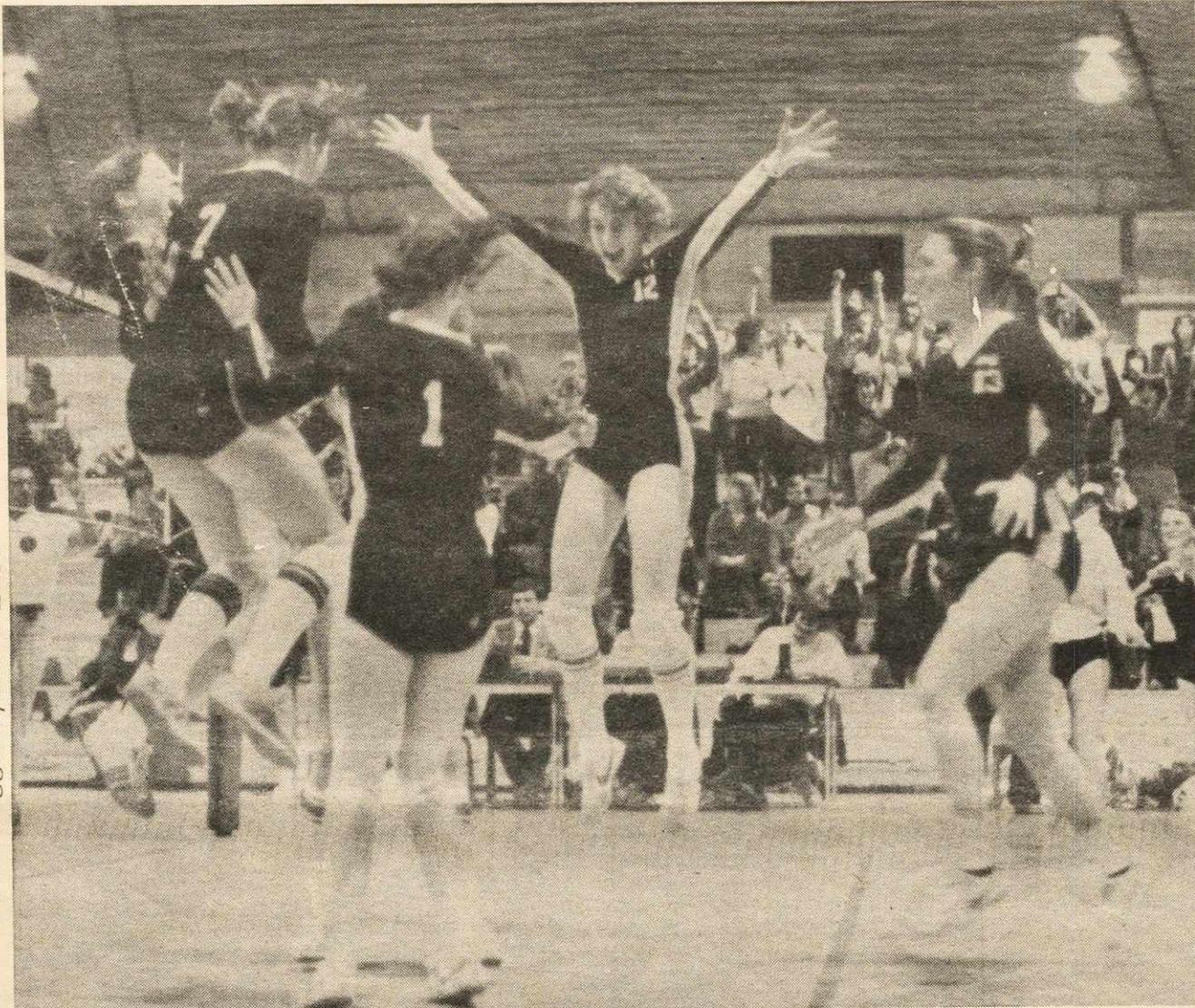


the Dalhousie Gazette

International Women's Day
—March 8, 1980

"Woman's tragedy throughout history is that she has been denied the right to aspiration—denied full humanity."
—Margaret Walters

Dal earns five AUAA titles



Tom Higgins/Dal Photo

Jumping for joy after winning the AUAA women's volleyball title are (left to right) Beth Fraser, Karen Fraser, Colleen Doyle, Karin Maessen, and Kathy Andrea.

While you and I were enjoying the Break last week, Dalhousie athletes were picking off Atlantic University Athletic Association titles left, right and center. No fewer than five championships were won, led by the women's basketball team who crushed the defending champion UNB Red bloomers 77-54. The men's and women's volleyball teams also picked up AUAA crowns, the men winning in five games over the University de Moncton while the ladies took five games to polish off Memorial. These three teams will play in the CIAU finals this weekend; Dal hosts the women's basketball finals while the volleyballers travel to Saskatoon.

At the AUAA badminton championships in Wolfville, N.S., the Dal Tigers won the men's and mixed doubles titles. Another team, the hockey Tigers, moved to within one step of an AUAA title by downing the St. Francis Xavier X-Men two games to one in semi-final playoff action.

Details can be found on the sports section of this paper.

By Greg Dennis

Money Problems cited

Engineers cancel Stag and Stein

by Paul Clark

The Engineering Society cancelled the Stag and Stein on Monday, the much protested SUB event which was to include a series of striptease performances.

The Engineering Society executive say they made the decision at the end of January not to hold the event, but did not make this public to teach people a lesson.

However, David McCann, secretary of the Newman Society which actively protested the Stag and Stein, suspects the engineers were scared off from having the event because they learned it may have been illegal.

Mike Book, the engineering representative on student council, says the Engineering Society decided to cancel the Stag and Stein because it would not be economically feasible. He says while they never told anyone, including

the members of the Engineering Society, of their decision, they never actually told anyone they would hold the event.

"But the Neuman Society went ahead with their petitions on the assumption we would. We never advertised it or contacted SUB technical about it."

Book says the Engineering executive let the Neuman Society continue their protest for two reasons.

"First, we don't like them butting into our affairs—it's none of their business. Second, it showed that people's priorities on campus are way out of line. If clubs like the Neuman Society would spend their time constructively on student affairs like tuition increases it would be a lot better."

McCann doubts whether the engineers' claims are true and says according to his calculations the Stag and Stein would

be economically feasible.

"I was told they made over \$400 last year", he says.

McCann says on Monday he called Barry Ward, the student union lawyer, about the legality of having strippers in SUB. McCann says Ward thought the striptease performance "might or might not" violate obscenity laws and that the question was worth pursuing.

McCann informed the council executive of Ward's answer, and shortly after the engineers cancelled the Stag and Stein.

McCann says the Neuman Society did not intend to bring legal charges against the engineers, but only wished to have students make a rational decision about the morality of having strippers in the SUB.

McCann denied the Engineers claim there are more important issues than the Stag and Stein.

"This is a major social issue involving the exploitation of human beings. Issues like student aid compared to human dignity are nothing. The most important thing we can be concerned with is

people".

McCann said he would be interested in participating on a council committee proposed by Book to establish guidelines for entertainment events in the SUB.

inside the Gazette

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Volume 112

Number 21

March 6, 1980

THURSDAY TO THURSDAY

Sponsored by the **M.K. O'BRIEN DRUG MART**
at **6199 Coburg Road** (just opposite Howe Hall)
"Serving Dalhousie students for 14 years"

Thursday, March 6

The I.A.M. will be presenting a series of lectures centered on Islam. These lectures will be held every Thursday night at 7 p.m. at **42 Leaman Drive, Dartmouth**.

Mar. 6: Universality of Islam. Islam in North America.

Mar. 13: Prophet Mohammed in the Bible.

Dalhousie University's **Biology Department** will hold their **Regular Seminar**, Thursday, March 6, 1980 at 11:30 a.m. in Room 2970 LSC (Biology).

"Evidence for the hormonal regulation of lateral root formation and leaf development". Speaker: Dr. Frank Wightman, Biology Department, Carleton University.

Mount Saint Vincent University's Student Cultural Co-ordinator Debra Meeks will be discussing "Collecting Cape Breton Songs", 4:30 p.m. Friday, March 6, in Room 406, Dalhousie Arts Centre.

This is the third in the Dalhousie Department of Music series "Words About Music".

Friday, March 7

Modern communication in all its forms will be the subject of a noon-hour lecture on March 7 at the Halifax City Regional Library.

The School of Library Service, Dalhousie University presents a lecture entitled: **Future Trends in AV and Media** on Friday, March 7th at 10:45 a.m. Speaker: Deidre Boyle, Consultant, New York, N.Y. Author of "Interpreting Media." Location: MacMechan Auditorium, Killam Library. Open to the public.

Sunday, March 9

The Dalhousie Department of Music presents on

Mar. 9, **Philippe Djokic**, violin—Lynn Stodola, piano; Bach, Stravinsky, Suk, Virtuoso Favourites.

Apr. 3, **Carol Van Feggelen**, guitar and lute; An afternoon of classical guitar and lute repertoire.

This takes place at the Rebecca Cohn Auditorium at 3 p.m. General admission is \$1.00. Senior Citizens, children 16 and under: no admission charge. Tickets may be purchased at the Cohn Box Office and inquiries made at Music Dept. 424-2418.

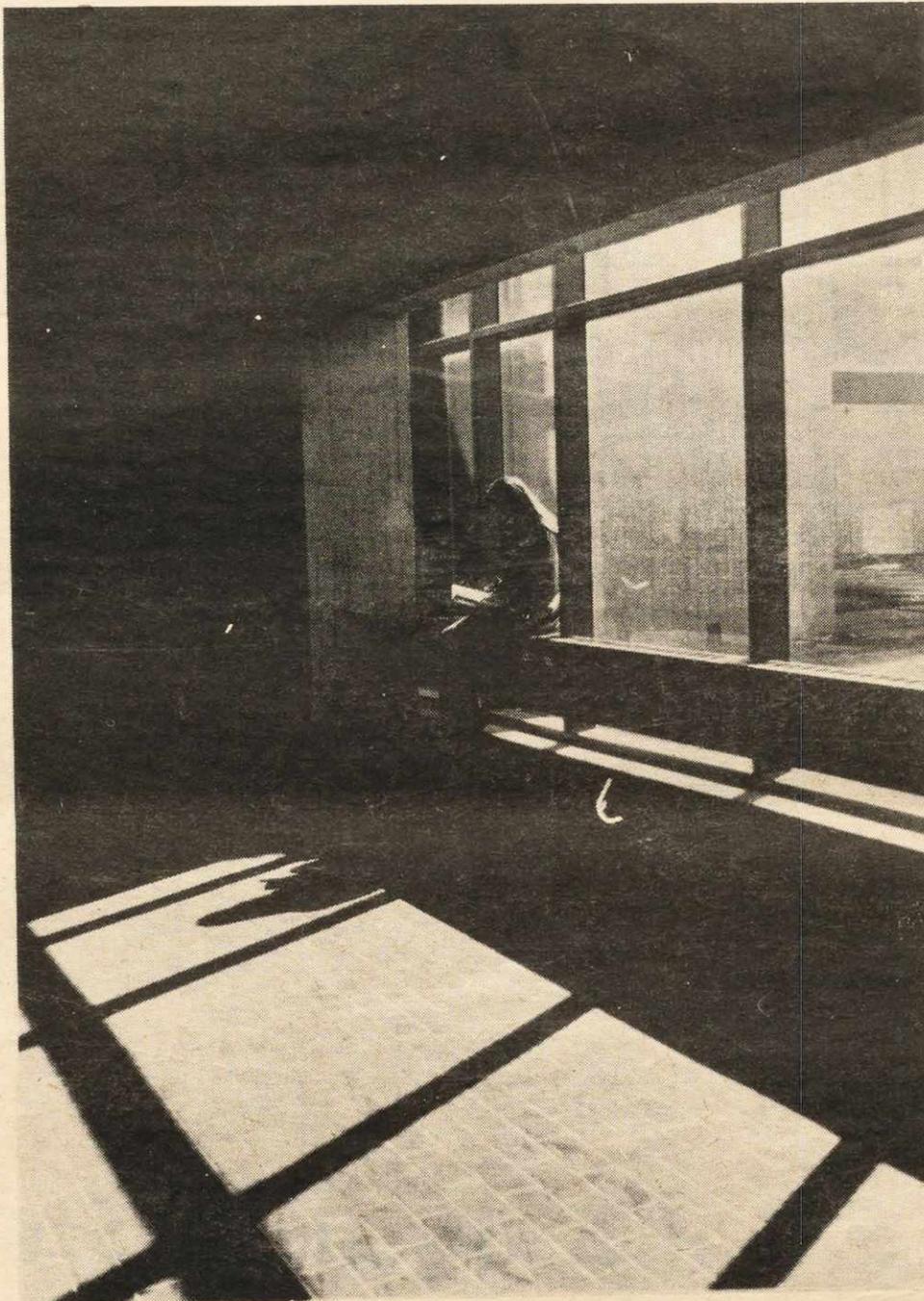
Thursday, March 13

Will meet on Thursday, March 13, at 8 p.m. in the Senior Common Room, King's College (Cochran Bay door).

Dr. Margaret Harry will speak on: "The Conversion of Iceland to Christianity".

Poisoning is a major cause of death among children: how to prevent and correctly handle a case of **child poisoning** will be discussed at the Dartmouth Regional Library auditorium, 100 Wyse Road, Thursday March 13, 10:30 a.m.

A visit to the **Nova Scotia Museum Planetarium** will take place Tuesday, March 18 at 7:30 p.m. All interested people must pre-register by phoning 466-6295; transportation for fifteen registrants will leave Dartmouth Regional Library, Main Branch at 7:00 p.m.



Kerry DeLorey/Dal Photo

INFO:

The **Dalhousie University Synchronized Swimming Club** will be hosting a clinic at the new Dalplex Pool, on Sunday, March 16, at 9:30 a.m.

The program will involve instruction for beginner and advanced synchronized swimmers, followed by slides, films and guest speakers. The registration fee is \$5.00 per person, and the deadline for entries is March 10, 1980. Please send registration fee to:

Betty Haley,
Box 333,
Shirreff Hall,
Dalhousie University,
Halifax, N.S.

This opportunity is open to beginners, advanced and coaches of synchronized swimming. ALL ARE WELCOME!

Students contemplating international travel this summer can get the necessary **immunizations** from Dr. G. Service, Dalhousie Health Service—424-2171.

One of the most effective and least costly tools available to small business—**public relations**—will be the subject of a course offered by Mount Saint Vincent University's Centre for Continuing Education on Wednesday evenings, March 5 to April 16, 7:30 to 9:30 p.m.

The **University Bookstore** will be closed the last week of March for inventory taking.

The **Halifax-Dartmouth Clubs and Organizations directory** is now available at the Halifax City Regional Library and the Dartmouth Regional Library. This directory contains names of clubs and organizations, as well as contact persons within them.

A programme on **how to relax and think more clearly during tests and exams** is being offered at the Counselling Centre. This free, six-session programme will be of particular interest to students who find that tension disrupts their performance while preparing for or writing exams. Phone 424-2081 or come in person to the Centre on the 4th Floor of the S.U.B.

How To Decide, a non-credit program for women interested in assessing their potential, recognizing their opportunities and clarifying their values, will be offered by Mount Saint Vincent University on Tuesdays, March 4 to April 15, 9:30 to 11:30 a.m. Classes will be held at Saint Thomas More Parish Hall in Dartmouth.

Professor William G. Shepherd of the University of Michigan will give a lecture on **Monopoly Profits and Economics of Scale** at 3:30 on Friday 14th, March 1980 in the MacMechan Auditorium, Killam Memorial Library, Dalhousie University.

All interested persons are cordially invited to attend. For further information phone 424-2026.

Career Planning Groups are beginning soon. These small groups are designed to help you learn skills for making academic and career decisions. For more information and registration, call 424-2081 or drop by the Counselling and Psychological Services, 4th Floor, S.U.B.

The **Mature Students Association** is resuming its lunch-time meetings on Tuesdays between 12 and 1:30 in Room 422, S.U.B. (Counselling Services). The meetings will be partly social and partly informational.

Career Planning is the topic that will be discussed during the informational part of the meeting for the next few weeks.

Bring your lunch, meet others, and pick up some information.

Can't decide how to impress your gourmet friends? Have unwelcome guests invited themselves to lunch? Either way, a Cricket Pot Pie or a Honey Bee Souffle could solve your problem. All you need is the new book **Entertaining with Insects** (641.6T) available from Dartmouth Regional Library. If finding canned bumble bees or frozen ants is a problem this all-round guide tells you how to rear your very own insects. The perfect coffee table book to induce anxious looks from your guests. Of course this announcement is for real—would your library lie to you?

"**STORY HOUR**" is a CKDU weeknight presentation featuring plays, short stories, and readings from novels, ranging from romance and comedy to mystery and science-fiction. We are presently looking for original written works by members of the Dalhousie community which might be suitable for CKDU production. Also, anyone who is interested in reading for "Story Hour" should contact us immediately! If you would like more information come up and see us on the fourth floor of the SUB or contact Mike Wile at 424-2487.

WORKSHOPS FOR THE WRITERS OF THESES & DISSERTATIONS. Suffering from the stress and mental anguish of writing your thesis or dissertation?

Then these workshops are designed for you. They are open to M.A. and Ph.D. students in all disciplines who are currently writing their thesis or dissertation.

Topics included are: How to handle unrealistic expectations and mental blocks against writing; how to utilize task analysis and set manageable time-limited sub-goals; how to attain a balance between work time and non-work time; how to use your support for you instead of against you.

Sessions will be arranged for groups of eight beginning the week of March 3rd. For more information and/or registration please call 424-2081 before February 25. All sessions will be led by Dr. Brad McRae, author of "How to Write a Thesis and Keep Your Sanity," at the Dalhousie Counselling and Psychological Services Centre, 4th Floor, S.U.B.

Acadia won't talk with Union

by Pam Berman

Acadia University has refused to negotiate in a fair or positive way with its maintenance and support staff, according to Reg Fenerty, business representative for the International Union of Operating Engineers, Local 968-B.

As a result the members, who have been without a contract since May 1979, have voted 88 percent in favour of strike action, although no strike date has been set.

Fenerty said while the administration said they will talk with the union they placed very restrictive conditions on the negotiations. The university will only agree to talk about two issues—salaries and vacations—the rest of the unions demands have to be dropped.

"The representatives are expected to present the members with a package deal with agreement on only two issues", said Fenerty.

Fred Eldrekin, vice-president of Administration at Acadia University, said the negotiations were narrowed down to the two issues of salaries and vacations because they saw them as the "real issues" that had to be dealt with.

After thirteen meetings and many concessions on the university's part, the union still said the issues were unresolved and the administration did not want to tie up six union representatives as well as three administrative representatives if negotiations were not going to come to any concrete resolutions", Eldrekin said.

The union wanted to bring in a conciliation board to take over the negotiations but the university has blocked any attempt to have one appointed. Fenerty said they wanted the board to come in so all issues could be discussed fairly and the union was willing to abide

by the board's decisions.

"There are lots of issues, but if you get bogged down in the issues entirely you lose sight of the real problem, which is the university will not negotiate fairly", said Fenerty. "It's a history thing at Acadia—it's the way they work."

The union was in strike position a few years ago and experienced the same attitude. Fenerty added that employer-employee relations are "non-

existent".

One reason the university gives for refusing to take negotiations to a conciliation board is because they feel quite capable of dealing with the union.

"We have done so for twenty years and since we have four unions on campus we aren't going to be intimidated by just one of them", Eldrekin added.

Another reason given for re-

jecting the conciliatory body was an experience the university already had with binding arbitration. In previous negotiations a board set the wage rate to the Cost of Living Allowance Clause. Eldrekin said that the university was almost broke financially by this rate and said that it seriously undermined the wage scales of the other employees at Acadia.

Students back at Tech

by Matt Adamson of the Canadian University Press and Tom Regan

Students boycotting classes over an administrator's decision not to rehire an assistant professor at the Nova Scotia School of Architecture agreed to return to classes after meeting with the school's board of governors, Feb. 27.

"The board is basically concerned about the situation and will not ignore it," said student board representative Tom Dutton.

About 80 students from the architecture school and sympathetic engineers from its affiliate, the Nova Scotia Technical College, complete with a bag piper, marched a block to the board meeting and picketed outside.

After discussing the situation for an hour and a half, the board mandated its executive to recommend a course of action at a special meeting to be held today, March 6.

A spokesperson for the faculty members at the faculty of architecture said they were encouraged by the response of the Board of Governors.

"We are particularly pleased that the board has received our representations to review the case of Prof. Larry Richards and secondly to review the position of dean and its present incumbent. Of course we are hopeful that the outcome of the Executive

Committee's discussions will be favourable and we are prepared to assist in any way we can."

When asked what course of action the students will follow if the Board does not accept any of their recommendations, Dutton said student pressure would not stop.

"If they don't accept any of our suggestions then the students will have to plan another course of action", said Dutton. "I don't know if that means another boycott of classes but the students are definite they want to continue the pressure."

The 140 architecture students are demanding a committee representing students, faculty, the board, and the Nova Scotia Association of Architecture be appointed to review the case of assistant professor Larry Richards, and the position of dean Peter Manning.

Manning refused Richards' tenure, promotion and renewal of his contract without consulting the school's appointments committee.

Students said Richards received a memo from Manning 10 months ago saying he was denied tenure because the dean could not trust him as he is "too outspoken" and "incites student activity." Richards made the memo public at a meeting with students a week ago.

Student Mark Rughven said a personality conflict between the dean and Richards touched off a controversy that has been brewing at the school for years.

He said Manning's field of study is building science while Richards concentrates on exploratory design concepts.

Manning has been dean for 12 years and the school has drifted towards his philosophy, he said. One student described the dean's views as "too narrow."

"There has been discontent for years but the Richards' denial made it impossible to continue," said Rughven.

Earlier in the week a petition supporting Richards' right to a fair hearing was signed by 130 out of the 140 students at the school.

Manning has refused to meet with a student forum to discuss the issue and said decisions of this type are none of the students' business.

The majority of the faculty also asked the board to review the Richards' case and plan to meet shortly to discuss their representation on the board. Presently, the lone faculty representative is Dean Manning.

The students received telegrams of support from fellow co-op students on work terms in British Columbia and Alberta and from recent alumni.

Grads face housing hike

by Sylvia Kaptein

Dalhousie's graduate students living in university-provided housing are facing a dramatic increase in residence fees this summer. Prices will be going up from \$32 to \$40 per week, an increase of 25%.

Tom Keating, acting president of Dalhousie Association of Graduate Students (DAGS), said he is concerned that the increase is so large and that not enough advance warning was given to the students.

Most of the graduate students are on fellowships which last for twelve months, usually from September to September. When planning finances for this year, Keating said, many did not allow enough for this increase since they did not know about it in advance.

Students on the fellowships are required to remain at

DAGS would also like to see special houses set aside for graduates who will be living in residence for a full twelve-month period. Keating said that, ideally, reduced rates should be charged for these houses.

This set-up would be beneficial for the students since people would not be moving in and out, creating disturbances, and would be easier for the administration since they could be sure of tenants for twelve months.

Many students in the Grad houses have been complaining about the fee increase because it is not being accompanied by an increase in service, which many consider to be poor.

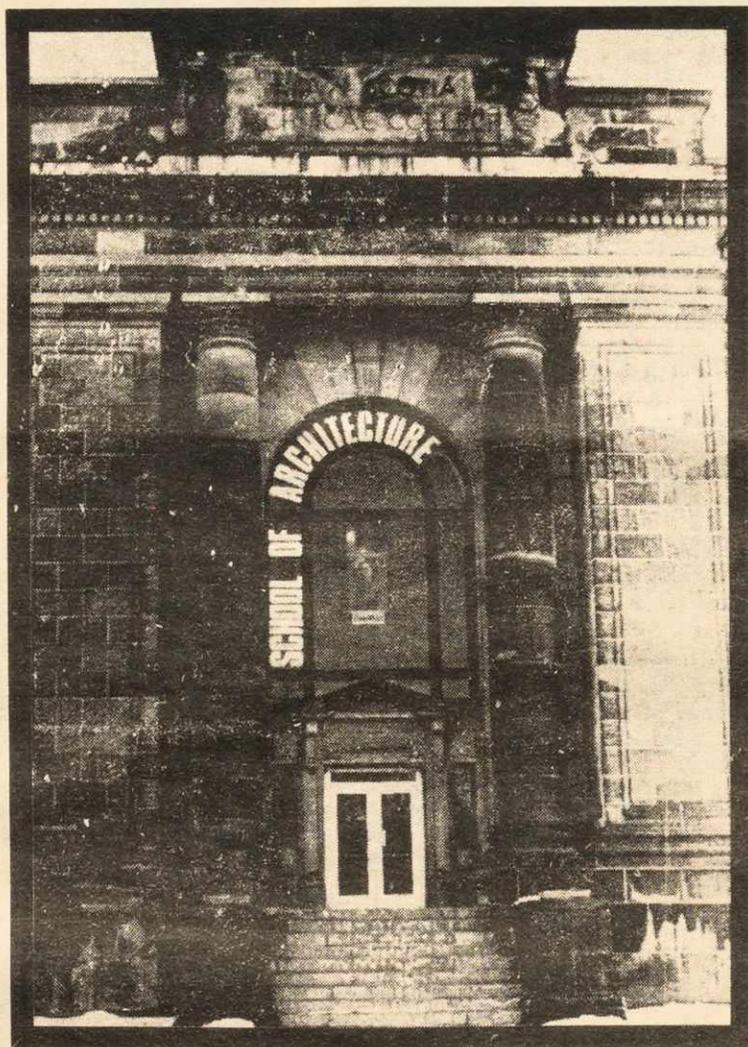
Keating said that repairs are slow and many rooms are small and shabby despite equal rents being charged for all.

university for a full twelve months. This eliminates the possibility of a full-time summer job to help offset expenses.

John Graham, director of housing at Dalhousie, said the fee increase is justified because the grad houses, at present, charge the lowest rent of any university residence.

The increase will only bring the rent up to the level of other residences. Graham said that any students having severe financial problems should seek help at the Awards Office.

DAGS has approached the administration to request that the increase be staggered to better allow students to cope financially. In addition, DAGS would like some guarantee for fellowship students that prices will not be raised in the middle of their twelve-month stay.



SWAP Jobs

OTTAWA—If you can't find a job here maybe you should consider leaving the country.

That's one employment possibility for students who would like to work in and holiday in Europe or New Zealand this summer.

A program sponsored by the Association of Student Councils (AOSC) and the National Union of Students (NUS) provides summer employment in another country to full-time students enrolled in a Canadian university or college.

The Student Work Abroad Program (SWAP) arranges job interviews and provides work visas so students can be

employed in semiskilled or unskilled jobs in Britain, Ireland, Belgium, Holland and New Zealand.

According to AOSC/NUS, the purpose of the SWAP program is to enable young Canadians entering a foreign country on an extended holiday to offset the rising costs of travel by engaging in some type of temporary employment incidental to their holiday.

Students interested in SWAP programs can contact their campus placement centres or write AOSC/NUS, SWAP, 44 St. George St., Toronto, Ontario M5S 2E4.

Protest!

Saturday is International Women's Day—it is a day to celebrate women and, equally important, it is a day to protest.

Protest the underrepresentation of women and the low pay they receive in our national work force. Protest the backwardness of our family law legislation and our human rights legislation respecting women.

Protest that there are no laws in Nova Scotia guaranteeing women equal pay for equal work, that Nova Scotia's day care centres are in such a deplorable state, that the Nova Scotia Task Force Report on the Status of Women has been so inadequately implemented.

Protest that only 16 percent of the faculty at Dalhousie are women, that only 20 percent of the members of the Board of Governors are women, that all of the senior administrators at Dalhousie are men, that women are paid substantially less than men at this university.

While we do not usually look at them in this way, the facts show men in power in our society to be the perpetrators of a kind of sexual colonialism wherein men reap enormous economic and social profits at the expense of women.

Men in power—Trudeau, Buchanan, Dalhousie president Hicks and president-elect Andrew MacKay. Leaders of our community, people who are supposed to be models to youth, they participate in a kind of exploitation which may cause future historians to distinguish our culture as sexist and undemocratic.

This is not just rhetoric. Look at the facts. If you believe women should be treated as equals within our society, at our university, you should be angry, because they are not.

Join the International Women's Day March to the Court House on Saturday, write a letter to president Hicks or at least think about the way you too may be contributing to a discriminatory society.

Only through a demonstration of public support for women's rights is change possible.



Letters to Minglewood Gazette mobbed

To the Gazette:

Since my graduation from Dal's hallowed halls in 1976, I have attended exactly two (2) functions in the S.U.B., the last one quite recently. I had the unfortunate opportunity to attend the Minglewood Band "dance" on Thursday, Feb. 21. This certainly topped anything I had experienced during my student years. If a "dance" is advertised, one expects a dance, not an overcrowded, uncomfortable mob scene. Also, it should have been clearly stated beforehand that there would be no chairs available. I did hear a rumor early in the evening that the reason for this was that the S.U.B. staff didn't want a repeat of the recent Glace Bay fiasco. I'd say they were very lucky that the unhappy crowd didn't smash the few tables that were available (to hold drinks?).

According to my information, the band was supposed to play from 9 till 1. They began playing at 9:50. I must say they were excellent as usual. Just after the second set started, some fool pulled a fire alarm. We spent the next hour trying to beat our way out of the building; freezing to death at midnight with no coat is not my idea of a good time. I wonder if any of those attending who were harassing the Fire Department members made any effort to think what they would feel like if they were hauled out at midnight and forced to deal with a group of silly drunken children who insisted on insulting them.

After the false alarm was announced, we went back in for about fifteen minutes, then decided to leave before anything else could happen. As we went out the front entrance, we were closely followed by a flying body which missed me by several inches—someone being thrown out, we surmised. I'd like to take this opportunity to thank an unidentified member of the S.U.B. staff for putting a fitting end to a wonderful evening.

Needless to say, it will be a long time before I subject myself to anything as terrible as a S.U.B. dance again.

Sincerely,
Susan Rahey
B.Sc. 1976

Stag and Stein under attack

To the Gazette:

I couldn't believe it when I first found out that Student Union fees had been used to stage a pornographic event in the Student Union building, and that the occurrence is to be repeated this year! Is this Dalhousie, or the Harrad Experiment regurgitated?? The next thing will be legalized, subsidized prostitution on campus! One has to draw the line somewhere, and I think the Engineers have already gone way past the limit.

The letter from Anne Duns-worth in this week's issue of the *Gazette* made a valid point: a crowd of drunken, horny, sexually frustrated En-

gineers and their followers wandering lecherously around the place after such an event is not a safe situation. If anything can be done to stop the said ridiculous event, it certainly should be. A few more signatures on the circulating petition might help.

I would like to close in stating that it has always been my opinion (and will remain so) that the pathetic males who make use of pornography are, in actuality, the ones who are unable to get "the real thing"!!

Very sincerely,
Helen F. Jones

Engineers again

To the Gazette:

The Dalhousie Student Engineering Society are back in the news, having made the last two issues of the *Dalhousie Gazette*. They have done well generating three articles and one letter to the editor. The news generated evolves around the desire and intent to promote a particular display in the MacInnes Room, March 7th.

It is of interest that this display has become one of the most talked about topics on campus in recent weeks; and one to which many students are giving serious thought.

This activity besides creating a great amount of thought and conversation, also contributes very much to the image of the engineering student at Dalhousie. Unfortunately, it doesn't contribute to building a positive image.

I am curious as to why a group of people would work so diligently to create a negative image of themselves and those they represent. Is it so important to be known as a stud... a respector of neither person

nor property? Why hang this kind of albatross around the necks of their members?

By training and profession engineers are being prepared to contribute in a positive way to the common good of society. Theirs will be the responsibility to prepare the space society needs to live in, its means of transportation, etc. Their technical training prepares them well for these tasks.

Would it not also be excellent preparation if the Engineering Society were to select extra curricular activities in such a way that their talents and energies could be directed toward other needs in

our society? There is certainly no lack of energy and imagination for such projects.

May I draw your attention to the fact that another student society at Dalhousie has recently successfully completed such a useful project. The Dalhousie Medical Student Society (who are no less virile than the engineers) organized a fun evening—built around an auction. They raised a respectable \$5,000 which they donated to: The Pioneer Village and Landmark East; two organizations responding to the needs of deprived children. This reach-

continued on page 5

the Dalhousie Gazette

The *Dalhousie Gazette*, Canada's oldest college newspaper, is the weekly publication of the Dalhousie Student Union members, and is a founding member of Canadian University Press.

The views expressed in the *Dalhousie Gazette* are not necessarily those of the Dalhousie Student Union, the editor, or the collective staff. We reserve the right to edit material for space or legal reasons, or if it is considered offensive to our readers.

The deadline for articles and letters-to-the-editor is noon on Monday. No unsigned material will be accepted, but anonymity may be granted on request. Letters should not exceed 500 words and must be typed on a 64-character line and double spaced. Local Advertising is handled by DAL-ADS—the advertising department of Dalhousie Student Union; Tel: 424-6532. Ad copy must be submitted by the Friday preceding publication.

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Editor: Tom Regan
News Editor: Paul Clark
Entertainment Editor: Margaret Little
Sports Editor: Greg Dennis
Features Editor: Paul Creelman
Photo Editor: Pam Berman
CUP Editor: Nancy Ross
Production Manager: Sandy MacDonald
Circulation and Business Manager: Joe Wilson
Advertising and Business Manager: Steve Garrett Tel: 424-6532

Staff this issue: Glenn Walton, Bob Campbell, Sue Edgett, Greg Morgan, Sheila Mills, Paul Dayal, Sylvia Kaptein, Paul WITHERS, Sean Regan, Eleanor Austin, Richard Samuels, Ellen Broadhead, Margret Sutherland, Brenda Nichols, Marlene Peinszn ski, Gordon Delaney, Larry Brown, Eric Lawson, John Vilks, donalee Moulton, Paul Tyndall, Margot Griffiths, Wanda Waterman, Ian Holloway, Sandy Smith.

Women's Day March

by Paul Clark

Nova Scotia women will be marching through the streets of Halifax this Saturday, protesting government attitudes which have allegedly placed women "under siege".

The march, which will also celebrate International Women's Day, is being organized by the International Women's Day Committee which represents a number of local groups including the Nova Scotia Women's Action Committee, the Dalhousie Women's Faculty Association, A Woman's Place and the International Socialists.

The march is scheduled to begin at 12 noon at Victoria Park and end up at the Court House where a mock court will place the government "on trial" for their neglect of women's rights.

Christine Simmons, a member of the Nova Scotia Women's Action Committee, said the march is intended to

focus both on the general ideals of feminism and specific demands of women in Nova Scotia.

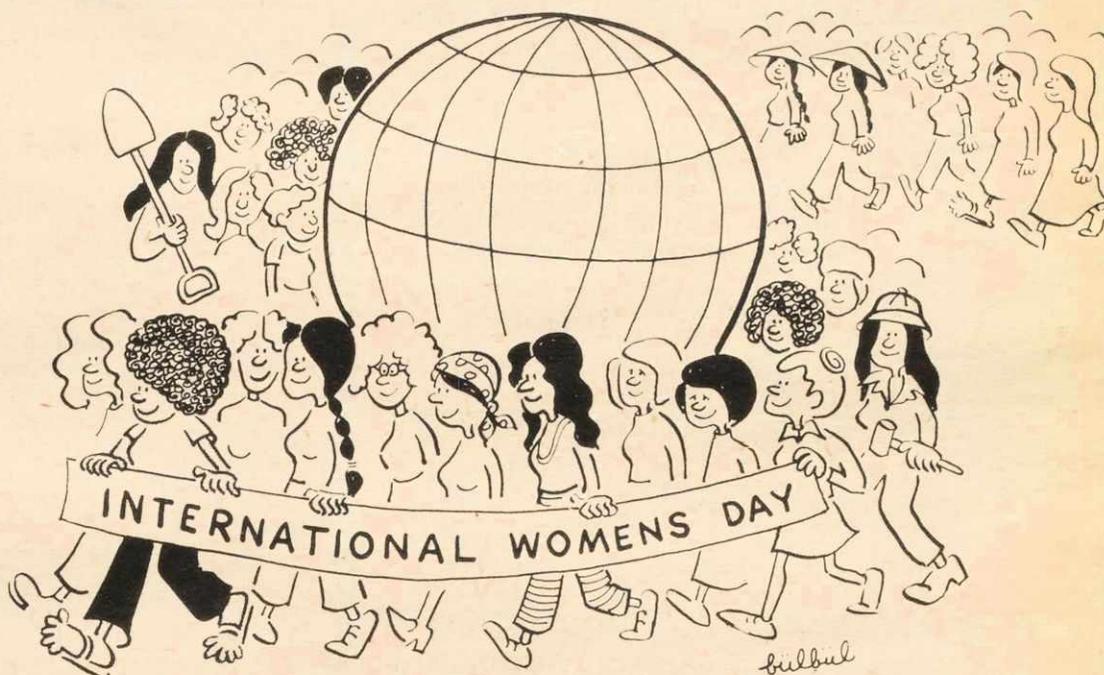
She said social service cut-backs in daycare, welfare payments, and in providing relief services such as Bryony House for battered wives are particular areas of concern.

The government's inaction in providing family law reform and equal employment opportunities are also being protested, she said.

Because the march will occur on a day when the government is not in session, Simmons said members of the Women's Day committee will present a list of their demands to Province House on Friday.

Simmons said she expects similar marches will be occurring in Toronto, Ottawa and cities in Canada and the U.S.

"Children, men and women are all welcome to participate. Everyone's interests are involved", she said.



Task force on stereotyping

Women are portrayed on television and radio as "sexual stupid people only concerned with material goods and television", said Ms. Muriel Duckworth.

She was addressing the Canadian Radio and Television Commission (CRTC) Task Force on Sex Role Stereotyping, which was in Halifax for a one day meeting last month to hear the views of local individuals and groups

on the image of women in television and radio. Speaking on behalf of the Canadian Research Institute for the

Advancement of Women, Ms. Duckworth noted that 83% of all daytime performers and 73% of all prime time per-

formers are men. Their role is an active, expert and dominant one while women play passive, reactive roles.

Leslie Sanson from the YWCA Social Issues Commission cited the Royal Commission Report on the Status of Women in Canada that la-

beled the image of women on television as a "degrading, moronic picture". Among the most offensive commercials a Nova Scotia Human Rights Survey found were the Bounce, Duncan Hines Cake Mix, Whisk, Playtex Eighteen Hour Bra and feminine hygiene ads.

A positive portrayal of men and women, increased leadership opportunities for women in all fields of media and broadcasting and an end to loud, harsh and frequent commercial breaks were among the recommendations the eleven groups made to the CRTC Task Force.



continued from page 4

ing out to others in need is certainly a credit to the students, the medical school and the university.

I would offer a suggestion, for starters, to the engineering society. Why not harness your abundant energies and talents to sponsor a fund raising event with the proceeds going to Bryon House, a house of refuge and protection for battered women, here in the city. They are in desperate need.

Such an extra curricular elective would be a real educative activity, and would make a positive contribution to your own growth and the good of society.

Thank you.

Fr. Joe Hattie, O.M.I.

SUNS has potential

To the Gazette:

I would like to comment on the editorial you had in the last edition of the Gazette entitled, "SUNS—pipe-dream?" As a member of the executive for SUNS, I agree with many of the criticisms in your editorial. Certainly one of the biggest problems of SUNS is effectiveness. You noted that many good ideas came

out of the Dal conference but the ideas never seem to turn into actions. This is partly a manpower problem. There are presently only three positions filled on the executive of SUNS, which normally consists of five people. The other two positions are up for elections.

SUNS normally operates on a particular university campus through campus committees. Each campus committee normally consists of the External Affairs Officer of that particular student union, one other member on the student council, and about four or five interested students. Many of the member-institutions don't have fully operating campus committees. The Art College, for instance, has a campus committee consisting of only one person—their External Affairs Officer. Consequently, there aren't enough people in SUNS right now to provide the manpower necessary to make SUNS more effective. You would think that there would be more interest in SUNS by ordinary students since there is a good possibility that our tuition may be going up to \$1000 next year!

One must also remember that SUNS is presently a small organization that was only formed about a year ago, after the old Atlantic Federation of Students broke up. Last year's

budget for the Ontario student's union was something like \$400,000. SUNS's budget for this year was \$800.

SUNS has a lot of potential for growth. Eventually SUNS will be able to set up information programs on such things as Student Aid, tuition, book costs, etc., so that not only will university students in Nova Scotia be better informed, but high school students as well. The lobbying power of SUNS with the Provincial Government will become stronger, as well as with the MPHEC. But all this can only be achieved with more student participation in SUNS.

Anybody can join SUNS. It is not a restricted organization, though I must admit that sometimes we get so caught up in what we're doing that we forget about the average student. But there is room in SUNS for any student who is sick and tired of high tuition and residence costs, decreasing quality in education, or who just has some ideas of his/her own about how things should be. SUNS needs more participation from the average student, because that's who it exists for. And it needs it now.

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Picaro moved off land

by Paul Clark

In "Grapes of Wrath" Steinbeck talks of "tenant men" being thrown off their land without notice by "owner men" who wanted to get more mileage out of their cotton crops.

The Picaro, Mount Saint Vincent University's student newspaper, found itself in a similar kind of situation last Friday as staff members returned from spring break to discover their office had been moved out of Rosaria Hall.

"We arrived back to find all of our stuff crushed, crammed and smashed into cardboard boxes and placed on the second floor of Assissi Hall", said Francis Moran, editor of the Picaro.

Moran said the administration had earlier informed him the move would be necessary in order to begin renovations in Rosaria Hall to form a Social-Athletic complex. He said, however, it was agreed the Picaro, not employees of the university, would carry out the move.

"They told us we could move our material, that they wouldn't touch anything. Well, everything was well touched." Moran added that the paper's advertising lists were lost during the move, photography paper exceeding \$100 in value was ruined and documents were misplaced and damaged.



Resetting their office in Assissi Hall, a women's residence, will be so time-consuming that it will not be possible to produce a newspaper this week, he said.

Moran said other groups who had to move include the student council, the bookstore, the student variety store, and the yearbook, who had \$150 stolen.

Most students, he said, were unaware that Rosaria Hall would be closed down when they returned from the break.

"They came back to find Rosaria Hall incapacitated and were not pleased."

Moran said Michael Merrigan, executive assistant to the president at Mount Saint

Vincent, has apologized for any inconvenience caused to the Picaro from the move. Moran said Merrigan has also promised to put up walls around the new Picaro office which is presently "enclosed" by open air archways.

Merrigan told the Gazette the administration would not reimburse the Picaro for the damage caused during the move, but said they would not have to pay rent for their new office space.



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B.C. engineers charged with sex discrimination

VANCOUVER—UBC's engineers face an investigation by the B.C. human rights branch on a charge of sex discrimination.

Five Vancouver women's groups have filed a complaint with the government agency alleging "the continuing pornographic and sexist publications and activities of the engineering undergraduate society discourage women from entering the engineering department of the faculty of applied science and create a discriminatory climate within the university."

Administration president Doug Kenny, applied science Jean Martin Wedepohl and EUS president Russ Kinghorn are named in the complaint, filed on behalf of the business and professional women's club, the council of women, the Vancouver status of women, the BC federation of women and the Canadian advisory council on the status of

women.

The engineering student's activities discriminate against women who might otherwise have chosen engineering as a career, Joan Wallace, the groups' spokesperson said in a news release Feb. 23.

Lorette Woolsey, UBC women students' office director, said she is glad there is going to be an investigation. "It is absolutely in keeping with what we've said all along."

Woolsey said the involvement of a wide spectrum of women outside the university shows a widespread disapproval of the EUS' actions, which included the annual Lady Godiva ride where a nude woman is paraded around the campus. The students also publish the Red Rag newspaper during engineering week, scheduled for next week, which has traditionally been filled with sexist and racist comments.

Wallace said the university

administration is primarily to blame for failing to speak out against the engineering student's excesses. But Woolsey said the blame for the situation lies with the EUS and not the administration. "The EUS—that's the group I think must be stopped."

Wallace said in the release that enrolment of women in the male dominated faculties other than engineering has risen dramatically in the last nine years, but the percentage of women in engineering has only risen from one to five per cent in that time.

Woolsey says Wallace's figures are frightening. "That is not a welcoming environment. I absolutely think it's sexual discrimination."

The complaint is based on section 3 of B.C.'s human rights code which prohibits discrimination in any service (including education) which is customarily available to the public.

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Postcards punch gov't

by Paul Clark

"Get it together, cut costs!!"

That comment by first year science student Allan Leslie expressed the sentiments of many Dalhousie students who participated in the recent Student Union of Nova Scotia (SUNS) postcard campaign.

Writing on the back of yellow leaflets addressed to Nova Scotia Minister of Education Terry Donahoe which were distributed around Dalhousie during the last two weeks of January, students criticised the government on a number of areas related to the cost and quality of post-secondary education.

"Universities like Dalhousie are given a glass of water with which to operate, from a whole ocean of government expenditure", wrote Sandra Zed, a third year psychology student.

As the costs of an education increase university is becoming a "playground of the rich", stated one of a number of students who pointed to a growing "elitism" at Dalhousie and other institutions.

Many students noted that besides tuition the prices of housing, food and books are rising, causing students to be

"hit from all sides".

"How do I afford a college education?", queried one student, "Easy—I skip breakfast, lunch and other non-essentials."

Summer jobs, if available, do not provide enough income to pay for a year at school, students said, and government loans and bursaries are often hard to obtain, insufficient and debt-incurring.

"I feel I will only be able to go back to school next year part-time given my present financial situation", one student said.

The tuition fees at Dalhousie were criticised as being among the highest in the country and several students said any more tuition increases would force them to go to school elsewhere.

"The other universities in Canada offer as good or better graduate programs at less cost to the student", said Theresa Hemsworth, a masters student in pharmacology.

Nursing students, who have to do six to eight weeks of clinical studies after the regular school year ends, thought their situation deserves special consideration.

"We have only two months to earn money in the summer

and I cannot even cover the cost of yearly tuition let alone clinical in the summer", said Julia Gilliatt, a second year nursing student.

"I have been forced to get a student loan and it does not cover this cost at all. The nursing students are getting the wrong end of the stick."

Jeff Champion, who organized the postcard campaign at Dalhousie, said it was intended to demonstrate to the government that students at Dalhousie are concerned about the rising costs of education.

SUNS planned to present the postcards to the Council of Maritime Premiers before they announced their level of post-secondary funding for next year, he said, but the campaign was not finished when the announcement came.

However, Champion said SUNS still plans to present the postcards at their next meeting with the government.

He said he was pleased with the responses SUNS representatives received in classes and at society meetings and was thankful to the Faculty Association for their active support of the campaign.

Over 1300 Dalhousie students filled out the postcards, he said.

'Supermom' criticised

VANCOUVER—"My kids and I don't like being portrayed as bumbling incompetents, dependent on a supermom to take care of all our needs."

That was the reaction of one man to the sexist content in television advertising, expressed at a Canadian Radio-Television and Telecommunications Commission (CRTC) task force hearing on sexism in advertising.

"Women make up more than half of our teaching force, but are shown in ads as simpletons," said Maureen McDonald of the B.C. Teachers Federation (BCTF).

Male superiority over women is shown as normal and even necessary on television and when a man feels inade-

quate, he can just "go out and do something about it," according to Rape Relief worker Joanie Miller.

Millder told the task force of her visit to a rape victim in hospital with multiple stab wounds. The woman had been raped by a man who broke into her home.

She told Miller, "It was really funny. He was so careful of fingerprints—shutting doors with his elbows and knees . . . he must have watched a lot of television."

University of B.C. student, Betty-Ann Buss said that sexist language is a problem with television. She said that terms such as "authoress" and "woman-doctor" portray professional women as an inferior sub-species of men.

"We never say man-doctor," she said.

A speaker from the Vancouver Status of Women said radio is also often sexist, with music containing lyrics of male sexual aggression played by sexist young disc jockeys.

The general feeling of the speakers was that for the elimination of sexism in programming and advertising, self-regulation by producers and advertisers is only a start. Legislation is the ultimate answer, they concluded.

Public input on the subject of sexism in the media will be accepted in the form of briefs or recommendations by mailing them to: Task Force—CRTC, Ottawa, Ontario K1A 0N2.

Carpets delay Archives opening

by Darrell Dexter

It is beginning to look like the official opening of the new Nova Scotia Provincial Archives building may have to be delayed.

Dr. Brian Cuthbertson, the manager of the move, said Friday that the opening had been planned for the 21st of April of this year, but that would most likely be changed due to problems with the carpeting.

The contractors which had laid the carpet had failed to put down a large enough adhesive base. This means

that the carpet will have to be taken up and additional preparation done to the floor. It may even mean that new carpeting will have to be installed.

How long this will take depends on the availability of the materials. The contractors had been dealing with Crossley Karastan of Truro for supplies but the workers there are now on strike. Unless they have additional supplies on hand or can receive them from somewhere else the delay could be considerable.

The project falls under the

control of the Department of Public Works and the mistake will mean not just delays but increased cost. Deputy Minister Don Power says that none of this cost will be passed on to the Department but must be absorbed by the contractor. He claims the only increase to the department will be "the cost of a phone call".

The move is still taking place with as much expediency as possible. As to when the new Archives will really open, no one seems to know.

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AECB decision viewed with skepticism

by Margaret Sutherland

In what it touts as a "Major departure from past practice," the Atomic Energy Control Board (AECB) has announced that effective May first, it will make available to members of the public documents concerning the licencing of nuclear facilities.

The AECB is a federal agency authorized to make regulations controlling atomic energy materials and equipment.

However, members of ecology groups, such as Susan Holtz of Halifax's Ecology Action Center, have termed it part of the Board's attempt to "save its own neck," after not having lived up to its mandate with the public.

They are skeptical as to whether this is really a major step towards public access in an area which so greatly affects their safety, or merely a public relations move to quiet growing criticism of the Board's activities.

According to a news release dated January thirty-first, it will make available at its offices, any information submitted concerning or supporting a licence application which the board requires, any reports from board members or

advisors concerning the application for licence, and reports on any action which the board takes in revoking a licence of a facility which handles or processes radioactive materials.

The board also promises to report promptly through the media any information which they see revealing a public hazard and the action which they take or orders done as a corrective measure.

The communique says that the AECB has identified a need to move towards a policy basis consistent with the intent of the Freedom of Information legislation placed before the House of Commons during its last session.

Still, the Board has included a clause whereby there are still some documents which they see as not suitable to be made public:

Information not required by the Board but which has been submitted on a confidential voluntary basis; commercial information, the disclosure of which could be harmful to the competitiveness of a company; documents which intergovernmental or international agreements have made secret; or that information which has been deemed necessarily secret for reasons of security (the statement does not specify whether this is security of a nuclear facility or that of the nation).

The Board is to decide whether a document falls into any of these categories.

Holtz, research co-ordinator and energy specialist for the Ecology Action Center, said the ambiguous wording in some parts of the policy contains possible places for loopholes which might be used to conceal information which may hurt the atomic

industry.

"It is an extremely informal document with all kinds of ways that the AECB can still withhold many things."

"In the history of the AECB, most of its members have previously been part of the nuclear industry, such as AECL (Atomic Energy of Canada Limited) which of course promotes use of nuclear energy in Canada. A small clique of the Board members has been created which is naturally sympathetic towards industry's side in

anything between the nuclear industry and the Minister of Energy who represents the public. As it is, it seems the board could never flex its muscles even if it wanted to."

Holtz went on to cite a 1977 Ontario Legislature Select Committee hearing where it was supposedly discovered that repairs ordered by the AECB on a reactor owned by Ontario Power had not been carried out. Holtz told the *Gazette* that it was also discovered that safety reports

submitted on nuclear "incidents" (accidents) had not been evaluated or investigated in any real depth by Board workers, but "were left on the shelves to gather dust indefinitely."

The communique is an attempt on the part of the AECB late last year to downgrade general licencing requirements rather than force upgrading of safety equipment in an Ontario atomic plant.

This lack of action and co-operation with the public interests on the part of the Board has, in the eyes of many ecologists, given them reason to be suspicious of how the policy will be used by the AECB.

The decision was not scheduled to be submitted to open public review before going before the board. However, some groups, such as the Ecology Action Center, were able to submit short briefs protesting this before the board finally approved it. As of yet, the decision has not been made.

Holtz hopes that this means more than just a publicity measure to pacify organizations such as hers and shows a trend toward better cooperation from the board.

"While there are a lot of possible loopholes in this document, there seems to be some hope with the newer members of the AECB who I think are starting to see the public as an ally. The document has the potential to be useful to us. It remains to be seen just how the board co-operates with people who will be asking to see the documents."



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Draft to hit U.S. Students in Canada

MONTREAL—American students studying in Canada may soon have to register for the draft according to a selective services officer in Washington.

Brayton Harris said the U.S. would probably begin registration for compulsory military service within the next few months. Student deferment was removed from U.S. law in 1970. Before that date, students were exempt from the draft.

"The priority now is just to amass a pool of names and addresses," he said.

"The plan is to revitalize the selective service to increase the country's readiness," he said. "Now we're trying to get this sleeping nation on its feet." Reaction from American students in Canada has been mostly negative.

American students at McGill University, who represent about five per cent of the enrolment, were negative about the prospects of going to war.

"I think that men and women should be equal in the draft if it comes to that," said one McGill woman, "but I'd oppose being drafted as a person."

Her comment was echoed by many other women students.

Some students said they would not honour a draft and would consider staying in Canada illegally or applying for citizenship.

The University of B.C. has 300 U.S. students and most of them are unwilling to throw themselves into the fray of the current cold-war situation.

"I think I'm too old," said one woman student, "but if I were within the age I would not go. I think it's absurd."

Another student said he couldn't see much sense in it and disagreed with war in general.

U.S. president Jimmy Carter announced after his state of the union address that women would also be required to register but it would be for

non-combat positions in the military.

UBC graduate student said that he would register, and if drafted, would go.

"I would support it if I were of age," said another grad student and added that he thinks his feelings of patriotism are shared by many Americans at home and abroad.

The draft announcement also has University of Toronto American students worried.

"I oppose conscription," said one graduate student. "It was unfair in Vietnam and I think it would be unfair under the present circumstances."

"I can't believe that the majority of Americans are in favour of countering the Soviet invasion of Afghanistan with military action," he said.

A U of T second year student said he would not fight in a Vietnam style conflict, but that he might if he thought the war was based on legitimate issues, as was World War II.

"I think in the present situation I would probably become a conscientious objector," he said. "I'd try to get some job in the army in communications or working in a medical camp."

Another second year student disapproved of the Soviet invasion but said it did not give the U.S. a right to take action. "The U.S. doesn't have a moral leg to stand on but if the Russian invasion spills over into a war I would have to think carefully about what I would do."

A graduate English student was registered, but not drafted, during the Vietnam years, and believes that a war now would not accomplish anything.

"It's all based on an antiquated notion of balance of power. Carter came in on a platform of seeking world peace and justice through dialogue and now he has descended to a threatening power policy," he said.

Varma on Vampires

by John DeMont

Vampires and the supernatural are two subjects which have captured people's imaginations for centuries. Of late there seems to be a resurgence in interest to the public, helped along by the umpteen remakes of Dracula and Nosferatu movies as well as the success of the Dracula Broadway plays and the popularity of trashy schlock novels such as Salem's Lot. One person viewing this resurgence with mixed feelings is Dalhousie's Dr. Sir Devandra Varma who must shudder when he sees the present state of the literary tradition begun years ago by the Stokers, Shelliess and Radcliffes.

Dr. Varma is generally thought to be the world's leading expert on Gothic romances, the extremely popular romantic thrillers of the late 18th and early 19th centuries which were as widely read as the James Bond and Harold Robbins books of today.

"They were read at night by maids and apprentices, in the sombre glow of tallow candles", says Dr. Varma, "Now, television is your entertainment; then, these novels were cultivated as a secret vice."

Not content only to interpret

and study these period works, Dr. Varma prefers to, as he puts it, "go directly to the source of the flame", wandering the earth in search of the factual origins of these novels and engaging in "literary archeology to unearth any lost gems of the genre."

Thus far his literary detective work has uncovered or rather resurrected countless volumes of lost Gothic volumes which he has caused to be published. They have been termed "a permanent contribution to the history of English literature" by the scholar Sir Herbert Read.

His latest discovery occurred last summer when he found the first treasure-filled repository of over 144 Gothic owned by Countess Francesca, the wife of Prince Ludwig Maximilian Starhemberg, the Australian ambassador to Britain from 1793 to 1810. Dr. Varma's discovery has, in his own words, "opened up new windows and updates the whole perspective in the history of the scholarship of Gothic Novels".

His work has taken him to many bizarre and strange places including Castle Dracula which is situated on a cliff 1,500 feet above the village of Hunedoara in the Carpathian Mountains and

which took over two hours to scale. The villagers there still kept garlic in their front windows and crossed themselves when they learned that Dr. Varma and his expedition intended to visit the Castle.

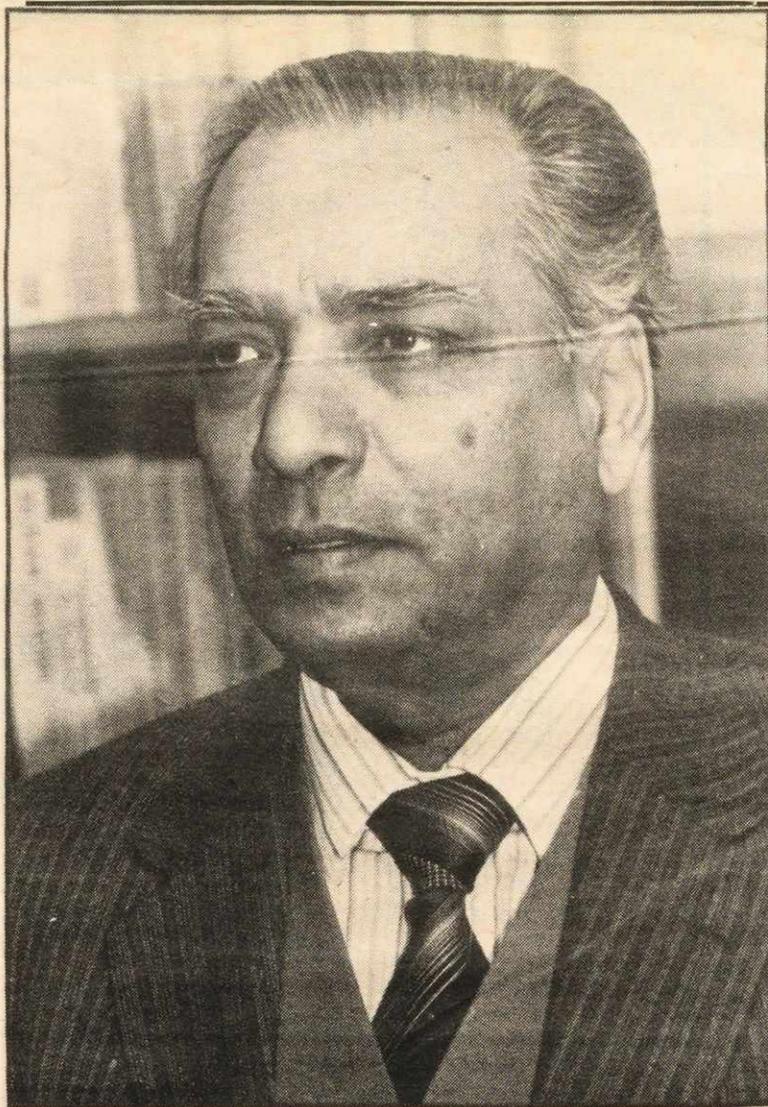
Dr. Varma says he remembers "the gloomy power" of the castle, and on the way down hearing disembodied footsteps behind him even though the rest of his party had preceded him down the mountain.

Needless to say he went down a good deal faster than when he had gone up.

"I'm told," he says with a gleam in his eye, "that when they opened his tomb there it was empty."

His work has made him a world renowned expert on the Vampire myth, of whose existence he says he has uncontestable proof. He is one of the governors of the Count Dracula society and has had occasion, on several instances, to act as an advisor for Hammer Films.

He is presently occupied with a third novel which he hopes will shed further light for its readers on the neglected terrain of literature to which he has devoted almost his entire career, academic and otherwise.



Chris Hartt/Dal Photo

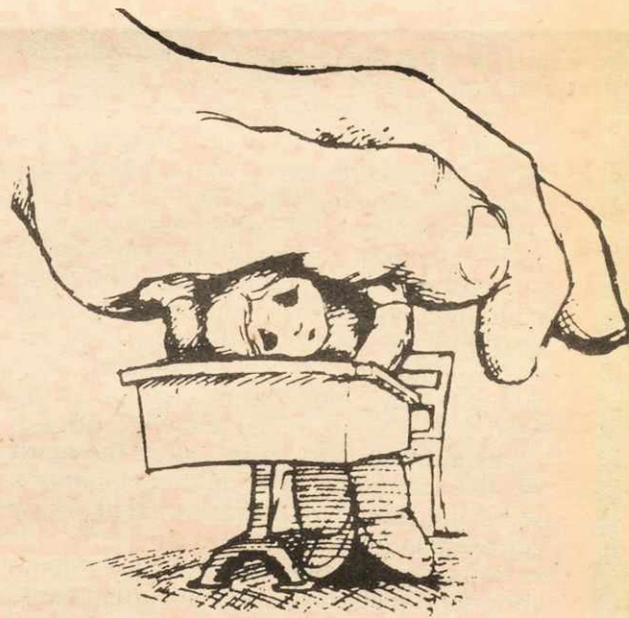
This past summer Dr. Varma, an expert on vampires and the supernatural, uncovered 144 Gothic novels which gave him new insights into the Gothic tradition.

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PERSPECTIVE

In Ten years We Have Not Come a Long Way—Maureen McEvoy documents the findings of a report on the implementation of the Royal Commission on the Status of Women entitled "Ten Years After". The report concludes that the federal government has made some attempts to act on the easiest recommendation of the commission but have failed to make a concerted effort to rectify basic inequalities in our society.

by Maureen McEvoy

As report cards go it is not that commendable. While it might not result in suspension of telephone privileges or the allowance being cut off it would certainly merit the standard "we know you can do better" parental lecture.

The report card is "Ten Years After", an examination of the implementation record of the recommendations of the royal commission on the status of women.

The royal commission on the status of women tabled its report in February 1970, ten years ago this month, and contained 167 recommendations of which 122 fell within federal jurisdiction.

The score card, as prepared by the Canadian advisory council on the status of women (CACSW), lists 43 recommendations implemented; 53 partially implemented; 24 not implemented and 2 no longer applicable.

"It is certainly not a very good record," says Doris Anderson, CACSW president and former editor of *Chatelaine*. "I would give it a failure as a grade."

Judging the federal government's performance in implementing the royal commission's recommendations cannot be done by only adding up the numbers. Rather one has to examine the scope of the recommendations. Then it becomes very clear that the government has taken the easy way out. Those recommendations that were easy to implement were done quickly, those recommendations that had a number of suggested actions, both easy and difficult, had only the easy part addressed and those recommendations that would mean fundamental change in the status of women in Canada were not addressed at all. And all too often the spirit of the commission's recommendations were interpreted in the narrowest sense by government officials.

Thus a recommendation that sex-typing in federal civil service job advertisements is implemented but a recommendation advocating special efforts to recruit more women applicants into the administrative trainee positions in the federal public service is only partially implemented.

The report says, "although there has not been a special effort to attract more women to the administrative trainee program female participation has increased from less than 20 percent of all trainees in 1969 to slightly over 40 percent in 1978". The commentary adds, "a significant number of women will be eligible for intermediate and senior positions in the near future. However, past analysis of women in the public service has shown that women tend to remain clustered at lower levels of job categories even when their representation in that category increases".

And a recommendation that the federal government introduce programs that will ensure the consideration of secretaries for administrative positions was not implemented. In 1972, a program was created to allow administrative support staff, mostly women, to gain officer level training and on-the-job experience but the program provided no guarantees of appointments and was discontinued in 1977. The report comments, "a recent CACSW review of women in the public service found that while it is theoretically possible for secretaries to attend training and development courses, managers often do not give serious consideration to their requests. Too often the courses they take are not linked to opportunities for job promotion."

That is the flavour of the entire report. Consequently in ten years we have not come a long way.

CACSW research staff used a number of criteria in determining their evaluation of performance. "In many cases action has been taken on a particular recommendation but the original problem remains. In some cases, although the precise action recommended has not been carried out, the spirit of the recommendation has been accomplished—and in such cases, we decided that the recommendation has been fulfilled.

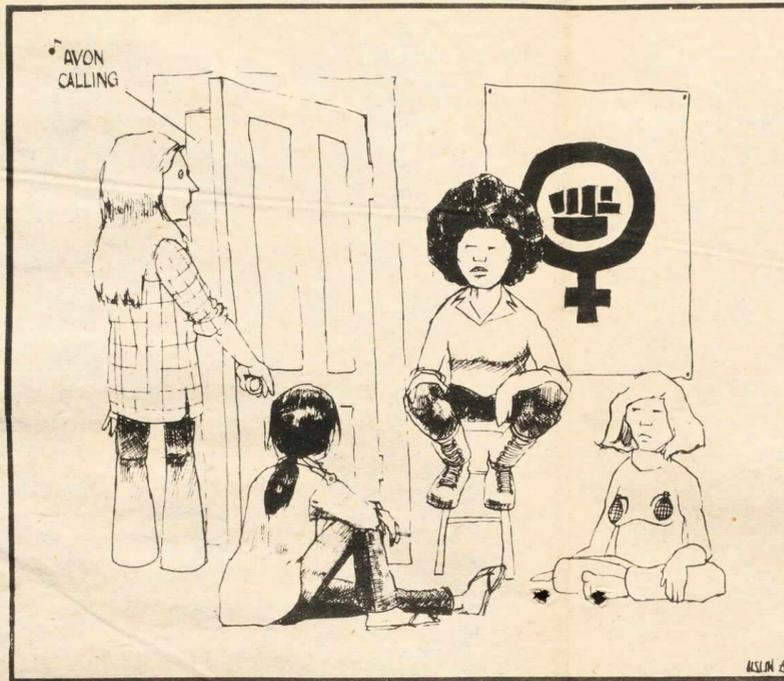
"Many of the recommendations consist of a number of parts or sub-recommendations which need to be assessed on their own. If a recommendation was two-thirds implemented, but one-third not implemented, we assessed the recommendation as "partially implemented".

Anderson said deputy ministers and other government officials were informed of the CACSW's evaluation and given an opportunity to respond. "We took into account their response but we really didn't change our minds very much", she said.

Perhaps the most significant failure in the last ten years has been the slow rate at which women have gained representation on decision making bodies throughout the country.

In 1969 women comprised only 6.3 percent of those appointed to boards of directors of 97 federal agencies, crown corporations and task forces. By 1978 the percentage of women appointed to boards and commissions had only risen to 13.7 percent.

This recommendation could have been accomplished, Anderson maintains, because most of these appointments are federal appointments. "There hasn't been a real push," she said. "If the prime minister said one half of the appointments will be women, it could be done. Otherwise we're going to have tokenism, which is what we've got now."



CACSW has a talent bank consisting of the names and curriculum vitae of Canadian women. When openings on boards and commissions come up CACSW forwards the names for consideration.

Anderson had words of praise for Jean Piggot, Joe Clark's appointment officer. "She was very open to our suggestions and even solicited names."

The royal commission issued a series of recommendations designed to create more opportunities for women in crown corporations. Little progress had been made according to a CACSW report, released in March 1977, although a May 1974 directive "invited" crown corporations to undertake equal opportunity programs.

- The CACSW survey found that:
- women were generally under-represented on the staff of federal crown corporations;
 - women were over-represented by more than 50 percent in administrative support staff,
 - this occupational segregation has a negative impact on women's salaries, training and advancement opportunities, as well as on their decision-making power,
 - women, who made up 15.3 percent of the total workforce of the surveyed crown corporations, had only succeeded to 1.9 percent of their senior management positions.

Only eight of the corporations had formal equal opportunity programs and those continued at their own pace. Other cor-

porations did not heed the federal government invitation.

In addition, at least two of the corporations, the Bank of Canada and the Federal Business Development Bank have different pension plans for their male and female employees.

The usual defense was that there were not enough qualified women available for these positions—a myth Anderson debunked.

"That is less of an excuse every day," she said. "We have increasingly higher numbers of qualified women all the time."

Law is an example. Since 1970, women, as a proportion of law graduates, have increased from 7.3 percent to 27.7 percent in 1978. "But we still have to get a woman on the Supreme Court."

Politics and business are the last male bastions, according to Anderson.

A 1977 Conference board in Canada report showed that women held less than one percent of all Canadian directorships. In non-manufacturing areas the percentage was between one and two percent but in manufacturing areas it was less than .5 percent.

Anderson said the Ten Years After report will probably be the last time the council refers back to the recommendations of the royal commission. "It is useful as a benchmark but it is about time that we stopped using it as the only measure of progress."

"It is good that we remind ourselves of where we have come but we must get on with other things."

Canada may just have the dubious honour of holding the worst record for participation of women in public life. There are only 10 women senators in a house of 104 and although both the royal commission and the final report of the special joint committee recommended abolition of the requirement that senators hold property qualifications of \$4,000 it has not yet been implemented.

"Our record is terribly low compared to

ON WOMEN'S RIGHTS

by Pam Berman

"You've come a long way, baby", so the jingle of a cigarette commercial tells us, but how far has the women's movement really advanced, and how many goals have actually been achieved?

The achievement of women's rights seems to be part of a cyclical phase. Instead of making steady advancement, women are only given priority during times of crisis (such as the Second World War when women were needed as a labour force) or during a good economic climate.

The concessions gained during these periods are usually short-lived, however, so when the crisis passes or an unhealthy economic atmosphere prevails, the priority of women's rights and equality is the first issue to be axed. So it's two steps forward and one step back.

There have been several different women's groups in the movement that have tried to influence society and government since the sixties and

seventies. Three main strands of groups have been prominent and active during this period.

First of all there are the politically mainstream groups who initiated the Royal Commission on the Status of Women in 1970.

Secondly, there is the New Left movement which started within left wing politics of the student's movement in the late sixties and early seventies. This group consists of feminists politically socialist, but fed up with a Marxist movement that still included sexist ideas.

And finally, there is the Radical Feminist group who feel that exploitive sexism, ingrained into the society, should be the main target of the women's movement. The argument here is sexism is something found in all countries no matter what kind of economic system exists and that people should be more worried about the relationship between men and women.

Unfortunately, the Royal Commission on the Status of Women, with over half of its policies either not implemented or only partially implemented, has not made for a great breakthrough for women's rights in this country. Sexism and exploitation can still be found in the advertising market, and job discrimination also continues.

Today welfare and social services vital to women, such as daycare, are going through stages of cutbacks. Equal pay for equal work legislation while present federally still has not been achieved either in Nova Scotia or in many other provinces of Canada.

Women's groups feel that more direct action is needed, they are making no progress with government ministers and do not see the government as being terribly concerned about issues pertinent to women.

In Nova Scotia, for example, a provincial advisory board on

the Status of Women was set up instead of a separate department which was asked for originally. There was not much this body could do because it had only advisory powers and consequently there have been several resignations. One resignation came from Susan Ashley who left because proposed property legislation was being ignored.

Women's issues are fairly well known—it is not really a matter of education anymore, it is more a matter of trying to change the present conditions. The problem now is getting from the point of knowledge to the point of action.

It is out of this need for action that a coalition of women's groups in Halifax have organized a march not only to celebrate International Women's Day on March 8th but to try to overcome the mood of discouragement and frustration at the prospects of being put on the back burners once again.

'Poise, Personality and Intelligence'

by Nancy Ross

Lately many people are finally becoming aware of the sexism contained in literature; sexist ads, commercials and magazines.

The Miss Teen Canada was shown Monday, March 3 on ATV. Young women who had won pageants in their areas flocked to Toronto to prepare for this viewing.

The contestants of this pageant are supposedly judged on poise, personality and intelligence. Many people think these words are really a euphemistic cover up for 'beauty'. We have yet to see a frumpish, homely and fat woman acclaimed as Miss Teen Canada.

Poise, personality, intelligence. . . This pageant and others like it teach the women the latest trends in makeup and fashion. Also, never fear, there is always someone to advise you on the most becoming hairstyle. But the contestants are not judged on the way they look.

Really!!! In these pageants sexism reigns supreme.

Women are portrayed as beautiful dolls with never a hair out of place. . . We see these young women parading in front of TV cameras yearly, waiting breathlessly to hear the name of the new Miss Teen Canada. The winner parades down the aisle, usually with tears in her eyes and a disbelieving smile, wearing a crown of all things. The crown, I guess symbolizes she is the queen of the poised and intelligent with a superior personality to boot. The lovely attendants to the winner, the ones who didn't quite make it, gush enviously around her with phony congratulatory hugs.

Liberated women want to be judged on their ability. Such useless facades as the Miss Teen Canada pageant present an 'Achilles heel' to Feminists movements, and really are a waste of money.



sustaining women as second class citizens...as the property of men.

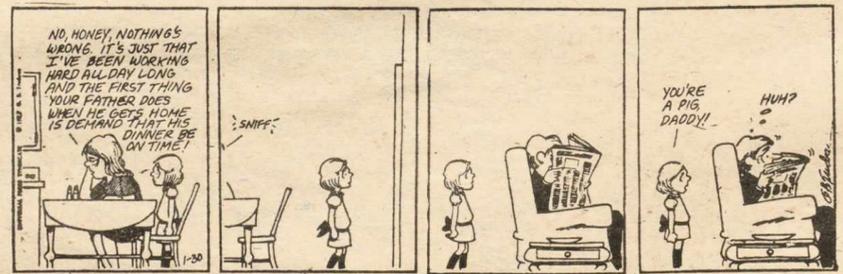
other western, democratic countries," Anderson said. "We have the highest, best educated women in the world but we don't use them."

"Other countries are not so short-sighted."

She said that women have been making significant gains in the municipal level of politics—more mayors and alderpersons—but are still under-represented on the provincial and federal levels. Women make up slightly more than 50 percent of the Canadian population.

"We're advocating greater participation not just for the good of women but for the rest of society, so we can use the talents and brains of these women."

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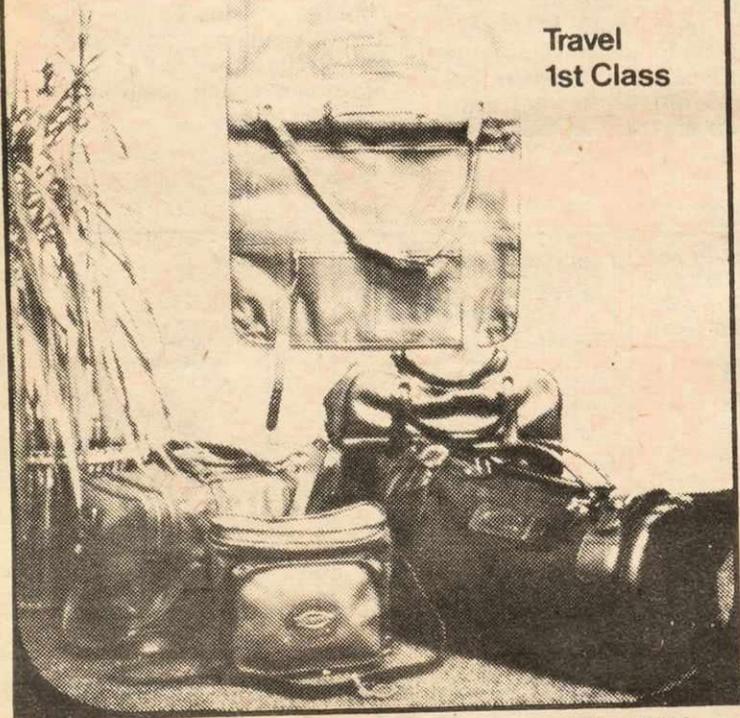
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entertainment

Cosby charms Cohn

by Tom Regan

It is not very often that anyone gets a chance to see a master story teller at work. It is even a rarer occurrence when that story teller is somewhat of a comic genius not to mention one of those people that Hollywood gossip columnists have labelled with the much over-used term "superstar". It's even more rare when that accolade has some truth in it.

Still all of these things and in some cases more can be said of Bill Cosby. His concert (and it was a concert. He played the crowd like a fine instrument) was the funniest and one of the most professional shows that have graced the stage of the Rebecca Cohn.

It is not hard to put your fingers on the vein of Cosby's comic genius. He (like George Carlin) has been able to fix our attention on the funny little happenings in everyday life,

the experiences we all shared while growing up and the oddities in life that we can all laugh at.

Cosby came out on stage and immediately launched into a routine about his very short experience with Nova Scotia. He explained that he was living in New England, so that no one should expect him to go crazy at the weather in Nova Scotia. He then took on the Chronicle Herald, much to the delight of the crowd. It was an amazing display of the man's ability to pick up on the feeling of the community. One would think that he had been living in Halifax for years.

Most of the material he then proceeded to do was new to the Halifax audience. (One gentleman in the crowd laughed so hard several of the people surrounding him seemed very worried he was about to have a heart attack). For the first half of the 2½

hour show he took on the modern side of life. Fads, Jesus freaks, disco, skiing, ski diving, and busybody friends all came under his comic scalpel. The second half he talked about the problems of growing up versus the problems of being a parent in the modern world.

It was an amazing sight watching several hundred mothers and fathers nodding their heads in agreement as he went through the problems of raising the child that God has brought into your life to get even with you for abusing your own mother.

It seemed to be over all too soon. Cosby did not cheat the audience in any way. He knew the audience was paying through the nose for the show and he made sure they had their money's worth. One can only hope that the Cohn can continue to attract such high quality performers.

Minglewood sets SUB on fire

Dal Photo / Grandy



by B.C.

Forty people were burned to death, another twenty-five were overcome by fumes of one sort or another, and two people had to have their lips removed when they discovered them frozen to their drinks in the sub-zero weather outside the SUB building after a blazing fire broke out at the pre-break Minglewood concert last Thursday, February 21.

None of this happened—but could have if there had been a fire in the SUB. "Somebody" pulled the plug (fire alarm) in the SUB—the band stopped playing, and two distinct groups formed—those who wanted more Minglewood, and those experiencing semi-panic about the possibilities.

The Who concert in Cincinnati wasn't that long ago, after all.

Most people seemed content to generally mill around, waiting. Fortunately we were being informed by the SUB's Mash-like loudspeaker system that the fire marshal was about to shut down the SUB, which kept the quasi-security people yelling, if nothing else.

Minglewood himself wasn't entirely convincing for someone with a third album expected very soon. The band's recent success seems to have added weight to the clean-shaven Minglewood, and tuning difficulties were obvious during the first set.

With all the airborne beer, screaming and hollering, and occasional forays onto the stage, I pondered as to whether or not Minglewood ever looks out and thinks to himself, "Lordy, Lordy, what have I created?"

Sun Collection classically Elvis

by Ian Holloway

Although this record was released in the mid 1970's, it consists entirely of cuts recorded by Elvis Presley between July 1954 and July 1955. It is the youthful Elvis, not yet tainted by success and entirely motivated by the love of music. The music on this album is simple and sparse, and in places Elvis seems not to have found his characteristic 'voice', but nonetheless Elvis completely captivates the listener with his vocal style which was soon to become so famous.

Sun Records was a small Memphis record company run by one Sam Phillips. It seems incredible that such a small concern should have contributed so much to rock and roll, yet, besides Elvis, Sun began the careers of the likes of: Carl Perkins (of "Blue Suede Shoes" fame), Johnny Cash, Jerry Lee Lewis, Charlie Rich and Roy Orbison.

To this day, Elvis' short career with Sun remains shrouded in mystery. It is said that Sam Phillips used to boast that if he could find a white singer who could sing like a Negro he would make a million dollars. He may not have made his million (Elvis' contract was sold to RCA for only \$35,000), but he certainly found his man. Indeed, in those racially segregated days of the 1950's, many southern white DJ's refused to play his records because he sounded so black!

The first cut on the album is an old Arthur 'Big Boy' Crudup tune, "That's All Right Mama". In many ways this song can be said to typify that musical form known as Rockabilly; the swinging country beat, rocked up with an electric backing and with catchy but simple lyrics. In fact, the recording of this song came about quite by accident. Elvis, along with Scotty Moore on electric guitar, and Bill Black on acoustic bass was trying to record the country ballad "I Love You Because" (which, incidentally, is also on this album), but was not making much progress. The trio had decided to take five when Elvis grabbed his acoustic guitar and started beating out this song. Scotty and Bill joined in and Sam Phillips captured the recorded version on tape. All done in one take!

The next really significant cut is "Good Rockin' Tonight". It features Elvis singing in that sexy snarl which was later to elicit screams from millions of teenage girls. As a point of interest, when the Beatles met with Elvis in 1965 to jam, this was one of the songs they played. In a

way, it seems to embody that simple message that both the early Beatles and early Elvis carried: "Have you heard the news? There's good rockin' tonight!"

The next track "Milk Cow Blues Boogie" was recorded in December 1954. Originally a blues song composed by Sleepy John Estes, it is characteristically interpreted by Elvis and co. After a tantalizing blues intro, Presley cuts in; "Hold it fellas. That don't move me. Let's get real, real gone for a change." They then break into a rousing Rockabilly version.

The final cut on the first side is "Baby Let's Play House" which has left a very interesting legacy. At Woodstock, Ten Years After incorporated it into their version of "I'm Going Home". It features a stuttering opening which Led Zeppelin copied for their "Candy Store Rock", and it was a line from this song: "I'd rather see you dead, little girl/than to be with another man" which gave John Lennon the idea for "Run For Your Life". Side two opens with an inspired version of Junior Parker's mystery train. This is one of the first songs which Elvis recorded which featured drums, those being supplied by D.J. Fontana.

Another interesting cut from the second side is "Blue Moon", a beautiful ballad which was recorded at one of the first sessions in 1954. It introduces the 'echo effect' which was featured to such advantage on "Heartbreak Hotel". Following this is a speeded up rendition of "Just Because". Native Maritimers or Mainers may be familiar with this song, albeit in a much different form, as it is the piece de resistance of Jenny on Stacey's Country Jamboree. Let it be said, however, that Elvis does a much more listenable job.

"The Sun Collection" contains vintage, pre- "Heartbreak Hotel" Elvis. It is the young Elvis who sings purely for the love of music. It is Elvis before he went Hollywood and made those innumerable Grade B movies. It is Elvis before he had become a drugged out spectre of his once great self. It is the Elvis who, more than anyone else, was responsible for the emergence of Rock and Roll. In the Sun Sessions Elvis successfully fused the forms of white country and black blues into what can be said to be the true roots of Rock. There certainly is good rockin' with this album.



Rum flavoured.
Wine dipped.

Crack a pack of Colts along with the cards.



Katimavik building new Canada

by Sylvia Kaptein

How many of us have been torn by the decision of what to do after high school? How many really know Canada and its people from coast to coast?

Have Them Build a Tower Together by Jaques Hebert is about one group of young Canadians who decided they wanted to know more about Canada—and about life. They were participants in a program called "Katimavik", the Inuit word for "a meeting place".

Katimavik is a private corporation financed by the federal government and was created in 1977 to give young people an alternate course

besides university or a job.

The program is aimed at teaching its participants about Canada, its people and its problems, alternate technology such as solar energy and organic farming, the value of hard, physical work in rural settings, and how to relate better to people from all walks of life.

The participants, who range in age from seventeen to twenty-one, are divided into groups of thirty. Each group spends three three-month periods in three different communities in Canada doing volunteer work for the community which otherwise would

probably not get done.

Hebert, who is a co-chairman of the Katimavik Board of Directors, writes in a lively and conversational style about one of these groups, the one he followed most closely during the first year of the program (1977-1978).

In fact, Hebert writes only the first three chapters of the book. The rest is made up of interviews with twenty-four of the participants, who tell their stories with great openness and honesty.

The group Hebert writes about spent its first three months in Larouche, Quebec, where their main project was

building a solar heated greenhouse. Next, they spent the winter months in Wilcox, Saskatchewan, building a cafe, working in a daycare center, and many other activities. The final three months were spent in Grand River, Ontario, working in forestry, working in a radio station, and building picnic tables.

Almost all of the participants were very enthusiastic about the program. They described their fellow participants as "brothers and sisters" and "just like family". Most said they had learned a great deal, especially about themselves.

The book ends with a plea from Hebert to make Canada a better place in which to live. He stresses that we need a cultural revolution. "It's no longer enough to fiddle with structures, institutions, constitutions, borders: we must change the way people think, change their hearts, stir up a new art of living, create a harmonious, more humane society."

Hebert believes that this can be accomplished in part by programs such as Katimavik. For his part, he has donated all royalties from the sale of **Have Them Build a Tower Together** to the program.

Talent Hunt!

Canadian University Press will be launching a national four-colour campus magazine (200,000 circulation) in the fall of 1980, that will be distributed through member newspapers.

Writers, photographers and illustrators are invited to submit samples of their work, sketches, ideas and outlines for consideration by the editorial board.

Please include a brief resume, recent photograph, present address and telephone number, with forwarding address if applicable. Material will be returned only if accompanied by self-addressed stamped envelope.

Material should be sent to:



Canadian University Press

The National Campus Magazine
Suite 202
126 York Street
Ottawa, Ontario
Canada K1N 5T5



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'Idi' alive and well'

by Pam Berman

Idi Amin Dada, former dictator of Uganda, responsible for numerous atrocities in that country, is alive and well and living in a beach villa in Libya. Amin was the subject of a film and discussion presented by the International Student's Association on February 21st.

The film, while giving the audience a sense of Amin's strange personality as well as his tyrannical and military dominance within Uganda, did not convey the man's real ruthlessness. The numerous murders and the wide spread torture that went on during Amin's reign was only briefly mentioned at the beginning of the film, the rest of the time was focused on Amin's clownish behaviour.

was found dead the next week following this meeting.

Apart from that portion of the movie a person knowing nothing about Amin's dictatorship might have left thinking he was just misguided by his military em-

There was speculation on Amin's performance had he received more education. Also the idea that he perhaps really had the best interests of the country and the people in mind but just had mixed up priorities was brought up more than once.

In reply to these speculations, O'Mara said the film may have left that impression but in reality Amin just wanted to stay in power.

"I cannot try to say how he would have acted had he had more education, nor can I try to guess alternative motives



The narrator did say that most of the scenes were staged for their benefit. Even so, one scene vividly portrayed Amin's seriousness in keeping power and control. Speaking to his cabinet ministers Idi Amin stressed the need to deal with anyone suspected of spying with efficiency and speed. Amin advised his ministers to try spies before a military tribunal and not 'waste a whole day' in regular courts before executing them.

President Amin also criticized the foreign minister in this scene for not adequately communicating the nation's policies to the world and to the people. The foreign minister

phased. In reality, Amin was not misguided, he was, as the discussion leader Rex O'Mara pointed out, intent on holding power through any means available.

There was also a real need for a more historical focus. The film left out the circumstances leading up to Amin's coup and was very vague on certain events during his rule such as the evacuation of the Asian nationals in 1975. Even though the film wanted to deal with Idi Amin the person, some historical background was definitely needed. You are, after all, what you do.

As a result of these ambiguities some people in the audience seemed confused about Amin's role in Uganda.

for his actions, I can only state what I know he has done."

Divergent opinions about the state of Uganda under Idi Amin and the conditions of the country now, expressed by several Ugandans in the audience, conveyed to a certain extent the differences prevalent within Uganda itself. As one member of the audience noted, it was interesting to see the wide range of ideas which seemed to reflect the troubled economic and political times of Uganda.

Now that Idi Amin Dada is tucked away in Libya, however, the big question and concern of all Ugandans is: What Now?

**Staff Meeting
Thursday at 7:00**

DALORAMA

By Kate Lewis

O S G U L L Y M A E T F
 T L Y L T U D U S T R T
 T I Y Z A O U R O A U E
 O G U M N S T O T U D E
 C H A W P E S E S D E S
 Y T O P S I R O E R A S
 O R A L E N C F R A U A
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 D O Y S E C I L A M R A
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 A E H I C K S S I K T S
 B R I B E S P E A K E R

A
 Haughty (8)

B
 eager to fight (9)
 to coerce by avoidance (7)
 illicit payment (5)
 dark colour (5)

C
 feline (3)

D
 dull (4)
 light dirt (4)

F
 brotherhood (10)
 wild excitement (6)

G
 drinking vessel (5)
 measuring cylinder (8)

144 (5)
 seabird (4)
 tooth holder (3)
 H
 hee ---- (3)
 musical composer (6)
 Henry (5)
 pile (4)

K
 neck (4)

M
 spite (6)

O
 four year gathering (8)

P
 hypochondriacs delight (5)
 pretentious (7)
 rich in rule (9)
 mentally disordered (9)

R
 relax (4)

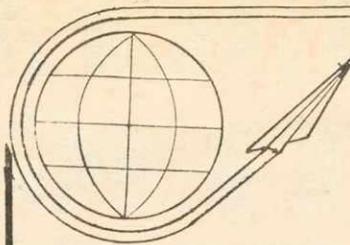
S
 man's name (3)
 soaked (8)
 small (6)
 heart and --- (4)
 emcee (7)
 rocker (6)
 read up (5)
 chimney dirt (4)

T
 Florida town (11)
 real money (7)
 child (3)

Quiz Word Clue:
 Sleep on it (8)

Last Week's Answer:
 Vote on Monday

Last week's cryptoquotes:
 Methinks the lady doth protest too much—Shakespeare
 Short and sweet—Anonymous
 You can call me dada—Idi Amin
 As empty as grudging forgiveness—Anne McCaffrey
 O ye of little faith—Bible



TRAVEL 1980

ANY QUESTIONS?

* S.W.A.P.

* Film on EUROPE & RUSSIA OVERLAND

* Budget flights this year

GET SOME ANSWERS

MARCH 13 at 8:00 p.m.

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'Cold Moon' is cold fish

Book Review by Darrell Dexter

Cold Moon Over Babylon - Michael McDowell - Avon Books - \$2.50 - Paperback Edition

In **Cold Moon Over Babylon**, Michael McDowell attempts to take a mundane town on the Florida Panhandle and turn it into an exciting town of terror. He fails.

Slightly reminiscent of the Stephen King style of book, where the author first introduces the setting to allow the reader to become comfortable, McDowell fails to provide enough depth of feeling for the setting and his characters. The story line progresses rapidly from the peaceful surroundings of laid-back Babylon to subplots of sex, murder and corruption. To round out the story there is even a villainous banker attempting to foreclose the farm of his dear old grandmother.

Admittedly there are a surprising number of plots intricately woven together. Unfortunately quantity is not the substitute for quality in a story that is supposed to satisfy the reader's appetite for terror. The gruesome description of

the murder of a teenage child, a young man and a little old lady just does not fill the gap, regardless of their unique dying experiences. The cold moon, in fact, turns out to be lukewarm.

The book wakes up from time to time to provide some entertainment for those with a weak stomach. It presents imaginative scenes of execution for those that enjoy reading about bizarre ways to finish off friends and lovers. Not quite fifty ways but more interesting than dropping off the key, Lee. Unfortunately these people don't seem to

get the message, they just keep coming back to visit, time after time.

Cold Moon Over Babylon won't stop you from going to sleep at night. It won't fill your heart with terror and you may even find it slow in parts, however it does have some redeeming qualities. It is easy to read, flows neatly and simply from one plot to another and does not require heavy thought in reading. It is a book to take on a long train ride or to relax with on a stormy night when you get the urge for a taste of fiction horror.

'Soldier' marching ahead

Next Friday and Saturday nights, March 14th and 15th, Theatre 1707 will present **Soldier**, a multi media new wave show.

Soldier has only been in existence for three months but they've already made their mark on the Halifax music scene. In this day and age when everyone is going around doing disco's soldier decided that a new wave/punk rock show should be made available.

After a successful debut at a local high school, **Soldier** did two break even shows at the Theatre last weekend. Attendance is expected to pick up as people become more familiar with the production.

So if the music of the 80's is what you are into, Theatre 1707 is the place to be next Friday and Saturday nights. The show starts at 8:30, admission is \$2.00. Anyone wishing further information should contact Theatre 1707, 429-7777.



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Steak dinner with french fries
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Live entertainment by "TRILOGY"

Friday, March 14

"NOONER" with DAL JAZZ BAND

"Pizza 'n Suds"—in the Garden, 5 p.m. - 7 p.m.

SATURDAY, MARCH 8

ROCKY HOWELL BAND

(formerly of Major Hoople's Boarding House Band)

McInnes Room, 9 p.m. - 1 a.m.; Adm. \$3.00/3.50

Tickets available Friday, March 7,
11:30 a.m. - 5:00 p.m., SUB enquiry Desk

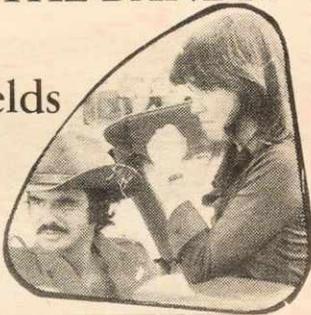
MOVIE: "SMOKEY AND THE BANDIT"
with Burt Reynolds

and Sally Fields

7:30 p.m. in

the McInnes Room

Wednesday, March 12



McGinty

FRIDAY, MARCH 14

IRISH NIGHT with RYAN'S FANCY
and MCGINTY

(co-sponsored by the Pharmacy Society)

Tickets on sale Wed., March 12 from 11:30 a.m.



The women are number one...

by Kent Rogers

Add another Dalhousie varsity team to the list. The Women's Volleyball Team has captured the AUAA championship downing defending champs Memorial Beothuks 3 games to 2 at Dalplex last weekend.

The semi-final matches of the AUAA Women's Volleyball Championship seemed an almost foregone conclusion as the teams took the floor at Dalplex last Friday night. The evening offered no surprises as the host Tigers steamrolled over UNB in straight games, 15-3, 15-5, 15-12, while Memorial, sputtering and stalling in game one, were able to put their machine in high gear and beat U de Moncton three games to one.

The mood was set for the final scheduled for Saturday evening. Previous meetings of the clubs had been classics, so the fans were in for a treat.

Memorial, seeking to defend their title, capitalized quickly on carry over momentum from their semi-final win to win game one, 15-10.

Realizing the necessity of a win in game two, the Tigers needed little encouragement from anyone as they rebounded to tie the match with a 15-6 win.

The third game proved to be a real cliffhanger as Memorial led late in the game 14-12. With match point a possibility and no time-outs left, Dal coach Lois MacGregor went to the bench and inserted Veronika Schmidt. With all of the eyes of Dalplex's largest crowd focused upon her, Schmidt set for Karin Maessen who hit a smash good



Dal Photo/Tom Higgins

AUAA CHAMPS: Front Row; Lorraine Cunningham, Cindy Moore, Pam Doig, Sandra Foley, Wendy Keeping, Veronika Schmidt, Back Row; Steve Laird, Lois MacGregor, Karin Maessen, Colleen Doyle, Karen Fraser, Kathy Andrea, Sue Cox, Beth Fraser, Kent Rogers, and Norma Hogg.

enough to return the serve to the Black and Gold of Dalhousie.

Susan Cox then served three straight points before MUN coach Bill Thistle called his final time-out. The time-out proved to be in vain as the Tigers won 16-14.

Kathy Noseworthy's strong serving ability was the driving force in a 15-8 Memorial win. She served for thirteen of the

team's points in the game that tied the match at two games.

Dal was able to take control early in game five and they maintained their lead throughout, winning both game and match by a 15-10 margin. After the match an ecstatic Lois MacGregor called the match "a tremendous team effort. The entire squad did what was expected of them. The bench was fabulous as

Cindy Moore, Veronika Schmidt, and Wendy Keeping really came through. What can I say, the team did it."

The All-Star team announced at the conclusion of the championship match included Susan Woods of UNB, Jo-anne Beudain-Defeur of U de M, Sue Rendell and Kathy Noseworthy of Memorial, along with Karin Maessen and Karen Fraser of the Tigers.

Maessen was also selected the MVP of the championship tournament. In addition, Dal mentor Lois MacGregor was selected Coach of the Year.

After a day's rest Sunday, the women were hard at work Monday preparing for the CIAU finals this weekend in Saskatoon.

The Tigers have, at last, shattered their bridesmaid image to become the class of the league.

And the men are too!

by Sandy Smith

The Dalhousie Men's Volleyball team surprised everyone, with the possible exception of themselves, this past weekend by taking the AUAA Championship in Moncton. Sparking the unexpected success was the equally unforeseen play of Bernie Derible. In Saturday's win Coach Al Scott said that "Derible played his best match ever", scoring 17 kills and 7 blocking points. Scott noted that all of his blocking points came against UNB's top spiker, making the totals all the more impressive. Saturday's 12-15, 15-11, 15-9, 15-9, 15-12 win moved Dal into Sunday's final where the AUAA Coach of the Year and his squad pulled off what can only be called a major upset.

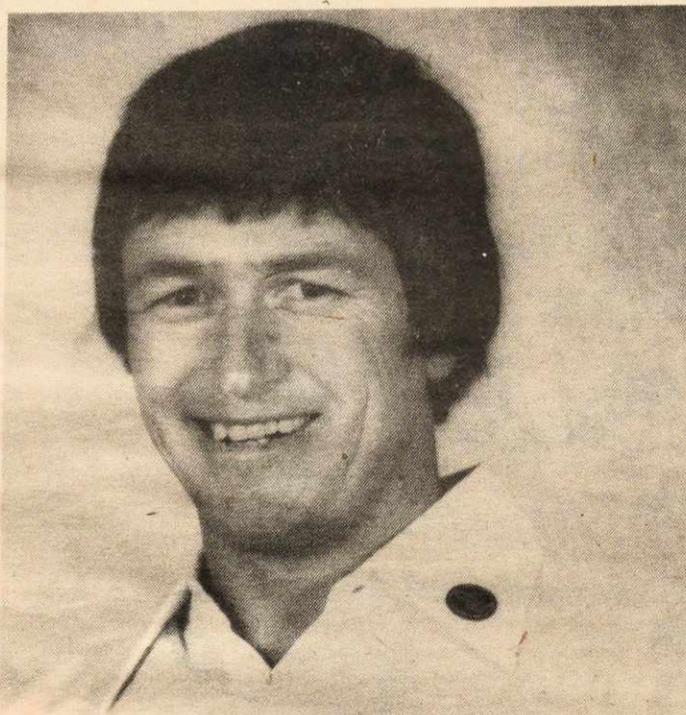
The Universite de Moncton had not lost a match all season, entering the playoffs with a 14-0 record. The Tigers, 11-3, had lost twice to the Blue Eagles, the last time at Dalplex, February 16. The win was a convincing one for Moncton and Coach Scott explained after the match that he could not seem to find six players to do the job in executing the game plan.

However, the superlatives were flowing after Sunday's 15-7, 16-14, 14-16, 10-15, 15-5 win as Scott said, "I didn't just stick with the same six players. I was able to substitute freely and never before has every player on the team played with such intensity. They all made strong contributions."

Scott elaborated saying the established game plan was designed to exploit the weaknesses in the Moncton blocking and spiking systems. He referred to "the phenomenal amount of blocking points" by the team as evidence that, on the weekend, the plan just clicked."

Along with Scott being named Coach of the Year, Jan Prsala and Phil Perrin were named League All-Stars and Prsala was named MVP of the championship tournament. Perrin's statistics on Sunday were most impressive as he accumulated 21 kills and 13 blocking points. Prsala had 14 kills and 5 blocking points, Jean Comeau had 12 kills and 10 blocking points, and again, Derible was impressive with 10 kills and 6 blocking points.

The team is off to Saskatoon



Coach of the Year Al Scott of Dalhousie

this weekend for the CIAU finals.

All but one of the Tigers will be getting their first taste of CIAU championship play; Jean Comeau has before when he was with the St. F.X.

X-men.

Coach Scott said "a third place finish would be very respectable." The Tigers are ranked fifth among the six teams vying for the national title.

ATHLETES OF THE WEEK FEBRUARY 25 to MARCH 2

In keeping with tradition started with our first AUAA title of the year last fall, this week's athletes of the week are teams that have taken AUAA Championships. Both have left for the CIAU Championships in Saskatoon.

WOMEN'S VOLLEYBALL TEAM—last weekend at Dalplex, coach Lois MacGregor and her charges completed a marvelous AUAA season with a thrilling five game win over Memorial in the AUAA championship final. Karen Fraser and Karin Maessen were selected to the AUAA All-Star team and Maessen was chosen MVP of the tournament. MacGregor received Coach of the Year honors.

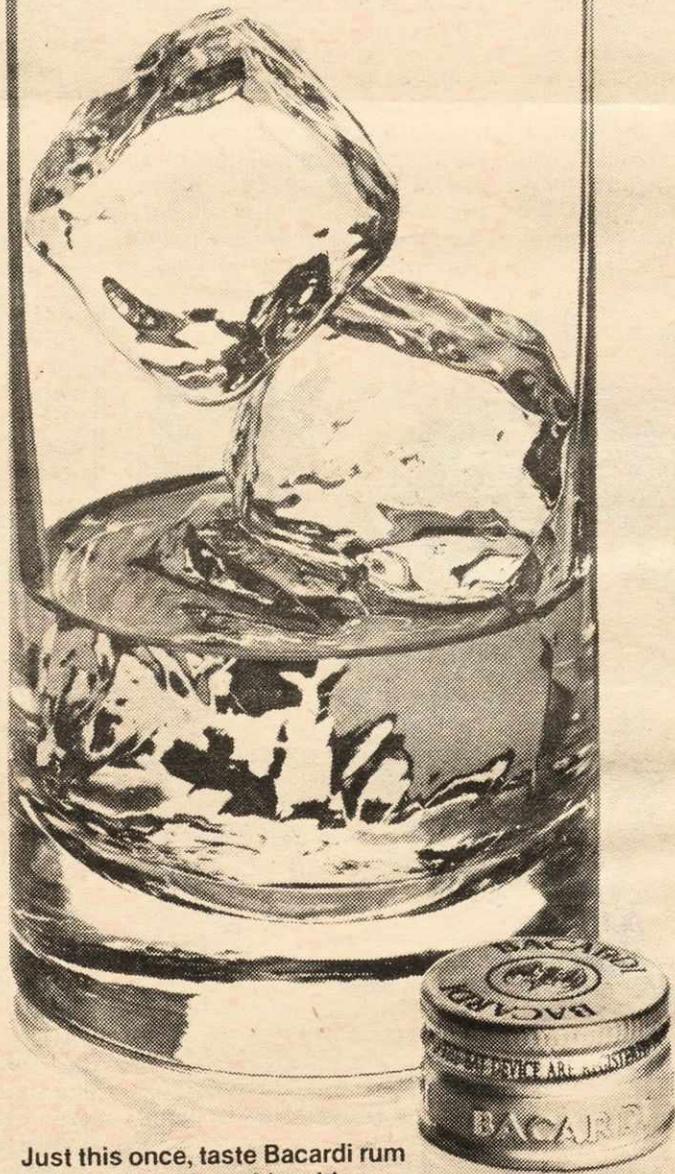
MEN'S VOLLEYBALL TEAM—in his first year as head coach of the Tigers, Al Scott led the Tigers to the AUAA championship after a second place finish in the regular schedule. Sunday's win over Moncton was doubly satisfying because two of the season's three losses were to the Blue Eagles. Jan Prsala Jr. and Phil Perrin were chosen league all-stars while Prsala took tournament MVP honors. Scott was selected Coach of the Year.



Dal Photo Skinner

The Dalhousie men's volleyball team will be in the CIAU's in Saskatoon this weekend after defeating U. de Moncton in the AUAA final last weekend in Moncton.

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Verbal Diarrhea

by Greg Dennis

The 13th Winter Olympics are over and considering international developments, they may be the last of any Olympic Games to be played. The proposed boycott of the 1980 Summer Games in Moscow by the United States and their allies will mean an end to the current format wherein the best athletes from around the globe compete against one another, brushing aside any racial or political differences. Games held without some of the world's finest competitors would not be the Olympics. So perhaps this is an opportune time to reflect on the two weeks that just passed and begin savouring the Lake Placid Olympics like a Beatlemaniac savours the Let It Be album.

For most Canadians, the Games might be labeled a disappointment. Expecting at least five medals, we had to settle for only a silver from speed skater Gaetan Boucher and a bronze from Steve Podborski in the downhill. The sixth place finish by the hockey team and Ken Read's wipe-out after only 15 seconds of the downhill were disheartening results for Canada although no one will question their integrities.

The Games had exciting moments. The East German team won, capturing 23 medals to upset the favoured Soviets. The Russian athletes, despite their government's interventions in Afghanistan, were received warmly by the American spectators. In fact, one of the best ovations for a non-American competitor was reserved for the Soviet queen of figure skating, Irina Rodnina, who won her third gold medal.

How about the rags-to-riches story of Austria's Leonard Stock? Sent to Lake Placid as a spare, the young downhill bumped one of the vets off the squad after turning in excellent training times. And of course when the downhill, the glamour event of the Winter Olympics, was held, it was Stock who grabbed the gold. The Sultan of Sialom, Ingemar Stenmark, captured two gold medals for Sweden and the Wenzel siblings, Hanni and Andreas, accounted for Liechtenstein's four medals in other Alpine skiing action.

The most amazing result in the Games was the win in the 15 meter cross-country ski race won by Sweden's Tom Wassberg in an incredible 1/100 of a second. The most amazing performance in the

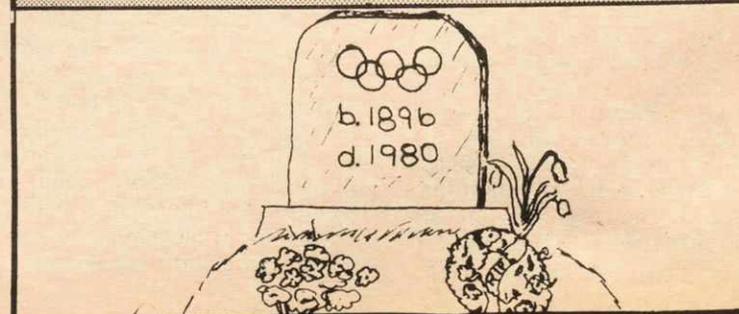
Games was the U.S.'s Eric Heiden's unprecedented five golds in speed skating. He won all five races using one as a warmup to the next getting stronger with each. His fifth gold was won in world record time, the only world mark to topple during the Games.

The only other gold picked up by the States was by their Cinderella hockey team. A carbon copy of Canada's team, many northern hearts flew south to support their neighbours after our team had been eliminated from the medal round. Their emotional win over the Russians and dramatic victory over the Finns to win the gold thrilled hockey fans all over North America and though I'm not a Yank, one couldn't help being swept up in the patriotism.

So where does a sixth place finish leave Canada's national team? Was it worth the estimated \$750,000 to ice a team for the first time since 1968? Although hopes were high for the conglomeration of collegiates, inexperience had just as much to do with their finish as did that infamous 100 foot goal. A key to continued development of the Olympic hockey program will be the proposed formation of a national university league containing 12-16 of the best hockey teams in Canada. According to John McConachie, one of two coordinators of the CIAU, a committee studying the matter has agreed to the principle of a tiering system and if a few snags are cleared, the league could be formed by 1981. The major stumbling blocks involve the agreement of university administrations, who would have to put out a few more bucks to support the program, and the schools not in the top tier who if they could not support a competitive team would have to play in a weaker and less recognized league. There would be movement between the two tiers, the best of the regionals replacing the worst of the nationals.

"I think it will help the Olympic program," said McConachie. "More potential hockey players will be opting for university and the calibre of university hockey will improve. It will encourage fellows to stay home rather than head south to play there."

With one Olympic Games under their belts and the growing calibre of amateur hockey, Canada's prospects for a medal in the 1984 Games in Yugoslavia (hopefully there will be a 1984 Games) look good.



Tuplin's goals cancel X Tigers-Blue Eagles in AUHC Finals

by Greg Dennis

It's strange how a player can emerge from the shadows of more illustrious teammates and become a hero at playoff time. Last year during their romp to the Atlantic University Hockey Conference Championship, Mike Brennan was the Dalhousie tigers unlikely candidate, netting a team-leading five goals.

This year, Chuck Tuplin, a first year performer from Hull, Mass., was thrust into the spotlight after scoring the tying and winning goals against the St. Francis Xavier X-Men in the third and deciding semi-final playoff game last Sunday, won 4-2 by the Tigers. Coach Pierre Page was pleased with the acquisition of Tuplin but a training camp injury sidelined the winger for a month and a half.

A defenceman who knew he was being cut from the team threw a cross-body at Tuplin during a two on one drill, tearing the ligaments in his leg). On returning to the lineup, Tuplin found that he had to make a major adjustment to university hockey and university life. After a shaky beginning, he finally found himself and played well in the last few weeks of the season finishing with six goals and ten assists. Thus far in the playoffs, Tuplin has three goals.

The Tigers split the first two games of the series with X, winning 7-3 Friday night before closing 3-1 on Saturday. The defending champs will travel to Moncton, N.B. tomorrow to tackle the Université de Moncton Blue Eagles who edged the St. Mary's Huskies last weekend to advance to the finals.

Adrian Facca and Brian Buzzard Gualazzi scored the Tiger goals in Sunday's victory. Don Matheson had Dal's lone goal in Saturday's loss while Tuplin, Louis Lavoie, Dwight Houser, Bark Haddad, Rick McCallum, Gualazzi and Jim Bottomly scored in the opening game.

The first game was all Dalhousie as relentless forechecking allowed the Tigers to apply sustained pressure throughout the contest. The Tigers took a 1-0 advantage into the second period but only because of Ken Bickerton's flawless goaltending and excellent penalty killing. The referee, questionable at best, handed the Tigers five of six minors but X failed to capitalize. Three goals early in the second period, a minute and 41 seconds apart, sparked Dal to victory. McCallum's goal at 3:11 was the winner and gave the Tigers an insurmountable 4-0 lead.

The second match of the series was dominated by the Antigonish squad, the X-Men outshooting the Tigers 37-24. Perhaps over-confident from their relatively easy win the night before, the Tigers were flat all game save for ten

minutes of the second period. Penalties—oh those penalties—hurt the Tigers. X's John MacLellan scored the games opening goal with two Tigers in the penalty box and a pair of minors late in the game with the X-Men ahead 3-1 dashed any hopes of a Tiger comeback.

A scrap in the second period resulted in 74 penalty minutes handed out and featured a wicked slugfest between big Houser and X-Men tough guy Peter Martel.

A curious ruling was handed down prior to Sunday's final game by league officials giving X the home ice advantage. The 'home team' is allowed the final personnel change before face-offs. Friday night the Tigers had this right and matched their checking line of Bottomley-Glen O'Byrne-Houser against X's high scoring Cuomo-Keating-Landrigan unit and effectively bottled them up all evening. Saturday was, as it should be, X's home game but the ruling to allow them the advantage the following day was peculiar. Since when does the team that works hard to finish first lose the home ice advantage? Someone at the top is a few dimes short.

The Tigers, nevertheless, outplayed their rivals for two periods but because of miraculous goaltending by George Barrett, the score was only 1-1 entering the final 20 minutes. The X-Men were ahead 2-1 late in the game and had the tigers on the ropes. But Tuplin's tying goal deflated X's balloon. Nineteen seconds later Tuplin deflected Lavoie's slapshot past a shook-up Barrett to give the Tigers a 3-2 lead. Sensing victory, the charged up Tigers rarely let the X-Men out of their own zone and when Gualazzi scored the 4th goal at 18:31, the X-Men were history.



Chuck Tuplin

Tuplin described his tying and winning goals. "Gualazzi was in the corner and Danny Cyr was in front of the net. I was carrying the puck along the boards and since they had those guys tied up, I just threw it in front from outside the faceoff circle hoping Danny would get a rebound. He (Barrett) wasn't ready and the



Gary Ryan in action against St.F.X.

Dal Photo/Grandy

shot hit his stick. He tried to put his glove on it but it trickled right into the net. On the winning goal, Louis took a shot from the point. I was in front trying to screen the goalie and the puck tipped right off my stick about halfway up and went in."

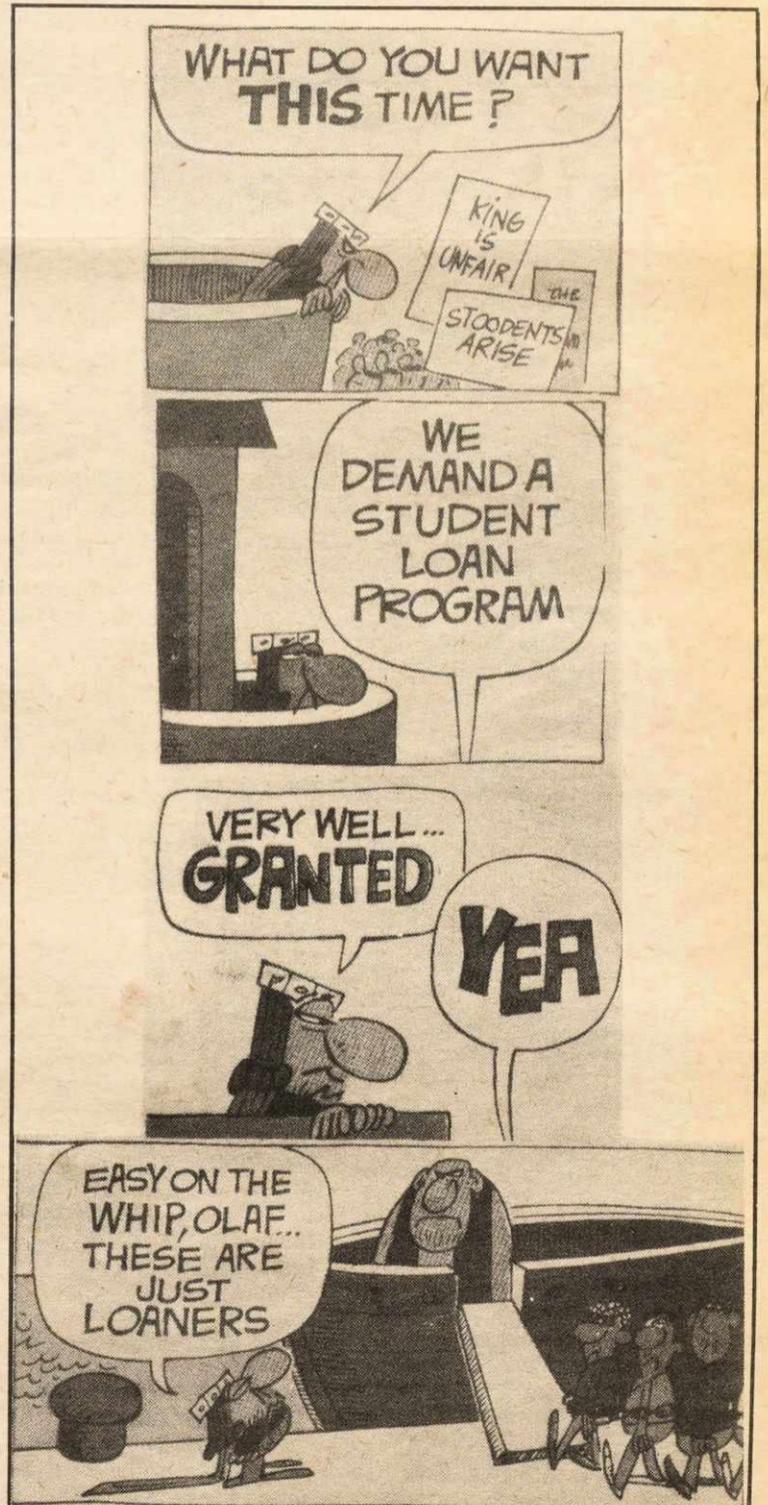
Tuplin admitted they weren't the prettiest goals but "They all count. Barrett was playing good but he was pretty lucky. It took something fluky, like the tying goal to shake him up."

The Tigers will play the first game of the AUHC finals in Moncton at the J. Louis Levesque Arena on Friday night then return to Halifax for the second game to be held at the Forum at 8:00 p.m. A third game, if necessary, will be played in Moncton Sunday. U de M, like Dal is coming off a tough series. Although the two best teams probably won, it could easily be SMU and X in the final. Both teams were underdogs but played ballsy hockey and gave it their all.

Tiger defenceman Gary Ryan, a native of Moncton and a former Blue Eagle is looking forward to the series. "The first two times I played up there, I was nervous playing against my old team; in front of friends. It's gonna be a good series—fast and probably rough."

"They're a fast club but we've changed our forechecking since the last time we faced them. They won't be getting too many two on ones or breakaways against us. Jean Perron (Blue Eagle coach) works hard but as a system they are weak. When they have the puck, they can score but they don't know what to do without the puck. A good system will win every time."

"Of course, the Tigers will come out on top."



Dal Photo/Grandy

Tigers take AUAA basketball title

by F.A. MacLeod

The Dalhousie women's basketball team defeated the University of New Brunswick 77-53 on February 23 to take the AUAA title in the Dalplex. They will represent the AUAA in the CIAU championships, also being held in the Dalplex, from today through Saturday.

Dalhousie had advanced to the AUAA final after drubbing the UPEI squad the night before 99-41 in front of about 100 silent spectators. In the other semi-final game UNB defeated Saint Francis Xavier 56-34.

There was a large and supportive crowd of between 500 and 600 people for the final between UNB and Dal on the Saturday night. There was an admission charge of \$2 (\$1 for students) to see the games. This would seem to indicate that women's basketball has certainly improved in the last few years as a spectator sport in this area. It is not so long ago that few, if any, would actually pay to watch women play basketball.

Dalhousie dominated the game from the very beginning,

racking up 11 points before UNB got on the scoreboard. The early minutes of the game were fast and furious, and both teams set a blistering early pace, but didn't keep it up. Near the end of the first quarter UNB was in difficulty and had to call its second time-out of the half. By 8:40 the score was 25-6 for Dalhousie, who were playing very well, showing good teamwork. The score at halftime was 46-22 in Dal's favour.

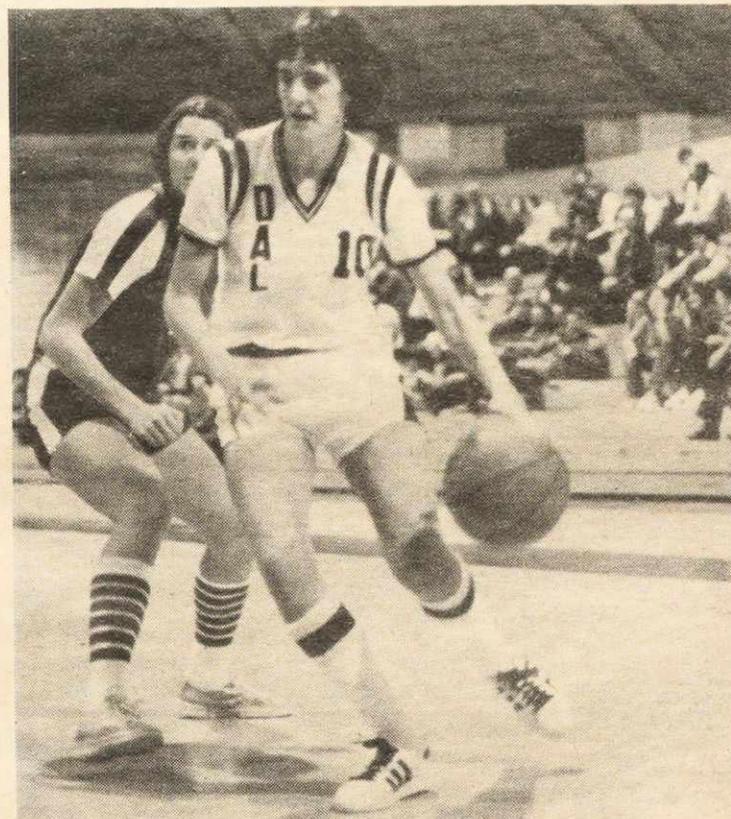
Towards the end of the third quarter there was a scoring drought with neither side being able to make a basket for about five minutes due to defensive pressure. The Tigers were clearly the superior team as far as talent and team play go, and won the title as had been predicted would be the case from the start of the year. Ann McClellan was UNB's top scorer with 19 points. For Dalhousie Carol Rosenthal had 18, Anna Pendergast 15, Anne Lindsay 14, Jill Tasker 14, Patti Langille 12, and Elaine Walker 2.

Chris Buckle, lifted up to the basket by her teammates,

was given the honour of cutting down UNB's net after the game. The naming of the AUAA all-stars followed, each being presented with a yellow rose. In the N.S.-N.B. division the all-stars were Anne Lindsay and Carol Rosenthal of Dal, Diane Chaisson of Saint Mary's, Marg Berthiaume of St.F.X., and Laura Saunders of UNB. Anne McGrath of St.F.X. was chosen coach of the year. Lindsay was a unanimous choice of the coaches. She led the division in scoring with a 15.8 points per game average.

In the N.B.-PEI division Sue Ehrlenholz of Mount Allison, Ginette Plourde of U. de Moncton, Sharon Douglas and Cathy Chandler of UPEI, and Karen Baggs of Memorial U. of Newfoundland were the all-stars. Janet Robinson of Mount A. was named that section's coach of the year.

Finally, as captain of the Tigers, Anne Lindsay was presented with the AUAA championship trophy, for which she and her team had waited so many years, sometimes, as was the case last year, in bitter frustration.



Dal Photo/Higgins

Anne Lindsay was named a first team All-Canadian at the CIAU awards banquet last night.

Dalhousie hosts CIAU women's basketball

Dalhousie is hosting the women's CIAU basketball championships this weekend at the Dalplex, with the final game scheduled for Saturday at 3:00 in the Metro Centre. The final will be televised nationally by CTV.

The tournament will start on Thursday in the Dalplex. Game times will be as follows:

Thursday

12:00 Guelph vs. Laurentian
2:00 Bishop's vs. Calgary
4:00 Victoria vs. Alberta
7:00 Dalhousie vs. Winnipeg

Friday

1:00 Consolation play
3:00 Consolation play
7:00 Semi-final
9:00 Semi-final

Saturday

9:00 a.m. Game to decide 5th & 6th place
11:00 a.m. Game to decide 3rd & 4th place
3:00 p.m. CIAU championship game at the Metro Centre

The teams competing, in the order of their ranking by the CIAU are:

1) **Victoria Vikettes**, with 19 wins and only one loss this year in the powerful Canada West conference, are

favoured to win the championship. Their only loss came against Calgary, who upset them 71-69 in overtime in February. Victoria then defeated Calgary in the Canada West championship 70-50. They are led by Carol Turney Loos, a guard on the national team and a member of the Saint Mary's Belles in '76-'77 when they won the AUAA championship. The high-scoring Loos is one of two national basketball team members with the Vikettes; they also have three junior national team players. Luane Hebb, a second team All-Canadian last year will be another key to their game.

2) **Bishop's Gaiters** enter the CIAU's as the Quebec conference representative and have a 12-0 record. They are coached by Wayne Hussey, who is also the coach of the Canadian national junior women's team. Bishop's has three members of the national team on its roster. Second team All-Canadian Debbie Hubbard and 6'4" Gail Braithwaite are expected to lead Bishop's offence.

3) **Dalhousie Tigers** are the AUAA champion coached by Carolyn Savoy. They ran up a 16-0 record in the weak Atlantic conference and placed two of their players on the AUAA

all-star team: team captain Anne Lindsay and Carol Rosenthal. With the exception of Lindsay, who is from Connecticut, the Tigers are all from Nova Scotia or P.E.I. Dalhousie's second string players saw a lot of floor time in the AUAA because of the lack of competition, but will probably be used only sparingly, if at all, in the nationals. Despite being ranked No. 3 the Tigers will be fortunate if they place that high on the list—the teams they are up against have much more experience and depth. Dalhousie's lack of size and muscle could be an important factor. Another could be fan support. If Dal fans throw off their usual lethargy and actually cheer for their team, it could make the difference.

4) **Guelph Gryphons** won the Ontario conference, coached by Karen Lee, a New Brunswick native. Candy Clarkson, a national team member as well as the leading career scorer in the OWIAA, and All-OUAA guard Sue Lindley are backed by a strong team which has about the best bench strength in Ontario.

5) **Calgary Dinnies** were one of the wild card selections. They finished in second place in Canada West with a 14 win 6 loss record. They are coached by Donna Roman, who will be

relying on All-Canadian Donna Hanna and Dori McPhail (a member of the national team) for leadership.

6) **Winnipeg Lady Wesmen** were the GPAC winners with a 16-0 record. The play of 6'6" Debbie Steele, another member of the national team, will be crucial for them. Steele, like Loos of Victoria, played for Saint Mary's in 1977 on their AUAA championship team.

7) **Alberta Pandas** were the other wild card selection. They finished in third place in the tough Canada West conference. All-Canadian Trix Kanekans, 6'1", will likely be a player to watch on this team. The Pandas are a big team, with six players over 5'10".

8) **Laurential Vees** were admitted to the nationals because they were the second place Ontario team—Ontario sends two teams to the CIAU's. The Vees will be without the services of 6' Agnes Baker, a high scoring forward who transferred to U.B.C. They will be relying heavily on Natalie Vukovich to fill the gap. Ordinarily, Laurentian is a powerhouse, but this year they are without Norm Vickery, who has coached his teams to many national championships. Vickery is on sabbatical this year.

Dal wins Badminton Title

This year at the AUAA Badminton Championships, held at Acadia University, Feb. 22-23, the visiting Dal Tigers maintained the winning form of the Dal sports scene by capturing the men's and the mixed doubles titles.

Bruce Rawding, a second year law student at Dal and the player/coach of the team, led the way for the men's team by winning 12 of his 13 singles matches.

Andreas Sungaimin, a 3rd year biology major, and Mike Hingston, a 1st year engineering student, teamed up in outstanding doubles play to contribute their share in winning the men's crown.

In mixed doubles action, Dal was represented by 4 teams: Mary Brydon (2nd yr. biology) and Seah Keong (2nd year Commerce); Heike Mertens (2nd yr. Recreation) and Mike Hingston; Kathie Chan (3rd yr. Commerce) and Andreas Sungaimin; and Laura Prime (1st yr. Pharmacy) and Bruce Rawding. While all teams fared well, Laura Prime and Bruce Rawding went on to the finals to return the mixed doubles title to Dal.

The ladies team came close in their bid for the coveted ladies AUAA trophy, but unfortunately fell short of victory. Mary Brydon gave a strong, solid effort representing Dal in women's singles, while Heike Mertens and Laura Prime contributed equally when teaming up in ladies doubles for Dal.