

SCIENCE → New AIDS research offers hope, p.12.

ARTS → Michael Franti from Spearhead speaks out, p.13.

SPORTS → Hockey suspensions rock Dal's boat, p.19.

Vol. 129, No. 17

DALHOUSIE UNIVERSITY, HALIFAX, N.S.

Thursday, February 6, 1997

the Gazette



"I have a dream that my four little children will one day live in a nation where they will be judged not by the colour of their skin but by the content of their character."

— REV. DR. MARTIN LUTHER KING

African Heritage Month

Special supplement inside starting on page 9

Journalism students snub "bribe" for positive HST stories

BY GINA STACK

Journalism students at the University of King's College have unanimously rejected an offer from the provincial Department of Finance to write stories about the Harmonized Sales Tax.

Communications officers for the Department of Finance recently offered journalism students 25 cents per word to write about the Harmonized Sales Tax (HST). The HST is a 15 per cent sales tax that will go into effect April 1. It will replace the current federal and provincial sales taxes in Nova Scotia, New Brunswick and Prince Edward Island.

Joe Walsh is a journalism student at King's who recently wrote an article for a local newspaper condemning the actions of the provincial government.

"They (the government) only wanted stories that had a positive slant on the HST," Walsh said.

"They felt that too many negative stories were already in the press and wanted some balanced coverage. My concern is for any journalist. You should never work anywhere where there is an agenda set."

Walsh said he was also uncomfortable with the finance department's insistence that the journalism students not identify themselves to sources as students, or say that they were being paid by the government. Instead, they were instructed to identify themselves as freelance reporters.

The articles were to be gathered and some would appear in government publications. Students were also told that they could freelance the articles to other media outlets.

Bruce Cameron, with the Department of Finance, said that he feels he has done nothing to be ashamed of.

"I used to teach at King's and I have a great respect for the students," Cameron said.

The finance department, according to Cameron, was looking for certain types of stories, but not biased stories.

"We were looking for business stories assessing the impact of the tax on business and especially in the high tech industry," he said.

"We were not looking for politics, we have a broad mandate for stories. We gave specific instructions as to how the stories were to be written, but we were not looking for propaganda. Quite frankly, I wouldn't have gone to the School of Journalism if that's what I wanted."

Tory finance critic Ron Russell disagrees.

"It's straight bribery. I am astounded, really and truly astounded," said Russell in response to the government's offer.

"It's hard to think that a responsible person would even consider that approach."

Russell said it is despicable that the government would approach journalism students because they

Cont'd on p. 3: "Bribe"

BY ADEL ISKANDAR

Complaints from local residents regarding the gusts of black soot being emitted periodically from the Victoria General Hospital's biomedical waste incinerator have uncovered crucial information concerning the incinerator's safety, reliability and maintenance.

The incinerator system at the Victoria General (VG), part of the QEII Health Sciences Centre, is composed of two identical units that alternate on a tri-weekly basis. By burning 200 tonnes per week of biomedical wastes from hospital wards on mainland Nova Scotia, the incinerator provides large volumes of steam that are then distributed all over the VG. Although operating temperatures are maintained by continuous twenty-four hour processing, the system is only supervised 16 hours a day, five days a week.

"Most of what enters the incinerator is plastic as well as chemicals and blood from the OR," said

Plant supervisor (Engineering services) David Horne. Materials to be burnt are fed into the three-level incinerator where combustion proceeds at a temperature of 858 degrees Celsius.

"[The emission of black smoke] is probably due to poor scrubbing. We usually shut down the incinerator once it is observed," replied Horne when asked about the thick and sticky emissions that are often observed leaving the incinerator stack.

Thick dark fumes are often released when the emergency stack is opened to reduce overheating in the incinerator. These fumes contain the incompletely combusted and unfiltered products from the incinerator. Many residents around the incinerator, including the neighbouring Canadian Cancer Society, visually monitor the stack and inform the incinerator employees of the appearance of such fumes.

When asked how often the

emergency stack is opened, Horne replied that it is in the range of several times a week and that not all emergency releases are recorded.

When asked if any radioactive material enters the incinerator, Horne stated that radioactive materials of negligible amounts are burnt along with all other hospital wastes.

Radioactive materials and isotopes used in medical imaging and radiotherapy are not affected by heat or combustion. Temperature does not change the nuclear structure of atoms. As a result, the radioactive material leaves the incinerator unchanged and is either emitted into the air we breathe or enters our sewage system.

Further complaints concerning the plant's compliance with government standards on dioxin/furan emissions have brought to light the fact that the monitoring of the poisonous fumes is conducted only annually at an astounding cost of \$30,000 per test.

As part of a guided tour of the incinerator on January 29, it was also noticed that the carbon monoxide/combustibles monitors were out of order. This meant that the levels of the toxic gases were not being monitored.

Another problem with the incinerator emerged three weeks ago. The 600 to 800 lbs per week of ash that remain after incineration is usually used for landfill. Recently, however, the ash has not been transported and has been accumulating at the hospital, awaiting government action.

One of the main reasons that hospitals choose to burn their wastes is the desire to destroy any

microbial components that may leave the hospital in the waste stream. This is vital in order to prevent the possibility of the material causing outside infection.

"Temperatures up to 300 degrees Celsius are more than sufficient to kill any microorganism that may enter the incinerator. Therefore, the incinerator is being overfueled to overheat," stated Dr. E. Angelopolous, Professor of Biology at Dalhousie University.

Angelopolous said that it would be cheaper to sort the materials before incineration. Autoclaving may also prove to be a cheaper, more environmentally-friendly alternative to incineration of some of the wastes.

Despite the hazards of placing such an environmentally-unfriendly device in close proximity to the VG and the IWK-Grace Maternity hospitals, what's even more worrisome is the inadequate maintenance of the incinerator and the fact that most operators are inexperienced and generally uninformed.

"I'm not sure what happens to it," replied one of the operators when asked where the water goes as it leaves the de-asher. Most employees, apart from the supervisors, require no prerequisite education or experience with incinerators prior to their employment.

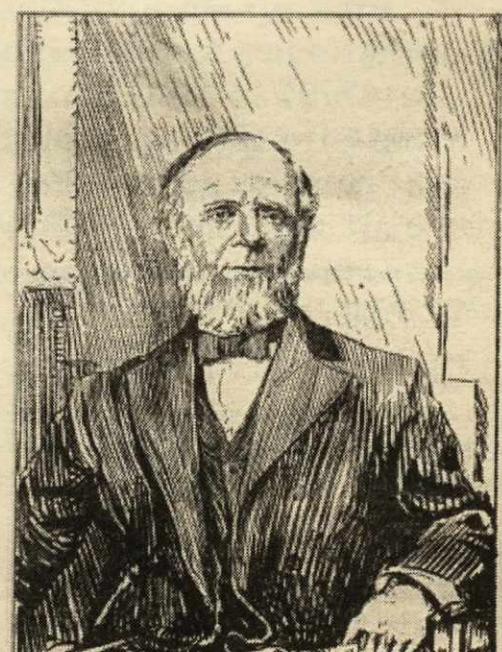
A proposal to refit, renew, and maintain the VG incinerator according to government standards is already in the making. This process of refitting, if it were to proceed, would probably be under way by summer. In the meantime, there is no plan to eliminate the current danger of an "unnatural" disaster.

Thanks for the day off, George And for the \$14 million, too

George Munro was born at West River, Pictou County on November 12th, 1825. He attended the Pictou Academy for three years and learned printing in the office of the *Pictou Observer*. After teaching for three years at New Glasgow, Munro became an instructor of mathematics and headmaster of the Free Church Academy in Halifax.

After leaving Halifax in 1856, Munro travelled to New York. There he worked at various jobs and in 1863 Munro became a clerk in the firm of Beadle and Adams — dime novel publishers. The following year, Munro began his own publishing house and in 1867, began publication of the

Cont'd on p. 3: "George"



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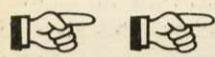
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DSU



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"Have one for Monroe" party
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Call the History Society @ 429-4971"

Let's Talk about Love
Saturday Feb. 15th, 6:30-9:00
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Brought to you by the Dalhousie Association
for Bahai Studies. Call 443-4335
for the inside scoop.

Applications for Orientation Week Vice Chair
still available. Call Andy Doyle ASAP
at 494-1282 for more information

Pick up Honour Awards and
Valedictorian Applications on Mon Feb
10th/97 in DSU council offices.
Nominate that special someone for a
convocation award. For further info
call 494-1106 or DSUV@dal.ca

A Big thanks and congrats
to all who participated in
Winter Carnival.

NEXT DSU MEETING SUNDAY FEB.
16TH AT 1PM

DSU Council Offices are on the 2nd floor of the SUB,
drop by anytime, we don't bite unless you want us to.
Or contact us at 494-1106 or DSU@is.dal.ca

DSU Elections: March 10th,
11th and 12th. Campaigns:
March 3rd to 7th.

Positions available include: DSU President, DSU Vice Pres. Exec., VP
Community Affairs and Communications, VP Academic/External, 2
Board of Governors Reps, and 2 Senate Reps. Mandatory Meeting
for all candidates Friday February 21st, 1997.



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FEBRUARY 1997

TO	MON	TUES	WED	THURS	FRI	SAT	SUN
VANCOUVER	—	—	10:10* 19:30**	—	—	—	—
CALGARY	—	—	10:10* 19:30**	—	—	—	—
TORONTO	—	14:10 18:35	08:00	23:00	18:00**	—	—
ST. JOHN'S	—	13:30	—	17:55	—	—	—

* Feb 5 departure only ** From Feb 12 departures

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CROSS-CANADA BRIEFS**McGill students to sue Quebec gov't**

BY RACHEL FUREY

MONTREAL (CUP) — Students at McGill University are planning to sue the Quebec government over a recent decision to charge higher tuition fees for out-of-province students.

Quebec boasts the lowest tuition fees in Canada, but in November Education Minister Pauline Marois announced that fees for students from outside the province will be raised to the national average.

At McGill University this means full-time undergraduates who come from Quebec will pay the current fee of \$1,668 per year, while fees for the 31 per cent of the student body who come from other provinces will jump to \$2,800.

Don McGowan, the fourth year law student who is leading the charge against the government, says this is simply unacceptable.

"I see this as the thin edge of the wedge. If it can fly in Quebec, governments in other provinces will probably try it," said McGowan.

Christianne Miville Deschenes, spokesperson for the Minister of Education, defends the government's decision to introduce differential fees. "It's fair that fees for students living in Quebec and paying taxes in Quebec should be lower than the fees of other students," she said.

McGill anthropology professor Bruce Trigger disagrees. He says the government's argument is a weak one because students who come from other provinces also put money into the Quebec economy.

"This is a very short-sighted argument (on the part of the Quebec government)," said Trigger.

New aboriginal media program

BY CHRIS BODNAR

OTTAWA (CUP) — A new aboriginal media studies program is challenging traditional methods of postsecondary education in an effort to get more native voices into Canada's large newsrooms.

The program, currently being developed at the First Nations Technical Institute in Tyendinaga Mohawk Territory, will focus on teaching students interviewing, researching, writing and coverage techniques.

According to Susan White, one of two people developing the program, only four of the approximately 4,000 journalists working for Canadian daily newspapers are status Indians.

"This program certainly has national potential," said White. "We (expect to) see our graduates working in a variety of jobs across the country."

The skills taught won't be exclusive to journalism fields. Students will be taught how to present issues to society, which could lead to jobs in public relations, research and the civil service.

"Aboriginal people will be the biggest story in the next century," White explained. "It's important that they get their messages across to the mainstream media."

The new media program is expected to begin this September.

Nfld. government keeps 1-900 line

BY SEAN RYAN

ST. JOHN'S, Nfld. (CUP) — Despite numerous student complaints about expensive phone bills, Newfoundland's Department of Education won't replace a 1-900 student aid information line with a toll free number.

Instead, the government says, it will use the Internet to help deal with the problem. The provincial student aid division operates a 1-900 number that charges callers 50 cents for the first minute and 40 cents for each additional minute.

"(The Internet would) remove dependency on the 1-900 number," said Frank Marsh, the assistant deputy education minister.

But while Marsh says the 'Net may be the solution to an inefficient system that often leaves students on hold for as much as 15 minutes, all the while being billed for their time, student leaders aren't quite as optimistic.

"How many students have access to the 'Net around Newfoundland?" Memorial University student councillor Zaki Saleemi asked. "You have to realize not everybody has instant 'Net access."

Saleemi said New Brunswick tried to use the Internet to solve the same problem, but it never caught on.

"Out of the 8,000 people (New Brunswick) has on their student aid program, 40 used the 'Net access last year," he said.

"They did not have major advertisements, or awareness campaigns," Marsh said of the New Brunswick plan, saying Newfoundland has learned from those mistakes.

But as for implementing a toll free 1-800 number, Marsh said it is absolutely out of the question.

"At this stage of the game we are not discussing putting in a 1-800 number," he said. "The cost would be tremendously high."

Meeting mess-upBY MONICA GILLIS AND
TIM COVERT

With only a couple of months left in their mandate, the Dalhousie Student Union council has managed to botch the only official face-to-face meeting they are required to have with the people who elected them.

The Dalhousie Student Union (DSU) Annual General Meeting (AGM) was called off early Tuesday night because of a failure to follow the DSU constitution.

Law Representative Jim Rossiter noticed during the meeting that proper procedures had not been followed with respect to most of the motions being considered at the AGM. As a consequence, any decisions concerning those motions would have been considered invalid.

"[It was] simply an oversight of a part of the constitution," said DSU president Brad MacKay after the meeting was called to an end.

There was no notice of motion to council for almost all of the

AGM motions. After this notice, the motions heading to the AGM were supposed to have been brought to council to be referred to the Constitution and Policy Committee for approval. Instead,

Law Representative Jim Rossiter noticed during the meeting that proper procedures had not been followed with respect to most of the motions being considered at the AGM. As a consequence, any decisions concerning those motions would have been considered invalid.

the motions went straight to the committee — without notice of motion — where they were approved, and were given to council where they were passed on — illegally — to the AGM.

A question and answer period followed the invalidation of all but

one of the motions at the AGM. Senate Representative Dan Clark brought up the point that since the need for a second General Meeting had been brought to MacKay's attention, the constitution stipulated that it must be held within three weeks. The problem now facing the DSU is to hold the AGM before Reading Week, which runs from February 24 to the 28.

The next DSU council meeting will be February 9, at which the motions will be referred, legally, to the Constitution and Policy Committee. This gives the committee one week to rule on the amendments before the next council meeting on February 16. That meeting should see the passing on of the motions to the second General Meeting, which must be held before February 25. To hold a meeting after Friday the 21 would make it difficult to get quorum since most of the student body will be away for Reading Week — including most of the DSU council.

George*Continued from page 1*

the International Copyright Law. As was the case with most publishers of that period, Munro paid no royalties to the authors that he reprinted. Since the Seaside Library was a series of approximately two thousand titles encompassing virtually all of the classics of English Literature, Munro saved a substantial amount of money with this procedure.

However, he was instrumental in financially establishing Dalhousie University. In the late 1870s Dalhousie was on the verge of losing its provincial grant and was in very poor fiscal shape. A. J. Crockett described Dal as "financially embarrassed and unable to pay anything but meagre salaries." (Sound kind of familiar?)

Munro's first gift to Dal was his endowment of a professorship of Mathematical and Experimental Physics in 1879. His total gifts to the university, in the years before his death in 1896, totalled around

\$350,000. (In today's terms that is the equivalent of over 12 million dollars.) "What a blessing," said Principal Grant of Queens at the time, "that he came along when he did! He has saved Dalhousie, and he deserves every honour." Altogether Munro endowed professorships in English Literature, History, Physics, Metaphysics, and Constitutional and International Law. He also endowed tutorships in Classics and Mathematics, and left an endowment fund for competitive schol-

arships. He also endowed the University of the City of New York with several substantial gifts.

George Munro died in 1896. The Dalhousie University holiday to commemorate all benefactors to the university is named in his honour and is celebrated usually during the first week of February

Source: Dalhousie University Archives and George Munro: "The Publisher" by A. J. Crockett, Dalhousie University Press, Halifax 1957.

Bribe*Continued from page 1*

are in need of money and may be tempted to accept the offer.

Walsh agreed. "[Students are] like hungry rabbits," he said. "\$125 a story was the pay and it didn't matter to them (the government) how many stories they (the students) wrote."

Stephen Kimber is the director of the School of Journalism at King's. He said that he gets calls like the one from Cameron all the time.

"I just pass them on as an option to students and explain what we know," Kimber said.

"In all fairness, I think they (the Department of Finance) wanted a balanced story, but a positive account of how the tax would affect someone."

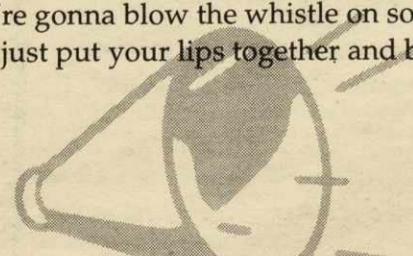
Two students met with Cameron to discuss writing an article, but to date no students have taken up the offer.

Cameron said that he received a phone call from one journalism student stating that she would no longer be writing a story because she was not happy with the idea of boundaries being set on what she could write about.

ELECTION COUNTDOWN

25 days until the DSU election campaign begins.
If you're gonna blow the whistle on somebody...

...just put your lips together and blow!



Be your own Oliver Stone.
Makes everyone moan.

Write news for the Gazette.

Everyone's a racist

There are probably a lot of you out there who will feel pretty good after reading through this week's African Heritage Month Supplement. You'll educate yourself about some of the achievements of the black people of Nova Scotia and gain a better understanding of the hardships they've encountered. Darn it, you'll think, discrimination against black people has got to stop. You'll close this paper, knowing that you're one of the good guys, that you are part of the fight against racism. I wish we could do something, you'll think, but at least I'm not racist.

Wrong.

You are a racist. And so is everyone around you.

The woman sitting next to you in class is a racist, and so is the man at the end of the pew in church. All of your professors are racist, and so are your parents. The prime minister is racist and so is the Pope.

It is impossible to be born into the world and be shielded from racism. What does racism actually mean, how do we define it? We must define a few terms, taken from the 1983 Ninth New Webster's Collegiate Dictionary:

racism

1. a belief that race is the primary determinant of human traits and capacities and that racial differences produce an inherent superiority of a particular race

2. racial prejudice or discrimination

The racism that results in the images we see on television or the horrific deeds that are printed in our newspapers is more like the first definition of racism. These are the white supremacist militias and white power skinheads who we associate with racism. These are the holocaust deniers, the Doug Christies and the Ernst Zundels.

The racism we fail to see, or that we ignore, is the racism of the second definition: "racial prejudice or discrimination." The preconceived judgements, the opinions formed unjustly or out of ignorance. This is the racism inherent in everyone.

prejudice

2.(a-1) preconceived judgement or opinion

(a-2) an adverse opinion or leaning formed without just grounds or before sufficient knowledge

We grow from infancy, if we are lucky, in a single family unit. We learn most of our behaviour, and biases, from those around us: our parents and grandparents, our friends, the members of our neighbourhood. No matter how much experience we have with members of different races, we have always been most comfortable with a select few. It's not possible to have all your experience divided equally between the different races. It's not possible to grow up without thinking of some members of the planet's population as "different" or "not like me."

We might form our impression

of the "uncomfortable" people because of something a child of a different race did to us at a young age. We might form our opinion of people who look a certain way based on a few misunderstood instances the first time we find ourselves in an unusual environment. If I grow up in an all-white neighbourhood, and the only black kid I know beats me up everyday, my preconceived notions would lead me to think ill of other black kids. If I grow up in a black neighbourhood and I see my father discriminated against by white people every day of his life, I will harbour a lifelong resentment of whites.

It is this bias, ingrained in our experience, that causes us to feel apprehension walking through unfamiliar environments, or unease in an atmosphere that is unusual. We can never escape this bias, no matter how much education we have or politically correct language we use. Someone who defines themselves as immune to racist thought is either foolish, or ignorant.

The way to deal with this universal racism is not to ignore it. It is to recognize that in every single one of us, there is a discomfort with something out of the ordinary. And it requires us to be conscious of this fact 24 hours a day. We will live with racial bias all our lives, and all our lives must be dedicated to fighting it. We must fight with our own preconceptions, to always struggle to open our minds to the unfamiliar and the uncomfortable.

So you should read this week's supplement, you should remember what you learned. You should make a commitment to fight discrimination. And you should keep this in mind: you are a racist, but you don't have to behave like one. You can make the informed choice to fight your biases, to never let you preconceived judgements of people be your final ones.

It is only through the realization of our fear of each other's differences that we will be able to overcome them.

I am a racist, but I'm trying not to be.

TIM COVERT

Pointing fingers

I wish to comment on James Worrall's criticism of the way DSU communications has been mishandled this year. While certainly disappointing, I don't think it should come as a surprise to anyone. If fingers are to be pointed, they should be pointed at the constitutional changes made last year in the DSU, not at Carman Barteaux personally. During elections, I think Carman made it clear that he had little knowledge or skills pertaining to communications, but had considerable enthusiasm and many ideas for community affairs. This year he has made use of his strengths, and communications has slipped.

Although worrisome, I think that this will be true of almost any candidate to run for this position in the future, because the skills required for the two jobs don't really overlap. Candidates will be well-suited for one or the other tasks, and I predict that community affairs will always win out over communications.

The skills required for a good communications person are relatively rare and specialized. The community affairs position should be scaled back to part-time and the communications vp should be hired by the recruitment committee.

Communicating to students and the community is one of the most difficult, yet important jobs that the DSU faces. It is time that it was treated that way.

JASON MORRISON

Comments objectionable

Regarding last week's letter from James Worrall ("Deeply Disappointed", Jan. 30), I found Mr. Worrall's comments regarding Carman Barteaux's performance quite objectionable. He said, "Admittedly, I know little about these jobs; maybe there really is too much work [for one person]."

Mr. Worrall, I do not know any more about these jobs than you do, but I do know that if one does not know it is best to keep one's mouth shut. It is unfair to comment in writing about a situation when one does not know the facts. It is disgraceful to defame a person and comment about his performance when one does not know the facts. I do not know anything about the DSU situation, but I know what you said in your letter and I know Carman Barteaux. Carman Barteaux has a quality that is alarmingly scarce in the world today. He possesses integrity. He also possesses loyalty, and dozens of other people are as thankful as I am that he was there when we needed him. He is the last person who deserves to be treated in this manner.

Mr. Worrall, I cannot feel much sympathy for you. I am sorry sir, you have disappointed me.

MICHAEL HOLLINGER

Fetal rights

BY NATALIE MACLELLAN

Another interesting twist has emerged in the debate over fetal rights in Canada. A New Brunswick judge, Justice Richard Miller, has ruled that a child can sue his mother for damages suffered prenatally. Miller also said that legal action can be taken against a stranger for injuries suffered before birth.

So the fetus has a right not to be harmed, but still has no right to be protected. Provided the child can survive whatever harm is inflicted upon him while in the womb, he will at birth inherit the right to defend himself. At that point unfortunately, not much can be done about the injuries and/or disabilities resulting from his prenatal abuse.

Our Criminal Code currently does not include the unborn. Young Jonathan Drummond was born with a pellet in his brain as his mother shot herself in the vagina two days before he was born. An attempted murder charge was thrown out. His mother is now claiming she was so depressed she didn't know she was pregnant and was trying to commit suicide when she shot herself. Mrs. Drummond will not be going to jail for her crime. If anything, she may serve six months probation for "failing to provide the necessities of life to her infant son."

Perhaps someday if Jonathan suffers lasting problems due to his prenatal abuse, he may sue his mother for compensation. If not, his

shooting will go unpunished.

Would it not make more sense to protect our unborn so they won't have to suffer after birth? In this age of feminism, our society has become so afraid of stepping on the rights of women we are ignoring the rights of children. We'd sooner allow a child to be born with a mental handicap, like his siblings before him, than infringe on his mother's right to inhale solvents.

To allow a fetus protection means admitting that an unborn child has rights. If the fetus has a right to be protected, then would it not have a right to live?

As a society, giving the fetus any rights, let alone a right to life, is a threat to our lifestyles. Abortion, rather than being relied upon in emergency cases, is being abused as a back-up birth control method; another way for humans to pass off the responsibility for our actions.

The unfortunate reality of it all is that the debate over fetal rights is one that has no foreseeable end. Too many people have too many different views on the subject which they stand firmly by. Any politician who takes any sort of stand on the issue immediately isolates himself from a large portion of the population, as Preston Manning has already learned.

We will continue to make contradictory rulings on the subject until neither the fetus, the mother, or anyone else immediately involved, has any rights left.

the Dalhousie Gazette

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letters

Dialogue, Language and Race: The Intellectualization of Race

BY ADWOA BUAHENE

Intellectualized racism is a form of racism which is pernicious, yet subtle. It is done by the very people that I, idealistically, thought the least likely: people who are well educated, the people who at convocation are referred to as the "future of society." The reason this form of racism is subtle is that the conversation in which it manifests itself always seem to start off as a mere debate on topics that relate to race or gender. These discussions are supposed to be intellectual exchanges on issues such as affirmative action, racism or women's issues. Both the person and I are supposed to understand the rules of the game: if s/he objects to my position or vice versa, then we have a continuing right to question each other on the held position.

Quite frequently, the discussion will contain the infamous sentence: "I know that I am not a

racist and I really do not think that racism (or sexism) is that much of an issue anymore." Or I will hear, "I do not believe that inequality between races exists, so we need to move on." The premise in this argument is that the speaker does not consider, her/himself, to be a racist. The conclusion is that racism does not exist.

Initially, I give such statements the benefit of doubt. I charitably take it for granted that the person has good intentions and just does not realize what s/he is implying by making such a statement. So I point out that even though it is great that s/he is not a racist that it does not mean that racism does not exist. Furthermore, denying the reality of present day society is actually an insult to a great many people who frequently face racist situations.

It is inappropriate to go from a random sample of one to a gross conclusion about a state of affairs that is actually contra-indicated

by evidence. Sometimes, people try to use me as their sample by saying, "Well, look at yourself, you are educated without having been given any benefits due to colour, and you do not claim that racism gives you any differential rights." This tokenization of my experience as representative of all black people's experiences is not uncommon, yet it is entirely improper.

However, I think, a lot of people feel comfortable in talking to me about these issues because they think I will be an ally. Since I do not appear to be a representative of the perceived stereotype of the "angry" black who demands consideration due to colour, I must believe that equality has been achieved and that those who continue to point out racial inequality have no justification.

Sorry people, I am not deluded into thinking that my experience is everyone's experience. The only problem is that I am in a no-win situation: if I do not feel like pointing

it out because it is not the time or the place; or I would rather have a beer; or I simply cannot be bothered, then the person will perhaps say, "I had this discussion with a friend/acquaintance/classmate who is black and she did not disagree with me and so I must have a valid point because she generally would say something if she disagreed." On the other hand, if I do get into the discussion and start peeling back the layers to show what one's statements might really be implying, then the person may claim that I am just another hysterical and "angry" black or, even better, that I am a racist myself.

So what happens next in this particular saga? In this "intellectual discussion", I start pointing out how the person's assertions or assumptions could be viewed as racist. I am not making an accusation. After all, since we are

only having a discussion, the person must anticipate that I might raise objections and try to point out flaws in her/his argument. Especially since the person "is not a racist", one of her/his goals must be to care that s/he is not implying racist statements. What I have found astounding is that quite frequently true colours (no pun intended) come shining through.

The great thing about university education is that it can teach a person how to cloak her/his true inclinations behind words of style that on the surface seem to represent present day liberal sentiments or valid concerns. However, after a few queries into the nature of what the person truly means by her/his statements, I come to discover that all s/he has done is learned the talk without having any conviction behind that which s/he professes.

The Black Power movement

BY PAULA CORNWALL

One of the most inspiring and instructive periods of Black history has got to be the Black Power movement in the U.S. in the mid-1960s.

The term itself was first coined by Adam Clayton Powell in the mid-1950s, but it was popularized by Stokely Carmichael, leader of the Student Nonviolent Coordinating Committee (SNCC), who used the phrase first in 1966 at a rally in Greenwood, Mississippi.

The young militants in SNCC had been growing impatient with the moderate civil rights movement, particularly with its strategy of nonviolence, its search for a place in the "American Dream" and the very limited gains it had won.

"We been saying freedom for six years and we ain't got nothing. What we gonna start saying now is Black Power."

The slogan caught on like a prairie fire, in part reflecting a geographic shift in the Black movement.

While the struggle in the South had focused on ending the apartheid-like conditions of Jim Crow, the growing fight in the North faced aspects of racism that were more deeply embedded in American society. These conditions in the North led to a series of urban rebellions that rocked every major city in the mid-1960s.

The Black Power movement posed a challenge to US capitalism, yet it was unable on its own to overthrow it.

The demise of the movement was, in the first instance, the result of government retaliation with every means at its disposal—from the brutal murder of dozens of Black Panther leaders to a strategy to coopt other figures. But this alone does not explain the defeat of the Black Power movement. One also has to consider its political outlook.

The Black Power movement was dominated by Black nationalist politics. The Black nationalist position is that the main division in North American society and elsewhere is

between Blacks and whites.

There is a flaw at the heart of Black nationalism. Even at its most revolutionary, it looks to the unity of Blacks across class lines. But the aftermath of the 1960s movement shows that Blacks of different classes have different interests.

A small group of middle-class Blacks benefitted more than others from the reforms won in the 1960s and 1970s. There are now, for example, more than 6,000 Black elected officials in the US overseeing the decay of urban America.

Thus, the civil rights movement's gains, as important as they were, accentuated class divisions within Black America.

It is at the workplace that Black and white workers together have the power to overthrow the system. This unity will not be achieved without anti-racists—both Black and white—fighting for it.

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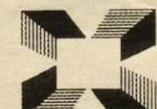
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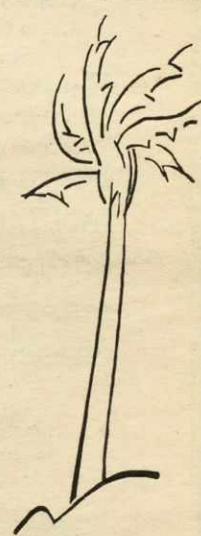
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Wicked winter wackiness

BY ANDREA SMITH

Where could you find sweaty bodies, cream, freebies, 1 condom, 2 nights in a hotel and 13 tigers in a van? The time and place was last week's Dalhousie Winter Carnival.

Those who stopped by the SUB last Thursday should not have left empty-handed or clean. The Dal Arts Society had a pie-throwing contest, while DSU Arts Society representative Terrence Tam singlehandedly organised a SUB extravaganza which involved booths that promoted various services offered by the Student Union Building. "The SUB is filled with resources and it's our responsibility to let students know," said Tam.

Booths in the SUB's lobby and second floor included: Counselling Services, the Employment Centre, Dalplex, Students Alumni Association, OMBUDS, Student Advocacy, CKDU, AXE Brazil, Dal's judo club, Dal's fencing club, and a Kraft/Maxwell House display (no, the company does not live in the



Camping in the Quad

SUB but they gave out cool mugs with moccacino samples). There were contests and freebies galore.

Community Affairs invited groups and societies to stuff as many people as they could into a Dodge Neon. Henderson was in the lead for most of the afternoon as Qball, the president of Henderson, brought his tiniest Raiders to the scene and managed to squeeze 22 of them into the car. But in the final minutes of the competition, the Interdisciplinary Science Program students shoved 24 bodies into the little car between classes.

The fun did not stop there — it splattered on as human targets were bombarded with projectile whipping cream pies. The Arts

Society raised \$72 bucks for Phoenix House through this activity. Donors gave 50 cents to \$2 depending on how close they wanted to be to their target when taking aim. Targets included some DSU executive, the Residence presidents and some high-status Greek Society members. Judging by the mess on the respective targets' faces and bodies, most pie-throwners gave two bucks.

In the Grawood later that evening, students partied as DSU Community Affairs ran its annual Suitcase Party. The evening began with the comedy stylings of Simon B. Cotter over dinner. Draw tickets were sold throughout the night for a trip for two to Toronto with the flight leaving later that evening. Students were encouraged to come prepared to win by bringing a suitcase and were given a free ticket if they did so.

"Let's make a deal" ran from 9 p.m. until 10 p.m. The first people to the DJ booth with: a bank statement under \$10, a condom, tighty whities, a bra, an empty Keith's bottle or a body with which to do a body shot all got double movie passes to the next Warner Brothers big screen release that comes out.

Finally, just after 10 p.m., the winner of the Suitcase Party grand prize was picked. Congratulations to Steve Saunders and his roommate on their winnings. Apparently it only takes one ticket to win since that is all Saunders

had. Regarding his prize, the residence student said, "I'm still in shock, but I can't wait to get to Toronto, call up some buddies and...party in our hotel room."

Thursday's events ended with students camping overnight in the quad. Need details? Seven cold bodies camped in front of the A&A in a gigantic \$6000 tent donated by the Trail Shop.

On Friday morning the Outdoors Club had a breakfast in the Green Room, but the Campus Wide Pub Crawl, the evening activity, was cancelled due to lack of interest. However, Burnt Black and Mitch Montana — both local bands — rocked the Grawood that night, keeping the carnival's spirit alive.

The Outdoors Club held Sissy games, similar to the ordeals of frosh week, on Saturday. The Chodas Team (chodas being an obscure term referring to the area between the scrotum and the anus) walked away with Our Lady Peace tickets for later that night in the McInnes Room. Maybe one of the best concerts of the year, the turnout was just under 1000.

"The crowd was very enthusiastic to say the least" said Andrea Gagliardi, the SUB's Campus Activities Coordinator about the Our Lady Peace concert.



A councillor getting his just deserts

The final Winter Carnival event involved 15 loony hockey fans heading to Acadia for the Dal/Acadia game. Unfortunately their presence did not help, nor was it appreciated.

"We got jeered, spit on, called wigheads, and I was told I suck," said fan Carman Barteaux. "Ooooh, that hurts," he said sarcastically; "but we had fun."

Barteaux, the DSU vice-president Community Affairs and the head organizer of the Winter Carnival, thought that the four-day event was a great success. "The event has grown since last year because I've given ownership to different groups on campus," he said, "hopefully striking a nerve with each event and seeing good turnouts."

In the good old days, when Dal had noticeable school spirit, the Winter Carnival was huge. It lasted ten whole days and every society was involved — they even had a king and queen. If you have suggestions for a bigger and better Winter Carnival, feel free to drop by Carman's office on the 2nd floor in the SUB or call him at 494-1281.

Nominations Wanted...

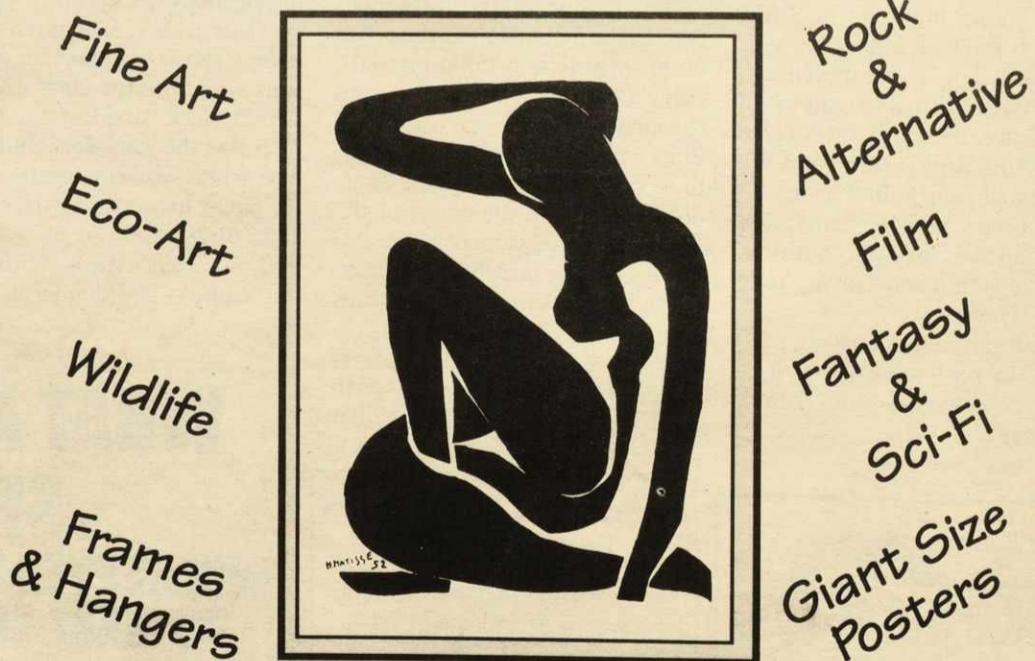
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Dal Profile

BY JEANNE JU

Name: Terri Ratty.**Age:** 20.**Pastimes:** Karate, dance, aerobics, swimming (I lifeguarded for 4 years) and weight-training.**What are you studying at Dal:** I'm in Biology right now, but I'm hoping to get into the Marine Biology Co-op program.**Things that you like to do:** Dancing and trying anything once. I'm supposed to be dancing in the East Coast Music Awards for a guy named Jamie Sparks; we're dancing at a club

DANIELLE BOUDREAU

called the Roxy this Thursday. So, dancing takes up a lot of my time. I enjoy anything outdoors. I'm a Dalhousie Outdoors Club member, so I've been skydiving, rock climbing, hiking, and caving.

Things that make you happy: Getting packages in the mail from friends and family; photography; spending time with family.

Things that bug you: Seeing people waste things; it bothers me when people take a plastic bag just for a roll of film and little things like that.

Things that scare you: The future — what's going to happen when I get out of school; if I'm going to get a job; where I'm going to live; what the world is going to be like in the year 2000? Are we going to have any natural environment left, any biodiversity?

Favourite book from your childhood: *The Monster at the End of this Book* with Grover. I loved Grover and Sesame Street as a kid.

Favourite Song of All Time: "Can You Stand the Rain", by New Edition. (I was just in love with Ralph Tresvant.)

Favourite Movies: *Shawshank Redemption* and *Gorillas in the Mist*.

Favourite TV shows: Don't really watch TV that much, but I really like the Learning Channel and the Discovery Channel. I like watching documentaries. If I had to pick one specific TV show, I'd say Oprah.

Favourite footwear:

Comfort-wise, definitely running shoes; but platform shoes because I like dressing up.

Favourite place to study at Dal: The Reading Room in the Killam Library because it's quiet.

Favourite place to hang out at Dal: The Black Advisory Office — it's a social atmosphere.

Favourite procrastination activity: Cleaning up the house; finding something to do in the house instead of studying!

Favourite cereal: Quaker Harvest Crunch.

Favourite colour: Blue.

Favourite Musician: Michael Jackson. That sounds so bad.

Favourite music: R&B.

Hero: My Mom. It sounds so cheesy, but I have a lot of respect for my mother because she has always been supportive.

Bad habits: I snore and probably a lot more, but I don't think they're bad 'cause their mine...but, yeah, I snore!

Ambitions: I'd like to study in another country; I'd like to teach English in Korea, so I need to finish my degree; I'd like to hopefully achieve my black belt in karate someday.

Greatest regrets: I don't believe in regrets. I feel that everything happens for a reason.

There are things that I've learned from like appreciating family and more, and taking your education more seriously.

You learn from everything.

Most treasured possessions: I

don't really have anything that I would put that much emphasis on. I like having material things, but I don't think I own anything I couldn't live without...maybe I would want my toothbrush...toothbrush and soap, that's fine!

Motto in life: Live life to the fullest. No one knows what's going to happen tomorrow, so if there's something you really want to do today, and you've got the money or time, don't let anything hold you back.

Things that you just gotta do before you bite the dust: I'd

like to travel more; I'd like to try water-skiing; end up in the Caribbean; adopt children who need homes from another country.

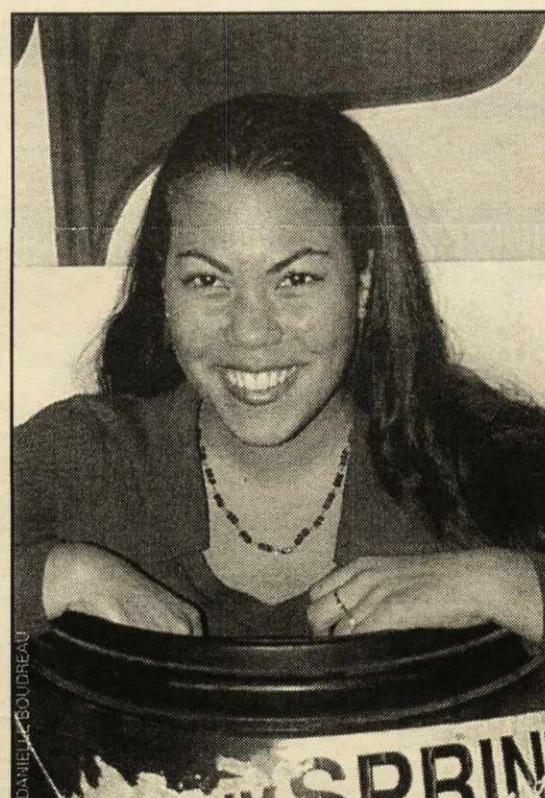
Dream job: To be a marine biologist on the ocean living on a boat...something like that!

Things you'd like to change about yourself: I'd like to eventually become vegetarian because it's more energy efficient.

It takes 18 grams of dry food to feed people one gram of beef!. Right now, I still eat fish, but I think that's because I haven't learned [the] many recipes that I could. I'd like to become as...environmentally friendly as I can.

Things you'd like to have changed at Dal: In the winter, the heat is on so hot in the classrooms of the A&A and in the Killam and the windows are opened. They should turn down the heat and turn it off at night. I'd also like to see more recycling containers everywhere.

Have any suggestions on improving Dal spirit? Dal doesn't really have a cheerleading or spirit quad for the athletes. I think Dal needs to tie in the different programs so people get more of a chance to meet each other. Because I find that I tend to see the same faces everyday and the campus is so big; it's hard to meet people outside of



DANIELLE BOUDREAU

Biology.

If you were an animal/plant (in your next life) what would you be? If I were a plant, I'd be grass because it's everywhere and I'd be guaranteed life. If I were an animal I'd be a bird because I've always wanted to fly. Birds can fly and see everything.



what the culture pertains. **Where do you see yourself in 10 years?** I see myself stable in some sort of career; hopefully own maybe not a huge house, but a nice house and have adopted a couple of children.

What product would you advertise for free? A composter. I think everyone should have a composter because they're not difficult to use and it's better for the environment.

Embarrassing Moment: Once last year, a friend and I went to the 24 Hour Shopper's Drug Mart. We were in one of the aisles and my friend was smelling this cocoa butter lotion which she told me I had to smell. And I said, "Oh wait, I've got cocoa butter chap stick that smells so much better!" So, she leaned over to smell my lips while the security guard happened to pass by the aisle. It looked like we were making out in the store, so every time I go back to the Shopper's Drug Mart, and the security guard is working, he kind of looks at me funny.

What you've learned most from your parents: To respect myself, and to respect other cultures. I'm of mixed background, so I've learned to respect everybody's individual culture, even if I don't agree to

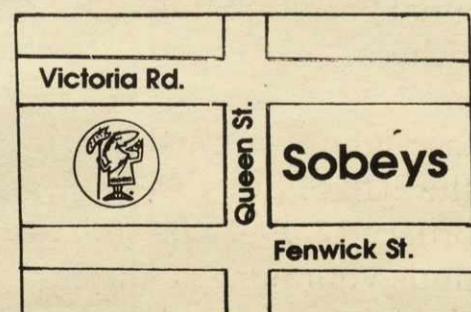
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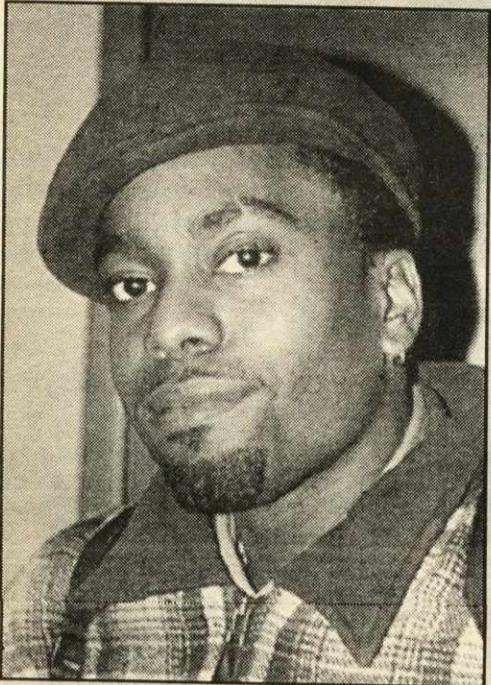
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streeter

Question:

Who do you think the most influential Black person of the twentieth century is?



↑ "My mom, because she's my strength and driving force."

— **Dwayne Hopkinson, 3rd year International Development Studies/Sociology, Toronto**



↑ "My grandparents, because they paved the way for the recognition of the Black people in Annapolis Royal."

— **Glenda Francis, 4th year Biology, Annapolis Royal, NS**



↑ "The RZA (Prince Rakeem), because he has created a musical empire. He has created his own niche by embodying the American dream, yet still keeping it real."

— **Kumi Bradshaw, 2nd year French/Economics, Bermuda**



↑ "Malcolm X."

— **Jeff Myers, 2nd year Political Science, Halifax**



↑ "Mr. Edwards, my grade 11 French teacher. He was motivational, dynamic and inspirational."

— **Carole Broome, 1st year BA, Dartmouth, NS**



↑ "Lennett J. Anderson III. He's an all-round role model, and he's the first person from his church to enter the diocese."

— **Sara Hollett, 3rd year Political Science, Halifax**



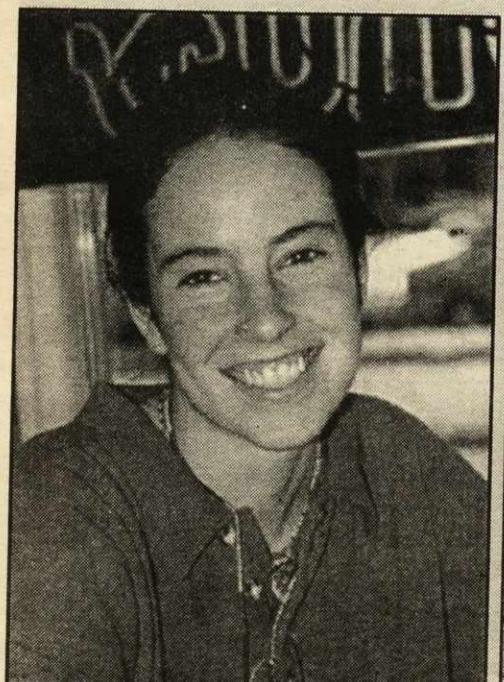
↑ "Martin Luther King, Jr."

— **Melissa Faye, 3rd year History, Mississauga, ON**



↑ "Chuck Berry. During segregation, he went up on stage and did whatever he wanted to."

— **Rob Willcott, 2nd year Kinesiology, Cole Harbour, NS**



↑ "Spike Lee. He brings aspects of African-American culture to mainstream North American society."

— **Lisa Moffat, 2nd year International Development Studies, Calgary, AB**



↑ "Oprah Winfrey. Man, that woman's got power."

— **Michelle Fan, 3rd year Biology, Ontario**



↑ "Martin Luther King, Jr., because he was one of the most popular Black people world wide."

— **Lawyer Rand, 1st year English, Lucasville, NS**
— **Tanya Deveau, 1st year Arts, Kentville, NS**

African Heritage Month is a period dedicated to the recognition, learning, and celebration of Black History, culture and achievements in North America. The history of Black people in Nova Scotia is especially long and distinguished, making February particularly special in our province.

The month-long celebration emerged from Negro History Week, which was started in 1926 by Carter G. Woodson (1875-1950), a Black historian, educator and publisher from New Canton, Virginia. Woodson attended Bere College, the University of Chicago, Harvard and the Sorbonne in Paris. In 1915 he was a pioneer organizer of the Association for the Study of Negro Life and History. The Association was the sole professional agency concerned with preserving the historical record of the blacks in American life. Woodson organized the Association Publishers in 1916 in order to produce textbooks and other supplementary material on blacks which, at the time, was not readily accepted by most publishers. Many of Woodson's books have become the foundation upon which most contemporary historians have based their own research.

Woodson inaugurated Negro History Week to honour, primarily in schools, the leaders of the black freedom struggle. The week in February was initially chosen because the birthdays of U.S. President Abraham Lincoln, who signed the Emancipation Proclamation, and the emancipator/orator Frederick Douglass fell on February 12 and 14 respectively. Negro History Week eventually became known as Black History Week, and in 1976 the entire month of February was designated Black History Month.

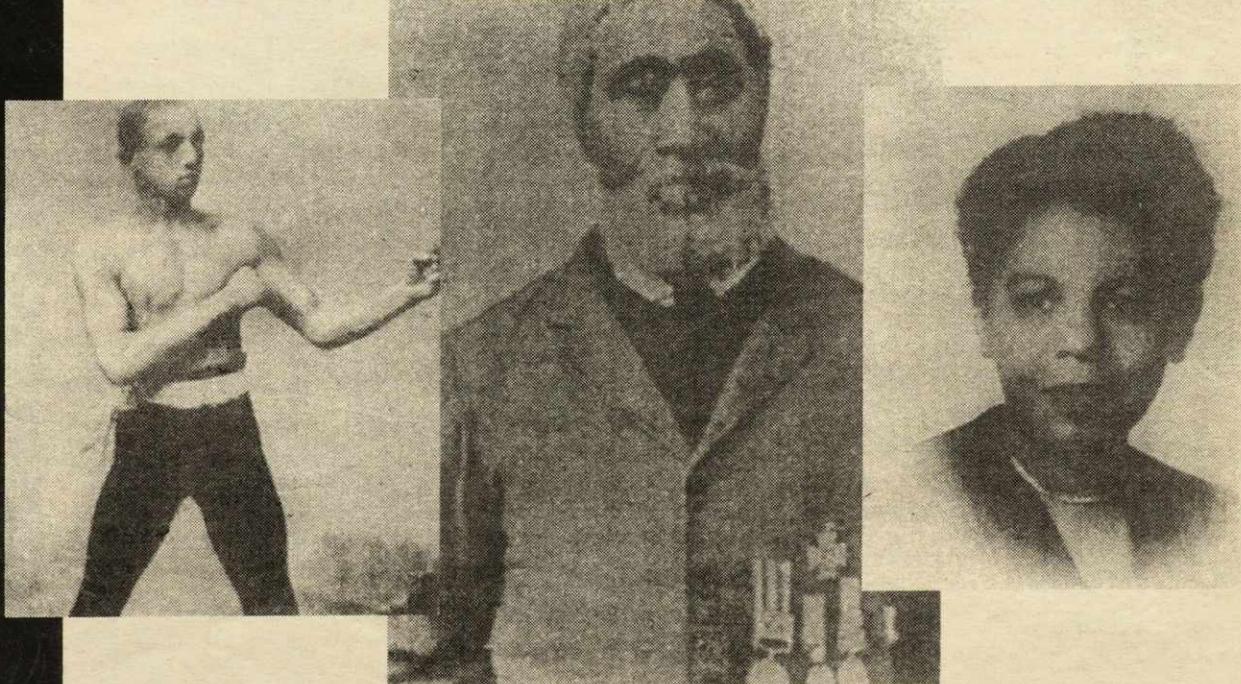
In 1995, a unanimous motion was passed in the House of Commons to designate every February to be Black History Month across Canada. The motion affirmed the contributions of people of African descent in Canada and stated:

"That this House take note of the important contribution of Black Canadians to the settlement, growth and development of Canada, the diversity of the Black Community in Canada and its importance in the history of the country."

In recent years we have moved from the name Black History Month to the name African Heritage Month. However, even with the change of name the focus will always be to celebrate the richness and diversity of the African culture in North America, and Nova Scotia in particular.

AFRICAN HERITAGE MONTH

*A brief history
of the
celebration*



Protect

George Dixon

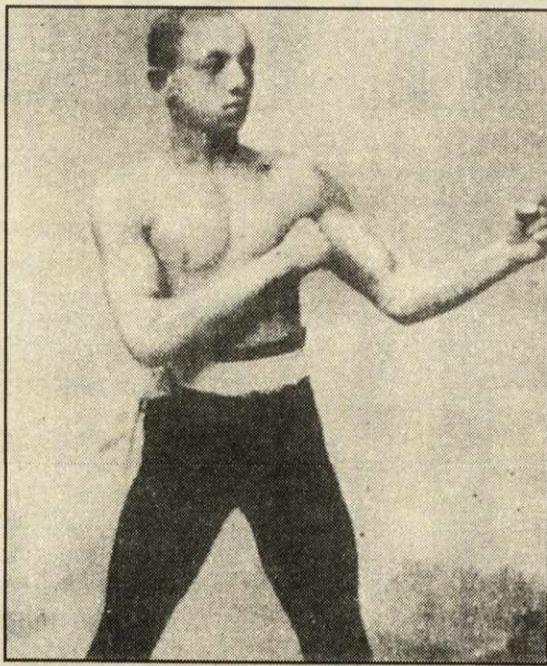
boxer

b. 29 July 1870 d. 26 Jan. 1909

George Dixon was the Bantam Weight Boxing Champion of the World in 1890, and the Featherweight Champion of the World from 1891 to 1900.

Called "The Gamest Pugilist that ever lived," Dixon quite possibly fought more total rounds than any other boxer in history. He fought one bout that lasted 70 rounds. This was in a time before boxing gloves were introduced.

At one point Dixon held World Titles in two separate weight classes at the same time. He is in both the American and Canadian Boxing Halls of Fame.



William Hall

soldier

b. 1827 d. 1904

William Hall was the first Nova Scotian, the first Canadian sailor, and the first black to ever receive the Victoria Cross, the British Empire's highest honour for courage in battle. Hall served aboard the *Victory*, Admiral Nelson's flagship.

Hall was awarded the Victoria Cross for his bravery in the battle for Cawnpore in India.

Hall volunteered to serve on the gun crew assigned to blast a hole through the enemy fortress walls. Though all the rest of the gun crew were shot, Hall persevered and single-handedly continued the barrage, allowing the British troops to storm the fort.



Portia White

classical singer

b. 1910, d 1968

Born in Truro, Portia White went from singing in her father's church at the age of six to international opera stardom.

Noted as a charming, as well as dedicated, professional, White was the first Canadian woman invited to sing in New York's City Hall. She went on to perform in 25 opera houses around the world, and gained a reputation as one of the best contralto voices of her time.



In later years, White coached the original cast of "Anne of Green Gables".

Preserve

Some African Canadian Events in Nova Scotia History

- 1606** — Mathieu Da Costa, first known Black in Nova Scotia
- 1782** — Blacks arrive with the United Empire Loyalists. During the American Revolution the British offered freedom and land to any slaves that escaped their rebel owners. Once they were in the Canadian Maritimes they were cheated of land, forced to work on public work projects such as road building, and denied equal status with whites.
- 1783** — Establishment of Birchtown, largest settlement of free Blacks in North America. Located on the Northwest arm of Shelburne Harbour, there were 1500 freed African-Americans there in 1784.
- 1792** — Black exodus: 1190 men women and children left Halifax on 15 ships for the long voyage to Sierra Leone, 65 dying en-route.
- 1796** — Trelawney Maroons arrive from Jamaica. They faced miserable conditions and opted for Sierra Leone, leaving from Halifax in 1800.
- 1813-15** — Roughly 3000 U.S. Blacks, refugees from the War of 1812, settled in the Maritimes.
- 1834** — Slavery officially abolished in the British Empire.
- 1854** — Black Baptist Churches Unite: African United Baptist Association founded by Rev. R. Preston.
- 1857** — William Hall granted Victoria Cross for bravery.
- 1916** — Canada's first and only black battalion is formed: No. 2 Construction Battalion, C.E.F.
- 1945** — NSAACP formed to represent Blacks fighting civil rights issues.
- 1946** — Viola Desmond is jailed for challenging the segregation policy of a New Glasgow theatre.
- 1946** — First Black newspaper, the "Clarion" edited by Dr. Carrie Best.
- 1954** — Segregated schools abolished.
- 1964-70** — Forced relocation of the Africville community.
- 1983** — Black Cultural Centre for Nova Scotia opens.
- 1986** — Judge Corrine Sparks officially appointed to Family Court. She is the first Black female judge in Atlantic Canada.
- 1990** — First Black male (Donald Oliver) called to the Canadian Senate.
- 1994** — First Black Member of the Legislative Assembly (Wayne Adams) elected to the provincial government. He is later appointed to cabinet.
- 1996** — Judge Castor Williams becomes the first Black male in Nova Scotia to be appointed to the provincial court.

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 Eyes that shine ... "It's good to see you."
 Arms that beg "Come let me hold you."
 Hearts that beat... "Our love is for you."

Back again

Black again
Home!

by George Borden

BOX ME A TUNE — GEORGE DIXON

Box me tune, "Little Chocolate" come box me a boxer's tune.
 So box me a hook; then box me a jab; now box me a hook-off-of-a-jab. Go biff, go bam, go biff, go bam, go biff-bam-biff-bam-bam!

Box me a tune, "Little Chocolate" come box me a fighter's tune. So box me a lead; then box me a feint; now box me a lead-off-of-a-feint. Go biff, go bam, go biff, go bam, go biff-bam-biff-bam-bam!

Box me a tune, "Little Chocolate" come box me a fistic tune. So box me a cross; then box me a slip; now box me a cross-off-of-a-slip. Go biff, go bam, go biff, go bam, go biff-bam-biff-bam-bam!

Box me a tune, "Little Chocolate" come box me a Queensbury tune. So box me a counter; then box me a block; now box me a counter-off-of-a-block. Go biff, go bam, go biff, go bam, go biff-bam-biff-bam-bam!

The winner and new World Champion...(3 times)
 Georgie "Little Chocolate" Dixon!!!

by George Borden

BLACK AUTHORS' COMMISSION

You educated black Novelists with high levels of learning and ever seeking higher still.

Write not about Inconsistent Love, and Sex and Butterflies; but rather, trace the origin of our African roots.

You literate black Playwrights with plots for all occasions and every one "a classic".

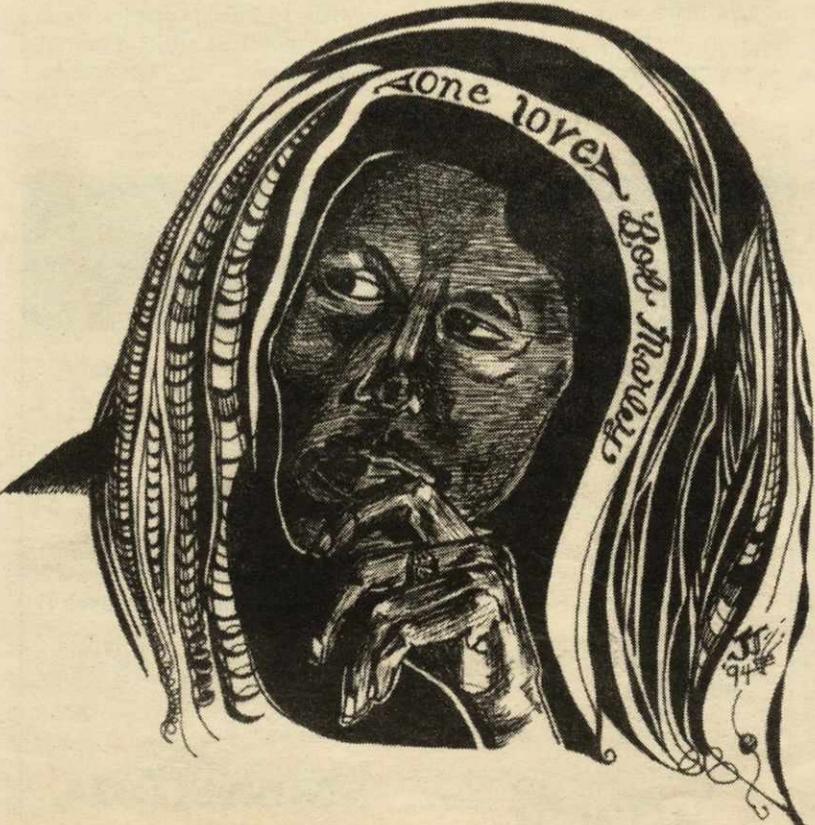
Write not of Life's Trivia, and Fads, and Baseball; but rather, recount the horror of the Hamite Holocaust.

You acknowledged black Poets with words so very long and veiled meanings longer still.

Write not about the Hummingbird, and Bees, and Seasons; but rather, eulogize the memory of our Standard Bearers.

That all might know and none forget.

by George Borden



The Black Cultural Society of Nova Scotia was incorporated in May 1977 with a mandate to Protect, Preserve and Promote Black (African) Culture in Nova Scotia. It has been able to lead the establishment of a network for communication, a forum for education and allowed for participation by all community members seeking clarification and enlightenment on issues pertaining to black heritage and achievement.

The Gazette thanks the Black Cultural Centre for a large portion of the information used in preparing this supplement.

Activities

African Heritage Month Activities

FEBRUARY 6

Author Cecil Foster

7 p.m.
 Halifax North Branch Library

Nova Scotia Museum Presents: *Escape to Nova Scotia* — Black "Loyalists" from South Carolina, 1783

7:30 p.m.
 Black Cultural Centre, 1149 Main Street, Dartmouth
 A historical slide show on the African slave trade to North America and the ensuing migration of "loyalists" to Nova Scotia. A part of the Black History Database currently being developed by the Museum, it includes records of names and plantation sites, locations of auction sites and countries of origin.

Diversity in Journalism

7:30 p.m.
 Kings College School of Journalism, 6350 Coburg Road, Halifax
 Clifton Ruggles, a Montreal native with Nova Scotian roots, will be speaking from his experience as a journalist, educator, artist and photographer.

FEBRUARY 7

Tour of Black Communities

Including Ujamaa Bookstore and Black Cultural Centre
 Dalhousie Black Student Advising Centre Event (BSACE)

Youth Day Basketball Tournament

10 a.m.-4 p.m.
 Various Locations
 Sponsored by the Black History Month Association, Community YMCA and the George Dixon Centre.

A Celebration of African Pride

10 a.m.-4 p.m.
 Nova Scotia Community College, Akerley Campus, Dartmouth

Black Firsts in Nova Scotia

10 a.m.
 Alderney Gate Library, Dartmouth

Book Reading: *Outsider Blues*

7:30 p.m.
 Black Cultural Centre
 Clifton Ruggles will give a short talk and read from his new book, *Outsider Blues: A Voice from the Shadows*. "Black is more than just a racial category, it's a way of viewing the world," says Ruggles. His book is a collection of his columns from the Montreal Gazette and his photographs, which visually illustrate the "Black" experience. The stories Ruggles tells are of the everyday lives of Black people, with non stereotypical role models and their contributions to culture and politics. These are the voices that speak from the shadows and are often ignored or undervalued.

Youth Dance

7:30 p.m.-10:30 p.m.
 Club 55
 Sponsored by the Black History Month Association

FEBRUARY 8

Black History Month

Youth Day (YOUTH)
 10 a.m.
 North Branch Library/George Dixon Centre

Book Reading: Outsider Blues

2 p.m.
 Ujamaa Books and Cultural Store, 2150 Gottingen Street, Halifax
 Clifton Ruggles will give a short talk and read from his new book, *Outsider Blues: A Voice from the Shadows*.

Youth Day Variety Show

7 p.m.-10 p.m.
 George Dixon Centre, Halifax

Carnival Jump Up

9 p.m.
 Chateau Halifax
\$10 per person. Sponsored by the Caribbean Association of Nova Scotia.

FEBRUARY 9

Youth Recognition Services

11 a.m.
 Various member churches of the African United Baptist Association Sponsored by the Provincial Baptist Youth Fellowship

FEBRUARY 11

Open House/Coffee Hour

Student Resource Room, Dalhousie SUB
 Off and on-campus students welcome. BSACE.

A World of Our Own Featuring Lucky Campbell

2 p.m.
 North Branch Library
 A musical about Liberty in all its forms. Liberty, a Black Loyalist, meets Liberty, an indentured servant, on the freedom ship to Nova Scotia where they're set adrift to face further struggle and eventual triumph in the barren winds of Tracadie.

FEBRUARY 12

Black Firsts in Nova Scotia

2 p.m.
 Halifax North Branch Library
 Sponsored by the Halifax Regional Library

For information on African Heritage Month events, please call 454-INFO (4636) or visit the web site at <http://www.chebucto/~aj509/africa.html>.

For more information on Dalhousie Black Student Advising Centre Events (BSACE), call Khadija at 494-6648.

Check the Gazette each week during African Heritage Month for that week's events.

Exorcising AIDS

BY ADEL ISKANDAR

Fifteen years after the diagnosis of the first AIDS case, research to develop a cure for the world's most mind-boggling human syndrome in recent history has finally renewed hope for the disease's eradication.

HIV, the virus that causes AIDS, was believed to remain dormant during its initial phase of infection for up to ten years. This belief was the foundation on which anti-HIV drug administration was built. Patients were put on these drugs months or even years after their initial exposure to HIV.

However, Dr. David Da-i Ho and his colleagues at the Aaron Dia-

mond AIDS Research Centre in New York City have recently proved otherwise. Dr. Ho's work proved that there is no period of true dormancy in the HIV virus' life-cycle. Upon its invasion of the body, HIV replicates, thereby creating approximately one billion copies of itself every twenty-four hours.

This ground-breaking discovery helped Dr. Ho provide a new protocol for the administration of anti-viral drugs against HIV. This protocol is a "cocktail" of AZT, the first AIDS drug, and several recently approved powerful medications known as protease inhibitors that are administered upon infection. This system of drug therapy was tested on twenty-one HIV-

positive individuals, with astounding results. After only three weeks of therapy, all twenty-one patients showed no traces of the virus in their blood.

Yet, one should not be overwhelmed since the cocktail is still in its experimental stages. As well, with the drugs costing up to \$200,000 a year, they are unaffordable for all but the wealthiest and best-insured patients. Yet the least fortunate are the 20 million people infected with HIV in developing countries who have little access to quality health care, let alone the cocktail.

The drugs have also been tested with late cases of AIDS, with less promising results. With

many of these patients, the drugs proved ineffective, even detrimental to those who could not tolerate their strength.

Even with those patients who showed remarkable results, Dr. Ho remains sceptical. The virus may no longer be in the blood but may be hidden in the patient's visceral (internal) organs waiting for the appropriate moment to re-attack the body's defences.

The HIV virus relies on the body cells' ability to reproduce to replicate itself. It does so by inserting its genetic material into these cells thereby creating millions of copies of itself in a matter of hours.

This past summer, researchers

isolated a gene that appears to protect its carriers from the HIV virus, even after repeated exposure. This discovery is central in the search for genetic therapies against AIDS.

Obviously, 1996 has been the year of AIDS. Thereby, in accordance with all the revolutionary research, TIME magazine selected Dr. David "the Exorcist" Ho as its Man of the Year for his pioneering contribution in the battle against AIDS. Dr. Ho beat a list of political newsmakers to this honourable title. Despite the scepticism around Ho's work, the renewed attention on AIDS leaves us with nothing but optimism for the future.

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Registration forms at the SUB info desk

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Genomics: the search for the biological grail

BY NATALIE MACLELLAN

What makes us human, and not chimpanzee, is a difference in only one per cent of our respective genomes.

The human genome, the collection of all the genes contained in human cells, has often been referred to as the "grail of human genetics." Our genes contain all the information that define us as human. In the words of Linus Pauling, "We came from chemistry." Humans have an estimated 50,000 to 100,000 genes that contribute to our physical characteristics, development, behaviours and diseases.

The search for the biological grail commenced with Gregor Mendel's genetic studies on pea plants in the late 19th century, and has continued since the re-

discovery of Mendel's work in the year 1900. The search has now culminated in the Human Genome Project that aims to decode all of the genes in the human genome. With the bulk of the research centred in Europe, Japan, and the United States, the Human Genome Project is organized by the Human Genome Mapping Organization (HUGO).

The mapping of the entire human genome will revolutionize our understanding of human development, both physiologically normal (organ function) and abnormal (disease). It will allow us to predict, and eventually enhance or prevent our genetic fate.

Genetic knowledge is invaluable in the event that a disease is caused by a defective gene. It is nearly impossible to understand the disease unless we can understand the cause. Finding the genes that cause disorders such as Huntington's Disease will mean spending less money on research.

Many biochemists spent their entire careers trying to unravel the problem of cancer, only to fail. It wasn't until the effect of DNA alteration was uncovered that scientists and doctors made giant steps in understanding how tumours arise and cause their effects on the body.

Scientists are also hoping that

knowledge of the human genome will lead to developments in the psychological studies of manic depression, schizophrenia, and alcoholism; all are believed to have some genetic causation.

The biological grail is not without its ethical complications. Without laws to protect an individual's DNA from becoming public, many personal freedoms may be threatened. If someone could look at your DNA and see that you are liable to die of cancer at an early age, you may be denied a job or insurance. Prenatal diagnosis of a disease for which no cure exists — such as sickle cell anemia — raises the question of whether the child should be mercifully aborted or allowed to live what could be a productive, though short, life.

Geneticists are predicting that the project will be completed within a decade. That leaves our society with a mere ten years to sort out all the social and ethical implications involved. The prevailing fear of genetics is probably the only possible force that could stop the project's completion. We, as a society, must weigh out the advantages and disadvantages of mapping our entire genome and take an immediate decision with regards to this project's social, ethical, political and economical implications.



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Web site: <http://www.ednet.ns.ca/educ/nslinks/>

Canada

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Siding with god

Michael Franti speaks out at Cafe Mokka

From his first "Rock rock y'all" to the last powerful line of his a cappella performance, Michael Franti, the lead man of the funk/soul/rap outfit Spearhead, exuded enthusiasm and left his presence felt. Not one of the invite-only heads present at Cafe Mokka on Monday night was left static. Since the show was not open to the public, not all present were necessarily fans of the 10-year music veteran beforehand. However, his inspired performance, coupled with the close confines of the coffee shop, insured everyone was duly impressed. Franti, formerly of the alternative rap group Disposable Heroes of Hiphoprisy, has been noted for both his positive music as well as his controversial lyrics concerning race, commercialism and politics. While he ate a bowl of vegetarian chile and a bagel, I managed to pester him with a few questions.

BY SOHRAB RARID

Gaz: Besides the Disposable Heroes of Hiphoprisy and Spearhead, and of course this spoken word gig tonight, I've heard you do a wide variety of other projects: producing other groups, the remix on the New Groove jazz album, etc. Are you consciously pushing musical boundaries, or is it all a natural progression?

Franti: I just get bored. I'm like, "What's the next shit, I'm over this." And also when you deal with consciousness, you have to bring it to where people are at, you can't do the same record every time.

Gaz: Lyrically, you've pushed boundaries socio-politically. When you write, is it a matter of changing people's minds, or do you just write whatever you feel?

Franti: As far as I know, music has never changed anybody's

mind about anything. What happens is you have emotions, and music helps it come out. You hear Sade, you wanna go wreck with your girlfriend. People hear Kurt Cobain and wonder what's going on, but to kids growing up in the suburbs, their parents always telling them what to do, that's the most important emotion for them, being an individual and expressing themselves. To me there's no emotion that's right or wrong, and music helps get these emotions out.

Gaz: Do you think it's possible for the Spearhead "concept" and "style" to blow up? Do you want it to?

Franti: I'm interested in having a career, and so far I've sown seeds and I've grown roots. What I try to do is bear fruit, but I don't want my tree to die. I don't want my tree to grow up real big and have tonnes of fruit and have eve-

ryone pick it off all at once, and have no leaves and branches left. I want my tree to go steady. In time it will be a strong tree that will give a lot of people employment, and also inspiration.

Gaz: Spearhead is such a diverse band, one that manages to blend various styles more cohesively than a lot of other bands that try to. How do you manage to keep it tight while creating the music?

Franti: It's really just who feels it; knows it. If the groove is happening (in the studio), you can sense it, if not, you notice people's heads aren't bobbing.

Gaz: After Disposable, I think a lot of people were surprised to see such a sexually explicit video as "People In The Middle" (the very first Spearhead video). Do you think that was a departure from your previous philosophies?

Franti: Not really, I wanted to

do that specifically. I don't always want to talk about politics. I wanted to do a video about sex. I don't find anything wrong about sex.

Gaz: I remember you saying years ago that the biggest problem with Disposable was that it wasn't getting to your target market, it wasn't getting to black people. However, you've toured with U2, Ben Harper, Brand New Heavies...all exceptional artists, but do you think you were getting at black people any better?

Franti: I've always been an artist who's said, "Get me to where I wanna go. Let me do my thing." If the way that I have to get there is to do a show with KRS One in San Francisco, then we'll do it. If we have to do a show with Living Colour in Alabama cause they are big there, then so be it.

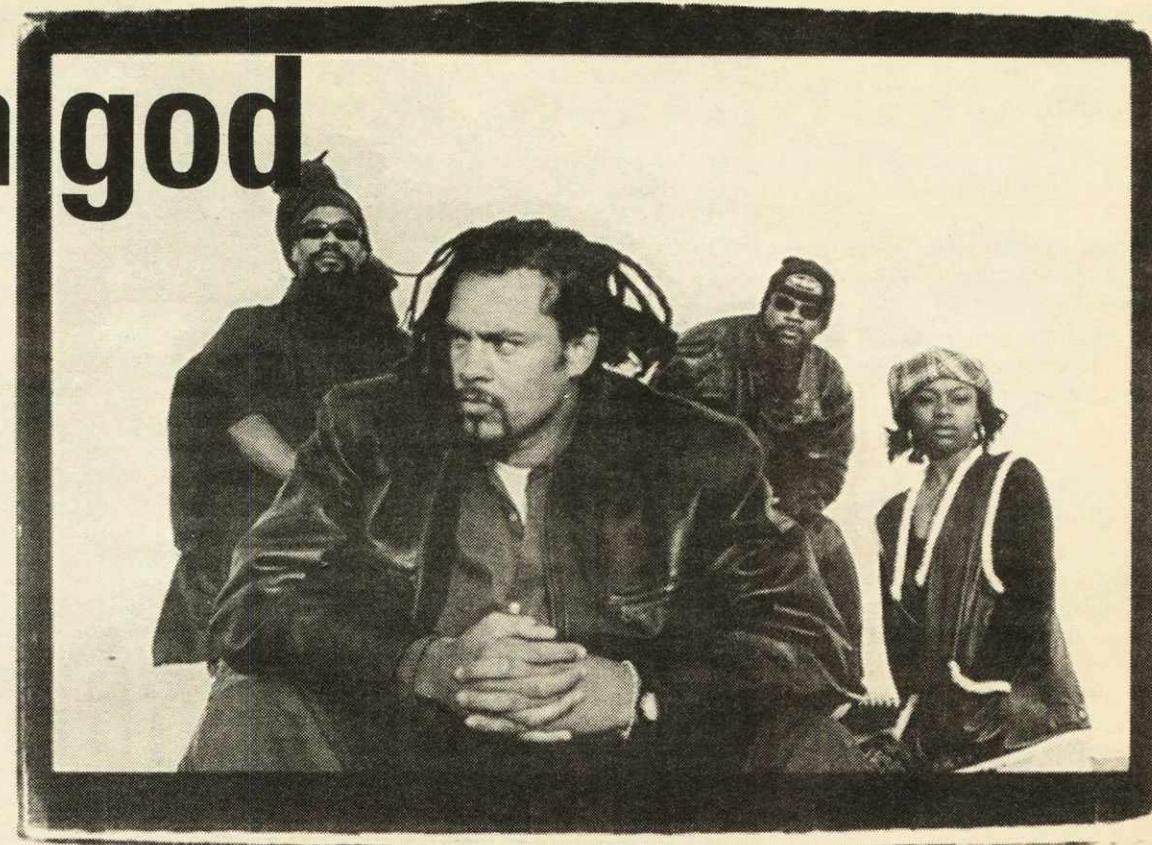
Gaz: How much do you care about your audience's background? Who is your target market?

Franti: I don't have a target market. I'm not on the side of black or white, I'm on the side of God.

Gaz: Speaking of race, a lot of people are aware of your upbringing (black child adopted by white parents). How does that effect your musical style and message?

Franti: I'm a human being, so all that I am is a sum of my experiences, but it's not solely that. I'm not solely race, I'm not solely environment, I'm not solely destiny, and I'm not solely DNA. It's about my soul. My music comes from heart. I was put into a family, and walked through life in that family, but I never really fit into that family. So that gave me the opportunity to really follow my own path.

Franti: My music comes from heart. I was put into a family, and walked through life in that family, but I never really fit into that family. So that gave me the opportunity to really follow my own path. When I was young, I didn't really know what that plan was, but as I grew, and I grew with music, I learned the path that I'm supposed to be on.



Birdland's migration denied

BY MARK REYNOLDS

Objections by a posh downtown apartment complex and the priests of a nearby rectory have effectively blocked the Birdland Cabaret's application to find a new home.

The Nova Scotia Liquor Licence Board denied the application to relocate the Birdland in a thirty-page decision on Friday. The proposed move met strong opposition from local residents, chief among them the Barrington Gate apartment complex (home of two provincial cabinet ministers) and the residents of the rectory of St. Mary's Basilica. Both buildings are across the street from the proposed site.

The Birdland had been planning on moving into a space on Barrington Street left vacant by the closing of the Studio, a once-popular progressive dance bar. The Birdland's current location in the Trade Mart building has been interfering with the operation of the CIBC's 24-hour call centre in the same building. The club's lease expired in July, but since then has been renewed on a month-to-month basis.

Greg Clark, owner of the popular live music venue, remains optimistic that a compromise can be reached.

"We're thinking that we will re-apply. We're going to talk to the

neighbours," said Clark. "We're looking at maybe closing the Barrington entrance at 9 o'clock." He explained that the proposed club would have a second entrance on Granville street, which would be some distance away from the Barrington Street residences.

"I'm not a hard-headed fellow against a good time," — Father Martin Currie

Clark said that the Birdland is able to extend its current month-to-month lease until the end of March, and perhaps beyond.

"I think the bigger story here is what is the relationship going to be between residents and commercial tenants downtown," said Clark, who feels that, as there are a limited amount of spaces available in the downtown core, residents who wish to live in the area should expect commercial neighbours such as nightclubs to be present in the area.

The liquor licensing board would seem to agree with him. In a decision they wrote in favour of the Grafton Street Restaurant Limited in 1994, they stated that,

"Since there are many licensed establishments in the area it is impossible for the board, or the ob-

jectors (in this case St. Paul's Church), to state categorically that the offenders come from one specific establishment." The board in this case went on to argue that while there is a problem of rowdy patrons leaving bars, adding another bar would not change the situation since the problem already exists.

"I'm not a hard-headed fellow

against a good time," said Father Martin Currie of St. Mary's Basilica, who spoke against the application.

Currie explained that the rectory, which is home to six priests, already experiences problems with patrons of local establishments.

"You can see the green on the walls," said Currie, referring to where drunken revellers have urinated on the walls of the house. Currie also explained that the private parking around the house is constantly being used, and that they have had to call the police in order to disperse people.

Currie felt that there was no way that the owners of the Birdland would be able to control the additional four hundred people on the street after the bar closed.

"The Birdland's promoting music, that's all good, it's just location," said Currie. "I guess I'm just one of those people: 'not in my back yard'."

Explosive eroticism

BY ALEXIS MILLIGAN

How can I describe it? It was erotic. It made you shift in your seat. It tested your comfort zone by making you feel at ease and then rapidly twisting the mood with black humour. It was funny. It was reality.

Blue Angel-Kabarett is a 50-minute piece of dance and drama choreographed by Andrea Leigh-Smith and presented by the Irondale Ensemble Project. The show takes you to a Kabarett stage in Berlin during the late 20s and early 30s; the time of Germany's great depression. By using the dance style of the period and the sensual movements of the Kabarett, Leigh-Smith links elements of history with the darker side of

our own reality. The program aptly describes it as "explosive eroticism, and theatrically captured through smokey images of the concert/cafe dance styles of pre-war Europe."

Even though I was laughing during many of the humorous moments, through the smoke I could catch glimpses of the excesses of our own society. This is a tour de force performance; funny yet powerful. I highly recommend it to anyone interested in dance.

Blue Angel-Kabarett runs from February 6-9th at 8 p.m., with a Sunday matinee at 2 p.m., at The Church, 5657 North Street. It is a pay by donation event with advance tickets available at Frog Hollow Books and by calling 429-1370.

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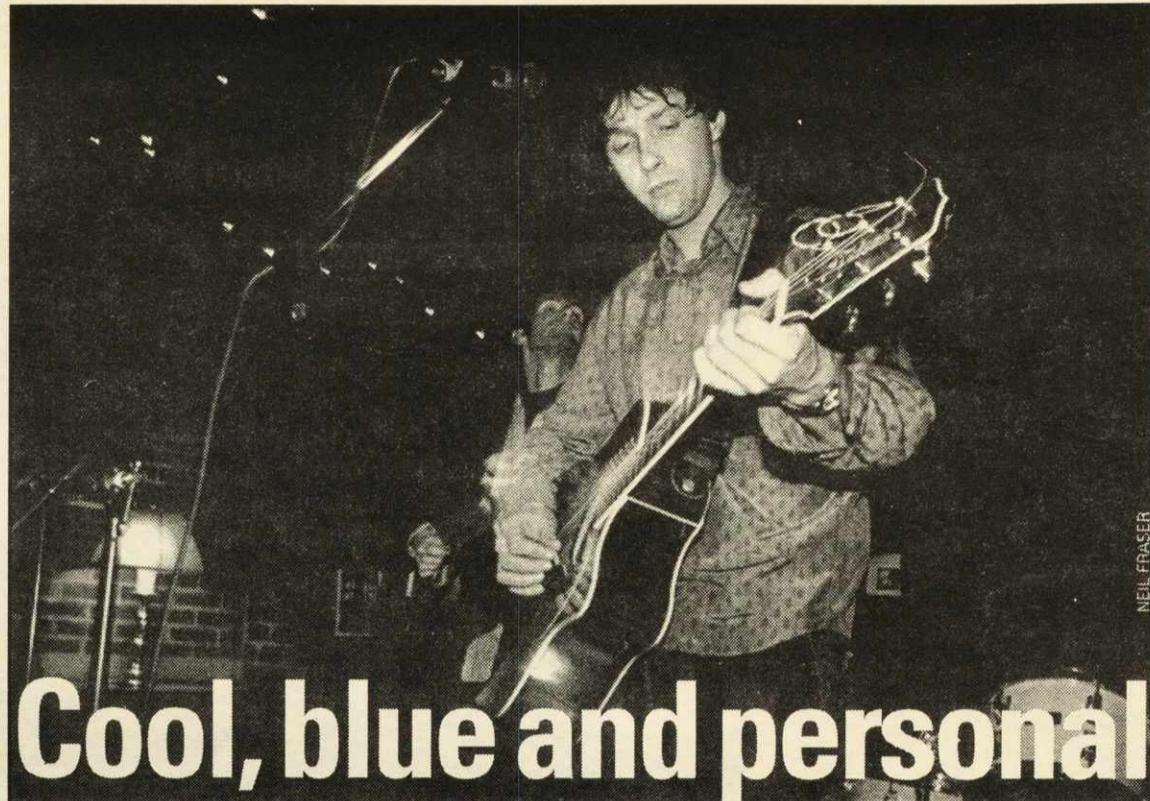
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NEIL FRASER

Cool, blue and personal

BY STUART MCMILLAN

There was a small crowd of around thirty people sitting upstairs in Cafe Mokka's Ultrabar. Some of them were regular patrons, some were just passing by, and some of them were waiting to see Cool Blue Halo. This was not the first time that a band has performed in the Cafe Mokka, but it was the first occasion that they stood on a

shiny, polished, brand new stage set up especially for the local talent in our fair city. "To the maiden voyage of the oval stage," toasted a member of the band before the quartet began a lengthy, two-set show.

Consisting of Paul Boudreau and Barry Walsh on guitars and vocals, drummer Glenn MacCulloch and bass player Jason Ives, Cool Blue Halo played the most relaxed set I had ever seen.

However, the size of the stage limited the band's movement. They began at half past ten and continued until a little after midnight, playing an enjoyable unplugged show. Sometimes unplugged gigs put me to sleep, but Cool Blue Halo managed to hold my attention for the entire performance.

Only a foot off the ground the band stood tall on the stage, but if it was any higher, they would have been banging their heads on the ceiling. Mokka offers a nice mellow atmosphere where people can sit back and enjoy live music without having to shout in your companion's ear. The music gears toward the personal, not a bunch of rowdy drunks.

Rachel, the manager of the Ultrabar, said the idea behind the new stage was to showcase independent local bands and some three-piece jazz combos. Once a month there is the possibility of booking a larger band for a more intimate show. People will also be able to see some non-musical performances. Monday's open-mic night is intended to feature some poetry, plays and readings by local artists.

Halifax has but few places where you can see bands and the Cafe Mokka now offers an interesting new venue.

Help the Gazette celebrate Pink Triangle Day — Friday, February 14th.

The Gazette is looking for the voices of the lesbian, gay, bisexual and transgendered community through commentary, poetry, articles, photos and graphics.

All submissions are for the February 13th issue of the Gazette, which will contain a special supplement recognizing LGBQ issues.

Call 494-2507 to get involved or drop by the Gazette offices in Room 312 of the Dalhousie Student Union Building.

The deadline for submissions for the supplement is Monday, February 10th.

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Making records, not singles

BY GREG MCFARLANE

Fresh from the release of their sophomore album *Clumsy*, Toronto rock group Our Lady Peace entertained a large following of just under 1000 at the McInnes Room Saturday night. The all-ages gig was opened by PF Station and Change of Heart.

The band treated fans to a loud and energetic show, performing new songs, as well as selections from their breakthrough debut album, *Naveed*. That energy sped through the audience like a rocket as fans jumped, danced, moshed, and crowd surfed (against the wishes of concert organizers) along with frenetic vocalist Raine Maida. The singer, however, was more subdued than usual (although it was hard to tell) due to two herniated discs in his back.

Our Lady Peace opened their set with a haunting rendition of "Car Crash", which sounds a lot better live than on CD. From that point onward, Maida's voice took centre stage as the group performed hits including "Starseed", "Naveed", and the first single from *Clumsy*, "Superman's Dead".

Before the concert, Maida commented on the lyrics of "Superman's Dead":

"The song comes from the black and white series that used to be on TV. He was a real hero back then that you could look up to. But something has been lost because now we have Beavis and Butt-head. It comes from the way that media manipulates children regarding [how they should act]."

Many of the other songs from *Clumsy*, including the title track and "4 am", were written in a darker and more personal manner than most fans are used to hearing from Our Lady Peace, something that Maida attributes to less ambiguity in his

songwriting.

"[Inspiration] comes from personal experiences," he said. "The lyrics [on *Naveed*] were a little ambiguous. They have shifted more to where the storytelling aspect has come out more. I just reveal a little more about myself," said Maida.

The vocalist also discussed the pressure Our Lady Peace felt as a result of playing with such renowned acts as Jimmy Page and Robert Plant, as well as Van Halen.

"When you play with Plant and Page, there is so much history there and the music is so incredible that you expect to take [your music] to another level," explained Maida. "[The pressure] is very subconscious, but you realize it when your songwriting is not what it should be."

That being said, Our Lady Peace found it rewarding to play with larger acts in the United States.

"[Playing with Van Halen] verified that our approach to music — our openmindedness to songwriting — was to treat it like a craft," said Maida. "We learned about being professional. Now we practice writing and analyzing songs for the better part of our day. We are trying to get to the level where we can play whatever we hear."

However, during the concert dates in the United States, the band members felt themselves putting undue pressure on themselves. As a result, they decided to escape from the limelight in order to concentrate on *Clumsy*.

"We decided to get away from everything — Toronto, TV, Muchmusic — and we went to a cottage north of Toronto. We scrapped a lot of the songs we had written and started fresh," said Maida.

Our Lady Peace's Raine Maida discusses his plan for longevity

Fans have been eager to hear the results of that hiatus. *Clumsy* recently debuted at number one on Canadian music charts, and that position was well deserved. The disc is loaded with strong singles, and Maida hopes that this overall strength of the CD will put them among Canada's premier bands.

"Hopefully we will be one of the bands remembered in Canada for the nineties," said Maida, who included I Mother Earth (personal friends) in this elite group. "The last few years, music in general has been depressing. There haven't been any bands for fans to hold on to. Our goal is to write songs that will outlive the band."

Still, Maida was optimistic about Canada's flourishing music scene, and the growing quality being put forth by career-oriented bands north of the 49th parallel.

"It is a healthy scene," said Maida. "In the [United States] it is so hyped where bands are held up on the strength of one single, and then they disappear because they only have one or two other good songs. The bands in Canada are making records — and virtually the whole record is strong."

Projections about *Clumsy* and the Canadian music scene aside, Our Lady Peace has again resumed their rigorous touring schedule. Their legendary touring undoubtedly led to the surprising success of *Naveed*, which has sold upwards of 500,000 copies in North America. The band attributes their ability to tour ceaselessly to having the right blend of characters in the group, as well as to hard work.

"The dynamics are right," claimed Maida. "The music suffers when bands stay together for the wrong reasons."



As well, Maida noted that touring with bands whom they respect has helped them to keep a high energy level on stage.

"If we [tour with a band] that we don't give a shit about, creatively we could be stifled. Change of Heart is a band that pushes the night to a certain level, and it forces us to keep that level," said Maida of Our Lady Peace's opening act. "You want someone, like maybe I Mother Earth, to push you creatively."

Fans in the Maritimes should expect to see Our Lady Peace in the future, despite their lack of radio play here. Even though they have received little airtime, they have always had fair-sized audi-

ences for their concerts.

"It's always been positive (at Dalhousie). However, like other parts of Canada, the market is too small for our type of music. We just want to get to our fans because it is important for us to not forget about them," said Maida.

The show Saturday night was excellent. A lot of the fans in the room knew the words to songs from the new album, a general indication of good record sales in Halifax. The energy with which the band performed was second to none, and if the group continues performing like they did on Saturday night, fans can expect even bigger things from them in the future.

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WORMWOODS 5 D O L L A R S	E A S T C O A S T T R A D I T I O N A L J A M
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First year sperm rises to the occasion

BY KAVERI GUPTA

With nothing better to do on a Saturday night, I allowed my two friends to drag me out to what

turned out to be a hilarious performance courtesy of some Dal medical students.

The 27th Annual Dalhousie Medical Variety Show, Euphoria

'97, is a competition between the four levels of medical students at Dalhousie's Medical School (Med 1-4). Students perform skits chock full of comedy, song and dance in the hopes of winning the contest and entertaining the audience at the same time. Since the Med 2 class has won the competition for the last few years, competition was extremely fierce. Traditionally, this event has been an opportunity for the medical students to get in a few jibes about their professors, deans, and classmates — this evening was no exception.

The Med 1 students kicked off the night with their hilarious production called "The Miracle of Life". After a short intro, the main body of the play began. It was a character's dream about human fertilization and all the work that goes into the process. Between flagella-sporting sperm wearing white long-johns and swim caps, and the eggs — who put on an "ovulation pageant" to determine who was to be that month's lucky gamete — the cast had the audience roaring with laughter. I was incredibly impressed by the singing ability of the students: in particular Dolores the Egg (Erin Savage) and the Nun (Kiley O'Neill) who gave the sperm inspiration. The cast ended it all with a well-choreographed dance to "I Will Survive" signifying successful fertilization.

The Med 2 students then came on with their skit which was about Dalhousie's medical school program potentially being shut down by the government. Tony Carlsson's portrayal of Jean

Chretien was to absolute perfection. The Pope (Gaynor Watson) and Wonderwoman (Sarah Do) were also performances worth mentioning.

After a short intermission, the Med 3 students took the stage with their performance entitled

Between flagella-sporting sperm wearing white long-johns and swim caps, and the eggs — who put on an "ovulation pageant" to determine who was to be that month's lucky gamete — the cast had the audience roaring with laughter.

that had the audience helpless with laughter. The satirical humor was well-targeted and wonderfully executed. It was obvious that each class was determined to win.

The Med 4 class usually don't enter the competition since it is the time of year when most are off on job interviews. However, this year four students were around to perform. Paul Gailinnas played some tunes on his guitar while Brian Nicholson revealed his impressive juggling talent. Two other students ended the competition with a classical duet on the piano.

While the judges were deliberating, the MCs announced that the evening's proceeds were going to the Vietnam book project. Eric Balser took a foreign elective in Vietnam last year, and while he was visiting with Vietnamese medical students, he discovered that these students had no textbooks. This prompted Eric (with the help of others) to begin a year-long campaign to gather textbooks from various professors and libraries when he came back to Dalhousie. In all, Eric and his group managed to gather 5000 kilograms of books which were sent to Vietnam two weeks ago.

When it was time for the judges to announce their decision, our group was divided over which was the best performance. The judges said the decision was very difficult but it was indeed the Med 1 students who had captured this year's crown. The evening was a hit so be sure to catch this show when it comes around next year.

How to tame a python

Fierce Creatures

Dir. Robert Young and Fred Schepisi
1997

If Monty Python's Flying Circus were the Beatles, then John Cleese would be Paul McCartney. I have long suspected this to be true, and *Fierce Creatures*, Cleese's most recent movie, has only confirmed my suspicions.

Like Sir Paul, Cleese is a performer of abundant talent who seems content to get by on past success rather than push his genius in new directions. *Fierce Creatures*, which Cleese co-wrote, co-produced and stars in, is a pastiche of kitschy references to the more famous Monty Python skits, serving to advance the flourishing Monty Python cult rather than to develop Cleese's comedic vision.

Creatures takes aim at the widest satirical target presently available — corporate America. "Octopus Inc." is an American firm that specializes in buying up other properties, breaking them down and re-selling their assets. Its most recent acquisition is a British zoo which Octopus Inc. threatens to close and dismember unless the zoo can show a minimum 20 per cent profit. Octopus's CEO, played by Kevin Kline, sends his incompetent son — also played by Kevin Kline — and a hard-nosed, hard-bodied manager (Jamie Lee Curtis) to whip the zoo

into shape. Once Curtis and Kline arrive in England, the cast is completed with John Cleese playing the bumbling former manager of the zoo and Michael Palin appearing as one of the animal keepers.

At its worst *Fierce Creatures* becomes the thing it satirizes. Predictably, the "brash American" plan to increase profits at the zoo

Cleese is a performer of abundant talent who seems content to get by on past success rather than push his genius in new directions. Fierce Creatures is a pastiche of kitschy references to the more famous Monty Python skits, serving to advance the flourishing Monty Python cult rather than to develop Cleese's comedic vision.

is to sell advertising space throughout the zoo grounds, and even on the animals themselves. In short order, the zoo is cluttered with billboards and posters for everything from vodka (on the tiger: "Absolute Fierceness") to Bruce Springsteen records. As this

"satire" of commodification and advertising unfolds, it is hard not to imagine that companies lobbied pretty hard to be "satirized" on the big screen. The film reeks of product placement.

But the product most shamelessly flogged is John Cleese himself. With its constant references to other Cleese projects like Monty Python and *A Fish Called Wanda*, *Creatures* reveals the extent to which Cleese has allowed himself to become a commodity which can be simply re-packaged and resold to an uncritical fan audience.

Creatures has its moments. Scraps from the table of Monty Python are still better fare than most films can manage, and from time to time *Creatures* manages to recapture the lunatic brilliance that was once Monty Python's hallmark. Watching Cleese lick the blood off of a woman's broken leg as if it were an ice cream cone recalls the edgy absurdity of some of his best work, and the moment you see Michael Palin struggling to get into a giant bee costume you know good things are in store.

Overall, however, the movie disappoints. As a member of Monty Python, John Cleese helped set the standard for biting comedy. Despite its title, *Fierce Creatures* reveals that Cleese has been tamed and can now be safely brought into Hollywood.

GREG BAK

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A gripping reminder

The Future of Race
By Henry Louis Gates, Jr.
and Cornel West
Vintage Books

Erudite, yet accessible, Henry Louis Gates and Cornel West's *The Future of Race* offers us a gripping, provocative and diagnostic account of the conditions of modern day Black Americans.

Gates' essay, *Parable of the Talents*, anecdotal yet journalistic in tone, begins with his arrival on the Yale University campus in 1970. According to Gates, his arrival at Yale was symbolic because it followed three decades of relative economic and social success for American blacks. However, lamentably it was also symbolic because it signified the beginning of the end of this prosperity. As Gates puts it, this success was such that we "were never to see its likes again."

Why did things fall apart? Gates argues that the reasons can be traced back to the political movements of the 1960s which saw the rise of liberalism extolling the virtues of a fairer, more just society. The problem with this political movement was "not its policy failures," but its "political failure." Furthermore, this political movement ushered in a new era of electoral, mostly white, resentment against governments who were perceived as advocating policies bent on taxing "the majority" to advance "special" — which is to say "minority" — "interests."

According to Gates, what we have then today is a swelling black underclass which is severely underprivileged. For example, one-third of black families are poor and more than half of the black males between 25 and 35 are unemployed. Yet, there is no political establishment to redress these conditions. Moreover, there is little or no hope, argues Gates, of black-based leadership — there is crisis here, too. However, blacks are not totally without influence. Black literary and intellectual culture, Gates argues, has surfaces with a vigilance and salience, and much of it matters in American society. Much of it helps to bring out the nuances of past and contemporary black life.

Gates concludes his essay by bringing his discussion back to his own struggles as a young, privileged black striving to find his own identity and his own role as a black elite in a white culture, which brings to the fore the alienation and struggle of all blacks as they vie for their own identity.

Rather more critical, West's essay — *Black Strivings In A Twilight Civilization* — tackles the failure of the program which his intellectual mentor, W. E. B. Du Bois, created to eliminate black subordination.

Du Bois' main failing, West tells us, lies in his inability to provide an adequate definition of the human condition and his "inability to immerse himself in the rich cultural currents of black everyday life." The root of these inadequacies, West argues, was Du Bois' inability to respond — because of his

Provocative... There is plenty here to illustrate why Gates and West have become two of the most important thinkers in modern America." — Chicago Tribune

HENRY LOUIS GATES, JR.

THE FUTURE OF THE RACE

CORNEL WEST

narrow world view — to the problem of evil.

In place of Du Bois' notion of an educated black elite which would lead all blacks to their panacea, West argues that the black intellectual elite must "create and sustain high-quality public discourse addressing urgent public problems which enlightens and energizes fellow citizens, promoting them to take public action." This proposal is democratic, rather than elitist.

Following his critique of Du Bois, West turns to analysis of black culture, which lies in, "both the African and American character of black people's attempts to sustain their mental sanity and spiritual health, social life and political struggle" in the face of slavery and white domination. These assaults on black culture have produced what West calls "black invisibility and namelessness."

The road back to visibility and to a name, West argues, "will be propelled by self-loving and self-trusting made possible by overcoming a colonized mind, body and

soul." Regrettably, West notes, this has not been achieved by contemporary blacks. Black rage as an outcome of this namelessness and invisibility, he tells us, still proliferates.

Probing for a solution, West is less than sanguine: even though the crisis of race continues today, he argues, the nature of today's global society neglects the fundamental issue of black invisibility and namelessness, and fails even to address the issue of race. Today's global society with its emphasis on market economics, he says, has eroded many of the networks of support and care for citizens in exchange for a political scene characterized by derision and rancor with little room for mutual respect and empathetic exchange. In the face of this, West argues, it is doubtful that a black (or any) intellectual elite dedicated to democratic ideals can "turn back the deeper and deadly processes of cultural decay in the late twentieth-century

America."

Speaking prophetically, West suggests that the result of this cultural crisis will be a deepening division among blacks across class and economic lines which will only serve to exacerbate the crisis inflicting American blacks.

The real strength of this book is not to be found in its originality,

rather it is to be found in its ability to bring out the complex racial conditions of contemporary American society. Moreover, it brings to light a salient fact: we have a long way to go before we reach a society in which all people are treated equally and justly. We need constant reminder, and this is just what *The Future of Race* achieves.

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All Their Best
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Attic

All Their Best?! (Puke.) Who the hell buys this crap?

Last time round, I hoped that these people would hurtle down the dumper without a trace. Well,

they're back with their "greatest hits" — an oxymoron if ever there was one — indicating someone out there has to actually like this stuff. What's wrong with you people?!

All Their Best includes such Eurotrash techno tragedies as "Close To You", "Celebration", "I Love You" and "Groove Me", as

well as bonus tracks (*bonus tracks!!*) of "Doh Wah Diddy", "Celebration" and "I Wanna Be With You". There's even a special bonus of "Freestylin'" (be still, my beating heart).

I can't see a single good reason to listen to this CD, much less buy a copy. After being subjected

to Marie-Annett's vocals for a little less than an hour, I wanted to hurl my contaminated body in front of the next number ten bus. The combined rapping/singing efforts of Rod D, Smooth T and Steve even make Vanilla Ice sound good.

If you like your music repetitive and stupid, you'll love this. Your intelligence may be on par with a decaying rodent, but I bet you're really happy...

EUGENIA BAYADA

Heat
Evil Roy Slade
Independent

I wanted to hate this CD. Not because I hate loud alt/rock, or because they looked like someone I once knew, or because their cover art is offensive — my bias grew in pettier soil. The public relations person for this band called me one day and asked if their CD had been reviewed. When I replied in the negative, she started throwing out words like "narrow-minded" and "snobby" to describe the reviewers of CDs at *the Gazette*. So I got angry and put Evil Roy Slade's *Heat* on at home holding a big fat red pen ready to write a big fat "F" on the cover and send it back to the PR person in a smashed heap.

Unfortunately I liked this album, and if I smashed it, I wouldn't be able to enjoy this six song EP/record. Most indie albums start with the best song first, and then they get progressively worse. Vice versa here. The first song sounds like they were nervous to record, but by the end of it, Evil Roy Slade had found their niche.

This EP is technically low-fi, but you would think that they had spent some time with Bob Rock in a 32-track megastudio. These six songs were recorded in all their sonic glory. They deftly weave loud with quiet, without sacrificing the intensity of the songs. The singer's (unfortunately there are no names of the band members in the liner notes) throaty vocals offer interesting melodies; not so complex the listener gets confused, and not too catchy that they sound like everyone else.

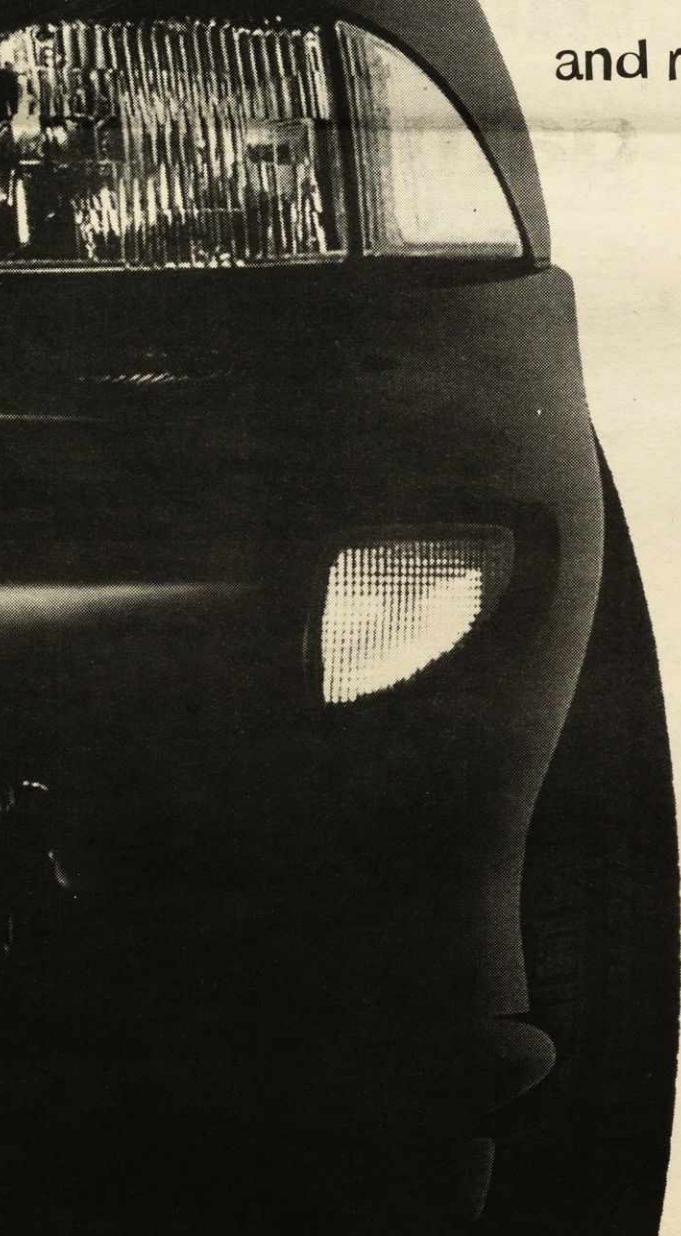
If there is something on this album that is less than excellent, it has to be the lyrics. Sometimes it seems that the singer wallows in a false world filled with words like "subjugate" and "commune". This almost gets to the point of "cheese", but his voice is so convincing, one can easily look beyond this minor flaw.

With Halifax's plethora of "our-songs-have-no-beginning-middle-or-end-and-are-played-on-out-of-tune-guitars-with-no-tone-but-that's-the-point" bands, it is refreshing to see some people who are proficient with their instruments. The dropped-D tuning they employ is reminiscent of Soundgarden; even the drummer sounds similar to Matt Cameron (who, in this reviewer's snobbish opinion, is the best rock drummer since Ginger Baker).

This album gets in your head. You can grit your teeth and feel like a bad-ass while walking down the street, or you can sit at home and regret all the stupid things you have ever done. Whether it be these two or not, *Heat* will pull out some kind of emotion from your brain and squeeze it relentlessly.

JOHN CULLEN

You didn't work
four years
just to get
a scroll
and ribbon.



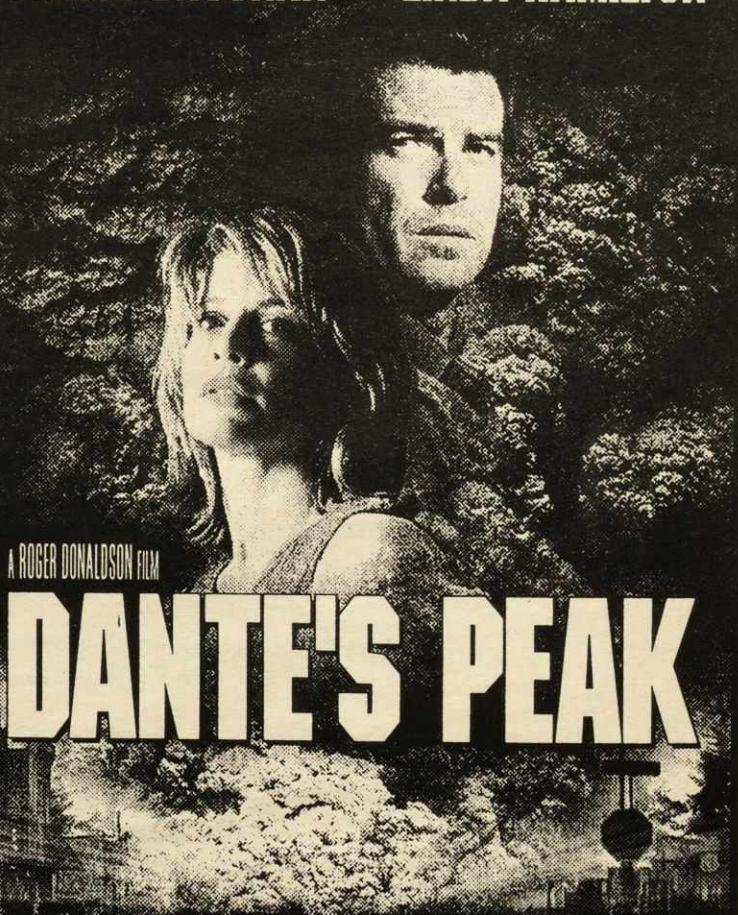
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SUBJECT TO CLASSIFICATION

**EXPLODES FRIDAY
AT THEATRES EVERYWHERE**

Acadia brawl leads to suspensions

BY EUGENIA BAYADA

The Acadia Axemen were quite literally out for blood in Wolfville last Sunday night as they hammered the Tigers 9-3 in the season's last meeting between the two teams.

The game was physical throughout, but unlike previous games, tempers got out of control. A third-period shoving match between Martin LaPointe and Craig Wright escalated when Acadia's Mike Dawson dropped his gloves by the bench and skated to assist his teammate.

Finding no crack through which to throw a punch at LaPointe, the Axeman winger skated towards Dal goaltender Neil Savary and taunted him for a good five minutes before the latter dropped his gloves, much to the delight of the Acadia crowd. The two players drifted towards the blue-line before any punches were exchanged. Tiger captain David Haynes tried to intervene, but ended up dragging the linesman who had attempted to restrain him around the ice.

Referee Willie Murphy liberally handed out suspensions under this year's AUAA "no-tolerance" policy. Savary and Haynes received three and five-game sus-

pensions, for fighting and for abuse of an official respectively. LaPointe picked up a single-game suspension for fighting. Dawson was suspended indefinitely, while Wright will sit out for one game.

The Tigers were down 1-0 going into the second period. The Axemen scored three more goals (two short-handed and one on a power play) before Fred Corkum was subbed in for Savary.

Acadia were up 6-0 when David Carson scored for the Tigers. Kevin Tucker netted another one for the Axemen before Luke Naylor tipped the puck in from the slot on a pass from LaPointe.

Jason Weaver made the score 8-2 for the home team before the third-period ugliness. Once play had resumed, Axeman Greg Clancy weaved past Dal's defence and fired a shot on goal. Corkum made the pad save, but Weaver scored off the rebound. Naylor added another goal for the Tigers before the game was over.

The Tigers dropped two other games this past week. Last Wednesday Dal gave the Saint Mary's Huskies their first win in seventeen starts when the "boys down the road" took the game 4-3. The following night, the St. FX X-Men subjected the Tigers to a 6-1 humiliation at Memorial

Arena.

Dal has played a gruelling eleven games since the beginning of the term and the past three weeks were bound to set in eventually.

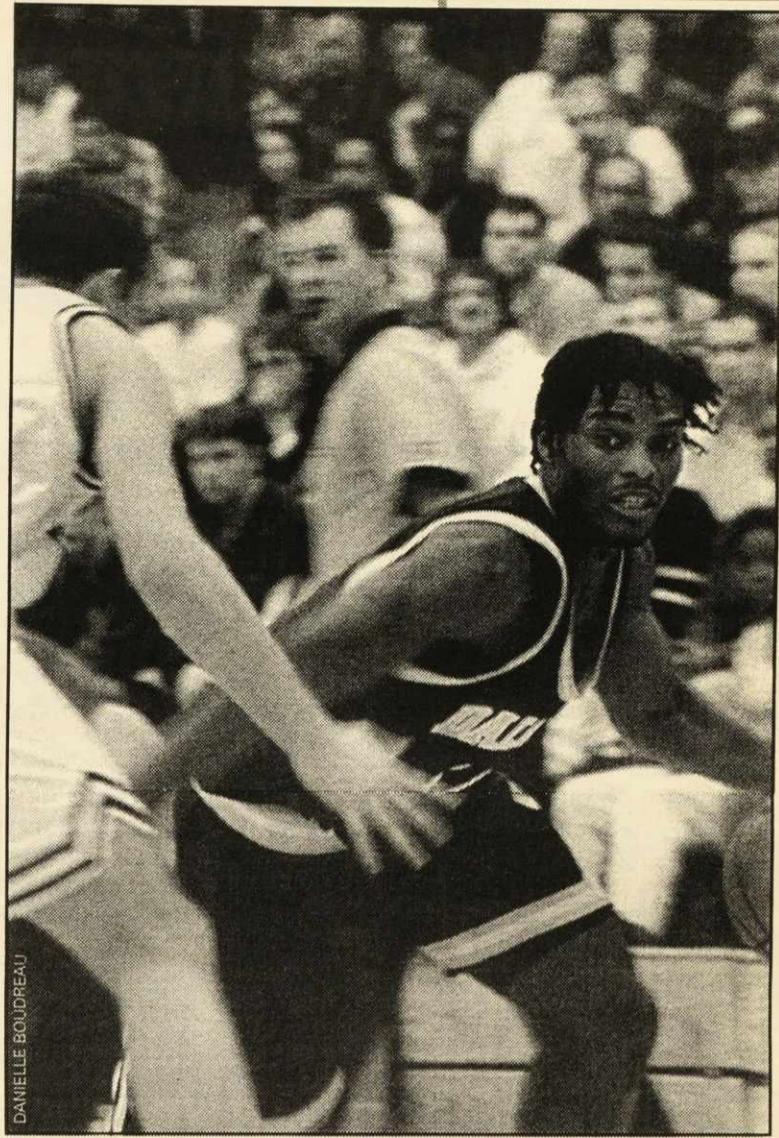
"For some of us, this was the fourth game in five nights, so maybe some of us are feeling the effects of that," commented forward Ted Naylor. He went on, "But that's no excuse really. We have to have a big effort each time we get on the ice."

The Naylor brothers are the only two players who have managed to escape injury this term. As coach Darrell Young pointed out:

"Eighty per cent of our team have been injured over the past few weeks and the flu has taken its toll on everyone. The main thing right now is to get everyone back [in the line-up] healthy."

"We had a few emotional games earlier this term in that we beat Acadia twice in one week which took its toll on us because we're not a very big team. Right now, we have a few leaks on the ship but as soon as we patch those leaks up, we should be sailing smoothly."

Despite the suspensions of Dal's captain, assistant captain and primary goaltender, the Tiger ship has most definitely not sunk yet.



Dal player works the ball into SMU defense. The Huskie's beat Dal for the first time in three years, 80-77

Basketball falls to SMU

BY TRACEY MAJOR

The Dalhousie Tigers hadn't lost to the Huskies in three years of AUAA play, until last Tuesday.

Ray Fountain blocked well, Sean Plancke rebounded, and Bryan Parker scored "pretty", but the Huskies still won 80-77, holding the lead for 98% of the game.

Dal, down by ten, came back in the last six minutes and threatened to steal the game. Plancke and Parker started to team up and score; they were followed by Fountain, Stanleigh Mitchell and Darryl Baptiste. However, SMU favourites Jason Medford, Jonah Taussig and Derek Hurdle came back with baskets of their own. The game was like a see-saw.

Then Baptiste went down with one minute left in the game. It was a scary moment for Dal fans, but he only had a cramp and was back on the court soon after.

With 35 seconds left in the game Parker hit a three-pointer and brought Dal to within one. A Tiger foul gave SMU another two points from the line, but Dal couldn't close the gap.

"I don't think that the team was bonding," said Fountain of their performance. Dal outrebounded SMU, but had twice as many turnovers.

Of little help was the play from the bench. No one outside of Dal's starting five scored any points.

Coach McGarrigle was, "not too happy," with the guys' performance. He felt the team had "poor execution" and "needs to work on their consistency."

"We didn't play a complete game. We only played hard for a

few minutes," said Parker after the match, although he had an excellent game, scoring 25 points and making some awesome "in your face" baskets.

SMU's Medford was named Player of the Game and along with the rest of the Huskies seemed very excited about the win.

The Tigers are looking forward

to the AUAA championship tournament.

"That's where it really counts," said Fountain. "We should definitely have our act together by then."

The Tigers' next game is against UNB. Let's wish them luck and be at their next home game against Acadia on February 11 to cheer them on.

Track kicks off season

BY DAN HENNIGAR

Terri Baker extended her winning streak last weekend claiming the 300m titles at track meets at the University of Toronto and York University. At U of T, Baker covered the distance one and a half seconds faster than her nearest competitor — a remarkable margin in an event usually decided by only tenths or even hundredths of a second. She was also a part of Dalhousie's gold medal-winning 4 x 400m team and silver medal-winning 4 x 200m team.

The Dalhousie men's 4 x 800m team also dominated their event last weekend. At the U of T Track Meet, the team traded the lead with na-

tionally fifth-ranked Queens for sixteen laps before Dal's rookie sensation Richard Menzies unleashed his trademark kick to come from behind with only 50m remaining and claim first place. The following day at York, the team ran away from all competitors early and cruised to an easy victory.

Other strong performances were turned in by Jason Paris, who placed sixth in the 600m at U of T; by Menzies, who won the 600m at York; and by sprinter Nick Soh, who managed to make it to the final in the highly competitive 60m with a weekend best of 7.22 seconds.

Dalhousie's next meet will be Saturday Feb. 8th at the University of Moncton.

this week's games:

Friday, February 7

Track and Field @ UdeM (until Saturday)

Saturday, February 8

Volleyball(m) vs. UNB, 4 p.m. @ Dalplex
Volleyball(w) vs. UNB, 6 p.m. @ Dalplex
Hockey vs. UNB, 7 p.m. @ Memorial Arena
Basketball(w) @ UNB, 6:30 p.m.
Basketball(m) @ UNB, 8:30 p.m.

Sunday, February 9

Volleyball(m) vs. UNB, 12 p.m. @ Dalplex
Volleyball(w) vs. UNB, 2 p.m. @ Dalplex
Hockey vs. Mount Allison, 2 p.m. @ Memorial Arena

Tuesday, February 11

Basketball(w) vs. Acadia, 6 p.m. @ Dalplex
Basketball(m) vs. Acadia, 8 p.m. @ Dalplex

Wednesday, February 12

Volleyball(w) @ SMU, 12 p.m.

If you have an event that needs posting, call the Gazette at 494-2507 and ask for Aaron, Sports Editor and all-round nice guy. Really.

Dal overcomes Husky challenge

BY AARON BLEASDALE

A somewhat unmotivated Tigers basketball team went in against the 4-8 Saint Mary's Huskies last Tuesday night, a team which they'd beaten in both their earlier matchups this season, and ran into some stiff competition.

Dal stormed out to an early 20-10 lead, but seemed to be forcing their passes. The combination of Patty Hutchinson to Carolyn Wares wasn't clicking. They were trying to exploit their advantage in post strength.

"We just started pounding it inside," explains Hutchinson, "but they weren't giving it to us. They were giving us the shot and we weren't taking it."

The Tigers went into the locker room with a comfortable 26-17 lead, but in the second half, the Huskies came out on fire. Only six minutes in, Dal's lead had been shaved to three points.

The Tiger defense looked soft, and often confused. In past meetings, the Huskies' Jadranka Crnogorac and Toni MacAfee had shot well off the screen; Dal was trying a new system of switching

with the pick to try to contain SMU's perimeter shooting. It wasn't going smoothly, but head coach Carolyn Savoy isn't concerned.

"It's something we have to experiment with," says Savoy. With AUAs coming up, she says, "Now's the time to try these things."

With 3:13 left in the game, impact post-player Carolyn Wares fouled out on what was perhaps a questionable call. Dal had been in foul trouble for a good part of the game. "Our fouls weren't very smart," states Savoy. "We were getting fouls in the backcourt, ninety-feet from the hoop. There's no point!"

Soon after, a long Crnogorac field goal pulled the Huskies to within two points. Wares was out, Sue Parke had four fouls, and Sara Henneberry's flu had kept her out the entire second half. The stage looked set for a dazzling Saint Mary's comeback. But guard Patty Hutchinson came in and took control late.

"She was the difference," explains Savoy. "She really stepped up big for us. She made her free throws and scored our last six

points. She was very, very clutch."

The flu/foul trouble gave the Tigers a little bit of a hard time, but it also allowed the bench a chance to do their own stepping up. The reserves played well in keeping the Huskies from outrunning the Tigers in the dying minutes of the contest.

Jody Euloth played a solid 28 minutes for the Tigers, marking 10 points and grabbing 4 rebounds. Coming off a good rookie season, a knee injury and then a sprained ankle limited her to only two games in first term. Frustrated with her time spent off the court, Euloth admitted her shooting was a bit rusty, but that during the game she "felt better on the court...and was starting to come around."

The Tigers obviously had a hard time getting up for the Huskies but their next matchup, against 8-5 UNB, should be easier to get excited for. The win would put the Tigers in first place atop the AUAA.

"It's tough to win in New Brunswick," explains Hutchinson, "and it's a four-point game [because it's out of province.] It's hugely important for us."



DANIELLE BOUDREAU

Jody Euloth looks for a pass last Tuesday in Dal's 63-56 win over the Huskies.

Volleyball stumbles past Axlettes

BY NATALIE MACLELLAN

The Dalhousie women's volleyball team travelled to Acadia Saturday afternoon to take on the 8th place Axlettes. What should have been an easy game for the Tigers turned into a struggle, as Acadia decided they weren't going down without a fight. All five sets were played before Dal managed a 3-2 win.

Dalhousie won the first two sets 15-11, 15-11, and were comfortably poised for a three game

sweep — perhaps too comfortably. The next two sets saw the Tigers running all over the court, struggling just to keep up. They fell to the Axlettes 2-15 and 8-15.

The match went to a final "ping-pong" set to break the tie. Dal, getting on the scoreboard first, seemed to regain a bit of their lost poise and to the disappointment of the Acadia fans, they won the set 15-11.

The Tigers were playing without starting setter Michelle AuCoin, who was reported to be suffering

from a back problem at last weekend's Dal Classic tournament. They were relying on the versatility of hitters Cara MacKenzie and Alicia MacFarlane to cover her position.

"We ran a simple offense to get Cara and Alicia some passes," said coach Leslie Irie. "Everyone helped out in terms of controlling and keeping our composure."

Also absent from the court for the third week in a row was Kia Johanssen.

Dalhousie will be at home to UNB this weekend at the Dalplex.

ATLANTIC UNIVERSITIES BASKETBALL CONFERENCE

Men

	W	L	F	A	Pts
St. F.X. (6)	9	1	814	732	26
Dalhousie (4)	9	3	977	897	26
Memorial	8	2	924	856	24
Saint Mary's	6	6	930	940	18
UNB	6	6	937	938	14
Cape Breton	4	8	998	1039	10
Acadia	3	10	960	995	8
UPEI	2	10	928	1046	6

Women

	W	L	F	A	Pts
St. F.X.	8	3	836	636	24
Dalhousie	9	4	798	787	24
UNB	8	5	893	863	24
Memorial	8	4	783	736	20
UPEI	8	6	980	921	18
Acadia	5	8	777	832	14
Saint Mary's	4	8	698	728	12
Cape Breton	1	11	702	923	2

— Games between mainland Nova Scotia schools and non-mainland Nova Scotia schools are worth four points.

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EXCEPT SPECIAL EVENTS



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FEB 12

FEB 6/7

FEB 13/14

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423-6113

University refs brook no insolence this season

BY MICHAEL CONNORS

(CUP) - Coaches and players in university hockey have to be a lot more careful of what they say around officials this season.

Under a new zero-tolerance policy, hockey referees in the Canadian Inter-university Athletic Union (CIAU) are authorized to strictly enforce rules penalizing players and coaches who don't show them proper respect. Arguing with an official over a close call or even indicating disapproval with body language can result in stiff penalties.

The CIAU is following the lead taken by the AUAA which introduced zero-tolerance for all of its sports this year. The policy was in response to an on-ice attack of a referee by several Universite de Moncton players last season.

"It's a simplistic way of dealing with the problem [of harassing officials]," said CIAU executive vice-president Mark Lowry.

According to Kevin Cameron, the AUAA's executive director, the AUAA had been working for several years to end the problem of yelling at officials, particularly in hockey and basketball.

"We felt as an association that we needed tighter controls on the verbal interaction between players and officials," Cameron said.

Coaches and athletes in the AUAA are nervous, however, that officials have been given too much power and that the new zero-tolerance policy in fact means zero-accountability. Many are unsure of what an official will consider disrespectful behaviour.

In hockey alone, three coaches and four players have received suspensions as a result of the policy, for infractions ranging from throwing debris on the ice to slamming a stick in frustration.

The incident that attracted the most protest was the three-game suspension of Greg MacDonald, an assistant coach at St. Francis Xavier, for apparently muttering "nice call, ref" following what he felt was a blown penalty call against Dalhousie last December.

"For zero-tolerance to work, there has to be some common sense involved by the officials," St. FX hockey coach Danny Flynn said in a report in The Globe and Mail. "In most regards, it's been excellent. But we've had a couple of incidents throughout the league, and we've been involved in one, where perhaps the official used it more as a show of power than anything else."

Cameron admits that perhaps the particular penalty involving MacDonald shouldn't have been

called. "There have been some growing pains," he said. "It's a matter of interpretation on the part of the official. I still haven't heard the referee's side of the story."

Cameron believes that there has been very little abuse of power on the part of officials, however, and that the policy is working effectively. "We've definitely seen an improvement," he says. "In the case of players, if you keep penalizing them, it doesn't take much for the message to get through."

While zero-tolerance only applies to hockey in the rest of the country, Lowry said the CIAU is considering it for all other sports, despite concerns about its arbitrary nature.

"It may not always be fair," Lowry said. "In any kind of standardized set of rules there will be problems. The bottom line is it's the referee's interpretation."

In the AUAA so far, the only complaints about the new policy have been coming from hockey. "Hockey's a whole different area because you're dealing with grown men," says Memorial University's women's basketball coach Doug Partridge. "It's not 19 and 20-year-olds like in basketball. A lot of these guys who are playing are 24 and 25."

PROFILE

LaPointe leads by example

BY GREG WHITE

Like most great hockey players, Martin LaPointe started playing the game at a very young age. While most two-year-olds were learning to speak and walk, he was on the ice.

The 23-year-old native of Rouyn-Noranda, Quebec credits his two uncles for getting him involved in the sport that would make up such a good part of his life.

"They got some skates for me, brought me to the rink, and I started skating," says LaPointe, a third year student-athlete at Dalhousie.

LaPointe played most of his Junior A hockey in Quebec before travelling across Canada to play his final junior year in British Columbia with the Penticton Panthers, who have graduated such hockey superstars as Paul Kariya, Brett Hull, and Andy Moog.

At 20 years of age, the athlete had to choose where to continue his hockey career. "School was very important and I knew that after junior hockey I was going to play college hockey somewhere," says LaPointe. With a number of offers from some of the biggest programs in the United States and Canada, he finally settled on Dalhousie.

He is a speedy, skillful defenceman whose offensive contributions have brought him a lot of attention. He led all AUAA defencemen in scoring last season and is second this year behind Acadia's Paul Doherty. Anchoring the best power-play in the league,

LaPointe has netted 31 points thus far, including 13 goals.

The Dalhousie Assistant Captain is the backbone of a solid defensive core and averages an incredible 40-45 minutes per game. Assistant Coach Kim Houston comments, "Marty is definitely a valuable asset to the team. He is the leader of our defence and a key guy on the power-play. We want the puck in his hands when decisions have to be made."

On January 31, LaPointe played in his second consecutive Tim Horton's Cup AUAA All-Star Game. The media and coaches select the players to fill the rosters from both AUHC divisions, and LaPointe has been among the top two vote-getters for defencemen in both years he's been selected.

Joined by teammates Luke and Ted Naylor, David Haynes, Jeff Letourneau and Craig Whynot (who sat out the game with an injury), LaPointe and the Kelly Division all-stars fought off the MacAdam Division 7-6 to take their first Tim Horton's Cup.

Whether it's with the upcoming squad that will represent Canada at the World University Hockey Championship, or with the Canadian National Programme, there is a strong likelihood that LaPointe will be wearing national colours.

Tiger Head Coach Darrell Young is also Canada's head coach when the CIAU all-stars take on the best from the NCAA on April 4. While the roster is not due out until later this month, Houston hints that LaPointe is

"definitely a candidate out of this conference to be on that team."

When asked about the chance to play on the CIAU team, Lapointe replies that he would like to. "It would be such a great experience to represent Canada, every player dreams of that," he says.

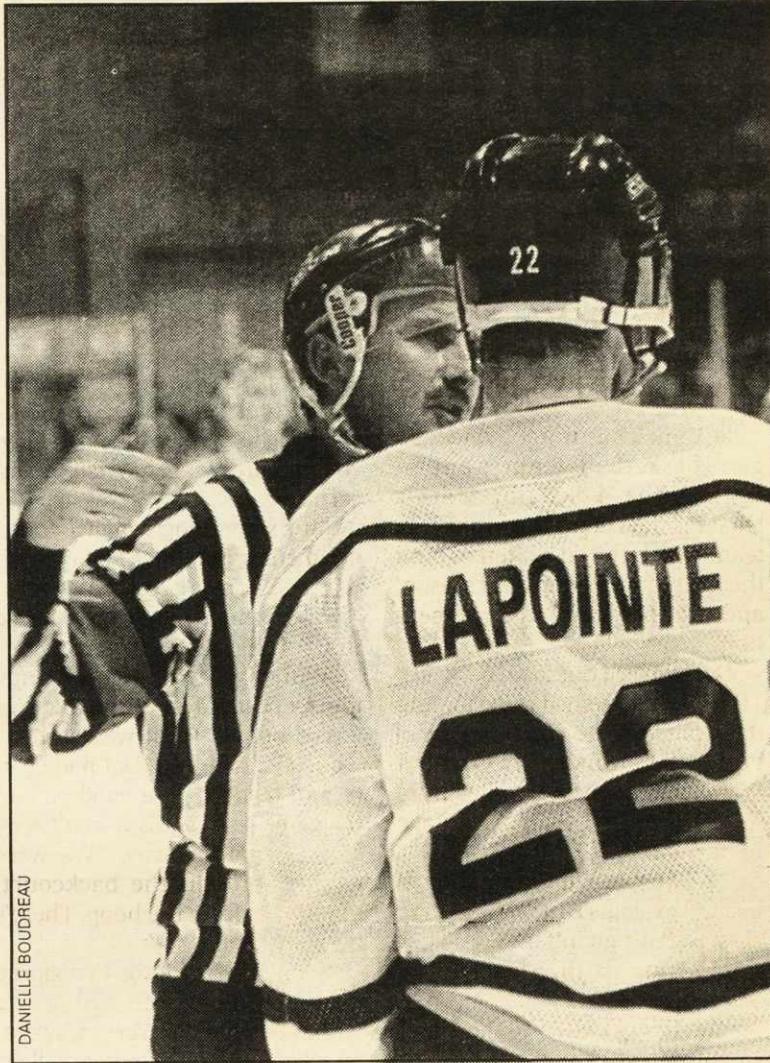
On his future plans, Lapointe notes that "the National Team would be the best experience I could live."

"Obviously I'd like to finish school but you've got to take what you get," says Lapointe. "If they're interested in having me with the National Team, I'd like to do that next year." If the National Team doesn't work out for him, Lapointe expects to be back wearing the Tiger Black and Gold.

Watching LaPointe at the Tim Horton's Cup and around the Dal Arena it is obvious that he sees himself as a role model for younger players.

"Even though you're not a professional, those kids are watching you and you want to show them the right way," he says. "Your age, or level you're playing at, doesn't matter, they are always looking up to you." This kind of attitude is worthy of the respect and attention that is bestowed upon LaPointe and it should be commended.

Houston recognizes the value of such a player. "The guys in the room and everyone involved in the program have a lot of respect for Martin, for the way he carries himself both on and off the ice," she says. "He always has a smile on his face and that's a big asset, both in and out of hockey."



Ref's aren't taking any guff from AUAA athletes this year.

Wrestling ready for AUAs

BY GAZETTE STAFF

The Dalhousie Wrestling Club rolled into Middleton last weekend and asserted itself as one of the premier wrestling clubs in the province.

Dal won the men's junior (17-20 years of age) team title with relative ease. Paul Lowandowski and Bret LeBlanc won the Nova Scotia Championships at 60kg and 90kg respectively. Gavin

Tweedie won silver at 76kg.

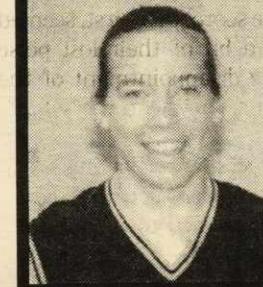
Coach Scott Aldridge would have liked the men's senior team title, but the team didn't send enough wrestlers for this to be a possibility.

"This was our fourth event in a row," explains Aldridge, "some of the older boys needed some R and R."

On Feb. 15, Dal heads north to UNB for the AUAA Championships.

athlete of the week

Sue Parke, Women's Basketball



This past week Sue helped Dal move into second place in the AUAA by earning Player of the Game honours in victories against UNB and St. F.X. She hails from Campbell River, BC and is in her fifth year of eligibility. She stands 5'10" tall and is 22 years of age.

February 6-12

Letter from Tiger hockey

On January 22, the Acadia Axemen visited Dalhousie Memorial Arena to do battle with the Dal hockey team. The game was a sell out, that's not unusual for an Acadia visit, but this time, the arena was sold out to our fans, and not the town of Wolfville. For the first time in my three years as a Tiger, our student body was loud and obnoxious...great job!

Due to great fan support from our friends and classmates we battled and came out victorious. If there were times when we felt down, you guys picked us back up. All of you played a huge part in our victory...thanks again! Hopefully, you will all come out of hibernation again and show your support for the remainder of the season. Let's continue to create some spirit and pride here at Dalhousie!

Many thanks from your Dalhousie Hockey Tigers.

Hitting the ball, hitting the books

BY AMY DUNPHY

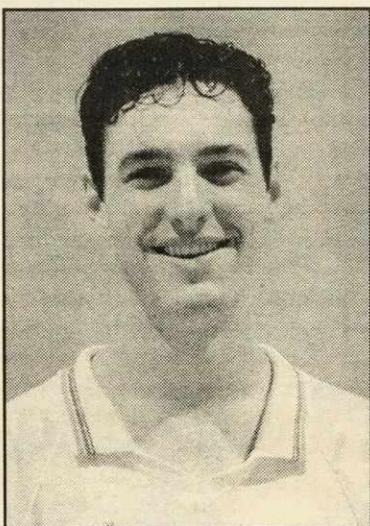
Match point, Dalplex, the Digs Volleyball Classic. An opposing setter scans the Dal side of the net and sees a lone blocker. He sets his right side teammate beautifully, and for a split second, it looks as though Montreal might just side out and keep their hopes of staying in the match alive. Unfortunately, the setter fails to realize that the lone blocker was Jamie Mallon — kiss that side out goodbye.

No one would ever have thought that the little kid who was once cut from his grade six volleyball team would go on to make solo stuff blocks in one of the most prestigious university volleyball tournaments in Canada. Jamie has a massive accumulation of athletic awards: named to the AUAA All-Star team, team MVP and an honourable mention at the CIAU All-Canadian Banquet last year.

But stuff blocks are not the only thing that Jamie Mallon has accomplished in his soon to be five years as a Dalhousie Tiger; he has awards both on and off the court. He has an equally massive accumulation of some of the most reputable academic awards this university has to offer, including the John C. Poole Sportsperson Award and the M.J. Ellis Award for kinesiology research.

But Jamie did not arrive at Dalhousie a success. In fact, he was not even recruited by head coach Al Scott. When he graduated from high school, Jamie already knew players who were at Dal and he thought he would like to come to the east coast and be a part of Scott's extremely successful program. Jamie wrote Al a letter expressing his keen interest in coming to play, and the rest is history.

He wasn't handed anything



when he arrived at Dalhousie. He spent his first two years on the team as a bench player but with the help of then-assistant coach Dan Ota he worked his way into the line up.

"I owe Ota a lot," says Jamie. "He made me into a spike server and a passer, the two things I needed to break the starting line up."

Jamie also attributes much of his success to the guidance of head coach Al Scott. "He keeps tabs on us. He is genuinely concerned about building us as people before building us as athletes," says Jamie. "I have a lot of respect for Al and he deserves more than I can give him; a lot of people owe him a great deal."

Jamie sums up his Dal experience: "It doesn't matter what sport you played, or even if you played a sport. It's whether or not you had a good time. When we (the team) look around at the names of past players on the team room wall, we remember not just that they were good players, but that they were great guys."

That's how Jamie wants to be remembered. And judging by the determination in this Tiger's eyes, I am sure he will.

ATLANTIC UNIVERSITIES VOLLEYBALL CONFERENCE

Women

	W	L	F	A	Pts
Saint Mary's	14	0	42	6	28
Dalhousie	10	2	32	14	20
St. F.X.	9	3	32	19	18
UNB	9	5	31	24	18
Moncton	8	4	27	16	16
Memorial	6	8	23	27	12
Mt. Allison	4	10	17	32	8
Acadia	3	11	17	34	6
UPEI	3	11	20	33	6
Cape Breton	0	12	0	36	0

Men

	W	L	F	A	Pts
Dalhousie (5)	6	0	18	4	12
UNB	4	2	14	7	8
Memorial	0	8	3	24	0

intramural schedule

February 7 - February 13

Remember to Check Dial-a-Rec on the day of your game to confirm your Game time. 494-2588

FRIDAY FEB. 7

Co-ed C Broomball

Munroe Day. All games cancelled

SUNDAY FEB. 9

Co-ed A Basketball Playoffs

7:30 p.m. Pharmacy vs Bronson/Smith
7:30 p.m. Rec 3 vs Wild Raiders
8:30 p.m. Dentistry vs Girl Guides
8:30 p.m. Killer Cod vs Physio
9:30 p.m. Losers of 7:30 games play
9:30 p.m. Losers of 8:30 games play

Men's A Basketball Playoffs

1:00 p.m. The Cool Moe Dees vs Dentistry
2:00 p.m. Freaks of Nature vs The Swim Team
3:00 p.m. Pharmacy vs Law
4:00 p.m. Minutemen vs Med Heartbeats

Men's Res. B Hockey

No Games

Co-ed C Volleyball Playoffs

6:30 Rizzos vs Geology
7:30 Tupper vs Loser of 6:30 game
8:30 Winner 6:30 vs Winner of 7:30

Co-ed B Broomball

Div. 1

9:30 p.m. Bronson/Smith vs OT
10:30 p.m. Chemistry vs Physio
11:30 p.m. Girl Guides vs Eliza/Studley

Co-ed B Broomball

Div. 2

9:30 p.m. MBA vs Med Shooters
10:30 p.m. Killer Cod vs Wild Raiders
11:30 p.m. Glengary vs Pharmacy

MONDAY FEB. 10

Res A Hockey

12:00 p.m. Killer Cod vs Henderson

Mens A hockey Playoffs

9:00 p.m. Law vs Dukes of Hazard
10:00 p.m. Dentistry vs Commerce
11:00 p.m. Medicine vs Physio

Women's Basketball Playoffs

7:30 p.m. Sheriff I vs Raiders
8:30 p.m. Sheriff II vs Pharmacy

Mens B Basketball

9:30 p.m. Runkles vs Chemistry
10:30 p.m. The Navy vs Pharmacy

Co-ed B Volleyball Div. 1 Playoffs

7:30 p.m. Rec3 vs DAPS
8:30 p.m. Purple People vs Comp Sci
9:30 p.m. MBA vs Ultimate Rascals

Co-ed B Volleyball

Div. 2

7:30 p.m. Neurodegenerates vs Pharmacy
8:30 p.m. Physio vs SAA Shooters
9:30 p.m. Law vs Medecine

TUESDAY FEB. 11

Mens B Hockey Playoffs

Games TBA

Co-ed A Volleyball Playoffs

Games TBA

WEDNESDAY FEB. 12

Men's Res. B Hockey

Games TBA

Men's C Hockey Playoffs

Games TBA

Co-ed Innertube Water Polo Playoffs

8:40 p.m. Wild Raiders vs Physio
9:10 p.m. Dentistry vs Eliza/Studley

Men's B Basketball

7:30 p.m. Chemistry vs Raiders
8:30 p.m. Girl Guides vs Slam Dunks
9:30 p.m. Pharmacy vs Killers
10:30 p.m. Law vs Runkles

Men's Res. A Basketball

7:30 p.m. Raiders vs Bronson/Smith

Men's Res. B Basketball

7:30 p.m. Killer Cod vs Raiders

THURSDAY FEB. 13

Co-ed A Broomball

11:00 p.m. Law De Da vs Med Pacers
12:00 a.m. Physio vs Law

Men's A Volleyball Playoffs

Games TBA

Men's B Volleyball Playoffs

Games TBA

Co-ed B Basketball

7:30 p.m. Law vs Killer Cod
8:30 p.m. Tupper Rats vs Law
9:30 p.m. Pharmacy vs Geology
10:30 p.m. MBA vs Medicine

On campus & around the city calendar

February 6 - February 12, 1997

announcements

Dalhousie Theatre Department presents Arcadia, by Tom Stoppard, from February 12th-15th. Student/Senior tickets are \$5, regular tickets are \$10. Tickets are available at the Arts Centre Box Office, 494-3820.

Calling All Poets — The League of Canadian Poets invites you to submit your poetry to the first Canadian Poetry Chapbook Competition. Prizes range from \$1,000 to \$500 and the first prize winner will see his/her manuscript published by the League. Contest closing date is March 1st, 1997. For full contest details, send an SASE to the League at 54 Wolseley St., Suite 204, Toronto, ON, M5T 1A5. Email league@ican.net, or check out our web site: www.swift.com/lc.

Super deal on Heritage Conference — If you are interested in heritage preservation, architectural conservation, archaeology, history, and natural heritage conservation, then "Heritage: the Next Generation", an upcoming conference on February 14th and 15th at St. Lawrence Hall in Toronto, might be for you. Regular conference fee is \$150 but the student rate is only \$10.00! For further information, call the Ontario Heritage Foundation at (416) 325-5000.

The Contemporary Arts Society of N.S. is having a show and sale from February 10th-22nd inclusive at the Bedford Place Mall during regular mall hours. Our next meeting is on February 6th at 7 p.m. New members are welcome.

Interested in organic food at great prices? Then join the nova scotia public interest research group's food cooperative. Place your next co-op order by February 13th before 5 p.m. New members are welcome! Call 494-6662 for more info.

Programs coming up at the Counselling Centre: Interview Skills Workshop, February 6th, 1:30-3 p.m.: A Gathering of Men, a five-session discussion group for male students, begins March 3rd. Please call 494-2081 for registration.

Are you interested in social justice and environmental issues? Are you a full time student of Dalhousie University? If so, does the nova scotia public interest research group have a treat for you! We have a vacancy on our board of directors. The term runs until April 30th, and the board meets every two weeks. If you would like more information please give us a holler at 494-6662, or drop by the nspirg office in room 315 of the Dalhousie Student Union Building.

Want to learn about desktop publishing and recycling at the same time? nspirg needs folks to revise, edit and layout our "reduce, reuse, rethink, recycle" manual. Please contact us at 494-6662, Room 315 of the SUB, or nspirg@is2.dal.ca.

Chief Returning Officer Needed — for the upcoming nspirg board of directors elections. For an honorarium of \$50 you can prepare for your political future by presiding over our elections. Call 494-6662 for more info. Nominations will take place between February 10th and March 19th.

Join the Buddhists for a free night of meditation instruction, talk and tea: every Tuesday at 7 p.m. at the Shambhala Centre, 1084 Tower Road, Halifax. Please call 420-1118 for more info.

Dalhousie Law Young Liberals are always looking for new members. We are looking forward to an active term as there are elections coming up. Contact Dave at 423-3211 for more information.

The Dalhousie Ballroom Dancing Society will be holding its weekly dances in the McInnes Room of the SUB from 7-8:30 p.m. on Tuesdays. Membership costs \$25 per term and a partner is not required. Please call Bob Eady at 455-6746 or Janet Bradbury at 422-6559 for more info.

The Art Ensemble of Halifax, an alternative/improvisational jazz band, invite you to the Cafe Mokka on Granville Street each Wednesday at 9 p.m. to hear their unique sound. All four members of the band are Dal or Kings students.

Free Resume Critiques are offered by the Counselling and Psychological Services staff. Please call 494-2081 to make an appointment.

Nova Scotia Seniors Art Gallery: come and check out 120 new paintings in the World Trade and Convention Centre. The gallery runs until March 10th.

Are you hungry for social justice and environmental action? Please come and find out about the nova scotia public interest research group (nspirg). Our office is in room 315 in the SUB. We have working groups including ecoaction, economic justice, food issues, humans against homophobia (HAH), people for animal welfare (PAW), and the women's health collective. We also have a community garden and a food cooperative. Our resource library is growing as well! (New! Handy dandy guides, a directory of alternative resources centres and contacts in metro, are available). Drop by the office to check it out, or call 494-6662 for more information.

The Bluenose Cat Club presents their 24th Champion and Household Pet Cat Show at the Dartmouth Sportsplex, 110 Wyse Road, on Saturday, April 5th. There will be displays and booths featuring gifts for cats and people, cat food samples, prizes and awards, and of course...cats galore!!! For entry forms and information, please call 865-0966 or 463-7717.

THURSDAY, FEBRUARY 6TH

"Seminar on Occupation — Perspectives on Occupations within the School Ground Naturalization Projects" will be the subject of a lecture presented by the School of Occupational Therapy, in Room 301 of the Forrest Building at 4 p.m.

PAW (People for Animal Welfare) meeting today at 5:30 p.m. in SUB Room 316. This is an important meeting as we will be settling on a permanent meeting time for the rest of the term. New members always welcome — if you are interested in animal rights then come on down!

PIRG's new and improved food issues group is having a luncheon meeting at 11:45 a.m. in the PIRG office (Room 315 in the SUB).

Dalhousie Christian Fellowship will be having a coffeehouse at Bob and Lori's Cafe on Gottingen St., at 7:30 p.m. This is in place of our regular Friday meeting.

Corte Dance Club meeting at 8 p.m. in the SUB McInnes Room.

Dalhousie Ass'n of Graduate Students meeting at 8 p.m. in the SUB Council Chambers.

FRIDAY, FEBRUARY 7TH

Economics Society meeting at 1 p.m. in Room 310 of the SUB.

Dalhousie Arabic Society meeting at 6 p.m. in the SUB Council Chambers.

Chinese Christian Fellowship is gathering at 7:30 p.m. in Room 316 of the SUB.

SATURDAY, FEBRUARY 8TH

Dal Magic meeting at 11:30 a.m. in SUB Room 316.

Illuminated Thoughts Society meeting at 1:30 p.m. in SUB Room 318.

Bahai Students Association meeting at 6 p.m. in SUB Room 310.

Student Alumni Association meeting at 5:30 p.m. in SUB Room 316.

VOLUNTEER POSITIONS

sponsored by the Dalhousie Volunteer Bureau, SUB Room 452, 494-1561

Looking for Volunteer Work in physiotherapy? Armview Estates, a home for 255 seniors and young adults, has several volunteer positions available for 2nd-4th year physio students. Contact the Volunteer Bureau for details, or to volunteer, call Jill Dollimount at 477-8051.

MISA, the Metro Immigrant Settlement Association, is looking for volunteers for their "New Friends" program. New Friends help new immigrants adjust to life in Canada. If you are interested, please call MISA at 423-3607.

Concerned about human rights violations in Central America and Mexico? OXFAM needs someone to help them send letters and faxes to government leaders urging them to cease violations. For more info, call Brian O'Neill at 425-7877.

SUNDAY, FEBRUARY 9TH

Omega Pi Sorority meeting will be held at 2 p.m. in Room 316 of the SUB.

Greek Council meeting at 4:30 p.m. in SUB Room 310.

Zeta Psi meeting at 7 p.m. in SUB Room 316.

MONDAY, FEBRUARY 10TH

HAH (Humans Against Homophobia) meeting today at 6 p.m. in Room 316.

"Globalization — Does it Mean We Can't Fight Back?" will be discussed at this week's first meeting of the International Socialists. All are welcome at 12:30 p.m. in Room 318 of the SUB.

Alpha Gamma Delta meeting at 6 p.m. in Room 224/226 of the SUB.

Hellenic Students Society meeting at 9 a.m. in Room 316 of the SUB.

EcoAction Student Environmental Group meeting in Room 306 of the SUB at 6 p.m. Call 494-6662 for more information.

Bluenose Chess Club meeting at 6:30 p.m. in Room 307 of the SUB. This club is open to all members of the community and is free. Contact Kim Tufts at 423-9274 or nst1286@fox.nstn.ca for more info.

Dalhousie Science Society meeting at 7 p.m. in the SUB Council Chambers.

TUESDAY, FEBRUARY 12TH

"The Politics of Sport" will be discussed at this week's second meeting of the International Socialists. All are welcome at 7 p.m. in Room 310 of the SUB.

"Humanitarian Mine Clearance" will be the subject of this

week's Foreign Policy Studies Lunchtime Seminar Series lecture, at 12:30 p.m. in Room 319 of the A&A.

Illuminated Thoughts Society meeting at 7 p.m. in SUB Room 307.

Axe Brazil meets at 5:30 p.m. in Room 224/226 of the SUB.

Wrestling Club meeting at 8 p.m. in SUB Room 306.

Narcotics Anonymous will be meeting in SUB Room 316 at 7:30 p.m.

SODALES meeting at 6:30 p.m. in the SUB Council Chambers.

Ballroom Dancing Society meeting at 7 p.m. in the SUB McInnes Room.

WEDNESDAY, FEBRUARY 13TH

"Violence Against Women" will be the subject of the Women's Health Issues Discussion Group being held at the Grad House from 12:30-1:30 p.m.

Connecting With the World: Priorities for Canadian Internationalism in the 21st Century will be the topic of a lecture given at 12:30 p.m. in Room 319 of the A&A building as part of the Centre for Foreign Policy Studies lunchtime seminar series.

Student Alumni Association meeting at 5:30 p.m. in SUB Room 316.

Engineering Students Society meeting at 6 p.m. in SUB Room 318.

Submissions for the **Dalendal** are due by 4:30 p.m. on Mondays, and should be brief and typed or printed clearly. Please include the title, date, time and location of your event, a contact name and number, and how long you want it to run for (in the case of Announcements).

classified ads

Gazette Classifieds. \$3.00/25 words. Apparently you can sell anything in here. Call Amit at 494-6532

ASTROLOGY

Astrology — Charts and Readings — let the stars guide you to a higher life — Michael Brooks, Astrologer at Little Mysteries Books, 1645 Barrington — ph. 423-1313.

MASSAGE

Massage relieves stress! Paula Arndt offers massage therapy, therapeutic touch and reflexology. Makes an excellent gift. Student special — \$35/session. Call Paula at 423-2450.

SUBLET

To Sublet. March 1. 2-bedroom spacious, bright, bay window, quiet house, perfect for grad students. \$640 heat included. Call 455-0613.

MISCELLANEOUS

Sassy's entertainment is now offering discount rates on full service massages to Dal students and staff. Fully experienced males and females available to relax you. 423-9737.

MATH TUTOR

Several years experience in tutoring university level mathematics and statistics. Reasonable rate. Groups (2 or 3 people) are welcome. Please call Paul at 499-1618.

It is too cold to go naked! Shop at **50 hats & other things** for lightly used clothing for both sexes. Past Sobey's & behind Needs. Queen St.

Adoption? Pregnant? Warm, loving, infertile couple anxious to adopt and provide a home for your child. Legal and confidential. Call Mike/Donna collect (416) 261-9134.

A Wilderness First Aid Course will be offered at Dalhousie on March 8 & 9. This course is 16 hours and is internationally recognized. Course fee is \$80. To register call 425-0903.

Dalhousie Dept. of Psychiatry is conducting a study to learn more about mood disorders in young adults. If you are 16 to 24 years old and have sought treatment for depression, call Heather or Diane at 422-1611.

S.O.S. Sarah's Office Services. Typing for term papers. Wordperfect/Windows. Epson/HP Ink Jet Printer. Medical Terminology. 477-1731.

Lets talk about love. A discussion on love, harmony, oneness, with cookies, songs and lots of fun. A discussion hosted by the Dal Association for Baha'i Studies. Saturday, Feb. 15th, at the SUB room 310, From 6:30-9 p.m. All are welcome.

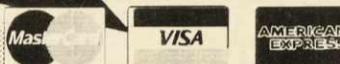
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'PROCTER & GAMBLE - Full-time management opportunities in finance exist. This position is located in the corporate headquarters in Toronto and is a great opportunity to be a part of a very growing and prestigious corporation.

Deadline: February 11

'CAMP GLENBURN - This YMCA camp located near Saint John, New Brunswick needs staff with First Aid and CPR certification for the coming summer.

Deadline (resource positions): February 28

Deadline (counseling positions): March 14

'TREEPLANTING - Application information for Apex, Arbor International, Broland, Dorsey Contracting, D. Barlow Contracting, Outland, Wilderness Reforestation, Renaissance, and Thunderland Forest Services Inc.... is currently available at the Employment Center. New listings are arriving daily.

Deadline: various

'OOSKIPUKWA - Students from the disciplines of law, business, recreation, engineering and computing science are sought by the First Nations Resource Council. The students must be willing to relocate or travel to remote regions of Alberta to research innovative and new ideas of development for various Indian Bands or organizations in the province of Alberta.

Deadline: February 21

'LABORER/TEACHER - Are you physically fit, a committed volunteer and willing to do physical labor? If so, Frontier College would like to hire you. This is a very challenging and demanding position perfect for adventurous personalities.

Deadline: March 10

DALHOUSIE STUDENT EMPLOYMENT CENTER - ROOM 446, S.U.B.. - MON. to FRI. 9:00 AM.. to 4:30 P.M.....