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Microfiche
Series
(Monographs)**

**ICMH
Collection de
microfiches
(monographies)**



Canadian Institute for Historical Microreproductions / Institut canadien de microreproductions historiques

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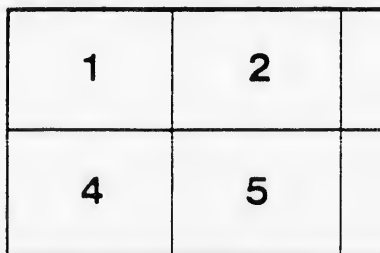
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Les exemplaires originaux dont la couverture en
papier est imprimée sont filmés en commençant
par le premier plat et en terminant soit par la
dernière page qui comporte une empreinte
d'impression ou d'illustration, soit par le second
plat, selon le cas. Tous les autres exemplaires
originaux sont filmés en commençant par la
première page qui comporte une empreinte
d'impression ou d'illustration et en terminant par
la dernière page qui comporte une telle
empreinte.

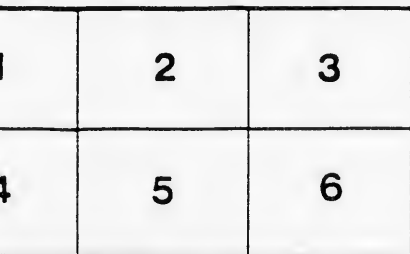
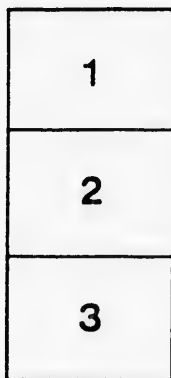
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Un des symboles suivants apparaîtra sur la
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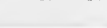
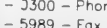
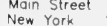
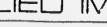
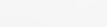
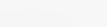
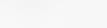
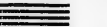
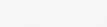
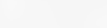
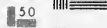
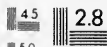
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de l'angle supérieur gauche, de gauche à droite,
et de haut en bas, en prenant le nombre
d'images nécessaire. Les diagrammes suivants
illustrent la méthode.



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APPLIED IMAGE Inc

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(716) 288 - 5989 - Fax

CATALOGUE
— OF —
OIL PAINTINGS
— AND —
WATER COLOR DRAWINGS
— BY —
ROBERT HARRIS, R. C. A.

*TO BE SOLD AT SUBSCRIBER'S ROOMS, 212 ST.
JAMES ST., MONTREAL, Que.*

ON TUESDAY, DECEMBER 21, 1886.
AT HALF-PAST TWO O'CLOCK.

WM. H. ARNTON,
Auctioneer.



Am

LIST OF PICTURES

BY

ROBERT HARRIS, R. C. A.

OIL PAINTINGS.

| No. | TITLE. |
|------------------|-------------------------------------------------------------|
| 50 ⁰⁰ | 1 An Old Soldier. |
| 40 ⁰⁰ | 2 X Entombment. - # 75 |
| 50 ⁰⁰ | 3 An Old Revolutionist. - |
| 20 ⁰⁰ | 4 A Mic-Mac Camp, P. E. I. - |
| 20 ⁰⁰ | 5 A Fish Story. - |
| 35 ⁰⁰ | 6 Indians Making Woodenware. - |
| 50 ⁰⁰ | 7 X Waiting to Confess (in a church, Rome). - |
| 40 ⁰⁰ | 8 Landscape, P. E. I. - |
| 20 ⁰⁰ | 9 X Italian of the Campagna. - |
| 20 ⁰⁰ | 10 X Roman Model. - 9 and 10 worth more than 10- |
| 70 ⁰⁰ | 11 X Sympathy. - |
| 20 ⁰⁰ | 12 Love in Gaspé Bay. - |
| 13 | X A Friar. - |
| 14 | Père Jacques (Study). - |

Acquisitions

| | No. | TITLE. |
|-----------------|-----|-------------------------------------|
| 25 ^m | 15 | *Sea Shore, Gaspé. — |
| 15 ^m | 16 | *One in the Pageant. |
| 15 ^m | 17 | *Fish Shed (Gulf shore). |
| 17 ^m | 18 | *By a Fishing Station (Gaspé). |
| 15 ^m | 19 | *Boats Hauled Up (Cove, Gaspé Bay). |
| 15 ^m | 20 | The Color Sergeant Hard Pressed. |
| 20 ^m | 21 | *A Drop Too Much. |
| 30 ^m | 22 | *A Brown Study. |
| 15 ^m | 23 | Snow-Shoe Girl. |
| 1 | 24 | Garden Gate in Ecouen, France. |
| 15 ^m | 25 | *Run Off the Track. |
| 15 ^m | 26 | Somebody's Grandfather. |
| 15 ^m | 27 | *Cove near Grand-grève, Gaspé. — |
| 15 ^m | 28 | The Way to the Spring Ecouen. |
| 15 ^m | 29 | Companions. |
| 15 ^m | 30 | *Chaff. |
| 50 ^m | 31 | *Youth and Age.— |
| 50 ^m | 32 | *An Ecclesiastic. |
| 60 ^m | 33 | *In Cloistered Calm. |
| 15 ^m | 34 | *Tired Out (Ecouen, France.)— |
| 15 ^m | 35 | The Coming Squall (Gaspé). |
| ; | 36 | The Studio Boy. |

*— 15 worth much more
than 17 - say 25*

21 more than 22

150
200
300
150

20
15
10

| | No. | TITLE. |
|------------------|-----|--------------------------------------------------------|
| 150 ^m | 37 | X Religious Procession in Canadian Town. — |
| 200 ^m | 38 | "Talitha Cumi." |
| dis | 39 | Taking it easy. $\frac{1}{2}$ 15 |
| 200 ^m | 40 | About Ben Adhem and the Angel. |
| 25 ^m | 41 | Contrasts. |
| 200 ^m | 42 | Le Jeune, the First Superior of the Jesuits in Canada. |
| 300 ^m | 43 | X Maisonneuve at the French Sortie from Montreal. — |
| 150 ^m | 44 | X Adversity. $\frac{1}{2}$ 250 |

WATER COLORS.

| | No. | TITLE. |
|-----------------|-----|------------------------------------|
| 20 ^m | 45 | In the Dumps. |
| 15 ^m | 46 | Birds of a Feather. |
| 10 ^m | 47 | An Old Man's Head. |
| | 48 | Mount Goodsit, B. C. (Oil Sketch.) |
| | 49 | On the Loaf. |
| | 50 | In Gaspé Bay. |
| | 51 | Hougomont, Waterloo. |
| | 52 | Montreal. |

| No. | TITLE. |
|-----|------------------------------------------------|
| 53 | The Church, Gaspé Basin. |
| 54 | In the Park, Charlottetown. |
| 55 | Wharves. |
| 56 | Near Campbellton. |
| 57 | In Campbellton. |
| 58 | Peakes' New Wharf, Charlottetown. |
| 59 | Black Sam's Bridge, Charlottetown. |
| 60 | On Steamship "Coban," bound for Charlottetown. |
| 61 | In Charlottetown. |
| 62 | Beech Hill. |
| 63 | Pond in the Park. |
| 64 | Halifax, N. S. |
| 65 | In the Park, Charlottetown. |
| 66 | Pownal Wharf. |
| 67 | Near Hotel, Gaspé Basin. |
| 68 | Singers in London. |
| 69 | The Town Pump. |
| 70 | A Little Nigger. |
| 71 | Burd Helen. |
| 72 | Codfish Curing. |
| 73 | Lobster Packing. |
| 74 | Good-bye. |

| No. | TITLE. |
|-----|------------------------------------------------|
| 75 | We are Seven. |
| 76 | After Sunset (Gaspé). |
| 77 | Cape Bon Ami, Gaspé. |
| 78 | Morning (Gaspé Basin). |
| 79 | At Top of Peel Street Steps, Mount Royal Park. |
| 80 | A Grey Day (Cove, Gaspé). |
| 81 | Sun Setting in Banks. |

Direction with
these not marked
W. H. T. H. H.

Montreal, Nov. 29th, 1886.

Dear Sir,

The Pictures enumerated in this collection comprise the entire collection of the Artist, and will be sold **WITHOUT ANY RESERVE.**

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Yours truly,

WM. H. ARNTON.



