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1909

The  
**William John and Agnes  
Learmont Collection**  
—  
**CATALOGUE**





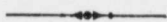
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The

William John and Agnes

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CATALOGUE

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THE WILLIAM JOHN AND AGNES  
LEARMONT COLLECTION

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Catalogue

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**APOL, (L. F. H.)**

500—At Velp, near Arnheim.

**ARTZ.**

501—Old Fisherman.

**BARNSLEY, (J. M.)**

502—The End of the Day. w.

**BERGHEM, (Nicholas)**

503—Herdsman with Cattle.

**BLOMMERS, (B. J.)**

504—The Mother's Joy.

**DE BOCK, (T.)**

505—Landscape.

**BOL, (Ferdinand)**

506—Man in Armour.

**BONINGTON, (R. P.)**

- 507—The Cavalier.  
508—View, South Coast of England.

**BOSBOOM, (Jan)**

- 509—Interior of a Church.  
510—Exterior of a Church. w.  
511—Interior Delft Church. w.

**CALCOTT, (Sir A.)**

- 512—Milton dictating Paradise Lost.

**CANALETTO, (Antonio)**

- 513—View near Rome.

**CAZIN, (J. C.)**

- 514—A Hot Summer's Day.

**CLINT, (G.) A. R. A.**

- 515—The Earl of Egremont.

**CONSTABLE, (John) R.A.**

- 516—Flatford House, near Willie Lott's House.  
517—Landscape.  
518—Kew Bridge.

**COROT, (J. B. C.)**

- 519—Portrait of a Girl.  
520—The Willow Walk.

**COTMAN, (John Sell)**

- 521—Storm off the Nore. w.

**COURBET, (G.)**

522—The Pool in the Woods.

**COX, (David)**

523—View in Wales. w.

**CROME, (John) (Old Crome)**

524—A Woodland Scene.

525—Moonlight on the Ware.

**CUYP, (Albert)**

526—The White Horse.

**DAUBIGNY, (C. F.)**

527—The Valley of the Dieppe.

**DAUMIER, (H.)**

528—Peasant's Head.

**DECAMPS, (A. G.)**

529—The Door of the Shrine.

530—The Old Game Keeper.

**DIAZ, (Narcisse V.)**

531—Meditation.

532—The Heart of the Forest.

**DOWNMAN, (John) A. R. A.**

533—Portrait of Miss Boyd.

**DUPRÉ, (Jules)**

534—Marine.

**DUPRÉ, (Victor)**

535—On the River Oise.

**VAN DYCK, (Sir A.)**

536—The Descent from the Cross.

**EDSON, (Allan)**

537—Landscape with Trees. w.

**ETTY, (W.) R. A.**

538—Love Triumphant.

**FANTIN-LATOURE, (Henri)**

539—The Readers.

**FORTUNY Y CARBO.**

540—Bedouin Chief.

**GAINSBOROUGH, (Thomas) R. A.**

541—Landscape with Goats.

542—The Hon. Mrs. Molyneux.

543—The Mower Whetting his Scythe.

544—Richard Owen Cambridge, Esq. w.

**VAN GOYEN, (Jan)**

545—Landscape, Dutch Scene.

**GUARDI, (Francesco)**

546—Scene near Venice.

547—Scene near Venice.



**GRACE, (J. E.)**

548—Beeches. w.

**HAVERMAN, (H. J.)**

549—Portrait of James Maris. w.

**DE HEEM, (Jan Davisen)**

550—Still Life.

**HENNER, (J. J.)**

551—The Bather.

**VAN DER HEYDEN, (Jan)**

552—Winter Scene in Holland.

**HOLLAND, (J.)**

553—Lago di Guardi. Night Scene.

**DE HOOGH, (P.)**

554—Dutch Interior.

**HOPPNER, (John) R. A.**

555—T. Forbes Mackenzie, Esq.

556—Lady Byng.

**ISRAELS, (Josef)**

557—Madame Israels.

558—Grace before Meals. w.

559—The Waders.

**JACQUE, (Charles)**

560—Sheep.

**KUEHL, (G.)**

561—The Two Friends.

**LELY, (Sir Peter)**

562—Miss Dodds.

57

**L'HERMITTE, (Leon)**

563—Ruins of Chateau Thierry.

57

**LINNELL, (John)**

564—Landscape with Sheep.

58

58

**MAIGNAN, (A.)**

565—Interior, Normandy.

58

**MARIS, (James)**

566—River de Wall near Gorcum.

58

567—The Picture Book.

58

568—Entrance to a Canal.

569—A Corner in Amsterdam.

570—Canal in Holland.

58

571—The Harpist. w.

572—A Corner in Amsterdam.

**MARIS, (Matthew)**

573—Head of a Lady.

58

574—A Street in Old Amsterdam.

**MARIS, (William)**

58

575—On the Sands, Scheveningen.

576—Pleasant Pastures, Holland.

58

**MARIS, (Simon)**

577—The First Born.

58

**MASTENBROEK, (J. H.)**

578—The Town Quay, Amsterdam. w.

**MAUVE, (Anton)**

579—The Cowherd.

580—Running before the Wind.

581—The Return of the Flock.

**MESDAG, (H. W.)**

582—Moonlight, Coast of Holland.

**METTLING, (E.)**

583—Putting their Heads Together.

**MICHEL, (G.)**

584—Landscape near Paris.

**MONTICELLI, (Adolphe)**

585 A—Fête Champêtre.

B—A Garden Party.

C—Une Fête Intime.

**MILLET, (J. F.)**

586—Emelie Millet, Sister of the Artist. Crayon.

**MORLAND, (George)**

587—The Village Alehouse.

**MULLER, (W. J.)**

588—A Country Road.

**NASMYTH, (Patrick)**

589—The Wayside Inn.

- NEUHUYS, (Albert)**
- 590—The Happy Mother. 602
- PASINI, (Alberto)**
- 591—Entrance to Bazaar, Cairo. 603
- PLASSAN, (A. F.)**
- 592—The Love Song. 604
- POYNTER, (Sir Edward) P. R. A.**
- 593—Cinderella. 605
- RAEBURN, (Sir Henry) R. A.**
- 594—D. McDonald, M.P. 606
- RAFFAELLI, (T. V.)**
- 595—Landscape, Etching and Water Colour. 607
- REMBRANDT VAN RIJN**
- 596—Death of a Patriach, Sepia and Pen and Ink. 608
- REYNOLDS, (Sir Joshua) P. R. A.**
- 597—Portrait of a Gentleman. 609
- 598—Robinetta. 610
- RIBOT, (T.)**
- 599—The Readers. 611
- ROMNEY, (George)**
- 600—Lady Aylesford. 612
- ROUSSEAU, (T.)**
- 601—Sunset. 613  
614

**ROYBET, (F.)**

602—The Brigand.

**RUISDAEL, (Jacob)**

603—Waterfall.

**SCHWEICHARDT, (H. W)**

604—Landscape.

**SHAYER, (W.)**

605—The Barnyard.

**SMITH, (Colvin) R. S. A.**

606—Sir Walter Scott.

**STARK, (James)**

607—Scene in Norwich.

**SWAN, (J. H.)**

608—The Wounded Lioness. w.

**TENIERS, D., Jr.**

609—The Two Peasants.

610—The Old Grandmother.

**TERBURG,**

611—Portrait of a Lady.

**THOLEN, (W. B.)**

612—Sand Dunes, Scheveningen.

613—Woods near Utrecht.

614—Near Utrecht. w.

**TURNER, (J. M. W.) R. A.**

615—Wensleydale, Yorkshire. w.

**VAN DE VELDE, (W.)**

616—Shipping, Dutch Coast.

**WEISSENBRUCH, (J. H.)**

617—The Old Farmhouse.

618—Canal in Holland.

619—Dordrecht.

620—Canal near Haarlem.

621—Farmhouse at Noorden. Crayon.

622—Scene in Holland. Etching.

**WHISTLER, (John MacNeill)**

623—Fish Market. Etching.

**WILKIE, (David)**

624—The Village School.

**WILSON, (Richard)**

625—Tivoli.

**ZIEM, (Felix François)**

626—View in Venice.

## China and Pottery.

### British.

#### ADAMS.

1—Jug, with figures in relief.

#### BRISTOL.

2—Coffee cup, white and green.

3—Five old coffee cups, birds and vines in red.

#### CAUGHLEY.

4—Saucer.

5—Plate, "Not caught yet."

#### CHELSEA.

6—Cup, saucer and coffee cup.

7—Spiral fluted cup and plate.

8—Two candelsticks, boys bearing flowers in baskets.

#### CLEWS.

9—Old blue mug.

#### COLEBROOKE DALE.

10—Rose du Barri cup and saucer.

**DAVENPORT.**

- 11—Pair of Vases, covers and gilt handles.
- 12—Egg cup, green and white.
- 13—Fruit dish, baskets of flowers.
- 14—Fruit dish, birds and flowers.
- 15—White dessert plate, blue and gold.
- 16—White cup.
- 17—Cup and saucer, yellow and gold.
- 18—Open-work platter, crimson and green border.
- 19—Stone ware jug.
- 20—Saucer, blue border and roses.
- 21—Cup, green band.
- 22—Feeding cup.
- 23—Teapot raised, puce flowers.
- 24—Sugar bowl, raised puce flowers.
- 25—Cream jug, raised puce flowers.
- 26—Two dessert plates, raised puce flowers.
- 27—Two dinner plates.

**DERBY.**

- 28—Plate marked in red.
- 29—Three plates marked in blue.
- 30—Plate marked in puce.
- 31—Two cups and a saucer.
- 32—Old mug.

**ELERS.**

- 33—Chocolate pot, circa 1690-1720.

**FULHAM.**

- 34—Dish.



**HERCULANEUM WARE.**

35—Cup and saucer, Sir A. Welsh's Collection.

**JACKFIELD.**

36—Cream jug.

**LOWESTOFT.**

37—Bowl, flower ornaments.

38—Cup.

39—Bowl with handles.

**MASON.**

40—Plate, willow pattern.

**MINTON.**

41—Tile, white and blue vases of flowers.

**MINTON and BOYLE.**

42—Saucer.

**NEALE and COX.**

43—Basalt inkstand.

44—Basalt bowl.

45—Plate, indented border, purple.

**PLYMOUTH.**

46—White and blue sauce boat.

47—Small sauce boat.

**ROCKINGHAM.**

48—Iridescent porcelain jug.

**SEWELL and DONKIN.**

49—Plate.

50—Cream and green open-work basket.

**SHORTHOSE & CO.**

51—Cream white plate open work border.

**SPODE.**

52—Soup plate.

53—Tray.

54—Two plates, landscape and castle.

55—Platter, landscape and castle.

56—Plate, blue and red flowers.

57—Plate part of dinner service, Washington's time.  
Oldest Spode mark.

**STAFFORDSHIRE WARE.**

58—Old Toby jug.

59—Earl of Shrewsbury mug.

60—Cup and saucer, lustre.

61—Five basins, one cup and saucer, two plates ; brown  
with Chinese decoration in blue.

**SWANSEA (Dillwyn).**

62—Blue plate.

63—Cream coloured platter, purple grapes, and vines.

**WALKER, BILLINGSLEY & CO. (Nantgraw Wales.)**

64—Plate, green sprays of flowers.

**WHALLEY, SMITH & SKINNER. (Stockton).**

65—Chocolate coloured basket, interlaced work.

**WALTON.**

66—Figure of St. John.

## WEDGWOOD.

- 67—Plate Convolvulus.  
 68—Plate, intented border, blue.  
 69—Covered sugar bowl, marked Buch.  
 70—Madonna in basalt, designed by Flaxman.  
 71—Two basalt vases.  
 72—Medallion, jasper, "Josiah Wedgwood."  
 73—Medallion, jasper, "Byerly."  
 74—Medallion, jasper, "Bourne."  
 75—Medallion, jasper, "Jackwood."  
 76—Red jug.  
 77—Basket representing wicker work.  
 78—Green leaf fruit dish.  
 79—Basalt coffee pot.  
 80—Cream ewer, jasper, medallions and wreaths.  
 81—White sauce boat, grapes and vines.  
 82—White plate, grapes and vines.  
 83—Two white and black shell shaped dishes, jasper.  
 84—Pair of Vases, green jasper, medallions designed by  
 Flaxman.  
 85—Basalt teapot.  
 86—Cup marked "W."  
 87—Two cameos.  
 88—Three plates light blue, very light in weight.  
 89—White bowl, blue border with acorns.  
 90—Brown and white bowl, checker decoration.  
 91—Grey jug, silver spout.  
 92—Open work fruit dish, deep puce.  
 93—Plate, Chinese view.  
 94—Plate, rich in colouring.  
 95—Queen's ware dish, basket pattern.  
 96—Cameo Three Graces.  
 97—Three cups.  
 98—Green and brown shell shaped fruit dish.

**WORCESTER.**

- 99—Fluted cup and saucer.  
 100—Bowl, printed landscape.  
 101—Cup marked F. B. B.  
 102—Saucer and two cups.  
 103—Scent bottle.  
 104—Tea tester, with cover.  
 105—Cup formerly belonging to Hon. Peter McGill.  
 106—Ink bottle.  
 107—White and blue teapot.  
 108—Old plate, exotic birds and insects.  
 109—White cup and saucer.

**French.****SÈVRES.**

- 110—Louis Philippe's Caudle cup, gold handles, cover and plate.  
 111—Louis Philippe's Cup, saucer and plate, with monogram.  
 112—Plate from Napoleon's dinner service.  
 113—Soup plate from the same service.

**BRITTANY WARE.**

- 114—Plate with inscription, marked 1790.  
 115—Plate marked 1794, with inscription.

**German.****BERLIN.**

- 116—Plate, open-work, blue flowers.  
 117—Large dish.  
 118—Octagonal white plate.  
 119—Small bowl, landscape.  
 120—Four plates, flower decoration.

**DRESDEN.**

- 121—Plate, raised lattice pattern, flowers in panels.
- 122—Saucer, green myrtle wreath round cherubs.
- 123—Dish, fruit in centre, raised gold border.
- 124—Sauce boat, cover and stand. (Stand probably British).
- 125—Cup and saucer, figures in pink.
- 126—Dish, white with grapes and leaves in gold.
- 127—Vegetable dish, with wooden handle.
- 128—Two dishes, blue and green, K. P. M.
- 129—Cup and saucer, blue and white.

**GROSSBREITENBACH.**

- 130—Green coffee pot, red and blue flowers.

**Italian.****CAPO DI MONTI.**

- 131—White cup and saucer, raised coloured garlands of flowers.

**Chinese.**

- 132—Oriental cup and saucer.
- 133—Vase, flowers and lizards.
- 134—Bowl, flowers and dragons.
- 135—Teapot, iron handles, formerly belonging to Selina, Countess of Huntington.
- 136—White plate, red and blue decorations.
- 137—Cream ewer.
- 138—Five old plates.
- 139—Old Nankin Vase.
- 140—Two small vases.
- 141—Two cups.

- 142—Large teapot.
- 143—Three plates, Early Chinese.
- 144—Old mug, wicker handle.
- 145—Two teacaddies.
- 146—Two white and blue beakers.
- 147—Old red and blue cup and saucer.
- 148—Cup and saucer.
- 149—Old Vase.

### Japanese.

- 150—Two brown vases. Metal dragons.
- 151—Teapot.
- 152—Cup, saucer, cover and plate, green and gold.
- 153—Old plate, much mended.
- 154—Blue Punch bowl.
- 155—Plate, dark blue flowers raised.
- 156—Two cups, Kutani ware
- 157—Incense stand.
- 158—Saki bottle, flowers.
- 159—Saki bottle, shrimps.
- 160—Vase, modern Satsuma, ducks.
- 161—Bizen ware, hanging shell.
- 162—Kioto coffee pot, bird of Paradise and flowers.
- 163—Kioto bowl.
- 164—Cup, saucer and cover, eggshell china, wicker covering.

### Unclassified.

- 165—Two soapstone plates.
- 166—Cup and saucer, Mazarine blue raised gold.
- 167—Plate, puce flowers.
- 168—Dish, flowers and gold leaves.
- 169—Ink bottle turned from stone, with inscription.
- 170—Old yellow and blue jug.

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