

The Gateway



Heart to Art is the theme of an exhibition at the McMullen Gallery P 7

Ratings drive CJSR funds

by Stephen A. Noble

CJSR must attract an additional 10 per cent student audience or have its funding cut, says Students' Union VP Finance and current Board of Governors candidate Steve Twible.

In the past, the SU has "randomly" allotted a sum of money to give to the campus radio station, says Twible, adding that they receive approximately \$67,000; nearly 2/3 of the station's operating budget. He feels, however, that this procedure must change: "If the students are extensively funding the station then they better be listening. So instead of arbitrarily giving them money let's account for it."

Twible says that he has been approached by several SU politicians — whom he declined to name — complaining about CJSR's funding.

In order to justify CJSR's budget and to investigate the station's popularity, Twible instigated a telephone survey which randomly picked 500 names from the SU telephone directory.

The survey found that only 7.4 per cent of students actually listen

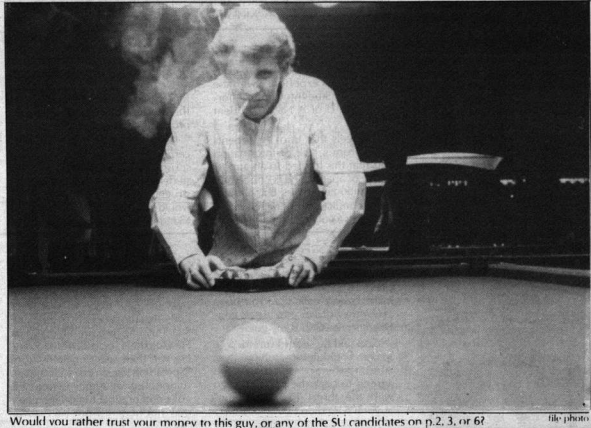
to the station; 4.2 per cent of those are regular listeners, whereas 3.2 per cent listen occasionally.

Twible feels that the time has come for change: "I don't want to see the station becoming more commercial. I want to see them becoming more successful. I think that by the policy of alternative music we've made the station anti-successful. Therefore, there has to be some changes."

"If CJSR doesn't respond the SU will cut their funding."

Ian Istvanffy, CJSR's program director, remains hopeful his budget won't be cut. "I'm obviously very surprised that they've found our listenership to be so low. I agree that we must pull more of our own weight. However, I am confident that the SU will continue to keep funding at the same level," said Istvanffy. "I get calls from people everyday who tell me that we are more accessible now. I'm confident that this time next year our listenership will be double what it is at the moment."

"Our mandate with the CRTC is to provide an alternative to what the commercial stations are doing.



Would you rather trust your money to this guy, or any of the SU candidates on p.2, 3, or 6? file photo

\$4 million more for student loans

by Roberta Franchuk

An extra \$4 million has been allocated to cover an unexpected increase in demand for student loans, Minister of Advanced Education Dave Russell announced March 3.

It had been estimated that 55,000 students would apply for loans for 1987-88. Roughly 58,000 applications were actually made. Last year, the total amount of money awarded was almost \$234 million, compared to a total for this year of over \$238 million.

Increased enrollments in post-secondary institutions and the poor economic situation are the reasons behind the increase in the number

of loan applications, said Jean Sprague, Acting Director of Program Services for the Student Finance Board.

"We have had an overall increase, plus we've had higher than anticipated numbers enrolling in technical school," said Sprague.

Sprague noted that despite the increase in applications, the size of the award has not changed significantly.

The Board has "no announcement" to make regarding possible tightening of eligibility requirements. Sprague declined to comment on the possibility of changes, saying only "we will continue with

our audit activity."

The SFB currently requires students to sign a waiver allowing the Board access to the student's tax return. This procedure was introduced last year to crack down on abuses of the system.

Jason Lucien, SU External commissioner, is "very happy to see more money in the system," but adds that the exact distribution of the money has not been determined.

"There's been no official announcement of the dispersal of funds," he said, "but we'll make sure that University of Alberta students get their fair share at the time of the announcement."



Sandy Stiff at the CJSR controls file photo

U of Alberta weathermen arrive

by Kerry Deane

The U of A is now the only University in western Canada to have a Department of Meteorology. A diploma in Meteorology is offered by the Department of Geography. It is designed for people who have obtained a B.Sc. from another university, but wish to upgrade their degree to the equivalent of a special certificate in meteorology.

The new program was designed with the Atmospheric Environment Service of Canada in mind, and it is recognized by them. The Service hires graduates with a B.Sc. Meteorology or its equivalent.

Other employers of meteorologists are the provincial government and consulting companies. A consulting company was recently employed to take wind measurements at Nakiska during the Olympics. Another way for graduates to increase their employment chances is to take the AESC forecasting course in Toronto or Montreal after obtaining a B.Sc. in Meteorology. Forecasting is not stressed at the U of A.

The diploma program was approved last fall and will come into effect next fall. This new diploma

allows the special certificate to return to its original concept, which includes a minimum residence requirement of two years at the U of A.

There is little difference between the special certificate and the diploma program. A specialization student must take six full meteorology courses in what is basically a physics degree without modern physics. A diploma student must take a minimum five full courses which are tailored to the student's needs, depending on his or her background. The specific requirements are determined on an individual basis by the department.

Technology in the field of meteorology does not change at a lightning pace, but improvements in satellite and computer technology have had profound effects. As well as IR (infra-red) scanning, new remote sensing satellites can estimate wind speeds by the roughness of the sea, and using radar they are capable of sounding different levels of the atmosphere. This last development will eventually replace weather balloons.

New computers assist daily fore-



Edmonton's Lurrado

casts where speed is of the essence. In order to be useful, a forecast must be out within an hour of new data coming in. Faster computers can work out complex numerical models within this time constraint.

"When you're a winner you're always happy, but if you're happy as a loser you'll always be a loser."

Mark Fidrych major league pitcher.

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If we began to play popular music all the time they would take away our licence. It's as simple as that," said Istvanffy. "There is, however, still room for compromise in that there is a lot of good, accessible music that is not commercial."

Istvanffy also feels that the station is becoming more active in an effort to raise its reputation not only on campus, but in the radio community as well. As he says: "we're making more of an effort to promote ourselves on campus. I'm also spending more time raising our profile in the mainstream media."

"Probably our biggest roadblock, however, is our transmitter. The fact that it's only 44.5 watts means that we have a limited listenership even before we start."

A recent CJSR-sponsored questionnaire found that most students who never listen to CJSR were willing to allocate an additional 50 cents of their SU fees to support the campus station.

Twible feels that if students aren't listening they should not be paying.

Presidential candidates

Interviews by Brent Fennel

Mick Apathy



Mick Apathy - Apathy - Mick is apathetic towards politics and has no political ambitions. He only wants to represent students' interests and feels the best way is "apathetically."

Mick claims that in the past the S.U. has spent the students' money on councilors' parties and intends to reverse this trend and spend the Councilors' money on student parties. Feels the S.U. has taken itself too seriously and plans to "Mellow..."

take everything easy, and have a good time.

"We plan to not do a lot of things," Mick promises not to waste the S.U.'s money and not to be concerned with unimportant issues. He feels he can support the students' wishes since "they're a fairly apathetic group." Mick promises that he and other Apathy candidates will donate half their salaries for Keg Parties at the end of each

month.

Feels students' opinions are very important and claims "our door will always be open, because we can't be bothered with locking it... but we won't be there either." Hopes students with concerns will "leave a note."

Apathy said he feels that other U. organizations are run by mature adults who know what they want and what's going on, whereas "we

can't be bothered."

Mick has concerns about the PTL mixing politics with religion, but is impressed by the level of apathy shown by the Star Trek slate and is worried that they may be trying to steal the apathetic vote. However, he feels students will recognize the "real apathetic vote." Mick hopes students will come out and "Not Vote for Apathy."

Louise Day



Louise Day - United Action - Day has two years experience with the Aboriginal Student Council (formerly the U of A Native Student Club).

She feels that U of A students suffer from a lack of information and that this has led to an atmosphere of apathy. She is concerned over tuition increases. Day expects some conflict over her agenda but considers a political stand on behalf

of human rights to be an obligation as a student. She intends to allow the administrative services to run themselves and will concentrate on promoting her political agenda.

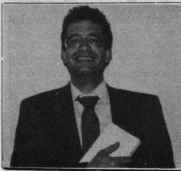
Day and United Action are concerned with fighting racism, fighting sexism from Alberto to South Africa, student solidarity in their national struggle against apartheid which would include the freeing of Nelson Mandela and other anti-apartheid

prisoners, a national child-care program, abortion as a matter of choice, freedom for women in their reproductive choices, and equal rights for gays and lesbians in employment, housing and social services.

"Certainly a lot more media, forums, educational workshops," are Day's answer to keeping in touch. She also hopes for more decisions based on consensus rather than on executive order.

"Our slate is organized to educate the U on these issues because we feel these issues do affect students, whether it be directly or indirectly. We have to decide what kind of world we're living in and how it affects each of us individually... we're hoping that by raising these issues the students who become more informed will continue to support the issues once the campaign is over."

Jim Faker



Jim Faker - PTL Slate - Faker has no previous political experience yet insists he was "called" and has been given the "divine gift." Feels confident since "God is my guide."

God said he should run for S.U. so he could lower tuition fees. After further consultation, God agreed to back the PTL campaign with the threat to "Call home" anyone who didn't vote for Faker.

Faker plans to deal with tuition problems by doubling tuition fees over the next three to four years and using the proceeds to renovate S.U. building into his International Headquarters and Broadcast Facility. He will then use donations from "Spreading the Word" to subsidize tuition, but he admits persons involved in original tuition increases may not benefit from later dona-

tions.

His slate will keep in touch with students by means of student phone-in donations and by holding "Exhibitions."

They plan to solve Arts Student Lounge controversy by re-renovating the Arts building into Faker residence and turn the Arts Student Lounge into an air-conditioned

doghouse. They will also buy a Ferrari for official S.U. executive use, and plan to rent a Lear Jet in order to attend S.U. conferences world-wide. Faker feels "the Star Trek slate should be sent to deep space and as for the Apathy slate, who really cares?"

Paul LaGrange



Paul LaGrange - Together - LaGrange is presently VP External, the chair of the External Affairs Board and Eugene Brody Board, and member of Bylaws and Constitution Committee, the Senate, Chamber of Commerce Education Committee, and others.

LaGrange feels the biggest problem is "reaching the students." He considers Faculty Associations to be critical in involving students,

and thinks student perception of S.U. needs to be improved. He plans to increase information and communication by going to the students.

He plans to communicate to students by means of a monthly news letter and budget report, printed in the Gateway. He would also like to see monthly meetings between all the Faculty Associations and S.U. to create two-way communication be-

tween council and student organizations. "That way we can find out what the Faculty Associations are doing, they can find out what we're doing, and they can pass that on to their membership."

Plans include a scholarship drive funded by corporate donations which will be matched by the S.U. and then doubled by the provincial government. LaGrange wants the S.U. to make sure money is given

back to students in the form of bursaries and scholarships.

LaGrange hopes to create a centralized Housing, Volunteer, Exam, Child-Care, etc. Registry. His slate plans to install more free phones, keep \$1 movies, and continue to oppose unnecessary S.U. convention junkets. They will also review and expand some student services.

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More Gateway voters

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- Jerome Ryeckborst
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- Stephen Noble
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- Pat Mandin
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- Heidi Janz
- Brad Johnson
- Doug Johnson
- Rob Johnstone
- Wendy Joy
- Carol Kassian
- Julie Kim
- Yvonne Langmann
- Greg Lockert
- Bruce Gardave
- Ross Gray
- John Putters
- Sherri Ritchie
- Lloyd Robertson
- Tracey Rowan

Paul Pallister



Paul Pallister - The Pallister Slate - Pallister's experience includes two years on Committee for the Improvement of Teaching and Learning (working on Student Course and Teacher Evaluation Guide), Building Services Board, Admin. Board, Dinwoodie Supervisor, and Education Councilor.

Pallister emphasizes the need

for more volunteer participation in the political process. He is concerned about lack of campus spirit and will use such things as keggers to bring people out. "Getting people to know, getting them involved, giving them a sense of pride in this campus is very important and if we instill that service and the pride aspect, then everything will rise."

His slate plans to set up a group to create a handbook on services and funding for both new and returning students (to be handed out on Sept. 1). Also plans early attention to tuition increases, library fees and computer fees.

Pallister promises to use different formats for keeping in touch with students, such as sending executive

members into classrooms on a regular schedule.

Pallister feels S.U. conferences and media events are useful for promoting the U of A. Wants to promote U. image to help students find jobs. Will keep \$1 movies and introduce draft beer at lower prices in Dinwoodie. He says his slate will bring "new faces and new ideas" to council.

Captain Picard



Captain Picard - Star Trek II - Picard cites his knowledge as a Star-Fleet Commander and his experience of "boldly going where no one has gone before," as qualities that will make him a good president.

He is unhappy with last year's "Stripper Fund" and intends to set up cash reserves in order to avoid arguments in SU over payment. He

also plans to sell all assets and go on a gambling spree in Las Vegas.

Picard would like to extend SU Information Booths across the cosmos to keep in touch with students.

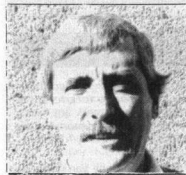
However, Picard claims his main political objective is "Square dancing, square dancing, square dancing." Plans to end discrimination

on the basis of planetary origin and wants the SU to break with CUSEC and join the United Federation of Planets.

He would like to declare martial law in Lister Hall and intends to use Klingons as ringers in the Golden Bear football team. He also plans to introduce the Klingon language into SU council meetings.

The Star Trek slate plans to match every other slates' promises of free beer, lower SU fees, higher standards and lower salaries. Also hopes to finish the job of completely randomizing the SU's directories and set up a James T. Kirk Memorial Scholarship for the most creative passing of exams.

Ed Vickers



Ed Vickers - Independent - "I'm not sure political experience is necessary at all... and the experience I can bring to S.U. Council is business experience," said Vickers. He feels he has the leadership and organizational experience needed for the position.

Vickers claims "the system is plugged up and when the system

gets plugged up it needs an enema." He says that some elite and entrenched groups are receiving discriminatory funding. He also thinks "the bureaucracy has been in place too long" and is more concerned with tokenism rather than doing anything for the students.

Vickers says that too many decisions are made by the executive and

that this should be replaced by a more accessible and open council. He feels he can handle and would welcome "heat... and confrontation." He plans to look at the possibility of holding S.U. meetings in different locations on campus since the forums "are a waste of time."

Vickers would plan to review all contracts, business activities and

participation with administration and government in cooperative funding.

Vickers intends to directly challenge the "Administration's autocratic style of dealing with students" in regard to such issues as Lister Hall residents being forced to pay for food services they may not want.

Important Gateway Staff Meeting

Friday, Mar. 12th, 1988 12:00 noon

— Help decide next years Editors!

The following have voting privileges at Gateway meetings.

If your name is missing please contact Rod Campbell Room 282 SUB.

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Monika Kornbauer
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Is Quebec worth it?

It's time to kick Quebec out of Confederation. Quite simply, Quebec is costing the rest of Canada more than it is worth.

Politically, Quebec yields too much power in Canada proportional to its size. This is particularly costly to the West, where land is expansive but population is sparse.

Economically, it receives breaks that do nothing but alienate other Canadians.

When the contract to maintain Canada's CF-18 fighters was pulled from Manitoba and awarded to a Quebec firm, it was only the latest in a long line of attempts to appease the francophone voters at the expense, as usual, of western Canada. This despite the fact that Bristol Aerospace in Manitoba had bid \$400 million less for the contract. As well, Bristol has a long history of maintaining Canada's military aircraft, whereas the Quebec firm had none whatsoever.

Another curious statistic is that three out of every four Canadians choose English as being their language of use (as opposed to French — no other choices given) yet in the federal civil service, 43 percent of all employees are francophone.

In terms of language rights, one would be hard pressed to find a more demanding state than Quebec. On one hand, Alberta worries about separate funding for francophone and French immersion students, and Saskatchewan is now being forced to enact all new legislation bilingually.

On the other and, cultures other than French are completely stifled inside Quebec.

According to Bill 101, businesses cannot erect signs in any language other than French. Meanwhile, children of immigrants or anyone non-English-educated are forcibly educated in French only.

Imagine the irony of Peter Stastny's story, a Czechoslovakian detector coming to a "free" country to play hockey and raise his family as he sees fit. But wait, he was not educated in an English school in Quebec; therefore, his children are forced, by law, to be educated in French.

The reality is that French is a minuscule minority in most provinces.

In Alberta, people of Ukrainian, as well as those of German descent outnumber both francophones and their descendants. If we wanted to be fair, we would have Ukrainian immersion schools, rather than French immersion schools in Alberta.

The fact is, although the Canadian Constitution states Canada as a whole is bilingual, this does not hold true for the sum of this country's parts.

Besides, without the burden of French, we would have more room for contests on the backs of Corn Flakes boxes and more room for stabs on the backs of hockey cards.

Cam McCulloch

The Gateway

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The Gateway welcomes letters to the Editor.

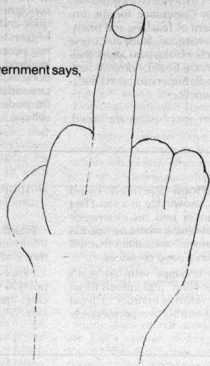
If you have a comment which would be of interest to the students of the University, please do not hesitate to send it in. Letters must be signed. Addresses and phone numbers are required but will not be printed.

Letters may be edited for length.

Mail or deliver your letters to Room 282 SUB, or drop them at any SU information booth.

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No matter what any government says,



The message is still the same!

LETTERS

Don't stereotype Christians

I love the PTL election poster! It is a timely and biting satire of what is happening in today's scandal scene. Having listened to the Bakkers and Swaggart on TV I decided that they are cheese mongering money grubbing greaseballs. I recently saw Billy Graham on Larry King Live, a well respected news/talk show on CNN, during which Graham was treated with the utmost respect and almost reverence. Graham seems to stand out as the grandfather of evangelism. He was in it back in the 50's, long before it ever became a money making scam.

That brings me to my point. True, there are a lot of scum sucking money loving vermin that try to publicly pass themselves off as being representatives of Christianity. Don't believe it. The things the Bakkers and Swaggart did and continue to do have very little to do with the teachings of Jesus. A classic line from the Woody Allen movie *Hannah and Her Sisters* sums it up: "If Jesus were to see all the things done in his name today, he'd never stop puking."

The danger is that everyone jumps on the Christian bashing bandwagon because of the cheese mongers like the Bakkers, or because it's trendy to do so, and it makes good posters. But stereotyping is dangerous. Not all Canadians are like Bob and Doug. Not all Americans are like Rambo Ronnie Reagan. Not all business students are like Michael J. Fox. Not all Austrians are like Arnold Schwarzenegger (at least I hope not). Not all Christians are like Jimmy Swaggart. Stereotyping is like a mini-lobotomy. Don't let it happen to you.

Mark Szabko

Vander Zalm speaks facts

Everyone seemed to have a major problem with Premier Vander Zalm's speech, especially the part where he pointed out that in the later stages of abortion the child's body has to be cut up to allow it to pass (without any anaesthetic). This is just a fact, a straightforward but very gruesome fact aren't politicians allowed to state facts anymore?

Obviously, people don't seem to realize that abortions are only a very efficient and effective manner of getting

rid of our responsibilities. After all, that is what abort means: to give up, to surrender. These parents are saying that they can't hack it anymore and are giving up. They are literally "dumping" their "problems".

Anthony Van Orizande

Cult on Campus?

As I was walking through the Tory building I could not help but notice a number of funny looking posters. There were these strange doves and written below them was the writing, "Sanctify Yourself 88". All I want to know is, "What does this mean? Has a cult been formed on campus?"

J. Bryant

I don't care

Dear Editors:

Andrew Loog Apathy
 Apathy Slate Campaign
 Manager

HUMOUR

Cara finds physical fitness has drawbacks

I have, at long last, reached that supreme pinnacle known to few, aspired by all. This exalted peak proclaims the heights I have climbed, the sacrifices I have made, and the agony I have endured. A degree? Nay, nothing quite so paltry and pusillanimous as a mere slip of paper.

In honour of Health Week, I am pleased to announce that I am the proud owner of an Athletic Injury.

During the last four years, I have fallen prey to a common student affliction. Basically, my fitness abilities have become nonexistent due to the immobility enforced by vast amounts of reading, writing, and studying. After having been assailed by guilt by our fit-crazed society, I finally joined a low-impact, no-bounce aerobics class on campus. To date, I've been attending religiously, and I must confess that I've enjoyed every sweaty, straining moment of it. Most of that enjoyment is thanks to the instructor, Shirley, who is enthusiastic, sensible, and always wears a smile. I knew, however, that I'd finally

made it when my knee gave out the other day, and declared an all-out war.

Shirley took me to the Phys. Ed. Athletic Injury Clinic where I was quickly and courteously attended by Dr. Reid and his staff of physiotherapists. Bravo to the people who work there, as the clinic is hidden away in a grim, basement corner of the Phys. Ed. Building, and painted in the three most depressing shades of green I've ever seen. The decor, as they say, leaves something to be desired. A diagnosis was reached, all of which was incomprehensible to me, but it sounded impressive, and I've now been introduced to the secret realm of the physiotherapist, which is all very fascinating and mysterious.

On Tuesday I was instructed to report to a therapist named Fraser, which I did a bit apprehensively, envisioning an athletic Chamber of Horrors. However, the therapist disabused me of such notions, and then went to the trouble of trying to explain, in simplified terms, just what was wrong with my Bobby Orr' knee. It seems, apart from tendon-

itis, the little grape-like cushion underneath my kneecap has been damaged, thereby resulting in too much friction. In short, I have a squished grape.

What followed was a low ultra-sound treatment of the affected area, which sounded much like the microwave principle of heating something from the inside out. After that, a mild electric current was applied to stimulate the blood flow, stimulate the tissue regeneration, and ease the pain. The best part was the last, when I had my poor joint gently massaged and bathed in a warm whirlpool—Nirvana! In essence, my knee has been nuked, fried, and parboiled, and it didn't hurt a bit.

All in all, becoming physically fit once again has been great, despite my uncooperative knee which I've dubbed Hamlet for being so "out of joint."

Now, I can finally call myself an ATHLETE, complete with battle-scars and "squished grapes."

Cara Koropchuk

HUMOUR

Licensed Flu Bugs

I wholeheartedly applaud city council's latest effort to protect the citizens of Edmonton from the daunting perils of city living. I propose that, upon passage of the cat law, city council should address the issue of a flu virus bylaw next.

The nasty little bugs, which are all too familiar to all of us, are carried by people

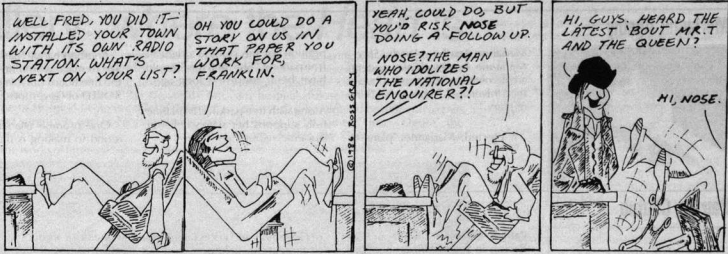
disregard for their fellow citizens' health. The resultant straying of their pets not only causes unnecessary suffering to countless innocent people they then adopt, but plays havoc on the economic front in terms of lost productivity for employers and lost wages for employees (not to mention the cost incurred by the adopter in his battle to rid himself of the unwanted pet).

I propose that, like the cat owner, the owner of a flu virus be held responsible for the actions of his impossible-to-train pet. He should, by law, be required to obtain a license for said pet. Since a collar would not be readily visible on a virus (and it might even rid itself of such an appliance), the collar should be worn by the owner of the animal. It would then serve as a warning to others that a person is in possession of a pet that might behave in a manner offensive to others. Also, the owner of a flu virus should be required to compensate any unwilling adopters for suffering and lost wages caused by his straying pet.

I have given only some of the points favoring the establishment of a flu virus bylaw. I am confident that, given enough time and money, our city council, in its infinite wisdom and concern for our welfare, can take my rough proposal and put together yet another highly imaginative bylaw to protect us from another of the dangers of our world which are lurking everywhere.

Petra Chmarzynski

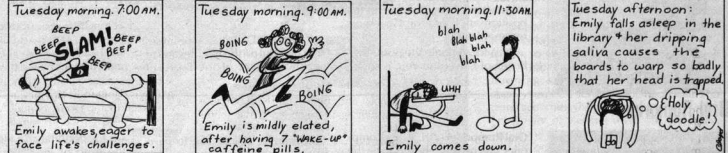
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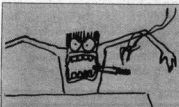
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Board of Governors candidates

Interviews by Sherri Zbitnew

Marianne Apathy



Marianne Apathy - Apathy Slat - Marianne Apathy thinks students are involved in "too many things at this University." To her, this is "kind of scary."

If elected, Marianne "plans to

petition for the student's right to free parking." She feels this "should have been addressed long ago."

Along with free parking, Marianne fully supports her slate's belief in students' right to free beer.

Another change Marianne would like to make would be "to change the title Board of Governors to the BORED of Governors."

One promise Marianne got around to making is that she "will

not be going on any SU expense paid trips." She doesn't like Vancouver or New Orleans.

Marianne Apathy believes she is best suited to the position of B of G rep. since "there are a lot of things I don't care about."

Patrick Church



Patrick Church - United Action-Racism in South Africa, aboriginal rights, women's rights and the rights of gays and lesbians are all issues Patrick Church would like to address if elected Board of Governors representative.

Church's past experience includes work on Students' Council. "I don't know a lot about the Board

of Governors and I don't think that a candidate has to know a lot about the position. I think if the candidate has ideas in his mind that he wants to confront that's enough," said Church, a first year student.

Church's main concern is "making the students more aware of what's going on".

When questioned about more

immediate student concerns such as increasing tuition fees Church responded by saying "Beer prices at RATT, parking, the hours that health services are open... they all have their spot to be questioned. But we don't live in our own little bubble here on campus. We aren't immune to what goes on in the outside world. What goes on out

there affects us here and that's more important in my opinion, than these little things. These issues have to be addressed and the sooner they're addressed, the sooner something happens to overcome the racism of the bigotry, the sexism and the discrimination the sooner this campus will be a better place to work and to go to school.

Dr. "Bones" McCoy



Dr. "Bones" McCoy - Star Trek II - At one-hundred and thirty-seven years of age, Dr. "Bones" McCoy is "bound to have some experience somewhere in time suitable for the position of Board of Governors representative."

Dr. McCoy thinks the position of Board of Governors rep. is some-

thing only he is qualified to do "because my lifestyle is very similar to that of a Board of Governors rep. That is, I can work between my nap breaks."

If elected, Dr. McCoy promises "not to drool on the minutes and to get the minutes of the Board of

Governors meetings into large print."

As for his future plans for the University, Dr. McCoy proposes that "we sell Fine Arts students to Forengies to make room for incoming students. Art is no excuse for drawing bad." He would also "make the administration take the bus so that

students would have more places to park." As for increasing tuition, Dr. McCoy believes that "if we change our monetary unit to Tribbles, students will have more than enough money to pay for tuition." But Dr. McCoy's main concern if elected next year would be "to bring back Vulcans."

Oral Rumpriider



Oral Rumpriider - PTL Slat - Rumpriider says he was "chosen to be the leader of those who need divine guidance." When asked what his role would be if elected B of G rep., Rumpriider replied, "I would have several rolls, of \$100 bills."

Rumpriider would like to have sacramental wine machines in CAB, instead of Coke machines. He also plans to fix all condom machines in SUB so they dispense bible-filled condoms. Rumpriider would also "petition for the university to spon-

sor my personal crusade to spread the truth of Jesus Christ in such hellish places as Jamaica, Barbados, Hawaii, and Calgary (not calvary)."

Rumpriider described his background as "right now, I'm standing

in front of a red brick wall, and there's a window to my upper left."

His final comments were "my church is better than the United Action's Church. I believe in miracles."

Steve Twible



Steve Twible - Independent - With five years of experience as an undergraduate student at the U of A, Steve Twible, current VP Finance, feels confident in his knowledge of campus issues.

The fact that Twible currently sits on six to seven administration boards makes him feel he has an edge

over other Board of Governors candidates, says Twible, as "it is not going to take me six months to figure out what's going on."

Twible stresses the importance of student input. He believes the Board of Governors respects what students have to say.

Twible plans to fight against many

of the goals in the U of A planning document, *The Next Decade and Beyond*. He worries that the U of A is becoming more graduate student oriented.

Other problems he would like to deal with include: tuition problems, limited parking for students and health services hours, which he

feels are "a little screwy."

Twible is running on experience and knowledge from the inside. "I know what's going on on campus already. I know what's sitting at the board level now. I know what the issues that the University is looking at. I think that's something the other candidates don't have."

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Art McMullen Gallery: where the Heart is

Heart to Art
McMullen Gallery
Run ends March 31
review by Cathy Duong

The abstract heart shape, the widely recognized symbol of love, can assume many forms. It is visualized as a sun rising, birds in a cage and other

subtle concepts in the exhibition at the McMullen Gallery at the University Hospital. The exhibition, which began last month, was organized as a result of the University of Alberta Hospital being on the forefront of heart surgery as well as February being the month for lovers.

The works of fifteen artists who support the

concept of displaying art in hospitals are gathered here. These displays are imaginative and light-hearted — they will surely liven up any hospital atmosphere. For example, one consists of gaily coloured hearts on a magnetic board. Aply named "Heart's Desire", the display invites the viewer to arrange the hearts to any form he wishes.



Artists explore the universal symbol of love, the heart, in various art forms.

The painting by Vivian Thierfelder catches the eye. Bright flowers and heart-shaped items such as candles and doilies work well together to create a bright and cheery atmosphere. Also, the painting by Ann Woman entitled "The Art of Healing" is an interesting and sweet piece of pop art. The gallery staff is thinking of reproducing it into greeting cards.

An especially clever display is by Norman Yates, who teaches at the University of Alberta. The work actually contains two pieces. The first piece is an artist's stand with the inscription "see with your heart as well as your eye". Embedded in the stand is a part of the artist's spectacles. Looking through the glass, the viewer can see the second piece — a painting hung behind the stand. In a way, the painter is looking through the artist's eyes.

The low relief sculpture by L.E. Weaver, a professor at Lethbridge, is worth pondering about. It consists of a bar of soap on a stand with the words "scrub and rub this p.m.?" above it. Could it be referring to operating room activities? Incidentally, the soap came with its wrapping and the gallery staff was wondering whether to unwrap it or not.

The other items in the exhibition include some plants and paper hearts that were submitted by the hospital staff and the children in pediatrics. Paintings of flowers are also present and they add to the gaiety of the exhibition.

All the art works were donated by the artists and will become a permanent part of the Mackenzie Centre's art collection as a tribute to the late William McMullen. If all goes well, the exhibition might become a travelling show. Eventually, some of the displays will be sent to other hospitals and nursing homes where others can share in the enjoyment of viewing them. All the works signify the care that went into creating them and the organization of the exhibition.

The Gallery coordinator, Peggy, gave a well-informed and entertaining tour of the works. The exhibition, which runs until March 31, is worth a look.

Theatre Late night with Theatresports show

interview by Randal Smathers

It seems fitting that when a story on Theatresports came through the office, I got it. After all, in addition to writing entertainment, I also write sports, and theatre + sports = Theatresports.

There is a new "league" starting this Friday, the "pro-level" of Theatresports. The best of Edmonton's improv teams will be in action at the Theatre Network, starting at 11:30 p.m. in something called "The Impro — Late Show — On The Edge."

One of the competitors will be Cathleen Rootsart, who, along with sister Christine, David Belke, and Wes Borg, finished third at

the Olympic Arts Festival, where there was a major International Theatresports competition. The contest featured teams from across Canada, the States, Denmark, Australia, and the UK.

Canada swept the medals, with Calgary and Vancouver taking first and second ahead of Edmonton. Theatresports is Canuck-dominated because the genre was developed by Calgaryan Keith Johnstone in 1975 at the U of C. The rest of the world is catching on to the idea, as shown by the international participation at the Olympics.

Theatresports involves teams of improvisers receiving suggestions for skits from the

audience, then doing whatever they can with the idea. Three judges do the scoring, from zero to five points each. They also have a "gong show" ability to stop a skit on grounds of boredom. A zero skit is boring, and a five skit "has everyone in the house breaking down from laughter", according to Rootsart.

Rootsart has been in theatresports for "six or seven years", since she was in high school. She not only plays Theatresports, but also conducts workshops for others. The regular Sunday night timeslot includes try-outs and workshops at 6 p.m., before they show at 8 p.m. Her favorite skit in all that time is a song

called "My Baby Left Me Because I'm Fat."

The new Friday night slot will be for experienced Theatresports players only, and will be more adult-oriented than the Sunday shows. They will be trying to get out the "late-night crowd, itching for something to do", said Rootsart.

They ran a successful "Midnight Madness" show recently, which shows that they have already tested the concept.

Theatresports gets out not only professional actors, but high school and university students, and people from the general public — including a prison guard/improv actor.

What's it take to be a good Theatrejock? "You've got to eat cereal — lots of cereal," said Rootsart. "Something with flakes."

Tickets are \$5 at the door, but get there early, as this is a popular event.

Unusual role for BFA grad

interview by June Chua

It's not a particular dance, more like movement that follows the play. I portray nature... I'm the coming of winter," says Sharon McFarlane of her role in *A Prairie Boy's Winter*, showing at the Edmonton Art Gallery this week.

The play is an adaptation of William Kurelek's book of the same name, and it also features his own paintings which are on display at the Edmonton Art Gallery. McFarlane feels that this stage adaptation is a good reflection of the book because "it's very naturalistic... you can feel that it's a child's point of view. The play brings out the feeling of the prairie and the winter, and how they survived through the Depression." The amicable McFarlane is classified as a dancer in this production but she says that the only training I've had is in the BFA (Drama) program at the U of A. We took ballet, jazz, tap and modern movement."

At the U of A, McFarlane was involved in several productions at Studio Theatre: *Crime of the Heart*, *Love for Love* and *Ten Lost Years*. The restoration piece *Love for Love* was her favorite. "I'm mostly interested in classical theatre, like Shakespeare... but I don't like limiting myself to this. I enjoy Canadian pieces and modern works," she says, adding that she also likes Sam Sheph-

ard's plays. Since David William from the Stratford Theatre directed *Love for Love*, she feels that it was a good experience. Three of her classmates are now at Stratford, so she hopes to work there sometime in the future as well.

After graduating in 1987, McFarlane has worked continuously. All summer, along with fellow classmate Jeff Hirschfield, she was involved with *Geeks in Love*. During the Fringe, she performed in *Elmo's Rainbow*, and in the fall, she toured schools in Northern Alberta in Chinook Theatre's production of *Step Sister*, *Blood Brother*, until December.

McFarlane's attraction to her role in this production was that it is so different from others she has portrayed. Also, she says, "I don't have any lines!... I'm just this spirit, so it's very odd to be performing on the stage while the other characters aren't suppose to be aware of me." She sees her role as reflecting what is going on, "especially how nature has control over lives."

McFarlane, an Ontario native, is ready to go anywhere to perform. "I've auditioned in Toronto, Vancouver and Calgary and I've sent my resumes out". She says that it would be nice to be able to move about, "but think I'm based in Edmonton right now."

Graduating from the U of A drama program has been a definite asset to Mc-



Sharon MacFarlane in *A Prairie Boy's Winter*.

Farlane. "There is a demand for well-trained actors, simply because so many of them don't have any training... so it doesn't matter whether the part suits you but if you are formally trained to act." The U of A BFA programme is acknowledged to be one of the best in Canada.

McFarlane has had some experience in television and radio. However, she feels that the mediums are very diverse. In TV, "you're not very important as an actor... everything is (centered around) the technical part of it, so you're sort of shuffled off to the side." She

adds that "it's hard to get accustomed to making gestures smaller, because in the theatre you must make bigger gestures so they can be seen. If you did that on TV you would look pretty stupid." She has done mostly workshops on the radio but nothing that has been aired.

Sharon McFarlane is enthusiastic about her craft and wishes to concentrate on acting before spreading into other fields in the fine arts. She feels that "it's fun to do TV, film or radio, but acting on the stage is really what I want to do."

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CANCELLATION OF CLASSES: NOTICE TO STUDENTS AND INSTRUCTORS

The Executive Committee of General Faculties Council has approved a request from the Students' Union that classes be cancelled from 12 noon to 1 p.m. on **WEDNESDAY, MARCH 16** and not on Wednesday, February 12. Classes are cancelled so that students can attend the Students' Union Election Forum.

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Women look to

Colleen Pellatt slipped into the trap of lower salaries and bleaker job prospects on her first day of university.

She had no idea what she wanted to study, so she chose the subjects that interested her without considering the development of her career. Colleen, now a third year Sociology/Psychology student, will likely earn only \$20,000 a year after graduation, \$8,000 less than the average starting engineering salary.

Statistics show that Colleen is typical of the young women who arrive on Carleton's doorstep each fall. Despite decades of feminist cries for equal opportunity, women still tend to choose traditional, low-paying areas over lucrative fields like engineering and computer science. At Carleton this year, women form only eight per cent of engineering students and 22 per cent of computer science students. In other technical and scientific studies, the numbers are also still low: 24 per cent of industrial design students are female, as are 27 per cent of architecture students and 34 per cent of those who study science.

Statistics Canada reported last October that women are most likely to choose social science, education or the humanities when they enter university.

"The concentration of female graduates in these fields suggest that a large number of women still make traditional choices when they select a career," according to the bulletin.

Fran Klodawsky, status of women coordinator on campus, says high school girls still believe they will not have to support themselves.

"There's still that dream of the prince charming coming along and the girl not having to work."

In a 1984 study of 123 high school girls by Maureen Peats and Jessica Armstrong, 50 per cent said their first priority in life was family. Only 32 per cent listed career as their top priority, while 15 per cent said family and career can be effectively combined.

But statisticians predict today's 18-year-old will need a steady income for 25 years, if her marriage lasts all her life. And since 74 per cent of these young women will get divorced, they'll need to work to support themselves.

Klodawsky blames women's less practical career choices on social attitudes.

"In children's advertising, the girls are being told they want dolls and pretty pink and blue fluffy things. Boys are being told they want airplanes and machines," she explains. "So from a very early age the idea is that boys and machines go together and girls and machines don't."

"large number of
women still make
traditional choices
when they select a
career"

Experts say parents, teachers and guidance counsellors should be informing young women about careers.

But Ian Miller, manager of the campus Canada Employment Centre, says parents have pre-conceived ideas of what they want for their children. Some parents still push children into educations based on sexual, traditional lines. He says some parents come into the employment centre and tell him in what field they want their children to study.

"Parents have at times too much influence." The Peats-Armstrong study found that mothers and fathers were the main sources of encouragement for high school girls. Guidance counsellors and teachers come next in line.

But Miller says there has been a "real shortage" of good guidance counsellors. Although the situation is improving, he says, "high schools would be the first to admit that they could use more staff in those areas."

Nancy MacKinnon, a first year journalism student, said when she went to consult her guidance counsellor in grade 11, he told her



Women are still having trouble shattering traditional stereotypes.

break out of traditional job roles

child care was a good option. She laughed and told him, "Absolutely not."

High schools try to specialize their students too early, MacKinnon says. She took art and science until she graduated because her parents and math teacher advised her to keep her options open.

When Claudia Zovatto, a third year computer math student, told her high school guidance counsellor of her career choice, he suggested she go into arts because math was "too hard."

Girls may be turned off technical studies because the fields are so male-dominated, not because they are difficult. Third-year math student Kelly Adams said there was only one female math teacher in her high school, leaving female students who planned a career in math without role models.

Carolyn Maingot, a qualifying year psychology student, remembers her high school math club: "It was a bunch of guys who would just sit there and talk algebra all the time." There were no girls in the club.

There is little change in first year university. Women form tiny minorities in first year physics classes. Physics professor Pat Kalyniak says 18 or 19-year-old women who have been used to half-male, half-female classes are "a little rattled" when they go into a room with 150 men and three women. Some women are not comfortable and opt for other studies.

Sexism is often blatant in the university classroom. Computer math student Claudia Zovatto says a professor once announced, "These questions will separate the men from the women." Embarrassed by his sexist comment, he then apologized and tried to explain that he meant it will separate the students from the non-students.

Kalyniak says young women also find math dull in high school and even in first year university. "You have to go through a lot of



Will this young lady have legitimate career choices?

"some parents still push children into educational based on sexual, traditional lines"

stuff that is boring before you have the mathematical tools to get to the interesting stuff."

Math student Kelly Adams says a lot of people have math phobia. She tutors a grade 13 student, who often declares she cannot do a problem before tackling it. "You have to work at it," Adams says.

In Ontario, high school students have the option in grade nine to drop math. Many girls do, closing down their career options. Klodawsky suggests the way math is taught is partially to blame.

"What has been emphasized in the past is the right end as opposed to relationality," she explains. "Girls tend to be more interested in relationships than results."

If math could be taught with less emphasis on the final answer, she says it could attract more girls.

Cathy McCutcheon, a third-year math student, disagrees. "I used to do math in high school and just give the end result and they would mark me down for that," she says. "They're more interested in the steps."

Engineering professor Moyra McDill says some girls drop math because they're not as strong as they'd like to be in the subject. While dropping it may be the easy way out, it often prevents them from exploring many avenues in university.

McDill, the chair of the high school liaison committee for engineering, often goes to high schools to give talks about women in engineering. She says the talks, which are usually on career days, lets girls know engineering is a possibility.

Sixty female students in non-traditional subjects at Carleton, University of Ottawa

and Algonquin also visit high school classes to show girls that any career is possible. The program, called Pathmakers, tries to show girls that they need to support themselves economically.

Math student Kelly Adams, a Pathmaker, says they use graphic demonstrations to try to get their point across. They line up ten girls, telling four they will be divorced, one that she will never marry and another that her husband will die.

Cyril Garner, head of the Carleton math department, suggests having the program may establish a difference between boys and girls.

"Are we reinforcing these stereotypes?" he asks.

Carleton also offers one-week mini-courses in all subjects for high school students. Every May, boys and girls have the opportunity to get a taste of university studies.

Naomi Griffiths, a history professor who wrote a book about women's choices in the seventies called *Penelope's Web*, says the government should make it easier for girls who dropped math. She says the government should fund a program that would allow a different stream of entry into math, science and engineering programs.

But should the government push girls to enter the scientific world? Some people suggest that there are inherent differences between men and women and that women will always prefer arts over science.

"It's not that our minds can't apply themselves to things of that nature," explains sociology/psychology student Colleen Pellatt. "It's just that we view world problems not just looking for technological solutions but also looking for human solutions."

Aimie Paikera, a business student, agrees: "There are a lot of women who tend toward social sciences and things like that, dealing more with people because we're more people-oriented."

Griffiths says universities and the society have to ensure that "women are seen as normal as men," but adds, "I don't think women are the same as men."

On the job market, Ian Miller of Canada Employment, says it is possible that women, as a group, may prefer certain occupational areas, even when they understand they have equal opportunity to study any field.

Until the numbers of women in technological fields rise, the token women who do study science, math or engineering have an advantage in finding jobs. Kalyniak says in universities, women professors have an advantage in getting tenure because universities often fear accusations of sexual discrimination.

When Zovatto first enters an interview for a computer math-related job, she says the employer gives her an, "Oh, you're a girl," look. Then the interviewer asks her if she has to work harder than men in her classes.

"You do work a little harder," she says. "You're there to prove to some of the guys that you really do belong there."

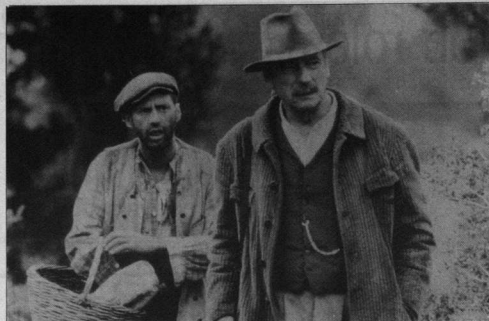
"Pathmakers tries to show girls that they need to support themselves economically"

Some employers specifically want to hire women to prove they do not discriminate, Miller says. Because the number of female engineers is low, women have a better chance of landing a good job in their field.

But the number of women entering technical studies is increasing slowly. Ten years ago at Carleton, women formed five per cent of the engineering faculty; today, they make up eight per cent. In 1977-78, 32 per cent of science students were female; in 1987-88, the number is 34 per cent.

"It's a very slow process," Miller says. "It takes time. It won't change overnight." But, in time, it will.

by Christine Endicott
reprinted from *The Charlton Canadian University Press*



Daniel Auteuil and Gerard Depardieu in lyric French film.

Film

Florette typical farm drama

Jean de Florette
Princess Theatre
March 11-21

review by Jae Laplante

The French epic *Jean de Florette* (at \$17 million, the most ambitious in that country's history) arrives at the Princess this weekend, basking in the glow of a successful six-month run in New York and Los Angeles, thanks mostly in part to reverential treatment from some critics who hailed it "a masterpiece."

Based on the famed Marcel Pagnol novel *L'Éau des Collines*, Jean represents the first part of the mammoth cinematic translation by director Claude Berri. (It is to be followed by *Manon of the Spring*, immediately following Jean's run.) And while it is richly done, with fine performances and beautiful camera work, make no mistake: *Jean de Florette* is considerably less than "a masterpiece."

Now, there is certainly nothing very wrong with it. But this classically-styled, self-consciously lyric film suffers from a substance problem: it's a nice movie, but where is the punch? For a film modelled as a modern version of a Greek tragedy, *Jean de Florette* is sorely lacking the dramatic tension and overwhelming sense of inevitability that provides the basis for greatness. What remains is simply a well-crafted, old-fashioned, painfully wholesome movie.

The title character of the film, played by Gerard Depardieu (quick-name three French films you've seen that he hasn't starred in), is a hunchback who inherits a rich piece of farmland in Provence, a rural province of southeast France, in the mid-1920's. He moves there with his wife (played by his real-

life wife Elizabeth Depardieu) and small daughter Manon, all of them wholesome-as-hack, with major dreams about "living off the land" and getting back in tune with Mother Nature. After spending most of their lives in the cities.

But that's not all, mon ami. There's big bad, mega-unwholesome villains waiting in the wings just itching to vaporize the Florette clan's eagle-high hopes into rat-sized disappointments. The proud Cesar Soubeyran (Yves Montand) and his dim-witted nephew Ugolin (Daniel Auteuil, who nearly steals the show) hope to force Jean-The-Pure off the land by plugging up the spring that supports the farm with cement, so that when Jean can't make a go of it, they can conveniently step in and snatch up the land at a low price, unplug the spring and reap in the benefits.

Berri and his co-scriptwriter, Gerard Brach (Tess), play the material completely straightforward and simply, neither attempting to shape the material into great cinematic art nor investing it with anything beyond sensitive melodrama. The movie simply becomes *A Man and His Farm*. Everything unfolds with utter predictability to anyone who has ever seen any rural farm drama in this country, and that is not a compliment. "Nice" movies don't do anything, don't say anything—what is the point?

That's also not quite the bottom line. To be fair, Berri has made *Jean de Florette* technically beautiful, with glorious panoramic shots of the French countryside, a wonderful score, and a sumptuous rhythm. Gerard Depardieu, Yves Montand and (especially!) Daniel Auteuil are magnificent performers; there's considerable pleasure in just watching them act. But I'd rather see *Barfly*, it's much more fun.

Books

A writer from the West

interview by James Blake

Jack Hodgins, established Canadian author, certainly believes that environment affects one's perceptions. "As an Islander growing up on the edge, you see yourself differently than someone raised in the city," he says.

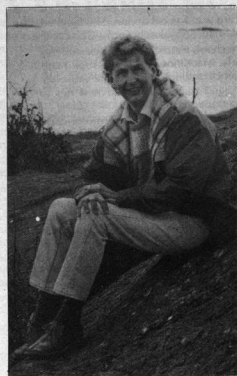
Growing up on Vancouver Island, Hodgins feels that the ideas for his novels spring from his experience as "a fringe dweller looking out at the ocean where your patch of earth is the whole world" as opposed to the "feeling of being tall on the prairies and dwarfed in the mountain malleys." Hodgins thinks of himself as a "Westerner, West Coaster, and Islander."

However, some of the material used in Hodgins' latest work, *The Honorary Patron*, was gathered on a recent trip to Vienna where Hodgins attended "The Conference on Canadian Literature," where he and his writing were "on exhibit." "I was surprised to find that my books are being taught in European universities," said Hodgins.

Also, Hodgins toured the museums of Vienna and learnt something about art. "I fell in love with the painting, 'Die Familie' by Egon Schiele and wanted it for myself, but of course I couldn't, so I tried writing about it, although I've never written about art before." Similarly, he "got the idea for the novel in a rooftop cafe in Vienna."

"I'm aiming at literary excellence; I want to make something good because I'm a lover of literature. I want each novel to be better than the last one. I'm always aiming a little higher. I'm never satisfied." This hardworking attitude of Hodgins has helped him become the recipient of the "Colson Literary Award," the "Canada Australia Literature Prize," and the prestigious "Governor General's Award." "Awards are encouraging. They're a kind of a report card, an ego booster and a measure of the sense of worth of my work," says Hodgins.

Hodgins' job as professor of creative writing at the University of Victoria, brings him into contact with many aspiring writers.



Jack Hodgins, writer.

to whom he gives advice. "A writer must work hard, hard, hard. He must work like a dog and care so passionately that nothing can stop him. You must be disciplined, take advice, and read, read, read. It is a combination of talent and passion", says Hodgins.

Also, Hodgins is "insulted" when people tell him that they could write a book if only they had time. Hodgins finds writing "very rewarding," but doesn't "fool" himself about the amount of money that can be made from it. "It is very hard in Canada to make a living by royalties, although I receive a steady trickle of royalties."

"I want to be filthy rich, but I wouldn't be happy to give up teaching," claims Hodgins. "I take my ideas from wherever I can find them."

Undergraduate Science Society Annual Elections

All science students are hereby notified of the annual elections of, and opening of nominations for, the following positions:

U.S.S. Executive:

President, VP Academic, VP Communications, VP Activities, VP Finance

Students' Union Student's Council:

5 Councilors

General Faculties Council:

8 Councilors

Faculty of Science Council:

12 Student Representatives

Nominations are now open and will close at 12:00 noon on March 17th, 1988. Campaigning is to occur from the close of nominations until March 24th. **Voting will take place from 10:00 a.m. until 3:00 p.m. on Friday, March 25th, 1988** on the main floor of the Microbiology wing of the Biological Sciences building. **All Science students are urged to vote in this election.** For more information contact the Chief Returning Officer, James Jensen, (BSM-142) at 432-2099.

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Books

The Honorary Patron hits home

The Honorary Patron
by Jack Hodgins
McClelland and Stewart

review by James Blake

Jack Hodgins newest book, *The Honorary Patron*, is a humorous work of fiction that takes the reader to the beautiful shores of Vancouver Island. It addresses ageing, love and friendship as well as terrorism, evil, and death. This proves to be the perfect mix for a comedy that presents many of the issues of life with which people often concern themselves, and although the Canadian characters are stereotypical, they are also amusing, and possess recognizable traits. The novel also contains many references to art and literature.

The Honorary Patron is the story of Jeffrey Crane. He is a former Canadian, art historian and teacher who for the past forty years has lived in Europe, becoming famous because of a televised art program. He is now happily retired in Zurich and quickly growing old. Every day he visits the same little rooftop cafe and sits at the same table and orders the same glass of wine. He is a respected gentleman who has become accustomed to the company of his housekeeper and a few friends. His life is a cocoon of comfort and he does not wish to be disturbed.

Enter Elizabeth Argent: Canadian on tour and Crane's nearly forgotten lover of forty years past. She convinces Crane to come home to Vancouver Island to be the honorary patron of an arts festival. She hopes that his presence will lend the festival credibility and draw tourists to a town that is desperately in need of funds.

Against his better judgement Crane returns home and encounters one hilarious episode after another. He becomes involved

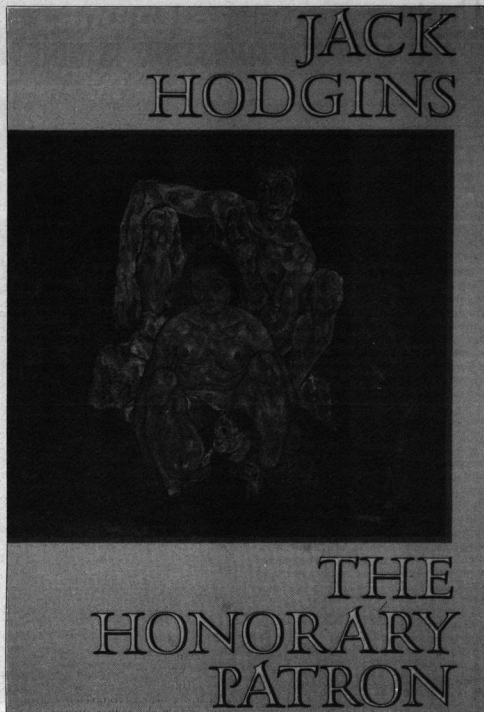
with a bunch of amateur actors, nudists, naturalists, hippies, dope smokers, criminals, a beautiful young woman, and a host of former friends and enemies who all clamour for his attention. With skeletons falling out of the closet everywhere he turns, Crane is forced to face the mistakes of his past and somehow make amends to his friends and relatives.

Crane falls in love with Anna-marie Blackstone, a young, beautiful free-spirited (and married) woman who leads him on a romantic but futile chase for most of the novel. As Crane pursues her all over the Island, he becomes an embarrassment to Anna-marie, her family, the town, himself, and most especially, to the staid founders of the arts festival. At times this humour seems cruel and biting, but it is entertaining.

This novel also shows that old age quickly creeps up on those who allow it. When Crane reluctantly returns to Canada, his life receives a much needed boost of energy and he begins to feel alive again. He learns to feel just again, and in the process, rediscovers his emotions.

Hodgins grew up on Vancouver Island and he uses this experience as the well of ideas from which he draws his novels. The Canadian manner of speaking, the west coast attitude and activities, and the spectacular scenery of the Island are portrayed perfectly in *The Honorary Patron*. The portrayal of the arts community, a corrupt businessman, and the bored but destructive teenagers of the Island are right on the mark. Hodgins has successfully captured the essence of the people and life on Vancouver Island.

Even though the novel is a little too long, it is quite funny. *The Honorary Patron* is the book to read if you are interested in reading an intelligently written comedy that deals with some important human feelings.



The Honorary Patron is an intelligent comedy dealing with important feelings.

WRITING COMPETENCE PETITIONS: NOTICE TO STUDENTS

This notice is intended for students who have not met the University's writing competence requirement and whose deadline for meeting that requirement occurs on or before September 1, 1988.

If your deadline is May 1 or July 1 and you plan to register in the Spring or Summer Session Term or in a subsequent session, you may be able to petition the GFC Writing Competence Petitions Committee (WCPC) in March provided that you are currently registered and have written the writing competence test at least once.

If your deadline is September 1 and you plan to register in the Fall term, you may petition the WCPC in March for an extension of your deadline provided that you are currently registered and have written the writing competence test at least once.

Students are urged to seek advice on preparing their writing competence petitions. Such advice can be sought from the **Student Adviser's Office** (300 Athabasca Hall) which is offering information seminars on preparing petitions; call 432-4145 for dates and times or for an information pamphlet. Also, advice can be sought from the **Student Ombudsmen**, (Room 278, Students' Union Building 432-4689).

The regulations and procedures used by the WCWC are available in either of the above-noted offices.

Petitions must be received in the University Secretariat, 2-5 University Hall, by **Thursday, March 17, 1988, 4:30 p.m.**

University of Alberta THE \$5000 PETER LOUGHEED SCHOLARSHIPS

Eligibility: A candidate must:

- be entering the final two undergraduate years of the following Faculties:

Arts, Education, Science, Agriculture & Forestry, Home Economics, Physical Education and Recreation, Faculte St. Jean, School of Native Studies, Engineering, Business, Medicine, Pharmacy & Pharmaceutical Sciences, Rehabilitation Medicine (BSc in Med. Lab Science), Law and Nursing (BScN)

- have a minimum GPA of 7.5 or be in the top 10% of the class

Selection Criteria:

The Selection Committee will base its decision on academic standing and community leadership qualities as demonstrated by participation in university or community organizations, sports activities or cultural activities, etc.

Applications are available from the Office of Student Awards, 252 Athabasca Hall, University of Alberta, Edmonton, Alberta, T6G 2E8. Telephone: 432-3221.

Application Deadline:

APRIL 5, 1988

Theatre

The Oldest Profession is dull

The Oldest Profession
Theatre Network
Run ends March 20

review by Kevin Law

Theatre Network, in conjunction with Saskatoon's 25th Street Theatre, are instigating a novel idea by exchanging their finest plays, a sort of revival as it were of old prairie trade ventures that followed a trade route of the 1800's called the Carlton Trail. Unfortunately, the 25th Street Theatre offering being performed at Theatre Network is less than gold.

The Oldest Profession, a story about five aged hookers and their profession, is a great premise that falls far short of the mark. A park bench littered with garbage and graffiti is the setting for the five women to gather and talk about their failing fortunes and bodies, and reminisce about the old days of bordellos and cortical clientele. For these licentious ladies the cold changes of modern society is saddening and somewhat bewildering. They long for the days of their youth when their profession held more tradition and was even familial in its function.

Such a play would seem to invite rich thematic exploration, but alas, there is little substance of plot or character to hold one's attention in a drama that should grab the viewer.

The main contribution to the play's shortcoming lies in the script. Playwright Paula Vogel fails to develop the play or the characters to their full potential. There is little insight into Vogel's characters because there is little illumination on their lives past and present.

Vogel's failure to generate interest in the characters' lives is a failure to generate any rising action and resolution; as a result, conflict between the women and their world is aimless and minimal.

The play tends to move laterally because

of the lack of central conflict from which the action can thrust itself, and therefore we get dramatic intensity that is blunt instead of sharp.

It is a shame Vogel's play appears so underdeveloped. A stronger sense of direction could have produced a memorable play full of socially barbed black humour. As it stands, however, the humour is nominal; most jokes inspire only groans, and the profane language remains street-level ordinary and

devoid of satire.

The Oldest Profession does possess a cast of seasoned professionals and they struggle valiantly with the directionless nature of the play. Barbara Reese as Ursula, "the whore with the soul of a businesswoman," brings some energy to her approach as a plump and overbearing working girl who pesters the others about their sagging fortunes. Wendy Agnew is good as Lillian, the dignified southern belle whose refined manner of dress contrasts with the garish garb of the other ladies. The chafing scenes between her and Ursula humorously peak when she mocks Ursula with jokes about Ursula's social disease. Similarly, Jane Roth-Casson as Vera has

some good moments, particularly a scene where she informs the others she had a marriage proposal from one of her customers who was then dragged off to a home by his horrified children.

Unfortunately, such good moments go unstained and leave behind few memorable lines. Even critically acclaimed director Tom Bentley-Fisher can do little to motivate the play beyond pacing the scenes with appropriate silence following minor character flaps. The result is a play that drifts about uninspired, conveying little emotion or pathos to the audience. Add to that an overly long length, and *The Oldest Profession* soon becomes simply old.

Music Trivia Contest

Grant and Lloyd behind the scenes

by G. Winton and L. Robertson

Everyone remembers the stars. They get their names in lights and on the radio. They get the fan mail and the groupies. They get busted in drug raids and paternity suits.

But behind every star there is a supporting cast — the Producers, Managers, Writers and Engineers — who are ignored by the general public. But, fortunately for these forgotten heroes, there are always music trivia buffs around to remember their accomplishments and attempt to give credit where credit is due. But first, last week's answers:

1. Carole Pope's partner was Kevin Staples.
2. K.d. lang believes herself to be the reincarnation of Patsy Cline, hence the band name "The Reclines"
3. Anne Murray was Elvis's all time favourite female singer.
4. Marianne Faithfull went from a convent to become Mick Jagger's live-in (and Keith Richard's live-in, and Brian Jones' live-in, and so on, and so on, etc.).
5. Percy Sledge originally recorded "When a Man Loves a Woman."
6. The "Ikette's" backed up Ike and Tina.
7. Lorraine Segatto and Laurie Conger of the Parachute Club were very close (nudge, nudge, wink, wink, say no more).

8. Sheron Alton and Holly Woods were the two female members of Toronto.

9. Joni Mitchell sometimes mentions Saskatchewan towns in her lyrics. Two examples are Baljennie and Maidstone, but there are others.

10. Two possible answers for this one: 1) Linda McCartney is a dog with wings — a joke, get it? Ha Ha. 2) The title of the Heart Album *Dog and Butterfly* is an even better answer.

The Breaker

11. Luba's last name is Kowalchuk. Her first name means "Love", "Loved One" or something like that. Isn't that lovely?

And who knows about women better than another woman (besides us of course)? That's right! Nobody. To prove it, **Linda Slater** correctly answered every question to become this week's winner. Linda can pick up her prize, a gift certificate from S.U. records at our apartment, say Friday night at about 8:00? We'll supply the bubbly to celebrate our first female winner! But seriously, drop by room 282 S.U.B. anytime and claim your just deserts.

Now this week's questions:

1. The Beatle's had-Brian Epstein, who was the Rolling Stones' equivalent?

2. Before Paul Samwell-Smith made a name as a producer with Chris DeBurgh's *At the End of a Perfect Day*, he was a member of a very famous band. Name the band.

3. Everyone knows Colonel Tom Parker was Elvis's manager in later years. Whom did he replace at the job?

4. After what two record company executives was A&M records named?

5. Name the notorious manager/producer who created The Sex Pistols and Bow Wow before becoming a performer himself.

6. What famous DJ is credited with coining the term "rock 'n' roll"?

7. What producer has worked on albums with all of the following: Queen, Run Wood, Foreigner, Alice Cooper, The Cars, Journey, and Dusty Springfield?


8. What did Charlie Hodge do for Elvis?

9. Who was behind the writing of the Stones' first hit "I Want to Be Your Man"?

10. After writing all of "Meatloaf's" big hits, this gentleman went on to produce and write for Air Supply, Bonnie Tyler, Barbara Streisand, and Barry Manilow among others. What is his name?

The Breaker


11. Who had a major hit with "Summertime city" in 1975, and followed it up by recording the theme for "The Wombles" T.V. series?




MARCH SALE DAYS!



James Taylor
Never Die Young



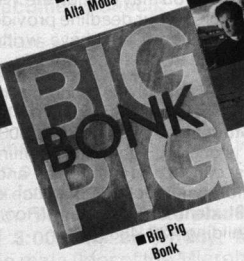
T-Bone Burnett
The Talking Animals



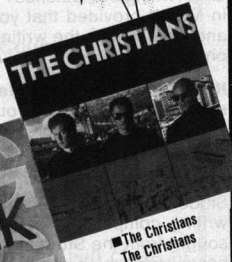
Alta Moda
Alta Moda



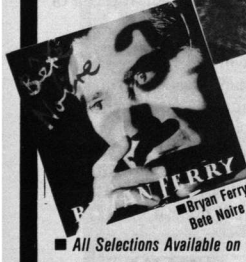
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Big Pig
Big Pig



The Christians
The Christians



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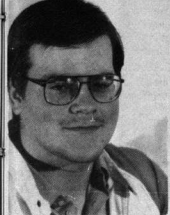
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Taylor leads Bears to fourth



Alan Small

Will Moog end Hab curse?

At the beginning of this season, Andy Moog and Paul Coffey were not going to play for the Edmonton Oilers, no matter what. They put the gun to Oilers head coach/general manager/president Glen Sather but he did not give them the Oilers wallet.

They weren't going to play a single minute in an Edmonton uniform for the rest of the year. So when Sather traded their rights away to the Boston Bruins and the Pittsburgh Penguins, Sather was getting something for nothing.

The question is: Will Geoff Courtnall be able to keep up his scoring pace with the Oilers? At 25 years old, the Oilers should be expecting three or four good seasons from him. In his three previous seasons with the Bruins, he only had 28, 37, and 36 points. Is this year just a "blip"? If he plays left wing on Gretzky's line (yes, he's another left winger for the Great One) expect him to get the requisite point-per-game that Gretzky's left winger should get.

Question number two: What will Bill Ranford do that Daryl Reaugh and Warren Skorodenski haven't done? Will he play more than five games the rest of the way? Will he give Grant Fuhr some much needed rest before the playoffs?

Excuse me if I control my enthusiasm over Bill Ranford. Doug Keans, the previous back-up to Rejean Lemelin in Boston had a 3.25 goals-against-average before getting demoted to Maine of the AHL. Lemelin's GAA in all those years with the Calgary Flames was 3.67. What is his GAA with the Bruins this year? 2.97. Although it is difficult to say that playing in Boston will improve any goaltender's GAA by 0.7 goals-per-game, one can assume that moving from the Adams Division, which is a very defensive division, to the Smythe, where teams score and allow more goals, will cause a goalie's statistics to increase.

Ranford's career GAA is 3.25. Although it would be phenomenal in the Smythe Division, it was only average in the Adams, which is probably why he was in the minors all year.

Moog on the other hand, has a GAA of 3.61, one very similar to Lemelin. If he can adjust to stopping 25 shots-per-game from the 35 average that the Oilers allow, he should be fantastic. One more thing: Moog has won three Stanley Cups and defeated the Montreal Canadiens when the Oilers defence was even more inconsistent than it is now. For that fact alone, Sinden probably liked Moog, since the Bruins haven't beat the Hab in years. Moog may be the missing link for the Bruins to advance past the Canadiens this year.

by Carolyn Aney

The Bears and Pandas swim teams finished up the 1987-88 season on an extremely positive note at the C.I.A.U. Championships at the University of Toronto. The Bears improved their national standing by one position as they finished in fourth place. The Pandas improved three placings from eighth last year to fifth this year.

On individual levels the meet was an excellent performance for the U of A swimmers. Twenty school records were broken, 24 swims were in the top eight, 50 seasonal bests were turned in and 31 lifetime bests were achieved.

The most notable swim of the meet was Harry Taylor's 1500m freestyle. He completed the distance in

Swimming

a time of 14:57.31. This was 11 seconds faster than the Canadian record, previously held by Alex Baumann, and the third fastest time in the world this year. Harry also took tenth in the 200m back and twelfth in the 400m free.

Donna McGinnis won the 200m fly and took bronze in the 400m free. She also placed fifth in the 100m fly. Keltie Byrne took two breaststroke medals; silver in the 200m and bronze in the 100m. Keltie also placed fourth in the 200m Individual Medley.

Taylor, McGinnis and Byrne were all named to the C.I.A.U. All-Star Team.

There were many other fine

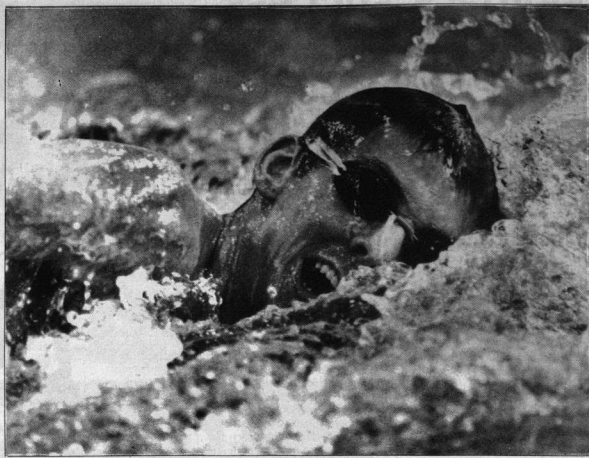


Photo Bob Galbraith

The Bears finished fourth and the Pandas were fifth at the CIAU swimming championships.

performances in the championships. Scott Flowers took bronze in the 400m free, tied for fourth in the 200m fly and placed seventh in the 200m free. Cam Grant took fifth in both the 100m and 200m breaststroke. Scott LeBuke took fourth in both the 200m and 400m I.M. Tom Evans placed sixth in the 1500m free and Janet Evans earned a seventh in

the 100m backstroke.

The relays also performed well. The men's 4x200 freestyle team earned a silver and the women's 4x100m free a bronze. The men's 4x100 free relay placed fifth and 4x100 medley relay placed seventh. These placings earned the U of A \$17,000 from the C.A.S.A. to be used toward the 1988-89 swimming

program.

Executive Manager, John Hogg, was extremely impressed with the results. He notes that with the success this year, creating a seasonal plan to inspire good swimming next year will be difficult. However, he knows there will be bigger and better things for the U of A swim team in 1989.

Pandas leaping for the top

by Alan Small

In the last three years, the Panda gymnastic squad has not been worse than third place when it comes to the CIAU gymnastics championships.

Last year's team finished in second place in the nation at the meet

held at McMaster University, which was won by Manitoba.

This year, the Pandas will be sending six gymnasts to the University Gymnastics Cup in Calgary. Last year, the Pandas were only able to send three athletes to the nationals.

"In the nationals, you take the top three scores for the team overall," Panda gymnastics coach Stephanie Bishop said. "This year we'll have back-ups."

The Pandas are coming off an outstanding performance at the Canada West championships held here in Edmonton. Michelle Hanneemann won the individual all-around while teammate Lisa Jefferies was second. Diane Patterson was fifth, Monica Knech, was eighth, Michelle Graham was thirteenth, and Michelle Maltais was fourteenth. They will all be at the nationals.

Hanneemann however, was unable to compete in the individual event finals the next day due to a

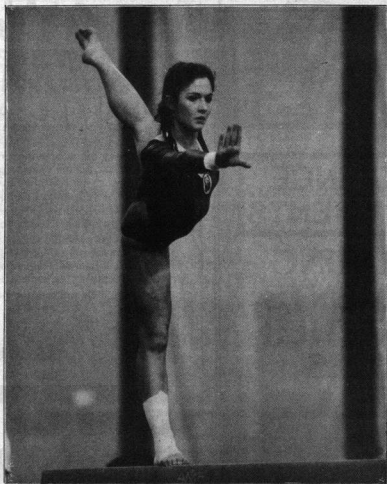


Photo Bob Galbraith

Panda Michelle Graham competing on the balance beam.

"I have no idea of how strong the eastern teams will be." — Bishop.

foot injury while competing on the vault, the last event of the all-around. She hasn't been able to practice much since, but she will be competing at the nationals.

"She's just going to wing it at the nationals," Bishop said, "she's been training hard all year, so I don't think that not training for two weeks will hurt her chances."

Bishop believes that the western teams will be the teams to beat this weekend.

CIAU SWIMMING CHAMPIONSHIPS

Men's Standings

1. Calgary 592.5
2. Toronto 399.5
3. Victoria 360
4. Alberta 315.5
5. Laval 287.5
6. UBC 244
7. McMaster 186
8. Brock 41
9. Laurentian 37
10. Manitoba 35

Women's Standings

1. Toronto 524
2. Calgary 417
3. UBC 272.5
4. Laval 243
5. Alberta 193
6. McGill 188
7. Manitoba 168
8. Victoria 148
9. Brock 143
10. Western 125

"I thought that BC would be our stiffest competition at the Canada West. They've beat us in previous meets." Bishop said, "although I have no idea of how strong the eastern teams will be."

Besides Alberta and host Calgary, UBC, McMaster, Toronto, and Quebec will be attending the meet.

The Bears will be sending three men to Calgary for the men's side of the competition. Malcolm Dunford, who finished fifth overall at the CWUAA championships in Edmonton and tenth in the country last year at the nationals, Joe Freedman, who finished tenth in Canada West and 24th last year at the nationals, and Marty Rhead, who was 13th in the west will be the U of A representatives.

The Bears finished second at the Canada West nationals, and will be hoping to rise a little higher than last year's fifth place standing at the University Cup.

Bear of the past

Tom Richards: A slotback success with the Eskimos

by Ajay Bhardwaj

He is a member of the Grey Cup champion Edmonton Eskimos. He is the future of the inside passing attack of the flagship franchise of the CFL. And he is a former member of the University of Alberta Golden Bears football team. At only 23 years of age, Tom Richards has a bright future as a football player.

"He has all the attributes to be a superstar: size, speed, determination," said Eskimo Head Coach Joe Faragalli, who knows a great deal about offences.

But the road to becoming a member of the Golden Bears and hence the Eskimos wasn't very smooth for the Strathcona Composite High School graduate. "I tried out (for the Bears) in 1982 straight out of high school and (the coaches) said I wasn't good enough to make the team," said Richards. So Richards learned his trade with the Edmonton Huskies of the Prairie Junior Football Conference. When he finally returned to the Bears, "they needed running-backs and there was a spot for me," Richards said. "I just wanted to keep playing and get better and better."

Obviously he became a better football player because the Eskimos drafted. "I still had four years of eligibility left with Bears, so I didn't think I'd get drafted," said Richards.

"I'd love to become a Rick House as soon as possible." — Richards

"I was a backup to Jeff (Funtasz)," but Frank Morris, the Eskimos' superback, had seen Richards while he played with the Huskies and believed he'd seen enough of Richards to give him a tryout with the Eskis. "When I did get drafted I started wondering if I had a shot."

Richards didn't make the Eskimos on his first try, however. He was moved to slotback when he did return to the Bears. "I figured if I was going to make the Eskimos it would be as a receiver. I don't have the capability to play runningback in the CFL. I'm only 200 pounds."

As a slotback from the University of Alberta, Richards followed the footsteps of a few very famous Golden Bears. Brian Fryer, who was drafted by the Washington Redskins in 1976 and who owns several Grey Cup rings, was a slotback at the U of A. Joe Poplawski, who won a Grey Cup with Winnipeg, is another ex-Golden Bear, as is Marco Cyncar of the Eskimos. But he does not feel

any pressure following these players.

"I put pressure on myself to play well but not because somebody played well before me." His present coach, Joe Faragalli, agrees but feels that Richards is too hard on himself. "He puts too much pressure on himself," said the colorful coach. "He's a young kid and he has to understand that we (the Eskimos) don't lose a game if Tom Richards has a bad game."

The Golden Bears experience was special for Richards, but it did have its bad times too. "I made a lot of good friends and had a lot of good times." His worst memory as a Golden Bear was a loss to the Calgary Dinosaurs in another great Alberta rivalry. "We got steam-rolled," said Richards.

When he broke into the CFL the Eskimos used him to return punts. The special teams coach at the time was Dennis Creehan, who has since become the defensive line coach at the University of California at Berkeley. "Coach Creehan had a lot of confidence in me," recalls Richards. "more than I had in myself." According to the punt returner, it was pure luck that he ended up with that job.

"We were down in Calgary for a game and a couple of our returners got banged up." Coach Creehan looked down the bench, went past a couple of linemen and there I was. "The rest is history. He returned 48 punts that year for 524 yards and one touchdown. Last year, the most exciting player in Canadian football,



Richards (28) as a Golden Bear: A lot of good friends and good times.

Gizmo Williams, replaced Richards on punt return teams. "I don't feel bad (about being replaced)," said Richards. "He has a lot more physical ability than I have."

Because he was replaced on return teams, Richards has seen motivation in the Eskimos' offence. Still, Joe Faragalli believes he hasn't got all he can out of Richards. "We have to use him more," he said. As

a slotback with the Eskimos, Richards has to be able to read defences "like a quarterback."

"Depending on what play is called, I have to act accordingly and change the pattern or do something completely different." Richards also pointed to that very thing as the major difference between the CIAD and the CFL. "The game is so much quicker (in the CFL) that if you're

not on top of it all the time, you're in trouble."

Last year, Richards was a member of the most prolific offence that the CFL has ever seen. Like everybody else on the team, he contributes with his physical abilities. "He has better speed (than the other slotbacks), he has the size," said Faragalli, who thinks that Richards does a great deal for the Eskimos. "He

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"He puts too much pressure on himself. He's a young kid and he has to understand that we don't lose a game if Tom Richards has a bad game." — Eskimo coach Joe Faragalli

returns punts, we run counters to him, he's the only slot we do that with," raved the man called "Papa Joe".

Richards is the youngest of the Eskimos' receiving corps. He has received a great deal of help from the older, more experienced receivers. "Rick (House) and Marco (Cynnar) are tutoring me, we sit down and do over films. I'd love to become a Rick House as soon as possible."

But Richards' experiences with the Eskimos haven't all been good ones. The turmoil surrounding the

league over the past two years has

Montreal Alouettes folded last year and the Eskimos took voluntary paycuts, Richards started to second guess the league. "You begin to wonder, what if another team folds? It's certainly a worry I have, that's why I'm trying to start a second career," said the Arts graduate with a Mathematics/Economics degree. "You work hard to make the team and then you're not sure if there's going to be a league."

All the off-field pitfalls haven't affected Richards' on-field performance. "You go out to bust your

butt. When the game starts, the game starts and you do your job."

If the paycuts weren't enough to rattle Richards, the dismissal of the coaching staff bothered him. "What more does an assistant coach have to do to keep his job than to win a Grey Cup?" Richards believes, however, that the dismissal was part of the game. "As a Head Coach you get to choose your assistant coaches. Coach Campbell wanted to give Joe Faragalli that chance."

Richards, like all other players, has had highlights and lowlights in his fledgling career. "Winning the Grey Cup," was one of his fondest memories. "My first catch was also my first touchdown, and the first punt return for a touchdown have to be right up there." As for the low points in his career, there haven't been very many. He points to the struggling CFL as a down point. "I don't like all the negative stuff around the CFL, I wish people would look at the positives."

Indeed, maybe they should. And when people look at some of the positives, they will find a young Eskimo slotback named Tom Richards; a superstar in waiting.

Kakoschke makes second all-star squad

by Alan Small

Bear freshman middle blocker Dean Kakoschke has been named to the Canada West second all-star volleyball squad.

"He was probably our most dominant player," Bear head coach Pierre Baudin said of Kakoschke, who has got off to a great start, after coming out of Salsbury Composite High School this year.

"He's passing over 40% of all the balls this year," Baudin said, "which is a lot for anybody, let alone a young guy like Dean."

The second team all-star honor looks to be just the beginning of a most successful career at the U of A for the 6'5" Kakoschke, who led the Bears this season with 306 kills with an attack percentage of 45%.

Faculté recreation

by Carol Kassian

Even though it is situated six kilometres east of the U of A campus, individuals from the Faculté Saint-Jean (FSJ) have been active participants in a wide variety of Campus Recreation activities. This year, an increasing interest has spurred a tremendous expansion of recreational opportunities avail-

able within the facilities located at the FSJ itself.

According to Susan Kraft, a fourth-year Recreation Administration student involved in the provision of facilities at the FSJ, "there are facilities located there and a lot of students enjoy participating in activities in a French atmosphere. It is an opportunity to use the facilities to promote the French culture."

Kraft has been working at the FSJ since the beginning of the school term, and she has noticed a dramatic change in participation levels since she began. This may be partly due to increased scheduling and programming of activities that has ensured continuity and efficient use of the facilities. In addition, a new weight room has been installed which has also contributed to an increase in activity levels.

The most noticeable change has been in the "drop-in" use of the facilities. According to Kraft, "hardly anyone used the facilities on a 'drop-in' basis last September, but they are now being used regularly."

Floor Hockey is the most popular activity at the FSJ and is currently being played "religiously" at least three times a week. Other activities being held at the FSJ have included a two-week volleyball tournament entitled "Volleyball En Francais", student and staff aerobics classes, and challenge ladders for both badminton and ping pong.

Upcoming events include a Winter Carnival to be held on March 13. The carnival will feature "Soccer Sur la Neige", a tug-of-war, and a three-legged race. In addition, a two-week badminton tournament is scheduled for the end of March.

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