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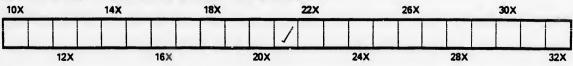
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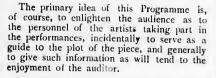
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seats for women in crowded cars. He makes his stand at a thoroughfare that is always thronged and arranges with some well-to-do woman, with her arms full of bundles, or perhaps a baby, to run around and jump on a car before it reaches the corner. When it gets to that point he has a seat reserved for her.

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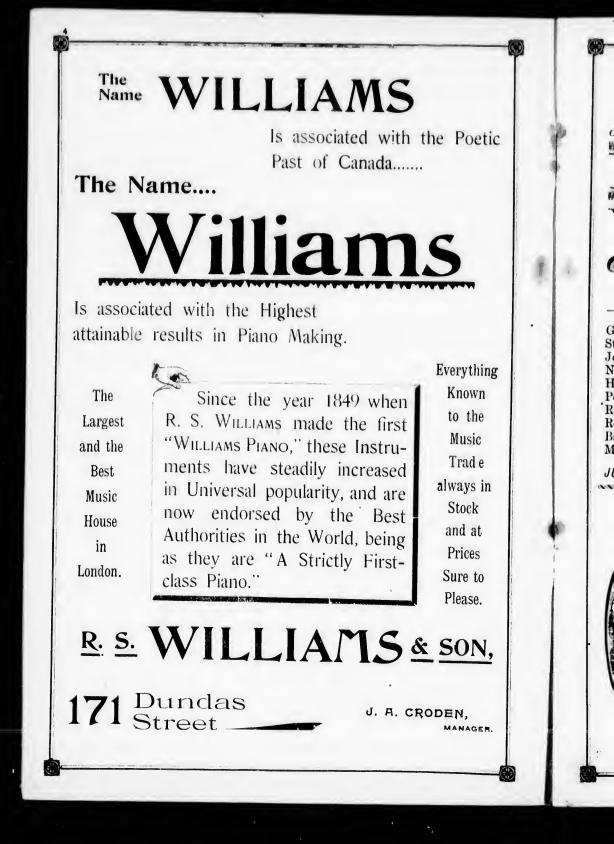
Carte Blanche © Extra Dry

**ONTEBELLO** Champagne was never so well known the world over nor so popular with the *elife* of all civilized countries on it is to be a first or the state of th the elite of all civilized countries as it is to day. This wine is produced in the heart of the champagne district of France, on what was formerly the estate of the Duke of Montebello. The industry was begun by the duke and his two brothers sixty years ago, and the heirs are now the active partners in the famous firm of Alfred de Montebello & Co. The grapes (usually of the black varieties) are pressed immediately after being gathered, and the juice on the first fermentation turns white. After being racked it is mixed with the juice of other growths and the brewing is effected. Then in the spring of the year the wine is decanted and bottles being placed cork downwards to allow of the dregs being easily withdrawn. After this is done, a liquid made by dissolving sugar candy in champagne wine is added, the bottles are recorked and dispatched to their destination. Such is, in short, the method of the manufacture of this great wine. That the result is a wine of unparallelled excellence connoisseurs the world over will testify. The triumphs of the Montebello brand are many, a noteable one being that achieved at the Agricultural Hall, London, Eng., where out of twenty of the leading champagnes it was placed first. During the recent festivities given in France in honor of the visit of the Russian Fleet, Montchello Champagne was used at the following fetes :-- Dinner of six hundred guests at the City Hall Toulon ; grand dinner given by President Carnot to Admiral Avalane at the Palais de L'Elysee ; grand dinner at the Ministry of Foreign Affairs ; grand dinner at the Hotel dc Ville, Paris ; grand ball at the same place, and at the grand dinner given by the City of Lyons. Montebello champagne is supplied to President Carnot, the Court of Russia, the Court of Spain, the Khedive of Egypt, the Duke d'Aoste of the Court of Italy, Ilis Highness the Prince of Galles, and the nobility and gentry the world over, and is to-day sold by all the leading Clubs, Hotels and Restaurants in the Dominion.

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To-morrow's FREE PRESS will tell the truth about to-night's entertainment.



FREE PRESS is read by everybody who wants news. See that you get it. ONT. ONDON. C. J. WHITNEY, Lennee, A. E. ROOTE, Manager. \* PROGRAMMENTS & The Holden Comedy Co. · / ednesday, January 2nd. VELGES OF SINS A Comedy Drama in Four Acts. CAST OF CHARACTERS. George Brand, the parson......Harry M. Holden Stephen Marler, the profligate ...... Ferdinand Grahame Josiah Dean, the rich miller......T. C. McDonough Harry Wentworth, a friend ..... Ralph Raveneroft Policeman......Chas. A. Holden Ruth Hope, a wronged wife ......Miss Elma Cornell Rose Dean, the daughter ...... Miss lona Holden AND JULIANA BLOGGS, an Actress MISS KATIE DeLORME BROWN'S (Hammoth Livery... HACKS, COUPES, VICTORIAS AND LIGHT LIVERY ALWAYS ON HAND. Open Day and Night. TELEPHONE 436. Orders Given to Ushers Promptly Attended to. If you see it in the FREE PRESS, it is worth reading.

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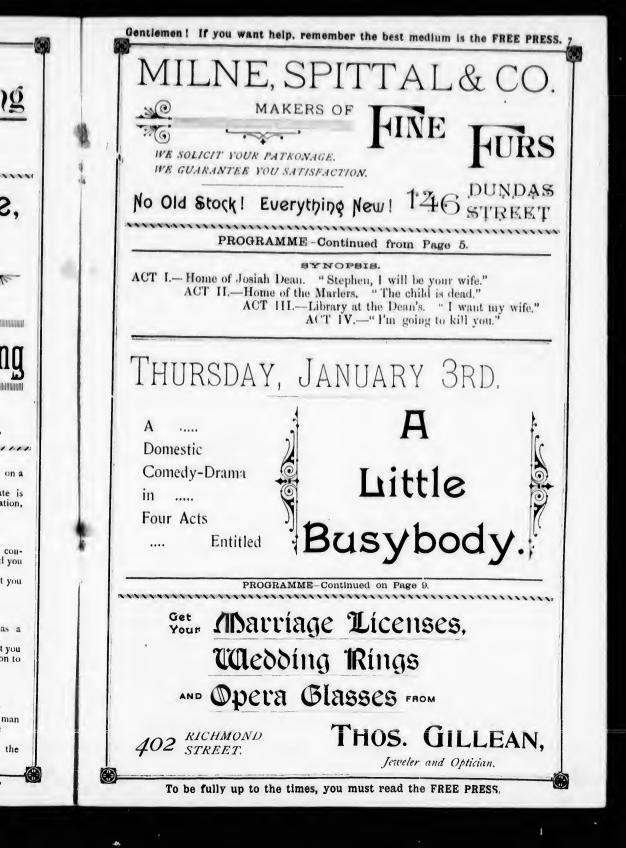
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# Fitzgerald, Scandrett in Co.

PROGRAMME Continued from Page 7.

CAST OF CHARACTERS.

Walter Langley	Harry M. Holden
Richard Dutton.	
Jack Hartley	Ralph Ravencroft
Mr. Howard	
Rastus Henry Jackson	
Sheriff	Chas. A. Holden
Lucy Langley	Miss Elma Cornell
Jerusha Jenkins	Miss Iona Holden
Annt Dina	Miss Kate Bruce
Sally Slewfoot	Miss Mary Stebbins
MYRA, the "Little Busybody,"	MISS KITTIE DeLORME

N B - Between 1st and 2nd Acts, the latest N. Y success, Beautiful Lake Dummore Waltz, will be played by the composer.

#### SYNOPSIS.

ACT	I.—The old southern home.	A roll of money and a pan of corn.
ACT	11.—Home of the Langleys.	An anonymous letter and a telegraph pole.
ACT	IIIIloward's hiding place.	A silly boy and a package of papers,
ACT	IV.—Home of the Largeleys	A paper of poison and a pair of handenfis.

#### PROGRAMME - Continued on Page 11.

will ont every time. Every sportsman buying poor mummittion, and only half killing his birds with It, is certainly next thing to murder; or his companions will see there is something wrong,

and blame the sportsman for il. In like-manner will there be something wrong with your furs if you do not get them from . .

where you can procure the best filling HIGH-CLASS FURS, of the latest slyles, at the most

moderate prices, and they can be had if you will make it your aim to inspect our goods. You will be perfectly satisfied with your . .

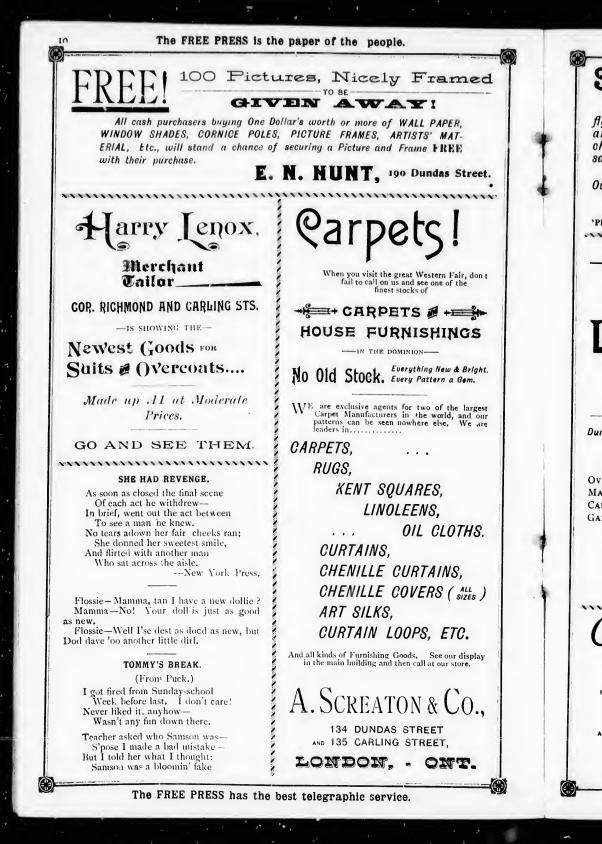
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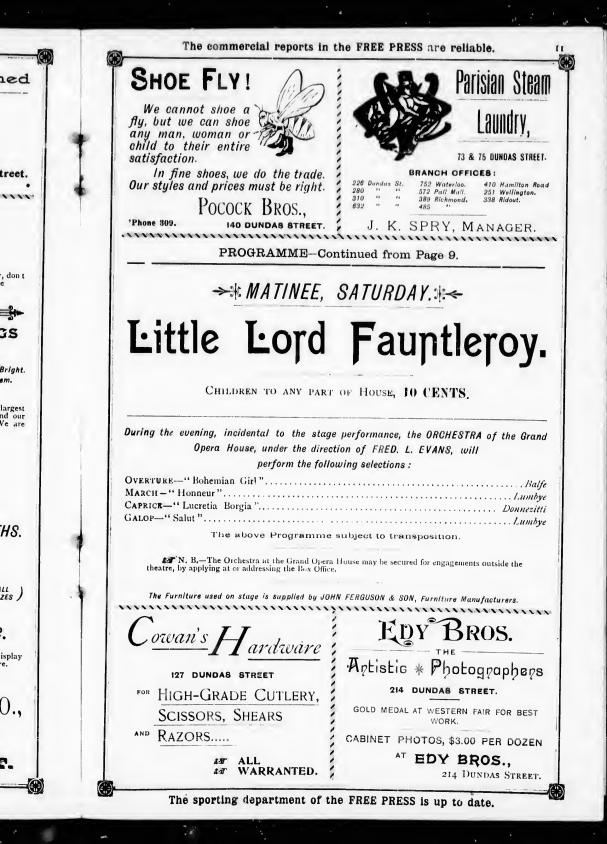
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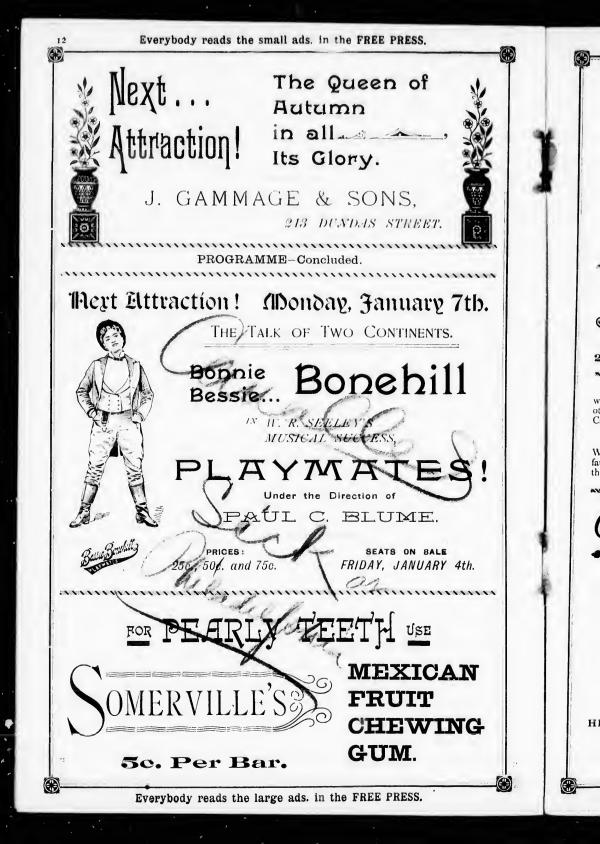
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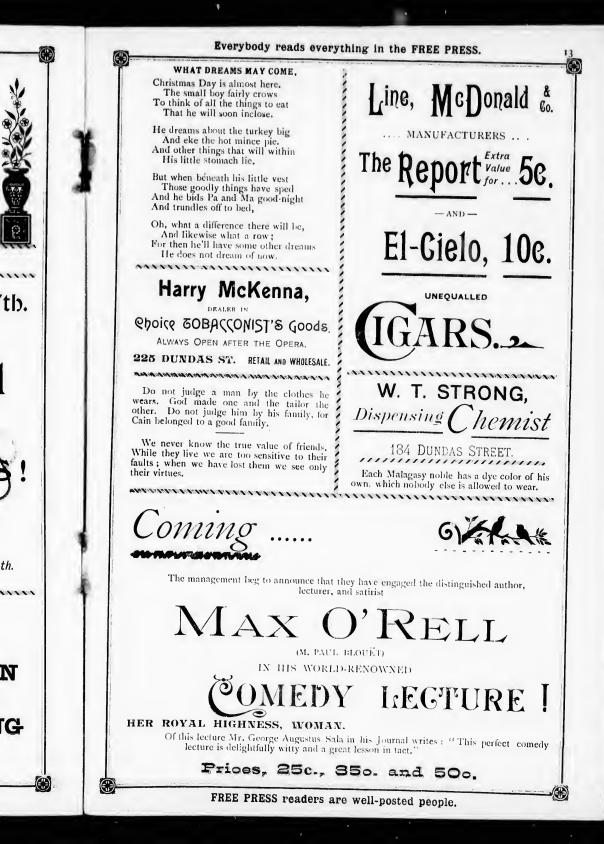
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F you are going to be married you will likely require a

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RICHMOND

'PHONE 452

STREET.

A good man tells a story of a young lady who tried to distribute tracts in the slums. On handing one to a plain looking man he said, as he returned it, "Thank ye kindly, Miss, but I have a wife already." Looking at the title, she discovered that it was "Abide With Me." She distributed no more.

Patrons of this Theatre will confer a favor by reporting any discourtesy on the part of employees, to A. E. ROOTE, Manager.

Parties finding lost articles in any portion of the theatre will please leave them at the Ticket Office.

Parties losing any articles in this Theatre will please inquire at the Box Office.

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## \* READ AND REFLECT.\*

OORS open for matinees at 2 p. m.; curtain rises at 2.30 p. m. Evenings.—Doors open at 7.30, and curtain rises at 8.15 p. m. sharp.

Tickets can be reserved two days in advance without extra charge. Office open from 9 a. m. to 9 p. m.

Seats can be secured by mail, telegraph or telephone. Telephone 732.

Physicians are requested to register at the Box Office, leaving seat number, as this will enable Ushers to find them, if called for, without disturbing the audience.

Children in arms not admitted to evening performances. Children three years old or over full price.

Patrons will confer a favor by reporting to the management any incivility or inattention on the part of the employees, and annoyances of any nature.

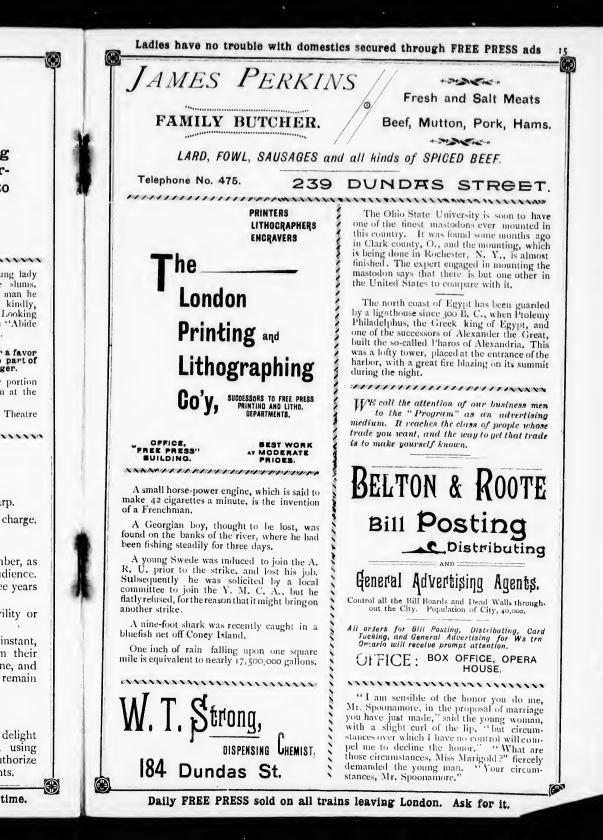
If the individual members of an audience would stop to think for just an instant, they would undoubtedly appreciate the fact that the habit of rising from their seat and leaving the theatre before the curtain falls, is a most annoying one, and one that should be stopped. We therefore beg our audiences to kindly remain in their seats until the close of the performance.

Carriages can be ordered at the Box Office or of the Chief Usher.

For all lost articles apply at Box Office.

It is strange, but there is a class of people that seem to take an intense delight in bespattering the floor with tobacco juice, and in being boisterous and using profane language. These people should know at once that the courts authorize their immediate expulsion, should the management see fit to exercise its rights.

To fill the page out, here's a rhyme : Read the FREE PRESS every time.



To Cet the Purest To Cet the Cleanest To Cet the BEST



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