



Mount profs walk out

# Does this scene look familiar?

by Erin Goodman

Just before exams, the faculty at Mount St. Vincent University have made their threat to strike a reality.

The 150-member faculty association which has been in a legal strike position since April 3, walked off the job at noon on Wednesday.

Conciliation talks broke down last weekend over the issue of wages. Association president Margie O'Brien said the faculty was willing to accept the first two of the administrations three-year contract offer, but wanted a salary re-opener clause in the third year.

The predominantly female faculty association says its members are the lowest-paid faculty in Canada, averaging \$40,100 annually, as opposed to the provincial average of \$47,677. But these figures haven't garnered the faculty much support from students.

"Students are just completely frustrated," says student union president Paul Card. "Both sides are acting like children, they're



Over a hundred students marched on the Legislature Monday to protest government under-funding of MSVU. Good luck ; Dal students can tell you it didn't help us.

no longer talking."

Card is angered by a directive from the executive of the faculty association, asking members of the bargaining unit to withhold tests and papers that have already

been marked in addition to keeping possession of upcoming exams. The student union is considering legal action, in belief that the faculty association is in

Continued on page 4

## Dal's B.Ed program doesn't make grade

by Dan Demianiw

On Friday March 31, a forum was held in the education department to allow students and faculty to assess this year's B.Ed program. The forum centred on a survey compiled by a group of students which revealed that 82.4% of the 1988-89 B.Ed class would not recommend the present program to prospective education students.

The survey was compiled amidst complaints that the present program was too academic, leaving students feeling overwhelmed, and with a need for more practicality and relevance in existing courses. The overwhelming workload also strained enthusiasm within the program.

Enthusiasm and interest in a coherent B. Ed group began last September with the formation of a society that opened up a lounge located in the basement of the building. The mildew and stench of the room was masked by "Comet and cleanser", and welcomed students into the darkness which encompassed the lounge. As the weekly functions continued, numbers of enthusiastic students declined to non-existence.

Concern for the drop-off of class spirit was swept away when students raised the possibility of moving the lounge to the main floor. The noise level generated by such a room was cited by the department as the reason for

objecting to the move. This lack of confidence in the capabilities of a group of mature students seems to be at the root of the problem.

The survey's results also prompted students to suggest the formation of an orientation committee for incoming students. This committee, composed of graduates from the B.Ed program, would return in the fall to take part in an orientation session. Students could thereby be made aware of computer services, workshops and funding to enhance their year of study. However, here again the decision was put off to a later date.

Lack of resources was another major concern. Students complained of having to compile research for assignments almost totally from material found in the curriculum lab at St. Mary's. The issue was lack of funding, a problem which plagues many universities. Buying textbooks from local schools may be a low-cost solution.

The overwhelming concern which seemed to dominate the meeting was the academic focus which the program seems to encompass. The concerns raised by one English major whose thirty-seven assignments needed still to be completed at March break, were not specific to his method area. In conversation with other students, similar complaints arose. Participants said

Continued on page 4

## MSVU students protest

by Sandy MacKay

Monday April 3rd saw one

hundred plus students, mostly from Mount St. Vincent University, march in protest to the Pro-

vincial House. Their aim was to protest government underfunding in light of the upcoming strike by MSVU faculty.

Bearing signs like "VICTIMS" and "Quality Education - R.I.P." students marched from the Commons to the Provincial Legislature Building (politely stopping at all the red lights). At the front gates, student leaders equipped with bullhorns, led chants of "Underfunding under John (Buchanan)" and "We pay our fees, but no guarantees".

MSVU student union president Paul Card agreed that "Mount Profs should be brought up to the regional average", but also stated that the protest was in support of neither the faculty nor the administration. The march was officially organized to be a "Students for Students" rally, but some protestors added slogans to their placards like "Profs, we support you" and "Let the Profs continue" to their Student Union approved slogans.

And what did the protest accomplish? One student said she felt that it was mostly a chance to allow students to vent their frustrations. Premier Buchanan was not in the building to witness the event.



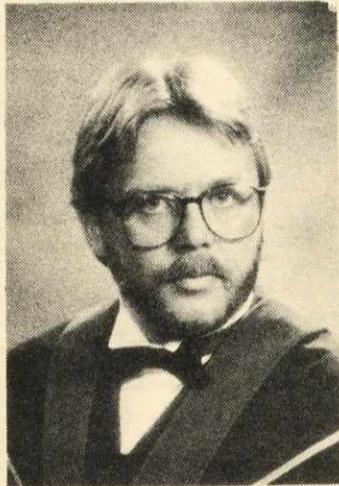
Tolson Smith: Picaro

The Dalhousie Student Union V.P. External and Campus Office is looking for highly motivated volunteers to sit on the Campus Activities Board for 1989-90. Students wishing to apply can pick up an application in Rm. 222 of the Student Union Building. Returning students are encouraged to apply before leaving campus for the summer.

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# GAZETTE

Third floor of the SUB

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Thursday April 6, 1989

### Contributors

Eric Boutilier-Brown  
CEAG  
Chase  
Connie Clarke  
Lisa Clifford  
Dan Demianiw  
Marc Epprecht  
Erin Goodman  
Faruk Kocabiyik  
Brian Lennox  
Belinda MacFadyen  
Scott Neily  
Kirsten Nichols  
Ariella Pahlke  
Cigana Raven  
Ellen Reynolds  
Steven Slater  
CUP  
Wise demons  
Vulgar angels

### Editor

Sandy MacKay

### News editor

Lyssa McKee

### Calendar co-ordinator

Scott Randall

### CUP editor

Jeff Harrington

### Kulture editor

Michele Thibau

### Copy editor

Robert Matthews

### Production co-ordinators

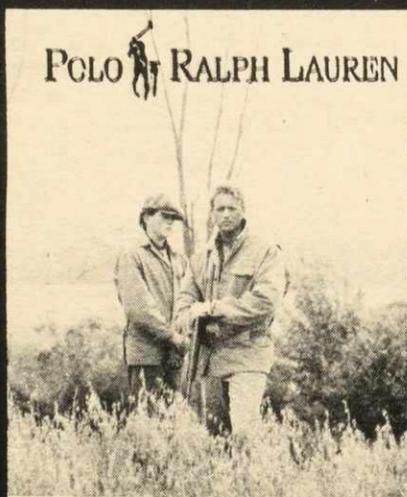
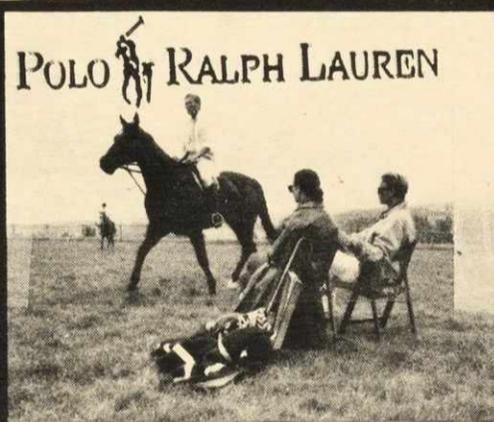
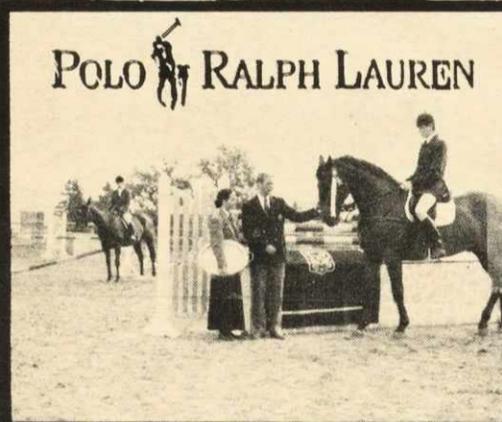
Allison Johnston  
Michael Thompson

### Typesetting shop manager

Beth Cumming  
424-1280

### Business/Ad manager

Trent Allen  
424-6532



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The Dalhousie Gazette is Canada's oldest college newspaper. Published weekly through the Dalhousie Student Union, which also comprises its membership, the Gazette has a circulation of 10,000.

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Commentary should not exceed 200 words. Letters should not exceed 500 words. No unsigned material will be accepted, but anonymity may be granted on request.

Advertising copy deadline is noon Monday before publication.

The Gazette offices are located on the third floor of the SUB. Come up and have a coffee and tell us what's going on.

The views expressed in the Gazette are not necessarily those of the Students' Union, the editors or the collective staff.

The Gazette's mailing address is 6136 University Avenue, Halifax, Nova Scotia, B3H 4J2. Telephone (902) 424-2507.

Government employment programs

# A cure for the summertime blues?

by Belinda MacFadyen

Thou, (the illustrious student), having dauntlessly pursued knowledge throughout the past year, are likely nearing a state of impoverishment. As you prepare for exams, the summer of 1989 may be like a sharp thorn in your side, depending on the seasonal forecast and whether you have a summer job lined up. If you do not, read on.

There are unknown opportunities out there which the diligent and persistent may uncover. But, these are limited. So, as is the Canadian way, the federal and provincial governments are giving the economy a little performance enhancing shot for the benefit of the student population. You should know about these shots, or rather programs, so you can seek out the opportunities they provide.

This summer, the federal government will invest over 7 million dollars in Nova Scotia through the Summer Employment/Experience Development program. SEED, a component of the Challenge 89 program, provides wage subsidies to employers in the private, non-profit and federal government sectors. Randy Tallon, Programs Consultant for Job Development/Entry for Employment and Immigration, says SEED is expected to create 4,100 student jobs.

The Native Internship program is another component of the Challenge 89 program. It provides summer employment opportunities for Native post-secondary students within the Employment and Immigration Canada.

Last summer, close to 250 Nova Scotia students were employed

with the Government of Canada through the Career Oriented Summer Employment Program (COSEP). Marian Kennedy, the Assistant COSEP Co-ordinator for the Department of Employment, says that while the deadline for applications has passed, she will accept further applications. However these will receive secondary consideration only.

The provincial employment program for students is known as Job Experience Training for Students. JET aims to provide post-secondary students with work experience related to their field of study. The program begins May 22. Eligible employers include the private sector and universities.

Through the Youth Entrepreneurial skills program, it is also possible to receive a loan of up to \$2,000 to set up and operate your own summer business. This loan would be interest free until October 2. During the summer of 1988, 119 students operated 98 businesses as owners or partners. The application deadline for YES is April 28.

To find out about SEED opportunities contact your Student Employment Centre. Jobs created by the JETS program will



Chase: Dal Photo

also be posted at Student Employment Centres as well as at Department of Small Business Development Service Centres. Information about the Native Internship Program and COSEP applications are available at any Employment Canada office. Finally, if you are an entrepreneur and want to find out more about the YES program, call Fred Evans (Mr. Evans is also responsible for the JETS program) at the Department of Small Business Development (424-2720).

Student Employment Centres in Bedford, Dartmouth and

Halifax are scheduled to open on April 17th. Centres across the province should open about this time as well. In Bedford, the office will be located in the Sunnyside Mall. The Dartmouth Centre will be in the K-Mart Shopping Plaza on Tacoma Drive, and the Halifax Centre will be in Tower I of the Halifax Shopping Centre. The staff at these centres will be able to tell you about opportunities available through the various programs.

So, you see, getting a summer job needn't be a thorny issue after all.

## Contemporary studies program Degree proposed

by Lyssa McKee

A proposal for a new degree program in Contemporary Studies is currently being considered by the Maritime Provinces Higher Education Commission (MPHEC). If approved, the program would be offered at the University of King's College, commencing in September 1990.

The proposed program would be interdisciplinary, involving an integrated combination of lectures, seminars and tutorials at King's, and a number of electives at Dalhousie. Studies would be concentrated in three spheres: social and political, scientific and technological and cultural. Students would be required to take

courses in each of the spheres.

The Foundation Year Program (FYP) currently offered at King's would constitute the first year schedule for the new degree. FYP is a one-year four-credit interdisciplinary course. It covers the history of western developments in philosophy, history, sociology, economic theory, literature, and science from the classical era up to the twentieth-century.

Dr. Angus Johnston, King's Vice-President, says "in a way, FYP can't treat the contemporary. We bring students up to the contemporary, and we think that after an overview program like FYP, an interdisciplinary Honours program could add to the options available to students."

Johnston says that the interdisciplinary character of the new program, its method of team teaching and its emphasis on tutorial participation will combine to make the Contemporary Studies program an option that is not now being provided on the Dalhousie/King's campus.

King's currently grants only two degrees: a four-year Honours degree and a one-year graduate degree, both in Journalism. Students in other disciplines receive their degrees from Dalhousie.

The proposed program would be supported by an endowment from the Maclean-Hunter Chair in Journalism and Contemporary Studies, and a matching grant from the province to create a new program.

Johnston expects that the enrollment in the four-year Bachelor of Philosophy in Contemporary Studies would be 20 students a year. "It may take a few years to get that many," says Johnston. "Starting a new program is a risk, for King's and for students. It's hard to say if anyone will be interested."

The University of King's College expects to hear from the MPHEC by the end of April.

Advice from above

## Register by mail... early

by Lisa Clifford

Registration week last year left many Dalhousie students with a headache. Long lines and frustrated students were seen everywhere on campus during the early days of the fall term. University Registrar Gudrun Curri readily admits that registration week did not go particularly well last September but she places some of the blame on the students themselves, many of whom waited until late summer to fill in and mail their registration forms.

Advises Curri, "don't wait until August 18 to mail your forms." No problems were reported by those students who registered early. Sez who?

Curri also recommends that students go to their major or honours department and seek advice on the necessary courses for their various degrees. Curri says that this did not occur last year and major confusion was the result.

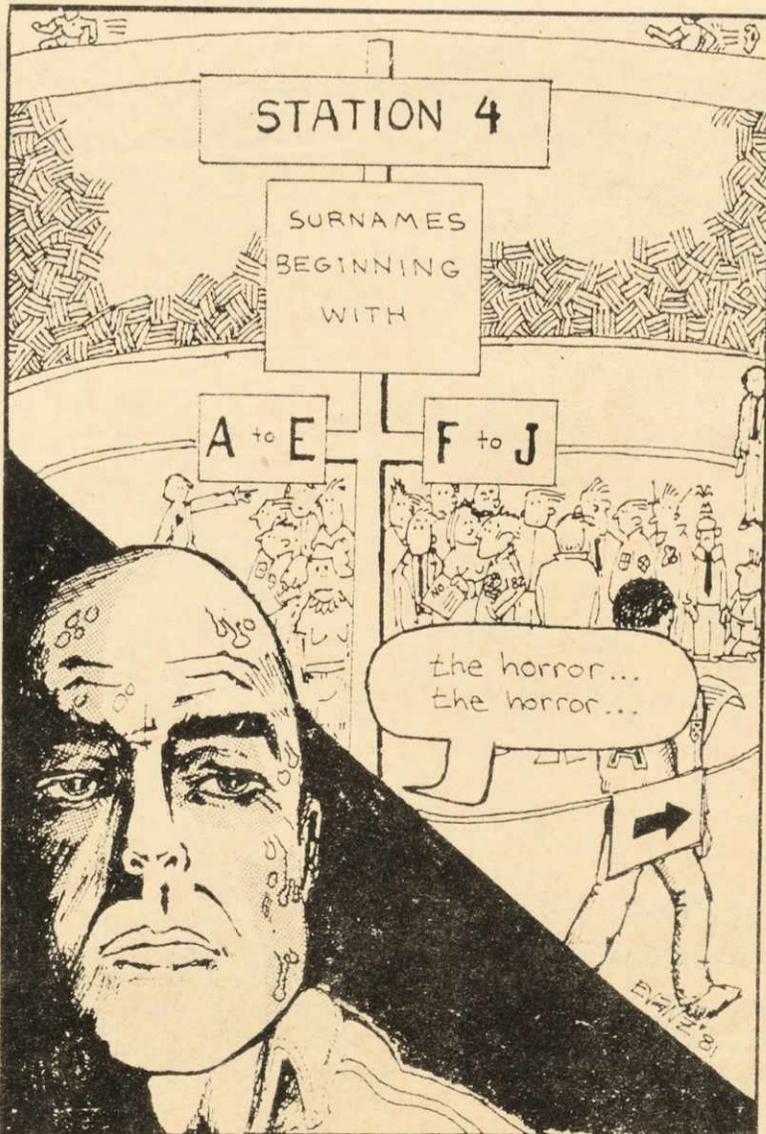
Though plans are not yet finalized, Curri believes that the registration process this September will be much the same as last year with several major improvements to cut down on problems.

Again, registration will take place by mail and, as always, Curri says that June is the best time to return your completed form. Next year, students may pay with a post-dated cheque which will hopefully eliminate many horrendous lines, cranky students and sore feet.

Season's greetings.

The staff of The Gazette would like to take this opportunity to wish you a very happy Examination Season.

P.S. See ya next year.



Dammit, use condoms. . .

# Hey kids. . . Safe sex tips save lives!

TORONTO (CUP) — Herpes was once proclaimed the scourge of the '80s, but chlamydia, a little-known sexually transmitted disease, is now posing a much greater threat.

Chlamydia is the most common STD in Canada, with 425,000 cases diagnosed annually. The actual number is probably three times as high because there are often no symptoms in women.

If left untreated, the bacteria can cause infertility and infections of the throat and eyes.

"One type of chlamydia is the leading cause of blindness in the Third World," said Margaret Galamb, a nurse educator at the University of Toronto.

And Galamb is increasingly frustrated by the spread of a disease that is largely preventable: "Dammit, don't they hear me out there saying, 'use condoms'? Don't they hear me?"

In 1987, chlamydia comprised

45 per cent of all diagnosed STDs in Toronto. Gonorrhoea was second at 38 per cent, and syphilis followed at 16 per cent. Chlamydia is also the number one STD to be diagnosed in sexually active 15 to 19 year-olds.

Doctors at U of T's health services have seen a significant increase in the number of infected women and men since about 1984, said Galamb.

Women with any abnormality in their annual Pap smear are tested for chlamydial infection. This is usually the only way women are diagnosed, because there isn't an odorous vaginal discharge to tip off health officials, as there is with gonorrhoea. Men usually experience a burning sensation during urination and a discharge from the penis.

Students aren't really aware of the dangers of unprotected sex, said Galamb. They continue to have multiple sexual partners and engage in sex without using

condoms or dental dams.

"If they're ignoring protection for STDs, they're ignoring protection for AIDS," she said. "I'm concerned about all STDs and I'm concerned about AIDS."

Anne Moon of the Toronto department of public health said young women with chlamydia often go undiagnosed because of their reluctance to discuss sex with doctors.

"Often a doctor can see a nice young thing from U of T, wearing her Roots sweater, and she can be harbouring a really wicked case and not mention anything about her sex life to the doctor."

Moon said sexually active people should get checked out every six months for signs of STDs.

Chlamydia bacteria can travel through the uterus into the fallopian tubes leading to inflammation and eventually to scarring. This prevents women from conceiving and carrying a fetus to term.

Bacteria reaching the Fallopian tubes and the ovaries can cause pelvic inflammatory disease. Tubal scarring from PID can lead to an ectopic pregnancy, a potentially life-threatening situation. The embryo becomes implanted in a fallopian tube and if not promptly diagnosed and treated, the tube can rupture and trigger hemorrhaging.

Galamb said the disease isn't usually that far advanced in undergraduate women. It is once women decide to have children

later on in life that they discover they have a fertility problem.

"Women are putting off having their babies until the age of 35, 36, 37" said Galamb. It is at this point they discover they will not be able to have a child, she adds.

Fortunately, once diagnosed, chlamydia is relatively easy to treat — if it hasn't reached an advanced stage. The antibiotic tetracycline is usually prescribed for a seven to 14 day cycle. Health care officials emphasize the importance of having an infected person's sexual partners tested and treated if necessary. Otherwise individuals can become re-infected.

## Lech from Atlantis

TORONTO (CUP) — A University of Toronto professor has been banned from a swimming pool by the school's sexual harassment review board.

In its first decision, the two-year-old U of T board banned chemical engineering professor Richard Hummel from the pool for five years after female swimmers complained he leered at them.

"Prolonged and intense staring can create a hostile environment in any setting, but especially in and around a swimming pool," reads the board's decision.

Hummel wore goggles and flippers, and the complainant said the professor stared at her through his mask and used his flippers to catch up to her when he fell behind.

The professor "appeared to be in the pool for the sole purpose of watching the women as they swam," the student, whose name has not been released, wrote in her complaint.

Hummel said he intends to appeal the board's decision, and

will ask for an open hearing.

"I know at one point this person (Hummel) came to us for advice," said U of T faculty association president Fred Wilson. "I certainly know that people around the campus have been talking about it."

In her complaint, the woman said she had talked to several other swimmers who "are also extremely bothered by his presence. We feel objectified and victimized by his degrading behaviour."

"I do not consider that I leer," Hummel said, adding that his unorthodox swimming gear helps a bad back.

Heather Henderson, a celtic studies professor who testified at the hearing, said while she thought the allegations were probably untrue, she could understand people getting angry at Hummel's swim style.

"He swam with those bloody great flippers and he swam in unusual strokes. You used to almost be sucked in behind. He was an irritating man to swim beside."

## Lewis berates universities

MONTREAL (CUP) — Canada's "capricious policy" on visa students has brought a decline in the number of international students studying here, says former ambassador to the United Nations Stephen Lewis.

"Canada is the only country accepting fewer international students," Lewis recently told a group of Concordia University students. "There is no other country in the Western world where that is true. It's a shockingly capricious policy."

Universities and politicians must remove the obstacles international students face and create a "coherent public policy", he said.

According to former Concordia University international student advisor Elizabeth Morey, the number of foreign students at the

school has dropped from 2,000 to 800 this year.

A Canadian Bureau of International Education (CBIE) report released in November shows that despite a small total enrollment increase this year — of 0.6 per cent, — international student enrollment in Canadian universities has been on the decline since 1975. In 1987-88, there were 23,333 full-time international students enrolled at university, down from a high of 30,850 four years earlier.

Lewis urged universities to begin accepting students from developing countries, which he said are underrepresented. He said this would inject a "consciousness raising dimension" to university life.

"To have a larger number of international students means a

greater understanding of the world," Lewis said.

"It (accepting students from developing countries) allows the university to become the throbbing hub of dissent, criticism and social change," he said to thunderous applause from the audience.

"That's what universities are supposed to do."

According to Lewis, most of Canada's foreign students come from the U.S., Malaysia, Hong Kong, China and Singapore. "Less than 20 per cent come from the developing countries of the world," he said.

Before discussing foreign students, Lewis reflected on his "traumatic" days as a Canadian diplomat at the United Nations headquarters in New York.

"At the UN, they're engaged in self-infatuated diplomacy."

It was there, Lewis said, where he surprisingly met many diplomats who graduated from Canadian universities with nothing but the utmost respect for Canada. This raises the profile of the university, he said.

"International students by their very presence enhance standards," he said. "Without a strong number of them, the university would atrophy."

Tuition fees for foreign students vary according to school, province and program from \$1,458 to \$26,886. Newfoundland and Manitoba are the only provinces that do not charge higher fees for international students.

Median living expenses are around \$7,000 per year.

In February 1988, the federal government finally allowed international students to work on-campus while studying.

But working international students will still face prohibitive income tax, unless they can prove they receive no money from outside Canada.

"If you make it this kind of experience," CBIE researcher Colin Stewart said, "how likely is it going to be that people are going to recommend Canada to their friends?"

### MSVU

Continued from page 1

breach of labour laws over this directive.

Incoming student union president Cheryl MacKenzie is displeased by the approach faculty has taken to contract negotiations. "Faculty see students and exams as bargaining power in negotiations," she says, adding that some professors are already withholding assignments.

Provincial minister of labour Ron Russell has asked conciliator Gordon Keeler to schedule another meeting between faculty and the board of governors for March 31. Both sides have agreed to attend.

According to Paul Card, negotiations will produce nothing, because the additional funding for salaries isn't there. "Both the Board of Governors and the faculty are right," he says. "The Nova Scotia government is underfunding Mount St. Vincent. We've reduced ourselves to fighting over meager funding."

Classes end April 7 for the university's more than 3,800 full and part-time students with examinations scheduled to begin April 10.

### B.Ed program

Continued from page 1

B.Ed students should concentrate more on the mechanics of teaching, rather than on essays and assignments.

Next week, this year's model of B.Ed will enter the classrooms of Halifax and Halifax County schools. Many of these students say they feel unprepared or simply too tired to successfully complete the year with the enthusiasm with which they entered the program. They say they will automatically fall in line behind students such as those from the University of Ottawa, whose program included related assignments which forced students to complete a resume as a class assignment due in January. The placement rate for jobs at the University of Ottawa is 100%.

Perhaps the more immediate question which the survey attempted to answer should be "Who were the 17.6% who would recommend the program?"

Dan Demianiw is the president of the Dalhousie B.Ed Society

## Sexual Harassment

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# Marcist's dribble...

"Lighten up, Marc," she said, handing me back the first draft of this editorial.

"You don't like it."

She rolled her eyes upward but smiled in a way that betrayed endearment and intimate knowledge of my quirky fanaticism. "Just cut the Marxist crap and it'll be fine."

"Cut the Marxist crap?" I replied, shocked, incredulous. "But, but..."

"Marc, it's April. People are cramming for exams, the sweat pouring from their figurative furrowed brows. They're despondent about deadlines, not to mention disgusted and dreading dismal weather. They've got shitty summer jobs to worry about, not the rest of their dreary bourgeois lives when they will look back with teary-eyed nostal-

gia for the blissful life of academia. In short, people are tense. Do you really think that anyone is interested in leftist exhortations at this point in time?"

I grunted. It was all true.

"So why not write something nice. Maybe something funny."

She left me frowning contemptuously. Something nice when fighting has broken out again in Namibia? Something funny when Mulroncy is smiling about the upcoming budget?

At that moment, my daughter, 17 months, put her hand on my knee. "Eyaa brllbm?" she asked with great earnestness.

I looked her straight in the eyes. "Vrab neebli" she thought she repeated. "Daw?"

"Oh yes? Your doll. Where is it?"

"Daw! Daw!" she urged me, whacking my upper thigh, not

knowing how close she was to causing me real pain.

"Here it is!" I fended her off by producing the stuffed, much slobbered-on item in demand.

As if in Pavlovian response, a huge, happy drool came dripping out of her ecstatic mouth. "Daw?" I asked her as I presented her the doll.

"Daaaaw!" she laughed, grabbing it and then jerkily scuttling off to throw herself onto the carpet where she tried to make the doll kiss the seal but then she suddenly hurled it over her shoulder and concentrated instead on tearing the newspaper or shreds. I watched her for a couple of minutes as she tried to feed the rolled up scraps of paper to the blue teddy bear and take her socks off. This intense activity somehow led her to investigate her nose, which is fine, but when she began to push her finger really deep



inside, I cautioned her "Hey Jenni, whoa! don't go past the first knuckle."

At my voice, she looked over to me then, in her inimitable bum-first way, got up onto her feet and came dashing toward me holding her finger, now extracted from her nose, up high for my inspection. "Blee gagh vrnpl!" she blurted triumphantly.

"Yes, dear," I smiled, approving her efforts (for she had indeed retrieved a sizeable gluey mass from the orifice in question). "Now, go show your mummy."

She scurried off again, always in high gear, gurgling. I leaned back and stretched out my legs. Now, where was I? Oh yeah... the editorial.

Marc Epprecht

## Letters

### Moral disgust

Dear Editor,

I refer to the article "Sex Tips in Lay Language" in the Dalhousie Gazette of March 30, and express the view that its language was, to say the least, lower than lay and quite unbecoming of a newspaper, that is offered to the general public. Please, use your good offices and save those who hold similar views that distaste of having such acidic language offered to them without demand, in the future.

As the Editor, it is your stressful duty to ensure that the newspaper, which you have the privilege to edit, lives up to the standards expected from this University. This letter may be of help to you in worthy aspirations from the post of Editor.

Sincerely yours,  
Ugochukwu Egbuziem

### saves lives

Dear Editor:

We would like to express our extreme disgust with the CUP article "Sex tips in lay language", which you published in your March 30th issue.

Is there a need to give such a vulgar description of sexual acts in a university newspaper? Dalhousie University is recognized as an institution of intelligent and enlightened men and women. Surely our university paper should be a reflection of this. Although there are good examples of constructive and educative

journalism in the Gazette an article such as this one is like the proverbial "rotten apple that spoiled the barrel".

We find the article offensive and in very bad taste. Articles should be screened more carefully before being deemed worthy of printing. Apparently not much consideration was given to the feelings of the majority of the readership before this article was printed.

We hope that this criticism will be seen as constructive and that you will take the necessary steps to ensure that future issues of the Gazette are worthy of Dalhousie University.

Sincerely,  
J. Cashen  
I. Blair  
J. Lapierre  
A. Kiragu  
C. Amirault  
K. Pudwell  
K. Craig  
G. MacFadyen

### Blunter stronger

Dear Sandy,

Congratulations on your editorial debut for the Dalhousie Gazette. Cool, very cool. My favourite feature this week was the Sex Tips column on page 4, but I have a few suggestions.

1. I don't believe it was blunt enough. It should have been stronger and more directly to the point.

2. You might want to consider hiring a cheap but skilled artist to diagram a few of the 'tips'.

But these tidbits of advice are in-house small potatoes. We should think big.

I think with a little help Sandy, you could turn the piece into a full blown musical extravaganza. Show the column to Guns and Roses, Poison or even Bon Jovi.

One of those bands could write the music.

Now it's time to get some blunt fucking lyrics. An obvious choice would be Prince but he'd probably just swallow the whole thing and gag on it. No, let's go for an artist whose career needs reviving. Here's a choice for you; Ted Nugent, David Bowie or Jim Carroll.

Who would produce such a show? I would look at someone like Thomas Dolby but maybe you'd rather have Quincy Jones. We could go on but we both know this spectacle would play in Peoria.

Sandy remember, it's always your choice. In fact, you can even choose to ignore the choice. You're the Editor. You're always the Editor.

J. Fraser Gartside  
student U.K.C.

### Gorby Rambochev

To the Editor:

"AND PERSIA (IRAN)... WITH THEM"

The rise of Islamic Fundamentalism, under the blinded zeal of Iran's Ayatollah Khomeini, is a seal of guarantee that any effort on behalf of the West to have normal, peaceful, diplomatic relations with that Persian state will not succeed. The latest uproar, this time over Salman Rushie's book "Satanic Verses" cements our theory.

Isolated from the West, Iran is (will be) looking to the only alternative source of comfort to help its war-torn country, this being the Soviet Union (also a hater of the decadent West).

This "marriage of convenience" with the USSR, which currently enjoys alignment with Libya, Ethiopia and Syria will see a powerful family emerging in the Middle East, capable of controlling the West's primary

source of oil-flow and of destroying the muslim worlds' implacable enemy, namely Israel (also abhorred by the Soviets — recent "peace" overtures are but a smoke screen, disguising Russia's true expansionist ideologies).

Let the reader know, the nations of the world are unconsciously fulfilling Biblical Prophecy (Ezekiel 38 & 39) which will, in the very near future, witness a Soviet-led military invasion of Israel and of the Middle East... only to have the "martyrs" and "atheists" meet their destructive end "on the mountains of Israel".

Peter Ventresca  
Guelph, Ontario

### Hazing hazardous

The Editor:

I was a student at an Ontario University in the early 80's and was involved in a particularly brutal initiation/orientation activity in which a number of students required medical attention for their injuries. As a student member of the Lakehead University's Senate in 1983-84, I had access to the university's enrolment information. The following information may be of interest to student leaders at Dalhousie, planning next year's orientation activities.

In November of 1983, members of the Lakehead University Senate were presented with the official enrollment figures for all levels of all programs at the university as of November 1, 1983. Comparison figures were also given for November 1, 1982.

Analysis of the data showed the following:

In the Forestry degree program, (which I was in & we were hazed), 40% of the students in 1st year in 1982, did not return for 1983. On September 1, 1983 there were 105 students enrolled in first year

forestry. On November 1, 1983 after a brutal and disgusting hazing, only 79 students were left. 24% of the first year forestry degree students left the program or the university between September 1, 1983 and November 1, 1983. Of the 14 women in the program (all of whom were hazed), 70% of them left the program in the same period.

In 1986 this demeaning and potentially hazardous activity was stopped. On Sept. 1, 1987, 1st year enrollment was 27 students. On Nov 1, 1987 the enrollment was 25. The dropout rate was 7.4% from Sept 1 to Nov 1.

These numbers are presented to the students of Dalhousie University for a number of reasons.

Governments in Canada decide how much money to give each university based on how many students are enrolled in the university. So if students dropout of school, because "frosh week sucks etc." the university will receive less money, and seats in some classrooms will sit empty. If students switch programs because of the activities, some classroom seats will sit empty while other classrooms will be packed too full.

If frosh week activities result in public drunkenness and vandalism, (as they sometimes do at other universities) the administrations are forced to spend money to clean up the mess. Money that otherwise would have gone for things like better lab equipment and increased salaries for the professors, (to avoid strikes like the one Dalhousie faced this year).

Frosh week also sets the tone for the rest of the year. At one Ontario University, they have spent an average of \$200,000 a year for the past 5 years, fixing vandalism. This is money that should have gone to give the students a better education.

In summary, I know that Dalhousie has a reputation amongst Ontario students for some rough frosh week activities. Students

Continued on page 6

# Letters

Continued from page 5

returning next year may wish to think whether the bad reputation means some students will instead go to other universities. Treat the frosh as humans, or treat them like dogs, but realize that less students like dogs means less money for the university to give you the quality of education you deserve. Think about it.

Comment from students, faculty and administration at Dalhousie is welcomed by this writer.

Sincerely  
Andy Hueton  
Toronto, Ontario

## Profound

To the Editor:

I owe an apology to Heather

Logan. I did not realize that you had submitted articles to the Gazette. I understood your complaint. Perhaps you could have made this more clear. I was wrong to address you personally. I understood how you must have felt when I read the letter from P. Flinn.

Flinn automatically thought I was male. I found this quite amusing. Unfortunately, I am not.

Flinn's letter is full of contradictions, misjudgement, hypocrisy and blatant lies. Apparently in your five years of university you must have dabbled in Misinterpretation.

You state that I had a valid complaint and then you attack the way it is stated. Yes I did "soar to pretentious and sink to the profane" but it was only an attempt at humour — a trait you are in dire need of.

Nowhere in my letter did I state that I felt that "being a student requires one to hold unpopular opinions." Nowhere did I say that this was "the essence of university" I said, to repeat, that university is a place to enlighten yourself. It may or may not mean becoming an activist.

Did I write anything about expressing extremist views? What kind of kick are you on? Just because I believe that racism, sexism and equality are important does not mean that I am an extremist. I hope that extreme is not the word you would use to describe these issues. And yes, Flinn, I have a mind of my own even if you believe that I have "conformed to prefabricated viewpoints". Are "prefabricated viewpoints" cheap? Can you tell me where I can buy one?

You state that I am "no longer rebelling against injustice, I am simply rebelling." Well, unless you called in a psychic to analyze my letter, you have gone a little too deep into the subtext. Perhaps you read the wrong letter? I wrote a letter expressing my feelings on the abuse the Gazette has been receiving lately, not a Manifesto on the Domination of the Capitalist World.

You gravely insult the Gazette by suggesting that they used my letter as a tool. Come on, my letter wasn't that good. If the Gazette wanted a tool, I'm sure that they could present a better case than I did.

In one major contradiction you state that the Gazette "continually assaults us with unpopular opinions". Then, further along you write "It is too bad that the editorial section is the only part of the paper that I find opinions I can agree with." Boy, this sure makes sense to me. The editorial section is the only place where opinion is allowed/or should be in a paper. Therefore, after assaulting the Gazette for their "unpopular opinions", you state that you agree with them! Are you perhaps a pseudo-conformist?

Believe you me, Flinn baby, I will not "yuppify" upon graduation. Most likely because I'll probably never graduate. If you didn't get that, I was being sarcastic, pretentious, witty, etc. . .

Oh, are you an Arts student? Well, congratulations. I'm really glad that Arts students are just as narrow-minded as everyone else. I couldn't care less if you think El Salvador is the name of a new car or sexism the name of a porno magazine. I couldn't care less how extremist non-extremist you are. I don't really want to know what you think "unpopular opinion" is. You're entitled to your opinions, ideas or whatever. Just don't try and tell me or whoever else you were talking to that just because their opinions are not yours, they are not real opinions. Because people hold "unpopular opinions", you think you can dismiss them by saying "They're just doing that to be different, they're not serious, they don't really care."

We are not all just reading SPY. We're not all just listening to D.C. rap and saying "cool". We're not all ordering a capuccino and pretending to enjoy it. We're all looking for different ways to conform. Just looking for a different way to do it. A different way to conform to this silly, pretentious, profane world. I must stop before I get sentimental. . .

Yours sincerely,  
Carol MacIlhosa

## Strained quality

To the Editor:

I turn to the Gazette in a last ditch attempt to resolve a very silly and frustrating problem that exists between the Dalhousie Administration, the DFA, and a professor. Of course the students involved are caught in the middle and have ultimately suffered from a situation that has gone on for three months too long.

This concerns a geology class that was the topic of an editorial in the Gazette. (December 8th, "The quality of education is strained.") Because the strike interfered with classes and exams, my class was to receive a blanket grade. This was brought to the

attention of the Vice-President of Academics, who then asked the Dean of Science to deal with it. A take-home exam was assigned and, to make a long story short, most students received an A grade. Because it seemed a peculiarly high grade distribution, the grades are being held by the Registrar on recommendation by the Vice-President, until there is a satisfactory explanation for the grades. Essentially, all that is needed is for the professor to allow his exams to be re-examined by an impartial party, to justify the grade distribution.

But that won't happen unless the Vice-President releases the grades first. So all that needs to happen is for the Vice-President to release the grades, then we can resolve the problem. But that won't happen until the professor allows the exams to be re-examined.

It gets even deeper than this when the DFA's grievance procedures and legal technicalities get involved. All I want is to graduate in June. At this pace I will not, I was getting frustrated by the whole mess — just looking for a fast way to resolve the issue. Then it occurred to me: the administration's main concern seems to be that this problem is properly administered and dealt with through the proper channels. The professor and the DFA worried about academic freedom and whether the administration can push around the professors. Both are ignoring the welfare of the students.

Neither party's primary concern is to get this resolved, quickly, for the benefit of the students. Students seem to be forgotten in this malaise of principles. Which makes sense from an outsider's view, as I too have an all-consuming principle. My primary concern is that I get my grade and graduate; I don't really care about all this academic principle or administrative caution. No one in either camp appears to be willing to make any compromises to resolve this dispute. What is a university set up for anyway? Does it not exist primarily for students? Come on, guys!

Brian Parsons

## Lessons in vulgarity

To the Editor:

My letter is a response to an article on "Sex Tips" in the Gazette March 30th. I would like to add my brick to the complaints on the quality of the Gazette. Firstly, I would like to make clear what kind of complaint I am making. I do not question the contents, but the language.

I am aware of the importance of the AIDS issue and of the importance of bringing sexual awareness to people. Therefore I find worthy any article preventing people from getting the plague of our century. But there are different ways to do it. One way is the one chosen by Gazette editors — insulting and embarrassing to

Continued on page 7

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# Humming Boyd

by Scott Neily

International guitar superstar Liona Boyd played the Rebecca Cohn last Wednesday to a near capacity crowd. Currently on a two month, 40 city tour to promote her 15th release *Encore!*, stops include Paris, Vancouver and Los Angeles.

Unlike her last two visits to Halifax, her concert on Wednesday was a solo performance, showcasing material from her latest album as well as several even newer pieces. A 'light classical' concert, the music tended toward more modern styles — folk and romantic, with a touch of flamenco and new age for flavour. In a recent interview, Liona spoke of her upcoming plans. "This tour should appeal to a wide variety of people," she observed. "It's a melodic concert, accessible to the new age audience even though the selections are classically based. So far the audience response has been great and quite wide ranging — grandmothers to little kids, and even some real rockers who know me from my *Persona* tour."

Liona has been very busy lately, and is currently working on several projects. She is preparing a Christmas record called *Christmas Dreams*, which will feature some of her own material.

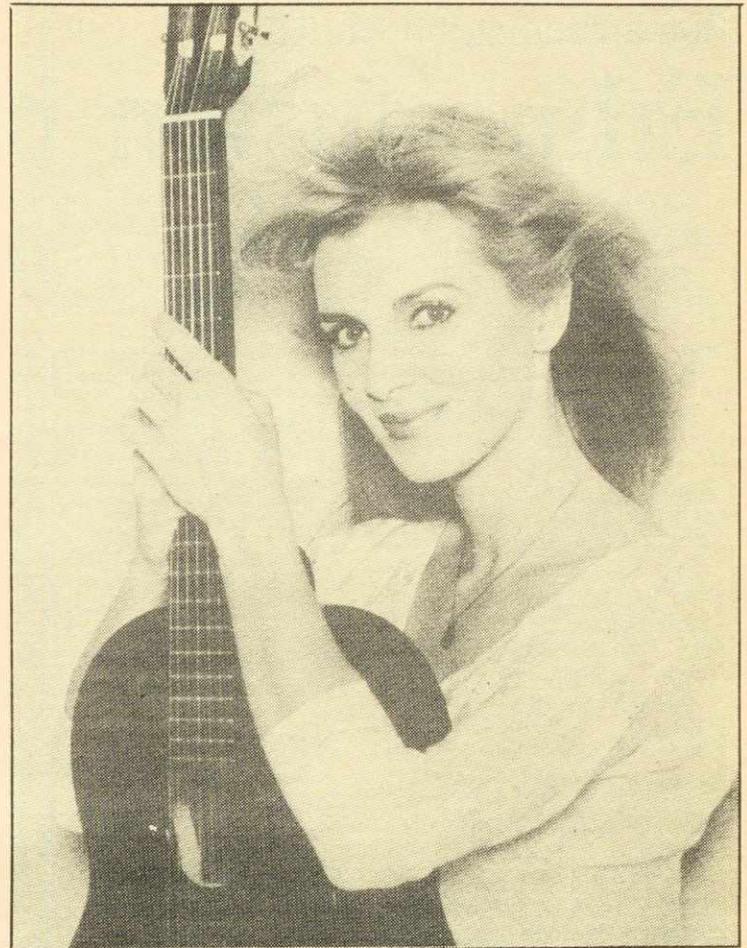
A "middle of the road" record, the titled track features Roger Whittaker on lead vocals. A departure from her usual style, the music and the lyrics for the song were written entirely by Liona. Also appearing on the album is the great pan flutist, Zamfir. In addition to the upcoming Christmas album, she also plans to release in June a compilation of older works that she recorded in London on Boot Records. Entitled *Highlights*, the album will showcase her earlier work and will feature a selection of mainly classical pieces. She also plans to record a classical album with her former teacher, Alexandre Lagoya, next year. On top of all that, Liona has also begun pre-production on a pop classical record that will be released sometime next year. Like her *Persona* record, the album will be composed of mainly new selections, many of which Liona wrote herself. Liona admits that her writing style leans more towards new age and pop than classical, and confides that the songs will be written with that in mind.

Although Liona has never considered herself to be a singer, she has recorded some material that features her singing backing vocals. In addition to chorus participation in the "Tears are Not

Enough" relief project, she also wrote a song called "The Hands of Man" for a rare Olympic compilation LP entitled *The Big Picture: Dream on the Horizon*. Two versions of the song are featured. One is an instrumental arrangement that also showcases the talents of rock guitarists Rik Emmett and Alex Lifeson, and the other is a vocal version that features Liona singing backup vocals.

The reason for the delay in adding singing to her talents, she revealed, was that she had been tossed out of an English choir when she was five and was traumatized by the experience. Hence, she has avoided singing until now. Her vocals can also be heard with Roger Whittaker on "Christmas Dreams" and she intends to practice over the summer to prepare herself for performing on her pop LP.

Liona has also switched record labels recently. While she has had a good working relationship with CBS for many years, she feels that her move to A&M Records will allow her to explore different aspects of music, anything from classical and folk to new age and rock. She would also like to enter the video age with an 'artsy' video, something along the lines of what Irish new age performer



Liona Boyd serenaded at the Rebecca Cohn.

Enya has produced with her hit single "Orinoco Flow". She was disappointed that CBS did not release a video from her 1990 pop album.

With three albums in 1989, at

least two in 1990, another tour no doubt, it appears that Liona Boyd's quest for a varied career is coming true. And why not? "I want to do everything," she said in the interview. "I want it all."

Continued from page 6

many readers, and the other-forwarding the important message in an informative way so that anybody having read the article would not feel discontent or distaste. The use of strong, vulgar words will not make the contents more meaningful.

Although English is not my native tongue, I know that it is rich and does not lack ways of expressing ideas. Being a university student one should be able to express them in a mature and at the same time unoffensive way. The Gazette is supposed to represent Dalhousie community in general and the language of published articles should reflect the language used by the majority of students.

I feel strongly about the use, or abuse of any language though I am not a linguistic purist. There are issues where strong words may be of great help, but in an intimate matter such as sex it is really not educative. The only education "Sex Tips" gave was the one in vulgarisms. In my personal opinion the message of the safe sex did not come across. And if that is so, what was the real purpose of the article? If its aim was to educate then it definitely missed the boat.

Monika Lozinska

## OOPS

Apologies to Paull Grandy. He was responsible for all of last week's cover photos.

## Opinion

# Pressure prohibits the abortion pill

by Cigana Raven

With talk of a Morgentaler clinic to open in Halifax, scheduled for June 1989, abortion has become a more heated topic than ever in Nova Scotia. Canadians have a hard time getting abortions, and hundreds of them, many Maritimers included, travel to Quebec or the States to discontinue unwanted pregnancies.

But since October 1988, there had been an alternative to traditional surgical abortion: the RU 486 abortion pill, which has been available in France for the past six months. In such a short time, the pill is already responsible for

at least one third of all abortions performed in France. This pill causes very little discomfort, and has been proven safe by the ten thousand women who have used it. The pill is still under careful control and can only be prescribed by a doctor, and must be taken under medical supervision, but is quickly replacing surgical abortions.

Why isn't this pill available outside of France? The head of the pharmaceutical company which distributes RU 486 says the opposition is almost entirely due to the American pro-lifers. He says he has not received one letter

of complaint from France, but has met regularly with concerned Americans. And still around the world between two to three thousand women die annually due to unsafe abortions. But due to North American conservative ethics, this simple and inexpensive option will not be made available to women outside of France. The Americans maintain that legalized abortions will lead

to "frivolous sex". So instead we ignore the problem of unwanted children and dangerous, unsafe abortions being practiced everywhere.

North America was once called the New World, a place people looked towards to be free of conservative constraints, yet now we are the ones imposing such conservative constraints. Good luck Henry Morgentaler!

## B.Y.O.C. (Bring Your Own Cup)

by CEAG

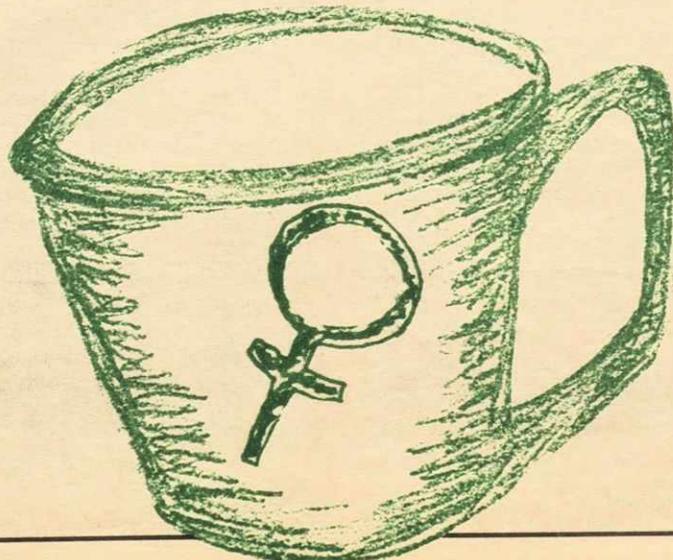
The use of CFC-free foam cups by Beaver Foods is commendable as an important step in dealing with the serious environmental problem of ozone depletion. But while an urgent problem, protection of the ozone layer is only one of many concerns held by the recently formed Campus Environmental Action Group (CEAG).

The February 16th article "No Need to Ban Beaver" misrepresents the groups rapport with Beaver Foods, one which remains non-adversarial. But more important, it ignores such broader issues as waste generation and environmental quality on Dal campus and elsewhere in general.

For example, two coffee cups per day adds up to 260 over two terms. If these cups are disposable, this is surely unnecessary waste regardless of whether the cups are CFC-laced, paper, or plastic. In fact, a few concerned students have already begun to "lug-their-own-refillable-mug", a practice we plan to advocate on a larger scale this fall.

Through this and other activities, CEAG intends to raise environmental awareness and action at Dalhousie, and in so doing respond broadly to the call for global thinking and local action.

For interested individuals, CEAG meets 5pm most Wednesdays upstairs at 1338 Robie Street.



Romaniacs at the Cohn

# Ethno-fusion blend of humour, music

by Steven Slater

If you had been born into a musical family, which in its infancy had been broken up and scattered across another continent, how would you go about finding your lost siblings?

This was the question posed by Steffi Romaniac at the start of the Romaniac's portion of Symphony Nova Scotia's Pops Concert last Friday night at the Rebecca Cohn Auditorium. His answer was to join a country band and alter their music to suit his East European background in the hope that as the band toured North America his brothers would recognize the sound and be reunited. Thereupon, The Romaniacs gave a spirited East Meets West interpretation of Country & Western to demonstrate the point. Unfortunately, Steffi continued, it didn't work. Later though, at a wedding in Climax, Saskatchewan, the brothers were introduced to each other and reunited! Since then, sometime in 1985, the brothers — Steffi on mandolin, guitar and vocals; Myron on violin, synth and cymbals; Yanos on bass and world map; and Zalmir on guitar — have been forging an intriguing blend of humour, musical talent and travel information, which they call ethno-fusion. Steffi claimed that their appearance with Symphony Nova Scotia resulted from a Romaniacs appearance on CBC's Morning-side, during which they appealed to any other errant family members to call them. According to Steffi, the entire Symphony N.S. called.

The outcome was a wonderful evening. The Symphony warmed up the audience with Smetana's "Dance of the Comedians". Guest Conductor Howard Cable dedicated this to Maritime Tel & Tel as it is a piece frequently used by figure skaters! They continued

with pieces by Armus Jarneselt and a movement from Haydn's 104 Symphony. These were charmingly played, introduced and explained by Mr. Cable.

The Symphony took a rest for a while when the Romaniacs came out, partly due to the lowering of a large map of the world between the two groups. As Steffi described the band's history and journeys and the world origins of their material, brother Janos would point or whack out the locations on the map. After a couple more songs by themselves, the map was raised and the Symphony assisted the Romaniacs by highlighting some of the more stirring passages when appropriate.

Throughout the rest of the evening, each member of the group got to display their considerable musical expertise. While Yanos tended to play deadpan behind the others' antics, he stepped into the spotlight for a lengthy bass solo intro for "Paint It Black". The Romaniacs made this melancholy Rolling Stones song into a lively Gypsy romp which I'll never hear the same again! While also re-interpreting other assorted classics such as "Moscow Night", the band also showed a flair for original tunes. The most moving was undoubtedly "Toronto, Mia Belle Metopoli", an Italian ode to the beauties of Toronto. This was sung in Italian with an English translation by Myron that brought much laughter. As The Romaniacs explained in an interview before the show, they had moved to Toronto until they were famous enough to leave! They now work out of Vancouver.

They are a lively band, prone to jumping in unison and also to audience participation. They taught us, with some assistance from the Symphony to shout *Hoy!* on cue and also to clap,

weep and moan. The show ended with a band from two explosive charges on the final *Hoy!* This seemed to catch some of the more staid Symphony audience by surprise, but everyone seemed to leave amused and enlivened. The crowd applauded long and loud, bringing the band back for a couple of curtain calls.

During the last year The Romaniacs have been around the world, featured frequently on CBC Radio and television and have also released an album, "Set the World on Fire" on their own label. The future includes plans for a live album, much more touring and possible a TV series. Their inventiveness and verve

will take them a long way. Their album conveys their style and music admirably and for those who have not heard them live it is an excellent place to start. Congratulations are in order for Symphony Nova Scotia for bringing their delightful kin to town and hopefully the next reunion is not too far off!

## 'Last night I had the strangest dream'

by Kirsten Nichols

*Last night I had the strangest dream,*

*I'd ever had before.*

*I dreamed the world had all agreed to put an end to war. I dreamed I saw a mighty room, the room was filled with men, And the paper they were signing said they'd never fight again.*

*And when the paper was all signed and a million copies made, They all joined hands and bowed their heads and grateful prayers were prayed.*

*And the people in the streets were dancing round and round, While swords and guns and uniforms were scattered on the ground.*

— Ed McCurdy  
copywrite 1955 Almanac Music, Inc.

Ed McCurdy's dream is shared by many people all over this planet who worry about its continued existence. Most university students at this time of year are worried, but the nuclear arms race and the environment are not top most in their minds. Exams and term papers crowd out those thoughts.

I know this feeling and spent the last two weeks suffering through the frustration of it. I mean, there is nothing you can do... give it your best shot and hope your prof is on the same wavelength. Frustration ends up percolating through your life or mine at least. I end up feeling that there is nothing I can change and maybe there isn't about school, but I can influence the path the world takes away from its own, and our own destruction.

"I" is one person, as the pronoun suggests, but there's many "I's" out there. Each of us gains from our involvement in the peace movement. The feeling of empowerment is incredible. Suddenly you get the feeling that what you say, or write, counts. You make the difference and you do.

The cry that 'I am only one person' does not hit at the truth of the matter, for a crowd of millions is the coming together of individuals. If each dismissed the idea of attending a lecture, rally, ceremony or march because he/she was

only one person, there would be no such events. Therefore politicians would continue doing what they wished, instead of what we wish.

The other often heard comment is "I don't know how to get involved." The actual purpose of this article is to solve that dilemma and tell you what is going on. This is not a complete list, there are always meetings and fundraisers going on. Groups would appreciate your input. For more information on particulars of meetings and such, the phone book and the International Education Centre of Saint Mary's University are two of the most helpful resources. The I.E.C. also puts out a monthly calendar of events which is very helpful. On to the listing...

May 4-6 EDUCATING FOR A PEACEFUL WORLD: A Conference for Educators and Youth is being held at Henson College. It starts Thursday at 6:00pm with the opening of the Peace Fair.

Peace education wasn't in my curriculum. My curriculum gave me the skills to make me a productive member of society, but the idea that the world itself might stop producing was never discussed. I remember how I felt when I discovered the idea of war and the astounding fact that people actually killed each other and were even finding better ways of doing it, each and every day. I was scared. No one told me I could make a difference. Hiding under my blankets could save me from monsters, but who was going to save me from nuclear weapons? I couldn't answer that question then, and I can't now, but I can act on it, and will by participating in this conference. For more information on the conference contact Henson College.

June 5 is WORLD ENVIRONMENT DAY. The details of what is going to happen aren't final-watching the harbour might be advised.

The week surrounding July 1st is another time to keep your eyes on the harbour. Green Peace will be in town to start their tour of the Eastern Seaboard. If you thought that Halifax, Nova Scotia had nothing in common with New York, New York or Boston, Mass., you were mistaken. All three are continually paying their "membership dues" to a very

select club. In fact, the only membership requirement is to put your population in danger by allowing nuclear armed and nuclear powered vessels into your harbour. Green Peace is calling for Nuclear Free Seas and drawing attention to the fact that we are all in danger. Details will be posted. It should be an interesting week. Events will be centred on both the ecological and the nuclear dangers.

8:15am, AUGUST 6, 1945, civilization was blown into the nuclear age with the dropping of "Little Boy" on Hiroshima. I've sat here for the last ten minutes rereading that statement. Why, oh why such destruction? It did end World War II, but people are still dying from its effects. The hibakusha, survivors of the blast, are growing older and suffering from more and more complex conditions. Their children also fear the future and what diseases it may bring them. We have not only polluted a population, we continue to destroy the environment and the economic system. According to statistics reviewed and found to be true by the U.S. Senate staff, not exactly a 'peacenik' grow group, it would take 300 megatons of firepower to destroy all the large and medium-sized cities of the world. On the planet at the moment there is over sixty times that. We are capable of destroying the world sixty times over and yet we develop new weapons, as people starve.

August 6, 1989 will be a day to think about those facts. Tell the politicians that you can't live with those facts because they are more than likely to get you killed. Celebrate the hope there is for the future of this planet.

THERE IS HOPE. On August 6 you will see it in the eyes of the child you help to make a paper-crane and the determination you feel to insure that that child lives his or her life in freedom and peace. You become determined that child will not live his/her life as a hostage to nuclear weapons. Become part of the hope. Get involved, please. Your life may depend on it. Hiroshima Action Committee can be reached at 466-4738. Leave your name and number and you will be contacted. We need you.

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# Independent Maritime Music Festival '89

by Eric Boutilier-Brown

Last Thursday, Friday and Saturday at the Flamingo Cafe and Lounge were three nights not to be missed! Three nights of good solid alternative rock were presented as a preamble to Fredricton's Independent Maritime Music Festival '89. Playing were Toronto's Jellyfishbabies, along with the Stratejackets on Thursday, The Nils with Kearney Lake Rd. on Friday and Nomeansno on Saturday. These were three great evenings of some of Canada's best entertainers.

The first night began with the Stratejackets, who recently released their debut L.P. *Are You Crazy*. They played an hour's worth of good paced rock, with quiet, almost drowned out vocals. Though not exactly suited to open for the Jellyfishbabies, the Stratejackets did their songs justice and are sure to be back at the Flamingo later in the year.



The Stratejackets' searing guitar riffs assault happy Flamingo crowd.

Following the Stratejackets came the Jellyfishbabies. As the

curtain drew open, smoke poured out and coloured lights streamed



Photo: Eric Boutilier-Brown

## Maritime music awards

by Michele Thibeau

Who would you pick for best unrecorded band for the 1989 Maritime Music Awards? That category is a great selection of local alternative talent featuring Blackpool, Flags For Everything, Kearney Lake Rd., 100 Flowers, and Laura Smith. Most of the other categories are tough choices too!

These awards are to be given out on April 10th at the Flamingo Cafe and Lounge at a ceremony hosted by Andrew Gillis, and J.C. Douglas of Q104 FM. The awards are to be presented by such performers as Sarah McLachlan, and Matt Minglewood, with entertainment by Wayne Nicholson.

Four the Moment, ICU and Blackpool. It is probably best to rent an outfit now, and make sure to get there early as the tickets which are \$20 are only on sale at the door. In the schedule of presentations there are some "TBAs" so it looks like a few special performers might be floating around the place.

Who would get your vote for best album? Lennie Gallant, Rita MacNeil, Matt Minglewood, Sarah McLachlan or Four the Moment? If you did not get a chance to vote and you want to see first hand who will win this, check out the Flamingo on Monday night. See you next year. Relief from pre-exam stress (or the cram syndrome).

### ALTERNATIVE TOP 10

TC	Artist	Title
1	The Waterboys	Fisherman's Blues
2	Sweet Honey In the Rock	Live At Carnegie Hall
3	Manufacture	Terrorvision
4	Laibach	Across the Universe
5	Elvis Costello	Spike
6	Horseflies	Human Fly
7	XTC	Oranges & Lemons
8	Marcus Roberts	The Truth Is Spoken Here
9	They Might Be Giants	Lincoln
10	Fine Young Cannibals	The Raw and The Cooked

Chart compiled by Steven Slater, music director, from most played new material.

## Teeth extracted by Methodists

by Faruk Kocabiyik  
Istanbul Technical University

In a Tokyo hotel: Is forbidden to steal hotel towels please. If you are not person to do such thing is please not to read notis.

In another Japanese hotel room: Please to bathe inside the tub.

In a Bucharest hotel lobby: The lift is being fixed for the next day. During that time we regret that you will be unbearable.

In a Leipzig elevator: Do not enter the lift backwards, and only when lit up.

In a Belgrade hotel elevator: To more the cabin, push button for wishing floor. If the cabin should enter more persons, each one should press a number of wishing floor. Driving is then going alphabetically by national order.

In a Paris hotel elevator: Please leave your values at the front desk.

In a hotel in Athens: Visitors are expected to complain at the office between the hours of 9 and 11am daily.

In a Yugoslavian hotel: The flattening of underwear with pleasure is the job of the chambermaids.

In the lobby of a Moscow hotel across from a Russian Orthodox monastery: You are welcome to visit the cemetery where famous Russian and Soviet composers, artists and writers are buried daily except Thursday.

In an Austrian hotel catering to skiers: Not to perambulate the corridors in the hours of repose in the boots of ascension.

On the menu of a Swiss restaurant: Our wines leave you nothing to hope for.

On the menu of a Polish hotel: Salad a firm's own make; limp red beet soup with cheesy dumplings in the form of a finger; roasted duck let loose; beef

down. The singer, Scott Wendall, was made up as the joker: white face, red lips and plaid jacket. The J-babies proceeded to thunder through eighty minutes of material, as deliberate as it was driving. Their crisp skilful playing contrasted with the earlier sounds of the opening band, which had often sounded cluttered and muddy.

The following night was a stark contrast to Thursday. It was the Nils night, and anyone who had seen the Nils in Halifax three years ago should have guessed what it would be like. Right? Wrong. It was the biggest disappointment of the three nights. The Nils came on and gave what they had — music with little energy or life put into the rhythm, almost like the lead singer/guitarist didn't even want to be there. He droned out his lyrics as if he was reading them from a cue sheet, and his expression varied so little that he should have

worn a mask. An hour of boring, uninspired music is even worse than no music at all.

If Friday night was a supreme disappointment then Saturday night made up for it. Nomeansno put the power back in punk — but that's not to say that they are just punk. After playing for eight years, it's amazing that they are as aggressive as they are. Most bands mellow after one or two LPs — the Clash, Husker Du, and the Psychedelic Furs are excellent examples. Nomeansno avoided that somehow. Supreme drumming, driving bass lines and ear-searing power guitar made for an evening of hard rocking fun. It was seldom that the dance floor was empty, as people bounced and jostled to the unified cacophony of sound that showered upon them from the stage. All in all, Nomeansno was the perfect conclusion to a three day, five band mini Halifax Independent Music Weekend Festival.

rashers beaten up in the country people's fashion.

In a Hong Kong supermarket: For your convenience, we recommend courageous, efficient self-service.

Outside a Hong Kong tailor shop: Ladies may have a fit upstairs.

In a Bangkok dry cleaner's: Drop your trousers here for best results.

Outside a Paris dress shop: Dresses for street walking.

In a Rhodes tailor shop: Order your summers suit. Because is big rush we will execute customers in strict rotation.

Similarly, from the Soviet Weekly: There will be a Moscow Exhibition of Arts by 15,000 Soviet Republic painters and sculptors. These were executed over the past two years.

In an East African newspaper: A new swimming pool is rapidly taking shape since the contractors have thrown in the bulk of their workers.

In a Vienna hotel: In case of fire, do your utmost to alarm the hotel porter.

A sign posted in Germany's Black Forest: It is strictly forbidden on our black forest camping site that people of different sex, for instance, men and women, live together in one tent unless they are married with each other for that purpose.

In an advertisement by a Hong Kong dentist: Teeth extracted by the latest Methodists.

A translated sentence from a Russian chess book: A lot of water has been passed under the bridge since this variation has been played.

In a Rome laundry: Ladies, leave your clothes here and spend the afternoon having a good time.

In a Czechoslovakian tourist agency: Take one of our horse-driven city tours — we guarantee

no miscarriages.

Advertisement for donkey rides in Thailand: Would you like to ride on your own ass?

On the faucet in a Finnish washroom: To stop the drip, turn cock to right.

In the window of a Swedish furrier: Fur coats made for ladies from their own skin.

On the box of a clockwork toy made in Hong Kong: Guaranteed to work throughout its useful life.

Detour sign in Kyushi, Japan: Stop: Drive Sideways.

In a Swiss mountain inn: Special today — no ice cream.

In a Copenhagen airline ticket office: We take your bags and send them in all directions.

On the door of a Moscow hotel room: If this is your first visit to the USSR, you are welcome to it.

In a Norwegian cocktail lounge: Ladies are requested not to have children in the bar.

At a Budapest zoo: Please do not feed the animals. If you have any suitable food, give it to the guard on duty.

In an Acapulco hotel: The manager has personally passed all the water served here.

In a Tokyo shop: Our nylons cost more than common, but you'll find they are best in the long run.

From a Japanese information booklet about using a hotel air conditioner: Cooles and Heates: If you want just condition of warm in your room, please control yourself.

From a brochure of a car rental firm in Tokyo: When passenger of foot heave in sight, tootle the horn. Trumpet him melodiously at first, but if he still obstacles your passage then tootle him with vigor.

Two signs from a Majorcan shop entrance:

- English well talking.  
- Here speaking American.

# Students' referendum may mean high user fees for Dalplex

by Brian Lennox

Two weeks ago the proposed athletic fee was soundly defeated by Dalhousie students. The campaign itself and the consequences of the vote are very disturbing. I do not believe the students were fully aware of the issues. The No campaign ran an organized campaign that clearly led to the defeat of the athletic fee.

Last year's campaign by the Yes side was severely criticized by members of the No campaign and members of the Dalhousie Student Union. The criticism was aimed at the Dalplex administration for coaching students who were supporting the Yes side and printing misleading slogans. I found it rather ironic this year, when I saw numerous numbers, of the DSU supporting the No side. I thought this vote was to let the student decide. However, this

was not as bad as the deliberately misleading flyer distributed by the No side, across the campus. The flyer listed the cost of the proposed new equipment. Unfortunately, it failed to mention the exact total cost of the athletic fee. Instead, when you add up the figures the numbers is nearly double the proposed amount. Secondly, the flyer had in bold print the purchase of a Rocky IV versa climber. The versa climber was not constructed specifically for Rocky IV. Maybe if the no side had any idea of what this equipment was they could have intelligently debated the purchase of it.

In the forums the No side said the athletics fee would benefit only a few people, namely varsity athletes. Well, only 23% of the total from the athletic fee was allocated for varsity athletics and half of it was going to be used to

recover the cost of student receiving free admission to varsity events. Since the fee has been defeated, what will be the consequences? Certainly, there is a possibility that a user fee will be instituted that will be much higher than \$25. Intramurals could possibly be reduced, insofar as the time of games. For example, intramural hockey games may start at 2am so that the prime time hours can be rented to the community. There will almost certainly be fewer officials for intramural games. Students will also have to pay to watch varsity athletic events.

From my perspective, \$25 is not that much money for yearly use of the best athletic/recreational facility in the maritimes. Now the No side said this could be just the beginning of more incidental fees.

My general argument here is that universities are going to have to use innovative measures to fund themselves. The government, or should we really say the taxpayer, will not stand for higher taxes to fund universities. Surely, the DSU and the No campaign realize 75-80% of the cost of tuition is covered by tax payers.

Athletic Fee will be discussed at the council meeting on Sunday, April 9 at 1pm. USER FEES are a possibility! Come and tell us how you feel about it.

The President's Advisory Committee on Athletics has received a proposal that indicates students may be paying a \$45 fee for the academic year, \$60 for the full year. These fees may be implemented effective May 1st.

# Sexism in sports

VANCOUVER (CUP) — There are no role models for women, according to Donna Baydock. No NHL coaches. No NFL coaches.

But even without one, the University of British Columbia's women's volleyball coach had succeeded. She is the school's first female full-time coach.

And Baydock was recently voted this season's all-star volleyball coach of the Canada West division.

"I'm disappointed that I never got a press release like the hockey coach (hired at the same time) when I arrived. But the press does not want to hear about volleyball here," Baydock said.

With five years of coaching at the University of Manitoba, winning the Canadian Inter-university Athletic Union silver medal in the fifth year, national team experience and a masters in physical education, Baydock was hardly lacking in credentials when she applied three years ago.

"It's rare that you'll find a woman who is underqualified for the job," said Baydock. "You always feel like you have to prove yourself in the men's domain."

Despite CIAU efforts to promote the hiring of women, female coaches are still a minority in university athletics.

The CIAU began encouraging schools to hire women in 1982 after discovering that only one fifth of Canada's university coaches were female.

But in the latest follow-up study — dated 1987 — the numbers reveal little change: of the 531 head coaching positions only 117 were filled by women.

While recognizing the Canada-wide inequalities still prevailing, UBC director of athletics Roberts Windmarsh said traditional attitudes of men dominating sports linger within the CIAU. He said the real problem lies in the lack of opportunities created for women to gain needed experience.

According to last year's Report of the National Task Force on Young Females and Physical Activity, sex stereotyping is at the root of the lack of opportunity in sport to the same extent as men, are not encouraged to participate in the same range of activities, and are not expected to reach the same level of competency.

The report said that although 52 per cent of Canadians are female, they receive far less than 52 per cent of the resources allocated for sports.

Consequently, with fewer women in the system than men, fewer women climb to the top of the sports ladder and fewer women will compete against men for head coaching and administrative positions.

Said Baydock of the hire-a-woman policy: "It may help open the door for women, but you have to be good to keep a job, you have to prove yourself."

Kim Gordon, a former national team rower turned assistant to the director of athletics at UBC, said homophobia is also prevalent in athletics and female coaches and athletes are often labeled as gay.



## Intramural Awards Banquet





**Women's Supremacy Award**  
Shirreff Hall



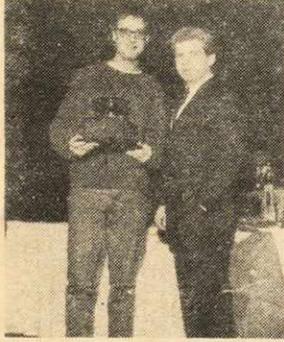
**Men's Faculty Supremacy**  
Law



**Men's Residence Supremacy**  
Bronson House



**Co-ed Supremacy Award**  
Henderson/Sh.



**Outstanding Sportsmanship**  
Chemistry



**Outstanding Convener**  
Mary Anne Gillis



**Outstanding Female & Male**  
Participants Delyth Roberts  
& Ian MacKenzie



**Outstanding Participation**  
Handerson/Sh.



**President's Sports Festival**  
Champions - Dentistry



**Sport Club Development Award**  
Karate Club — Dr. Danny Tam,  
Tony Tam & Dr. Mike Ackerman



**Outstanding Official**  
Loule Lawen



**'Golden Glo' Blackmore**  
Entertains

**spring thing 1989**

eight pm.

Wednesday April 12

Dunn Theatre • Dal Arts Centre

**FREE**

R. Murray Schaler's *Beauty and the Beast* — Diane Ashworth, soprano (with string quartet)

Steve Tittle's *Three Periphrastic Songs* — Dalhousie Chamber Singers; Walter Kemp, director

"10th Anniversary Performance" by Philip Wiling, P.A.

Traces, films, performance & more by the 1988/89 Dalhousie Experimental & Electronic music class.

**Thursday 6**

**Guns & Butter Discussion** — Military Production and Development will be the topic of discussion at the Halifax Main Library at 7:30pm.

**Performance** — *A Little Typhoid Mary* will be at the Dal Arts Centre in studio one at 8pm tonight and tomorrow night. Admission is free but it is advisable to call 424-2233 for reservations.

**Friday 7**

**Psychology Colloquia** — Dal Psychology dept. presents *The Develop-*

**What's goin' on?**

*ment of a Measure for the Somatizing Personality* by Dr. Michael Bagby at 3:30pm in room 4258e63 of the LSC at Dal.

**Biology Seminar** — Cindy Staicer will discuss *Vocal, Territorial, and Breeding Behaviours of a Tropical Wood Warbler, Dendroica adelaide* from 3:30 until 4:30pm in room 332 of the Dal LSC.

**GLAD meeting** — GLAD meets at 6:30pm in room 314 of the SUB to round out the school year. Then it's off to party.

**National Film Board** — The NFB will be having a film on multinational corporations called *Super-Companies* at 7 and 9pm.

**Wormwood's Cinema** — *Mind Shadows* will be playing every night this week at 7pm. *Outrageous Animation* will play all this week at 9:15pm and will be the *Latenight* on Friday and Saturday at midnight and the *Marinee* on Sunday at 2pm.

**Sunday 9**

**Church Service** - Sung Eucharist, 11 am. Kings College Chapel (Anglican) at the Coburg entrance to King's.

**Church Services** — Real Life Fellowship in conjunction with Community Bible Church meets every Sunday in room 314 of the SUB. Everyone is welcome. 11:45am worship service.

6:30pm — doctoral class, 7:45pm drop-in coffee/fellowship hour.

**Church Service** — Roman Catholic Mass is held every Sunday at 4pm in the McMechan Auditorium in the Killam Library.

**Concert** — The Dalhousie Community Concert Band will be in concert with Euphonium Virtuoso *Curtis Metcalf* at 8pm in the Dunn Theatre in the Cohn Auditorium.

**Monday 10**

**Aikido Demonstration** — There will be an Aikido Demonstration at 6pm at the Halifax YWCA. For more information phone 423-6162.

**Tuesday 11**

**Church Service** - The Campus Ministry in Dalhousie will be holding a bible study from 12:30 to 1:30pm in room 310 of the Dal SUB. For those of the United Church.

**Women and Health Film** — *Mother and Daughter on Abortion* will be playing at 12:40pm in the Theatre A of the Tupper Building at Dal.

**Wednesday 12**

**Experimental Concert** — Spring Thing 1989. If you miss this you'll regret it for the rest of your life. April 12, 8 p.m., Dunn Theatre, Dal Arts Centre.

**En Général**

**Daily Mass** — is at 11:45am, room 310 in the Dal SUB.

**Self-Defense Course** — The Halifax YWCA is offering *Self Defense for Women*, 18 years of age and older. The course starts April 10th, every Monday and Wednesday night, 7:30-8:30pm (8 weeks). Registration starts April 3rd. Fee is \$50 per person. For more info. phone 423-6162.

**A Task Force** — established to address the University's role in the education of the region's Black and Native people, chaired by Law School professor, Wayne Mackay, will meet with interested members of Dalhousie University on April 12, in room 4208 of the Life Sciences Centre. Anyone wishing to communicate with the Task Force should contact Susan Jones at 424-1170 to obtain more information.

**ATTENTION GRADS!**

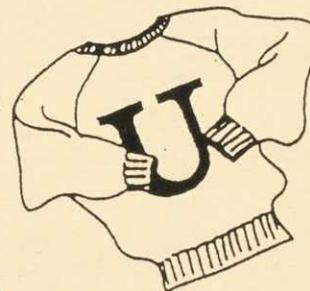
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**For Rent: 3 bedroom house** furnished, fully equipped, yard, parking. Non-smoking preferred 1950 Vernon Street (10 minute walk from Dal). Available mid-May to end-June (flexible) & possibly July 1 to mid-August. \$1050/month plus utilities. Phone Prof. J. Brown at 423-6022 (h) or 424-2430 (w).

**Resumes by Campus Recruiter** \$40.00 fee. Choice of format, includes skills on being interviewed. 7 days a week. Pick-up and delivery available 462-7452.

**Summer sublet: 2 bedroom flat** in house, 1 min from Dal, full bath, close to bus, really charming, only \$567, avail. May 1, Call 455-3571.

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\* Fruit Cocktail

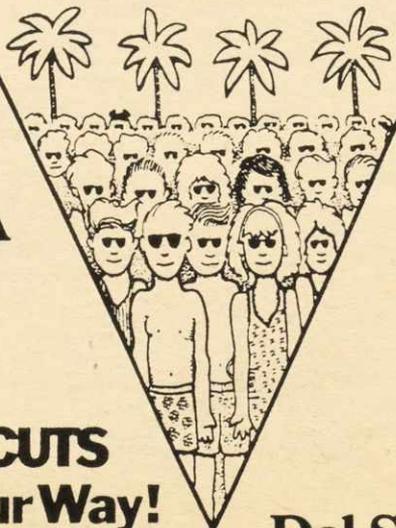
Menu includes:

- Osumashi Soup Mushrooms  
Suisha Salad Bowl Vegetables and Rice  
Japanese Tea

Group of 8 or more people.

**SCHOOL'S OUT**

**DAYTONA BEACH**



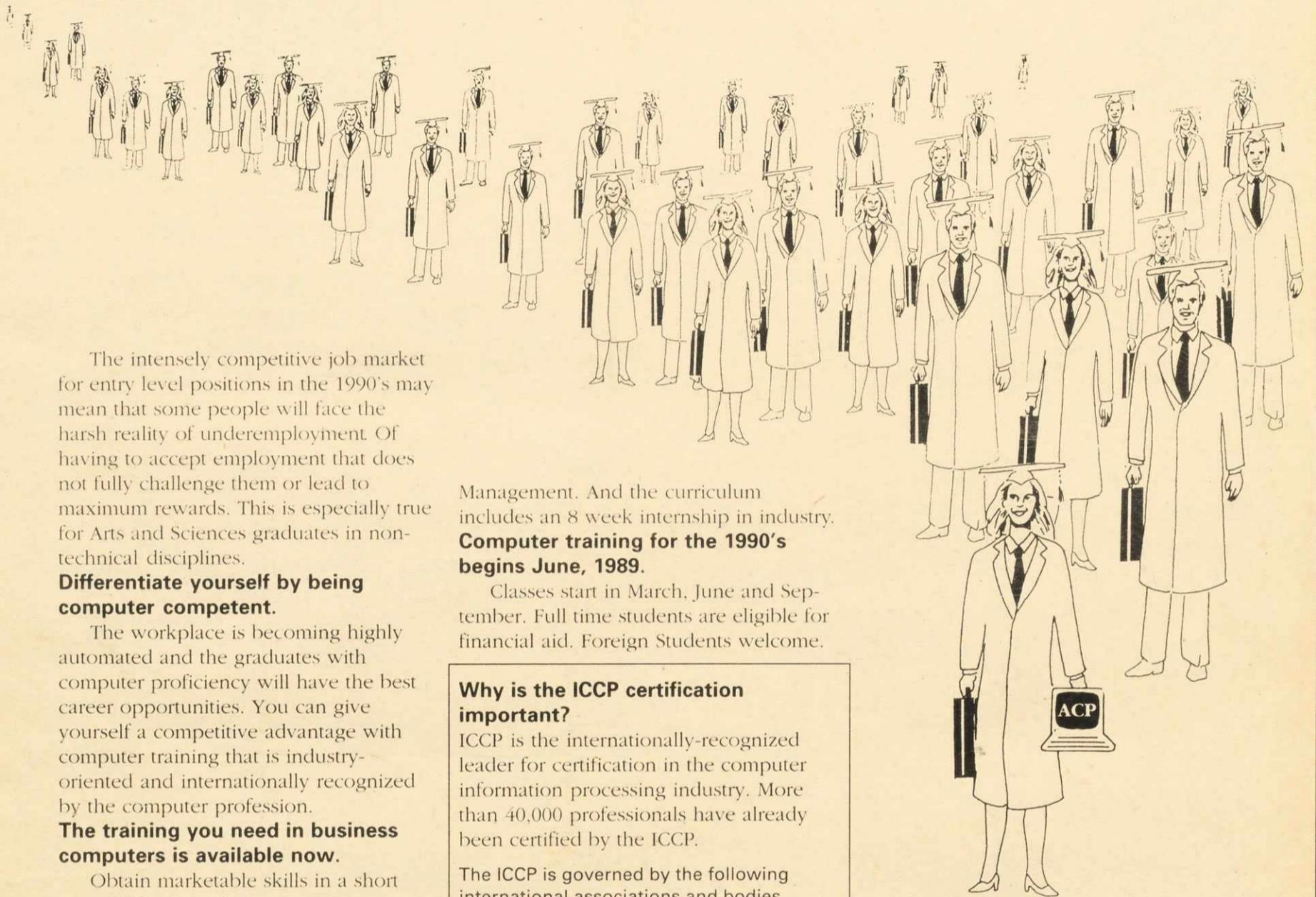
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- AISP, Association of Information Systems Professionals
- ASM, Association for Systems Management
- AWC, Association for Women in Computing
- CIPS, Canadian Information Processing Society
- COMMON, An IBM Computer Users Group
- DPMA, Data Processing Management Association
- HKCS, Hong Kong Computer Society
- IACE, International Association for Computing in Education
- ICCA, Independent Computer Consultants Association
- IEEE-CS, Computer Society of the Institute of Electrical and Electronics Engineers

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