

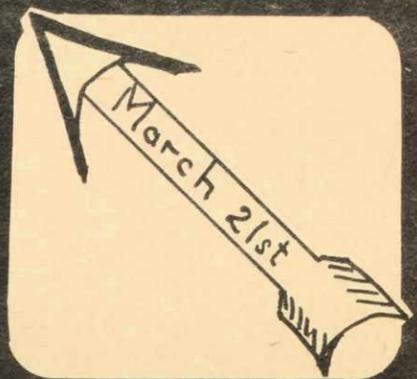
# It's a conspiracy!

## Dalhousie Gazette

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### Applications Committee challenged

## Controversy mars Council meeting

by Stephen R. Mills

The second meeting of the new Student Council was held in council chambers last Monday night with Raj Nadarajah in the chair. It ended at midnight and, despite some rough moments, the four and a half hours were not wasted.

First item on the agenda was the report and recommendations of the Applications Committee. The Committee — made up of VP Laurie Murchison, Arts Rep Wilma Broeren, and Science Rep Bob Pottle — was appointed by

plicant, former Commerce Rep Barry Ward, was chosen. The general feeling was that Ward had proved himself to be one of the better councillors last year.

The committee recommended Glenn Wanamaker as the other member-at-large but, because one candidate had not been interviewed, consideration was tabled.

John Stolby was fingered for Chairman but, because he failed to attend the meeting, his recommendation was also tabled.

For Communications

and voted unanimous support of the committee's three members. It was also resolved to study the applications committee procedure and suggest constitutional improvement.

The second item of business — Senate Council appointments — was taken care of in short order. At the last meeting two senators, Debbie Henderson and Mike Donovan — were appointed to Senate Council. The senators, after discussing the matter, felt they should decide the appointments. Council agreed and acknowledged their choices — Henderson and Dan O'Connor.

The GAZETTE was dealt with next. Council was informed of the present co-editorship and voiced its approval by formally appointing Marg Bezanson as co-editor. A constitutional change, enabling the staff of the GAZETTE to elect its own editor in the future, was introduced by President Mike Gardner. It was felt by the majority that the change needed to go through a constitutional committee before coming before the Student Union. Grad Rep Tom Carter was appointed chairman of the committee and people were asked to volunteer after the meeting.

Items 4 (SUB Policy on CPs), 5 (appointments to Council executive) and 6 (Grants Committee) were held over for the next meeting.

Item 7 on the agenda, dealing with a Transition Year Program representative, was somewhat confusing. Apparently someone has to go through past minutes to determine what motions have

been passed, and what the present status of the position might be.

Student Senator Dan O'Connor pointed out that the university had established a special committee to study TYP and was reporting to Senate Council March 26. He proposed that council form a special committee to prepare student proposals on the future of TYP. The committee is to consist of the five student senators, the students in TYP, and Arts Rep Les Grieve. The motion passed

President Mike Gardner next moved that Council approve in principle the concept of student parity on all administration committees, boards, and councils. A motion to this affect was passed.

The meeting came to a swift conclusion with three clear-cut issues. Council passed a motion continuing free passes to entertainment events (under \$2.50) for Council members. Most members present felt the 'freebees' were fair in that these were the only actual



Gerald Clark, Communications Secretary

(Charles Gosling/dal photo)



Barry Ward, member-at-large

(Charles Gosling/dal photo)

council at the previous meeting and given a week to solicit applications and interview candidates for the positions of SUB Affairs Secretary, Communications Secretary, Entertainment Secretary, Chairman of Council, and two members-at-large.

In spite of the limited time, the committee brought forward recommendations for all positions, excluding entertainment secretary. This position is to be considered at the next meeting as more interviews are required.

Bruce Evans, recommended for SUB Affairs secretary was ratified by council. Evans has worked in residence and on Introdal.

Vicki Adamson was recommended as member-at-large from last year's council. This caused some consternation as Adamson had resigned without detailed explanation in the middle of her term. The motion to accept her was defeated and the other ap-

Secretary, the committee gave the nod to Gerald Clarke. Council ratified the appointment. A general dissatisfaction was voiced by Arts Rep Emmi Duffy, however, and Grad Rep Tom Carter moved for reconsideration. Heated debate followed in which all members of council took part, along with many in the crowd of spectators. Murchison then complied with a request to read all applications for the position. Several members asked that all the candidates be allowed to speak but the requests were lost amid the general confusion. The recommendation was voted on a second time and again Clarke was ratified.

A growing discontent with the performance of the Applications Committee, and particularly Laurie Murchison, finally resulted in a vote of confidence motion. Several people pointed out that it was the procedure, and not the people, at fault. Council agreed

and a submission will hopefully be tabled at the Senate council meeting on the 26th.

A proposal to adopt a foster child was left up to the yet-to-be-appointed Grants Committee.,

recompence council members received for their work.

The present secretariats' pay was extended to the time when the new appointees take over. A constitutional change, to make this standard practice, is expected in due course.

The Photography department was granted \$85.00 for a reception. This is normally included in the budget but had been inadvertently omitted last year.

The meeting closed with a report on Senate Council by Student Senator Dan O'Connor. Aside from the aforementioned TYP committee, O'Connor also moved to establish a committee to consider changes being made in the Graduate school. Grad Reps Tom Carter and Max Stanfield, the student senators, and interested parties will make up the committee.

The next council meeting is set for Sunday, March 18 at 7:30 p.m. in the council chambers, second floor SUB. Hopefully, it will be as productive as the last.



Bruce Evans, SUB Affairs Secretary

(Charles Gosling/dal photo)

## Enrollment steadily increases

# Unemployment hits Law grads

by Tony Morley

Rising unemployment has a way of making one associate money with having a job. The best way to make money and enjoy it is to have a profession. And that's why a lot of undergraduates are looking to the law school as a sure way into the shrinking job market. After all, who ever heard of an unemployed lawyer? Read on.

If you can make the willing suspension of disbelief, there is a growing shortage of jobs in the area of traditionally orientated legal work. The point has already been made that community college graduates are taking the place of articling clerks in Ontario. The spectre of unemployment has not materialized as yet, but not too many law students can deny having experienced vague misgivings about the job situation. If you don't plan to be in the top ten per cent of your class, your employment opportunities may become as phantom as the "Weldon Tradition", whatever that was.

Enrollment in law school has been increasing at a steady rate. If undergraduate enrollment continues to drop, enrollment in law school will be sure to increase still further. The administration has to make up the deficit somehow and the provincial bonus per law student is probably higher than the provincial bonus per undergraduate. The students who get into law school, that otherwise wouldn't, don't stand to gain. The only real winners will be the members of the law faculty who depend on us for their jobs.

It's fun to be an alarmist, but that's not the reason behind this little article. One need only look around the University community to see that science, arts, engineering, and education graduates have experienced a large drop in demand for their services. Perhaps it is the scarcity of jobs in these areas that has persuaded many students to undergo an experience that is often dull, sterile, and in many instances, sleep producing — i.e. the L.L.B. programme.

Suppose you get into law school, absorb the 3 year trip down memory lane technique, and are finally ready to graduate. You've invested at least six years of your time and are probably heavily into debt with the student loan people. Now you're ready to look for a job. One word of advice: there is a small bulletin board on the second floor of the law school, half of which is devoted to the vulgar, non-academic thing of finding a job. This may be of little help since the requests for articling clerks are usually two or three years out of date. Clearly no one is going to lead you by the hand but someone will tell you there are jobs if you look in the smaller towns. If what we have here is a breakdown in communication, then the law school could be of assistance. The matching of resources to needs can best be performed in an organized manner and not by going through the yellow pages of local directories in the hope of obtaining job interviews. So far the law school has not even circulated a questionnaire asking law firms if they will require the assistance of an articling clerk. Even if you do find an articling position most of us know that law firms take on articling clerks with no intention of keeping them. After all, it's only costing them \$50 or \$60 a week to have you around.

For those of us who have been feeding on an idealistic diet and have thought of lightening the burden of the poor; there is legal aid. There has been a lot said about legal aid, but to my knowledge this area is still short of government funds. Legal aid provides a valuable service but still it's on a level where some have termed it to be nothing more than a cosmetic to cover the pock-marked face of a profession almost as old as the oldest one.

Some law graduates find a momistic satisfaction sucking the "corporate tit." Companies like Alco and General Motors surely have places for smart young lawyers willing to minister to their needs. Even here there has been no rush of

employers ready to snatch the law graduate as he slips out of the legal womb.

Still others may search for the illusion of security in the Civil Service. The federal government makes the rounds once a year but only hire those interested in doing traditionally

orientated legal work in the Justice Department.

The trouble is that no one really knows what a lawyer does. If law graduates are not to go the route of education graduates (commonly referred to as the garden path), then there has to be a broadening of

the lawyer's function. Even Dalhousie Law School will eventually have to resort to the device of a placement office. The sooner the law school realizes that very few of us wish to be legal scholars the better off our job prospects will become.

## Commerce Society: Understanding their role

by the Dalhousie  
Commerce Society

Business, capitalism, free enterprise, the competitive market system, private enterprise: to those of us who are business-oriented, these terms are probably held in as high esteem as, say, motherhood.

These terms and all they imply may be self-justifying; however, the value of such a system has ceased to justify itself in the eyes of a growing number of people.

On December 14th, John Ellis, president of the Canadian Chamber of Commerce, told the Kingston and District Chamber of Commerce that "the competitive system has been under varying degrees of attack for as long as I can remember... profit to many ears is an ugly word and I believe this is due to a misunderstanding of simple economics."

Although Ellis was talking about price and wage controls at the time, his statement does point to a problem with which students in the Commerce Society are quite concerned.

That problem is the estrangement of the business community from Canadian society, and how this can be remedied. Traditionally speaking, the strength of commerce in this country has rested on the natural integration of private behaviour and public requirement. This co-ordination was based on the predictable outcome of gain-seeking individuals in a competitive environment. The market mechanism had, in the past, solved the economic problem with a minimum of social and political controls.

In the past, the basic concern of man was survival. Although this still applies, it is continuously receding into the background. The central problem which is likely to confront the societies of tomorrow is nothing less than the creation of a new relationship between the economic aspect of existence and human life in its totality.

Our present system of commerce is an inefficient instrument for provisioning society with those goods and services for which no price-tag exists. One of its failings is its application of a strictly economic calculus to satisfy human wants and needs. The market is an assiduous servant of the wealthy, but an indifferent servant of the poor. Thus, the system presents us with the anomaly of a surplus of luxury housing existing side-by-side with a shortage of inexpensive housing, although the social need for the latter is incontestably greater than the former.

The shortcomings are indicative of a central weakness of the market system — its inability to formulate public needs above those of the marketplace.

As primary wants become more satisfied, the public aim turns towards objectives which are not attainable without a degree of public control.

The concerns being voiced against business today are not only an indicator of the public conscience, but are also a functioning requirement of a mature society. In short, the passive acquiescence of society will be replaced by the purposeful aspirations of the community.

Today's complex

technological society does not permit the degree of participation which was possible in the closely-knit village communities of the past. It is difficult for the ordinary citizen to visualize this structure as anything more than a vast machine, turning out policies and creating the environment in which he operates, with no direct reference to his needs or desires.

Active citizen involvement in social action groups (trade unions, co-operatives, tenants organizations, etc.) will increase. Eventually, it will become a major force in society with which commerce will have to contend.

We will become aware (if we have not already become so) of being prodded, coaxed, or even threatened to act in ways that do not appeal to our own self-interest, but which may well be in the best interest of the public.

The important question which arises here is: what will the business community of Canada do?

Will it react negatively to those pressures and withdraw from the community, as if into a protective vault, saying, "You don't understand us. You're all wrong."? Or will it realize that the business community must make its peace with social and political realities, and see that, in this continuing mutual adjustment, the role of economic forces is far from a mechanical one?

The answer to us, as Commerce students, is clear: we must accept the social and political realities. Only then can we begin working with the peoples of this land, to make their aspirations for a better society ours as well.

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**Arts & Science tightens up**

**Formal grading procedure recommended**

by Emmi Duffy  
At the March 5 Senate Council meeting, the Faculty of Arts and Science recommended that, as of the 1973 summer session, there be no more courses like History 100 where marks are not based on the professor's evaluation of formal assignments and exams.

The motion was amended to allow one innovative course per department at the elementary level, but the transcript would say that perhaps the mark was based on attendance or self-evaluation.

Moved by Political Science Professor Heard and seconded by Commerce Professor Zinck, the recommendation states: "that the Faculty of Arts and Science reaffirm its position that all grades awarded in the faculty must be based on the instructor's bonafide assessment of the level of his students' performance in formal class assignments and/or examinations; it consequently cannot accept the validity of grades awarded on any other basis, in particular grades which are awarded on the sole basis of attendance or grades which students individually assign themselves without further check; it therefore directs that in future (i.e. with effect from the summer of 1973) transcripts of students in classes in which the proposed grading system contravenes this faculty rule should record no more than that the students have audited such classes."

Philosophy Professor Braybrooke's amendment to the motion adds "except that each department may designate one elementary class in which, for purposes of innovation in content and method, the grading need not conform to the sense of this resolution — the transcripts of students taking such designated classes to indicate that such classes may have been graded on the basis of attendance alone or in some other non standard way."

Heard, in an interview with the GAZETTE, stated, "there were two principle reasons for introducing the motion. First in the Arts and Science Faculty regulation that the grade be based on the professor's evaluation of the students' performance. Therefore to award a grade in line with some other basis is to contravene the regulation. If you have rules, you must act in accordance with the rules until the rules are changed."

"Secondly, outside bodies whether they be our own Law School or Med School, other universities or employers, assume grades to be based on professors' evaluations. If the mark is based on the fact that the

student attended the classes or what the student thinks of his own performance or ability, then our transcript may not be recognized. This devaluation of Dalhousie would affect all Dal students whether a part of the class or not."

Heard said he wished to make it clear it was not an attempt to stop such classes as History 100.

"All that I'm concerned about is what the grade represents."

Professor Zinck, seconder of the motion, explained that he was "somewhat disturbed at the basic concept of a mark where very little attention is paid to the academic part. It may not even be based on attendance since one student told me his girlfriend passes his cards in. This could lead the university to be regarded as a laughing-stock."

Zinck was also worried about the "fairness to outsiders," feeling "these marks are misleading, although it doesn't mean anything is wrong with the class itself."

Braybrooke expressed the same sentiments. "There is an understanding on the part of the public and this includes other universities, employers like school boards, corporations, federal services that by and large, grades do represent the mark the student has earned for better or for worse."

He explained he made the statement because he realized that, although he wished to support Heard's motion, "it would limit the genuine efforts of people experimenting with different approaches."

History Department Chairman P. Burroughs commented "while I wouldn't be prepared to do this with my own classes, since I teach in a traditional manner and also don't have any first year courses, I am

in favour of the individual instructor coming to his own decision in regards to course content, method of instruction and assessment."

Professor David Crook who teaches History 100 with Professor J. F. Godfrey attributed the action to a drop in the enrolment figures for Political Science 100, Economics 100 and a substantial increase in the enrolment figure for History 100 from 250 last year to 650 this year.

While there is some prestige attached to a heavy enrolment, there is also what Crook terms "bargaining clout". He does not believe, however, that there is any financial advantage in the form of budget allocation.

According to Crook, the action came as something of a surprise since "as far as I know, the study methods committee and practically no faculty members outside the history department have ever enquired as to what we're doing. I'm also perplexed because the motion says faculty reaffirms its position and refers to faculty regulation 2.5, 1963-69 catalogue."

Crook contends that faculty never affirmed its position in the first place. The regulation is not an explicit statement and furthermore has never been publicized.

"If it is valid for this year, then it should be in this year's calendar."

Much of the criticism and consequent concern is that such courses tend to lessen the department's credibility; that is, the department's courses become known as "bird courses, easy credits, mickey mouse." Crook believes that History 100, "in dispensing with the prestige of being academic, caused students to be less turned off."

"The big problem with the History department is to



Crook and Godfrey, History 100 profs.

(peter clarke/dal photo)

create interest and involvement in a subject that is traditionally thought of as being dry."

One History 100 student said, "In the beginning, I thought it would be an easy credit but now I'm glad I took it. In the past the onus has been on the student to learn and not enough emphasis has been on the teacher to teach. In History 100 this has been balanced; the teacher must make the lecture interesting."

It has been charged that experimental courses are supposed to be checked out and History 100 was offered for scrutiny. Consequently it did not get faculty approval. Crook argues that History 100 is not an experimental course.

"It is not a one-shot affair; it is merely a revision of an already existing course. Therefore, faculty approval is not required."

In regards to the amendment calling for transcript

notations, Crook believes "there is nothing which you could put on a transcript to make it look silly or frivolous. University transcripts, taken en masse, are unreadable. Recommendations are far more important."

He also thinks the problem lies with people, mainly cynical upperclassmen who attach no value to what they are doing. One student thought it was a good idea to qualify the mark because "it's only fair because otherwise only 'freebees' would take it."

As it stands now, the recommendation has been sent back to the Faculty of Arts and Science for "better documentation and concise recommendations."

Crook concluded, "The real test will be next September on registration day. Students vote with their feet. If only three students register, I'm willing to pack it in."

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## Gazette reunited

The GAZETTE issue has been resolved. In a meeting last week the two sides in this dispute argued about their differences and contentions. It was found that, with regard to the major issues, there was little disagreement between the staffs. A co-editorship was formed between Ken MacDougall and Marg Bezanson on the following conditions: the arrangement is a trial one subject, to review at the end of this academic year by all members of staff. This would mean that the staff would co-operate in publishing the last four issues of the GAZETTE.

The combined staffs will seek constitutional changes by Council, which will enable future staffs to choose their own editor. Council would reserve the right to dismiss an editor who displays gross incompetence.

The paper will function under a system of staff democracy. The editors will perform the usual legal functions with the staff members having a full say in the running of the paper.

Nothing has been lost by either side in this agreement. The main issues of contention of the former staff have been recognized and dealt with. Minor disputes are bound to surface but hopefully these can be resolved.

Everyone should benefit from this arrangement, particularly students, since a larger staff and greater co-operation will ultimately result in a better paper being presented.



GAZETTE staffs... working it out.

Peter Clarke/Dal Photo

## Applications Committee... Overhaul necessary

At Council's second meeting of the year, held March 12, it once again became apparent to us that the usefulness of the Applications Committee is in serious question.

The Applications Committee chairman, Laurie Murchison, started off the meeting by suggesting to the new Council that their function that evening was to rubber-stamp the recommendations of the Committee. This immediately drew criticism from Council and members of the gallery.

Murchison, from that particular point onward, showed nothing but contempt for anyone with viewpoints differing from his own. Irrational for the most part, he took every question the proceedings of the meeting as a personal affront. When criticism of the proceedings became hot, he reacted by attacking the speakers, either condescendingly, or with childish, immature statements that in no way related to the discussion.

The Committee admitted that they were pressed for time to make decisions, yet when pressed to table the consideration for appointment of the Communications Secretary, so that the various heads of the departments concerned with Communications could be contacted, another Committee member, Bob Pottle, reacted emotionally and very negatively to the suggestion.

We cannot understand the reactions of the Committee members. Surely they must realize that, to behave in a responsible manner, Council must be able to question the actions and decisions of the Committee, if for no other reason than to satisfy itself that the proper choice has been made. This should be the right of all members of the Union, for that matter.

We were appalled at the lack of questions from the Council members. We are not at all certain whether or not their reactions, or lack of them, were a direct result of the intimidatory comments made by Murchison on Council's role in the proceedings, or whether Mike Gardner's insistence at the beginning of the meeting that Council not use the meeting to reopen applications, stayed their curiosity.

The result of proceedings did, however, point out in graphic manner what exactly can happen when any Committee or member thereof suddenly realizes just how powerless it actually is.

Council should re-examine the role of this Committee, to determine whether or not their powers of recommendation should be binding, reduced or eliminated entirely.

There are too many potential areas where this committee can fail in its duties. It can allow personal preferences to enter into consideration for the positions being applied for, without considering the ultimate harm that may be done to students. It can do an incredibly competent job, only to be overruled by a Council not acquainted with the overall considerations made by the Committee. Or, both Council and the Committee can do an incredibly sloppy job.

Compounding these potential areas for abuse, add to the list a pressing time factor. The result can only amount to the type of outbursts that occurred on March 12th.

When any committee does the amount of work that this committee obviously did, and then jeopardizes that work by succumbing to irrational, emotional outbursts, we wonder whether or not the strain is not just too much for a mere three-person committee.

### The Dalhousie Gazette Canada's Oldest College Newspaper

The Dalhousie GAZETTE is the weekly publication of the Dalhousie Student Union. The views expressed in the paper are not necessarily those of the Student Union, the university administration, the editors or all other members of the staff. We reserve the right to edit or delete copy for space or legal reasons. Deadline date is the Friday preceding publication.

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Room 334 — Student Union Building

Subscription Rates: \$5.00 per year (24 issues)

### Halifax Interaction holds open-house

# Social change fundamental

by Larry Grossman  
 Halifax Interaction has marked the near completion of two years of operation by holding an open house and announcing the publication of a new monthly newsletter. Pat Hanley, spokesman for the organization, stated that "both the newsletter and the open house are attempts to develop a better community understanding and response to Interaction."

Interaction came about as a result of a merger between the Med-Aid Clinic and the Drug Crisis Centre in the fall of 1971. It consists of a co-ordinator in charge of the overall operation of the service, a nurse in charge of the Med-Aid Clinic as well as a Treatment, Drug Crisis and Community Outreach staff. All

three groups work closely together in providing a unified approach towards helping people.

According to a recent Interaction bulletin, "the program utilizes a total person total approach technique. This type of innovative service attempts to assist many people (particularly young people) with a variety of problems. Fundamental to such a program is a commitment to positive social change through community involvement and support."

Hanley stated that "a training program for the staff resulted in this new direction for Interaction." He went on to emphasize that "the new direction includes a greater

sensitivity to community needs in understanding young people."

As a result of this new approach, Hanley hopes that "people will feel more comfortable in coming into the centre and discussing their observations and problems. This includes parents who might question the need for an innovative alternative service or a free medical service."

Hanley also emphasized the fact that "Interaction is trying to change its image. He hopes that people will see that it is more than a Drug Crisis Centre and that the organization is trying to go beyond the problem of drug abuse. He pointed to attempts at treating medical problems, solving in-

formational problems and the attempt to aid community groups in the understanding of the whole spectrum of adolescent problems as documentation of this new approach.

An additional change in Interaction's approach involves communication to the community. Hanley stated that "Interaction is almost two years old and is now more capable of feeding back their experiences with community problems." He pointed to the new monthly newsletter as well as a document presented to the Medical Society of Nova Scotia as proof of the new communication attempt.

The document was directed at the prescription of addictive drugs by the medical community and recommendations of ways to alleviate the problem. It has subsequently been published in the C.M.A. Medical Journal.

The first issue of the newsletter has come out and includes articles on speed and solvent sniffing as well as a report on the current availability of "street drugs."

As far as funding goes, Hanley stated that "Interaction is presently being evaluated by the Non-Medical Use of Drugs Commission. This evaluation was requested by Interaction and the provincial government and will determine the extent of provincial government funding for the centre." The present funding runs out at the end of

March.

Hanley added that "Interaction would have to apply for Federal and private grants because the expected provincial funding alone, would not be sufficient to continue the program in its present form."

Hanley stated that "a staff reduction is possible for financial reasons as well in an attempt to streamline the operation as needs and community conditions change." However, he was quick to point out that this would not necessarily mean a reduction in the program. Hanley explained that the recent decrease in drug crisis situations (i.e. freakouts, overdoses) has meant that the staff can spend more time on the street rather than in the building. This streetwork is an attempt to help first-hand with the problems of young people.

Hanley extends a special invitation for Dal students to drop in and discuss their ideas, problems and experiences with the staff. The centre is located behind the Pathology Laboratory and can be reached by entering the VG parking lot off South Street. The hours are Monday to Friday, 9 a.m. to 6 p.m. for counselling, information and medical treatment. In addition, Med-Aid is open one evening a week (Wednesday or Thursday) at which time a doctor is present. Drug Crisis is open seven days a week from 9 a.m. to 2 a.m. with one staff member on until 7 a.m. to handle emergencies.

## School of Grad Studies formed

by Dan O'Connor

The President's Committee on the Structure and re-organization of Graduate Studies brought out its final report on January 26. Its Chairman was F. R. Hayes and J. G. Aldous and M. M. Ross were the other members.

The main recommendation was that the Faculty of Graduate Studies become the School of Graduate Studies. The committee pointed out that the Dean does not have the usual power regarding finances, hiring and firing. The Faculty cannot exercise normal rights and privileges because its members come from other faculties which have their own priorities. The aim of the new organization is a "fruitful working relationship... between the whole and the parts" that will ensure the present separate initiatives and encourage comprehensive planning.

The departments of grad studies would merge with their undergrad or professional equivalents. Students would enroll through the new School for grad work. The School itself would consist of the Dean, the Graduate Council and staff for secretarial and registarial purposes.

The Grad Council is to be responsible directly to the Senate. It would consist of thirteen University and School

administrative officers, eight elected faculty reps and two student reps. The Council would regulate matters related to graduate work of common concern to the entire university, assure cohesive planning of submissions to outside agencies which involve grad work, stipulate the conditions for new grad student awards and assess and review new programmes of graduate studies.

Within each faculty offering grad work there would be a Graduate and Research Planning Committee. These would deal with internal grad and research matters and make recommendations on common

matters to the Graduate Council. Each Committee would have the Dean and Secretary of the School and a Chairman, Secretary and members as determined by the particular Faculty. Hopefully there would be student members.

If the reorganization takes place, the new School would deal with the Dean's budget and definition of a research degree vis-a-vis a professional degree. It would also deal with the status of non-research degrees such as the M.B.A., M.L.S., M.S.W. and M. Ed. The President's Committee felt that they should be administered by the Faculty of Arts and Science.

### Sociology Course Union Meeting

Topic: Student unions and organizations

Time: Saturday, March 24, 1:00 p.m.

Place: Room 115, Weldon Law Building

Speakers: Prof. Don Grady — professor of sociology, Dalhousie  
 Prof. Larry Fredericks — professor of sociology, Acadia University

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**Saturday, March 17**

Citizen Kane 7 p.m.; The Magnificent Andersons, 9 p.m.;  
 The Trial 10:30. Rebecca Cohn Auditorium. Non members \$1.00, members 50 cents.

**Monday, March 19**

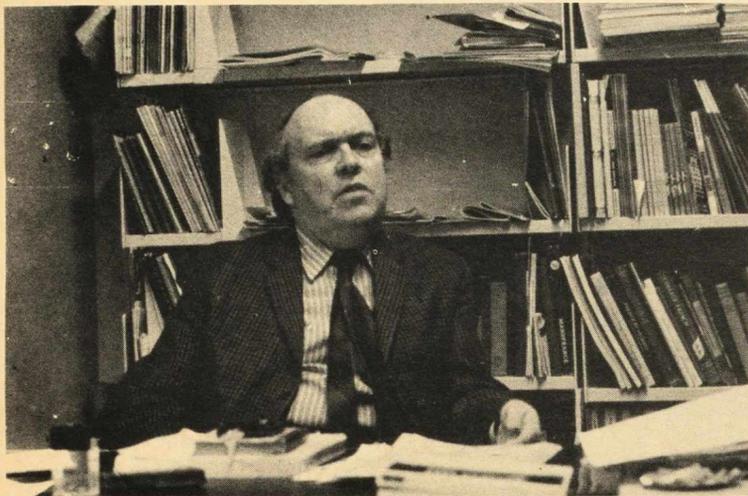
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# The ups and downs of Romance Languages



Rikens... downstairs; director of Language Lab.

by Ken MacDougall  
This is the third of a series of articles on the university and its budgetary crisis. We originally had hypothesized that any programme of economic austerity would result in the weeding out of the non-conformists in various departments. We noted, last week, that in the Department of Sociology and Anthropology, two professors not having their contracts renewed fitted this situation.

We now examine the situation in the Romance Languages Department, to see how well the situation there fits our theories.

— 0 —

For those not acquainted with the department and its inner structure, Romance Languages consists of two almost autonomous language units, Spanish and French. Last year, it became evident that a division was necessary. The professors of Spanish felt they were of sufficient numbers, and that they were capable of administering the day-to-day events of a new department.

Underlying this belief was a feeling that the best interests of the professors teaching Spanish were not being properly handled by the much larger segment of the department teaching French.

The department was also becoming slightly unwieldy, with over thirty members, so all members agreed to the split. Faculty gave its formal approval in December, with Senate passing the motion shortly afterward. The split should take effect in July of this year.

However, differences in the department were not exclusively confined to the professors teaching Spanish and French. Within the French segment itself, remains another dispute to be settled. The opposing factions in this particular battle may be labelled as the "upstairs" and the "downstairs" groups.

The divisions refer to two things — the "downstairs" group are those professors teaching the spoken language, (usually to first and second year students), and who colonize the basement of the Killam Library, while the "upstairs" faction are

generally those who teach French Literature, and frequent the 5th floor of the Killam.

Faculty members are generally found in one or the other of these camps. Each generally maintains that it is their segment that is the lifeblood and mainstream of the new French department at Dalhousie.

Somewhere in the middle there lies a third camp, which generally maintains that the petty differences and the "cut your nose off to spite your face" stances taken by the two factions is a complete waste of the creative energies of supposedly intelligent men and women.

Professor Rasmussen, current chairman of the Romance Languages department, and himself a lecturer in French Literature, states that the reason for the rift is that "there are very few people teaching in both areas, so connection is lost."

Rasmussen maintains that Dean Guy MacLean possibly thought there was a stronger demand for courses handling the reading, writing, and speaking portions of the language, thus placing an undue workload on the Language sector. However, Rasmussen was able to produce figures which he believes showed the Dean's assumptions to be incorrect.

However, other departmental members state, although there may be figures to dispute the Dean's claims, it is obvious that the Language sector is receiving preferential treatment from MacLean's office. Memos, reports, and briefs turn up days earlier in the basement of the Killam, or sometimes never reach the 5th floor. This type of favouritism has some members of the upstairs group worried.

Compounding these nervous feelings are the actions supposedly being taken by the "downstairs" professors. Participation in departmental meetings and committee work is kept at a minimum by the "downstairs" group. Departmental happenings are described as being "of no consequence" to the basement dwellers.

The entire department of Romance Languages was hit with an enrolment drop of between 15 and 20 percent. By far the most heavily hit were courses in Spanish and French Literature. This further aggravates the problem.

## THE LANGUAGE LAB

Already in the works for the department is a proposed restructuring of the entire system of teaching French. One

plan proposed by the Dean has already been turned down. No details are available on exactly how the plan was to work.

A second plan, now being considered by the department, would have a Language Centre in the basement which all language departments could use. This lab would have its own budget, and its own director. However, until the plan is formally approved, the department's structure cannot be redefined.

## THE CHAIRMANSHIPS

With the splitting of the department into the new entities of French and Spanish, a new problem has arisen. Professor Rasmussen reaches retirement age this year, and will be resigning his position as Chairman in July. However, he will be teaching next year, possibly on a part-time basis. His retirement will mean that two new chairmen must be appointed.

The university has advertised extensively for a new chairman in various periodicals, including the "Canadian Association of University Teachers" monthly. A trip was made to New York to talk to a professor from Temple University who was interested in the French department's post. One member of the department here at Dalhousie is also interested in the same post, as is one other person from the United States.

In the Spanish section, it would appear there is going to be an acting chairman appointed from within the ranks of the department, unless someone comes forward with such excellent credentials that the university cannot afford to turn him or her down.

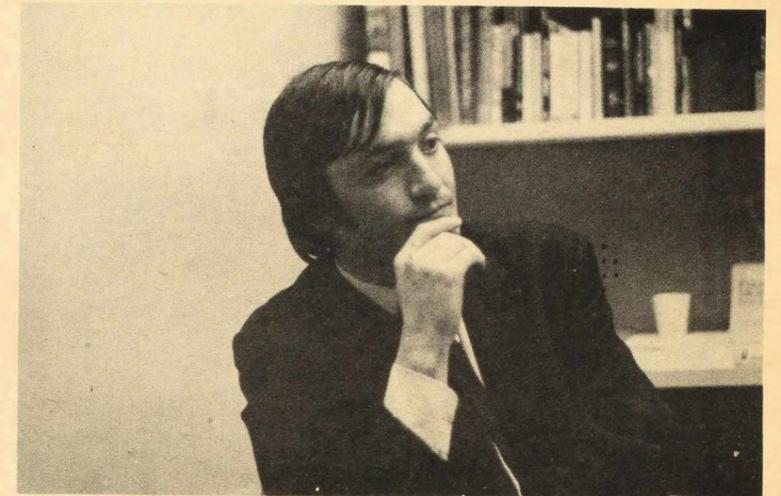
## RENEWALS...

A total of seven professors from within the department were up for contract renewal this year. Of these seven, six were from the "downstairs" language group.

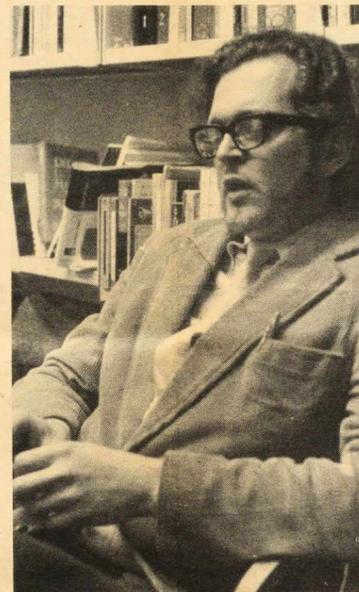
Professor Aikens, who is the current director of the language labs, was asked for his opinion as to the competence of these six, and he recommended that they all have their contracts renewed. Of the six, four were working on their doctorate, and two had already completed their PhD work. All six had their contracts renewed, the four non-doctorates getting one year contracts, while the two others received two-year renewals.

## NON-RENEWALS

There are at least three professors who are not returning next year: Professors



Gaillard... upstairs, but down.



Kretschmer... holding down a minority point of view.



Pittas... division was necessary.



Rasmussen... choosing two successors.

PHOTOS BY PAUL DEVEAU,  
DAL PHOTO

# "Leaving Home" a dynamite drama



(photo by Errol Young)

In this scene from Neptune Theatre's production of David French's LEAVING HOME, Jacob (Gerard Parkes), in a desperate last attempt to keep the family together, tries to convince his son Ben (Asheleigh Moorhouse) not to move out. LEAVING HOME is on stage at Neptune until March 24th.

by Glenn Wanamaker

It is the mid-fifties in Toronto, a city which has not yet outlived its "goodness." The Mercer family is from Newfoundland, though the two teenage boys have a little bit of Toronto in them. The youngest, Billy (Richard Kelley), is seventeen and will be married the next day. The oldest, Ben (Asheleigh Moorhouse) is nineteen and is about to enter university.

Jacob, the father (Gerard Parkes), is tough and weathered and won't take anything for an answer. His wife, Mary (Florence Pater-son), will take anything for an answer, if it will keep the peace.

Billy's bride-to-be, Kathy Jackson (Mary Long), is pregnant, and it is only for this reason that they are getting married. Billy says he's not ready, so Ben decides to move in with them.

This is "Leaving Home", by Canadian playwright David French, now on stage at Neptune Theatre.

The plot is fairly simple, though provocative enough to provide a realistic insight into the general family affairs with one eventful day. The relationship between Ben and his father Jacob is certainly the most volatile, however it is only symptomatic of the overall family relationship.

Only once during the play was the relationship examined critically and not superficially. Previously it seemed that the Mercer family existed from battle to battle, with only short truces to take a rest. Jacob and Ben were continually at each other's throats, with relatively minor pitched battles between them and the other members of the family.

Jacob is often irrational in his outbursts and for this reason, the family tells him as little as possible. When Jacob finds out from Minnie Jackson, Kathy's mother, that Ben wants to leave home, he is infuriated because he was not told. He tears up Ben's high school diploma, a

source of pride to the whole family, and when he leaves the room for a moment, Ben falls into a short philosophizing.

He blames himself and the others for never treating him as a member of the family, for hiding things from him, and for prejudging his reactions. He says they have never tried to understand him, just avoid him. He regrets that they have never confided in him.

The family has already broken up, if not physically then morally and spiritually. Everyone knows it, but Ben and his father have to have one more dramatic battle to make the parting consistent and final.

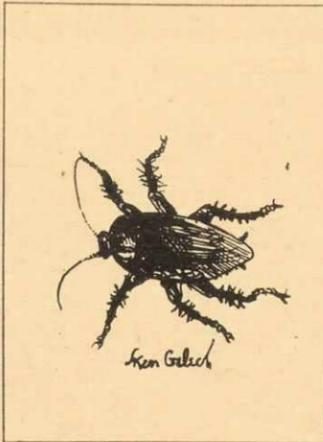
The wedding is all but forgotten, except when Jacob finds it convenient to compare Billy's "manhood" to Ben's "nothingness." Kathy's miscarriage also tends to be overshadowed, except when the final conflicts finally push Billy into wanting to leave home and get married.

The family interaction is the key to the play. The particularly outstanding performance of Gerard Parkes as Jacob, visibly exhausted at the end, was essential to the flow of the play. It was carried off superbly; intensely realistic and personal. Mary was somewhat weaker though this is in part due to her role of trying to act as a buffer (and rarely succeeding). In quick succession, she is alternately smiling and arguing and this seemed slightly overplayed even with her casting.

Both Billy and Ben were consistently natural. One gets the impression that they were close friends, even though Ben is less-favoured by his father. Kathy Jackson is sufficiently quiet and unsure of herself and her relationship with Billy. She too played her part most convincingly, most commendable for her professional stage debut. All these characters do nothing but add to the realism of the play.

The other two characters, Minnie Jackson (Liza Creighton) and her 'friend' Harold (Robert D. Reid), are strong supporting performers. Minnie is all physical, her personality literally flowing out of her styleless blue dress. Harold, an embalmer, is solid and adds a little bit of levity to the whole situation.

"Leaving Home" is short, but is direct and at times, amusing. The Newfoundland accents and expressions add perfectly to the situation, again bringing in a little humour. A good, natural Canadian play, "Leaving Home" moves smoothly with plenty of action. It's on stage at Neptune until March 24.



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# Royal Winnipeg Ballet triumphs

by Dale Parayeski

On the evenings of March 9th and 10th the Royal Winnipeg Ballet performed in the exquisite manner that has earned it world reknown.

It is reasonable to assume, from the response of the packed audiences at the Rebecca Cohn Arts Centre, that the Company did a great deal to dispell the notion of ballet's "snob appeal"; anyone who is impressed by human grace would have found the five dances truly entertaining.

Saturday's first presentation was a series of brief, light works. The timing and precision involved, especially in the parts when most of the Company appeared and danced simultaneously, was particularly notable.

In the next work Madeleine Bouchard and Attila Ficzere beautifully performed a tribute to Rodin called "Eternal Idol." The human form and sensuality preserved by that sculptor were very much part of the ballet.

The third dance, "Pas de Deux Romantique", was the most traditional piece of the evening. The work was created by the world famous choreographer Jack Carter especially for the Royal Winnipeg's "Premier Danseur" Sylvester Campbell. His effortless grace was well earned him both the title and the attention of Carter.

"The Still Point", in which Madeleine Bouchard was the centre of a touching human experience, followed next. Her performance was especially pleasing, and she impressively conveyed the emotions that made up that experience to the audience. My only complaint of the evening came at this point. Although the music for "The Still Point" was technically perfect, I feel that something a little less intellectually pretentions than the piece by Debussy could have been chosen.

When the Manitoba Indian Brotherhood commissioned "The Ecstasy of Rita Joe", they could not have picked a more eloquent art from than the ballet. The dancing, when combined with a filmed background, haunting voices, and Ann Mortifee's music, makes up the poignant story of an Indian girl's inundation by urban "civilization." I saw the play upon which the work was based, and although I was moved by it at the time, the Royal Winnipeg's version is even better.

I believe that Halifax can be added to the list of the Company's triumphs.



Sylvester Campbell



Madeleine Bouchard



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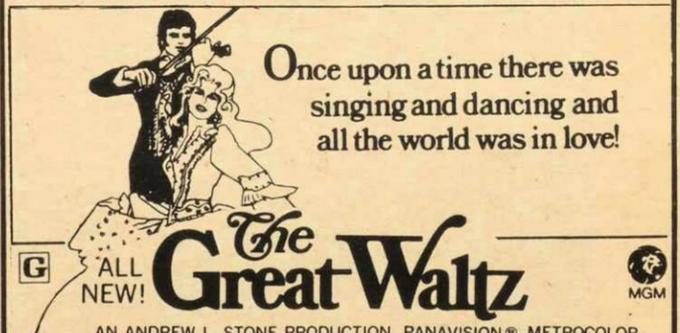
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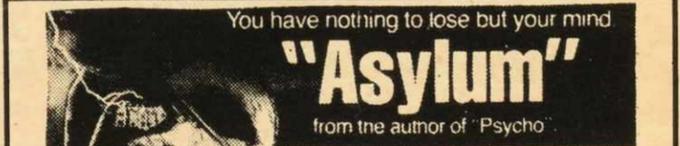
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# See Appel's Appels

by Dan O'Connor

Ernest Smith, the Director of the Dalhousie Art Gallery, has said that the Appel show is the most important the Gallery has had to date. "Rodin is dead, while this man is only in his 50's."

Although the GAZETTE was unable to send a qualified art critic to see Appel's Appels, the

importance of the show is apparent to anyone who bothers to spend even a few minutes in the Gallery.

The show consists of seventy-seven paintings, murals, reliefs, and sculptures chosen by Karel Appel especially for the tour of Canada. They range in time from 1946 to 1972. Several reliefs and a painting

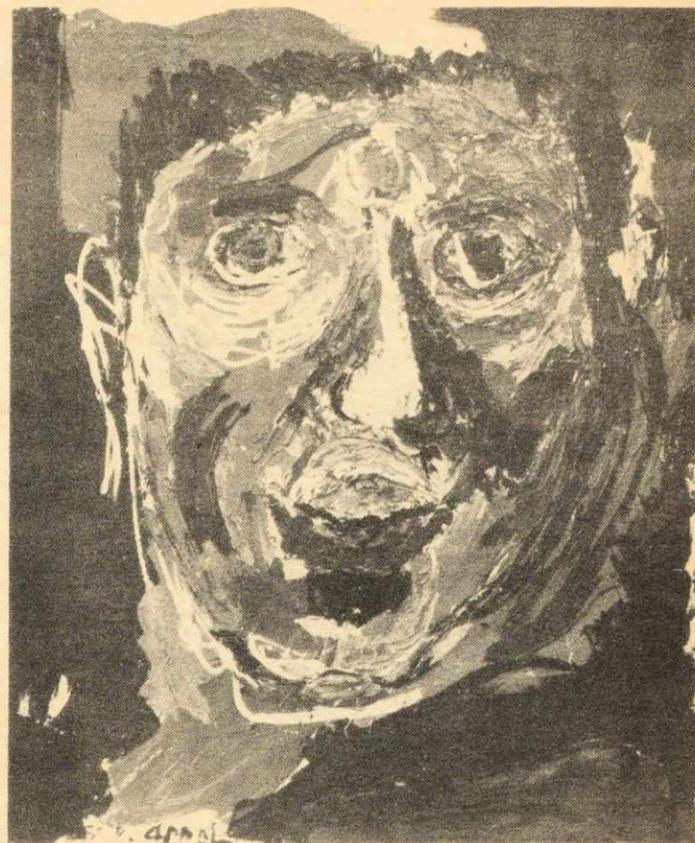
were created for this retrospective.

Karel Appel is an Amsterdammer who first achieved prominence when his 1949 mural, Questioning children, was covered by an order of City Council. It was in the Canteen of Amsterdam Town Hall, and is currently part of the Canadian tour.

The works all share a vividness and an immense sense of liveliness. A few appear child-like. Appel responds that, "People say very often when they see paintings of mine, 'Look, man, my little girl of three years can do the same thing.' And I say, 'Yes, that's true, but the only thing is, I do and she doesn't.'"

Of course, the work is often quite sophisticated, and worthy of a long look. Its excellence is an eyeopener for those unfamiliar with expressionist painting. The view from the stair landing immediately above the Gallery entrance is perfect for appreciating the total effect of the work in sight.

Anyone with a half-hour to



Dizzy Gillespie, 1957 (from Martha Jackson collection)



Karel Appel

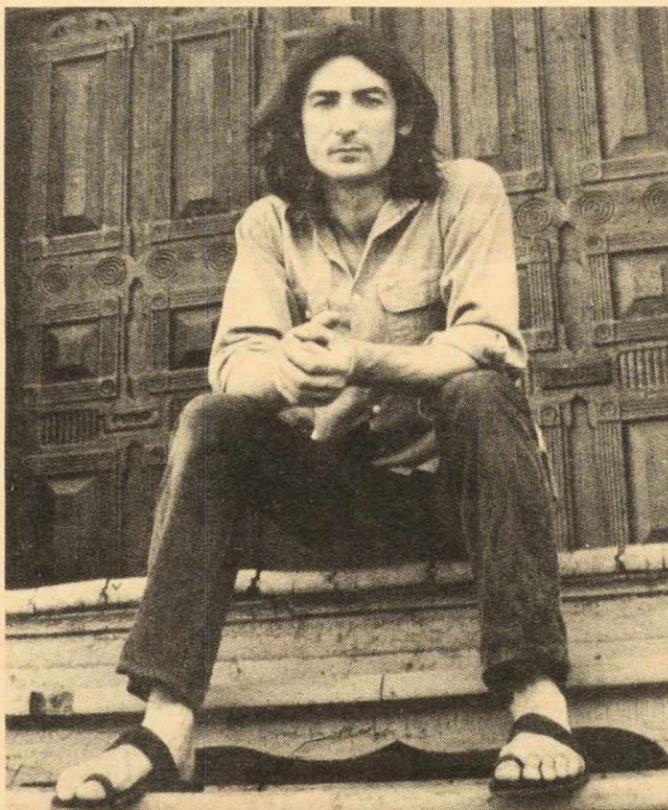
spend can spend it well in the Dal Gallery. Appel's Appels will be there until April 1, every afternoon and evening.

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## Chris Kearney — roll n' roller



Christopher Kearney

Although generally known as a singer-songwriter or a folk-artist, Chris Kearney prefers to be called a rock n' roller. This would appear to be true just from looking at the band he plays with: Bill King of Homesstead and Janis Joplin's Kosmic Blues on keyboards, Terry Clark on drums, Josh Onderisin on guitar, James Roleston on bass.

Kearney writes the standard material of Youth. Country Lady and Raggety Ann are celebrations of lovers he has known. A Taste of Snow relates the effects of sniffing cocaine. However, the strength of his songs lies in their simplicity and, despite their subject matter, their inherent good taste.

After just one album (Christopher Kearney — Capitol) and a nine-month career, Chris ranks with seasoned stalwarts such as Bruce Cockburn and Murray McLachlan. Kearney will be at Dalhousie on March 22 and 23.

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# Kings builds active sports program

1972-73 was a year of new experiences for King's athletes. Restructuring of the College Conference to include first, junior varsity teams from Acadia and later from St. Mary's and Dalhousie, brought stronger competition to all sports. Athletic director, Rod Shoveller, added a new volleyball coach, Don Laviolette and a new women's coach, Charlotte Purdy to his staff of returning coaches, Ron Buckley in soccer, and Richard Wenaus, in basketball. Insufficient interest ended plans for the formation of a school hockey team.

In all, sixty students, almost one-quarter of our population, participated in intercollegiate athletics. Highlights of the year included an exhibition soccer match, tied 2-2 with King's College School of Windsor, one of the top school teams in Nova Scotia; an exhibition hockey Sports Manager, Harry

Boutilier. North Pole Bay captured the softball crown and is also fighting for the hockey championship against Middle Bay. Middle Bay also placed game between residence all-stars and Nova Scotia Teachers' College; and a basketball championship won at the Canadian Coast Guard Invitational Tournament in Sydney. King's also hosted a pre-Christmas basketball tournament won by Queen Elizabeth High School from Halifax and the College Conference Basketball Championship won by Acadia Junior Varsity. In all sports, King's was always well represented although success on the scoreboard was not achieved as often as desired.

The residences, divided into Bays here at King's, operated its own sports program under the direction of Inter-Bay first in volleyball playoffs and led by Joe Touckly are on top of

the Ping Pong standings. Middle was also the overall winner of the annual road race, being the first Bay to have two runners cross the finish line. Final standings in the race showed John Godfrey, Chapel Bay, first; Wayne Enwood, Cochran Bay, second; Colin

Old, Middle Bay, third; and Mike Callehan, Middle, fourth. The floor hockey champions were from Chapel Bay and the basketball schedule is now in progress. All sports events were sponsored by the King's College Amateur Athletic Association

(KCA) headed by President, Cliff Loury.

The education program at King's has always been aimed at development of the "whole man" and the sports program has always been a main contributor to this ideal.

## Skiers win again

by Joel Fournier

In the Atlantic Intercollegiate Alpine Ski Meet held at Cape Smokey, the Dalhousie Men's team distinguished themselves by capturing the meet honours by a large margin over runner-up University of New Brunswick. St. Francis Xavier, St. Mary's and Moncton finished third, fourth and fifth respectively.

In the Giant Slalom Bill Honeywell continued to show championship form with runs of 32.32 and 32.02 for a total time of

64.34, a full 3.5 seconds over his nearest competitor. Other members of the Dal team, Tom Vincent, Ralph Petley-Jones, Mike Blaxland and Andreas Josenhans finished fourth, fifth, sixth and ninth, in that order, a fantastic team showing and good enough to give them the team honours in the Giant Slalom.

In the Slalom, Honeywell was edged out of first place by 3 10ths of a second, losing to Bruce Harding of U.N.B. Andreas Josenhans finished

fourth, Mike Blaxland fifth, and Tom Vincent eighth to give the Dal squad another exciting team victory.

This was the final competition in Alpine skiing for this season. Throughout the year the Dal men have consistently shown that they are the best to be found in the area. Congratulations go out to coach Honeywell and his excellent team who have represented Dalhousie in such an exemplary manner.

## Swimmers perform well

Five swimmers and one diver from Dalhousie representing the A.I.A.A. and A.W.I.A.A. in the Canadian Intercollegiate Swimming and Diving Championships held at the University of Calgary pool March 1, 2 and 3.

John March topped the Dalhousie contingent placing in three finals. In the 200 yards backstroke final March recorded a new provincial record mark of 2:05.4 when placing third. The third year Classics student set his second new Nova Scotia mark of the meet in the 100 yards butterfly final in which he placed fourth with a time of 55.0 seconds. March also placed fourth in the 100 yards backstroke in 57.7 seconds.

Dalhousie's men's team captain Peter Guildford recorded outstanding swims in the men's 200 yards and 500 yards freestyle finals in which he placed 5th and 3rd respectively establishing new provincial record marks of 1:52.5 and 5:05.0 seconds. Guildford also recorded a personal best of 52.5 in the 100 yard freestyle event.

First year Physical Education student Robin Brickenden recorded lifetime best swims when placing 5th in the final of the men's 200 yards breaststroke event in a time of 2:24.9 and 9th in the 100 yard breaststroke event in 1:06.8 seconds.

Competing in the Women's championships for her second year Gail McFall placed 6th in the final of the women's 100 yard breaststroke event in a new Dalhousie record time of 1:17.6. Another Dalhousie second year student, Kathy Armstrong placed 11th in the same event with 1:19.4 seconds. Miss McFall also made eighth place in the 200 yard breaststroke event.

Donna Sutcliffe, third year Physical Education student placed 12th in the women's 3 metre springboard diving and



John March, one of Dal's top swimmers.

15th on the one metre board. Nigel Kemp, Coach of the Dalhousie Swimming Team was well satisfied with his swimmers performances at Calgary, stating them to be the best by

Dalhousie swimmers ever. This was clearly substantiated when Dal's John March and Peter Guildford were named members of the All-Canadian team, selected following the meet.

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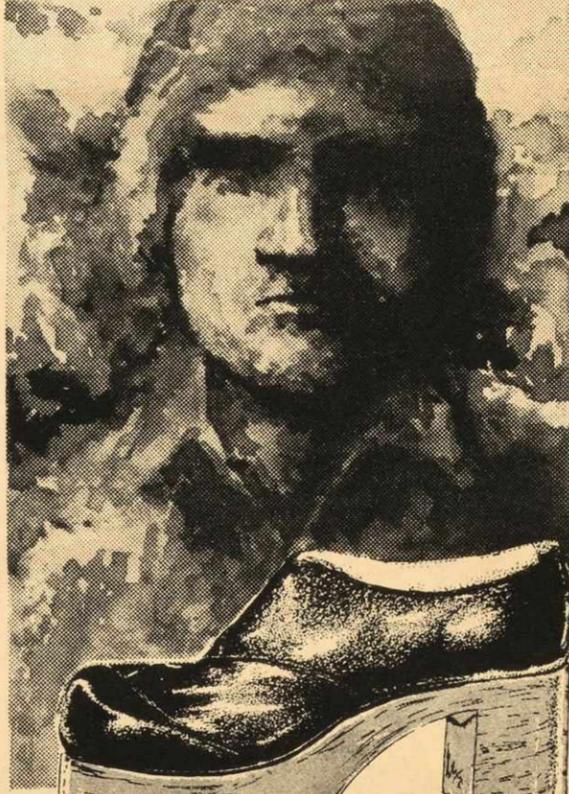
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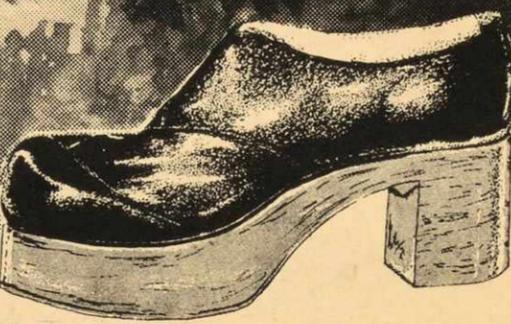
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## Crafts fair to be held

There will be a Crafts Fair at Acadia University on Saturday, March 31.

Anyone interested in attending may bring their crafts, leatherwork, candles, etc. The fair will be held in the Students' Union. Tables and cleanup service, will be provided. There is a charge of 10 percent of sales, to cover costs to the Students' Union.

The fair is a joint project sponsored by the Athenaeum, the Drama Society and the "Either or," Acadia's literary magazine. Last year's "Either

or" Crafts fair was a great success, everyone had a good time, and some people even made a lot of money.

There will be a film festival preceding the fair, during the week of March 25th. On April 1, following the fair there will be a concert at University Hall.

Negotiations are underway, and we hope to book the Perth County Conspiracy.

Details regarding the film festival, Crafts fair and concert may be obtained from the Athenaeum office.

### Basses Loaded

Pier 1 Theatre is presenting a musical evening featuring bassist Mark Bernat on Friday, March 16, at 8:30 p.m. Accompanying Mr. Bernat will be Gary Karr on bass, Gregg Dunlop on piano, and Monique Gusset on harpsichord, along with Steve Feuer, Patrick Hardouineau and Tony Grosso as assistant bassists.

These fine musicians perform works by Schubert, Telemann, and Bottesini. One of the highlights of the evening will be a quintet for five flutes, performed on five basses by Gary Karr, Mark Bernat, Steve Feuer, Patrick Hardouineau and Tony Grosso. BASSES LOADED promises to be an exciting musical treat.

This concert is one of several Pier 1 is planning for the coming months, in keeping with its policy of aiming toward a wide variety of entertainment in this community.

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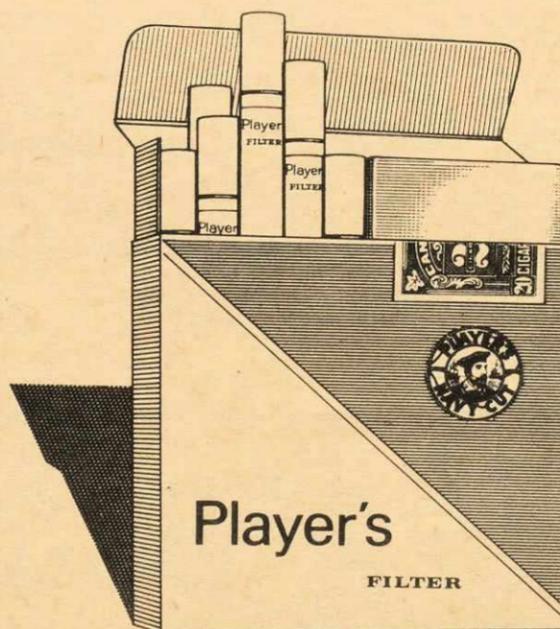
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