



TAKE BACK THE NIGHT: Downtown Toronto was the scene last Friday for a march in protest of violence against women and children. A contingent from York's Women's Centre was present at the demonstration. See story on page 9.

Poor supervision at Maccabi Games blamed for damage to York residences

By JAMES FLAGAL

Lack of supervision at the Maccabi Games in late August resulted in thousands of dollars worth of damage to residences on campus according to a Maccabi game co-ordinator.

Harold Cipin, the Toronto co-ordinator for the Maccabi games (Olympics for Jewish youth up to age 16) said that 65 percent of the 2000 visiting athletes stayed on campus but the adult personnel available was not enough to control the number of athletes in residence.

Cipin said that the desired ratio was seven to 10 athletes for every adult, but "most teams didn't even come close to matching this level of supervision." The most extensive vandalism occurred during the first couple of days when the athletes arrived, said Jackie Stroud, a Don in Vanier Residence and a summer employee for the Conference Centre. "I know it wasn't malicious in nature, but the mischief which did take place often became dangerous."

Stroud said she saw one child kneeling on a window ledge in Vanier while hanging his head and upper body out of the window. "I was just afraid someone might get hurt with this lack of supervision," she said.

Stroud said the measures taken to ensure security were never implemented during the course of the games. "Even though designated staff were given security badges prior to the games to control the flow of people in and out of residence," Stroud recalled, "people still entered the residence buildings freely during the games regardless of the badges."

Items damaged included bulletin boards (ripped off the wall), light-bulbs, cushions and some residence common room furniture. As well debris thrown out of the windows endangered people walking into the residences. And on a couple of occa-

sions some residence floors were partially flooded with fire hoses.

According to Jack Moore, director of the Conference Centre, the only athletes who were sent home for misconduct were from the Montreal team because they were tampering with fire extinguishers.

Moore said that the Maccabi Organization will be billed for all the damages that were caused by the athletes during the games. Cipin told *Excalibur* that York would be compensated for all damages which occurred.

According to Stan Taman, the resident tutor of Vanier College, "several visiting parties who utilize the facilities during the summer months mistreat residence, it's not just the Maccabi team." Taman said the damage was so extensive due to the large number of youths involved. "However, I also think it's time York started investigating ways to avoid these repeated acts of vandalism created by visiting parties," Taman said.

Taman said he was concerned over who will actually pay for the damages in residence. "I think the student body should be kept up-to-date on the receiptment of payment from Maccabi to ensure that the cost of damages is not withdrawn from the student purse," Taman said.

"It was wrong in the first place for the university to book such a large group less than two weeks before the start of residence orientation," Taman said.

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OPINION

SILENCE BREEDS SUSPICION: After being refused information concerning last week's Maccabi Games, *Excalibur* News Editor James Flagal examines the implications of a silent bureaucracy at York Page 6

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EXCAL TAKES TO THE SKY: "We need some real, live drama," complained Excal film critic Alex Patterson. Jumping from an altitude of 2,800 feet proved to be one solution Pages 10-11

ARTS

DANCE FEST CAMARADERIE: York dance teachers Paula Thompson and Juan Antonio, plus former York teacher Danny Grossman, mixed and mingled with dancers and enthusiasts at Harbourfront's first annual Dance Fair Page 12

SPORTS

BLUE JAY CALENDAR SPARKS MEMORIES: Charles Kirk, a recent York MBA grad, is the creator of the 10th anniversary Blue Jay calendar. The calendar, which took up the past year of Kirk's life, is full of Blue Jay trivia and photos and will reach the stores in a few weeks Page 16

Pension Fund trustees urged to divest S. Africa-linked investments

By KEVIN BRAY

The York Divestment Committee (YDC) is calling upon the trustees of the University Pension Fund to disregard a prominent law firm's legal advice and divest the plan of South Africa-linked investments.

At Tuesday's forum on "York and Apartheid" held at Atkinson College, the YDC, represented by Michael Stevenson, a political science professor, asked the trustees to reconsider their earlier resolution and divest the approximately \$18 million now held in firms with South African connections.

On May 5 (see box on page 5 for a chronology of developments) the trustees decided against divestment after receiving legal advice from McCarthy and McCarthy informing them that such action could conflict with their duty to maximize returns for the beneficiaries. Drawing upon legal precedents in Great Britain, the firm indicated that trustees might be held personally liable for any loss to the plan incurred from divestment.

Stevenson termed this advice "ambiguous" and argued that "ethical divestment" must seriously be considered. Using cases previously argued against conflict of interest allegations the YDC presented a number of points to reinforce their contention that the trustees could divest the fund without facing adverse legal consequences. These include: benefit is not limited to financial gain; risk assessment must be taken into account by the fund's trustees and; the intention of the trustee in making an investment decision is crucial in finding a breach of trust.

"Academics, students and university administrators need not invest in South Africa if they have ethical arguments against it," Stevenson said.

"There are two points on which the divestment roadblock hinges," Stevenson explained. "One is legal and the other is economic." Stevenson indicated that the trustees must consider the risks of investing in South Africa and that moving

investments out of the country may be in the interests of "maximizing returns to the beneficiaries."

"I believe it is clear and now universally accepted that the risks of investment in South Africa are unacceptable," Stevenson said. "Business itself is running out of the country."

Stevenson also argued that US evidence from a number of studies shows South Africa-free portfolios have outperformed South African related ones. As well, the Ethical Growth Fund, run by Vancouver City Savings, produced a portfolio that outperformed one with South African investment by 10 percent.

"Divesting the York Pension Fund under existing law must be done on economic grounds," Stevenson said. By incorporating ethical considerations into benefits for plan

members, and emphasizing the large risks associated with investments in South Africa, the YDC hopes the trustees "supported by independent investment advice" will soon divest. "It would be prudent, wise and in the interests of beneficiaries for trustees to divest," Stevenson said.

Participants at the forum also included John Saul, Social Science Professor at Atkinson, Yola Grant a YDC representative, and York President Harry Arthurs. Arthurs, speaking on behalf of York, said the "University is committed to the values of enlightenment, humanity... which are the negation of apartheid." Arthurs continued by stating he was "personally, before and since the Divestment Committee formed, supportive of its goals and tactics."

See chronology on p. 5

York psychologist's study finds stress is higher among Hong Kong students

By DAVID DOLLARD

Visa students from Hong Kong are suffering from higher than normal stress which could result in "psychological impairment," says a national study released September 19.

The \$12,000 study conducted by York psychologist Dr. Kathryn Mickle was based on an open-ended stress-scale developed in the United States. The study involved 27 universities and 364 students from across Canada.

Although the scale is open-ended, in that there is no limit to the highest score obtainable, Mickle said, there are specific numerical values which indicate the degree of stress on the individual. The Canadian student mean score was around 3 while the Hong Kong visa student mean score was 4.43. A score of higher than 4 indicates possible "psychological impairment," according to Mickle. Her study a follow-up to her Ph.D. thesis, indicated an average 5.35 score for Hong Kong visa students at both York and U of T.

Mickle shifted her initial psychological focus from day care to the study of stress when she noticed an increasing number of Hong Kong visa students dropping into the Atkinson College counselling service where she worked as a counsellor.

"They had severe doubts about their sense of personal worth," Mickle said. Hong Kong visa students are the largest foreign student population in Canada.

According to Mickle, Hong Kong visa students are susceptible to stress because of their difficulty in learning the English language and assimilating into the Canadian society. Pressure exerted by their families in Hong Kong to do well in Canada also contributes to added stress, Mickle said. The Hong Kong visa student often feels alienated from both the Canadian culture and his family. "Sometimes you are very alone, without parents, during this growing period," says Apple Luk, a 24 year-old Hong Kong visa student

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Survival Cooking . . .

York student tells how to avoid Kraft Dinner at all costs

By SUJATA BERRY

The Great Hall in the Ontario Science Centre is often envisioned as a sanctuary for scientific exhibitions. Yet visitors may stop dead in their tracks when they come upon this coveted area crammed with food. While this may be a rather pleasant shock, it is in reality all part of the Science Centre's Food exhibition.

The term "Survival Cooking" may conjure images of a campfire with roasting marshmallows, but it is definitely "not bush cooking," according to Yves Deschenes, the brains behind the cooking demonstrations. Deschenes is also a fourth year student at York.

The Survival Cooking demonstration is geared toward university students who would like an alternative to Kraft Dinners but do not know how to cook. The objective is to teach the basic culinary skills required to cook a "nutritious meal on a small budget," said Deschenes. Each demonstration shows how to whip up a salad, an entree and a dessert, and recipes range from an easy tuna casserole to an entire stuffed turkey dinner. Handy tips such as how to clean and core lettuce and brush the dirt off mushrooms (instead of washing them) are offered. The suggestions of substitute ingredients, such as parsley and dill was another helpful feature of the demonstration.

While the demonstration lasts for about 30 minutes, the actual time required to cook the meal may be longer. Most of the vegetables, for example, had been already cut. "The time required (for preparation) varies with what is being prepared and the person's ability to carry out the tasks," Deschenes said, estimating that on the average an additional 10 minutes is required to process the food for cooking. A simple meal might therefore take up to 40 minutes to cook, or longer if no leftover chicken is on hand.

At the end of the demonstration the spectators get to sample the various mouth-watering delights. Each person also receives a recipe handbook to take home for reference in future culinary adventures.

Deschenes is taking a double major in Biology and Psychology.

He conceived the idea for Survival Cooking after he saw his peers "eating meals consisting of Kraft Dinner and other pre-packaged dinners." The Food Exhibition, a project which "snowballed," provided the perfect opportunity to put Deschenes' ideas into action.

The Science Centre was only too pleased to accommodate Deschenes (who also works there part-time as a host), believing that Survival Cooking would attract more students to the Centre. Deschenes hopes to continue working at the Science Centre because he considers it to be an "excellent, informal way of educating."

Deschenes admits that "cooking an entire meal costs more than a Kraft Dinner" but he is quick to point out that the advantages in this case far outweigh the extra cost. "For instance, 'a box of Kraft Dinner costs approximately 79¢ and it contains one serving of carbohydrates with a lot of pseudo cheese.'"

On the other hand, most meals in the recipe handbook are designed for up to four servings, though the recipes can be adjusted for one serving by reducing the quantities. Some of the recipes are specifically designed to use up leftovers, further reducing the time and cost of preparation. While there is an initial expenditure to stock the kitchen with the basic cooking necessities (eg. pots, spices), in the long term "the meals cooked at home have better value," noted Deschenes.

Deschenes said he had spent \$30 on the groceries for three meals of four servings each, consisting of a tossed salad, chicken cacciatore, and Vishnu's yogurt surprise. A quick calculation shows that according to the above figures each person can have a three course meal for \$2.50. However, this calculation assumes that the kitchen was already furnished with basic food items such as butter, salt, and mayonaise. It also assumes that there is some leftover chicken.

Conclusion: for roughly just over three times the cost and twice the time required for a packaged meal one can cook a meal from scratch. The pay-off obviously lies in the quality of the food and in the life lasting skills acquired in the process

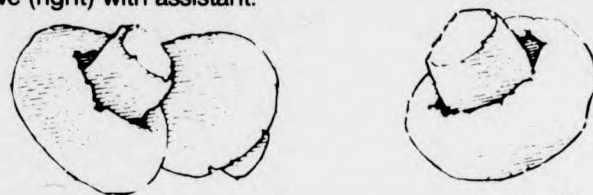
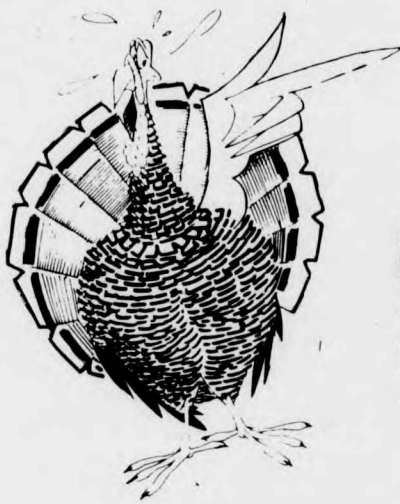
of learning to cook.

Deschenes tries, however, to be realistic in his goals for the demonstrations. He realizes that "nothing can beat the pre-packaged meals (eg. Kraft Dinner) in the convenience of little time and money," but hopes that the demonstrations will "provide a good start for those students who might be afraid to try cooking." On the other hand he knows it is unrealistic and "silly to think students will cook every day (for 40 minutes) but we (Science Centre) hope that people will try to cook once in a while, even if it is only one course at a time."

The demonstrations are being performed every Friday at 4:00 and 6:30 p.m. until October 17. The demonstrations are free with the \$3.50 admission to the Science Centre. An added plus is that the Charlie Chaplin Festival can be seen following the demonstrations at 7:00 p.m. every Friday (also free with admission).



SOME CHOCOLATE-COVERED CENTIPEDE LARVAE, PERHAPS? Actually, that's not on the menu at the Ontario Science Centre's Survival Cooking Course led by York student Yves Deschenes, shown above (right) with assistant.



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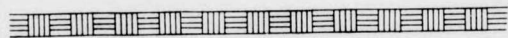
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Thank you
Allan Armstrong
Academic Affairs Director, C.Y.S.F.



OSAP Appeal Clinic

The York Student Federation will be sponsoring an appeal clinic for students in need of advice regarding their OSAP assessment.

Several students who are well-informed about OSAP applications and the decision appeal process will be providing counselling services for students with questions about financial aid.

The main focus of the clinic will be to assist students whose needs may not be considered under the regular OSAP assessment formula.

Those students may have the basis for an appeal of their initial assessment. Clinic counsellors will aid students by providing information regarding what type of documentation students should accumulate prior to meeting with a financial aid officer.

The counsellors will also be available to answer any questions regarding the application process.

The clinic will be held on Mondays, Wednesdays and Fridays between September 29 and October 10, excluding Oct. 1.

Annita Antoniani

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FUNDING DEADLINE

Sept. 30/86

ACADEMIC AFFAIRS

Applications are now being accepted for the Internal Affairs Advisory Committee. Membership will be on a voluntary basis and the committee will meet periodically to discuss such issues as food services, parking, safety and security, alcohol awareness, and the bookstore. Interested applicants are asked to leave your name and phone number in the CYSF office, 105 Central Square, by Friday, Oct. 3.

Internal Affairs Director.

Adam French

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Career Week to aid students' fate

By SUZANNE CRNIC

More than 40 employers and business representatives will participate in York's fifth annual Career Information Week in Central Square.

This year's Career Week runs from September 29 to October 2 and offers career and job information to students interested in what's ahead in their immediate or vague future. Sponsoring the event are York's Career Centre, the Canada Employment Centre on Campus, and the Association of Students in Economics and Business Management.

D'Arcy Cameron, co-ordinator of this year's Career Week, said the increase in the popularity of Career Week is due to student awareness that the exchange of information between students and employers is "effective and convenient." Cameron also stated that the impressive growth in participation from the student body is a result of York's successful efforts to "try to emphasize its services."



Excalibur expands

OUR MURKY PAST

The story behind this picture is finally revealed 17 years after the fact. Photographer Dave Cooper, now working with the *Toronto Star*, explained how he and other *Excal* staffers actually drove these Minis through Central Square one dark and horrifying night.

Excalibur alumni are invited to probe Dave for further details at the Excalibur 20th Anniversary Party on Oct. 11.

York divestment: a chronology

January, 1986—Motion made to divest York University Pension of South African investments. The motion is proposed by the York Divestment Committee (YDC). Both the York University Faculty and Staff Associations support the proposal. Harry Arthurs, President of York, is also in favour of the proposal.

• The All University Pension Committee votes on and approves total divestment. Trustee Board approval is pending. Board of Trustees is an eight member committee of the Board of Governors.

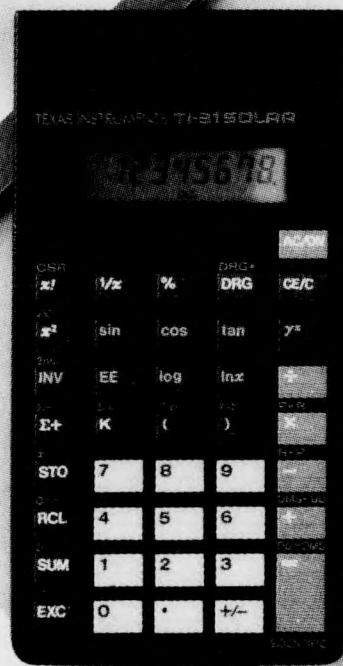
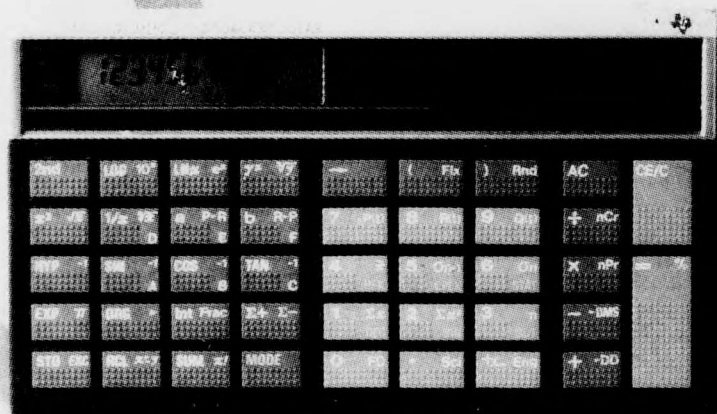
February—An unexpected roadblock arises. According to Bill Small, Secretary to the Board of Trustees, the proposed divestment policy may conflict with the legal responsibilities the Trustees have to maximize returns for the funds' beneficiaries. Not all beneficiaries approve of the proposal and some could

possibly bring a lawsuit against the Trustees if divestment resulted in lower returns, according to Small.

March—Edward Kernaghan, Trustee Board Chairperson, states that the board "must clarify the legal ramifications of divestment." Three motions are passed relating to divestment: First, recognition that apartheid is "abhorrent"; second, a request that all members of the board submit a proposal on the consequence of divestment in their specific area of the pension fund and; three, after receiving these proposals, legal advice would be sought.

May—The Board of Trustees of the York Pension Fund decide not to divest holdings in corporations investing in South Africa after receiving the proposals and legal advice.

Compiled by KEVIN BRAY and LORNE MANLY



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TEXAS INSTRUMENTS

Editorial

Pension Fund trustees' refusal to divest ignores realities of South Africa

Divestment of the York Pension Fund, a contentious issue last school year, came under public scrutiny once again with Tuesday's forum "York and Apartheid," held at Atkinson College.

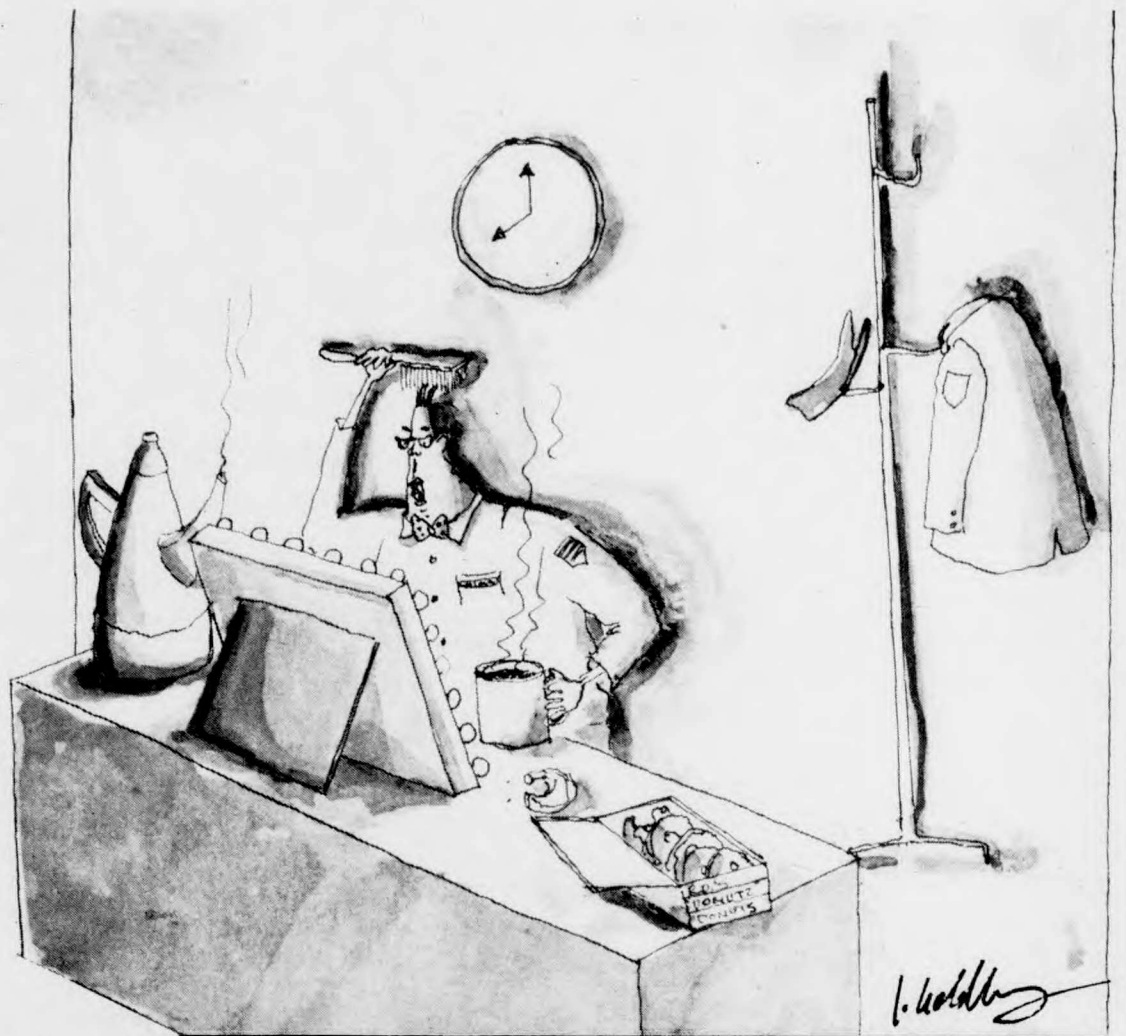
On May 5 the fund's Board of Trustees decided not to divest its holdings in South African-linked companies. The decision was a consequence of legal opinion supplied by the law firm McCarthy and McCarthy. They informed the trustees that divestment would be a breach of financial duty; the trustees could be personally liable for any loss to the plan that might result from divestment. The trustees, believing that economic prudence disallowed divestment, heeded the law firm's advice.

The trustees are afraid they will be legally liable if they divest and losses are incurred. But South Africa is not a country in which to invest. Domestic political instability and international pressures have considerably weakened the South African economy. Moreover, this trend is likely to continue; South Africa is not going to abandon apartheid peacefully and a violent resolution of the conflict between whites and blacks will cause only further economic damage.

By retaining investments in companies that deal with South Africa the trustees are not exhibiting prudent economic sense. By ignoring South African realities and refusing to divest, they are not obtaining the best return for the beneficiaries.

Even now, socially responsible mutual funds (that had no investments in South African linked companies) have outperformed the average fund in the US. A 1985 survey by Lipper Analytical Securities Corporation showed that these ethical funds produced an average annual yield of 25.24 percent while the average mutual fund returned 24.95 percent.

If the trustees divest the fund, the worst case scenario is a one million dollar loss (a miniscule fraction of the total pension fund, which has a value of over \$209 million). This one-time loss may be far less than that incurred by long-time investment in a country that is already morally, and may soon be economically, bankrupt.



MIRROR MIRROR ON THE WALL, WHO'LL GIVE OUT THE MOST PARKING TICKETS OF ALL

Opinion

Access to information an integral element of York bureaucracy's accountability

By JAMES FLAGAL

"I would be disappointed if they talked to you. I would hope they wouldn't talk to you. It's the employees' responsibility to refer these problems to the management."

Jack Moore, Director of the Conference Centre prohibiting his staff to talk to *Excalibur* about the Maccabi Games.

"I was told I am not allowed to speak to you. It would be better to talk to Joyce Zemans regarding this information."

Grant Smith, Production Manager of the Theatre Department, with regard to the instructions he received from senior management just before an *Excalibur* interview.

Freedom of speech is a fundamental requirement to the proper maintenance of any democracy, including York's. Democracy denotes 'choice' but before individuals can make that choice, they first must be informed of the options at hand. This is where the role of media arises, becoming a crucial link in the democratic process by making the public aware of its surrounding environment. However, the responsibilities of media are immediately undermined when freedom of speech is impaired. The free flow of information is imperative, otherwise journalism's role of informing the public becomes impossible.

These are basic premises echoed in the lecture halls every day at York University, so you would expect the York community to embrace these ideals. Yet, this has not been the case; evidently there are a number of people in York's bureaucratic hierarchy who do not subscribe to this view.

Last week I was covering a story on the damages caused by the Mac-

cabi athletes visiting York in August. While talking to sources, who wished to remain anonymous, allegations arose that poor organization of the Conference Centre and Maccabi Games indirectly contributed to the vandalism suffered by York. Thus I asked Jack Moore, Director of the Conference Centre, about these allegations.

It's normal procedure to verify allegations with the party in question. News stories have two sides and strive to present both the allegations and defence without bias. Therefore, access to information is imperative.

Moore was extremely vague, to say the least, giving little feedback on the allegations made against the Centre, and leaving this reporter with several unanswered questions. This in itself is not alarming—it's a person's individual right to decide whether to answer questions or not. I then decided to track down a residence staff person.

However, I would soon discover that Moore was one step ahead of me, as he had a Centre staff member alert all residence staff not to talk to any *Excalibur* reporter asking questions about the Maccabi Games. There is nothing like silence to arouse a reporter's suspicion. I had thought I was investigating a usual though expensive act of vandalism when suddenly Watergate had seemingly fallen into my lap.

This secretive stance of the administration also reappeared for Paulette Peirol, *Excalibur's* managing editor, while covering a story on the future plans of the Centre for Fine Arts Phase III. She had an interview scheduled with Grant Smith, Production Manager of the Theatre Department. On arrival to the interview, she was told by Smith that he was not to talk to reporters concerning the new Centre's plans, and that all questions should be directed to Joyce Zemans, Dean of Fine Arts. Zemans was also vague in

her answers to the reporter's questions, stating that any information given would be premature.

Why has the senior administration developed paranoid responses to any inquiry on these particular occasions? Are the topics at hand so dark and mysterious that their deep secrets should be kept in the echelons of York elite? Or is this the manner in which York will be formulating policy this year—behind closed doors?

Students and faculty have a right to be consulted about the tentative plans of the new Fine Arts Centre, and should be kept up to date on the payment for the damages from Maccabi. *Excalibur* was created to serve as a forum to convey precisely this sort of information.

In addition, it serves as a forum for interaction where ideas can be expressed by students and faculty through letters which convey a stand on a certain issue. Unfortunately, the administration does not use a similar open forum doctrine, and their reservations to give access to information deeply affects *Excalibur's* functions.

If a newspaper cannot find out both sides to a story, how can it convey the entire picture to its readership? And if the media cannot inform the public, then how can they account for the actions of policy-makers? Who inevitably restrains the power of bureaucrats?

A lot of people will say the media, but this is erroneous. The media is merely a link in the process. The newspaper is not the ends of accountability, but the means where the public is presented both sides to an issue. The public itself is the end reinforcer of accountability.

Until York's administrative offices are willing to divulge information which affects the entire community, we will be left in the dark. And we won't be able to voice our opinions, because we won't know what's going on in the first place.

excalibur

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York Women's Centre volunteers persevere despite lack of support from administration

By MEIYIN YAP

The lack of administration support is partially due to the stigmas Victorian costume recently marched about with a sign stating "Votes For Women." Between parrying wisecracks and weaving her way through the crowds, Beth Walden and a few other members of the York Women's Centre distributed flyers concerning the Centre's activities.

The York Women's Centre is a service that provides students with referrals, resource material, a support group for single mothers and a drop-in facility. Students in Women's Studies use the centre as a constant source of reference. The Centre's programme offers self-defence courses, film sessions and lecture series.

As a support network, the Women's Centre offers a place where women can drop in to drink a cup of coffee and relax, study, read or simply converse with their peers. The informal, male-restricted atmosphere allows women to discuss issues which they might feel inhibited to discuss elsewhere. The no-male policy at the drop-in centre was implemented in order to create a safe environment from harassment and

sexism for women. According to Catherine Lake, Director of Women's Affairs for the Council of the York Student Federation (CYSF), "Some women are here to discuss problems at work, class or home... this 'woman's space' reduces any constraints that they might feel in discussing these problems. However, males are welcome to attend some of our programs and use our referral service."

Currently, the centre is run by a collective of volunteers. Although the centre's history is over 10 years old, its very existence still depends on the type of student government in power. Some Women's Centres in Canada have managed to establish a permanent funding system which enables them to maintain their autonomy.

Guelph University's Women's Centre is granted a budget from \$12,000 to \$14,000 yearly that was won through a referendum. The York Women's Centre has received \$1,000 from CYSF toward finding a co-ordinator for their centre through the Ontario work-study program. The only college council that has responded to the Centre's appeal for funding is Atkinson

which has donated \$500. The Masters of Atkinson and Winters have also donated \$50 and \$100 respectively.

Last year, the Women's Centre approached the Provost, Thomas Meininger, about funding. Meininger, a member of the Policy Committee of York University, could not offer any financial aid, claiming that his office was short of money. This year, according to college sources who asked to remain anonymous, the Provost has taken approximately 30 percent of each College Master's budget for central services. The Women's Centre has yet to receive any funds from the Provost.

As a service, the Women's Centre should receive a fixed allocation of funds from the university. A report entitled "Equity for Women" made a recommendation that CYSF and College Councils allocate five percent of their budgets yearly to support the Women's Centres and Glendon and York. Recommendations from the July 1985 report, which was prepared for the president of York University by Johanna H. Stuckey, Advisor to the President on the Status of Women and her advisory board, have not been responded to.

The lack of administrative support is partially due to the stigmas attached to Women's Centres in general. Although York's Women's Centre has a program which caters to the needs of different groups, its Lesbian-positive attitude has led to its being viewed solely as a club for Lesbians. According to volunteers, the attitudes of the Administration and of each new CYSF council determine the funding for the Women's Centre, which fluctuates from year to year. As a result of this instability, the services offered by the Centre also vary.

Other student organizations such as Excalibur Publications, York Campus Radio CJRY and the Community and Legal Aid Services Programme receive operating grants annually in the amount of \$1, \$1 and \$1.50 per student member respectively. In order to receive this type of funding from the university, a referendum for the Women's Centre would have to be held.

The lack of funding and the discrepancies in the views of the Administration about the Centre's standing have hampered the Centre's quest toward a more permanent type of funding.

Pubs and coffee shops sacrifice profit for service

By LESLIE BARTON

Paulette Peirol's Opinion column (*Excalibur*, Sept. 11) started to address the issue of why student-run pubs and coffeeshops are able to provide the York community with "more readily digestible" cuisine at more "equitable prices." Mr. Crandles, Manager of Housing and Food Services, offers one set of simplified and questionable explanations for this discrepancy. As current manager of one of the campus coffeeshops and past manager of one of the campus pubs, I would like to see the real reasons for this disparity brought to the attention of the York community.

Crandles is reported as having said that college pubs and coffeeshops manage to keep their prices more equitable by paying less in overhead costs, not being open as many hours, and making most of their profit on alcohol sales. Addressing these rationalizations in reverse order will help to clarify their inconsistencies.

All alcohol purchase for sale in University pubs must be bought through the University's Beverage Department. A 20 percent surcharge on the cost of alcohol purchased is paid directly to the University to offset the cost of administration of

the beverage department. As alcohol costs are escalating several times a year, pubs are being forced to turn to food sales as the only way to make a reasonable margin on the goods sold. I would have thought that Crandles would have noticed the trend in this direction in recent years.

Crandles also claims that campus cafeterias are open for more hours than campus pubs. Campus pubs and coffeeshops are for the majority open from 8:00 a.m. to 1:00 a.m. in during the week, and varied hours on weekends. I can't see how cafeterias could possibly be open for more hours than the pubs.

Perhaps the lower overhead costs to which Crandles refers are the minimal wages which are paid to the employees of the student-run pubs/coffeeshops. In order to keep prices low for their fellow students, the employees of these establishments work for absurdly low monetary rewards, eschewing this in favour of the work experience and social benefit that they can derive from the job.

Although the student operations do not pay as high a surcharge to the university on gross sales as the caterers do, they are also not party to the extra privileges which the caterers' contracts provide, such as accepting

scrip, and the right to exclusively cater university functions (except for college orientation). Student-run operations do not receive subsidization for the yearly renovations which are required to *maintain* adequate facilities, let alone to "solve logistical problems" or work on their "image."

The University has also recently decided to administrate certain required services, such as pest control, for the campus businesses. Formerly, pubs and coffeeshops hired their own pest controllers. Now, they must pay the University's increased fee for such necessities.

How then do student-run food and beverage operations manage to provide more equitable services than the catering operations? In addition to the lower staff costs, student-run services can survive on an absurdly low profit margin because they are not motivated by making a profit. Of every dollar spent at a campus cafeteria, a certain percentage is allowed to go off campus into the pocket of the owner of the business. With the student-run operations any profits which remain at the end of the year are either funnelled back into the business, or into the hands of the student governments, to be channelled back into *student colleges*

and even *academic* activities.

Peirol's suggestion that the students' only solution is to live off bagels and chili in protest of the cafeteria prices is a good one but for the wrong reason. It is unquestionably in the students' best interest to support the student-run pubs and coffeeshops as what little profit margin is generated from their purchases will inevitably work its way back into their own pockets, either through employment opportunities or student-funded activities.

However, this does not solve the problem for residence students who are not given the freedom of choosing where they are to spend their (subsidized?) meal plan. These students have a right to be concerned that the prices that they are paying for subsidized food in the residence cafeterias are not equitable with the prices that they could pay in student-run operations.

Every year students ask the same questions but become frustrated before satisfactory solutions are reached to the problem of finding suitable and equitable food and beverage services on this campus.

Leslie Barton is manager of *The Ainger Coffeeshop* in *Calumet College*.

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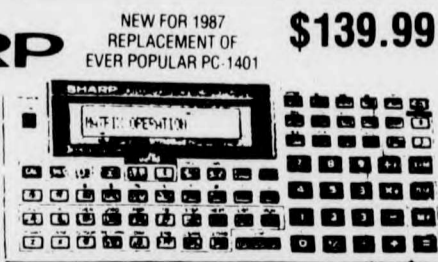
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March against violence a peaceful affair

Women's demands voiced at Take Back the Night rally

By JULIE ROBINSON

Thousands of Canadian women from across the country united in an expression of anger and solidarity to protest violence against women and children in Take Back the Night marches. A small, but enthusiastic contingent of York women participated in the Toronto event last Friday.

The march was preceded by a lively rally that focused on the theme of women reclaiming control of their lives. Demands were voiced not only for the liberation of women's bodies from male abuse, but also for freedom from the historical rule of men and the tyranny of church and state.

The need for women to assert themselves and become autonomous was articulated time and again on the stage. Arlene Mantle's inspirational lyrics urged women to rise and organize. The enemy, Mantle warned, is the Right with its sexist-racist prejudices that seek to subjugate women.

Inspiration was also offered in a poem by York graduate Lillian Allen about the struggle of Black women to break the chains of generations of oppression. In lines referring to the growing empowerment of the oppressed, Allen served notice to the conservative order: "We are the subversive; we are the underground."

"Discriminatory" laws were challenged by representatives of the Reproductive Rights and Prostitutes' Rights movements calling for legislation to legalize abortion and soliciting.

Other highlights included a monologue performed by Jenny Fuller and a choreographed demonstration of Wen-do (self-defence) techniques. Fuller's monologue dealt with the

misconceptions and lack of sensitivity surrounding the issue of sexual assault.

Mariruth Morton of the Rape Crisis Centre listed the names of recent victims of sexual attacks, including York student Julie Slater, who was stabbed to death last week.

An edge of bold resolve bordering on defiance, however, was retained by those sounding noise-makers and repeating rhythmic chants.

The success of a group of Riverdale women in organizing community meetings to share information and learn ways to combat rape was related. Their experience in taking concrete measures was hoped to spur similar action in other neighbourhoods.

By the time the march began its weave through the Yonge and Bloor Street areas, the mood was almost celebratory. An edge of bold resolve bordering on defiance, however, was retained by those sounding noise-makers and repeating rhythmic chants. Among the most often heard were "They Say Stay Home, We Say Fight Back" and "We Have The Right To Walk At Night."

The reaction of bystanders ranged from disinterested to amused and supportive. Few derisive insults were hurled. The two incidents which marred the otherwise orderly and peaceful march came at the end, both involving the police.

The first of these incidents brought the procession to a halt when a woman was noticed surrounded by policemen. A brief period of hissing and booing ended

when the woman, identified as Sheri Goegan, dashed across the street into the arms of marchers. Goegan claims she was simply cheering on the demonstration when she was ordered out of the convertible in which she was a passenger. Goegan further claims she was told to "shut up or be shut up" and asked if her problem was that she "couldn't find a husband."

In the second incident the van used in the March was ironically ticketed for a noise violation. Since the 1970s Take Back The Night marches have been used by women around the world as a symbol of their refusal to be silenced.



HUMANIST SIGNAGE: Toronto women voice their concerns in no uncertain terms, garnering reactions from passersby ranging from disinterest to supportiveness.

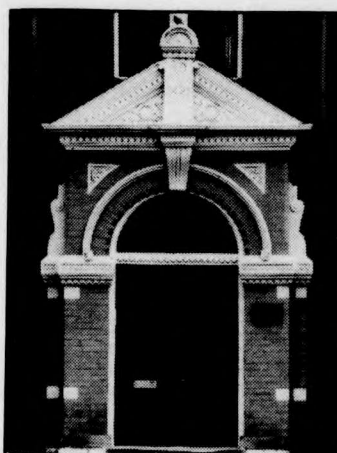


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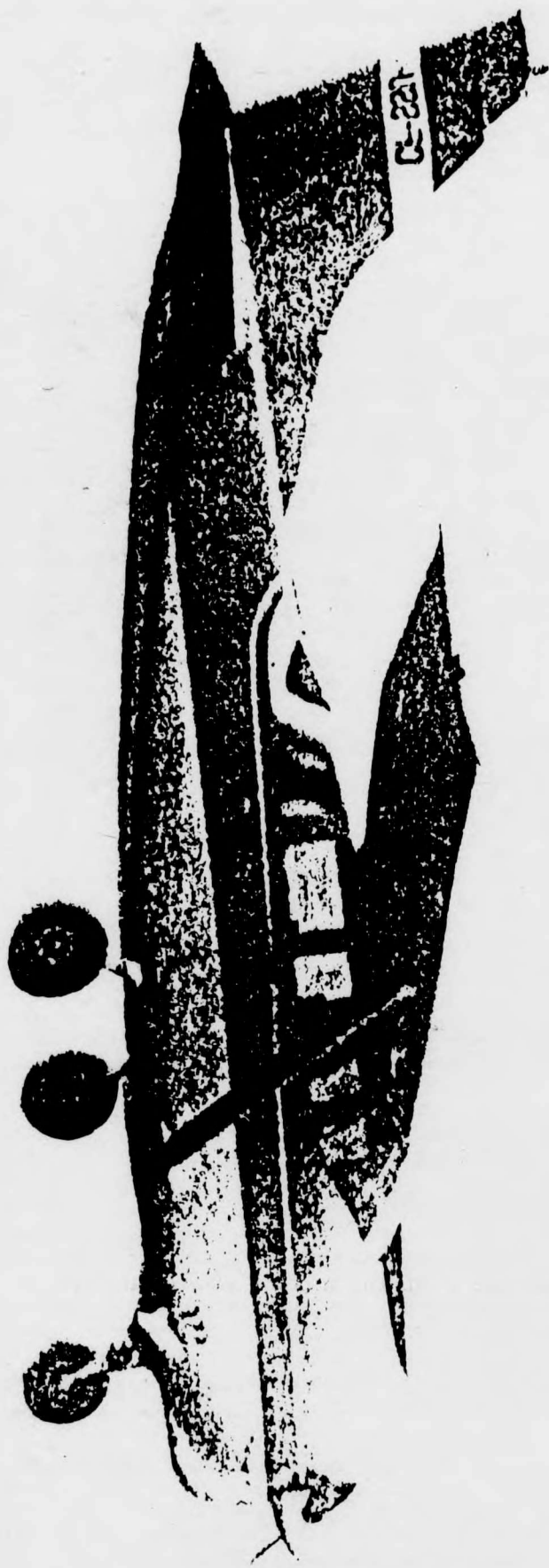
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THE BIG PLUNGE



In this first of a potentially limitless series, *Excalibur's* resident cynic-film critic Alex Patterson discovers the joys of airborne abandon via that elusive and romantic vehicle: the parachute.

After weeks of doubt and procrastination, augmented by coercion by *Excal* editors and staff, Patterson finally agreed to sign his will and journey off the Downsview map to an open field in Arthur, Ontario.

Although the death-defying plunge lasted a mere 180 transcendental seconds, Patterson claims "DAMNIT, IT CHANGED MY LIFE!"

Photos by Michael Davies

It was just prior to last spring's exam period when Fate called on Extension Two in the *Excalibur* office. One thing this writer is *not* known for around the news office is answering the telephone. Yet that day, I welcomed the opportunity to procrastinate. Uncharacteristically, I punched the flashing light and lifted the receiver.

"Good afternoon," I said, without meaning it much, "can I help you in some small way?"

Little did I know that this call was to change my life: opportunity was calling, long distance yet. Funny, but Fate didn't sound at all like that spectral faceless geezer with the shroud and sickle. This Grim Reaper was rather one of those ingratiating smoothies who try to sell you aluminum siding over the phone on Sunday mornings, complete with well-rehearsed nonchalance.

Yet when he told me of a skydiving charter he was organizing from the University, my suspicions vanished somewhat.

"But I've never done it before," I protested, "let alone with a busfull of strangers." The tempter calmly assured me that it was done all the time, that there was nothing to fear.

"Except fear itself?" I wondered.

We met at sunup the next morning in front of the York Athletic Complex—a structure which, containing neither pub nor cinema, was unknown to me. In all there were about 13 more or less willing novices gathered under a foreboding grey sky when presently Rick, the Parachute School's representative, proceeded to give us a pep talk in the jovial manner of a game show host warming up his contestants.

I examined him closely as he chatted, watching for the sign which would give him away as an agent of the evil empire. I was hoping to catch something on the order of a 666 tattoo under the dark brown locks on his forehead, or a half dozen serpentine tongues. Somewhat to my disappointment I discovered absolutely nothing sinister or untoward in his character.

Why, then, all these suspicions? Did all frustrated screenwriters undergo hangovers like this? Then again, I had heard that the devil is a master of disguise. The Bible had said so—or was it in *The Exorcist*? I couldn't recall. All I knew was that the school bus they had arrived in conjured long-suppressed memories of interminable biology field trips in junior high—*not*, I might add, memories which I was pleased to be reminded of.

We were transported to a town called Arthur, about a half hour's drive north of Guelph. Our training and first jump were to take place at the Parachute School of Toronto, and upon our arrival my brooding paranoia began to be replaced by a healthier, happier attitude towards risking my life. The staff at the school were friendly and welcoming, and inspired in all of us the kind of confidence one needs to jump from a light plane half a mile in the sky. (In fact, they've inspired over 10,000 virgins to take the plunge.)

Our instructor, a young man from Denmark named Lars, told us he had made over 400 jumps himself, all by

the tender age of 21. By 10:30 that morning I determined to make that jump if it was the last thing I did. By 11:00 I had abandoned all my theories that the school was a front for either a coven of witches or the International Terrorist Conspiracy. The caffeine had kicked in. I was saved.

Throughout the morning and afternoon we trained: how to leave the plane, how to steer, how to land, what to expect, and what to do if you're about to land on a barn, the highway, hydro lines, or other dangerous spots. We learned emergency procedures in case of partial or total malfunction of the main 'chute. We also learned that skydiving is one of the safest, most wholesome examples of good clean fun to be had anywhere (despite the faintly militaristic atmosphere of the drills).

In fact, the only clouds hanging over our preparation were the ones over the town and surrounding area: it had rained the day before and was threatening to do so again. The school's runways, while Government Licensed, are not tarmac. This particular Thursday in late March they were nothing but a soggy mess which prevented any takeoffs.

Not so much an anticlimax as a plot twist, this development in our story meant that we would be issued cards indicating that we had completed our training, and could return another day and go directly up to make the big dive. We were left all psyched up and nowhere to go. The long-awaited First Time would just have to wait longer.

Several months elapsed before I returned to the school. This was for a variety of reasons: graduation, work, the lack of a car, and some dwindling in my steely resolve to go through with the damned thing after all. Eventually, by the middle of the summer, a weekend and a car presented themselves, and I was left with no excuses not to cash in my rain cheque.

In the throbbing summer's sun, the journey and the school were both more enjoyable. The front yard of the school was now filled with cars and campers—some fanatics take their vacations there, doing nothing but jumping—and the hill in front of the drop zone was littered with spectators, friends and next of kin to the jumpers. The sky was erupting with brightly-coloured parachutes dropping onto a small circle of dirt near the barn, which I decided to aim for.

Little did I know that these chutes were the square, highly manoeuvrable professional models, and were being manipulated by a local team practicing for the Ontario championships, and that a novice like myself couldn't even see this spot from the air, let alone hit it. So much to learn. So little time.

In the "Manifest Room" I added my name to the list of those waiting to jump. The school was doing a booming trade that Saturday, though neither Rick, the entrepreneur, nor any of the original York group were there. Lars, the instructor was, though, and he took me through a brief refresher course on landing and emergency procedures in case my memory had dimmed in the time elapsed since March. (It had.)

Eventually my name was called, with those of four



others, over the barn's PA system. Mine was first on this roster of five; this meant that I would be first out the door of the plane. We dressed in our skydiving suits, boots and helmets in the barn, and were led to a yellow, single-engined plane which awaited us on the airfield. There was no more need to be nervous, so I wasn't.

From the moment we climbed aboard, chance was in the lap of the gods, and further worry was futile. From here on in, it was a matter of Fate.

After a long and bumpy run down the airstrip, the small, cramped plane achieved takeoff, its engine buzzing loudly enough to make conversation in the cockpit quite a chore. Not that there was much to say: it had all been said during our lessons. I had only to wait for the signal from Lars—now acting as the plane's jumpmaster—to hang my legs out the door in preparation to disembark. Since I was to be the first one out, and the plane was tiny, I seemed to be halfway out the door already; I was lying on the floor facing the tail, alongside the gap in the fuselage through which we climbed in.

There was nothing between me and the ozone layer, and when the craft banked to turn to the right, I stared straight down 2,800 feet to the farms, ponds and woods below. It was a sobering sight, but also an extremely beautiful one—I had never really appreciated the southern Ontario countryside before. I hoped this wouldn't be my last look at it, as I remembered a (probably apocryphal) story about a young woman somewhere out west whose lines had tangled on her first jump and who could now eat through her forehead.

The pilot veered once more to the right as he began to circle over the drop area. Lars motioned for me to climb into blastoff position. I swung my legs around and dangled them over the edge while he checked my static line—the virgin jumper's umbilical cord—to make sure it was fastened correctly.

Apparently it was, which please me, as having to rely on the reserve chute with the ripcord is not something one wants to have to do on one's first jump. (There is quite enough to think about as it is, without having to go through emergency procedures such as pulling the reserve pack's ripcord, opening the flap, tossing out the innards, feeding out the lines, praying, etc., when it's the first time. After a half dozen or so jumps, novices can begin freefalling, providing they've shown themselves not to be the type who will panic and scream all the way to the ground.)

The plane steadied itself again, and young Lars, veteran of over 400 jumps, scanned the countryside, waiting for the most appropriate moment for me to make my exit. After a tense period, he liked what he saw, and began to count. On "three," with all the force I could muster, I thrust myself out.

I can't exactly recall what those first two or three seconds were like, except that they were everything a terminal thrillseeker like myself could ask for: loud enough, fast enough, and exciting enough to make the adrenalin fairly burst out through the pores the skin. It was sensory overload of the best kind.

I was having so much fun I almost forgot to count off the first six seconds the way we had been taught. (At the end of six seconds you are supposed to look up to make sure your canopy has opened properly.) I began to number off quickly to make up for lost seconds. "Three thousand!, four thousand!," I wailed, then saw that my canopy had already spread out above me, in the most beautiful, most circular circle I had ever seen. "Five thousand . . ." I continued, then realized that there was no need. As everything appeared to be in order, I settled in to enjoy the show.

In the clear sunlight, the panorama offered from that height seems infinite, a sprawling vista of differing shades of green. The noisy rush of bailout had given way to an all-but-silent world of perfect peace. The downward motion was barely perceptible: I floated down, wondering if this was the kind of serenity that those grinning gurus offered.

I searched through the back files of my brain for a film or a piece of music to which this lyrical tranquility could be likened. (That Swedish tearjerker, *Elvira Madigan*, perhaps? No, skydiving isn't boring like that. Debussy's *Nocturnes*? Closer, but for a simile to do justice to this dreamlike state one would likely have to go back to the womb. Experiences that are of this earth simply cannot compare.)

Just then, I was reconnected to reality through the miracle of modern science: the radio transmitter strapped to my chest began to speak to me. "Jumper number one," it said, "pull down on your right toggle, jumper number one." I did so, grasping the steering mechanism, and spun around to face the wind, which was blowing lightly to the west. "How's that?" I stupidly asked before remembering that the radio was one-way only.

A few moments later, ground control came through again. "Jumper number one, pull your left toggle halfway," it said, "pull down on your right toggle, jumper number one." I did so, grasping the steering mechanism, and spun around to face the wind, which was blowing lightly to the west. "How's that?" I stupidly asked before remembering that the radio was one-way only.

A few moments later, ground control came through again. "Jumper number one, pull your left toggle halfway

the level of my ear. I swayed back to where I needed to be. "That's fine, jumper number one, now kick your legs if you're having a good time." I kicked.

down, only *halfway* down, jumper number one." I tugged gently at the rope above my head to the left until it reached

Holding steady and admiring the view, the next time I heard that voice it was addressing not me, but jumper number two. Looking up, I saw that the young woman who had been next to me had also taken the plunge, while the plane started to climb higher. The other three jumpers were competitors who were going all the way up to 8,500 feet, and the already faint droning of the propellers faded away as a clump of trees beneath me grew larger by the second.

My rate of descent, which at first had seemed virtually nonexistent, now seemed to be gaining rapidly. We had been warned of this phenomenon: the instructors called it "ground rush." The problem with it is that by the time you figure out where the drop zone is, it comes rushing toward your face.

It started happening while I was still trying to decide whether I was looking down on long blades of grass or the tips of pine trees. (I could see a barn, but whether it was one we had practiced our landing formations in, or one on some neighbouring farm, I couldn't have said.) The radio was now telling me to keep my feet and knees tightly together—*tight, tight, tight*—and not to look down. I held my knees as close together as the straps under my crotch would permit, but I found it impossible not to look down. I felt like I was plummeting as quickly as if I had no parachute at all. The blades of grass, or treetops, or whatever they were, sprouted up at me, as in time-lapse photography. I braced myself and prepared for the worst.

I hit with a thud, and went into one of our well-rehearsed rolls. The worst turned out to be not so very bad at all; a somewhat harder landing than we had been led to expect by jumping off that wooden platform in the barn, but by no means painful. Needless to say, it was a patch of grass to the north of the runway where I had come down, and not the feared pines. I stood up, brushed myself off and waited for the rest of my still-billowing canopy to settle on the good old *terra firma*. When it had, I gathered it up, slung it over my shoulder, and embarked upon the long trek back to headquarters, feeling exhilarated and just a little bit older. To think that the entire fall took only two and a half minutes . . .

Rick, of the Toronto Parachute School, is planning to organize regular charters from York, at about a third less than regular cost. This would put the training and first jump in the \$90 range. After that, the school charges \$25 per jump, which makes it a sport that is not cheap, but less crippling to the average student's budget than other pastimes we could name, such as deep-sea fishing or lion hunting safaris in Africa.

The cost of the first time may force you to go without beer for at least a week, but it's a first time you'll never forget. Be warned, though: parachuting is highly addictive, and your first time will likely not be your last.



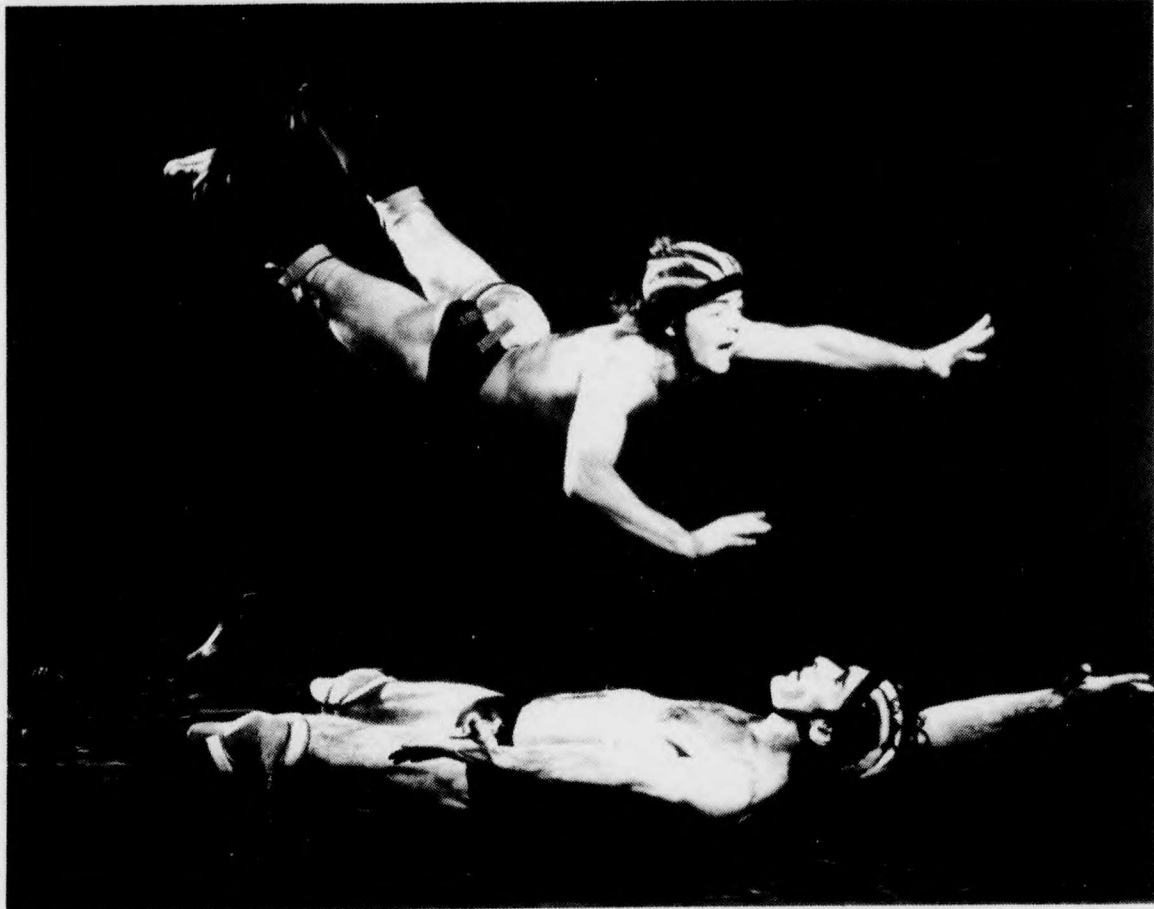
PREPARING FOR FLIGHT: Alex Patterson undergoes last-minute adjustments to his life support system before embarking on the trip of a lifetime.





Dancers unite at Harbourfront Fair and strut their stuff for energetic crowd

By BONNIE MITTEN



CYLIA VON TIEDEMANN

WHERE'S MY PARACHUTE?! Bohdan Romaniw (in flight) shouts to his mentor—now victim—Danny Grossman in "Magneto Dynamo."

It was the friendly atmosphere at last weekend's first annual Harbourfront Dance Fair that christened its success. The five-day fair designed to promote dance at Harbourfront was received with enthusiasm and optimism from the large crowd which varied from Brian and Mila Mulrony on Sunday afternoon to dancers, dance patrons and tourists.

The fair was a combination of events that included performances by Juan Antonio of Confidance, an offshoot of the new defunct Les Ballets Jazz, and the Danny Grossman dance company, as well as films on dance and a "meet the dancers" session. Luckily, the informal atmosphere of the "meet the dancers" event created an opportunity to briefly interview York dance teachers Juan Antonio and Paula Thompson and also Danny Grossman, who taught and choreographed at York in the early 1970s.

Antonio, a full-time instructor, feels that dance is "slowly becoming established in Canada but we have a long way to go." Antonio was pleased with the response at the fair and was approached by some York students who came to see him perform.

Concerning his classes at York Antonio remarked "there just are not enough male dancers at York which is too bad; it's amazing how the energy in a dance class changes when you add five male dancers to a class with 30 females." In an effort to remedy this situation Antonio is appealing to any interested male

dancers to come to his free dance classes on Friday 12-1 p.m. for males only (studio 1, Fine Arts Building).

Danny Grossman, who now has his own dance company, gave a dynamic performance at the fair. "You know, the first two pieces I ever choreographed premiered at York," he reminisced. Grossman admits that he doesn't get up to our main campus very often: "There is just so much happening downtown that I don't seem to have the time. It's too bad more York dancers don't venture there and take advantage of what's available."

Grossman suggested that a special dance symposium at York would bring more dance groups to this campus. What would it take to get the Danny Grossman Dance Company performing at York? "Just a little organization," said Grossman.

Northern Lights, another hot new dance company, is ready for its second season with Paula Thompson at the helm. Thompson has employed four York graduates to work with Northern Lights, a dance group which specializes in a mixture of Jose Limone and ballet-dance styles. Thompson found that the Dance Fair generated a lot of interest and provided a chance for the different dance groups, many of which are struggling for recognition, to support one another and establish a feeling of camaraderie.

This year's dance fair at Harbourfront went beyond its initial goal of promoting the dance season—it also opened a line of communication between many of Toronto's diverse new dance groups.

Former Yorkees cut first album Frozen Ghost heads abroad

By KEVIN PASQUINO

At this very moment few people have heard of Frozen Ghost, a Canadian rock group that is releasing their first album this January. Come 1987 Frozen Ghost could be up for a CASBY (formerly the U-Knows) for best new band, or they may remain unknowns with an album that never took off. But after ten years of working together in the business of rock and roll, former York students Rolf Hessel and Arnold Lanni are aware of the risks.

Frozen Ghost is a two member group that has signed with WEA Records of Canada and by October they'll be off to England to have their album mixed, due for release in January '87.

Having WEA Records pay for a flight to London in order to get their album completed sounds like a promising proposition. But Frozen Ghost realizes that the trip to London will not guarantee success of the album: WEA's gesture is rather a show of confidence.

Hessel compared making an album to making a banquet. "You can make the greatest dinner ever

seen, but if they're not hungry they just won't touch it," he said.

The album that Frozen Ghost has cooked up was produced by the two band members, which meant not having to pay for studio time or for a producer, a move that may have saved them as much as \$80,000. Self-production eliminated the need for an unknown producer "who would make the 'new' product sound like his last lucrative project," Hessel said, describing the usual band-producer relationship.

While both Lanni and Hessel are former York students, neither of them were music students and neither graduated. They were at York in the mid 70's, back when the York football team was losing to the Blues by scores like 56-0. Lanni, who played for the Yeomen, still remembers the humiliating defeat more than ten years later.

Lanni was in urban studies for two and a half years but found himself writing songs in Geography rather than listening to his professor. It was then that he realized it was time to quit school and football and take up music full-time. Hessel took film for just over a year before he also saw that York didn't have what he wanted.

More than ten years after their York experiences and several bands later, both Lanni and Hessel are approaching this musical project pragmatically. Rock and roll isn't all fun and games, and Frozen Ghost says that the movie *Spinal Tap* isn't far from the truth: poor management, girl friends, individual egos and back-stabbing all get in the way of the music.

This time around, Hessel says, "we wanted the responsibility of succeeding or failing on our own" and they approached WEA Records after they had laid the tracks for their album. WEA liked the group's sound enough to offer a contract for a Canadian release. And if the finished product appeals to American distributors, WEA will offer a potential US release.

Hessel describes the music business as "Always not boring, perhaps not financially feasible, but one keeps doing it." And while things look like they're coming together for Lanni and Hessel after years of working towards success and satisfaction, they realize the album will succeed only if it's what the public wants. Come the new year, Frozen Ghost will find out if their hard work has paid off.



CYLIA VON TIEDEMANN

THIS GETS THE GALS EVERY TIME! Randy Glynn (upside down), Judith Miller, Trish Armstrong and France Bruyere in Danny Grossman's "Ces Plaisirs."

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Monks and murder make medieval mess



WHAT A WAY TO GO: The eternally stone-faced Sean Connery is watched by "a fine bunch of misdirected libidos" who are the backbone of *The Name of the Rose*.

By HUMBERTO DA SILVA

There was a time when "A Major European Production" meant a cerebral parlor drama from Sweden or perhaps a French sex farce. We now have the James Bond Series, and specifically Agent 007 to thank for changing this cliché and making possible such a film as *The Name of the Rose*.

Umberto Eco's novel is related to the film in name only. A two-hour film cannot do justice to the intricacies revealed in Eco's meticulous prose or begin to tap into the wealth of arcane detail that will separate this book from the hundreds like it that will surely be written.

Director Jean-Jacques Annaud, whose last period piece was *Quest for Fire*, owes much of his depiction of medieval life to the dirty realism of Monty Python in their classics *Jabberwocky* and *Monty Python and the Holy Grail*. While the rat-eating hunchback is a high point of the film, its vulgarity is a paltry substitute for the book's insight.

The story? Take a deep mental breath: a Franciscan monk (Sean Connery) and his young novice (Christian Slater) arrive at a Benedictine monastery in northern Italy as part of a delegation which is to debate the Dominican Order as to whether or not Christ owned his own clothes and, by extension, whether or not the church should amass wealth for the glory of God. The monks that run the place are buying the farm faster than Agribusiness Conglomerates ever could and Connery takes it upon himself to make sense of it all before the Inquisitor (F. Murray Abraham) is called in to make burnt offerings.

Then, the plot complications: a naive Christian is in love with the

inevitable young peasant girl accused of witchcraft, Abraham is Connery's *bete noire* from way back, and it seems that Aristotle's *Second Book of Poetics* is killing the clergy. How do you get all of this and some local colour into an accessible two-hour movie? With four scriptwriters and a shoehorn.

Sean Connery walks through this pedestrian and sometimes uneven script displaying none of his picaresque humour that served him well in *Robin and Marian* and *The Man Who Would Be King*. Someone somewhere forgot that this man is the quintessential James Bond and not Yoda.

The other actors fare slightly better. Christian Slater does an excellent impression of having been born yesterday. Michael Lonsdale (see: James Bond villain: *Moonraker*) makes a passable abbot, but then so would anyone with a BBC enunciation superimposed over a french inflection. Valentina Vargas, a.k.a. The Rose of the title, does a fine impersonation of a greasy, yet mud-free Mediterranean Rae-Down Chong having sex. F. Murray Abraham was hired for his Oscar, needed the money, and is forgiven.

The real stars here are the European character actors who play the peripheral monks. They are a fine bunch of misdirected libidos, and the backbone of the film. The performances delivered by this collection of immensely talented players is one of the better arguments for seeing *The Name of the Rose*. Another is that it will clean your palate for more *Miami Vice*.

Big Book, Big Bucks, Big Box Office. *The Name of the Rose* becomes simply the name of the game.

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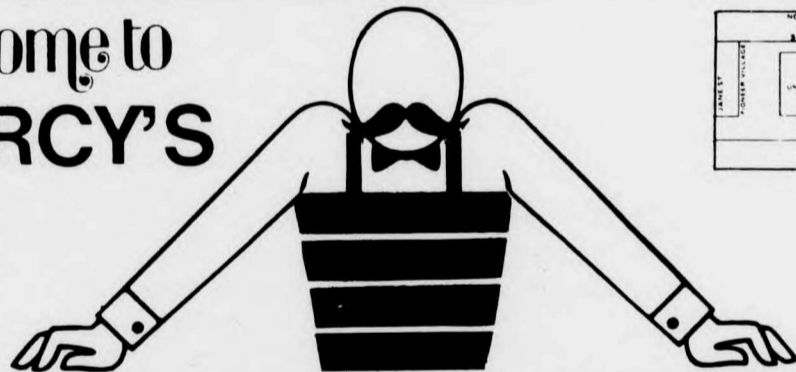
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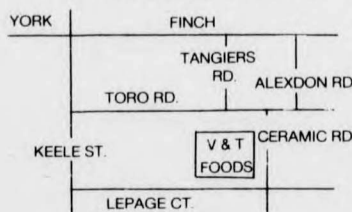
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Double Bass offers strange revelations about a man & his musical instrument



BASS INSTINCTS: Eric Peterson (left) embraces his "female instrument" in Patrick Suskind's *The Double Bass*. Listen carefully for Peterson's Professor Van Ludwig impersonation.

By ANGELA LAWRENCE

Although one act, one man, one room, one double bass, and two obsessions accurately describes the dramatic foundation of *The Double Bass*—a humorous play about a lonely, obsessed musician—it is too simple a description. *The Double Bass*, currently running at the Tarragon Theatre, is a complex, comic statement about life.

Written by German playwright Patrick Suskind, *The Double Bass* was first performed in Munich, Germany in 1981. The Tarragon Theatre launched its 1985-86 season in The Extra Space with the Canadian premiere of *The Double Bass*. The production quickly sold out its short run, and in response to audience demand the Tarragon has brought it back into its bigger space to launch the 1986-87 season.

Once again, well-known actor Eric Peterson, celebrated for his performance in the title role of *Billy Bishop Goes To War* and recently named the first recipient of the Toronto Arts Award for the performing arts, stars as the lonely double bass player.

The Double Bass is a comic portrait of an eccentric classical musician who babbles complaints, defenses, and desires for and against his instrument—the double bass. Peterson's German accent is much like the

accent of the Walt Disney duck character, Professor Van Ludwig. He speaks directly to the audience from his sound-proof livingroom. In their isolation, the musician and his instrument share a strange relationship as the double bass is his friend, foe, guardian and lover. He is also romantically infatuated with Sarah, a young mezzo-soprano who doesn't even know who the musician is.

As a seasoned actor, Peterson is superb at keeping the attention of the audience, not only by what he says but also by using pantomime. Peterson uses these moments of silence to his advantage. At the beginning of the play nothing is said for five minutes; the musician fiddles with his stereo, walks about the room, gets comfortable in his arm chair and sips a bottle of beer before he talks. When he finally *does* speak, the audience is ready to listen.

Patrick Suskind is adept at using humour to reinforce the self-pitying character of the musician. At the beginning of *The Double Bass*, the musician casts unfavourable judgements on various musical greats. To the double bass player, Mozart was "thoroughly insipid" and Wagner "could barely play the piano," but most unforgivable was that many great composers had little regard for the orchestral importance of the double bass. "An orchestra can get

on fine without the conductor, but not without the double basses," the musician says defensively.

Throughout *The Double Bass*, Suskind continues to play on the musician's absurd judgments and opinions to create more humour, but some of the re-emphasized jokes are not as funny the second time around.

To the musician, "An orchestra is in the image of human society," yet the musician finds himself "swallowed up in the crowd." Like the double bass, he is never in the lime-light. His lonely desperation is emphasized when he acts out sexual desires with his "female shaped instrument."

"The musician is absurdly obsessed with a woman who he doesn't know and moves from babbling complaints to romantic jealousies. At this point in the play, a little too much babbling has been done and one begins to wonder when or if something is going to happen. Yet in a sudden emotional outreach, Peterson reveals to the audience how the musician has transposed his love of the bass with his love for Sarah.

As he dresses for the orchestra's evening performance, the musician doesn't know if tonight he will indeed confront Sarah with his real feelings. The audience is left wondering. Yet when he leaves the apartment, his double bass is left behind.

Ex-Shirelle revives '60s memories

By ANDREW VANCE

Old stars don't fade away, they just make comebacks. Nostalgia notwithstanding, former Shirelle Shirley Alston revived her polished act at Toronto's Network Club for a series of concerts last week.

The Shirelles spearheaded the wave of "girl groups" which appeared on the musical scene in the early '60s and included The Crystals, The Ronettes, and The Orlons. With their cute attire and boucy rhythms, these groups epitomized the youthful innocence and naiveté of an American psyche unblemished by

political assassination and the nightmare of Vietnam. The Shirelles' tenure in the public eye was brief but fruitful, yielding such hits as "Soldier Boy" and "Met Him on a Monday" before being swept away by the onslaught of the British musical invasion and psychedelia.

Apart from the inescapable ravages of time and the addition of a few extra pounds, Alston's vigour has apparently diminished little since The Shirelles' short heyday in the entertainment spotlight. Last Sunday's show was spirited and determined, featuring original Shirelles

numbers and an assortment of rhythm and blues favourites including "Johnny B. Goode" and Bob Seger's "Old Time Rock and Roll."

The Network Club is located in the Avenue Rd.-Davenport area, offering warm ambience and pricy drinks to supplement a musical agenda of everything from reggae to adult contemporary fare. Prospective patrons had best bring along their American Express cards as the menu is not intended for the frugal or financially strapped. Yet for a nostalgic evening out it could prove a worthwhile investment.



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Canada

S P O R T S

Listless Yeomen in danger of playoff elimination

By DAVID BUNDAS

The Yeomen football team dropped their second decision in a row with a disheartening loss to the Windsor Lancers, to a baseball sounding tune of 9-8. Saturday's game, however, was not a tough defensive struggle as the score would indicate. Ten Yeomen penalties for 100 yards squandered several drives and left them with poor field position for most of the day.

Yet with a few exceptions the Yeomen played well enough to win, and now find themselves almost out of playoff contention. If you looked at the statistics before the final score, you'd probably think the Yeomen won the game. After 312 yards of offence (190 in the air and 122 rushing), Douglas gaining 93 yards on 13 carries, DelZotto catching five for 97 yards, and Ganas snarling six out of the backfield for 38 yards, most would call this a fine day's work. Comparatively the Lancers managed only 242 yards total offence with just 98 yards in the air.

Windsor scored on their second possession when they marched downfield on a drive starting at the Lancer 16 yard line. Quarterback Ed Slabikowski cleverly mixed pass and run with kicker Graeme Flett capping the drive with a 42 yard field goal.

An interception by Windsor defensive back Richie Holland gave the Lancers the ball at the York 49 yard line on a Glen Humenik pass that was tipped by his receiver and another Lancer defender. Flett settled for a single point on a 47 yard punt which took an odd bounce into the end zone, to make the score 4-0 with 12:05 left in the half. Flett added two other singles on missed field goals to make the score at the half 6-0.

Flett picked up where he left off in the third quarter when he chipped in a 28-yard field goal after only two minutes and 45 seconds to make the score 9-0. York finally got on the scoreboard when rookie Adam Karlsson got into the game late in the

third quarter and led them on an impressive drive downfield. The drive featured catches of 30 and 21 yards to DelZotto, before a screen to Ganas took them to the 2 yard line. Ganas bowled over on the next play, with Allan Meyers covering to close the Lancer lead to 9-7.

Meyers cut the lead further with a single on a muffed 45 yard field goal attempt with 2:18 to go in the game. The Yeomen could have elected to punt and rely on their defence to hold the Lancers deep in their own zone, hoping to gain one more shot, but elected to go for the field goal and the lead.

The Yeomen had one last opportunity to win the game but a penalty thwarted their efforts once again. A nifty return by Tom Kapantrias gave them the ball at the Windsor 46 yard line but a couple of incomplete passes combined with an illegal procedure call and a sack by Lancer Jim Spradbrow gave Windsor the win.

Windsor Head Coach Gino Fracas was generally pleased with his team's effort and had words of praise for his quarterback Ed Slabikowski. "It's the first time in six or seven years that we've had a competitive man at the helm," he said. Slabikowski played safety for Fracas at Windsor for two years before playing for the Montreal Allouettes for one year and remaining on the taxi squad for another two years. He became eligible for further collegiate play when he continued his studies at Windsor, and impressed coach Fracas with his arm strength, throwing the ball sixty and seventy yards in practice. "He's still learning but he's already added a new dimension to our game," Fracas remarked.

There were a couple bright spots for the Yeomen on a rather cloudy day. Return specialist Tom Kapantrias, a rookie speedster out of Humber College in Toronto, gained 129 yards on seven punt returns and 23 yards on one kickoff. Unfortunately for him, bad penalties three for blocking from the rear) nul-



ROBERTA DI MAIO

SPARTAN ENDURANCE: Return specialist Tom Kapantrias nearly broke this punt return on the final play of the first half. The rookie was stopped short as were the rest of the Yeomen who fell to Windsor for the first time since 1983.

lified two other long gains and left the team with poor field position. Kapantrias explained the penalties, saying, "It just goes to show you that a team effort is necessary to win, and today we made too many mistakes."

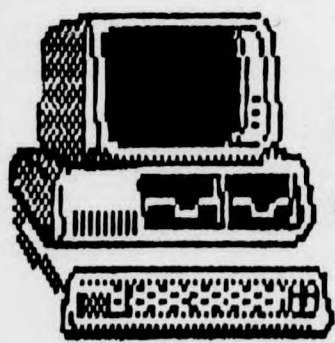
Coach Cosentino agreed that inopportune miscues led to the defeat, adding, "We really hurt ourselves today (Saturday). Almost every time we got something going penalties hurt us. We've stressed this in practice but it's a case of players being overanxious and trying too hard to make a tackle when they're not in position to do so."

Another encouraging sign was the play of rookie quarterback Adam Karlsson. He seemed to benefit from

his time on the bench, able to view the action and then enter the game with a fresh approach. He came in throwing, effectively mixing passes to his backs and outside receivers and his statistics were impressive after the game. Playing slightly over one quarter he completed 10 of 13 passing attempts for 115 yards. After the game, however, Karlsson seemed more concerned with the plight of his team. "It's a rocky road from now on... it looks like there's gonna be a lot of overtime in practice this week." With the Yeomen heading into London Saturday for a game against Western, who have been overpowering this year, they'll need it.

Bundas Odds: Playing Western on the road the Yeomen need an upset victory to turn around their season. Although I look for York to be fired up, the Mustangs are a powerhouse again this season, led by allstar QB Steve Samways, and should hand the Yeomen loss number three. Western by 14. Take Western.

EDITOR'S NOTE: In case you're not keeping track, Bundas' odds are now a sparkling 0-2 on the year. Bundas, after last week's debacle where he bet the house and lost, is out on the streets. Hopefully no one else took his advice. Maybe this week he'll redeem himself. But if he blows it again, his new beat will be Osgoode Hall touch football games.



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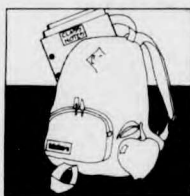
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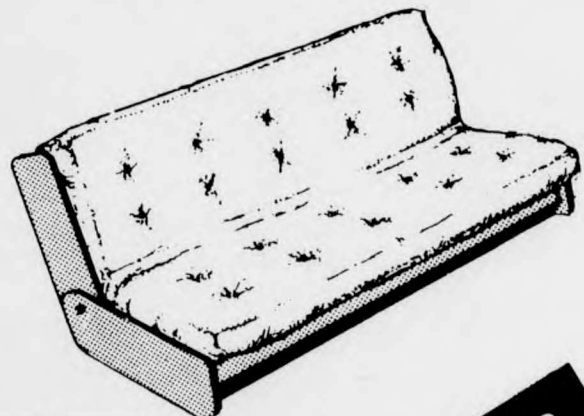
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SPORTS Cont'd

York business grad is brains behind Blue Jay calendar

By LORNE MANLY

September 10, 1977: Toronto Blue Jay third baseman Roy Howell drives in nine runs, leading the fledgling expansion club to a 19-3 victory over the New York Yankees. It is the most runs scored against the Bronx Bombers in 50 years.

May 4, 1980: Otto "The Swatto" Velez slugs three home runs, still a Blue Jay record, in the first game of a doubleheader against the Cleveland Indians. Velez adds one more in the nightcap.

Offering long-time Blue Jay fans a chance to relive the club's past and newer fans an opportunity to soak up some baseball history, Charles Kirk, a recent York MBA graduate, conceived the 10th Anniversary Blue Jay Calendar. A Blue Jay trivia tidbit accompanies each day of the year and photos of the club's milestones are featured throughout the calendar.

Kirk came up with the idea of a calendar chock-full of history and trivia after the Blue Jays' success in 1985, when they captured the American East crown. Despite losing to the Kansas City Royals in the championship series, baseball fever had gripped on the Toronto psyche. Blue Jay paraphenalia was everywhere and Kirk saw an opportunity to put his business knowledge toward something he enjoyed doing.

As he drew nearer to the end of his MBA programme, Kirk began job hunting. "But I didn't want to work for anyone," Kirk said, "I wanted to be my own boss." Working on the Blue Jays' tenth anniversary calendar was the answer to this dilemma.

Kirk, now 32, completed his undergraduate degree in psychology at the University of Guelph in 1977, and his first job was at a correctional centre in the city working as a researcher for the head psychologist. There he investigated the differences between violent and non-violent criminals, making up a questionnaire and conducting many of the interviews. But this job paid poorly and Kirk began moonlighting selling Filter Queen vacuum cleaners to make ends meet.

After working at the centre for one year, Kirk went straight to Filter Queen, working full-time and soon receiving his own franchise. But he became disillusioned with this life and started thinking about an MBA. "I could do the practical in business, like the selling door to door," Kirk explained, "but the theory and finance—I was lost at it. I burnt out like many in the business field and I went back to school for this business theory."

His girlfriend, Liz Voogjarv, had already obtained her MBA from McMaster and she encouraged Kirk to return to school. With this added push Kirk enrolled at York in January 1984.

Blue Jay fever peaked in October of last year and even though he was still taking courses, Kirk embarked on a project that would take thousands of hours to complete. "I only had two courses to go," Kirk said, "and they weren't that taxing."

His first step to making the calendar a reality was to obtain the Jays' permission, a challenging task to say the least as the Jays are very protective of their corporate image. "It took two or three phone calls before the Jays actually gave me a date to see them," Kirk recalled. "They told me not to spend too much time or money on it (the presentation), but by then I had already spent 500 hours on the calendar before I met them. If I had gone in there with any old mockup that I had put together in a couple of hours, (the Jays) would not have given me the time of day."

But (the Jays) gave Kirk the right to produce the calendar after all, leaving him overjoyed. "I was ecstatic," Kirk said. "This proved that maybe it wasn't

just me that thought it was a good idea. 'Till you get feedback (on a project) you don't know if it's a good idea only in your own head or one that has business feasibility." Obtaining the licensing rights confirmed the feasibility of the venture, and boosted Kirk's confidence sky high.

Kirk thought that the hard part was over, but the long hours and numerous hassles were just beginning. "I thought pictures would be easy to get hold of," Kirk said, "but it took an awful long time." Kirk first approached the Toronto Star but the first two photographers he asked said no to his entreaties to buy their photos. But after he spoke to Mike Walton, the head of promotions at The Star, he received full co-operation. "Permission was the hardest to get from The Star but The Star has been the most helpful (of any newspaper) since . . . They have helped me with graphic design, where to advertise, and might use the calendar as a giveaway," Kirk added.

After sifting through thousands of photos, Kirk whittled his selection down to the final 22 that make up the calendar. He then had to clear the pictures with the Jays, since the organization had final say on the contents (both pictures and facts) of the calendar. This, along with Kirk having to wait until the end of the 1986 season before releasing the calendar (in case the Jays won the pennant), were the only conditions of Kirk's licensing agreement with the Toronto ballclub. But the Jays okayed every photo and piece of information Kirk presented to them.

The only thing Kirk feared the Jays would reject was the cover shot of Doyle Alexander after the Jays clinched the pennant last October against the New York Yankees.

"I had some doubts the Jays would say no as he had been ripping management," Kirk said. "But it was a picture of him being carried off the field (by teammates). That signifies an event, not an individual player . . . and the Jays didn't mind."

Kirk has a strong admiration for the way the Jays conduct business. "They've been very helpful with advice," Kirk said, "and they're always available. They're a good organization; they make you feel that what you're doing is worthwhile."

Work on the calendar has dominated Kirk's entire life since late last year. "I've been putting in 60 hours a week," Kirk said, "I haven't had a holiday since I started but I won't burn myself out because I really like the job."

Producing the calendar has been a sizeable financial risk for Kirk. Kirk's expenses so far are nearing \$60,000 and he won't see any return on his investment until at least

February as the calendars are being sold on consignment. Kirk's initial loan was for \$20,000 but that was spent long ago. "I've asked him (the loan officer) for another \$20,000 or \$30,000," Kirk said. "Now, I have to go back in and plead my case."

The culmination of a year's labour is nearly at an end for Kirk. He recently received final approval for the calendar and it will reach the stores at the beginning of October. It will sell for \$8.50, a price Kirk finds very reasonable. "I priced calendars last year, ones that had comparable paper (quality-wise) and good colour pictures," Kirk recounted, "and they were about \$10 or \$11."

Kirk needs to sell between 20,000 and 25,000 calendars to break even, and he fully expects to reach this figure. "I think the calendars could be one of the hot items this Christmas," Kirk said. "It would make a great stocking stuffer." Kirk is so confident his venture will be successful that he has begun preliminary enquiries into another sports related project involving history (although not necessarily a calendar). This time Kirk has set his sights even higher, aiming at the American market. Taking into account Kirk's dogged determination exhibited over the past year, his ventures should prove profitable.



Charles Kirk

Soccer Yeomen's third loss of season leaves them in precarious position

By JAMES HOGGETT

The York Yeomen soccer team may find themselves behind the eight ball after splitting last weekend's home stand. Their record now falls to 1-3, and playoff hopes are in doubt.

On Saturday the Yeomen impressively defeated RMC Redmen 3-0, but were thumped by the Queen's Golden Gaels the next day by a score of 3-1.

Before their weekend home stand

the Yeomen played the Toronto Blues at Varsity stadium.

In the game against RMC the Yeomen performed a complete turnaround. Whereas in their previous two games York started off the first half flat, this time they attacked the Redmen vigorously. Despite the sloppy field from the rain the previous night, which made footing unstable, York managed to score three goals. York pressed RMC in

their end and the Redmen's defence could not hold back the Yeomen's strong attack for long. Anthony Robbins, a second year law student, opened the scoring for York on a blast from about 30 feet out, and the York defence did not allow the Redmen a good shot on goal the rest of the first half.

"We played really well despite the harsh conditions," Robbins said.

cont'd on p. 17

Yeowoman challenges soccer men at skill level

Two weeks ago, I saw my first women's soccer game. Just as it was when I first witnessed Yeowomen ice hockey, the sight of young women competing in a traditionally male sport was indeed peculiar. However nothing was as surprising and exciting as the play of one Yeowomen midfielder.

York's Shelley McNichol is one remarkable athlete. The Yeowomen captain is not simply an outstanding player. She is quite extraordinarily ahead of her time. Her soccer skills and knowledge are so superior, that her ability seriously rivals the men.

McNichol is definitely a rarity to the relatively new sport. Her domination of the flow and tempo of a university game is complete. Despite soccer's emphasis on team play, McNichol's 'game' presence is as conspicuous as a baseball pitcher.

"She has extraordinary skills, and has acquired them by unbelievable dedication for the last seven or eight years," says David Bell, coach of the soccer Yeowomen. Having McNichol as his team's captain makes life a lot easier for the coach. According to Bell, "Shelley has, in addition to her own personal ability as a player, quite a bit of coaching experience. In fact this year she is teaching a soccer course in the physical education program."

The fifth year English major is in her third year of varsity competition. However, her soccer plans far exceed the York program. Her club team, Scarborough United, are Ontario champions. As well, McNichol is the captain of the newly formed Canadian national team which will compete at the 1987 Women's World Cup in Tokyo, Japan.

Her soccer ability and experience are so rich, that it begs the dilemma of frustration concerning her need for challenges of



MEL BROITMAN

a higher calibre. It's obvious when watching McNichol in action for York, that her teammates are not able to reciprocate the level of play that McNichol initiates. As McNichol herself states, "The hardest thing is not getting frustrated at the players who are not at a high calibre of play. That is why I have been given permission to practice with the men."

Practice with the men? In reality she's good enough to do more than just practice. "Once I've got the squad picked, then I'll have her join us for the drills," says Yeomen coach Norm Crandles. "It's a little embarrassing sometimes, because she often has a better shot than many of the men. She (McNichol) has a very well defined notion of how to hit the ball," adds Crandles.

McNichol tends to play down any comparisons to the men, but Crandles is frank about her ability. "She's not missing anything in the game, and it would be quite true to say that there have been years at York that she would have been a decided asset," Crandles says. "And I've coached the men's team for five years."

Leaving comparisons to the men aside, McNichol, in her own right, is a pioneer in a rapidly growing sport. She represents a level for younger female players to aspire towards. As McNichol says, "Interest in women's soccer has really

increased in the last five years. I think people get more surprised when they actually see a game, and witness that you can control the ball and play with some authority. Most people don't expect women to chest the ball and not be afraid of it."

Considering the fact that there are presently more girls playing organized soccer in Ontario than any other sport, the game will inevitably gain in public profile. Now, the formation of the national team gives athletes like McNichol a bright future and possible international acclaim. McNichol has no intention of soon hanging up her cleats. "I'm 23 now, but as I see it the older you get, the better you get, McNichol states. "As long as you keep fit, the quality of your play improves. I figure I have about another three years at a national level."

It is nothing short of amazing that Canadian women have already vaulted into serious contention at the international level. According to Crandles, "If there was an Olympic sport for women now, I would think that we (Canada) would be as good in World competition as the men are." But when comparing the men and women in relative terms, McNichol points out that "the women are better than the men, as far as it took the men 10 years to become internationally competitive, especially considering that the men have all kinds of opportunity to play soccer at international levels (national, junior, youth, under 16 teams) but the women do not."

In 1987 in Tokyo, Canadian women will find out exactly how well they rank internationally. And as David Bell says, "I would be very surprised if we saw many Shelley McNichols running around in Tokyo." Indeed, we're very fortunate to have the world-class athlete running around here at York.

Play-off hopes in doubt as flatfooted Yeomen match last year's loss record in three games

cont'd from p. 16

"Most of us have not played together long enough as a team. It takes time to gel, but it looked like it all came together today."

Coach Crandles agreed with Robbins, saying that "this game was completely different (than against U of T). We're starting to understand each other and we had the scoring touch."

Against Queen's, however, York looked to be up to their familiar flat-footedness as the Golden Gaels forced the action early in the game.

Slowly though, the Yeomen became more sharp. Their best scoring chance came in a spectacular set-up from Anthony Daley. Daley was tripped up on the play but still managed to return to his feet and "bicycle" kick (a backward somersault kick) a pass onto the foot of Anthony Robbins who rifled the ball off the inside of the post.

Queen's also had good scoring chances but York's goalie Rafael Torre (Crandles had elected to give Paul Bottos a much needed rest)

made many key saves to keep York in the game. The first half ended scoreless.

In the second half, persistence paid off for Queen's as the team finally scored on York. Queen's, sparked by the goal, continued to put pressure on York and Torre once again had to make some big saves.

York tied the game with their only goal when Daley rushed down the sideline and blasted a shot at the goal which deflected off the diving Queen's netminder and into the goal.

After Anthony Hughes left the game with a popped knee, coach Crandles was forced to make line changes in the backfield. Some of the players were unfamiliar with their new assigned positions and this allowed Queen's the opportunity they needed. Queen's scored two more goals before the game was over, making the final score 3-1.

"The turning point in the game was when Hughes got hurt," Crandles said after the game. "I had to shuffle up the backfield to help with the injuries and I made some bad substitutions. As a result we had players playing defence who were not familiar with the position."

York is still hurting injury-wise as two more players are out with injur-

ies. Norman Tsolakis, a key man on the Yeomen defensive line, is out with an ankle injury and George Katsuras, who scored two goals in York's 5-3 loss to Carleton, is out due to an extended thigh muscle. Both, however, hope to be back in action for next game.

"Looks like we're back to the old drawing board," Crandles said. "Fortunately we have a week to prepare for our next game which is against Laurentian."

At this point in time, the Yeomen have lost as many games as they did all last season. Their record now stands at an unimpressive 1-3. If the Yeomen don't manage to turn things around soon, they could find themselves out of playoff contention.

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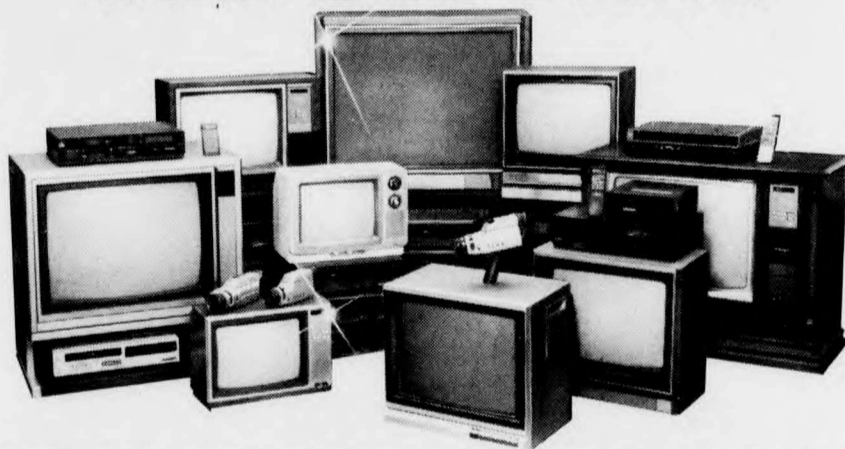
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Playing injured just part of the game for Yeomen goalie

By JAMES HOGGETT

In an injury plagued season for the Yeomen soccer team, the goaltending position is no exception. But because of a shortage of netminders, Paul Bottos had to play the first three games wearing a cast on his left hand because of a broken wrist. It was only after the team acquired Rafael Torres that coach Norm Crandles was able to lessen Bottos' load and give him a game off against Queen's.

Bottos, who graduated last year with an undergraduate degree in geography, is now in his first year at Osgoode. During the off season while playing summer league ball, Bottos came out of his goal for a ball that was travelling along the ground. He challenged an opposing player for it and instead of making contact with the ball, his opponent made contact with Bottos' unprotected face. The result was the loss of a front tooth and half of the accompanying front tooth. Bottos is still receiving treatment for his injury.

Just recently in preseason practice, Bottos sustained a broken wrist. "It was a funny kind of an injury," Bottos said. "I guess those are the worst ones, though. It was just a regular shot on goal and I went to catch it and it snapped my thumb and index finger backwards."

Originally the injury was diagnosed as strained ligaments and tendons, however, a week later it was discovered there was a small fracture.

Bottos now plays wearing a removable cast which allowed him to play against RMC last Saturday. "Basically the hand will just swell up and there's some pain when I catch

the ball, but the doctor said there's no real possibility of furthering the injury," Bottos said. "I'm not favouring it much now, but in our first game against Carleton there was some pain. The only real problem

with the cast is with catching the ball as it (the cast) restrains the movement of the two fingers."

Like coach Crandles, Bottos is confident they can turn the Yeomen's dismal 1-3 record around and

make the playoffs. "At the outset of the season the team looked exceptionally strong," Bottos said. "We suffered some heartbreaking losses against Carleton and U of T and all of that set us back, and this weekend it was like black and white. Saturday against RMC we came out with a beautiful effort. It was a strong game and we displayed the type of soccer this team is capable of by winning three-nil. Then the next day against Queen's we drew some hard luck and they managed to capitalize on their opportunities. In the first half we knocked one off the post and I think if that had gone in, the tables would

have been turned and we would have taken a 1-0 lead."

Bottos maintains that one has to stay optimistic about the team's playoff chances this year. "The team is there, the team is set, I think it's just a matter of getting the team to gel and blend together," Bottos said. "There's quite a few new faces on the team and we have to keep the spirits up and we'll be there come playoff time."

The only question remaining is how long it will take for this gel to mould together. If the Yeomen continue to slide it could be too late.



IF THOSE SOCKS COULD SPEAK: Goaltending for the Yeomen can be a dirty job, but someone's got to do it. Paul Bottos has played with a broken wrist and chipped teeth.

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FOUNDERS GALLERY presents the photography of Ryerson/York student Jackson Mitchell. September 22-October 4. Reception September 23, 5-7 p.m.

H E L P W A N T E D

YOUNG INVENTORS REQUIRE 3rd or 4th year marketing students to assist in creating a consumer survey for a new product. Serious and professional attitude essential. Call 698-7899 and ask for Dale.

HELP WANTED! PART TIME WORK—Major marketing research firm located at Victoria Park/Sheppard is seeking interviewers for transportation study. Guaranteed three months work. Must be able to comprehend and communicate in English. No selling. No experience necessary. Rate \$5.50/hour. Transportation to subway available. Call 429-1953 (9:30 am-9:00 pm) or 492-8672 (9:30 am-4:30 pm).

LOOKING FOR A JOB ON CAMPUS? Work Tuesdays or Thursdays, paid cash, paid daily. Call Theresa at 736-2100, ext. 6047 after 5 p.m.

BROADWAY SCALE THEATRICAL HOUSE seeks one good telemarketer for exclusive subscription program. Excellent remuneration. For part-time work. Call Manuela Hensman, 733-1144 between 3 p.m. and 9 p.m.

VOLUNTEERS—The Canadian Children's Foundation needs men and women to help with their major fund raising projects. Funds raised will be directed to areas dealing with child abuse. Call 920-KIDS.

VOLUNTEERS NEEDED—The Catholic Children's Aid Society, Scarborough, needs Volunteers to be group leaders, big brothers and big sisters, tutors, friendly visitors, peer counsellors, parental relief providers, case aides, clerical aides, and drivers. Training is provided. Call the Volunteer Department at 438-1812 for further information.

FUN & FITNESS—Are you interested in being Fit and in Leading an exercise class for seniors??? If so than the North York Red Cross NEEDS YOU!!! We want to train those interested in conducting a fitness class for seniors. Classes are held during the week at our various locations. For further information please call 224-2202.

VOLUNTEERS NEEDED FOR THE FRIENDLY VISITING PROGRAM The Friendly Visiting Program is designed to bring companionship to an isolated elderly person in the North York area, and to improve the quality of life among older adults. We Need You! For details please call 224-2202.

L O S T A N D F O U N D

LOST: A black plastic GUESS? watch with black strap in 114 Stong College on Thursday, September 11. Sentimental value. Reward offered. Jennifer 323-9276 or 960-2009.

Classified

P E R S O N A L S

DEAR ISABELLA: Happy Birthday and many more... Best wishes, Wilson.

HI—I'm an attractive, very outgoing SJF, 21 (Single Jewish Female). If you're a sincere SJM, 21-28, why not drop me a line? (Photo appreciated, though not necessary!) P.O. Box 1273, Station B, Downsview, M3H 5V6.

UNIVERSITY FAMILY CONSULTANTS & MEDIATORS—Members of Mediation Canada. Mediation Staff: Dominic D'Urzo, M.A. and Pasquale Vettrano, M.S.W. 4699 Keele St., Ste. 201, Downsview, Ontario M3J 2N8 (416) 663-9242.

R A D I O

EVERYTHING YOU WANTED TO KNOW ABOUT RADIO YORK but were afraid to ask. Radio York general staff meeting—Wednesday, October 1, 5 p.m., 108 Vanier College. Everyone welcome.

R I D E S

WANT A RIDE? Leave Bayview & Eglington 9:15 to arrive at York U. by 10 a.m. (Mon-Thurs). Beat the TTC blues by getting to York in a small, reliable car. To find out "the catch", CALL SHIRLEY at 736-2100 ext 7193 (Fri-Sun, call 483-7349).

RIDE WANTED to and from Steeles and Don Mills, 8:30 to 4:30 year round. Will share expenses. Call Murielle 5352.

MORNING RIDE TO YORK from Finch and Warden area (Monday to Friday). Classes begin at 9:00 a.m. Share gas expenses. Please contact Lynn, at 497-7826 or 491-4057.

RIDE REQUIRED—Brampton to York University daily. Will share expenses. Please call 459-4235 evenings.

RIDE WANTED to Atkinson College 3 days weekly starting November from Woodbridge (Wigwoss and Highway 7). Call Rose 851-6819.

RIDE OFFERED/SHARED to and from Mississauga (Dundas at Mavis), 7:00 to 5:00 year round. Will share car/expenses. Call Mark 2664 or 276-6728.

S E R V I C E S

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S T U D Y G R O U P

ATTENTION any person taking the October 90 Day Fall Run of the Canadian Securities Course. Would like to get together and study. Contact Albert 498-6478.

Y O R K C L U B S

WINE LOVERS UNITE!! Become a member of an elite group who discuss such complex matters as: What Spanish red wine enhances lox and bagels? What German white elevates your Kraft dinner? Who is TROCKENBEERENAUSLESE? and will it affect my libido? These Q's, plus wine-sipping are yours! Call Bo, 661-9878 and leave name and number. "IN VINO VERITAS"

LESBIAN & GAY ALLIANCE AT YORK—Meetings every Thursday at 5 p.m., Purple Lounge, 2nd floor Fine Arts Building. Remember—Be Safe, Play Safe, Wear a Safe!

YORK DEBATING SOCIETY—This is to announce that a debating club is being put together for students interested in academic activity and interested in having fun. Please look out for notices around campus and in the *Excalibur* or call Melinda at 851-4285.

YORK UNIVERSITY LIBERALS—By-elections, September 30/86, CLH-B, 5 p.m. for newly created Executive positions. All interested parties inquire in advance at Recruitment Table.

PHILOSOPHY STUDENTS ASSOCIATION presents an informal talk by Michael Gilbert entitled "Fact, Fiction, Philosophy" in the Fellow's Lounge, Atkinson College at 4 p.m., October 2. All interested persons are welcome!

VARSITY BADMINTON TEAM—Mondays and Wednesdays from 6:15-8:15 p.m., Tait McKenzie Upper Gym.

ATKINSON COMPUTER CLUB is having its general meeting on Saturday, September 27, 1986. Members can assemble at the Bear Pit in the Central Square before any further registration, starting 11 a.m.

**WINTERS COLLEGE
ACADEMIC SKILLS SESSIONS**

Each year, near the beginning of the new term, Winters College presents a series of short, informal sessions designed to help students with their academic life at York. This year's sessions are as follows:

Thursday, October 2, 1986, 4:00-5:30 p.m.

"Deadline? . . . What deadline?" Dealing with University rules and regulations.

Tutorials, Essays and Exams How to present yourself well through your course work.

Thursday, October 9, 1986, 4:00-5:00 p.m.

Study Skills How to make the best of your study time.

University Stress Everybody has it. Here's how to recognize it and deal with it.

Thursday, October 16, 1986, 4:00-5:30 p.m.

Working Towards a Career It's never too early or too late to do some career planning. Here are some considerations.

ALL SESSIONS WILL BE HELD IN THE SENIOR COMMON ROOM, WINTERS COLLEGE. LIGHT REFRESHMENTS WILL BE AVAILABLE

SHANA TOVA

JSF PRESENTS
HIGH HOLIDAY SERVICES
at YORK UNIVERSITY

ROSH HASHANAH

Friday, October 3	6:30 p.m.
Saturday, October 4	9:00 a.m.
Sunday, October 5	9:00 a.m.

YOM KIPPUR

Sunday, October 12	6:00 p.m.
Monday, October 13	9:00 a.m.

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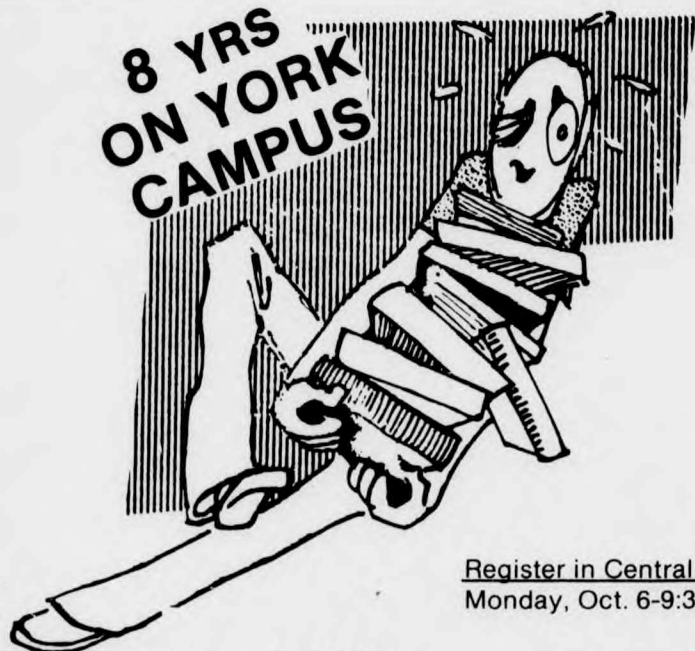
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CLASS 1
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Thursdays
5 p.m.
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CLASS 11
Oct. 9-Nov. 27
Thursdays
7 p.m.
Steacie Science Library
Room 012A

Speed Reading Information

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CAREER INFORMATION WEEK

September 29 - October 2

CAREER INFORMATION WEEK CENTRAL SQUARE

September 29

PREPARATION DAY 10:00 - 4:00

- ▶ Workshops
- ▶ Free Guidebook Available

September 30 - October 1

REPRESENTATIVE DAYS 10:00 - 2:00

- ▶ 24 Employers and Organizations each day
- ▶ Career and Job Information

October 2

FOLLOW-UP DAY 9:30 - 2:00

- ▶ Visit The Career Centre in Central Square to develop your future plans

Participating Organizations

AIESEC
Association for the Mentally Retarded
Bank of Nova Scotia
Canada Employment Centre On Campus
Canada's Wonderland
Canadian Recruiters Guild
Career Centre
Catholic Children's Aid Society
Certified General Accountants Association of Ontario
Clarkson Gordon
Clegg Campus Marketing
College Pro Painters
Coopers & Lybrand
Deloitte, Haskins & Sells
Doane Raymond
Electronic Data Systems
Honeywell Institute
I.F. Interns
Investors Syndicate
Kinark Child & Family Services
London Life Insurance
McDonald's Restaurants
National Defence
Northern Telecom
Peat, Marwick, Mitchell & Co.
Pitney Bowes
Quantum Management Services
Radio Shack
Royal Trust
Student Painting
Student Work Abroad Program
Sun Life of Canada
Thistleton Regional Centre
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Toronto-Dominion Bank
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Touche Ross
Triple "A" Student Painters
United Parcel Service
Variety Village
Volunteer Centre (York University)