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THE DAILY KLONDIKE NUGGET: DAWSON, Y. T., TUESDAY, MAY 21, 1901



Reure for its space and in justification thereo, mittees to its advertisers a paid circulation fur that of any other paper published between a and the North Pole.

making a strong effort to secure control of the White Pass & Yukon Route. While there is but little corroborative evidence to strengthen the suggestion, aside from the fact that the matter has been discussed by prominent C. P. R. officials, it is not at all unlikely that some effort along the lines indicated has been made.

the C. P. R. would place the latter road in a position to dictate terms to all steamers plying between Skagway and lower points. The present rate war now being so bitterly contested is practically a fight between the C. P. R. and the owners of opposition boats as a grievance that the boats operated from Puget sound ports call at British the C. P. R. at a disadvantage in competing for transcontinental business originating in Alaska and the Yukon

territory.

ing control of the White Pass and Yukon line it would follow as a matter of course that they would slso immediately become masters of the situation so far as the traffic between coast points and Skagway is concerned.

What effect such a move would have Viewed in the light of experience, there is no reason for belief that results of a beneficial nature would accrue.

consequence suffer materially. As a matter of fact the transportation business both of Alaska and the Yukon territory is already sufficiently concenthat direction must be viewed with concern. In a new country especially competition is absolutely essential to growth and development, and monopolies no matter of what nature must be regarded as dangerous to the common welfare. When transportation concerns other's rates, there is no need for any alarm on the part of the public. But when negotiations for amalgamations and combinations are in progress, the people may well begin to consider how their interests are to be affected. It is possible that control of the

northern traffic by the C. P. R. would not result injuriously, but the probabilities point in a decidedly different direction.

A MATTER FOR THE COUNCIL. The garbage nuisance grows apace. Complaints which at first were only nurmurs are growing louder and louder as the full possibilities of the new place of disposing of the city's refuse come more generally recogni ed. A constantly increasing mountain of garbage is being dumped into the Klondike and each day the fact is demonstrated more and more clearly that a colossal blunder has been made Instead of being carried out into the Yukon the garbage remains in the cleinity of the point at which it is

Last summer the government went to iderable expense in constructing a nit by which a stream of water is ied from the Kloudije through the gh, which crosses the reserve. The

(Continued on Page 3.)

TELEPHONE

mng out to i ple said for erhaps, but hange they ecause his e and they wer them / A 'He mi ould miss was the sam is Margotithout lov in, Time mich blood macked-like The peop but what d ot no bet alked as till. And oufession. ay after da shole villa; one Sunday to church, little card phonse Segr m'sien', au the fields " read how th that day. were very a juw, as I've Sunday can on the chu "PINK DOMINOES **May Festival** 

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MIY MARIE DUPLAN'S CHILD

no age. If Narciss Duplan left nothing to his child, Marie was more gener-

ous with her gifts. rens that Marogt lived at the manse, again in a moment and he said once

with the cure, but with her. She was like her mother, just as fair to look | I have know you all and you are very When she passed, all the young dear to my heart, and maybe when I men felt their hearts beat faster. Only tell you goodbye you will teel sorry as was not the same as her mother,

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arry to leave Beaupre, and the smiles cure didn't stop, he just kept on in

thought, maybe when that sometime children, we all like stories. Very mes many of us will not be here. well, then : there was a priest once who the knows? It's like that in this lived in a beautiful little parish, and

in the first only a man like at the same as if his house, which at the same at the same as if his house, which at the same at the come that the same at the same at the come that the same at the same you wanted to heal and were not able. truly he loved them not so tenderly as ym wanted to heal and were not able, largot wrote back long letters about truly he loved them now. Very often in the showed is the loved at the people there will and he loss patience with them, but now he was more gentle and he just to unght of them as children—God's children—and he couldn't be angry. It was tob reter all alone and weight, and it was the real i alone and weight, and it was the real i alone and weight, and the love between the showed is the letters besides. If allow the was the letters besides. If allow the word is the letters besides. If the showed is the letters besides. If the showed is the letters besides, if the showed is the letters besides. If the showed him the way. If the years stood not still with that showed him the way. If the years stood not still with the seemed so pleased it was the letters besides. If the showed is the letters besides. If the whole world. The priest taught the the whole world. The priest taught the the whole world. The priest taught the rear mean and the little child the books and the book shawe the the there is the beaven the shad the showed showe the was the was the term and the was the showed him the way. If the world we showed is the showed here the showed we world. The priest taught the the tild that showed we world. The Margot wrote back long letters about he loved them now. Very often in

he who had taught her from the very in the whole world. The priest taught begiuning. And he said : Trade. She was a good pupil, Madame Rose. No man ever had so good a pupil. No man in the whole world is where he looked beneath the sin and Front Street he went away and walked-walked. 2000 C "I know something how he felt, so

And when I saw the cure always walkfor him too, poor man.'

mile didn't come so quick to his face came back to the manse. It was so -it had disappeared. Sometimes- lonely, Everywhere he saw her face most often-he'd pass by the men and and he thought he heard her voice. women as if they were but stones, and ha had no word for the childen run, child singing "Dors-tu-bien" to her had no word for the children run-

quiet I could hear Angele Prevost's and he wrote to the bishop that he re-breath come puff-puff, and she was 'way behind me, but I knew that sound.' 'The cure stopped talking and stood trouble, but the more close I cannot go there now. I've walked ''The cure stopped talking and stood trouble, but the more close I cannot go there now. I've walked miles and miles this day. I was in trouble, but the more close I cannot go there now. I've walked

don't know, but there is something here which tells me she will say yes. Good- ing! Then I saw my dear M. le core bye, my people. Goodbye, my chil-dren. I do. For I come this morning not to

and the second of the second o

bishop was angry with M. le cure and find you,' God was angry. It was too late. The '' And then what will happen?' she pushed het into a chair by the table;

that little child out of the books and her mind was like some lovely flower, I had hurt her, and she cried : and she taught him, too, so that every-

nder of her than I am.' And then sorrow he found something good and fair. But there came a day when it all seemed very dark to him, and I'll tell When my little girl died I you about that time. That little child smidn't stay in the house; I couldn't was a young girl now and she went har the emptiness and the stillness, away to teach the children in another and didn't want to come back to it, be- village. He let her go because he ause it was so lonely without her. thought it was for her happiness, and she was a ward of the church and the ung in the fields and over the hills I bishoff and others said it was best. He old myself, 'Voila! the house is empty seemed glad, like everybody, because of her good fortune, out he was no "He grew very still, and then the more glad when she had gone and he

(Continued from Page 2.) (Continued from Page 2.) (Continued from Page 2.) (Continued from Page 2.) (Then he said very soft: ("My people"— ("There was a little stir among us with her gifts. ("It don't seem very long, those 12 pars that Marogt lived at the manse, pars that they made some difference Not if they made some difference Not

men felt uter haard en en tother, the was not the same as her mother, the was not the same as her mother, the same as

thought because the cure stood so near not so quick. And I thought I'd go in God with our sins he was different a little while and I'd knock very soft who knows? It's like that in this inverting obtained in the parise, and from us-that only showed our ignor-and, and so it ain't all easy to say he was very foul of his people and ance. He was no more than a man and know that knock anywhere. He'd and so it ain't all easy to say more than a man and thought not deep of the point and that made him very happy. Then one might have been with me all the days making sunshine like the cure said, and missed her-missed her.
Well, he missed her more than a man and thought are the world. Well, for sure, that made in the world. Well, for sure, that made in the sunshine. Truly it was no longer to his sook, but more than a man and the world a sad place with me all the form that priest got home he used to shut himself in his room with his book, but met her? The cure is only a man like
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"Will be understand?" she whit So he told them all

I have no home?
I' 'No, 'I said, 'you have no home here.'
O' Then, m'sieu', is was plain in one great flash how the cure could be saved it handed him the letter myself. He didn't ask any questions; he just opened it and read it, 'maybe two, three times, as if the writing wasn't easy to make out. Then he went past in every quick and closed the door of his room. But I saw his face and I will bear it to him. Tell him you don't like the stupid life of the world.

"As for her, minied, I wanted to keep her with me always, only that couldn't be. She was like a pure little dove-I say that and I know all about her mother. I can say nothing else, for I have looked into her eyes and have seen the whiteness of her sont. But there could be so home for her in But there could be no h Beaupre and so she went away into the night; and she said, the last thing, 'Pray for me, madame, pray for me,' That is all. I don't know anything more about her-she never came back.'



the school tonger, to be with the it wasn't right for me to be with the children; that I wasn't-fit. He knew all about my mother-oh! she did much wrong, my mother-and he made up very shameful stories besides, about me and one Antoine Marcel, because I took his flowers and when he went construction of the second of the second to the second to the second tone of the second to the took his flowers and when he went away forever I went for his grief. He loved me, madame, very true, that Antoine, but I cared not for him either; my heart was here in Beaupre all the while. But the people believed those stores and they wouldn't let me stay. So that is why I come home, and -I-have-no-home!" '' No,' I said very him, he will '' 'No,' I said very him, he will '' 'No,' I said very him, he will '' 'No,' I said very him, he will child sub that will cure him.' '' 'Oh, God!' she sobbed, 'how can, I let him think me like that—how can I?' ''I was very sorry for Murgot, m'sieu', hut what would you? The cure must be saved. He had not yet left he manus when I reached there,

you uon't like the stupid bife of the village and so you go to see the world with some one who is young and gay. "But understord." It was late when I got home and Margot still sat by the table. She raised here head when I came in and I saw the heartbreak is her face too. The pair of it hurt me sharp like a blow with a knife. I had here and

IEI "He misses Margot Any father CES Store a 12202000 Burlesque

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n, Aerial Artists. ifteen Minutes in a louse. farce Comedy MINOES"

mng out to meet him Well, the peo- doll then it grew older and it said the ple said for excuse he had migraine 'rithmetic tables and spelled the perhaps, but when there came no words; then it grew older still and it change they thought he had the fever wasn't so loud, but it was the same ecause his eyes were strange and dull, voice, and he heard her say, "Good and they were afraid. Then I said to night, father." And when he thought she wouldn't tell him good night any more, he put his hands up so and he would miss his child and M. le cure cried, "Oh! my God, I miss my child

was the same as her father. And she -I want my child ! "''So he sorrowed many days; he is Margot-nobody could know her without loving her. Bimeby he'll went into the fields, and everywhere ow all right, because time will cure she went with him in his mind. He Time cures everything. You cut felt her little fingers in his hand and self and no matter if you lose he heard the patter of her feet running ch blood the skin come together to keep up by his side, and sometimes n. It's the same with the, heart, he carried her as he used to when a cracks maybe, but little by little, was five, or six, or maybe seven years le by little, the edges come together old. Pretty soon she was able to keep gets itself mended. It ain't so up and very often she would run far, as it was, but it will do! Don't far ahead and would laugh at him now what I speak? Ain't my heart when he didn't catch her. The priest "cked-like this very long time, bein?' made pictures like that, but bimeby---The people listened to me, and they and this was very strange-it wasn't The people listened to me, and they and this and this has the little child he thought atly until the cure was heated, so much about. When he turned his what do you think? M. le cure head it wasn't to look far down where no better. In all weather he a little child would stand-he only alked as if he wasn't able to keep looked just so far and he saw her face And there was nobody to hear there with the shining eyes and the ssion. The church stood empty blush of a wild rose in her cheeks. It If after day-day after day-and the was so he thought of her. It was not tole village began to murmur. Then the child, it was the young girl.

sunday, when everybody had gone " 'And one day he looked down and to church, the doors were shut and a because the face wasn't really there he ittle card was hanging there. Al- groaned out aloud. It was all clear to onse Seguins-he's Baptiste's father, him. He loved her-and he was a "sien', and he's too old to work in priest of God. He loved her as you he fields now-he took the card and men love your wives, he loved her as read how there wouldn't be any service you women love your husbands-he that day. Well, for sure, the people couldn't live without her. He went were very angry. back to his house, but she wasn't there; All that week long the cure did he went out into the fields, but she "", as I've been telling you, but when wasn't there. He couldn't pray-alday came again there was no card ways in his prayers her face would come on the church doors; they stood open -he was only able to ask for one

wide and the people-so many people thing. "Then he knew he wasn't fit to Thody, little and big, was there. guide his people any more. He kept "as very still in the church and we away from the church, he spent long a long time, but bimeby the days beneath God's sky and he tried tame in. He was all in black not to think of the happiness that you a face was so white and somehow know, b ut it was impossible to put that

didn't seem as large as before. He dream aside. He only asked to live a alked to the altar steps, then he little time in the sun, he wanted a and looked at us all; so he place there—he was not so old, not so N. G. COX, First St. ed like an hour, and it was so himself, "I'll be a priest no longer,"



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Production of Programs.

At the Standard this week the fouract emotional drama "Esmeralda" is being produced by the Standard stock company, headed by Vivian and Lang.

The play was received with such general approval when it was produced before and the requests for its reproduction were so many that the manage ment had no hesitancy in putting it on again, which is being done in a manner creditable to the management and very acceptable to the public, many new features being added since the for

mer production. e cast and synopsis of the play is

Julia Walcott; Nora Desmond, Daisy D'Avara; Kate Desmoud, Lucy Lovell; Mary the housemaid, Gladys Gates; Mr. Esterbrook, Fred C. Lewis; Mr. Rodgers, Alf. T. Layne, Mr. Drew, Wm. Mullen; Jack Desmond, Harry O'Brien, Marquis, Robert Lawrence; Dave Hardy, Edwin R. Lang.

Act 1 -Prospecting- The man and

ot old friends-A breach of confidence revelation-Wealth and Esmeralda.

obstinacy-Love and ices-Reviving old subjects-The margins, and "the man from N'oth Caroliny"-The woman and the man assert themselves-"Taint for you to touch her; I'm her father."

Interrupted love continued-Dispelling illusions-Dave is rich-Mother, shake home in No'th Carolina.

appear in specialties

excellent selections: March, "Chicago Athletic Club," Maurice ; "Southern rastime Melodies, Mackie.

The Savoy theater this week headed by John Flynn and the Savoy Galety Girls is producing an entertainment which is termed "By all odds the brightest, cleanest, most wholesome and most entertaining program even fiered the Dawson public."

burlesque by John A. Flynn entitled "A Dress Rebearsal," in which the following take part : Soubrette, Jennie Guichard ; leading lady, Celia De-Lacy; the French maids, Carrie Win-Josie Gordon, Cecil Marion, bell, Lu Wheeler, May Ashley; the Jonb A. Flynn.

scriptive singer makes her first appear-ance at this house. She is followed by appearance at the Savoy, making a

The Orpheum has not lost any of its popularity since its reopening and last night, as usual, opened this week's en-gagement to a crowded house.

gagement to a crowded house. The evening's performance com-menced with J. H. Hearde's interpre-tation of a "Rag Time Reception," in which he is assisted by the following characters: The Black Side Kicker, J. H. Hearde; Bronco Bill, Larry Bryart; Mr. Donohue, Ed. Dolan; Mr. Donohue's wife, Lola, Glenn; Member of the Hockey Club, Madge Melville; his sweetbeart, Madame Lloyd; Mascot of the Rag Time Reception, Clare Wilof the Rag Time Reception, Clare Wil-ton; queens of the chappies, Stabley and Garnet; penomenal entertainer, Rianche Cametta; the rag ifme baby, Allie 7 imm; a Black Misunderstand-