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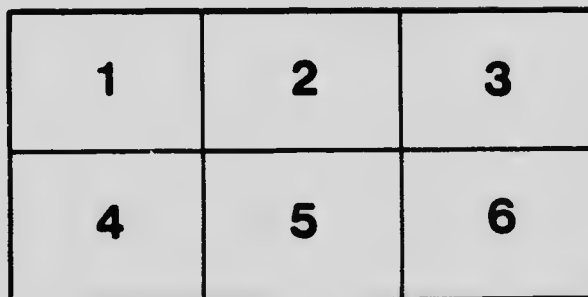
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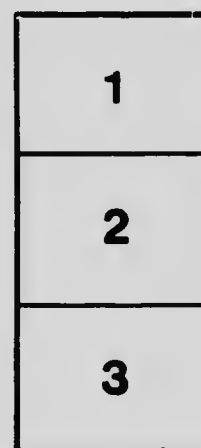
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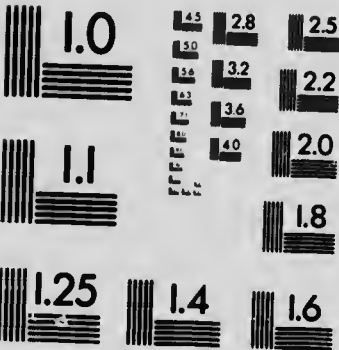
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COMPLIMENTS OF JOHN KNOX



To The Chimes of St. Paul's Church

PHYLLIS AYDE HAMILTON

Ye bells that call the Christian souls to prayer
On Sabbath mornings and the eventide
That call to worship — Come, forget thy care
In Christ's adoration

Ye peals that chime when robed in bridal gown
The new-made wife returns from altar stair
And with the bridegroom sing "Hill toiler's crown"
Knows naught of care

Ye bells that chime full solemnly and slow
When back to Mother Earth our clay is given
When to its Maker doth a spirit go
Above in heaven

Ye peals that shall at Christmas loudly ring
And send the quickening blood through every vein
For joy, when glory to the New Born King
Resounds again

Ye peal' that chime the old year from our gaze
That clash and clang for joy for the new born
Ring in new resolutions, happier days
On New Year's morn

Ring on, ye bells! until contentions cease
God knows there's many a heart that loves thy
sound

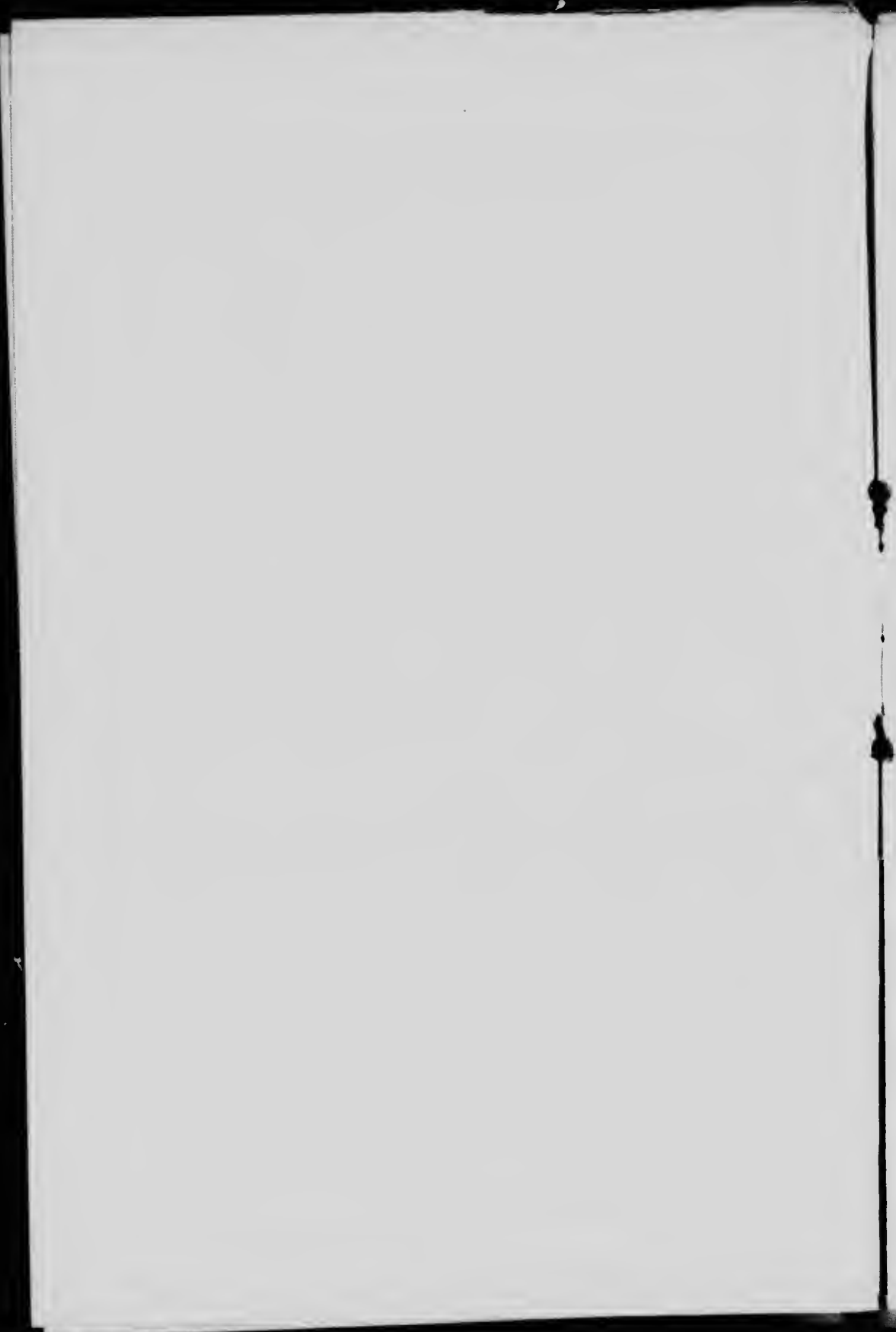
Ring on! for love and harmony and peace
The Whole world round

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Historical

The original Bell that called the villagers in Hamilton Ontario, to Worship on Sabbaths was brought here by the Presbyterians and bears this inscription, and weighs about 350 lbs.:

"George H. Holbrooke, Medway, Mass., 1834."

It was used for council meetings, fire alarm and other occasions then. Before the City was built up it could be heard on the shores of the Bay.

After being used in the white frame Church, used by St. Andrew's Congregation, it was hung in the new stone spire about 1860, was seized when the Mortgage was foreclosed, then summoned St. Paul's Congregation when they repurchased the Church. It is proposed to place this historical Bell in the City of Hamilton, in a Belfry to be erected when the extension is made to the Sunday School.

In 1904 the Jubilee of the building of our ornate Gothic Church was fittingly commemorated under the pastorate of Rev. Neil McPherson, M. A., B. D., and a memorial volume published. Mr. McPherson leaving almost immediately after to take the pastorate of the Tabernacle Church, Indianapolis, U. S., the getting of chimes, which had been adopted as part of the Jubilee celebration, was laid over.

The Rev. D. R. Drummond, M. A., B. D., after his induction as Pastor, adopted the plans for Chimes, and they were ordered in February, 1906, from Meneely & Co., Watervliet, N. Y., and installed and used on Sunday, 11th November 1906.

The appeal which led to their donation by members of St. Paul's present and past was put thus:—

Chimes for Hamilton, Canada

Fifty or sixty years ago many stately residences like Undermount, Arkleburn, Highfield, Inglewood and Ballinahinch, were built in Hamilton by the merchants of that day, which fine structures are still admired for their architectural beauty and their substantial worth in this solidly built city. About this same time some of these commercial leaders, assisted by skilled craftsmen, built St. Paul's Church, which at that time was called St. Andrew's. A much plainer building would have suited many a one, but these public-spirited men thought of a day when Hamilton would be a great City, and built a stately and massive edifice. Every lover of Gothic architecture admires St. Paul's. Its pointed arches, suggesting the upward meeting of the boughs of the forest, its many floriated pendants and finials reminding us of opening and opened flower buds; its numerous quarter-foils symbolizing the fan spread petals of a blossom, its half-hidden trefoils fashioned after the clover leaf, all unite in making it a poem in stone.

It is one of the finest church edifices in Ontario and the congregation have prided themselves in its preservation.

The entrance, with its rich doors and decorated Gothic arches and marble floor, further adds to the more recent enrichments.

The graceful stone spire nearly 200 feet high, still the only one in this Province, attracts many an eye. The placing of a full Menceley musical chime of eleven bells in the very choice and suitable habitation of St. Paul's belfry, completes the east end of the Church.

Such chimes delight travellers in many cities in Britain, and on the Continent, and will no doubt be appreciated and valued by the citizens of Hamilton generally, when their music appeals to the better nature and higher ideas of every passer by, in the same way as similar chimes in Grace Church in New York do.

Eleven bells are contemplated with striking apparatus set for the Westminster quarters, and the hours on the largest bell.

How better can the business and Church centre of Hamilton be enriched? They will not only add to the artistic wealth, but the sweet music of hymns like "Rock of Ages" and "Lead Kindly Light" will awaken on each Sabbath morn, in many a heart, memories that will be a benediction.

Travellers from the T. H. & B. station, rich and poor passing to and from the centre of the city, perplexed hearts going to and from the Court House and the markets, will hear the Church Chimes, and for a time be mindful of life's nobler aims.

The familiar but sweet music sounding out from the steeple in the midnight air like the angels' song over the plains of Bethlehem, will appeal to the strangers within our gates, cheer the weary wanderer through our streets in lonely hours, and lift many a careworn heart into communion with the Crucified.

Then too, these chimes will swell the music of glad hearts on great national days, and will announce to the City events of joy or sorrow in the empire. They will sometimes toll the departure of beloved sovereigns, Canadian leaders and prominent citizens.

Installation

There are eleven Bells in the key of E.

This descriptive panel has been placed in the Chiming room in the steeple as follows

INSTALLED NOVEMBER, 1906

REV D R. DRUMMOND, M. A., B. D., PASTOR

**JOHN KNOX, CHAIRMAN MANAGERS
J J MORRISON, TREASURER**

*"May the Spirit of the Lord
renew the heart of everyone
where the sound of these Bells is heard"*

Copy of an inscription on the Bell in Kilmenny, founded in 1629

BELLS	COST	CONTRACT WEIGHT	DONOR
E	\$ 865	2100 lbs.	James R. Moodie in memory of his father John Moodie.
F <small>SHARE</small>	660	1600 lbs.	William Vallance, Merchant. Ladies' Association Dedicated to Mrs. George Vallance for her long service.
G <small>SHARE</small>	475	1150 lbs.	David Kidd in memory of his father.
A	415	1000 lbs.	J. R. & Mrs. Moodie, in memoriam.
A <small>SHARE</small>	360	880 lbs.	Henry P. Coburn, manufacturer Stanley & Mrs. Mills, in memoriam
B	320	775 lbs.	Choir bell Dedicated to James Vallance.
C <small>SHARE</small>	250	590 lbs.	James Thomson, manufacturer. Senator Wm. Gibson, Inverugie, Beamsville.
D	210	500 lbs.	Children's Bell by those attending Sunday School, 1905-06
D <small>SHARE</small>	180	430 lbs.	
E	150	380 lbs.	
F <small>SHARE</small>	115	300 lbs.	
	\$1000	9705 lbs.	

The weight of the Bells is 9,873 lbs. While the weight of the Bells is as above yet the total weight with the mounting and complete striking appliances is about 13,000 lbs.

In preparation for these, the bell floor in the steeple was strengthened and covered with lead to prevent damp from the openings reaching the floor below, which in anticipation was made of reinforced concrete and thus makes the spire fire proof. On this floor is placed the Howard Clock Co's striking apparatus, or clock which operates the Westminster Chimes, striking the hours and quarters.

The preparation of the steeple and cost of striking machine involved an outlay of about \$2,000. Towards this expense the Board of Managers acknowledge with thanks generous subscriptions from two or three sympathizers outside of the congregation

From the Bell Foundry

Mr. F. P. Lotz, of Watervliet, N. Y. wrote Oct. 26th, after the Chimes had been tested :

In company with several eminent musicians, the Chimes for St. Paul's Church, Hamilton, were finally tested and passed as accurate and thoroughly first-class. To state it conservatively, I am justified in saying that you have a chime of Bells that your citizens will LOVE and are a credit to the founders. Subsequently Meneely & Co wrote Nov. 5th :

We want to say that the first Bells we cast and turned were the first, third and fifth octave ; next, the second, fourth and sixth and bell above the octave. When we learned that there was to be a delay, we made a new sweep for the octave from which we cast three bells and we also changed the smallest sweep, and cast three more bells. These six bells were gradually tuned until one could pick out two that suited us best. Perhaps the results do not look as though a whole lot of work was required ; but you can possibly imagine that to tune six extra bells was no small job. We are not sorry that we put in the extra time and labor, those who hear the bells will not regret it either.

Mr. Jos. Tinsley under his pen name of Jacques, contributed an article to the Herald from which this extract is made:

When Rev. Neil McPherson returned a few years ago from taking his walks abroad, his mind had been stored with things never to be forgotten. Cathedrals and Churches had been inspected and the hundred and one interesting features to a scholar and prolific reader duly recorded. In giving a hurried but graphic sketch of his tour, and the sights seen, he concluded in an outburst of genuine enthusiasm, in keeping with his poetic temperament. "But the Bells! They are wonderful! Westminster all of them! Whenever heard the music left an impression that will never be effaced from memory. We must have Chimes in St. Paul's."

Being a man who is not deterred by ordinary obstacles, whose nature is full of buoyancy and hope, in a short time the seed was sown. Pastor and people were quickly in touch with each other. The enthusiasm of Mr. McPherson had become infectious. John Knox was appointed chairman and he and his associates quietly, without ostentation, soon received financial encouragement. Many branches of the church workers expressed a willingness and desire to assume a share of the responsibility incurred.

Men and women of mature age tell that the only sound of joy and festivity heard at the Christmas seasons long ago in the city was produced by different bells from the various shops. "Coopers bell" seemed to be the favorite. An attempt is now made to ring out the happy hours spent in the house of praise and prayer, and St. Paul's Chimes will be helpful in a truer realization of the words:

"Far far away like bells at evening pealing,
The voice of Jesus sounds o'er land and sea."

The Chimer is Harold Cummings. Suitable selections will be rung out each Sabbath and on Good Friday, Victoria Day, Dominion Day, King's Birthday, Christmas and the Old Year out and New Year in.

The Chimes will also be rung on special occasions on instructions from the Minister or Chairman of Managers.

Newspaper notices Nov. 12th, 1906 of the Inauguration

"Since the Chimes of St. Paul's were installed last week, they have been heard by hundreds, perhaps thousands, of citizens and all enjoyed their music. They have a sweet soft tone and can be heard a long distance. The first programme was given Saturday night, and a great many gathered near the church to hear the music. With their almost unlimited capacity almost any tune can be played. They were rung three times yesterday and the music was greatly admired by those who heard them." *Herald*

"For a week past workmen have been busy installing the chime of eleven bells recently purchased for St. Paul's Presbyterian Church, and on Saturday night the first concert was rung on them for the public. The bells were given to the church by those who are or had been members of the church, except one donated by Hon. Senator William Gibson, of Beamsville, and on the occasion of Saturday night's concert, the streets were lined by hundreds who enjoyed the sweet tones, and who were not slow to express their appreciation of the music pealed forth.

The program played and so much enjoyed by the public on Saturday evening was: Old Hundred, Holy, Holy, Holy, Lord God Almighty; Shells of the Ocean; Italian Hymn; Home Sweet Home; Come Ye Thankful People Come; Blue Bells of Scotland; Juamba; Rocked in the Cradle of the Deep; The Maple Leaf; and God Save the King.

Just preceding the morning services yesterday the program played was: Rock of Ages; The Church's One Foundation; Lead Kindly Light; Adeste Fideles; Onward Christian Soldiers; Search My Soul to Thee; Ancient of Days; Jesus Lover of My Soul; and the National Anthem.

The inauguration of the chimes took place yesterday, when at both services congregations which taxed the seating capacity of the church, assembled to hear Rev. Neil McPherson of Indianapolis, a former well beloved pastor of the church, who occupied the pulpit at both services.

Addressing the congregation at the morning service Rev. Mr. McPherson expressed his pleasure at meeting again the congregation with whom he had labored for eight years. He noticed changes, for some who had been must active had gone. Soon all would be gone and for this reason he selected his text, Hebrews 12:17, "They shall perish; but thou remainest," from which he preached an eloquent and forceful sermon on "The Persistence of Personality."

At the conclusion of the sermon Rev. D. R. Drummond expressed his pleasure at having Rev. Mr. McPherson present. He congratulated the congregation, the managers of the church, and particularly the chairman, John Knox, on the completion of the work of securing the chimes, begun during Rev. Mr. McPherson's pastorate, and hoped they would be used to the glory of God and the furtherance of the work of the church." *Standard*

