

"What is clear is that nothing is clear."
Joe McGhie

The Gateway

"I thought I made it implicitly clear."
Tony Melnychuk

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More students, more years for Dentists

by Greg Neiman

The number of students to be allowed into the predoctoral, dental, and postdoctoral instruction here will be doubled, pending ratification from the Board of Governors, but they will have to spend a minimum of seven years to obtain their degrees.

General Faculties Council accepted proposals from the Dentistry Faculty Monday recommending to the Board that would limit the predoctoral education period to one year, preferring the established two year system. GFC also increased the number of dentistry instruction years from four to five, as proposed by Dean McCutcheon of the Dentistry Faculty.

The rationale for defeating the first proposal grew largely out of the opposition raised by members who felt the University should halt a trend toward "professionalism" in its instruction.

Dean Horowitz of the Faculty of Education said the University should stress the need for a generous dose of liberal arts types of courses in its various curricula, emphasizing the need to turn out well-rounded individuals rather than narrowly-educated professionals.

Jack Girton, president-elect of the Graduate Students Association, said that reducing the number of predoctoral instruction years to one places unfair strains upon students seeking entry into the quota faculty.

"Students find the competition hard enough," said Girton "without adding these extra stresses upon them."

McCutcheon argued that the Faculty of Dentistry does in fact give a good well rounded education to its students, offering side courses in psychology, English, and the basic sciences to their students.

As well, the Dentistry Faculty's curriculum must also be accepted by the Canadian Dental Association, and pressures on the Dentistry administration on their part were also present. As evidenced in

continued on page 2

Inaugural address by proxy at changeover

The recycling of election promises was the main content of SU president Graeme Leadbeater's inauguration speech.

Leadbeater himself was unable to give the address, so Brian Mason, vp (executive) read the text to the newly installed Student Council.

Re-emphasising the services aspect of the Students' Union, Leadbeater went through the list of services he felt the SU should be offering. An exam registry, a housing registry, the reopening of the SUB Art Gallery, as well as increases in daycare and Forums services were touched upon in the address.

Policy statements of the new executive were also included.

The new executive will support our joining the National

Union of Students (NUS) "if that organization can be made more responsible to Western students' needs." He did not elaborate further.

Students were admonished to take the initiative in becoming members of the various committees of the Students' Union. The policy that comes before Council is created by

these committees, he said, so it was important that the openings on these committees be filled by Councillors.

With regard to HUB, Leadbeater only mentioned that his executives would support measures to ensure that our organization would not become once again ensnared in the financial web of future insolvency, but again he would not elaborate.

In all the speech did not contain the policy and philosophical aspects it could have. Instead Leadbeater chose to make his first important address a general one touching lightly on many topics, and taking a hard line on none.

Res considerations defined

by Greg Neiman

Race and residency considerations for entry into the U of A were discussed Monday by GFC.

The amount of discussion given two related motions together with their numerous proposed amendments give evidence that quota faculties may continue to operate under their own definitions of "resident," and might also continue to give preference to certain individuals as they see fit.

The Faculties of Law, Medicine, Dentistry, Engineering, and Pharmacy all have many more qualified applications into their ranks than facilities will permit. Therefore each has generally arrived upon its own method of deciding which of the applicants will be accepted.

Government restrictions on University funding, and its resulting entry into public scrutiny has required that GFC come upon some method of choosing students acceptable to the public and to the administration.

The question is: "Should GFC legislate enrollment priorities for all faculties, or do the individual requirements of each necessitate that they should be allowed to make their own?"

The question of citizenship and residency are only part of the larger question.

Two motions before GFC defined the term "resident" and guaranteed consideration of non resident applications to quota faculties.

"Resident" was defined as:

"one who has lived in Alberta, or in Canada, or Territory designated, for a period of two years, such period to be immediately prior to September 1st of the year in which admission is sought and continuous."

Three provisions protected students from losing residency status for education, employment, or vacation purposes and provided for an appeal procedure.

Another motion required that a minimum of 5% of the available seats will be open to all applicants regardless of race or residency, and a further 10% shall be open to Canadian citizens or residents of Canada.

These same motions were presented last October, but were sent back to individual faculties for comment.

Agriculture and Forestry, Arts, Phys Ed, Engineering, and Dentistry were in general agreement with them, Medicine and Pharmacy disagrees. Education couldn't bring it to a vote, and the others didn't reply.

If it were published that extra positions were open to all, "we would receive a literal flood of applications from all over - the result would be utter chaos" said Dean Cameron of the Faculty of Medicine.

The administrative continued on page 2

Frat billed for broken window

by Bob Blair

The Delta Upsilon fraternity has been billed for \$350 damages to CAB, but they disclaim all responsibility and want either the university of the Students' Union to pay. However, at last night's students' council meeting, council was neither optimistic about the first of these paying, nor enthusiastic about the second.

The damage charge was levied when a broken window was found in CAB after a DU social. In a representation to council, incoming DU president, Mike Spelliscy, stated that the window was intact when the social ended at 2:30 a.m. He said that a university janitor and a member of campus security also found no damage after the social even though the latter left quite a while after everyone else had cleared out.

The damage was found the next morning when university maintenance staff opened the building. Although there is no evidence that the damage oc-

continued on page 2

Student For A Month

How to survive as a student on \$225 per month. That's the 30-day assignment of a U of A professor, working as a special correspondent to the Gateway, with only the equivalent of an average student's income from a government loan to get by on. The Gateway is carrying a twice-weekly account of our prof's experience.

Day 21, Monday, March 31

I really don't know how much longer I will be able to go on being a student. Remember the student-loan money I got last weekend? Well, pretend I never got it.

It all started when I decided to do my laundry. After all, I've

been wearing the same clothes for over two weeks now. I had to borrow a bathrobe from the girl who lives upstairs so I could wear something to the laundromat.

How was I supposed to know you're only supposed to put one cup of detergent in the washer?

It's like a nightmare. Suds creeping all over the building like some kind of monster, people screaming and falling all over the place. Actually, most of the screaming started after I opened the washer to try and stop it. The wringer caught the bathrobe I was wearing and pulled it away from my spectacular naked body.

What else could I do? I

grabbed the first piece of clothing I could find and ran out. I was still running when the police caught up to me. It was then I realized I was wearing a pink lace negligee.

I am now writing this from the city jail where they have taken all my money. I guess it will go towards water damage at the laundromat.

My two cellmates are making things a lot worse for me. One of them is a drunk, who thinks I'm his eight year old daughter, and the other one is a child-molester, who believes the drunk.

I'm glad of one thing. The food in here is better than the stuff at university and a lot

continued on page 2

SU executives roughed up

WATERLOO (CUP) - Three members of the University of Waterloo Student Federation executive were roughed up March 15 while investigation charges of violence at an Anti-Imperialist Alliance (AIA) conference held on campus.

The student council has now decided they will pay the legal costs of the three should they decide to prosecute those alleged to have committed the assault.

The incident occurred when two members of the Young Socialists, a Trotskyite group, decided to attend the Political Economy of Canada conference being jointly sponsored by the AIA and the student federation.

According to the AIA the YS members first said they were attending the conference as "observers" rather than as participants. Later, according to the same sources, they announced to the conference their intention of "exposing" the AIA and having the student federation ban the group from campus.

After being physically ejected from the conference, the YS members, proceeded to tell student president John Shortall, education chairman Shane Roberts, and publications chairman Randy Hannigan what had happened.

Shortall, Roberts, Hannigan the two complainants, and two others decided to go over to the conference and find out what had occurred. According to a report Shortall made to council, he attempted to discuss the incident with the

conference coordinator because he "felt it important to know who had them (the YS)."

Shortall says he tried to appeal to the AIA "as reasonable people" but ended up getting pinned to a wall, punched and kicked by AIA security people.

The AIA however, says the three "swaggered into the conference, disrupted small group discussions, demanded to speak with one of the conference coordinators" and were generally obnoxious.

According to the AIA, Roberts "refused to cooperate and began shoving a tape recorder rudely into the faces of several registered delegates."

Roberts then tried to collect the names of those persons whom the YS members said originally threw them out, according to the AIA.

The AIA says the action against the federation officials was necessary and legal, and explained in a press release that the YS, "have attempted to disrupt AIA meetings in the past, and the AIA has passed a motion to oppose and expose Trotskyism."

The AIA claims the federation officials who got involved in the scuffle were "dupes" of the "sinister and diabolical motives of the Young Socialists" and ended up trying to "accomplish what the Young Socialists could not" - the disruption of the conference.

Roberts disagrees. He says the federation paid for the conference on the stipulation that the event would be "open". He only went to the conference to "clarify" the charges the YS members had made.

"We went there as federation officials to inquire about the incident," Roberts said, "and to avoid further violence." He says the federation "intends to press charges" against the AIA.

Non academic staff walks out

WINNIPEG (CUP) - Members of the largest union at the University of Manitoba staged a walkout Thursday, (March 20) to back contract demands.

The 1,100 technical and administrative employees belong to the Association of Employees Supporting Education Services (AESES), an independent union formed in 1973.

The AESES strike is the second in recent years. The Canadian Association of Industrial, Mechanical and Allied Workers (CAIMAW) staged a strike October 1973 after a breakdown in negotiations. That strike lasted three weeks before a settlement was reached and the university bookstore, most computer facilities, and payroll and accounting procedures were hampered or shut down.

The most serious threat is to the exam schedule. AESES employees are responsible for typing up both exam schedules and exams. A prolonged strike could put the entire schedule in jeopardy.

AESES gave the university a preview of Thursday's strike with a study session Monday (March 17). At the session, members voted overwhelmingly to reject the latest administration offer and reaffirmed their intent to strike Thursday.

The union is seeking a classification shift of 24.8 per cent to bring salaries up to the standards of other workers doing comparable work.

AESES is also seeking a cost-of-living increase that would take in the time from October 1974 to April 1975 with a minimum raise of 25c per hour.

The university administration responded to the union demands with an offer of 12.2

per cent average increase of \$600 per year. A second across-the-board increase of 2 per cent would come March 31, 1975.

The administration also offered to move all employees to the next step in their job classification which would in turn mean a salary increase of 4 per cent.

"It's a little false," said Allen Yost, AESES director of employer relations. "That \$600 guaranteed increase is borrow-

ed against future increases. It's like giving two pay increases in a row and then skipping the third."

Yost said AESES workers are moved up one step on their job classification each year anyway, so the administration was not really offering anything to the union.

U of M president Ernest Sirluck instructed faculty heads to continue activities that would complete courses and run spr-

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FRAT, from page 1

curring during the social - and in fact representatives of the frat express confidence that it happened afterward - the university has charged for the damage claiming that those using CAB are responsible for it until the next morning regardless of when their function ends.

In fact, DU is not being charged directly. Rather the university has charged the Students' Union - through whom all such functions are booked - and the union has in turn sent a bill to the frat.

It was for this reason that Spelliscy brought the matter before Council.

However, Council's only alternatives seem to be either pay the tab themselves or else insist that DU pay up. This is the result of the fact that council has had to post a bond for any damage done to CAB as a result

of socials held there.

In addition, Students' Union president Joe McGhie said the university is looking for a reason, to cease allowing students the use of CAB for socials. "We either cancel the socials or we pay the price," he said.

Services v.p. Tony Melnechuk, said that DU representatives had told him they did not feel any responsibility for the window and that they did not intend to pay for it. He said he had told them in that case the Students' Union felt no responsibility to permit DU further use of CAB for socials. "A threat obviously," he added.

A motion by engineering rep Harold Cullick, not to require payment for the damage was tabled and will have to be considered by the 1975-76 council.

STUDENT, from page 1

cheaper.

If anyone wants to come and visit me, please don't. I'm still wearing the negligee.

MY BUDGET

On Hand	\$105.78
Expenses:	
Food	\$4.95
Laundry	\$100.83
TOTAL	\$105.78
BALANCE	\$00.00

The Gateway wishes to announce that this will be the last column in this series. We do not have funds available to put up the bail. Our student's problems are now taken care of, however. He has free food and shelter and the Alberta government has a great daytime university plan for prisoners.

DENTISTS, from page 1

different schools in the States. "the most carrots go to the schools with shortened education periods," he said.

For many the reduced predoctoral requirements will not apply anyway, since many applicants to Dentistry come from holders of prior degrees in other faculties.

These arguments were overruled by the collective vote, though, and Dentistry will now have to come up with a seven year dentistry program.

The Board of Governors will later decide on the budgetary implications of the proposal.

RESIDENTS, from page 1

problems created by the definition of "resident" would be staggering said Law rep A. Esau, especially in the appeals procedure where thousands of reasonable exceptions would have to be considered.

Nevertheless both motions were carried, and it remains to be seen how closely the faculties concerned will adhere to them.

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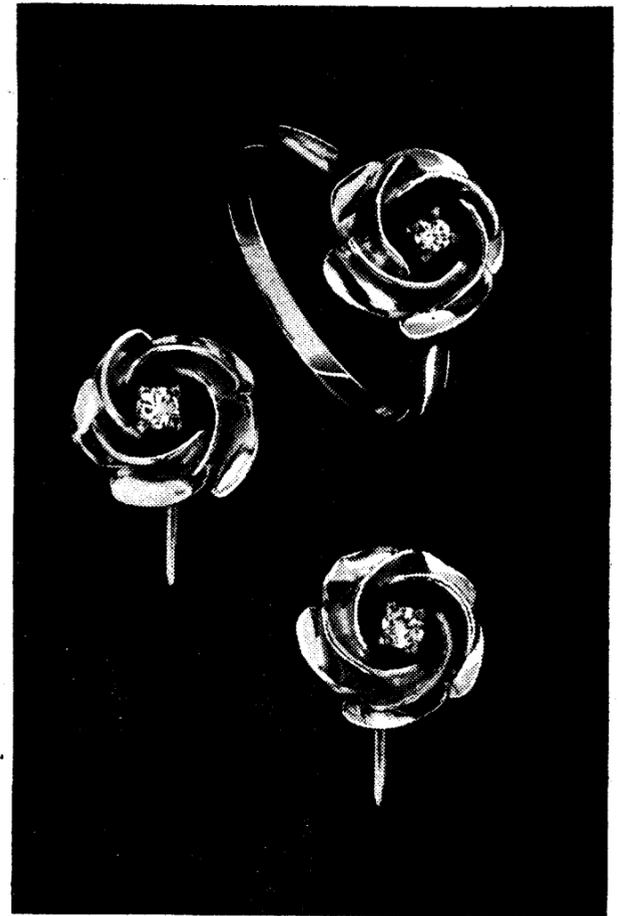
SPRING CONCERT

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RCMP interrogation techniques

Roberts' revised rules

CHARLOTTETOWN (CUP) - An RCMP training manual dealing with the interrogation of prisoners urges the use of "brain-washing" methods, lies, threats, and degradation to obtain confessions from suspects.

The manual, called "Interrogation Techniques," originates from the Training and Development Branch of the RCMP in Ottawa.

The document originally became public after being leaked to the Cadre, the student newspaper at the University of Prince Edward Island. The Cadre broke the story on March 25 and later in the day David MacDonald (PC-Egmont) raised the issue in the House of Commons in Ottawa, demanding an explanation.

Solicitor-General Warren Allman denied knowledge of the document but said he would "get a copy." The Cadre had earlier confirmed the authenticity of the document by having their local RCMP detachment check with Superintendent R.G. Moffat in Ottawa.

The author of the manual, A.R. Roberts, formerly Chief Inspector of the Calgary city police, and now head of security for private business in Calgary, stresses in the introduction that the techniques outlined are "simply exploiting those tendencies which are common to most people."

is reached in every interrogation when you still may not have that statement and you know if you go any further in the specific technique that you are employing that your statement will be ruled inadmissible."

It says the interrogating officer must decide whether to leave the room without a statement or go ahead with "other techniques." These might not produce admissible evidence, but might lead to other information.

"I suggest that, at this point, the Marquis of Queensbury (boxing) rules go out the window and the interrogator must open up his bag of tricks and go for any evidence which may be placed in court, regardless of the method employed to secure that evidence."

The techniques outlined in the paper are given a number of descriptive names.

Physical Force No, Brainwashing Yes

"None of the techniques which are discussed in this paper will employ physical force of any kind. The techni-

ques outlined hereunder do however employ a hidden battery of 'hsi nao' (brainwashing), techniques to influence the emotional attitude of the subject or suspect," Roberts says in the report.

It initially says that in any interrogation "we are going to do everything that is legal and right," to obtain a statement, employing no tricks that might be considered illegal.

"But, there is a point which

Everybody's Doing It

"In the case of a perverted or indecent assault or any other crime where sex is involved," the booklet suggest confessions be induced by making the suspect think the crime was a natural impulse. "And anyway, this broad was probably asking for it," the booklet suggests as one approach.

A similar approach is suggested for child molesters under what is called the Blame the Victim Technique.

This approach shows the suspect how bad things might get. Loss of job, respect and family are "all possibilities held up to the prisoner. "Then the interrogator offers him a glimpse of heaven, or reward as it is known in the brainwashing technique." The suspect is then induced to believe that the horrible things which were suggested may not happen.

Heaven and Hell Technique

With this technique the manual says: "... the subject is interrogated at all hours of the day or night; he has been kept in isolation and has had most of his clothes taken away from him. He is dressed in a sloppy pair of coveralls. He does not use his own shoes but instead is given a pair of shoes too large for him so that they slop about. There are no shoe laces in the shoes. He has no belt to hold his pants up."

"In the brainwashing technique this is an assault on his dignity. By the very fact of being stripped of his own clothes it is an assault upon his own identity. He now feels forsaken and forgotten due to

the lack-of-familiar surrounding and the refusal of his custodians to allow him any contact at all with his friends and loved ones," it continues.

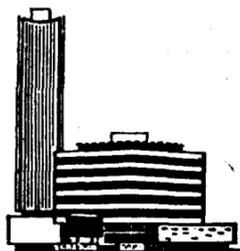
Hot Confession Technique

This gives suggestions for obtaining scene of the crime confessions.

"After placing the accused under arrest, and while still in the possession of your revolver, you inform the accused that he is no doubt the party that is responsible for over fifty housebreakings or fifty shopbreakings or a great number of armed robberies in that particular district."

"While the suspect is still in the throes of emotion from his present predicament he is most liable to answer that he has only committed ten shopbreakings or maybe just four or five armed robberies."

Instruction on how to break down suspects and force them to confess to crimes using less than "Marquis of Queensbury" rules, concludes with Roberts advising: "We as police officers must constantly remind ourselves that we are servants of the public and not its master and we must never overstep the boundaries pertaining to the human dignity of man."



The City of Edmonton

SUMMER EMPLOYMENT PROGRAM

All students previously employed by the City of Edmonton are required to check the Recall Lists posted on April 7th, in the various Canada Manpower Centres. If your name is on a list, it is your responsibility to report to the City of Edmonton Employment Office, #21 Centennial Building, 10015 - 103 Avenue for documentation PRIOR to the date indicated beside each name. IF YOU HAVE NOT BEEN DOCUMENTED BY THE DATE INDICATED, YOUR POSITION WILL BE FILLED BY SOMEONE ELSE.

ALL persons whose names do not appear on the Recall List must register at the appropriate Canada Manpower Centre office:

1. UNIVERSITY OF ALBERTA STUDENTS
Canada Manpower Office
4th Floor, Students' Union Building
U of A Campus
2. N.A.I.T. Students
Student Placement Office
N.A.I.T. Campus
3. High School, Community College, Out of Town Students
Canada Manpower Centre
2nd Floor, Centennial Building
10015 - 103 Avenue

AFTER APRIL 1ST ALL STUDENTS REGISTER AT:

Operation Placement
Credit-Foncier Building
10275 Jasper Avenue



phone 433-2444

Soon classes will be over so why not think of your summer plans before it is too late, call to-day for information on charters, youth fares, etc.

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Leadbeater and Council take office

by Bernie Fritze

President Leadbeater and the new Students' Council take office today, and in the previous traditions of student governments on this campus, their interest in office will be providing student services.

Executive proposals for 1975-76 include the institution of course unions for the Arts faculty students. Because of the size of the faculty, Leadbeater thought course unions (eg. Sociology Club) would better serve the need for organized input within the faculty. To promote this, he has promised funding will be available to these kinds of interest groups.

And for the Science faculty, an undergraduate society is proposed. Being a smaller faculty, a society could better serve their communications needs.

Students can get ready for another referendum next year. Popular opinion will be solicited

to deal with the questions of membership in the National Union of Students, and the acceptability of a four-day school week. Both of these items were promised during the election campaign and Council permitting, both questions will be dealt with before Christmas 1975. The result of the referendum will dictate any actions to be taken.

Leadbeater's new marketing concept for HUB includes a concerted effort to rent the remaining commercial space available. If this can be achieved, HUB will have a stronger image both on campus and in the Edmonton community. That in itself will do much in attracting customers and tenants to HUB.

The possibility of re-activating the Art Gallery will be investigated. The Leadbeater Executive wants to see a paid director who would institute relevant art programs rather

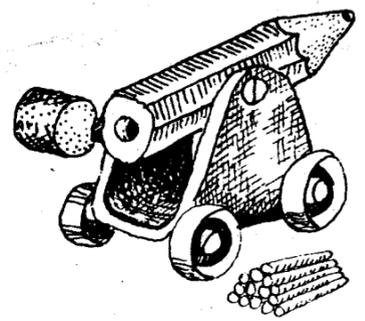
than the present system that sees the Art Gallery used as general storage space.

In the area of academic concerns, the proposal for a first semester Reading Week, a study on tenure, and proper representation on University committees requiring student input are the adopted policies to be pursued. Also, the feelings of U of A students, will be presented to the Students Finance Board in hopes of constructive changes.

The Housing Registry will be instituted, Socials will be held in Dinwoodie pending the re-flooring of the area, and CKSR will be given one more chance to come up with a comprehensive operating budget.

A final proposal to investigate the possibility of a western Students' Union sums up the immediate stated goals of the new Executive.

editorial



"Half-baked" isn't kosher

The terming of Graeme Leadbeater's campaign promises as being 'half-baked' by members of Students' Council is an unfair criticism. In the first place, Leadbeater just took office April 1, and as yet has not been in a position to act officially. Secondly, President Leadbeater knows he will have to institute these campaign promises as policy in order to establish his credibility as a politician.

But that is where the problems begin. Any policy that is 'half-baked' must survive the ordeal of Council. Whereas Leadbeater feels he was elected on the weight of his campaign promises, so were the rest of the Councillors and the will of the majority is needed to decide all matters entertained in Council.

Council should not prematurely criticize the Leadbeater policies (printed this page) before they are introduced for discussion; and by the same token, Leadbeater should not term Council as being "obstructive" if they do not immediately accept his credibility as president.

In the same fashion that Council has to prove its worth as a responsible elected body, Leadbeater must prove he is a capable leader. Any disagreements between the Executive and Council are more than in order, they are necessary in the decision making process.

There is no room by either party for cheap criticism. If a policy has value it will be weighed on its merits, and not on the personality of the one presenting it. The electorate can rest assured that if Council approves it, it is feasible; if not, it was half-baked.

Bernie Fritze

contest. If these people are still interested, please get ahold of me in the near future.

Kim Skinner
Activities coordinator
Red Deer College
P.S. Please ask these people, editor, if they've even seen a beer bottle. Thanks.

"Good Citizen"

The arrogance of "Good Citizen" (Gateway no. 49) concerning South East Asia is matched only by his appalling ignorance of the recent history of that area. To use his words, "if you are truly concerned about what the people of South East Asia want" - then consider first the way that the Vietnamese have organized themselves against foreign invaders since the Second World War!

In 1941, under the leadership of Ho Chi Minh, the Vietminh was formed to fight off both the Japanese invaders and the equally brutal French colonial administration, which the Japanese kept intact. The Vietminh resistance was a popular front in the broadest sense of the term, including every liberal to left shade of political opinion and its representative organisation and successes

against the Japanese were praised by both Britain and the U.S.A.

At the end of the war, the resistance established the Democratic Republic of Vietnam, with Ho as its president, only to be betrayed by the British who even rearmed Japanese soldiers to police the reimposition of the French colonial regime. The French finally saw their army routed by the Vietminh in 1954 and agreed, at Geneva, to temporarily withdraw their forces south of the 16th parallel and leave the country with 300 days, whereupon free elections would take place.

As the Pentagon Papers

subsequently revealed, the U.S. considered the agreement a disaster and established a pro-U.S. military dictatorship in the south in order to prevent free elections from taking place. Even so, Eisenhower admitted at the time that 80% of the Vietnamese would probably choose Ho Chi Minh in a free election.

The dictator, Diem, embarrassed even the U.S. by his corruption and use of torture and was finally liquidated by them in 1963. His present day successor, Thieu, has repeatedly stated, since its signing, that he will never implement the 1973 Paris Peace agreements.

continued on page 7.

Quota system unfair to many students

by Jim Tanner

Applications are now being made to the professional faculties for the academic year 1975-76. Each year many qualified people are denied entry to these schools. And in many cases, these qualified people who wish to obtain the knowledge and experience of a profession are being turned down because of a quota system that only allows a certain number of students in each year.

A few years ago one could

get into law school with a 6.5 average in a pre-law program after only two years of university. Now students are turned away with a 7.6 average in their last year with three years in university!

Why do we have such a system? Is it because we cannot afford to pay more professors? Their salaries are very high.

The quota system is justified on principals so designed to protect the high wages of the 'professions.

Qualified persons are turned away, thus enabling the professionals to bargain monopolistically for salaries.

You may remember the threats of some professional faculties when they were demanding an increase in salaries this year to bring them up to par with their professions. This constitutes legal blackmail, and the quota faculty system perpetuates and protects this system.

This secret must be exposed. The system that should

exist in these professional faculties is a system based upon merit.

The merit system is used in graduate schools and is designed to choose students on the basis of their ability to succeed in their studies, not on the basis of a competitive cut off! The quota system must be replaced. The university has no place protecting the interests of professional groups against the best interests of the society it is serving.

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J. SMYTH
FENCING 200

DEAR J.
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DEAR Mr. CAKES,
WHEN BJORFLING, SON OF THROTHGAR FOUGHT SVENGUST THE IRREGULAR IN '63, DID IT GO 5 ROUNDS OR 6? I HAVE A BET WITH A DRINKING BUDDY.

STINKO SMUFP
DEAR STINKO,
SVENGUST THE IRREGULAR HAD HIS GUTS RAN THROUGH BY BJORFLING, SON OF THROTHGAR IN THE FIFTH ROUND OF THEIR FAMOUS MATCH.

Gateway

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The Tall Dark Stranger

CIRCULATION

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letters

Dam Commies, anyway

In Cambodia today, there are 60,000 communist led insurgents fighting and killing to take over the country. They are terrifying the Cambodian citizens, who are fleeing for their lives. They called it the Khmer rouge, but that's just a fancy name for the insurgents. The question is whether these 60,000 rebels represent the view of the 7 million people. Certainly not. Most have fled behind the government forces for protection.

There is also an estimated 14,000 advisors from North Vietnam and since from North Vietnam you can assume that they are backed by the Chinese with advisors as well as ammunition. The United States is aiding because the people request it; they do not want to live under the communist rule. The argument of oil used in the rally was out of stupidity. If the oil would be developed there wouldn't be enough to make a dent in the United States consumption to bother with. It would be enough for their own countries to use if the fighting would stop. So it is a most unreliable source.

It's this communist aggression that we in the free world should put down our foot against them. Look at Vietnam. The north has started an invasion of the south despite the peace agreement. So those who claim the United States as the aggressive one are merely showing their ignorance. And those of us who live in the western world who allow this to go on are merely saying that aggression pays. If you think the communist way of living is right then why don't you go and live in an communist government country and leave the rest of us alone.

C.D. Organization

Savard's mind confused

Mr. John Savard made the following erroneous statement in his Mar. 27 letter: They (China) conquered the nation of Tibet in 1950, a nation independent since 1911. This is utter nonsense! Tibet has been part of China for centuries and never declared independence. In his confused mind, Mr. Savard probably mixed up Tibet with outer Mongolia which was granted independence around 1911 while inner Mongolia remains part of China.

Hing-Lan Lam
Grad. Studies

BBC rules out democracy

The Board Building Committee has recently passed a change in the structure of the North Garneau Management Committee that is totally unacceptable.

This change will enlarge the Committee to six. The Committee was formerly comprised of four members: two students

NEW 'EDITOR-IN-CHIEF' FOR GATEWAY — NEIMAN



from the community and two representatives from the University.

The North Garneau Community requested that their two representatives be elected. Now we receive a suggestion that the Committee be enlarged to six; two members appointed by the University Administration and one additional member appointed by C.D.C., one student appointed by Students' Council, who can not be a member of the North Garneau Community, plus two elected representatives from the community.

This enlargement of the Committee will effectively dilute any community democracy possible. It is difficult, as the University well knows, to get two student representatives to sit on a committee, much less to get three students to sit on a working committee over the duration of the summer break.

The interests of the community are clear. We are concerned with providing and maintaining the community atmosphere of North Garneau. In a society where most communities are being divided by large roads, weakened by the frequency of moving, and wiping out by development schemes, we feel the maintenance of the academic community in North Garneau should not be administered away by streams, systems and programs of the University.

The basic group leasing policy is one of these streams. The University's basic group program systematizes life for a student in North Garneau. This system was introduced to ensure the community be made up mainly of students. However, there are other, more effective ways that students can be given priority, without changing the nature of the community by demanding that students move in and out of the community in large groups.

We feel the request to increase the number of members of the Committee is an attempt by the University administration to dilute the effectiveness of the community input, for reasons of administrative facility. We oppose such a bid for dominance and ask that this proposal be

reconsidered and in the interest of just democratic principles, the elected student representatives of the community should be given parity on such a committee.

Sincerely yours,
The North Garneau
Tenant's Association

Aerosols threaten life

I'm sure most everybody has heard something about the potential danger of freons. But it seems that nobody is really very concerned about it.

Freons, or fluorocarbons, are a family of gases which are mass produced for use as a cooling agent in refrigerators and as a propellant in aerosol cans. They are ideal for these uses because they are virtually inert, but it is this same characteristic which has prompted many scientists to single them out as an ozone destroyer. These gases remain unchanged until they have diffused up into the ozone layer, which takes about ten years. There the freons are broken down by intense ultraviolet light, which in their turn are thought to break down the ozone molecules.

The maintenance of this ozone layer is crucial to all lifeforms because it filters out most of the ultraviolet radiation entering Earth's atmosphere. Without this protective filter, the Earth would be as barren as the moon.

Because of the ten year lag period, we don't reap the benefits of freon production immediately. However, non-partisan experts generally agree that even if we were to stop freon emission immediately, we can expect in ten years an additional 250,000 cases of skin cancer and 30,000 related death per year in the world.

What has Dupont (the world's largest freon producer) have to say about this? They demand scientific proof "beyond a reasonable doubt." In other words, in ten years there

are an unusual number of people with cancer, they'll consider finding a substitute to freon. Personally I don't want to risk getting cancer just to keep Dupont's profits high.

It seems as though the government isn't about to take the initiative to force industry into halting freon production, so it's up to us.

Obviously we can't stop using refrigerators, but we can stop buying aerosol can packaged products. Besides changing our buying habits, lets also let our government and such companies as Dupont know we are concerned.

I hope you will consider this seriously. If you don't, we may not have to worry about the possibility of nuclear war, or even, (imagine this Manfred) whether or not nonsmokers stand up for their rights.

John Walker

Confrontation draws near

What is this joke I read in a column of your paper on March 6, 1975? The title goes somewhat as "mouthy boys", and it seems they are addressing it to the All-Canadian, Red Deer College Champion Beer-Swilling Team.

It is obvious to see why Red Deer Champs are called "mouthy boys", since they can take on any quantity of beer required to beat, oh, just a sec, what's their name, oh! yes!, the Henday Flappers, headed by Rick MacDonald who is thought of as a sucker, not a drinker. Anyway, that's minor.

The Red Deer College Team does hereby announce a challenge to 9th Henday flaps to a beer-swilling contest to be held during a cabaret, on Friday, April 4, during the second band break. (That's if the flaps can get their feet out of their mouths by then.)

I am proposing a committee of two individuals, one from each institution, to set the rules, regulations, and judging of the

Forever Yours Marie-Lou

by Lawrence Wargrave

Reviewing a well done production of an excellent play always seems superfluous to me because I seem to give only a blow by blow account of the play and nothing more. *Forever Yours, Marie-Lou* by Michel Tremblay at the Citadel is a few inches away from superb.

As one of Canada's foremost playwrights, Quebecois Tremblay has created an intriguing work which centres around the disintegration of a lower middle class family. While at the same time striking a universal note of the more or less fatal frustration and stifling confinement within the mundane lives of a large segment of Western society, *Marie-Lou* also dissects via analogy, a changing Quebecois society in the midst of tumultuous decay. The theme and plot are very carefully and creatively presented by the harmonic and disharmonic interweaving of the conversations between two sets of the members of the same family. The play is greatly enriched by the fact that while the conversations occur simultaneously on stage, they occur ten years apart in 'real time.'

Considering there is very little stage movement, Phillip Silver's set is excellent. Visually Silver has stated the insularity of the play's characters by creating three separate and well defined stage areas. With economy and suggestive exactness, Silver has given each small environment a life and realism of its own. A hazy tapestry-like backdrop which fades into an equally hazy flashback photograph of Marie-Lou's childhood, perfectly complimented the thematic intent of the play.

Guest director, Eric Steiner superbly captures all the poetic flavors and vapors of Tremblay's

disjointed dialogue. The Citadel was full of well timed harmonies of each actor's and character's voices as well as the effective use of selectively timed and audience binding pauses. Also while there are various themes running through *Marie-Lou* Tremblay does not emphasize anyone especially nor does any conventional plot stand out. Director Steiner wisely does not choose to force anyone idea nor keep some cohesive structure in the forefront for audience understanding but rather presents the play in a courageous collage fashion. All of which emphasizes the confusion and frustration in the characters' lives.

For enforcing the director's intent and for marvellously real and forcefully concentrated characterizations, the production's actors should be blessed. Frances Hyland as Marie-Lou and Mina Erian Mina as her husband Leopold, as well as Elan Ross Gibson and Karen Austin, as the couple's daughters, conveyed all the life long tortures of their characters and the family. For me perhaps the best summation of the

productions acting and also the best compliment I can give any acting is that it very rarely crossed my mind that the bodies on stage were actors. Whatever stage tricks and acting techniques used, the people seemed very real to me. Perhaps one nagging fault of the production was the persistence of Mina Erian Mina's American accent especially in contrast to Hyland's quiet and controlled Quebecois speech.

In my marvellously ecstatic fit about this production may I also compliment the Citadel on a fine program which as well as giving the usual blurb on the actors and upcoming events, also included a short but informative interview with Tremblay explaining his work.

Perhaps I have avoided any detailed explanation of plot and theme. However in its collage fashion the Citadel's production of Michel Tremblay's *Forever Yours, Marie-Lou*, gives the impression that both playwright and all those associated with the production somehow have an instinctually feeling that they know what is really shaking in life. A fine production.



Hotel Paradiso - escape comedy

Studio Theatre's production of Georges Feydeau and Maurice Desvallieres *Hotel Paradiso* - a smashing conclusion to a year of hard work for fourth year B.F.A. students? Hardly but definitely full of occasional good acting and quite definitely very funny situation comedy to farce. Unfortunately any lags in the production seem to be directly related to the less comedic and active moments of the play.

Paradiso is a late

nineteenth century French comedy which unfolds around the attempts of an affluent Parisian gentleman to conduct an affair with his best friend's wife. At his seduction hotel he encounters only several friends with the potential to reveal his adultery. Thus a flimsy set of alibis and some very funny lines are produced. Though the Studio actors never seem to miss a beat of the comedic rhythm, Frank C. Turner and Howard Storey could be noted for capturing all the stage magic of appropriately uttered humorous lines.

Yet however entertaining and humorous the production was, there is the question in my mind if the play or the actors should be credited. Frank C. Turner in the male lead of Boniface, while moving the production along, seemed to repeat hand actions, like open hand gesturing and holding his arms something akin to how a kangaroo does, along with contrasting his facial expressions from that of aloofness to raised eyebrows. Perhaps the same could be said about Christine Willes in one of the female leads (Marcelle) whose performance at times seemed to fluctuate from tears to a look of dismay and, however well endowed Miss Willes may be, from clutching her hankie at waist level to clutching her hankie at breast level. Also questionable is the vast energy output of Turner. Whether or not intended by director Jim DeFelice, Turner seemed at times to be running around the stage, not only in-exactly focussing his energy but also straining the play to levels of unmitigated farce.

While characterizations were well done, the acting especially in the area of facial expressions and tonal variety and delivery lacked variety and subtlety and most of the performances were like the viewing of slides. If a moving picture like presentation is to be complimented, then Howard Storey as the marvellously funny stuttering Martin and David Diamond as the staid but mischievous Maxime can be noted for subtly moving their performances beyond a jerky series of line recitations accompanied

with an appropriate emotion. Part of comedy may be sudden turns of events and emotions, but the actors failed to add variety, though slide projector shows are okay in comedies. So are unemployed actors.

Director Jim Defelice, as well as his actors to some degree, should be kissed and hugged for striving to glean all the comedy of *Paradiso* and for giving the audience a highly hilarious night. Though DeFelice may have known where the audience's funny bones were, it is questionable at times if he knew where they were sitting as many lines were delivered to upstage corner, perhaps detracting from acting efforts.

Too much make-up highlight in proportion to the amount of lighting may also have weakened some performances with facial expressions being lost. While trite in specificity but significant when taken on a general scale, stage

make-up seemed to be inconsistently poor with Connie Kaldor (Angelique) failing to blend her shadows and Turner blending his as well as some of his base away once he had concluded his stage business of wiping soot off his face.

Designer Lawrence Miller's den set was notable for its 'easy' first intermission conversion to a number of hotel rooms. The production was thus provided with a highly functional multi-area set. The lighting for these switching acting areas was superbly executed, especially for a spooky but very humorous scene of a witches' convent in the second act.

Hotel Paradiso, while incorporating some of the suburbs of Baltimore, is many, many miles away from that Merry (so I have been told) Land city. This Studio Theatre production runs until April 5th and is a tremendous way to escape from exam and paper blues.

by Lawrence Wargrave

Costa the Great

Mary Costa, who has been hailed as the greatest Strauss singer of our generation, will star in the Edmonton Symphony Orchestra pops concert *A Viennese Evening*, to take place April 4 and 5.

Mary Costa is at the pinnacle of a remarkable operatic and concert career. She has been acclaimed for her performance in MGM's *The Great*

Waltz and has made numerous television appearances, recordings and tours abroad. Early in her career she did the singing and speaking voices in Walt Disney's "Sleeping Beauty".

Music Director Pierre Hetu will conduct the concert. Mr. Hetu is a frequent guest conductor with major Canadian and American Orchestras and Opera Houses.

Madman and nun

The Madman and the Nun, an avant-garde play from Eastern Europe by Stanislaw Witkiewicz, opens this weekend in the Fine Arts Building. *The Madman and the Nun* examines

the efforts of poet Alexander Walpurg to use his friendship with ardent Sister Anna and escape from the Convent of Voluntary Lady Martyrs where Walpurg has been unjustly imprisoned by the disgusting Dr. Grun. The play paints a hilarious portrait of the contemporary artist, and his treatment by a hostile society.

This production is directed by graduate student Mark Manson, and is his final directing project for the year. Featured in the play are Philip Wagner as the madman, Tanya Ryga as the lascivious nun, and faculty member Jeremy Dix-Hart, remembered for previous performances on the Studio Stage and at Theatre 3, as the evil doctor.

The Madman and the Nun will be presented in the Fine Arts Building acting studio, Room 3-125. Performance times are Saturday April 5, at 9:00 p.m. with two performances April 6, 7:00 p.m. Tickets are free, and available from the Department of Drama office.

Dancing horses

Contemporary music apparently always has had a rather violent impact on its listeners - even in the early days of Greek civilization.

According to the Chicago music magazine, *Triad*, the Sybarites in early Greek life taught their horses to dance to the music of the flute. Their enemies, the Crotonians, took advantage of this fact. As Crotonian warriors approached the Sybarite horsemen, they took flutes from their pockets and began to play.

The louder their music, the harder the Sybarites' horses pranced. Finally, the horses became uncontrollable, and the Crotonians won their battle. Rock on.

rock notes

T-Rex split;

T. Rex have split up and lead singer Marc Bolan has decided on a solo career, according to the British music magazine *Melody Maker*.

The break-up came after co-founder Micky Finn recently decided to leave the band. Finn first joined Bolan during the days of the Tyrannosaurus Rex Duo. The name was later shortened to T. Rex when a drummer and bass player were added to the group.

T. Rex became the first major glitter rock band in Britain in 1971 and 1972. While some thought they would be as big as The Beatles because of the hysteria they created in England, T. Rex never came close. They had only one hit single in the U.S., "Get It On/Bang A Gong" and several successful albums. In England, however, they had 10 top three hits in a two-year period.

Bolan solos

Marc Bolan, who increasingly has become involved in solo projects, currently is making a movie - "The Obsession" - with David Niven. He then plans to begin recording under his own name later this year. Conga player Finn also plans to pursue a solo career.

Hunter solos

Ian Hunter, former leader of Mott the Hoople, is making plans for his first solo tour of England toward the end of April. Mick Ronson will be Ian's lead guitarist during the four week tour - unless, of course, Mick is offered a job with the Rolling Stones. According to various sources, Ronson remains a top contender to take over Mick Taylor's spot with the Stones. Meanwhile, RCA has just released Ronson's new solo album, "Play, Don't Worry."

More letters from page 4

and still keeps huge segments of the rural population in internment camps. He represents no one except the wealthy landowners and the U.S.A. and, unlike the DRV in the north, his "state" was made in Washington and not by the Vietnamese themselves. Opposing him is the broad coalition of the National liberation front and an increasing number of Buddhists. The NLF still rely to a large extent on captured U.S. weapons and have repeatedly rejected many offers to fight from all foreign volunteers, in strict accordance with the Geneva agreement.

It is thus sheer nonsense for our friend to talk of Thieu "losing ground to the uncompromising aggressions of the North;" how can the Vietnamese invade Vietnam? The offensive of the DRV is no more an aggression than was the action of Britain in liberating its Channel Islands from the Nazis during World War II.

On the question of refugees "fleeing south": people will always flee from a zone of intense fighting, even though a much larger percentage of people, in this case, have stayed where they are. Also, I wonder if our friend shed the same tears when these same "ancestral homes" of the refugees were being showered with defoliants, napalm and anti-personnel bombs?

Cambodia has undergone a similar fate to that of Vietnam and even a recent article in the Edmonton Journal by an American liberal (hardly a Maoist!) admitted that the U.S. have virtually no support in

Cambodia and are clearly seen as the foreign aggressors supporting a military dictatorship of their own making.

The liberation forces of South East Asia certainly receive assistance from each other and from the socialist countries, and rightly so, but to see them as small estranged groups on part with the government forces is to fly in the face of fact.

While in no way speaking for the Maoists, who came under sharp attack from our friend, I feel that our "good citizen of the great republic" should have the intestinal fortitude to open his eyes and be honest about his nation's foreign policy. Furthermore, if he is so satisfied that the will of the voting majority will continue to decide in his favour, he should look at the countries where the U.S.A. have openly denied that right...and then take a long, hard think.

Steve Goff
Grad. Studies

Sawdust and Tinsel

This Thursday the Graduate Students of English Association conclude their "Great Directors" Series with Ingmar Bergman's 1954 film *Sawdust and Tinsel*, starring Harriet Andersson and Ake Gronberg.

Showings will be at 4:00, 6:30 and 8:30 in the Humanities Building Audio-Visual Centre (Room L-1), and admission is \$1.50.



John, Suzie, and Keef

Close to 6500 people crowded the Kinsmen Fieldhouse on Easter Sunday to see John Mayall, Suzie Quatro, and Keef Hartley. Most of the crowd had come to see Quatro and Mayall but it was soon noted that Keef Hartley and Dog Soldier were an added attraction.

Keef Hartley and Dog Soldier started the night's entertainment. Destined to become one of England's finest rock groups they played for 45 minutes demonstrating fine guitar work and excellent keyboards along with Hartley's drumming. The highlight of their set was undoubtedly Mel Simpson's solo on the synthesizer and his overall skill with the keyboards.

John Mayall was next to come on stage. He appeared with a new band as he often does. Last year's concert at the Jubilee was a failure and he was ready to make this year's a success. The addition of a female vocalist and a violinist seemed to make the difference. The music this time around wasn't as bluesy as is expected from Mayall, seeing him playing less of the harmonica and more guitar than in the past. The new style of music was pleasing and the people who came to hear John Mayall were not let down as he played for an hour and a quarter before being called back for an encore.

The majority of the younger people in the crowd waited

anxiously for Suzie Quatro and wait they did as it took slightly over an hour for her to appear after John Mayall and his troupe left.

At midnight she appeared and started to rock and roll. With the rebirth of rock and roll in the past few years Suzie Quatro was a hit with the younger crowd as she screamed into the microphone and insisted that she didn't like to sweat alone. She played a few songs before breaking into a bass solo showing that she could play bass as well as she could sing. After the solo she had the crowd help her out with a couple of songs before leaving the stage after playing for only 45 minutes, which was a sufficient dose of her unimaginative style of rock and roll.

by Jim Hagerty

Airplane to Starship

For anyone who's still trying to figure out the relationship between the Jefferson Airplane and Jefferson Starship, it's like this:

The Starship became the second Airplane spinoff band last January when Paul Kantner and Grace Slick decided they missed performing live. The Airplane had not performed a concert in two years. Explains Grace, "I get off solid playing to an audience. Jack (Cassidy) and Jorma (Kaukonen) were skating in Europe and so Paul and I decided to get a bunch of people together and see what happened."

The result was the Starship. A brief spring tour went over

arts

Queen to grace Kinsmen

Tomorrow night at 8 p.m. the Kinsmen Fieldhouse should begin to rock to another Brimstone Productions concert. Wednesday's concert features the English band, Queen, and Kansas, a six member group from Kansas.

Queen have been receiving fine reviews wherever they have been playing, and have been predicted, by some, to be the next major superstar band. The band is made up of Freddie Mercury, on lead vocals and occasional keyboards, Brian May on guitar, Roger Taylor, on drums, and bass guitarist Deacon John. Queen claim to be a glitterrock band from the days before glitterrock. They bring a heavy rock sound, laced slightly with some of the lighter flavors of country music.

Warming up for Queen will be Kansas. In from the land of the prairie twister, Kansas stormed through with some of the most exciting music ever to be heard from the middle of nowhere. The six member band features guitars, keyboards, drums, bass and some well trained violin from Robbie Steihardt, whose father is the head of the music department at the U of Kansas. Having successfully graduated from playing places like Alameda, Nebraska (Pop. 200 to the concert circuit, Kansas should prove to have some interesting tricks for Edmonton.



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Successful IM Awards Social



Outstanding Participant for the men's program was Ian MacLachlan (far left), shown accepting the award from Intramurals' John Von Doesburg. Both major unit awards when to St. John's, represented by unit manager Marilyn Johnson (right).

Approximately 120 people were in attendance for the 1975 Intramurals Awards Social, held Thursday in Dinwoodie Lounge.

Heather King, co-ordinator of the event, termed it "very successful, much better than I expected."

The evening included drinks, a banquet, drinks, a

dance, and drinks, and...oh, yes - the presentation of awards.

Carlee Berner received the T.M. Johnson Trophy as Outstanding Competitor in the Women's program, while Ian MacLachlan was the recipient of the Motor Car Supply Trophy, the corresponding award for Men's Intramurals.

The St. John's unit took both major unit awards - the Rose Bowl, and the Isabel Monroe Trophy.

Hugh Hoyles emceed the affair, while Intramural office staffers tended the bar and the doors...and a pleasant time was had by all.

Wilderness a refreshing change

Adventure Unlimited is only part of the purpose of a new outdoor school starting modestly this summer near Hinton.

School director Pete Austen, a 28 year old Briton and climbing veteran, hopes courses will help people appreciate the mountains, as well as teach them to move safely through wilderness country.

Week-long courses, starting June 29 and running through to Aug. 22, are aimed at a variety of skill levels and at three groups: high school students, families and advanced climbers.

Activities will include cam-

ping, map and compass work in the mountains, backpacking, climbing, and discussion of mountain hazards like weather conditions and hypothermia.

All equipment - apart from suitable clothing, sleeping bags and boots - is provided, and course participants will live in a base camp overlooking the Athabasca River.

There'll be an emphasis on the development of leadership skills in the courses, a reflection of Pete's recent experience as an instructor at Alberta's Blue Lake Centre.

A teacher and youth leader, he has climbed almost

everywhere he's lived, from Britain's south coast to the Italian Dolomites, from the Austran Alps to the coastal ranges of B.C.

He'll be joined as an instructor by Colin Ferguson, a Scottish Graduate of some of Britain's finest climbing areas.

Both men believe the experience of climbing in mountain wilderness areas offers a powerful contrast to the materialism of our times.

More information about Adventure Unlimited courses can be obtained from Pete Austen, phone 865-7533, or from Adventure Unlimited, Entrance, Alberta, TOE ORO.



cole's note

Sports scarce, but show must go on.

Jim Baker, the huge offensive center (I don't mean huge and offensive) of the football Bears, who is a top draft choice of the Ottawa Rough Riders, had occasion to visit the *Gateway* office recently, and was struck by an enlarged photo of himself and several mud-splattered teammates, which hangs on the wall behind the sports desk.

Though sorely tempted to appropriate the picture for himself, Baker controlled the urge when he spied the sports editor in a nearby chair.

"I think maybe I'll just leave it there, Cole," he drawled (Baker always drawls). "It'll do you good to have a reminder of who the boss is around here - after all, you bleeping sportswriters live off the sweat of us athletes. Bleep, you should be down on your knees, kissing my feet, Cole. (Baker always calls me Cole). If it wasn't for us, you'd be out of a bleeping job, Cole."

Well, if you think I was going to take that kind of criticism from some puny 6'3", hulking football player, you're wrong.

I sucked in my stomach, threw out my chest, looked him square in the rib-cage, and said, with that ring of final authority in my voice, "Hmph!"

And I meant it to sting.

Does it seem to you that this column is getting smaller every time? That's funny, it seems that way to me, too. In fact, if I didn't know better, I'd say it was smaller. But I know better.

Actually, even if I was short of copy, and was desperate for material for the column, I would never dream of boring you with unnecessary detail, or mindless chatter, simply for the purpose of filling space in a newspaper.

So don't worry. Come rain or snow or lack of sports, this column will continue to be a source of...uh...topical information, the latest in mouldy rumors and anecdotes, and ridiculous hypothetical situations.

Furthermore, if anyone would like to sponsor a Rummoli tournament or a Whist round-robin playoff, now's the time. Chances are you can get full-page coverage.

Cam Cole



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for SU members at SUB information desk, 9-4 weekdays
\$1.50 at the door

Parity sought for Garneau

by Bob Blair

Representatives of North Garneau tenants are opposing a proposal by the university Board Building Committee to prevent parity of North Garneau residents on the North Garneau Management Committee and the students' council supports them in their stand.

In a representation to council last night, North Garneau rep Dave Baugh said that residents previously had had parity on the committee with 2 reps. However the Board will be expanded to include a total of three members of the university administration.

In addition, one rep of the students-at-large is to be appointed by students' council. This rep could not, under the proposed change, be a third resident of North Garneau.

It is this last restriction to which North Garneau-ites have objection. Baugh said that he would like all three reps to be elected reps of the area. However, the people whom he represented were willing to compromise and be satisfied if

the council appointed rep were allowed to be from North Garneau.

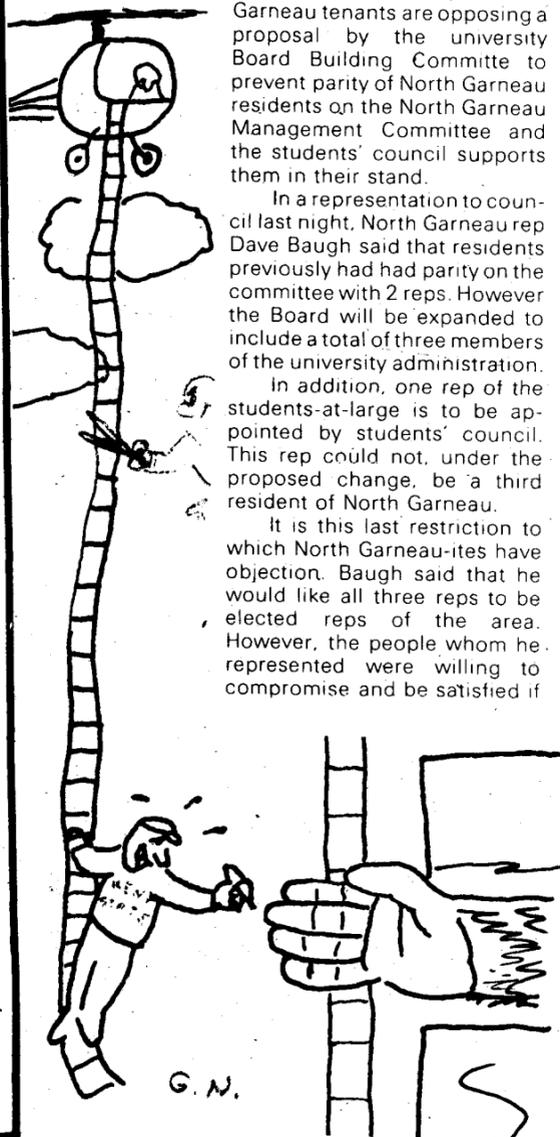
Baugh explained that the committee will be meeting during the summer and it will be difficult for any student not concerned with the community to attend. He felt that being numbered 3-2 would leave resident reps in a bad position.

SU president Joe McGhie asked whether Baugh felt the committee should be constrained from acting in the fact of any North Garneau objections.

Baugh replied, "In the past we thought the committee worked well - a lot of good things came out of it." He said that it should not act against the wishes of those who had been elected to represent the community.

The motion to support North Garneau tenants passed by the slimmest possible margin 8 to 7.

Immediately after the motion had been passed, McGhie moved reconsideration. He said that it disturbed him that council would move without taking into consideration both sides of the issue. However, the motion to reconsider was defeated.



STAFF, from page 2

ing exams on schedule.

"Our priority is to enable students to complete their courses and I'm confident we can maintain the examination schedule," he said. "At the same time, I believe we can cope with any possible development on campus."

One way of coping with new developments may be a lock-out by the administration. All keys were collected from union members Thursday (March 20). Locks in all offices were changed shortly after that. Reports were also circulating that the administration would send out its exams to be typed at a local insurance company, Great West Life. Coincidentally, many members of the Board of Governors have holdings in that company.

A recent directive from the U of M Faculty Association (UMFA) urged members not to do any work ordinarily done by AESES. This would include typing exams.

More labour unrest for the campus in the future seems assured. An AESES spokesman warned that his union was the only the first of six that will be negotiating for a new contract this year.

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footnotes

April 1

Library Workshop: Women and the Home - Films and discussions. 8 pm in Music Room, Centennial Library.

Tuesday Lunch - University Parish - Sandwich smorgasbord, 50 cents, 12:30 - 1:30, Meditation Room - Informal Communion.

On Wednesday, April 2, 1975 the Department of Music of the

University of Alberta presents Joanne Holditch, pianist. The concert will take place at 5:00 p.m. in Convocation Hall, Arts Building and admission is free.

On Wednesday, April 2, 1975, at 8:00 p.m. in Convocation Hall, Arts Building, pianist James Mahood will present his Senior recital. The concert is presented by the Department of Music, University of Alberta and admission is free.

AIESEC - International Association for Students of Commerce & Economics General meeting 5:00 p.m. CAB 457 (The Board Room) To be discussed: Summer reception,

National Congress 1976, Change-over of President, Wine & Cheese party, etc. All interested persons invited (with no obligation to buy).

April 3

"Siberia-Socialist Development of Resources." Speaker Bill Tuomi, Alberta leader of the Communist Party, will discuss his recent visit to Siberia's oil-producing areas. Tuomi will contrast the planned humane nature of socialist resource development to the Canadian situation. 12:30, SUB 142.

University parish Thursday Worship (United, Anglican, Presbyterian) 5:30 Supper, SUB Cafeteria - 6 p.m. worship, Meditation Room, SUB 158 A, - 7:15 Coffee.

The Graduate Students of English Association will present the final film in their "Great Directors" Series in the Humanities Bldg. Audio-Visual Centre (L-1) at 4:00, 6:30 and 8:30. The film is *Sawdust and Tinsel* (1954) directed by Ingmar Bergman, and starring Harriet Andersson and Ake Gronberg. Admission is \$1.50.

April 4

ESA Beer & Wine Social 2 - 5:30 in Ed. Lounge. Free Admission.

Edmonton Chinese Christian Fellowship. There will be a talk given by Reb. Spippy on the topic "Why bungle, when you can pray?". In Rm. 142 SUB at 7:30 p.m. All are welcome.

On Friday, April 4, 1975 at 5:00 p.m. in Convocation Hall, Arts Building, pianist Frank Pellizzari will present his junior recital. The concert is presented by the Department of Music of the University of Alberta and admission is free.

April 8

University Parish - Tuesday Lunch - (United, Anglican, Presbyterian) 50¢ sandwich smorgasbord - conversation, good food, brief worship, 12:30 - 1:30, Meditation Room (SUB 158 A).

April 19

The Newman Centre is sponsoring a Clothes Drive on April 19, 1975 with all articles to go to Salvation Army and Marion Centre. There will be two booths in HUB and one in Newman Centre open from 10 am. to 3 pm. where clothing, shoes, etc. can be delivered.

General

U of A Camera Club party: April 5 Big Bash - see details in darkroom.

University Parish. Persons wishing to vote in the Anglican Opinion Poll on Church Union, should contact their Parish Priest, or the Anglican Chaplain, the Rev'd Fletcher Stewart, SUB 158-D, 432-4620, by April 11 at the latest.

classified

Nice one bedroom apt., furnished, edge of campus, mid-April to Sept. 1. \$80/month (one person only). Call 433-3485 evenings after March 30.

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Curl on the Weekend. 11:00 a.m. 8:00 p.m. Sat., 2:00 p.m. - 8:00 p.m. Sun. \$9/sheet for students, \$11/sheet other. In SUB.

Hayrides and sleighrides between Sherwood Park & Edmonton. Phone between 4 and 8 p.m. 466-3458.

Lost: Wednesday 26th, black leather shoulder bag. Valuable personal documents. Generous reward for information - return. Phone 433-4405 evenings.

French Instructor Wanted - to teach 2 students with basic understanding. Must be available for 2 nights per week. For further details contact: 433-4392 or 465-6016 after 6 p.m.

Audiophiles - Harmon Kardon Citation 12 power amplifier; Dynaco Pat 4 pre-amplifier; Heathkit AA1214 integrated amplifier (15 plus 15 watts RMS); Stanton 681EE, Ortophone F1SE and Shure M91ED magnetic phono cartridges; EPI 50 speakers; Light organs; custom crafted hi-fidelity speakers, we built to your specifications to suite your budget. Phone 434-4600, 436-1564.

Must Sell: 1972 Dodge Dart Swinger auto., P.S., P.B., 318-V8, 6 custom wheels, stereo. Phone 487-2883 evenings.

Room for Rent: Cheap, close to university, 11033 - 86 Ave., 432-7814.

To sublet, in Michener Park, 2 Bdrm. rowhouse May 1 to Aug. 31. Furnished. 154/mo. 436-6168.

To sublet one bedroom apartment from May 1st - Sept 1st. 1975. New building 1 block from University bus route, 1 block from Whyte Ave. Rent \$140/mo. Ph. 432-0121.

The Newman Centre is sponsoring a Clothes Drive on April 19, 1975 with all articles to go to Salvation Army and Marion Centre. There will be two booths in HUB and 1 in Newman Centre open from 10 a.m. to 3 p.m. where clothing, shoes, etc. can be delivered.

Wanted: 2 or 3 bedroom house to rent at reasonable rate, in University area by May 1st, 1975. Call 439-0771.

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Typing 50¢ per page. 51 Ave & 103 St. 435-5332.

Anarchist Philosophy: Discussion group forming. Contact: Keith Johnson, 452-9865, after 6 p.m.

Person to share double unit in HUB Apr. 15. Must have clean household habits. Apply 2A 9203.

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