



Lonnie Ramati in flight

Randy Bregman

York basketballers reaching for the top

By Bruce Gates

While there's still a lot of basketball to be played, right now the York Yeomen are the best team in Canada.

But Coach Bob Bain, while undoubtedly proud of his team, is not outwardly enthusiastic about being ranked number one by the CIAU at this stage. Says he: "It's good publicity. It shows we've come a long way, but we haven't won anything. Being ranked number one isn't that meaningful unless we win at the end of the season."

Well, that's exactly what the Yeomen are going to do, says their big centre, Lonnie Ramati. And when he talks, you listen. Predicts the 6 ft. 9 in. Ramati: "I don't think anyone's going to stop us, and unless we screw up at the end we should win it all."

Being ranked number one, however, isn't a ticket to the CIAU national title, as Manitoba found out last year in Halifax.

After being ranked number one all year, the Bisons lost in the opening round of the championship finals. Ramati says they were overrated.

"Manitoba last year was overrated because they weren't tested. They didn't beat Acadia, they didn't beat St. Francis Xavier. We did. And we lost by only two to St. Mary's without me (and teammate Paul Layefsky. Both had law exams that week). We were up by 15 points in that game and should have won it."

But are the Yeomen deserving of the number one spot?

"I don't think we're overrated," Ramati insists. "We're the best team. Just look at our bench! We've got the best 11 men in the country."

Team captain Ted Galka who, along with Ramati, Layefsky and Chris McNeilly, is in his final year with the Yeomen, also sees the

team's depth as one of its main strengths.

"We are a balanced team. We've got our scorers, but the good thing about this team is that we've got guys who can come off the bench and do the job."

In addition to the Yeomen's great depth is the team's capability of playing with machine-like efficiency on the court, using a style of play that can shut down potent offences like St. Mary's.

But the Yeomen machine "is a very personal machine," insists assistant coach Gerry Barker. Indeed, the off-court individuality of these 11 players would make the New York Yankees look homogeneous.

But all these individuals share one common aim: the desire to win. The team has been together for over a year now, and they have tasted the bittersweetness of the national finals, which should make them even stronger.

Excalibur

Vol. 13, No 16

York University Community Newspaper

Thurs., 25 January 1979

Controversy over exam fiasco continues to burn

By Laura Brown

Although the university administration agreed that the final exam for half-course Economics 340.3 was written in a chaotic atmosphere, they have decided against forcing the students to write another and have offered an optional make-up exam.

The class of roughly 100 students had been separated into two rooms for the December 18 exam, with one supervisor rotating between the examination rooms.

According to second year student, Doug Emsley

"When the supervisor left the room to check on the other class, all hell broke loose.... people got out of their seats to exchange answers and some got out their text books, and then it got more and more out of hand and people started yelling out answers."

Emsley said that concentration was impossible because of the noise and after 30 minutes he walked out of the room in disgust, to bring the situation to the attention of the head of the Economics Department, Graeme McKechnie.

With colleague Keith Jerry, Emsley suggested that the only solution was to wipe out the entire exam.

"None of the marks coming out of that exam are valid". Emsley told Excalibur earlier this week. "Between the cheating and the noise the marks are either too high or too low".

When McKechnie failed to satisfy Emsley's request for another compulsory exam, he contacted President H. Ian Macdonald. Expressing his concern with this situation, Macdonald asked Harold Kaplan, Dean of Arts, to investigate the matter. After meeting with McKechnie and the entire Economics Department, the final decision was made to offer an optional make-up exam.

"The poor supervision was stupid and wrong", Kaplan said in an interview this week. "And my main concern was that the

students who tried to perform properly couldn't do so under those circumstances; and I made it very clear to Professor McKechnie and the Economics Department that exams are to be properly supervised and this kind of mess must not happen again".

"But this situation did occur and we had to find a solution which would hurt as few people as possible," he continued.

When receiving word on the final decision, Emsley contacted the *Globe and Mail* and *Excalibur* a week ago Tuesday night. "We gave the administration the benefit of the doubt and told them they could solve this in the university. But the only avenue of appeal we had left was the newspapers," Emsley explained.

Commenting on the decision to make the exam optional rather than compulsory, Kaplan said, "There was no way of finding out who cheated and we could not penalize the entire class for others' misconduct."

Emsley said he does not agree with Kaplan, adding, "All they've come up with is a solution which will please as many people as possible. But they shouldn't be worried about people's feelings and I believe this decision has put the reputation of the economics department on the line."

"It's more than just a matter of a few people cheating", he emphasized., "The university was aware that cheating did occur and that those students who did try to write it honestly couldn't concentrate because of the noise, and yet they aren't taking steps to correct this situation by wiping out an exam which was a farce."

"I don't want to write another exam any more than the next person", Emsley continued, "but a compulsory exam was the only way to make the grades valid".

Although the second exam date has passed, Emsley and Jerry will be submitting an appeal to Senate for a review of the decision.

See MORE pg 3



Bryon Johnson

A Native Encounter

Two members of the Soaring Eagles Native Dance Troupe in action at Vanier College's Encounter Canada on Tuesday night. The encounter wound up yesterday afternoon, after giving Yorkites a chance to learn about — and from — a people who had a continent stolen from them, but who aren't taking it lying down. See the whole story in next week's Excalibur.

Clash over hiring of Atkinson Dean

By Hugh Westrup

Atkinson College Council and York's Board of Governors are in opposition over the appointment procedure for selecting a new dean to replace Margaret Knittl who retires in June.

The board has rejected a selection proposal drawn up last fall by President Macdonald and the Atkinson council which updates an earlier search plan prepared in 1974 by the council and former President Yolton.

The proposal includes Macdonald's suggestion that he be allowed to appoint a greater number of members on the search committee. However, it deviates from the board's guidelines for dean selection in that it gives the Atkinson electorate (full time faculty, and staff, student and part-time faculty reps) the final decision not Macdonald. The university president is given qualified veto power in consultation with the council over the final list of candidates, but ultimately the electorate chooses.

In December, Macdonald carried the proposal to the board, unsure of, he says what the reaction would be.

"I'm not really surprised at the board's decision," said Macdonald. "I told them (the college council) that the board is strong minded, but I felt an obligation to try."

The Atkinson plan met with opposition from two board sub-committees and was overwhelmingly defeated at the board meeting on January 8.

Michael Koerner, president of Canada Overseas Investments Ltd. and chairman of the board committee on Appointments, Tenure and Promotions suggested that Atkinson's plan was an erosion of the power of the presidency and the board.

(See ATKINSON pg 3)

Inside Xcal This Week

Our Town pg 4
Women in labor force pg 5
Radio York lowdown pg 6 & 7

FINE ARTS AT YORK

A listing of Music, Dance, Theatre, Film, and Visual Arts events happening on York's main campus, at Glendon College and in the Faculty of Fine Arts' new, space downtown on Markham Street.

EVENTS

Thursday February 1

noon-2 p.m.

FILM: "Antonio das Mortes" by Brazilian filmmaker Glauber Rocha
— In Founders 202B

4 p.m.

POETRY READING
— In Vanier Senior Common Room

7-10 p.m.

LATIN AMERICAN MUSIC performed by El Grupo Llantú (Chile), La Familia Filici (Argentina) and El Grupo Victor Jara (Chile)
— In Founders Junior Common Room

Friday February 2

noon-1 p.m.

FILM: "Buenos días Compañeras", a view of women's role in contemporary Cuba.
— In Founders 202B

2-4 p.m.

THE BULGARIAN RITUAL CALENDAR IN MUSIC AND DANCE with Tim Rice and K. Varimezov
— In the Stong Junior Common Room

7:30-10:00 p.m.

"TI-JEAN AND HIS BROTHERS", a play by Derek Walcott performed by York's West Indian Performing Group
— In Founders Junior Common Room

Sunday February 4

3 p.m.

RECITAL by pianist Mark Yolleck. A contribution may be requested.
— At YUFAM (596 Markham St.)

Monday February 5

4 p.m.

SATYAJIT RAY FILM: "THE MUSIC ROOM"
— In the Calumet College Common Room

Tuesdays in February

4-7 p.m.

LIFE DRAWING FROM THE MODEL: A free, non-credit open studio happening every Tuesday afternoon.
— 2nd floor Fine Arts Building

Tuesday February 6

12 noon

SHAMBU DAS: NORTH INDIAN SITARIST
— In Bethune 340

Wednesday February 7

12 noon

JAZZ IN BETHUNE presents the Kathy Moses Quartet
— In the Bethune Junior Common Room

1 p.m.

THE NIHILIST SPASM BAND: improvisational/experimental music
— In the Calumet Common Room

4 p.m.

CONCERT OF BAROQUE MUSIC performed by students of Susan Prior
— In Curtis 'F'

7:30 p.m.

FILMS ON DANCE with filmmaker Norman Campbell
— In Moot Court

Thursday February 8

1 p.m.

POETRY READING by Frank Davey
— In the Calumet Common Room

February 8, 9, 10

8 p.m.

PLAY: "The Visit", an allegory of modern times.
Tickets: \$2.50 general admission, \$1.50 students
— In Vanier Dining Hall

Feb. 12 through 17 inclusive at 8 p.m.

also matinees Feb. 13 and 15 at 2 p.m.

BERTOLT BRECHT'S epic comic drama, the CAUCASIAN CHALK CIRCLE, performed by fourth year Theatre performance students
— In Burton Auditorium

Wednesday February 14

12 noon

JAZZ IN BETHUNE presents The Doug Riley Trio
— In the Bethune Junior Common Room

1 p.m.

CONVERGENCE: improvisational/experimental music
— In the Calumet Common Room

4 p.m.

"COMPOSERS FORUM" with David Mott, David Rosenboom, James Tenney, Casey Sokol, Phillip Werren.
— In Curtis 'F'

8 p.m.

CONCERT. Alexander Tumanov, baritone, performs music of Moussorgsky, Shostakovich, Prokofiev and Stravinsky; James MacDonald, horn, performs music of Saint-Saëns and Beethoven
— In 016 McLaughlin College

8:30 p.m.

CHAMBER MUSIC CONCERT by students of York's Music Department
— At YUFAM (596 Markham St.)

Thursday February 15

12 noon

DANCE WORKSHOP with works choreographed and performed by students of York's Dance Department
— In the Ballet Studio

12 noon

MUSIC OF THE 16th AND 17th CENTURIES performed by the University of British Columbia Collegium
— In McLaughlin 016

February 15 - 17

8 p.m.

THE MANDATE, a farce by Soviet satirist Nikolai Erdman featuring 3rd year Theatre performance students
— At YUFAM (596 Markham St.)

Friday February 16

7:30 p.m.

ARMENIAN CULTURAL PRESENTATION
— In the Stong Junior Common Room

Sunday February 18

8:30 p.m.

CHAMBER MUSIC CONCERT by students of York's Music Department
— At YUFAM, (596 Markham St.)

Wednesday February 21

8:30 p.m.

CONCERT OF TRADITIONAL CHAMBER MUSIC featuring Jim MacDonald of the York Winds
— At YUFAM (596 Markham St.)

February 26 - March 3

POESIS: Founders College arts competition in music, dance, painting, sculpture, crafts. For information call 556-2208

Wednesday February 28

1 p.m.

THE NEW MUSIC CO-OP: improvisational/experimental music
— In the Calumet Common Room

4 p.m.

QUATRE EN CONCERT with Peggie Sampson
— In Curtis 'F'

ART EXHIBITIONS:

IDA GALLERY (Lobby of Fine Arts Building. Hours:

Mon.-Fri. 11:30 a.m. - 5:00 p.m.)

continuing to Feb. 3: SANDRA WARREN & JAMES SEENS

Feb. 5-10: MARY TRAILL, SAM WOODRUFF BRUCE HOLLAND

Feb. 12-23: PETER OCHAL, DAVID FISHER, KENNETH FORSYTH

Feb. 26-Mar. 3: EVELYN WISE, KEVIN DOMM

FOUNDERS ART GALLERY (please call 667-2208 for gallery hours)

January 29-February 3: EXHIBITION OF LATIN AMERICAN AND CARIBBEAN folk-craft, posters, photographs and paintings. Also includes work by Eugenio Tellez, Visual Arts faculty member.

ZACKS GALLERY (Stong College. Hours: Mon.-Thurs. noon-6 p.m.; Sun. 2-5 p.m.)

Feb. 7-16: EXHIBITION OF WORKS BY PAULA LATCHAM, Visual Arts Graduate Student. Opens 7:30 February 7.

Feb. 27-Mar. 10: STONG STUDENT ART WORKS

YUFAM (YORK UNIVERSITY FINE ARTS ON MARKHAM - 596 Markham St.; Gallery hours: Wed.-sun. noon to 6 p.m.)

February 7 - 29: EXHIBITION OF WORK BY VERA FRENKEL, York Visual Arts faculty member

also: TONY URQUHART RETROSPECTIVE

ART GALLERY OF YORK UNIVERSITY (N145

Ross Hours: Mon.-Fri. 10 a.m.-4:30 p.m.)

Feb. 8-28 EXHIBITION OF CONTEMPORARY DESIGN WORK BY THE "DESIGN COLLABORATIVE MONTREAL".

McLAUGHLIN HALL (Gallery hours: Mon., Wed., Fri. 12 noon-6 p.m., Tues., Thurs. noon-9 p.m., Sat. 2-5 p.m.)

February 27-March 10: EXHIBITION OF STUDENT ART WORK FROM THE NORTH YORK BOARD OF EDUCATION

GLENDON GALLERY (Glendon Campus, 2275 Bayview. Hours: Mon.-Fri. 10 a.m.-6 p.m., Sun. 2-5 p.m.)

Feb. 2-25: "THE FIGURATIVE TRADITION", prints and drawings by Kollwitz, Peckstein, Matisse, Tamino, Pascin

SPECIAL FEBRUARY GUESTS (not listed above)

DEPARTMENT OF VISUAL ARTS: Rolf Harder, Colette Whiten. For information call 667-3241.

DEPARTMENT OF DANCE: E.R. Nowalkoski, Marcia Siegel, Ulysses Dove, Daniel Seillier.

OTHER NOTES

The Department of Visual Arts is planning a lecture series on "The Artist and the Law, Economics and Marketing". For information call 667-3241.

ALL ABOVE EVENTS ARE FREE OF CHARGE AND OPEN TO THE PUBLIC UNLESS OTHERWISE NOTED
This listing is published courtesy of the Faculty of Fine Arts

CUT OUT AND SAVE AS FEBRUARY ARTS CALENDAR

Canada heads for free trade; if talks don't prove impossible

By L. Andrew Cardozo

Canada is moving toward a free trade system in the present round of Multi-Lateral Trade Negotiations in Geneva — this was the centre of discussion at last week's MacLaughlin College forum entitled, "Status of Canada's Trade: The Interpretations of the current General Agreements on Tariff and Trade Negotiations.

The panelists were: James Gillies, M.P., a fellow of McLaughlin College, J.G. Crean, Chairman, of the Canadian Business Group for Multilateral Trade Negotiations, Robert Latimer, Assistant Deputy Minister of Industry, Trade and Commerce, and Dr. John Beare, Associate Professor at York.

In his opening remarks Dr. Gillies said that the international attitude towards lowering tariff barriers was in response to the high tariffs of the Depression and the World War II era.

"The direction in which the negotiations have been going, is a good thing", said Dr. Beare. In his main address Beare contended that Free Trade would benefit

Canada in the long run.

"There would be a reallocation of resources away from things in which we are relatively inefficient in producing, in favour of things we are more efficient at." In this, he said, the real incomes would rise. He pointed out that the government was planning to aid certain industries in the transition.

Robert Latimer told the audience that the reallocation of this sort was running into problems with "the regional conflicts in this country". Certain regions in Canada could suffer seriously in this redistribution.

Latimer said that most members of the GATT were moving in the direction of Free Trade. The Americans were however, not moving too fast in this direction, while Hapan maintained the highest barriers. He stressed the complexities of such negotiations, and that although they were drawing to a close, the present round had been going on for six years.

"These negotiations are so deep that I don't know how International trade takes place at all", exclaimed John Crean.

Prof criticizes space "vandalism"

By Greg Saville

A York scientist has blamed "bureaucratic vandalism" for the cancellation of a possible federal grant to fund Canada's largest space project to date. In a letter to the *Globe and Mail* J.G. Laframboise, professor of physics at York, said the loss of the POLAIRE space project is a "special frustration to about 70 Canadian space scientists".

POLAIRE (polar orbiting low altitude input response energetics) was to be launched in 1983 from aboard the NASA space shuttle.

York Professor Gordon Shepherd, chairman of the space science planning group, has described POLAIRE as a space probe with 14 different instruments for study of the phenomena known as Aurora Borealis, better known as the Northern Lights.

The POLAIRE project marked the first time that a space project had been designed to concentrate a study of the northern lights. According to professor R.W. Nicholls, another member of the POLAIRE project and York's director of CRESS (Center for Research in Experimental Space Science), it was to cost over \$20 million.

Nicholls said it's possible the government made the decision to fund the Anuk telecommunications satellite instead of the POLAIRE, which is a research satellite.

More talks on exam farce

(cont'd from pg. 1)

When asked if he and Jerry had stood alone in their original appeal, Emsley replied that a petition had been circulated during the exam protesting the conditions. Kaplan said that he had not seen or heard of any petition. McKechnie was not available for comment.

Contacted Tuesday night to comment on this situation, Macdonald said he had left the decision up to Kaplan to settle a fair solution for these students, but continued, "I will be meeting with Dean Kaplan Wednesday to discuss the question of any possible compromising of academic standards."

Atkinson meeting on hiring of Dean

(cont'd from pg. 1)

In response to the rejection, Atkinson council held a special meeting on Monday which decided that the acceptance of the president's suggestions last fall was "inoperative" and that a search committee called to session in two weeks.

Said council chairman John Harney regarding their position in the dispute, "I feel that the Atkinson College Council has a

position well founded in principle and past practices based on the York University Act, on the original trust when Atkinson was founded and on agreements with the board and the faculty association."

Commenting on the changes in selection rules requested by presidents Yoltan and Macdonald, and now the board, Harney said:

"Once the camel's nose is in the tent you can't seem to keep the rest of the beast out."



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Announcing the Triumph Spitfire Winners.

Audrey Conn
University of Saskatchewan

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Excalibur

Everything secret degenerates; nothing is safe that does not show it can bear discussion and publicity
—Lord Acton

Excalibur is the York University weekly and is independent politically. Opinions expressed are the writer's. Unsigned editorials on this page are decided upon by staff vote and do not necessarily reflect the views of individual editors. Excalibur attempts to be an agent of social change and a forum of democratic debate. Typography by Fotoset, printed at Delta Web. Excalibur is published by Excalibur publications, a body incorporated under the laws of Ontario.

News 667-3201

Advertising 667-3800

An editorial potpourri: constitutional changes, cheaters & Argentinian refugees

What follows is a grab-bag of editorial pontification. Everyone will no doubt be extremely pleased that we're keeping it short and combining three in one to save space and to spare the limited attention span of our readers.

...

When, a week and a half ago, the student politicians got together and hammered out a model of what might be the new student government of York, there was reason for optimism: maybe now we'll see some co-operation between what sometimes seem to be a motley crew of petty feudal lords from rival fiefdoms.

The idea of a trust fund for central student activities is marvellous (maybe some will sooner or later be directed our way). The idea to reduce the number of constituency reps and have two members of the CYSF executive elected at large ought to cut down the number of boring by-

elections held every fall and raise the level of political debate (if you want to get elected vice-president you'll have to know what you're talking about). And though it's years overdue, the student organizers are to be congratulated for planning to have the chairperson of the Student Senate Caucus and the student governors sit on the central council.

But... (editorial writers love this word)...we were a little leery of the possibility, however remote, that an individual college council could, its constitution permitting, opt to appoint both college reps. Even if none of the college councils are leaning that way now, this point merits attention. When you're making a constitution you have to look a few years down the road; you've got to have safeguards.

York's student councils ought to ensure that at least one councillor from each college is elected at large under the new model; it ought to be made impossible for a group of college politicians to disenfranchise the electorate of an entire college now or five years from now.

...

We've always known there were a lot of, er...nerds around here but it was certainly disappointing to see them ruin the Christmas exam held in Economics 340.3.

The supervisor left one of the two rooms where 100 student were writing the exam, and a circus resulted. Seats were exchanged, answers yelled out, text books unsheathed.

Students Doug Emsley and Keith Jerry thought it was a fiasco and that a new, compulsory exam ought to be held. We agree. While it would have been unfair to those who tried to do the exam in good faith, the point is that the thing became a farce.

What did the administration do?

It showed little concern for academic integrity and held an optional exam. Some very bad publicity for York resulted and a bunch of people who would not seem to belong in a university got a free ride.

A note to the Economics department: please make sure that exams are conducted properly in the future, it's part of your job and derogatory editorials in the Globe don't make any York students look good.

...

The York University Faculty Association deserves to be congratulated for deciding to sponsor a political prisoner from Argentina under a new immigration sponsorship program.

Amnesty International has estimated that over 1,500 people have "disappeared" in Argentina since a military coup in 1976. Amnesty issued a bulletin on December 21 which stated that "there is considerable evidence that many victims of abduction by the security forces must now be presumed dead."

It's nice to know that, cutbacks or no cutbacks, some people can still find time to look to the world outside and lend a hand.

**Staff
meets today
at 3 pm.
All
welcome**



Chinese Week approaches

By B.J.R. Silberman

This year's Chinese Week which will begin on Monday will be geared to non-Chinese students says Brian Goh the president of the Chinese Student Association (CSA) at York. Its purpose will be to give them a chance to learn something about the Chinese and Taiwanese culture. Most of the authentic Chinese movies that will be running during the day in the bearpit beside the bank will be shown in English.

There will be a display table set up in Central Square where Chinese crafts will be on sale. Highlighting the week will be the variety show. At the moment, Goh says, the CSA is working on getting a Chinese flutist and performers to do three traditional lion dances.

The show will be held in Winters College and will also feature Chinese folk singing. Students who would rather eat than enjoy the colourful costumes and music will be able to sample steaming Chinese dishes of vegetables and meat.

Not by coincidence Chinese Week will begin on the day following Chinese New Year. According to the ancient calendar the new year will mark the "year of the sheep".

While most universities across Ontario and Quebec will celebrate the New Year with Chinese Week, many private people will pass it in more traditional ways.

Goh says the customs differ among Chinese people according to the state their ancient ancestors originate from. Goh's family custom is Suk Kien which is to visit relatives in the morning where ginger soup with dough is served.

In the evening the family gathers around a "steam boat" which Goh describes as "a big bowl like fondue which is heated constantly." Vegetables and meat are boiled in the pot.

The CSA hopes to convey the spirit of such Chinese traditions and culture in their displays and demonstrations next week.

Our Town

Bethune

An exhibition of photographs by Professor Don Summerhayes will be shown in the Bethune College Gallery, January 31-February 16. The Gallery hours are noon-5 pm and 8-10 pm....No admission charge and everyone is welcome.

A symposium entitled *Underdevelopment in Latin America, Africa and the Caribbean* is scheduled for Friday, January 26, Beginning at 10 am in the Bethune JCR.

Calumet

There is a General Meeting tonight at 5 pm. The agenda includes finance and discussion of a new student government. Dinner afterwards.

The Glass Orchestra will be featured at the next Calumet College lunch-time concert, Wednesday, January 31 at 1 pm in the Calumet.

CYSF Women's Affairs Committee

A lecture on *Non-Traditional Roles* is scheduled for January 30 at 7 pm in Curtis

Lecture Hall 'L'. Guest speakers are Elizabeth McTavish (York Career Centre), Ellen Shapiro (Life Insurance) and Delmarie Scherloski (Accountant).

Eckankar
Learn about the world beyond at the free introductory lecture on Eckankar, the Ancient Science of Soul Travel, Tuesday at 8 pm, Room S312 Ross. For more information see the information table in Central Square on Tuesday, 11-3 pm.

Founders

Founders College is pleased to announce a week of social and cultural activities to celebrate Latin America and the Caribbean. Events begin Monday, January 29 to Saturday, February 3. Pick up a schedule of events at the Founders College Council Office, Room 121.

Founders Student Council and the Cock and Bull pub are holding a dance featuring David Wilcox Hanuary 27 at 9 pm in the Dining Hall. Admission is \$2 for Founders students and \$2.50 for others.

Osgoode Christian Fellowship

The Osgoode Christian Fellowship is hosting a conference dealing with issues of

interest to Christians in the legal profession from February 2-4 at Osgoode. The title is *Power, Wealth and Influence*, and speakers include Lynn Buzzard (director of the Christian Legal Society, (U.S.A.)), Thomas Schaeffer (former dean of Notre Dame Law School), and many others. Schaeffer will be speaking on *Moral Discourse in the Practice of Law* on Friday, February 2 at 4 pm in the Moot Court. This lecture is open to everyone without charge. There is a \$20 registration fee for the rest of the conference. For further information, contact Julie Jai at 663-4849.

Stong

Ross McGill, associate fellow of Stong College, will be speaking on Jung at the next *Lunch and Learn* series, Tuesday, January 30 at 12 noon in Sylvester's Room 201. Interested members of the community are invited to bring a lunch - coffee will be provided.

Tait McKenzie Pool

Pool hours for Recreational Swim are from noon-2 pm and again at 9-11 pm, Monday through Friday...And as an added

incentive to keep yourself in shape, join the newly formed 50 kilometer Club.

Vanier

Tonight at 8 pm there's a dance, (featuring music by Bob McBride) in the Vanier Dining Hall. Admission is \$2.

Encounter Canada is exhibiting art from the Northern Images Symposium until Saturday.

Millionaire's Night is scheduled for Friday, January 26 at 8 pm in the Founders and Winters Dining Halls.

York University Faculty Association

An open information meeting to discuss the appointment of an Academic Vice-President will be held at noon-2 pm in Curtis Lecture Hall 'C'. President Macdonald has accepted the invitation to attend the meeting and to answer questions regarding this appointment.

York Women's Centre

Margaret Campbell, M.P.P., and former family court judge will be at the Women's Centre (Room 102 B.S.B.) today from noon-2pm.

Laura Brown

Committee recommends residence fee raise

By Paul Lantz

Some residence fees on campus could increase by twelve per cent next year. The proposed increases are included in recommendations adopted by the Residence Budget Committee. The committee has members from C.Y.S.F., the

college residences, the York University Tenants Association (U.U.T.A.) and the University.

York has stated that it needs an overall increase in residence revenue of seven per cent to meet increased costs. The increase required is somewhat less than the

rate of inflation only because mortgage payments, which represent about forty per cent of residence costs, will remain constant.

The University has eight college residences and five student apartment buildings which

together house more than 3000 people.

The proposed increases reflect both the need for an overall increase in revenue as well as a restructuring of residence fees.

That restructuring would increase the rent for most student apartments in relation to the college residence fees. The largest increases would be for two bedroom apartments.

Undergraduate fees, excluding food charges, would increase by five to six per cent. The rates for some rooms, including those in apartment units in Bethune College would increase by smaller percentages and in one case slightly decrease.

The rent for bachelor apartments, which account for more than one third of apartment accommodation, would increase by six per cent.

Rent increases for larger apartments range from seven per cent for regular one bedroom units in Atkinson Residence to more than twelve per cent for pent-

houses. The restructuring is based on an evaluation of the different types of accommodation on campus carried out by a committee of four students and two university representatives. The committee considered both physical characteristics such as floor space and washroom facilities as well as less concrete factors including privacy.

George Skene, a member of the Residence Budget Committee from Founders Residence, said that he felt the proposals were fair and should be implemented next year.

Tom Gorsky, chairman of Y.U.T.A., an association of students living in campus apartments, said that he felt the increases for larger apartment units were excessive. He stated that the tenants are already subsidizing college residence dwellers and that the proposed restructuring would result in more subsidization.

Mr. Gorsky suggested that any restructuring be introduced over a period of at least three years.

Conference celebrates children

By Patricia Smiley

Last week the Winters Art Gallery was the home of York's celebration of International Year of the Child, 1979. The conference included discussions on current political, educational and sociological issues surrounding childhood, display of children's artwork, performances for and by children, a benefit concert by singer Beverly Glenn-Copeland, and a screening of W.O. Mitchell's "Who Has Seen the Wind?"

The purpose of International Year of the Child is to stress the importance of the child. As Mrs. J. Bradshaw Provincial Chairman of UNICEF, pointed out, children are both a marvel and a resource for the future. Greater care should be taken to ensure that the next generation of adults are protected.

York Professor David Bakan stressed two recent trends in the child's changing status: The greater awareness of child abuse and the interference of the state in what have traditionally been functions of the family, lessening the importance of family relationships.

Those family relationships can be substituted by day care centres, said Marie DeWitt of the York Day Care Coop. DeWitt added that this situation can be good for the child if the parents are involved in and cooperate with the centre.

Friday afternoon, representatives from CIDA, UNICEF, CUSO and the Canadian Red Cross spoke on Canada's response to the children of the world. UNICEF and the Red Cross in particular were originally founded for the purposes of emergency relief. All four speakers stressed the trend to developing versus emergency aid to countries of the Third World. They further emphasized the

general public's ignorance of the real needs of these countries.

Several colleges sponsored fund-raising events. The proceeds from



these events and the concert will be donated to UNICEF to aid in these development programmes.

Both the movie and the concert were well-attended, but the discussions were not. Those who did attend found the talks informative and enjoyable. "I'm really surprised to see more education students didn't come," said Ian Faulds, a second year ed student. "They should be interested."

For those interested who did not attend, CJRT-FM has taped the Wednesday and Thursday night talks for later broadcast.

Labour leaders on women at work

By Kim Llewellyn

Speakers from various women's unions gave extensive, and sometimes heart-rendering accounts of problems faced by Women in the Labour Movement last Saturday in Osgoode's Moot Court.

The 100 spectators, were treated to pro-union views on labour issues by representatives from Organized Working Women, the United Auto Workers, the Confederation of Canadian Unions and the York University Staff Association.

Interspersed with the speakers were films and videotapes. The symposium, sponsored by Osgoode's Women's Caucus and Law Union, raised \$250 for strikers of the Puretex Knitting Company in Toronto.

Labour lawyer Michele Senarchuk, who spoke on the role of lawyers in the organizing process of a union, said:

"Only 29 per cent of workers in

Canada are organized into unions. This is a clear indication that unionizing is made legal but difficult."

She said employers oppose the union in every situation she has known, and calls the procedures of forming a union difficult.

"The employer has a great deal of opportunity to intimidate people," she said, a view the other speakers echoed.

Madeleine Parent, of the CCU, in an emotional address which earned her spontaneous audience applause, told of the plight of women at Puretex Knitting.

"Our main issue is the removal of the 'spy' cameras by which the company president monitors the workers. This is a violation of their human rights."

"It's a strike by women workers, women fighting back for better conditions. These are factory workers, most of whom speak very poor English. They are saying we

as human beings deserve these rights. It is important that they can hold their heads high and be a part of Canada."

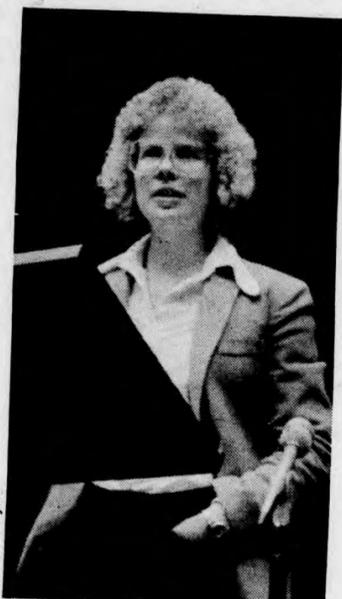
Al Seymour, UAW staff member, spoke on the recent strike of the women workers at Fleck manufacturing Ltd in Centralia, Ontario.

Seymour related incidents on the picket line of women being thrown into snowbanks by policemen when they put themselves in front of a busload of 'scabs' in order to talk to the vehicle's passengers.

He said the police resorted to this action without first advising the picket leaders on how to conduct a picket.

Most of Saturday's speakers complained of harassment and physical violence inflicted by the police during a strike.

"In every case I know," said Parent, "the police have been charged for obvious brutality and



YUSA president Lauma Avens

then let off in a most flagrant show of contempt for the union."

UAW lawyer Len MacLean, said policemen are difficult to bring a conviction against.

"The defense is that 'it is purely a matter of performing our duties as police officers'. It's a real problem," he said.

President of YUSA, Lauma Avens, spoke briefly on the staff union and the university.

Avens criticized the university's plan to add a fourth vice-president to its already top-heavy administration.

"He will cost us approximately \$200,000," she said. "And it will be a he. \$200,000 is two per cent for our members."

Secretary files grievance against bookstore boss

By Lydia Pawlenko

A grievance against bookstore manager Rafael Barretto-Rivera has been filed by secretary Ingrid Degas following his request that she bring him coffee.

"I filed a grievance not only against getting coffee, but as a general protest against what appears to be a widespread practice at York—secretaries having to run personal errands for their bosses," said Degas.

She was aware of a clause in the new YUSA contract which states: "If an employee is required to perform any duties of a personal nature not connected with the approved operation of the university, he/she may file a grievance."

When Barretto-Rivera asked her to bring him coffee, Degas refused. "To me this is work of a personal nature. I had a talk with him, and he suggested that I file a grievance with the union," Degas said.

Such duties as writing personal letters, handling service representatives and getting coffee, not to mention walking the dog, were not tabulated in her job description. After the new clause was added to the contract, Ingrid Degas felt there became a unique opportunity to do something about it.

"In the informal step, Mr. Barretto-Rivera said he was going to fight it all the way to the top. In

effect he is saying that his secretary should provide personal services. The union has also made it clear that we are going to fight," said YUSA president Lauma Avens.

The grievance has gone to the Director of Personnel Services D.J. Mitchell, and is now awaiting arbitration by the Ministry of Labour, a process that could take three to five months.

Lauma Avens explained that this is a "black and white issue" that

has been brought up in YUSA for the past three years.

"Mitchell says that any order given by a boss is by definition an approved operation of the university," she noted.

Ms. Avens strongly objects to the expectations that secretaries are to fill a "mother role".

"Ingrid is the first to dispel this whole myth. It starts with the thing that women don't have to work. Attitudes towards secretaries need

to change," she said.

Lauma Avens said that in terms of university cutbacks, secretaries already have too much work and shouldn't be expected to carry out extra duties on top of their specified jobs.

Bookstore director R. Barretto-Rivera refused to comment. "It is a personal matter that I am not prepared to discuss. It will be handled legally as it should be," he said.

letters

All letters should be addressed to the editor, Excalibur, Room III Central Square. Letters must be typed, triple-spaced, on a 66 stroke line. Letters are limited to 300 words (seven column inches). Name, address, or phone number must be included or the letter will not be published. Excalibur reserves the right to edit for grammar and length.

Deadline Monday 4 pm

Disappointed in our Yeomen coverage

After reading the sports section of Thursday, January 18th Excalibur, I was quite disappointed in the paper's coverage of the recent York Yeoman/Toronto Blues hockey game.

From this lack of extensive coverage am I to assume that the paper does not consider the following facts important enough to merit more coverage than the nine lines buried in another sports story? To begin with, this is the second year in a row it has been the Yeomen who have broken the Blue's winning streak and secondly when faced with the possibility of not making the playoffs, the Yeomen show that they

are capable of defeating the number two nationally ranked university.

Besides the fact that it was a well played hockey game between the two Toronto university teams, the game should have had better coverage to show that the school newspaper does support the team.

I hope that in the future this newspaper and the students of this school will show more support for their school teams through better coverage and attendance at the games.

G. Wellwood

Note: Your letter raises a good point... However: The game was played on a Tuesday night, after our sports deadline was past. We had to reserve space for 24 hours; since this entailed the risk of stiff overtime fees from

our typesetters, a large article was out of the question—more coverage would have meant more work and, probably more money—which we haven't got.

Body Politic case an "attack on freedom"

Your article on the Body Politic trial was an honest attempt to cover the issues in such limited space. Unfortunately, the author did not confront the very important issue raised by the caption included with the photos of the defendants:—"What does it mean to you?" B.J.R. Silberman did not explain that the trial is not merely a confrontation between religious fanatics

and the Toronto Gay Community. As she acknowledged, the Body Politic article was an intelligent effort to deal with a controversial issue. The fact that the Ontario government could be railroaded into wasting our tax dollars on this attack on freedom of the press should outrage everyone.

Moreover, this attack is only the first of many to come. The Renaissance group is behind a massive censorship campaign across Canada which, to date, has involved taking books such as *The Diviners*, *Surfacing* and *Catcher in the Rye* off highschool reading lists. No one knows where this insanity will stop. We should all realize that this attempt to suppress a gay newspaper is a threat to a fundamental democratic right to freedom of the press and as such should not be tolerated.

Osgoode Hall Gay Caucus

FOUNDERS COLLEGE ANNUAL INTERNATIONAL WEEK LATIN AMERICA AND THE CARIBBEAN

Monday, January 29
to
Saturday, February 3, 1979

Founders College is pleased to announce a week of social and cultural activities designed to celebrate Latin America and the Caribbean and to offer York students a variety of insights into these areas. The activities will include lectures, films, a poetry recital, performances by Latin American musicians, an exhibition of works of art and crafts by Latin American and Caribbean artists, a Latin American/Caribbean dinner, a dance, and a performance of Derek Walcott's *Ti-Jean* and his Brothers.

SCHEDULE OF EVENTS

DAY	TIME	EVENT	LOCATION
Monday, Jan. 29	12:00-2:00	"Fidel" a feature-length colour	Founders 202B (Viewing Room)
Tuesday, Jan. 30	12:00-2:00	Film: Three Views of Indian life in Latin America: "Appeals to Santiago" "Highland Indians of Peru" "To Find our Life".	Founders 202B (Viewing Room)
Wed., Jan. 31	12:00-2:00	Film: "The Harder They Come" Music by Jimmy Cliff.	Founders 202B (Viewing Room)
	4:00-6:00	Poetry recital by Professors Margarita Stein and Michael L. Kay of York's Dept. of Languages.	Founders Senior Common Room (coffee and cookies provided)
Jan. 31	7:30-12:00	C. & B. Pub. Latin American & Caribbean night	
Feb. 1.	12:00-2:00	Film: "Antonio das Mortes" Feature film on outlaws & violence in Brazil in the 1940's	Founders 202B (Viewing Room)
	3:00-5:00	Lecture by Prof. Larissa Lomnitz, Professor of Anthropology at the Universidad Autonoma (Mexico City) "Student politics in Latin American universities".	Founders Senior Common Room
Thursday, Feb. 1	7:00-10:00	Music by three Latin American groups: El Grupo Ilanti (Chile) La Familia Filici (Argentina) El Grupo Victor Jara (Chile)	Founders Senior Common Room
Friday, Feb. 2	12:00-1:00	Film: "Buenos días Compañeros" - a view of women's role in contemporary Cuba.	Founders 202B (Viewing Room)
	1:00-2:30	Lecture by Prof. Russell Chace Jr. - York Dept. of History "Canadians in Mexico 1890-1910/15"	Founders Senior Common Room
	3:00-5:00	Social Hour for all interested people.	Founders Senior Common Room
	5:30-7:00	Latin American and Caribbean dinner	Founders Dining Hall
	7:30-10:00	Play by Derek Walcott "Ti-Jean and his Brothers"	Founders Junior Common Room
Saturday, Feb. 3	8:30-12:00	Dance. Music by the Stetones and by the York Tonies Steel Band.	Founders Dining Hall

The Cock and Bull (Founders Pub) will also feature Latin American and Caribbean music all week, and a one-night extravaganza featuring special drinks, limbo contest etc. January 31st - 7:30-12:00.

Hearing them out at Radio York

By Gord Graham
The more things change, the more they stay the same.

Like any adage, this pithy saying originated thousands of miles and centuries distant from this clearing in the blustery snows of Downview called York. And like any good adage, it continued to sum up the present.

The more things change at Radio York, for example, the more they stay the same. The faces are all new, but a similar recurrent pattern continues to surface.

In its ten year history, Radio York (CKRY) has spent perhaps \$100,000 of student money. In return, it has taught several hundred students how to cue records, launched a handful of them into commercial radio career, and chased an ever-elusive FM broadcast license.

In the meantime, a lot of the minor details of running the operation have been overlooked; like paying bills, finding an audience, developing worthwhile programming. The station touched bottom in 1977 — after a year most want to forget — in a state politely called "financial disaster." One time station manager Richard Gould has chased the FM dream hard, meanwhile making some "unusual expenditures" and accumulating a \$13,000 debt.

Of this, \$9,000 was a long-standing bill for renovations to the Vanier offices of the station. CYSF has since cleared up this charge, negotiating to repay \$5,000 over two years while the university writes off \$4,000.

Memories of Gould are not all bitter: present CKRY manager Steve Rimmer recalls that "some say he kept the place alive for a year — we have a fantastic record library and a lot of good equipment that was donated because Richard went after it."

But in Gould's wake, CYSF "jumped in with both feet," said Doug Wise, CYSF, business manager, "and now all the bills come through us."

"It was CYSF's position that we inherit the sins of our predecessors," said manager Rimmer, "but CYSF was largely responsible for the situation we're in now. We're not in a position to be a campus radio station per se, instead we're a place where people come and learn how to make radio. But if CYSF had worked with Radio York a couple of years ago, we'd be a lot more than a free radio course right now. Somewhere along the line, someone should have pulled the plug, on Gould and asked what was going on."

CYSF President David Chodikoff doesn't sidestep the barb. "I can't answer for the previous two years — CYSF was too busy with internal political issues, and did not maintain a balance between political leadership and certain administrative responsibilities."

Chodikoff claims he drove himself "batty" investigating the past nine years of Radio York.

"And we've bent over backwards, we've tried everything to help them this year. We have no intention of playing Big Brother in terms of policy. But over nine years they've shown they're irresponsible with money. Now we'll control the books until they can prove they can manage their finances again."

It's a dash of reality Rimmer finds distasteful, despite his admission that "Radio York has a godawful reputation right now." But, in fact, the station is rarely on anybody's mind — or in their ears for that matter.

CKRY is distributed solely by wires running to various speaker boxes scattered across the campus. Most are in a state of disrepair, and the few that do squeak out a sound are hopelessly drowned out by the commotion of busy crowds during



Dominic Magisano, CKRY music director

By Gordon Johnson

the day.

"We've got one really good speaker in the lobby of Vanier," jokes Rimmer, "that works almost all the time." Until now, the station has been powerless to even repair their own speakers — which are rented from an outside company, Western Telegraph and Telecommunications, in a contract that forbids CKRY from doing any repairs.

"That's one of our problems," notes Rimmer, "when our speakers are so bloody shitty that there's very few places on campus where you can make out the words, it gets absurd to spend a couple hours putting together a show when you realize nobody's going to hear it."

"Western put in a system that's fallen apart around our ears," he adds, "and they haven't done anything about it. We took a complete survey of the system in the fall and it was in awful shape."

Excalibur's own recent survey showed that Radio York was audible in less than one third of the most likely areas for students to gather around the campus: dining halls, common rooms, coffeeshops, pubs.

The station fared particularly badly in student pubs and coffeeshops, where nine out of eleven never listened to CKRY, one more, The Cock and Bull, did so only "periodically."

The Western contract charged the company with maintaining the system up to certain specifications, but the station and CYSF have never been satisfied with its upkeep.

Western's Joel Eves blames "student vandalism" for the silent speakers. "We've had much more trouble with our assets at York than at any other university we've been involved with — Guelph, Western, U of T, Erindale and Scarborough.... I don't know whether they don't like the programming or are just frustrated, but they just tear it apart. We've lost money every year because it turned out to be a lot more maintenance than we bargained for."

Rimmer counters that "the things that have been going the most are the amplifiers, which are locked away in maintenance rooms where students don't even know about them. If you look at the speakers they're all intact, there's just nothing driving them."

Western's contract stretched for six years, from 1973 to October next fall at \$2500 a year. But CYSF has recently offered to buy the speakers and connecting wires from Western, for a sum "considerably less than the two years' rent," according to Chodikoff.

Nowadays it's his passionate determination to write plays that take risks, and leave naturalism and realism to tv and films, which is keeping his plays off some stages.

He drew laughter when he said the Stratford festival ought to want to do it but I can't.... the audience won't understand it. It's the CBC mentality, that's what we're facing."

by attaching their cable input to their FM tuners.

The only stipulation is that stations carry no advertising. For Radio York, this would be a small sacrifice — paid ads have amounted to less than \$200 income so far this year, according to CKRY business manager Kris Banerjee.

Rimmer has already approached several cable companies, and received "very positive" response from the Graham and Willowdowns systems, who are both willing to negotiate about providing the station with the required FM modulator. Negotiations are reportedly proceeding with the Rogers and Metro systems as well.

The whole cost of this distribution a far cry from Gould's dreams of a \$100,000 a year FM operation — would be \$35 a month for renting a Bell line to the cable company, says Rimmer.

"Morale around the station is good with the prospect of going on cable."

Obviously most of the people who go here don't live here, so this would be designed for York students living off campus," added Rimmer.

"Our engineer is wrapping up the final forms for the application now," he said, "and it should happen in about a month. This is so insignificant in the great scheme of things within the CRTC that there probably won't even be a hearing about it — it's almost certain to go right through."

How would this affect Radio York — which, after all, was already on both Rogers and Willowdowns Cable three years ago but was pulled off by the CRTC? Going back on cable won't affect CKRY's present programming staff, says Rimmer, "because the cable companies are interested in having the station represent York to the outside community."

The more things change... Another prospect held out for Radio York is amalgamation with Radio Glendon, a tight, uniquely alternative station already on Rogers and Metro cable, and on carrier current through Glendon's campus. Radio Glendon built a new \$25,000 recording studio last year, financed mostly by donations, corporate and governmental. The station is incorporated with full time

a broader-based distribution system. Rimmer, for one, isn't convinced that the speakers won't cost more than the previous \$2,500 just to upgrade and maintain every year. And they still won't reach many people.

Instead, he looks to "applying for a carrier current AM license so the could be picked up on power lines anywhere in the campus." When informed that the university's electrical engineer, Neil Johnson, has ruled this system "may be feasible but is not desirable" because it can interfere with on-campus computers and other scientific equipment — "It's essentially garbage noise and we've had to say the power system can't be used for outside signals." — Rimmer reveals the standard dream: "that carrier license would allow us to go on FM cable through the community."

Under CRTC regulations, campus radio stations can apply for carrier current with a minimum of red tape, then approach local cable TV stations to carry their campus signal. Cable companies then request the CRTC to let them add the student station to their FM potential — so their subscribers can pick it up

managers, and — could you guess? — the ubiquitous FM application on the horizon.

A report produced a year ago by Radio Glendon's manager Alan Lysaght and colleague Hugh Mappin pinpointed their concerns with Radio York's operation. They say the station's problems are rooted in "unrealistic aims, and a misguided approach to development, namely that a licence will solve their problems; lack of technical knowledge... practically non-existent distribution system; no definite programming philosophy; and of course 'gross mismanagement of funds.'" In the year since, there has been some concrete improvement — but only on the last count.

"We've discussed amalgamation for years" said Lysaght recently, "but we've never had any cooperation from them. They have such a large turnover of staff... and have seemed to miss the concept of providing an alternative programming to what you can get all day long on CHUM and Q107. There's an incredible number of things at the main campus we'd like to get — guest lectures, the whole faculty of Fine Arts, the music, theatre, scientific and academic areas — but we've had to go there and get it ourselves, and from 15 miles away that's difficult."

Rimmer feels his station will lose in any merger.

"I understand Radio Glendon has a record library that would fit into one milk crate," he said, "and if we amalgamated, they'd get our library, they'd take it away, they'd get basically everything in our offices right now, and they'd give us their brand new 16-channel production board so we could play tape jocks. This would just be a feed-in to a Bell line from here."

"Our library is undeniably small, confirmed Lysaght, "but that's because we haven't been building it nearly as long as Radio York. Also we're more selective, we keep weeding it out, throwing out a lot of the commercial stuff." He estimated their library at 1000 records, to Radio York's 6,000.

"We'd love their library, but we don't want any of their equipment. They do have the resources to do

production, and that's what we envisioned — in fact they made the suggestion to us several years ago," Lysaght added. "But all the programs they were willing to send us were commercial, three hours of Carly Simon and Dan Hill that we didn't want."

Some observers say that the CRTC would never give two FM licenses to the same university — and there are precious few spots left anywhere on Toronto FM band.

"Sometime down the path, we'll have to build some kind of amalgamation" says York's vice-president of student affairs John Becker, "so that students on this campus will have the chance to work on a FM station. My feeling is that Glendon is strong enough and capable enough to pull it off — they tend to steal Radio York's thunder once in a while."

"If Radio York was all by itself and in its present state," he added, "I don't think any student on this campus could look for the possibility of ever working on campus FM"

"In the past, Radio York has been way up on Cloud Nine," agrees CYSF business manager Doug Wise, "they're afraid they'd be low man on the totem pole compared with Glendon. But right now, Radio York is really just a caretaking operation."

Others disagree. "I don't think our survival depends on Glendon," says CKRY music director Dominiq Magisano. "I'd be interested in talking with them... but we're dealing with our own problems this year. We've had to work with the little we had, trying to prove ourselves, and I think we're starting to now."

With all their funds — and soon their speakers — under CYSF control, the station will have to prove itself soon, to survive. CYSF president Chodikoff hopes to have "the Radio York situation solved" before the end of his term in April — which to him means "all the bills paid, the books here, the operation there, negotiations with Glendon reopened and them both working on joint projects and exchanging tapes."

He adds ominously, "Radio York is going to have to shape up awfully quick."

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Playwright blasts theatre managers

By Paul Stuart
During his Monday appearance at Calumet College in this week's creative writing discussion series, playwright George Walker was the archetype of the frustrated Canadian artist, who's had it up to the collar of his battered leather jacket with the endless obstacles strewn in his path by the administrators of Canadian theatre, whom he obviously considers nearsighted mediocrities.

Despondency kept seeping into his voice so often that you knew it wasn't simply a reaction to the poor review his new play *Filthy Rich*, at (Toronto Free Theatre) got in the *Globe* on Monday morning.

He recalled how near the beginning of his nine year career — which has produced, among an impressive number of plays, *Zastrozzi*, and *Ramona & the White Slaves* — "people used to think we should write about 'our roots' — well they're not mine — I don't know anything about Saskatchewan or Newfoundland."

Nowadays it's his passionate determination to write plays that take risks, and leave naturalism and realism to tv and films, which is keeping his plays off some stages.

"I talked to the artistic director of a large American regional theatre recently," he told the attentive gathering in the Calumet common room, "and he said, 'I read your play, I liked it a lot, I want to do it.' I was talking to a Canadian artistic director last week who said, 'I love your play, I



George Walker

consider putting new Canadian plays 'on the river' and let them sail by on a boat, if the third, fourth or fifth stage wasn't available. The audience seemed a little aghast when he told that the last time the Manitoba Theatre Centre 'did a Canadian play they put it on second stage and it was outselling Shakespeare — so they closed it.'"

At one point he asked the audience in exasperation:

"Are we a timid, unadventurous, people? Do we lack entrepreneurs?"

For Walker, the Toronto theatre scene needs someone like Ed Mirvish to "open a string of theatres on King St., get the bright lights and draw the tourists."

Another boost for Canadian theatre would be for the government to "come down on the regional theatres so hard it would make their heads swim. I'd like to see quotas. I'd like to see them close the Manitoba theatre centre if they don't do on Canadian play a year."

Throughout most of the session Walker was a devastating critic of what is happening to the dramatic arts in this country; it was after the session ended, chatting with a couple of theatre students that he

spoke as a creative artist with a vision.

"What depresses me most about theatre is when somebody says 'oh, I just saw something like that on tv,'" he said, and went on to describe the kind of theatre that he hopes will draw audiences away from the boob tube and the cinema, a theatre not afraid of "...cutaways and blackouts, that'll go for the jugular... you've got to admit that you're using real people up there, who might make mistakes."

He called the idea that an artist should be ready to die for art "a boring 19th century concept. I can think of a lot better things to die for." Yet you get the feeling that he doesn't mean it — what he's getting at is that if he did die for his art in Canada where he feels that he is "taking up space," he doesn't think anyone would care.

And so he's off to London, to try and get hold of the "legitimacy" that Canadians are still denying their artists, at least the ones with something new to say. Does he hope to strike it filthy rich?

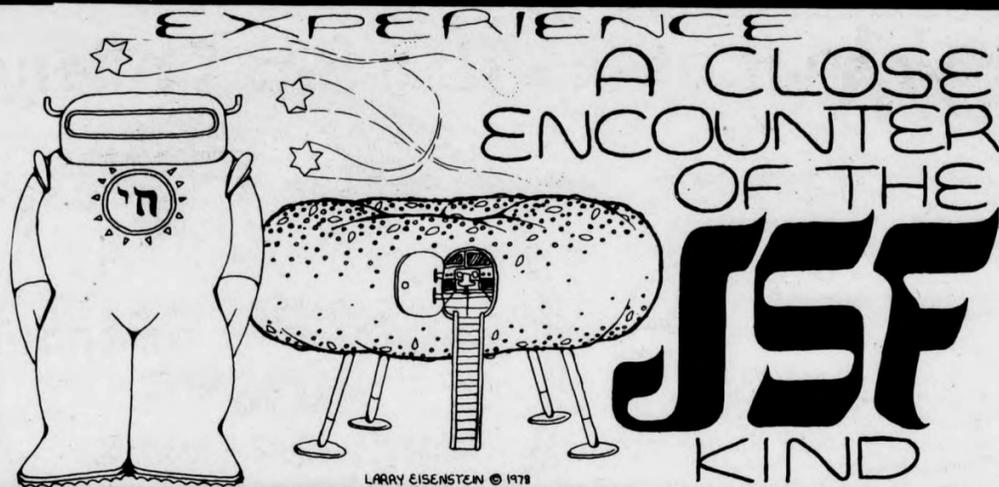
"Just say that I want to go three months in a row without worrying about where the rent is going to come from."

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LARRY EISENSTEIN © 1978

JEWISH NOTES

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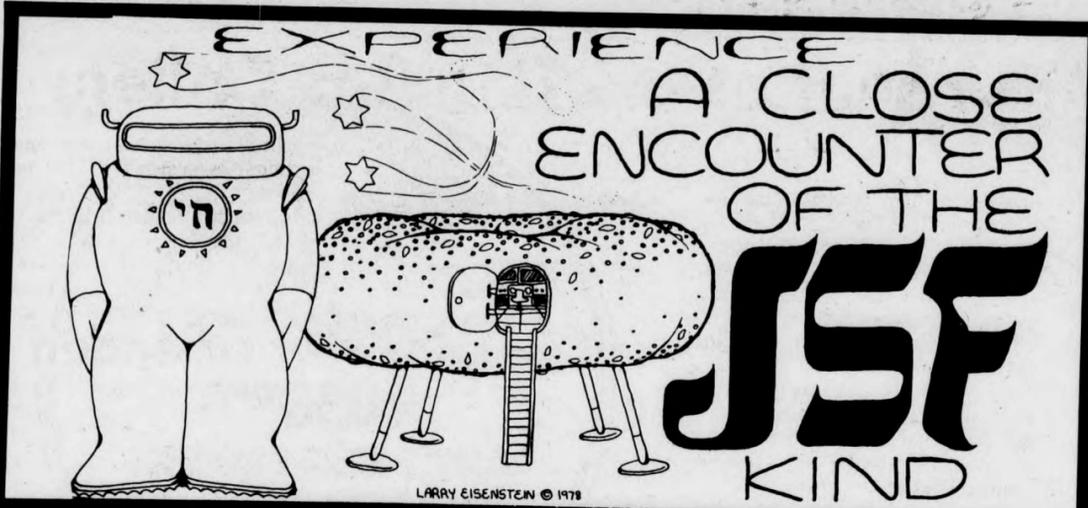
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- HOLOCAUST WEEK - MARCH 18-22
- VEGAS NIGHT DISCO - MARCH 3



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Two professors do their stuff at the Fine Arts Gallery

Last Friday night amid the stiped paintings, blocks of unusually shaped wood and wall to wall carpet, two performers, both York University professors played a concert at the York Fine Arts Gallery.

The evening's program began with Sonata for Bassoon and Piano by Paul Ninemith. McKay's



Judy Whalen

command of his instrument was demonstrated on David Mott's Preta for Solo Bassoon. Based on the Tibetan Book of the Dead, the solo was both visually and orally stimulating as McKay wandered around blowing a variety of unusual sounds.

Casey Sokol reached into his musical bag of tricks for an im-

proved piano solo that eventually climaxed into a frenzy of jazz-like jamming for Prelude to Vajra.

Performing a composition by John Rimmer, the two sandwiched their playing between a pre-

recorded tape of electronic sounds originally recorded by the composer.

The concert ended with a real treat: J.S. Bach. As Casey Sokol remarked: the man knew how to write.

Tasty jazz and vivid collages at gallery

By Gord Graham

Imagine a three storey house, with lots of archways leading into interesting nooks. Live, tasty jazz wafts down from a balcony. A woman hands wine across a spiralling bar laden with grapes

and cheese.

The walls are all white, and lots of people buzz through, laughing and excited. And hung on the walls, spread out on the carpet, built into tiny boxes and bubbling fishtanks, are all kinds of intriguing art-

works.

"Not quite heaven, but close enough," was how one viewer described the scene at the opening of York's newest "campus" — our very own downtown exhibition gallery.

Operating from the former Mirvish Gallery on Markham Street, York's gallery will feature art shows, concerts, plays, film and dance presentations, in a trial run over the next four months.

The opening show features impressive work by York's Visual Arts faculty, running the gamut from painting and drawings to t-shirt and colour xerography, fine assemblages and vivid collages. In an age when art is usually packaged and sold like so many Big Macs, the "experimental" — or at least non-commercial — nature of these works adds a significant edge to this show.

Well-worth taking in, it runs for three weeks. It may not be quite heaven, but seeing it, I couldn't resist a small, and unusual, feeling of pride in this thing called York. The Fine Arts on Markham gallery is a block south of the Markham Street exit of Bathurst station, and open noon to 6 pm Wednesday through Sunday.

Film series recommended

By Andrew C. Rowsome

Satyajit Ray is a name which, unfortunately, is not a name that is common to very many North American theatre marquees. With this in mind it is of special note that a series of five of Ray's film is now in progress in the Calumet College Common Room.

This week's film *Two Daughters*, had a small but very attentive audience.

As an added attraction a documentary on Ray and his work was screened immediately following the film. The documentary (by York's own James Beveridge) served both as an insight into Ray's oeuvre and as

a reminder of the high critical esteem he has earned.

Ray's film itself was simple. In a reversal of the current cinematic rashion we find content triumphing over form. Ray doesn't need flashy effects or sensationalism; his films flow naturally and fluidly.

Ray himself has remarked that "although my films deal specifically with India and India's problems they are really about the entire world."

Two more films are scheduled in the series and are heartily recommended. *The Target* will be screened on January 29 and "The Music Room" on February 5. Both screenings are at 4 pm.

York Art York Art

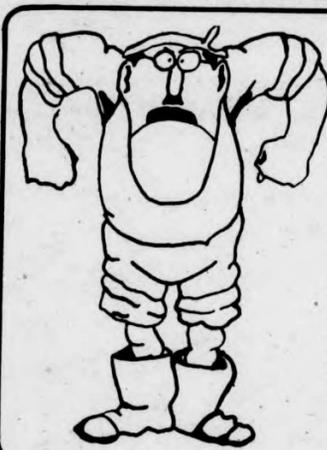
By Leslie Wasserman

Photography is not simply a means of recording reality, it is the photographer's vehicle for self expression.

The I.D.A. Gallery, in York's Fine Arts building, is currently displaying student's work from the design and photography departments. The cluttered exhibition confirms that York's visual arts students are highly talented and creative people.

Perhaps, one of the most strikingly powerful photographic essays of the exhibition was one in book form, done by Ralph Brodie, a fourth year photography student. It is clearly evident that Brodie is greatly influenced by the Chinese philosopher Lao Tse. His essay, entitled "The Way that can be Told," is a direct quote from Tse, the originator of Taoism. Brodie says, "My photographs are ways in which I see emotions and feelings, which I hope will spark an emotional response in the viewer. Without a response, the photographs are failures." Brodie's surrealist images are violent and intense. Stylistically, his compositions are beautiful examples of photo montage. His images are dramatic and overpowering due to his use of high contrast tones, which range from milk white to a pure black.

Generally, the exhibition lends itself as an interesting and stimulating analysis of art as it is interpreted by the design and photography students in York's Faculty of Fine Arts. Closes tomorrow.



This notice has nothing whatsoever to do with Monty Python or with the show being presented by Mrs. Plummer's Mattress Factory (formerly Monty Python Club) on Friday and Saturday night at 8:30 pm in Mac Hall.

We apologize for the preceding paragraph, it is a deliberate untruth.

Also untrue is the rumour that the cast, consisting of six students, will perform Python sketches as well as a few original sketches written by the group's founder, first year lumberjack, Greg Moorcroft. Admission is free. (?)

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Mingo and Knights launch an energetic Cabaret

By Mickey Trigiani

At one point in last week's Cabaret, Cathy Knights, describing a new jockstrap for "full figure men" cooed, "even when you are feeling low, it will

never let you down." Although she was not referring to the performance itself, a more apt description of the mood of *Latent Tendencies* could not be found.

The two-woman show created by

Pam Mingo and Cathy Knights, investigated twelve areas of our everyday life in less than 40 minutes of fast-paced theatrical antics highlighted by the omnipresence of John Whynot's

piano.

A revealing speech by Mingo's Queen Elizabeth (complete with starched hat), kicked off this first Cabaret of the new year while providing the spectators with new insight into the bedroom activities of her royal highness and Prince Philip.

From this traditional scene, the action moved into the realm of modern technology with a musical study of a grown-up test-tube baby.

"I'm just like any girl except I'm man-made," chants Knights, "I was grown in a bottle, my mom wasn't laid."

The moments spent with Mingo and Knights were pleasant ones. This was due in part to the effective delivery of their material and in part to their ability to write, choose and arrange it so that it touched the audience in a direct, personal way.

FACULTY OF EDUCATION

APPLICATIONS

The Faculty of Education is now receiving applications for the 1979/80 academic session. Students currently registered in undergraduate faculties can obtain applications or information from -

Office of Student Programmes
Faculty of Education
Ross Building, N802

Education Office
Glendon College
228 York Hall

INFORMATION MEETINGS

Students wishing to learn more about the Bachelor of Education programme at York University are invited to attend special information meetings to be held: -

Tuesday, February 6, 5:00 p.m.
Faculty Lounge (S869 Ross Building)

Thursday, February 8, 5:00 p.m.
Faculty Lounge (S869 Ross Building)

Wednesday, February 7, 5:00 p.m.
Fireside Room, 3rd Floor York Hall, Glendon College

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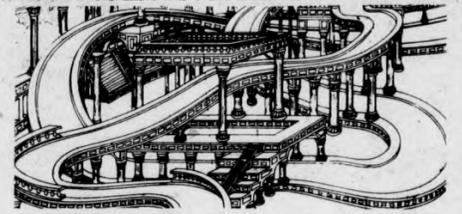
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The School of Public Administration
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Off York



Cinema

Cuba's 20th anniversary is being celebrated in fine style this week, most notable of the events being a week-long film festival currently showing at the Festival Cinema. The quality of the films and their content are nothing less than astounding. Perhaps the most arresting film of the seven is *The Last Supper* by Alea, who is already well-known as director of *Memories of Underdevelopment*. An 18th century slave owner treats 12 of his slaves to a re-enactment of Christ's last supper, only to savagely slice off their heads when they take the Gospel at face value (i.e., they revolt).

There is still one film remaining in the series - *Ranchedor* - which deals with a particularly infamous slave hunter and his nemesis. It sounds as if it is as provocative as *The Last Supper*, which by the way was winner of a special jury prize at the Chicago Film Festival last year. Showings at 7:00 and 9:30 pm.

Eric Walberg

Halloween: For cultish fans of the "Trash" film genre *Rocky Horror Picture Show*, *Night of the Living Dead*, *Martin*, etc. Jamie Lee Curtis is vulnerably attractive as a young school girl. Her young friends in the film, portrayed by P.J. Soles and Jancy Loomis, are comically similar to the farcical Brad and Janet characters of *Rocky Horror*. Donald Pleasence is so bad, he just has to be funny. Direction by John Carpenter is the focal point of the film's much talked about strength.

Music

January 30 Sam Rivers takes the stage at the St. Lawrence Town Hall. Along with Dave Holland and Joe Daley, Rivers goes for the throat extracting some heady moments in his communion with the saxophone. Carla Bley and Paul Bley were once a whole now they just share the same last name. See why Carla is considered by Gary Burton to be the best composer around today, on February 1 at the El Mocambo. Watch the Montreal native return to Toronto to brave his closely veiled talents. February 6 at the Town Hall, St. Lawrence Centre.

Elliott Lefko

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Concurrently, a limited selection of other books will be available for sale at discounts of up to 50%

sports and recreation

York wins 10 medals at own track meet



Yorks' Andy Buckstein (right) and Noel Grant finish first and second respectively in 50-metres run.

Yeowomen win swim meet

By May Lau

In a swim meet last Saturday, the Yeowomen speed swimming team edged the team from Queen's University with a 63 to 61 victory. Though the team from York was smaller (10 swimmers to 19 from Queen's) the Yeowomen owed the overall victory to the fact that they won 9 out of the 15 events.

The first event of the afternoon, the 400m individual medley, was won by the team's captain, Donna Duffy. Duffy went on to win the 200m butterfly and the 800m freestyle as well. Inspired by her, the rest of the girls took six more first places, four seconds and eight thirds. Donna Miller credited the team with wins in the 100m freestyle and 100m backstroke; Liz MacGregor, Bernie MacGregor, Lori Baldwin and Jane Thacker all contributed a victory each to bring the total to nine.

Illness took its toll among the girls and caused several events to be stretched by the Yeowomen. "The cold epidemic is with the team and it had slowed down many of the girls," said Yeowomen coach Carol Gluppe.

This weekend the team will be travelling to Waterloo for the Waterloo Invitational.

The York varsity track and field team fared exceedingly well at the eighth annual York University Invitational Indoor Track and Field meet at the CNE last Saturday as they brought home ten medals and four new varsity records.

Leading the barrage were distance runner Nancy Rooks and sprinters Andy Buckstein and Noel Grant who are proving to be a very potent one-two punch to all the other Ontario Universities.

Rooks, the fifth place finisher in the 3000 metres at the Commonwealth Games last summer in Edmonton, ran the 800 and 1500 metres picking up a gold and a silver medal and two new varsity records for her efforts. Her main opposition in both races was Anne Webster of Queen's University, but Webster could prove no match at all in the 1500 where Rooks powered her way to a new meet record and personal best time of 4:17.1, downing the British Columbian by some 14.3 seconds. The old varsity record had been set in 1976 by Rita McMinn at 4:27.1, and the old meet record was set in 1975 by Abby Hoffman at 4:21.1. York's Sharon Clayton was fifth in 4:44.3.

In the 800 the determined Webster held off Rooks to record a narrow half-second victory, 2:10.1 to 2:10.6. Rooks still managed to break the old varsity record set by Clayton last year of 2:18.0.

The 50 metres saw Buckstein and Grant sweep the top two spots with Buckstein taking the gold in a personal best time of 5.7 seconds with Grant officially being timed two tenths of a second slower. Grant was annoyed with himself for having given up a slight lead with just about fifteen metres left as he was clearly in front of the field at that point. Both Buckstein and Grant did however beat Marv Nash (running for Quebec's Concordia University) who has been a member of the National team for a number of years now. In fact Nash placed fifth at the 1976 Olympic Games in the 100 metre semi finals, just missing by one place qualifying for the final.

In his qualifying heat, Grant also ran 5.7 seconds which broke the six year old varsity records of Dave Milgram and Ted Dash. Buckstein then tied Grant's record in the final.

York also took a gold medal in the shot put where Bill Milley defeated Waterloo's Commonwealth Games' Rob Town by 46 centimetres to prevail with a toss of

13.84 metres. Jerry Murray of York also competed in the event and put the 16 pound shot 11.52 metres to take fourth place.

In the men's 1500, York's Farooq Shabbar and Derrick Jones took the silver and bronze medals respectively behind Queen's Claus Rinne who won the event in 3:57.8. Shabbar was clocked in 4:00.1 and Jones finished exactly one second behind.

In the distaff shot, Martha Halenda had a best toss of 7.72 metres to take the silver medal behind Karen Rahn of Queen's who won with a best put of 11.74 metres.

The fifth silver medal came from the men's 4 x 600 metre relay team where Buckstein, Wayne Morris, Shabbar and Jones combined to produce a time of 5:45.1. Queen's won the gold medal here as well, in 5:42.5. The race was an exciting one as the lead changed hands a number of times before Queen's prevailed.

The final York medal, a bronze, came in the men's high jump where Steve Caws leaped 1.80 metres to place behind Rob Pitter of the University of Toronto (2.00 metres) and James Fleming of Buffalo State University (1.90 metres).

The medal total of ten bettered by one the York haul of 1978 although the gold medals actually decreased by two, from five down to three. To compensate the silver medals increased from 4 to 5, and York also claimed two bronze medals whereas last year they did not win any.

Other competitors for York included Brenda McLaughlin and Linda Campbell in the 50 metres where they failed to qualify for the final in heat times of 7.1 and 7.3 seconds respectively; Fern Brotherton in the long jump who failed to make a legal jump; and Dave Johnson in the long jump (5.82 metres) and the triple jump (11.86 metres) where he placed sixth and fifth respectively.

Track Notes: York sprinters Andy Buckstein, Noel Grant and Nancy Rooks have accepted invitations to appear at the Toronto Star Maple Leaf Indoor Games on the night of February 2 at Maple Leaf Gardens. Also, Buckstein, Grant and shot putter Bill Milley have accepted invitations to appear at the University of Western Ontario Invitational to be held in London on the night of February 3.

Gymnasts' victory

By Randy Noble

The Yeowomen Gymnastic team led by Norma Gazensky, Cathy Corns and Laurie McGibbon paced the York team to 238 points and victory in the York Invitational Gymnastics meet held last Saturday at York. McMaster and Western placed second and third respectively.

In the Junior Division, McMaster placed first, York came second, and Western was third. Norma Gazensky won the individual for York. Kim Allen of McMaster finished second.

In the Senior division, York had an 18 point victory margin over second place McMaster. U of T placed third.

Individually, Ann Samson was the most impressive gymnast in the competition placing first. Cathy Corns and Laurie McGibbon, both of York finished second and third.

Coaches Bajin and Bompia were very happy with York's win and are optimistic that the Yeowomen will come up with a repeat performance at the Ontario Championships in a month's time.



Yeowoman Laurie McGibbon performs on the balance beam during the York Invitational Gymnastics meet at Tait McKenzie

In women's hockey, the Yeowomen downed U of T Blues by a 4-2 score. In exhibition play, Yeowomen defeating McGill 6-0. Yeowomen John Abbott College 2-2, last weekend.

York's figure skating team finished third in the Queen's Invitational Figure Skating meet last

weekend in Kingston. And finally in Ottawa, York won the sabre competitions and finished fourth in the foil event in the Carleton Invitational Fencing tournament. It was York's third consecutive sabre victory. The OUAA finals will be held in Ottawa on Feb. 10. York will be represented.

'Sloppy ball', but easy win

By Bruce Gates

"We really appreciate playing against these guys because now we know how far we've got to go," Queen's coach Tom Froud marvelled after the first-ranked York Yeomen had crushed his Golden Gaels, 103-56, in basketball action at Tait McKenzie last Friday night.

Froud probably shuddered at the thought of what the score might have been had the Yeomen played up to form. As it turned out, neither he nor York played up to form. As it turned out, neither he nor York coach Bob Bain felt that the Yeomen were up to scratch.

"I didn't like the way we played at the beginning of the game," Bain said. "We didn't play well at all in the first half."

Indeed, the Yeomen were guilty of some sloppy ball including two consecutive turnovers in less than 20 seconds, both of which resulted in four points for Queen's.

"We couldn't play that way against top teams and still win," Bain said.

However, the Yeomen did show enough shooting brilliance to nurse

a 12-point lead through most of the first half, and they led 51-32 at halftime. In the second half they outscored Queen's 52-24 to win easily.

Centre Lonnie Ramati led the Yeomen with 23 points, and four other players — Bo Pelech (18 points), Dave Coulthard (14), Peter Greenway (11) and Ron Kaknevicius (10)—also hit double figures to give York a balanced attack.

Mark Gagnon and Mike Kirby each counted 14 points for Queen's.

Free throws: Other Yeomen point-getters were Paul Jones, Ted Galka and Paul Layefsky with 6 points each, Chris McNeilly with 5, and Eddie Shiebert with 4... freshman Lester Smith did not dress for this game because of a new rule that allows a team to dress only 10 for league games. The rule was inserted to cut costs.

Tomorrow night, York hosts Ryerson. On Saturday the Yeomen are off to Cleveland for a game against Cleveland State.... Last Tuesday night at the Y of T York played the Blues. Final score.

Lack of pressure favors York's hockey team



LAWRENCE KNOX

Two weeks ago, Toronto Maple Leaf captain Darryl Sittler suggested that maybe the Toronto fans, media and players expected a bit too much from the 1978-79 edition of the Buds. The Buds (Leafs) were expected to give the Boston Bruins a battle for top spot in their division, but the Beantowners are leading Toronto by 17 points (Jan. 22/79). Sittler feels that there's too much pressure.

Sittler's theory could account for the cohesiveness of the York Yeomen as a team over the past few months.

When the Yeomen took to the ice at Varsity Arena last fall

in the University of Toronto Invitational hockey tournament, York suffered two losses and finished the tourney with the worst record. The defence left very little to be desired and goaltending appeared it would be a weakness.

But, with only five games remaining in the Ontario Universities Athletic Association season, Yeomen still have a chance to make the fourth and final playoff spot in the East Division.

After winning only two games in seven tries, Yeomen played brilliantly in upsetting the number two ranked team in the country, cross-town rivals U of T Blues 7-4 last week. It was by far York's best outing of the year. York also managed to salvage a point with two back to back games against Laurentian University last weekend.

Yeomen are currently in third place ahead of Ottawa and Queen's. After attending a York practice two weeks ago when the team was solidly in last place, Yeomen worked

out as though they were in first place. York coach Ron Smith, who incidentally is an assistant to Bud coach Roger Neilson, stated the Yeomen were the happiest last place team he had ever seen.

The key to this argument is pressure or lack of it. York wasn't expected to do well after losing six players from last year, including goalie Steve Bosco. But York has shown signs of improvement during the course of the year.

A big plus this year is the scoring punch of Paul Johnson and freshman Al Sinclair.

Johnson, 22, leads all scorers on the team with 18 goals and 11 assists. The fourth year physical education student played on a line with Sinclair, who has 12 goals and 20 assists, but they were separated to create scoring balance.

So, not to be put any unnecessary pressure on the Yeomen, I hope they finish in last place or as they say in showbiz, "break a leg."