checked below.

- ☐ Coloured covers / Couverture de couleur
- ☐ Covers damaged / Couverture endommagée
- ☐ Covers restored and/or laminated / Couverture restaurée et/ou pelliculée
- ☐ Cover title missing / Le titre de couverture manque
- ☐ Coloured maps / Cartes géographiques en couleur
- ☐ Coloured ink (i.e. other than blue or black) / Encre de couleur (i.e. autre que bleue ou noire)
- ☐ Coloured plates and/or illustrations / Planches et/ou illustrations en couleur
- ☐ Bound with other material / Relié avec d'autres documents
- ☐ Only edition available / Seule édition disponible
- ☐ Tight binding may cause shadows or distortion along interior margin / La reliure serrée peut causer de l'ombre ou de la distorsion le long de la marge intérieure.
- ☐ Blank leaves added during restorations may appear within the text. Whenever possible, these have been omitted from filming / Il se peut que certaines pages blanches ajoutées lors d'une restauration apparaissent dans le texte, mais, lorsque cela était possible, ces pages n'ont pas été filmées.
- ☒ Additional comments / Commentaires supplémentaires: This copy is a photoreproduction.

L'Institut a microfilmé le meilleur exemplaire qu'il lui a été possible de se procurer. Les détails de cet exemplaire qui sont peut-être uniques du point de vue bibliographique, qui peuvent modifier une image reproduite, ou qui peuvent exiger une modification dans la méthode normale de filmage sont indiqués ci-dessous.

- ☐ Coloured pages / Pages de couleur
- ☐ Pages damaged / Pages endommagées
- ☐ Pages restored and/or laminated / Pages restaurées et/ou pelliculées
- ☐ Pages discoloured, stained or foxed / Pages décolorées, tachetées ou piquées
- ☐ Pages detached / Pages détachées
- ☐ Showthrough / Transparence
- ☒ Quality of print varies / Qualité inégale de l'impression
- ☐ Includes supplementary material / Comprend du matériel supplémentaire
- ☐ Pages wholly or partially obscured by errata slips, tissues, etc., have been refilmed to ensure the best possible image / Les pages totalement ou partiellement obscurcies par un feuillet d'errata, une pelure, etc., ont été filmées à nouveau de façon à obtenir la meilleure image possible.
- ☐ Opposing pages with varying colouration or discolourations are filmed twice to ensure the best possible image / Les pages s'opposant ayant des colorations variables ou des décolorations sont filmées deux fois afin d'obtenir la meilleure image possible.

This item is filmed at the reduction ratio checked below /
Ce document est filmé au taux de réduction indiqué ci-dessous.

10x		14x		18x		22x		26x		30x	
								☒			
	12x		16x		20x		24x		28x		32x

The copy filmed here has been reproduced thanks to the generosity of:

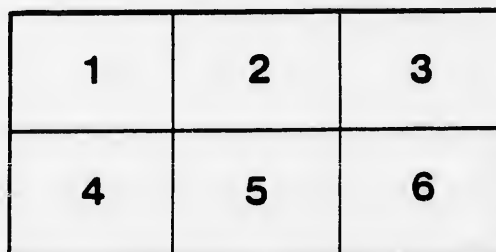
National Gallery of Canada,
Library

The images appearing here are the best quality possible considering the condition and legibility of the original copy and in keeping with the filming contract specifications.

Original copies in printed paper covers are filmed beginning with the front cover and ending on the last page with a printed or illustrated impression, or the back cover when appropriate. All other original copies are filmed beginning on the first page with a printed or illustrated impression, and ending on the last page with a printed or illustrated impression.

The last recorded frame on each microfiche shell contain the symbol ➡ (meaning "CONTINUED"), or the symbol ▼ (meaning "END"), whichever applies.

Maps, plates, charts, etc., may be filmed at different reduction ratios. Those too large to be entirely included in one exposure are filmed beginning in the upper left hand corner, left to right and top to bottom, as many frames as required. The following diagrams illustrate the method:



L'exemplaire filmé fut reproduit grâce à la générosité de:

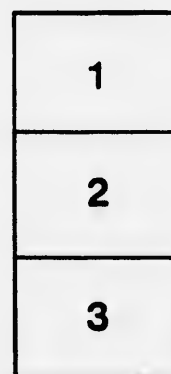
Musée des Beaux-Arts du Canada,
Bibliothèque

Les images suivantes ont été reproduites avec le plus grand soin, compte tenu de la condition et de la netteté de l'exemplaire filmé, et en conformité avec les conditions du contrat de filmage.

Les exemplaires originaux dont la couverture en papier est imprimée sont filmés en commençant par le premier plat et en terminant soit par la dernière page qui comporte une empreinte d'impression ou d'illustration, soit par le second plat, selon le cas. Tous les autres exemplaires originaux sont filmés en commençant par la première page qui comporte une empreinte d'impression ou d'illustration et en terminant par la dernière page qui comporte une telle empreinte.

Un des symboles suivants apparaîtra sur la dernière image de chaque microfiche, selon le cas: le symbole ➡ signifie "A SUIVRE", le symbole ▼ signifie "FIN".

Les cartes, planches, tableaux, etc., peuvent être filmés à des taux de réduction différents. Lorsque le document est trop grand pour être reproduit en un seul cliché, il est filmé à partir de l'angle supérieur gauche, de gauche à droite, et de haut en bas, en prenant le nombre d'images nécessaire. Les diagrammes suivants illustrent la méthode.



MICROCOPY RESOLUTION TEST CHART

(ANSI and ISO TEST CHART No. 2)



APPLIED IMAGE Inc

1653 East Main Street
Rochester, New York 14609 USA
(716) 482 - 0300 - Phone
(716) 288 - 5989 - Fax

C
N5030
.H19
c.1

CATALOGUE
OF THE
LOAN EXHIBITION

In Aid of the

Victoria School of Art and Design.

HALIFAX, N. S.

June 17 to 23, 1887.

HALIFAX, N. S.

MORNING HERALD PRINTING AND PUBLISHING CO., 58 AND 60 COLLEGE ST.
1887.

CATALOGUE OF Loan Art Exhibition.

JUNE, 1887.

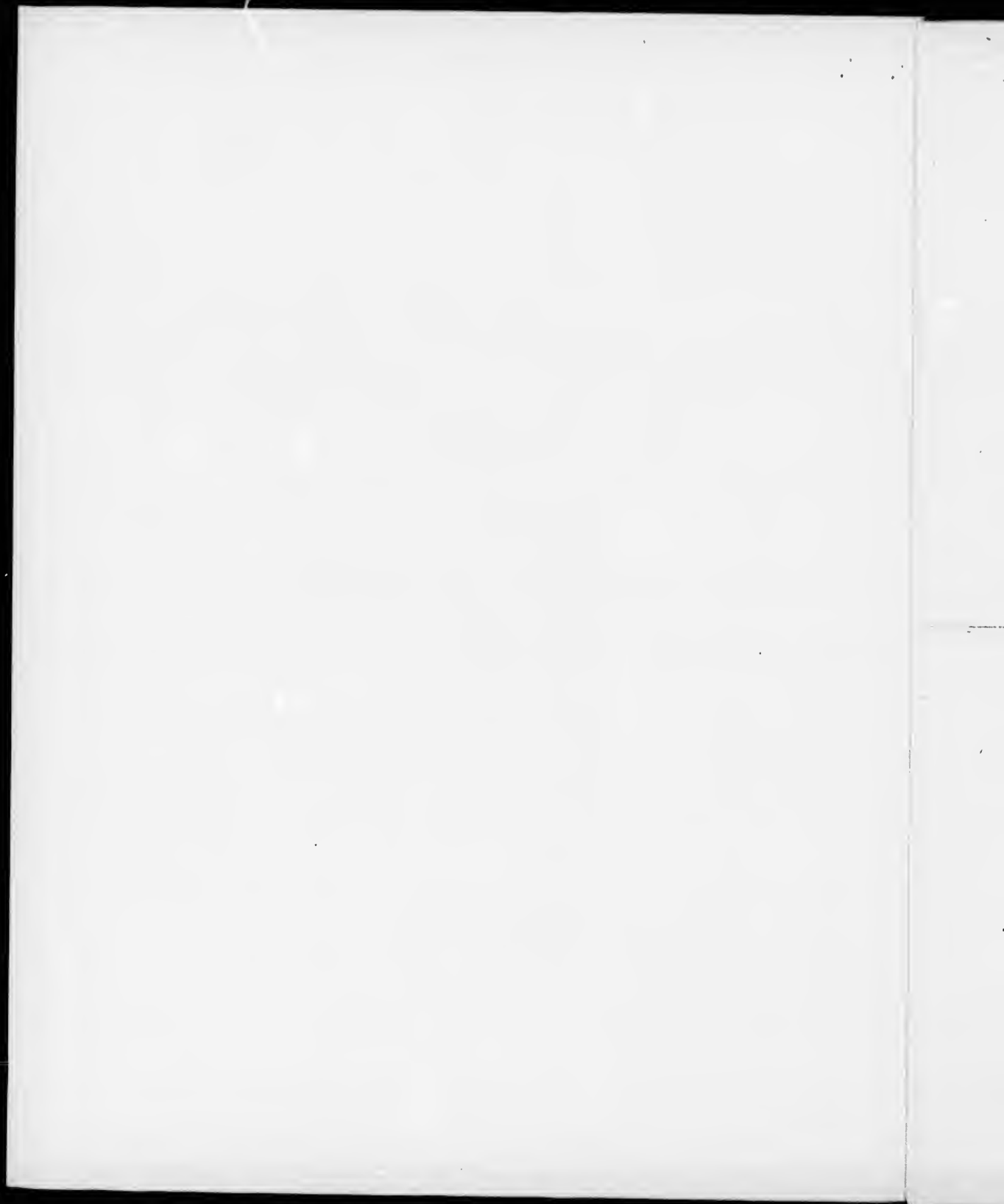
To the many kind friends who have so kindly assisted in forming the present interesting collection, the Committee tender their grateful thanks; and they regret extremely that some valued exhibits are unavoidably omitted from the Catalogue, from the lateness of their arrival and the multiplicity of details claiming the attention of the Committee.

JUBILEE GROUP.

Portraits of Her Majesty the Queen and Prince Albert, taken 1840	Sir Adams Archibald
Coronation Card, Medal and Almanack	C. Fairbanks, Esq.
Chair owned by Duke of Kent	Mrs. Hartshorne
Flower Stand " "	Miss Boggs
Punch Bowl	} Given by Duke of Kent
Sword and Bible	
Portraits of Duke of Kent and Mine. St. Laurent	Mr. J. W. Turner
Silver Cup, William IV.	Miss Lawson
Wine Coolers, Duchess of Inverness	C. P. Fraser, Esq.
Piece of the Queen's wedding Cake	Mrs. Ellis
Photo of Ruins Duke of Kent's Lodge	Mrs. Sawyer
Trophy Cup given by H. R. H. Prince of Wales	Halifax Yacht Club
Bag worked by Queen Adelaide	Miss Gilpin
Punch Ladle of George III.	Mrs. Tropelet
Pair of Spurs formerly belonging to Duke of Kent.	Sydenham Howe, Esq.

ANTIQUE FURNITURE.

Clock	R. H. Cogswell
Chippendale Chair	Mrs. R. Unbacke
" "	Rev. J. Unbacke
" " Corner Cabinet	G. Harvey, Esq.
Cellarette	Miss Creighton
Tea Caddy	Mrs. C. Stewart
Book-Case	Mrs. John Harvey
Table	Mrs. H. Pryor
Cabinet	Mrs. Allison
Small Table	"
Spinning Wheel	Mrs. Story
Fender, Dogs, and Coal Scuttle	"



Bellows	Mrs. P. Rose
Work Table	Miss Stairs
Decanter	Mrs. Hartshorne
Fish Dish	"
Black Jack	W. Lawson, Esq.
Spanish Cabinet (Tempo Charles V.)	T. Abbott, Esq.

TEA POTS—12 Varieties.

Russian Samovar	Mrs. Leonowens
Crown Derby	Mrs. Brookfield
Wedgwood	Miss Lawson
Stafford	Mrs. Franklin
Chinese	Mrs. Wood
Indian	Miss Lawson
Kiato (hand moulded)	Mrs. Fyske
Small Bremen	Miss Jones
Japanese	Mrs. Graham
Old English	Mrs. Harvey
Old Silver	Mrs. Hartshorne
"	Mrs. H. Pryor
" (1781)	Mrs. F. B. Crofton
Small Soapstone	Mrs. Graham

POTTERY.

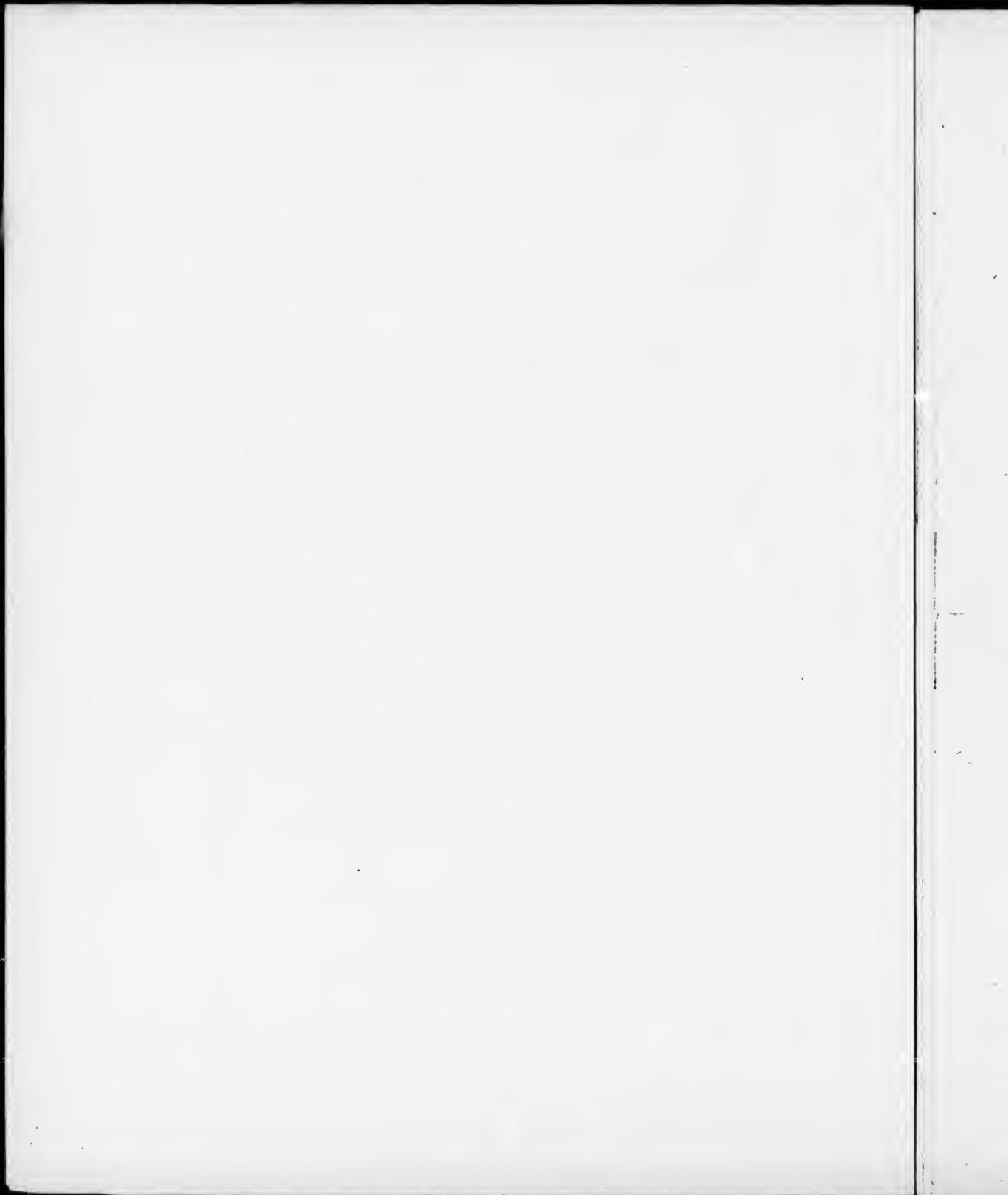
Moorish Pot and Tray	Mrs. J. F. Kenny
Indian Plate	"
Majolica Abruzzi	"
Vigo Placque	Mrs. Tucker
Maltese Plaque	Mrs. C. Bullock
Fato e Jar	Mrs. Fyske
" Vase	Mrs. Brookfield
1 pr. Incasto Vases	"
2 pieces Thun	Mrs. C. Stewart
Majolica Vase	Mrs. G. Harvey
1 piece Devonshire	Miss Twining
2 pieces Devonshire	Mrs. F. Parker
Guinori Paper-Case	Mrs. J. F. Kenny
Bamburgh Vase	Mrs. Slater
Large Plate	Mrs. Fuller

TWO CABINETS CONTAINING CHINA AND DELFT.

LENT BY MRS. WORRELL.

No.	No.
1. Sevres, 1775	8. Napoleon
2. Do, 1753	9. Do.
3. Do, 1753	10. Do.
4. Marie Antoinette	11. Old Chelsea, 1769
5. Do.	12. Do, do.
6. Do.	13. Wedgwood, 1776
7. Do.	14. Do.

No.	No.
15. Wedgwood, 1776.	63. Old English Ware.
16. Do.	64. Do.
17. Do.	65. Do.
18. Do.	66. Do.
19. Antique Nankin	67. Do.
20. Antique Japanese	68. Do.
21. Prince of Orange, 1690	69. Do.
22. Do.	70. Do.
23. Antique Imari, Japanese	71. Antique German Delft
24. Antique Delft	72. Do.
25. Old Italian	73. Do.
26. Do.	74. Do.
27. Old English	75. Old English Ware
28. Antique Delft	76. Do.
29. Japanese enamelled on Iron, rare	77. Do.
30. Old English, 1756	78. Do.
31. English Willoware, supposed 200 years old	79. Do.
32. Do.	80. Do.
33. Old Italian	81. Do.
34. Old Oriental, very rare	82. Old German Ware
35. Old German Delft	83. Do.
36. Do. Dutch	84. Old English Ware
37. Old Chinese	85. Do.
38. Antique Imari, Japanese	86. Do.
39. William and Mary, 1690	87. Cap and Saucer, very rare
40. Antique Delft	88.
41. Hispano Moresque, rare	89.
42. Modern Venuese	90.
43. Antique Delft	91.
44. Dutch Delft	92. Old English Bowls
45. English Ware, Spode	93.
46. Do.	94.
47. Do.	95.
48. Do.	96.
49. Worcester	97.
50. Old German Delft	98. Old German Bowl
51. Prince of Orange	99. Old Chinese Bowls
52. Antique Delft	100. Chinese
53. Chinese, very old	101. Rare old Pitchers
54. Do.	102.
55. Do.	103.
56. Antique Delft	104. Very rare old Chinese
57. Do.	105.
58. Old English	106. Dutch Brazier
59. Do.	107. Old English
60. Do.	108. Do.
61. Do.	109. Old Chinese Vase
62. Old English Ware	110. Old Delft
	111. Old Chinese do.



51.	Indian Rupee, Vic.	100.	Ten Cents, American
52.	Carolus III. of Spain	110.	Fifty Centesimi, Italy
53.	Brazilian Coin	111.	Ten Cents, Peru
54.	One Shilling, George III.	112.	Five Cents, Danish
55.	German Coin	113.	Ten Cents, Empire of France
56.	Fifty Centimes, Italian	114.	Two-pence, George IV.
57.	Sixpence, Edward I.	115.	Half Franc, Holland
58.	Three Cents, American	116.	Ten Cents, Spanish
59.	Sixpence, Edward I.	117.	Ten Cents, Dutch
60.	Sixpence, George III.	118.	Twelve Centes-reich, Thaler
61.	Maria I. of Portugal	119.	Terminad of Spain
62.	One Shilling, Edward I.	120.	Recovered from an old wreck
63.	Half Rupee, Indian	121.	Medal, in memory of good old times
64.	French Coin	122.	Five Cents, American
65.	Crochet IV. Spain	123.	Twenty Pennings
66.	Austrian Coin	124.	Six Kreuzers
67.	Five Cents, Canadian		
68.	Fourpence, Victoria		

715-0000

78.	Fourpence, Victoria		
79.	Isabella of Spain		
80.	Greek Coin		
81.	One Groschen, Prussian		
82.	Two do., do.	..1764	
83.	Medal, July 4....	..1776	
84.	French Coin		
85.	Peruvian Coin		
86.	Pine-tree Shilling, Mass 1652 very rare		
87.	Ten Cents, Mexican		
88.	Ten Cents, Belgian		
89.	Three pence, Vic.		
90.	Medal, Napoleon Josephine and King of Rome		
91.	Three Cents, American		
92.	Five Cents, Mexican		
93.	Twenty Centimes, French Rep.		
94.	Ten Cents, Ferdinand of Spain		
95.	Fourpence, Vic.		
96.	Ten Cents, Canadian		
97.	Threepence, Geor.: III...1762		
98.	Ten Cents, Costa Rica		
99.	Sixpence, Vic.		
100.	Isabella of Spain		
101.	Republic of Mexico		
102.	Carolus IV., Spain	..1800	
103.	King John of Saxony	..1547	
104.	Carolus III., Spain	..1773	
105.	German Coin....	..1724	
106.	Guatemala		
107.	Ten Cents, Belgian		
108.	Twelve Denier Thaler		

LACES.

Assortment of very old Laces, some of which were brought to England by the refugees at the time of the French Revolution.
English, Irish, French, Belgian, Spanish, Russian.

FOREIGN CHINA.

1. Sévres Dish, formerly owned by Louis Philippe..... Miss Lawson
2. Sévres Cup and Saucer..... Mrs. Fysho
3. Dresden Plate..... Mrs. Franklin
4. " Cup and Saucer..... "
5. " Figue..... Mrs. R. Uniacke
6. " Cup and Saucer..... Mrs. Bury
7. " Dish..... Mrs. Weldon
8. " Candelabra..... Lady Archibald
9. Fruit Basket..... Mrs. C. Stewart
10. Meissen Cup and Saucer..... "
11. Hague Coffee Pot..... Mrs. J. Grant
12. Pencil Cup and Saucer..... Mrs. Fracklyn
13. Copenhagen Cup and Saucer..... Mrs. Weldon
14. St. Petersburg Plate..... "
15. 2 Vases, Amsted..... "
16. 2 " Galli Nanci..... Mrs. Story
17. 2 Figures..... Mrs. H. Pryor
18. Cup and Saucer, Boisy..... "
19. Pieces Dresden..... Mrs. J. B. Duffus

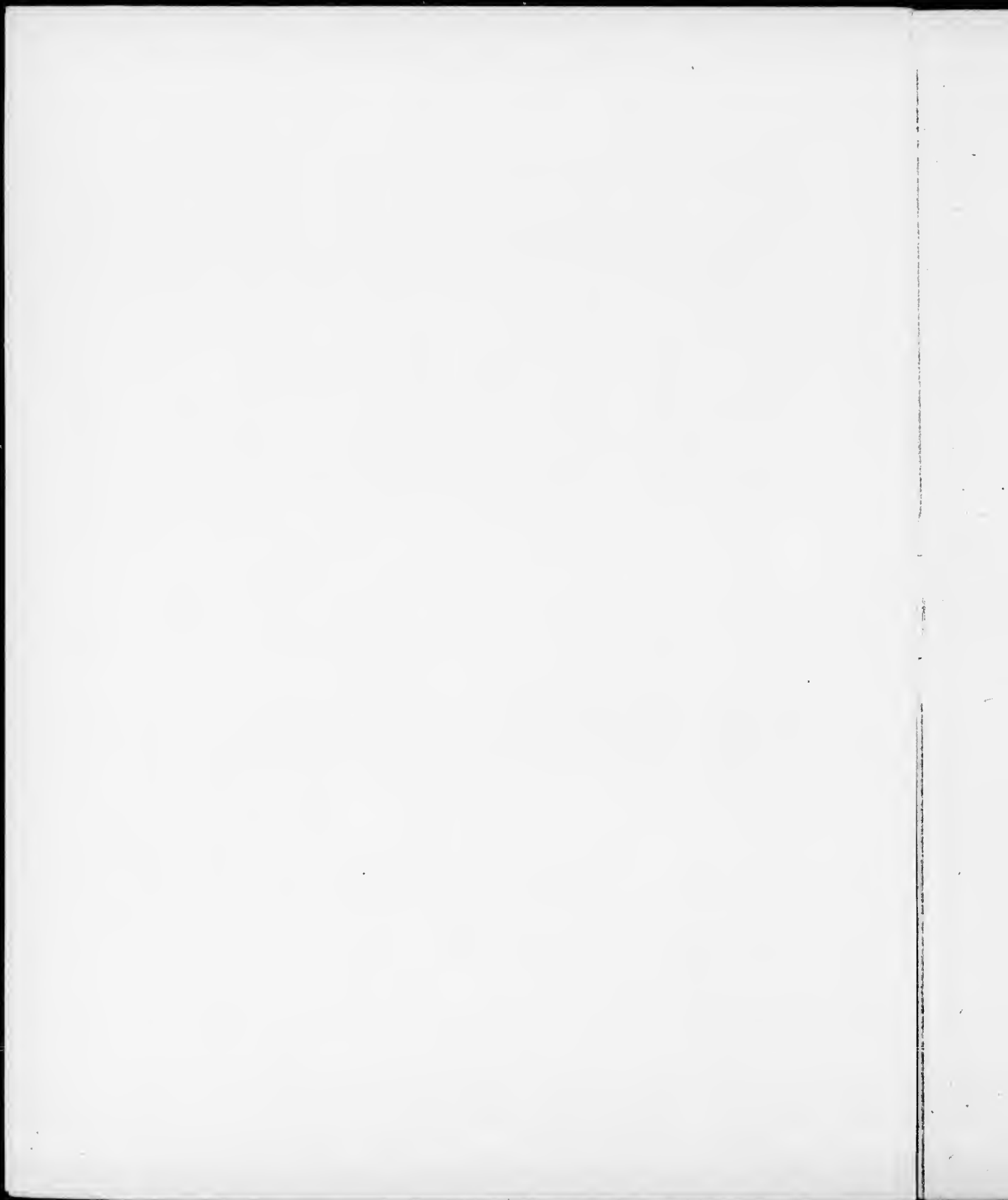
ENGLISH CHINA.

1. Wedgwood Jug..... Miss Lawson
2. " Goblet..... Mrs. Weldon
3. " Jug..... "
4. " Plate..... "
5. " Fruit Dish..... Miss Lawson
6. " Vase..... Mrs. Craio
7. " Dish..... Mrs. Hartshorne
8. " Plate..... "
9. Crown Derby Fruit Dish..... Mrs. C. Bullock
10. " Mug..... Mrs. E. Tucker
11. " Vase..... Mrs. R. Uniacke
12. " Plate..... "
13. " Dish..... "
14. " Plate..... Lady Archibald
15. " "..... Miss Allison
16. Davenport Jug..... "
17. " Dish..... Mrs. R. Uniacke
18. " "..... Mrs. F. Parker
19. Spode Dish..... Miss Lawson
20. " "..... Mrs. Fracklyn
21. " Plate..... Mrs. Weldon
22. " Vase..... Mrs. C. Bullock

23. Spode Dish..... Mrs. Sawyer
24. " Plate..... "
25. " "..... "
26. Worcester Vase..... Mrs. DesBarres
27. " Jug..... Mrs. Hartshorne
28. " Plate..... Mrs. Weldon
29. " Bowl..... Miss Twining
30. Bristol Sugarbowl..... Miss Richardson
31. Copeland Vase..... Mrs. Parker
32. Minton Sugarbowl..... Mrs. B. G. Gray
33. Chelsea Dish..... Mrs. Weldon
34. " Plate..... "
35. " Mug..... "
36. Doulton Vase..... Mrs. B. G. Gray
37. Mason "..... Mrs. Brookfield
38. Coalport "..... "
39. " Cream Jug..... Mrs. Tucker
40. Bowl..... Mrs. J. Grant
41. De'Pon Plate..... Mrs. H. Ponk
42. Punch Bowl (Queen Anne)..... Mrs. Ellis
43. Two Dishes, Boston, 1775..... "
44. Dish and Mug..... "
45. Tea Caddy..... Mrs. Ross
46. " "..... "
47. Cream Pot..... "
48. " "..... "

ORIENTAL CHINA.

1. Red Plaque, Kioto..... Mrs. J. F. Kenny
2. Crackle Vase..... "
3. Large Bowl..... Nepean Clarke, Esq.
4. Jug with Dragon Handles..... Mrs. Brookfield
5. Two Vases..... Mrs. Baker
6. Cup, Saucer and Spoon..... "
7. Kharga Plaque..... Mrs. C. Bullock
8. Mug..... "
9. Large Jar..... Mrs. T. Boggs
10. Pe Vases, Taken at Pekin..... Mrs. Bury
11. Jar with Cover..... Mrs. J. Grant
12. " "..... Mrs. Fysho
13. Crackle Vase..... Mrs. Story
14. Pink "..... "
15. Plate..... "
16. Chinese Vase..... Mrs. Kenny
17. Black and White Dragon Plate..... "
18. Jap. Cups in Stands..... "
19. Plate..... Mrs. Duncan
20. Old Plate and Vase..... Mrs. Rhind
21. Bowl with Cover..... Miss Allison
22. Jar..... "



SILVER.

Service, 10 pieces	
Tray, Charles Carroll of Carrolltown	J. Taylor Wood, Esq.
Tankard	Mrs. J. Harvey
"	Mrs. Salter
Sugar Bowl	Miss Richardson
Porringer	Mrs. Duncan
Candlesticks	Mrs. B. G. Gray
Posset Cup	Mrs. Hartshorne
Queen Anne	Mrs. Wilson
Saucepan	

TEXTILE FABRICS.

Chinese Shawl—Mrs. D. Muir, Turin.
 Three Ramapo Caps, embroidered, Cashmere Cushion, embroidered, Almora Woman's Bodice, Table Cloth, Madras embroidery, Fichu and Collar, Delhi, embroidery, 3 Striped Pordals—Mrs. Bolser.
 Iris in frame, Japanese Square—Mrs. Worrall.
 Work-bag, by Lady Sarah Matland—Lady Archibald.
 Towel, (1727), homespun—Mrs. Ellis.
 Crewel-work, (1776)—Miss Bayley, Annapolis.
 Sampler.
 Baby's Caps, from Convent, Quebec—Miss Bayley, Annapolis.
 Two Samplers, Mrs. LeCain, Annapolis.
 Cloth of Gold, Damascus, Sampler, (1702), 300 years old—Mrs. Salter.
 Christening Quilt of John Rogers—Mrs. Ellis.
 Canadian Wild-flowers, 3—Miss Fairbanks.
 Tapestry Picture, (1760)—Judge Cowling, Annapolis.
 Embroidery, floss-silk on paper, Crewel Pocket Book, 2 Crewel Curtains, (1725)—Mrs. Ellis.
 Table Scarf and Panels—Miss Marshall.
 Lace—Florentine Orfroy, 14th Century—Archdeacon Gilpin.
 Pr. Moorish Curtains, pr. Egyptian Curtains, Indian Veil, Egyptian Fellah, Woman's Drop Case of Old Lace and Embroidery—Mrs. J. F. Keuny.
 Boy's Parsee Suit—Mrs. Baker.
 Two Indian Scarves—Mrs. Story.
 Indian Embroidery.
 Two pieces Flemish Tapestry—Mrs. E. Fairbanks.
 Curtain Arabi Boy's Tent—Mrs. Nagle.
 George 2nd Brocade Dress, Old English Embroidery (framed)—Miss Richardson.
 Renaissance Embroidery—Miss Jones.
 Chinese Dress—Mrs. Graham.
 Persian Saddle Bags, Gilt Smyrna Lace, Bedouin Scarf—Mrs. Keuny.
 Canton Scarf (embroidered)—Miss Allison.
 Indian Embroidery, Greek Lace—Mrs. St. G. Twining.
 Bits Old English Embroidery—Mrs. John Stairs.
 Queen Anne Brocade Dress—Mrs. Wilson.
 Brocade Dress—Miss O'Dell.

Two pieces Old Italian Church Embroidery—Archdeacon Gilpin.
 Lace Work—Mrs. Crofton.

Mexican Drawn Work, Old Embroidery—Mrs. G. Mitchell.

Piece of Vanderbilt Curtain—Mrs. H. Beak.

Indian Scarf—Mrs. Duncan.

Drawn Linen—Miss Clarke.

Egyptian Scarves—Mrs. McDonald.

Drawn Linen—Miss Adderly.

MISCELLANEOUS. J. A. BRAO.

Mosaic Table, 2 Seats, 4 Copies Pompeii Pottery, Tear and Ash Vases—Mrs. Taylor Wood.

Cabinet with Small Curios—Mrs. J. F. Keny.

Chamois Wood Carving, Indian Idols, Carved Work-box—Mrs. Story.

Elony and Ivory Box, Silver Card Case, 3 Small Groups Carved—Mrs. St. G. Twining.

Jap. Picture on Easel—Mrs. Brookfield.

Idol taken from Golden Temple in Burmah, Burmese Cup of Rupees with 8 signs of Zodiac—Mrs. Baker.

Two Rajah Shields—Mrs. Salter.

Large Japanese Screen—Mrs. Morrow.

Jap. Candlesticks—Mrs. Dent.

Benares Bell—Mrs. Borradaile.

Egyptian Fan—Mrs. G. Bullock.

Arab Water Bottle, Koran and Caroline found at Tel-El-Kebir, Corcan.

Lacquered-ware—Mr. Howe.

Nice Bowl, Spoon and Candlesticks, 2 Russian Icons, Jap. Bronze Vases—Mrs. Fyshe.

French Renaissance Clock, Persian Tray—Mrs. A. G. Jones.

Moorish Lamp and Tray, Egyptian Images from Tombes—Mrs. T. Keny.

Chinese God—Mrs. Humphrey.

Chinese Shoes—Miss Allison.

Ivory Cross—Mrs. Crofton.

Small Cabinet, (1750)—Mrs. Crofton.

Arms of Ancient Britons found in River Shannon—H. Brookfield, Esq.

Zulu Arms—Mrs. Story.

Japanese Armour—Marshall Black, Esq.

Two French Swords, Empire—Mr. Howe, 84th.

Indian Equipment—Col. Lane.

Swiss Table, Easel and Chair—Mrs. J. P. Mott.

Quill Chair and Table—Mrs. Worrall.

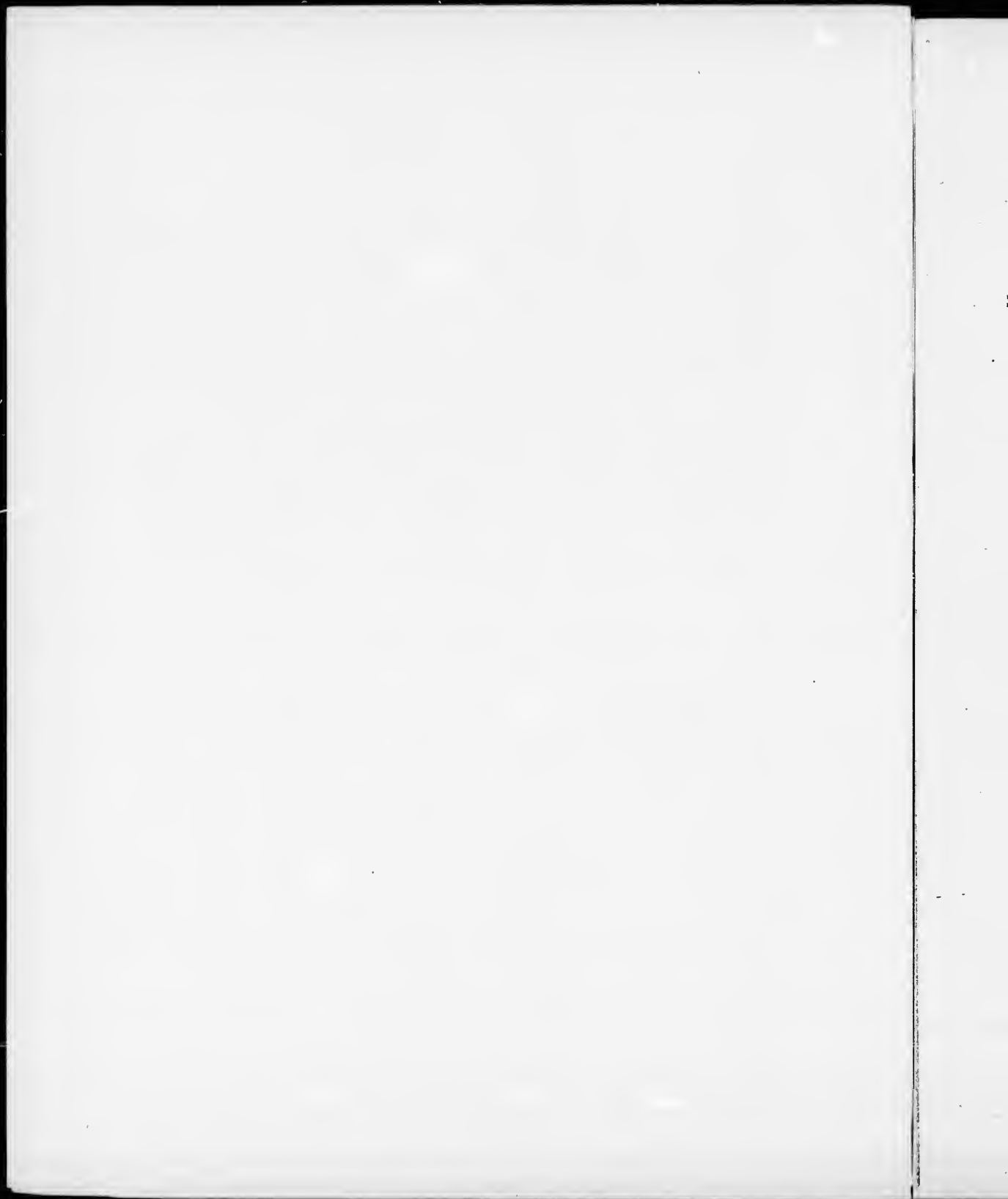
Brass Pot—Mrs. Savyer.

Brass Tray, etc., Moradabad, Lacquer Cabinet, Moradabad, Peacock Quill

Chowry, Moradabad, Painted Box, Rampore Shoes, Burned Candlestick and Vase, Painted Marble Idols, Nagend and Ilotier, etc., Sakarmore Hook-case, Calcut Embroidered Shoes—Mrs. Bolster.

Bronze Idol, Delli—W. DeBios, Annapolis.

Portrait Akbar Khan, Paintings on Mica, Idol from Burmah—Mrs. Handfield, Annapolis.



Chinese Idol.—Mrs. Graham.
 Pipe of Peace, smoked at 1st Treaty in Manitoba.—Sir Adams Archibald.
 Flag brought from China by General Gordon.—Mr. Howe.
 Curtain from Arabi Bey's Tent.—Mrs. Negle.
 Indian Necklace.—Mrs. Laurie.
 Koran Stand, Carved Egyptian Scene.—Mrs. O'Dell.

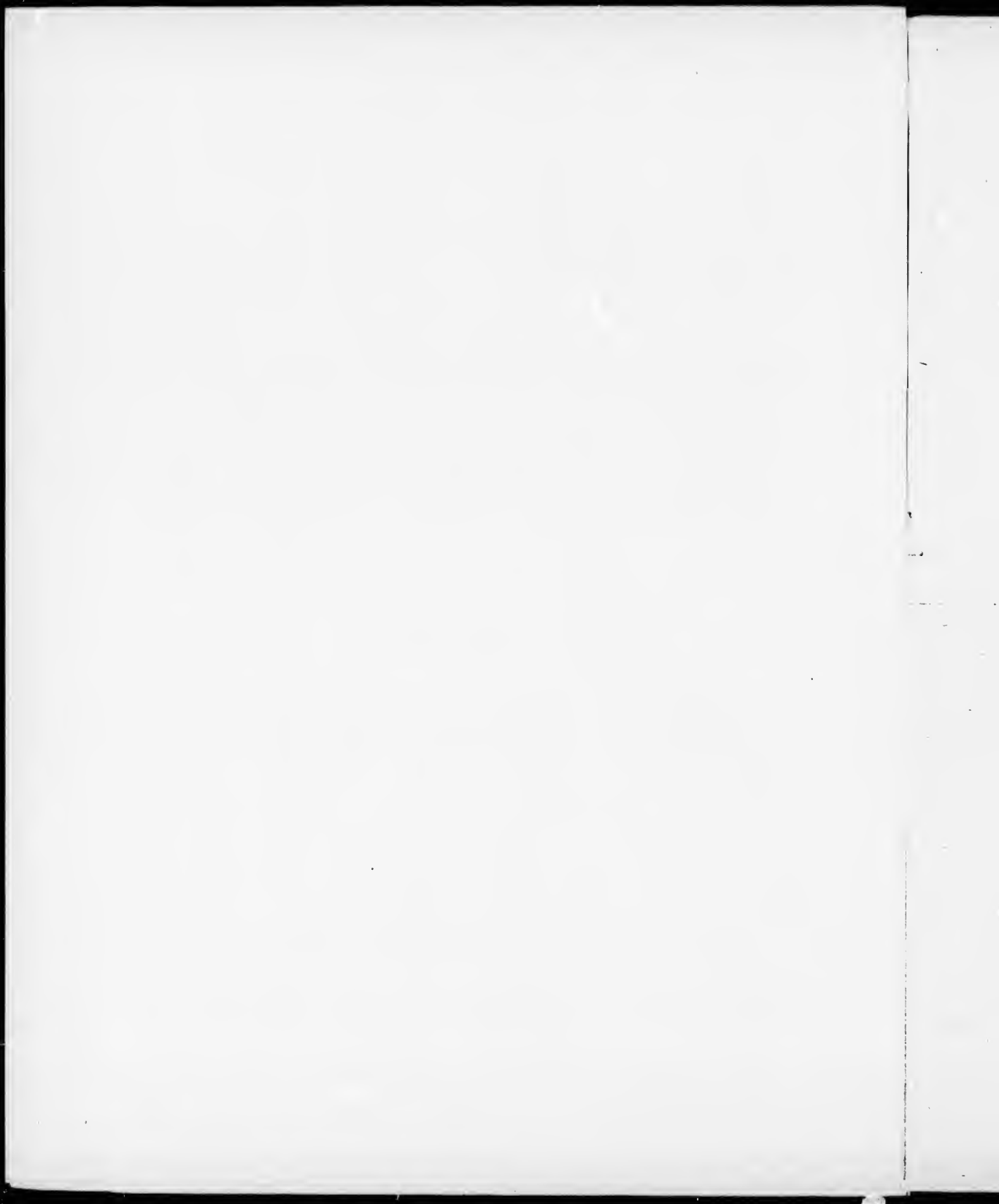
BRONZES AND STATUARY.

Jephthah's Daughter.—S. Hesselin, Esq.
 Lady Maria Fitz Clarence.—Miss Lawson.
 Bronze Horses.—Mrs. Worrall.
 " Greyhound.—Mrs. Lawson.
 " Dog Barking.—Mrs. Pryor.
 " Ceres.—Mrs. Story.
 " Achilles.—Mrs. Hartshorne.
 " pr. Figures.—Mrs. Stewart.
 " Three Groups.—Miss Lawson.
 Three Japanese Bronzes.—Mrs. Bury.
 Petrarch, Italian Peasant Boy, Italian Peasant Girl.—Mrs. J. E. Kenny.
 Antimony Vase, 2 Bronze Vases.—D. H. Duncan, Esq.
 The Dice Thrower, Rembrandt.—F. West, Esq.

PAINTINGS, ENGRAVINGS, etc.

No. 1. The Musicians, by Caravaggio; owned by T. E. Kenny.
 2. Late Judge Jas. W. Johnston and Brother; owned by Judge Johnston.
 3. Countess of Derby defending Latham House; owned by Mr. Fenerty.
 4. St. Jerome; owned by The Archbishop.
 5. Sir Alex. Chalmers, by Field; owned by H. Hartshorne.
 6. Council of Florence; owned by The Archbishop.
 7. Portrait; owned by Col. Stewart.
 8. Portrait; owned by C. F. Fraser.
 9. Portrait; owned by Col. Stewart.
 10. Landscape; owned by W. Esson.
 11. Portrait; owned by Col. Stewart.
 12. Portrait, (Rev. Dr. Burns); owned by Dr. Burns.
 13. Letter Secret, by Amberg; owned by
 14. Rose Gift; owned by
 15. Three Admirers of Nature; owned by W. Brown.
 16.
 17. Portrait, by Kneller; owned by F. West.
 18. Indian Camp; owned by Miss F. Seeley.
 19. Flora; owned by T. Bayne.
 20. Pomona; owned by T. Bayne.
 21. St. Agnes, after Carlo Dolce; owned by J. Taylor Wood.
 22. Flora, after Titian; owned by J. Taylor Wood.
 23. The Hermit—Dutch School; owned by T. E. Kenny.
 24. Annunciation, by Ferruccio; owned by The Archbishop.
 25. In the Meadows; owned by Miss E. Smith.
 26. Breton Interior, by Miss F. Jones, (Mrs. Banerman.)

No. Cattle Piece, by Cortey; owned by W. Esson.
 27. Resting; owned by Miss Tremaine.
 28. Cattle Piece, by Cortey; owned by W. Esson.
 29. Portrait of Miss Corneliuss; owned by J. Corneliuss.
 30. Horse and Cart, by Gainsborough; owned by Mr. Sawyer.
 31. Farm Yard, by Harvey; owned by G. Harvey.
 32. Portrait, (late Rev. Dr. Twining); owned by H. St. G. Twining.
 33. Phillis; owned by H. St. G. Twining.
 34. The Student; owned by Miss J. Tremaine.
 35. Beatrice Cenci, after Guido; owned by T. Bayne.
 36. Leafless, by Haavev; owned by G. Harvey.
 37. Sea View; owned by Col. Clarke.
 38. View of Tiberius Island, by Piranesi (engraver); owned by Mrs. Leonowens.
 39. Last Supper; owned by T. Barry.
 40. Cottagers, by Woollett; owned by Mrs. Hartshorne.
 41. Scene from Deserted Village, by Bartolozzi; owned by N. Clarke.
 42. Penn's Treaty with the Indians, by Hall; owned by Mrs. Hartshorne.
 43. Scene from Deserted Village, by Bartolozzi; owned by N. Clarke.
 44. View of Arch of Severus, by Piranesi; owned by Mrs. Leonowens.
 45. Flower Girl, by Goodall; owned by G. Harvey.
 46. Apple Blossoms; owned by Mrs. Fyshe.
 47. Chrysanthemums; owned by Miss Temp.
 48. Enid, by Miss Rhind; owned by T. Twining.
 49. Strolling Players, by H. Herbert owned by M. Grant.
 50. In Annapolis Valley, by Harvey; owned by G. Harvey.
 51. The Widower; owned by W. Esson.
 52. Portrait of Mrs. Stairs; owned by J. Stairs.
 53. Cathedral Interior, by Dominichino; owned by J. Kenny.
 54. Chrysanthemums; owned by Miss F. Seeley.
 55. Cloisters, by McWhirter; owned by F. West.
 56. Grand River; owned by Jas. Thompson.
 57. Dutch Picture; owned by Mrs. Kenny.
 58. Portrait of Mrs. Jansen; owned by Mrs. Jansen.
 59. Venice; owned by M. P. Black.
 60. Our Dogs; owned by M. P. Black.
 61. Far Away; Jas. Thompson.
 62. Flower Study, by Head; owned by Mrs. Fyshe.
 63. "
 64. "
 65. Japanese Panel; owned by Mrs. Graham.
 66. First Lesson; owned by J. McEwan.
 67. Sea View, by Harrison; owned by Miss A. Jones.
 68. In Harbor, by Penfold; owned by Miss A. Jones.
 69. Last Appeal; owned by J. McEwan.
 70. Sir A. Archibald, Wells.
 71. Ross, by Faulkner; owned by Miss Creighton.
 72. Cymbeline; owned by Dr. Almon.
 73. Portrait; owned by Mrs. Leonowens.
 74. Hope, after Guido; owned by Mr. J. Taylor Wood.



- No. 75. Gypsies, by Moreland; owned by Mrs. Hartshorne.
 76. Portrait; owned by Mrs. J. Kenny.
 77. On LaHave, by Day; owned by F. West.
 78. Indian Camp, by Day; owned by F. West.
 79. L. Hartshorne, by Field; owned by H. Hartshorne.
 80. Head, after Duret; owned by Mrs. J. Kenny.
 81. First Lesson; owned by W. Esson.
 82. Lumbering in Normandy, by Dupont; owned by F. West.
 83. Formine, after Raphael; owned by J. Taylor Wood.
 84. Madonna della Scilla, after Raphael; owned by J. Taylor Wood.
 85. Midday Meal, by Barker; owned by W. Esson.
 86. In the Conservatory, by Miss J. Jones; owned by A. J. Jones.
 87. Painter; owned by Miss Tremaine.
 88. Lumbering in Normandy, by Dupont; owned by W. Esson.
 89. Ammunition, after Demonichin; owned by J. Taylor Wood.
 90. River Banks;
 91. Madonna, after Guido; owned by A. Allison.
 92. Portrait; owned by Miss L. Tremaine.
 93. Patience; owned by Miss E. Smith.
 94. Dutch Peasants; owned by M. P. Black.
 95. Caribou Hunters by Kriehoff; owned by W. Esson.
 96. Study; owned by H. Bannerman.
 97. Study; owned by H. Bannerman.
 98. Windermere; owned by A. Allison.
 99. Winter Scene, by Kriehoff; owned by W. Esson.
 100. Shrimpers, by Webb; owned by W. Esson.
 101. Hay Pickers, by C. Bullock; owned by
 102. Winter Scene, by Day; owned by J. Scott.
 103. LaHave, by Day; owned by J. Scott.
 104. Landscape, by Day; J. Scott.
 105. Girl and Canary, by Mrs. Anderson; owned by W. Silver.
 106. Boy Musician, by Hemskirk; owned by Miss Lawson.
 107. Mending Nets; owned by
 108. Winter Scene, by Kriehoff; owned by W. Esson.
 109. Shrimpers, by Webb; owned by W. Esson.
 110. Study; owned by James Thomson.
 111. Landscape, by Duncan; owned by W. Esson.
 112. Landscape, by Duncan; owned by W. Esson.
 113. Shadowless Man, by Douglas; owned by R. Noble.
 114. Landscape, (Italian); owned by A. Allison.
 115. Plainstones Close, Edinburgh; owned by Mrs. Leonowens.
 116. Faed's Seqia Drawings; owned by Mrs. J. Esson.
 117. " " " " "
 118. " " " " "
 119. " " " " "
 120. " " " " "
 121. " " " " "
 122. Near Philadelphia, by Paire; owned by A. Creighton.
 123. Ruins of Temple of Gwan; owned by Rev. Dr. Partridge.

- No. 124. Christ leaving Precorium, after Dore; owned by J. P. Mott.
 125. Study, by Moreland, 1793; owned by Mrs. Hartshorne.
 126. Morning of Life; owned by
 127. View on Boston Common; owned by H. Crosskill.
 128. Love's Labor Lost, by Brydell; owned by
 129. On Lake Muskoke, by Martin; owned by C. A. Creighton.
 130. Milwaukee Harbor, by Schiller; owned by F. Seeley.
 131. Sea View; owned by Rev. Dr. Partridge.
 132. Cow Byre; owned by Mrs. Leonowens.
 133. Study.
 134. Diogenes; owned by Dr. Almon.
 135. Nine Mile River, by Miss B. Brown; owned by
 136. Mountain View, by Hamdford; owned by C. A. Creighton.
 137. View in Campania; owned by
 138. Eastern Views; owned by Rev. Dr. Partridge.
 139. Eastern Views; owned by Rev. Dr. Partridge.
 140. Dream of Plato's Wife, after Dore; owned by J. P. Mott.
 141. Richard II., by Smith; owned by Dr. Almon.
 142. Etching; owned by
 143. Stranded, by Zorkney; owned by J. Knight.
 144. Sonata Pathetique; owned by Miss F. Jones.
 145. Sound of Mull, by Gasteau; owned by Mrs. Esson.
 146. Purcell's Cove, by O'Brien; owned by A. Creighton.
 147. Old Tower of Dundee; owned by P. Ross.
 148. Water Colour, by Robertson; owned by Mrs. Fyshe.
 149. Shrimpers.
 150. Suble Island Pony; owned by Dr. Gilpin.
 151. Portsmouth Harbor; owned by Miss Allison.
 152. Old Castle, by White.
 153. Plainstones Close, Edinburgh, by Robertson; owned by Mrs. Leonowens.
 154. Welsh Scene, by White.
 155. *Old English House, by Leslie; owned by G. Henry.
 156. Willow Trees, by Robertson; owned by Mrs. Fyshe.
 157. *Morning, by O'Brien.
 158. Return Home.
 159. The Guitar, by Gow; owned by W. H. Welch.
 160. Farmyard, by Robertson; owned by Mrs. Leonowens.
 161. Rocks at Nantasket, by Bell-Smith, owned by Mrs. Weldon.
 162. Water Color, by Vitali; owned by Mrs. J. F. Kenny.
 163. Watergale; owned by Mr. Berry.
 164. Study.
 165. Light in Strathyre, by Bannatyne, owned by A. C. Edwards.
 166. Tobogganing, Bell-Smith.
 167. Welsh Stream, by Robertson; owned by Mrs. Leonowens.
 168. Waterfall, by Day; owned by Mrs. Weldon.
 169. Rocks at Nantasket, by Bell-Smith; owned by Mrs. Weldon.

* Means original paintings.

RARE BOOKS AND MSS.

LENT BY MRS. LEONOWENS.

- Sanskrit Sacred Palm-leaf Book of the Buddhists, 1987 years old, pricked with the Silleto.
- Sanskrit Book: Rig Veda. Over 2000 years old. Pricked with the Silleto.
- Siamese Prayer Book.
- Siamese Newspaper.
- New Testament translated into Siamese.
- Siamese Circular-Letter, in English, of the death of the second King of Siam.
- The Sanskrit Books of the Mohammedans, in Arabic.
- Poems of Hadiz, in Persian.
- The first translation into Persian of The Prophets, from Isiah to Malachi.

Books from Mrs. Leonowens and Mrs. Fyshe.

- 1 Russian Prayer Book, in Slavonic.
- Lord's Prayer in 50 languages.
- Mohammedan Sacred Traditions.
- Persian Poems, by Hadiz.
- Do. by Saadi.
- Poems in MS, Firdousi.
- Ancient Sanskrit Missal on Palm-leaf.
- Buddhist Prayer Book.
- New Testament in Siamese.
- The Rubaiyah of Omar Khayyam, Astronomer and Poet of Persia.

Lent by T. B. Aikens, Esq.

The Nuremberg Chronicle, 1493, quaintly and profusely illustrated.

Lent by His Grace Archbishop O'Brien.

Three Superbly Illustrated Missals.

Lent by the Legislative Library.

Two cases of Rare Books and Autographies.

- 170. Italian Laborer, by Vitali; owned by J. F. Kenny.
- 171. Pandy Mills near Conway, N. Wales; owned by Mr. Berry.
- 172. Sunset Scene, by Caddy; owned by Mr. Ellis.
- 173. Lake Scene, by Rowbottom; owned by Mr. Hicks.
- 174. *Sketches, by Gilpin, A. G.; owned by Dr. Gilpin.
- 175. Sunset, by Wanderford; owned by Mrs. Welton.
- 176. Judith Attiring; owned by Mr. Berry.
- 177. Sketches by Gilpin, R. A.; owned by Dr. Gilpin.
- 178. " " " " " " " " " " " "
- 179. Engraving, after Raphael; owned by Mr. Caham.
- 180. " after Holman Hunt; owned by Mr. Caham.
- 181. *Bust of Petrarch; owned by Mrs. J. Kenny.
- 182. *Bust of President Taylor, by Canosa; by owned J. Taylor Wood.
- 183. Bust of Princess of Wales;
- 184. Case of Miniatures; owned by Mr. Dowman, Mrs. Ellis, Mrs. Harts-horne, Rev. Mr. Uniacke and others.
- 185. Case of Miniatures; owned by Rev. Dr. Uniacke and others.
- 186. Miniature;
- 187. Bronze, by Achilles; owned by Mrs. Hartshorne.
- 188. Oriental Plaque; owned by Mrs. Jas. Thomson.
- 189. Bronze by Carrier;
- 190. Fighting Gladiator;
- 191. Bronze Greyhound;
- 192. Wild Horses, Bronze; owned by Mrs. Worrall.
- 193. " " " " " " " " " " " "
- 194. Three Graces; " " " " " " " " " " " "
- 195. Italian Boy; owned by Mrs. J. Kenny.
- 196. Italian Girl; " " " " " " " " " " " "
- 197. Bronze Groups; owned by His Grace Archbishop O'Brien.
- 198. " " " " " " " " " " " "
- 199. " " " " " " " " " " " "
- 200. " " " " " " " " " " " "

* Means original paintings.

Sent by the Kingston Art School.

- 1. "Showering"; Miss Florence Kinton.
- 2 and 3. Designs for Oilcloth; Miss Jennie Shaw.
- 4. "I-Wort"; Helen Fraser.
- 5. "Violets"; Miss Florence Kinton.
- 6. "Carnations"; Miss Kinton.
- 7. " " " " " " " " " " " "
- 8. Three original designs for Mantels, 1 Dining Room, 2 Drawing Room, 3 Music Room; Mrs. E. A. Power.
- 9. " " " " " " " " " " " "
- 10. Flowers.
- 11. "I Will"; Helen Fraser.
- 12. "A Gathering Storm."
- 13. "A Daughter of the Gods."

