

Tuesday referendum abandoned by CYSF

Councils to hold 'opinion poll'



photo by SANDY CORMACK

You can't tell what they're doing but it really doesn't matter. In a way it was like Council of the York Student Federation and the college councils getting together for the first time on

Thursday: they knew they could do it and feel things out but it took the right kind of atmosphere. The future looks good.

Joint venture next Tuesday

After a seven hour meeting with the college councils on Thursday, Council of the York Student Federation has agreed to scrap the Tuesday Nov. 30 referendum.

Instead, the councils and CYSF decided to hold an opinion poll next Tuesday, Dec. 9 as a joint venture. This, they said, would give a constitutional committee guidelines to operate on.

What began as an eleventh hour confrontation on Thursday between CYSF and the college councils, ended on a high note of cooperation by Saturday. The two groups spent about 8 hours over the weekend hammering out the questionnaire.

The results go to the constitutional committee which has six votes for the CYSF and six for the college councils. The committee must approve the constitution by a two-thirds majority and then it is binding all student governments.

The opinion poll, the representatives said, was "a litmus paper reaction from the student body on the issues."

CYSF agreed that the issues at stake with the referendum were already lost in a yes or no attitude towards CYSF and college councils. The colleges described the scrapped referendum as "a unilateral decision by CYSF to redo the constitution."

CYSF and college council reps met Friday and Saturday to draft a questionnaire that would reflect student opinions on specific issues and not a polarization of CYSF and the college councils. CYSF President Mike Flether said, "We've all been saying 'this is what the students want' for four years. The poll is an attempt to find out."

Voting begins Tuesday, Dec. 7, and runs until Thursday, Dec. 9 for day students and all week — until Dec. 14 — for Atkinson students. (See questionnaire Page 3.)

Swastika band sold at Oasis

Nobody wants to take the blame for it, but the Oasis has sold at least one headband with a swastika design.

United Cigar Store district manager William Rooney says the York store is the only one that has complained about the headbands. Although responsible for purchasing, Rooney said the headbands were in the store when he took over in May and he doesn't know where they came from.

The headband, with an elastic back, sells for \$1.98. Two swastika-like symbols are on either side of a beaded design. One opens up at the right as in the original Hindu cross, and other opens up at the left as in the Nazi symbol.

York student David Rumak said he saw the headbands last week and complained to store manager Susan Steinberg. A recent check showed swastika headbands no longer for sale in the store.

Survey shows few were concerned with referendum

By ALAN RISEN

Do you have any personal gripes about anything that is going on at York? If you have comments or opinions about your university that you would like to make public, send them along with your name, college, and phone number to this reporter c/o Excalibur.

Confused about the proposed student referendum? Not sure what it was about? Well, don't feel that you were alone. An Excalibur poll of 60 students taken on Thursday and Friday showed that 77 per cent of York students rated the referendum from "little or no importance" to "I

couldn't give two shouts," or something to that effect. Only five per cent felt that it was very important.

Add to all this the fact that 60 per cent of the students indicated that they would refuse to vote and you can see that the referendum would have been anything but a tumultuous success.

For these reasons it is hard for anyone who is concerned about what is happening to York to be unhappy that the referendum was changed to a detailed questionnaire. It will give students a chance to voice their opinions on several issues.

Question: How do you feel about the referendum being dropped and a detailed questionnaire being used in its place?

Campus Comment



Hershel Switzer
The questionnaire will make the opinions of the students more strongly felt.



Norm Levine
It's a good idea only if the colleges and the CYSF do what the majority of the students say in the questionnaire.

YORK BRIEFS

Middle class students a cancer

Minister of university affairs John White said it's up to the universities to get non-middle-class students. He told a Glendon press conference on Friday that "it's a cancer in our sides that we observe these statistics where the middle and upper-middle class fill our universities and the lower class are in the vocational or community colleges." He said he was in no hurry for tuition fee hikes but saw heavier costs for the graduate student. Overall, he said "it's not expected that Ontario will make a unilateral change in the present loan-grant system."

Glendon still set on rent strike

Despite a visit by York president David Slater, Glendon's Residence Council says it is still pushing for a fee reduction and residence improvements. Students have pledged not to pay their January installments without a fee reduction.

Slater categorically denied that the board of governors has approved another \$100 fee increase for next year. Glendon dean students now pay \$1,185 yearly for a single room and 14 meals per week. They say their residences are the oldest and they are paying the same as York students but receiving less.

The council wants the rooms painted and redecorated and given humidifiers. They also want the men's residence carpeted and various repairs made.

Slater visited the residences last week and admitted that conditions were "tatty, dull and drab."

He said he is prepared to allot funds for improvements but said he sees no alternative to the present pooled structure of residence fees between the main campus and Glendon.

Glendon has asked for a separate fee structure to compete with lower-priced off-campus housing. Authorities say the college is paying off the high mortgage rates of the new main campus residences when Wood (men's) Residence has no mortgage and Hilliard (women's) Residence has a very small one.

Budget approved, CYSF pays debts

Council of the York Student Federation has paid up a debt of \$25,000 owing to the university, the colleges and lawyers. CYSF still owes York \$1,000 and will pay it over the next two years. The move came after it received 50 percent of its budget (\$47,000) when the colleges approved this year's budget.

34 students on Senate?

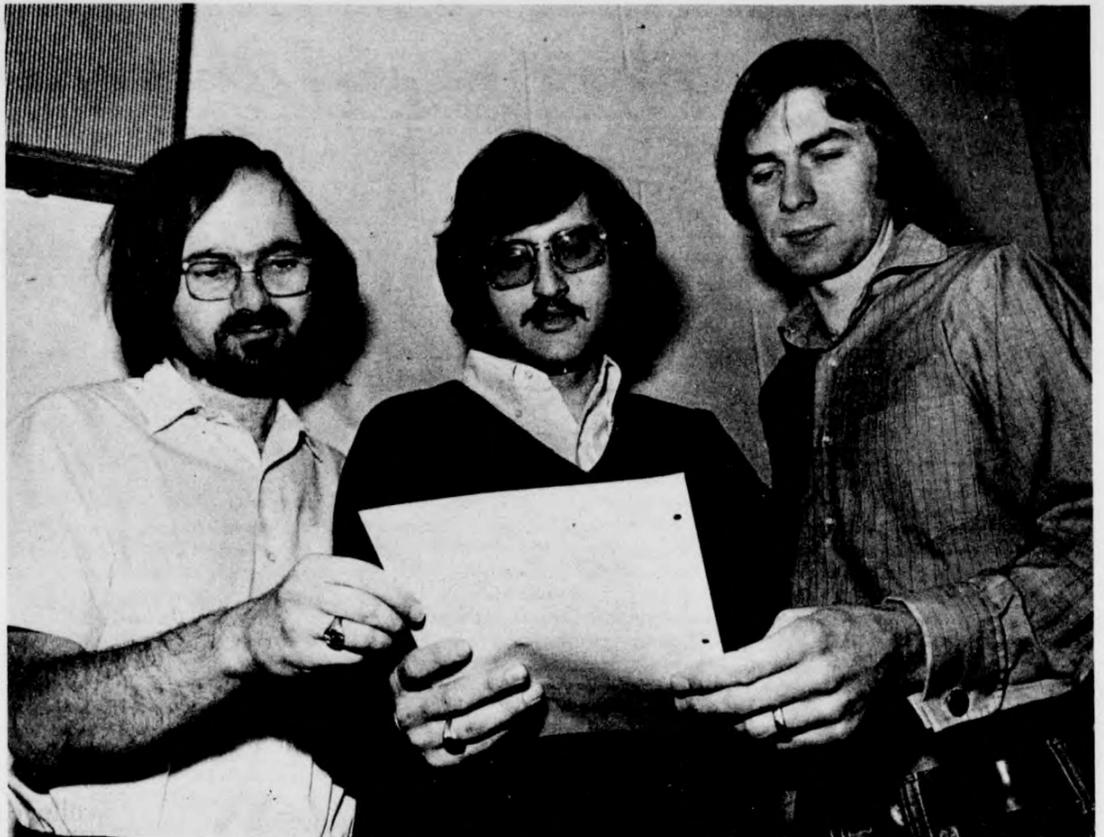
The senate could have 34 student representatives. It has decided to respect a faculty of arts decision that "any student appointed by the council would function specifically as a representative from the council and not from the student union." There are 15 seats allotted to students and 19 to the faculty of arts. Theoretically, all 19 faculty of arts seats could be students.

YUSA goes on York gov't probe

York University Staff Association has taken the non-academic seat on the York government probe. The give union workers a voice, the senate has recommended that either the board of governors give up a seat or they create one more on the 13 member committee. YUSA represents secretaries and non-union workers. No union representatives attended the meeting.

Research policy passed by Senate

At its Thursday meeting, Senate adopted a report dealing with policies, procedures and review practices for research units at York. Community and university service, student education and involvement, and scholarly productivity are the merit points stressed. There are four organized research units at York — the Experimental Space Science Research Centre, the Environmental Quality Research Centre, the York Transport Centre, and the Institute for Behavioral Research. A former senate decision prohibits secret research units.



After lengthy meetings, three college council presidents admire the finished questionnaire (see Page 3). They are, from left to right, Vanier's Chuck Brand, McLaughlin's Alan Shefman and Founders' Bob Thompson. All voiced optimism that the Tuesday, Dec. 7, Wednesday, Dec. 8 and Thursday, Dec. 9 results would give the constitutional committee a good indication what students felt their government should be like.

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This is the student opinion poll you will fill out Tuesday December 9th

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York students vote Dec. 7, 8, 9.
Atkinson students vote Dec. 7 to 14.

STUDENT OPINION POLL

There are now 13 student governments at York which represent you. These include seven York Campus Colleges and most of these governments participate in Council of the York Student Federation (CYSF). These governments retain constitutional and financial control over the Federation.

Council of the York Student Federation coordinates major functions of the colleges and sponsors campus-wide media, clubs, academic services, external affairs, etc.

Other student governments concentrate on the college environment, orientation, college media, athletics, social and cultural affairs and specific external relations.

Both are involved in student representation in university councils, the Senate, etc.

In most cases you elect your college government, three Council of the York Student Federation (CYSF) representatives per college, and Council of the York Student Federation (CYSF) president and vice-president directly.

Please mark ONE for each of the following questions

QUESTION 1

I am a member of

- a) Atkinson College
- b) Calumet College
- c) Environmental Studies
- d) Founders College
- e) "G" College
- f) Glendon College
- g) Graduate Business Administration
- h) Graduate Studies
- i) Lakeshore Teachers College
- j) McLaughlin College
- k) Osgoode Law School
- l) Stong College
- m) Vanier College
- n) Winters College

QUESTION 2

If there is a form of York-wide student government (now Council of the York Student Federation, CYSF), do you feel it should be subject to financial control by college governments?

- a) complete
- b) some
- c) no

QUESTION 3

Do you feel that constitutional amendment for the York-wide student government should be ratified by:

- a) student referendum
- b) college governments

- c) Council of the York Student Federation (CYSF)
- d) other (specify)

QUESTION 4

In most cases you elect your college government, three Council of the York Student Federation (CYSF) representatives per college and CYSF President and Vice-President directly.

Do you feel that Council of the York Student Federation (CYSF) representatives should be elected by:

- a) the students directly
- b) the college governments
- c) a combination of a) and b) above

QUESTION 5

Are you in favour of allocating part of your tuition fees to:

- a) your College government
- b) your York-wide student government (now CYSF)
- c) both
- d) none

QUESTION 6

When a new college is created at York, its membership in the York-wide student government (now CYSF) should be:

- a) automatic
- b) by college decision
- c) other (specify)

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Student back-biting might end

Last week, it would have been very difficult to imagine the college councils and Council of the York Student Federation sitting down together around one table, in one room, and talking in rational tones.

On Thursday the two sides miraculously sat down and agreed that the present political situation needed changing. For once, the York students' needs were considered.

And it was a welcome change to see the perennial back-biting and political bickering swept aside. At last, some concrete steps were made to find out what York students wanted with an opinion poll. The simplistic referendum with its shoddy campaign was put aside for a more constructive approach to York politics.

It was no real miracle that got both sides together: rather just some hard-nosed politics that was getting everybody, including York's administration rather upset.

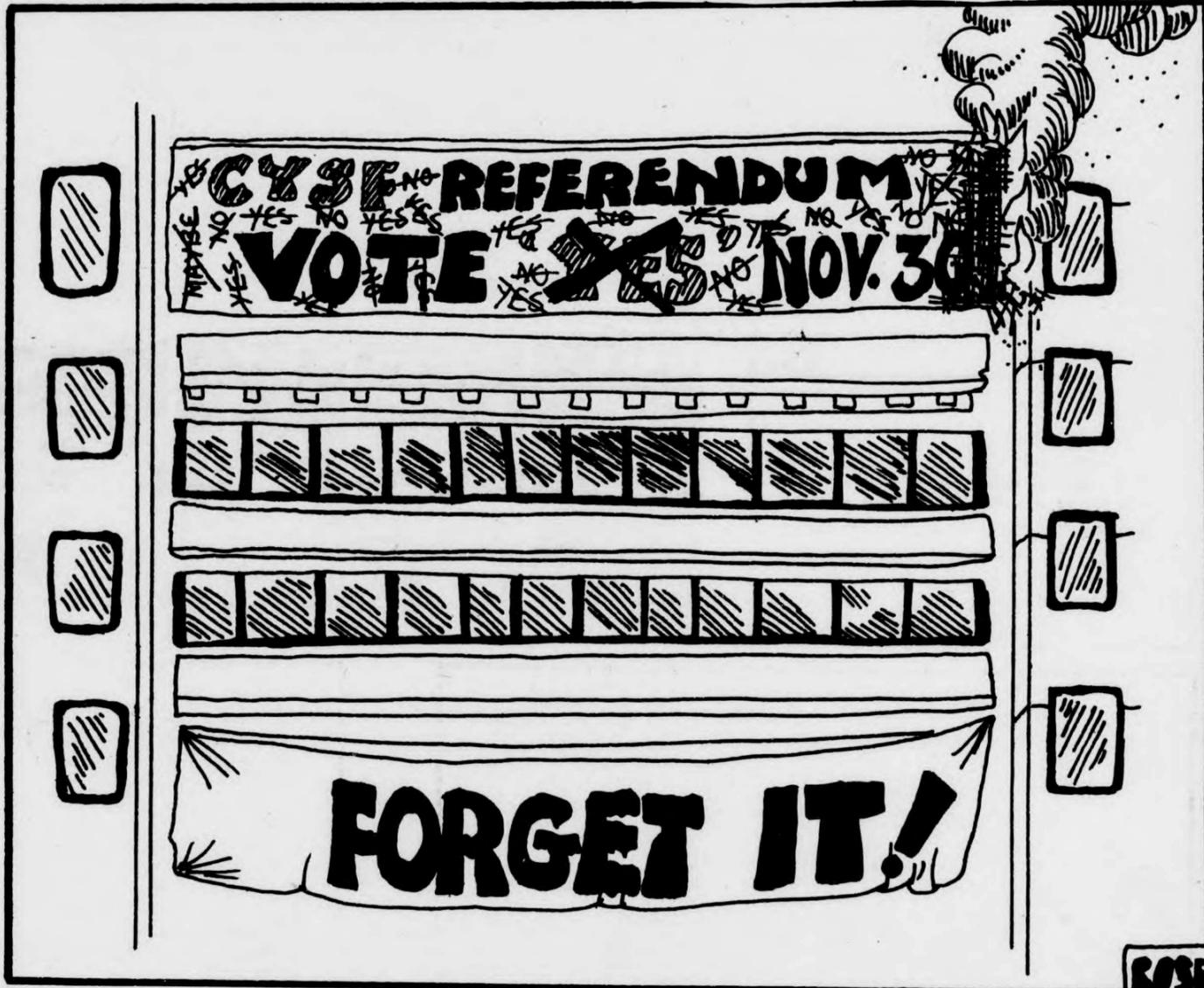
The colleges said the referendum was illegal. After all, it was the colleges that gave birth to CYSF and not the students. CYSF, the colleges said, had no right to change the constitution without getting their approval. Legally they were right and it was clear to see that the colleges would refuse to allow CYSF more powers than it had now. There was no external threat to join the colleges behind CYSF. But morally, the colleges were wrong, because they knew CYSF could never operate with its budget tied to the colleges.

The decision on who was right for the university, unfortunately lay with York president David Slater. Not one to stick out his neck politically, Slater told his student liaison man John Becker to do his job. If anyone had kept the college-CYSF back-biting and bickering so successfully for so long, it was Becker. It's not that he openly conspired to foment the split, it's just that he never seriously tried to end it.

So long as the system remained, he would remain chief judge over student funds. There'd never be any student organization strong enough to challenge his job.

But Slater didn't want to rule on what was right for the university. And quite correctly. This is a student, not an administration matter.

Becker arranged Thursday's meeting.



It was only fitting. Quite probably, he was the only supposedly neutral party capable of joining the two student sides together.

But for a total of 15 hours between Thursday and Saturday, they were together. And they arrived at three basic premises:

- i) student government not only needs a look, it needs an overhaul;
- ii) York students need to participate in guiding their elected representatives in what students feel they need;

iii) unless great dissatisfaction is voiced, York will keep a federal structure of student government.

These are no mean achievements. For politicians to finally realize that they are not doing the job they should be doing is a real breakthrough at York. For too long, York politicians have blithely gone on and on with their hopelessly divided powers at the expense of the York student. And for them to finally realize that their power lies with the student, and not with politicians as custodian, is manifested in their decision to hold an opinion poll on Tuesday, Dec. 7 where

students can vote on individual proposals.

Whether York should keep the federal structure is another question. But since it is quite clear that the colleges did not come into this bargain to help with their own demise, there is now no point to belabor the point that this newspaper does not believe in federalism but in a strong central government. The mere fact that a more efficient distribution and deployment of student funds is on the way is a step forward. And we welcome it.

Letters to the Editor

All letters should be addressed to the Editor and sent to Excalibur, Central Square, Ross Building, York University, Downsview, Ontario. Excalibur reserves the right to edit all letters more than 500 words long. Unsigned letters are the responsibility of the editors. All letters will be published however due to space limitations letters may not be published the week they are received.

Mary Nat. Sci. students dissatisfied

In reply to your article "Nat. sci. questions unresolved" a number of students from four Nat. sci. courses have been discussing the situation. It seems that many students are dissatisfied with their individual courses.

Complaints range from misrepresentation in course outlines and a feeling of inflexibility, disorganization, immaterial course content right up to a widespread feeling that there should be no compulsory Nat. Sci. AT ALL. People have approached us from various courses with similar complaints since the initial criticisms arose in 177A. Because of all these reactions we have posted a list in room N105 Ross for all concerned students from any courses who wish to be contacted for further discussions.

Jennifer Ritchie
 Jim Brown

Ethnic representation impossible at present

The Black People's Movement of York University has in the past received very little help and recognition from the colleges, CYSF (or Excalibur) despite the fact that the number of Black students in the York Community has been steadily increasing. It is now close to (if not more than 300) persons, many of them landed immigrants and Canadian Blacks.

This year, after we presented a detailed budget asking for a large sum of money, the council voted us the ridiculous sum of \$200 — falsely stating that we had made no request for funds. When we pointed out that we had submitted a budget and that the sum of money allocated to us was insultingly inadequate, the fellow in charge blandly answered that he had 'lost' our budget and grudgingly recommended that we be given \$300 instead.

Only after having read the constitution in

Excalibur were we made aware of the issues in the referendum. We tried on several occasions to obtain copies but could not. Club members should be involved in the making of these decisions and not have to rely on posters asking Why?

The present system does not meet the needs of the ethnic (especially non-white) groups on campus and it is doubtful whether the new constitution will contribute much to their welfare. People who come from different countries are in the position where they may not only benefit from but also enrich university life. This potential is being wasted at York because of mismanagement and misallocation of funds. The colleges in the planning of events and orientation fail to take stock of the situation. They do what they want to do, instead of finding out and catering to the wishes of their would-be participants. So they fail. If orientation week and the Concerts of a few mediocre rock bands are so unattractive to Canadians, how can Africans or Chinese enjoy them?

The University of Toronto has an entire centre for foreign students. That may not be

possible here but more consideration can be given to their needs. Last year the Black People's Movement planned to familiarize students coming from our parts of the World with the York and Toronto situations in order to minimize cultural shock. We could not do a very good job because of lack of funds and information.

The Black People's Movement will be in favour of any system that provides for just and speedy distribution of the students' money. CYSF control of its budget, provided higher level checks are instituted, would be beneficial in that it would mean quicker disbursement of whatever funds are allocated to the Movement. From past experience however, we cannot be sure that it will be equitable.

The executive of the Black People's Movement would be more than willing to meet with representatives of CYSF, the college councils and the representatives of other ethnic groups in order to seek workable solutions to these and other problems.

Arnold F. Ward
 Chairman Black People's Movement

COMIX!



"If one wishes to solve the perennial political issue of administrative centralization versus decentralization..."

"... one must remember that the solution is specific to each situation and highly determined by the needs of the social and economic environment."



Desmond Binglevart became one of York's first tragedies when he tried to prove he could fly off the top of the Ross Building. Needless to say, he flunked his third-year physics course.

in terms of the student administration at York, i wonder which is best suited for an environment of....

... chaos.

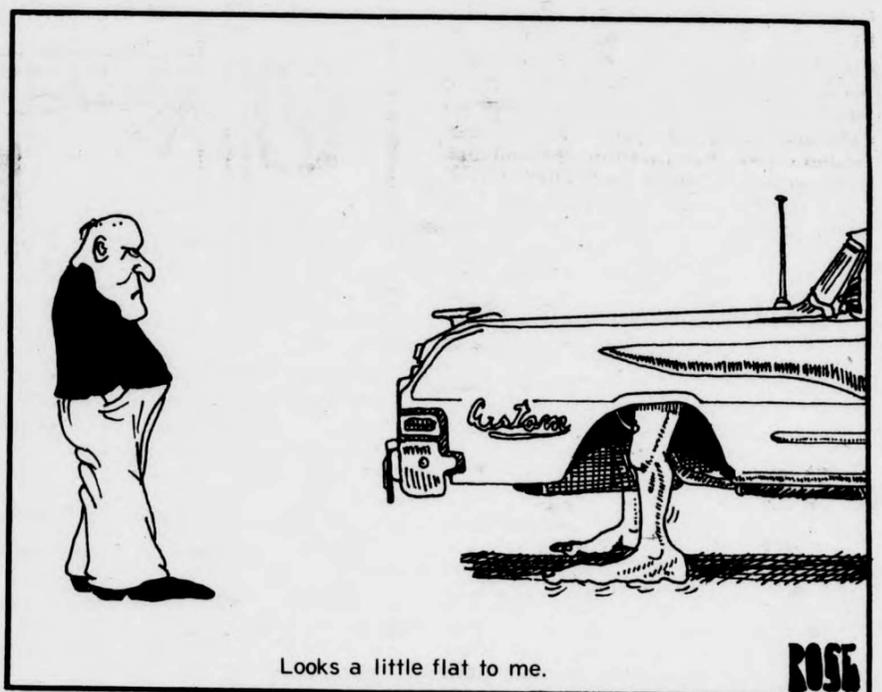
gort
Aha! I have the key to the firefly's mating habits! Observe this experiment:

First the airborne male glows. If he receives the female's response on the ground in exactly two seconds, he will approach!

I'll fool him... NOW!

Good Heavens!! GO AWAY!

Hey, man... Yeah, babe. I'd swear I see Timothy Leary comin' this way!



Got a cartoon about York? Bring it in to us.

Classified Groundhog

★ GOOD EATS ★ Cooking with grass

By HARRY STINSON

May I preface this article by making it quite clear that I personally do not agree with the use of Mary-gee-hay-wan-ah (as Charlie Farquahson calls it). I get my highs from the infinitely more challenging, creative, constructive, practical, rewarding and healthful experience of the preparation and consumption of food.

Having a high regard for editorial suggestion however, this column, in the interests of self-preservation will yield to baser tastes and present some kitchen-pot pot, drawn from A Child's Garden of Grass, by Jack Margolis and Richard Clofene. I cannot vouch for any of it and have no intention of doing any testing.

- The more you grind grass, (with a blender or strainer), the less gritty the dish.
- Never use any Accent (monosodium glutamate or MSG with it, it unpleasantly accentuates the flavor.
- Boiling it reduces the potency drastically and cause your house to reek for days (serves you right).
- An Elixir — (which can be added to anything): Fry

the grass in a dry pan, (low - medium heat), stirring to prevent burning. It's done when it begins to brown, and smoke wisps appear. Let cool a few minutes, then grind into a powder.

• The 'traditional' U.S. grass recipe is 'Cop-Out Brownies'. In a bowl, mix well half a cup raw grass and 16 ounce pkgs. dry brownie mix. Add the required amount of water, two eggs, and mix (you may need a touch more water). Add half a cup nuts or ground macaroons, (to disguise the grass's gritty texture). Bake as directed, cool, cut into portions. If you're not going to eat them immediately, freeze them in separate baggies. Evidently you can eat them frozen.

• Fraud Tea — Add one level teaspoon to one cup of boiling water, and let sit three minutes. Drink. Tests showed apparently that nothing happens. On the other hand, were you to boil two cups water and three heaping teaspoons of grass for one hour (covered), you'd probably be sick.

• The simplest way to eat it is with honey. Mix ground grass and honey to form small cookie-like snacks.

FOR SALE: Large bed ridden groundhog, keen on astrology and the re-establishment of diplomatic relations with Serbia. MUSCLES made easy. Chipper of Hogs Hollow writes, "I never knew I had a muscle there till I took your Dynamic Tension course. Now I have two. I can also pick up a bowl of hot soup with my nose."

SAVE \$\$\$\$\$\$\$\$\$\$ Why pay three times as much as you have to. DON'T THROW YOUR MONEY AWAY. Why be a fool? You may be crazy but don't have to look like a complete TWIT.

GROUNDHOGS it can be done. Beauford did it last night. Write for photographic evidence.

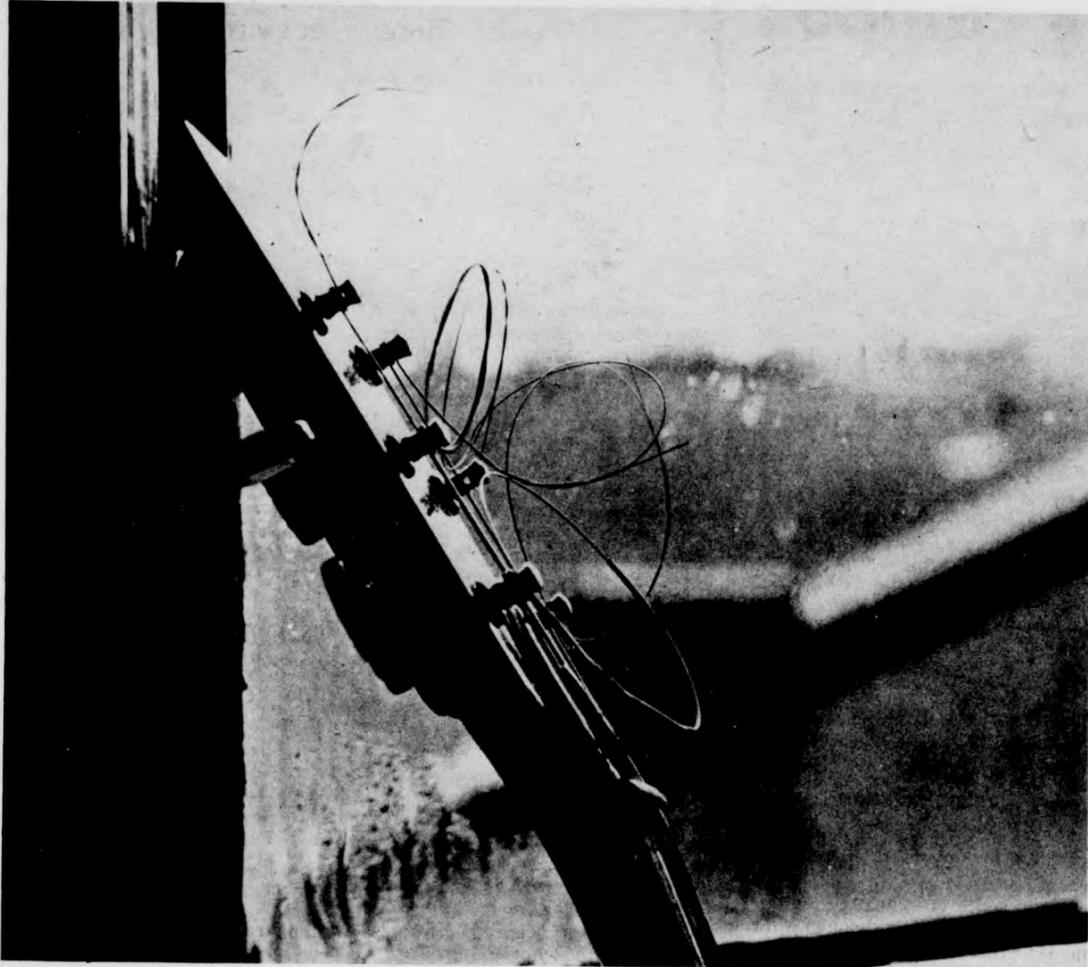
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can spill food on it...you can get mud on it...you can pour oil on it...and you will probably ruin it. SURPRISE YOUR FRIENDS. Burn their house down.





The Toronto Folklore Centre is crammed with beautiful instruments like this. photo by JOHN OUGHTON

TFC shows the labour of love

By BOB MARTIN

My first impression of the Toronto Folklore Centre (284 Avenue Rd.) will not soon be forgotten. Just inside the door, the walls are covered by numerous photographs and posters; there is a large picture of Ian Tyson and his son, another of Judy Roderick, and a poster for the 1964 Mariposa Folk Festival. (The Mariposa office is on the third floor.) Mary Rosenthal quietly strums his guitar from Spain (like Segovia's) and mentions that he is the newest member of "the family". Marty, who teaches classical guitar at the TFC, also helps Paul Hornbeck (who plays old time music and Bach on banjo) manage the store.

As this impression would suggest, the TFC serves many different purposes. In a workshop a few blocks from the Folklore Centre, Jean-Claude Larivee builds guitars which are in great demand in many parts of the world. (After having played one, it is not difficult to understand why.) Besides Larivee's guitars, there is a wide variety of old and new acoustic instruments and the TFC repairs instruments. Interesting miscellaneous articles range from records and instruction books to parts and pennywhistles.

There is a quantity of wood, instrument makers' materials and kits for the do-it-yourselfer, and lessons are available on banjo and guitar. However, information is central to the TFC; the people are friendly, but most important, they are interested.

The proprietors of the TFC are Eric and Marty Nagler. Eric has been involved in folk music for years, and Marty is the former Martha Beers of the Beers Family, and thus both of them contribute a vast knowledge of folk music and folk instruments to the Centre. On Bruce Cockburn's second album, Eric provided accompaniment on three songs, and Marty sings in the chorus on Cockburn's new album. The Naglers have been performing for CBC Radio; "Bringing Back The Future" will be aired December 20 (FM) and December 24 (AM). They also appear occasionally at Grumbles and Fiddler's Green.

The success of the TFC is due to many things: the Naglers themselves, and the notion of a "family" working together comes to mind; but probably more than any other factor, the Toronto Folklore Centre is a success because it is a labour of love.

Different concepts in two new galleries

By JOHN OUGHTON

Two important new galleries have opened within a few yards of each other in the Yonge-St. Charles area. Both of them provide services not previously available to the community. The Toronto Gallery of Photography, at 10 St. Charles St. W., run by former York student Jerry Shiner is the first Toronto gallery devoted specifically to photography to be open at all regularly. Around the corner is the A Space Gallery, an ambitious, multidimensional concern initiated by The Nightingale Arts Council to serve artists and art "which tap the resources of nearly all disciplines."

The Toronto Gallery of Photography is "devoted to the exhibition and encouragement of contemporary photography." The gallery is quite small, but its simple furnishings and plain white walls allow room for a respectably sized showing without undue crowding of the prints. One senses that Shiner is a little overly serious about the function of the gallery; carefully written on the wall is something to the effect that "this spot marks the completion of the repainting of the walls of the Toronto Gallery of Photograph — 1971 A.D., 140 A.N. (after Niepce), an important date in history of Canadian photography."

This impression, however, is offset by the nature of the present exhibition, which features the work of Leslie Krims. Krims is fascinated by the grotesque aspects of humans and their selfmade world, by the visual moments in life which flash absurdity and mystery. Krims is an excellent darkroom technician. His prints are faultless in appearance, and often employ tricks such as montage and superimposition. As a result, some of Krim's photographs seem a little too contrived; most of them, however, are startling, funny, and make definite statements about contemporary man.

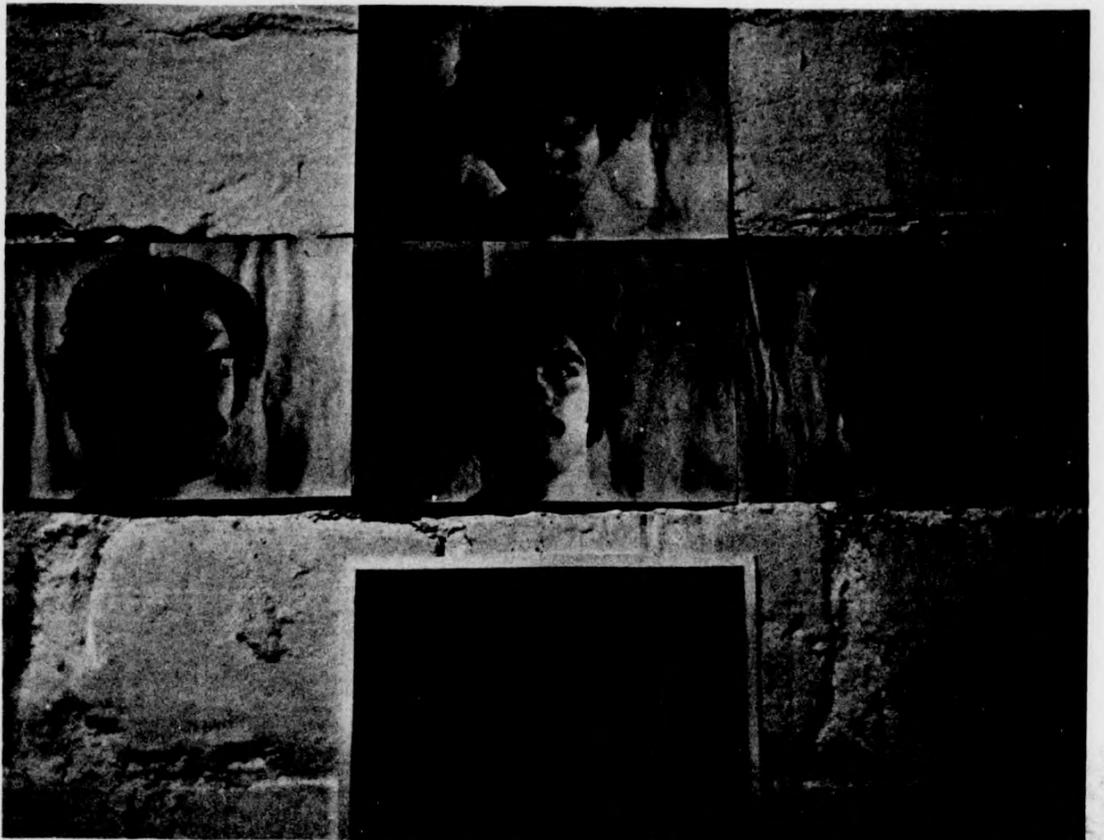
A Space at 85 St. Nicholas St. comprises a whole bag of artistic

services. The upstairs part of A Space is a large gallery. Downstairs is the Cafe, "a neutrally charged space within an otherwise charged space", which is meant to function as source of income for the gallery's other services, and a meeting place for people in the area. The A Space Library, at the back of the Cafe, which tries to concentrate on Canadian art and artists. There is also the A Space Press, for printing and distributing books by artists, and The News sheet.

In addition, A Space has what they call "videospace." The gallery has a complete 1/2 inch video unit which it loans to local artists, a film-makers and theatre groups. The gallery hopes to soon have enough equipment to allow loans of an entire unit to interested groups. Videospace also includes workshops in the use of video, and a library of experimental videotapes.

All of the concerns run by A Space are non-profit. The gallery does not have a fixed program of showings for any great length of time. Instead, "anyone may apply for the use of A Space and its resources for periods up to three weeks." This is really the case. When the gallery had its grand opening, there was no show on exhibition. Someone named Joseph Pepiano walked in and showed the proprietors his work; he was immediately given an exhibition. Most of the pictures were contact prints of a young boy with a mannequin; interesting, if a little repetitious.

Now showing is a video environment by Sam Carter entitled "Summer Numbers 1-10". The people at A Space are friendly, and sincere about what they are trying to do. Toronto badly needs a gallery which cares about experimental art and doesn't care about trying to make money out of it. If A Space can keep going, it could provide a focus for the living arts in Toronto which could greatly enrich everyone's cultural experience.



One of the exhibits at A Space.

photo by JOHN OUGHTON

Lysistrata coming

Dramatic experiment at York

By RON GRAMER

About two o'clock Tuesday afternoon a few weeks ago the area outside of the Central Post Office was silently invaded by a group clothed people in shirt tops and black tights.

Suddenly one of the group began to harrass another, seated on a bench reading an Excalibur. The reader was pushed poked and jostled while tension built all through the room. Silence reigned. A girl got up and quickly left the room. The fight started. Provoked beyond endurance our gentle reader began to cry. The combatants were barely able to keep a straight face, but the spectators sucked it all in — almost to the last.

At the end of the exercise the actors received tumultuous applause from some and an astonished Oh! I get it! from others.

This was not an experimental guerrilla theatre group that had invaded Ross Square but part of a class exercise by York's Fine Arts department.

These dramatic experiments which include mime, tumbling, special awareness exercises and rehearsals in giberish are leading to three free performances of

Lysistrata beginning December 10th in Burton Auditorium.

Already wardrobe artists are putting the final touches on gigantic phalusses and obscene pillows in the shape of female breasts.

Lysistrata, a two thousand year old women's lib sexual anti-war farce, boasts everything from soup to nuts. The women, in order to stop the war ruining Greece, go on a sex strike until the men sign a peace treaty. Within days there is an uprising all over Sparta and half of Athens is convulsed. The men are aflame, but only the women can put out the fire.

Posters advertising the play, use the winning design from a contest by York Art students.

Another experiment will be a presentation of projects by York Fine arts students in any medium to be held in January. Students will be given this time to mount works of art, plays or multi-media medium and can conscript professors.

Lysistrata is a class exercise and is not intended to be a finished production. It merely puts into practice some of the things students work on in the classroom.

Staff meeting today at
5 p.m.—
everyone welcome

New theatre group on campus

By MALCOLM SCULLY

An independent theatre group called the Company, under the direction of John Purdy and Jim Wright is trying to create a number of theatrical events on campus. But the Company also does much work in creating theatrical experiences for children, preferably children who do not have the opportunity to see live theatre. The children are involved in the presentations by making costumes and scenery from paper and by playing games which develop their acting skills. At present the Company is performing "Now We are Six", a poem by A.A. Milne which will be presented on campus during the second week of December in their theatre at 002 Winter's College.



The Company in action.

BreBoef, in which action, rather than words, is emphasized. The Company is also in the process of making a film.

Lately the Company has, according to John Purdy, "Been laboring under a bad reputation. A lot of people feel that there is no theatre for them although the York Masquers offer an alternative." The Company feels that there is more to theatre than the traditional plays and might be said to be an ex-

perimental group in which the members decide the form as well as the directors. The group has also been called a clique and closed group although open auditions have been held. Of this John Purdy said, "I hope we aren't so readily judged and I wish more people were tolerant. I wish more people would come and participate in theatre and have some fun, it doesn't cost anything but time. We want to create an excitement and bring back the original festivity of theatre."

On campus the members of the Company work nine hours per week developing their skills and each Thursday a member must present a production at which the public is invited to not only attend but to participate. Plans have been made to present a comedy by Aristophanes and an original drama on the martyrdom of Father

Moliere play full of laughs at Burton

By JULIE BAYLISS

"Le Treteau de Paris" received a standing ovation at the Burton Auditorium after their performance of Moliere's farce.

The play does not achieve its

humour by verbal subtleties, but by broad ridicule of human vanity. We laugh at M. Jourdain's vulgarity and stupidity, and at the rather underhand ways in which his hangers-on take advantage of him. All comes right in the end by means of a

ridiculous trick. The company played for laughs right through, with the slapstick situations milked for every bit of humour. The acting was in high farcical style, helped by a basic set with the maximum number of doors. Has anyone ever written a really funny play to be performed on a set with no more than one entrance? The result was high and hilarious comedy. Laughter was never tempered with sympathy for M. Jourdain, nor protest at the rather mean tricks played on him. Roland Bertin played him magnificently, making his just stupid enough for his behaviour to be believable, and odious enough never to win our sympathy.

A touring company, likely to be faced with many sorts of house to play in can probably not carry around with it anything every elaborate in the way of sets and costumes. Those used on Tuesday were attractive and elaborate, but it would have been fun to see a full scale show, with gorgeous costumes, lots of musicians and dancers, and a ballet between each of the acts. One was only glad for the company's sake that that nasty little dais in the middle of the Burton stage seems to have been erased.

Shawn Phillips - unique

By STEVE GELLER

After listening to Shawn Phillips' third album, Collaboration, it is quickly becoming clearer that this artist is, and for that matter always has been, a unique phenomenon. His music is different and perfectly calculated from every possible aspect of its creation.

Shawn Phillips' music is not easy to identify with. Each song or each part of a song focuses on something but the subject of the song remains only a focal point for a much wider range of elements in the music. The effect of the music is diffuse, less clearly defined, and it tends not to concentrate its effects on any one aspect of your personality. Rather, Phillips, through his music manages to subtly infuse all your senses with continually flowing and changing images. Collaboration seems to crystalize around one basic thought and spread itself outwards both naturally and gradually.

Collaboration reflects Phillips' interests in the effect of sound when it is pushed to the limits of human hearing - either very low or very high. The album is also very well produced but not over-produced as studio techniques have been used as a means to an end rather than as an end in themselves.

The most striking feature of Collaboration is its natural, unstructured structure. The lyrics complement the music and the feeling that the music tries to reveal. At the same time the mood complements the choice of phrases and verbal implications. The songs never follow a verse-chorus pattern. The album was released as a series of longer tracks.

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MEN'S SCHEDULE

Wed. Dec. 1 BASKETBALL vs Ryerson P.T. 8:15 pm
 Tues. Nov. 30 HOCKEY vs U of T 8:15 pm
 Tues. Nov. 30 SQUASH vs Trent U. 7:00 pm

WOMEN'S SCHEDULE

Wed. Dec. 1 SWIMMING vs Guelph 7:00 pm

Puckmen win third in row

By JERRY MACHTINGER

The York Hockey Yeomen won their third league game without a loss when they defeated the Guelph Gryphons by a 5-2 score Wednesday night at the York arena.

York scored first when Brent Imlach got the puck at the York blueline and fed Ron McNeil a pass at centre ice which caught both Guelph defencemen out of position. McNeil took full advantage of his breakaway by firing the puck past the Guelph goalie from about 20 feet out. Less than one minute later, Barry Jenkins put the Yeomen ahead by two. York's two goal margin lasted exactly eleven seconds until John Marshall counted for the Gryphons.

The second period featured the standout play of Kent Pollard, York's fine centre. With two Yeomen serving penalties Coach Purcell repeated a move he made earlier in the season against Queens, and used three forwards; Pollard, John Globinsky and Don Fraser, to kill the penalties. Pollard got the puck following the face-off in the York zone and then with a fine display of puck handling, in the centre ice zrea, managed to coerce two Guelph players into hooking and holding penalties.

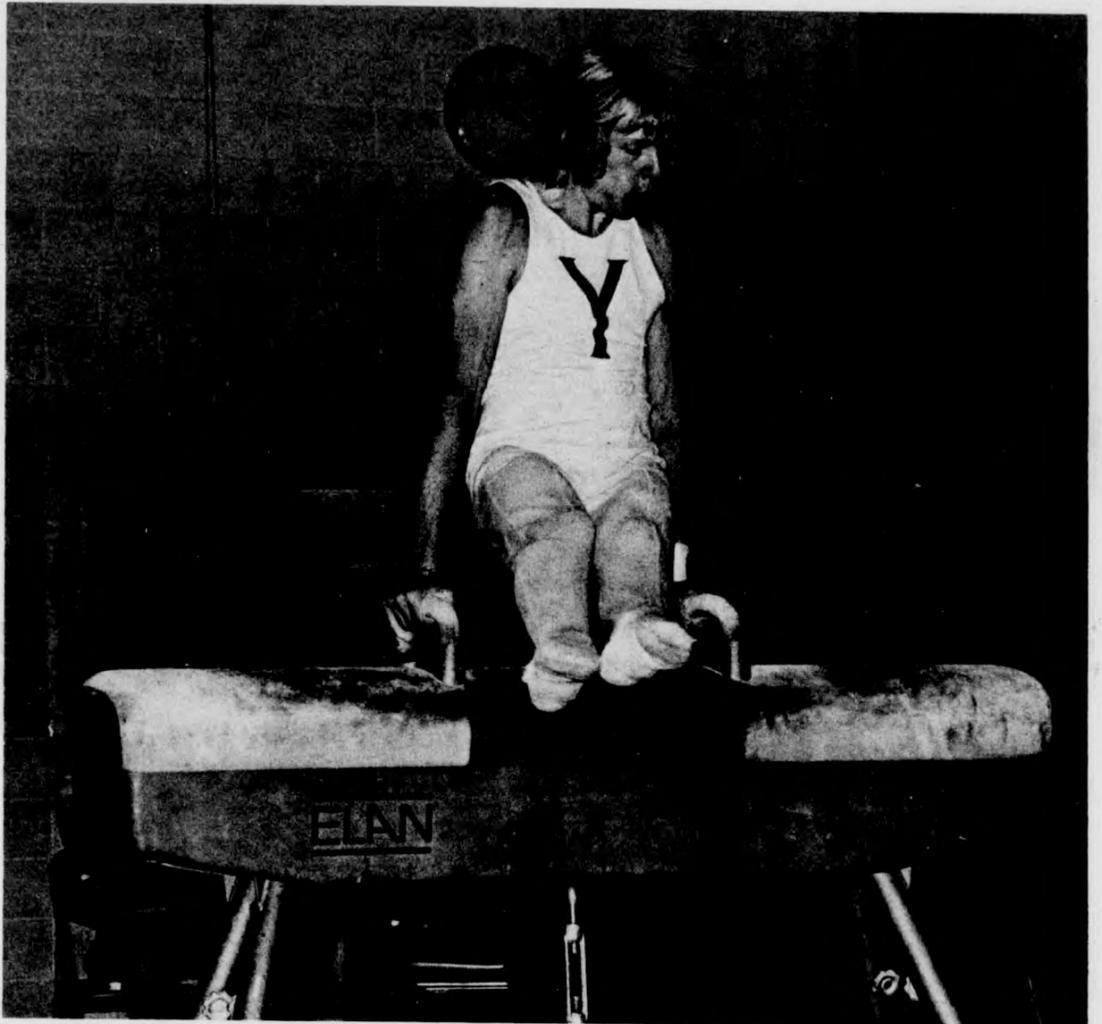
Defencemen Jerry Greenham and George Kemp scored York goals near the end of the period, with Pollard and linemate Frank Grace assisting on both. Pollard and

Guelph's Bob Grisdale traded goals in the Gryphon dominated third period, but Bill Holden once again proved to be the stalwart of the York defense, keeping the Gryphons out until the Yeomen shooters were able to find the Guelph net.

Brian Penrose, consistently using his size to advantage, was by far the most physically aggressive Yeoman. The referee, however, wasn't too pleased with his efforts, and gave him four minors in the game; three in the second period. Coach Purcell felt that the defense needed some work and said after the game that Ed Zuccato has expressed interest in coming out after the new year. If Zuccato does return, the defense will be much stronger.

When asked about the weekend games in the capital against Carleton and Ottawa, Purcell stated that he was concerned with the prospect of playing the two games on the road and then returning to play the tough U. of T. team here on Tuesday night. He said that Toronto "has the best team I've seen down there in ten years. They're the best balanced team in a long time."

PUCK PATER: The U of T game will be broadcast by Radio York. Guelph's loss was its second of the season after two wins. York out-shot the Gryphons 45-39 in the game. Weekend games: York downed Carleton 6-4 on Saturday in Ottawa and on Sunday they downed Ottawa Gee Gees 9-8 in a close one.



Collin Puffer swings around the horse in Saturday's gymnastics meet between York and University of Eastern Michigan. York won the meet by the narrow margin of five points. photo by TIM CLARK

Girls hockey loses to Western 3-2

By MARG POSTE

Friday night the York women's hockey team lost a 3-2 squeaker to the girls from U of Western Ontario at the York arena.

The York players came on the ice in the first period determined to do their best even though they were a young and inexperienced team. York's goalie Jean (Puck) Panagopa stopped 14 shots along with her defense and kept Western off the scoresheet in the first period which ended scoreless.

However the York girls fell behind in the second period, as they have in past games, and were outshot 10-1 with two Western pucks finding the mark.

In the third period the team came out of the dressing room all fired up and checked Western into the ice. Marg Poste narrowed the gap with a backhand goal assisted by Heather Inglis and Liz Bowes. Western came right back to score their third goal just a few minutes later.

With just five minutes left in the

game Bowes beat the Western goalie and brought York close to a tie with the score 3-2. Poste and Norma Schritt assisted on the goal.

Continuous forechecking by York seemed to throw Western off balance in the remaining minutes of the game but York was unable to put the puck in the net.

York played a good aggressive game but their faults held them back. Their habit of backing off in the second period did them harm as well as their inability to finish off the big scoring plays. However the team is obviously getting better and more exciting with each game and the ten rookies on the team are improving so much that Coach Gasparet's ulcers seem to be subsiding.

PUCK PATER: Next home game is this Saturday at 11 am against Queen's. Fan support has been poor so far this season however the game against Queen's should prove to be a good game since Queen's always brings a lot of supporters.

Latinovich eligible

By PHIL CRANLEY

At the OUA General Meeting on Friday, it was decided by a 12-3 vote, that York's captain Steve Latinovich, could play hockey this season.

Athletic Co-ordinator Nobby Wirkowski and Athletic Director Bryce Taylor, scored personal diplomatic victories at the assembly which also saw Laurentian's Rick Morris declared eligible.

However, because the Voyageurs defied the rule and have played Morris up to this time, they were told that their three victories to date will become forfeitures. This unprecedented punitive ruling has definitely ruined the chances of first place for the powerful Laurentian team.

The six point loss, drops the Voyageurs from a first place tie with York and U of T into a tie for last place.



B-ball leagues unbalanced

Loss to Mac proves point

By RON KAUFMAN

Wednesday night at the McMaster University gym in Hamilton the York Basketball Yeomen were defeated by the hometown Marauders by a score of 101-72.

The Yeomen, blowing an early 2-0 lead, were outplayed by McMaster throughout the game. Displaying a poor shooting percentage (31 per cent) and some unsure ballhandling the Yeomen found themselves on the short end of a 47-36 halftime score.

McMaster, with veteran depth on their bench in comparison to York's rookie crew, put constant pressure on the ball and the Yeomen, with the exception of Vince Santoro, displayed an inability to bring the ball upcourt and set up their offence.

York's biggest problem proved to be Paul Mazza, Mac's All-Canadian guard, who scored 28 points while sitting out part of the game. Frank Nagy followed with 20 points and Joe Martino added 16. York was led by Alf Lane with 16 points. Santoro, the top Yeomen, had 14 points and Ed Talaj 13. McMaster, not known for their board strength, our-rebounded York 66-33.

The game results should prove to be of major concern to Yeomen Coach Bob McKinney, who's seen his team play three top squads from the western division while being on

the losing end on all three occasions. Furthermore, the margin of defeat has been at least twenty points each time. It has become increasingly evident that the 'veterans' of the team have not been consistently performing at the level needed to win ballgames. Unless they get it together at the same time, semifinals will be an unknown item in the Yeomen dressing room this year.

KAUF-DROPS: York's season now stands at 4-3. Next home game is Wednesday December 1 at 8:15 p.m., a league encounter with Ryerson. Tickets are still available for Thursday nights NBA game at Maple Leaf Gardens. Tickets are half price for students making it a good opportunity to see some great basketball as the Baltimore Bullets go against the Buffalo Braves.

ON BRIDGE

N.		E.	
S	A Q J 10 9 2	S	—
H	—	H	10 9 8 7 6 5 2
D	8 7 6 5 4 3 2	D	10 9
C	—	C	9 8 7 6
W.		S.	
S	K A Q J	S	8 7 6 4 3
H	A K Q J	H	4 3
D	A K Q J	D	—
C	A K Q J	C	10 5 4 3 2

Every bridge player knows that you have to have about 25-26 High Card Points (A-4, K-3, Q-2, J-1) to have a good chance for game, and about 33 H.C.P. for a small slam, needing 37 for a grand slam.

The story goes that the above game was once played by Edward VII, whilst he was Prince of Wales, visiting the French Riviera. So heavily in debt, that he feared for the crown jewels — and the wrath of his stern mother, Queen Victoria, he had to do something drastic. As South he bid and played Seven Spades — doubled and redoubled!

Can you see how he did it — and with only 7 High Card Points in the combined hands of N. & S.?

I don't recommend that you should try a similar coup, but it shows how far distribution can upset the point count theory, and why Lloyds of England, who insure everything else, will not insure a bridge contract. — PHIL CRANLEY

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