

The headline machine
broke down this morning

The Gateway

please bear with us
the inconvenience of
this issue

VOL. LXV, NO. 18. THE UNIVERSITY OF ALBERTA, EDMONTON, CANADA.

TUESDAY, NOVEMBER 5, 1974. TWELVE PAGES.

Registration figures unofficial at 19,448

Figures released to the Department of Advanced Education reveal that registration is up this year to 19448 from last year's count for this time of the year of 18829.

B.H. McDonald, assistant to the president, says that official figures won't be ready until December 1st, but he speculates that our record will be around 19150 - 19200, up from official records of 18524 for last year.

In an article printed in *The Globe and Mail* last week, figures show that enrolments are up all over the country, possibly indicating an end to the dropout trend that hit many Canadian universities in the early 70's.

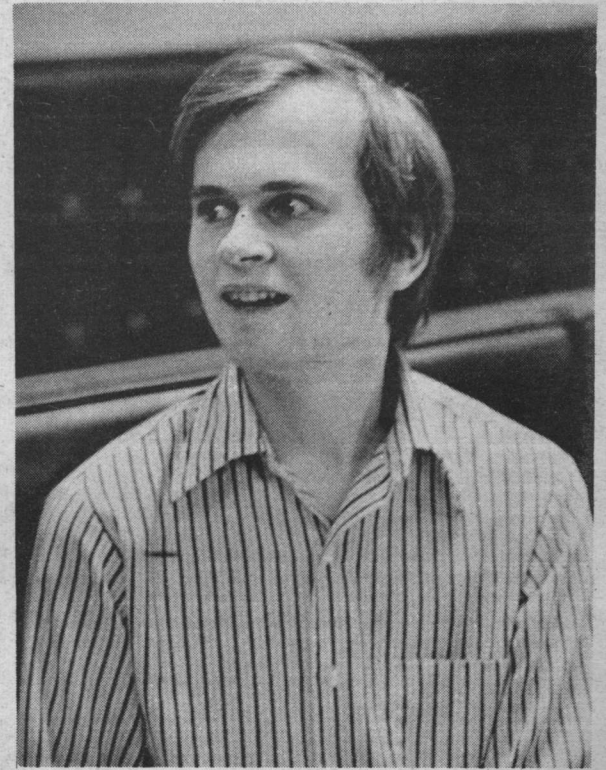
Students are returning to school again, says the article, after having interrupted their educations to travel or work, thus boosting registrations on a national level by more than three per cent.

McDonald hesitated to comment on the "new trend" saying that it would be difficult to make a statement at this point. However, Statistics Canada predicts that enrolments will continue to increase at this rate until 1976-77 when increases will level off to a modest 2% increase per year.

The types of programs that are drawing the greatest increases appear to be the business, professional, science, and engineering programs.

A. Marino Kristjanson, research director of Statistics Canada stated in the article, "There appears to be a pattern nationally - that of strong interest in the vocational fields. Students want education they feel will lead them to a job."

Lower birth rates that occurred in the 1960's says Kristjanson, will stop the trend which will probably continue until 1982.



Quotas are imposed

by Greg Neiman

When facilities, staff and space limitations in certain faculties prohibit all qualified students from entering the faculties, quotas must be imposed. This is a fact of life in almost all universities.

Quotas, in themselves, do not pose problems. The problems arise when the faculties must choose from among a list of qualified scholars, who will get training in his desired field.

Who will get instruction in the field of his choice? Does this university have the responsibility to teach only the students in Alberta when there is not enough room to teach applicants from outside the province? Should the university refuse to educate non-Alberta residents and non-Canadians when they apply by the hundreds from all over the world?

These are some of the problems faced by this and other campuses as enrolments increase beyond the limits of the institutions.

As evidence by last Wednesday's meeting of GFC, the various quota faculties agree that the U of A should serve its own residents first. What they could not agree upon was what the definition of "resident" was.

Presently, each quota faculty operates under its own arbitrary definition of the word "resident" when deciding priorities for the accepting of applicants.

Because no agreement could be reached, a motion allowing the giving of preference to residents and containing a definition of a "resident" was tabled until the November 25th meeting of GFC.

Another motion stating that all quota faculties must have a minimum of 5% of its student population open to all applicants without regard to citizenship or residence and that a further 10%

must be open to Canadian citizens or Canadian residents was tabled indefinitely.

Deans Council passed identical legislation to the first motion, and had a tie vote on the second before bringing it to GFC.

Arguments against the legislation arose on the part of some members as to the value of the proposed legislation in the light that no other institution has similar regulations and that consequently this university would receive even greater numbers of non-resident applications, further complicating the job of choosing.

Arguments for it stated that

Unfair electioneering claimed

by Greg Neiman

The Discipline, Interpretation, and Enforcement (DIE) Board was called in its first hearing of this year October 31st, regarding the complaint levied by Ralph Watzke, Law III, concerning referenda held last year.

Those in question are the University Athletic Board (UAB) referendum of March 19, 1974, in which students agreed to a raise in UAB fees of \$7 to \$15, and the Students' Union referendum of April 5th wherein students voted for an increase in SU fees of \$2.

The basis of Watzke's arguments were that the returning officer presiding over the referenda, Bruce Ney, was

not in office at the time of the SU referendum as his term of office ended March 31.

Unfair electioneering practices were also claimed; Watzke stated that the UAB used its own funds to unfairly support a "yes" vote, not allowing equal funds for a "no" vote.

He also alluded that unfair procedures were implemented in the types of posters put up, stating that they did not allow the students a choice in the referendum.

He had similar arguments against the SU referendum, stating that students were not offered a fair choice in the matter of raising their own SU fees.

On the basis of these arguments Watzke asked that DIE Board declare the referenda null and void.

Gerry Hunt, UAB President, offered arguments in support of the referendum by first stating that UAB, because of a 1959 Board of Governors decision, is no longer subject to SU (and therefore DIE Board jurisdiction), as it is no longer an SU organization, but a separate organization in its own right subject only to the Council on Student Affairs, and COSA jurisdiction.

In addition, Hunt said, the UAB hired Ney on a verbal agreement to preside over the referendum and this act was

Continued to Page 6

Study released on Franco-Albertans

College Universitaire Saint-Jean has just published the first report of its Research project entitled "Bilingual or Unilingual Schools for Franco-Albertans?" This research project is supported by the Department of the Secretary of State in Ottawa.

This first progress report covers 2 volumes, the first one presents a Social study of Franco-Albertans. It deals with geography, demography, history and sociological and sociolinguistic aspects of the Franco-Albertans community.

The second volume describes bilingual education in Alberta. The legal aspects and the administrative structures of schools have been analyzed.

Quantitative data on school populations, teaching staff, and school programmes have also been examined. It also contains a history of the A.E.B.A. (Association des Educateurs Bilingues de l'Alberta), an analysis of some aspects of the content of the educational programmes, and a linguistic and psycholinguistic approach to the question.

The research team which has

carried out this first part of the study comprised Dr. Ousmane Silla, director and coordinator of the project as well as author of the sociological part of the study. Michel Mabru, head of the sociology team, who carried out the geo-demographic study. Denise Stocco, in charge of the historical study. Kim McCalla, author of the socio-linguistic study. Kenneth Munroe, history of the economic life of Franco-Albertans. Midge Nicholchuk, an analysis of legal and administrative structures of bilingual education in Alberta. Dr. Steve Carey, head of the psycho-linguistic team, a psycho-linguistic approach to Franco-Albertans bilingualism. Frank McMahon, Dean of College Universitaire and head of the education team, wrote the preface to the report.

Copies of this report may be obtained from the Secretariat of the Research Project, 8406-91 St., Edmonton, 465-1549 at the cost of \$25.00 for both volumes.

The Secretary of State has confirmed the 2nd part of the contract, thus permitting the team to continue with the 2nd part of the study.



footnotes

November 5

Delegates from both Northern Ireland and the Republic of Ireland (consisting of both Protestant and Catholic) are going to give a lecture on the happening in Ireland, and to show a film entitled "Belfast Report" on Tuesday Nov. 5 in room TL-12 in Tory Turtle Building at 8 p.m. No entrance fees. Everybody is welcome.

Campus Crusade for Christ is sponsoring a film called "World of the Seance", starring Andre Cole at 7:30 p.m. in rm. 269 CAB.

VCF Dagwood: Speaker - Dr. Walter Thorson, Professor of Chemistry, U of A, 14th Floor Tory, 5 p.m. Cost \$1.00.

November 6

Edmonton Film Society presents the 1934 adventure drama, THE LOST PATROL, with Boris Karloff as part of the John Ford Series at 8 p.m. in the Tory Lecture Theatre. Tickets are available. Phone 426-1844.

Debating Society meeting, Rm. 270 SUB. All members, for God and other sakes, attend. Impromptu debates for those who wish.

At 8 p.m. in the Convocation Hall on campus, there will be a recital of music by Ron Hannah, graduate student Composition at the Department of Music. The program will include songs for tenor and piano; a suite for alto flute, viola and harpsichord; a song cycle for soprano, clarinet and piano; and a sonata for cello and piano. There is no charge.

Native Peoples Caravan: 4 native people from Edmonton who were on the caravan will speak and answer questions about the issues raised by the Native Peoples Caravan. Sponsored by S.C.M.

First meeting of the year of the U of A Young Liberals will be held on Nov. 6 in Room 140 SUB. As this will be an organizational meeting all interested students are encouraged to attend. For further information contact Brian Erickson at 462-0406.

The German Club will be holding a Sprachabend on Wednesday, Nov. 6 at 7:30 p.m. in SUB 270.

November 7

The U of A NDP Club will be holding a meeting on Thursday, Nov. 7 at 7:30 p.m. in rm. 140 SUB. On hand will be Hugo Santibanez, a Chilean refugee, who will discuss his experiences in Chile. All club members or interested persons are encouraged to attend.

Induction of Fletcher Stewart as one of the Chaplains on campus (Anglican member of University Parish team) 7:30 p.m. Folk Service in the Meditation Room (SUB 158A). Join us for supper (5:30 in SUB cafeteria) Bible study on Revelations (6 p.m. 158A) and reception after the service.

The U of A Camera Club will meet at the Darkroom, Assiniboia Hall, Rm. 49 at 5 p.m. Elections of officers for 74/75 will be held. Don't miss it.

Three showings of "Great Expectations" with John Mills and Alec Guinness, from the novel by Charles Dickens, to begin a series of Thursday films sponsored by the GSFA. At 4, 6:15, and 8:30 p.m. in room L-1 of the Audio-visual Centre of the Humanities Bldg. Admission \$.75

U of A German Club feature film - "Die Angst des Tormanns beim Elfmeter" will be shown Nov. 7 & 8 at 7:30 p.m. in rm. 17, Arts Bldg. basement. Free admission.

November 8

At 8 p.m. in Convocation Hall on the campus, there will be a piano recital by Janet Scott, graduate student in the Dept. of Music. The program will consist of Berg's Sonata, Op. 1; Schumann's Phantasie, Op. 17; and Beethoven's Sonata, Op. 111. There is no charge.

Alberta Catholic University Students Conference in Calgary, cost \$7.50, commencing Fri. 10 p.m. Theme: Reconciliation. Further info call Brother Donatus at 433-2275, rm. 146 St. Joseph's College.

November 9

U of A Table Tennis Club 2nd Annual Friendship Table Tennis Tournament held on Nov. 9, 10. Sub Basement Bear Pit. Entry deadline Nov. 1. Club practice session 8:00 p.m. - 11:00 p.m. Friday nights at the Bear's Pit, more information call 432-7279.

U of A Fencing Club. Wetterberg Open Fencing Tournament - men's and women's foil on Sat. the 9th; men's and women's epee on Sun. the 10th, sabre in the afternoon. Come one, come all.

1974 Hugill Cup Debate. Everyone is welcome to attend this prestigious tournament. The cup was first given in 1936, to the Law faculty. It is not too late to enter or just come and watch Tory Bldg. 9:30 a.m. Saturday.

November 10

The Hindu Society of Alberta invites you to participate in the Celebration of DEEPAWALI (Festival of Lights) in Jubilee Auditorium (Lower Floor) on Sunday, Nov. 10 at 6 p.m. Program consists of music and dance, Poojan (worship) and dinner. Admission is free for cultural and poojan. For dinner ticket is \$3.00 per adult and \$1.00 per child under 12. Dinner time is 7:30 p.m. For dinner ticket reservation, please call 439-8460 or 487-3958. Reservation will be accepted till 8 p.m. Friday, Nov. 8. Everyone is most welcome.

General

Newman Centre Co-op. Low prices. Good food. Pleasant company.

The General Faculties Council Nominating Committee is seeking nominations for one member to serve on the Selection Committee for Chairman of the Dept. of Forest Science. Regulations governing the composition of selection committees for department chairmen require that one member, not a member of the department concerned, be elected by General Faculties Council.

Those who have suggestions for nominations or who are interested in serving on the above committee are requested to contact the Secretary of the Nominating Committee, Mrs. Patricia Campbell, 2-1 University Hall, phone 432-4965.

classified

Springer spaniel pups for sale. Purebreds. 7 weeks. Liver and white. Phone 466-6629. \$40.

For December 1 - University girl would like a roommate to share a two bedroom apartment. For more information, call Miriam at 439 6104.

Lost: brown suede cap \$10 reward 439-0233 Dave.

The Temple of Spiritualism: Meeting held Friday 8 p.m. Services on Sundays, 7 p.m., all welcome to attend - bring a friend, come and meet a friend, 9315-103 A Ave.

University Pediatric Ambulatory Clinic is now enrolling new patients. For appointments call 432-6370. Location: Near Emergency Department, U.A. Hospital.

Lost: One silver cross pencil with engraved date 17-8-74. Great sentimental value. If found please phone 435-1231. Thank you.

Curl on the weekend. 11:00 a.m. - 8:00 p.m. Sat., 2:00 p.m. - 8:00 p.m. Sun. \$9/sheet for students. \$11/sheet other. In SUB.

Manufactures' Agent wants Importer or Distributor for lines of calculators. Prio Creative Products Limited, 4273 Main St., Vancouver B.C., Canada.

Prisoners of Conscience. If you are interested in helping to free prisoners of conscience in all parts of the world, contact Dr. Les Gue, Chairman, Edmonton Group (Canada 12), Amnesty International, Phone 432-4906 or 433-8642 (evenings).

1974 Pinto, 2300 cc, Eng., hatchback, rear defog., block heater, excellent condition, \$2,800. Will consider any good offer. Phone 439-0456.

I will tutor in Conversational French, in my own home, please phone Roland Rondeau at 429-7054.

The Graduate Students Association requires part time help at the Grad House Thursday and Friday evenings. The pay rate is \$2.25/hr. For further information contact the GSA office (432-1175) between noon and 1 p.m. weekdays.

Wanted: Used Books, Records, Magazines for a sale to be held November 4th, 9-4 next to the Information Centre in CAB. Proceeds will be used to purchase Library Books for Maechan Witayakhom School in Maechan, Chiengrai, North Thailand where Mel Blitzer, a graduate of the U of A, is working under the auspices of CUSO. Please bring your donations to 2-5 University Hall or phone 432-4145 if you have a large number of books but are unable to bring them in yourself.

Physical Fitness Evaluation, individual program design, and computerized weekly feedback. Call FITEC Consultants (434-7673) or visit 308 - Pleasantview Professional Bldg., 11044 - 51 Ave.

Hayrides and sleighrides between Sherwood Park & Edmonton. Phone between 4 p.m. and 8 p.m. 466-3458.

Now booking Hay-Sleigh Rides. Bonfires available 2 1/2 miles West, 1 mile South of Ellerslie. Phone 434-3835.

1954 Volkswagen window van. Rebuilt 1500 cc motor. Will sell complete or parts. 476-0016 after 6.

Rockola Jukebox for sale! 120 selections. Perfect condition. Great for frat house, rumpus room, community hall, lounge. Best offer. 426-0771 after 6.

For Sale: Head 360 skis, 185 cm (almost new), \$90. Blizzard Exclusiv, 170 cm., \$40. Marker rotomat tee and heel bindings, \$20. Ladies Curlmaster Broom \$5. Phone 435-6981 after 6:00 p.m.

Calling All: Researchers! Community Development persons! Sociologists! Persons interested in working on a new concept of research in community development! At your earliest convenience, contact Mr. LeVero Carter. Phone 433-7150.

2nd & 3rd year Commerce and Law Students: Part-time sales person to sell much needed advertising specialties. Work your own time. Earn as much as you want. If you want to earn while you learn contact Inland Advertising and Promotions Ltd. Phone 465-3575.

Part-time job opportunity. Earn \$100 to \$125 per week, 15 - 20 hrs. Choose your own hours. Call collect 446-6593 for interview.

World Book Child Craft needs part-time representatives. Earn \$100-\$125 per week. Work your own hours. For more information, phone 467-4022.

Male student needed to share friendly four bedroom house - one male and two female students. Reasonable rent, 10 min. bus service to campus - available immediately or Dec. 1. Phone 439-7826.

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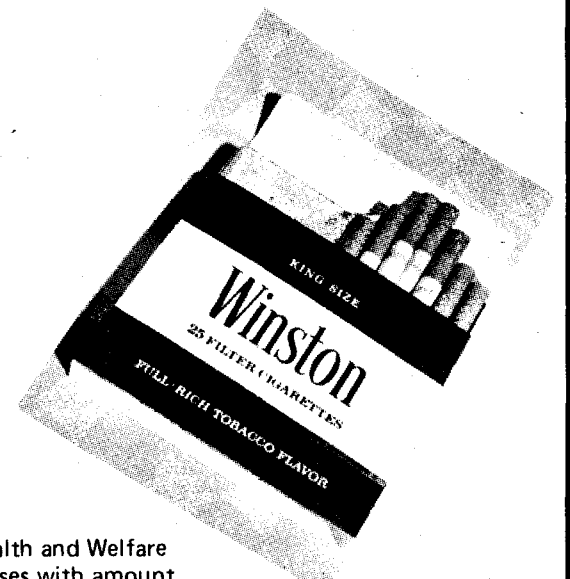
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Warning: the Dept of National Health and Welfare advises that danger to health increases with amount smoked.

Middle East proves a hot issue as emotional temperatures rise

by Greg Neiman

Discussion reached a highly emotional level, at yesterday's forum held in SUB theatre, and lasted long after the main speaker Zieden Atashi, consul of Isreal in New York, left to return to New York.

The main thrust of Atashi's speech was that there was little discussion between Arabs and Jews in their own country of Isreal.

He stated that many Arabs within the new state are often loyal Isrealis, but discrimination and racism within Isreal is creating internal tensions that could be settled only if both parties would come together and talk as countrymen.

Another major point he brought forth was that Isreal as a country is willing to sit down with its Arab neighbors and talk of international peace, but the Arab nations have repeatedly been unapproachable.

"How can I sit down and talk to a man who says he will kill me if he can?" he asked.

Zieden Atashi was born in 1940 in Osifiya, one of the two Druze villages on Mount Carmel in Isreal. He is the youngest in a family of six sons, and lost his father when he was nine years old.

After he finished elementary school his older brothers sent him to a missionary school in Nazareth where he completed his secondary education in 1960.

In May 1961 Mr. Atashi joined the Isreal Defense Army and served two and a half years.

When the Histadrut inaugurated its first program of courses for the training of Arab youth in 1963, Atashi started working among the youth of the Druze community, and soon after was appointed Deputy Director General of the Arab and Druze Workers Youth Movement in which he was active until 1969. During the same period he attended Haifa University, specializing in Arabic studies and political science, and obtained his B.A. degree in 1969.

A year later Atashi began working in the Arabic department of Isreal television in Jerusalem, while continuing his studies for an M.A. degree at the Hebrew University, and in 1970 he was put in charge of Arabic television for the northern area of the Haifa District. At the same time he held a teaching position in the Political Science Department of Haifa University.

He was appointed to his present post of Consul with the Consulate General of Isreal in New York in August of 1972.

The history of the present situation has its beginnings in the ancient past.

Ever since the days of the Roman Empire, and the dispersion of the Jews from Palestine, it has been the dream of the Jewish nation to reunite itself as a state.

On the heels of the Romans came the Arab conquerors, further dispersing the Jews, who either fled, or were converted.

However, the dream of a reunited Isreal lived on.

Centuries later, the French Revolution brought forth the view of the equality of men, a view that persists philosophically to this day.

Many Jews saw this as an opportunity to become assimilated into the societies wherein their forefathers settled during and after the dispersion.

By the end of the 19th century, and with the writing of a book by Theodore Heazl many became convinced that assimilation was a vain dream, and began again to work towards the reunification of the Jewish people.

By some he was denounced as a lunatic, but other hailed him as a messiah.

The first Zionist Congress was called in 1895, and the hope of a nation was given new life.

The Jewish National Funds was set up by the World Zionist Organization, and through worldwide contributions much land was bought in Palestine mainly from absentee landlords who were willing to part with the swamplands or deserts that they owned.

In 1917, the British issued the Belfour Declaration stating they would "favour the establishment of a Jewish national home in Palestine," however, not at the expense of other nations living there.

In 1920 the League of Nations came up with a mandate giving the British jurisdiction over Palestine and was charged with overseeing the establishment of a Jewish national home.

However, it is the contention of many Jews today that the British did not act in good faith, showing partiality to the Arabs, but many Arabs would argue against that.

At the end of World War II the United Nations took over the problem (the British had cut legal emigration into Palestine to a trickle, leaving thousands of Jews who had fled Germany with no place to go, the streets were unsafe for anyone to travel, and terrorism was rampant).

The UN approved the establishment of a Jewish state in 1947, and the British pulled out leaving chaos behind.

The Arab nations attacked the new country, and for about nine months fighting was on an on-again-off-again basis.

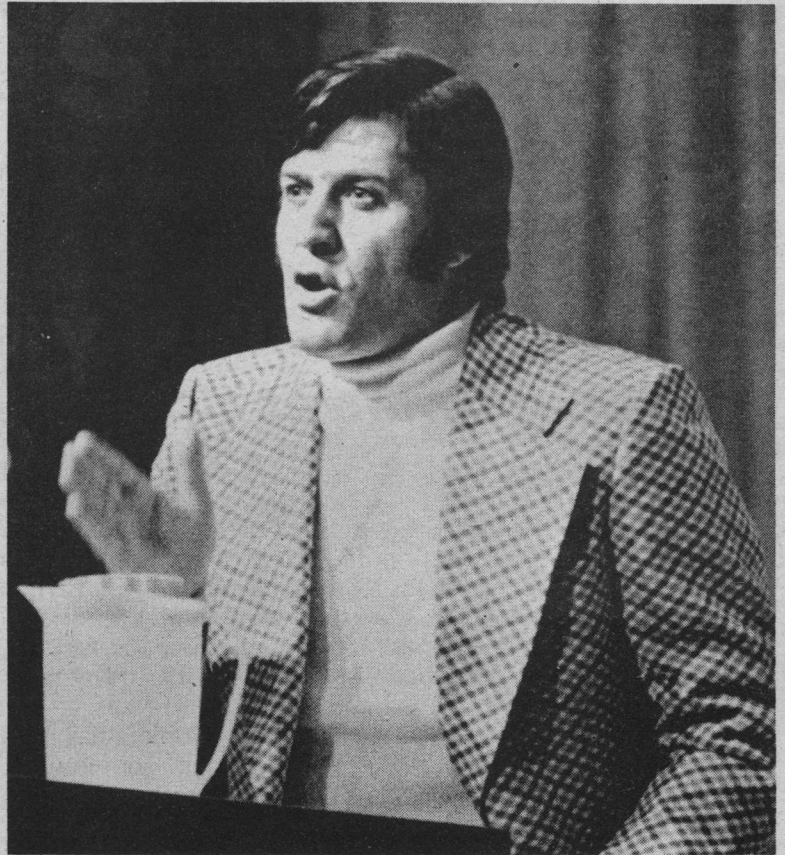
An armistice was agreed upon in 1949, and many Jews left the Arab states to become Isrealis, and were more or less assimilated into the new country but discrimination as to race within Isreal still is a real entity. They were confined to camps in Lebanon, Gaza, and Jordan.

For the next 13 or so years, there was an uneasy truce with intervals of fighting across borders.

Under UN orders Isreal relinquished the Sinai desert in 1957, which was patrolled by UN troops until 1967, when Egypt ordered them out and began fortification in the area.

War broke out, and since then borders have been fought over and moved, fought over and moved back, Isreal asserting herself more strongly as a national militarily and politically.

The wars have been expensive for both sides, and the bitterness that exists was amply shown at the forum as charges of Isreali militaristic expansionism were laid, vigorously denied, and necessitated the stoppage of the forum which continued outside of the SUB theatre even after Atashi left.



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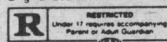
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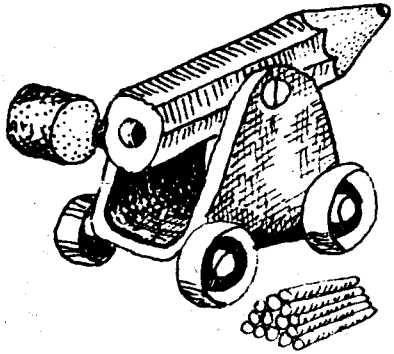
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editorial

Western Union of Students

Vice-President Services Tony Melnechuk organized and pulled-off a convention last week-end that was a complete success. Our Students' Union played host to a western-oriented convention to discuss the relative merits of SU operated services. The universities of British Columbia, Saskatchewan, Manitoba, Winnipeg, Lethbridge, Calgary, and St. Thomas More College met for the three-day session and openly discussed the advantages and/or disadvantages of their respective experiences.

This kind of participation between universities is a rarity these days. Other than NUS and CUP conferences, there seems to be little official co-ordination between students unions.

The best aspect of our Services convention was that it was apolitical. No one was selling ideas or promoting ideals that were not a specific reality to the operations of the participants. Services are the tangible benefits and rewards the students receive from their Students' Union dues. The purpose of the conference was to determine the maximum benefits to be realized from the tight money situation that is a reality to all Canadian, and more specifically, western universities.

Missing from the convention was the usual semantic and philosophical surrealism that plagues other popular collective meetings. Replacing this was a pragmatic approach to common objectives that suggested the need for western-oriented union of students' did exist.

Given the common goals and ideologies that are characteristic of our universities, the concept of a western union of students is worth considering.

Bernie Fritze

"THE MATURE STUDENT"

*I'm the "mature student" and the going is slow,
Upon arrival here, it is clear how little I know;
I'm the one who can't open her Chemistry locker, so,
The aid of a younger person is enlisted to show
That the combination lock does work - what an embarrassing blow!
And when purchasing books with an enthusiastic glow,
The store manager tells me which way to go,
In search for a book and he asks, which edition? Do you know?
And my reply nearly floors him when I say: does it matter, oh?
ON WITH THE SHOW!*

*To discouragement and blues, I will say "NO!"
I won't let you in, I have a long way to go
Without having the burden of you for my foe.
To readers of this poem (?) I am sure you will agree,
We all hope that I will learn to write better at this University.*

Sheila M. Rozon
Arts 1

Tenure - meanings and implications explor

by Michael MacNeil

The dismissal hearing of tenured psychology professor Larry Chamberlain of the University of Western Ontario has raised serious questions about the rights and responsibilities of tenure as an institution.

The case coincided with a report from the U of WO Senate committee on Composition and Procedures of Committees of Appointments, Promotions, and Tenure. The report basically states that committees are to be composed at the discretion of the faculties, and weigh heavily against more than minimal student representation.

The U of WO and other

universities including the U of A continue to frustrate student attempts to fully participate in faculty hiring and firing as well as in matters which regard appeals.

Because student representation in these areas is an unsettled, continuing struggle in universities across Canada, a series of articles being written for *The Gateway* will explore the meaning and implications of tenure. Opinions from various sources for and against student representation on faculty committees, and the history of student attempts to increase their participation will be examined in this most important area of their education.

RCMP to back NUS ?

The idea of outside financial assistance to bolster the strength of the ailing National Union of Students was quickly discarded at the Saskatoon conference last month.

The following article suggests that that kind of assistance might well indeed have more disadvantages than advantages:

Washington, D.S. (I.P.) - Tracing the public relations problems of the National Student Association to the former involvement of the Central Intelligence Agency in NSA funding and part of their financial situation to harassment by the Internal Revenue Service, NSA President Kathy Kelly said many of NSA's problems result from revelations in the late 1960's that the CIA funded many NSA activities in exchange for information from files on foreign students.

The CIA intimidated national officers into cooperating with them, loaned student leaders credit cards and expense accounts and paid the mortgage on the NSA building in Washington, she said.

After that support was withdrawn and the organization ran on credit for three years until it could build up its own financial base. Now, Kelly said, there's about \$20,000 in debts and "harassment" about back taxes from the IRS. "We were on the enemies list," she said.

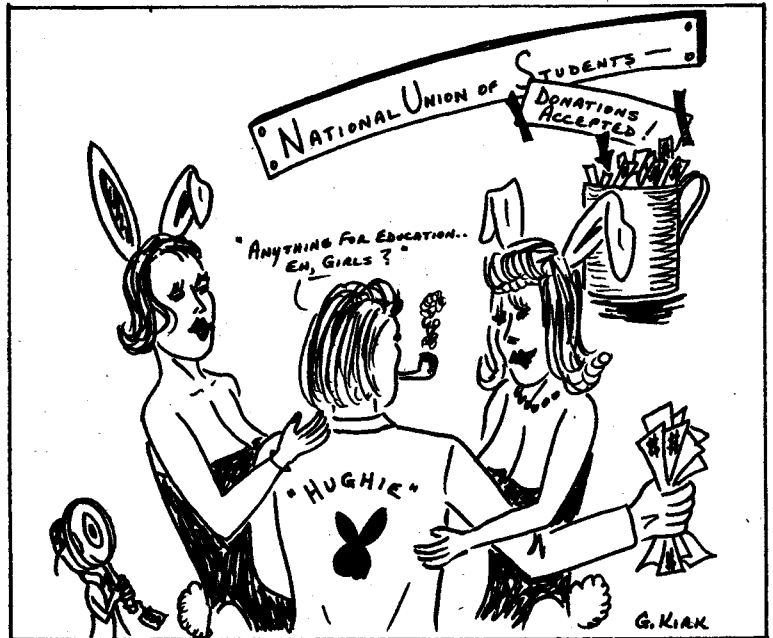
"They (IRS officials) spent a lot of time and money harassing us about our tax status as an education institution.

Members of her organization are working with the IRS to separate NSA's educational and political activities for tax purposes, she said. "I have a lot of trouble drawing a line between what is educational and what is political. Some people say that certain issues are appropriate for student discussion and others are not."

The problem of funding for

a national organization which operates on a "shoe-string budget" is a continuing one and an effort is made to reject suspicious sources of funds, she said.

Kelly said she would refuse any money from the U.S. government. Should NSA accept money from the Playboy Foundation, which has made overtures to them? Kelly says "no." "I was so outraged at the proposal, but here we are trying to make the light bill for the month," she said.



letters

Lipopein concept

In 1828 a German chemist by the name of F. Wohler converted ammonium cyanate (an inorganic compound) to urea (an organic compound) by simply heating. Evidently the writer on the past article "On Life" learned his elementary chemistry before this time for he is of the opinion that it is absurd that living things are built from things that are not living. He therefore apparently has never taken a glass of water nor sprinkled salt on his steaks. I marvel at his constitution. He must be a cross between a kangaroo rat and a bacterium.

That there are holes in Darwin's theory of evolution is common knowledge; but to toss this or any other point because it is not perfect displays a shallow and closed mind. Evolution appears to be instead several components - mutation, selection, probability, stress and reverse transcriptase. Darwin may not have been able to put it all into a box, but he came close enough.

As for the contradiction that the first living thing was immensely complicated, the contradiction is merely a fabrication of the writer. Obviously the primordial blob didn't have our genome inscribed in its own (though it may have had that of the past writer). Besides the lipopein concept, there is some crude evidence that the first living thing was merely strands of polypeptides and has nothing to do with nucleotides.

In summary, that the previous writer criticized

accepted principles is commendable; that he criticized them without understanding the basics and gave twisted limited versions of them is condemnable. To quote his second sentence "This attitude betrays a philosophic assumption which once exposed is so idiotic as to cause one almost complete despair over the human condition."

John Cherwonogrodzky
Graduate Studies
Microbiology

Posters sabotaged

As is now generally known, two leading world artists, Yevhenia Miroshnickenko, celebrated coloratura soprano, and Dmytro Hnatiuk, baritone, soloists with the Kiev Opera and Ballet Theatre, will be giving a recital at the Northern Alberan Jubilee Auditorium in November 8th at 8:00 p.m. It is under the Canada-USSR Cultural Exchange Agreement that the people of Edmonton will have an opportunity to hear these artists, who have already been warmly received throughout much of the world.

In the hope that the concert tour by these artists might be a success, and in particular, in the hope that these artists might be received in Canada as well as we might hope our artists might be received abroad, the National Concert Agency, the firm responsible for the arrangements, embarked on a publicity campaign. In this connection, the Agency had asked me to assist with the publicity in the Edmonton area.

Since my time was very limited, the help that I could offer was minimal. My main

contribution consisted of placing a few brochures and posters on bulletin boards around the University. It is some of the consequences of this contribution that Edmontonians should take note of.

About the middle of last August, I placed a few brochures on bulletin boards in the University, and in particular in the Central Academic Building. By the next day, these brochures had been removed.

I went through the motions again and replaced all the brochures which had been removed. By the following day, they had been removed again.

When the brochures were removed the second time, it was possible to pinpoint the time of day when this act had been committed to a time when very few people other than the janitorial staff were around the buildings.

My suspicions were aroused and I telephoned the office of the Building Supervisor in the Central Academic Building, asking him to alert his staff to keep their hands off the brochures that I had put up. Following this, I replaced the brochures again, and these now remained in place for about one month.

On October 31, I put up a few posters in the University buildings. In particular, I received permission from the Students Union Office to place four posters in the Students Union Building. By the next day, the four posters which I had put up were all removed.

On the basis of usually reliable information, it appears that this is part of a concentrated campaign by a certain group to sabotage this concert tour. The people in Edmonton, and indeed in Canada, should take note of this perverse activity and should repudiate it in total. The

following points can be made.

1. If we expect our artists to be treated with dignity and respect abroad, then we must extend the same dignity and respect to artists visiting here.

2. If we respect the freedom that we enjoy here as individuals, then we must accept it for others as well as ourselves. It had never been intended for just a few with some perverse ideas of their own, and who consider it their right to police the material placed in public view.

3. The act of removing information about this concert is much more than an insult to the artists. It is an affront to the people of the country, for it seeks to deny them information about an opportunity to enjoy a performance by leading world artists.

4. This act is also an affront to the government of this land, for these artists are appearing here under the Canada-USSR Cultural Exchange Agreement, duly entered into by the government of Canada.

5. As history shows, accomplished artists belong to this whole world first and to a specific country second. As such, they should not be defamed by pip-squeaks who forever seem to have a political axe to grind.

In view of all these considerations, the onus is on the people of this land to repudiate in total thy activities of those who seek to deny them the enjoyment of accomplished artistic talent, and to give these two artists the acclaim that is in keeping with their superb talents.

Yours very truly,
Fred Ustina
Professor of Mathematics

A play on wars

"War..."

"...an extension of diplomacy m'boy..."

"When you can't talk people into your point of view..."

"You shoot them..."

"I went to Belfast since I saw you last..."

"How come?"

"...I prefer to look at the bright side of life..."

"War?"

"The concentration camps...the power..."

"Power corrupts and

absolute power corrupts absolutely..."

"You almost got it right...which means you got it wrong. The correct quote is power tends to corrupt, and absolute power corrupts absolutely! And Ireland for 800 years has been in the grip of absolute power...and that power is absolutely corrupt..."

ENTER A SHADOWY FIGURE WITH A UNION JACK SHIRT.

"yesssss...and How would you see me mend my ways..?"

"...for the sake of clarity...remove that flag..."

"My boy...this is the real article..."

UNION JACK CHANGES TO AMERICAN FLAG.

"But I saw you in Vietnam smearing blood on someone else's flag."

AMERICAN FLAG CHANGES TO A SWASTICKA.

"In the good old days we used clowns like you for lionbait...but that's not necessary anymore...we are respectable now."

"Bully for you..."

SWASTICKA CHANGES TO A DOLLAR SIGN.

"East up, m'boy...cooperate...in ten years my corporations will control the economy of the world...with...or without you...or your little friends behind the barricades...do you think your barricaded friends can hold me off?"

"You're outnumbered 500 to 1..."

"Still we fight on..."

"...you reach a point where you tire of someone passing wind with your life..."

"So it's a socialist revolution...?"

"It's the real thing...and hopefully people will notice it...a little curiosity could kill the cat...and not just in Ireland...cuz you're all over the place..."

"Not a chance m'boy...your people are too parochial..."

"Really...?"

"The average freak will trade his pet monkey for a hit of acid...he can't help himself or anyone else..."

"...the average freaks have seen you tremble at the brink of civilization while you taught them niggers come in all colors...and...with haircuts and suits you can't spot them...they just might push you over..."

Don Canard

Pure science

The difference between science and technology may

seem trivial to some, but non-cognizance of this difference leads amateur pragmatic philosophers to impute prencious qualities to pure science.

When Faraday discovered the principle of electromagnetic induction, he was no more looking for an electric motor than you are looking for last month's toenail clippings, yet it would be hard to overestimate the importance of his discovery in terms of today's world-wide power plants and ubiquitous electric motors. He was simply interested in the relationship between electricity and magnetism.

To cite a more recent example: The laser grew out of pure research in microwave physics. Its use now in ophthalmic surgery or homicide in true Star Trek fashion depends on human elements.

Today, no one would deny the folly of attempting to bar Faraday from having completed his research on the grounds that his possible discovery could have been put to bad use. Yet many people advocate similar moves today. The outcome depends solely on human nature: scientific applications only serve to magnify man's selfishness, ineptness, nearsightedness, or brilliance, they are not the cause of these. Pure scientific discoveries lack intrinsically good or bad properties.

Thus in each of the above examples we see an original scientific discovery having neither good nor bad humanistic qualities molded into definitively good or bad phenomena by human permutation and application.

A pragmatic frame of mind is essential in the applied sciences, where practical responsibilities shake one back to the real world. An engineer knows he must design the bridge to be strong, and the physician feels the weight of his actions on the life of the patient, yet one cannot imagine an engineer with no knowledge of physics or a physician with no knowledge of biology.

In conclusion, we must be practical, when addressing ourselves to human problems, but we must not simultaneously lose sight of the ultimate source of our solutional armamentarium: Pure scientific knowledge.

Roland Auer
Med 2

Alma Mater Society

On behalf of the Alma Mater Society of the University of British Columbia, we would like to commend the U of A Executive on the excellent Services Conference they hosted this past weekend.

Your Students' Council and student body are fortunate in having such a dedicated and hard working executive.

We feel the Western Canadian universities who attended this conference will take back constructive ideas to their respective campuses regarding the value of SU provided services.

As important as SU Services are, however, we feel that only so much can be attained at a conference of this nature. We also recognize the need for national student financial aid programs, and universal transferability from province to province, and from colleges to universities are extremely important issues to students.

These goals can only be accomplished by a united Canadian student body.

We realize the National Union of Students is being restricted by a few individuals, and is not necessarily doing what we, the members, desire.

However, with the cooperation from the Student Union Presidents from UBC, U of A, U of S, U of M, U of T, McGill and Dalhousie, we could set a foundation with the Federal Government, via John Turner's office, that would benefit all Canadian Students, and help NUS on its feet.

We request your Students' Council consider sending President McGhie to Ottawa as part of a delegation of this nature.

The larger universities have the responsibility of being the leaders, and we feel the aforementioned universities could contribute significantly to the formation of new laws that are beneficial to all Canadian post secondary students.

We hope for some positive feedback concerning these issues, in the hope of aiding students directly, through our concerted efforts on their behalf.

Sincerely,
Jordan Blankstein
President AMS, UBC
Gary Moore
External Affairs, UBC

Gateway

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Crazy Betty
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F N Crory

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Footnotes Editor: Cathy Zlatnik

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Berry wesGateway

* Hank came into the office yesterday threatening to quit working for the *Gateway*. He was real upset because of someone who had interrupted his sleep. He rambled about putting in enough hours around the office that he shouldn't need to be interrupted while he's at home in bed before relating the following story.

Apparently, after the last press night, Hank was just getting to sleep around 3 a.m. when a girl started knocking and banging on his door. She was crying and screaming for him to unlock his door. Hank says he tried to ignore her by pulling the pillow his head, leaving the lights out, and crawling under the blankets, but she kept on knocking and hitting on the door and demanding that he unlock it. I guess he finally had to get out of bed and let her out.

* And speaking about things that are Hot To Go, beer drinkers in RATT last week were subjected to the most unique entertainment that's ever been brought in. I don't refer to the folk singers, but to the spontaneous performance put on by a couple of dudes who did an old J. Frank Wilson song from way back. I can honestly say that I have never heard anything before that compares to the quality of that show. (Neither had anyone else, as far as that goes.)

* More Hot Stuff: Ada Nanning is running all the Forums this year, and whereas her official announcement on one of the upcoming Forums hasn't been made yet, let me tell you it's going to be a big one. All I can say right now is this:

Do you remember the Corvair that GM used to build? So does this guy. Keep an eye open for this Forum, which should be here before Christmas. Don't buy a car before hearing this guy out.

* An astonishing and very important discovery was made this weekend that is of immediate concern to the Lister Hall residents. It was learned that they were the healthiest people on campus by virtue of the fact they are still alive and functioning as human beings in spite of the food served to them in their cafeteria. They are the reluctant recipients of the Bacteria Population Explosion, more commonly recognized as hamburger. The only advice I can offer is this: make sure and chew your food a thousand

times before swallowing, and try to refrain from throwing-up while still in the cafeteria.



Continued from Page 1

separate from his usual SU duties.

As to unfair election procedures, Hunt said that he admitted that no money from the UAB coffers was used to support a "no" vote simply because it was not approached for such funds. Also, the UAB has the constitutional right to refuse any request for money anyway.

With regards to the posters, Hunt stated that students were indeed offered a choice in the matter because they were informed on them as to the consequences that could have resulted if UAB fees were not increased.

Watzke's argument in this matter is unfounded anyway, said Hunt, because on every election poster he's ever seen in any election simply point out "vote for me" points of view, and if no "choices" were given in those matters, all elections that were ever held on or off

campus were unfair, which in itself does not give prima facia argument to quash the UAB referendum alone.

Joe McGhie SU President, defended the SU referendum saying that Bruce Ney actually was in office at the time of the referendum by an executive decision to lengthen his term of office in that case.

The decision was ratified by council last Monday.

With regards to posters, his arguments were similar in content to Hunt's stating that by the content printed on them, students were informed of the alternatives.

He also mentioned that the issue was debated on both sides very thoroughly in *Gateway* before the referendum was held, and that most students were well informed as to alternatives before the referendum was held.

DIE Board has not yet reached a decision in the matter.



UAB KEEPING AHEAD OF THE DEMAND

The University Athletic Board (UAB) has purchased some new equipment that students will be able to sign out in the men's and women's locker rooms.

36 raquetball raquets, 18

pairs of handball gloves, and 24 tennis raquets are now available to those who wish to use them.

The total cost of the new sports gear is \$643.

Although the purchase of the tennis raquets is hardly

timely with winter fast approaching, Gerry Hunt UAB President says that they're just keeping ahead of demand, and that such equipment would probably increase in price over the winter months.



PORTRAITS of DISTINCTION

OFFICIAL CAMPUS PHOTOGRAPHER

NOW LOCATED IN ROOM 138 S.U.B.

Make Your Appointment NOW

PHONE 433-8244

SPECIAL STUDENT PRICES

S.U. ARTS REP ELECTIONS

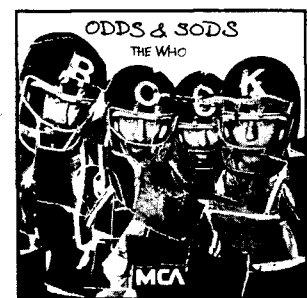
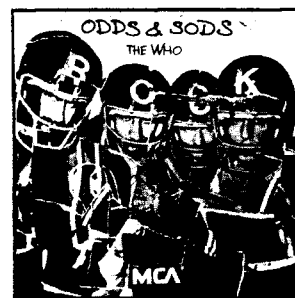
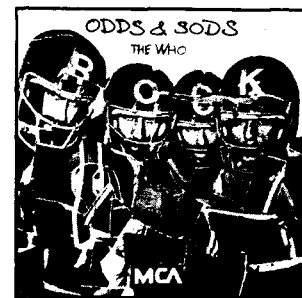
Polls will be located in the following buildings between the hours of 9 a.m. and 5 p.m. Friday, November 8, 1974.

SUB (by Info Desk)
CAB (by Cameron)
TORY (main lobby)

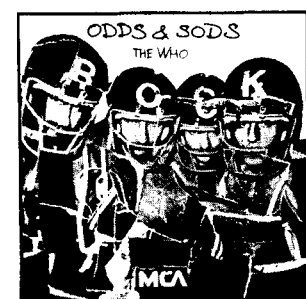
MCA RECORDS
presents

The Who

"Odds and Sods"



\$4.62 at
S.U. Records
HUB Mall



River bank recreation area saved

The provincial government has approved three Restricted Development Areas in the vicinity of Edmonton, W.J. Yurko, Minister of the Environment, announced today.

Two of the areas follow the North Saskatchewan River Valley east and west of the city and the third loops around the northern half of Edmonton.

The Edmonton Restricted Development Area averages about one-half mile in width and starts at Highway 16 just west of the city limits. It runs north from the highway toward St. Albert, passes between the town and Edmonton, goes east between Canadian Forces Base Namao and Edmonton, and turns south to end at Highway 16 east of the city limits.

The purpose of establishing the area is to provide for a greenbelt, preserve lands which have recreation potential, and provide for a possible utility corridor.

In the restricted development areas, existing agricultural, commercial and industrial activities may continue but any major expansion of activities or new activities must receive approval from the Minister. The same restrictions apply to buildings.

The eastern edge of the Edmonton Restricted Development Area borders on the Edmonton-Fort Saskatchewan Restricted Development Area. This area extends downstream to about two miles east of Fort Saskatchewan, generally following the top of the bank

along the North Saskatchewan River.

The purpose of this area is to protect the river bank from undesirable development and to preserve recreational lands.

The Edmonton-Devon Restricted Development Area is

on the southwest end of Edmonton and also follows the upper bank of the North Saskatchewan River. It runs from the bridge at Devon to the Edmonton city limits and was established to protect the river banks and recreational lands.

Broader implications

Coping with the Social, Economic, and Environmental Impact of Public Projects is a two-day seminar being offered November 6 and 7 by the University Department of Extension to introduce participants to the broader implications of engineering projects.

The seminar has been designed for engineers, project managers in government and industry, project planners, government and business officials in contact with the public, architects, economists, environmental managers, and resource planners.

Dale S. Jones, President of Sheldon Jones Associates, a management and environmental consulting firm in Victoria, B.C., will conduct the seminar. Mr. Jones, who served in the California State Government for thirteen years, organized and managed the first environmental studies unit on behalf of the California Division of Highways, San Francisco. He has extensive experience in environmental impact studies, citizen involvement programs, and the conduct of public hearings.

Among the topics to be covered during the seminar are organizational strategies for coping with environmental pressure--attitudes or organizational members, communication problems, analysis of social, economic, and environmental inputs; techniques for coping with environmental pressures -- environmental problem solving, writing environmental statements, and facilitating public involvement.

Registrations are accepted in Room 228, Corbett Hall, 82 Avenue and 112 Street. The fee is \$95 which includes lunch each day and dinner on November 6. Class hours will be from 9 a.m. to 5 p.m. on November 6 with an evening session that night from 7 to 10 p.m. an; from 9 a.m. to 5 p.m. on November 7. Additional information may be obtained by calling 432-5038 or 432-3022.

Editorial cartoons on display

An exhibition of international editorial cartoons and news photographs will remain on display on the second floor of the Central Library throughout November.

This exhibition marks its first appearance in Western Canada, previously having been shown in Ottawa and the CNE in Toronto. About 360 individual pieces from 22 nations are represented in this unique collection. No admission.

Michener Park rent increases

Increased rental rates will go into effect at the University of Alberta's married student housing complex, Michener Park, effective April 1, 1975.

The decision, setting the new rental rates, was made at today's meeting of the university's Board of Governors. Prior to making their decision, the Board was informed that an increase in monthly rental rates was necessary in order for the Michener Park operation to

"break-even" for the 1975-76 fiscal year.

Under the new rental structure, two bedroom lower maisonettes will rent for \$152 monthly; two bedroom apartments, row houses and maisonettes for \$154, Vanier House apartments for \$156; and three bedroom apartments and row houses for \$162 monthly.

In each case, the increase is \$12 per month over the current rental rates.

Yoga meditation and self-awareness

Sunseed is a film that deals with several aspects of the various yoga meditation and self-awareness techniques that are currently very popular just about everywhere in the world.

The term 'yoga' means much more than just standing on your head or touching your toes and deep breathing. It is a sanskrit word meaning 'to have union'. Therefore to have true yoga is to have union of the lower self with the higher all-conscious self.

In that state the separate self joins the higher self through some outer aid or practise. This state, known as samadhi, (enlightenment) is a permanent high, one you don't come down from, but only after some practise on your chosen road or path can you even begin to experience that state.

That is where Sunseed Fits in.

Sunseed shows some of the methods or practises that are available, some of the systems that are being taught in various parts of the world, east and west.

There are actually thousands of methods to self-awareness, self-knowledge, many more than

Sunseed could possibly cover. But it will give you some idea of what is available.

Each method is set out according to the knowledge attained by its originator and is designed for a certain type of individual who is seeking that way, yet, to find it.

Sunseed goes into aspects of Tibetan and Japanese Buddhism, Sufism and Sufi dancing, Kundalini Yoga and many more

techniques. Key figures in these groups and systems are presented in talks and in their own surroundings, filmed in India and in North America.

Sunseed will be shown on November 12 in the SUB Theatre at 7:00 and 9:30 p.m. Price is \$1.50 in advance from Lifeorce Bookstore in the HUB Mall and at High Level Natural Food Co-op at 8532 - 109 Street or \$2.00 at the door.



—Greg Karwacki

Greatness comes to a few

Boise (ENS) - The event passed almost unnoticed by the thrill-seeking Americans, but three weeks ago the daring, devil-may-care Evel Weavil set the world's record for tricycle-jump-over-irrigation-ditch.

Evel, also known as Kid Christenson, student body president of Boise, Idaho State University, built a 15-foot high launch ramp sloping down 31-feet to a one-foot wide irrigation ditch.

Wearing a red, white and blue star-spangled jumpsuit, the dare-devil was followed everywhere he went for a week prior to the jump. Speaking to his adoring fans, he said, "A guy could get hurt doing this, but a man has to do what destiny calls on him to do, and I'm strong because I don't smoke dope."

According to Idaho news accounts, some 3500 traumatized fans turned out on jump day to watch history in the making. Boise businessmen bought advertising space on the launch ramp, and even on sensitive parts of Evel's crash suit. Ticket sales were reported

bullish at 25-cents each.

When the moment arrived, two frogmen took up positions at the ditch-bank and Evel swept into view in a gold-cart. Said his manager, "We've created a monster."

Looking uptight and irritable, Evel pushed a campus photographer in the face and then signaled a drum roll as he was hoisted to the top of the ramp by a crane. Straddling his trike, equipped with a parachute, he shouted hoarsely, "I'll make it because I love to fish and hunt, and I have a new son named Erik." He then flew down the ramp in a cloud of smoke, reached a apogee of six feet, and plummeted to the other side of the ditch and cartwheeled while the crowd let out a roar.

Since there's no previous record for trike jumping, Evel was declared the record-holder with a jump of 16 feet, two and three-quarters inches.

Asked why he hadn't publicized the event, Evel testily replied, "Greatness comes to few, and none of us are blabber-mouths."

A Professional Career with

COOPERS & LYBRAND CHARTERED ACCOUNTANTS

Our representatives will be pleased to discuss your plans for a career in Chartered Accountancy during their annual recruiting visit to the University of Alberta:

November 20, 21, 22, 1974.

There will be openings in the various offices of our Firm in the Province of Alberta and throughout the other Canadian provinces for 1975 graduates in Commerce, Science, Engineering, Law and Arts.

Please contact your Student Placement Office to arrange a convenient time for a personal interview on campus and to obtain a copy of our recruiting brochure.

If the dates of our visit do not suit your time schedule, you are invited to call the Personnel Partner in our Edmonton Office at 429-5211.

10432 JASPER AVENUE, EDMONTON, ALBERTA

TELEPHONE 432-2236

arts

Prague Quartet

Last Wednesday evening at Convocation Hall, the Edmonton Chamber Music Society presented the renowned Prague Quartet in a recital of music by Haydn, Janacek, and Ravel. The quartet consists of Bretislav Novotny and Karel Pribyl, violins; Jubomir Maly, viola; and Jan Sirc, cello.

The Czechoslovakian composer Leos Janacek wrote two string quartets, the second of which, completed in the year of his death (1928), constituted a novel and felicitous choice for Wednesday's program. The work, in general, seemed curiously constructed: a seemingly endless succession of small, isolated, mutually exclusive and contrasting pockets of musical material. Although individual pockets were often incredibly beautiful and intense, any feeling of unity, continuity, or architectural growth and development was lacking. The first movement, for example, ended with a blatantly obvious appendage which seemed designed to function as a coda.

Janacek used several effects, some - such as the sul ponticello sections, which were hauntingly disembodied - to great advantage. Many of his thematic ideas appeared folk-like in character, redolent of improvisation. The piece was generally Slavic in character, but uniquely Janacek in expression.

The work is subtitled "Intimate Letters". This title may possibly provide an intellectual solution to the problem of understanding this work: that each section, as in a sentence, constitutes a complete, self-contained idea. If this was the case, however, the feeling of continuity normally found in a letter was lacking, and the music suffered accordingly. Possibly the "letters" were of an overly "intimate" nature; possibly they were even censored. In any event the reader-listener was compelled to search between the lines and, as is usually the case in such circumstances, the results were frustrating.

The Ravel Quartet in F major comprised the second half of the program. Although technically polished and musically refined the performance was not an unqualified success. The basic problem appeared to be that of temperament; the dissension between the performers' and the composer's styles was constantly in evidence. That is not to say that a Slavic quartet can not perform French impressionistic music; but it is to say that this performance failed to convey the sensuality and richness which, for example, I associate

with the opening *Tres doux*. Mr. Maly projected a ravishing sound in the slow movement.

Ensemble was, for the most part, clean and balances were good. In all, a rather pleasant evening, with the quartet shining in the Janacek and in its encore: the finale of Dvorak's familiar Opus 96 Quartet in F major. The evening opened with a dutiful reading of the fourth quartet from Haydn's Opus 76, the "Sunrise".

F.N. Crory

COCKBURN; EXCELLENCE

Since the release of his first album in 1970, Bruce Cockburn has firmly established himself as one of Canada's finest musicians. Always innovative, Bruce has found a way on each of his recordings to push his music to the outer perimeters of excellence, without ever losing touch with the things that have made his songwriting exemplary in the world of today's composers. A look at a partial list of people who have recorded Bruce's songs attests to the above: Chet Atkins, Anne Murray, Tom Rush, Valdy, David Wiffen, and George Hamilton IV, are just a few.

In the years 1970, 1971 and 1972, Bruce won the coveted Juno Award as Canada's top folk singer. 1973 found Bruce moving away from the strict confines of folk or acoustic music; with the release of "Night Vision," much of Bruce's early musical training began to show. Touches of jazz are a result no doubt of Bruce's two years at the Berklee School of Music, and the touches of rock - Bruce

spent most of the late sixties performing with bands.

Of course, most people by now know that Bruce wrote the music for *Going Down The Road*, but it is less widely known that the movie was named after Bruce's song of that title.

On the concert front by 1973, Bruce sold out most of the concert halls in Canada, including Massey Hall, The National Arts Centre, Place Des Arts, and the Rebecca Cohn. Once again, in 1974, he will be touring coast to coast in Canada. This year, Bruce will be accompanied by Gene Martynec and guitar. Gene has been producing Bruce's records from day one; the latest album, "Salt, Sun & Time", is in fact in largest part, only Bruce and Gene. Their concerts will be featuring most of the songs on the new album.

It is almost impossible to categorize Bruce Cockburn.

Excellence is the only word that would seem to sum it all up. He wouldn't have it any other way



If you want to meet these interesting looking characters, make sure that you don't miss Yevchenia Miroshnischenko, coloratura soprano and Dmytrio Hnatiuk, baritone, at the Jubilee

Auditorium, on Friday, November 5th, 8:00 p.m.

Tickets for Friday's concert are available at The Ticket Office, The Bay Downtown.

Students can obtain tickets for half price.

(Earth News Service)

After a history of last minute cancellations, collapsing on stage, and inability to perform for various reasons, Joe Cocker is definitely back, working and rocking.

Cocker's managers and promo people had been worried about the current tour marking the British singer's return to the stage -- Joe hasn't been up to working the past few years. At the beginning of the tour, Cocker's organization was so worried the tour might kill him that they attempted to persuade him to cancel. Cocker decided to go on. After a slow start in Los Angeles, however, Cocker has made every date, starting a bit shakily, but performing long and hard, as if trying to prove to faithful fans that he can still do it.

Reviewers comments on the Cocker tour have ranged from "disappointed" to "tragic" to "his voice has become a croak". Anyone who knows of Joe Cocker, however, knows that he doesn't sound like Tony Bennett anyway. While Cocker was reportedly sick on stage at last Friday's concert at San Francisco's Winterland, he was a hard-working -- and yes, hard-drinking -- Joe Cocker, at the Saturday night performance. While the performer himself may be suffering, his voice has not suffered -- the raspy, bluesy voice still does "Delta Lady" as well as in Woodstock days.

Those who remember Joe Cocker from "Woodstock" -- he was one of the biggest hits of both the festival and movie --

would be a little surprised at the star's appearance. The rather jerky and spastic-moving performer in high-heeled starchy boots is gone. The current performer is a bit wobbly, with only a touch of the rocking, jerky movements of before; however, when Cocker is at the microphone, the sound is the same.

Cocker's current tour is being noted for his long sets. At both San Francisco dates, Cocker performed for well over an hour -- a feat of accomplishment for any solo performer, but particularly for a performer who drives himself and his voice the way Cocker does. Although the beginning of his Saturday concert was marked by the performer taking long drinks of beer between numbers, Cocker made it. In fact, in the middle of his set, he suddenly seemed to revive and finished his performance without aid of liquor, performing the fans' old favorites to the frenzied cheers of the crowd.

At the Saturday concert, the audience wouldn't let Cocker off the stage. Screaming and shouting "Joe!", "Joe!", "Joe!", the crowd brought Cocker back for an encore even after the long, hard set. Cocker performed "With a Little Help From My Friends", with the crowd helping him along. When the lyrics asked "What would you do if I sang out of tune?" the crowd went into a roar. The cheers continued long after Cocker left the stage for the final time that evening.



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PECK THE WOODSTICK

by Kirk Lambrecht

Gordon Pengilly is a promising writer, and a student at the U of A. *Peck the Woodstick* is a good example of his capable, experimentative early work. The play took second prize in this year's Alberta Culture, Youth and Recreation full length adult play writing competition. It was presented by Reader's Theatre on Wednesday, Thursday and Friday of last week on the Thrust stage in the Fine Arts building.

The play, in two acts, dealt with the pressures bearing on a young man, Tucker Plunkett, after his father murdered his mother as the result of an argument over him.

The first act had Tucker waiting in a barn for his girlfriend, Carla, to arrive; and at the same time attempting to coexist with Peck, an insane hobo taken up residence in the place. Through flashbacks, Tucker's relationship with the other characters was examined. The full weight of Tucker's guilt feeling was gradually built up,

until at the intermission a fine interest in the outcome of the next act had been established.

The second act opened with the characters and the places of the first act confused in Tucker's mind, until Tucker's conversation with one character is finished with another. This was very dynamically done, as actors on the stage move or freeze according to whether or not Tucker sees them.

This shift in the point of focus of the play -- from the objective characters of the first act to the more subjective characters of the second -- reveals Peck as an older Tucker. The play ended neatly with Tucker's disappearance from the barn while the other actors call his name from the wings.

The play is named *Peck the Woodstick* because of a walking stick Peck carries, and over which Peck and Tucker at one point struggle.

Tucker Plunkett was played by Gerald Reid, I saw the Friday presentation, and Gerald

consistently spoke with a highly emotional quiver in his voice; yet the play spanned through

flashback a period of at least several weeks. This distracted somewhat from Tucker's depth as a character, but an otherwise highly energetic performance kept Tucker plausible. Tucker's girlfriends, Carla and Leslie, were played by Sandy Bombardier and Brenda Leadlay, respectively. Sandy gave a good representation of a down to earth 15 year old with a deep crush on Tucker. Brenda, playing a bitchy whore, was slightly mechanical with her lines. Russ prokopchuk gave a very good presentation of Brady, a morally corrupt, strong-armed policeman. And the strongest acting of the night was given by Frank Moher, playing Peck. Peck was a successful foil for Tucker, and Frank's performance put the play as a whole on firm ground.

Lighting was well used throughout to concentrate the action on one part of the stage.

The play was directed and given a fine interpretation by Audie Lew.

New SUB Theatre

This week marks the beginning of a major change in the operation of the Students' Union Cinema. Beginning with the film *Serpico* (starring Al Pacino), S.U. Cinema will be presenting its entire future program in 35 mm.

One of the first and most apparent differences -- to all film-goers will be the greatly improved picture and sound quality. In part this is due to the greater definition possible with 35 mm, and also the fact that 35 mm. films are only used in professional cinema operations and so receive professional handling, something 16 mm. does not always get.

Mr. Vernon Torstenson, Theatre Supervisor, stated in an interview with *The Gateway*, that to his knowledge the U of A Students' Union is the only one in Western Canada that operates a 35 mm. feature film program at a professional level on a regular basis.

In addition, because S.U. Cinema is an independent operation (as opposed to being a member of a cinema chain), it can offer a wider range of top films than any commercial cinema.

Running a 35 mm. film program is a much more complex task, and, in order to put together the upcoming program, Mr. Torstenson now obtains films from over twelve different distributors. A great deal of difficult coordination is required because films are obtained from both branch and main distribution offices.

Shipping can pose problems and its cost might be greater. Costs for this new type of presentation will increase because the basic guarantee for a 35 mm. film rental is generally higher than that for 16 mm.

In light of the new program S.U. Cinema is offering, and its background organization, it should be noted that according to a 1974 survey conducted by the National Research Center for The Arts, Inc., the average admission price to a 16 mm. film presentation in settings varying

from ballrooms to meeting rooms, in the United States, ranged from \$0.75 to \$1.00.

During the months of November and December, S.U. Cinema will be presenting such films as, *The Nine Lives of Fritz*

the Cat; Clockwork Orange; The Last Detail; Godspell; Bananas; Last Tango in Paris; Summer Wishes, Winter Dreams; Lady Sings the Blues.

Mark Macklam

Chief Dan George

With the Citadel's regular lunch-time programs moving into high gear, and already showing record audiences, the theatre will mark its Fall highlight in this special series of events next Wednesday, November 6th, by featuring one of Canada's most famous actors, Chief Dan George.

Dan George will be reading from his latest book, *My Heart Soars*, which has just been published, and tells of his rich experiences through life. He is probably best known for his appearance in the Authur Penn film, *Little Big Man* (his most famous line in the play is the title of his new book), in which he played Old Lodgeskins. It was this part for which he was nominated for the 1971 Academy Award as the best supporting actor.

Since *Little Big Man*, he has appeared in many movies, including *Alien Thunder* and *Cancel My Reservation*, as well as being featured in several television films such as the Glenn Ford series, *The Witness-Cades County*, and *Cold Journey*, a 90-minute documentary filmed by the National Film Board of Canada on the Piapot Reservation in Saskatchewan.

Undoubtedly his most famous stage appearance was in George Ryga's *The Ecstasy of Rita Joe*, which was first performed at the Vancouver Playhouse, and has since become a famous ballet receiving acclaim throughout the world. The part was specifically written for Chief Dan George.

Admission to the show, which is sponsored by the Citadel Houselighters, is \$1.00 and coffee and sandwiches are 75 cents at the theatre. Because the demand for seats has already been high, call the Box Office at 424-2828. Performance is at 12:15 NOON.

Dance In Canada

Grant Strate, Chairman of "Dance in Canada" officially announced last week that Edmonton has been chosen to host the third annual national "Dance in Canada" conference in June, 1975.

"Dance in Canada" was founded three years ago as a national organization to represent and promote dance

Serpico

This weekend Students' Union Cinema presents *Serpico*, Starring Al Pacino, Tony Roberts, John Randolph and Jack Kehoe. Al Pacino's past performances include *The Godfather, Panic In Needle Park* and *Scarecrow*. *Serpico* is directed by Sidney Lumet (Anderson Tapes, Fail Safe, The Pawnbroker), and is based on the story of Frank Serpico, former New York City policeman, who was rated Enemy No. 1 by his fellow officers. *Serpico* also features music by Mikis Theodorakis.

rock notes

Temptations

Most of a decade has passed since singer David Ruffin left the Temptations to pursue what he thought would be a highly-successful solo career. Unfortunately for David, his career has seen more downs than ups. The only big hit he has come up with as a soloist was "What Becomes of the Broken Hearted" way back in 1966. As a Temptation, David sang too many hits to count.

But David Ruffin hasn't given up. He has just re-signed a long-term contract with Motown and has put together a new stage act which he debuts this week at Hollywood's Whiskey-A-Go-Go. David also has cut a new album, the title song from which expresses his professional determination. The L.P. is called "Me 'n Rock 'n Roll Are Here To Stay". Motown is releasing the title tune as a single, and it looks like Ruffin's biggest chance for a hit in years.

Phil Spector

Cher (Bono) has been cutting some new sides with famed producer Phil Spector. An album, "Story of a Woman", is expected to come out of the sessions.

Gil Evans

A new album of Jimi Hendrix music, this time performed by the Gil Evans Orchestra, was released last week. The album is a fusion of Hendrix rock and Evans jazz.

Evans used 18 musicians, plus himself on piano, for the album featuring big band/jazz arrangements of the innovative Hendrix' guitar sounds. Songs on the RCA album, "The Gil Evans Orchestra Plays the Music of Jimi Hendrix", include "Gypsy", "Foxey Lady" and "Angel".

Bob Dylan

Bob Dylan's new album -- his eighteenth -- is to be called "Blood on the Tracks."

"Blood on the Tracks" contains ten new songs penned by Dylan including "Tangled Up in Blue", "You're Gonna Make Me Lonesome When You Go", "Simple twist of Fate", and "Idiot Wind". The album, which was produced by Dylan himself, took only one week to record. In addition to Eric Weissberg and Barry Kornfeld, Buddy Cage of the New Riders of the Purple Sage is featured on steel guitar. It's Dylan's first new L.P. for Columbia in two years and is due out early next month.

Paul McCartney

Paul McCartney's new single, "Junior's Farm", was inspired by and cut during Paul's recent visit to Nashville. However, Paul actually wrote the song while vacationing in Scotland.

The flip side is "Sally G.", which was inspired by Paul and Linda's night out on Nashville's famous nightclub row, Printer's Alley.

The single, from Paul's forthcoming Nashville album, is the first release featuring his new Wings congregation. The new Wings include Jimmy McCulloch and Denny Lane on guitars and Geoff Britten on drums.

Gregg Allman

Gregg Allman, leader of the Allman Brothers Band, has set out on his second solo tour of the year just as Capricorn Records is releasing the live album from his first tour. The two-record set was recorded at Carnegie Hall in New York and the Capitol Theatre in Passaic. It's called "The Gregg Allman Tour."

Warner Brothers

Five popular album covers are currently on a worldwide tour of art museums.

The tour is being sponsored by Warner Brothers Records and its worldwide affiliates. All the covers being displayed are from Warner releases and are considered to be the most artistic in the company's recent history.

They include the Beach Boys' "Surf's Up", Jethro Tull's "Thick as a Brick", John Cale's "Academy in Peril", Todd Rundgren "A Wizard, A Star", and "Richard Greene and the Zone". Although the Richard Green album is no longer in release (as it wasn't much of a hit), the cover work lives on.

The display is currently touring India. Appearances at museums in New Zealand and Australia are scheduled to follow.

Bernie Taupin

Bernie Taupin, the guy who pens all the lyrics to Elton John's tunes, has a new book coming out soon. It's title: "The One Who Writes the Words."

Kiki Dee

Popular for the last couple years in Britain, Kiki Dee is suddenly new in America. Not only is her band touring the U.S. as Elton John's opening act this fall, her single "I've Got the Music in Me" on Elton's Rocket label is suddenly a big hit in this country. Kiki both performs and writes most of her material.

sports

T'BIRDS SIMPLY OUTCLASSED

by Peter Best

Bears 46 UBC 0

The Golden Bear football team ended their season in fine style last Saturday with a 46-0 win over the University of British Columbia Thunderbirds in Vancouver.

U of A's final record in the Western Intercollegiate Football League is 4-2 (remember the two wins that they forfeited, as if we could forget). The WIFL championship will be decided this coming Saturday when

Calgary plays Saskatchewan in Saskatoon.

Even though the Bears didn't win the WIFL title they played like champions in their last game. They simply out-classed the T'birds.

Dalton Smarsh started U of A's scoring at the 4:19 mark of the first quarter when he finished a 75-yard drive with a two-yard touchdown run. Pat Barry kicked the convert and Alberta had all the points they



really needed with a 7-0 lead.

But of course Alberta's offense couldn't be sure that the defense was going to shut UBC out. Just to be safe they scored some more points.

In fact on their next offensive series the Bears' put together another long march for a touchdown. Jack Raymond got the score when he made a great catch of a Gerald Kunyk pass and ran it in for a 19-yard major. The convert was missed so Alberta had a 13-0 lead.

The Bears scored their third touchdown after the defense had stopped a fake field goal by

UBC. Five plays later Brian Adam broke a sweep 62 yards for the score, and Barry's convert made it 20-0.

Ten minutes later Alberta started another touchdown drive, this time going 82 yards in 10 plays for the score. In a second-and-short-yardage situation Kunyk threw a play-action pass to Brian Fryer that was good for a 52-yard TD. For a little variety on the convert, Barry held the ball and Kunyk kicked it to make Alberta's lead 27-0.

Moments later linebacker Brian Towne (representing the Three Flying Fuccino Brothers) set up another U of A touchdown when he intercepted a UBC pass at midfield. Kunyk threw to Raymond who ran over some people on his way to his second major of the game. For even more variety on the convert, neither Barry nor Kunyk kicked the convert so the Bears led 33-0 at halftime.

Early in the third quarter UBC came close to scoring when they recovered an Alberta fumble deep in the Bears' end. But Gary Wilson intercepted a T'bird pass in his endzone to keep Alberta's shutout going.

Ron Bryant came in at quarterback for U of A and marched the team 104 yards in 10 plays for a TD. Bryant threw a 10-yard pass to Fryer for the score. Then Heinz Brademann, playing his last game as a Golden Bear, made the biggest play of

the game when he kicked a convert to give the Bears a 40-0 lead. For his heroics Brademann was awarded the game ball by his teammates.

After Brademann's great convert the remainder of the game was anticlimactic. Bears' offense continued to gain plenty of yards and the defense held the rest of the way. Barry kicked field goals from 13 and 22 yards out to finish Alberta's scoring. Doug Seniuk intercepted a UBC pass to stop the T'birds last scoring try.

By the end of the game the Bears had piled up some pretty awesome statistics. They gained 397 yards by running and 296 passing for a total offense of 689 yards, and made 29 first downs. The defense held UBC to 158 yards in total offense and eight first downs.

Smarsh was the Bears' leading rusher as usual, gaining 153 yards on 23 carries. That gave him a total of 802 yards for the season which is a new league record. Unfortunately he broke his collarbone late in the game when he was returning a punt.

Adam gained 109 yards on just seven carries for U of A, and Bryant ran twice for 70 yards.

Fryer made 10 catches for 169 yards and ended up with new WIFL records for receiving and scoring. On the season he caught 58 passes for 1068 yards, and scored 16 touchdowns and a two-point convert for 98 points.

Raymond was U of A's second-leading receiver against UBC with five catches for 95 yards.

While the Bears were crushing UBC, the University of Saskatchewan Huskies and Manitoba Bisons met in Winnipeg and the Huskies won 29-24. Saskatchewan can win the league title by beating the Calgary Dinosaurs by more than six points next weekend.

The Dinosaurs played an exhibition game against Simon Fraser University on Sunday and were beaten 21-8.

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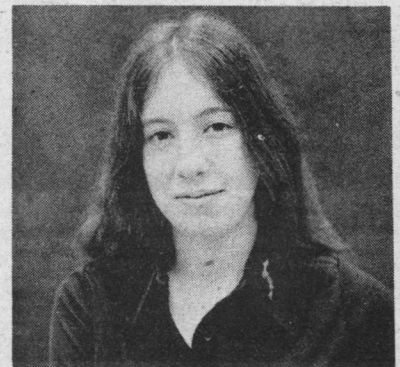
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Friday VOTE

Camilla BAIN



ARTS REPRESENTATIVE

Bears played very average

by Cam Cole

The ain't what they use ta' be.

The Toronto Blues lacked the style and finesse of old and only just managed a split in two weekend contests against the Bears at Varsity Arena.

Thursday's affair was about two-thirds of a great hockey game. By the end of the second period, a rash of power-play goals, end to end rushes and pretty scoring plays, had the crowd sitting on the edge of its collective seat and hoping for more. What they got, unfortunately, was less.

The 5-3 lead the Bears carried into the third period was never in jeopardy, and they even potted one more for good measure.

The Bears jumped into an early 2-0 lead before the Blues finally got their bearings and deadlocked it at the end of the first. The score was tied at 3 midway through the second. Then Clark Jantzie clicked and Bears' Bruce Crawford added a gift goal at the 19:50 mark. Not a defenceman was to be found and Crawford simply walked in front and slipped the puck past a lonely Bob Oss, in the Toronto net.

The final period slipped by virtually unnoticed and the Bears had a 6-3 win. Also scoring for the bruins were Craig Styles, Oliver Steward, Rick Peterson, and Crawford, which his second.

Before game two on Friday, Blues' Coach Tom Watt was asked for a few comments on the previous night's encounter. Never at a loss for words, Watt was in mid-season form.

"Have you got asbestos paper to write them on?" (his very words, honest!).

"I thought we played terribly...just awful! We outshot Loyola last week and got beat 5-1. We outshot Alberta last night and got beat 6-3. We're not hungry enough around the net. You're not playing very well defensively when you allow that many goals. We'll snap out of it tonight."

Did the Bears impress him? "I thought they played a very average game."

The Blues proceeded to "snap out of it" in a rather strange manner. Kevin Primeau put the Bears ahead 2-0 very quickly and the Blues appeared to be on the ropes, but at 10:49, Bill Fifield fired a low drive past Craig Gunther and the period ended with the Bears only up by one. That lead vanished in the second minute of the middle frame when a waist-high shot hit Blues' Greg Higson and rolled into the Alberta goal, Oliver

Steward then missed a wide open net, standing just off the crease and flipping the puck over the Blues' net and over the glass (which isn't easy even if you're trying), but he made up for it seconds later by banking in a shot off goalie Dave Hulme from behind the net. Blues knotted it at 3-3 late in the period when Larry Hopkins had two or three free cracks at a loose puck and eventually lifted it over Gunther. They nearly added another when Watt pulled Hulme with 6 seconds left. Blues won the faceoff and Kent Rhunke's hard shot was blocked by Gunther.

In the third period, Jim Oftim and Steve McKnight each missed open-net opportunities

and Blues added to the frustration when Ivan McFarland re-directed a head-high shot directly in front of referee Eric Patterson who allowed the goal that proved to be the winner. Bill Hews doused any hopes of a Bear comeback with a knee-high blast that beat Gunther and the Toronto club won it 5-3.

Tom Watt, pleased with the win, said "We did what we were supposed to do a lot better this time. Our penalty killing was much better tonight - going into tonight's game, we had allowed the opposition to score on 4 of 9 opportunities!"

The Blues were penalized 10 times in the game while Bears drew only 7 minors.



-Peter Wood

PANDAS

The U of A Panda basketball team played in the Women's Invitational Tournament in Calgary on the weekend. Pandas put in a good performance in all of their games, and showed promise for the upcoming season.

Friday night Pandas played

Saskatchewan Huskiettes and came out on the losing end of a 47-43 score despite a strong surge in the second half. Saturday the Pandas met Cold Spring, a local Calgary team, and Char Shmyr popped in 18 points to lead the Pandas to a 64-44 victory.

In the afternoon game Nicole Roberts and Kathy Moore each put in 8 points as Pandas beat Brandon 50-30. This 2-1 record left Pandas in second place in their division, and put them into the semi-final against Manitoba, the top team in the other section of the tournament.

Sunday morning Pandas put in a strong defensive effort but lost 46-33 to a strong Manitoba team. Amanda Holloway, scored 8 points for Pandas.

Next weekend Pandas travel to Winnipeg to play in an other preseason tournament. These tournaments will give the Pandas valuable experience for their upcoming league games. The first of these takes place November 15, against Victoria, at the U of A.

Smith was upset because the Dinosaurs had left their first stringers in for the entire game, an unusual practice against UBC and also somewhat bush. Also one of his men sustained a broken neck during the game.

At any rate, he did think seriously about finding a less competitive league for the Thunderbirds to play in until they regained some of their form of the sixties.

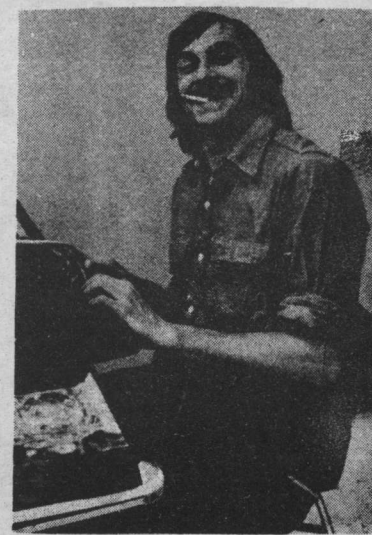
For the moment, UBC is still part of the WIFL.

UBC to leave WIFL?

There was a report going around that UBC Thunderbird football team would not continue to play in the WIFL after this year because of their disappointing record over the past two years.

No definite statement was forthcoming from UBC except that the remarks about pulling out of the league came about after head coach Frank Smith mentioned the possibility of their withdrawal after a 61-0 trouncing at the hands of the Calgary Dinosaurs.

the fifth quarter



Paul Cadogan

The Bear Football team got shafted, it seems, when the league dealt them in on that strange decision when faced with the Don Kates problem. As everyone interested may recall, Bears had two wins taken away as a result of Don Kates' failure to register as a student.

The alternatives that were available to the league president were that he could take away all of the points made by Kates, take all of the games in which Kates played away, ignore it altogether or the games could be taken away from the Bears and given to the team that was defeated.

Val Schneider, head coach of the University of Saskatchewan Huskies, was the only person who displayed any sort of class with regard to the matter. Unlike Dennis Kadatz, athletic director and assistant coach of the Dinosaurs in Calgary, who figures that a board room win was worth as much as anything else, Schneider expressed the view that games are won on the field and did not want a win handed to him like that.

Schneider also has been at the mercy of the league this year when the question of Dave Pickett's eligibility came up. Pickett made the mistake of playing 10 minutes of inter-varsity basketball a few years ago and it cost him a year's eligibility in football.

Saskatchewan plays Calgary in a game that will decide first place in the WIFL. The Huskies beat the Bears two weeks ago and then beat Manitoba last weekend to make things tough for Calgary.

Both games were close and both were won on last minute plays.

Calgary, on the other hand, has only turned in one good performance this year. That came in the 43-9 shellacking of Manitoba in Calgary two weeks ago.

Last weekend, they went out to Simon Fraser, played their usual game and were trounced by the Clansmen 21-8. In that game, Calgary did not even manage a first down until the third quarter and were punished physically as well.

Simon Fraser's defense shut off their running game completely (the second time Diduck has been rendered ineffective this year) and limited their passing to 140 yards which was also their total offense.

Saskatchewan has been consistent in both departments lately. Their defense has ground out some clutch type plays in the past few games and the offense can move the ball.

The Huskies would be the most fitting representatives to go down east to the College and Western Bowl games. Schneider and his team were not given much of a shot at anything after some early losses but they have come up with big wins in a classy way that would be beyond the Calgary peoples' comprehension.

Should the Huskies go down there, we will see a team that has become good in much the same way as the Bears were last year. At the end of the year last year, pretty well everyone conceded that the Bears were the best team in Canada. This year, if it is to be said about anyone, it should be said about the Huskies.

Paul Cadogan

STATISTICS

Bears		UBC
29	first downs	8
393	yards rushing	82
296	yards passing	76
689	total offense	158
23/40	passes comp/Passes att.	10/21
2/43	punts /average	7/34
3	interceptions	1
3/2	fumbles/lost	1/0
11/100	Penalties/yards	7/45

Rushers

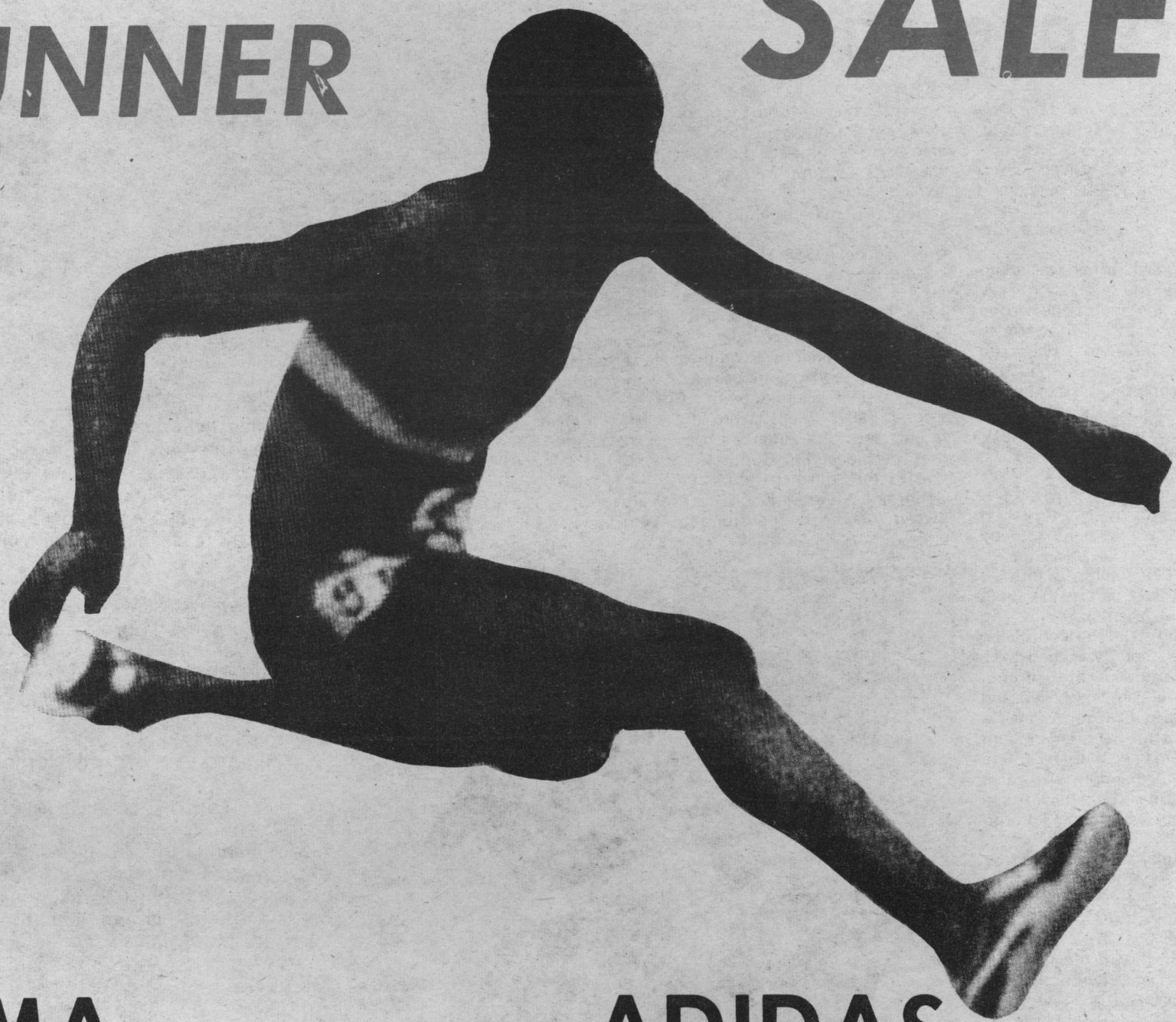
Smarsh 23/153	Mike MacLeod 13/22
Adam 7/109	Marsh MacLeod 10/61
Bryant 2/70	

Receivers

Fryer 10/169	Leigh 5/56
Raymond 5/95	Marsh MacLeod 3/18

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