

Dr. Helen Caldicott speaks at U of A

# No defence for nuclear attack

by Gilbert Bouchard

Dr. Helen Caldicott told a capacity crowd of 3000 people in the U of A's Butterdome Sunday night that "war is obsolete."

"America no longer has any conventional forces," said Caldicott, speaking at a forum sponsored by the U of A's Students' Union as part of the External Affairs Board Nuclear Awareness Week.

Caldicott explained that 80 per cent of America's naval fleet carries nuclear warheads and even the infantry carries backpack-sized nukes on manoeuvres. "Any war in the world holds the seed of a thermo-nuclear war."

Nicaragua for example, could easily develop into a nuclear confrontation. "This is the first time they are threatening to bomb a Russian ship," said Caldicott referring to Reagan's threats to a Russian freighter suspected of shipping Russian fighter planes to Nicaragua.

Reagan's behaviour in this situation is "insanity in the nuclear age," said Caldicott.

Caldicott is also worried about

the health of both President Reagan, and his Russian counterpart Konstantin Chernenko. "We have two old men ruling the world, both are in an age bracket where the likelihood of stroke is high."

Caldicott ventured as far as to suggest that both leaders have complete medical tests run every three months to determine if they are fit enough to remain in office.

The Australian-born physician also attacked NATO. "NATO is a mutual suicide pact with the United States. Canada should pull out of NATO."

Caldicott's prime objection with NATO is the illusion of defense it provides. "There is no defence for nuclear attack, all the bombs will land," said Caldicott.

America's obsession with missiles may have to do more with basic psychology than anything else, said Caldicott.

Caldicott added that missiles give men a perverse sense of power and virility. Her next book will be

continued on page 11



Photo Bruce Alton

Dr. Helen Caldicott spoke to a crowd of 3,000 Sunday at the Butterdome. Caldicott said President Reagan reminded her of Jim Jones and America is "following him towards the Kool-Aid vat."

Sex and sports are similar activities. Both are hot and sweaty...

# The Gateway

Wednesday, November 14, 1984

... and some people are paid for doing it.

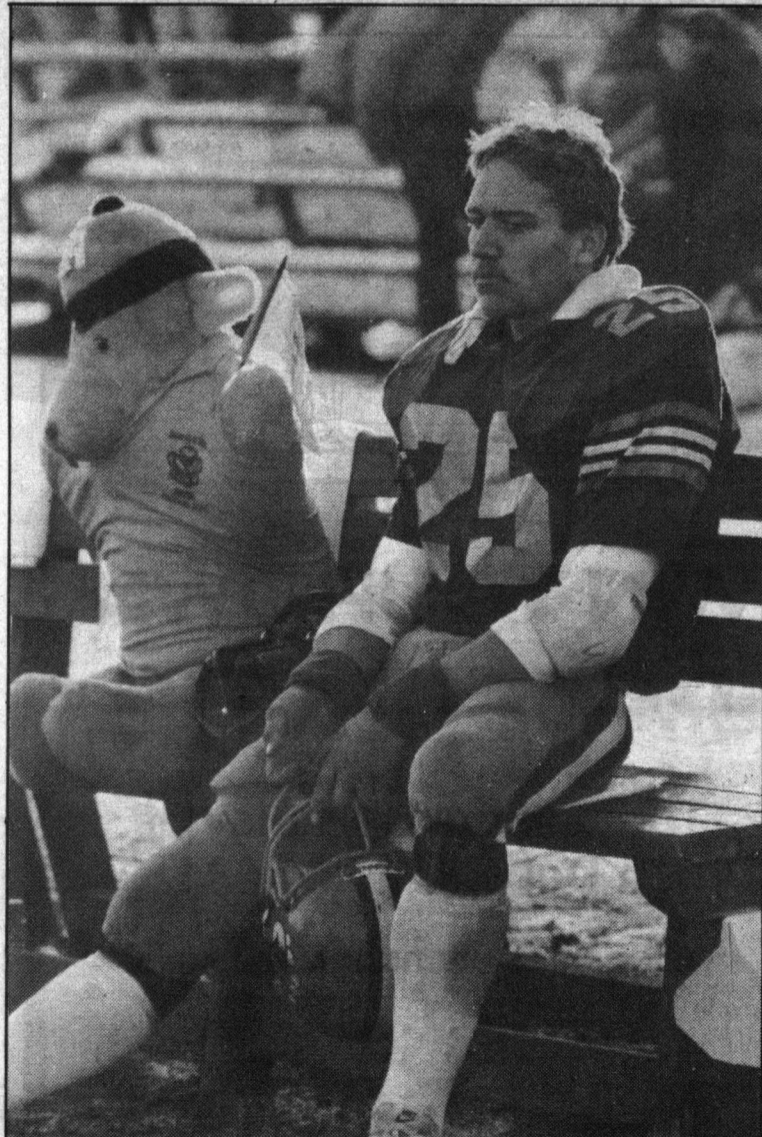


Photo Tim Kubash

## Funtasz forlorn

The man they call "franchise" stars onto the Varsity field in dismay as the U of Calgary Dinosaurs wallop the No. 1 ranked Golden Bears. Bears rookie runningback Jeff Funtasz ponders a long off season after the Dinos squashed the Bears' aspirations of reaching the Vanier Cup in Saturday's Western Intercollegiate Football League Final.

The bears were hoping to pen another glorious chapter in a dream season that saw them compile a 7-1 record. Relive the nightmare on pages 15 and 16,

## University faces lawsuit

by Suzette C. Chan

A former U of A fine arts student has filed a \$26,000 lawsuit against the university over allegations of asbestos exposure.

Kettle Shoemaker Ross claims a pipe in Art Workshop III in Athabasca Hall was covered with exposed asbestos.

In a written statement dated Nov. 9, Ross writes: "Unbeknownst to me, loose asbestos dust had crumbled off pipes around two heaters and this dust had fallen onto these heaters which were above my head."

Ross worked in the studio from 1983-84.

The asbestos has since been covered with tape.

Ross said she has not noticed direct physical effects of being exposed to the substance, but writes: "Someone should be responsible for putting me in this situation."

Asbestos had been widely used as insulation and was often installed around light fixtures.

As asbestos ages, fibres fall off and get into the air stream, attacking lung tissue. It can cause asbestiosis and cancer.

Francis Cookson, director of University Health Services, backs up Ross' claim that the dangers of asbestos are "ubiquitous."

"There is no doubt asbestos is very dangerous, but it's a tricky situation," Cookson said Tuesday. "It's complex; it depends on the type of asbestos — some types are more dangerous than others — it depends on the size of the particles, it depends on the concentration of the particles."

Contract Supervisor Hans Weidner said yesterday that his department is responsive to concerns about asbestos on campus, but feels



One of the heaters in Art Workshop 3 suspected of blowing asbestos into the airstream.

it has dealt with Ross' complaint satisfactorily.

"There is a long story behind this," he said. "Upon hearing in mid-summer there was a concern, we did some repair work. We took a monitory unit which detects fibres

in the air."

Weidner indicated there was no evidence of asbestos fibres in the air.

Other university officials could not be reached for comment about the lawsuit.

## Donaldson elected

by Suzette C. Chan

Former U of A student union vice-president Barb Donaldson is the new chairperson of the Canadian Federation of Students.

Donaldson was elected by a landslide after one ballot at a CFS general meeting in Ottawa last weekend.

About 100 delegates attended, including a contingent from the U of A.

Donaldson will take office after current CFS chair Beth Olley completes her one-year term in 1985.

Donaldson has been active in U of A student politics and student organizations.

She served as a student council rep. before she was elected SU VP Academic for the 1983-84 term, but

lost a bid last year for a Board of Governors position.

She was part of the pro-CFS referendum campaign and became the CFS-Alberta central committee rep. after U of A students voted to join the national lobby group.

With former SU president Robert Greenhill, Donaldson won the McGowan Cup for western Canadian debaters earlier this year.

Reports from Ottawa say Donaldson has promised to improve communication between CFS member institutions and focus more on CFS membership and awareness campaigns.

Her election is somewhat ironic since her home university faces a new CFS membership referendum in February.

# Teachers forced back

**TORONTO (CUP)**—Striking teachers at Ontario's 22 community colleges reluctantly returned to the classrooms Tuesday after the Ontario education minister brought in back to work legislation.

Bette Stephenson brought in legislation Nov. 8 forcing the 7,600 striking teachers to return to work after they had been walking the picket lines since Oct. 17.

Teachers can be fined \$500 each day they disobey the order and the union representing the teachers has been warned it can be fined \$10,000 if it instructs its members to stay on the picket lines.

Although the teachers returned in a defiant mood, only a few incidents of protest were reported Tuesday.

More than 120,000 full-time and 160,000 part-time students in the province were shut out of class for just over three weeks. Although Stephenson promised students would not lose their academic year, many students feared they were wasting their time. Hundreds supported the teachers, however.

NDP provincial leader Bob Rae, whose party would not support the emergency bill, accused the education minister of taking sides in the dispute and ignoring the key issue of workload. "Why is it that all matters of dispute between parties have to be sent to compulsory arbitration except the matter that has been in dispute for the last six months (since the teachers' contract ended Aug. 31)?" asked Rae.

The government has since established a three-member Instructional Assignment Review Committee to report on the workload issue by June 30, 1985.

Rae also accused the minister of "giving the employer in legislation what they were unable to get in bargaining."

The Liberal opposition, however, supported the principle of the bill,

according to Sean Conway, Liberal colleges and universities critic.

The Liberals proposed amendments to the back-to-work legislation which would bring the issue of quality of education back to the bargaining table.

The Council of Regents, representing the college administration in the dispute, broke off talks with the union Nov. 6 and asked Stephenson to intervene in the strike. They said they wanted students to return to class.

The union has responded by calling for Stephenson's resignation. Only hours before the talks broke off, the minister said the council was seeking a "negotiated settlement" with the union.

"She misled the house. She has to resign," said Ron Kelly, chair of the union's bargaining committee.

Stephenson promised that programs would be modified so students could complete their year on schedule.

## Amoco gives to physics

by Don Teplyske

The Amoco Foundation recently presented the University of Alberta physics department with a \$10,000 cheque.

Dr. George Cummings, Department of Physics chair, accepted the contribution on behalf of the department and cited university professor Dr. Frantisek Hron's involvement with Amoco as a factor in the U of A receipt of the awards.

"Dr. Hron has many connections in other countries with people who are interested in the same type of research," Cummings said.

The \$10,000, to be rewarded in 1985 and 1986, is to be used for travel expenses of leading scientists to the university for research projects. The money will also be used to support research in seismic modeling.

At the same time of the award, Amoco promised to donate \$88,000 worth of seismic cable to the department.

This is not the first time Amoco has supported the U of A physics department. The company has contributed over the past several years.

## White paper debated

by Neal Watson

The U of A Senate meets Friday to consider the provincial government's White Paper on the economy.

"The meeting is to give senate members an idea of how the government's White Paper affects universities and this university in particular," says Mary Totman, the Executive Director of the Senate.

Speaking on behalf of the students' union will be VP External Paul Alpern. Representing the university will be VP Academic J.P. Meekison and the director of Research Services on campus, R.E.

Armit.

Also on the agenda will be a report from the senate-lay observers on quota programs and a presentation from the faculty of science.

"The senate is the bridge between the community and the university and the meeting is open to the public," said Totman. "Two-thirds of senate members come from off-campus," she emphasized.

The meeting will be in the council chambers in University Hall Friday at 9:30 and all students are welcome to attend.



SU President Floyd Hodgins (right) gives hell (well, not really) and biscuits to an unsuspecting facilitator of healthy dialogue between the government, the university and the students.

## Political jabber jive

by Ross Gordon and Neal Watson

The success of last Thursday's University Night has prompted the Students' Union to consider a repeat performance this spring.

"I think it was a super success," said VP External Paul Alpern. "I have had nothing but positive feedback."

About 15 MLAs, including many cabinet ministers, attended the function. Last year, only four attended.

Sponsored by the Students' Council in hopes of facilitating a "healthy exchange of ideas and views on University/Student/Youth issues," it also drew good attendance from the student body and university administration and MLAs.

The interested parties moved from the large buffet tables to displays of prize-winning designs from the Faculty of Industrial Design and

excellent representations of student art.

Coffee and punch replaced last year's free bar as a demonstration of conservative restraint on council's part.

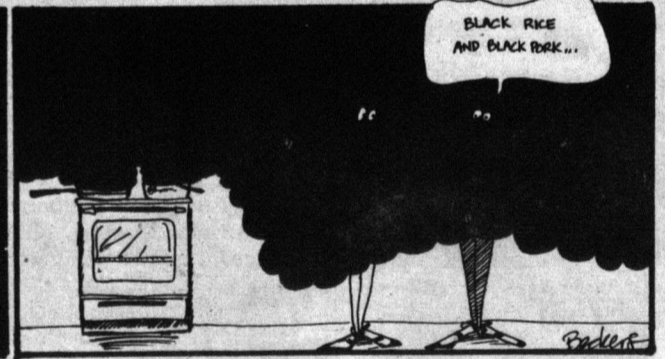
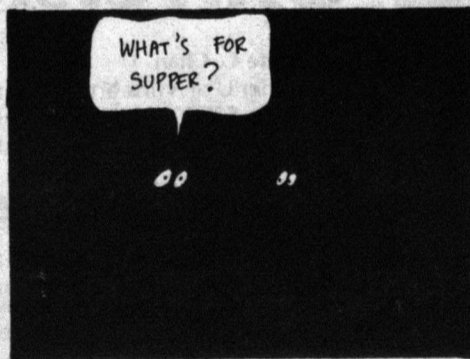
Student representative from the University of Calgary and U of Lethbridge were in attendance and kept to the casual convention-like atmosphere of the evening.

According to SU President Floyd Hodgins, it was the best response ever, the result of more people in the community noticing the University of Alberta, realizing its importance in the community and concerning themselves with its well being.

As a lobbying effort on the part of the U of A towards the MLA it was well orchestrated, presenting the creative, cultural and utilitarian aspects of the university.

by Hans Beckers

Yard Apes



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VP says research underestimated

# U of A research 'world-class'

by Bill Doskoch

The university is making world class contributions in various high technology endeavors, but its ability to continue will depend on a strong commitment to fundamental research and scholarship.

This is the view of Dr. J.G. Kaplan, VP Research for the University.

Kaplan prefers the term "Advanced Technology" which he defines as "the application of very advanced techniques of physics, chemistry, engineering and the biosciences to problems of production."

He says telecommunications (specifically fibre optics), microelectronics, certain biotechnologies in medicine and agriculture, and forest genetics are some areas in which the University is performing world class research.

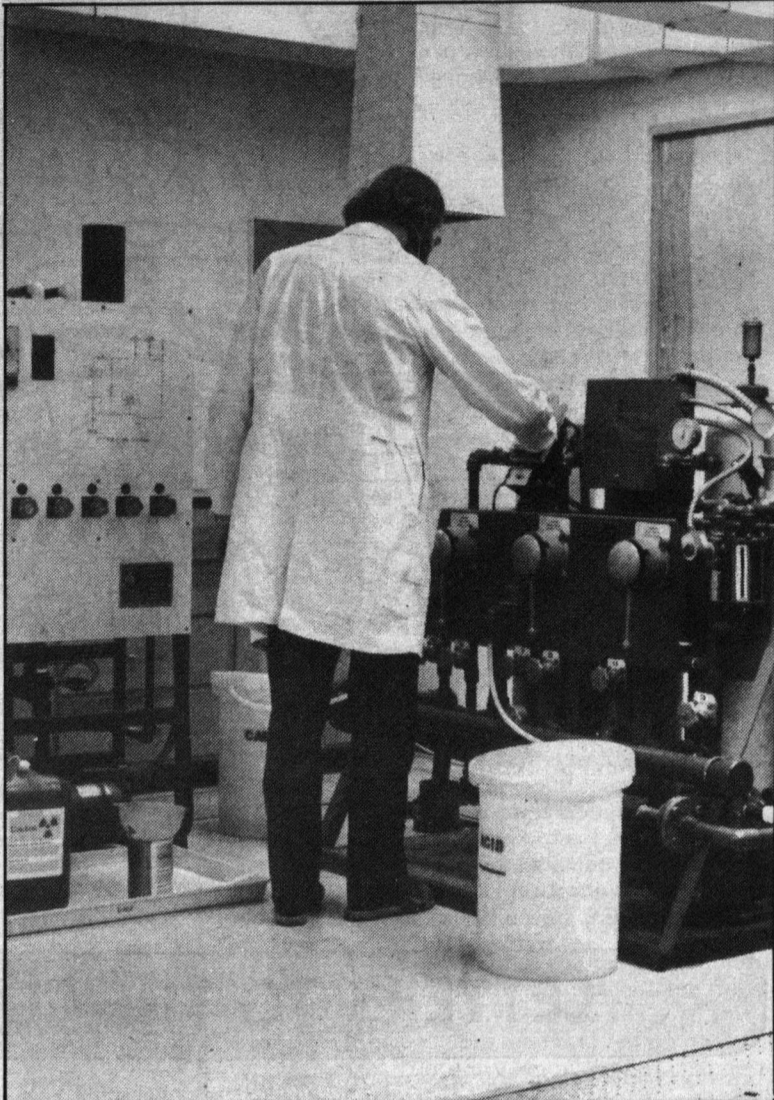
Companies such as Bell Northern Research located in Edmonton because of the University, and several high tech companies in the city have been formed and staffed by U of A trained scientists, said Kaplan.

When asked about the impact of research on the education of undergraduates, Kaplan said most undergrads "tragically underestimate the importance of research to their own futures."

He said, "I was aghast at the suggestion of the SU official who suggested publically a few weeks ago that the university should channel more resources into teaching by cutting back on its research activity. That is a sure recipe for suicide."

To improve undergrad education Kaplan stated "no student should leave this place with a diploma unless he has personal experience in carrying out some independent scholarly activity or research."

Kaplan added "the best way to insure undergrads are being taught state of the art courses, in the humanities as well as the sciences, is by having scholars who are active themselves."



Research at the Slowpoke reactor is one area that could benefit from a stronger university commitment to fundamental research and scholarships.

He felt that two problems which could become serious in the near future were the "greying" of the academic staff and inadequate funds to hire bright young scholars and teachers.

According to Kaplan, if the University's proposal for two new Alberta Heritage Foundations to fund research in the sciences and humanities are enacted by the provincial government, then the latter problem would be solved.

With regards to the linkage of employment opportunities and research, Kaplan said "the reputation of the University, which is what gets jobs for its graduates, depends to a very large extent on its research reputation," and added that "undergraduates better wake up to this and fast."

Armit said that contractual agreements with over 50 organizations ranging from National Defence Canada to the Dene Nation have been established.

## U improves tech transfer

by Bill Doskoch

Can you say in two words or less what keeps a university from becoming an "ivory tower"?

The answer is technology transfer. Technology transfer can be defined in two ways.

One is when a business uses technology generated outside the business for economic benefit.

From the University's standpoint, it is the movement of technology off campus and into industry and government, often through intermediaries such as the Alberta Research Council.

Converting the latter definition into action is the job of Bob Armit, Director of the Office of Research Services.

To understand the problems involved, Armit said one must understand the five basic stages involved in developing a technology.

They are: 1. Basic research, 2. Applied research, 3. Design and engineering, 4. Commercialization and 5. Actual production and marketing of a product.

The University's strengths are in the first two areas Armit said. The private sector usually takes over at stage three.

However, there is usually a lag time between the applied research stage and the design and commercialization stages and it is this problem the University is concentrating on.

Some of the ways the University is working to reduce the lag include the publication of research results, joint ventures with com-

panies, research centres or institutes (such as the Alberta Microelectronics Center), guest companies, research contracts and so on.

He also pointed out that "one of our most important methods of technology transfer is through our students and graduates."

## Math wits matched

by Suzette C. Chan

Undergraduate math whizzes will have the opportunity to flaunt their integrals tomorrow in the Undergraduate Mathematics Contest sponsored by the Department of Mathematics

Professor Murray Klamkin says he started the contest when he began teaching at the U of A in 1976 "to encourage interest in mathematics."

Klamkin has organized similar contests at Waterloo and Brooklyn Polytechnical.

While the contest is open to all undergrads, students wishing to join the U of A math team competition for U.S. and Canadian post-secondary institutions must write the U of A contest as trial.

"Putnam gives cash prizes like \$500 for each top five finishers and \$300 for each student in the next five and so on," Klamkin says. "In

addition, the student's department also gets prizes for \$5000, \$3000 or \$1000.

He says, "if you do well at Putnam, you have a good shot at a scholarship."

Klamkin says the U of A team generally scores well. "Last year we came in 12th out of 200-odd teams."

Prizes for tomorrow's contest will be more modest than those given out at Putnam, but the competition will be designed to challenge the most brilliant undergraduate math mind. Samples of the problems given in the contest are posted on the Mathematics Contest Bulletin Board on the 6th floor of CAB.

There is no deadline for registration, but participants must be regularly enrolled undergraduates.

For more information contact Dr. Klamkin at 697 CAB, 432-4786.



## Attention Readers

Student issues, university events and national concerns are some of the varied topics covered by your campus newspaper. *The Gateway* is published twice weekly, and with a readership of 25,000 is the third largest student paper in the country.

While there is a complement of editorial staff, the strength of the newspaper is the volunteer staff. Write an article, a letter, express an opinion - submit it and get involved! Any student interested in working at *The Gateway* is welcome to stop in at room 282 SUB or contact the Editor-in-Chief, Gilbert Bouchard, at 432-5168



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## Tories Cheap

Over the last week, the incredible pictures of the famine in Ethiopia have moved thousands of Canadians to contribute whatever they can to alleviate the suffering.

International organizations like OXFAM have been inundated with calls from Canadians offering help.

This makes the news that the new Conservative government intends to delay for five years the decision to boost aid to developing countries all the more distressing.

The former liberal government, in a move supported by then-opposition leader Brian Mulroney had moved to increase aid to developing countries to 0.7% of GNP by 1990.

And External Affairs Minister Joe Clark re-affirmed government's commitment at a September meeting of the UN General Assembly.

But Finance Minister Michael Wilson, in his economic statement last week, announced the government had delayed the decision for five years - a move that saves a "paltry" \$180 million next year.

In some respects, this move indicates the government - as is the case with most western democracies - is tragically out of step on this issue.

Certainly, the government increases its aid when the full scope of the suffering becomes evident via the television cameras.

But it is the last-minute response and the flimsy commitment of our government that is simply inadequate.

If world hunger is to be overcome, it will take a sincere commitment from the developed nations of the world.

These nations must commit themselves to a significant financial and logistical contribution that is not subject to the prevailing domestic political climate.

There is nothing trendy about world hunger. Yet our government - in its new-found passion for fiscal restraining - has chopped an aid budget when the problem is mounting.

The "wealthy" nations of the world must look beyond domestic economic problems - which pale in comparison to the issue in Ethiopia - and devote significant resources to this problem.

Instead of reacting to a virtual holocaust, we should take steps to prevent the next one.

Otherwise, the situation will remain the same until the next television crew brings the pictures home.

Neal Watson

## Smoke screen

What is interesting now is something that was noticed only as a curiosity then - the vast pillars of smoke that rose over the burning cities and then diffused downwind, creating gorgeous sunsets for days thereafter. Color in the evening sky is a function of slanting sunlight shining through stuff in the air - clouds, dust, volcanic ash, the characteristic smoke and fumes of the cities.

The general phenomenon is well known. Smoke hangs well in the air, especially dark sooty smoke. The particles are small. They absorb sunlight and heat up the surrounding air, which tends to linger aloft in a thick layer. The smoke from the firestorm at Hiroshima, which burned five square miles of the city, was pushed high into the troposphere by the combined heat of the fires and the bomb's fireball. Survivors spoke of the awful darkness and of the chill in the August which accompanied the murk and gloom. Water vapor condensed and fell back to earth as rain, black with the soot it picked up on the way down. A Japanese novelist, Masuji Ibuse, later wrote a fine novel called the Black Rain about the bombing of Hiroshima. For him the black rain symbolized the ghastliness of what had happened.

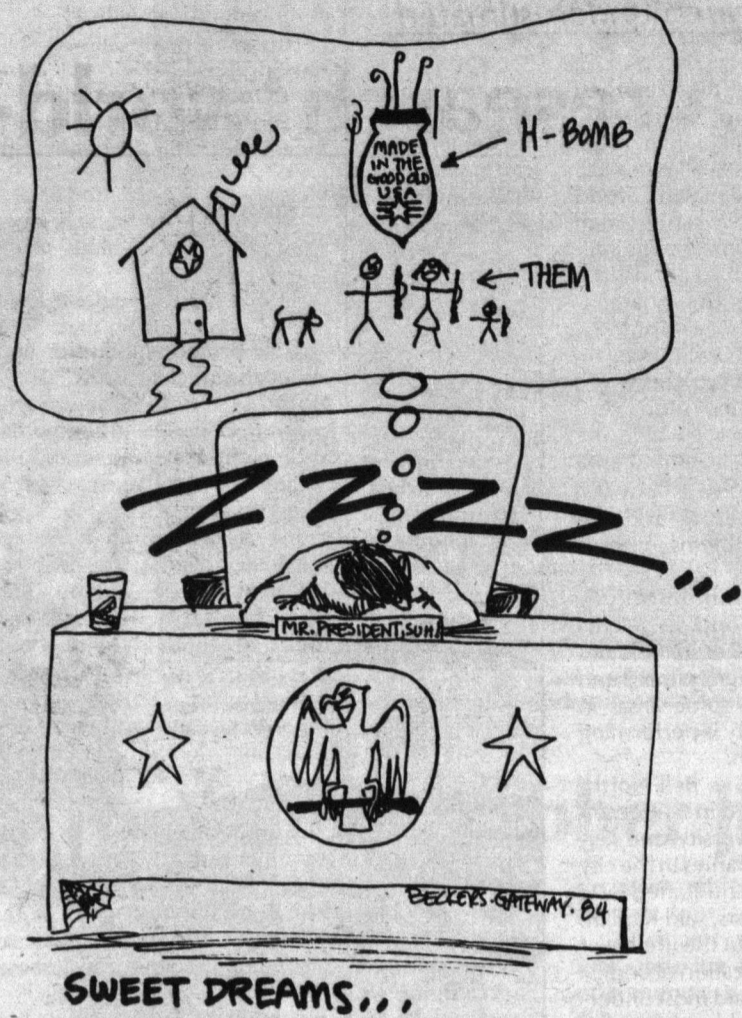
But to American officials who studied the bombing after the war, the black rain - an unexpected effect of the unique explosion - was nothing more than a curiosity. Scores of individuals contributed reports for the U.S. Strategic Bombing Survey account of the attacks on Hiroshima and Nagasaki, but the author of the account, Philip J. Farley, remembers no mention of smoke in the documents he collected. "I thought of the cloud in terms of the scenic effects", said Farley. "Nobody was thinking (of side effects) except in terms of radiation."

But now the question of smoke is very much on the minds of scientists and military men, for the simple reason that nuclear war would mean large numbers of burning cities, all pumping vast quantities of smoke into the air. Last December five scientists published a paper in *Science* magazine claiming that smoke from as few as a thousand fires in a hundred major cities could cast a sooty pall over the Northern Hemisphere thick and lingering enough to bring darkness at noon and radically cool the earth's surface for months, thereby triggering a climatic catastrophe - a nuclear winter - that would threaten many plant and animal species, including man, with extinction.

The invention of nuclear weapons has brought dire warnings aplenty in the past few decades, but this one is on an altogether different scale. It's one thing to say that the United States and the Soviet Union would suffer beyond precedent in a nuclear war, even that a nuclear war "would destroy civilization as we know it." It's our civilization, after all; we built it, and perhaps that gives us the right to destroy it. But we are not our own fathers; we did not create the human race, much less the other forms of life that share the planet with us. A defense policy that threatens life itself on such a scale is simply too crazy to stand.

Thomas Powers

Excerpted from *Atlantic Monthly*, November 1984



## LETTERS TO THE EDITORS

### Democracy defined

On page 5 of the Nov. 1 issue of *The Gateway*, a letter from our Students' Union V.P. Internal, Gordon Stamp, was printed. In this letter he claimed that "The most blatant abuse of representation came from David Screen."

Now I don't know if Gordon Stamp is trying to make me look bad (or feel bad) or if he's just upset that the vote on this issue didn't fall in his favour. Anyways, I was very surprised that he would write this considering I have often supported his endeavors when I thought that they were worthwhile. Thank heavens, Gordon Stamp's reputation proceeds him and my fellow medical students' didn't take him seriously.

So I'm forced to defend myself. If there is anyone else out there who cares, the truth is: I set aside my personal opinions in order to best represent my faculty, and let me assure you, I'm fully aware of the meaning of democracy.

David Screen  
Students' Union Medicine Rep.

### Lest we forget

It happened Saturday morning while I was on the Greyhound bus to Calgary. I was listening to Arlo Guthrie's "Gabriel's Mother's Hiway Ballad #16 Blues", when the sun shone through the window, and God said to me, "Trent, look ahead of you."

About two rows up, an older man was reading *The Edmonton Journal*, and a large, black, full page ad faced me. Something about Zellers would be open for 10% off day on Sunday, November 11th. I later caught a glimpse of a Safeway ad stating they would be open too. A closer examination of the *Journal* found many similar ads, an on the back of section C, the *Journal* noted a list of stores that would be open Sunday, November 11th, "For Your Convenience."

I wondered if the store's intermittent public address system would pause its pleas about 'limited time offer between pillars 6 and 7' for something like 'the management and staff would ask you observe a moment of silence, on this, Remembrance Day.' Maybe the staff in the toy section would pause putting up Christmas things to fire a 21 cap gun salute. Maybe the early arriving Christmas carols or elevator music would be replaced by tapes of John Lennon's "Give Peace A Chance", or Bob Dylan's "Blowin' in the Wind". Na, I doubt that could happen.

It seems to me like the stores have put "Lest We Forget" out of sight and out of mind for the day. Oh sure, a wreath or two might be in a display window, and everyone wears poppies, but do we KNOW what it means?

Lest - in order not, for fear that  
We - us, you, me, everyone  
Forget - ...

For fear that we forget, we have this occasion, November 11th, not the second Sunday of the month, or the week before Grey Cup, but November 11th, the anniversary of peace in the First World War. It's not all about fallen soldiers and our 'freedom', no, it's all about US.

We have a day, Canada Day, where we celebrate how great our country is. We also have a day, Remembrance Day, where we reflect on how our mistakes have oft been repeated. We must never

## The Gateway

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**Editor in Chief:** Gilbert Bouchard  
**News Editors:** Suzette C. Chan, Neal Watson  
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It's a little known-but true fact that Jens Andersen, Don Teplyske, Bernie Poitras, Tim Heidt and Hans Becker entered into a suicide pact earlier this year after Valerie Bertinelli married Eddie Van Halen; however, they found reason to live upon finding out that MacKenzie Phillips wasn't. Anna Borowiecki, Shona Welsh and Shane Berg just completed a new book; too bad they colored the grass red. It is not true that our intrepid photographers Kent Cochrane, Doug Olsen, Bruce Atlan, Tim Hellum and Bosco Chang are publishing a photo study on their favorite theme of "eight is too late". Finally, congrats to Bill Doskocich who was declared a sub species by the Anthro Department today.

forget what man is capable of doing to his fellow man. If we forget what we can do and what we have done, then we have made a fatal mistake by forgetting what peace holds.

In the morning they returned with tears in their eyes, the stench of death drifts up to the skies. A young soldier so ill looks at the Sky Pilot, remembers the words, "Thou Shall Not Kill".

'Sky Pilot', Eric Burdon and The Animals.  
Trent Tucker, Science III

### Leftover culture

I'm writing in response to Kent Cochrane's recent anti-American blast, "style over substance," in which he implies that our neighbours to the south are a plastic people because they are mainly influenced politically, by how a man appears publicly rather than how well he performs in office.

Well, I am certainly no Reagan lover, but I will never use him as a model citizen to put down the people of the United States.

I agree the Americans are greatly influenced by Reagan's macho-manliness - take-a-tough-standiness appearance. People like that in a leader.

But let's not pick on our friends and fellow North Americans, because we make the same mistakes here in Canada.

It's a sad thing, but in politics the one who talks and looks coolest gets the votes.

Does Mr. Cochrane remember Pierre and Joe Who?

Trudeau defeated Clark because he was smooth and quick-witted, whereas Joe appeared a bumble-head.

The media did much to assert that, and it fooled most of us Canadians into choosing the wrong man because he looked better. So Mr. Cochrane, don't give me that "they deserve him" attitude until you look at your own country too.

We're the same as them - We make the same kind of mistakes under the same kind of misguided influences.

So, if the U.S. is the plastic culture wrap, we're the leftovers.

Wes Johnson  
Science IV

### Arrogant campus PC's

Last Friday, I had the pleasure of giving a brief talk on the NDP's nuclear arms control policy at a forum organized by the Students' Union.

Also participating were speakers from the Liberal Club, the U. of A. Disarmament Group, and the East European Solidarity Committee.

Conspicuously absent was a representative of the U. of A. P.C. Club, which, I am informed, had been duly invited by the Students' Union and, indeed, had been advised of relevant details on several occasions.

It is bad enough when a political club deliberately ducks out of a public forum dealing with an important political issue. It is a sign of supreme arrogance when that club is a branch of the very party that today is in power in Ottawa and is responsible for shaping our nation's policy on the issue.

P.S. If the P.C. Club is not interested in defending its party's policies in public, just what is its purpose?

Stephen Phillips  
Arts

### Thank you

I would like to thank Gateway staff, in particular Neal Watson and editor Gilbert Bouchar, for their prompt and courteous response to my recent concerns over Gateway reporting of my Students' Council presentation.

There is no doubt in my mind that the original error made, and the subsequent mispositioning of the correction, were entirely inadvertent.

It is not how day to day events are managed that

shows the worth of a business, but rather how a complaint is dealt with.

The response of Gateway staff to my concerns was most professional and a clear indication of the integrity of those who are staffing the paper this year.

I appreciated their willingness to hear me out, and their honourable actions in response to my concerns.

Linda Long  
Law III

"... to promote discussion and heighten awareness about the nuclear issue." That's what it says in the Nov. 6 issue of the Gateway - "The Student's Union sponsored week will attempt to promote discussion and heighten awareness about the nuclear issue."

If this is, indeed, the purpose of Nuclear Awareness Week '84, then it is the most useless waste of time and money since the Student's Union's condemnation of the Soviet invasion of Afghanistan.

Let's take this step by step, shall we? "... to promote discussion" of the nuclear threat existing in the world today; oh goody! It isn't necessary to bring in speakers and to run films to promote the discussion of nuclear issues. Get two human beings, with at least three brain cells working, in the same room, at the same time, mention those two magic words "nuclear disarmament" and BINGO - you have a discussion on the nuclear issue.

Most public discussions on this subject, however, whether resulting from a speaker's lecture or a difference of opinion, is useless as it is filled with half-truths, inaccurate statistics, and downright falsities.

So much for the usefulness of discussion "... and heighten awareness about the nuclear issue." I can't speak for everyone, but I've had my awareness of nuclear issues heightened to my eyeballs. I am now so aware of nuclear issues, thanks to media hype and televised terrors (remember "The Day After"?), that I have nightmares.

While society must not be allowed to fall into a state of apathy, neither must it be constantly battered with the same issue, lest society accept that issue as commonplace and unalterable.

So, aside from promoting useless discussion and heightening our "awareness" yet again, what else will this Nuclear Awareness Week '84 accomplish?

Protests: Yes, protests and demonstrations: Goody x 2: Masses of mindless marching morons disrupting traffic and trying explain to the public the obvious and merely obvious.

Let's examine my definition of a demonstration. Masses and marching are undeniably key elements of demonstrations. As for the mindless and moronic, where would demonstrations be without them? Who else would keep bombarding the public with such quaint phrases as "Heck no, we won't glow!" and "Refuse the cruise" - all painted on pieces of old cardboard boxes and displayed by people wearing last year's Hallowe'en costume?

Who else would fail to see that after 25 years of demonstrations against nuclear arms, the world's armouries contain more nuclear weapons than ever? Who indeed?

"Ah," say the demonstrators triumphantly, "but at least we're doing something."

Repeatedly bashing your skull against the Tory Building is also doing something.

It is, however, pointless and futile. So, who is smarter: the mindless moron who repeatedly bangs his head against the Tory Building or the person who watches him and laughs?

John Beaumont  
Arts I

### Correction

In the November 6 issue of the Gateway, the Student Counselling Service was incorrectly identified as handling 1231 personal problems out of 1353 total cases last year. In fact, the service handled 2109 personal problems cases out of a total of 7196. Still, cases classified personal outnumbered cases in other categories,

### Bear Country

by Shane Berg



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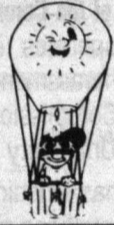
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## America the free

I guess that you are wondering just why I am writing you. Well here in the U.S. the media seems to have some kind of censorship on certain kinds of information. I first found this out during the war in Viet Nam. I found out that the only way I could find out what was really going on over there was from news letters.

The media earns large amounts of money during war times, so they are in favor of keeping wars going. Once when I wrote a letter questioning the publishing of some intelligence information concerning a superior gun lubricant I found strangers showing up to threaten my life.

Twice in one week I found the Charlotte Police Department trying to trap me with women. When I mentioned in my home church in Alton, IL. that I didn't think that any sacrifices were necessary in order to have prosperity some men showed up at the Owens Illinois plant and announced that they were from the F.B.I. These hoodlums were quite nasty but they were quite full of information as to what my ex-wife was doing here in North Carolina.

However, they were quite open about the fact that they wouldn't mind taking me for a ride until I wrote a letter to a newspaper here in North Carolina pleading with them to do some thing to save my life from those F.B.I. hoodlums. I found by talking to foreign military experts that the U.S. had quite a history of foot dragging in military affairs. If the military wasn't trying to invade Germany via the Breener Pass (an insane military manoeuvre) they were just dropping bombs in order to make the bomb manufacturers rich.

My countrymen think that unless you have a big war and use a lot of young men for cannon fodder that the country will have a big depression. When Hitler was building the German autobahn my countrymen sat on their hands and couldn't think of a thing to do. My home town was famous for it's smokeless ammo. But a close friend told me that instead of being smokeless it was in truth able to make a great deal of smoke which would show the enemy where to shoot in order to kill a soldier.

Right now I am 57 years of age and I haven't had a job that paid enough for me to live on for many years. It seems that in order to earn enough to live on you have to keep your mouth shut. I have a relative in California who really lives high on the hog. She doesn't have to get out and pick in manure in order to make a living like I do. But then again she doesn't ask questions about the military making human sacrifices or about the police? Recently when I wrote a few newspaper articles and sent them to school newspapers asking about some children who had disappeared a couple of cops came to visit.

Back in the fifties I found a place in Indiana where some people had set up what they called a spiritualist camp. They were using their knowledge of advanced psychology in order to fleece people.

They informed me that they were protected by the law since this was their religion. They asked one of their hypnotised victims just why he had come to Chesterfield. He told them to sell some cattle. He told them that he had earned \$400.00 from this transaction. They told him that he would spend the money right there. Since he had been hypnotised and most people under hypnosis respond to suggestion I am quite certain that he spent all of his money at Chesterfield.

I don't know just who controls the media of the U.S., butis must be some rich idiot. It is the media that crys that we are having a depression and that there is no money. It is the media that prints intelligence information that can ruin a military operation such as the Bay of Pigs. It is the media that has us paying through the nose for energy. Our coal could be turned into oil by using the three plants that Standard Oil of New Jersey built in order to show Hitler how he could get energy for WW II. The hypnosis used at Chesterfield could be used to hunt up paid killers, kidnappers, bank robbers, etc., but the media wouldn't like that since people like to read about crime.

Bill J. Bloomer  
218 Esplanade St.  
Charlotte, N.C. 28213

## God bless America

Kent Cochrane's simplistic and narrow-minded evaluation of the 1984 American presidential election simply must be refuted.

His anti-American tirade is insulting and displays great ignorance.

Mr. Cochrane believes President Reagan's victory was because of style and not substance.

Well then I must provide him with some of Ronald Reagan's substance: inflation at a record low, decrease in unemployment, a powerful American dollar, lower interest rates, and an overall boom in the American economy at a time when most other nations are mired in a deep recession.

These are FACTS Mr. Cochrane.

Furthermore, since President Reagan took office in 1980, western defence and solidarity has grown stronger and stronger, witness the overwhelming support members of the NATO alliance have given the President's foreign policy.

Prime Ministers Margaret Thatcher of Great Britain and Brian Mulroney of Canada, along with West German Chancellor Helmut Kohl and others support the President's direction and leadership.

There is a good reason for this, Mr. Cochrane, for since the Reagan administration took office, not a single inch of territory has fallen to the Soviets.

Despite Soviet boycotts, threats, and challenges the Western Alliance, under President Reagan's leadership, has grown stronger.

Would Mr. Cochrane prefer to return to the policies of the Carter-Mondale administration which fostered economic chaos and military weakness; allowed the Soviets to invade Afghanistan; fanatical Iran to hold America hostage; and a foreign policy characterized by indecision and confusion?

Would he prefer to return to economic malaise and a weak and vulnerable defence?

Finally, Mr. Cochrane's reference to American culture as plastic is particularly unwarranted and insulting.

For over 200 years, Americans have contributed much to the benefit of mankind.

American achievements in the Arts and Sciences are unparalleled. America and her people have set the standard in terms of a nation realizing its potential and sharing her fruits for the benefit of mankind.

American culture is invigorating, constantly growing, and very enriching.

This great nation and her people do not require nor deserve to be struck down by an irrelevant, obscure, uninformed undergraduate student writing a cheap editorial.

Dale Mounzer  
Education III

## Part-time concerns

The article Suzette Chan did on part-time students concerns (Gateway, Nov. 1, 1984) is very much appreciated. It comes at a time when many U of A students are struggling to balance courses, jobs and other responsibilities.

I hope, as the Alberta Co-ordinator for C.O.P.U.S., to hear from students not only about the concerns they have, but also positive experiences to share with others.

Those part-time students interested in getting together or forming a group could contact me through the MUGS (Mature Undergraduate and Graduate Students) office 30W SUB or Box 152 SUB or through the office of the Dean of Students at Athabasca Hall.

I am sure a group on campus would be of great service to the over 4000 part-time students enrolled this year.

Janet Harding  
Home Ec IV

## CANSAVE, Can do

It is heartening to see reports on donations for the relief of Africa such as your headline story in the Gateway of November eighth.

One of the agencies active in Africa is the Canadian Save the Children Fund. Last year they disbursed 644,786 in Africa. Your readers may like to know that through the English Department we have collected for CANSAVE for the last twelve years and annually raise an average of two thousand dollars for them. Since this sum is matched by the Alberta government and then rematched by the federal government it actually amounts to eight thousand dollars.

The money raised is well used; the administrative costs of CANSAVE, last year, were 13.9 per cent.

We are presently selling on behalf of CANSAVE their Christmas cards at the English Department office, Humanities 3-5.

Those who buy cards might like to buy them from a worthy cause and help relieve the starving.

N. Parker-Jarvis

Dangerous lions in orange and purple, ethereal colors all, these large avaricious cats who claim loudly to be nocturnal, but are seen watching soaps, berate Donahue, sacking out with their everpresent can of Bud watching endless nebulous games of football, screaming "Neophyte, fool - that's not a foul," at the most eclectic of times. These lions, poor triumphant felines of the midwest, oh lions. Tepidity is your motto, and football is your middle name.

# Newsletter debuts

by Neal Watson

The SU newsletter is coming your way.

Students' Council voted last night to allocate \$2,000 to publish five issues of a newsletter starting this month.

Five thousand copies of the newsletter will be published by the executive committee of council November, January, February, March and April.

"The newsletter will be a bridge between the student executive and the student body," said VP External Paul Alpern.

The newsletter will promote students' union services and communicate the activities of the SU, said Alpern.

Several councillors objected to the proposal on the basis the newsletter would be a personal forum for the executive members.

"My concern is how objective would these reports be," said Arts rep. Todd Rutter.

Science rep. Brinton McLaughlan requested council "get a look at the newsletter before it goes out."

"It could really be abused," said McLaughlan. "It could be used for Executive's personal opinions."

But Alpern objected: "It won't be propaganda. It won't be a forum for the expression of individual executive's point of view."

"The issue is communication. I can't see how councillors are opposed to communication."

Council also moved to direct SU Business Manager Tom Wright to investigate a proposal to consider locating an A&W food outlet in SUB.

Arts councillor Rob Lunney asked if the university would allow SUB to compete with the Subway food

outlet.

Responding, Wright said: "I don't think it's fair of them (the university) to say we can't rent out to other merchants."

Housing and Transport Commissioner Grant Borbridge supported the proposal. "I personally would welcome anyone that would force

better food prices from food services."

Council also passed a motion to remove the BASS ticket outlet from the second floor location in SUB to the building's main floor.

Five hundred dollars was also allocated to be sent to OXFAM to assist in the Ethiopian relief efforts.

## Gauntlet attacked

**CALGARY (CUP)** —The Gauntlet, the University of Calgary's student newspaper, is facing a petition bid to have student council manage the newspaper's finances.

The petition to hold a referendum on assigning "financial and administrative responsibility of the Gauntlet Publications society (GPS) to the Students' Union to ensure fiscal management," was started by Deirdre Wall, GFS board member and SU programs vice-president, and Don Kozak, SU external commissioner.

Wall started the petition because the GPS would not allow the publications board to discuss putting Gauntlet finances under council control. The petition will perhaps force the issue, she said.

But Gauntlet staff members are not worried about the move.

"We're confident of our support on campus," said Stephen Downes, Gauntlet co-editor. "For the moment all we're going to do is cover it (the campaign) as a news story, but we're more than ready to fight a referendum if we have to."

The Gauntlet requested October 23 that Wall resign from the GPS board, after passing a motion of

non-confidence against her.

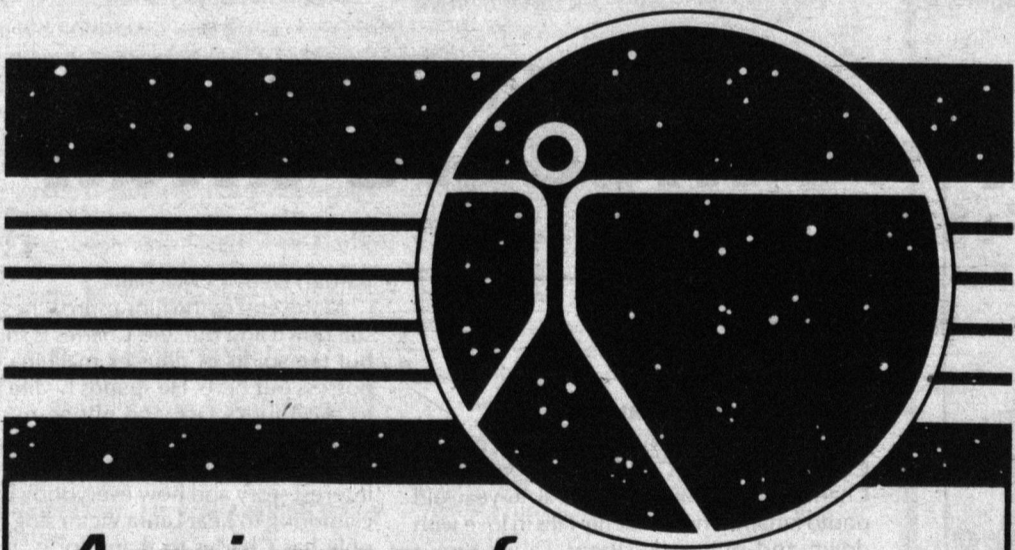
Wall says she favours SU management of Gauntlet finances, but not SU control of the paper.

"Although the SU doesn't particularly want to control Gauntlet money, it would benefit the paper," she said.

"There's absolutely no proof that it (council control) would benefit the paper," Downes said. "The SU has seen the collapse of a number of its businesses recently. On the other hand the Gauntlet has been autonomous for six years now and we haven't collapsed. We had a deficit situation and we've recovered from it. We've taken steps to indicate that we're financially responsible."

Downes feels relations between the paper and council are "better this year although we've run quite a few stories critical of their budget. The libel suit had strained relations somewhat."

Last year's SU president Dave Singleton sued The Gauntlet for libel over an article and graphic printed last October. The Gauntlet settled for a \$2,000 out-of-court payment.



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## ENTERTAINMENT

## Siberry: Panoramic, original

by Suzette C. Chan

Jane Siberry's music is hard to define.

Panoramic because she juxtaposes complex images against stark backgrounds? Ethereal because it is light and clean? Hypnotic because of the intricate musical structure? Laurie Anderson because of the ironic, witty lyrics? Joni Mitchell because the music touches folk, jazz and pop?

Or how about "original, lyric-oriented with modern instrumentation?" That's how Jane Siberry describes her music.

Invited to brag about herself, she declines. "No, no I won't do that," she laughs. "You could probably do a better job describing it than I can."

The Toronto singer sounds a little uncomfortable in a rapid-fire interview situation, but you would think she was used to it by now.

Siberry has been the subject of glowing reviews and adulatory articles since her second album was released this spring. *No Borders Here* marked a transition from folk music (what Siberry calls "solo performing") to a bright, new, high-tech style.

"It was a natural progression," says Siberry of the change in musical styles. "Often, as a solo performer, you don't know enough about arrangements. The more people I added, the more I learned, so I had to learn how to write my songs differently."

Siberry's songs have a strong lyric base which grabs audiences first and most.

"My lyrics are not too personal. I think people are often too personal with their lyrics, not removed enough."

She writes on a variety of subjects. "I'm attracted to abstract ideas, things I find funny, fads - just things that are interesting."

When asked to hint at the meaning of one of her lyrics, Siberry delines. "It took me five minutes to get it into a song."

She asks me what I think "Dancing Class"

means and I say something about silent relationships people establish with intriguing acquaintances. She approves it as a plausible interpretation.

"That was not a factual moment, but I find it moving myself. There's a lot poignancy there: the matrix between the facts - maybe that's what you're hearing."

Siberry would like her music to be as "accessible as possible" although she says, "I don't think I want to become a household name."

Even with sold-out performances across the country, opening slots for Bruce Cockburn and Joe Jackson and an album fast approaching gold status, Siberry says she was not wholly surprised by her success.

"I was glad about it, but the change in record companies makes a big difference." (Siberry's first LP, *Jane Siberry* was an independent release.)

"With a certain amount of promotion, you can expect a certain amount of sales," she says. "But mostly it's been steady, word-of-mouth - which pleases me."

As part of her promotion and now her success, Siberry has toured across Canada and in the U.S. with a tight-knit band.

"It's a five-piece band, but I'm not bringing the Fairlight (the super synthesizer that produces faithful, clean sounds on *No Borders Here*), so we'll have some tapes."

The distinctive layered harmonies that grace her album will also be absent. "We have other things and we change things around a bit."

Siberry says she is happy with her live shows "when I myself feel like I was doing my best. What really bugs me is when I feel removed, not really relating to the audience. But the band is usually consistent."

Siberry would like to do more touring in the U.S., where she has been hailed by the *New York Times* and trade magazines, and



Jane Siberry will be at Dinwoodie's Cabaret this Friday

Europe, where she was lauded by a major British music weekly.

But before that, she would like to take time off to record a new album.

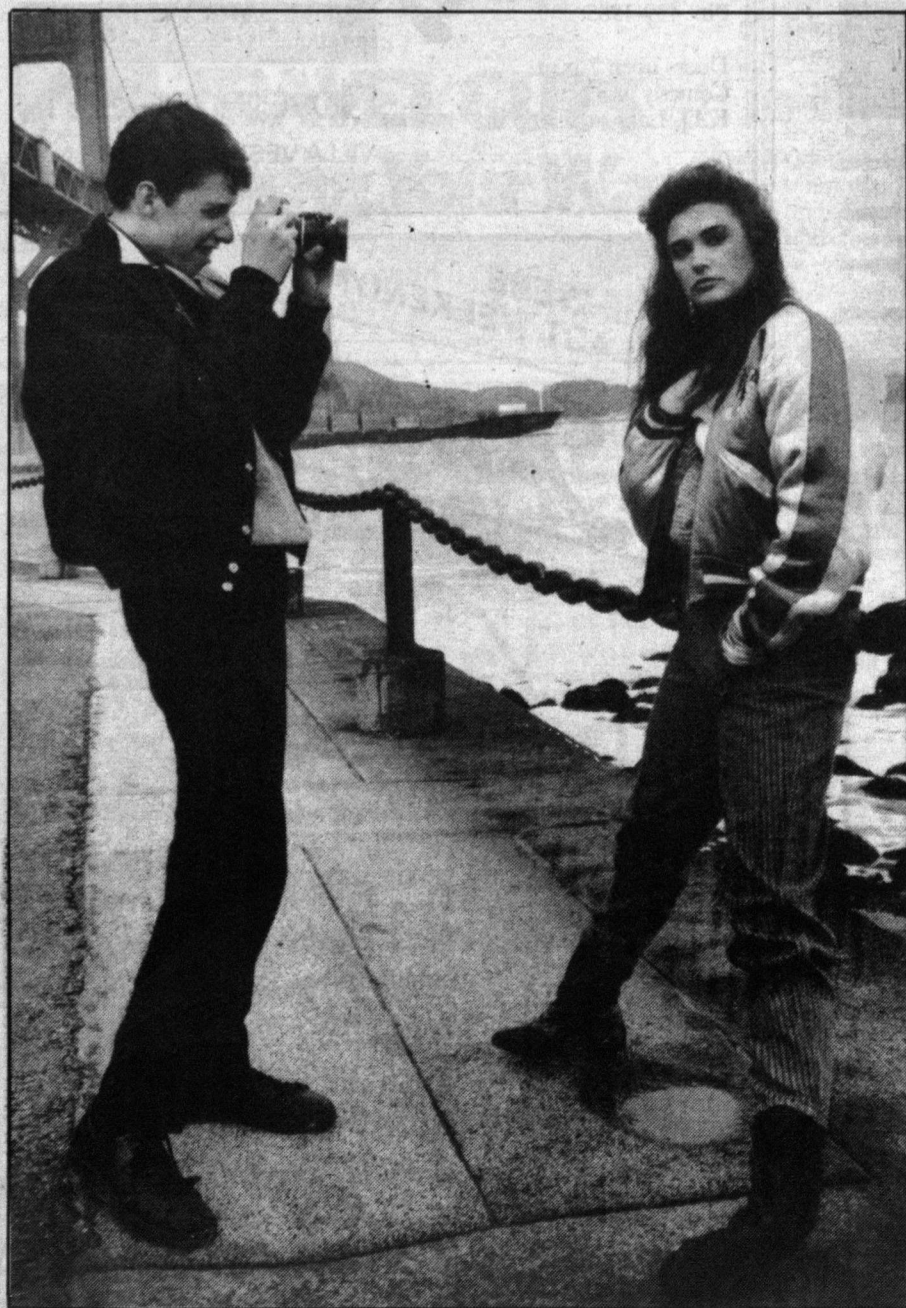
"I have lots of things ready to go, songs that are half-done. Usually, I need three or four days without talking to anyone before I present my songs to the studio."

The unflappable Siberry is not interested

in musical trends and says her next album will not be a departure from *No Borders Here*.

"I want to improve as a songwriter, to reach individuals. That's the craft of any art. So unless they invent telepathy before I die..."

...Let's hope they don't.

Jon Cryer and Demi Moore in *No Small Affair*.

## A meagre affair

*No Small Affair*  
Odeon Theatre

review by Dean Bennett

*No Small Affair* is a polite yarn of one Charles Cummings (played by Jon Cryer). Charles is an apparently asexual 16-year-old photo fanatic who suddenly falls in love with down-and-out rock singer Laura Victor (Demi Moore) who, surprise, surprise, wants to "Make it to the top."

They meet, they have fun, they argue, they separate, they reconcile; there's some casual coitus and she jets off to the smog filled Los Angeles star farm while he assumes head wolfship of a pre-adolescent flock of video virgins.

*No Small Affair* possesses some witty dialogue and receives admirable performances from both Moore and Cryer, but it has a vacuous plot and a faceless cadre of supporting players that conspire to condemn this film to Hollywood's telicitious graveyard of celluloid fluffery, resplendent in its trendy sepulchres and rose colored tombstones.

The plot noticeably disappoints in three places. The first is the relationship between Laura and Charles. Instead of learning and growing with Laura, Charles spends the whole film learning from the mistakes of the barroom starlet. The upshot is that the final scene of profligate pleasure loses effectiveness because it is not an outgrowth of their love; it is only Charles being tangibly congratulated for a job well done.

The second weakness is that the plot goes nowhere. Screenwriters Charles Bolt and Terence Mulcahy must have realized this because our mild-mannered plotline abruptly ducks into a telephone booth of contrived climaxes only to triumphantly re-emerge as

(ta-da!) *Deus Ex Machina*.

As the end of the film approaches, Laura is still down and out and Charles is still chaste, but the spirits of *deus ex machina* instantly possess our hero. He spends his life's savings to put Laura's face and phone number on the back of every taxi in San Francisco; the media pick up on this fascinating human interest story and now everybody in town is clamoring to hear Laura Victor sing - and she only has Charles to thank for it. It just ties together too nicely.

The third major flaw concerns the fleeting appearance of Laura's boyfriend. For most of the movie, Laura is taunted and tormented by him as first he dumps her, then begs for reconciliation. She is visibly torn, but we don't care 'cause we've never met the guy. He's got maybe five lines in the whole picture, so right from the start we are at a loss to understand the motivation of the major character.

The only burning question left by this story is why are we being besieged with films of this genre? The genre of *No Small Affair* is Hollywood's latest pubescent safari wherein young bashfuls are teased by sultry she-panthers. But why young males and older seductresses? Why not naive little females and brash 22-year-old gigolos? The answer probably lies in the fact that older men taking advantage of young girls is too disturbing. Realism is definitely anathema to a commercially preoccupied Hollywood.

*No Small Affair* disappoints only because it exudes stock Hollywood comedy from start to finish. All the necessary ingredients are present: take one likable male lead, add beautiful women, a sprinkling of witty one-liners, some sight gags, add a dash of sexual innuendo, place in Dolby Sound serving dish for a main course that is as delectable as it is forgettable.



# Beer and laughs

**Lone Star**  
Nexus Theatre  
through November 24

review by Anna Borowiecki

Doctors and poets have always prescribed laughter as a cure for melancholia. Nexus Theatre's current comedy *Lone Star*, is a recommended lunch time antidote for depression.

Playwright James McLure is a sharp observer of human nature who combines his powers of observation with a deep understanding of the absurd. He examines our sacred institutions, i.e. war and fidelity, mocks them and lays their absurdities in our laps.

McLure has salted the plot of *Lone Star* with simple, snappy comic dialogue. As the tenions of the play increase so does the laughter. But it is in the quiet moments of introspection that the playwright allows his characters to reveal themselves as more than stock comic figures.

As the lights rise, it's a Friday night in the back alley of a Texas bar. Under a starlit sky, three slightly inebriated characters loosen

their tongues, making several startling revelations.

Roy (Francis Damberger) is a loud-mouth, red-neck who feel thwarted by life. He is a Viet Nam veteran who has paid his dues and demands respect. "When you come back to a place, you want it to be like you remember, he reminisces in one of his quiet moments. But the town where he grew up has changed. His friends have left for greener pastures and his marriage has started to sour. *Lone Star* beer and dreams about the girls he seduced in the back seat of his 1959 pink convertible are all he has left.

Cletis (Myron Dearden), who is the object of Roy's hate, is a nervous young man who beat the draft and stayed home to run his daddy's store. He aspires to a political office, but at the present deperately envies the respect Roy receives from people. Unfortunately, Cletis will never obtain that respect because he refuses to accept responsibility for his actions and allows himself to be treated like a doormat.

Ray (Steve Hilton) is the bonding glue between the wimp and the jock. He listens to



Photo Tim Kubash

their revelations, comments on their actions and occasionally gives advice. Ray is a character with a child-like innocence, and with the naivete of a child he blurts quite a few home truths.

Under the skillful direction of Ben Henderson the trio of actors form a well balanced

cast with a strong visual as well as strong vocal impact. One leaves the theatre chuckling over the characters' antics but also caring about their future.

*Lone Star* is currently playing at Nexus Theatre until November 24.

For tickets and information call 429-3625.

# Garbo Talks plenty loud enough

**Garbo Talks**  
Garneau Theatre

a dialogue by Dean Bennett and Gilbert Bouchard

**Gilbert:** First the plot. The movie is about a mother and her son.

The son, Gilbert (played by Ron Silver), is a wimpy accountant. You know, the perpetual victim. His boss dumps on him, dogs urinate on his pant leg, and his wife (Carrie Fisher) is a displaced Jewish princess, who is constantly harping at her poor little "Gilly".

The mother, Estelle (Anne Bancroft), is almost the exact opposite. While her son is the total conservative spineless Yahoo, Estelle is the perpetual radical.

Estelle is unable to accept life's injustices. She fights back.

It doesn't matter what the injustice is; she's willing to go to jail over an unfair 64¢ hike in the price of lettuce.

Estelle is comfortable with a picket sign in her hand, and is only fulfilled when she's accomplished something, even if it's only a night in jail.

**Dean:** If Estelle has any chink in an otherwise hardrock exterior, it's a lifelong infatuation with the screen persona of reclusive Swedish actress, Greta Garbo.

Estelle has been enamored with Garbo since she first saw a Garbo film at age ten. Unfortunately, Estelle now sees her socially turbulent life drawing to an abrupt close, with the onset of a fatal brain tumor.

She has one final wish: to meet Garbo.

Gilbert's staid life style is turned upside down as he begins a three-month search that takes him from the upper East side of New York to Fire Island.

**Gilbert:** Right Dean. He goes bonkers trying to find Garbo.

He hires a down-and-out celebrity photographer, stalks her apartment, disguises himself as a delivery boy, but all to no avail.

He can't find Garbo.

On the lighter side, his shrewish wife, upset with his odyssey, dumps Gilbert, and heads back to mommy in LA while Gilbert finds solace with a spacy blond actress from his office named Jane (Catherine Hicks). Jane is a much more likeable woman, and stands



beside him when he finally pieces together the last few clues.

He finds Garbo.

**Dean:** Garbo is, however, more than a symbol in Gilbert's quest and Estelle's past.

She, or rather the pursuit of her, changes Gilbert's personality. The loss of his wife becomes secondary, his job too mundane.

The hunt for Garbo becomes all-consuming, and along the way he learns to appreciate the resilience of both his mother and the woman she admired. The values Estelle so long tried to instill in him now become ingrained: he remains undaunted despite numerous personally humiliating setbacks until Garbo comes to Estelle's deathbed.

Garbo, the person, finally completes a bridge of ideals that will forever link mother and son.

**Gilbert:** I agree. In his search for Garbo, Gilbert reaffirms the values that Estelle had taught him as a little boy: values that she chastises him at the beginning of the film for having misplaced.

Gilbert learns to stand up and stop taking kicks to the head. He learns to stop being a victim.

And Estelle changes too. She learns the exact opposite: she learns to accept.

Garbo is what Estelle strived to be. In the climactic deathbed conversation, we learn that Estelle had turned to Garbo for spiritual guidance: as a little girl in the Bronx with big feet, as a frightened new bride, and as a depressed divorcee. And in all those traumas

Garbo reassured Estelle; she gave Estelle a sense of what a woman could be, and the strength to change her life.

In her life, Estelle learns to change what can be changed, but on her deathbed she learns to accept what can't be changed.

Son and mother flip-flop in *Garbo Talks*. Both learn, and both change, but neither is belittled. Estelle becomes more of a wimp, while Gilbert learns to be more obnoxious, and both are better people for it.

**Dean:** The film then is essentially one of coming to terms with one's own assets and shortcomings.

Gilbert finally accepts the former, and Estelle the latter. Garbo is the middle ground, the mediator that allows both of them to meet before it is finally too late.

**Gilbert:** It is a sincere film, and in fact, that might be its down fall. Honest emotion is



usually the last thing Hollywood dishes out.

But *Garbo Talks* is an exception. It's a good, simple film - a must see.

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# Live fear and fun

**The Chinese Magic Review of Taiwan**  
SU Theatre  
November 12

review by David Jordan

Magic is perhaps a fitting description, but it hardly covers all that onlookers were treated to Monday night at the SU Theatre. Acrobats, jugglers, clowns, and remarkable athletes kept the audience enthralled for nearly two hours.

If you like being scared, you would have loved the opening act, when a young man balanced four gleaming daggers on a plate directly above his head.

For humour, the dancing dragon-dog was

remarkably dog-like, right down to lifting his leg on the stage curtain.

The amazing strength and concentration involved in kung fu were demonstrated when one member of the troupe wrapped a half-inch iron bar around his neck.

Sprinkled throughout the acts were gravity-defying feats of balance, like arranging nine people on a single bicycle, or stacking chairs right up to the theatre's ceiling, then doing a handstand on top of the wobbling tower.

Travelling circuses are a dying art in North America, and it's too bad. Only a hundred or so kids were in attendance last night. The rest were probably glued to *Night Rider* and *Airwolf*.

# Physicians: respon



Caldicott rallies Canadian peace movement: "It is your moral obligation to educate your politicians here in Canada."

by Gilbert Bouchard

Just what is Physicians for Social Responsibility (PSR)?

We all know that Dr. Helen Caldicott spoke here at the U of A and that she was the president of the American branch of PSR until 1983, but what else do you know about the organization?

Dr. Jan Van Stolk, president of Edmonton's PSR and vice-president of the national PSR says the group is made up of "Doctors who are deeply concerned with nuclear arms."

Von Stolk said that PSR started in the 1950's when doctors organized to study the effects of radiation, but these doctors went through a "natural evolution from radiation hazards to the ghastliness of having all these weapons and the medical and psychological hazards of having those weapons."

"When I worked with Dr. Schwitzer in the African jungle in 1955-1957 he was also concerned with radiation poisoning," said Van Stolk.

"In 1959 the Edmonton Committee Against Radiation Hazards was formed (the predecessor of PSR).

At this time there was no real anti-nuclear movement."

Caldicott's background is similar, said Van Stolk.

"Caldicott practically single-handedly stopped the French from testing nuclear weapons in the Pacific, then she worked with Australian uranium miners."

The primary concern of PSR is "94 per cent with nuclear bombs", said Van Stolk. The subtitle of the group is The Canadian Medical Coalition for the Prevention of Nuclear War, and "a lot of our members want to change that subtitle into our title, but we started out with PSR and the name has stuck. Plus, we have strong affiliations with the American group and it has done a lot of very good work under the name PSR."

PSR has affiliations with similar groups all over the world. Van Stolk himself is a member of the International Physicians for the Prevention of Nuclear War (IPPNW). The IPPNW represents more than 100,000 medical doctors in 59 nations, including the USSR and other iron country nations.

The aims of PSR are straight forward:

Photo Bill St. John

## Nuclear winter: a season in hell

by Gilbert Bouchard

Nuclear winter. It's a theory; a theory in which millions of tons of dirt, soot and dust propelled into the atmosphere in the wake of a nuclear attack would plunge the world into a dark and frigid night for months on end. A winter that could well hail the death of all the higher life forms, and could also signal the demise of civilization in the northern hemisphere.

Ian Carr, the national president of Physicians for Social Responsibility, spoke on the ramifications of "Nuclear winter" in a public lecture in Tory turtle last May.

Carr was interviewed by the Gateway. Following is an excerpt from that conversation.

*Perhaps you could give us a little background information on the causes of "nuclear winter"?*

In the event of a nuclear attack two kinds of dust would be generated. The first, straight forward dust. Surface bursts would raise this dust, pulverized stone, prairie dirt, and hurl it high into the sky. The surface bursts would be needed to destroy hardened targets. Airbursts would raise some dirt, but not as much. The second major type of particles would be soot - soot from the burning cities. There are now more than enough weapons for all the appropriate targets - every community of over 20,000. In our inner city areas there is a lot of combustible material, look around you, plastics, cardboards, etc. The soot particles if there's a firestorm ride straight up to the troposphere and persists there because the particles are very small, a micrometer in diameter. That does two things; stops the light and reduces the surface temperature.

*How much dust are we talking about?*

A 5000 megaton war (a medium size war) would spew 225 million tons of dust into the atmosphere.

*What would be the effect on light?*

Again with a 5000 megaton war (major cities and silos) light would be reduced to 10 per cent. It would be twilight at noon. At the best after this kind of war, most of the northern hemisphere would be enveloped in gloom much like twilight, really dark.

*How long would this dark last?*

A couple months, with a bigger war it might last up to a year.

*What effects would this have on plant life?*

If light fell to this level photosynthesis would be drastically affected and plant growth would be impaired and many plants would die. The effects would be worse if the war were to take place in the spring and early summer when plant growth is at its maximum. And we also believe that grain production would stop. Drop the mean temperature by one or two degrees and you would cook our prairie goose, and stop grain production.

*How far south would grain production be hindered?*

Again it would depend on the size of the war, it could be just Canada, or the whole of North America. And remember that the world is fed in the areas immediately to the south of us!

*What would the temperatures drop to?*

The mean northern hemisphere temperature is now plus 10 degrees C. That mean figure would drop to minus 23 degrees C., and it would be even colder in the areas where is already cold to begin with.

*How global would the nuclear winter be? Would the southern hemisphere (who we assume wouldn't be directly attacked) be affected?*

They now believe that this nuclear twilight would most probably be global. Carl Sagan's work with the Mariner space probe on Mars (1973) showed that dust storms on Mars became global much faster than people would have thought. More dust would cross over to the southern hemisphere than we previously thought. But again, the scenarios we are discussing here, have been generated by computer models. How accurate are they? The general thinking is that what we've been discussing is an average, it might not be so bad, it might be worse. It is reasonable to suppose that such a war (the 5000 megaton war mentioned before) could lead to the extinction of human civilization in the northern hemisphere. But as far as the southern hemisphere goes, we can't be sure, the bigger the nuclear war, the less chance that people would survive.

*When was the nuclear winter theory first proposed?*

It was first publicly discussed in a conference in November 1983, and first published in December of the same year. This is a significant breakthrough. But is all hypothesis, it is all the reasonable and educated

reasonings of educated and reasonable men.

*How well informed are our politicians about the dangers of nuclear war?*

I don't think they are very well informed. I have clear evidence that many of our own parliamentarians have insignificant information. It's up to the electorate to go up to them and tell them that this (the nuclear issue) is very important, and we're talking about the survival of the northern hemisphere and perhaps the species.

*Do you think that anybody would be able to survive, perhaps the very distant rural people far from the main Canadian targets?*

It's not the cumulative effects of nuclear war we talk about, it's the synergistic effects. The end result may be far worse than any of the individual components. We can assume that all major Canadian cities are to be targeted. The only survivors of the initial attack would be in the rural areas, and these people would have to put up with: fallout (in Canada the fall out would be worse than previously thought); lack of water, both because the existing water sources are disrupted, and a chance that the surface water might all be frozen because of the sudden drop in temperature; food shortages; infection problems; increase of ultraviolet radiation because of the weakening of the ozone; communications and transportation breakdowns. Not to mention that agribusiness is very energy dependant, and all the energy sources are targeted. Also, all the food stocks and seed stocks are held in the cities, and they will have been destroyed.



# onsible & worried

- to educate its members
- to educate their colleagues
- to educate our students
- to educate outwards in the community
- to do research

In the area of educating medical students, Van Stolk mentioned that the U of A has set aside three hours for lectures on the medical consequences of radiation hazards and nuclear war and the psychological problems associated with nuclear proliferation.

Van Stolk said this is the first course of its kind in Canada, but several American medical schools have similar courses.

PSR works in the community through a variety of lectures and seminars to service clubs and interested individuals.

PSR is also doing research into the effects of nuclear anxiety on school children.

Van Stolk believes better East-West communication is the first step in preventing nuclear confrontation.

"It removes us from the dehumanization. You make an enemy to match the horrendousness of the

weapon. If you have weapons like nuclear arms you can only justify them if the enemy is totally evil - like Reagan's evil empire."

Van Stolk added that Schwitzer often said the level of civilization of a person can be measured by how many people that person can encompass.

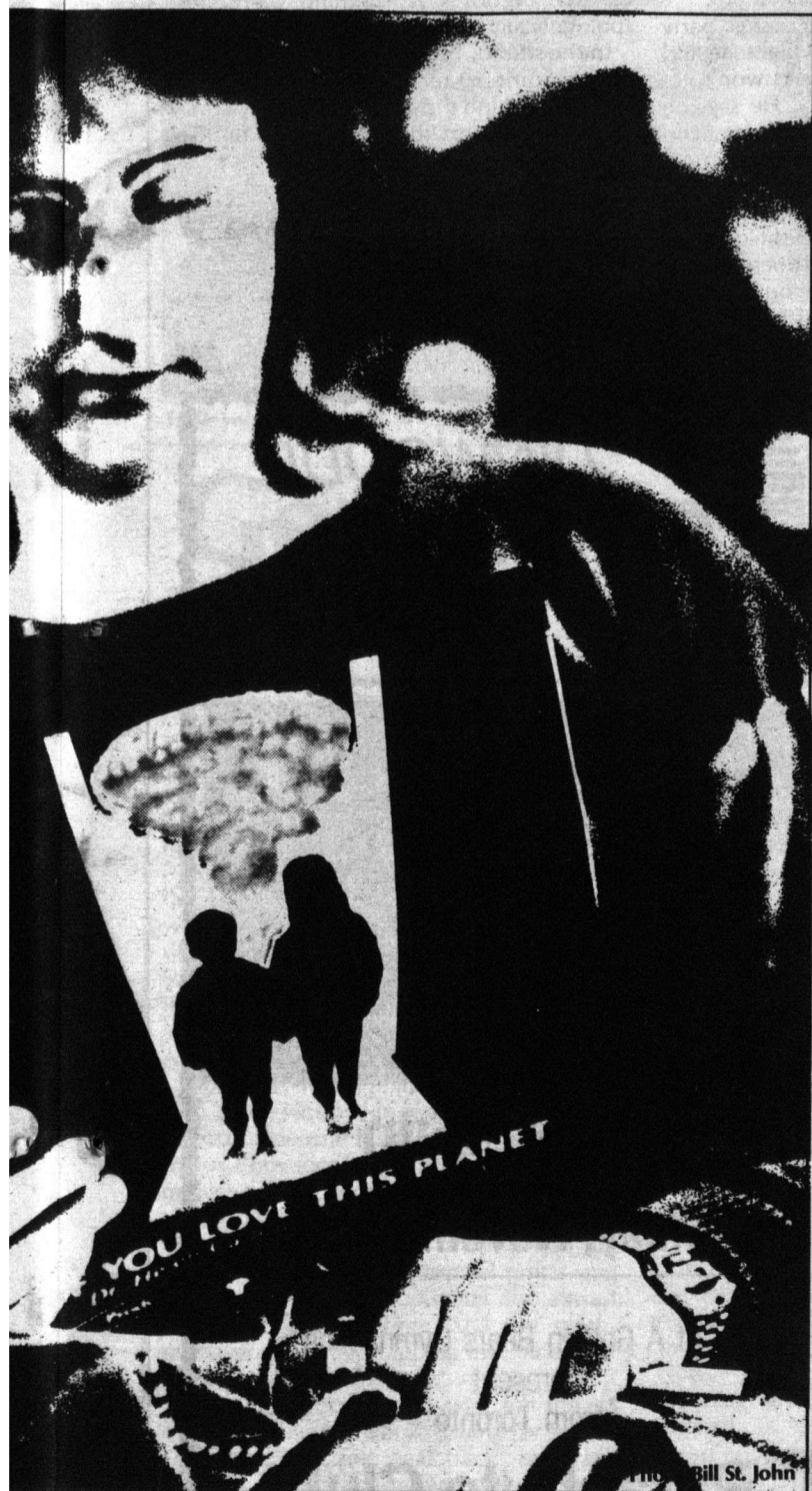
"We have in us this feeling of 'us' and 'them' is very ingrained. To overcome this feeling, we are going to have to overcome the dehumanization of the enemy," he said. "The only way we can survive is to get in touch with our humanity and communicate with the enemy."

Nevertheless, Van Stolk is still optimistic. "If there are enough people like Helen Caldicott, eventually it will develop into a flood of people and I don't think you'll be able to stop it. If there are enough people saying 'no', the government will have to give in. The government is always ten years behind the people."

Van Stolk believes change is possible but that "social change will only happen if we have a public acknowledgement of our sadness. We need to blend East and West, and male and female."



National vice-president of Physicians for Social Change in Canada Jan Van Stolk and Edmonton publisher Mel Hurtig listen attentively to Caldicott's emotive speech



## More Caldicott

continued from page 1

entitled "Missile Envy a la Freud" and will explore this hypothesis in detail.

She says missile envy has resulted in three arms of America's military demanding their own nuclear weapons. "America already has over 30,000 warheads and Reagan intends to build 17,000 more in the next ten years."

Caldicott explained that 200 warheads could easily kill over 100 million Russians.

Caldicott was also quick to point out that France, China and Britain can destroy Russia with their nuclear stockpiles.

"Four out of the five nuclear nations can independently destroy Russia," said Caldicott. "Russia is paranoid for good reason and it is not a good thing to threaten a paranoid patient."

Caldicott also said that the only alternative to trusting the Russians is to trust complicated defense computers whose record is far from perfect. "Over an 18-month period, the computers made 150 errors that put the whole defense system on red alert. Last year alone there were 255 serious computer errors, one in particular that thrust us within 13 minutes of nuclear confrontation."

As far as Edmonton is concerned, we would have no hope of surviving a nuclear attack.

"Edmonton is an important industrial target," said Caldicott. "Everything in North America is targeted, which includes every town over

10,000 people."

Caldicott commented that if a nuclear war were to take place in the summer, America would burn from coast to coast.

Caldicott also added that the Russians don't believe in limited nuclear confrontations. "One billion people would die in the first hour of a nuclear war, and another billion people would die in the next two weeks."

Caldicott is also concerned that America may still be plunged into nuclear war despite its horror because of the ignorance of its people and the ignorance of President Reagan.

"Americans are ignorant because the television has not told them the truth," said Caldicott.

Caldicott was invited by Reagan's daughter Patty to speak to him and found the president "an ignorant, pig-headed man who won't listen to his aides, doesn't read his briefing materials and is being deliberately hidden from the press."

Reagan also showed signs of clinical paranoia. "Reagan has never met a single Russian," said Caldicott, yet is willing to call Russia a godless, evil nation.

Caldicott was also shocked by Reagan's mistakes. "Every statement he made was factually inaccurate. Reagan believes you can 'recall' ballistic missiles — that's like trying to recall a bullet."

Caldicott also said America's current first-strike mentality coupled with weapons like the cruise that defy radar is increasing the Rus-

sians' fear.

"Russian paranoia over Pershing missiles and the cruise is leading to the computerization of launching mechanisms — launch on warning. Launch on warning means if a computer error lasts for longer than six minutes (the time needed for a Pershing missile to reach its target) that means war."

"There is a 50 per cent chance of self-activation of such a launch on warning computer system," said Caldicott.

Caldicott is also concerned with Reagan's doomsday attitude. "Reagan has said 11 times since 1968 that we are the last generation before Armageddon."

Reagan reminds Caldicott of Jim Jones. She said that America is "following him towards the Kool-Aid vat."

Caldicott said if Canada and the other 92 per cent of the world's population that is not Russian or American "just sit back and take it," they are going to show what "wimps they are."

"Canada is an integral part of the nuclear situation," said Caldicott. "It's your moral obligation to educate your politicians here in Canada."

Caldicott said Canada could take New Zealand's example and go as far as to declare itself a nuclear-free zone.

"Nuclear war is the world's ultimate issue," said Caldicott. "This generation was born for one reason: to save the world."

# ...MORE ENTERTAINMENT

## Teddy brings N.Y. to Edmonton

by David Jordan

"It's 20 minutes on the downside of four, and you're listening to CJSR." Teddy settles in behind the control board. "You are interlocked, intertwined, and seriously involved with me, T-E-D-D-Y."

On the second floor of SUB, tucked away in the back of the CJSR offices, is a broadcast studio. "The mother ship," Teddy calls it.

Every Saturday afternoon, from 3 to 6, Teddy takes the controls and delivers Edmonton listeners from the frozen waste land with funk music direct from the dance floors of New York.

Edmonton may seem an unlikely place to find a black DJ who calls Brooklyn, New York home, but Teddy doesn't see Edmonton as different from any other city. "There's people out there that want to hear my music," he

says. "They don't want to be hicks; they want to know what's happenin', and I give it to them, direct from New York, direct from the underground."

Teddy graduated from a small black college in Raleigh, N. Carolina in 1974. It was there that he realised he was meant for broadcasting. "You're playing stuff for black guys down there, and you've got to be different," he says. "I was listenin' to Jimi Hendrix, and I understood him—I knew I was different."

After a few years of broadcasting in N. Carolina, Teddy met his wife, Michelle, in Washington, D.C. Four years ago, she brought him to Edmonton, her home.

Other Edmonton radio stations don't interest Teddy much. In fact, he hardly seems to know they exist. Teddy is more interested



"You are interlocked, intertwined, and seriously involved with T-E-D-D-Y." photo Tim Hellum



"Baby, you're too old — I was playing that last month."

photo Tim Hellum

in the university community. "They don't call it the Alberta College," he explains, "they call it a university because it's universal."

In the "universal" atmosphere of education, people are always looking for something new. "They may not like it," Teddy admits, "but at least they'll check it out."

His music goes out to "the cosmic party people," people dedicated to night life and having a good time. Stats freaks won't get much satisfaction from Teddy. He says he doesn't care who played the drums, who played the cymbals, who went for coffee. Teddy doesn't even give song titles or artists' names. It wouldn't help if he did; you can't get any of these records in stores.

Teddy figures that Edmonton doesn't know what it's getting. His music comes direct from friends in New York; this is the music

that's playing on the dance floors, circulating around radio stations before anyone picks it up. Teddy's listeners are hearing music that won't be on U.S. airwaves for another three months. In Toronto, it might be a year.

Toronto is "the coolest, the funk capital of Canada," Teddy says, laughing, then adds apologetically, "nothing personal."

In the studio, Teddy dumps today's selection of some 60 records in the rack, then settles in behind the controls. His only company for the next three hours will be the phone.

"I'll try it, maybe I got it," he tells one caller. "Oh baby, you're too old," he says to another, "I was playing that six months ago."

Another caller, this time a request for that skinny black kid. "I don't profess to be no black Dick Clarke," Teddy says, smiling.

# CABARETS

**DINWOODIE**  
2nd Floor SUB

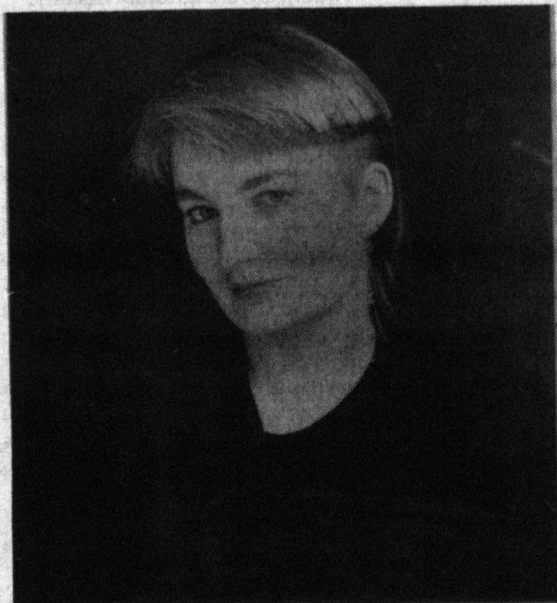
**DOORS**  
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Tickets are available from the SUB Box Office (2nd floor SUB) and various club members.

NOTE: These events are open only to U of A students, staff, and guests. Absolutely no minors admitted!

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Saturday, November 24



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# A band with class

Voice  
Scandals  
November 10

review by David Jordan

Voice are not working on a new video. That alone makes them a pretty damned refreshing band.

Voice is a collection of five of Edmonton's most talented young musicians, and they have been together for nearly a year.

Two band members are U of A alumni: Bill Damur, on guitar, has an MA in music; and Rod Wolfe, on bass, has a degree in chemical engineering. Rod was also an original member of The Smarties, where he played alongside P.J. Burton, a pioneer in Edmonton's new wave.

Lead singer, Malcolm Swann, says his roots are in '60's psychedelia, and it shows, with the band covering a lot of Beatles material and a few Doors and Hendrix songs.

This is certainly no revival band, though. The cover songs Voice do are strictly '80's music. And the plentiful original material is far from derivative.

What kind of music do Voice play? Well,

Dwayne Goettle on keyboards has a big influence, with his European syntho-pop sound.

And Sherri Iwaschuck's super-tight percussion adds that new wave beat that is so danceable.

But overall, their music defies labels. Take, for example, their cover of "In a Gada da vida," with its acoustic guitar solo, sax and trumpet solos, and the original five-minute drum solo condensed to a very effective half-dozen beats. Rock, jazz, and even classical — it's all there.

Malcolm slips in and out of personae with protean flexibility. One minute you could swear it was Janice herself belting out "Somebody to Love"; the next minute it could just as easily be John Lennon as "The Walrus."

Voice have very strong roots in Edmonton, and have developed a faithful following. Their definition of success is to cut an EP and get some air time on CJSR.

With their four-song EP coming out early in the new year, it wouldn't be surprising if they got their wish . . . and a whole lot more.



Rod and Bill yak it up before the show

Photo Bill St. John



Have you ever heard a "In a Gada da Vida" with a sax solo?

Photo Bill St. John

# Geritol rockers

Eddy Grant  
*Boys in the Street*  
Portrait/CBS

The Guess Who  
*Together Again*  
Ready/WEA

reviews by Jens Anderson

Eddy Grant's "Romancing the Stone" is a fair song, but too commercial. It was obviously written with the Top 40 and Hollywood pabulum-pushers in mind. "Boys in the Street," which seems to be the follow-up to it, is much better: funky rhythmic, intense, and reminiscent of his excellent "Electric Avenue" of last year.

However, the rationale for this 12" single, with three versions of the song, is hard to discern. Side one is merely the album cut, minus a few seconds of the intro, and plus a minute or so of pointless, repetitive, percussive noodling at the end. The "Bad Boy" and "Straight Boy" variations on side two are downright awful. The beautiful guitar and trumpet lines on the original are almost completely excised here, and the synth-percussion and bad-rapping that take their place are a poor substitute.

Save your money and wait for the 45 instead, or buy the album *Going for Broke*. The album has some weak tracks, but is still worth it. In fact, I'm hoping that the third single from it is "Political Bassa Bassa" and that it hits the charts around the end of next January. It would make a great theme song for the CFS referendum.

Well, so much for my theory about old farts and rock music. The Guess Who's *Together Again* is a goodie.

The album is a live recording of the Guess Who reunion concert in Toronto last year. It

begins with a determined performance of "What's Gonna Happen to the Kids," unfortunately a lacklustre song (and the album's only flop). Next comes a pleasant, bouncy "Let's Watch the Sun Go Down" with a beautifully concise guitar break by Randy Bachman. By the song's end the band has hit its groove, and launches into "No Time" with Burton Cummings gleefully asking the audience, "Remember this one?"

This song, and "These Eyes" which follows, are quite close to the originals, but have a bit of the extra "live" edge to distinguish them. "Creepin' Peepin' Baby Blues," a new Cummings number which ends side one, is one of the album's highlights. Anyone who listens to this song without feeling to urge to dance crazily around the room is surely dead.

"C'mon and Dance" which opens side two is a mid-tempo jungle-rhythm number with Cummings jumbo-mumbling "Watusi," "burrito," "ya-ya-ya," "oobio-wah-wah" and miscellaneous nonsense. Wonderful stuff.

"Undun," again is close to the hit version but much more loose and easy. "Love Grows" is an ordinary composition, but is redeemed by superb synthesizer and guitar work. The medley of "No Sugar Tonight/New Mother Nature" and "American Woman" are also lively and close to the original.

But enough descriptive crap. The important things is that the Guess Who are not just having fun doing all this stuff, they're having a flying gas. The young snots, of course, will deride it as mindless pop, full of dead concepts like professionalism, melody and staying in tune.

Ah, but it only the new-wave crowd had one-half their exuberance! And one-tenth their talent.

more on p. 14

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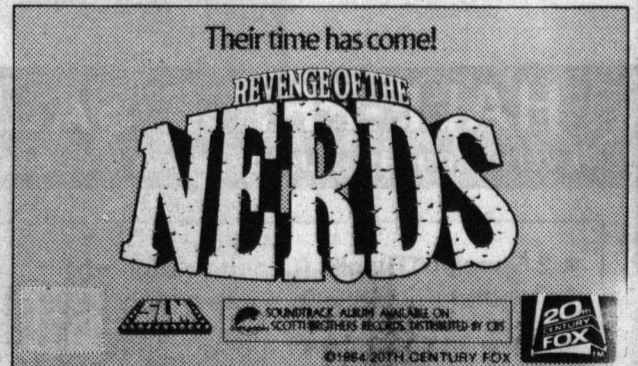
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FRI  
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8:00 pm • M



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8:00 pm • PG



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# Travel the Nile with Pharaohs

**Pauline Gedge**  
**The Twelfth Transforming**  
 MacMillan of Canada  
 416 pages  
 \$22.95 hardcover

review by David Jordan

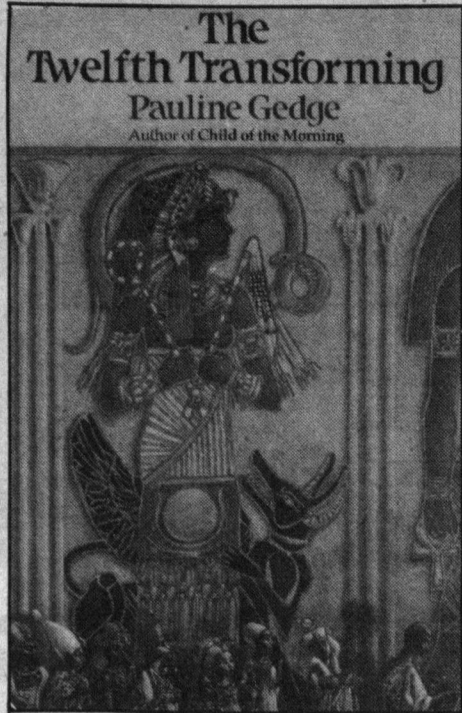
On Nov. 4, 1922, archaeologist Howard Carter brushed aside a pile of limestone chips at a site alongside the Nile River to discover a stairway. At the foot of that stairway stood a stone door that had been sealed shut over 3,000 years ago.

Behind the door lay the body of a 19 year-old pharaoh, preserved inside a 250-pound, solid gold coffin.

Tutankhamun was the last direct descendant of a royal family that had ruled Egypt for nearly two centuries. His father, Amunhotep IV, had nearly destroyed a kingdom that previous Amunhotep pharaohs had consolidated during Egypt's 18th dynasty, and it was Tuntankhamun's place in history to keep Egypt from crumbling entirely under the encroaching armies of neighbouring Assyria and Palestine.

Egypt was at the height of its glory under the reign of Amunhotep III, "The Magnificent," from approximately 1403 B.C. - 1366 B.C. Tutankhamun took the throne somewhere around 1360 B.C. The intervening decade, during which Amunhotep IV (who later named himself Akhenaten) nearly crushed Egypt with his heretical reformation, is the subject of Pauline Gedge's novel.

The plot is based on recorded Egyptian history, a history with no lack of details to provide intricate twists and subplots. Over 400 clay tablets survive from Akhenaten's



foreign office, providing a complete record of Egypt's shrinking borders under his reign. Surviving artwork gives us detailed images of the royal family, and letters have survived chronicling the personal relationships between pharaohs and empresses, queens and princes.

No matter how complete the archive, though, no collection of artifacts will succeed in recreating the living, breathing world of ancient Egypt. Gedge begins with all the historical data, then takes off on her own, using her considerable artistic talent to fill in

the blanks between names and dates.

In *The Twelfth Transforming*, we see Tiye, the wife of two successive pharaohs, fighting to maintain her exalted position as empress, and to secure the throne for her sons. We witness the intense rivalry between Tiye and Nefertiti, Tiye's niece who is beautiful enough to take the throne away from Tiye, but not cunning enough to keep it. We see jealousy drive Nefertiti to the murder of her cousin, and greed impel Tiye to accept her own son's insane plea to marry him.

Akhenaten, the insane heir to the Amunhotep dynasty, is the center of the drama, and while Ms. Gedge is artful in her portrayal of the motivations behind cat-like battles between empress and queens, it is in her insight into the gradually developing madness of the last Amunhotep that she really excels.

Akhenaten has a plan to unite all Egypt's myriad religious sects under one god. His peace plan goes awry when neighbouring countries fail to accept his divinely-inspired vision of a unified world. Driven further and further into seclusion, Akhenaten loses all perspective, until he ends up draining the entire country's coffers to shower the streets of his holy city with gold.

Gedge delves deep into the psyche of the madman, and she reminds us that there is at least a little madness in all of us. For example, the twisted reasoning in Akhenaten's proposal to his own mother is so skillfully constructed that this powerful scene leaves the reader actually sympathizing with Tiye and her acquiescence.

The world that Gedge constructs is not limited to personalities and historic events.

Her detailed descriptions of the warm desert nights, of cool marble hallways and bed-chambers drenched in the pungent odours of incense and lotus blossoms, are so convincing as to be almost eerie. It seems impossible that she has not actually been there, sharing a table with Amunhotep III at the feast of Opet, or gliding down the Nile alongside Akhenaten in the royal barque.

As a historical novel, *The Twelfth Transforming* ranks with the best. There are brief moments, though, when the historian speaks louder than the novelist, as in such explanatory asides as: "Egypt worshipped many lesser monkey gods, and baboons were considered sacred," or "only men wove cloth, just as only men baked bread."

Where she departs from factual data and enters into artistic speculation, Gedge's insights into the religious and social influences on her characters are timeless. The imposed political world she constructs, though, is oddly reminiscent of a familiar 20th century outlook. We can't help but be just a little suspicious when over and over again, the fall of the empire is attributed to

Akhenaten's lack of military spending. And we can only smile when Egyptians see the merit in Tuntankhamun's restraint plan: "... the wealthy courtiers ... knew that the end result of such harsh policies would be their ultimate enrichment once the economy stabilized."

If you can't afford to haul your body to Hawaii or Jamaica this Christmas, let your mind take you to 14th century B.C. Egypt. I guarantee that *The Twelfth Transforming* will keep you transfixed for at least a week.

record reviews from p. 13

**Blackfoot**  
**Vertical Smiles**  
 Atco/WEA

In *Blackfoot* we have some veteran rockers. Ken Hensley, for instance, has been around for a coon's age (remember Uriah Heep and "Easy Living" circa 1974?). And on the back cover of this album the band thanks some guy "for fourteen years of dedication and agony."

The years seem to have taken their toll, and left the band open to the most devastating charge that can be made against anyone from the Van Halen school — they sound tired. True, there is some spark on "Get It On" and "A Legend Never Dies," but not enough to carry the songs or the album.

And it is just coincidence that every song here is about decay, and the spectre of

dreams slipping away? Even in "Get It On," where the freneticism matches the title, the signer sees the red light in the rear-view mirror and the men in white coming to take him away. Perhaps rock and roll really is a young man's game.

Actually, there is one standout track on the album: a cover of Tim Rose's 1967 classic "Morning Dew." It is probably the best anti-nuke song in existence, and if the anti-nukers had any brains (a debatable hypothesis) they would make it their anthem.

Blackfoot keep their version quite simple, as it should be (Jeff Beck ruined his version with a lot of extraneous wah-wah guitar), and though the final version isn't quite transcendental it is still damn fine. About the only complaint I can make against it is that, in a song this pure, the word "baby" should not be pronounced bay-beh.

## TRIVIA ENTERTAINMENT

Yes, we have a winner. Would Don Blazevich please come by The Gateway office (282 SUB) to pick up his two albums. The jackpot is back to one album - to win, answer all the following questions before noon Friday. Drop off entries at The Gateway Office.

### Music

1. The bodysnatchers were a product of the ska craze of 1979-1980. Into what band did the Bodysnatchers evolve?
2. Who makes a cameo appearance in the video of The Bangles 'Going Down To Liverpool'? What band originally recorded the song?
3. What is the name of the building Cyndi Lauper is dancing in front of on the cover of 'She's So Unusual'?

### Movies

4. In *An American Werewolf in London*, what was the name of the small country pub?

5. In 1972, Diana Ross portrayed the lady who sang the blues. Which legendary performer did she portray?

### Television

6. What was the name of Marcus Welby's nurse?
7. *Another World* has produced two short lived daytime spinoffs. The second was *Texas*. What was the first?
8. Before she was on *Dynasty*, Pamela Sue Martin was what 'super-sleuth'?

### Last week's answers

1. Formerly in *The Jam*
2. Siouxsie and The Banshees
3. Tommy Ramone
4. Adron, Ohio
5. *Gregory's Girl*
6. James Stewart, Alfred Hitchcock
7. Andrews Sisters
8. Gil Gerrard
9. Ginger Grant, *Gilligan's Island*

**Entertainment Writers meeting following**

**Staff meeting Tuesday at 1:00 pm**

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# SPORTS

No. 1 ranking not respected

## Bears mauled in Dino attack

The young men filed through the darkened hallway into the Golden Bear locker room. With bowed heads and somber expressions, they were dealing with the disappointment and frustration of defeat.

Actually, more than defeat, as they were routed by the Dinosaurs 33-18 in the Western Intercollegiate Football League Final and are out of the playoff contention. Not the way you hope to end the year after a successful 7-1 season and a No. 1 ranking.

Linebacker Garret Doll's interception in the first minute of play was really the only shining moment of the Bears' performance. It was downhill from then on as the Dinosaurs dominated the day.

Peter Connellan, Calgary Dinosaurs' head coach was not kidding when he said "in our last game against Alberta we did not play as well as we could have (referring to the Dino's 31-22 loss to the Bears on Oct. 20)." Saturday, the Dinosaurs obviously played to their optimum, setting the tone of the game by controlling the ball from end zone to end zone. They played like a bunch of rabid dogs that had just been set loose.

The showdown between the No.1 ranked Bears and the No.2 ranked Dinosaurs became a one-sided affair after the first quarter. After Doll's interception, all the Bears' offence could manage was a

single. At the end of the half they had mustered only two first downs, (one by ground and one by air) from the stingy Calgary defense. The rest of the Bears' 17 points came too late in the game to make any difference.

The Dinosaurs' defense proved to be merciless, allowing the Bears no success with either the run or the pass. Rookie running back Jeff 'The Franchise' Funtasz, the WIFL nominee for Canada's outstanding Freshman-of-the-Year honors, was held to a paltry 24 yards on nine carries and only one touchdown. Needless to say, this was one of his worst outings of the year. Due to a pulled gluteus maximus Funtasz was a questionable starter from the outset of the game.

Bears' leader and quarterback Mark Denesiuk, who played for the majority of the game, was unable to generate much offence as he threw four interceptions and met with the frozen field five times. (The Bears gave new meaning to the phrase 'offensive line')

Offensively, the Bears were soundly beat, with their passing game being held to 185 yards and their running game being held to 65 yards.

Denesiuk did manage to engineer two TDs in the final three minutes of the game. One was on a four-yard run by Funtasz and the other was a 29-yard TD pass to inside receiver Brad Clark. Dene-

Eva  
Bears All



siuk was successful on one of two two-point convert attempts. However, you cannot play three minutes of football and expect to win (by the fourth quarter, Calgary probably did not care that much anyway). The Bears' other points came from Rick Magee on a single and a 22-yard field goal.

Considering the time the Bears' defense spent on the field, they did a fairly respectable job. There were pass deflections, two interceptions by Doll and a 22 yard fumble return by linebacker Mike McLean (these were basically the highlights). The Bears picked and chipped away at the Dinosaurs offence but could not overpower them.

Defensively, the Bears' short-

comings were their inability to get to Calgary's quarterback Lew Lawrick and their inefficiency in covering the cream of Lawrick's supporting cast, mainly wide receiver Josh Borger who caught 11 passes for 183 yards. In the end the Dinosaurs' offence gained 259 yards passing and 156 yards rushing.

In Golden Bears' head coach Jim Donlevy's terms, "You cannot prepare for the enthusiastic aggressiveness that Calgary played with. There is a difference between what we (coaching staff) see on paper and what occurs in reality. In reality, the Dinosaurs played with reckless abandon, and that does not reproduce onto paper."

"We could not get any aspect of our offence to work. We were in a continuous one-two-punt situation. It is a compliment to Calgary's defensive corps; they played an attacking, blitzing style of defense," he continued.

"It was just not our day, but we have to look at the season in perspective. Our team really came together after our loss to Calgary (43-37 loss on Sept.15) and that is one heck of an accomplishment (7-1 season record)," said Donlevy. Although the Bears looked woefully green in the WIFL final, their season was not a total loss. They improved their 1983 season record of 4-4 to this year's record of 7-1. The Bears' 7-1 record is also their best since 1972.

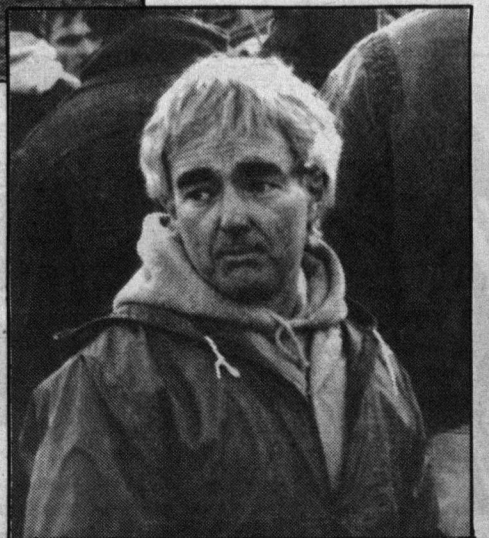
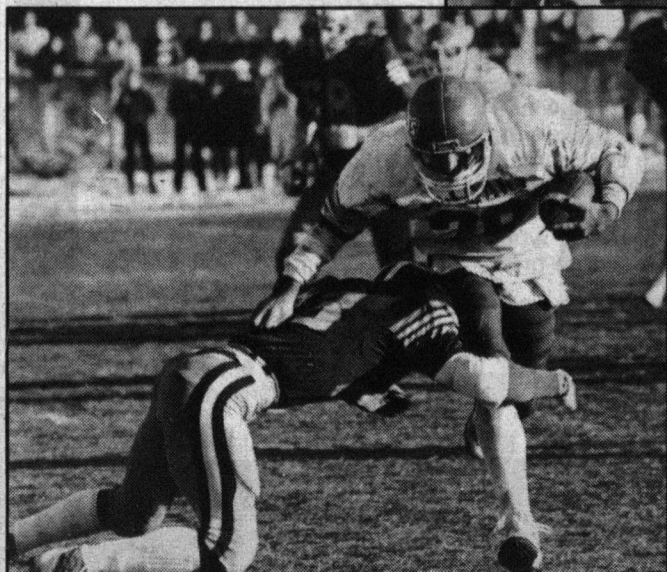
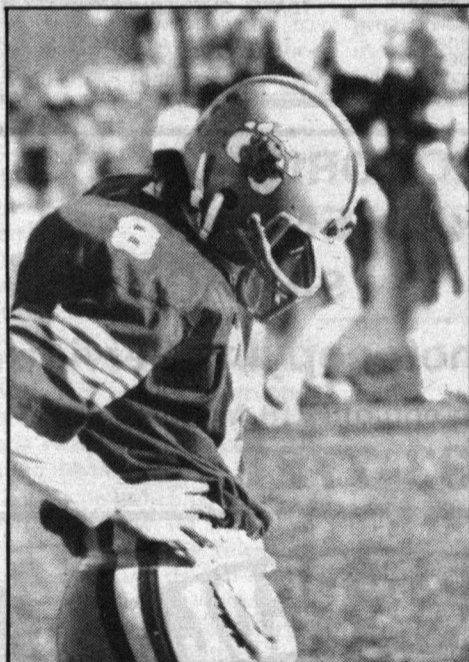
For eight Golden Bear players Saturday's game was their last as they ended their intercollegiate football careers. The Bears will be losing eight valuable players, six defensive players who formed the nucleus of the Big D and two offensive players.

Playing in their final college game were: defensive ends Ron Lammers and Leo Cuiciz, defensive backs Bernie Taylor and Gio Chisotti, safeties Frank Salverda and Rick Magee, and offensive guards Terry Koch and Ben Der.

It was not the best way for these players to end their careers but hopefully some of them will go on to the pros.

With their win over the Bears, the Dinosaurs are now on their way to meet the Guelph Gryphons in the national semi-final next weekend. The Gryphons defeated the Western Ontario Mustangs for the Ontario University Athletic Association Championship. It will likely turn out to be another Dinosaur year as they should cruise to their second consecutive Vanier Cup Championship with no major problems.

**Sidelines:** Donlevy was presented with a big stuffed Golden Bear from U of A President Myer Horowitz...Perry Pawliuk had a blocked punt in the third quarter...The Dinosaurs brought their own cheerleaders with them and what sounded like half of Calgary.



Photos Tim Kubash

# Dinos delirious

by Tim Heidt

When the Calgary Dinosaurs met the U of A Golden Bears in last weekend's Western Intercollegiate Football League Final, everyone knew that Calgary would have a good game, but they did not know that when it was all over, the Dinos would win with such ease. Calgary was dominant on both offence and defense, amassing 401 yards and holding the Bears to 192 while rolling to a 33-18 win.

Dinos' coach Peter Connellan felt that in order to win the game, his defense would have to stop the Bears' running game, particularly star running back Jeff Funtasz. He also realized constant pressure on the quarterback was essential. The Dinos did that and more, holding the Bears to 65 yards rushing and sacked their quarterbacks five times.

Calgary actually held the Bears to one point until late in the third quarter. Most of the Bears points eventually came in the fourth quarter when Calgary already had the win well in hand.

Calgary's duo of all-star quarterback Lew Lawrick and slotback Josh Borger put on an impressive show. Lawrick was 17 for 35 for 259 yards. Of his 17 passes, 11 went to Borger for 183 yards.

After the game Borger said, "Coming home to Edmonton and beating the Bears is a bigger thrill than winning the Vanier Cup."

Calgary came out fired up. They were more emotional than the Bears and it showed in their play. The Dinos dominance was reflected in the line play. Calgary was able to give Lawrick plenty of time to throw and put continuous pressure on the Bears quarterbacks.

Borger credited much of this emotion to Calgary's previous setback to Alberta. "When we lost to the Bears here we felt that we did not play as well as we are capable of playing," he said. "We had some-

thing to prove."

The game was ultimately decided by execution. Calgary played almost flawlessly and the Bears did not. When Calgary needed to come up with the big play, they did. Connellan later stated that this was probably the best executed game the Dinos had played all year.

Calgary was jubilant in their locker room after the game, but seemed to keep their goal of a second consecutive Vanier Cup in perspective. Most of the players were looking ahead to their next game against Guelph. The winner of that game will go on to the Vanier Cup.

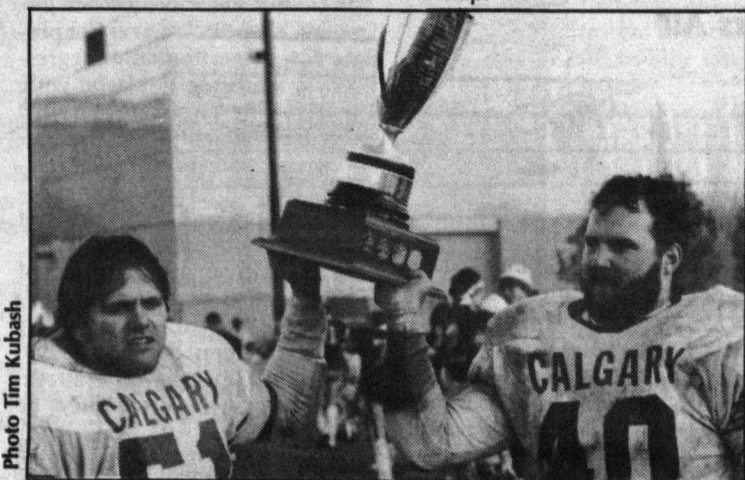


Photo Tim Kubash

Dinos celebrate victory

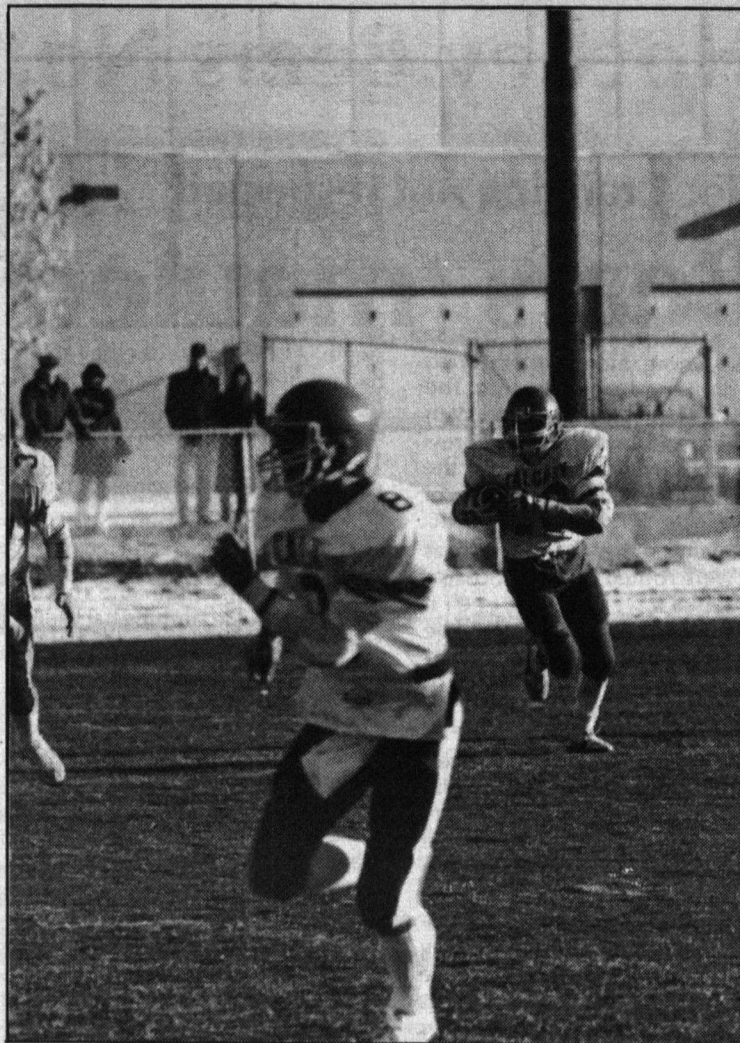


Photo Tim Kubash

Lew Lawrick passes for 259 yards

Game stats p. 18

## THE SPORTS QUIZ

### 1. THE "OFFENSIVE LINE":

- comprises the front five players on a football team
- is a remark that grosses everyone out
- is the queue for people waiting to get into the showers following a grueling workout

### 2. A DRAFT CHOICE:

- is a graduating college player chosen by a pro team
- means opening the window because you want to
- means cold OV on tap

### 3. A POP FLY IS:

- a ball hit high into the outfield
- a fatherly insect
- a zipper that opens by surprise



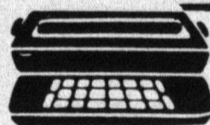
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**Weekend sweep of Pronghorns**

# Hockey Bears No. 1

by **Bernie Poitras**

Bears head coach Clare Drake admits it's nice to be alone in first place in the Canada West hockey conference - even if it is because his club has played more games than anyone else.

His team secured top spot this past weekend by sweeping a two-game series against the U of Lethbridge Pronghorns. They dominated both games winning the first 6-0 and second 15-3.

With an 8-2 record, the Bears have now moved four points ahead of both UBC and Saskatchewan. The Pronghorns are now 0-7.

Bears' Forward Gerald Koebel led the attack with seven goals and three assists. Other 'guns for hire' in the Bears' arsenal this weekend included Dave Otto, (two goals, four assists), Rick Swan (two goals, three assists), and Parie Proft (four assists).

Looking ahead to the Huskies series on November 16 and 17, Drake said, "Being that it's for first place, this is a very key series. A lot will be decided this weekend."

What this upcoming series will decide is if the Bears can pull away from the rest of the conference or if the next three clubs (UBC, Calgary and the Huskies) can stay close.

UBC next travels to Calgary for a doubleheader. If both UBC and The Huskies pull off series sweeps, the division would again have three first-place clubs. But, if the Bears could get a split and UBC wins two,



Photo Tim Kubash

Bears forward Gerald Koebel is the Canada West Player of the week

it would still leave the Bears in first. UBC would then inch closer to the top and the Huskies would slip back a notch.

**From the Den:** Canada West Player of the Week is Bears' forward Gerald Koebel. Koebel's ten point weekend vaulted him from near obscurity to third spot among the scoring leaders...This is the second consecutive week that an Alberta player has taken the weekly award;

last week, forward Craig Dill was chosen for his five point effort against Calgary...Bears' goalie Ken Hodge recorded his first shutout of the year in the 6-0 win...Koebel now leads the conference in goals with nine; Dill leads in assists with ten and teammate Breen Neeser leads in powerplay goals with three...As a team, the Bears have scored 14 powerplay goals and have allowed 13 while shorthanded.

**First TV match in four years**

## Bears to play on TSN

by **Bernie Poitras**

First, we were introduced to Hockey Night in Canada: a Saturday night sporting showcase of National Hockey League teams.

Then came Monday Night Football: an under-the-lights National Football League production featuring three ex-jocks turned broadcasters.

And now, that happy medium known as television has found its way to the collegiate athletic ranks in Canada for one night this coming Friday (Nov. 16). The Sports Network (TSN) will take up residence in Varsity Arena to televise a Canada West regular season game between the hockey Bears and the U of Saskatchewan Huskies.

The game, slated for a 7:30 pm starting time, will be televised coast-to-coast on the all-sports channel (24) with Peter Watts doing the play-by-play and Gary Green providing color commentary.

Watts, if you remember, used to co-anchor the Edmonton based CBC television sports desk while Green, a former NHL coach with the Washington Capitals, has also been doing commentary for the USA network, an American based all-sports station.

It will mark the second such telecast of Canadian Interuniversity Athletic Union hockey. The first took place just two weeks ago Friday, Nov. 2 when Western U played Guelph.

Even though TSN has been showing CIAU football games since September, the football Bears were never shown and so this will be the first sporting event from the Alberta campus.

In fact, it's the first Bears' hockey match seen on television in four seasons. Not since 1979-80, when the Bears captured the National Championship, have they had national exposure.

Bears' head coach Clare Drake was obviously pleased his club will be seen on television and expressed hope that the fans will respond because of it.

"I think it (national coverage) is great. I hope they will do a couple more games, too," said Drake. "I'd really like to see the students get out (to Varsity Arena). It would be nice to be seen on television and to be recognized for good school spirit."

And since it's no secret that fans haven't been breaking down the doors to see the Bears, it would be fitting that if one game is sold out

this year, it's this one.

In the hope of luring even more fans, the Bears are promoting Friday's game as "Banner Night." The person(s) having the best judged banner (bed sheet size or thereabouts) will be rewarded with 15 cases of their "favorite refreshment". This, however, is not to be confused with "Cheers for Bears" night.

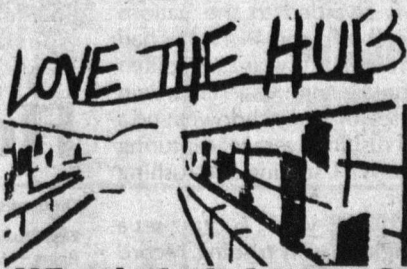
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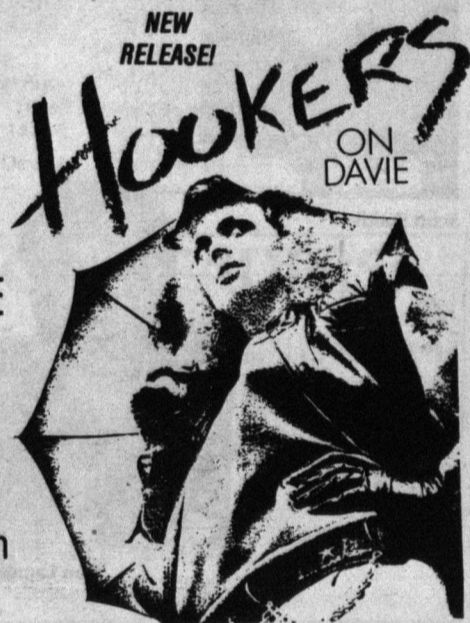
**Ben Moss**

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# 1984 Bears All-Stars

by Eva Pendsch

Eight members of the Golden Bears' football team have been selected to the 1984 Western Intercollegiate Football League all-star team: three players from the Bears' offence and five players from the Bears' defense.

From the offence, rookie running back Jeff Funtasz, offensive guard Terry Koch, and inside receiver Scott Smith.

Defensively, defensive end Ron Lammers, linebacker Garret Doll, and defensive backs Jerry Nash, Rick Magee and Frank Salverda.

The team is selected by a vote of the WIFL coaches. Lammers and

Doll were unanimous choices. Funtasz, Smith, Magee and Salverda were all tied for their respective positions in the voting.

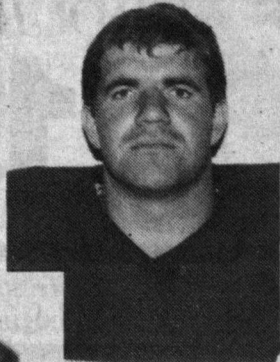
Making their initial appearance on the WIFL all-star team are Funtasz, Smith, Doll, Nash and Magee. For Koch, Salverda, and Lammers, it's their second consecutive selection to the team.

The eight Golden Bear player selections are the most since the 1980 and 1981 seasons when nine players were selected.

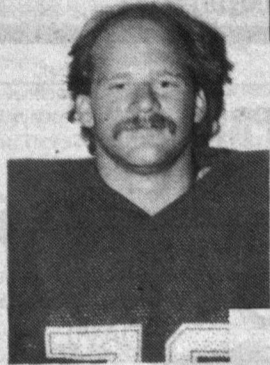
Jim Donlevy, Golden Bears' head coach was named 1984 WIFL coach-of-the-year.



Jeff Funtasz



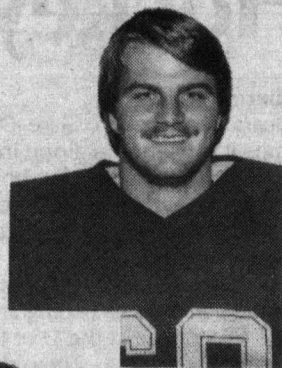
Terry Koch



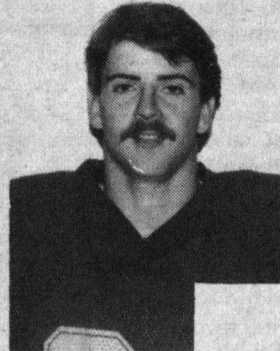
Scott Smith



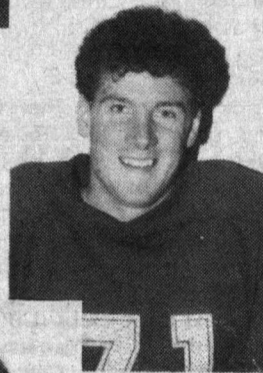
Ron Lammers



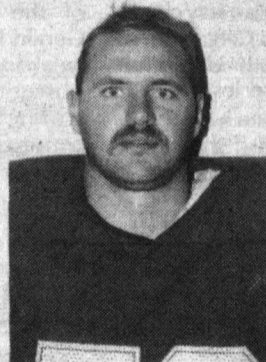
Garret Doll



Jerry Nash



Rick Magee



Frank Salverda

1984 W.I.F.L. ALL-STAR TEAM

OFFENSIVE TEAM

- Center: • Cao Hodgson Calgary
- Guards: • Don Adamic British Columbia
- Terry Koch Alberta
- Tackles: • Randy Ambrusie Manitoba
- Tom Spoletini Calgary
- Wide Receivers: • Rob Precupian Saskatchewan
- Terry Fach Manitoba
- Inside Receivers: • Marshall Toner Saskatchewan
- Scott Smith Alberta
- Josh Borger Calgary
- Running Backs: • Elio Geremia Calgary
- Jeff Funtasz Alberta
- Glenn Steele British Columbia
- Quarterback: • Lew Lawrick Calgary
- Punter: • Tom Dixon British Columbia
- Place Kicker: • Greg Holz Saskatchewan

DEFENSIVE TEAM

- Down Linemen: • Ron Lammers Alberta
- Jim Bailey Calgary
- Rob Prodanovic Calgary
- Stuart Nixon Manitoba
- Linebackers: • Wade Buteau Calgary
- Garret Doll Alberta
- Gerald Lashyn Saskatchewan
- K.C. Steele British Columbia
- Defensive Backs: • Bruce Barnett British Columbia
- Darcy Kopp Calgary
- Tim Leier Saskatchewan
- Jerry Nash Alberta
- Rick Magee Alberta
- Frank Salverda Alberta
- Mark Langstaff Manitoba
- Head Coach: • Jim Donlevy Alberta

\* Denotes unanimous selection  
 • Denotes a tie for position

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### Donlevy, Funtasz head East

## 1984 Football Nominees

by Eva Pendsch

Despite the fact that the Golden Bear football team will not be in Toronto to partake in Vanier Cup festivities, rookie running back Jeff Funtasz and head coach Jim Donlevy will be.

Both are Western Intercollegiate Football League nominees for Canadian Interuniversity Athletic Union awards, which are to be presented Nov. 22 during Vanier Cup Week. The top four players in Canada are presented with Schenleys, which are given in conjunction with the CIAU, in four separate categories.

Funtasz is the west's candidate (and the only unanimous choice) for the Peter Gorman Trophy, which is awarded to the nation's most notable freshman. He has had an impressive first year as a Golden Bear. Funtasz compiled 915 yards in 159 carries for 12 touchdowns and a 5.7 yard rushing average, capturing both the WIFL scoring and rushing titles.

With his 915 yards, Funtasz set a new single season rushing record by smashing Dalton Smarsh's previous standard of 894 yards in 1975.

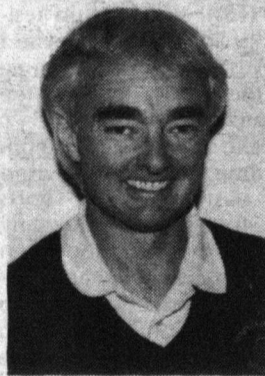
The other three Western Canadian candidates are: Calgary Dinos' quarterback Lew Lawrick for the Hec Crighton Trophy, awarded to the most outstanding player in Canada; UBC T-Birds' offensive guard Don Adamic for the J.P. Metres Trophy, awarded to the top lineman in the country; and Saskatchewan Huskies' linebacker Gerald Lashyn for the President's Trophy, awarded to the best defensive player in the nation other than a down lineman.

Lawrick led the WIFL in passing,

completing 123 of 222 passes for Lashyn was second in the WIFL with six quarterback sacks, only one behind teammate Julie Hulet's conference leading total of seven.

Donlevy is the WIFL's nominee for the Frank Tindall Trophy, which is awarded to the CIAU's coach-of-the-year. He had the previous distinction of being named coach-of-the-year in 1971.

"I am honored to be named. It is a reflection of the quality coaching of coaches Kachman (offensive coordinator and running backs) Kennerd (quarterbacks), Inglis (offensive line), Syrotiuk (defensive coordinator and linebackers), Coffin (defensive line) and Belmont (special teams and defensive backs)."



Jim Donlevy

## How they scored

Dinosuars 33 at Golden Bears 18

| Quarter        | Score  |
|----------------|--|
| First Quarter  | Bears — Single Magee 40 2:50   |
|                | Dinos — TD Petros 2 run (DeMug convert) 7:30                               |
| Second Quarter | Dinos — FG DeMug 21 1:41   |
|                | Dinos — FG DeMug 23 12:44  |
| Third Quarter  | Dinos — TD Borger 13 pass from Lawrick (DeMug convert) 3:03                |
|                | Dinos — FG DeMug 21 8:04   |
|                | Bears — FG Magee 22 13:06  |
| Fourth Quarter | Dinos — FG DeMug 16 2:03   |
|                | Dinos — TD Szarka 20 pass from Lawrick (DeMug convert) 3:55                |
|                | Bears — TD Funtasz 4 run (Clark 2 pt. convert, 2 pass from Denesiuk) 13:28 |
|                | Bears — TD Clark 29 pass from Denesiuk (2 pt. convert failed) 14:45        |
| Dinosuars      | 1 0 3 14-18  |
| Bears          | 7 6 10 10-33   |

Att. - 1,208

|  | Dinos | Bears |
|--|-------|-------|
| First downs  | 22    | 11    |
| Yards rushing  | 156   | 65    |
| Yards passing  | 259   | 185   |
| Net Offence  | 401   | 192   |
| Passes made-ried   | 17-35 | 13-30 |
| Interceptions by   | 6     | 2     |
| Punts - average  | 9-32  | 11-39 |
| Fumbles - lost   | 1     | 1     |
| Penalties - yards  | 9-111 | 8-55  |
| Net offence is yard passing plus yards rushing minus team losses such as yards lost on broken plays.   |       |       |
| <b>Individual</b>  |       |       |
| <b>Rushing:</b> Dinos — Spoletini 13-66, Petros 21-74; Bears - Funtasz 9-24, Richards 7-29.  |       |       |
| <b>Receiving:</b> Dinos - Borger 11-183, Siroishka 1-16, Szarka 5-60; Bears — Smith 3-30, Rousseau 2-71, Richards 4-35, Clark 2-34.  |       |       |
| <b>Passing:</b> Dinos - Lawrick 17-35, 259 yards 1 TD pass, 2 interceptions. Bears — Denesiuk 11-25, 118 yards, 1 TD pass, 4 interceptions. Brezden 2-5, 67 yards, 0 TDs, 2 interceptions. |       |       |

## classifieds FOR SALE

Large desk and chair, quality single bed, white dresser. Brenda, 488-9608.

For Sale: Blizzard Birebird 80 skis (Austrian National Team racing skis), 200 cm with Salomon 737 bindings. Asking \$200 o.b.o. Call 439-1503 after 5 pm.

Authier Gold Skis, 190 cm; mint condition. Int-advanced skier. Reg \$400.00, Selling \$200.00. Phone 434-5881 after 5:00 pm.

78 Rabbit 4dr, 4 sp, fuel-injected. New clutch & windshield. Pirelli tires, quartz headlights. \$2900 or offers. Must sell. Dixie at 478-1125 or 422-6223.

Zoryana Resale Boutique - fine quality women's & men's clothing & accessories. Specializing in natural fabrics, designer clothing & vintage. Under the red canopy at 8206-104 St. Open till 9 pm Thursday & Friday.

For up to 80% off designer overstock and samples, visit Morie's Women's Wear - HUB Mall.

Used IBM Selectric and new electronic typewriters. Mark 9, HUB Mall. Open evenings, Saturdays, 432-7936.

## FOR RENT

Main floor room for rent. Near U of A. Share house with other students. Quiet. \$145 per month. (incl. utilities). Phone Mr. Berger 436-1567.

## WANTED

Grad student is looking for quiet room close to U of A. Call 432-5626 or 433-4098, ask for Andrea.

Wanted: a proofreader. Will pay or exchange for Japanese lessons. Mami 433-1131.

Adult carrier needed — If you live in HUB or nearby it and want to make \$20.00 a week for delivering flyers to 300 HUB tenants on Sunday or Monday, call Joene at The Flyer Force, 436-8050.

Tutoring Jobs — immediate openings for grad or honours students, Math, Sciences and Commerce. Call 432-0877. 4-10 pm.

Roommate wanted to share 3-bedroom furnished home. \$225/mo + 1/3 utilities. S.S. 433-5046.

Wanted: Will pay good money for copy of "The Healthy Personality." Urgent. Ken 433-1772.

Radiothon-Fundraising Director wanted for CJSR-FM Radio. Must have good organizational & communication skills. Contact Station Manager 432-5244. Deadline Nov. 16, 1984.

Earl's Place, 5450 Calgary Trail, is looking for lively, energetic people. All positions. Apply 2-4 pm or 9-11 pm. Mon-Thurs.

Need Cash Flow. Drive Taxi. Full/Part-time. Private owner, 486-4639.

## SERVICES

Typing and photocopying service. For term papers, theses, etc. Yes, we know APA format. Accord Steno Services, North end of HUB Mall. 433-7727.

Tutoring for most Math and Computing Courses, as well as most computer languages. Reasonable rates. Call Ken at 433-0855.

Reports, Statistical Typing, Word Processing, with grammar, punctuation and spelling excellence and necessary equipment. \$1.00 - \$1.75/page. Copies \$.05/page, reductions \$.15/page. Phone 451-4094 or 451-6962.

Writing skills/essay format seminar — for mature/returning students. Thursday, Nov. 15, 7:00-10:00 pm, Educ.-S265; footnoting, bibliography, essay format. Sign up 432-4145, Student Services.

South Side Secretarial Services. 9629-86 Ave. 432-9414. Typing and Photocopying. Professional Typing of essays, thesis, etc. 468-3453.

St. Albert Typing. \$1.00 per page. Phone Arlene 459-8495.

Professional Word Processing for Reports, Theses, Etc. En'F. Word Processing. 469-4967.

Writing Help! Proofreading, editing, etc. Call Sue: 433-2120.

Will type student's papers and assignments. Reasonable rates. Phone 466-3395. Professional Typist — Word Processing. 24 Hour turn-around service most papers. Gwen, 467-9064.

Good quality typing at recession rates. Interested? Phone 483-5212.

Typing for students, \$10.00/hour. Bernie 459-2061 after 6.

Typing — IBM Selectric. Proofreading. Mrs. Theander 465-2612.

Typing, Meadowlark area. Reasonable rates Marlene 484-8864.

Will type for students. \$1.00 per page. Call Wilma 454-5242.

Canada Home Tutoring Agency — High quality tutoring at reasonable rates. All subjects. Grades 1-12, University. no min-hour. Money back guarantee. 432-1396.

Typing Service. \$1.25/page. 474-5701 after 5:00.

Lynn's Typing. We do "rush stuff". P/U & Del. avail. 461-1698.

Photocopying 8¢, Word Processing \$24/hr, speed typing course, cerlox binding, typewriter repair. Mark 9, HUB Mall. Open evenings, Saturdays, 432-7936.

Good Dance Band for hire, Call Tourist 455-5379, 482-1794.

Hayrides, sleighrides, large or small groups welcome. 464-0234.

## PERSONALS

Congratulations — Sandy Kraft and Grant Wilde "one double is cheaper than two singles" Love, A.B. & D.W.

## footnotes

NOVEMBER 14  
Circle K General meeting at 5:00 pm. SUB 034.

Central American Campus Committee Canada World Youth Information Session. Third World Exchange Program Interest You? CAB 349 Wed. 12:00 or Thurs. 3:30

U of A New Democratic Party Forum — The Role of Foreign Investment in Canada. Thursday 3:30 Rm. 14-9 Tory.

Lutheran Student Movement noon hour Bible study on "Micah" in SUB 158A.

Campus Rec Women's Intramural Volleyball Tournament. Nov. 21-Dec. 5 in Pavilion. Deadline - Nov. 14 1:00 pm in Gold office.

St. Joseph's Catholic Community. Understanding Catholicism lecture on "The Church" by Archbishop Joseph MacNeil. Rm. 102, St. Joseph's College, 7:30-9:30 pm. Info: 433-2275.

NOVEMBER 15  
U of A SF & Comic Arts Society meeting 1930, Tory 14-9. All sapientis welcome. If you qualify, The Stainless Steel Raf Wants You!

Women's Intramurals Broomball Tournament.

NOVEMBER 16  
Student Christian Movement "Christian Hope in a Nuclear Age" Rev. Bruce Miller, United Church Chaplain. Room 270 SUB at 12:00 noon.

Circle K Dance at Newman Centre (St. Joe's College). 8:00 pm. Tickets at door.

Circle K Popcorn sales are back. 11:00 SUB on Friday. Cheap.

Charmadhatu Public Talk: Working with Others — A Buddhist Approach to Communication, by J. Yensen of Seattle, WA. Sr. Student of Chogyam Trungpa Rinpoche. 8:00 pm, \$5.00, Rm. 301, 10442-82 Ave. Ph. 432-1788. Workshop: Saturday 8:30 am - 6:00 pm. \$20.00

NOVEMBER 17  
U of A Debate Championships (Hugill Cup). Ed. North, 2nd floor, spectators welcome.

The U of A Debate Championships (Hugill Cup). Spectators & participants welcome, to register contact SUB 030M.

NOVEMBER 20  
Gays and Lesbians on Campus short Business & long coffee meeting. Tues. November 20, 1984. 5-7 pm. Tory 14-9.

Plenty Canada: Peace Through Devel-

opment. Public Meeting. 8:00 pm. King's College (Cafeteria) 10766-97 St.

U of A Drama Club. General meeting Room 2-43, Fine Arts Building. 5:00 pm. All welcome.

GENERAL  
UASFCAS meets 7:30 pm. Thursdays, Tory 14-9. All sapientis welcome. Zemit's return will be delayed until 1983.

One Way Agape Bible Study and discussion at CAB 357 every Wednesday at 5:00 pm.

Faith-Share at St. Joseph's Chapel. Group-singing, sharing, teachings, discussions. All welcome. Contact Kim - 436-6346. Curt 433-9377. Every Monday 7-9 pm.

Pre Med Club in SUB 030D. All welcome. Info on MCAT, Med School, exams, etc.

Applications for the Royal Overseas League Commonwealth Undergraduate Award for international students are available at the International Student Affairs Office, 300 Athabasca Hall. Deadline is November 30/84.

Student Volunteer Campus Community. Info on car rental discounts, health care subsidies, campus services, etc. Drop by SUB 030B (basement) 12-2 pm weekdays. 432-2515.

Student Services/Mature Student Brown Bag lunch, Tuesdays & Wednesdays in Heritage Lounge, Athabasca Hall - 11:30 am to 1:30 pm.

UASFCAS meets 1930 Thursdays, Tory 14-9. All sapientis welcome. Devotees of the Thousand Spawn try next door first.

Problems with school? Don't drop out — Drop in to Student Help. Room 250 SUB, 432-4266.

## ATTENTION READERS:

If you have any complaints concerning the ads or stories run in *The Gateway*, please call Gateway Advocate Ray Warnatsch at 432-5168, or come by room 282-b S.U.B.

## AG Club Presents:

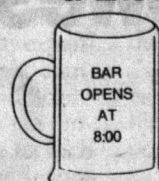
# BAR NONE WEEK

November 9-17

## SATURDAY NOVEMBER 17 BAR NONE DANCE



Featuring at the Kinsmen Fieldhouse the  
**DOUBLE EAGLE BAND  
& EAST COAST RIDER**



SUN. 11

Float  
Decorating

MON. 12

Directors'  
Meeting

TUES. 13

Float Decorating  
Male and  
Female Supper

WED. 14

CAB Rally  
12:00  
Float  
Decorating

THUR. 15

Pancake Breakfast  
"Quad"  
Parade 12:00  
Rodeo Club Dance  
"Bonnie Doon"

FRI. 17

Bar None  
Luncheon  
Farmhouse  
Dance  
"Bluequill"

### TICKETS:

Bar None dance: SUB, CAB, and Ag-For Center 2-21  
Other Events: Ag-For 2-21 and Ag Club members

# Printing Services claim library copiers

by Neal Watson

Printing Services has assumed responsibility for all copiers in the university library system.

"We are attempting to coordinate and improve the copier services on campus," says Printing Services Director Len Young.

The university library system presently has about 25 copiers and Printing Services is evaluating the necessary changes in the library system, said Young.

"Our mandate as a university service is to break even," said Young. "We hope to lower the prices as soon as we can."

Young said the new copy satellite in CAB was "working ok." "If it is successful, we will get more."

According to Young, printing services was looking to students for "feedback" on improvements to the service.

The need for collating, and the demand for color printing are examples of the service Young would like to know if students want.

Students can now get material printed in color, but only at the central copy centre in the Printing Service Bldg.

Printing Services is also consider-

ing expanding the copy satellite in Tory with a new laser printer.

Young emphasized his wish to lower the copying prices for students, but said that probably the price of copying with the copicards would lower first.

"Our service is much easier and cheaper to administer with the copicards," said Young.

"The students shouldn't throw away the copicards either. They may be saved and sent to Vancouver for re-coding."

Printing Services provides an area at most copiers for students to leave the copicards.



Photo Tim Kubash

Printing Services officials say, "our service is easier and cheaper with the copicards."

**3 YEARS  
GM PROTECTION PLAN  
NO EXTRA COST**  
OFFER EXPIRES NOVEMBER 20, 1984.



*Way to Go Chevy!*

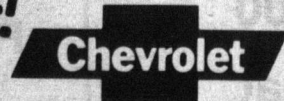
# \$5975\*

\*Suggested retail price including freight for a 1984 Chevy Chevette Scooter 2-Door Hatchback Coupe with standard equipment. Dealer may sell for less. All comparisons exclude other GM products.

## TAKE THE LEAST EXPENSIVE ROUTE THROUGH COLLEGE.

The lowest price for a North American-built car gets you a 1984 Chevy Chevette Scooter Coupe with hatchback convenience. Cut pile carpet. Reclining full-foam bucket seats. Electronic ignition. Radial tires. Peppy 1.6 litre overhead cam 4-cylinder engine. 4-speed manual transmission. Rack-and-pinion steering. And 3 years Repair Protection at no extra cost! All for a bottom-line that sends it to the top of the class!

*That's the Chevy Way to Go!*



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# CHEVY CHEVETTE