

Election results listed

Perry Thorbourne is the new president of the SRC. He was elected to the position Wednesday with 735 votes. Opponent Doug Varty garnered 402 votes. Steve Howes was elected comptroller over Akumu Owuor.

The final vote count was 730-434. Also elected Wednesday were engineering rep Dave Laurence

with 117 votes, arts reps Bryce Bowman and Lynn Fraser with 55 and 68 votes respectively.

Katie Lyons and Carol Ann McDevitt were elected to the senate with 496 and 392 votes, respectively. Marvin Greenblatt gathered 680 votes to win a position on the Board of Governors.



the
brunswickan

VOL 114 ISSUE 12, NOVEMBER 16, 1979/24 PAGES/FREE

Canada's oldest official student publication

Thorbourne celebrates

By CINDY CAMERON
Staff Writer

Perry Thorbourne, newly-elected SRC president was celebrating in the traditional way at LBR on Wednesday night. While some of his supporters were on hand to douse him with beer and chant victory songs Perry managed to down a few beers, himself and set forth some concrete ideas about his new position.

He wants to begin work right away, especially to establish ties

with the administration and the government. He said he feels that "a lot of time was wasted this year, due to internal squabble." He also said "the student union was not informed enough, and the SRC must evaluate the communications and make sure they're effective."

Rather wet, but definitely enjoying himself, he commented on the apathy on campus. "We're going with a full council, so we'll be more responsible to the students,"

"I would like to evaluate the Bruns, staff and what they're producing. CHSR and the Bruns must work with the students in order to keep them informed," he said.

In the midst of showering beer, and smiling faces, and a heck of a lot of fun, he made it clear he had taken a leave of absence from the Orientation Committee.

Thorbourne said there's no reason why the jobs of both president of the SRC and orientation committee chairman

can't be taken on at the same time. "I plan on being chairman of the orientation committee while only being paid for the SRC presidential position," he said. He feels it would be impossible to hold the presidential position plus a full-time summer job.

"SRC president is a full time position," he said.

Before his partying buddies carried him away, he managed to say that "we must start working now in order for the students to benefit and achieve any goals."

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1978 SRC President Steve Berube congratulates Perry Thorbourne on his Wednesday election victory.

ANNE KILFOIL Photo

classifieds

THE BRUNSWICKAN

NOVEMBER 16, 1979



FOR SALE: 22" Zildjan Cymbal Heavy Ride \$75.00 Phone 455-5351.

GUITAR FOR SALE: Dana 6-string acoustic guitar for sale. \$75. See Joey at the Bruns.

FOR SALE: Oldsmobile Delta 88, 1974. P.S., P.B. Winterized. 350 cu.in. engine 55,000 miles. This car has been well looked after and is in very good condition. \$1650 or negotiable. Call 455-6147 anytime

FOR SALE: 1 pair of Rossignol St. competition (203cm) and 1 pair of Dynastar omeglass (203cm) both in excellent condition. Also 1 set of look N77 bindings and 1 set of Solomon equipe bindings. For further info contact Greg Dixon at 472-8187.

FOR SALE: 1 1973 Plymouth Duster. Standard transmission. Asking \$600.00. Phone 455-7081 after 5.

FOR SALE: Pioneer TX-8500II stereo tuner, two months old, phone 455-4281.

FOR SALE: Mexican Onyx Chess Set. Call 455-9787.

FOR SALE: 1. two ten speed bicycles - man's \$50; woman's \$70. 2. Fan - \$12. 3. Toboggan - \$12.00. Phone Eric Mayne 453-4654, ext. 8.

FREE: A long haired kitten, phone 474-0682 after 6 p.m. and ask for Felix.

LOST: Pair of glasses in white paper bag at Engineering Pub at the STUD, Thursday Nov. 7. If found, call Judy, Rm. 505, McLeod. WOULD ANYONE HAVING, OR knowing the whereabouts of parts for an MGB sports car, please contact Kevin Backs, at Box 286 MacKenzie House, or 453-4929. As incentive, a small reward and eternal gratitude are offered.

WANTED TO BUY an 8mm projector in good condition. Phone 472-0276.

NEEDED: Plump, delicious meal-worms or crickets. Save a starving tarantula and phone 454-5080, ask for Jim.

WILL THE PERSON WHO RAN INTO the silver Pinto in the Lady Beaverbrook Gymnasium Parking Lot Tuesday, November 6, 1979 between the hours of 4:00-6:15pm please contact Louise Christie 455-5470. The note which you (probably?) left was blown away. ONE BEDROOM APARTMENT, heated, lighted and furnished. Laundry facilities. Skyline Acres. Rent \$250.00. Available last of December.

LOST: Men's red ski jacket and black wire rim glasses. 454-8552.

HEY DISCO FREAKS & FOXES! shake your booty to the beat 'cause Disco Dave is back on his feet. The king of Head Hall's disco scene is stayin' alive and gettin' down (he did get back up again though). Word is out that something big is about to break in the disco scene, so stay tuned. Disco On!

HELP!! A promising career in medicine will go down the tubes unless I can find someone to help me pass MATH 1003. Call Kevin Backs at 453-4929.

THE FOLK COLLECTIVE holds its third Coffeehouse as the season, Saturday, November 17, 8:30 at Memorial Hall.

HOW DO YOU FEEL ABOUT PORNOGRAPHY? See "Hardcore" this Wednesday at 7:00 and 9:00 in Tilley 102, a movie showing father's discovery of his daughter's role in a porno movie. Starring George C. Scott.

COME TO AN EXCELLENT MUSICAL this Sunday evening (Nov. 18) - A STAR IS BORN with Barbra Streisand and Kris Kristofferson will be shown at 7 and 9 p.m. in Tilley Hall auditorium.

I WOULD LIKE to thank those people who helped with posters and general support during my campaign for election to the Board of Governors. Marvin Greenblatt.

CANTERBURY COMMUNITY is a group of Christian students and friends rooted in the tradition of the Anglican Communion. We meet each week for Eucharist, discussion and fellowship. All are welcome in the love of Christ. Meetings: each Wednesday, 7:30 p.m., SUB rm. 102.

ANGLICAN EUCHARIST - each Friday, Edwin Jacob Chapel (1st floor Old Arts Bldg), 12:30 noon; each Wednesday, 7:30 p.m., SUB rm. 102 (Canterbury Community)

PRO-LIFE: Pregnant and need help? A Pro-Life group has been set up on campus to help you. We can provide financial assistance, accommodation during the completion of your pregnancy, pre-natal care, medical advice, personal counselling and help with studies. For further information or an appointment, call 454-7516 and ask for Pro-Life.

TO DLM (alias "Lump") Happy Anniversary, with love, from "The Mailman" (also known as H-D)

GROON LIVES!! For further information, phone 453-6555.

HO HO HO!! Yes, it's getting closer to that time of year again-exams!! But in the midst of all this hustle and bustle to the library, buying presents for your professors, and making up your Christmas list, isn't it comforting to know that the CSA's Computer Science Association Christmas Party is just around the corner. On Nov. 24th, Santa will be making a "Once in a Lifetime" visit to the CSA party, bringing with him a big bag of goodies for all good computer science students (and also others who attend the party). Time: 9:00-1:00 a.m.; Room: 6-SUB. See You There, Rudolf!! Everyone welcome.

On Wednesday, November 21st, there will be a general meeting of the computer science association in D-6, Head Hall. After the business of the meeting, Professor Rod Cooper will be giving a discussion of the application of cryptography (the study of secret codes) and how this subject which has become so important during war time has become so important during peace time outside of the military. Everyone is welcome to come and listen.

GAYLINE 472-2007-want to rap or for information on what is happening at UNB or STU in reference to GAY; give us a call at 472-2007, 6 to 11 p.m. Steven Bag Please phone the Co-Op.

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THE BRUNSWICKAN - in its 114th year of publication is Canada's oldest official student publication. THE BRUNSWICKAN is published weekly on the Fredericton campus of the University of New Brunswick by the UNB Student Union (Inc.). THE BRUNSWICKAN office is located in Room 35, Student Union Building, College Hill Fredericton, New Brunswick. Printed at Henley Publishing in Woodstock. Subscriptions: \$7.50 per year. Postage paid in cash at the third class rate, permit no. 7. National and local advertising rates available at 453-4983. THE BRUNSWICKAN for legal purposes, will not print any letters to the editor if they are not properly signed. THE BRUNSWICKAN will, however, withhold any names upon request. Opinions expressed in this newspaper are not necessarily those of the Student's Representative Council, or the Administration of the University.

Acclaimed v.p. outlines plans

BY SUSAN REED
Staff Writer

Acclaimed Vice President Chris Earl said he will spend his first six weeks in office learning what his job entails. He will be catching up and seeing where things stand. Earl said he has also been reading reports and going through the files of former internal and external vice presidents.

Earl said he has received assistance from Past-President

David Bartlett and former comptroller Scott Cronshaw in adjusting to his new role.

As vice president Earl automatically becomes Chairman of the Constitutional Committee and in the future will be looking for people to help him on this committee.

Earl said he has no particular plans for his position as much of what he will be doing after Christmas will depend on the President. He did mention he will

soon be discussing the possibility of re-opening pubs in residences with other SRC members.

He believed the idea of having one vice president to be a good one. He feels it cuts down on duplication workloads, adding that in the past there have been clashes between the two offices as to who was responsible for what.

He does not see any difference between a candidate being acclaimed or elected as it is not the fault of the person running

that no one ran against him. This person would have to sit down and do the job just as if he had been elected.

Earl said he had originally involved himself in student politics because "I watched from the other side of the fence and what I saw didn't really please me." He felt the last year or so involved too much petty politicking and not enough common sense had been shown by all parties in various situations.

He is concerned about the lack of communication between the SRC and the clubs and feels it was time he personally became involved. Earl said he wanted to open the door to the clubs and organizations and spark more interest in the students.

He decided against running for either president or comptroller because he felt he lacked the experience necessary for the



ANNE KILFOIL Photo

Chris Earl

these positions and didn't want to get in over his head too quickly.



JUDY KAVANAGH Photo

Lady Godiva appeared last week for engineering week.



ALAN EDWARDS Photo

Prof. Torfason arrives at the races.

McDevitt to senate

By CINDY CAMERON
Staff Writer

As a result of the Wednesday elections, Carol Ann McDevitt now holds one of the two seats on the Senate, the other position being filled by Katie Lyons. Wearing a smile from ear to ear and heaving a sigh of relief, she said she was glad the students took a look at the stands of the candidates and not so much as to who had the best posters.

She said she'd "like to see a regulation enforced about not having exams two weeks before the last day of classes, and assignments due after the last day of classes."

Being surprised with her victory, she thought she'd wait until she got into the Senate office to see how it was run before she made any changes or recommendations. As far as electing a new president for UNB, McDevitt intends to look seriously into the person the committee comes up with and see what the students think before she casts her vote.

"I'd like to find out how the students feel about a limit of credit hours they can take in a degree program. Anyone can get in touch with me through the Chemical Engineering Office at Head Hall, D-36," she said.

Howes comptroller

By CINDY CAMERON
Staff Writer

The SRC elections Wednesday brought a new Comptroller, Steven Howes, to their organization.

In the midst of studying for midterms, Steven managed to comment on his new position. He said he wasn't sure of his chances, but now that he's filled the position he plans on doing the best job possible. "I want to follow the budget very closely, and work with Perry and Chris to make a strong executive," he said.

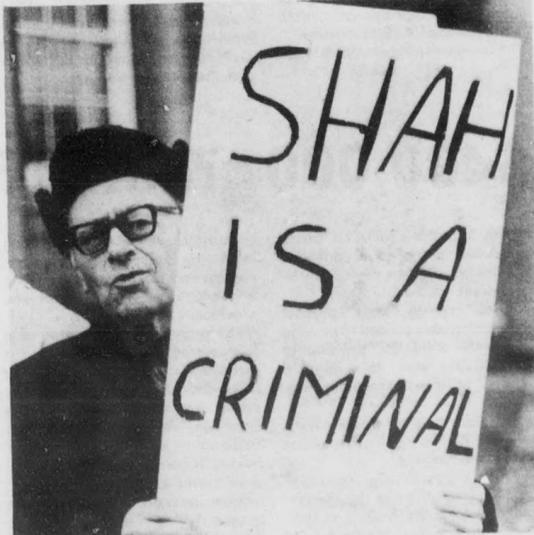
Howes is genuinely concerned with the student apathy on campus and hopes there will be more student input into the council. As a result Steve wants to meet with each committee and discuss their individual budgets. With this in mind, he feels students will have the main dealings with the committee when its



ANNE KILFOIL Photo

Steve Howes

formed. He doesn't take over until January and until then he wants to familiarize himself with the past SRC records.



Maurice Spiro participated in Tuesday's demonstration by the Iranian students

ALAN EDWARDS Photo

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Tutmania rampant in Toronto

By JOHN HAMILTON
Staff Writer

Close on the heels of Farrah power and disco fever, a new phenomenon has swept over North America: Tutmania. In every city that the 4,000-year old relics of the legendary King Tut have appeared, local populations have reacted almost fanatically, and, inevitably, commercial interests have responded with the same fervor.

Last year the priceless artifacts toured seven American cities; currently they are on display at the Art Gallery of Ontario at Toronto. The exhibit is open seven days a week; an estimated 1,500 people are passing through it per hour. This is the sole Canadian stop in the worldwide tour; after December 31, the Tut treasures will move on to Europe. At the completion of the tour, they will return to Cairo, never to travel again, according to the sponsors of the project, the Egyptian government.

But the Egyptians are not sending out such an exhibit for pure aesthetic and cultural reasons; rather, they are selling a bit of their history. But it's no

bargain: they receive the entire take from ticket sales (an estimated \$140 million from the Toronto stop alone!), plus commissions on all sales of "official" souvenirs, which range from gold Tut goblets at \$3,000 apiece to lapel buttons and postcards which sell for under a dollar.

Not only are the owners capitalizing on the show, Shrewd businessmen here are cashing in on the public fascination with the boy king Tutankhamun, whose untimely death at the age of 18 is the reason all these treasures exist in the first place. Tut is hot stuff now, and everyone is into the act. A number of "Tut Huts" have set up in Toronto malls, selling unofficial memorabilia ranging from the incredibly tacky to the at least semi-tasteful. Much is overpriced junk, but people are buying it, both because everybody else is doing it and as "an investment", a claim which is based on current value of similar nostalgic items such as Coke trays and Tiffany lamps.

But true marketing ingenuity has been brought to Tut. Cookie stores have baked giant cookies in

the shape of the gold Tut death mask, and Laura Secord is displaying chocolate sarcophagi and King Tut suckers, presumably aimed at the younger crowd. The old Canadian institutions have not escaped the temptation, either; both Eaton's and Simpson's have set up special Tut departments in their stores, mainly selling jewelry reproductions but also posters and T-shirts.

T-shirt makers have not stopped at emblazoning Tut's mask on their products; slogans such as "Don't touch my Tuts" and "I'm a Tut nut" have appeared on people's chests. But perhaps the most timely Tut invention is the new dance, the Tut Strut, which was first demonstrated by a group of belly dancers in the Four Seasons Hotel last week. Soon to be released is an Egyptian-like disco song of the same name, so everyone can Tut Strut around their own living room.

So King Tut, in a way, has achieved the immortality he prepared for so long ago. Yet as he sat there on that dry sun-beaten Egyptian day, he never imagined that his rebirth would be gauged, not on sandy desert altars to the sun, but at cash registers and bank accounts in downtown Toronto. His golden afterlife has been tarnished into a search for green, so to speak; Tutankhamun would certainly be disappointed.



Week successful

By ANDY LEGERE

Engineering week opened Monday, Nov. 5. On hand was the Vice-president of the Montreal engineering firm who was guest speaker for the evening. The candidates for queen were introduced and the night was topped off with a social at the STUD. Tuesday was dedicated to open house, with displays by all engineering departments. The winner for best entry were the Electrical Engineers with their simulated robot, which gave guided tours of the Lab displays.

Wednesday started with a trip to Saint John, where UNB students from Fredericton and Saint John toured the Moosehead Brewery, with "refreshments" afterward. Sports activities got under way that same evening with the Venezuelans taking the Volleyball honors and the fifth-year civil engineering students capturing the floor hockey title. The softball game was postponed until tomorrow due to bad weather.

Thursday began with the fifth-year civils taking the ice

hockey honors.

The famous "Lady Godiva Gallop" followed; you had to see it to believe it. The day finished with the Godiva Pub at the STUD with an excellent turnout from the student body.

The Great Canadian Coaster Derby took place Friday with the class of 1980 mechanical engineers winning the race. The fourth-year electrical engineers showed their ability to hold liquor by winning the chugging contest. That night there was a sellout crowd for the Coaster Derby Pub with a line up waiting all night to get in.

To finish off the week, there was a dinner Saturday at Keddy's. Later that evening, Susan Lynch was crowned Queen at the engineering ball at the SUB.

A special thanks is in order for those professors who cancelled mid-terms and cut down on assignments to make it possible for students to enjoy engineering week to its fullest. Over all, the week was very successful with good support from both the public and the student body.

Bowman new arts rep

By Susan Reed
Staff Writer

Newly-elected Arts Representative Bryce Bowman plans to sponsor good relations between both the executive and councillors of the SRC and the SRC and the university media.

Bowman, retrieved from a victory party Wednesday night, was very happy about his new position. He said he had run for office because he felt he had a reasonable and valid mandate.

Bowman stressed that he wanted to serve not only the Arts faculty and those who had elected him, but the entire student body.

He mentioned that historically there have been personality splits in the SRC that had been detrimental to the whole university and expressed his belief that "everybody should push together." Student apathy, said Bowman, is an important concern and to

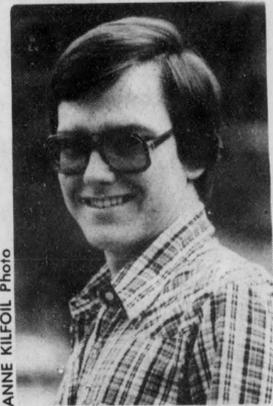
combat this proposes to found a committee composed of the executive of the clubs on campus. Bowman said he would attempt this at first with the arts clubs in order to test his plan's feasibility. He said he would seek the aid of the other new arts Rep, Lynn Fraser, in this.

This committee would co-ordinate the activities of the clubs. Bowmans said he believed this would make more students willing to join in activities as they would know more of what is going on. As a natural consequence of this increased student participation, students would become more acquainted with the SRC.

Bowman thinks his idea will work and is starting on it immediately. Should it prove successful, he will campaign to use the same system in the other faculties, bringing the whole under a central control.

This committee would eventually be abolished and taken over by the SRC to establish communication links.

Bowman said he had been told that no other arts representative



Bryce Bowman

has ever undertaken such a programme to organize student participation.

Another of Bowman's aims is to pass a constitutional by-law prohibiting anyone from running for two offices simultaneously. This, he said, was a belittlement of the student council.

\$400,000 granted for forests

UNB and the province's forest industries have announced a joint venture to improve the quality of our forest resources.

Eight major forest product companies have agreed to provide UNB with \$400,000, payable at \$80,000 per year, to support a "chair" in forest tree improvement.

The industry grant was announced recently by Acting President Thomas J. Condon.

"This tremendously important step in strengthening the department of forest resources at UNB will enhance the application of advanced science and technology to reforestation and stand improvement problems," he said.

"Assuring a continuing and improving supply of economic roundwood for future harvesting is vital to the economy of the province."

The grant will cover hiring of a professor of tree genetics and a technician, as well as such research costs as equipment, travel and computer time. The university is seeking a senior researcher with an established international reputation for this prestigious academic post.

Participating in the project are Acadia Forest Products Limited; Boise Cascade Canada Ltd.; Canadian International Paper Company; Consolidated-Bathurst Limited; Fraser Inc.; J.D. Irving

Limited; MacMillan-Rothesay Limited; and St. Anne-Nackawick Pulp & Paper Company Ltd.

Groundwork for establishing the tree improvement chair was laid by UNB's former president, John M. Anderson. He hoped that in strengthening relationships between the university and the industry, the joint project would prove to be a step towards the forestry complex which is proposed for New Brunswick.

Dr. Condon hailed former President Anderson's "skillful efforts in bringing together so imaginatively the university's needs and the needs of the forest industries."

Earth slowing down

The Earth is slowing down. No, that's not a Chicken Little joke. It's a fact. Little by little friction between tides and the ocean bottom are putting the brakes on the Earth's rotation -- which not only makes the days grow longer, but according to Australian meteorologist B.G. Hunt, also affects the climate.

Roughly speaking, Hunt says, the slower the Earth spins, the wilder the weather gets. One-and-a-half billion years ago, days were only 10 or 12 hours long -- and major storms and hurricanes were

probably relatively uncommon. As the planet lost some of its spin, big storm systems became more likely -- which may seem like a piece of bad luck until you realize that storms are responsible for much of the rain that falls on the Northern Hemisphere.

Can we expect the Earth's slowdown to create drastic changes in our weather in the near future? Don't count on it. At the moment, it takes 50,000 years to add a single second to the length of a day. (NEWSSCRIPT)

Pubs proposal presented

By LARRY GREGAN

The Committee of Concerned Students Aliming Compromise met for two hours with the residence administration Tuesday evening to present their proposal for re-introducing open pubs to the residences.

The administration was represented by Dean of Men, Robert Smith, Dean of Women, Joy Kidd and Dean of Students, Barry Thompson.

The members of the CSAC committee present were chairman Isabelle Buyelan, Mutt Tweedie representing the Inter-Residence Social Committee, Lindsey Ryerson representing the Residence Representative Council, SRC President Dave Bartlett and Garrick Blain, representing the residence proctors.

The proposal was intended as a compromise between the wide-open

pubs of years past and the closed pubs only regulations now in effect. The proposal included the following:

1) Residence ID's-student ID cards would include information on residence status. Under this arrangement off-campus students would be permitted to attend pubs only as a signed in guest of a resident of the house the pub was being held in.

2) Campus Police-CP's would be compulsory at all open pubs but optional at closed pubs.

3) Limit On Numbers-each residence would be allowed three open pubs per term in the residence. The events would also be co-ordinated so as not to have more than two open pubs in the residence on any given night.

4) Bar Operations-all bartenders must be at least 19 years of age and follow all

the NBLCC regulations.

The members of the administration were receptive to the proposals and said they were now aware of the tension among the residence students. This has resulted in fights, damage to property and what some feel is excessive noise.

The administration will examine the proposals and meet with the students' committee in the near future.

Also newly -elected are....



Dave Laurence
Engineering Rep



Bryce Bowman
Arts rep



Lynn Fraser
Arts rep



Marvin Greenblatt
Board of Governors



Katie Lyons
Senate

French fry fuel

An Ohio State University researcher has figured out a way to cut diesel fuel use by 20 per cent—he just adds french fry grease.

Helmuth Engleman is the mechanical engineering professor who devised the method. He

merely takes grease from a cooking vat, strains it to remove peices of food and then pours it into a school bus. And the bus, according to Engleman is doing just fine, running on 80 per cent diesel fuel and 20 per cent grease. (NEWSSCRIPT)

A bloody good story

By MARCUS A. CURRY

Would you believe that donating blood has entered the competition arena? Yes, thats right, a real competitive exercise. As a matter of fact some members of the houses on campus were encouraged to go and have their names signed off the list because they had a medical or religious reason for not being able to take part in the exercise. To me, the key ideas was, "We won, we had the highest percentage among the houses" another sporting event!

Blood is vital to life and transfusing human blood holds a prominent position in modern medical practice. But what are the problems connected with the use of blood? Well for the unwary there are many. The book "Clinical Hematology" by Professor Maxwell M. Wintrobe, p. 474 says "A frank appraisal of the facts proves that blood transfusion must honestly be regarded as a procedure involving considerable danger and even as potentially lethal." And the "Oasis", February 1976, p. 23-24, which is a United States Government publication, carried an article on the dangers of blood said, "Donating blood can be compared to sending a loaded gun to an unsuspecting or unprepared person...like the load-gun there is a safety lever or button governing the transfusions. But, how many persons have died from gun shot wounds as a result of believing that the lever was on 'safe'?"

Winfield S. Miller wrote in Medical Economics, "No biologic product has a greater potential for fatal mistakes in medical practice than blood. More than one doctor has learned to his sorrow that every bottle of blood in the blood banks is a potential bottle of nitroglycerin." The Southern Medical Journal recently suggested that "Between 3,000 and 30,000 deaths attributable to transfusions" is probably a conservative estimate.

Stanford University's Dr. J. Garrott Allen, a leading expert on the blood problem, estimated that blood transfusions kill at least 35,000 Americans each year and injure another 50,000. (The National Observer, January 29, 1972, p. 1) Just think, these figures are for just one country saying nothing for the rest of the world.

Blood is unique. It is so unique that reference works state that there are some fifteen know group systems. Regarding only one of these groups, the Rh blood group system, it is said that, "at the present time nearly 300 different Rh types may theoretically be recognized." (God, blood and Society, 1972, by A.D. Farr, p. 32). Dr. Herbert Silver from the Blood Bank and Immunohematology Division of the Hartford (Connecticut) Hospital wrote concerning blood matching. He said that "there is a less than 1 in a 100,000 chance of giving a person blood exactly like his own." (The Journal of the American Medical Association,

April 12, 1976, p.1611)

Since blood is so risky, are there alternative therapies? Yes there are. The doctor can "build up the patients blood" before and after surgery with amino acids and oral and injected iron compounds. (The Journal of Thoracic and Cardiovascular Surgery, July, 1974, p. 3). Others include deep hypothermia (lowering the patients body temperature), inducing hypotension (lowering blood pressure); also the use of saline solution, ringers lactate, Haemacel and Hydroscythe starch solution are being used as non-blood fluids quite effectively.

A point to note in all this is, even after you are given a transfusion, this additional blood does not enhance the blood's oxygen-carrying capacity. A recent editorial in Anaesthesia made this significant point, "It is worth remembering also that the

haemoglobin of stored, citrated red cells is not fully available for the transfer of oxygen to the tissues for some 24 hours after transfusion... rapid blood transfusion must therefore be regarded

primarily as a mere volume expander in the initial stages. (Anaesthesia, March 1975, p. 150) So plasma replacement could be done by saline solution, Ringers lactate or laemacce and Hydroxyethyl starch solution to mention a few.

YE OLDE CHESTNUT INN

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Available Space: sexy and talented

by JOEY KILFOIL

The voice is throaty, sexy; it soars to shattering highs and almost obscene lows; each phrase, each word, each breath is passionately pushed from between the singer's lips; every syllable is clear, sometimes having even more life breathed into it as a perfect natural tremolo is added to color the image produced. Yet despite the almost sacrificial energy put into each song, the singer always has more for the next number, giving each tune a unique identity.

With all this going on, the performance is never contrived or phoney; the sensual gestures made by the singer are not so much subtle bumps and grinds as they are silent extensions of an incredible voice that can't be named.

The singer however, can be named. She is Cherie Camp, and the band is Available Space. If you didn't catch them at the Chestnut Inn last week and you think the above description is a trifle ridiculous, I suggest you reserve judgement until such time as you are lucky enough to actually hear Ms. Camp sing.

Dressed in blue jeans, a too-big wine-colored sweater with the sleeves bunched up at the elbows, and a white top with a loosely-hung necktie attached by a treble clef tie clip, Cherie's eyes reflect joy, celebration, despair, remorse, dry humour, or even tasteful naughtiness, depending on what the song requires.

But don't let the vivid description above fool you into thinking this article nothing more than an account of the unrequited love affair between reviewer and artist. Available Space is an extremely talented, very professional band. Consisting of Cherie on lead vocals, John Welsman on acoustic lead guitar, and Jeff Kahnert on acoustic rhythm, the trio was backed up on their eastern tour by bassist John Czechowski, a studio musician from Toronto who managed to show off his chops -- without ever overpowering the band -- while at the same time playing with a great deal of restraint. Many people found the tightness of the four's playing amazing, considering that the Fredericton gig was the first time Czechowski had ever played with the group.

Bandleader Welsman, who

teaches music on the side, plays an innovative style of acoustic lead that reflects many influences. Sometimes the lead is built around the melody of the song, at times it consists of a syncopated series of broken chords. Welsman flavors the lead with country, jazz, blues -- whatever the song requires. He is also capable of blinding speed, as evidenced when he plays The Sailor's Hornpipe. (An instrumental, it is better known as Popeye's theme song.) Welsman is a good lead singer, as can be heard, for example, when he sings one of his own compositions, Picture on the Wall.

Kahnert is the proverbial underrated rhythm guitar player. In a small band like Available Space, a steady backing is essential. Kahnert compliments Welsman's sometimes erratic leads with even, restrained rhythm strokes.

Kahnert also writes and sings. The fact that each member of the group is a good singer by themselves explains why the harmonies and backing vocals are as excellent as they are. (A situation not unlike Crosby, Stills, and Nash.)

Kahnert is also the funnyman of the band, his facial expressions and occasional slapstick moves on stage are used with enough discretion to add a touch of humour to the act without detracting from the seriousness of the musical performance.

Up to now I've been avoiding one specific question, mainly



Available Space, left to right: John Welsman, Cherie Camp, and Jeff Kahnert

because it is a very difficult question to answer, and that is, what kind of music do they play?

A release issued by the band describes their repertoire as "...comprised of a blend of superb

original compositions, along with contemporary vocal stylings of some terrific country tunes, swing numbers, vintage jazz standards, and a selection of the blues." Besides all this -- and believe me, don't knock it until you've listened to it at least once -- the good 'ol rock 'n roll influence is present in much of their material.

The group was in this region not only for their Fredericton appearance but to tape a second episode of Country Roads, a CBC Halifax-based radio show, other appearances include Cafe Hibou, a coffeehouse-style program broadcast from CBC-TV Ottawa, and Touch the Earth, a CBC radio program from Toronto.

Get fewer colds

What's the best way to avoid catching a cold this winter? Well, having an outgoing personality may help, according to a study conducted at Harvard Hospital in England.

Researchers there found that introverts -- shy or withdrawn people -- tended to get more colds and worse colds than extroverts. Other factors that triggered colds were stress and a change in routine.

But why are introverts more prone to catching colds? Well, according to a psychologist at the Department of Medicine at the University of California in Los Angeles "Introverts don't cope

well with stress. Instead of dealing with it, they get sick." (NEWS-CRIPIT)

Cable television viewers in Prince George, B.C. got an unexpected treat recently -- eight x-rated minutes from the film "Deep Throat."

The unscheduled special was shown just before noon, when a volunteer video tape operator accidentally grabbed the wrong cassette. What were the boys down at the station doing with a tape of Deep Throat? Well, we'll let you figure that one out. (NEWS-CRIPIT)

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Derby great success

By DISCO

Friday, Nov. 9th, saw the running of the sixth Annual "Great Canadian Coaster Derby". This year's edition, sponsored by the student society of Mechanical Engineers and officiated by the third-year Mechanical Engineering Class, was again a great success.

Sunny skies brought out close to 1,000 spectators to view the 10 entries competing for the Speedy Muffler King Trophy and a variety of liquid prizes. This year's race saw two cars entered from UNBSJ with both making more than adequate showings.

After a number of preliminary heats, with commentary being provided by Barry King from the Moosehead van, flaws in both design and driving ability came to

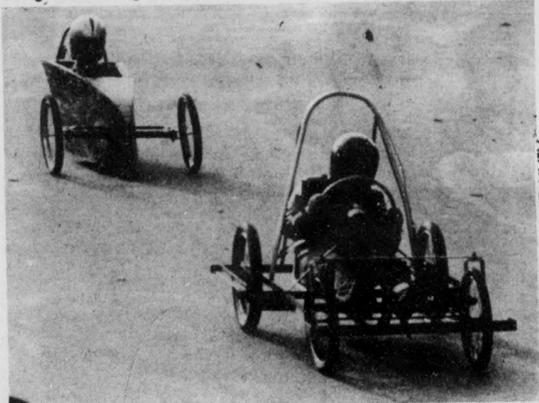
the fore front. These errors resulted in numerous and spectacular crack-ups. These heats set the stage for the semi-finals; pitting the M.E. '80 and Neill House cars against each other as well as a runoff between the Chem. Eng. and E.E. cars.

Both races were extremely close with the Chem. Eng.'s beating the E.E. team by half a car length and the M.E. '80 car holding off a late challenge from the Neill House car to beat it by a full length. Then, in the final race, the favored Chem. Eng. car lost its early lead to the M.E. '80 car on the crest of "thrill hill". Superb driving by Lindsay Ryerson managed to ward off all challenges by Hector Audette, in the Chem. Eng. car, to regain the lead. The M.E. '80 car won by two lengths and a half.

With Ryerson garnering the 1979 title it completed a hat trick of racing wins for the black Mechanical Earl (a perfect record of three titles in three years). Due to its outstanding racing record and since the last of the original designers (fifth-year mechanical class) are graduating this year, race organizers decided to retire the car at the Coaster Derby Awards Pub last Friday night.

The Awards Pub was attended by upwards of 400 students and to date has been the most successful 'Pub in the SUB'. Music was supplied by 'The Last Looper Alive Band' and their A.M. Top 40 brand of music drew much applause. Instead of usual traditional long breaks, this energetic group only long enough to present the Coaster Derby Trophy to the Mechanical Engineering Class of 1980.

Special thanks are extended to Moosehead Breweries for their assistance; James Secord, Don Smith, Greg MacDonald and the third year mechanical class for setting up and running the derby; the SUB staff who worked the pub; The Last Looper Alive Band for outstanding music; and all those people who showed up to make both events THE BEST yet seen on campus. Both events contributed to a resounding finish of the 1979 edition of Engineering Week.



Lindsay Ryerson, right, maneuvering to a first place finish in the Sixth Annual "Great Canadian Coaster Derby"

ALAN EDWARDS Photo

Fall open successful

By FRED MCKIM

The UNB Fall Open held last weekend was another successful event with a total of 28 participants.

Only 10 entered the strong open section and the surprise winner was Walter DeJong, a 14-year-old, grade nine student at Albert St. School. Although rated at the bottom of the tournament Walter won his first two games, then drew the rest to finish with a score of four points.

While Walter was the official winner, three others had a share of the title. Tom Gibson (STU), Fred McKim (UNB), and Blair Spinney (OHS), also had four points, and all took home a share of the prize.

The Intermediate Section was also a tightly-contested affair, with any of five players having a chance for first going into the final round. Another surprise winner emerged as Mark Keirstead of

Petitcodiac edged ahead of the field with a score of five wins and one loss. Right behind with 4½ were Ken Salmon (UNB) and Werner DeJong, F'ron.

Final Results Open Section

4. Walter DeJong, T. Gibson, F. McKim, B. Spinney
3. P. Therrien
3. P. Brunet
- 2½. B. Bogle
2. D. Thomas
- 1½. R. Hamilton
1. R. Didiodato

Intermediate Section

5. M. Keirstead
 - 4½. K. Salmon, Werner DeJong
 4. J. White, K. Mills, L. Robichaud
 3. V. Thomas, K. Craft, M.-J. Shiao, P. Smith, T. Wray
 - 2½. P.-M. DeJardins
 2. M. Verma
 1. K. MacPherson, S. Sussey
 - ½. A. Sullivan, Chess Challenger
 - 10
 0. S. Clark
- The Chess Club meets Tuesdays 7:00 p.m., Room 26 of the SUB.

Guelph to go FM

Guelph, Ont. (CUP) -- FM radio will be coming to the University of Guelph on January 28, 1980.

The CRTC granted a license in August to a broadcast at 93.3 FM using power of 50 watts to station CFRU at Guelph.

Radio at Guelph started in 1965, when the Guelph Radio Society began preparing one-hour programs for broadcast as station CJOY.

Attempts to join an FM station for Guelph began in 1967, but were stopped when the CRTC froze applications for FM licences in 1969. In 1970 CFRU began broadcasting on an AM carrier current, in 1973 started regular AM broadcasts to the university residences.

The Radio society (now called Radio Gryphon) made a second application for an FM license in 1978, but had to re-write it to give a more exact idea of what the programming would be like. The application was then re-submitted and accepted.

In keeping with CRTC regulations, the station will be run by a non-profit corporation independent of the university. The corporation will be called University of Guelph Radio-Radio Gryphon. It will be overseen by a Board of Directors with students at Guelph forming half its members, the rest being a graduate student, faculty, staff, a graduate and two members of the Guelph community.

CFRU-FM, as a non commercial station, is limited in the type and amount of paid advertisements it can accept. The station can only take sponsorships which can only mention who is paying for the time and not advertisements. CFRU-FM is mainly supported by a \$1.50 levy on the students at Guelph.

Crude prices to jump?

The Ottawa Journal says Alberta may boost its crude oil prices by four dollars a barrel per year. But Alberta premier Peter Lougheed called the story purely speculative.

A separate newspaper report in the Edmonton Journal implied the threat of higher prices may just be a bargaining ploy. The Alberta government may agree to hold prices down, the article said, if the central government agrees to slow oil development—a move which should help stabilize the provinces economy.

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Coffee may cause cancer

Drinking coffee may lead to breast cancer, say scientists at Andrews University in Michigan. Their study also found that women who drink coffee and eat meat have double the cancer risk of those who do not.

The research was part of a number of breast cancer studies sponsored by the Seventh Day Adventist, which compared 50,000 members of the church to the general population. Adventists—who abstain from drinking coffee—had 35 per cent less fatal cases of breast cancer than other test subjects. Coffee drinking meat eaters, on the other hand, had a 140 per cent cancer mortality rate compared to the general public.

Meanwhile, in another blow to the coffee industry, a scientist says that drinking coffee may make you fat. The reason? Well, John Tongs—a Canadian psychologist—says coffee causes hunger pangs by making the stomach contract. And everyone knows what hunger pangs can lead to—eating.

(NEWSSCRIPT)

An open letter to the Prez

To the President of the SRC

Dear Perry:

Congratulations on your appointment. May we at the Brunswickan wish you the best for 1980.

I'm sure that by now you have thoroughly talked yourself out, and am equally sure that many people have offered all kinds of advice; far be it for the Brunswickan to be left out.

There are several subjects we feel are of major concern to the students of UNB. As SRC President we hope you will attempt to give these issues serious consideration.

The issue of Conflict of Interest was delved into last week. Its quite a serious matter when apathy creates a small network of people intertwined within the various UNB committees. We feel that with the right approach and personality, students could be persuaded to take an interest in student affairs. There is no need for a few to dominate the students committees.

Make yourself approachable. Too many times the SRC President locks himself up in his office, seeing very few people. Too many students aren't aware of who you are, let alone what you do. It would be nice to see a conscientious effort made by an SRC President to make his services available to students. Let them know what you are doing—and why!

Try to take an interest in the media services on campus and familiarize yourself with their operations. Do understand our operations and the pressures we are under. Its important that clear lines of communication are established between the SRC and the media organizations. Use the media to make the student body aware.

Try to represent the student body to the non-university body. Too many students living off campus feel cut off from the university life and as a result don't participate in campus activities. Encourage them to feel as much a part of the campus as the students living on campus.

The image of the President(not only to the public but to the students themselves) is a very important factor for the UNB student body. How you portray yourself as the president is a reflection of how the campus is thinking. In presenting a good

image of UNB the SRC president could be significant in attracting prospective students to UNB.

Try to remain true to the students wants and needs.

Try to bring in a variety of people to student government and get them more involved with campus organizations.

During the summer try to find some worthwhile projects that will be helpful to students in the fall. (i.e. some kind of study). More importantly though, make

yourself available, and maintain steady office hours.

Communication is an important factor in student politics and you as the SRC president must maintain those vital links.

Once again, we extend to you our hearty welcome and hope for a successful year.

Sincerely,

The Brunswickan Staff



ANNE KILFOIL Photo



mugwump journal

by Mike MacKinnon

Well I see that the Itola is even able to influence people on campus. Last Tuesday if you happened to be down at Head Hall you would have been able to witness the demonstration put on by the Iranian students. There were about twenty people, men, women and their children, carrying placards with slogans such as: "The U.S. supports the criminal Shah" and "The Iranians have the right to try the Shah".

There seemed to be very little interest from the other students although there were a few harrasing calls from some of the onlookers. The demonstrators walked up to St. Thomas and back down.

Our friend Maurice Spiro was one of the more prominent in the group. Yep, there he was right out in front carrying his very own sign. Do not fear, Maurice is still around. In fact we have one of his letters in this week.

This next little note goes out to two of Anne's friends that she attended St. F.X. with. She says "Hi" to Cathleen O'Grady and Stephanie Borden. Drop by the Bruns sometime and see Rupert because he thinks he is so MACHO!

Here is a special hello to Bob. It was nice that you could come down for the weekend and all of us at the Bruns are glad that you are coming back next term. See you then and good luck.

I think a big Thank you should go out to Cindy Cameron for staying all night at the Bruns and writing up the interviews of the election candidates. Do you want to write up the post election interviews? Thanks once again.

We have something in this weeks issue that is bound to perk all of you up and provide that last little bit of initiative to turn you all to alcoholism. In this weeks issue we have the final and official copy of the exam schedule, something that I imagine you all have been waiting for with bated anticipation. Well we finally have and if anyone is unable to obtain a copy there will be extras kept here at the office - Room 35 of the SUB.

We have again run into the problem of staff. It seems we have lost all those keen people who were working for us at the beginning of the year. Perhaps it was the strain of academics (midterms and all you know) so if anyone wants to come ut after Christmas we would be more than happy to have you here. There might be a few changes around here so if any of you old staffers want to come back, please do.

Does anyone want to go to a Consoling Party for the BC Lions? I was thinking of having one seeing as my Lions were beaten (understatement of the year) by the Stampeders 37-2. Ouch! Oh well, I guess that there is always next year. Personally I would like to see the Stamps take the Cup this year. I think they really deserve it.

Does anyone have a cure for a blood-infested eye? My left has been red since last Friday. I really don't know what is causing it but it could be that wicked right that Mark landed on me after he saw last weeks issue. I mean really that boy is just too sensitive about his column. After all, talking about coaches and sheep in a manner so disgusting that even Xaviera Hollander would be embarrassed.

Hey Doug how did you ever get your nose to be that size? I prefer to use the method whereby I hook a coil spring to the nostrils and flex my nose muscles. Don't you find that there are certain advantages to having noses of such immense proportions as ours? I mean the Russians wanted to use yours as a missile storage base. Hoover wanted to use mine as a model for their new vacuum cleaner. The advantages are endless. After all nobody nose noses like we do!

Hey Babe, no more hamburgers on Sunday morning when I am eating Grilled Cheese and Ham. The coffee was good though.

We would like everyone who smokes to send in their empty cigarette cartons. If we are able to save 100,000 of them some lucky person will be given a wheelchair, so send those cartons in

Well I see Doug Varty lost and Perry Thorbourne won. Congratulations Perry. From the rest of the Bruns staff and myself would like to welcome Perry to the presidency. Good Luck. Doug you gave it a good try but there can only be one winner.

I guess that does it for this week. Until next week--adieu.

CFNB

Auction for Rotary Club

By LARRY GREGAN
Staff Writer

Would you like tickets and accomodations for two for the 1979 Grey Cup game in Montreal November 25? How about an Alouettes football autographed by Tony Proudfoot? These and other "celebrity items" will be auctioned off over CFNB radio in support of the Rotary Crippled Children's Camp.

Last summer almost 600 handicapped attended the camp at Grand Lake. For many it was the first time they were able to enjoy camp life and the outdoors. The aim of the camp is to provide a setting where a disability can fade into the background and allow the person to emerge. The camp motto is "Focus on Ability."

The campers are encouraged to help themselves and learn independence. Emphasis is placed on total participation by all campers in all activities, so all facilities are accessible by wheelchair. Each summer 20 students are employed as councilors and workers at the camp and assist greatly with the programs.

If a camper can afford it, a fee is charged but no camper will be

turned away for lack of money if enough advance notice is given. To finance these campers Rotary symbols or "cogs" are sold to businesses for \$100.00 and represent one person at camp for one week.

The Fredericton Rotary Club holds a radio auction each year to raise funds for the camp's costs. Last year almost \$30,000 was raised. Because all items are donated by local firms and manufacturers, all proceeds go to the camp.

This year's auction will be held Wednesday night, from 6 p.m. to midnight on CFNB radio. Five hundred worthwhile items including 35 valued at over \$100 will be up for auction. These are items a person may be going to buy anyway and since chances are good that the items will be sold at below retail value and all the money goes to the crippled childrens camp, it makes sense to check it out for a few things you might be needing. A complete list of the items up for auction will appear in Tuesday's Daily Gleaner.

Also up for auction are several "celebrity" items, including: autographed puck from Scotty Bowman

game sweater of Gordon Judges of the Alouettes, worn in the last two Grey Cup games monogrammed baseball jersey of Montreal Expo No. 15, Larry Parrish

autographed Anne Murray albums. Because of rising operational costs, the Rotary Club is trying other activities to increase the revenue for the camp. Last year the UNB Red Raiders challenged Eric Garland, Assistant vice-president (Administration) and Radio

Auction Chairman of the Rotary Club, to shoot baskets for a 10-minute period during half time of one of their games. Pledges were solicited per basket and over \$1,900 was raised when Mr. Garland sank 60 baskets. The Red Bloomers have agreed to hold the event at half-time of their game against Acadia on Saturday, November 24.

Said Garland, "I sincerely solicit your support for the worthwhile project to help those less fortunate than ourselves. A pledge per basket from your group will not only be appreciated by the Rotarians in our Club but especially by the handicapped who participate in our camp program each year."

All contributions will be eligible for the draw for an autographed basketball from the Harlem Globetrotters and seven Globetrotter T-shirts. Drawings will take place following receipt of the donations which have been determined by the shoot-off.

All pledges should be confirmed on or before Friday, November 23. Send pledges to Eric Garland c/o Campus Mail or to the Fredericton Rotary Club, P.O. Box 301, Fredericton, N.B. E3B 4X9

Satanic cult aids Sam

David Berkowitz, the self-confessed Son of Sam killer, may have had some help from a Satanic New York cult during his two-year crime spree. And a Queens (New York) district attorney has just reopened the case to investigate the connection.

But why does anyone think Berkowitz had help when he killed six people and wounded seven others during 1976 and 1977? Well, sources say a person claiming to be a former cult member told them that the cult had assisted Berkowitz in the killings. Berkowitz himself said a

cult was operating near where he lived. And John Carr, the real-life son of Berkowitz's neighbor Sam Carr was also linked to Berkowitz and the Satanic Cult. John Carr's 1978 death is now being investigated as a murder.

The 20-member cult apparently conducted strange rituals that included slaughtering animals and drinking blood. L.Berkowitz's famous letter to New York columnist Jimmy Breslin referred to cult-type activities and it also contained a cult symbol that one occult expert says links Berkowitz and Carr. (NEWSSCRIPT)

Monty Python

If you're a Monty Python fan, you're in pretty strange company. Sirhan Sirhan, the man who killed Senator Robert Kennedy 11

years ago, regularly spends up to 16 hours a day studying. But when he does watch TV, his favorite show is none other than "Monty Python's Flying Circus."

According to an interview published in the London Daily Mirror, Sirhan is in remarkably good shape, considering his long

stay in California's Soledad prison. "I play handball, basketball and do a lot of weightlifting," Sirhan told the Mirror. "I like to keep fit."

Although he admires the British, Sirhan's hatred of America has not softened over the years. "The politicians have all been brain-washed by the Zionists," he said.

Sirhan is described as a loner who rarely mixes with other prisoners in the semi-isolation wing of the jail. He also considers himself to be a cut above the average inmate. "Some are here

for crimes such as child molestation, gross acts of murder, and other heinous acts," Sirhan told the interviewer. "But I'm not in that category. Mine was a political act." (NEWSSCRIPT)

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Question: Who do you think killed Kirk Lafferty?

Photos: Alan Edwards
Interviews: John Hamilton
ALAN EDWARDS Photo



Stefan Kotsonis
Sam Berkowitz

BA 2



Andre Dicaire
Lee Harvey Oswald, Jr.

SUB 2



Justin Manasc
FOR 1
Somebody in the women's residence; they're all in another world. They're sure not keeping track of the real world.



Dave Mombourquette
The lawyer - you know, Jeff Stone

BA 2



Guido
I did

Mafia 2



Angie White
It could be Iris!

BA 2



Randy Austin
I think Jeff did it

BBA 3



John Hamilton
A toss-up between Amanda, Corey or Nancy....or maybe all three!

BA 4



Mira Gloss
Who is Kirk Lafferty?

BA 1



Linda Alfoid
Paul Bunyan

FOR 5

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Up against a Bureacracatic stone wall

Dear Sirs:

Perhaps you were, as we were, under the impression that the idea of the athletics department here at UNB was to give students the chance to participate in sports.

We're terribly disappointed in having discovered through bitter experience, that this is not the case. Our information comes first hand; in the past month at least forty to fifty hours of the members of our Tennis Club have been wasted in the attempt to have some sort of tennis program organized here at UNB.

Simply enough, our only request was for permission to attend the intercollegiate tennis tournament in Halifax. We asked for no funding from the P.E. Department; we were willing to pay our own way, we had a representative group of the best tennis players at UNB, and all we needed was permission to go.

In past years, UNB has participated as a club in this event, and we have always done quite well. This year, with Marc Pepin playing the #1 spot, (he's ranked by the N.B. Tennis Association as the top player in the province) we were hoping to bring the trophy home.

The steps we took in trying to

get permission to attend the tournament are outlined in the following

1) Tennis players interested in forming the club this year got together,

2) We approached the UNB Director of Clubs, Shirley Cleeve. The immediate response was that there was to be no Tennis Club this year, especially not at the intercollegiate level. Reason: as a club, it has no business in intercollegiate sports. No other concrete reason was given why we couldn't form a club.

3) We approached Mel Early - the Athletic Director for UNB at the intercollegiate level. When asked to discuss the tennis program at UNB, he replied, "This will be the shortest conversation on record." This in our opinion seemed to be a summation of the attitude of the P.E. faculty towards us and our enthusiasm.

4) Next, our club president, Steve Bingham, talked to the Dean of Phys. Ed., Denn Paton. He gave us "permission" to start an "official" UNB club, and gave tentative O.K. to the trip to Halifax; telling us to set it up now and then come back to see him.

5) We placed an ad in the Brunswickan, asking for players

interested in tournament competition, had a club ranking tournament, and consequently formed a team of the top four people to go to Halifax.

6) We returned to Dean Paton, informing him of our completed team. A coach was found to guide the team, and to provide faculty assistance.

7) The Athletic Director of UNBSJ was then contacted, and said that he didn't mind if the club played in the tournament as an affiliate of UNBSJ (they don't have any interested in a men's tennis team this year), if we were turned down in Fredericton.

8) Steve Bingham then attended an executive meeting of the Phys. Ed. department, where he presented a brief of the team's behalf. A request was made for permission to go to Halifax, the only thing needed being the signature of the Dean or Athletic Director on our entry form. It was made plain that no money was being asked for, that the team would pay its own way. He argued that since a spot on the draw was reserved for a UNB team, why not allow somebody to go?

9) As you may have guessed, we were turned down. Reason: that the team was of an "ad hoc

nature, and that the club had no written constitution; a ridiculous claim when no input or co-operation was given in the formative stages of the club by the P.E. department. No mention of this constitution was made until it was too late for us to do anything about it. We concluded from this that in our opinion the real reason was either bureaucratic incompetence or just plain spitefulness, hopefully the former.

10) Robert Bonnell, (Athletic Director at UNBSJ) was again contacted, and again gave us his O.K. As a formality he decided to talk to Mel Early at UNB. When he called back a complete change in attitude had occurred. Bonnell had been told that we "...didn't follow the right procedure..."; as no incidents of this had been cited, the charge was impossible to refute.

11) Being hopelessly deadlocked in every avenue, we sought the aid of the Dean of Students. Although enthusiastic at first, after attending a meeting of the P.E. executive, he emerged with only the consoling thought that could probably go next year. That didn't help Marc Pepin much as he graduates this year.

12) Other steps also took time

and effort: i.e. frequent calls to Halifax in the attempt to get assistance from AUAA executives, conferring with Robert Jackson (student organizer for last year's club who has since graduated), numerous trips to the S. Thomas Athletic Director for help, etc.

Is this total frustration? Does anyone know what's going on? We don't think so.

On the basis of this evidence, it's our opinion that it is obvious that the P.E. department make it its policy to discourage interest in sports other than Hockey, Basketball or Football? After battering our collective heads against this bureaucratic stone wall for two months it's our opinion that this is the case.

Signed: "Unofficial UNB Tennis Club"

Executive: Steve Bingham, Phil Vanicek, Steve McAlinden
Club Members: Marc Pepin, Neilan Mehta



Here's to UNB and the Brunswickan

Gord, Kathy, et al:

First of all I want to thank you for sending me the Bruns each week. I can't tell you how much I look forward to it in the mail. I may not be there in body, but I certainly am in spirit. I'm following all the issues (assuming the Bruns is covering them all!!) and find the goings-on at UNB exciting compared to things here at Dal.

First of all, the Student's Union here has a very low profile. No one even knows what the Union is CALLED, let alone anything about how it operates. All it takes is a little poking around to find out how it works; believe me, I did. The Union executive are notoriously known to be crooks, and since they are unaccountable the trend continues....

The SUB here saturates itself with events, to the extent that they lose money. They book all the events months in advance, and don't even think of cancelling a few because they're losing money. All the Union entertainment is

handled by the Entertainment Office, who half the time hires friends, etc...they are equally unaccountable to the Union. Since such a small portion of the students live on campus, there is little sense of solidarity in the student body. There is so much to do in the city that people only go to SUB events if they want to stay in a student crowd. And the people who do go to the SUB events...I work a night a week at the SUB, and was amazed at the amount of rowdies and fights. In the three years I worked at the UNB SUB I could count on one hand the number of fights I saw. Here it's a regular occurrence. At UNB it seems everyone socializes and drinks. Here, a smaller percentage drink, but they drink more. The social club here is packed every night, and the fights there are as regular as the ones at the pubs. The staff (myself included) are instructed to let them go at it till they tire of it. At UNB you'd throw them out on their ass, but here

they let it end, and don't even throw them out. Strange, but that is the way it is. The Gazette is really a rag. I meant to tell you that in the opening paragraph, but the paper here really stinks. No one reads it. They leave a pile at the front doors of the SUB and half are still there on Monday, Tuesday.... Maybe it's just that the Bruns is so much better? I'm serious, I've been showing it to the people here and they agree. There is a quality that separates the two papers. One thing is that the Bruns uses many different type styles, headline styles, colors, etc. A more visually interesting format. Second the headlines are bigger and really try to say something (I always loved making up heads with Tom Best). Thirdly, the Gazette has historically been a left-wing paper, while the Bruns has always been somewhere further to the right. The students here are sick and tired of reading about politics in South America, etc. (The same sentiment at the

Brun resulted in the dropping of CUP in favour of more local news) There is a lot of local news here, but none gets into the paper. All the photo work for the paper is done by a separate organization, Dal Photo, of which I am a member. The go-between principle inevitably confuses things.

I suppose the most obvious difference between Dal and UNB is the academic level. Things move faster here, and the competition is stiff. There is a large proportion of grad and professional schools here, and everyone is trying to get into them. Since I'm here trying to get the A's, it is even tougher. Most people here study every night they can. It's a dog's life. The courses are good, though. Well taught and interesting.



Well, I just wanted to dash you off a note of thanks, and I ended up writing you a cross-sectional analysis of Dalhousie. Maybe you understand this place a little better now, especially when you read the Gazettes (can you stand them?)

I will be returning on the 14th or so, and will pop in a number of times over the holidays to say hi. Hope to see as many of you as possible.

What was Tom Best's name doing on the staff list? Is he back in Fredericton?

Yours truly,
Allan Patrick



Hostage taking--- Middle East vogue ?

Is the government of the U.S. wrong in proceeding to deport the majority of the 55,000 Iranian students present in the States?

If they are playing by the same rules as the Iranians are, should they not hold these students hostage and treat them in the same manner that their own citizens are being treated by Iranian students?

The situation at the U.S. embassy in Tehran has made it quite apparent that wealth doesn't

instill civilization in a country. Perhaps the former Shah of Iran was a great offender of human rights, but so is the present government in Iran - and the people of Iran - if they believe justice involves executing innocents.

Contrary to the beliefs of most individuals in this nation, and I believe I can safely state this, life has a greater value than revenge.

I don't know enough about the Shah's history and his association

with the U.S. government so that I could condemn or congratulate them for harbouring the Shah; however, it is awfully difficult for me to understand why American citizens should become victims of a Middle East vogue, (hostage taking), to rectify the Shah's crimes.

The demonstration this week by our eight Iranian students strikes me as nothing more than a mindless following with little regard for a large tension arowina

over this hostage situation in the populations of both the United States and Canada.

I believe foreign students should be accepted here with open arms. We should understand one another and learn to be compatible whether our beliefs are alike or not. That is possible - if we don't threaten one another's well being.

The Iranian people have other bargaining powers to see the Shah served justice, and I believe the

demands of the students are reasonable now. They should be accomplished however, by nothing greater than economic blackmail, which I still abhor.

If the Iranian students here believe that the U.S. citizens held captive should be killed if the demands of their counterparts in Iran are not met, then I would like to see them leave this country, and I do mean - Get The Hell Out -! Peter Archibald
Forestry IV

THE 33rd Annual Red 'n Black Revue -- Reviewed

By JOEY KILFOIL
News Editor



ANNE KILFOIL Photo

Vocalist, Diane Cooke, sang two Olivia Newton-John numbers.

This week's Red 'n Black, the 33rd annual, had fewer acts than last year. As well, the Tuesday performance was marred with sound problems and a general sense of disorganization.

But the performers were talented and the acts were varied and, for tradition's sake if nothing else, the audience responded enthusiastically to the efforts of the entertainers.

John "Spell" Issemen emceed the show. While he didn't attempt to be a spectacular showman in his own right, his selection of jokes — old and sort-of-new — made the scene changes go a little faster.

The first singer of the evening was Anne McMillan, who did the Atlantic Rhythm Section's "Spooky" and Barbra Streisand's "Evergreen." She was accompanied on Evergreen, the first number, by only the pit band's keyboardist, Wilfred Langmaid. She was joined on the next selection by the entire pit band, consisting of Brian McTigue on drums, Peter Giffin on guitar, and Tim Kelly on bass. McMillan's vocals were consistently good, and Kelly's bass playing excelled.

The next act was a comedy skit entitled In Search of a President. It parodied UNB's search for a leader by presenting several candidates — e.g. Richard Nixon, Pole Casino (a "safe bet"), and Elvis Presley — for the position.

Nigel Yeo performed two of pop music's greatest songs: the Beatles' Blackbird and Simon and Garfunkel's The Boxer. Yeo gave a brief explanation of each song's meaning before singing each one in a beautiful, sensitive voice that quieted the crowd down significantly.

Karate and Tai Kwon Do expert Jin Chong demanded quiet from the audience and got it, as he and a number of his students demonstrated various techniques related to the martial arts. For his finale, Chong jumped over a group of four of his students and smashed a number of thicknesses of boards with his feet.

A rock band consisting of Marc Pepin on bass, Jeff Browne and Charles Gregoire on guitars, and Barry Edwards on drums performed next. Gregoire's vocals were adequate for the material attempted, Dire Strait's Sultans of Swing and the Beatles classic Back in the U.S.S.R.

The Jugband wrapped up act one in typical rowdy fashion. The eight students in the band played beer and liquor bottles filled to different levels with water, and finished up with a song about UNB sung to the tune of Glory Glory Hallelujah.

A jazz band performing Dave Brubeck's Take 5 opened act two. John Lam and Ray Melanson traded guitar solos while bassist Tom Turner provided a solid bottom for the piece. Drummervictor Lentini excelled.

Following a humorous skit, entitled Maytag Mania (about a frosh being swallowed by a washing machine), Andrew Bartlett took the stage and performed two of his own compositions on tenor guitar (i.e., an overgrown ukelele). The audience was responsive to his sensitive emotional songs.

Tributary Room, a skit which was basically an excuse for repeating old faggot jokes, was followed by a performance by the evening's final vocalist, Diane Cook. Ms. Cook, sounding a bit like Kate Bush, sang two Olivia Newton-John numbers, Dancin' Round and Round and Boat Against the Current.

Following an appearance by the whistling pygmies (a group of men with painted stomachs and wearing cardboard hats over their head and shoulders) the famous kickline appeared to captivate the audience. Heads all over swivelled as the male half of the crowd tried to pick the prettiest girl of all — a difficult task at best.

While not as big or as well done as last year, the 33rd Annual Red 'n Black was a good way to spend an evening.



ALAN EDWARDS Photo

Andrew Bartlett sang two of his own compositions.



ANNE KILFOIL Photo

The Nerdz' and emcee, John Isseman



ANNE KILFOIL Photo

The Jug Band consisted of eight students playing beer and liquor bottles.



ANNE KILFOIL Photo

Gary Ewing performed in a comedy skit as Elvis Presley.



ANNE KILFOIL Photo

Jazz Band, with Ray Melanson, and John Lam, guitar, Tom Turner, on bass guitar and Victor Lentini on drums.

N.B. Drama Festival continues

On November 16 at 8:00 p.m. the curtain goes up on the third entry in the 1979 New Brunswick Drama Festival being held in the Centre Sainte-Anne. The production is a musical comedy *The Fantasticks* by Mount Allison's Windsor Players.

The Fantasticks is the longest running musical ever, still playing Off-Broadway after more than twenty years. The story itself is timeless and it is told for us by a narrator, El Gallo. It concerns a girl, Luisa, and a boy, Matt, who fall in love with the active encouragement of their fathers who think the best way to bring about a match is to tell the children they don't approve of it. This is, in fact, the theme of one of their comic songs - "To Manipulate Children You Merely Say No" - and manipulate it they do, with the aid of El Gallo, the narrator, who doubles as the villain of the piece, and a down-and-out old actor, Henry, with his equally seedy companion, Mortimer. But the course of true love, as everyone knows, is never smooth; and the boy and girl have to suffer some of the harder lessons of life before they are finally mature enough to appreciate what they have.

The musical will be performed by Windsor Theatre from Mount Allison University, and features some of the top actors and singers from the Music Department. Last year's production of *The Caretaker* was taken by Windsor Theatre to the Atlantic Drama Festival in Newfoundland where it successfully represented the province of New Brunswick and came away with top honors. All major productions in English at Windsor Theatre are directed by Arthur Morrison, professor of English at the University and director of Drama; and the design for "The Caretaker" last year and for *The Fantasticks* this year has been by Ian Gaskell, lecturer in Drama at the university and technical and administrative director of Windsor Theatre. Arthur Motyer was formerly director of Drama at Bishops University now the home of Festival Lennoxville, and Ian Gaskell from the Graduate Center for Drama in Toronto is a professional lighting designer with experience at Stratford and Charlottetown.

Erik Oland who plays the part of El Gallo is a voice major at Mt. A. and was a scholarship student this last summer at the Banff School of Fine Arts. Sharon Crowther, as Luisa, has also had much experience in musicals and is another voice major. Jamie Crooks, as the young man, Matt, is yet another music student at the University with experience in musicals. The fathers are played by Tim Morgan and Chris Martin, again experienced players in

musical comedy; and the two actors are played by Tim Blagrove and Chris Boughner. The cast is completed with Will Montague and the Mute, the person who sets the stage and provides all the props as the action unfolds; and by the two musicians Alasdair MacLean at the piano and Tony Strangis on percussion. Their roles are immensely demanding for they are on stage throughout providing the total musical

accompaniment. They, like other is the cast, are also students in the music program: Alasdair MacLean has had wide experience as a professional musician and Tony Strangis has had a great deal of experience with musicals in Moncton.

It is no wonder that this show has run for twenty years Off-Broadway. It has in it something for everybody and the music is widely appealing, the

best known song being "Try to Remember the Kind of September." Admission is \$3.00 for adults, \$2.00 for students and senior citizens and \$10.00 for a Festival Pass. Tickets are on sale at the SUB Information Desk on the UNB campus, Mazzuca's on York Street, Radioland in the Regent Mall, and *Music World* in the Fredericton Mall. Tickets are also available at the door on the evening of the performance.

Riverview Cinema performs Nov. 17

As the title implies "Luv" is an attitude...a feeling that North American society's enshrinement of the personal relationship is ridiculous.

Murray Schisgal portrays the absurd aspects of the love and marriage syndrome. Only three characters appear on stage - although there are also a dog, and another woman - thus confronting us with the eternal triangle, but this is a triangle with a difference. We know from the beginning that they will survive their ordeal, yet they insist on putting themselves through what has become normal for a good segment of American society. A couple has a relationship which they find lacking, and so they convince themselves that they must separate and try a new partner, only to discover that the first wasn't so bad after all. All of this is done with the utmost scheming and chutzpah...the 'American way...it's all not just larger than life, but enormous, overblown, totally exaggerated, larger than death.

This last is borne out by the antics of the characters as they try to bring meaning to a life that was dictated by society that believes definitely in its own continuity but without knowing why.

And at the end of the play, the characters are no better off than when they began. We are aware that these people, and all of those who have the same problems, will continue to search all of their lives and probably find nothing. In that sense, it is a very sad play, couched in Chaplinesque comedy. They are all 'little tramps'...and we laugh at them and their

stupidities, all the time realizing that we are they, and they, we...

Cast in order of appearance:
Howard Baker - Harry Berlin

Howard has played Alan Baker in a Riverview Little Theatre play by Neil Simon "Come Blow Your Horn" in the spring of 1979. He has performed in a variety of production: "The Sandbox", "The Odd Couple", "The Wizard of Oz" to name a few. Howard has been stage manager and lighting operator for other performances. He has founded and formed his own "Theatre Lab" in Moncton as the artistic director.

Michael Mikical - Milt Manville
Mike was born in Ontario and is now employed with ATV as a commercial photographer and has acted in a number of television commercials produced at ATV. He graduated from the University of Toronto with a Bachelor of Arts degree and Mike's experience leads back to high school in "Bye Bye Birdie". Michael has a vast collection of motion picture memorabilia (still, posters etc.) and has appeared on talk shows to discuss these interests.

Jeannie Coholan Noel - Ellen Manville

This is Jeannie's first appearance with Riverview Little Theatre and we are very pleased. Her experience consists of production such as "Annie Get Your Gun", "Finigans Rainbow", "Prisoner of Second Avenue", "The Tunnel of Love", "Gingerbread Lady" and several others. Jeannie has also been involved with another adult theatre group. She has choreographed pageants and in 1975 was with the Chocolate Cove Players in St. Andrews for Summer Stock.

In October 1977, seven enthusiasts, sharing a common interest in amateur theatre, assembled together resulting in the formation of Riverview Little Theatre. The group members met regularly on Monday nights and participated in workshops with the goal in mind of presenting the community with a play; hopefully activating their interest in theatre or even maybe, introducing many to live theatre, and to gain the community's support through membership and audience attendance.

Via means of radio and press releases, Riverview Little Theatre soon grew from seven to twenty active members. To say the least, the lack of experience did not deter the group, on the contrary, the enthusiasm triumphed and our premier production of "Daddy Dear Daddy" by Norman Barasch & Carroll Moore was scheduled for March 1977.

The group's aim to produce as high a quality of theatre as possible, given limited resources, was achieved. The initial production went smoothly being enthusiastically received by the public, the play was well attended and the overall feedback was the very positive reviews from the press and the general public.

Our objective to involve and excite the community in live

theatre through further productions of "6 RMS RIV VU" by Bob Randall, November 1978, and "Come Blow Your Horn" by Neil Simon, April 1979, was well attained. Along with Neil Simon's production, we offered our public a *Dinner Theatre* package with a sit down dinner for 100 people followed by the play. Needless to say, the tickets were sold out within the week and at this time are planning another *Dinner Theatre* April 1980. Interested people wanting to become involved with amateur theatre have since joined, and there have been many inquiries. Therefore, our membership has increased and the outlook for the future is a positive one. The fact that over twenty people who worked as a team for extremely long hours during six weeks of rehearsals could effectively pull their resources and efforts together, alone make our plays successful.

To offset our costs, the group does many fund raising projects; bring & buy sale, variety of raffles, selling of supper club tickets, to name a few.

At the request of Radio Station CFQM in Moncton, Riverview Little Theatre produces "Story Corner", a children's program, every Saturday evening at 6:00 p.m.

Folk Collective

The Folk Collective announces its third Coffeehouse of the season, to be held tomorrow evening, Saturday, November 17, 8:30 at Memorial Hall. Featured will be members of the Canadian Folk Music Society. Probably the most formidable host of traditional singers and musicians to ever grace Fredericton or this university will be taking the stage. For members of the Folk Collective (our list now has slightly over eighty), admission is free. For non-members, the price is \$2.00.

The second Newsletter of the year has been mailed to all members to inform them of the activities of the Annual Conference of the Canada Folk Music Society, also taking place this weekend (in conjunction with the Coffeehouse). Friends of the Collective are also reminded of the 4th Coffeehouse, to take place on November 30. Finally, the invitation is renewed to any interested acoustic musicians or singers on campus or in town to attend our Song Circle on Thursday evenings each week, beginning 9:00 in the Woodshed.

(For further information on the Folk Collective, feel free to call Andrew Bartlett.)



NB Drama Festival presents Mount Allison's Windsor Players in the *Fantasticks* Friday, Nov. 16 at 8:00, at the Centre Sainte-Anne

Reelspeel

Movie Review:
By SIOBHAN LASKEY
...And Justice For All
Now Playing: Gaiety Theatre 7 & 9
Starring: Al Pacino, John Forsythe

I wouldn't be surprised to see *And Justice For All* succeed as 'Movie of the Year'. It has all the qualities that make a movie great: the acting was impeccable; the story line plausible; the comic relief left us laughing, almost in tears; and the drama was intense and grabbing.

The movie reaches at the insanities and absurdities of the conflict between the law and actual justice. Its approach is comparable to that of *Network*, in that it treats the plot situations as real yet always hangs on the verge of salve.

Al Pacino starts as a young Baltimore lawyer whose outstanding quality is his honesty, but when forced to defend a judge (John Forsythe), whom he personally despises, in a rape case he begins to examine his personal integrity while the world around him begins to collapse. One of his partners goes mad after a client he defended, knowing he was guilty, is released as innocent and commits another hideous crime, while the other partner's major concern is with the profit aspect of law. His affair with a member of the Ethics Committee only complicates his crisis, especially when she tells him that there has been talk of an investigation into his practise. His turmoil is peaking; his partners, his lover, his grandfather (the only stabilizing influence on his life) is becoming senile, and he is being blackmailed to defend the man he hates most. "They want me for my moral integrity and if I don't take it (the case) they'll have me disbarred for being unethical."

The whole movie is a study of contrasts: there's a judge who is sane of the surface, but is actually insane and another who is openly suicidal but serves on the bench making rational judgements; the law and justice contrast, the concerned dedicated lawyer and the unemotional "I'm only in the business to make money" lawyer. The largest and most obvious contradiction is that the genre of the movie itself. It oscillates between high drama and comic spoof. It handles this inner tension masterfully and creates an unusual and beautiful movie. Although similar to *Network* in this respect...*And Justice For All* escapes being an obvious satire and really captures the insanities of real life.

The movie has a host of sub plots, none of which detract from the story but instead enhance the flavor of the drama.

And Justice For All is excellent from beginning to end. It's intense, but it leaves the audience satisfied with the immediate situation and concerned with the questions relative to the story.

Records in Review

The Long Run-The Eagles
By W.L. Meyer

I was not impressed when I first heard the Eagles laid back country flavoured rock on their first album. Later I heard their "Desperado" lp and was impressed with their wild and woolly "Out of Control". This style of "raunchy" music, however was not typical to subsequent Eagles lps. We only got a few tastes of this style with "James Dean", "Good Day in Hell", and recently, "Victim of Love". Never did we get an lp that featured a predominance of good rowdy songs. Usually easy listening songs were the norm for the Eagles and required a minimum of mental involvement during each listen.

Upon hearing "The Long Run" I realized we finally got that good, rowdy Eagles lp so long hinted at. And we got a lot more, reading between the lines of the lyrics.

At first "The Long Run" left me totally confused as I had expected another Eagles lp of the easy listening style. Usually I can easily pick out three or four potential singles from new Eagles lps upon first listen. This didn't work with "The Long Run", however. Few of the new Eagles songs have the easy listening feel of previous Eagles singles. If anything, "The Long Run" will probably be

considered the Eagles "heaviest" lp since the band's conception as well as being their most inaccessible work to date. The Eagles are no longer singing simple love songs of frustration and dejection. Their new lyrics are cynical observations of wrecked lives and corrupting cities that the band members have probably had some experience of.

The title track kicks off the lp with its thick bass and drum lines (common to most of the lp). Walsh's smooth slide guitar work and Henley's vocals along with typical Eagles harmony make this song quite a catchy tune. But I still can't quite give any concrete opinions on the clouded lyrics. I think it will take another dozen or so listens before I can fully appreciate the song - its that involved. (Of course I still haven't figured out the Who's Quadrophonia after four years worth of listening so I can't be expected to "solve" any other songs too easily either).

"I Can't Tell You Why" features newcomer Timothy Schmits adequate lyrical and vocal talents. The song begins with keyboard notes reminiscent of Alan Parson's "What Goes Up..." but quickly turns into a run-of-the-mill Eagles love ballad. My only complaint here is that the serene and dark mood created by the synthesizer is

drowned in a sea of loud drumming and bass playing.

The next three songs all seem to have the same themes of bitterness and cynicism common to this lp. Once again the Eagles have invoked the idea of the modern "desperado" doing his/her never-ending battle with the soul-wrecking of the big, impersonal city. But having never lived in a "big city" I probably can't fully appreciate when Walsh sings of "survival" in the city. However I can appreciate his wild electric guitar playing that makes "In the City" a favourite of the lp.

"The Disco Strangler" (I like the title) provides more of the same type of lyrics and more excellent guitar work. Listening to the lyrics are more time, it seems the boys are really bitter and cynical with the life they lead or at least the lives other people lead. This is further accentuated in the "King of Hollywood" where we know the aspiring actress will compromise her morals and decency for the promise of fame and fortune given her by the "King of Hollywood". The theme of power and its corruption runs rampant in the song. The Eagles seem to be agreeing with Solzhenitsyn's theory that power is man's most intoxicating drug.

"Heartache Tonight" blasts the doors of side two wide open as Walsh's frenzied slide guitar rips through the opening chords. Already a strong radio hit, it has the potential to blow both the so called "power pop" and disco right off the charts. The fact that longtime rocker Bob Seger helped pen this song may be part of the reason this song rocks so hard and is so catchy. Excellent stuff.

From the high of "Heartache Tonight" we come down to "Those Shoes" another of the dark, cynical tinged songs familiar to side one of the lp. The music is a touch repetitive but the use of voice boxes provides some interest here.

"Teenage Jail" has probably the best solo electric guitar on the lp as well as the most lecherous lyrics. Felder's guitar solo is like something out of the repertoire of Ted Nugent (God forbid!). The lyrics are very cynical (again) and are sneeringly sung which fits perfectly.

"The Greeks Don't Want No Freaks" provides the climax to the lp's open cynicism and raunchiness with a veritable orgy of rock and roll. Lyrically it's a bit unstable but the inebriated background vocals carry the song excellently. This song may be a bit too rowdy for AM play but possibly somebody will take chances with on the airwaves. It would make great cruise music for next summer.

"The Sad Cafe" is the Eagles retrospective look at their own lives over the years. Failures, triumphs, disillusionment are all present in the lyrics as well as a myriad of other feelings. David Danborn's gently wailing saxophone provides nostalgia and places The Sad Cafe even closer to the heart. With this song we finally get a glimpse of the fragile Eagles interior that is never shown by their stoic stances in their songs. It's a very serene and gentle song that closes such a "heavy" Eagles lp. The Long Run is something well worth buying since you'll discover something new on every listen to it.



Tracy Riley performed at the Woodshed this week

MAC BREWER Photo

Westminster Books

is proud to present

Frances Itani & Molly Lamb Bobak

Autographing their Children's Book

"LINGER by the SEA"

Copies of Mrs. Bobak's "Wild Flowers of Canada" will also be available.

SATURDAY NOV. 24, 2-4 pm
"just across from King's Place"



THE WOODSHED PRESENTS

Andrew Bartlett

Nov. 18, 19, 20, 21. Rm 208. S.U.B.

CHSR 700

We had a good turnout to our program meeting last week, and we've organized some new music programs as a result. "TIME WARP", a show featuring music and news highlights from the past, can be heard on Monday nights from 9:00 until 12:00. An old program, "FEATURE" will once again be starting up sometime during the next few weeks; it will be heard on Wednesdays from 9:00 to 12:00 at night. Also in the works is a Canadian Content show.

The CHSR Sports crew goes on the road again this weekend, this time to bring you Red Devil Hockey, from U de M and UPEI: the U de M game starts at 7:30 on Friday evening; the Saturday broadcast of the game from Charlottetown begins at 7:00 p.m.

Language week at STU

Language Week 1979:
26-29 November 1979
Program of Activities

Monday, 26th November
Italian and French Films (Titles to be announced) - Auditorium, Edmund Casey - 8:00 p.m.

Tuesday, 27th November
1. Display of Pedagogical and Cultural Material - Foyer, Edmund Casey - 9:00 a.m. to 4:00 p.m.
2. Display of French, Spanish and Italian Books and Records - Foyer, Edmund Casey - 9:00 a.m. to 4:00 p.m.

3. Guest Lectures i) Professor Dexter Noel, Department of Romance Languages, UNB - "The Importance of Reading and Writing in Second Language Instruction,"

ii) Professor Ted Daigle, Chairman, Department of Romance Languages, St. Thomas University - "Second Language Instruction and the St. Thomas

Experience."
- Both Lectures in EC200 - 12:30 p.m.

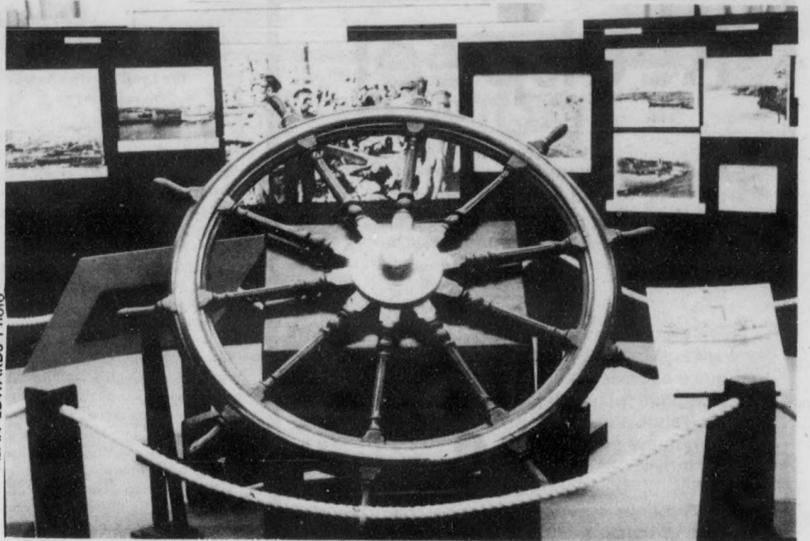
4. "Cross Cultural Flavor" (display of cultural objects, Folk songs, recorded music, sampling of Spanish, Italian and French cuisine)
- Cafeteria - 7:00 p.m.

Wednesday, 28th November
1. Displays as at Tuesday above - Item 1 and 2.

2. Spanish Films - Auditorium, Edmund Casey (titles to be announced) - 7:00 p.m.

3. Slide Show and Poetry Reading - Dr. Roger Moore, Department of Romance Languages, St. Thomas University - 9:30 p.m. (Coffee and cookies will be served)
- Faculty Lounge

Thursday 29th November
Cross Cultural Student Concert (Skits, Songs, Instrumentals, Recorded Music) - Auditorium, Edmund Casey - 8:00 p.m.



ALAN EDWARDS Photo

An exhibit tracing the history of shipping in NB attracted many visitors to the NB archives during Archives Week



Creative Arts Committee presents pianist Janine Fialkowska in the Walter Baker Memorial Concert Nov. 20th at 8:30. the Playhouse.

Why take arts courses?

Have you ever thought "I'm in Arts but I don't know why?" or "I'm just taking Arts till I decide between Business Administration and Phys Ed?" Are you in another Faculty and have you wondered whether to take an Arts course as an elective? If so, Wednesday evening may be for you.

A Round Table discussion on the value of taking Arts courses will be held at 8:00 p.m. on Wednesday, November 21 in the

Main Lounge of Lady Dunn Hall. Participants will be Professors Steve Patterson (History), Ted Colson (English), Brent McKeown (Sociology and Associate Dean of Arts), Neil MacGill (Philosophy) and Peter Kent (History). Audience participation will be encouraged and everyone is invited to attend. Refreshments will be served and there will be a chance to meet members of the Arts faculty informally after the discussion.

WHAT DO YOU KNOW ABOUT PEOPLE?
OR
Questions only an Arts course can answer

A
ROUND TABLE DISCUSSION
ON THE
VALUE OF TAKING
ARTS COURSES

Main Lounge
Lady Dunn Hall
8:00 p.m.

Wednesday, November 21st

PARTICIPANTS:

- Stephen Patterson
(History Department)
- Ted Colson
(English Department)
- Peter Kent
(History Department)
- Brent McKeown
(Sociology Department and
Associate Dean of Arts)
- Neil MacGill
(Philosophy Department)

Audience participation is invited
REFRESHMENTS WILL BE SERVED

CLUB COSMO 546 King St

This Sunday, Nov. 18, is STUDENT'S NIGHT at the Club Cosmopolitan

2 for 1 from 9 - 10

Rock 'N' Roll & disco

Students with university ID and proof of

age will be admitted without membership.

Come on down to the Club and enjoy

a night especially designed for you!

" LAYAWAY TIME " AT " AL'S MUSIC STORE " 92 YORK ST

A small deposit holds any musical instrument. Early shoppers have the best selection. At " AL'S MUSIC STORE " we back up every sale with valueable service. Drop by, Browse around, select without pressure.

" PICKS TO PIANOS "

AT AL'S MUSIC STORE

92 YORK ST

FREDERICTON

454-6274

454-6274

Soundoff continued

Campus security ineffective

Dear Editor:

I am writing this letter as a member of the student body who is concerned with safety on campus. Since September, the incidence of attempted and actual assaults of female students on this campus has risen to the extent that it is no longer safe to walk alone on campus after 6 p.m. These incidents are not publicized but information leaks out and is cause for much speculation and concern. I believe that both SRC

presidential candidates have mentioned campus safety as an issue but immediate action is necessary.

This Friday evening a friend was walking home from the SUB at 10:30 p.m. She became aware of a male following her and began to run. She was chased down the hill where she hid among the Engineering Buildings until he gave up looking for her. She did not know where the Security Office was as is true of many

students on campus. For this type of activity to occur, I feel I can safely call existing campus security ineffective. Even more dangerous is the lack of public awareness in regard to

safety. I realize that the costs of additional security officers and lighting is high, but these are preventive measures and costs should be weighed with risks to students. We need:

1. More lighting
 2. Security officers patrolling areas on foot
 3. Student awareness and co-operation.
- Sincerely,
Cathy Harnish



Help us to help others

Last summer almost 600 handicapped attended the Rotary Handicapped Children's Camp at Grand Lake. For many, it was the first time of their lives they were able to enjoy camp life and the wonders of the outdoors in a camp environment.

This camp is a project of the Rotary Club of Fredericton and began in 1952. It offers sessions during the summer months for physically and/or mentally disabled children and adults from all over New Brunswick. Each summer over twenty students have obtained summer employment as counsellors and workers at the Camp and assisted greatly with the programs.

The Fredericton Rotary Club holds a Radio Auction each year to raise funds for the Camp operation. The majority of the items are solicited from local firms and manufacturers in the area and last year raised almost \$30,000.

Because of rising operational costs, the Auction Committee is trying other approaches and activities in an attempt to increase the revenue for the Camp. Last year the Red Raiders challenged me to shoot baskets for a ten minute period during half-time of one of their games. Pledges were solicited per basket and the event successfully raised over \$1,900. The Red Bloomers have agreed to hold the event at half-time of their game against Acadia on Saturday, November 24.

I sincerely solicit your support for this worthwhile project to help those less fortunate than ourselves. A

pledge per basket from your group will not only be appreciated by the Rotarians in our Club but especially by the handicapped who participate in our camp program each year.

The attached pledge form is enclosed for your convenience. All contributors will be eligible for the draw for an autographed basketball from the Harlem Globetrotters and seven Globetrotter T-shirts. Drawings will take place following receipt of the donations which have been determined by the Shoot-Off on November 24, 79.

Please HELP US HELP OTHERS. Make a pledge today. All pledges should be confirmed on or before Friday, November 23. Send completed pledge forms to me or to Fredericton Rotary Club, Post Office Box 301, Fredericton, N.B., E3B 4X9

Yours sincerely,

Eric C. Garland
Assist. vice-President Administration, UNB
Radio Auction Chairman

P.S. On Wednesday night, November 21, on CFNB the Rotary Club will have over 500 worthwhile items up for auction. There will also be many celebrity items which may interest students: autographed Anne Murray albums, 2 Grey Cup Tickets, autographed Montreal Alouette Football, Alouette Gordon Judges' Grey Cup Jersey, N.B. Hawks Booster Kit, etc. etc. I invite you to tune in and participate.

The qualities of a President

Dr. Reginald Tweeddale, Chairman
Joint Nominating Committee for Office of President
University of New Brunswick
Fredericton, N.B.

Dear Dr. Tweeddale:

What do students see as necessary in the university President? In this letter we will attempt to indicate most, but likely, not all, of the desirable attributes.

University is first and foremost a place for students. The new President must not place the needs of student second to those of the administration. This is not to imply that students want an inefficient and ineffective administration. Quite the contrary, students want an administration which is open and easy to work with. The President is the individual who must ensure that the administration does not start to view the students as the single stumbling block between the present system and a smoothly running machine.

Student Services make the university an attractive and desirable place for students to live and learn. The counselling services, the health center, the library services, sports facilities, the Student Union Building, etc. must all be given a priority which is equal to that which is given to the University's academics.

It is difficult for us as students to accurately envision the operations necessary to produce an effective top administration. However, it seems appropriate to us that the President should allow his two Vice-Presidents to run the university on a day to day basis. This would permit the President to allocate his time between the two themes. These two themes, as seen by students, are:

- 1) planning for the future of the university.
- 2) the functions of a public relations-ombudsman inside and outside of the university.

The new President must be able to present the university favourably before the public, business and government. He must also be open to the views and opinions of students. He must not allow himself to become isolated from the mainstream of opinion. Every good leader has mechanisms to protect against this.

To sum up, students would rather have a President who gives a higher priority to student services, academics and planning; than an individual who fulfills largely an administrative position. This is a university and should be directed by an academic. This is not a business and thus should not be run like one. If the university is run like a business, it will soon become a

technical college.

The President must have the needs of the students as the highest priority. With an eye to the future and thus the prospect of delining enrollment, goals must be set. High among these goals must be the enhancement, possibly expansion or simply fine-tuning of student services. In the future, when universities recruit more competitively, the universities which are unattractive through their lack of student services will get increasingly smaller numbers of that precious commodity, student

Sincerely,

David Bartlett
President

Lectures

TO FELLOW TRAVELLERS OF THE LEFT:

On Tuesday November 20 Professor Murray Young will present a lecture entitled "A TRIBUTE TO LORD BEAVERBROOK". In the interests of class solidarity I urge all leftists to attend this lecture to insure that "THE TRUE STORY" of Beaverbrook's ascent to power is indeed told.

Mark Vernon Snow,
Chairman
Leftist People's Study Group

Christmas Shopping Hints

By C.J. HUTCHISON

With Christmas approaching, one must start thinking about what to buy the loved ones in your life. Parents are usually no problem. You buy them something they can't use, but by some miracle discover, a few days after Christmas, that it just happens to be what you need. And of course they'll give whatever it is to you, after all, it's the thought that counts.

Personally, I don't like buying gifts that are too functional. I would rather give something that the person could enjoy. This year I think I'll buy my mother Aupert's "Breakfast in America", and Alan Parsons Project's

"Eve" for my father. Oddly enough, I don't have either album.

Of course, if you have younger brothers or sisters, it's another story. If you're lucky, you'll have a younger sister who has a mad, passionate infatuation for any one of today's marketable teen idols. Then you can take advantage of any one of dozens of ads and "Receive this book containing complete bios, life in pics, 100 home addresses and personal phone numbers of your favorite stars, plus much much more for the low low price (they like to repeat themselves) of only \$19.95 (Canadian consumers please ass \$20.00). Or, you could go for the

more personalized touch and ... "Mail this coupon and \$10.00 and receive a personal xeroxed letter by Andy Gibb to you, and only 100,000 other people". or "Clip along dotted line and send for a lock of Shawn Cassidy's hair, for only \$12.95 plus handling. Over 10 billion sold. Good for limited time only. (Of course its only good for a limited time, he goes bald during the Christmas rush).

The list is endless. You can buy their clothes, toenail clippings, vials of sweat (collected during an actual rock concert), wigs to look like them, posters to look at them, albums to listen to them, pictured dishes to eat off them (Guarante-

ed to make the kid clean off her plate, even if its just to see Leif's gravy-stained smile). Pictured clothes so you can wear them (from T-shirts to night gowns, what next ... Bee Gee Briefs?) And of course the ever popular pictured pillow. (I suppose for the guys it beats holding up Farrah's poster all that time with one hand).

This collection of trash may be a bit exaggerated, but the principle is the same. Exploitation of the child, of the person who has to cough up the bucks for this junk, and the further commercialization of Christmas (What's myrrh then?) I don't suppose the effect of all this

commercialized fantasy business will be too unhealthy for the kids, but the economic feasibility of the whole thing remains questionable. Your best bet is to buy the younger sibling something you can use, then maybe if you're lucky, they'll let you borrow it (for a price) sometime.

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4-6274

Christmas exams schedule

FINAL EXAMINATION TIMETABLE DECEMBER 1979
(* EQUALS CHIEF INVIGILATOR)

COURSE & SECTION	INVIGILATOR	NO.	DATE-OF-EXAMINATION	BUILDING	ROOM/ZONE	COLUMNS
ANTH1000	01 BLYTHE	76	2 PM MON DEC 10	D'AVRAY HALL GYM	A	1-14
ANTH1114	1A POOL	7	9 AM THUR DEC 6	L.B. GYM-WEST	A	1-1
ANTH2401	ANDERSON	9	7 PM MON DEC 10	D'AVRAY HALL GYM	B	5-6
ANTH2444	1A BLYTHE	4	2 PM SAT DEC 8	KEIRSTEAD HALL	126	
ANTH3664	1A ERICKSON	11	7 PM WED DEC 12	CARLETON HALL	217	
ANTH2224	1A ERICKSON	10	2 PM THUR DEC 13	CARLETON HALL	217	
ANTH5001	BLYTHE	5	9 AM FRI DEC 7	KEIRSTEAD HALL	126	
ASTR1000	*EDWARDS	97	2 PM THUR DEC 13	D'AVRAY HALL GYM	B	1-9
BA1203	E LOUGHREY/CONHEADY	113	7 PM MON DEC 10	TILLEY HALL	303 A	325
BA1203	1A SHARP	56	7 PM SAT DEC 8	L.B. GYM-MAIN	A	1-11
BA1203	2A CONHEADY	36	7 PM SAT DEC 8	L.B. GYM-WEST	AAB	1-12
BA1203	3A LOUGHREY	55	7 PM SAT DEC 8	L.B. GYM-WEST	AAB	1-12
BA1203	4A LOUGHREY	42	7 PM SAT DEC 8	L.B. GYM-WEST	AAB	1-12
BA1203	5A SHARP	35	7 PM SAT DEC 8	L.B. GYM-MAIN	A	1-11
BA1203	6A SHARP	22	7 PM SAT DEC 8	L.B. GYM-MAIN	A	1-11
BA1203	7A FRANK	48	7 PM SAT DEC 8	L.B. GYM-MAIN	B	1-5
BA1503	E ROBBSON	70	9 AM MON DEC 10	D'AVRAY HALL GYM	AAB	ALL
BA1503	1A MALLORY	14	7 PM TUE DEC 11	D'AVRAY HALL GYM	AAB	ALL
BA1503	2A MALLORY	43	7 PM TUE DEC 11	D'AVRAY HALL GYM	AAB	ALL
BA1503	3A FELLOWS	42	7 PM TUE DEC 11	D'AVRAY HALL GYM	AAB	ALL
BA1503	4A ROBBSON	56	7 PM TUE DEC 11	D'AVRAY HALL GYM	AAB	ALL
BA1503	5A FELLOWS	10	7 PM TUE DEC 11	D'AVRAY HALL GYM	AAB	ALL
BA1503	6A ROBBSON	12	7 PM TUE DEC 11	D'AVRAY HALL GYM	AAB	ALL
BA1503	7A MALLORY	18	7 PM TUE DEC 11	D'AVRAY HALL GYM	AAB	ALL
BA1504	1A ROBBSON	40	9 AM MON DEC 10	D'AVRAY HALL GYM	A	1-14
BA1504	2A WILLINGS	52	9 AM MON DEC 10	D'AVRAY HALL GYM	B	1-9
BA1504	3A QUAGLIARI	38	9 AM MON DEC 10	L.B. GYM-WEST	A	1-8
BA1504	4A QUAGLIARI	50	9 AM MON DEC 10	L.B. GYM-WEST	A	1-8
BA1504	5A ROBBSON	74	9 AM MON DEC 10	D'AVRAY HALL GYM	A	1-14
BA1504	6A GURDON	32	9 AM MON DEC 10	L.B. GYM-WEST	B	1-8
BA1504	7A WILLINGS	40	9 AM MON DEC 10	L.B. GYM-WEST	B	1-8
BA1504	8A GURDON	49	9 AM MON DEC 10	L.B. GYM-WEST	B	1-8
BA2203	1A MOFFATT	35	7 PM FRI DEC 14	D'AVRAY HALL GYM	AAB	1-10
BA2203	2A MOFFATT	54	7 PM FRI DEC 14	D'AVRAY HALL GYM	AAB	1-10
BA2203	3A CONHEADY	57	7 PM FRI DEC 14	D'AVRAY HALL GYM	AAB	1-10
BA2203	4A LOUGHREY	63	7 PM FRI DEC 14	D'AVRAY HALL GYM	AAB	1-10
BA2304	E DARLING	35	7 PM WED DEC 5	TILLEY HALL	303	
BA2304	1A KAZACOS	53	7 PM THUR DEC 13	D'AVRAY HALL GYM	A	1-9
BA2304	2A DARLING	57	7 PM THUR DEC 13	D'AVRAY HALL GYM	A	1-10
BA2304	3A KAZACOS	38	7 PM THUR DEC 13	D'AVRAY HALL GYM	B	1-9
BA2304	4A DARLING	46	7 PM THUR DEC 13	D'AVRAY HALL GYM	B	1-10
BA2614	1A AGGARWAL	38	7 PM THUR DEC 6	D'AVRAY HALL GYM	AAB	1-8
BA2614	2A AGGARWAL	42	7 PM THUR DEC 6	D'AVRAY HALL GYM	AAB	1-8
BA2614	3A WRIGHT	55	7 PM THUR DEC 6	D'AVRAY HALL GYM	AAB	1-8
BA2614	4A WRIGHT	25	7 PM THUR DEC 6	D'AVRAY HALL GYM	AAB	1-8
BA2736	E DARLING	32	7 PM THUR DEC 6	LUDLOW HALL	15	
BA2813	1A ANDIAPPAN	66	2 PM TUE DEC 11	TILLEY HALL	102	
BA2813	2A ANDIAPPAN	66	2 PM TUE DEC 11	TILLEY HALL	303	
BA3114	2A SCHAEFER	20	7 PM FRI DEC 7	TILLEY HALL	303	
BA3114	2A SCHAEFER	18	7 PM FRI DEC 7	TILLEY HALL	303	
BA3134	1A MAHER	59	9 AM SAT DEC 15	D'AVRAY HALL GYM	AAB	1-5
BA3223	1A *ADGHLAND	52	9 AM WED DEC 12	L.B. GYM-MAIN	AAB	1-5
BA3223	2A CONHEADY	53	9 AM WED DEC 12	L.B. GYM-MAIN	AAB	1-5
BA3223	3A CONHEADY	36	7 PM FRI DEC 14	D'AVRAY HALL GYM	AAB	11-14
BA3223	4A CONHEADY	42	7 PM FRI DEC 14	D'AVRAY HALL GYM	AAB	11-14
BA3413	E WHITE	28	7 PM WED DEC 12	D'AVRAY HALL GYM	AAB	1-10
BA3413	1A WHITE	75	7 PM WED DEC 12	D'AVRAY HALL GYM	AAB	1-10
BA3413	2A WHITE	75	7 PM WED DEC 12	D'AVRAY HALL GYM	AAB	1-10
BA3413	3A MAHER	41	7 PM WED DEC 12	D'AVRAY HALL GYM	AAB	1-10
BA3418	1A MAHER	41	7 PM WED DEC 12	D'AVRAY HALL GYM	AAB	1-10
BA3418	2A MAHER	33	7 PM WED DEC 12	D'AVRAY HALL GYM	AAB	1-10
BA3603	1A ARCELIUS	41	2 PM FRI DEC 14	D'AVRAY HALL GYM	A	1-9
BA3603	2A ARCELIUS	50	2 PM FRI DEC 14	D'AVRAY HALL GYM	A	1-9
BA3603	3A CHANDRA	41	7 PM THUR DEC 6	D'AVRAY HALL GYM	AAB	9-12
BA3603	4A CHANDRA	43	7 PM THUR DEC 6	D'AVRAY HALL GYM	AAB	9-12
BA3623	1A ANEJA	57	7 PM SAT DEC 15	L.B. GYM-WEST	AAB	1-5
BA3623	2A ANEJA	39	7 PM SAT DEC 15	L.B. GYM-WEST	AAB	1-5
BA3624	1A NAIR	37	7 PM TUE DEC 11	TILLEY HALL	303	
BA3624	2A NAIR	37	7 PM TUE DEC 11	TILLEY HALL	303	
BA3635	1A ANEJA	10	7 PM THUR DEC 6	TILLEY HALL	305B	
BA3817	1A ANDIAPPAN	16	2 PM FRI DEC 7	TILLEY HALL	324	
BA4229	1A COOK	10	9 AM SAT DEC 8	D'AVRAY HALL GYM	B	1
BIOL1000	*TAYLOR (CO-ORD)	238	9 AM WED DEC 12	D'AVRAY HALL GYM	AAB	1-11
BIOL1550	*BURT/MULLIN/CROWE	290	9 AM WED DEC 12	L.B. GYM-MAIN	AAB	ALL
BIOL2019	1A DUDMAN	40	7 PM FRI DEC 7	TILLEY HALL	325	
BIOL2121	NYMAN	30	9 AM WED DEC 12	L.B. GYM-WEST	B	6-8
BIOL2251	QURESHI	90	9 AM THUR DEC 13	L.B. GYM-WEST	B	6-8
BIOL2411	*SIVA/MCKENZIE	75	7 PM MON DEC 10	L.B. GYM-WEST	AAB	9-12
BIOL2611LAB	SIVA/MCKENZIE	75	7 PM MON DEC 10	L. BAILEY HALL	214 A	216
BIOL2791	*FERHNE	102	9 AM SAT DEC 8	D'AVRAY HALL GYM	A	1-10
BIOL3021	DUNNE	41	7 PM THUR DEC 6	CARLETON HALL	324	
BIOL3031	KRAUSE	38	7 PM THUR DEC 6	TILLEY HALL	303	
BIOL3131	CASHION	39	7 PM THUR DEC 6	F.J. TOOLE HALL	303	
BIOL3261	19	9 AM THUR DEC 6	L.B. GYM-WEST	A	11-13	
BIOL3281	WHITNEY	20	9 AM THUR DEC 6	L.B. GYM-WEST	A	11-13
BIOL3321	NYMAN	15	2 PM THUR DEC 13	D'AVRAY HALL GYM	B	13-14
BIOL3431	1A ARKSON	7	7 PM THUR DEC 6	TILLEY HALL	305A	
BIOL3581	DILWORTH	93	7 PM THUR DEC 6	L.B. GYM-WEST	A	1-9
BIOL3851	1A FERHNE	61	7 PM THUR DEC 13	D'AVRAY HALL GYM	AAB	11-14
BIOL3851	2A FERHNE	61	7 PM THUR DEC 13	D'AVRAY HALL GYM	AAB	11-14
BIOL3851	3A FERHNE	29	9 AM THUR DEC 13	D'AVRAY HALL GYM	AAB	11-14
BIOL3851	4A FERHNE	15	2 PM THUR DEC 13	D'AVRAY HALL GYM	AAB	11-14
BIOL3851	5A FERHNE	15	2 PM THUR DEC 13	D'AVRAY HALL GYM	AAB	11-14
BIOL3851	6A FERHNE	15	2 PM THUR DEC 13	D'AVRAY HALL GYM	AAB	11-14
BIOL3851	7A FERHNE	15	2 PM THUR DEC 13	D'AVRAY HALL GYM	AAB	11-14
BIOL3851	8A FERHNE	15	2 PM THUR DEC 13	D'AVRAY HALL GYM	AAB	11-14
BIOL3851	9A FERHNE	15	2 PM THUR DEC 13	D'AVRAY HALL GYM	AAB	11-14
BIOL3851	10A FERHNE	15	2 PM THUR DEC 13	D'AVRAY HALL GYM	AAB	11-14
BIOL3851	11A FERHNE	15	2 PM THUR DEC 13	D'AVRAY HALL GYM	AAB	11-14
BIOL3851	12A FERHNE	15	2 PM THUR DEC 13	D'AVRAY HALL GYM	AAB	11-14
BIOL3851	13A FERHNE	15	2 PM THUR DEC 13	D'AVRAY HALL GYM	AAB	11-14
BIOL3851	14A FERHNE	15	2 PM THUR DEC 13	D'AVRAY HALL GYM	AAB	11-14
BIOL3851	15A FERHNE	15	2 PM THUR DEC 13	D'AVRAY HALL GYM	AAB	11-14
BIOL3851	16A FERHNE	15	2 PM THUR DEC 13	D'AVRAY HALL GYM	AAB	11-14
BIOL3851	17A FERHNE	15	2 PM THUR DEC 13	D'AVRAY HALL GYM	AAB	11-14
BIOL3851	18A FERHNE	15	2 PM THUR DEC 13	D'AVRAY HALL GYM	AAB	11-14
BIOL3851	19A FERHNE	15	2 PM THUR DEC 13	D'AVRAY HALL GYM	AAB	11-14
BIOL3851	20A FERHNE	15	2 PM THUR DEC 13	D'AVRAY HALL GYM	AAB	11-14
BIOL3851	21A FERHNE	15	2 PM THUR DEC 13	D'AVRAY HALL GYM	AAB	11-14
BIOL3851	22A FERHNE	15	2 PM THUR DEC 13	D'AVRAY HALL GYM	AAB	11-14
BIOL3851	23A FERHNE	15	2 PM THUR DEC 13	D'AVRAY HALL GYM	AAB	11-14
BIOL3851	24A FERHNE	15	2 PM THUR DEC 13	D'AVRAY HALL GYM	AAB	11-14
BIOL3851	25A FERHNE	15	2 PM THUR DEC 13	D'AVRAY HALL GYM	AAB	11-14
BIOL3851	26A FERHNE	15	2 PM THUR DEC 13	D'AVRAY HALL GYM	AAB	11-14
BIOL3851	27A FERHNE	15	2 PM THUR DEC 13	D'AVRAY HALL GYM	AAB	11-14
BIOL3851	28A FERHNE	15	2 PM THUR DEC 13	D'AVRAY HALL GYM	AAB	11-14
BIOL3851	29A FERHNE	15	2 PM THUR DEC 13	D'AVRAY HALL GYM	AAB	11-14
BIOL3851	30A FERHNE	15	2 PM THUR DEC 13	D'AVRAY HALL GYM	AAB	11-14
BIOL3851	31A FERHNE	15	2 PM THUR DEC 13	D'AVRAY HALL GYM	AAB	11-14
BIOL3851	32A FERHNE	15	2 PM THUR DEC 13	D'AVRAY HALL GYM	AAB	11-14
BIOL3851	33A FERHNE	15	2 PM THUR DEC 13	D'AVRAY HALL GYM	AAB	11-14
BIOL3851	34A FERHNE	15	2 PM THUR DEC 13	D'AVRAY HALL GYM	AAB	11-14
BIOL3851	35A FERHNE	15	2 PM THUR DEC 13	D'AVRAY HALL GYM	AAB	11-14
BIOL3851	36A FERHNE	15	2 PM THUR DEC 13	D'AVRAY HALL GYM	AAB	11-14
BIOL3851	37A FERHNE	15	2 PM THUR DEC 13	D'AVRAY HALL GYM	AAB	11-14
BIOL3851	38A FERHNE	15	2 PM THUR DEC 13	D'AVRAY HALL GYM	AAB	11-14
BIOL3851	39A FERHNE	15	2 PM THUR DEC 13	D'AVRAY HALL GYM	AAB	11-14
BIOL3851	40A FERHNE	15	2 PM THUR DEC 13	D'AVRAY HALL GYM	AAB	11-14
BIOL3851	41A FERHNE	15	2 PM THUR DEC 13	D'AVRAY HALL GYM	AAB	11-14
BIOL3851	42A FERHNE	15	2 PM THUR DEC 13	D'AVRAY HALL GYM	AAB	11-14
BIOL3851	43A FERHNE	15	2 PM THUR DEC 13	D'AVRAY HALL GYM	AAB	11-14
BIOL3851	44A FERHNE	15	2 PM THUR DEC 13	D'AVRAY HALL GYM	AAB	11-14
BIOL3851	45A FERHNE	15	2 PM THUR DEC 13	D'AVRAY HALL GYM	AAB	11-14
BIOL3851	46A FERHNE	15	2 PM THUR DEC 13	D'AVRAY HALL GYM	AAB	11-14
BIOL3851	47A FERHNE	15	2 PM THUR DEC 13	D'AVRAY HALL GYM	AAB	11-14
BIOL3851	48A FERHNE	15	2 PM THUR DEC 13	D'AVRAY HALL GYM	AAB	11-14
BIOL3851	49A FERHNE	15	2 PM THUR DEC 13	D'AVRAY HALL GYM	AAB	11-14
BIOL3851	50A FERHNE	15	2 PM THUR DEC 13	D'AVRAY HALL GYM	AAB	11-14
BIOL3851	51A FERHNE	15	2 PM THUR DEC 13	D'AVRAY HALL GYM	AAB	11-14
BIOL3851	52A FERHNE	15	2 PM THUR DEC 13	D'AVRAY HALL GYM	AAB	11-14
BIOL3851	53A FERHNE	15	2 PM THUR DEC 13	D'AVRAY HALL GYM	AAB	11-14
BIOL3851	54A FERHNE	15	2 PM THUR DEC 13	D'AVRAY HALL GYM	AAB	11-14
BIOL3851	55A FERHNE	15	2 PM THUR DEC 13	D'AVRAY HALL GYM	AAB	11-14
BIOL3851	56A FERHNE	15	2 PM THUR DEC 13	D'AVRAY HALL GYM	AAB	11-14
BIOL3851	57A FERHNE	15	2 PM THUR DEC 13	D'AVRAY HALL GYM	AAB	11-14
BIOL3851	58A FERHNE	15	2 PM THUR DEC 13	D'AVRAY HALL GYM	AAB	11-14
BIOL3851	59A FERHNE	15	2 PM THUR DEC 13	D'AVRAY HALL GYM	AAB	11-14
BIOL3851	60A FERHNE	15	2 PM THUR DEC 13	D'AVRAY HALL GYM	AAB	11-14
BIOL3851	61A FERHNE	15	2 PM THUR DEC 13	D'AVRAY HALL GYM	AAB	11-14
BIOL3851	62A FERHNE	15	2 PM THUR DEC 13	D'AVRAY HALL GYM	AAB	11-14
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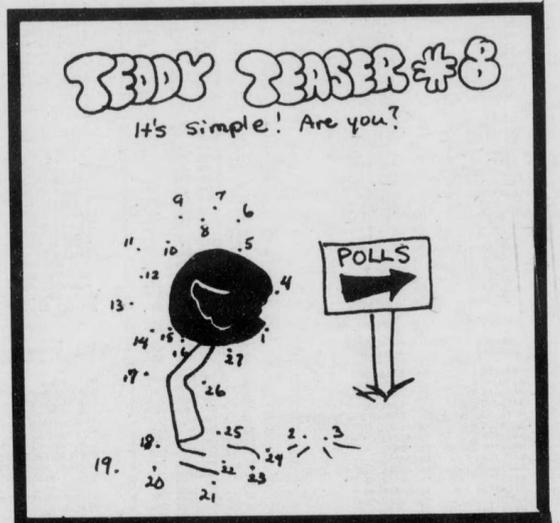
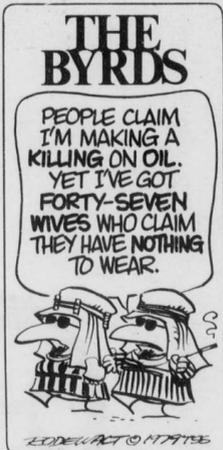
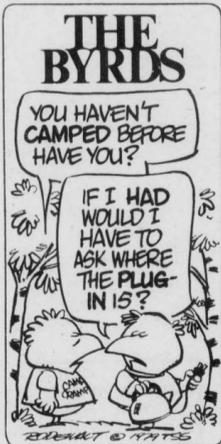
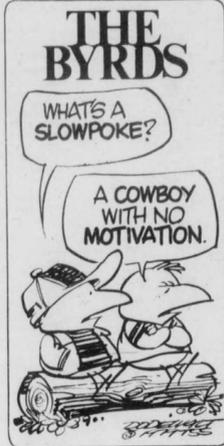
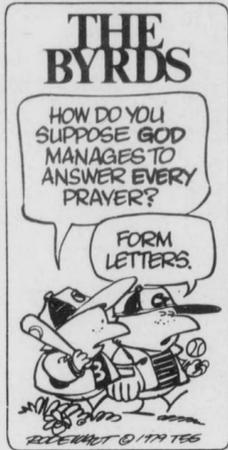
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NOTICE
STUDENTS WHO ARE SCHEDULED TO WRITE MORE THAN ONE EXAMINATION AT THE SAME TIME ON THE SAME DAY SHOULD REPORT TO THE REGISTRAR'S OFFICE AS SOON AS POSSIBLE.





I would like to thank all those people who assisted and supported me during the election campaign.

Bryce R. Bowman
Arts
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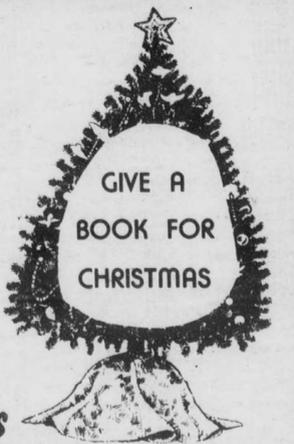
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Raiders crush University of Maine

By MARK ESTILL

A well balanced UNB basketball team beat Maine Presque Isle 100-82, last Saturday. No sooner had the final notes of Bruce Springsteen faded over the loud speaker system than UNB went to work. The first ten minutes of the game were completely dominated by UNB's two speedy guards, Scot Devine and Luigi Florean. The nifty ball handling and passing of Devine and Florean set up easy UNB baskets time and time again during the game. Red Raider fans were particularly pleased to see the return of Scott Devine from an ankle injury.

While Florean and Devine were running the other team ragged, big Ted Kicinski was taking care of business on the boards. Kicinski was the leading scorer in the first half netting 11 points, many of these points coming from tip-ins or resulting from rebounds. The other two starters, Chris McCabe and Don McCormack turned in very strong performances. McCormack ended up with 14 points and was always the first man back on defense, helping team mates and batting away passes. Don McCormack was the leading UNB scorer picking up 21 points, including the final hoop with four

seconds left which gave UNB triple figures. Another Raider who came in from the bench to score 11 points was Steve McGinley. With the excellent quality of our starting five and with a sixth man of McGinley's quality the Raiders will be very tough this year.

Associate Coach Phil Wright pointed out that Maine Presque Isle had almost the same team as last year when they won first place in the league. He had expected a much tighter ball game. UNB led by 23 at the half and for much of the game. Wright also mentioned that one of last year's starters, Bob Aucoin, saw limited action last Saturday because of a knee injury. When Aucoin gets healthy, a strong Raider team should be even stronger.

UNB plays tomorrow at University of Maine Fort Kent, and then continues on to the Laval tournament for the rest of the weekend.

UNB - McCormack, 21; Kicinski, 19; Devine, 13; McCabe, 14; McGinley, 11; McNeil, 6; McLaughlin, 4; McCahey, 4; L. Florean, 4; Vesey, 2; R. Florean, 2. University of Maine Presque Isle: Miller, 25; Whitaker, 20; Hamlin, 13; Wing, 10; Kelley, 8; Russel, 2; Hamilton, 2; Washburn, 2.



JOHN LOCKETT Photo

Red Raider Chris McCabe hits on a jumper in last week's exhibition game against St. Francis College. UNB eventually won the game 73-68.

Ironmen win marathon with STU

The UNB and STU rugby functions are only supported by the members themselves. This means that all the influence, power and prestige of administrators, in both universities, means nothing when it comes to the clubs finances. Only a small reminder of how important pubs are for the existence of something, as traditional, as the clubs spring tour.

Bob Cockburn's (coach for the Ironmen) techniques in handling players paid off against STU last Saturday. Practices stress strength, endurance and fitness. He also drives the "rugby machine" for most of the other clubs in the league. A lot of the players on other teams have been coached by him at one stage. "Maritime rugby wouldn't be at the level it is today if it were not for his input."

11 a.m. - the time of the kick off between UNB and STU. Three hours and twenty minutes later, starting the ninth overtime period, Dave Demers applied pressure through kicks for Mark Miles who picked up the ball and scored to end the sudden death overtime match.

The final score 4-0 for the Ironmen shows no indication of how the game could have been easily won by the Tommies. Rob Campbell their "solid hard fighting flanker" came inches short of scoring early in the first half. Mark Sheeham at No 8 played his position extremely well. He also hit the cross bar, on a penalty kick, in the sudden death overtime match to cause hair splints.

Pat Lee (STU) and Andy Bynum (UNB) contested, scrambled and wrangled their opposing positions all afternoon. Pat ("spider") being one of the main strong holds behind the STU rugby club. Mike Carson (STU) made many key tackles and supported well

throughout the entire game. Andy Ferrier contained spike nervelessly and handled the watery ball well despite the sloppy conditions.

Peter Fullerton, Steve Riley and Stu Allaby (all Tommies) recovered the well kicked balls from Nigel Campbell and Rob McGurk. Many people said afterwards "they just shut down UNB's best attackers." A collision between Brian Conheady and John Johnson cut the momentum of the UNB side. Both were walked off the field leaving splattered blood fantasies for the remaining players to enjoy.

Mark Miles, led the team all afternoon, drove into the loose rucks and mauls. Dave Desjardins often broke through in the lineouts to cause good problems. Larry Maybee (flanker) a "steady" improver can now "piss with the big dogs."

The Tommies Chuck Fleet and Phil Northy played "smart heads up rugby." Their pack was winning ball throughout the entire contest. Joel Greenlaw, Guy Riordon and Chris Plummer should get credit for countering their opposing front rows. Bruce Kingston and Doug Quigley (locks) sustained adequate pressure. Dave Craig, Peter Boils, Paul Roy and Ian Hunt were the other Tommies present to take part in the most "entertaining game" of the season.

The reason it is important to talk about this team is that there are only 17 players on their roster. Their coach Dave Peachy walked out on them half way through the season. Despite their 0-9 record the atmosphere and attitude on the club was one to be admired. "We have been working at it all year, somehow in the final game it all came together (I don't care what anybody says) we are happy with this years outcome."

3:20 ended the game against the Tommies, 4 o'clock the

Ironmen took the field to play the Fredericton Exiles for the McNair Trophy. In between games many players took showers to wash the soft squashy spongy mucky boggy mud off. The 12-0 loss showed that we played our hardest despite "missing a certain spark."

Gig Summers opened the scoring for the Exiles with a boldering ten yard run. Mark Biagi scored the other two tries from his speedy wing position. The Exiles were lead by Dick Yeomans (flanker) and Mark Ovalton from his stand off position. Both constantly talked to keep the enthusiasm high among the Exiles.

Dan Thompson played his "best games" all season. He was always present in the rucks and mauls to gain possession. Ian Smith is always a solid performer who plays "inspiration rugby." Mark McDonald a "strong low tackler" applied constant pressure by always driving forward. Tom Kiy, a steady lock, "transferred his volleyball skills by jumping well in the lineouts. Frand Szeligo gave incentive for all the players to try harder.

Nigel Campbell a never dying always consistent "going to be missed" performer for the club showed his superiority of how he can always be a threat. Michel Panet-Raymond constantly picked up the rambling colourless ball to show his careless vigor. Dave Demers "we have always learned to expect hard rugby from Dave and as usual he came through."

Saturday November 3rd the Blacks pulled together for their second consecutive tie against CFB Gagetown. The game should have decided which team would finish in last place.

Regardless of a five minute battle inside the CFB Gagetown ten yard line the Black forwards provided constant pressure. Chris Roper, the pack leader, kept the

game under control and made the forwards play together as a unit. Frank Orlando at No. 8 "played his best tackling game." Ernie O'Hara and Rudy Desaulniers silenced their opposing hookers, by winning most of the ball, in the set scrums. Duncan Skead and Hymie were the main stronghold behind the Blacks vital possession. Hymie being the sole forward to touch down a non-existent try. Dave Fisher gave a good push and had an inspiring drive which just fell inches short. Phil Hardy was always on top of the play to "attack with the ball effectively."

The rain and slippery state of the field caused the handling of ball hard for the backs. Bill Robson, the Black team inspirer, "kicked well considering the wind conditions." Lou Scherer and Trevor Bishop connected on a overlap created by a well chipped ball to score another null try. Rob McGurk at outside centre and full back respectively, "made plays from both positions." A wet drenched saturated ball often stopped Roger Estey and Chris Turcot from leading the team downfield. Substitution saw most of our backs get at least half a game. John Neal, Mike Angrew, Allison Gates and Bruce Gallant.

November 3rd saw the Fredericton Loyalists beat the Ironmen 16-6. This eliminated the Ironmen from any chance of getting into the Caledonia Cup. (not the song but rather the Maritime Championship). Two intercepted passes and two penalty kicks cost the Ironmen the game. Brian Conheady, at scrum half, continually showed his durability by taking solid hard hits from his opposition. Ralph Lutes was a constant threat from his flanker position. His speed, attained long ball in the lineouts, provided the insurance of arriving at the scene on time, amplified the chance of making a

key tackle, and scored the lone Ironmen try. Andy Bynum switched to flanker half way through the game and enjoyed being on top of the play. He also converted the sole UNB score. Ed Patterson picked up a lot of loose ball, especially from his lineout position, to keep the desperately needed possession. John Johnson ran the ball with finesse and contributed with non-resistant tackles. Mike Arthur was one of the guerrilla savages used at prop.

The Fredericton Loyalists definitely out-played the Ironmen as a team. The forwards will especially be a threat to any forthcoming pack. The main reason is that they have played together for a long time. Roger Moser led the team with a try, convert and two penalty kicks. Dave Stewart supported to score the other try for the Loyalists.

In upcoming Caledonia Cup action the Loyalists front row of Bob and Terry Dymond, Robbie Willetts should match any opposing front row in the province. Jay MacKay and Terry Dolan are the big strong locks needed. Harry Hebert, Garry Duncan and Malcom Macafee are the well rounded flankers. Peter Pacey an ex UNB back "who refuses to be tackled", K. McGinn (No 8) "a constant worker", Mike Brannen (scrum half), Paul Jardine (wing), Paul Delong (fullback) and Georgette Wallis (wing) should all be a threat.

.... well it's the end of the night and I would like to thank Bill Robson and Brian Conheady who helped me on this so it's a mere good night from your friend Rupert "I wish that I knew all I know now when I was younger" Hoefenmayer.

UNB drops one to St. F. X.

By LOUIS HARVEY

UNB played a strong first period then collapsed against a fast skating hard checking St. FX team here on Sunday. The Devils led the way in the first frame with goals by John Kinch and Sid Vesev, the lone X-men goal coming on a point shot from Joe Young. Veysey's goal came on a picture play as he was set up by George Wood. The Veysey-Kinch-Wood line was the story of the first period putting on an impressive offensive display. Unfortunately for UNB though, there were two more periods to go. An early goal, while UNB was shorthanded tied the game up. UNB's failure to capitalize on subsequent St FX penalties was the turning point of the game. Then the X-Men went to work. Sloppy UNB defense led to Topsy's goal from directly in front of the net. The next St. FX goal came on the power play with Sid Veysey in the penalty box Joe Young again scoring from the point. Less than two minutes later John Maclelland was left alone in front of MacLean to ban one home. He must have been laughing 20 seconds later when he scored again from exactly the same spot! Greg Macdonald was next for X, shooting one past an out of position MacLean. The Devils showed signs of life when Gary Agnew scored from Bluteau and Crawford late in the period. The

X-Men snuffed that glimmer out seconds later on one of their many three on one breaks, Steve Topsy getting that one. The score after two periods, St. FX 8, UNB 3.

While most fans left to drown their sorrows at that point, one did stay to catch the third period. The X-Men struck again, this time as UNB was about to be called for a penalty. Minutes later, Dave Kent came back for UNB scoring while the X goalie was out of his net. Daryl Holmquist beat MacLean on a long shot from outside the blue line to make it 10-4. Steve Topsy then got his third of the afternoon to give the X-Men a seven goal cushion with 9 minutes left. Sid Veysey set up John Kinch for his second goal of the game as UNB closed up the scoring - final score St. FX 11, UNB 5.

What happened on Sunday? While UNB proved that they could score goals, Veysey, Kinch and Kent played well, they also proved that they couldn't defend against the awesome X-Men attack. Without wanting to sound like Howie Meecker, they just weren't finishing their checks and taking out their men. Howie would also agree though that you can't hit what you can't catch; the X-Men are a tight experienced team and it'll take a lot of work to put the Devils in their class.



Alternate Captain Sid Veysey passes the puck to linemate George Wood in the St. F. X. game last Sunday.

Reds win three

UNB Reds girls Volleyball team won 3 matches in a row this past weekend against NS teams.

Friday night saw the girls beat St. FX 3 games to one. The scores were 9-15, 15-10, 15-11, 16-14.

Saturday morning travelling to Halifax saw the girls beat Dalhousie second team 3 games to one. 15-9, 15-12, 9-15, 15-9.

Sunday the team really pull through beating Acadia 3 game straight 15-9, 15-8, 15-5.

Through good setting and hitting of Elaine Estey, quick back nirt and setting from Janice (PR) Aitim help see the girls in a successful weekend.

Outside hitters really pounded the ball they were Holly MacNeill, Colleen Cartum Sherri Maitain and Sawn Mahre. The centre blockers work hard and block the ball well they were Diane Baker Hinri Dewolfe and Susan Words.

The rookies Caroline Ball and Brenda Johnston came out strong and prove to fit in the team really

well. Also out rookie manager Tiny Jran came thru churning and keeping the team straight.

UNB girls volleyball team look really good this year and through time and good coaching from Gail MacKinnon they will be strong contenders for the AUAA womens volleyball championships.

This coming weekend the girls are travelling to Halifax to play at the Dalhousie Invitational tournament at the Dalplex.

Children's swimming

The Faculty of Physical Education and Recreation will again offer a session of swimming instruction for the children of faculty, staff and alumni of UNB and STU. Registration will take place in late November for classes which will begin January, 1980. Watch the Brunswickan and the faculty notice board for further details or call the Intramural Office, 453-4579.

Co-ed volleyball

The Intramural Co-ed Volleyball Tournament will be held on Saturday, November 24 and Sunday, November 25. All Co-ed events are open events, that is, any group of guys and girls may form a team regardless of faculty or residence affiliation. Each team must have a minimum of 4 girls and 4 guys. Team entries must be submitted to the Intramural Office by Monday, November 19. Anyone who does not have a team but wished to play, should also register by November 19. Team managers may pick up an information kit in the Intramural Office. Get a group of your friends together for a pleasant break from studying.

Lanny's Expo Special

1. Who was the first Montreal Expo to be named Rookie-of-the-year? What year?
2. Who holds the Montreal Expos record for the most saves in one year? What year, and how many?
3. Who holds the Montreal Expos record for Stolen Bases in a single season?
4. Who hit the first Montreal Expos Homerun, in 1969?
5. Who hit the first Homerun against the Expos, in 1969?
6. Who has thrown the only no-hitter for the Expos? (HINT: He did it twice!)
7. Which Expo rightfielder holds the record for the most assists in a season?
8. Who holds the Expos record for the most Homeruns in a season?
9. In between the 1971-72 season the Expos traded rightfielder Rusty Staub to the Mets for three players. Who were they?
10. Who was the first Montreal Expo to play in an All-Star game? What year?

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LEADERSHIP CONFERENCE

This Sunday, November 18, at the Faculty Club in the Old Arts Building. Free meal provided. Come and discuss today's issues with other concerned students. Everyone welcome.

Please drop in between 10:00am and 4:00 pm. Sponsored by the UNB Alumni Association. Let us know in advance by leaving your name at the SRC Office by Friday afternoon.

Swimmers visit Nova Scotia

Although the UNB swim team generally had a difficult time with their opponents this weekend at a pair of meets in Nova Scotia, there was at least one bright light in the form of Leslie Eglington. Eglington, a first year Science major, won the 100 meter freestyle event against Dalhousie, qualified for the CIAU's as well in the 200 IM and for her efforts was awarded the Female Athlete of the Week honors. Eglington, who is a former member of the local age group

team swam extremely well in the both meets according to Coach Jane Wright.

For the men, Bruce Williams was once again a strong performer as he won the 200 backstroke against Acadia and showed strong finishes against Dalhousie and Memorial, getting touched out at the end of the race.

Wright said another good performer for the women was Darlene MacDonald who, as usual, showed well for the home town

Halifax crowds, especially in the 400 freestyle. Laura Kirkpatrick pulled a few surprises as well as she won the 50 free and qualified in the 100 free.

According to Wright, the meets were hard on the team because of their proximity to mid terms and papers. She indicated that the long bus trip in the War Wagon took its toll, more so on the return trip than on the way there.

She said that she was pleased with the performance of the team

overall but that "some of the piano's need tuning" in reference to our swimmers 200 fly.

The meets were characterized by versatility on the squads part as several swimmers participated in events unfamiliar to them. These included Penny Burton in the 200 IM, Janice Avon in the 200 fly and Edith Conroy in the 800 free. Several men did likewise particularly Roger Patterson in the 1500 cruise event. Wright, alluding to that race, said that she employed a new psych technique to pace Patterson "All I had to do," she said "was yell, 'There she blows' and he would."

The relays performed well as they won both the 400 medley and free for the men in Acadia and were close seconds in Dalhousie.

Wright is looking forward to the next few weekends as the team gears up for several important meets early in December. "I just can't wait for those ones" she said "I think everybody will be ready to go for it at that time."

The team next sees action in one weeks time as they travel once again to Dalhousie.

Fencing Championship this weekend

The New Brunswick Open Fencing Championships will be held in the West Gym on Saturday November 17th and Sunday November 18th. Roland Morrison formerly of UNB and a founder of the UNB Fencing Club won the honours in the men's events last year. In January he moved to Halifax and this year he is fencing with our arch rivals the Nova

Scotia contingent. Electrical Engineering student, Detlef Hess, President of the UNB Club, is going all out to keep Morrison from taking the men's trophies back to Nova Scotia. It will be a vigorously fought contest between Morrison, Hess and Shelly Berman of Maine who is determined that the men's title shall not only go out of New Brunswick but out of Canada.

In the Ladies Events Nova Scotia have dominated the fencing scene for too long. Barbara Daniel, a left handed fencer, and Marilyn Pieroway have been taking the honours for Nova Scotia for some time. Last fall New Brunswick in general and UNB in particular had a much needed infusion of new blood. Susan Stewart, former Canadian National Ladies Champion, Olympic Fencer and fencer in the team which represented Canada at the Pan American Games came to live in Fredericton. She won the title last year and is all set to repeat that performance again. Susan, who coached French at St. Thomas', also coaches the intermediate fencers at UNB. By next year we shall see the results of her coaching activities. This year she is out to stop the flow of Ladies Trophies to Nova Scotia and Pat Rossi of Maine is out to make Susan work for the title.

The tournament begins at 9 on Saturday and Sunday. Spectator are welcome. Ask for Dr. David Willings or Judi LeBlanc who will explain to you what to look for and what fencing is all about.

Bloomers play Alumni

Saturday marked the first game as a team for the UNB Red Bloomers. Although only an exhibition game, the Bloomers met stiff opposition in the UNB Alumni. The final score was in favour of the Alumni, 68-60.

The Alumni fielded an impressive array of former Bloomer stars. Most fans will remember excellent performances from Cathy Maxwell, Sylvia Blumenfeld, and Nelda Robbins in recent years.

The Bloomers turned in a fine game as indicated by the close score. However, experience was a main factor in determining the game's outcome. The Bloomers ran into foul trouble in the first half trying to stop Maxwell and Blumenfeld under the boards. The Alumni were ahead by nine points several times during this half. UNB battle back to finish the half behind by only four points.

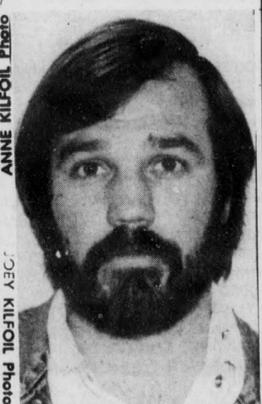
The Bloomers settled down in the second half by cutting fouls down by fifty percent yet still

keeping the score close. High scorers for the Bloomers were Carolyn Gammon and Laura Sanders with 16 and 15 points respectively with Saunders pulling down 5 rebounds. Top scorers for the Alumni were Sylvia Blumenfeld with 22 and Cathy Maxwell with 16. The Bloomers shot 42.6 percent from the floor.

In an after game interview Gammon stated, "We have lots of work to do. We're enthusiastic but we'll have to channel it into productivity." Gammon also said, "We're in good shape and the game today provided valuable experience for the season ahead."

The team's schedule has them playing at home before Christmas which should prepare them for their first game against a tough Dalhousie U team after Christmas. The teams' first league game is tonight at Lady Beaverbrook Gymnasium. Game time is 8:00 p.m.

Athletes of the week



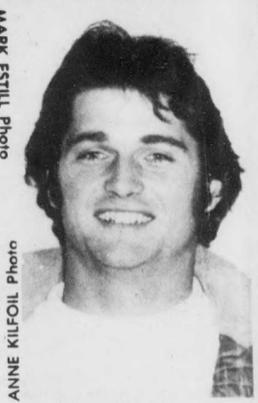
Leslie Eglington

David A. Harding

A member of the Mermaids swim team, Leslie Eglington turned in performances on the weekend strong enough to qualify her for the CIAU finals in March. Swimming against Acadia, Dalhousie and Memorial, Leslie was an inspiration for the rest of coach Jane Wright's team. The 1st year Science student from Fredericton qualified in the 200 individual medley and 100 freestyle for the Nationals. She won the latter event against the strong Dalhousie team.

This weeks Male Athlete of the Week could have easily been selected on a number of different occasions during the Fall. David A. Harding seemed to have nothing but out-standing performances in goal all fall for the Red Shirts Soccer team. Voted All-Conference at the goal position, David had 8 shutouts in regular season play and only allowed 4 goals. David is a 4th year Physical Education student from Bruno, Quebec.

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answers

1. Carl Morton 1970
2. Mike MARSHALL (31)
3. Larry Lintz 1974 (50)
4. Dan McGinn
5. Duffy Dyer
6. Bill Stoneman
7. Ellis Valentine 1978 (24)
8. Gary Carter 1977 (31)
9. Ken Singleton, Mike Jorgenson
Tim Foli
10. Rusty Staub 1970

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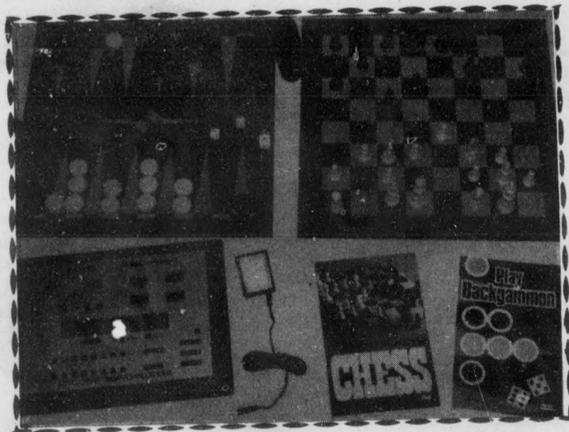
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1) 6 levels of play (beginner-tournament) 2) you can play either black or yellow 3) L.E.D. readout screens visible in all light 4) change game level at any time during game 5) add or take away pieces any time in game 6) set up game situations and play through 7) digital time clock for tournament play 8) comment and instruction readout screen 9) audio tone on/off selection 10) no illegal moves permitted 11) pawn promotion to queen or other piece-decision yours 12) permits castling and En Passant 13) position verification/memory recall 14) change board side any time during game 15) no illegal moves permitted 16) plays all famous opening defences-Sicilian, Queen's Gambit, Lopez, ect. 17) computer analyzes over 3 million possible moves before responding 18) response time 12 seconds on level 1 to 4-5 minutes on level 6 19) manual override key for additional variations and features too numerous to list here.

BACKGAMMON FEATURES

1) play either Classical or Modern 2) 6 levels of play 3) selection of either electronic dice and doubling cube or manual entry dice and doubling cube-your choice 4) cumulative scorekeeping (even when turned off) for tournament play 5) set up any game situation and play through 6) L.E.D. readouts visible in all lights 7) L.E.D. comments/instructions readout screen with on/off selection 8) audio tone-on/off selection 9) position verification by memory recall by computer 10) diversification and duplication features 11) random computer response to vary every game 12) Manual Override and Code Entry Keys to give player complete control of game.

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