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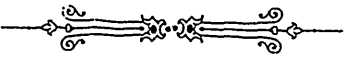
VOL. III, No. 26.

— THE —

Dominion Philatelist



OFFICIAL ORGAN
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Arg. Rep.	1890, 1/2 c on 12c			*51	Curacao 1889, 2 1/2 gr and blk		4
	blue, blk. sur.	3	2	*3	Cyprus, '80, 2 1/2 p lilac, blk. sur.	6	4
	1/2 c on 12c blue, red sur.			35	" '81, 1/2 p on 1 p red.		15
110	" 1878, 1c carmine, wrap.	5	3	41	Dutch Ind., '83, 20c blk and car	6	4
	" 1889, 3c blue, green.		3	*62	" " '88, 15c on 25c violet.	\$1 00	50
	" 1890, 5c red.	10	3	51	Egypt '89, 15c on 10 pi violet		25
*171	Austria, Ital prov. 63, 5 s rose	10	5	*1	France, '49, 20c blk	40	30
*215	" Levant, '88, 10 on 3 kr gr	4	3	302	Germany, Levant, '84 1 pi on 20		
*217	" " " 1 pia on 10				pf blue.	5	3
	kr. blue.	5	2	17	Gibraltar '89, 25c blue, C. A.		5
BRAZIL.							
*18	1850, 600 r black	\$1 00	80	"	" " " 5c on 1/2 p, 10c on 1 p,		
*21	1851 280 r red	1 25	\$1 00		25c on 2 1/2 p, 40c on 4 p, 50c on 6p,		
*200	1889, 10 r car, unpaid letter.	5	3		75c on 1 sh.	5 00	\$2 50
201	" 20 r "	6	4	*9	Gol! Coast '84, 1 p rose, C.A.		5
*131	" 10 r olive, newspaper.	4	3	97	C. Britain '87, 9 p lilac and blue,		
*132	" 20 r green	5	3		the Cr.	8	5
BRITISH GUIANA.							
1890,	1 c on 1d gr., red sur.		20	*115	Guatemala '75 1/2 r gr env. (entire)	10	5
	" 1 c on 2d "		35	*116	" " " 1 r blue, env "	10	5
	" 1 c on 3d "		35	*117	" " " 2 r red amber env, ent.	15	8
21	Bolivia 1879 20 c green.	10	5	*22	Hamburg 1866, 1 1/2 s rose	3	2
*61	" 1871, 5 c blk. prov.	5	2	INDIA.			
27	Bosnia, '85, 1 n red, rev. used postally	35	15	93	1867 "Service Postage," gr sur.	5 00	3 00
29	" " 4 n red, rev. postally	35	15	*1	Alwur '77, 1/2 a blue rouletted.	4	2
17	Bulgaria '82, 30 s blue and green.	15	6	*2	" " " 1 a brown "	10	6
18	" " 50 s pur and pink.	20	10	*1	Bhore '79, 1/2 a red.	10	5
	" " '84 and '85, 3 s on 10 s			*2	" " " 1 a "	20	10
	rose, blk, sur. 5 s on 30 s fa n and			*52	Deccan '78 1 a br. env.	10	8
	blue, red sur. 15 s on 25 s blue.			*57	" '88, 1/2 a yel. env.	10	5
	red sur. 50 s on 1 fr. blk and red,			*6	Faridkot '86, 1/2 a gr.	10	5
	blk sur.	1 65	1 30	*Holkar	'90, 1/2 a salmon (circular).	10	5
				*	" '89, 1/2 a mauve.	10	5
SOUTH BULGARIA.							
*1	1885 5 pa violet.	25	17	JUMMOO KASHMIR.			
*2	" 10 pa green.	35	22	*15	1880, 1/2 a red thin paper	8	4
*4	" 1 pi blue and blk	50	38	*20	1883, 1/2 a brown	4	3
*7	" 5 pa violet	20	15	*22	" " 1 a greenish gray	15	10
*15	" 1 pi blk and blue	75	50	*23	" " 2 a red on yellow	25	15
*17	" 5 pa violet	15	12	*26	" " 1/2 a yellow	3	2
*18	" 10 pa green.	20	15	*4	Sirmoor '85 6 p green.	5	3
CUBA.							
*86	1881, 5c blue.	10	3	*5	" " " 1 a blue	10	6
*87	" 10c brown.	20	7	*6	" " " 2 a carmine	15	12
*88	" 20c red brown	50	15	*7	" " '88, 3 p orange.	4	3
*91	1882, 2 1/2c olive.	8	6	31	Nicaragua '88, 10c violet, blue p		
*94	" 50c red brown	50	25		env.	20	20
*95	1883, 5c blue.	20	6	61	Persia 1885, 5 k violet.		
*96	1883 5c "	20	6	*2	Sarawak '76, 3c br yel p.	10	7
*97	" 5c "	20	6	*3	" " '75, 2c mauve lilac p.	5	4
*98	" 5c "	20	6	*	" " '88, 2c red and pur.	6	4
*99	" 5c "	30	8	*	" " " 3c blue "		8
*100	" 10c bistre.	40	20	*Saxony	1863, 3 p gr, 1/2 n g orange, 1		
*101	" 10c "	40	20		n g rose, 2 n g blue, 3 n g brown,		
*102	" 10c "	40	20		the set.	15	8
*103	" 10c "	40	20		Servia 1890, 5 p green		2
*104	" 10c "	60	25	*Salvador	'88, 5c steel blue, roul 12		5
*105	" 10c brown	2 00	80		Straits Settlement '68, 8c orange		5
*106	" 20c "	2 00	50	*11	Tasmania '58 2 p dark gr wink.		
*107	" 20c "	2 00	50		num. of value.	1 20	
*108	" 20c "	1 50	40	135	U. S. of Col, '87, 20c violet (Col.		
*109	" 20c "	2 50	1 00		Rep.)	30	20
*110	1884, 2 1/2c "	8	6		291 U. S. of Col, Insured Letter.	50	20
					*1009 U. S. of Col, '77 10c lilac	50	25
					U. S. Rev. Proof, \$20.00, Probate of		
					Will.		60

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+ " 2d claret	6	5	1882 6d gray, official I. R.	15	10
+ " 4d sea green	15	10	+ " 1d black	25	20
+1883, 6 pia slate	35	25	1883 1sh Govt' Parcels, brown	40	30
+1884, 4 " olive	25	20	1840, 1d Mulready, letter sheet	\$4 00	3 25
FALKLAND ISLANDS STAMPS.					
+1878 6d green	35	25	+ " 1d " " damaged	4 00	2 00
+ " 1sh brown	60	45	+1890, 1d Jubilee Envelope	1 25	1 00
+1879, 4d grey	30	23	GOLD COAST STAMPS.		
FIJI ISLANDS.					
+1870, 1d pink p reprint		1 00	1875, 4d mauve	12	8
+ " 3d " "		1 00	+1884 2d gray	10	7
+ " 6d " "		1 00	1887, 1d on 6d orange	1 50	1 20
+ " 9d " "		1 00	1884, Two 1d stamps and half of 1d stamp used as 2d on part of envelope		1 50
+1871, 3d green	40	30	WEST INDIAN STAMPS.		
+ " 6d rose	75	60	Jamaica, 1881 1d fiscal postal		7 50
1872, 6 cents on 3d green	75	60	" " 3d " "		60
" 2 cents on 1d blue	40	30	" " 1sh " " on entire cover		15 00
" 12 cents on 6d rose	\$2 50	2 00	Jamaica 1890, official errors from	50 to 3 00	
1876, 6d rose	25	20	+Nevis 1867 1sh green	1 25	1 00
1878 4d on 3d mauve		50	" " 4d orange	40	30
1882, 1sh brown	25	20	" " 1882 2d claret	40	30
1876, 2d on 3d green, wove p	75	60	" " 4d blue	40	30
GREAT BRITAIN STAMPS.					
1848, 10d brown cut to shape		30	" " 1883, 4d on half of 1d violet, sur		1 00
1854 6d violet	15	10	Porto Rico, 1873, 1 peso brown	25	20
1855, 4d blue paper, small garter	40	30	" " 1876, 1 " black	30	25
" 4d " " medium garter	50	40	+ " " 1878, 5c bistre	50	40
1865 9d bistre	50	40	" " " 10c red brown	2 50	2 00
1867, 10d brown	15	10	+ " " 1p bistre	20	15
1876, 8d orange	20	15	+ " " 1879 1p grey	50	40
" 4d vermilion	40	30	+ " " 1880, 1p bistre	50	40
1878, £1 violet	2 50	2 00	+ " " 1c. dep. black	20	15
			+ " " 1882, 40c. blue	20	15

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" 24c	100	1800, 3c	2000
1863 2c	200	" 4c	2000
1869, 1c	200	" 6c	2000
" 2c	250	" 15c	2000
" 6c	200	" 30c	1000
" 15c	100	" 90c	1000
1872 7c	200	1888, Sp1 Del	500
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The Dominion Philatelist.

PUBLISHED MONTHLY

IN THE INTERESTS OF STAMP COLLECTING.

Vol. III.

PETERBOROUGH, FEBRUARY, 1891.

No. 26

THE TRIAL OF RESSE & VENTURA FOR STEALING VALUABLE POSTAGE STAMPS.

Amusing Cross-examination and Speeches by Counsel.

The trial of two expert thieves of foreign postage stamps—Resse and Ventura—was commenced at the Middlesex Sessions, before Mr. Waddy, Q.C., on Wednesday the 17th ult., and concluded with the sentence of five months on each of the prisoners on the following Friday. From a purely philatelic point of view the case was a most extraordinary affair. The attempts of Ventura's counsel, Mr. Grain, to prove that stamps, for which dealers readily get £20 or £30, come over in shoals on letters by every mail were ludicrous in the extreme, and could not confuse the exceptionally intelligent jury empanelled to try the case. Of course the whole of the evidence centred around the question of identity, and there is much food for reflection for philatelists in the report on this head. Poor Mr. Givewb, who was a witness, was designated by all sorts of names. Mr. Geoghegan was at some pains to get it properly, but Mr. Holloway lapsed into Gwelbro, Gwelbio, and Mr. Grain completed the list with Quibble, Quibblo, and Gwellet. The prisoners presented a marked contrast as they stood side by side in the dock. Resse, tall, spare built, and fair complexioned, with hair brushed flat on an almost bald head, neatly pointed moustache, and clean fresh face, looked in his well-fitting overcoat the impersonation of a high-collared respectability. Ventura on the other hand belonged rather to the "unwashed throng." Dark, low of stature and general appearance, large mouthed and lipped, his square face was lit up with eyes that leared cunningly out of the corners at witness and counsel. Both prisoners watched the proceedings throughout with marked interest.

THE TRIAL.

FIRST DAY.—The Council for the prosecution were Mr. Geoghegan and Mr. Alleyn; for Charles Resse, Mr. Grain, and for Abraham Ventura, Mr. Holloway.

SPEECH OF COUNSEL FOR THE PROSECUTION.—Mr. Geoghegan, in opening the case for the prosecution, said this was an exceedingly interesting case to the legal mind, because it was a case of purely circumstantial evidence. If the jury, however, found the whole circumstances pointing to the guilt of the prisoners, the evidence would be just as strong as if he called witnesses before them who saw the larceny. He should have to call their attention to a man named Reson. He was a foreigner. The facts in this case were somewhat peculiar. He did not know if any of them in their schoolboy days ever went in for collecting foreign stamps. He did. But that fad or hobby soon passed away. Here the question would turn partly on the identity of the property and partly on the guilty knowledge of those two men. Messrs. Call and Peckitt carried on their business in

the Strand. Their's was a small office. In that office there was an album, a large book containing postage stamps, used and unused. In addition to that album, which was kept in a safe, there were a number of small black memorandum books, which also contained a number of most valuable stamps. All were safely locked up in the safe every night. Among the stamps there was what was called an error block Cape of Good Hope fourpenny stamp. It was a most rare stamp. It was a stamp that the dealers would tell them was met with but once in two or three years. And that was the stamp which was aken. Probably most of them knew that the Cape of Good Hope postage stamps were of a triangular form. The usual fourpenny in the Cape of Good Hope postage was coloured blue, but by an error committed in the Government printing office a series of stamps were issued to the public in which the fourpenny was coloured red. Those who had fads of their own, and who had not, would understand that the value of that stamp depended upon its colour. Its value in the market was £27. That was to say if any dealer had it in stock, which was very unlikely, the value would be £27. The prisoner Resse was first taken into custody and committed, before the prisoner Ventura was taken into custody, but they would have little doubt as to the connection between the two. If they found the two men embarked upon a scheme—a concerted plan to commit a crime, if one assisted the other, if the prisoner Ventura was aiding and abetting, if he was on the watch, he was equally guilty of stealing those stamps. Therefore, if they found that those two men acted in concert they would be told that those two people were equally guilty. Now for the facts, Counsel continued: On the 25th November the prisoner Resse calls at the office of Callf and Peckitt, and he says "Can you show me some stamps?" They knew the man before, and therefore they took from the safe the album containing a lot of valuable stamps, and also three or four memorandum books containing valuable stamps. The prisoners were charged with stealing those stamps. From the small black memorandum book were stolen one red wood block error Cape valued at £27, one Mauritius envelope stamp, and two and a pair of Sydney views. Those stamps were alleged to have been stolen from a black memorandum book. From the red album were said to have been stolen by those two men one Peruvian medio peso stamp, and also one two anna green India stamp. The total value to collectors (he believed they called them philatelists, and that one most eminent Q. C. possessed the finest collection in this country) was £60. Well, Resse came into the office and said he wanted to see some stamps. They gave him the memorandum books and the album, and he sat at the desk. He was there for five or six minutes looking at the stamps, when in came the prisoner Ventura, who brought some stamps which he said he was anxious to sell. The two of them sat so that they could see each other easily. They sat there and to all intents and purposes were strangers. No nod or look of recognition passed, and there was no reason to think that they were acquainted with each other. Resse sat down and looked at the album and the memorandum books, Ventura discussed with Callf and Peckitt whether he should sell certain stamps or not. At the time they were discussing with Ventura, their backs were turned to the prisoner Resse. After some time Resse got up, having made two or three purchases, small in value. Venntura and the prosecutors could not agree as to the price of the stamps which he was showing, and

Ventura also leaves the shop. From the time the two prisoners entered the shop till they left, there was not a word or look of recognition. Afterwards it was found that these men had in their possession the wood block. Messrs. Callf and Peckitt put their books away, not suspecting anything wrong. But the following morning, the prisoner Resse called on a Mr. Benjamin, a stamp seller in the city. He produced to Mr. Benjamin a Cape of Good Hope error wood block, similar to what was in the red album, similar to what he was shown the previous day. Resse asks £20 for it and Benjamin agreed to purchase, but arranged to call with it the next day. Now as to the identity of the stamp—Callf and Peckitt would tell them that the stamp had a little crease in one corner. Mr. Benjamin would tell them that the stamp was a stamp similar to what was in the possession of the prosecutors, and it had a crease similar to the stamp in the book, which he saw on the 25th November. The prisoner Resse had an opportunity of pilfering from Callf and Peckitt, and on the following day was offering it for sale. About 12.30 on the same day, Messrs. Resse and Ventura had to attend at the offices of a well known solicitor in the city, Mr. Michael Abrahams, who had a client in Paris, a Mr. Barbarin, who had sent over stamps to the value of £500. But for reasons he got uneasy, and Mr. Abrahams communicated with the police. Ventura was called to the office of Mr. Abrahams. Ventura, who was a stranger to Resse, now said, "I will send for Resse." Mr. Abrahams would tell them that he had good reasons to believe that those stamps had been fraudulently obtained from Mr. Barbarin. "Oh," says Resse, "I will give you the stamps, and money obtained for the sale of them." Now coming to the Friday. Nothing took place on the Thursday. On the Friday, however, Messrs. Callf and Peckitt had occasion to go to their album. They would say positively that from the time Resse and Ventura came into the shop the album and memorandum books were never produced. On the Friday the books were taken out and shown to a customer, for the purpose of comparing a stamp brought by him, with a stamp in the album. And Mr. Callf found that from the album the medio peso and the two anna were missing. They went and made certain enquiries, and on the following Monday the prisoner Resse was taken into custody, on a charge of having stolen the Cape of Good Hope red error, the stamp he tried to sell to Mr. Benjamin. At Bow Street, Resse stood charged with stealing only one stamp, but during the evidence given against him it came out that other stamps were missing. A spectator at the back of the court was the other prisoner, Ventura. He heard the whole of the evidence given against Resse. He heard that other stamps had been missed, and at the conclusion of the case Ventura came forward and offered himself as bail for the prisoner Resse. His bail was objected to, and Resse was sent for trial.

THE CASE AGAINST VENTURA—He now came to the case of the prisoner Ventura. On the 2nd Dec. when Resse was at Bow Street, evidence was given against him in the hearing of Ventura. On the 10th December, after that evidence had been given at the police court, after Ventura had heard the charge against the prisoner Resse, after Ventura knew that that stamp was said to have been stolen on the 25th November, Ventura is actually found endeavouring to dispose of the Mauritius envelope stamp, and the pair of Sydney views, which were stolen from the small memorandum book, and the Peru medio peso and th

two anna, stolen from the album of Callf and Peckitt, to a Mr. Giwelb. He was asked where he got them, and he said he got them of a lady. He was asked to point out the lady, and he points out the lady, who turns out to be the wife of the prisoner Resse.

MR. CALLF'S EVIDENCE.

George Henry Callf said he was a postage stamp dealer, with Mr. Peckitt, in the Strand. He had an office on the first floor, which he described, and then produced the red album and several small memorandum books. On the 25th November he had in his possession a Cape of Good Hope error. The market value was about £27.

Mr. Grain : I don't know where the people come from who give it !

Witness said he had been in the stamp business about twelve years. In that time he had only seen four Cape of Good Hope red errors, and had only had this one in his possession. He had also in his possession a Mauritius envelope stamp, cut in a peculiar way, and also a pair of Sydney view stamps. They were in a black memorandum book.

Mr. Grain : (pointing to the book in witness's hand). Is that the book ?

Mr. Geoghegan : Oh no, no ! You know best what has become of the book.

Mr. Grain : No, no.

Mr. Geoghegan : You can identify the stamp ?

The Judge : We had better have the stamp. Have you got it ?

Mr. Geoghegan : No, my lord, we have not got it. I wish we had.

An ordinary Cape of Good Hope penny red triangular is handed round the Court, as something to recognize the description of the missing one by.

HOW THE STAMPS WERE STOLEN.—Witness explained the crease in the corner by which he identified his Cape error. He opened the album and showed the jury where the stolen stamps had been taken from, and explained also the nature and duties of a "hinge." The Peruvian medio peso was marked on the back C. P. & Co. The total value of the stamps taken would be about £60. He had known the prisoner Resse before this particular visit. When he came in and asked to see stamps he handed him the album and memorandum books, which he took from the safe. Ventura came in shortly after and said he had some stamps for sale, and he (witness) and his partner turned their backs to Resse, to look at the stamps Ventura wanted to sell. The prisoners were in the office about half-an-hour. They sat about six feet from each other, but no nod of recognition passed between the two men. Resse was the first to leave. He paid his partner. After Ventura left he put the album and the memorandum books back into the safe and locked it. On the Saturday, in consequence of what his partner said to him, he examined his album and missed the stamps. He then made certain enquiries. On the evening of December 1st he saw Resse at the office of Mr. Bepler, a dealer in stamps, and then went to Benjamin's and subsequently brought Resse back to Benjamin's and asked him to go down to Seething Lane. He said, "Why make all this fuss about a few stamps?" That was in answer to a question about the Cape error. On the way they met a policeman and asked him to accompany them. At the police station Resse said Mr. Abrahams had taken all his stamps, adding : "If you want the stamps you had better go there for them." From Seething Lane they went to Bow Street, his Strand office being

in the Bow Street district, and there he formally charged the prisoner with stealing his stamps. At the hearing of the charge at Bow Street he saw the prisoner Ventura at the back of the court. On the 10th December Mr. Giwelb made a communication to him, in consequence of which he consulted his solicitor and communicated with the police. On the 11th, he and a detective and Mr. Wilson went to Giwelb's shop in Leicester Square, and there saw the prisoner Ventura, with a book of stamps which he was offering to Mr. Giwelb. In that book he recognized his missing stamps, viz., the two anna green, the medio peso Peru, the pair of Sydney views, and the Mauritius envelope.

THE BLACK BOOK.—MR. CALLF ATTACKED.—A SCENE.—The book was hereupon produced and handed to witness, who, finding a loose stamp in it, forthwith proceeded to lick the hinge to make it secure, whereat Mr. Grain attacked poor Mr. Callf, and speedily convinced him that, however natural it might be for him to do that sort of thing elsewhere, it was a most terrible offence to so daringly tamper with a black memorandum book of stamps, once it was turned into evidence.

When this storm had subsided, and the stamp dealer had recovered from his fright, he was requested to hand the book to the jury.

In acceding to this request, witness, with the best of all good intentions, began some quiet explanations to the jury, which again brought Mr. Grain to his feet, but Mr. Geoghegan, interposing to shield his client, warned him that Mr. Grain would have him locked up, if he persisted in addressing the jury in that way.

Witness, continuing, said he had no doubt the five stamps in the book were his. Ventura said a Miss or Mrs. Resse had given them to him, and took him and the detective to a tobacconist's shop in Shaftesbury Avenue, where Ventura spoke to a woman in German, and she said she had had them in her possession some time. Witness pointed to his five stamps, and asked her how long she had had them. She shrugged her shoulders and could not answer. He saw the same woman at Bow Street when Resse was charged there. Upon that he gave Ventura into custody.

MR. CALLF CROSS-EXAMINED.—Cross-examined by Mr. Holloway: Does your firm do a large business in stamps?—A fair business.

When you sell stamps, what is your procedure to register the sale?—We don't enter every stamp.

Do you enter any stamp?—No.

Therefore your books won't show when you sell stamps?—They show the total of the day's takings.

Is that the money you find in the till?—The money we take in the day.

And it has no reference to any particular stamp that you sell?—No.

You simply keep an account of the money, and not of the stamps?—That is it.

Therefore we cannot tell by examining your books when and how you sell the stamps?—No.

When did you miss the stamps?—Not until Saturday.

During that time I suppose we may take it that your partner had access to the book?—Yes.

Did you show it to any customer in that time?—No.

Have you a boy about your premises?—We have.

Had the boy access to the book?—None whatever.

Is he not allowed in the room?—Yes, but we do not allow him access to the safe.

But not when they are on the desk?—We don't allow them on the desk.

Do you remember showing these books to any customer?—No.

How many stamps were in the book which you now say is lost?—About twelve or fourteen.

Are you able to enumerate them?—Very nearly.

You were not able to do that at the police court?—I was not asked.

I asked you at the police court, sir. Do you remember my putting a question to you—"Do you know the contents of the book that you lost?"—I remember you asking me what stamps were in the book.

Do you remember telling me that you did not know?—No.

Will you swear that?—No, I don't remember it.

Had you been making inquiries?—Yes.

What stamps did you inquire for?—I gave a list of the stamps in the book.

Where is that list?—In my pocket now.

When did you prepare it?—On the Saturday.

To whom did you show it?—Well, I gave one or two to dealers in case they might have the stamps brought in.

When you sold stamps at what period did you stamp them with your stamp?—We very often stamped them in the ordinary way. We used to do it a great deal.

As you allege, this one is stamped. Then is it very wonderful that one should remain in circulation with the stamp on it?—I never had a medio peso before.

You swear that?—I do. I never had a medio peso before in my life.

Were those valuable stamps?—Yes.

Is it not a fact that until you saw the stamps in Ventura's book you did not know what stamps were in the black book? It is not true. I did know.

Have you not known Resse before?—Yes, for a considerable time.

Has he not often bought stamps from you?—Yes.

Largely?—Not largely.

Well, how much?—Not more than £50 altogether.

On the 25th November he bought stamps of you?—Yes, about £4 or £5.

Would you be prepared to swear that this particular stamp, the Peruvian, was not bought then?—I swear positively that the prisoner did not buy the medio peso on that day.

How many stamps have you in your possession at present?—It is impossible to say. If you count common stamps we have a good many stamps.

And do you charge your recollection as to all those stamps?—Oh, I am talking about common stamps.

I know what you are taking about. But would you charge your recollection about those stamps?—Not for common stamps, certainly not.

When did you first describe these triangular stamps?—When Resse had first hearing in the police court.

When did you first hear Resse had offered a stamp of this kind for sale?—On the 29th I think. I heard it from a person in the auction room.

Did you make further inquiries?—I communicated with the police.

Did you see Mr. Benjamin?—Yes on the Monday.

What did you say to Mr. Benjamin?—I asked him if he had bought a Cape stamp, and he gave a description—

Oh, Benjamin gave a description, did he?—Yes.

Did Benjamin tell you that the stamp had a crease in it?—Yes.

You didn't tell Benjamin that the stamp had a crease in it?—Yes.

Now, upon your oath, did you know anything about the crease until Benjamin told you that the stamp had a crease in it?—I did. By the description he gave I recognised my stamp.

Your identification of the stamp is confined to the statement made by Benjamin to you?

The Judge: No, no. He said he had this Cape stamp in his book.

Mr. Holloway: Oh yes, he said he had a Cape stamp. (To witness) You think yourself competent to say that this particular stamp out of the many thousands—Can you tell me when the stamp was issued? Twenty or thirty years ago?—I could not say without looking at the book. About twenty or thirty years ago.

Is it the practice in your trade to buy and sell freely to the same person?—Yes.

But is it not a more common practice to buy from one and have a prejudice against selling to the same person?—Some may have. We have not.

Do you remember putting these books back into your safe?—I remember clearing my desk of all the books on it and putting them into the safe.

Out of five books you failed to notice the absence of this one?—I did so in this case.

When did you last see the Cape stamp?—When the prisoner was there.

Did you open the book and show it to the prisoner?

—I opened the book and saw the Cape in it.

Did you open the album too?—I opened the album.

About what part of the album were the two stamps that were missing?—About the middle, and I saw Resse turn up the Peru and look at the back of it.

Cross-examined by Mr. Grain: Do you allege that when you were talking to Ventura, Resse stole the book? Is that so?—Yes, I suppose.

What was the value of the stamps in the black book?—About £55.

I suppose you look upon these little black books as of some value?—I do.

And you take some considerable care putting them away in the safe?—Well, putting them away in a hurry—

Stop, sir! Do you take some care in putting these valuable books away?—Of course we do.

You purposely kept them locked up?—Yes.

Now, will you take your oath that you did not put that book back?—Yes, I will.

Why?—If I put it back it would be there still.

That does not follow. Will you swear you did not put five books back into the safe?—I will swear that I did not put that book back.

Will you swear that you did not put five books back?—Yes, I will.

If you had been asked next morning if you would swear that you had put five books back into your safe what would your have said?—I should go and see before I answered.

That is not the question, and you know it. If you had been asked if you had put five books into the safe, would you have said, on your oath, that you had?—I should have looked to see. I was under the impression that I had put all the books back.

Do you say that Ventura could see what Resse was doing?—He certainly could. Did Ventura go anywhere near where this black book was?—No.

And you stood between him and Resse?—Yes.

Just tell me something about stamps, will you, please? Where did you buy the error wood Cape stamp?—It was bought in a collection.

I dare say it was. From whom did you buy it?—From a person who had it for sale. I could not tell you the name. The man has called in once or twice.

From a casual person bringing the stamp in for sale?—Yes.

Who was it?—I don't know his name. I know the man by sight but I don't know his name.

Then you are in the habit of buying from anybody?—Not of buying from anybody.

But you didn't know the name of the man?—The man has been in our place several times.

Then you do buy from a man in the street? Do you ever ask a man where he got the stamps?—I do.

Did you ask this man?—Yes, and he said it belonged to a friend and he was asked to get a quotation.

Did he tell you the address of the friend to whom the stamp belonged?—No.

And is that all inquiry you made when you bought this stamp?—Yes.

And is that all the inquiry you make?—Unless we have a suspicion, then we should make further inquiries.

The Judge: How long ago was it that you bought it?—Some months.

Mr. Grain: How much did you give for the stamp?—I don't know now. Between £20 or £30. It was part of a lot.

What value did you put upon the error wood stamp?—About £20.

What did you give for the whole collection this man brought you?—I am not sure. Between £20 and £30.

Were the other stamps in the album valuable?—I don't know. It depends upon what you call valuable. Perhaps the others may have been worth £10.

Do you keep any record of your purchases?—Yes, very likely.

Very likely! Do you or do you not?—Yes, we enter so much a collection.

In your purchase book will there be an entry of this error wood stamp?—It will show the price paid for collection.

Do you keep any stock book?—No.

Have you ever seen a stamp similar to the wood error?—Yes, but not exactly the same.

Are there not hundreds of stamps similar to this Cape error?—I should say not.

As I understand they were stamps stamped over in the Cape?—I believe so.

And by some mistake they were not of the prescribed colour?—It should be blue and it is red.

Were they ever used for postage?—Yes.

Now don't you know that for the very best part of two years these stamps

were passing between this country and the Colony?—I don't know it.

Now, what is this medio peso. I presume it means a half peso? Yes.

These were used for years were they not?—Yes.

I suppose you know where Peru is. Now, are you prepared to swear that it is not a common stamp?—No, it is not a common stamp.

This two anna stamp, was it not being used last year?—The stamp is an error of colour.

Do you say these Mauritius are not coming over common to this day?—I do.

The cut envelope is worth £7 10s., and the complete envelope is worth £30.

Now, as to the Sydney views, are they not in use now?—No.

What! do you say these Sidney views are not in circulation now?—I do say so

You do! Will you swear that?—I will.

Have you ever asked him (pointing to Ventura in the dock) to give any explanation?—At Giwelb's I asked him to give an explanation.

Not since that?—No.

Why did you mark the backs "C. P. & Co."?—Because that was our mark.

But you did not put it on all? No, because some collectors object to it.

Don't you put your initials upon the stamps to assist people to know from whence they obtained them, and so if they found they were not genuine they might bring them back?—We do if it is wanted.

Will you swear you had not sold the Peruvian?—I will.

Is it not frequently the case that the stamps you have sold at one period of the year have been brought back to you and repurchased?—That is a very rare occurrence.

Resse at Ventura's suggestion here wrote a note, both prisoners putting their heads together over it, and when finished passing it over to their solicitor.

Mr. Grain: Who did you have this stamp from? (referring presumably to the medio peso Peru)—From a collector.

Well, who was he?—I don't know that these gentlemen would like their names mentioned.

Why not? Who was it, come now, sir?—Well it was Mr. Douglas Garth, a barrister, and an eminent collector.

Oh well, it is only one of ourselves, after all.

Re-examined by Mr. Geoghegan: How do you always pay for purchases you make?—Sometimes by cheque.

How did you pay for this particular collection?—By cash.

Some three weeks ago did Mr. Giwelb see this Cape of yours!—Yes.

What did he say?—He said it was a pity that it had a crease at the corner.

Then it is not true that Mr. Benjamin's description of the crease was the first you had heard of the crease?—No, certainly not.

Mr. Grain, at prisoners' request asked if it was not true that two 96c Hong Kong were sold to his firm by Ventura, and he afterwards sold them to the prisoner Resse?—Yes.

How much did you give for them?—8s.

Had you bought stamps of Ventura before?—Yes on two occasions.

MR. ABRAHAMS' EVIDENCE.

Mr. Michael Abraham, a solicitor of Old Jewry, was called to prove that Resse and Ventura were together concerned in some stamps lost by Mr. Barbarin of Paris, a client of

his, that they together came to his office and gave up some of the stamps and money. They alleged that they got them from a man named Resse, who had lived at the same address as Resse.

MR. PECKITT'S EVIDENCE.

Mr. Peckitt, partner with Mr. Callf, said he met Ventura outside, going into his office. On the Friday evening he missed two stamps from the album. He confirmed Mr. Callf's evidence as to what took place in the office.

Cross-examined by Mr. Grain: Are you prepared to swear that stamps exactly similar to the wood error have not been used for postage this very year?—Yes.

That it is not used on every mail coming from the Cape.—Yes.

Is not the two anna green India being used at the present time?—No.

But is it not quite legal?—Yes.

Yes, of course it is. And is it not being used?—No.

Hong Kong 96c. are rare, are they not?—No, not what we call rare.

MR. GIWELB'S EVIDENCE.

Mr. Maurice Giwelb said he was a dealer in foreign postage stamps in Leicester Square. He had carried on business there for six years. He knew Messrs. Callf and Peckitt, and he also knew the Cape error. He had seen ten or twelve red Cape errors. About five only had passed through his own hands in twelve years. He remembered seeing a Cape error stamp in the possession of the prosecutors. It was offered to him by Mr. Callf about four months ago, and he then called the attention of Mr. Callf to a small crack on the right hand corner. He had never seen a Mauritius stamp cut as the one produced. The two anna India stamp was pretty rare. It was worth about £3 or £4. Sydney views were not rare. The Peruvian medio peso orange was worth about £3. The Cape error was worth at least £25. The Mauritius would be worth, cut as the one produced, about £7 or £8. Besides the Cape error, he had seen the two annas India and the Mauritius in the possession of Callf and Peckitt. He would swear they were the same stamps. On the 10th December Ventura called at his office in Leicester Square, and produced a small black book containing stamps. He looked through it, and recognised stamps which he was confident had belonged to Callf and Peckitt. Ventura said the stamps were given to him by a Mrs. or Miss Resse to sell for her. Witness declined to buy the stamps.

To the Judge: Every stamp in the book was priced, and Ventura told him he could have a reduction if he would take a quantity.

Witness, continuing, said he knew at that time that Resse was in custody, charged with stealing stamps. He was at Bow Street when he was charged, and saw Ventura there. Recognising the stamps, he communicated with Callf and Peckitt. Ventura called again on the 11th and produced the same book, and witness was looking through the stamps when Mr. Callf and the detective came and took him into custody.

Cross-examined by Mr. Grain: When Ventura offered the stamps he recognized them as the property of Callf. He refused to buy. He made an excuse.

There was a great issue of the two annas green; was there not?—Oh, no. It was issued in 1856.

Are you prepared to say that they were not in use from 1856 till 1876?—That stamp in the used state is an extreme rarity.

Are you prepared to say that from 1856 to 1876 those stamps were not in constant use?—I don't know.

Now, with reference to the Sydney views. You have a lot of those?—Yes.

Very cheap rubbishy things, are they not?—No, they are not.

Well how many have you got?—Well, I can supply you with a dozen or two, said Mr. Giwelb, in his most persuasive business manner.

No! no! You won't supply me with any! Well, you have a dozen. I suppose nearly every stamp collector has as many as you?—Some have more.

This medio peso is a common stamp, is it not?—No.

How many have you? Now, what can you do me one for?—I have two, and you can have one for £3 10s, said Mr. Giwelb, on business bent.

Cross-examined by Mr. Holloway: You have five of those Cape errors now, I understand?—No.

But you have had five?—Yes, during the twelve years I have been in business.

There are many such stamps?—I suppose there are some in collections; but not many.

Up to this time you had a good opinion of Mr. Resse?—Yes.

This closed the first day's proceedings, and the jury were forthwith trooped off to Cannon Street Hotel, under the watchful eye of the Court official, to be kept under lock and key, and duly returned, well fed and rested, to their places on the following morning.

SECOND DAY.—MR. BENJAMIN'S EVIDENCE.—The second day's proceedings commenced with the examination of Mr. Alfred Benjamin, who stepped jauntily into the witness box with an air of importance. He informed the Court in a pleased *à la millionnaire*-merchant style, that he carried on business "in the City" as a stamp dealer. The Court was deeply impressed, and regarded the witness with subdued attention. Mr. Alfred Benjamin smiled benignly. On Wednesday, 26th November, Mr. Resse visited his Foreign Postage Stamp Emporium in the City, and made enquiries as to his stock of "Old German's," not worn-out natives of the fatherland, but postage stamps. A sale was effected. Then Mr. Resse tempted Mr. Alfred Benjamin's appetite with a triangular Cape red error. It was, unfortunately for Mr. Benjamin's fastidious taste, creased in the bottom right hand corner. It was enclosed in a small envelope which also contained two ordinary Capes. Resse did not offer the Cape for sale to Mr. Benjamin, but he offered to buy it for £17. Resse wanted £20, and Mr. Benjamin generously sprung another "quid," making his offer £18. Eventually he screwed his courage up to £20, and told Resse to bring the stamp back on the Thursday. He did not bring it. He (witness) had been in business, on and off, seven years. How much of that period was "on" and how much was "off" he did not say. During the last two years he had seen only one or two Cape errors. It was a very scarce stamp. It was worth £25 to sell, so that had Mr. Alfred Benjamin done business on his first offer he could have made nearly "shent per shent."

Cross-examined by Mr. Holloway: You have seen a great many Cape errors?—I may have seen a dozen.

How many dealers are there in London?—I have never rereckoned. There may be 30 or 40.

It is becoming an extensive trade?—Becoming larger every day, replied Mr. Alfred Benjamin with animation, his noble brow mantling with a flush of success.

If the 40 or 50 dealers have seen only ten each, that would make 500 in London alone?—Mr. Benjamin ruminated in silence.

You noticed a mark upon the stamp?—Yes.

A small crease?—Yes.

How was that crease made?—By a part of the stamp being stuck on the reverse side of the envelope.

Then the crease was formed by a fold?—Yes, replied Mr. Benjamin, who evidently knew all about it.

It was not cut with a pair of scissors?—Simply a crease.

Now, I suppose in a stamp having the small angles that these triangular stamps have, a crease would not be uncommon?—I don't know.

Have you seen a stamp creased at the corners before?—Not that stamp: other stamps.

And this Cape stamp must have been in circulation a great number of years, 20 at least?—About 20.

And must have been knocking about all that time?—It might have been in a book at that time. One to Mr. Alfred Benjamin.

You have had many dealings with Mr. Resse?—Several.

Have you had occasion to find fault with him before? Never before! responded Mr. Benjamin, with a pitying look towards his unfortunate customer in the dock.

You have always found him straightforward?—Yes.

He deals particularly in old German stamps?—Mostly in old Germans.

Have you bought of him or sold to him?—Bought only.

Do you make it a part of your business to deal with one man only in selling, and one man only in buying?—No, not at all.

And so ended the examination and cross-examination of Mr. Alfred Benjamin. After him came confirmatory evidence from detective officers who arrested Resse. Mr. Bayliss, of the city police, gave evidence that Resse, when arrested, said, "I didn't steal it, I bought it and gave £17 for it."

The defence called no witnesses.

Mr. Geoghegan then addressed the jury, emphasising the points brought out in evidence incriminating the prisoners.

Mr. Grain, for Ventura, refused to admit for one moment that any stamps had been stolen from the prosecutors, nor would he admit any part of the evidence as to the scarcity more or less of any one of the stamps. It was true he was not in a position to prove that there is a large quantity of any one of the stamps in existence, nor were they in a position to prove the contrary. This stamp collecting was strange to his mind. Of course, we all had idiosyncrasies and fads, and must be much more common than he had imagined it to be. He submitted that if stamps had been stolen, there was no satisfactory evidence upon which a jury ought to act, when they were considering their verdict upon a charge of felony. The error wood stamp was not in court, and the identification rested only upon the memory of Mr. Callf and Mr. Benjamin. The stamps taken to Mr. Quibble, or Quiebbio, they knew who he meant, formed the only piece of evidence presented to them; but there was no satisfactory evidence that any one of the stamps in that book had been in the possession of Callf and Peckitt. These men may have been joint dealers. They did seem to have had some dealings with a Mr. Barbarin or Margarine, but as to the fact of Ventura's going to Mr. Giwelb's directly he had heard Resse charged with stealing them, why it would have been waiking into the lion's mouth, if he were a guilty man. If the jury had any doubt whatever upon the matter they were bound to give the benefit of that doubt to the prisoner.

Mr. Holloway followed, in defence of Resse, with a very able speech. He admitted that a Cape stamp was in the possession of Resse, but Callf never saw the stamp that was shown to Benjamin, and had therefore to rely upon what Benjamin told him. Were they going to convict Resse upon such evidence as that? It amounted to this: I have a rare stamp. I lose it. Another man has a similarly rare stamp. Therefore, as mine was a rare stamp, that stamp must be mine. And upon that evidence they were asked to swear this man's liberty away. The Cape stamp, which was said to be lost, was said to be so rare that the one possessed by Resse must be Callf's. But the dealers examined had admitted each to having seen some ten or a dozen; and if, as it was stated, there were some 40 or 50 dealers in London, there must obviously be at least 400 or 500 of these stamps in London alone. Therefore they could not be very rare. Resse was a man of delicate health, and this light occupation suited him. (Laughter.) He had had extensive dealings in stamps, and had paid large sums to the dealers. There was no

doubt a Mr. Max Reson, living in the same house as Mr. Resse, and Mr. Reson had got a collection said to have been of considerable value, but unfortunately he forgot to pay for it, and his usual good health failing him he found it necessary to go abroad. (Laughter.) The solution of the mystery was that Resse bought the Cape stamp, with many others, from Max Reson before he left this country, out of the stamps that Max Reson got from Barbarin. They had done their best to get Max Reson there, but it was very difficult to persuade a man to attend there, who was at present at Nice, and who by coming there might run into danger.

THE VERDICT.—The Judge having summed up, the jury retired, and after some time spent in deliberation, returned a verdict of guilty against each of the prisoners.

On the application of Mr. Geoghegan, sentence was postponed till the following morning, and ominous hints were thrown out that this might afford an opportunity for making a clean breast of the business, and helping Messrs. Calf and Peckitt to recover their stolen property.

But when the prisoners were brought up for sentence, the only explanation forthcoming was that the Cape error was given up with the rest of the unsold portion of the Barbarin stamps to Mr. Abrahams.

The prisoners were then sentenced each to five months' imprisonment.

* * *

SPECIALISM.

C. E. RANGE, P. C. WINONA, MINN.

Roe says: "Anything that is good may be repeated, but that which is not we soon tire of"—Hoping that my readers may acquiesce into that sanctum of all our learned philatelists who are ever endeavoring to promote the interest of stamp collecting and aim of the "uppermost round of the ladder," I am compelled to commence this article in forcible terms.

There is but one proper way to form a collection of postage stamps in order to arrange and classify them philatelically, and that is to select some country you are interested in and strive with all due power to complete that set. As soon as you do this you have brought upon yourself the light and life of collecting; while in your researches, if conducted diligently, you have laid by knowledge of philately that will always be remembered. This idea of collecting promiscuously from all the countries in general has about died out; collectors now who have seen the folly, collect stamps of their native country, depending on stamp auctions and approval sheets to assist them in filling out the sets. Others make a distinction in tints, watermarks, ruling, perforations, &c., and in that way soon acquire a beautiful collection.

As the Oceanic Stamps are more difficult to complete, they are collected by our more advanced collectors. The Stamps of a continent form a beautiful collection, especially is this so of North America, but European varieties are so numerous that to form a complete collection of all the varieties is next to impossible. The Berlin Post Office Museum has a fine collection of these, barring locals and revenues.

Enough, to impress the fact that specialism is a fit representative of the craze in America which we hope our brethren across the water will soon see the advisability of.

" * "

OWING to lack of time the Belle City Stamp Co., of Racine, Wis., have retired from business.

THE CANADIAN PHILATELIC ASSOCIATION.

Organized September, 1887.

President, A. J. CRAIG, Picton, N.S.

Exchange Superintendent, F. J. GRENNY, Brantford

Vice-President, E. Y. PARKER, 57 Huron St. Toronto.

Librarian, J. R. HOOPER, Ottawa.

Secretary, D. A. KING, Halifax, N. S.

Counterfeit Detector,

Treasurer, C. E. CAMERON, 87 Mansfield Street,
Montreal.

Purchasing Agent,

Official Organ, THE DOMINION PHILATELIST.

TRUSTEES:

J. NOBLE CRANE, Halifax, Nova Scotia.

J. H. CHAPMAN, Montreal, Quebec.

Chairman, A. A. BARTLETT, Charlottetown, P. E. I.

SECRETARY'S REPORT.

I am sorry to say we have only one application for membership this month.

Several members have sent me their dues for the incoming half year. This should not be done, as the Treasurer receives all dues direct. Those I have received have been forwarded to him.

LIST OF APPLICATIONS NO. 27.—A. P. Chandler, Fargo, Dak. ; references, H. F. Ketcheson, T. S. Clark.

RESIGNATIONS.—No. 25 Theodore Larsen, Halifax. All of which is respectfully submitted.

DONALD A. KING, Secretary.

* * *

LIBRARIAN'S REPORT.

I acknowledge with thanks the receipt of the following:

	<i>No. of Pieces.</i>
E. O. Evans, Charlestown, Mass. - - - - -	25
W. L. Grant, Kingston, Ontario - - - - -	12
E. F. Wurtele, Quebec - - - - -	5
C. P. A. No. 223 - - - - -	24
Total - - - - -	66

Also current numbers of the *American Philatelist*, *Dominion Philatelist*, *Philatelic Beacon*, *American Journal of Philately* and *Eastern Philatelist*.

The library has added to it Durbin's 1891 Catalogue, and Lohmeyer's Post Card Catalogue, by the kindness of the publishers.

Mr. Ketcheson sends the Library vols. 1 and 2 of the DOMINION PHILATELIST.

The following letters speak for themselves:

CHARLESTOWN, MASS., U. S. A., *January 7th, 1891.*

Mr. Fno. R. Hooper, Ottawa, Ont.

DEAR SIR,—Enclosed I send to you a Boston city express franking stamp (face value five cts.), similiar to the "American Express Frank," and "Wells, Fargo & Co's." It is used here in Boston for small packages, for letters (with a 2c. stamp attached), etc., and, I guess I am the first to notice it. It is a regular "bona fide" stamp in daily use. Please Chronicle it in *Dominion Philatelist*, but keep it for your book.

C. P. A.—93.

CHICAGO *January 25th, 1891.**Mr. J. R. Hooper, Librarian, C. P. A., Ottawa, Canada.*

DEAR SIR,—On page 3 of the January Dominion Philatelist, I notice your question regarding the address of Victor H. Young, who borrowed from you some of the photographs belonging to the C. P. A. Library.

I can answer your question but don't feel at liberty at present to give Mr. Young's address. For your information I will state that Mr. Young has met with misfortune and deserves the sympathy and support of all Philatelists. I am pleased to say, however, that he is coming out of it, and hopes soon to take an active part in Philatelic matters again.

By a curious combination of circumstances the photographs were sent to me and are now in my care. I am getting figures on the scheme and if it can be done reasonably I will go on with it. If not the photographs will all be returned to the owners by either Mr. Young or myself.

It is my intention of making a note of this in the February Stamp Collector. You are at liberty to use this information for publication if you think it necessary.

Very truly yours,

P. M. WOLSIEFFER,
Drawer 707, Chicago, Ill.

MONTREAL, Feb. 2, 1891.

To the Members of the Canadian Philatelic Association:—

Gentlemen,—Owing to circumstances over which I have had no control, I have not been able, up to the present time, to carry out the scheme of publishing a photograph of the members of the C. P. A. The originals sent me, are now in the hands of Mr. P. M. Wolsieffer of Chicago, and arrangements are being made to either go on with the publication, or return the photos to their owners.

As soon as a decision is made with regard to this, notice will be given through these columns.

Yours truly,
V. H. YOUNG.

* * *

CHRONICLE.

BY R. R. BOGERT.

BAVARIA.—Mr. Lohmeyer has kindly sent us the 3 pf. band in brown, on white, watermarked with horizontal wavy lines.

BOLIVIA.—The 20c. is green and the 50c. orange, both of the old type, with eleven stars, and perforated 12.

BRAZIL.—We have a new 80 reis card, printed in red and blue on white card. The stamp has head of the Republic and is printed in red. The imitations perforations, however, are blue, an unusual combination. At the left is a view of the entrance to the harbor of Rio de Janeiro, which is printed in blue. The inscriptions and dotted lines are red. This is the poorest looking card we have seen for some time.

CONFEDERATE STATES.—Mr. Gremmell has shown us the 5c. and 10c., rouletted.

COSTA RICA.—Both the 5c. and 40c. have been found with "OFICAL" for "OFFICIAL."

EGYPT.—To Mr. Gremmell we are indebted for a 5 mils card surcharged, 3 mils.

GREAT BRITAIN.—It is said the £1 will be printed in green, as the current stamp looks too much like a photograph.

HAYTI.—We learn from *Le Timbre Poste* that new stamps have been prepared in Paris and were to be issued Jan. 1. They have the arms of Hayti, with palm tree surmounted by a Phrygian cap. At present only the 1c. rose, 2c. violet and 7c. blue, will be issued.

ITALY.—The same journal states that cards for the use of the deputies are surcharged "Camera dei Deputati" and arms of the government.

MAURITIUS.—The 8c. envelope is surcharged "50 CENTS" in black, and as a matter of precaution the Post office seal is impressed at the left, with the postmaster's initials. Only 1,000 of them were made.

MEXICO.—We have the following cards: 2c. carmine, 3c. vermilion, 5c. blue: all on white, inscriptions in green, on the 2c. and 3c. and red on the 5c. There are two varieties of the 3c. and 5c. differing principally in the eagles, and the ornaments below, "Servicio Postal Mexicano."

MOROCCO.—According to *Le Timbre Poste* the French post office at Tangier now uses French stamps surcharged. 5 centimos carmine on 5 centimes, 25c. carmine on 25c., 50c. black on 50c., 1 peseta, black on 1 franc.

NEW SOUTH WALES.—Mr. Barnum has shown us the 2½d. noted last month. The color is blue.

NICARAGUA.—We have seen only the 2c. red of the 1891 issue, but presume the values are all of the same design. The size is 21x29 mm. In central oval is a female with beehive, cornucopia, and arms of the republic in triangular shield. At top "U. P. U. 1891." Also, "Correos" and "Republica de." Below the word "Nicaragua" and value.

NOSSI-BE.—Several new stamps are reported from this interesting colony. There are three types each of 25c. on 20c.; 25c. on 75c.; on 1 fc.

QUEENSLAND.—The new 2½d. stamp has the usual Queen's head in circle, with "Queensland" above; figures of value in lower corners, with "two-pence half-penny" between. Color, red. There will also be a half-penny stamp, light green and oblong in shape, with Queen's head in oval.

SOUTH AUSTRALIA.—The 4d. has been printed in green and surcharged 2½d. in brown. The original value is canceled by a heavy line.

SWAZIELAND.—The 2sh. 6d., 5sh. and 10sh. are now surcharged in black.

SWEDEN.—We have two new envelopes 40re, gray on white, and 50re., green on blue; they measure about 109x72 mm. The 40re. does not seal, but has a tongued flap which fits into a cut in the lower flap.

TASMANIA.—Mr. Gremmell has information that new 2½d. and 5d. stamps will be printed from the 10d. plate in different colors.

TRINIDAD.—The 2d. Registration envelope has a line of perforations running across the right hand side through the flap and the two thicknesses of the envelope, and on the flap is printed in red, "To withdraw contents, cut away perforated portion of envelope" in two lines.

VICTORIA.—Postage Due stamps were issued Nov. 1. An octagonal panel in blue in the centre has the value in large figures. The balance of the stamp is reddish brown. At the top in a curve "Postage Due" and below "Victoria," 1d., 2d., 4d., 5d., 6d., 10d., 1sh., 2sh., 5sh.

The Dominion Philatelist

PUBLISHED MONTHLY IN THE INTERESTS OF STAMP COLLECTING.

SUBSCRIPTION RATES.

Canada and United States, Newfoundland and United Kingdom 25 cts. per year.
 To Postal Union Countries, 35 cents. | All other countries, 50 cents.

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One inch, 1 mo. \$0 75	3 mos. \$1 50	1 year \$6 00
Two " 1 " 1 20	3 " 3 00	1 " 12 00
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H. F. KETCHESON, PETERBOROUGH, ONT.

DR. CAMERON, Treasurer of C. P. A., has returned to Canada and is now living in Montreal; his address is 2,446 St. Catherine St., Montreal.

THE publishers of *The Stamp Collection Magazine* write us as follows: Owing to illness of the editor, publication of the magazine has been delayed, but we are pleased to state that No 1 will be out early next month.

NOAH advertised the flood. He lived through it, and the fellows who laughed at him got drowned. Ever since then the advertiser has been getting along, and those who didn't advertise have been getting left.—*Wamsutta Stamp News*.

MR. E. T. PARKER, of Bethlehem, Pa., has bought the magnificent Collection of Henry O. Harris, and is now offering the same for sale. In connection with the purchase of this collection it may be interesting to persons having collections for sale to note that it was received from Mr. Harris January 2nd, and on January 6th, (a Sunday intervened,) he had in his hands the thousands of dollars required to pay for it.

* * *

CORRESPONDENCE.

MEMPHIS, Mo., *January 23, 1891.*

H. F. Ketcheson,

DEAR SIR,—In answer to your query about A. B. Quigley, in January number of the DOMINION PHILATELIST, I send you inclosed note of our deals. I know Quigley to be a cold blooded dead beat. In February, 1890, I sent him 50 lbs. U. S. Stamps at his request. I was to receive \$25 in U. S. Revenues at *catalogue* value, equal to about \$6 or \$8 cash. Have written him repeatedly and cannot get a settlement, he owing me \$17.50 yet. He sold the 50 lbs. for \$25 cash to German or South American parties and had the *gall* to want to *sell* me the names of the parties at \$1.50 each, so I could sell the same, more lots, but thinking they would probably be like him in business I refused his offer. After wasting 50c. or a \$1.00 in postage on him, I received a muddled and threatening letter from him. I have placed the account in the hands of parties for collection. This fellows big advertising and blowing has prevented collectors and dealers from exposing him before, as they thought so large a firm

capital about \$200, I believe, would surely pay up. Complaints are getting more numerous, and he will in all probability be fully exposed in the near future. I see he has been dropped from the A. P. A. for non-payment of dues, so what could you expect.

I append herewith the names of other parties who have defrauded me, and in future will try and give each one a thorough ventilation: Willie F. Hughes, 122, 19th St. and Avenue D., Birmingham, Ala., \$4.55; H. Collard, 93 Central Ave., Newark, N. J., \$2.43; W. Clay. San Jose, Cal., \$2.64.

* * *

M. STEFFAN.

Major Hechler has concluded to part with his large and valuable collection of stamps, envelopes, etc., and to that end has sent it to Mr. Casey, of New York, to arrange catalogue and dispose of as the following letter will show. The sale of this collection—the most complete in Canada—will be looked forward to with interest by philatelists everywhere:

184 ARGYLE ST., Halifax, N. S., 10th Jan., 1891

Joseph J. Casey, Esq., 26 East 129th St., New York, N. Y.:

DEAR SIR.—Having before me your priced catalogue of the 26th sale and looking over it carefully I note the admirable manner in which you have made your selection in cataloguing, and also that the prices realized as a whole are both favorable to the disposer and advantageous to the purchaser. I have decided to place my collection in your hands and beg you to inform me at an early date as to when you can place the same in the market, I remain,

Yours truly,

* * *

HENRY HECHLER

VICK'S FLORAL GUIDE FOR 1891.

No lover of a fine plant or garden can afford to be without a copy. It is an elegant book of over 100 pages $8\frac{1}{4} \times 10\frac{1}{2}$ inches, beautiful colored illustrations of Sunrise Anemone, Hydrangea and potatoes. Instructions for planting, cultivating, etc., full list of everything that can be desired in the way of Vegetable and Flower Seeds, Plants, Bulbs, etc. Also full particulars regarding the cash prizes of \$1,000 and \$200. The novelties have been tested and found worthy of cultivation. We hope it will be our good luck to see the Nellie Lewis Carnation and taste the Grand Rapids Lettuce. It costs nothing because the 10 cents you send for it can be deducted from the first order forwarded. We advise our friends to secure a copy of James Vick Seedsman, Rochester, N. Y.

Send for one of the following packets, sure to please you, postage free.

- A.—Contains 25 var, including Australia, West Indies and Nova Scotia, only. 0 12
- B.—Contains 25 var. including S America, U.S. and New Brunswick, only. 12
- C.—Contains 25 var, including P. E. I., N.S., N. B., Newfoundland, Canada Pence. 36

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My new list is now in the hands of the printer. I shall be pleased to send it to all who will furnish me with their name and address. A few samples of the prices.

No 16 contains 10 var, of stamps from the Colonies of Portugal, including Angola, Azores, Guinea, Macao, Mozambique, St. Thomas and Prince Islands, and Timor. Price 25 cents.

No 17 contains 7 var. of stamps from the Native States of India including Dhoptul, Jhalawas, Poutch, Juminio, Kashmir, Nowanugger, etc. etc. Price 25 cents.

No 23 contains 100 var. of used and unused Foreign Stamps including Servia, Heligoland, Seychelles Islands, Mozambique, etc. Price 25.

No 25 contains 100 var. of used and unused foreign Stamps including Montse rat, Macao, Malta, Mauritius, Mexico, etc. Price 25 cents.

Send me a trial order from the above list; Satisfaction is sure. Postage extra, All orders filled by return mail. Address.

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1 blue	03	30 scarlet ..	35	
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3 "	01	50 "	10	
4 "	08	1 00 red green centre ..	04	
5 "	05	BILL STAMPS—THIRD ISSUE.		
6 "	01	1 br. wvn ..	01	
7 "	30	2 "	10	
8 "	30	2 orange ..	01	
9 "	02	3 green ..	01	
10 "	03	4 brown ..	02	
20 "	07	5 orange ..	01	
30 "	07	6 green ..	01	
40 "	15	7 orange ..	05	
50 "	15	8 brown ..	03	
\$1 00 "	35	9 green ..	01	
2 00 "	\$1 00	10 blue	01	
BILL STAMPS—SECOND ISSUE.				
1 scarlet ..	02	20 "	02	
2 " ..	02	30 "	02	
3 " ..	01	40 "	10	
5 " ..	04	50 "	02	
6 " ..	02	1 00 " black centre ..	05	
9 " ..	03	2 00 orange " " ..	25	
10 blue	03	3 00 green " " ..	25	
20 "	07	The 3rd issue complete 18 var		75
30 "	10	Quebec Registration Br red, 3 var..	\$1 00	
		" " vermil., 3 var..	1 00	
		" " green, 3 var...	40	

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I will give first-class exchange in Canada Stamps, all issues, or prompt cash if preferred.

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Ceylon, 10 var.	20 "	Natal, 7 var.	20
Chili, 12 var	20 "	Philippine Isls, 4 var., 1890	10
Cuba, 25 var	50 "	Russia, 12 var	15
Cuba, 1890, 6 varieties	68 "	Sweden, off, 10 var	15
Denmark, 74-85, complete 13 var	15 "	" unpaid, 11 var.	20
Hungary, 8 var., from 1 K. to 1 Fl.	15 "	Servia, 1869, 7 var.	15
Iceland, 10 "	40 "	Sweden, 10 var	06
		Uruguay, 10 var	30

Postage 3 cents extra on orders under \$1.

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Box 443.

W. KELSEY HALL, Peterborough, Ont.

C. H. MEKEEL'S



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I am always ready to buy rare stamps or collections containing many old issues. Small collections made in the last ten years not wanted.

RETAIL

My specialty is the stamps of American countries. Collectors should obtain my COMPLETE ILLUSTRATED PRICED CATALOGUE of these stamps. Price 25 CENTS, post free.

WHOLESALE

I am always prepared to send Selections of good stamps to dealers at the lowest wholesale rates. My specialty is the stamps of Mexico and South and Central America, from which countries I import more stamps than any other dealer. Prices low and terms of payment reasonable to parties who can give good REFERENCES.

AGENTS WANTED

Sheets of Stamps from 1 cent to \$5 each are sent out to agents, and 30 PER CENT COMMISSION ALLOWED. Send for a trial lot. I have over 2,000 agents' names on my books, and do the largest approval business in America, so that you may depend on finding a good variety at reasonable prices. NO DEPOSIT REQUIRED.

ALBUMS

I carry a complete line of Albums valued at from 20c. to \$20.00 each. The ALBUMS. Popular Album containing spaces for over 3,000 stamps is the best album for small collectors, and can be had at 30c. 55c. and 75c. prepaid. The 75c. edition is the best album published for less than \$1.50. A full list of our albums and other publications will be found in our new 36 page price list, which will be sent free on application.

ADDRESS BOOK

Mekeel's Address Book, containing names and address of over 3,000 stamp dealers and collectors in all parts of the world, has just been published, and is worth a great deal to any dealer or collector. Book contains 224 pages and is bound in cloth, post free, \$1.

Philatelic Catalogue

The best Catalogue of Postage Stamps published in the English language, is by Major Edw. B. Evans, and is published in book form, 250 large pages, fully illustrated, bound in half leather. Price \$2.50 post free.

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A large illustrated monthly magazine, devoted to the interests of stamp collecting. It is now in its sixth year of publication. Subscription 50c. per year, foreign countries 87c. Sample copy free.

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