

## Bands conquer big chill

STAFF STORY

Neither rain nor near-freezing temperatures could discourage over a thousand York students from enjoying the university's 25th anniversary orientation concert.

A concert organized and funded by the Council of York Students Federation (CYSF) took place Thursday, September 12 on the field south of the Vanier College residence. The triple-bill of Images in Vogue, Rational Youth and Strange Advance—all three currently successful Canadian recording artists—made for the largest concert ever at York.

Images in Vogue opened the show just before 5:30 p.m. (50 minutes late due to rain) and received a warm welcome from a chilled audience. The name of the band may suggest an interest in fashion, but their appearance would have only been current during the punk rage of the late 1970s. Bassist Gary Smith and keyboard player Joe Vasari would be welcome in any recent horror flick. The focus, though, was on lead singer Dale Martindale, for he is Images In Vogue.

Adverse weather plagued the concert while many in the crowd sported extra sweaters, blankets from residence rooms, and drank from the occasional bottle smuggled past York security. CYSF Internal Affairs representative Janet Bobechko said, "It was nice to see people enjoying themselves—even the musicians

appreciated the response."

After another hour's delay, Rational Youth took the stage to perform nine songs. A local band, which has recently added members of the disbanded Blue Peter, they possessed a great deal of energy and spontaneity. Their performance, though, was not as polished as the first act's. Their upbeat tempos, however, did provide the opportunity to dance, and many did so in an attempt to keep warm. As Mike Ochgrich of Strange Advance put it, "I was surprised that the crowd lasted through the cold." Concert coordinator Vicki Fusca said that the "weather is too unpredictable in September to hold an outdoor concert."

The crowd multiplied as the headliners Strange Advance appeared. Many had been waiting almost five hours, yet they were not to be disappointed by this up-and-coming group from Vancouver. Beginning with "Signs of Life," Strange Advance showed unlimited energy for the next 70 minutes while remaining surprisingly true to their recorded sound. Of all the bands, they received the greatest response, especially when they broke into one of their better known songs such as "Worlds Away," "She Controls Me," and their current hit "We Run."

The concert, according to CYSF President Reya Ali, "was exactly what we had anticipated—hopefully it is only the beginning of this type of show."

## Art theft mars gallery opening

by MATILDA KENTRIDGE

A theft of approximately \$20,000 worth of artwork on September 8 from the Samuel J. Zacks Gallery in Stong College might have been an "inside job," said Stong College Master Hedi Bouraoui. Bouraoui said he believes that the theft was done by someone who had access to the gallery and prior knowledge of the portfolio of black and white drawings by French artist Gerard Sendrey.

The stolen drawings were part of the first North American exhibition by the renowned graphic artist, which opened in the Zacks Gallery on September 4. While 28 of the 60 drawings in the exhibition were on display, the remaining 32 unmounted drawings were in director Merlin Homer's office, adjacent to the room from which they were stolen. According to Homer, the drawings were last seen on Friday, September 3. Ten of the 32 drawings

belonged to York. Olga Cirak, Assistant to Master Bouraoui, said because there, "was no evidence of a break-in," and the door remained locked and intact, "the thief must of had a key to the room" although the art gallery is equipped with a burglar alarm, it was not considered necessary to have the same precaution in the director's office because the only entrance was through the art gallery, Cirak said. Bouraoui said an alarm system will be installed in the director's office in the near future.

York Security Investigations Officer Eric Pond said he handed over the case to the Criminal Investigations branch of the Metropolitan Police. A prime suspect is currently being investigated, Bouraoui said.

A reward is being offered by Stong College to anyone having information leading to the safe return of the portfolio.



**PLAID IS BACK!** Concert opener Images In Vogue (taking time out from a "recent horror flick") joined Rational Youth and headliner Strange Advance for a successful orientation concert last week. CYSF President Reya Ali calls this "only the beginning."

## Painting contest cleans up York's tunnel scrawls

by SUSAN SPERLING

In the early days of September, when most students did not want to even think about school, the underground pedestrian tunnel which connects most of the buildings on the Keele Campus of York was the site of an unusual Orientation Week event. There was no alcohol at this event, no pub-crawling, just a bunch of enthusiastic students and a lot of paint-stained clothing, for this was the Tunnel Painting Competition.

As anyone who has sought shelter down there in the past few years knows, the tunnel looked more like the New York City Subway that what it is: a passageway for students wishing to escape from the wind and sleet of winter. Pedestrians were visually assaulted by the sight of graffiti which contained "racial slurs" and "less than attractive sayings," according to Gerard Blink.

Blink, a member of the Founders College Student Council, was walking through the tunnel one day last winter and was "appalled by the situation." Realizing that it was "time for a change," he approached Cora Dusk of the Office of Student Affairs with the idea of a tunnel painting contest. Although they were enthusiastic, they did not give the official go-ahead on the project until the early summer, when they appointed Lesley Garant, chairman of Calumet council and the office's summer student, to be in charge of the contest from their end.

As the competition would be between colleges, Blink and Garant had some trouble get-

ting in touch with the various councils and generating enthusiasm for the contest at such a late date. In the beginning, it was "a memo here, a memo there," said Garant, who added that although a lot of people were anxious to participate, they were "not always there in the end."

Finally, though, the walls were whitewashed, thanks to the people from Physical Plant, and ready to be painted. Teams from Calumet, Bethune, Vanier, Founders, Glendon and the Fine Arts Student Council participated. The deadline was Sunday, September 8 at 10:00 a.m., but because of Orientation week, neither Vanier nor Bethune had finished their pieces by that time. There was a preliminary judging done at the time, but the deadline was extended to allow those colleges to complete their paintings.

Both judgments were unanimous. The Fine Arts Council took first place with their rendering of York 250 years from now, and Founders, with its "Twenty-Five Years of People" won second prize. Both of these themes were in keeping with the attempted conjunction of the contest with York's 25th anniversary, as was the anniversary crest painted by Olivia Heichert of Student Affairs (which was not an entry).

Vanier entered a painting consisting of two large heads, and Bethune entered their college symbol of a dragon. Glendon Campus' entry was, appropriately, bilingual slogans, and the Calumet team, headed by Garant, received an

honourable mention for its "Streams of Thought" piece and its peace symbol.

It took three people—two of whom had never painted before—10 hours to complete the Calumet painting, which also included actual silhouettes of people against one wall.

Founders, which won \$250.00 donated by Student Affairs for their effort, had a team of 15 people working nine hours to complete their work. Gerard Blink, who headed up that team, said that they painted the people because they wanted to "get a 25 year theme overall," so they started with the idea of "25 people and it went further and further from there." After all, said Blink, "York is made up of different people."

Simon Jacobs, whose Fine Arts team won \$500.00 from CYSF to go toward an event, wanted to get one thing straight in the minds of those people naturally thinking, "Fine Arts—sure they won. They're all artists." Said Jacobs, "Not everyone in Fine Arts is a visual arts major. We had dancers, musicians, film students and theatre students participate as well as the 'artists.'" The Fine Arts painting is an elaborate mural which covers not only the walls, but the floor and ceiling as well.

Judging the contest were Joe Green, chairman of the 25th Anniversary Committee; Joyce Zemans, Dean of Fine Arts; the Provost, Tom Meininger; Master Eric Winter of Calumet College; and CYSF President Reya Ali. They were completely unanimous in their decisions, which were based on no set criteria, but rather,

"whatever caught our eye," according to Meininger.

Master Winter chose Fine Arts as the winner because "rather than a painting on the wall, it tried to define the whole space. It transformed that piece of tunnel in a very sophisticated way." Founders, on the other hand, was not "an original idea, but it delivered its message very elegantly, if one can say 'elegant' about dribbling paint."

Reya Ali summed up the Fine Arts painting with his statement that "they had it together." They did, indeed, as did the other colleges who participated and helped turn at least part of the tunnel into a welcoming, visually pleasing passageway.

### i n s i d e

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# Alarmed grad sparks inquiry

By LAURA LUSH

Inaudible fire alarms in some areas of York's five graduate residences has prompted an approximate \$200,000 upgrade to the residences' existing fire alarm systems.

"We want to make York a more safe and comfortable place to live," said John Taylor, Assistant Manager of Housing and Food Services. Housing and Food Services is expected to award tender to one of the three bidders for the upgrading project this week, Taylor said, adding that the contractor will "probably start working a couple of weeks after the tender has closed."

Taylor also credited the upgrading initiative to concerned graduate resident Carol Suschnigg, who, after a

small fire began last November, Taylor said that efforts to upgrade the system began. "Either we had to put extra bells in the residences or we had to put bigger ones in, so everyone could hear," he said. The final decision was to have bells installed in each apartment.

Although efforts to upgrade the fire alarm system are being finalized this week, Suschnigg had written two letters to Housing and Food Services since November inquiring about the response to the upgrading demands. Taylor said the reason the upgrading process has been slow is because "there was a lot of different people to deal with." By April, testing of the alarm system was carried out by both the University and an independent contractor, Taylor said.

Another upgrading initiative has

been the addition of chemical extinguishers to existing water hose closets in May. Colpitt said that although the fire hoses also met Ontario Fire Code guidelines, they couldn't put out grease fires. "Housing advised us to keep salt on hand for grease fires," Suschnigg said. Both Colpitt and Taylor could not cite off-hand, but Colpitt estimated there have been about "a dozen small fires" which have been "mostly cooking related." As a fire report is required after each incident, Colpitt added, none of the fires resulted from faulty wiring. Also, according to Taylor, small fire extinguishers for apartments will be made available to the Superintendents of the graduate residences next week for distribution to any tenant who would like one.



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## Wendo course offered

By CYNTHIA FRUITMAN

For the third year running, a course in women's self defense will be offered at York.

The course, called "Women's Self Defense," will be offered free to all women in the York community. It will be held one night a week in room 316 Fine Arts building, starting Monday, September 30, said Elise Hallewick, CYSF Director of Women's Affairs and this year's organizer of the course.

The type of self defense offered will be Wendo, Hallewick said, which is "designed for the individual who is weaker than the attacker. That's why it is specifically designed for women."

This year's instructor, Mimi Mechler, who taught the Wendo course last year, insists that only women be allowed to join the course, Hallewick said.

Hallewick said that she chose Wendo over other forms of self defense because "virtually anyone can learn Wendo. It seems to me to be more practical. It's more tech-

nique as opposed to other types of self defense which depend more on your physical ability."

Hallewick believes that the course is a valuable service to York women, because "in the past there have been attacks at York, the campus is wide open and a lot of women are insecure about being on campus after dark."

Hallewick plans to offer the course first term "regardless of how many people turn out." If response is good and funds are available, at least one more class will be offered second term.

For more information about the Women's Self Defense course, drop by the CYSF office at 105 Central Square, and ask for Elise or Sylvia.



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### ERRATUM:

Last week's article "Personal Friendship is a draw for York dancers" incorrectly stated that Holly Small was assistant editor for *Dance* in Canada magazine while attending York. She actually filled this position for seven years after graduation, not during her studies. *Excalibur* regrets this error.

## HISTORY STUDENTS ASSOCIATION

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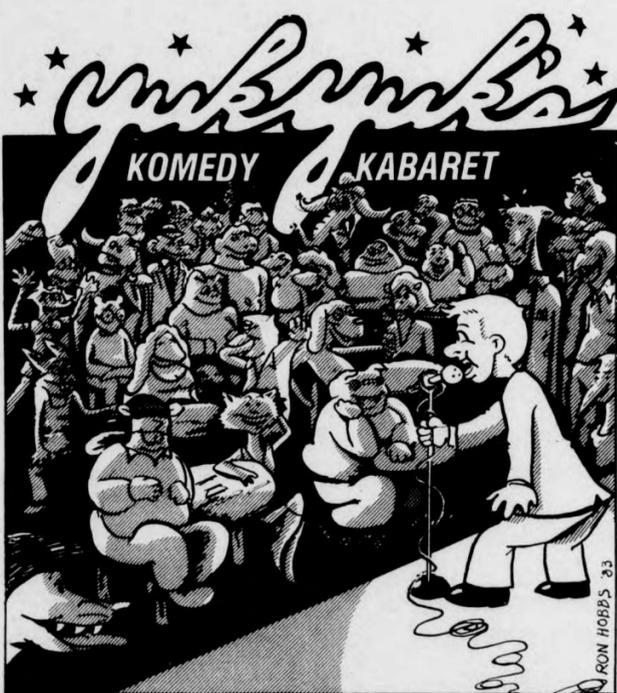
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## CYSF Club Funding

Club formation and funding forms are currently available in the CYSF offices at 105 Central Square.

The deadline for the submission of completed forms, and annual club budgets for 1985-1986, is Wednesday, October 9.

\* Clubs which received CYSF funding last year are strongly urged to submit their 1984-1985 annual report immediately, if they have not yet done so.

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## OSAP Appeal Clinic

The CYSF will be sponsoring an appeal clinic for students in need of advice regarding their OSAP assessment.

Several students who are well-informed about OSAP applications and the decision appeal process will be providing counselling services for students with questions about financial aid.

The main focus of the clinic will be to assist students whose needs may not be considered under the regular OSAP assessment formula.

Those students may have the basis for an appeal of their initial assessment. Clinic counsellors will aid students by providing information regarding what type of documentation students should accumulate prior to meeting with a financial aid officer.

The counsellors will also be available to answer any questions regarding the application process.

The clinic will be held on Mondays, Wednesdays and Thursdays between September 23 and October 11.

Sandra Antoniani

### Questions about OSAP

CYSF is sponsoring an OSAP appeal clinic. Ask the counsellors Monday, Wednesday and Thursday September 23-Oct. 11 at the OSAP Appeal Clinic table in Central Square.

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REYA ALI  
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# Ernesto Laclau on radical democracy

On a rainy, mid-August afternoon, Excalibur's David Byrnes and Elliott Shiff rendezvoused with Professor Ernesto Laclau at the Sticky Wicket pub on Spadina Avenue. Visiting from the University of Essex, Laclau taught a graduate course at York over the summer. The course, "Language, Politics and Hegemony" was cross-listed in the departments of Sociology, Political Science, and the Program in Social and Political Thought. The course explored some of the key issues facing political theory, especially the role of democracy in radical social movements. Laclau is perhaps best known for his two books. *Politics and Ideology in Marxist Theory* (1977) is a collection of essays critically focussing on questions of fascism and populism. *Hegemony and Socialist Strategy* (1984), co-authored with Chantal Mouffe, is a complex set of arguments which re-establish the relationship between Marxist theory and democracy. In both books, Laclau is unique in creatively developing the practical consequences of European theory (Althusserian in the first book, post-structuralist in the second). Laclau's writings and ideas have also been highly influential in Third World studies. (Special thanks to Stephen Katz for his assistance.)

**Q:** One of your students told us that you enjoy teaching at York. Why is that?

**A:** At York University I have found a quality among graduate students which is rather difficult to find elsewhere. Over the last few years I have taught in a number of universities—in England, in continental Europe, in the United States, in Latin America—and I must say that the graduate students that I have found at York are among the best I have found anywhere.

**Q:** York's Departments of Sociology, Political Science, and its Programme in Social and Political Thought are well known across Canada. Are they well known in England too?

**A:** Oh yes, very much so. Some of the people who teach at York obviously have an international reputation, so I have come across their names many times before getting to know them personally here.

**Q:** Can you tell us briefly about where you were educated and where you teach?

**A:** Well, I'm an Argentinean national. I was born in Buenos Aires in a year I prefer to forget, and there I had my undergraduate education—I got my B.A. from the University of Buenos Aires. Later I went to England to do graduate studies at Oxford. In 1973 I got an appointment in the Department of Government at the University of Essex, and I have been teaching there ever since. But during that period I have left England many times. I have been a visiting professor in the Department of History at the University of Chicago and in the fall of 1978 at the Department of Political Economy at the University of Toronto. I have also been giving courses at the Sorbonne in Paris, in Amsterdam and in various Latin American universities.

**Q:** Could you explain some of your intellectual background, which led to the arguments presented in *Hegemony and Socialist Strategy*?

**A:** Well, my initial theoretical formulation was rooted in Marxist theory. While I was a student at the University of Buenos Aires Marxism was a main intellectual influence. But, from the fact that Argentina is a peculiar kind of third world country, from the beginning we found a real difficulty in simply identifying social identity and social agents with social classes, as is common in Marxism. For instance, you have a movement like Peronism, which mainly had its basis in the working class and the trade union movement, but which also cut across many other social sectors. There was also the whole problem of nationalism and nationalistic identities which had been presented in Marxist theory as expressing Bourgeois ideology, and there was clearly a popular nationalism in Argentina which could not be reduced to this. So, from the beginning, my approach to Marxism was of a radical, critical kind, and I tried to combine in some way this plurality which I found in my social and political experience with Marxist categories. This led me to an increasing questioning of the notion of social agent as exclusively centred in social classes. And from this I moved to considering a plurality of subject positions, a plurality of social identities which cannot be reduced to social classes. My first book, *Politics and Ideology in Marxist Theory*, in this sense, was a critique of what I call 'class reductionism,' a term I coined for the first time and which has been widely used since in Marxist and post-Marxist literature.

When I went to Europe there was another experience which reinforced this critical stance towards orthodox or dogmatic Marxism, which was seeing the proliferation of new social movements which in no sense could be reduced to class-based movements. I arrived in Europe shortly after the 1968 movement and I was in England when the feminist movement started in the early 1970s. Many other forms of social protest and antagonism were proliferating in Europe at that time, especially in Britain, which was evolving towards a sort of multiracial society of immigrants and minorities. Later mobilizations, such as the campaign for nuclear disarmament, were creating a richness of political life which was less and less understandable in terms of Marxist categories. For instance, it was clear to me from the beginning that even when capitalist relations of production were central in all of the society, the type of antagonisms these struggles were giving place to could not be simply located at the level of the relations of production. For example, let's suppose that we have a factory established by an international corporation in some area, which will lead to the pollution of the atmosphere. Where are the more radical protestors going



to come from? From the workers working in that factory, or from the population surrounding the factory whose atmosphere is being polluted?

Apart from this there was a problem of the increasing fractioning of the working class itself, and the fact that you have different working class markets, one privileged market, and markets in which immigrant women, for example, received differential treatment. All this has to be put together with the fact that the workers themselves have dispersed political identities. For instance, you have a worker who is very militant at a factory floor, and then later goes to the neighborhood where he lives and finds racial violence. What is his attitude towards racial violence going to be? And how is this going to be related to the fact that he is a worker? Obviously, here there is a problem of the construction of a political identity through very complex social and political practices. This led me to a deeper study of Gramsci within Marxist theory, and later of Sorel—the two thinkers in whose work a non-reductionist conception of social identity was formulated in its most radical form.

**Q:** In *Hegemony and Socialist Strategy*, you and your co-author Chantal Mouffe argue that a new kind of political environment, a 'radical democracy,' is evolving. Would you explain your concept of radical democracy?

**A:** Let me tell you something before that in connection with strictly theoretical discourses that were important for me at that point. Within the Marxist tradition, the Althusserian emphasis on the notion of overdetermination was very important for me in shaping a non-reductionist conception of politics. The Althusserian influence, together with the Gramscian one within the strictly Marxist field, have been the strongest ones in my own development. Today I think that I could establish some link with a set of things which emerged within critical theory, within the whole tradition of the Frankfurt School, although at that point the Frankfurt School was not important for me and it was mainly through the exchange between elements from the Gramscian and Althusserian traditions that I organized my theoretical discourse.

From outside the field of Marxism, the main influences on me were, on the one hand, some forms of radicalized phenomenology, as the one we can find in the work of the later Heidegger, and the way in which he has influenced the work of Jacques Derrida, and on the other hand the Wittgensteinian tradition of *The Philosophical Investigations*, where there is also a break with essentialism.

In all these theoretical discourses, as in those coming from the Gramscian tradition, what I found was a way of thinking about any kind of social and political identity starting from what we would call a general field of indeterminacy where I think we have a theoretical field in which the question of radical democracy can really be formulated.

**Q:** What do you mean by a 'general field of indeterminacy'?

**A:** I mean by this the following: we can conceive of democratic theory in two ways. Firstly, in the sense of the postulation of some kind of human essence which has to be liberated from external obstacles. In this sense a critique of existing society goes hand-in-hand with the postulation of a human essence. Now, this has led democratic theory to a set of paradoxical situations. What if people in their feelings, will, actions et cetera reject this positive conception of human essence which is present in democratic theory? This paradox can be shown in its full operation in Rousseau's famous and chilling dictum, according to which men have to be obliged to be free. Now, I think the notion of indeterminacy introduced a radical pluralism in the conception of democracy, because you don't try to impose a pre-given essence on social agents; you try on the contrary to accompany the actual struggle of people without trying to move these people according to pre-conceived paradigms.

Now, if you have a theory of society according to which society has a pre-given essence, in that case all you can do is adapt your political or social action to this previous notion. On the other hand, if you accept that society is ultimately an

unstructured field in which the very movements and struggles of people finally determine the social outcomes—then you cannot reduce these struggles to an ultimate reason. In that case society becomes indeterminate, but at the same time democracy becomes far more radical.

**Q:** In your book you identify the French Revolution and the Declaration of the Rights of Man as being the moment in history when the concept of equality came into existence, which created both socialism and democracy, and I guess you believe it is working towards, or potentially working towards, this radical democracy. Did the notion of equality come from nowhere or did it have some kind of antecedents?

**A:** Let's say the following. We had some radical breaks in the past—for example the English Revolution, the American Revolution—but in none of these breaks was there a proclamation of equality in general as the value which has to over-ride all kinds of social differences. Before the French Revolution we had fundamentally a conception of a hierarchical society, and in this hierarchical society what were considered just demands were demands about occupying a particular place in the hierarchy of social relations. The peasants demanded their rights as peasants. The protests were against violations of this particular location within society. With the French Revolution came the idea that men, without distinctions, are the bearers of some rights, and this has had an enormously corrosive effect on all forms of inequality. What we assert in the book is that socialist demands as they emerged in the 19th century, in Britain first and the rest of Europe later—were the result of a displacement of these equalitarian ideas from the field of citizenship, which was a field in which the French Revolution was formulated, to the field of economic relations. So I think we have a cycle of democratic revolution in which there is a proliferation of new antagonisms, and a progressive displacement of these equalitarian ideas to them. I think the key moments in this process began with 1789, when the citizen was considered the actual recipient of the discourse of equality. With 1848 and the crystallization of class struggle and socialism as a political force, there was a whole displacement of these ideas to the field of economic relations, and with 1968 there was a proliferation of new antagonisms and a consequent displacement of these equalitarian ideas to new areas. I think that in the future when people think about the history of industrial society, 1968 will present itself as just as important a point of rupture or turning point as 1848 was in the 19th century.

**Q:** How do these equalitarian ideas apply to or take into consideration the Third World countries that make up most of the population of the world? How can they affect countries under extremist rule, like Islamic countries, that don't have any conception of your nature of thinking?

**A:** Well, two considerations about that point. Firstly, I think that in Third World countries the spread of equalitarian ideas has played a very substantial role, considering that you have economies that are absolutely dislocated by their subordinated form of insertion in the world market by imperialist exploitation and the like. These societies are not able to consolidate the type of institutions which constituted the social achievements of the advanced industrial countries. Also, I think popular rebellion in these countries starts not from fully developed classes, or institutions, but on the contrary from the possibility of people to organize themselves as classes, to organize themselves in institutions. That is to say, in these situations of general deprivation these equalitarian ideas capture greater sections of the population.

Regarding the second consideration, what if these equalitarian ideas do not take hold among different social sectors in these countries? Well, I think what you are describing is in fact what is actually happening in many countries. After decolonization, many revolutionary movements experienced a process of involution simply because they did not have the necessary discursive tools, the tools at the level of equalitarian ideas which could allow them to confront the real situations of subordination and domination existing in their societies. I think that in many countries of the Third World, the process of change I have been describing at some point stopped. They have some basic barriers which permitted forms of political and social subordination to be reinstated. This, I think, is to a large extent because of the weakness of this element of equalitarian values as a positive transforming element. That is to say, in many countries the democratic revolution had found its limit.

**Q:** What do you make of the neo-conservative movement in the United States?

**A:** We have tried to treat this issue in our latest book. The hegemonic formation which has dominated industrial countries since the end of the Second World War, and which is identified with what is usually called the welfare state, has produced a set of antagonistic points. For instance, the commodification of society, the increasing bureaucratization of the ways in which the welfare state has been implemented and the contradictory effects of mass media in generating mass culture—all these are at the basis of a right-wing populism's attempt to associate a set of resentments and antagonisms with an anti-statist onslaught which is conceived along neo-conservative lines. For instance, projects like those of Reagan and Thatcher have a clear economic character, in that they try to associate a set of social antagonisms with a new redefinition of 'liberty' in terms which are incompatible with any deepening democratic aims. So, I think that neo-conservatism, even if it is defeated electorally at some point, in the long run is dangerous to us and has to be counteracted politically and ideologically at the same level at which it is posed, which means going beyond many discourses of the left which have cloistered themselves in a class-reductionist ghetto.

# Editorial

## Concert proves need for Student Centre

Last week CYSF put on a \$22,000 orientation concert which, if it hadn't been for the weather, would have been money very well spent. Over a thousand people turned up and made the best of the rain, the resulting wet grass and later the bone chilling cold. What would have been a rare opportunity for thousands of York students to enjoy an exciting coming together of this fractioned and decentralized University didn't quite work out as planned.

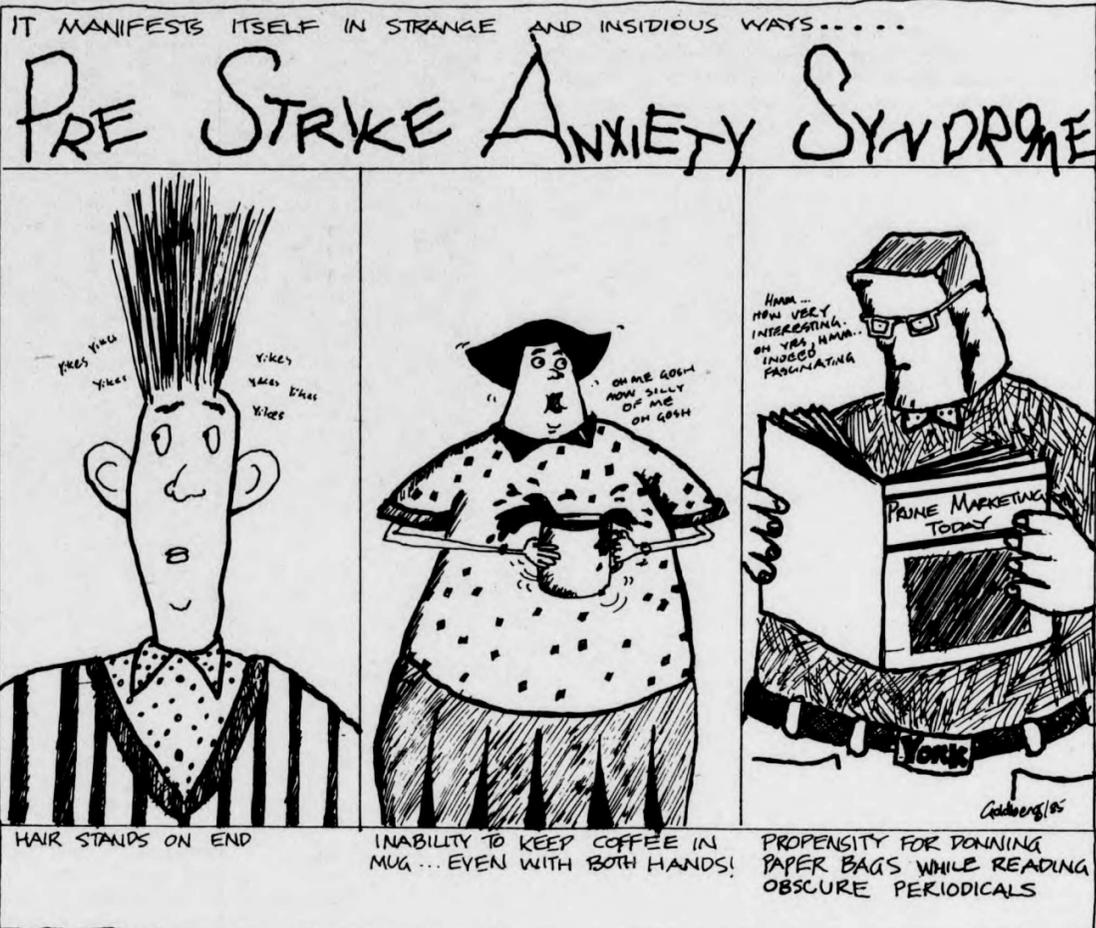
Uncooperative weather also came close to foiling this year's Induction Convocation ceremony, which was held on the podium between the Ross Building and Scott Library. About 1200 people attended the ceremony, many leaving their seats for shelter before President Arthurs announced that due to rain the culmination of the ceremony, his address, had to be put off.

Both the organizer of the concert and of the Induction Convocation have expressed their disappointment and both would like to see a multi-purpose indoor facility that could be used for large assemblies. Presently York has Burton Auditorium, which with a capacity of only 750 people is obviously inadequate for a university of 40,000.

A Student Centre with a large assembly hall would benefit not just students, but the entire university by housing a facility that at least once or twice a year could accommodate central events, which need to be held to develop a sense of community here.

Last year a proposed Student Centre, which would have had such a facility, was voted against because the administration said they didn't have the money and the students objected to the \$50 tuition increase required to foot the bill. Since it is obvious that the university needs a large assembly facility, then it should also be, in part, its financial responsibility.

Last week President Arthurs said that students will profit from the new Faculty Lounge. Everyone would profit as well from a Student Centre with a large assembly area, and it should be a top priority.



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## Letters

### Calendar insults York women

Editor:

As a new woman on campus this year I was shocked and frankly insulted by the appearance and sale of the 85/86 calendar entitled *The Women of York University*. At a glance I was unable to discern whether this was the work of some REAL women infiltrators or another tasteless 'joke' from the men's locker room. On closer investigation I was offered a 'sneak preview' of the first three pages (the others being tacked securely to the table to keep me in suspense) which quickly confirmed my suspicions of the publication.

Not only do the photographs highlight, in many cases, the rather demure qualities of their subjects, but the title itself strongly implies that these women are representative of the entire female student body. The popular male response to these criticisms is indignant assurance that the men of York U. are similarly displayed for the benefit of female students (a 'tit for a tat' was one man's justification) so no one is being discriminated against. This call for humanism lacks any imagination and moreover negates the historical exploitation of women in pin-up publications while encouraging a worship of them as objects on parade.

If calendars such as these are a tradition at the school it would seem important that they reflect the diversity of cultures and disciplines present here, rather

than a blatant disrespect for "the other women of York University."

—Andrea Meeson

### Reader seeks truth in hiring

Editor:

At a time of critical unemployment and underemployment among Bachelor, Masters and Doctoral graduates of York and most other universities, my suspicions were aroused on learning that the spouses of at least two faculty members of York's Chemistry Department are also faculty members of York/Glendon. As a student concerned about the realistic validity of individual merit and of truth in statistical sampling, I would like answers to the following:

(a) Were these pairs individual York faculty members in their own right before they wed?

(b) Were these pairs spoused prior to the appointment of one spouse and the other spouse appointed in short succession?

If (a) is affirmative then my suspicions are allayed. However, if (b) is affirmative, then the academic hiring committee better have good explanations for those well-qualified but unprivileged Canadian science graduates and Fellows who have to drive cab or pump gas because of the scarcity of teaching positions in Southern Ontario.

In fairness, let us have disclosures from all departments of circumstances under-

lying the election of spouses or close relatives of York faculty to tenured teaching positions here.

Daniel Raxlof  
 Science II

### Student Senator to the rescue

re: "Fine Arts student cries foul over registration methods" (*Excalibur*, September 12).

Many 2nd and 3rd year students ended up in the predicament of having courses closed to them during the Fine Arts enrolment. Luckily, with the help of a few students, I was able to put out a questionnaire asking for course information and comments. The questionnaire (which was filled out by more than 70% of the students during the three-day registration) has since been acted upon by the Faculty and Administration involved. As a result, next year's enrolment will not be held in the same manner, but more importantly for this year, if you find you still have not been able to enrol in a particular course that you want, leave all your relevant information (student number, name, course prefix and number). Also, if you have concerns or ideas regarding enrolment or anything else, there are meetings being set up over the next few weeks, or speak to your class representatives or myself.

—Simon Jacobs

Fine Arts Student Senator

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# ZARNETT ZONE

## Time to leave OFS

by MARTIN ZARNETT

CYSF should discontinue its membership in the Ontario Federation of Students (OFS). They should do this for two very good reasons. Firstly, the OFS does not represent students. Secondly the OFS does not represent York students especially. Until now not many at CYSF have recognized this problem; one that sucks over \$30,000 out of its annual budget. CYSF students have never received their money's worth. That is because OFS never believed that CYSF had the will or the ability to withdraw.

This topic is big news this week as far as student politics is concerned. Yesterday CYSF voted on this matter. I don't know how they voted but I hope they decided to withdraw. If they did it is legal and binding on CYSF and OFS.

CYSF has been a member of OFS since its inception in the early 1970's. At that time, as today, students needed a voice to represent their needs and concerns. This voice however was weakened over time. It was weakened by the OFS itself. OFS is now left out of the decision making process in Ontario vis-a-vis education because they are too busy working on general social issues rather than specifically lobbying and working on their primary objective—to represent the post-secondary student in Ontario.

This divergence was done for two reasons. OFS attempted to solicit support from anti-nuclear, labour and other traditional 'socialist' groups. In doing so they alienated all other mainstream groups including students and the Ontario government. This in fact weakened their base, as students who were middle of the road politically stopped supporting the pronouncements that came forward from the OFS offices. Secondly, it appears to me that the OFS 'fieldworkers' as they are called, enjoyed working on these non-educational issues more than they enjoyed working on subjects dealing with education.

Other problems that plagued OFS was their 'top heavy' approach to employing their fieldworkers. In 1983, OFS fieldworkers earned between \$22,600 and \$26,000. This has led to the problem of not enough fieldworkers for too many tasks. The organization has spread itself too

thin, as a result of these policies. This has meant that the largest and most secure (in OFS's eyes) contributors go without representation on campus on a full-time basis. In fact, OFS comes on campus on a full-time basis only three days a month on average. Only when a referendum takes place do we see a large OFS representation on an ongoing basis.

How should CYSF withdraw from OFS? It should be done by a vote in Council. There has been talk that a referendum is needed in order to withdraw. This is not the case. Legally, Council speaks for CYSF Inc. (CYSF is a registered Ontario corporation). Politically, a referendum might be a good idea, however the present administration's mandate is for only one year and by the time a referendum would be decided the present Council would no longer be in power. This present Council is doing too many things that should have been done long ago for the process to be slowed at this time. The corollary of this argument is that if and when the OFS changes or if and when CYSF elects a Council that would want to rejoin OFS they could also do that without a referendum.

In the absence of OFS, dynamic ideas by Council will transform that \$30,000 saved into positive results and representation for York University. The first thing that will be established, says CYSF President Reya Ali, is a research department. This department will be responsible for compiling information and reporting to Council the effect of policies and plans by the Ontario government and the administration at York. In addition Ali states that consultation will take place with U of T to determine how they have made the most of their withdrawal from OFS.

Ali also states that CYSF will reconsider rejoining OFS only after OFS has restructured to the point where the majority of funds would not leave the campus. In effect, CYSF is on the verge of establishing its own OFS. With two employees CYSF will be able to be the force on campus that it should be. This will mean that York will finally have the type of central government that it needs. A strong purposeful one; a council that sees the problems and knows how to deal with them.

## LETTERS cont'd

### Opinion piece a "vendetta" reader says

Editor:

Intellectual myopia, often called stupidity, often rears its ugly head under the guise of informed opinion. It is most often found in the Opinion/Editorial pages of newspapers, whose readership often shares the same characteristic inability to distinguish between properly researched and empirically based opinion and the obtuse rantings and ravings of a free-spending lethario with a bad haircut. The opinions expressed in regard to Reya Ali on September 12 in the OPINION are nothing more than boisterous bellowing—at a rather low mental capacity. By running around the issue of OFS and CYSF the author of this piece is engaging himself in nothing more than some sort of vendetta against Reya Ali. One can assume this is so because there is very little content in this piece outside of a condemnation of the president of CYSF. Informed opinion should be based, rather, on the issuance of criticism and a proposal for a better way of doing things—with supporting evidence.

As a person who has known Reya Ali for a number of years, in fact, since his very first year at York, I find it hard to believe that Reya would think himself even close to a deity. Biblical impressions of God often show us a mighty and powerful figure of great weight—Reya is much too thin for this role, and I suggest he probably doesn't have time for it either. Nor do I think Reya to be infallible because if he were infallible he would not be seen eating the food in the Central Square Cafeteria. In short, I think Mr. Symons has vastly over-rated Reya's stance within the universe for Mr. Ali's positions have always been practical and down to earth, rather than the pie-in-the-sky blatherings which Mr. Symons has to offer.

However, to the substance of the matter. It is quite odd to depict the president of CYSF as betraying some sort of election promise. In the real world of politics, movement from one position to another on various issues is commonplace. Such movement is often construed as "betrayal" of one's position because some of the supportive sycophants are dumb-founded to find out that, mirabile dictu, there is another side to the issue at hand. In the case of OFS it has become apparent that no amount of arm twisting is going to lead OFS to represent the interests of York University in any forum. This was apparent to me when I was Chairperson of Bethune as it was to my predecessors who also rejected the notion of membership in OFS. Our reasonings were based on the fact that membership in such an organization meant that a great deal of our monetary contribution was being spent on outside issues which I, for one, felt were totally ridiculous: peace rallies—to the point of overkill (we still have nuclear weapons and no one is about to change that), cruise missile rallies, abortion rallies, anti-American demonstrations of one sort or another. The money spent on these sorts of activities had nothing to do with improving the quality or accessibility of higher education in this province. So now we have a CYSF President who probably wanted to do something constructive with OFS but discovered what Bethune College Council had discovered many years ago: that you only see the OFS carpet-baggers at York when their monetary gravy train is threatened.

I would lastly like to remind Mr. Symons that in the world of good political leadership, a leader must be able to confront and act upon the anxiety of the people he/she represents, and must maintain the stance that is far more important to be right than it is to be consistent. To be too consistent is the plague of lesser men, for they are often consistently wrong. As for Reya Ali, he is a man who will not betray the primary notion of good leadership—being open and honest with his constitu-

ents, and working hard for their interests.

—Patrick Legris  
Former Chairperson, Norman  
Bethune College Council

### Lounge won't solve woes, says prof

Editor:

I found it enlightening to read the two major articles on the front page of last week's *Excalibur* (September 12). I hope President Arthurs read both of them and that he was enlightened as well. One article concerned the opening of the new faculty lounge. It quoted Arthurs as saying that the administration has "been through a bad period with YUFA" and that "the building of the lounge has brought the two groups closer together." Prof. Arthurs would like us to believe that the new restaurant will bring YUFA and the administration closer together. He should know better. Someone should tell him that we need to come closer together in contract negotiations, not in a restaurant.

This brings us to the second article entitled "YUFA and administration far apart in negotiations." Many of us had hoped that a new president might exercise some much needed leadership and break the patten of an administration which tells us year after year that we will have to pound the pavements if we want a settlement. That is Vice President Farr's yearly theme: unless YUFA can be ready to mount a strike the administration won't move. This year is no different, even though the President is new. The new faculty lounge is not the place for the President to seek a rapprochement with the faculty. He would be better advised to intervene in the administration's negotiating policies which have made York a "unique" university where strikes are almost a yearly occurrence.

—Howard Buchbinder  
Associate Professor,  
Atkinson College

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# York University's 25th Anniversary: Age of strife gives way to grades craze



**Excalibur's Elliott Shiff** continues his series on the history of York University. In this installment, the movement from the '60s era of protest to the current concerns of underfunding and overcrowding are examined.

The economic prosperity enjoyed by North Americans in the mid-'60s had a profound effect on university life. Campuses across North America became a focal point for challenges to the prevailing value and belief systems. Conceived during this volatile decade, York University was constantly adjusting to the many new demands that were being placed on the universities.

Professor Joan Stewart recalls that the mood of the times was reflected by student's views toward grading. "This was a little later than 1965 but there were a lot of people who didn't believe in grades. They were questioning a lot about the system. I was on an Arts committee at that time and we did a survey of classes of what kind of grading they would prefer and there were several choices. One was sort of like we have now, then there was the choice of fewer grades and the final alternative was no grades at all, and that was overwhelmingly voted for." Drawing a comparison over a span of less than 20 years, Stewart says, "You could do the same thing now and people wouldn't know what you were talking about."

Student concern over the relevance of classes and the teaching of sterile information led to one of the few organized revolts to ever take place at York University. In the 1968-69 curriculum, students were required to take at least one course in the humanities, as well as one social science, a natural science, and a course entitled "Modes of Reasoning." According to Stewart, "Modes of Reasoning had been taught for ages as introductory philosophy. They didn't have enough professors to teach it so it was one of the first courses to be taught by graduate students." Explaining the background to the ensuing protest, Stewart says, "I think it was badly taught and never really fully explained. A lot found it terribly irrelevant and they would not tolerate it as a compulsory course, so they



Government cutbacks forced students to go to extremes to draw attention to their plight in the late '70s.

Other widespread concerns on campus included the Vietnam War and an intense interest in Canadian nationalism. There was a great deal of anti-American sentiment on campus which was magnified due to the large number of American faculty on campus. Many of the faculty and graduate students were Americans who had left the US during the Vietnam war. Stewart recalls having grad students "roaring into my office day after day who were draft dodgers."

Deborah Hobson, although not a draft dodger, was one of the American faculty who came to teach at York during this period. In response to the anti-American sentiment on campus, Hobson had mixed feelings about the students' concern. "I was very sympathetic with the desire to Canadianize universities but on the other hand I felt somewhat annoyed about the form that it took," Hobson says, adding, "It was an anti-American sentiment but the reality in my field, the Classics, is that when I look at the traditional universities in Canada, it's

government's decision to invoke the War Measures Act in October of 1970. A rally was held around the flagpole in front of the Ross Building, attracting close to 1,500 students. "It was the only demonstration I have ever seen at York where people really did turn out," Stewart remembers.

York also had its share of unsuccessful demonstrations. Stewart recalls having a student who wanted very badly to organize a demonstration. At that time the Founders dining hall was the only place where students could eat. One evening the Board of Governors decided to throw its annual dinner for the full faculty (a practice that has since been discontinued) which meant that the students couldn't eat there. This particular student thought that this warranted a demonstration. According to Stewart, "He advertised all over the campus in order to get the demonstration started. However, the Board of Governors ordered a whole bunch of Kentucky Fried Chicken, and the students thought that was wonderful, so nobody remembered except him."

Almost immediately after Watergate, North America was plunged into the oil crisis, and suddenly the economic factor became a prime motivator. "In this short time we went from a class full of students who didn't care about grades to a group that were in a panic over their marks," Stewart says.

Clifford Jansen, a sociology professor, refers to the period between 1972-74 as "the lean years" during which people started dropping out of university in droves all over Ontario. York, still in its early years at the time, was particularly hard hit. "It was a very tense period here," Jansen says. "Everybody was coming up with their two cents worth on how to educate the students at York." Jansen and fellow sociology professor Paul Anisef were asked to come up with a proposal. The proposal that came out of their study was the winter/summer sessions which they saw as a necessity to accommodate the influx of foreign students who were used to a different timetable.

Jansen was also asked to complete another study, around this time period, on what students at York were concerned with. His conclusions indicated a dramatic turn-around within a very short span of time. Among Jansen's findings were that students were mainly concerned with matters directly relating to academic pursuits.

This sudden change in emphasis was also evident at the faculty level. Due to the large decrease in the student population at York there was now an overabundance of faculty. Jansen relates how during that period the BOG made a proposal to fire 160 professors but the major stumbling block was trying to decide who to let go. "If they got rid of the newer professors the older ones would have to teach enormous classes while if they fired some of the older ones they could greatly reduce their budgets." This, Jansen says, was the prime factor behind the creation of unions to campus; to protect the interests of the different inter-faculty groups who were not getting a great deal of direction from the central administration.

This lull in enrolment was then followed by a massive influx of students returning to the university system. "Eventually the students who thought a BA was useless found they could not find jobs, so they flocked back to the universities," Jansen says, "so that we have this overcrowding at York that we never had before." York was not able to accommodate the influx, and as a result, tutorials which used to have about 10 students were filled to the brim with 25. "To us that used to be a classroom," Jansen laments.

Jansen, who has been undertaking studies about students and their basic motivations and concerns at the university level, draws a comparison between makeups of York students over the years. "When I first came here we had very articulate students; students who wanted to participate in running things. Progressively we got to the point where they ended up running things. There were no students on the Senate, BOG, or faculty bodies but we opened all of that to them. However, the people who you open up these opportunities for are not the same ones who fought for it. They eventually graduate and new students come in and take the whole thing for granted."

The period of empty halls and classrooms at York was followed a few years later by the overcrowding era. Between 1973 and 1978 the university went through radical shifts in enrolment. According to Jansen, the York students at this time were "illiterate students, who at most could spell their names." Jansen, who had returned from a sabbatical in 1976, was "completely aghast" at the quality of the students, blaming their "illiteracy" on the rise of open schools and reformed high school curriculums in the late '60s.

According to Jansen, since 1978, there has been a more serious effort on the part of students at York. "I find a 50-50 split among most students in my class. Half of them are really good while half make me wonder what they are doing here. We haven't got back to an excellent type of quality but I think we can get back to that."

The hardest adjustment Jansen has had to make over the years is the obsession he finds among students with respect to their grades. As opposed to the early days of the University when many courses abolished grades altogether, Jansen says he has never fully adjusted to students coming into his office and demanding higher grades.



**WHO ORDERED THE PRUNE DANISH?** Sit-ins such as this, outside then-President Macdonald's office, have been a key instrument of student expression since York's inception in the '60s.

really did rebel."

The September 18, 1969 *Excalibur* ran a story entitled "Modes the First Successful Classroom Revolt," in which freshmen of 1969 were informed about the previous year's student victory. "It was initiated by first-year students who simply became too frustrated by a compulsory course called Modes of Reasoning to remain still any longer. The lectures to which 1,800 students were subjected twice a week were boring to the nth degree and the content was so irrelevant and unreal as to make one think the professor who originated the course first conceived the idea while watching *Twilight Zone*."

The student boycott of the course paid off as Modes of Reasoning was dropped as a required course. That, in turn, is how the College Tutorial came into being, which was a substitute for the Modes requirement. The College Tutorials began as very small group courses which every first-year student could take. "The topics were everything you could imagine," Stewart chuckles. "There were certainly a lot of people who thought they were not academic or respectable. Of course the titles might not tell you what went on in them, if they went on at all."

the English influence that has ruined the university."

Hobson also has some not-so-fond memories of the experimental direction of classes in the early days of York. "I had three Teaching Assistants in my course who were very revolutionary. We let the students do stuff like suggesting the mark that would be appropriate." This was not just limited to the students, however, as Hobson remembers one of the TAs suggesting that Hobson and the other TAs take the final exam and grade each other on it. "That was one of the most depressing teaching experiences I ever had, dealing with those TAs," Hobson laughs.

The large amount of student activity at the time was largely the result of the economic security of the 1960s. "It was an easy time," Stewart recalls. "There were no problems as far as getting jobs was concerned." Student activity abruptly ended with the conclusion of the Vietnam War, followed by Watergate. "Watergate went on for a long time, and it fulfilled a lot of people's desire for proof of how truly corrupt government was," Stewart says, adding, "and in Canada at the same time we had the FLQ crisis and the War Measures Act."

At York, students came out strongly in support of the

f e a t u r e s

Harkening back to his first years at York, Jansen recalls, "When York first started, it began with something called general education. It was one of the first few universities that didn't tell you the first day you came to its doorstep you need to know what you are doing. It said, 'do these general things and then decide what you are going to do with the rest of your life.'" In comparison Jansen sees today's student coming to university because a diploma is going to get them a better job.

Stewart echoes Jansen's sentiments about the more lively atmosphere at York in its formative years. "I really enjoyed the more turbulent times. A lot of people found it very anti-academic and anti-knowledge, and found the standards go way down. But I found a lot of their arguments made real sense; anti-materialistic and anti-sham."

"I still haven't got used to people not questioning," Stewart says, adding, "Now everyone questions your marking, not what you are taught, or your way of presenting it. Hardly anyone challenges your assignments anymore. Back then the campus was more exciting and more fun."

A comparison of courses offered in the Calumet College tutorials in 1971 to those offered in 1985-86 confirm, to a degree, both Jansen's and Stewart's remarks. In '70-'71, courses included "Magic and Politics," "Cultural Revolutionaries," "The Urban Scene Through Music," "Cartoonists as Critics," and "Witchcraft Beliefs." Fifteen years later the same college is offering two courses entitled "The World of Business," four courses called "Personal Computers," and "Computer Roles in Education." The most radical course offered is "The Box in the Corner; History, Development, and Criticism of Television."

According to Deborah Hobson, "Students are very discipline-oriented as far as subject selection goes. They're more traditional now, worried about things like putting together a dossier and being employable. We think we can't be experimental." Hobson is critical of this attitude, stating, "What I think's wrong here is that this is an erroneous perception of what education should be."

Hobson also voices another concern, this one about the York campus in particular. She thinks the college should be utilized more as a forum for making students socially aware. "The college system works for people who get involved," Hobson states, adding that the same is true for faculty members as well, most of whom spend, she says, only two or three days a week on campus. Hobson sees this as one of York's biggest problems. "What are we going to do when a lot of the faculty members don't see their academic life as being physically located on this campus. It's a major problem we have. If you want to have a vibrant intellectual community, you've got to have people around exchanging ideas and inter-connecting."

Most of this problem can be attributed to the physical location of the campus, probably the most commonly heard criticism of York. The recent growth of the area surrounding the university does not really solve the problem entirely as most of the faculty lives downtown. "They're not going to live around here," Hobson says. A potentially bigger problem, according to Hobson, is that in a significant number of fields, the York library is not sufficient for research purposes. Insofar as that I am a research scholar, my life is at the Robarts library. If I wasn't a College Master I'd never be up here from April to September."

On the positive side, Hobson is quick to point out the open nature of York University as compared to the other Toronto university. "York started out as a reaction against U of T, apart from what was going in the '60s. U of T was always a traditional place so we, from the beginning, were trying to be more open. The personal thing is something York has always honored in the sense that there is no comparison between attitude to a generational difference as 'we are . . . were very young then, and it's the kind of people who were attracted to building a university; people who were not so bound by formality.'"

Stewart also expresses an overall satisfaction with the way in which York has developed over its first 25 years. "I feel really good about this place. This really is an active place. Before it was empty. It would always hit you at odd times. Now it's never empty. You come in at 7:00 a.m. and there are a whole bunch of people." Stewart adds, "It's a much more vibrant, moving place than it used to be in that sense, and that is partly due to the fact that there are so many more people. The students seem to work a lot harder these days, although some still don't know to spell, and that puts me off."

Sheldon Levy, the man in charge of York's central analysis, sees a distinct evolution of the university's confidence both internally and externally. It has left the days of the early '70s and enrolment isn't a problem anymore. The biggest problem, says Levy, is how to remain accessible to all the students who want to come to York. "The University does not have to worry now that it is going to disappear," Levy says. "We're no longer on the outside looking in. Our attitude is to work with the other universities as a whole to make the system improve, and as a result, York will improve as well."

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# DIRECTIONS

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## Tunnel painting—the winner is . . .

A colourful series of panels has been added to the tunnel at its entrance closest to the Behavioural Sciences Building. The first prize winners of the competition were the Fine Arts' Student Council. The second place winners will be announced next week.

If your group is interested in adding a panel to the new series of tunnel paintings being created in honour of the 25th Anniversary, please contact the Office of Student Affairs to register for space.



## A Special Invitation

The Counselling and Development Centre invites all students with learning disabilities to an informal meeting to introduce the newly-expanded *Learning Disabilities Programme*. You will have the opportunity to meet the staff and discuss the services of the programme on September 20 in room 115 Behavioural Sciences Building at 2:30 p.m. Refreshments will be provided. See you there.



## Translations

The Foreign Student Adviser, in the Office of Student Affairs, is co-ordinating a Translation service for members of the York and neighbouring community.

Students who are interested in volunteering their services for oral and/or written translations may register for the Translators' Bureau at the Office of Student Affairs, 124 Central Square.

For further information, please call 667-2226.



## Pin It On—

The celebrations have begun! And to commemorate York's Silver Jubilee, the Office of Student Affairs has 25th Anniversary lapel pins for sale to the York community (\$2.00 each). You can buy yours at the counter in 124 Central Square.

Groups or clubs wishing to make a bulk purchase for use during the 25th Anniversary special events should contact the Office of Student Affairs (2226) to arrange for large orders.

Buy one today, and wear yours to one of the following events:

### From The Twenty-Fifth Anniversary Calendar

- |  |  |
|--|--|
| <p><b>Sept. 20</b> President's Symposium: Excellence in a Democratic Society: The Challenge for Universities<br/><i>Moot Court, Osgoode Hall</i><br/><i>Speakers from Harvard, Oxford, Sorbonne</i></p> <p><b>Sept. 24</b> Winters Lecture Series - One<br/><i>Communications with Peter Herrndorf</i></p> <p><b>Sept. 25</b> Faculty of Arts: York Writers</p> <p><b>Sept. 26</b> Winters Music Series</p> <p><b>Sept. 27</b> Library Symposium<br/><i>Past and Near Future in Canadian Law Libraries</i></p> <p><b>Fine Arts: Dance Faculty &amp; Alumni in Performance</b><br/><i>Burton, 12:15; Toronto Dance Theatre, 8 p.m.</i></p> <p><b>Sept. 28</b> Fine Arts: Dance Faculty &amp; Alumni in Performance<br/><i>Toronto Dance Theatre, 8 p.m.</i></p> | <p><b>Sept. 30</b> Glendon: Les Huguenots a Toronto<br/><i>Part of Metro Toronto Seminaire Francophone</i><br/><i>Maison de la Culture, Glendon 3 p.m.</i></p> <p><b>Oct. 1</b> Glendon: Projets de G.R.E.F.<br/><br/><b>Bethune Gallery</b><br/><i>Opening of Cuban Photo Exhibition</i></p> <p><b>Robarts Centre Book Launching (by invitation)</b></p> <p><b>Oct. 2</b> Student Affairs Foreign Student Reception (by invitation)</p> <p><b>Fine Arts: Film/Video Retrospective</b><br/><i>Nat Taylor Cinema, 1:30 &amp; 4 p.m.</i></p> <p><b>Faculty of Arts: York Writers</b></p> <p><b>Student Affairs: Career Day</b><br/><i>Distinguished Alumni Speakers</i></p> <p><b>Oct. 3</b> Winters Lecture Series - Two<br/><i>Irish Architecture - Professor Nowlan, University College, Dublin</i></p> |
|--|--|

### CAREER/EMPLOYMENT INFO WEEK

*Futures*  
Encounter Yours Now

During the week of September 30-October 2 the Career Centre will bring their services to you in the East Bear Pit area of Central Square. These include:

- Career Counselling
- "How to get a Job" Seminar
- 25th Anniversary Career Conversations

The Canada Employment Centre on Campus will provide an "Info Booth":

- If you are graduating in 1986, find out how you can apply for interviews with major employers.
- Learn more about resumé writing and interview preparation workshops.

Over 60 representatives from various fields of employment as well as members of the York Alumni will be on campus to talk about the reality of finding a job. Activities include seminars, career counselling, booths, and displays.



Sponsors: Canada Employment Centre on Campus, N106 Ross, Career Centre, N105 Ross, York Alumni Association, Suite A, West Office Building, The Office of Student Affairs, 124 Central Square, CYSF, 105 Central Square, 25th Anniversary Committee

SEPT 30-OCT 2, 1985

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NORMAN BETHUNE	Rms 202/320A / Dining Hall	Open 24 hrs	3 electric typewriters are available in Rm 119 for use between 8:30 am and 10:00 pm	Bethune students only. Pick up the keys in JACS, Rm 112. A \$5.00 deposit, plus a Sessional Validation Card is required.
CALUMET	Rm 116 Atkinson College	Mon-Tues 9:00 am-4:00 pm, Wed 9:00 am-3:00 pm (other times depending on need and availability of supervisor)	10 Apple Computers, some with word processing programs are available for student use in Rm 121 Atkinson College	There is a small fee involved. Computers can be used between 10 am-4 pm, Mon-Thurs
FOUNDERS	Rm 203B	Open 24 hrs		
McLAUGHLIN	Rm 016, Junior Common Room	Rm 016 open from 7:30 am-11:00 pm	Rm 102, College Information Centre	McLaughlin students only. Sessional Validation Cards must be shown.
STONG	Rm 116	Open 24 hrs	Rm 327	Only for use by Stong students. Pick up the key in Rm 313. A \$2.00 deposit plus a Sessional Validation Card is required.
VANIER	Rm 113	Open 24 hrs		
WINTERS	Rm 283, Junior Common Room (Rm 013)	Monday-Friday 9:00 am-10:00 pm		

# Festival forfeits star tribute for international experiment

By ADRIAN IWACHIW

Ten to Watch series

A notable absence from this year's Festival of Festivals was the usual tribute to a major film personality, a tribute that in past years has gone to Warren Beatty, Martin Scorsese and Robert Duvall. Instead, the festival featured a retrospective of the work of 10 directors who, in the words of Festival director S. Wayne Clarkson, should "leave an indelible impact on world cinema in the coming decade."

The decision was a wise one; it allowed festival-goers the opportunity to view almost 70 films by an international line-up of directors that included Bertrand Tavernier, Margarethe von Trotta, Paul Cox, Andrei Tarkovsky, Bill Forsyth and Alan Rudolph. Selecting 10 "up-and-coming" filmmakers is not an easy task and, in a few cases, questionable choices were made. Canadian Phillip Borsos, for instance, has only completed two features, *Grey Fox* and *Mean Season*, and has hardly shown the promise of brilliance that would qualify him to join the ranks of Tavernier and Tarkovsky.

Two of the lesser-known, yet more intriguing choices, Paul Ruiz and Chantal Akerman, stand out for the uniqueness of their individual *oeuvre* (though this could be said for others). Ruiz is a Chilean-born director who has been making films at a feverish pace since leaving his native country after the Pinochet coup in 1973; he has steadily gained a reputa-

tion as a *cause celebre* among European film circles that is only recently making itself felt in North America. Ruiz' films combine a romantic fascination with stories with a modernist sensibility that incessantly explores a variety of cinematic techniques, delves into the machinations of institutions and of linguistic and representational systems, and interrogates its own process of creating meanings.

*Suspended Vocation*, Ruiz' 1977 adaptation of a Pierre Klossowski novel about the struggle of rival doctrinal factions within the Catholic Church, presents itself as a composite of two films—one begun in 1942 by a group of monks and later aborted, the other made 20 years later and also left unfinished. Ruiz, in a manner typical of his style, composes an intertwined, labyrinthine structure that reflects the workings of the institution he is examining; in the end, he succeeds in creating a Kafkaesque atmosphere of suffocation which, unfortunately, translates into an interesting but rather tedious viewing experience.

More successful is *Three Crowns of the Sailor*, telling the story of a student who meets an old sailor and listens to tales of adventures aboard a ghost ship. The film situates itself in a surreal limbo world located somewhere between reality and myth, between the ports and harbors, brothels and bars through which pass sailors and ships, and through which these "immortal stories" of ghost ships and of old sailors meeting young men are always being retold and transformed.

The selection of Chantal Akerman

as a director "to watch" is a more surprising one. Akerman is an austere formalist, whose films are generally characterized by a minimal style: a static camera, little or no off-camera sound, shots whose length is meant to convey the feelings, often of loneliness and desire, felt by her characters. *Je tu il elle* (1974) typifies this approach. It is divided into three roughly half-hour-long segments which takes place, respectively, in the main character's bedroom, in a truck in which she is picked up along the highway, and in the apartment of a lover. *Les Rendez-vous d'Anna* (1978) shows Akerman delving into the area of the commercially viable "art film." It follows the travels of a woman filmmaker, for whom communication is as elusive as the hotels she sleeps in and the train stations she passes through. *Tout une Nuit* (1982), in contrast, eliminates the central character altogether and instead treats as its subject a hot summer night in the city. The film chronicles a succession of fragments from the emotional lives of its many anonymous characters. Passionate moments are lifted out of their narrative contexts and, by the end (the next morning), the night has become a familiar character with its own rhythms of amorous comings and goings, corresponding to the repetitiveness of our own emotional lives.

*Ten to Watch* has proven to be a worthwhile experiment, more valuable than a tribute to any single "star" could possibly be. (In fact, eight of the 10 directors attended the Festival; only Ruiz and Tarkovsky, both currently working on films, were not able to.)

Excalibur wraps up its coverage of Toronto's 10th annual Festival of Festivals



## Controversial Mary a symbol of mystery

Jean-Luc Godard explores life, the universe and everything in *Hail, Mary, to the Pope's displeasure*

By ADRIAN IWACHIW

*Hail, Mary* (Je vous salut, Marie) dir: Jean-Luc Godard, 1984 (France-Switzerland)

When the dust settles from the controversy surrounding *Hail, Mary*—the largest controversy in the Festival's 10-year history—those who saw the film will be left wondering how it provoked such a hostile reaction.

There is, in fact, very little in the film one could possibly take offense with—certainly nothing the censor board would have reason to delete—other than (depending on your religious convictions) Jean-Luc Godard's irreverent and unassailable self-directedness in transposing the story of the Holy Family and the Immaculate Conception into a modern setting. Needless of the Pope's own request that he stop filming, Godard has delivered the story of a Mary who works at a gas station and plays basketball in her spare time, a Joseph who drives a cab, and an uncle Gabriel who arrives to inform Mary of her virgin pregnancy, and later slaps the unsure and somewhat suspicious Joseph in the face to tell him what "the rules" are. Far from poking fun at religion, Godard uses the story, even somewhat respectfully, as a pretext to ruminate on the mysteries of life, evolution, memory, DNA, the universe and God (is there anything I left out?). While Mary's school friend Eva discusses the origin of life on earth with fellow students, Mary—symbol of the mysterious origins of our own lives (yes, sex leads to procreation, but how did the first living organism arrive on our planet?)—is busy dealing with the consequences of her own predicament.

Godard has charted out an unpredictable and elliptic path, through his irreverent masterpieces of the '60s, his esoteric political experiments that followed the general French disillusionment after May 1968, his video work in the latter half of the '70s, and finally to his re-emergence in commercial filmmaking in 1980. *Hail, Mary* exemplifies a style that came to fruition with his 1982 film *Passion*, a kind of cinematic cubism that combines beautifully-constructed images with the fragmented sounds of classical music, occasional poetic voice-over, and dialogue that is sometimes synched with the action, and sometimes not. The film's recurrent images allude to Godard's thematic interests: rain in green pastures, splashes in a pool of water, the moon in a dark sky coming above a red traffic light, the sharp outline of trees in a wood behind which we see an airplane emerging, the words "AT THAT TIME" flashes repeatedly through the film. The music here is more choppy than ever: snippets of Mahler, Dvorak, Chopin and Bach intrusively punctuate the soundtrack only to escape in hit-and-run fashion.

Godard has been called the Joyce and Picasso of the cinema, and *Hail, Mary* reveals the reason for this as well as any other film of his. Since his breakthrough with the stylistically exuberant *Breathless* 25 years ago, *Hail, Mary* will not change the minds of those who consider Godard's films to be erratic, fragmented muddles of ideas and undeveloped storylines. To some degree they are correct: the relationship between Mary and Eva, for instance, is never clearly established—and neither is anything else in this film. But Godard is dealing with the dialectical interplay of ideas—Eve of the Old Testament, Mary of the New, like the interplay in *Passion* between "love" and "work," between the art of labor (the factory) and the labor of art (filmmaking). Godard the political militant has become Godard the romantic aesthete, the speculative poet, whilst remaining ever the intellectual, and ever the unnerving artistic gadfly.

## Szabo portrays 'politricks' of war

By ALEX PATTERSON

*Colonel Redl* dir: Istvan Szabo, 1985 (Yugoslavia/Austria/FDR)

The efforts of three countries (Yugoslavia, Austria and West Germany) went into the making of *Colonel Redl*, the eagerly-awaited historical epic from the director and star of the Oscar-winning *Mephisto*. Given the Gala treatment at the Festival of Festivals last week, Istvan Szabo's military drama about the last days of the Austro-Hungarian Empire and the events leading up to World War I has proved more than worth the four-year wait.

Being the adventures of Good Soldier Redl as he clambers and claws his way up through the ranks, Szabo's film intelligently compresses time so that he may cover a period of 30 years in two and a half hours.

From this acceptance as a cadet to his untimely death, the camera lines up every detail of the officious officer's life for inspection—as well as many details of the crumbling Hapsburg Monarchy which Redl ceaselessly defends, much to the detriment of his career. Also conspiring against his upward mobility are rumors of homosexuality and Jewish blood, neither of which were in great demand in the Kaiser's forces. To counter these obstacles, Redl plays the games of internal politricks, finks on his comrades, denies his heritage and becomes a jackboot-licker of some repute.

As the colonel with the scantily-clad ambition, Klaus Maria Brandauer (recently seen paying the rent in *A View To A Kill*) could hardly be better. He is a strange and terrible thing to witness when he is wronged. With his prominent forehead and his army-issue moustache, Brandauer's

Redl makes the audience believe in him through all his manoeuvres, whether on the field or in backroom negotiations of dubious ethics.

*Colonel Redl* is indeed "handsomely mounted," a backhanded compliment that usually means a movie is visually impressive but stodgy. Happily this is not the case: Szabo's filmmaking is meticulous but endlessly fascinating. Even without Brandauer there still would be fine cinematography and a consistent lighting scheme which works especially well with plush interiors. Bounding out of the speakers is Johann Strauss' insufferably jovial "Emperor Waltz," an appropriate choice as it is dedicated to Franz Josef I, in whose name Redl (and thousands of others) were sacrificed. Szabo has not only put together an excellent film; he has restored the "Emperor Waltz" to its proper context: war.

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ALTERED EGOS

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SEPTEMBER 3-OCTOBER 4, 1985

Art Gallery of York University  
N145 Ross Building

Mondays & Fridays 10-5; Tuesdays, Wednesdays & Thursdays 10-7; Sundays 12-5

# Chinese cartoons cultivate culture

By MATILDA KENTRIDGE

In China, cartoons are nothing so frivolous as the "Garfield goes on a diet" genre, or so subtle and satirizing as *Doonesbury*. They serve as unofficial government guides to correct conduct and carry on a long Chinese tradition of gentle but firm self-criticism.

Presently showing at the Norman Bethune Art Gallery, *Understanding China Through Cartoons* is a huge collection of these cartoons from one of China's most widely circulated national newspapers.

The cartoons are surprisingly simple and the messages are unexpectedly direct. In fact, they offer a wealth of unintentional humor for the Western audience as well as a revealing source of information about Chinese society. A typical cartoon illustrates the problem of foreign influences and preserving a cultural identity. Called "The Rise and Fall of Hairstyle," three self-styled Elvis Presleys are depicted glued to a

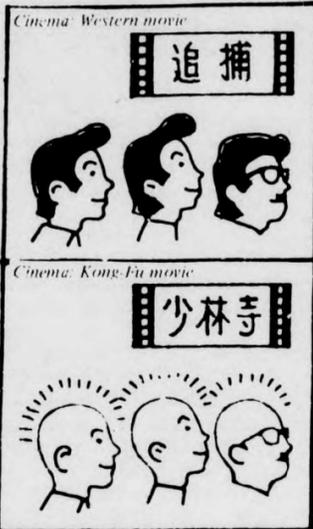
television set, presumably in the act of absorbing their Western idol. In the second frame of the cartoon, the same young men have shaved their heads, now adapting to the influence of Japanese Kung Fu films.

Norman Bethune College, as the name suggests, is actively involved with the People's Republic of China. Named after the famous Canadian surgeon who has become a Chinese hero for his work fighting the Japanese invasion in the 1930s, the college has played a major role in convincing Toronto City Council to "twin" Toronto with the Chinese city of Chongqing, which, with a population of 13.9 million, is the biggest city in the world. Bethune Master David Lumsden is leaving for Chongqing on September 25 as part of an official delegation to visit the city which will explore the opportunities and implications of the relationship.

*Understanding China Through Cartoons* is open from 12:00 until 7:00 on weekdays until September 26.



G.12 Rise and fall of hair style



Chinese cartoons serve as an unofficial guide to conduct.

# Sculptures challenge life forces

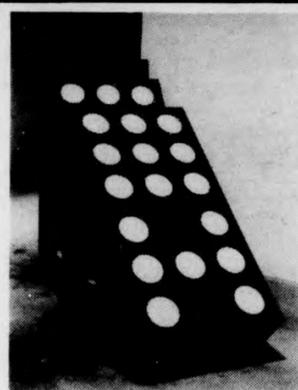
By JANICE GOLDBERG

Situated immediately east of South Ross stands that odd glass edifice known as the Fine Arts Building (FAB). The Instructional Display Area (IDA Gallery), situated in its foyer allows the York community to view work by visual arts students. The gallery provides a non-didactic environment in which to see the products of student creativity first-hand.

*Tide and Time*, showing at the IDA Gallery from through September 21, marks the culmination of 10 months of work and thought for fourth-year sculpture student Joel Wengle.

The forms of Wengle's sculptures are immediately captivating in their strong, yet basic, configurations.

"Bird Bath" plays on natural forms for its communication. One component of this piece is a wood carving, the shape and texture of which suggest both a bird's nest and a bird bath. The carving is perched on a long vertical rod, the base of

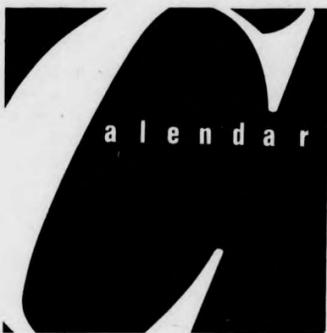


which suggests a menacing talon gripping the floor. Perched atop the wood carving sits a genuine ostrich egg, symbolizing the perfection of nature's forms. Through its juxtaposition of elements, "Bird Bath" fulfills the artist's intent that his works communicate meaning in themselves. Wengle explains that the connection of materials is as important as the underlying meaning in his pieces. The sculptures do not have a narrative basis; rather they challenge the viewer to question traditional ideas of time, energy, life forces, and natural forms. The artist is inviting the viewer to make his own judgement, to create a personal meaning.

In "Wave," Wengle grapples with the concept of a moment—what is a moment? how long does a moment last? The viewer beholds a sequence of monumental dominoes frozen in the transitional moment between standing and falling.

Wengle's "Metronome" reverses accepted ideas of notion, time and gravity. Here the viewer beholds a metronome portrayed as a boat, carried back and forth by the rhythm of waves as the pendulum hangs still, controlled by the perpendicular force of gravity. According to Wengle, this piece challenges "truths" about the human construct of time.

*Tide and Time* is accessible not only because of its strong simple forms, but also for its questioning of universal, primeval elements of the physical world.



Excalibur's weekly guide to arts events on campus

## CALENDAR

### GalleriesGalleriesGalleries

Brian Copping Exhibit  
Founders Art Gallery  
Sept. 23-29

Altered Egos: the Multimedia Work of Carl Beam  
The Art Gallery of York University  
Until Oct. 6

Objects in Place, featuring work of Robert Macpherson and Yves Rouselle  
I.D.A. Gallery  
Sept. 23-27

Hannah Sandberg Retrospective  
Samuel J. Zacks Gallery, Stong College  
Sept. 26-Oct. 10

## CALENDAR

Tide or Time, sculpture by Joel Wengle  
I.D.A. Gallery  
Until Sept. 21

Riel Remembered  
Winters College Gallery  
Until Oct. 9

Understanding China through Cartoons  
Norman Bethune College Gallery  
Until Sept. 26

### DanceDanceDanceDanceDance

Faculty and Alumni in Performance  
Burton Auditorium, Sept. 27: 12:15,  
Admission free  
Toronto Dance Theatre, Sept. 27-28, 8  
p.m., Students \$6

## CALENDAR

### MusicMusicMusicMusic

Winters College Concert Series, featuring pianist Lawrence Pitchko  
Mac Hall  
September 26, 8:00

### ReadingsReadingsReadings

York Writers In Reading: Susan Swan, Bob Simmons, Matthew Corrigan  
Calumet Common Room  
Sept. 25, 7:30 p.m.

Winters College Poetry Reading Series:  
Stuart Ross, Peter Alexander  
Winters Senior Common Room  
Sept. 24, 4:00 p.m.



# 25TH ANNIVERSARY SEPTEMBER EVENTS AND ACTIVITIES

## September 19 - Thursday FACULTY OF ARTS—PHILOSOPHY DEPARTMENT—LECTURE

"Berkeley", Prof. Geoffrey J. Warnock, Oxford University  
4:00 p.m.—Founders College Senior Common Room

## September 20 - Friday PRESIDENT'S SILVER JUBILEE SYMPOSIUM

"Excellence in a Democratic Society, The Challenge for Universities"

Prof. Derek Bok, President, Harvard University  
Prof. Geoffrey J. Warnock, Vice-Chancellor, Oxford University  
Prof. Brigitte Berlioz-Houin, President, University of Paris IX

2:30 p.m.—Moot Court, Osgoode Hall Law School  
Reception to follow

## September 25 - Wednesday FACULTY OF ARTS—YORK WRITERS IN READINGS AND PERFORMANCE

Susan Swan, Bob Simmons, Matthew Corrigan  
7:30 p.m.—Calumet Common Room

## September 26 - Thursday WINTERS COLLEGE—MUSIC SERIES

Lawrence Pitchko, piano soloist  
8:00 p.m.—Winters College Senior Common Room

## September 30 - Monday GLENDON COLLEGE—SEMINAR

"Les Huguenots a Toronto", Metro Toronto Seminaire Francophone

10:00 a.m., 11:00 a.m., 12:00 p.m., 1:15 p.m., 2:15 p.m.—  
Glendon Theatre

5:00 p.m.—La Maison de la Culture, Glendon Mansion

# S P O R T S

## Soccer Yeomen win first two league games

By JAMES HOGGETT

Last Saturday the Yeomen opened their soccer season with an impressive 4-0 victory over RMC (Royal Military College). The victory was especially impressive for an inexperienced team—only four of the fifteen players were with the team last year.

The game started quickly with York pressing RMC and keeping the ball in RMC's end. York's aggressiveness paid off as Hunter Madeley, a first year student from Pearson High School, scored his first goal within the first five minutes of the game.

By the middle of the first half, the game began to get physical. Angelo Toscano of RMC elbowed Salimen who was helped off the field and was out for the first half.

Near the end of the first half, Madeley scored his second goal, putting York ahead 2-0.

"We had a very slow start, made a few mistakes and we have three of our players injured. As a result we've made a few changes for the second half. We're going to change our defensive approach to a very tight man to man which we hope will eliminate their open field game," said RMC's coach John King at the end of the half.

As the play resumed, it was obvious that RMC had made some changes. They attacked the ball with more aggressiveness and expressed more team coordination. But RMC's fired up offence was put out quickly before it could get rolling when Kevin Boyle blasted a shot past the RMC goalie to increase York's lead to 3-0. Tony

Oliver rounded out the scoring for York by scoring on a penalty kick.

York's defence played a solid game allowing a minimal amount of shots. Paul Bottos played shut-out goal and demonstrated great leadership qualities as he yelled out instructions to his team-mates throughout the game. After the game, assistant coach Stew Robins summed up his team's playing. "We have an extremely young new team, I think they've settled down extremely well. Some of the things we've been working on in pre-season we were able to execute in the actual game," Robins said.

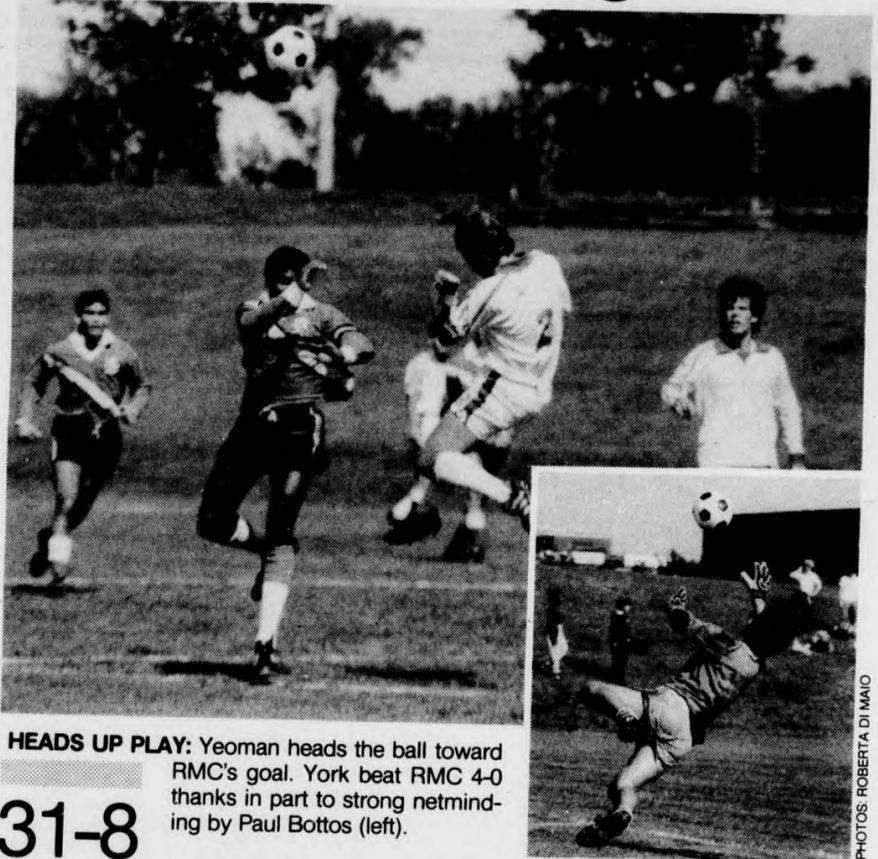
Immediately after the game the Yeomen left for Sudbury to play Laurentian University on Sunday.

Laurentian was last year's champion, and is still the OUA's top ranked team, which made York's 2-0 victory such an upset. The goal scorers for York were Greg Dac Bang and Hunter Madeley.

What make York's victory over Laurentian even more impressive was that for the last thirty minutes of the game York played one man short, after a player was ejected from the game. "What impressed me most," coach Norm Crandles said, "was the fact that we never gave up. We even scored our second goal while we were short handed."

Another strong-point for York was the shut-out goaltending by Rafael Torre who also stopped two penalty kicks.

"This has been York's best performance in years," Crandles said.



**HEADS UP PLAY:** Yeoman heads the ball toward RMC's goal. York beat RMC 4-0 thanks in part to strong netminding by Paul Bottos (left).

PHOTOS: ROBERTA DI MAIO

## York trounced by Queen's 31-8

By DAVID BUNDAS

York came into George Richardson stadium in Kingston riding high after a stellar performance at Guelph last week, but left with the bitter taste of defeat in their mouths after being trounced by Queen's 31-8.

But, calm yourselves, it's not yet time to throw in the white towel. The Yeomen and staff's objectives were clear when they opened training camp and pre-season. Their aim was to have a careful look at all players and allow them the opportunity to showcase their talents on the field for almost every play. In addition, the Yeomen also used all three of their quarterbacks.

Queen's opened the scoring in the first quarter at the 8:52 mark, after a short punt out of the end zone, and a no-yards penalty gave them the ball at York's 19-yard line. Two plays later, The Golden Gaels led 7-0 after an 11-yard TD run by back Andy Stubbart. On their next possession, Queen's QB Peter Harrison threw a 38-yard strike to Connie Mandala to take them to the York three-yard

line. The drive stalled and Queen's settled for a 22-yard FG by Mandala to lead 10-0. York finally got on the scoreboard after a 4-yard field goal by Mike Boyd sailed wide, and Queen's conceded a single point.

Glen Humenik took over as QB for York in the second quarter, but mistakes continued to plague the Yeomen. After a nice return by Dominic Cugliari, the Yeomen were called for clipping well behind the play. Two plays later, fullback Richard Tyrell fumbled on York's own 35-yard line. Queen's took little time moving further ahead on a clever fake field goal of 25 yards which resulted in an 18-yard TD catch by Larry Mohr. QB Harrison took the snap from centre and rolled right before finding Mohr alone in the end zone. Queen's went into the dressing room at the half leading 17-1.

Queen's picked up where they left off in the first half, intercepting passes from Tino Iacono on York's first two possessions of the third quarter. The second interception led to another touchdown for Queen's on a 31-yard TD pass to Glenn

Sumner. On that play both Sumner and York defender Cugliari had a hand on the ball in the end zone, but Sumner won the struggle, as he came down the ball to further the lead to 24-1.

York finally put together an impressive 91-yard TD drive to make the final 31-8.

Coach Cosentino did not seem unnerved by the loss, reiterating that the objective was to use all of his players. "It was a good lesson for us. We were riding high after last week's win, and Queen's was pumped up after a loss to McMaster. But, take nothing away from them, they looked like they were a step and a half ahead of us all day," Cosentino said.

A POINT AFTER: Yeomen miscues on offence aided the Queen's cause all day long. They gave up four interceptions, were sacked three times, as well as giving up two fumbles. . . . York begins their regular season next week in Guelph, facing the national champs. Look for the Gryphons to be intense after losing to York two weeks ago.



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# RMC pummelled twice in the same day

By MANOJ PRAJAPAT

The York Yeomen rugby team, not missing a beat from last season, demolished RMC 52-3 in a pre-season game Saturday. York's second team also won convincingly, as they out-pointed RMC's second squad 24-8.

Yeomen coach Mike Dinning, now in the 10th year, likes what he sees.

"I'm very pleased with the team this year," said Dinning. "We're looking pretty solid."

The Yeomen are perennial power-

house in the OUAA. Last season, the team went undefeated on its way to the OUAA championship. (There is no CIAU championship for rugby.) Dinning attributes York's success to its excellent rugby program.

"We just have good players and that's because we have a great program here," Dinning said, noting "players are attracted to York by our reputation."

Two such players are rookies Scott Switzer, an inside centre and wing Spencer Robinson. Switzer did

not play in last weekend's game as he is also a member of Canada's national junior team.

The addition of Switzer and Robinson to an existing veteran squad leaves York as the team to beat this season. Especially when considering that there will be no major defections from last season's team.

"We're going to be a mostly veteran team," Dinning said. "Pretty much the entire nucleus is returning. I'm really looking forward to this season."

## York Aikido club offers self-defense with a difference

By EDO VAN BELKOM

Martial Arts in recent years has been given a great deal of exposure through film and television. Bruce Lee and Chuck Norris made small

fortunes portraying ultimate masters of Kung-fu. While this kind of showmanship is great for Hollywood entertainment it doesn't do justice to other moderate and less

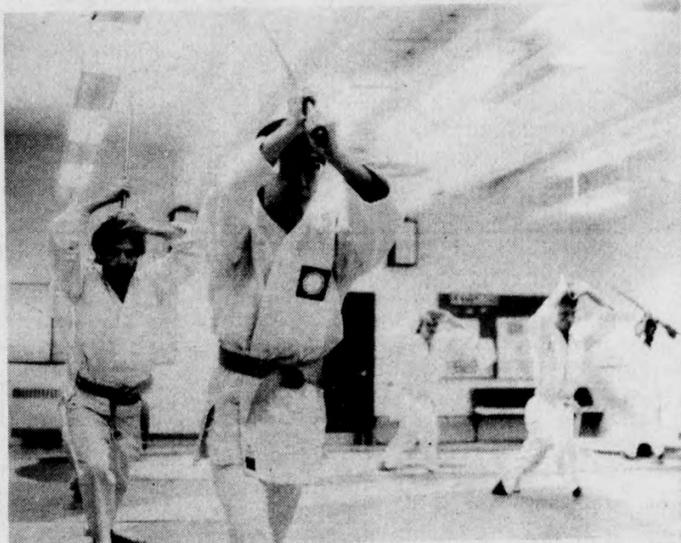
known branches of the martial arts.

Aikido is one such discipline that combines physical fitness, mental growth and harmony with specific techniques for self-defense. It is also a discipline that is not only applied while in uniform but must be applied in the individual's everyday life.

The philosophy of Aikido, according to the York Aikido Club instructor Alfred Choi, is of equal, if not more importance than its techniques of self-defense. "In maintaining harmony in his heart and with his partners in Aikido training, the student is taking a big step forward towards achieving harmony in his family, work and society."

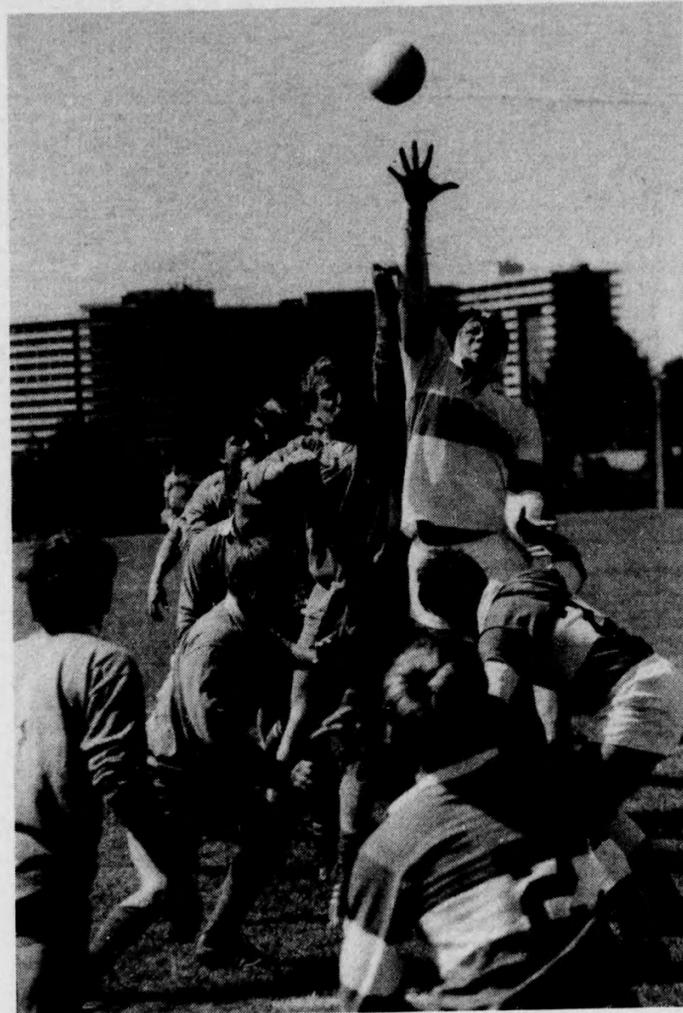
Aikido is not a crash course in self-defense; it is non-competitive. There are no champions. It is also non-aggressive—Aikido is used for physical defense only as a last resort.

It might have become obvious while reading this that there is far more to the discipline than can be communicated here—so for any interested parties, there will be an open demonstration of Aikido training September 19 at 1:00 p.m. in the Judo room of the Tait building.



ROBERTA DI MAIO

**AIKIDO:** The members of York's Aikido club meet in the Judo room of the Tait. A demonstration of the art will be put on today at 1 p.m.



ROBERTA DI MAIO

**UP FOR GRABS:** RMC has the upper hand in this photo, but that was the extent of RMC's dominance. York's A team whipped the Redmen 52-3. The B team also did well, winning 24-8.

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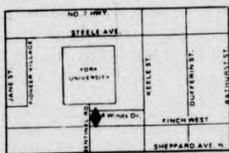


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By LORNE MANLY

The York Yeowomen field hockey team visited Sauk Valley, Michigan this past weekend and returned triumphant in all of their four exhibition matches. The Yeowomen, gearing up for what looks to be a very promising season, thrashed their opponents from four American colleges, outscoring them 34-1.

Leading the York assault on the unsuspecting Americans were veterans Sharon Creelman and Karen Hewlett, who had ten and five goals respectively, and rookie Sam Brand, who netted seven goals. Yeowomen goaltender Sharon Bayes nearly held York's opponents completely off the

## Yeowomen outclass U.S. colleges

scoresheet, allowing only one goal which came in their 6-1 victory over the University of Ohio. The Yeowomen took the other three games handily, beating Hope College 10-0, South-western Missouri 3-0, and Lake Forest Collegiate 15-0.

Coach Marina Van der Merwe was very pleased with her team's performance over the weekend. The goals of the weekend's tournament were to give Van der Merwe an idea

of the best positions for the athletes and to get the players used to the team unit concept. "We have a strong team," Van der Merwe said, "and we hope to make use of that strength and mould the team into a very tight unit. The strength of the least talented player must be nurtured," Van der Merwe added.

In field hockey, according to Van der Merwe, "one has to diminish the idea of stardom. Everybody must be

able to score but the players have to understand that not everyone will." Van der Merwe is trying, through her coaching, to instill in her players the maxim that "everyone's contribution is critical." As Van der Merwe said: "The idea of assists is very important. That is the basic thrust (of her coaching) besides being technically and physically fit."

Van der Merwe feels that the York squad has a "pretty good chance" to

reach the Canadian Inter-University Athletic Union (CIAU) championships which will be held November 1, 2 and 3 at Lamport Stadium in Toronto. Last year the Yeowomen, with a weaker team, surprised everyone by reaching the national finals before falling to the Victoria Vickettes 1-0. This year the Yeowomen have a solid chance to finish first in the country.

This weekend, September 21 and 22, the team travels to Waterloo for the four team Waterloo Invitational.

The Yeowomen will play the University of Central Michigan, the University of Waterloo and Laurentian University.

## York football still second string in television's eyes

Now that York's football team has entered its "new era of excellence" one might be led to believe that the team has earned a higher profile for media types like TSN and CHCH TV in Hamilton, but this is just not so. There still are a few problems that have to be overcome until York can compete with the U of T for television exposure.

For example, when the 1985 OUA football schedule was spat out of the league offices in Guelph there were a total of 11 games scheduled to be televised, two by TSN and nine by CHCH. Both games televised by TSN and three of the nine CHCH games will feature the University of Toronto. In total the U of T will be on the tube on five out of a possible 11 dates.

York on the other hand will be on TSN once and CHCH once. The game on TSN doesn't really count because their opponent on that date of October 10 will be the University of Toronto.

This brings us to problem number one—reputation and history.

The U of T has won the Ontario title 23 times since 1937, the national championship a few times and even a couple of Grey Cups in the early part of the century, so they have reputation and history. But from a York point of view that's all well and good, but it's also in the past. Last year the Varsity Blues came up empty, failed to make the playoffs



EDO VAN BELKOM

and were humiliated by York for the first time in their history. In fact, if it hadn't been for the saving graces of the University of Waterloo Warriors, U of T would have finished dead last.

So one good season for York and a bad one for the U of T is not enough to turn the tables. Mary Notley of the Consumer Relations departments at TSN was at a loss for words when asked why TSN is televising the U of T exclusively—"the only reason I can think of is that it (U of T) is a very well known university"—and she softened the blow by saying that she could put in an official request for more York sports. But this measure won't do much unless every student called and demanded York coverage.

And now for the second problem—poor facilities.

The Varsity Blues just happen to play out of the best facility for university football in the country. Evidence of

that can be found in the fact that the Vanier Cup (Canadian Championship) is held there on an annual basis. The defending national Champion Guelph Gryphons' Alumni Stadium is also an excellent facility both for playing and televising the game of football. Its high grandstand and elevated surrounding field provide ideal locations for cameras. It also has good press box facilities. As a result the Gryphons will be featured on CHCH for two home games

Now you might think that North York Civic Stadium is a good facility, good enough for television, but it's not, according to David Wilson, producer and director of CHCH's OUA game of the week. "We did do a broadcast last year from there, but we had to put up scaffolding and the cost was just too much," Wilson says.

In all fairness to Wilson and the OUA game of the week, they do have the responsibility to show each team at least once. That's why on Saturday, September 21, Windsor at Waterloo will be featured instead of York at Guelph. "We're showing that game, just to get those teams out of the way," Wilson said.

So the bottom line to all this is that until York has the facilities to match the new level of play, we will have to be content with being second string in the media sweepstakes to Toronto's other university as well as some of the other older and more established institutions in the province.

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## Free Classifieds

*Excalibur* now offers free space for classifieds fulfilling these requirements: Ads must be of a personal nature (NO buying or selling); no more than 25 words; must be accompanied by submitter's name and number (even if this isn't to be published); must be received one week prior to publication. We reserve the right to refuse or edit free classifieds. Ads other than personals cost \$2 (up to 25 words) for York students, \$5 (up to 25 words) for non-students.

## Classified

### EVENTS

**CERLAC PRESENTS**—Dr. Selwyn Ryan, speaking on The Current Political Situation in Trinidad and Tobago, Friday, September 20, 1985. Founders College Senior Common Room (3rd floor), 2:00 p.m.-3:30 p.m.

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