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Bruns Bits

*It is early in the morning,
 I would like to go to sleep,
 But there are problems in
 the News
 That make me want to
 weep.*

*'Cause I can't leave 'til it's
 finished,
 And there's always more to
 do.*

*Little details drive me crazy
 And I wish that this was
 through*

*But it's not and I'm still
 working
 To get this layout done
 So you'd best damn well
 enjoy it,
 Or else you'd better run.*

*- The grumpy co-news editor
 (the short one)*

Executives resign in protest

By Cynthia Kirkby
 Co-News Editor

Three of the four executives of the Political Science Students' Association (PSSA) have resigned because of what they see as departmental interference.

This "interference" arose over choosing delegates to the North American Model of the United Nations (NAMUN), to be held next February in Toronto. Ex-PSSA president Mark Lewis said the organization was not given a chance to choose candidates because of restrictions placed by self-appointed faculty advisor, Thom Workman.

"Workman told me in October that he wanted me to submit criteria for selecting the team [of delegates]," Lewis said. The PSSA met on Wednesday, November 8 to discuss criteria of the candidates, but delayed the vote until that Friday because some interested candidates couldn't attend. Friday morning, the signs advertising the meeting were covered with the word "cancelled."

"There was a great deal of outrage," Lewis said. "A lot of students were quite angry, which moved the full professors of the [Political Science] department to hold a meeting on November 14." The department passed a motion to offer the

PSSA its involvement - in exchange for the power to choose the criteria for the candidates, the department would give the PSSA \$200 to \$300 towards the estimated \$5000 cost of the conference, and official letters of support for PSSA members.

According to Lewis, delays caused by a computer virus ruined the PSSA's chance of voting on whether or not to accept the department's terms - on November 20, the department took over. Its requirements were that candidates must have a certain academic standing, and must not have attended the conference before. The latter requirement, instituted to prevent a group of friends from attending constantly, was protested by Lewis. "Veterans don't necessarily get to go again, even though in the past two years we've had five honourable mentions."

It was this "take-over" that caused the resignation of three of the four PSSA executives. "In May of this year I was given a mandate by the student members of this organization to fulfil the duties of the President," Lewis wrote in his resignation. "However, as this first semester has progressed I have been hindered in that duty by outside forces pushing their own agenda. This outside interference marks a first for the

organization in the three years that I have been involved with it."

Ex-Secretary/Treasurer Eugene Davies had a similar explanation. "I don't want faculty involvement, but I don't have time to bicker with [them]. If they want to sponsor us, fine. If they want to take over... we can find \$250 elsewhere."

James Ward, ex-VP Internal, was more specific with his complaints, citing Professor Thom Workman as the force behind the department's involvement. "We had a problem with the working relationship with Professor Workman, because of the pressure coming in from him."

VP External Chelsea Baker was not available for comment at time of press.

Lewis commented that when Workman gave him the information on NAMUN in October, Workman had "indicated that NAMUN was not his sole reason for going to Toronto," where his family lives and had said that he'd be travelling on departmental funds.

Workman denied involvement and wrongdoing. "It was the Chair of the department who intervened, with the unanimous decision of the department, on behalf of the students," he said. He acknowledged that the conference was obviously not his only motivation for going to Toronto, but dismissed the

comments made by the former PSSA executives as "unfortunate allegations."

Gary Allen, the chair of the PS department, accepted responsibility for the intervention, but added that it was on behalf of "several students in the PSSA who felt that the process of selection of candidates was not advertised enough and was not open to all students."

"We asked [the PSSA] for criteria, they didn't give it to us. They called a meeting to select candidates, not criteria, so I cancelled that meeting." He claims that the PSSA did not respond to the motion passed offering them departmental involvement.

Consequently, the department did not support the PSSA. "We wanted to be satisfied in the criteria before the department endorsed participation in the conference," Allen said. "[The PSSA] can send a team to NAMUN if they choose. I can't stop them. But we will not endorse the team."

The deadline for applicants to the conference is today. Lewis commented that he knew of several students who had been interested in attending the conference, but were no longer interested because of "the mess the department's created." Lewis admitted to being "disgusted with the department," himself.

Orientation \$28,000 over budget

by Joe FitzPatrick
 Co-News Editor

The Student Union Finance Committee will recommend that the UNB Student Union absorb a \$28,000 overage in the Orientation 1995 budget at the next meeting of Council on Tuesday, November 28.

Jeff Melanson, Chair of Orientation '95, was asked to appear before the Finance Committee on Wednesday. Nahie Bassett was clear on her objectives: "We are not blaming you, Jeff. You ran an excellent Orientation program and did a fantastic job."

Melanson, who, according to the Bylaws of Orientation, is not responsible for finances, wondered why he and not the Treasurer, Blair Larson had been called in front of the Committee.

According to Bassett, Melanson was there to clarify "administrative" problems.

Melanson was asked if the Union should be liable for the over-expenditure. "If the Union shares in the surpluses, it should share in the deficits," Melanson told the six-member committee.

Melanson explained that "a smaller Frosh turnout put us back \$10,000 before Orientation Week had even started." Approximately 1000 of the expected 1200 freshmen bought the \$50 packages.

"An additional \$5,000 loss was incurred on the concert because of a miscommunication between Campus Activities and Orientation," Melanson told the Finance Committee on Wednesday. "I had thought they had agreed to take the first \$5,000 of profit, but they took the first \$5,000 of ticket sales."

While Orientation relies on the funding of the Dean of Students Office, Student Union, the Alumni Association, and SMART-PACC, the 75% of its \$65,068 budget is derived from expected sales of Frosh packs. The SU had \$5,195 allocated to Orientation for 1995, the same amount it has allocated for at least the past 9 years.

Nahie Bassett, VP (Finance & Administration), has been in contact with Lois Clowater, Associate Dean of

Students. On the question of additional funds from the Dean of Students office, Bassett said "[Clowater] told me that the Dean of Students was not willing to put any more money into Orientation."

Asked where the money would come from, Bassett replied, "the new budget will be adjusted to accommodate the overage."

Bassett confirmed that the new budget would be to Council before the

see orientation, page 5

No plea until Dec. 4

UNB student Jacob Kees Smith, who is charged with three sexual assaults, will not enter a plea until December 4. The 19-year-old Neill House resident was released after promising "to refrain from alcohol, have no contact with the women involved, and report in person to the police station every Friday."



D.O.A. preach to their congregation - story on page 14 photo by Kent Rainville

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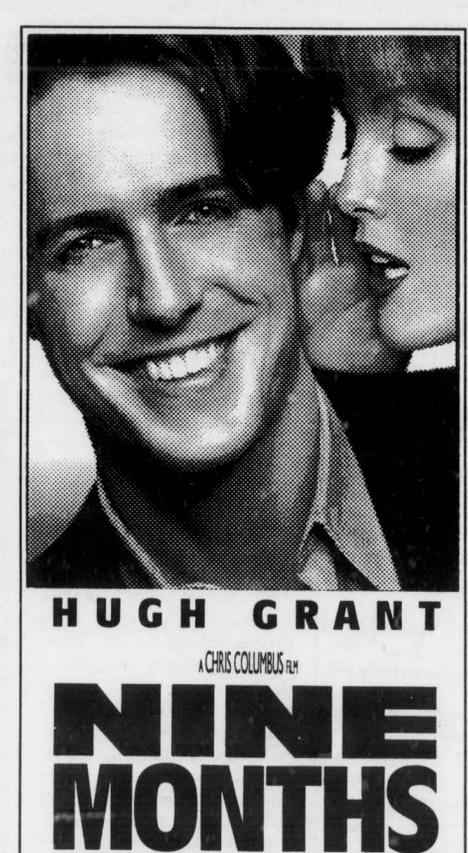
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NEWS

News Editors: Cynthia Kirkby and Joe FitzPatrick Deadline: Wednesday Noon

Newsbits

Nine appointments made

The faculty of administration's advisory council, established ten years ago to keep in tune with the business world, has been itself updated. Nine new appointments to the council were recently announced.

"The council's mandate is to advise and assist with the advancement of excellence in academic programs, research, and to interface with business and government," said Barbara Trenholm, acting Dean of Administration.

UNB's President, Robin Armstrong, recently approved nine three-year appointments to the advisory council. The new members from Fredericton are Robert P. Coy, President of Ross Ventures; John Dixon, President of Greenarm Corp.; Archie L. Gilliss, Vice-President of corporate planning and external marketing for NB Power; Ernest MacKinnon, Deputy Minister of Human Resource Development for the Province of New Brunswick; Brad Woodside, Mayor of Fredericton; Robert Chambers, President of RMC Management in Augusta, Me.; John Craig, President of Craig's Machine Shop in Hartland, N.B.; Edward D. McLean, President of Connors Bros. Ltd., in Blacks Harbour, N.B.; and Carol Snider, Vice-President of the Bank of Montreal's Atlantic provinces division in Halifax.

Returning members of the advisory council are chairperson Larry Armstrong, Vice-President of J. D. Irving Ltd., in Saint John, N.B.; Terrence Bird, Vice-President of corporate development for McCain Foods in Toronto; Michael Cart, a program executive for IBM in Somers, N.Y.; Archie McLean, Vice-Chairperson and CEO of Maple Leaf Foods Inc. in Toronto; from Fredericton J. W. (Bud) Bird; John Dean, President of ADI Ltd.; Alice Gardiner, Manager of Gardiner Realty Ltd.; Gary Llewellyn, President of Wandlyn Inns; and Roland Lutes.

Fellowships in telecommunications

Graduate business students can test their mettle in the real world thanks to a \$30,000 fellowship program established by NBTEL.

Under the recently formalized program, NBTEL is funding two student fellowships a year for three years. "Our students get funding and academic credit for their work, and NBTEL gets something useful in return," said Norm Betts, the assistant dean responsible for graduate studies in the faculty of administration.

Three telecommunications projects have been completed by MBA students to date. "The students' work is an effective complement to our market research activities," said Mike MacNeil, manager of NBTEL's Multimedia Service Bureau.

The fellowships are open to all master of business administration students on a competition basis. "NBTEL officials generate a list of potential project topics," explains Betts. "Then it's up to the students to develop a proposal in consultation with their faculty supervisor." A committee comprising NBTEL personnel and administration faculty select the fellowship recipients based on their proposals.

The fellowship recipients for 1995-96 will be announced by the end of December.

Council briefs - all about money

The Jann Arden concert realized a profit of \$4,200. This came from \$3,200 in ticket sales and \$1,000 from the cash bar. Derek Ferlatte, Activities Director, attributes the success to "the really, really hard work" of the Activities Committee. Barb Kirk, General Administrator, was also commended by Council for her hard work on this concert.

Students of UNB will be getting a Christmas present a few days early. Nahie Bassett, VP (Finance and Administration) has promised that the "fixed" Student Union budget will be in before the end of the year.

Rodney Chiasson, Student-at-large, again questioned Chantale Walker, VP University Affairs, about the lack of activity in the Social Issues. Walker explained that the Committee's first campaign would be the Montreal Massacre on December 6. Walker indicated that the Social Issues Commissioner, Marie-Eve Pilon, would be consulting with the Women's Collective and the Social Issues Committee would be meeting early next week to plan a campaign.

Social Issues, which has an allotment of \$2,500 from the Student Union, had, according to the October operating report, only spent \$1. The Social Issues Committee is mandated to run campaigns on issues which affect students including: racism, homophobia, dating violence, sexual assault and violence against women.

Banking charges cut in half

CIBC will be cutting in half its charges for banking transactions for full-time college or university students. The discount also applies to students who select flat fee packages for banking services. Students can apply to their local branch for the reduction, or call 1-800-465-CIBC.

"We realize that most students have limited funds while studying full-time," said Perry Eisenschmid, general manager, CIBC transaction accounts. "We've launched a number of initiatives, including a streamlined student loan process, a National Student Loan Centre and a personal loan program of up to \$5,250 per year."

Budget deadline contested

by Joe FitzPatrick
Co-News Editor

Nahie Bassett, VP Finance and Administration, announced to Council on Tuesday, November 21, that she intended to amend the Financial Policy of the Union to change the deadline for budget submissions from the end of February to the middle of January. Last year, the VP Finance set an earlier deadline, but the policy was not changed.

This prompted Law representative Shona Bertrand to question the logic of making an amendment which would not come into force until two days prior to the deadline.

According to the Bylaws, amendments to the financial policy require three weeks notice and a two-thirds motion of council before they come into force.

This would have the amendment come to Council for approval on January 9.

Later in the meeting, Bassett again proposed the middle of January as the deadline. She justified this change "because I told the clubs and societies in a letter that the deadline was January 13."

This statement sparked Bertrand to retort derisively "Point of something - how can you send a letter with a deadline which is in direct violation of the Financial Policy?"

After some discussion, the Chair

advised Bassett that she needed to send a letter to the clubs and societies indicated that the amendment had not come into effect, and could not come into effect until January 9.

The advantage of amending the Financial Policy is in regards to the penalties for not meeting the deadline. These penalties are contained in the policy.

As stated in the financial policy: "Organizations failing to comply with this or to make alternate arrangements shall not be allotted a budget for the following fiscal year."

Until the amendment is passed, the Finance Committee has no power to penalize a club or society for failing to submit a budget by the middle of January.

Dividing the bill: Insurance

by Joe FitzPatrick
Co-News Editor

The UNB Student Union has charged both *The Brunswickan* and CHSR the full amount of their respective insurance premiums, contrary to their budgets (approved by the SU) and the agreement between the SU and these organizations.

The UNB Student Union, in 1993, recognized that it was very poorly insured against liability suits. *The Brunswickan* and CHSR could easily be the subject of libel suits. As such, in 1993, an insurance agreement was entered into by the UNB Student Union with I. Morrison & Son, Inc.

As the policy was signed over the summer of 1993, the SU Executive decided it was unfair to penalize either media outlet by forcing them to pay the insurance for 1993. For 1994-5 it was decided that the media would pay none

of the insurance, in 1995-96 each divide the premium with the Student Union, and in 1996-97, each would pay their own.

Documents attesting to this agreement were cited by the CHSR station manager in a conversation with Nahie Bassett, SU Vice-President (Finance & Administration).

Bassett initially seemed to disavow knowledge of the situation at Tuesday's Council meeting.

Council seemed ready to support the position of Brunswickan Publishing Inc. and CHSR Broadcasting Inc., that the Union should not transfer money out their accounts: a) without their knowledge, and b) in excess of the amount budgeted.

Council has requested copies of the budgets of CHSR and *The Brunswickan*, and has tabled the matter until November 28.

Steady funding hurts library

by Gordon Loane
Brunswickan News

UNB Library officials have cancelled over 1500 journal subscriptions and cut annual book purchases by nearly half since 1989-90 in an attempt to cope with continuing budgetary restraint.

Figures obtained this week show that since 1989, the library has cut annual book purchases from 12,546 volumes in 1989-90 to 7,015 annually in 1994-95.

A similar pattern emerges in the amount of serials or journals being purchased annually.

Purchases have dropped from 6,470 titles in 1989-90 to 4,912 in 1994-95.

The total number of serials or journal cancellations is even more staggering when the last twenty years is taken into account. Nearly 4,300 have been cancelled since 1977, according to library officials.

"Our acquisitions budget has remained basically static over the last five years while inflation has been averaging about twelve percent annually," Judith Colson, Head of Collection Development at the Harriet Irving Library, told *The Brunswickan* in an interview this week.

In 1991-92 the library's total acquisition budget stood at \$1,500,000. The budget was frozen for two years, but rose slightly to \$1,550,765 in 1994-95 to cover extra

journal in English and American literature stood at \$31.

On a more optimistic note Colson says Inter Library/Quick Loan usage has more than tripled since 1989/90.

"We have substantially improved our document delivery service," she said.

Meantime, the Chair of the UNB Fredericton Senate's Library User Committee has expressed concern about the level of funding.

In a November 1, 1994 report to Senate, Professor

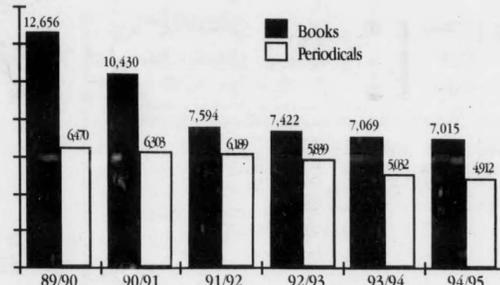
James Sexsmith of the Faculty of Kinesiology said the consensus of the committee was that the library is underfunded.

"If the university truly values the critical and primary role of the library collection as a core resource of the university, then the university budget should reflect this," Sexsmith said in the report.

A survey released last week in *MacLean's* magazine is illustrative of the shortage of funds for library acquisitions at UNB compared to other universities.

In *MacLean's* Fifth Annual Ranking of Universities, UNB's library holdings per student ranks first among nine universities in the comprehensive category.

But in the proportion of library budget allocated to updating the university's collection, UNB ranks last of the nine.



Student Resource Centre: a success

by Joe FitzPatrick
Co-News Editor

This summer, the UNB Student Union initiated three new student centres, all of which are located in Room 114 of the Student Union Building.

The three centres: the Student Resource Centre, the Employment Opportunities Bureau, and the Student Advocacy Bureau have been directed by the same three individuals who received funding to start them over the summer.

"We had an amazing summer staff," President Lamrock has said several times.

Tareq Islam, a fifth-year student in Civil Engineering, has always been strongly involved in community service, and social activism. His culinary skills are renowned among the Student Union Summer staff, because he catered the staff party. He has also run a catering service.

Hired to re-work the Peer Support



Nick Rodrigue

photo by Mike Dean

Centre pioneered by Dana Debly, Islam has done so beyond most people's expectations.

"There are many things we could still do better," Islam is quick to say. "I would like to see more coordination with the University, and more with the tutors on campus. I would like to concentrate more on the academic aspect." Currently, the Centre provides support for Peer Mentors.

In addition to the large amount of literature on everything from Student Aid to stress-coping strategies, the Resource Centre is a "one-stop



Tareq Islam, (top left) and several of the SRC volunteers

photo by Mike Dean

shopping centre" where students can be referred to other services.

"The best thing about the SRC is that there is a student sitting at the desk facing the door. When you walk in, you see a student, like you. It's very unimposing, very comfortable," says Islam.

"We are more than an information centre," he continues, "we will go through the steps with the student. If they need to see a Peer Mentor, we will call the Peer Mentor and arrange a meeting. If they need counselling, we will call Counselling Services and help the student set up an appointment."

"I have enough volunteers to staff the Centre all day," said Islam, proudly. In fact, with 27 volunteers, there is actually difficulty in each one getting more than a few hours at a time.

Should a student need legal help, Ian Johnstone, student advocate, is the person to whom they are referred. Johnstone, a second-year Law student at UNB spent five years on the Metro Toronto police force.

For several years, the Student Union has paid a lawyer to do legal consultations with students at a reduced rate. Since the Advocacy Bureau has been introduced, not a single student has been referred to the lawyer.

"It really hasn't been necessary," says Johnstone. "So much of what they need to know is general legal advice."

Johnstone, a mature student with a wife and two young children, is renowned in the Student Union for his sharp wit and outspoken nature, however, he is actually quite personable, and is very easy to approach.

"There is one thing I want to impress upon students," says Johnstone, "If you are sick, don't write your exams."

With the Advocacy Bureau, the planning had to be done on the go. No sooner was Johnstone hired then he was placed as an alternate on the Students Standings and Promotions Committee, which handles academic appeals of students.

Over the summer, in addition to the SS&P cases, he handled student cases ranging from landlord problems to human rights cases. During the year, the Bureau will be running Academic Awareness campaigns

To assist him with the increase of cases since the beginning of the year, five assistant advocates have been appointed.

The third and equally important bureau which works out of Room 114 is the Employment Opportunities

Bureau and the Volunteer Bureau. The largest single initiative of the Bureau was Career Week.

The Bureau was created to form a bridge between the university and the workplace. The Coordinator, Nick Rodrigue, has extensive experience in the area of student-business relations. Rodrigue is finishing off his Business degree at UNB.

The Bureau offers resume seminars, help in job searches, and an expanded job posting board. In addition, for students who can't find work, there is always the Volunteer Board. Currently, Jeff Thibodeau and Rod Nadeau aid in the operations of the Bureau.

"Most students don't realize that employers are looking for job-related experience. Even if they can't find a job, students can learn marketable skills through volunteering."

"Students should be already starting to look for summer jobs," says Rodrigue.



Ian Johnstone

photo by Nell Duxbury

Students wishing to avail themselves of the Advocacy are asked to leave a voice mail message at 447-3068.

Students are encouraged to drop by Room 114 and find out what each centre is doing for you.



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This Issue Dedicated to:

Mclean's, from The Brunswickan

The Brunswickan, in its 129th year of publication, is Canada's oldest official student publication. The Brunswickan is generally published every Friday during the school year by Brunswickan Publishing Inc. with a circulation of 10,000. Membership is open to all University of New Brunswick Fredericton students, but all members of the university community are encouraged to contribute.

The opinions contained in this newspaper are those of the individual writers, and do not necessarily reflect the views of The Brunswickan.

The Brunswickan, while being an open forum for the viewpoints and opinions of all UNB students, may refuse any submission that is judged to be racist, sexist, libellous, or containing attacks of a strictly personal nature. The Brunswickan reserves the right to edit for brevity. Letters generally shouldn't exceed 300 words in length and must contain your signature, student number and phone number, or it will not be printed.

All copy submitted must be double spaced, on ONE side of the page only and must be legible. If we can't read it, we won't print it. The Brunswickan now accepts copy on 3.5 inch disk, either Macintosh or MS-Dos format.

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The Brunswickan est imprimé avec flair par Acadie Press a Caraquet. The paper is impeccably delivered by Mark Robichaud. He's got a beard that can stop a Mac truck.

Subscription rates are \$27 per year. Second class mail is in effect -#8120 National advertising rates are available from Campus Plus at (416) 362-6468.

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Quest growing pains Maclean's survey: UNB versus STU

by Joe FitzPatrick
Co-News Editor



Quest system is not without problems. photo by Mark Landry

by Gordon Loane
Brunswickan News

Officials at UNB's Harriet Irving Library have taken steps to speed up the response time of the new Quest computer system.

"A survey was conducted about a month ago to test the response at various times of the day," said Allan Burk, Associate Director of UNB Libraries.

The survey reported response times of "from two seconds to well over forty seconds," said Burk.

Following some adjustments over two weeks, a second survey was conducted using similar methods, according to Burk.

"The second series of tests reported response rates averaging about two seconds," said Burk.

Burk admits that the new Quest system, implemented in May and June, has been undergoing growing pains.

"It was implemented very quickly, and with major systems there will be some problems," he said.

Library officials moved to the new Quest system because of a need to get off the larger UNB computer mainframe. Burk said that the cost and the heavy load of carrying the library system on the mainframe were some of the factors for the switch. He admits that there are still some adjustments needed to the system.

Users will notice some problems with ERL and access to the University of Alberta System, but these are being worked on, according to Burk.

Andrew Pope, Hill-Library Systems, has been working full-time for over a year to get the Quest system up and running, said Burk.

Burk is urging users who are having problems with the system to please let him know. Both Burk and Pope can be contacted at the Harriet Irving Library by phone or e-mail.

The close proximity of UNB and St. Thomas makes comparisons likely and frequent. The two institutions are closely related fiscally and administratively. They share such things as Physical Plant, Campus Security, Libraries, the SUB and the athletic facilities.

Both Universities were evaluated by Maclean's magazine in the '95 Ranking of the Universities issue. While they are classified in different categories, there are some interesting comparisons to be made. For example, the average entering grade is not very different between the universities, UNB: 76.7%, STU: 79%.

One of the most common assumptions made about St. Thomas is that it has smaller classes. According to the Maclean's results UNB has 42.8% of first and second year with 1-25 students, while STU has only 36% of its classes in this size range.

It is common knowledge that the St. Thomas scholarship program is superior to UNB's. Maclean's elucidates the extent of the disparity: UNB puts only 1.5% of its budget towards scholarships and bursaries, while St. Thomas spends 5.42%.

This is true even at the level of Student Union's. While St. Thomas Student Union doles out \$6,000 annually, the UNB Student Union invests \$7,000 (\$1 per student) and awards \$1,000 annually from that investment.

Perhaps the most surprising disparity is the Student Services item. Maclean's ranks UNB dead last, at a mere 2.93% of its budget going towards student services. St. Thomas ranks number one, with 8.43%.

There are some things for UNB to be proud of: notably the 22.2% of alumni who made gifts in the last five years. This shows that despite the fact that Queen's ranked "highest quality" in the "National Reputation" category, it had less alumni support than UNB. Waterloo, rated "most

innovative," "leader of tomorrow" and "best overall" also received less alumni support than UNB.

One of the most misleading numbers in the Maclean's ratings system is the "graduation rate." This rate, defined as "percentage of full-time second-year undergraduates who completed their degree within one year of the expected graduation date" is indicative of little.

The rate for St. Thomas was 57.2%, putting it 17th out of 19. Allan Price, VP Finance of the STU Student Union says, "this doesn't take into account the number of mature and part-time students at STU—all it measures is the number of students who graduate from a four-year program in five years."

Drop-out rates before second year are dramatic compared subsequent years. The "graduate rate" at UNB and other Universities would be much lower if the drop-outs of first year students was included in this number. This would be a more accurate reflection of what occurs.

CD-ROM to aid UNB recruitment



found, the player gains access to an entertaining Treasure Room.

Mikey and Allison's Excellent Future is another component. Two potential students and their mysterious guide present a view of life at UNB in a nine minute movie format. The remaining section, The Book of Knowledge, provides information on anything anybody might want to know about UNB. Its 800 pages contain calendar information, undergraduate and graduate student handbooks, faculty information, phone numbers, and residence information. Anyone with an Internet connection can sample UNBNU on UNB's Home Page on the World Wide Web at <http://www.unb.ca/UNB.html>.

Audio Visual Services on UNB's Fredericton campus produced the CD-ROM, which incorporates music, narration, computer animation, photography and video clips in an interactive format. The Canadian Association of University Business Officers awarded it third prize in the 1994 CAUBO Quality and Productivity Awards Program.

Copies of UNBNU for educational and recruiting purposes are available from Mr. Shanks by mail at the Office of the Registrar, University of New Brunswick, PO Box 4400, Fredericton, N.B. E3B 5A3, by telephone at (506) 453-4864, by fax at (506) 453-5016, or by e-mail at shanks@unb.ca.

Individuals wishing to own a personal copy may purchase one from the bookstores on both UNB campuses.

Orientation - continued from page 1



Jeff Melanson

Melanson emphasized, "These expenses are in line. We run an award-winning Orientation programme at UNB, and compared to other universities, we are modestly funded."

Concern was raised that Orientation had not used an agreement the Student Union has with Wood Motors to rent cars during Orientation. Melanson replied that the vehicles needed, namely non-passenger vehicles such as cargo vans, and a fifteen-passenger van would not have been covered by the agreement.

The Committee was puzzled by some of the allocations within the operating report, and thought some of the breakdowns difficult to correlate with the budget. Melanson explained that the Treasurer had misallocated some expenses under the wrong line items.

Blair Larson could not be reached for comment.

"There are no extravagant expenses,"

UNB press release

High school students anywhere in Canada or around the globe who are interested in taking an interactive tour of either of the University of New Brunswick's campuses can do it right in their own home towns.

How can they do that? Easy—and it's fun for the students too. They do it via a computer game on the award-winning CD-ROM UNBNU or "UNB and you" for anyone who didn't say the title aloud.

"We take copies of the CD-ROMs to each of the nearly 200 places we visit annually and leave them there for subsequent visitors to take the tours," says Mike Shanks, associate registrar (admissions and enrolment) at UNB in Fredericton. Students who are getting ready to make a decision about universities they might want to attend

after high school also get a whimsical view of life at UNB and extensive information about the university on the disk.

Requests for the interactive CD-ROM, which works on either a Macintosh or a computer that runs Windows, have come from every continent. "No other tool is getting the reaction that this is," says Mr. Shanks. "Schools want to equip their computer labs with the CD-ROM. I recently demonstrated the CDROM in Toronto schools before high school counsellors, teachers and students to universal acclaim."

The game, Charter Quest, is one of three components on the disk. Moving the cursor over buildings and locations displays information on that area. Clicking on a location zooms a player in to obtain additional information. Clicking on special sites also gives a player a piece of a stained glass window. When all 15 pieces are

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Issue 11 **editorial**
BY MACK MORGAN

Call me pissy. Usually when something irritates me or annoys me a lot, I would use this space for a rant and/or a rave. Well, this week I'm not quite as pissed off as usual. Maybe it's the nice weather of late. You know all that drizzle, and sloppy wet grass that *still* stench of earthworms. So, in honour of a little thing annoying me, a little editorial.

The University of New Brunswick and countless other schools in North America are guilty of undermining and the cheapening of our institutions of higher learning. Possibly faulty teaching, or not catering to the mental regression-itis of students causes this. Generally however, professors who actively engage in scaling of marks instrument the decay of our education and the validity of our degrees.

Scaling of marks is as old as universities or colleges. Professors use a formula or a rule of thumb to effectively gauge the expected performance of a class and their actual performance. This is known as a round about "Bell Curve." When their is a great difference in the two, professors engage in the scaling of marks to bring about the class percentages and marks back into a spectrum which they had originally anticipated.

Professors scale marks for two main points: the test, midterm or exam was too hard or the students were too dumb. In my experience, I have found it very rare for students to be too dumb. Maybe too lazy or unmotivated but never too dumb.

Professors possibly have an ulterior motive to scale their marks. By scaling their marks, profs look better in the eyes of the administration and students. The administration sees a high GPA and thinks "This professor effectively communicates the aspects of the course." And Joe or Jane Student sees it as "Yes, an easy grade and no work." I'm not trying to belittle academia, but maybe profs should do away with scaling and give us what we earn and, oh yeah this might improve our ratings in Maclean's and better prepare us for the job market—*honestly*.

The Mugwump Journal

Academics and their politics make Mafioso look like a convent of cloistered nuns at Sunday Mass. Most academics are individuals with the same levels of education, same income expectations and the same future. A former political science professor, who taught at UNB for years, captured the image rather well.

"Son," he said, "academics are a bunch of prima-donnas." I just resigned as UNBSU V.P. External Affairs, ending 2.5 years in student politics. So this is my last chance to delve into the arcane and banal world of academic politics. This is my chance to spill it off before I head off into "life after student politics"; so no discussion of federal, provincial or student union politics. Let's talk about the prima donnas who are charged, as one former UNB president stated, with acting "in loco parentis" for all of us nice young boys and girls.

I have dealt with politics at UNB as a student and as a politician. Both experiences have frustrated the Hell out of me and tarnished what would otherwise have been a wonderful experience at UNB. Too many of the old-guard academics are petty bureaucrats bent on protecting their academic fiefdoms at all costs, come Hell or high water. Sure there are exceptions. The registrar, her associate for enrollment and admissions, an Associate Dean in Forestry & Environmental Management, a certain "Dr. Woodstock" who sits on EMAC and, of course, Trinda are amazing people. People who work all day long solving problems for students, creating new programs which will make UNB the place to be in the next century trying to improve the quality of our lives here at UNB. These folks, and a handful of others, could have a significant impact on this institution, but are thwarted in their efforts by the people who make up the machine known as "Academic Politics."

I could tell stories all day— about a faculty member on Senate & Board of Governors (BOG) possessed of the need to deliver lengthy diatribes on the proper use of grammar in various pieces of academic legislation; a BOG chairperson who refers to our elected representatives as "little snots," and treats them in a manner which is offensive and condescending; cases of individual and systematic discrimination against women, gays, international students and minorities in both the professoriate and in the student body, most of which go unpunished and, in some cases, covered up by various officials at this institution; the real story behind the handling of the case of a certain former Assistant Professor of Mathematics & Statistics, about a professor who recently assumed control of an initiative which, for as long as anyone can remember, has been run by the departmental student association but has been hijacked by one professor in fulfillment of a personal agenda; a professor with the seemingly endless need to sexually harass female students and abuse the graduate students under his tutelage, about professors mis-using and mis-appropriating research funding, and great programs which were never begun because the person who originated the ideas was not "in" with a certain clique in a department or faculty. Get the point?

Want to know the Hell of it? Stories such as these are not in any way unique to UNB. In my dealings with student associations across the nation, I have heard some which are even more petty or egregious than those which I have seen at UNB. These are the types of stories which give universities bad names. When these are coupled with media attention, they lead to events like we have witnessed at UB's department of political science. No amount of spin-doctoring by university P.R. flacks can make these sorts of stories go away.

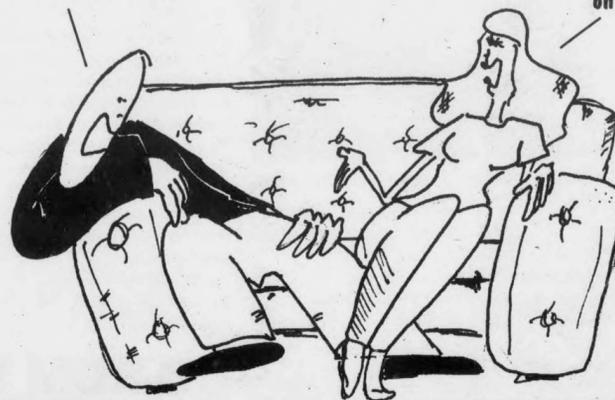
It boils down to good people being undermined by a few bad apples who have lost track of the ideal *oiacademe*. Universities are places where people come to mature and expand in mind and spirit. This idea must be protected, but to do so requires the weeding out of those who seek to subvert the process for personal gain or who bring to our institutions personal baggage, which has no place in our classrooms, laboratories and libraries. This, my friends, is the challenge: reorienting academic politics so that the focus is placed where it belongs: on the academe and all who comprise it, not simply on the prima-donnas

by Patrick FitzPatrick

Blood n' Thunder

Did you hear UNB did better in the Maclean's university issue?

Yeah. I heard they graded on a curve



Please print this... I'm one of your Arts Reps

To the Editor,

Please print this article in *The Bruns* so that I may initiate contact with all presidents and/or executives of clubs and societies in the Arts faculty. My goal in initiating this contact is to obtain information on these clubs' ongoing activities so that I may be able to assist them in student union affairs.

The reason for my concern on this issue is that the Arts faculty is so diverse that there is difficulty in obtaining the information necessary to make informed decisions and advise council on what these clubs are doing. My wish is to concentrate our energies so that we will create a unified voice on issues and maintain some communication links between the Arts reps and the clubs and societies that we, in part represent. Personally, I think it would make my job a lot more easier and fulfilling and I could stop being uninformed about what each club is doing. So please, if any of you presidents or execs are out there reading this, please make contact with me so that I may set up a meeting with you all. My E-mail address is J320, my phone number is 454-8953, or leave a note in my mail box in room 126 in the SUB. Your participation in this venture would be greatly appreciated and I hope to represent you better in the future. I would like to thank *The Bruns* for the time and space provided.

Yours Truly,
Jonathan Bishop,
Arts Rep.
U.N.B. Student Union

Abortionism, cults, freedom and whatever

Dear Editor,

Contrary to the inclusive philosophy of freedom, which holds that rights are intrinsic with human life, the philosophy of all oppression holds that rights are granted or denied to the powerless based on criteria the powerful choose to recognize. This philosophy can be thought of as the central dogma of a non-theistic, idolatrous cult which worships human reason as competent to choose exclusionary criteria for membership in human community. The sects of this

cult are defined by their criteria for excluding others. Thus, the Racist sect excludes people on the basis of ethnicity, the Creedists on the basis of religion, the Birthists on the basis of prenatal or postnatal status, etc.

Because this philosophy rationalizes the termination, truncation, cutting short or "aborting" of human rights, the term "Abortionism" characterizes both the cult and its unifying dogma. Power is a major idol of the cult (see Orwell's 1984), especially the power to choose whose lives or liberties may be terminated or "aborted". A Birthist Abortionite mantra neatly captures this with the question "Who decides?"

Will we ever learn to recognize and reject this cult and all its destructive choices? For a much more detailed discourse on Abortionism, visit the World Wide Web at URL <http://www.mich.com/~buffalo>.

Sincerely,
Alfred Lemmo

Quit strutting around like a...Peacock, UNB Security

Dear Editor,

In regards to the article in the tenth issue of *The Brunswickan* entitled, "Three sexual assault charges laid," I am writing as a woman of this campus to express my outrage at the statement made by Rick Peacock, director of security at UNB. By his own admission, he essentially blames, in part, the victimised women for their attacks. By "encourag[ing] all to take the necessary precautionary measures to reduce the risk of possible being victimized in a similar situation," he is saying:

1. Women: don't walk alone, especially at night. Now for a lot of women, this is not only difficult as a task, but insulting as a duty. Why should we have to sacrifice our right to walk alone at night safely for our right to be free from assault?

2. Use the SafeWalk program: That's what it is there for! As I understand it, this program is run out of Neill House—the house in which a resident was recently accused and will now face three sexual assault charges. Does this sound like a good idea?

Despite the offensive implications of Mr. Peacock's statement, I wish to recommend that the following measures be undertaken in order to protect women from sexual assault occurring again.

1. Get better lighting: It is an abomination that this lovely campus is

cloaked in darkness in the evening, lending itself to conceal predators while women must attend evening classes, meetings or use facilities such as the library.

2. Change the Walk-Safe program: it should be altered to be a student service wherein a woman and a man are required to escort any individual requesting the services of the program. [Editor's note: this is already the case. See "SafeWalk goes Co-Ed" Issue 7.]

3. Refocus the Security department—first and foremost, the department and the administration should solicit the opinions of women on campus in order to determine ways in which the security on campus could be improved upon. Of course, a woman, who understands the real security needs of half the campus population, could be placed in charge of the department offering a more sensitive perspective.

I hope people realize that women cannot and should not be forced indoors, in groups, in order to be free from the fear of sexual assault. What we need is real change for real safety.

Gabrielle Slouvey

Not safe/secure with safety/security alert

Letter to the Editor,

The "Safety/Security Alert" that was issued by the University's Director of Security and published on the front page of your November 10th issue was poorly worded. It created the impression that women who are assaulted on university property are somehow blameworthy if they fail to "take proper precautions."

I am sure that the Director of Security did not mean to imply that male violence against women is women's fault. Violence against women is mostly men's responsibility, and the responsibility of a society and a popular culture that tolerate and condone it. While the University cannot be expected to assume the entirety of this responsibility, it can be expected to provide bright lighting and a nurturing and receptive environment for women and their learning experiences.

A public clarification by the Security Chief would be timely and helpful.

Sincerely,
Deborah Harrison
Director Muriel McQueen
Fergusson Centre for
Family Violence Research

SPECTRUM

It's time for a new approach to Africa



submitted by Adekunle Aijisebutu to The Brunswickan

"Lord take my soul, but the struggle continues"
Ken Saro Wiwa's last statement

In the past four decades, the former colonialist, Britain, France, Belgium, and Portugal gave political "independence" to their erstwhile African colonies. Ever since, they have been involved in these countries political and economic system. France had a bogus defence pact with Franco-phone African countries, and virtually formulate and draw up their annual economic plans and budgets. These political intervention and influence had been to ensure a continued dominance over the political and economic affairs of these countries with the goal of gaining access to their abundant natural resources and wealth.

To attain the objective of imposing your will on a people whom you have no direct control either through physical presence or political arrangement, you need to use some of them. In essence, you need an 'agent or client government' to run their affairs to your whims and caprices. The attainment of this goal that has resulted in imposition of corrupt, brute, and despotic "leaders" on these countries. Apparently, you cannot find a person with sense of worth and country, dignity and integrity to run an agenda inimical to his/her country's national interest. It is the attainment of this dubious goal was made possible partly by GREED of a member of the political class, endemic tribalism, and FEAR.

Why am I writing this essay? My goal is to tell the former colonialist and their allies, the Multinational Corporations (for whom the goal of access to cheap resources and market was designed) that the approach to Africa has to change. The current approach which was more prevalent during the cold war, does not pay both sides. Both the African countries and the West lose from it. The West being the big loser. There is no doubt that there are short term gains. These gains are eroded through the long term debilitating effect of political and economic chaos that come in the wake of many years of corrupt and irresponsible leadership, that eventually result in wars, human carnage, mass emigration, to mention a few.

When a country's economy collapses it moves from political agitation, to break down of law and order, and war sometimes becomes inevitable. This situation destroys capitalism: The market. Markets become dead and take many years to resuscitate themselves. In addition to destruction of markets, you have immigration dilemma. This dilemma starts before the final collapse. As the economy disintegrates, the educated population of these countries leave in droves to search

for 'greener pastures'. There is no doubt that the immigration problems faced by some of the Western countries is largely due to the flight of economic refugees. When the final collapse comes, then you get the real refugees.

How does a country get into economic and political disaster? The quickest way is to transfer its political system and administration into the hands of hoodlums and corrupt elements. These hoodlums indulge in corrupt practices of siphoning the wealth of their countries into private bank accounts abroad. The wealth that is suppose to serve prudent use of lubricating their country's economic engine and growth through provision of infrastructures (supply side economics), education (development of human capital) and even distribution of wealth to allow a wider participation in economic activities. When you expand the size of participants in the economic process you create a bigger multiplier effect that transcends beyond the country. A healthy economy engages not only the local economic participants, but the World economy.

There has to be another approach towards Africa. The type that will open the door for true and honest relationships between it and the former colonial masters and MNCs. The type that will allow the glory of capitalism to shine. Africa is a fertile and appropriate land for the seed of capitalism to blossom and grow. It is time to cultivate and develop a working relationship with the progressive elements in that continent. Those that will put its enormous wealth to judicious use by creating the appropriate environment for business: construction of infrastructural facilities, education, productive and disciplined work force, and appropriate work ethic. Corrupt leaders lack the vision and moral capital to attain these enormous task. The money they stack away in Swiss Bank is just paper money. It does not help the economy of the West and further escalates the political climate in their countries. At the end of the day, their countries become a burden to the World. The West and multinational corporations bear the loss through loss of market and waste of money on aid.

The World can no longer afford the man made carnage and human suffering that besiege this continent. It is time for this gigantic continent to be part of the World economic growth and development, and it cannot attain this under regime of terror and corruption. It's time to deliver it from the cancerous products of the cold war who now parade themselves as leaders.

I hereby appeal to leaders of the West to dislodge these corrupt leaders and open a new era that will create a long term benefit for the people of Africa, Africa as a continent, and the World at large.

Finally, I believe Canada has the moral authority to lead this initiative.

Metanoia by John Walk

Decent Proposal

Counsellors of all stripes tell us that financial pressures place great strain on relationships, especially marriages. The prospect of losing what one, has often creates desperation. And, because desperate times lead to desperate measures, the quick fix is quickly sought.

We fall for the quick fix. It is sought for the unwanted pregnancy, only to create more emotional and physical trauma. Lotteries and video gambling become a quick fix for financial woes, only to further destroy what one already has. Making a pact with the devil, as Mephistopheles discovered, has dire consequences.

So we learn from the movie *Indecent Proposal*. Diane (Demi Moore) and David (Woody Hasselman) have a solid marriage. An economic downturn threatens their dream possession: a seaside property. Desperate, they gamble away (Las Vegas style) their last

money. Then they gamble their marriage.

Billionaire John Gage (Robert Redford), living in a world where everything is bought including people, offers them financial security: one million dollars in exchange for one night with Diane. Can financial security be attained so easily, without

"Desperate, they gamble away their last money. Then they gamble their marriage."

consequences? Can their solid relationship withstand this one night? Both recognize the difference between (having) sex and (making) love: sex is physical, love impacts the emotions and the mind. Both bank on stored trust. Both come to learn a powerful lesson, but the price is enormous.

Jealousy, mistrust and suspicion soon accompany every move, motive and action between Diane and David after the "night of exchange." The relationship deteriorates quickly. The

million dollars is despised. Nothing has been gained, and most everything lost. Why does the relationship breakdown?

Integrity and fidelity are never frivolous. Gambling them has huge costs. Sexual fidelity between partners, something our modern culture trivializes, is the highest form of commitment. Sexual intimacy is the deepest of human intimacy and vulnerability. It demands commitment and trust. That trust, which takes years to build, and is vital

for two people to grow and flourish, can be broken in an instant.

Trust, once broken, can, however, be re-established. It comes not by partners forgetting what happened. It comes rather, as David discovered, by partners forgiving what happened. Diane came to recognize that love has more to offer than money.

Past deeds cannot be changed, but the present can. The first step is the forgiving. That would be a more decent proposal.



But You Can't Change Human Nature by Nik Carier

So what is the most common objection to the vision of socialism? 'Socialism will never work, you can't change human nature.'

Before answering this point directly, it's worth noting just *how* this argument is used. Whenever conservatives are confronted with protests against exploitation and oppression, they always turn to the human nature argument. War? Well it's human nature to fight. Racism? It's human nature to fear 'outsiders' and people who are 'different'. The oppression of women? Human nature again: men and women are 'naturally different'.

Slavery, too, was once supposed to be a product of human nature. It was the nature of blacks, it was said, to be slaves. The same with feudalism, and usually God was brought into back up the argument. Remember the words of the hymn:

The rich man in his castle
The poor man at his gate
God made them high and lowly
And ordered their estate.

It was the God-given nature of some people to be lords and others to be serfs. 'Human nature', God-given or otherwise, has always been the favourite alibi of the oppressors.

But what is this unchanging human nature supposed to be? Clearly human beings do have certain more or less fixed and permanent needs. To survive at all they need air, food, drink, shelter, etc. They also have sexual and emotional needs. To live humanly, rather than just exist, they need social contact, affection, love and a measure of freedom. However none of these features of human nature will cause the slightest problems for socialism.

people in different societies have thought of as 'natural'. To the American Indian, private ownership of land was 'unnatural'. To the 18th-century landowner it was the most basic human right. To the Ancient Greeks, homosexuality was the highest form of love. To the Victorian Englishman it was the lowest. To the traditional Hindu, arranged marriage has been the norm for centuries. To most Westerners it now seems 'unnatural'. Change the social conditions and you change human nature!

Even more important is Marx's point that it is not just that changed circumstances produce changed people, but that people change in the process of changing their circumstances. You can see this in an ordinary strike. Most strikes begin because workers want more money. But as the strike goes on, feelings of solidarity and collective pride often grow and become just as important as the original issue.

Revolution is a strike writ large. In a revolution millions of people stand up for the first time and take control of their society. Their 'human nature' will grow accordingly. 'Revolution is necessary', wrote Marx, 'not only because the ruling class cannot be overthrown in any other way, but also because the class overthrowing it can only in a revolution succeed in ridding itself of all the muck of ages and become fitted to found society anew.'

If anyone is interested in discussing this or other relevant issues, please contact Chris at 454-9233. This week's meeting of the UNB Socialists' club is entitled "Truth Behind McKenna's Economic Miracle" and is held on Tuesday, November 28 in Room 109 of MacLaggan Hall.

WOMYN

"Once you live with the issue of women in the landscape for a while, you find that you cannot separate them from the notions of peace, spirituality, and community. As women, we must learn to become leaders in society, not just for our own sake, but for the sake of all people. We must support and protect our kinship with the environment for the generations to come."

China Gallant

SPECTRUM

Pride by Raphael

Substance Abuse: Seeing Homosexuality and Bisexuality Through Chemical-coloured Glasses

As a homosexual or bisexual person, we face many problems in our lives that in some ways are specific to our population. At the same time, we face problems that can be found among our heterosexual counterparts. One of these problems stems from the issues

concerning substance abuse. Substance abuse, is the overuse of alcohol and/or other drugs for a number of possible purposes. Many health care professionals have researched alcohol and drug use among various populations. The results appear to indicate a substantial amount of substance abuse among the homosexual and bisexual population than in the heterosexual population. Apart from regular features of substance abuse that can be found among the

general population there are some characteristics of substance abuse that may be specific to the homosexual and bisexual population.

One characteristic of substance abuse, appears to be the importance of bars (especially gay and bisexual oriented establishments) and other settings that serve alcohol and may also be ideal places to acquire other drugs. We face constant discrimination and stigmatization within our lives, and lack a number of support networks and organizations that would help decrease the need to remain "hidden". For some people, this forces them to rely on bars and other establishments where they can be themselves without fear of

discrimination, hatred and intolerance. This may increase the risk of problems with alcohol and/or other drugs. Similarly, the number of individuals found within these settings may contribute to heavy peer pressure and models of high alcohol consumption and other drug use. Young gay or bisexual men and women may perceive substance abuse as part of the homosexual/bisexual subculture from their older peers and associates, resulting in alcoholism and/or drug abuse.

When it comes to negative social perceptions, the stigmatization and discrimination that we face, often places incredible stress on our lives. The conflicts we encounter in coming out, denying our sexual orientation or just living as gay or bisexual people, can take its toll. For some, the only way they can cope with the stress, is through substance abuse. However, it should be noted that many of the other types of drugs (recreational and otherwise) are

often used to "enhance" certain behaviours that gay and bisexual men and women participate in; for instance the use of "poppers" (a stimulant) during sex. Therefore, substance abuse is not limited to a coping mechanism; it may also be a means of getting the constant "high" that enhances certain behaviours.

What are the concerns with substance abuse and homosexuals and bisexuals? For one thing, the drugs distort cognitive processes and senses, leading to disorientation, incapacitation and/or loss of physiological control (See Jay/Jane. See Jay's/Jane's World. See Jay's/Jane's World Become Confused And Distorted). As a result of the drugs' distortion of one's perceptions and mental faculties, the effects may lead to high risk behaviours, such as drunk driving or risky sexual behaviours. We need to acknowledge that substance abuse is a problem within our community, and that support and help exists to deal with these issues.

Forest Breeze

Overharvesting on Private Woodlots

by Geoff Peters

The issue of over harvesting of wood on private woodlots in New Brunswick is something that is growing to serious proportions, and at completely unchecked levels. Unlike crown lands, private landowners do not have to conform to any regulations pertaining to how much wood they can cut off of one lot per year. Nor are there any regulations relating to wildlife management areas, or areas which must be set aside for environmental reasons. The only set of rules a private landowner or wood contractor must adhere to are the watercourse regulations - regulating culvert and bridge installation, buffer zones around watercourses, etc. On the other hand, crown land policy is very detailed as to what you can and can't do or harvest. There are very stringent regulations that must be examined before even a stick of wood is cut.

Companies have to produce a long term sustainable management plan, revised every five years, to illustrate that they are in for a long term commitment, and not wanton destruction of New Brunswick's resource as David Coon and the New Brunswick Conservation Council love to portray. There is also regulation to ensure wildlife habitat is recognized and set aside, as well as environmentally protected areas and "special" aesthetic areas. Private ground has none of the above, but perhaps it shouldn't anyway. How could the government dictate to a landowner what he/she may do with their land? If an individual has paid taxes on a piece of land, and legally owns it, where in the constitution does the government have the right to tell you what you can and can't do with your private property? Far be it from smart, I believe that if a landowner wants to stumpage their entire lot with no thought of the future value of the land, that should be their decision alone - not bound by regulations.

However, going back to the original problem, over harvesting comes into the picture. If companies like J.D. Irving are expected to negotiate contracts with private landowner organizations, they need to know they can depend on that

supply for a long period in the future.

At the rate private landowners were cutting early in 1995, there wouldn't be a second rotation of the land base for another eighty years - a lengthy gap in time to try and find some wood to keep the pulp mill running. It definitely is a problem, with no projection of being solved, as there has been no official

tracking of all wood cut on private woodlots, where it is going, or estimates of the beginnings of a sustainable harvest plan for the future. I believe the first step woodlot owners need to take is to start tracking their annual harvest as a group, to see of what proportions the problem is, and then possibly work towards some kind of a sustainable harvest level, or the unemployment rate and number of families on welfare will become a huge problem - one that can't be fixed by call centres.

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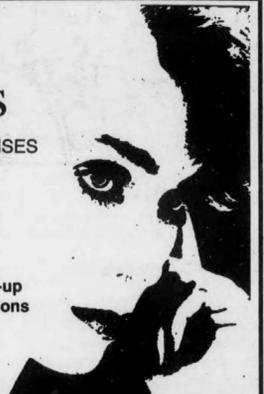
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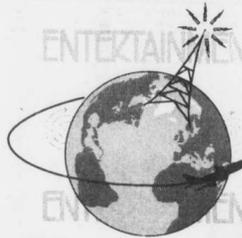
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ENTERTAINMENT

Jann Arden, and the fight against fame

by Michael Edwards
Brunswickan Entertainment

It really wouldn't be hard for Jann Arden to blend into the background. She is a rather unassuming person who doesn't try too hard to win you over - it happens naturally. In case you didn't notice, she was in town last Friday for a concert at the Aitken Centre (and a rather good show it was too). She was more than a little busy, but she did manage to put aside a few minutes to talk to me, which really didn't seem like long enough. Fortunately, she loves to talk too, and that made the process of interviewing her an awful lot easier; all I had to do was ask a few questions, sit back and listen.

Your songs tend to be rather melancholy - are you sad?

No, I'm not sad. People might think that I'm sombre, but life is hard and I try to write about that in my songs.

Maybe sadness is a more interesting emotion than happiness.

Well, they do say that happiness is a form of psychosis, but no emotion is a mindless one.

What about some of your influences?

Well, just some wacky, stupid things - I love ABBA, and always did. And the Carpenters, Shirley Bassey, Petulia Clark, Lulu, James Taylor, Janis Ian, Carly Simon. I loved Blondie too, and Olivia Newton John, Gordon Lightfoot. I've just started in the last couple of years to get interested in Joni Mitchell and the Beatles - things I should have listened to when I was 16. I really like sappy pop music. I've just started a jazz collection and got a great Billie Holiday boxed set.

The Verve one? I have that one and treasure it.

I've listened to every disc about ten times now - I think it's the quintessential Billie Holiday collection. And I got some Rosie Clooney, and Mel Torme singing Sinatra hits.

What are you listening to these days?

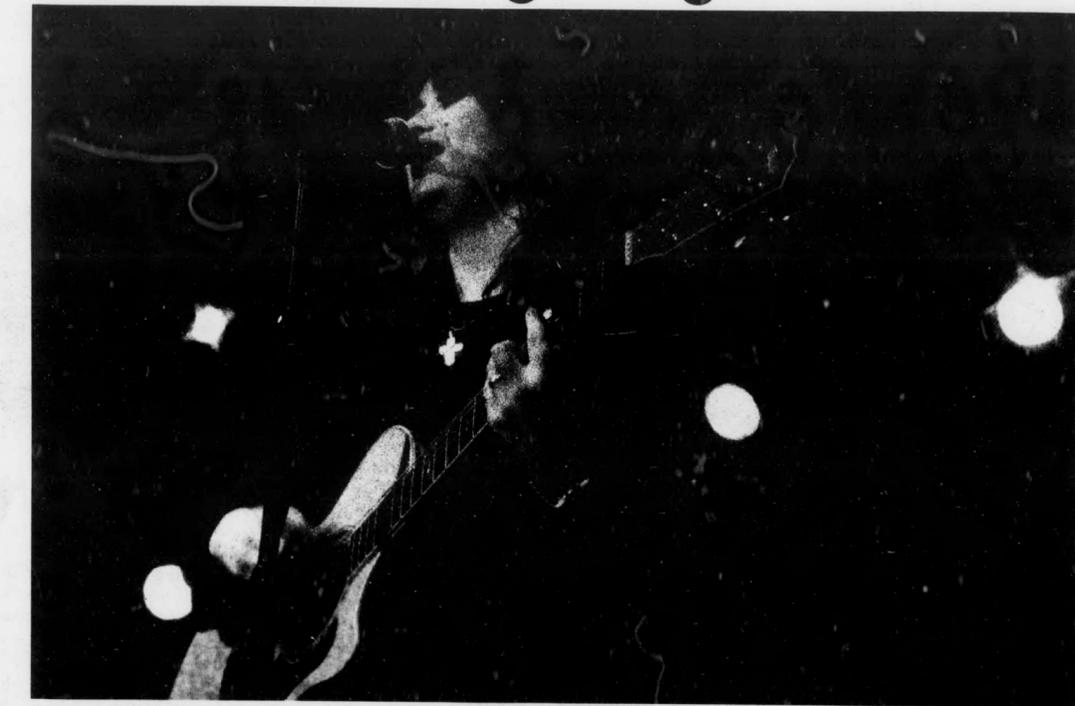
The Innocence Mission, Joan Osborne, Shawn Colvin, Alanis Morissette, Oasis and Ashley McIsaac - I stole that one a few months ago from the record company. I like quite a bit of French music too - Celine makes beautiful French albums. Whatever strikes my fancy really. I'm one of those weirdos that go into the record company and steal stuff all the time. I've even got things at home that I haven't even opened.

I hear that you're pretty big in Italy and Australia, and you also sell quite a few albums here in Canada - how is life as a superstar?

I'm not a superstar - do you think I'm a superstar?

Well, you are probably one of the biggest selling musicians in Canada at the moment.

But nobody even really recognises me - I could walk up and down the



The spotlights fall on Jann Arden as she takes the stage up at the Aitken Centre

streets in Winnipeg naked and nobody would notice. I mean, I've sold 600,000 copies of the record in Canada and that makes me happy, but it is frightening and scary. When they do come up and talk to me, they always tell me that I am shorter than they expected. But if people kept coming up to me all the time I would keep thinking that my fly was down. If you want fame then you can have just that, but you end up becoming a caricature - I've seen that with some other Canadian artists.

So you don't feel famous?

Maybe it's just a state of mind, but not that much has changed for me at all. I am thrilled with all that has happened, but having said that it has been an incredible amount of work. I've been at it for about 18 years now - it didn't happen overnight, it's been a very gradual process. My management have worked hard at breaking a new artist - it's a product of so many things. I may be the face that everybody sees, but it's really the music that everybody likes. They don't really know anything about me - I'm pretty mundane.

What should we know about you?

I like to read books, go to the movies. I've had the same friends for about 25 years now, and my folks are very normal. They've taught me to keep my feet on the ground. I'm too old - if I was 21, I'd probably feel different. But I know that I'll drop dead some day, and I also know that this is a fleeting thing. A moment in my life and it could all go to hell at any minute.

Do you like having a more private aspect to your life?

It really doesn't bother me as I don't usually talk about things that I'm not

prepared to discuss. And I love talking. I mean, my friends and I sit around talking and playing cards. But I really haven't done anything all that extraordinary - I'm sure that everyone has some great stories. My friends have some great stories. My mother has some funny stories about being chased around her childhood home by a large brown bear and it running through the kitchen. But I really haven't done anything that other people my age haven't done. My twenties were kinda pathetic - I had bad relationships, low self-esteem, I made mistakes, I drank too much and I was just sappy. I made bad decisions for myself - I wasn't serious about anything, I didn't get anywhere so I just didn't care. I got out of shape mentally.

You're a walking example of how you can pull your life together in your thirties...

It's never too late. Age is irrelevant in a lot of ways. The one good thing about time is that it's the only way that you can acquire wisdom. You can acquire intelligence by going to university and paying your \$10,000 tuition and be smart. But how you apply that in a practical sense takes wisdom and integrity. I'm from the school of hard knocks, and I've learned finally that I have to be gentle with myself, and to be proud of myself, and to nurture my friendships and really simple things like that.

How old were you when the first album came out?

I had just turned 30.

So you were older coming into the music business than most people.

I suppose I was.

And do you think that it was an advantage?

I think it was reassuring for A&M that I wasn't a kid, that I was kind of all there in my head and I was prepared to do the work. It's always a risk signing any new artist, but I think that the label knew me well enough. And I'm very young at heart - I look 21 (laughter). All those things were helpful in the way I dealt with people and media and for doing interviews. By the time I got to the labels, I had already done 500 interviews.

But you are only getting national recognition now.

Yes, but it even depends on what part of Canada you are in. My career varies with some real hot spots and some places that I am really unknown. Basically my career in light of what people have seen spans three years, and I always have to remember that, that they don't know what I did before. I didn't come out of nowhere, but it does add a bit of mystery to things.

What about those big sales overseas?

They just picked up on that one song. Radio is such a fickle medium where they take one song, play it to death and then they just forget about you. It's that song that is famous not me. You begin to become detached from a song once it's been recorded - it's gone from your hands after that and there is nothing you can do.

Your reviews have been good though.

Reviews are a funny thing - it's such a personal thing. It's kind of like comparing Picasso and Rembrandt. Someone might like Picasso the most, and someone else Rembrandt, but to

try and compare the two is impossible - they are both wonderful in different ways. Music is in the eye of the beholder. I just write the songs that I want to write - I've never been trendy in my life, and I'm not going to start now. People have been good to me though, and they seem to like what I am doing - they might think that the next album is shit.

What about the show tonight?

What sort of audience do you expect?

There will be everything from 10 year old kids to 65 year olds. There isn't really large clumps of anything - a very equal cross section of people.

Are you happy about that?

It means that you have the kids who grow up with you and continue to support you and buy your records. Then people my age understand where I'm coming from. And slightly older people can listen and reflect back on relationships they've gone through.

And we're out of time. Anything we need to know? How about some good dirt on Jann Arden?

I'm 5' 10", and I've just slept with Celine Dion and her husband - I really enjoyed both of them too. I made her a couple of sandwiches too as she looked like she needed to eat something.

And that's where I left Jann as she babbled on about having barbecues with Rod Stewart, meeting up with Gordon Lightfoot and going bowling with Richard Carpenter down in Saint John. The sense of humour which becomes so obvious when she appears on stage is even more obvious talking to her in person. And she was shorter than I expected too.

Photo by Warren Watson



THE BEATLES ANTHOLOGY

by Michael Edwards
Brunswickan Entertainment

About a year ago, I was extremely excited by the fact that there a 'new' album coming out by the Beatles. *Live At The BBC* turned out not only to be a rather good album full of examples of the Fab Four in their early days, but also seemed to open the floodgates for even more unreleased material to see the light of day. Maybe EMI felt the urge to test the market, just to see if there was still interest in the Beatles - they needn't have worried as *Live At The BBC* has sold around 6 million copies around the world. Apparently Beatlemania lives on.

In the meantime, if you wanted to hear any unreleased material you had to go via the slightly illegal bootlegged route, putting up with mediocre sound quality and ludicrously high prices. But what if the remaining Beatles got back together to record some new songs? There was always talk of the Beatles getting back together, but it never happened.

Even after the murder of John Lennon, people were optimistic by mentioning Julian Lennon's name to take his father's place. It didn't happen.

Then earlier this year, it was confirmed - the Beatles were reuniting. The main reason for this was to work on what is to be the definitive documentary on the band; *The Beatles Anthology*. And that just happens to be the name of a series of CDs that are to be released over the next little while. The first of those, *The Beatles Anthology 1*, has just come out to coincide with the television broadcast of the documentary and it contains the first new Beatles recording since the band officially broke up in 1970.

A new Beatles song? Actually they recorded two of them using demos that John Lennon recorded at his piano in 1977 - uncompleted songs that might have ended up on his final album *Double Fantasy*. They were handed over to Paul McCartney, George Harrison and Ringo Starr in 1993, and they filled in the gaps. A sick idea? Hmm - maybe, but it was the only way that all four Beatles could ever perform again.

I think that if they recorded an entire album this way I might have felt a little on the nauseous side, but I think I can live with just two songs. Especially because there is so much other material on the double CD set that deserves our attention.

What sort of material? Well, they kick things off with a couple of recordings from 1958 when the Beatles didn't even exist; John, Paul and George were in the Quarry Men. Their version of 'That'll Be The Day' doesn't hold a match to Buddy Holly's, while both Paul McCartney and George Harrison have written better songs than 'In Spite Of All The Danger'. And did I mention that the sound quality isn't all that good either? But there is just no denying their historical importance - from small acorns...

of more famous songs. By giving these a listen, you can see how songs developed or even changed completely - the version of 'And I Love Her' features the entire band rather than the sparse acoustic guitar/woodblock version that we are all familiar with. And then there are the two versions of 'I'll Be Back' that show how two different tempos were experimented with - it is fairly obvious which one was used.

The famous Beatles sense of humour is evident in many places too - ad-libs between songs at the live shows; little comments as rehearsals of some songs fall apart - and there are some snippets from interviews seen in the documentary too.

And then there is 'Free As A Bird' - the new song. The first time I heard it, I thought it was kind of boring. Then I found myself singing it to myself almost unconsciously - the tune had gotten under my skin which is always the sign of a good pop song. If you can put your morals to one side, it really doesn't sound too bad at all - a bit like something from the *Abbey Road* or *Let It Be* era. You might think that John Lennon recorded his vocals using a very cheap microphone, and that the lyrics are rather simple, but it isn't a bad song. Jeff Lynne's production is remarkably light-handed for someone who has previously made everyone sound like ELO, and the overall feel is one of a Beatles song.

Not their best one, but a Beatles song nonetheless. I wouldn't rush out and buy *The Beatles Anthology* simply for this song, but I won't programme my CD player to skip it either.

It's a very, very attractive and interesting package that has made me listen to practically nothing but the Beatles for the past week. I, for one, really can't wait for the next two volumes to arrive next year as they promise such wonders as an acoustic version of 'Strawberry Fields Forever' and the full story of 'A Day In The Life' from the acoustic demo to the final version with the orchestra going all weird at the end. I'm polishing my Beatle boots, and dusting off my Beatle wig in anticipation.



And what if you never did really like Ringo? Well, now you have the chance to hear Pete Best whacking the skins in a previously unreleased take of 'Love Me Do' which is much slower than the one that saw light of day as their first single. There are also some recordings that date to the very early days when Stuart Sutcliffe strapped on a bass guitar and posed so dramatically for the camera.

Just in case you really don't want to listen to any of that new and unreleased material, there are live versions of some of your old favourites from a variety of sources such as the Ed Sullivan Show, the Royal Command Performance and the Morecambe and Wise Show. So far so good. But my favourite aspect of this release are the demos and early takes



Well, this little write-up originally appeared in *The Brunswickan's* Web Site's Summer Issue. So for those of you without a web browser or who are allergic to the Internet, here you go.

Self publishing has become evidently popular again over the last few years. What better way for a creator to maintain complete control of a character than to own the company. Hell, Dave Sim has been utilizing that idea in *Cerebus* for close to twenty years. Now two local talents have thrown their hats into the ring of black and whites. They even get their comic printed at the same place as Sim.

2-Headed Giant is a splitbook anthology put out by Jeff (*Eagle Heart*) Matheson of St. Stephen NB and Daniel (*The Cavalier and the Cutthroat*) McKinnon of Calias ME.

Matheson's *Eagle Heart* is a sword and sorcery fantasy about two women protagonists who happen to kick everyone's ass. For a first effort, Matheson exceeds my expectations for quality of effort and artwork. The artistry shines because of Matheson's use of clean fluid lines. The story is done in black and white, which only elevates his artwork. It's refreshing to see that he wasn't trying to copy the "Rob Liefeld School of Misproportioned Anatomy". The level of artwork in *Eagle Heart* is comparable to the Valiant House style. Page 11 will blow your sandals right off. There is so much attention to detail you even see the stitching in Myrha's pants.

Strange for a heroine not to be wearing a thong nowadays. I did have a problem



with the dialogue throughout *Eagle Heart*. While the dialogue was witty in places, it lacked a target. Myrha and her friend are intelligently not portrayed as Bad Girls using thongs and whips to entice fan boys to read further. It was a good read and I look forward to the next installment.

The Cavalier and the Cutthroat is Yankee Daniel McKinnon's journey into fantasy. His story is set up in much the same manner as his A partner's *Eagle Heart* was. However, McKinnon devotes more attention towards character development and setting up the chess board for future issues.

In this first chapter of *The Cavalier and the Cutthroat*, we're

acquainted with a cast of several characters, but of those, the most prominent is the villain bearing the moniker The Cathandler. The Cathandler is a gentleman, of sorts, who has bartered for numerous deals to accumulate vast powers. He seems to be forged from the same mold as Dr. Doom or Master Darque. He brings a vile majesticism and lurid cunning to get what he wants. Right now he wants an object that loathsome and unscrupulous bastard, Tomas Fawkes has taken from him. Tomas beats his wife and does lots o' nasty things.

I was left unclear who the eventual hero of the story was, but right now my money is on Tomas's son Freddie. Freddie has a lot of angst that he hides by being apathetic, even to the Sun. He's more of a practical person than a dreamer

Even with a price tag of \$4.25 Canadian you'll find it worth your time. Fantasy isn't dead, it's in your backyard. You just don't know it. Remember if you're in Fredericton the only shop to be at for the latest in collectibles is Strange Adventures and they carry Two-Headed Giant too.

SLAM!!!

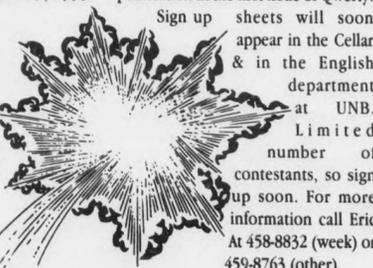
by Eric Hill
for Brunswickan Entertainment

EVENT: Poetry slam
PLACE: Cellar Pub, SUB
DATE: November 25, 1995
TIME: 9 pm

compose poems, which they will in turn perform for an illustrious panel of judges. Winning poets will receive prizes from Labatt's, Qwerty & stuff T.B.A., including a grand prize of publication in the first issue of Qwerty.

Raison d'être: to promote the coming into being of QWERTY - a new journal of all things creative & arty to see print early in 1996.

Competitors will be given subjects upon which to



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4. WHICH WAS THE FIRST ALBUM TO FEATURE ONLY LENNON/MCCARTNEY COMPOSITIONS?
5. ARRANGE THE FOLLOWING ALBUMS IN CHRONOLOGICAL ORDER OF RELEASE (FROM EARLIEST TO LATEST) SGT. PEPPER'S LONELY HEARTS CLUB BAND, RUBBER SOUL, WITH THE BEATLES, ABBEY ROAD AND REVOLVER.

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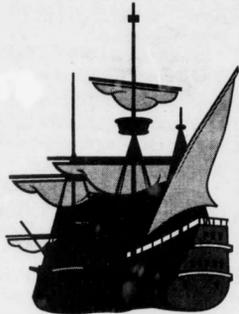
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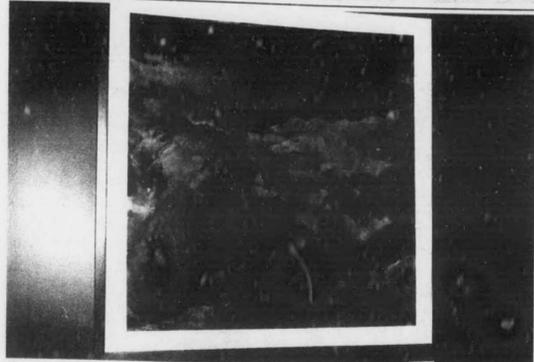


Photo by Mike Dean

By Gwyneth
Brunswickan Entertainment

What goes with eight foot tall wrought iron mirrors (German design), a Greek

temple archway, navajo red walls and hairstylists? Landscapes, right?

Sue Lawrence Hair & Gallery is all about the mingling of the natural with the bizarre. The combined salon and gallery

Show of UNB Prof's work opens

is imbued with the artistic appetite for the eccentric and eclectic. Painting for such a venue, Jennifer Paziienza aptly sums: "This gallery, the Sue Lawrence Hair and Gallery, where art and artifice come together, challenges us, once again, to consider who we are, what we're about and who we might like to be."

Paziienza is a professor of art education at UNB who is currently exhibiting recent works at Sue Lawrence's. *Grounding* is an 8 piece display of oil on canvas ranging from \$200 to \$1500 in price. All landscapes, the paintings are a series of rich fall colors that roll, toss and ebb into shapes that play with depth perception. They are a spectrum of rolling waves and plateaus which exploit fiery reds, oranges, yellows and green. The autumn flavor of

the work is unmistakable. But just in case the warm colors don't speak to you of a windy September stroll in the New Brunswick forest, the oil paintings are somewhat prosaically entitled *Keswick Ridge, Keswick Valley, Wild Grapevines, September, Autumn Maple, Autumn Details #1, #2 and #3*.

From the artist's Keswick Ridge perch overlooking her 300 acres of farmland between September 11 and November 1 the canvases mimic the natural glow of the pulsing, opulent tones of fall. Paziienza

artistically roots the origins of the exhibition's name: "As I paint from the Keswick Ridge landscape, I ground myself in this place and time. This *grounding* makes it possible for me to journey into past landscapes to understand something more of who I am, who I have been, who I might become."

Overall, the works seem more to augment than strike. Then again, it's pretty difficult to compete with the ornate yet careless chic that, in Fredericton, is Sue Lawrence's own.

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D.O.A. slays the Pyramid Crowd

by Matt Gay
Brunswickan Entertainment

Friday night, November 7th 1995 was a toss up, either I stayed home and watched *The X-Files* or I could go to the Pyramid Warehouse where D.O.A. was playing. I definitely made the right decision when I went to the show.

Two local bands, Luster and All N All, opened for D.O.A. (Dead On Arrival). Luster, a relatively new band, opened playing their second show ever. They are a talented band but they were not very energetic. Their inexperience was evident but the music was good. All N All was second on the bill and they played their last show ever. They are of a lesser quality musically but the better showman of the two.

This set the stage for D.O.A. They came out and it did not take long for the audience of about 140 people to warm up to them. Everybody I spoke with afterwards enjoyed their performance. The band, now signed under Essential Noise, an affiliate of EMI, put on a good stage act. Although most of the members of the band are old enough to be my father, they still managed to exude a high energy level, with Ford (guitarist) jumping constantly and Joey Shithead (vocals, guitar) working the crowd. Highlights included when Joey Shithead came out onto stage dressed as a priest bearing a burning cross and began to christen the audience. Immediately afterwards he donned a hockey mask Friday the 13th style and started a chainsaw which he used to make cutting motions on various people in the crowd. The show and the music were of a high quality probably due to the fact that they have been playing together for 17 years.

After the show I had the opportunity to speak with the members of D.O.A. I felt odd at first,



The Friday the 17th Pyramid Warehouse Massacre.
Photo by Kent "Bring 'em back alive" Rainville

trying to discuss punk rock with these middle-aged men, and I was not sure of how to address Joey Shithead. I had an incredible urge to call him Mr. Shithead due to his seniority. After a bit, I got comfortable and Joey talked insistently about hockey, so most my conversation was with Brian (their new drummer) and Ford. They told me about the many bands each one had played with before D.O.A. and the bands that D.O.A. has played with in the past such as No Means No and The Dead Kennedys.

When asked they told me that they enjoyed the show and that they like to play here in the East because they have more all ages shows, places where the crowds are more responsive. They also mentioned that the audiences here were more tightly knit and less of a clique than

out West. To tell the truth, I was impressed by D.O.A. because even after all these years, they still had edge. A great show and a great band. The show was a Krunch Bomb presentation, and their next show is with Eric's Trip and Orange Glass this Saturday night at the same venue.



Tribute albums. Hmm. They have become so fashionable in the last little while that it is just going to be a matter of time before the Nirvana tribute reaches the shelves - remember where you heard it first kids. I always seem to have a real ethical problem with them as in most cases, I really can't see what the point of them is. If you like the artist, you would probably rather listen to the original versions of the songs rather than some pathetic attempt to try and capture the spirit of the original by an aging star who feels the need to jump start their lagging career. But enough about Rod Stewart, let's get back to my original point which was...I forget. Um. Er. Tribute albums.

community. Damned if you do, damned if you don't. So it might seem that cover versions are a waste of time, but occasionally a gem does turn up - I could list cool cover versions for the rest of the column, but that would be a bit of a waste of space. Instead I will concentrate of the three fairly new tribute albums that have arrived over the last few weeks.

I can't think of a better place to start than *Working Class Hero*, which features the songs of John Lennon. It happens to have been released just before *The Beatles Anthology* hits the stores but rather than a cunning marketing ploy, it might just be one of those coincidences. No sense in being cynical without reason. The album brings together a real motley crew of performers ranging from the Red Hot Chili Peppers to Mary Chapin Carpenter to George Clinton. Unfortunately a whole bunch of the bands inbetween really aren't very good at all. Not one band does anything too exciting to the songs - the closest thing is the Flaming Lips slow version of 'Nobody Told Me'. Everyone else tries their utmost to sound like Lennon while still retaining their own unique sound - there can't possibly be any other explanation for Blues Traveller sticking an utterly horrible harmonica solo in the middle of 'Imagine'. There are some highspots thanks to George Clinton and The Minus 5, and most of the rest of it isn't too horrid. It's just that the whole thing seems so very unnecessary, and the phrase 'cashing in' keeps jumping to mind. Oh well. Moving on to Joy Division who may seem like an unlikely choice for a

WORKING CLASS HERO



There are two routes you can take when covering a song - make a straightforward version of the song that sounds more or less like the original, or change it so dramatically that nobody will recognise it. Most people take the easy, first route which is a bit of a waste of time as they very rarely improve on the original, while those who are brave enough to do all manner of weird things to a song are met with cries of "Murderer!" from the music

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And consult your physician



CITY OF FREDERICTON

WINTER PARKING PROHIBITION (By-law T1, section 19)

Citizens of Fredericton are reminded that effective December 1 through March 31, vehicles parked on city streets between the hours of 12:00 am and 7:00 am may be towed to facilitate snow removal.

Please remind any overnight visitors about this by-law. Your cooperation will save you the inconvenience and expense of being towed.

For more information call : 452-9500.

I'M YOUR BIGGEST FAN

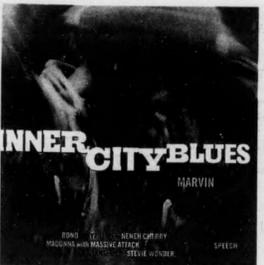
tribute album, but their 'coolness' quotient rose dramatically when Nine Inch Nails covered 'Dead Souls' on the soundtrack for *The Crow*. Nevertheless, Joy Division are still pretty unknown on this side of the Atlantic. And that's a



pity because no band since that has managed to capture anguish, despair and claustrophobia on record so accurately. Ian Curtis wrote songs which are even more depressing than Morrissey's. Has there ever been a more depressing band? So trying to recreate that sound could be more than a little difficult, and that's obvious when listening to *A Means To An End*. No Nine Inch Nails to be found on this though - the biggest name would be Smashing Pumpkins who turn up under their occasional pseudonym Starchildren; they do an ok job on 'Isolation', but you begin to understand why they used the pseudonym. Fortunately Girls Against Boys, Moby, Low and Codeine do a fair job of covering their respective songs, but again the question that jumps to mind is 'Why bother?' And that question becomes far more apparent when listening to Stanton-Miranda's version

of 'Love Will Tear Us Apart' which is a crime against humanity. I'd probably give this one a miss too on ethical grounds.

The final album does a little to bring back my belief in tribute albums sometimes being a good idea. *Inner City Blues* pays tribute to the music of Marvin Gaye by not only having artists performing some of his songs, but also allows the artists to mould the music to show their respect for Marvin. For that reason alone, it is the most tasteful and interesting of the tributes - the respect the performers feel for Gaye is obvious. All kinds of people contribute songs; Bono, Neneh Cherry and Stevie Wonder, even Boyz II Men don't sound too bad on here. The highlight is an unlikely collaboration between Massive Attack



and Madonna, turning 'I Want You' into a ballad that tugs at your heartstrings. Ultimately, I knew that this disc worked because as I listened to it, I was smiling. I almost felt warm inside. I even think that Marvin would have approved while Ian Curtis would probably hang himself all over again.

Theatre UNB serve up a double bill

by Jethelo E. Cabilete
Brunswickan Entertainment

Drama 2170 and 3170 came through with flying colours last week, with a double bill production; *The Death and Life of Jesus Christ* and *Norm Foster: Scenes from a New Play*. The featured productions were presented in an interesting style, that of a series of short scenes that have a common tie.

The first play, *The Death and Life of Jesus Christ*, is a series of Miracle or Mystery Plays translated from the Cycle of York and Wakefield. The Cycle was written from the point of view of the lower class, rich in coarse humour and a more "down-to-earth" ambience. The appealing quality of this rendition was the innovative use of modern issues and terms within the original medieval context. Granted in some of the scenes the blend of modern and historical was not as good as in others. Yet, the distinct blend of humour, homily, spirituality and secularism was well meant. There are, however some critical comments that need to be addressed. The lighting cues appeared to completely miss the performers in some of the scenes, with the perception that the performers were not placing themselves in the positions that the cues were set for during rehearsals. The use of multiple directors, which has the potential for disaster for first-

time theatre students, resulted in a bizarre and ragged hodge-podge that made for a play that did not appear to run smoothly from scene to scene. Similarly, the short breaks between a few of the various shorts took too long.

In terms of performance, some remarks should be mentioned. Due in part to the limited time of the performance, some of the speeches were garbled and rushed. This might have also been due to the fact that for some of the students, this is the first time they've been on stage and nervousness is a part of the acting process. In another vein, too much movement and the rushing of lines tended to be distracting and bothersome. Especially in the first scene entitled *The Crucifixion*. Despite the aforementioned items many within the cast performed admirably. There are some performances that were noteworthy; such as Meredith Phinney (Pontius Pilate/Lazarus), Tyler Hanley (Hell's Company Man/Joseph), Kerri Michalica (Herod #2/ Mary) and James Hum (Judas/Guard). The farcical notions (although not really necessary in some scenes) stayed consistent and true to form. Some of the more serious dramatic moments, such as *The Judgement* scene, kept the flavour of the Miracle plays well in hand. Still it might have been better if there was a continuous movement from humour to drama,

rather than a disjointed affair. All in all, *The Death and Life of Jesus Christ* was a good performance.

After a brief intermission, the 3170 class presented *Norm Foster: Scenes from a New Play*. Written by the prominent Fredericton playwright, the scenes, coupled with an exceptional performance, succeeded in producing a hilarious succession of events in the lives of the characters. Workshopped in the 1995 Brave New Words sessions, the shorts are reminiscent of a "Pulp Fiction" scenario, wherein the separate scenes are tied together through several characters who are mentioned in the other scenes. The hilarity and comedy was presented through the excellent use of facial expressions, body language and talents of the cast, with a minimal use of props and costuming. The performers (Dugald McLaren, Derek Winchester, Michael Drost, Hilary Stephenson, Paul MacDonald, Roxanne Robinson, Tony LePage, Dana Nielson and Greg Giberson) provided a tremendous display of energy and life in the scenes; they should be commended for a seamless exhibition of acting that is a sure sign of things to come. The cast and crew gave an excellent account of themselves and the script.

The plays were well done and if it is any indication, promise some excellent performances in the second term. So don't forget to come out and support them in the new year

BASIC INFORMATION

Quest, the University of New Brunswick's on-line catalogue, includes five sections.

- 1. Library Catalogue:** This section is the access point to the holdings of the libraries on the Fredericton and Saint John campuses of the University of New Brunswick. Items can be found via the following types of searches: words or phrase, author, title, subject, author with title, other combinations, and browsing.
- 2. Information Gateway:** This area provides access to other library catalogues, databases, and indexes. It currently contains: Enlist, Current Contents at Memorial (a listing of articles in current periodicals issues), ERL (a selection of CD-ROM indexes covering a wide range of disciplines, and University of Alberta's catalogue. Since the library does not have full control over the information in these locations, connections might not always be available. Some databases are only licensed for the UNB and STU communities, so you be asked for your Personal Identification Number (PIN) before a connection is allowed.
- 3. Information Desk:** Library hours, announcements pertaining to the libraries, and explanations of locations in Quest are posted in this section.
- 4. Reserve Desk:** All books, previous examinations, or class notes that are placed on reserve can be located by searching using a course number or instructor's name.
- 5. User Information:** In order to access this area you must use your user ID and PIN, because it contains personal information on bills, items checked out, and holds.

MOVING AROUND

Each screen is divided into two parts. The **COMMAND AREA** is located above the dotted line. Move around in this area by using the **TAB** key or arrow keys and pressing **RETURN** or **ENTER**, or by typing the first letter of the command. One of the commands is always highlighted.

Below the dotted line is the **INFORMATION AREA**. Selection a command moves the cursor into the information area. The top and down arrow keys or the **TAB** key move the cursor within this area. To return to the command area, **TAB** through all the fields in the information area or press shift and **TAB** simultaneously.

Cinema Buns with Andrew Rosenfeld and Taigue McAvity

Ace Ventura - When Nature Calls



T: Jim Carrey. That is really all you need to say when explaining his newest movie, *Ace Ventura, When Nature Calls*. Carrey really carries the show over and without him it would not even have been worth reviewing.

A: Well, that goes without saying - this movie is Jim Carrey - unfortunately. It had some really great scenes, but most of the humour was just based around him being outrageous and doing outrageous things, not about being funny. I think the first *Ace Ventura* was much better in that aspect.

T: Funny, oh yeah! Personally I thought that this was the funniest Carrey movie yet, and I have seen a few. From *Love Bites* to the present, Carrey has gotten increasingly ridiculous. However, I thought he should have used a little more new

material, a lot of his scenes were just Ace 1 scenes tailored up to fit the new plot.

A: Agreed. The only scenes that stood out in my mind were the *Cliffhanger* parody and the animal rights/*Monopoly* part, but they were *really* good.

T: Exactly, the funniest scenes were the new ones where Carrey was actually creating humor, but the problem was that he didn't do that throughout the movie. Overall, I think this was probably the second movie in what will be a long line of *Ace Ventura* productions, and who knows - maybe he will get better with age and experience.

A: I hope so - I thought this installment was just a sad attempt at trying to milk some more money out of the *Ace Ventura*/Jim Carrey name.

Goldeneye

A: First up, *Goldeneye*, the latest in a long tradition of Bond movies, and well, it's basically more of the same, just with bigger explosions and more ludicrous stunts.

T: Exactly, it had all the elements of a Bond movie. From the naked women and guns in the credits to the sex and violence in the plot, this was definitely the quintessential Bond flick of the 90's.

A: Well, I think the believability factor was kind of low in this one, but they indicated that right at the beginning, with the incredibly outrageous airplane stunt, so I guess it's fair - they warned you. Leave your sensibilities at the door. But the tank - that was too much.

T: Really though, we all know that Bond and reality do not always go hand in hand. Just look at the supervillains and evil henchman of the past - *Jaws*, *Odd Job*, they were all totally unbelievable. But that's what makes Bond movies so great. They are the ultimate fantasy movie, that give us a taste of unreal but entertaining adventure.

A: Ok, I will agree that *Goldeneye* was definitely entertaining. I think Pierce Brosnan makes a pretty good Bond, up there with Sean Connery and Roger Moore.

T: Brosnan was great, and in my opinion he was, in some ways, better than Sean Connery, not that he makes a better Bond - because we all know that Connery is king Bond. And yes, of course, what good Bond movie could go over without a few leading ladies such as the two Bond bombshells played by Izabela Scorupco and Famke Janssen.

A: OK, we'll stop it right there, because I know you'll get carried away with that topic. This movie was good, entertaining, but unbelievable. Good standard Bond.

T: Ever since they lost Roger Moore the Bond films have been floundering. However, now that they have once again captured all the elements with the new casting I believe that this Bond (Brosnan) could really go far. It is the 90's rebirth of the classic Bond.

A: I definitely agree.



Asexual Harassment

COMPETITION RESULTS!!!

Well, the winner of the *Strange Days* soundtrack CD is **Leeann Haggerty**, who just happened to know that the actress who sings a PJ Harvey song in the movie was **Juliette Lewis**. The runner-up prize of a Big Audio Dynamite CD goes to **Nora Doerr**. Both of you can come to The Brunswickan offices on Friday at noon and pick up your prizes. And make sure that you all enter the Beatles contest this week!!!

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December 7th, 1995
Doors open at 8 p.m.

View Point

What category should UNB top in the Maclean's ranking?

Photos by : Jason Haywood



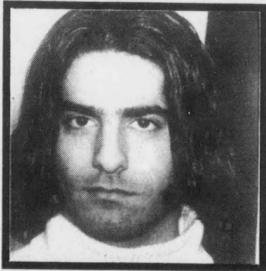
Natalie McCormick - BSc.I

I'm just happy that we weren't last...



Gordon Thompson - Forestry II

Compared to Queens, the student to teacher ratio is far better here.



Anwar Androus - Civil Eng. II

Drinking



Dana Neilsen - BA III

Demonic Influence



Derek Winchester - BA V

Fire Hydrant Accessibility



Ky Mar - BA III

Groin Pole? Please!



Nik - BA ?

Parking



Lou & Zer - BA Stard

Best Asses!

Peter Roberts

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Distractions

Unnamed

*Cut-off jean shorts
eyes more blue than Levis could ever be
replayed repeatedly topographically
shy.*

*Metronome rhythm
bar shots - \$2.50
twenty dollars
oh god
twenty dollars
much laughter
from excellent wit.*

*Big Apple
a mother's gentle strength
a shirt given
at a party
from a frustration shared.*

*Rings around a neck
standing at the door
then sitting at the late-night diner
approaching with lyrics spoken
traded for relief and atonement.*

*Black with white underneath
soft-spoken and polite
pure as the sharp crosses worn
soft reflections in eyeliner.*

*melodies and creation
stories and understanding
with the look of a wolf
mixing prayer and medicine.*

*A double double please from
an exotic name
warm and sweet
thank you.*

fin.

A.T. Madsen

Entropy
isn't what it used
to be

Home Improvement

HOME IMPROVEMENT

*This house of love
is in disrepair.
The neighbourhood has
gone to hell and
needs to be torn down.
What shall find
its destruction?
Will it be desperate,
anonymous copulation?
Will it be noxious,
volatile resentment?
Will it be this crippling,
form of commitment?
Will it be a silent,
hopeless slide into nothingness?
Or will it be a blinding,
tantalising moment of realization?
I need something to
happen.
I need a clean slate.*

Tim Tedford

Darkness

*The night lay so still,
like a babe stillborn.
Thoughts that run through his mind,
who else knew.
-Memories of days and years gone past,
playing over and over
in his*

M
I
N
D...

*Terror seized upon him,
anger awoke
fear made him tremble
the very thought of human*

F
R
A
I
L
T
Y...

*Perhaps He has come for me,
perhaps my time has come soon,
nonetheless
as first light of dawn breaks,
so shall it be yet another morn.*

by
Jit



Nina Botten



The Centless Apprentice

In the last column, I didn't mean to suggest that everyone run out and buy everything on my lists. It is less of a blow to the pocket book to accumulate these things gradually.

O.K. with that said, I want to give you some basic techniques or principles for cooking. Like every other rule, there are exceptions. Nothing is written in stone, so feel free to experiment.

Meats are always more tender and flavourful when cooked slowly and/or with moist heat (like pot roast or turkey). Extreme dry heat like a hot, hot oven or frypan tends to toughen meat. However, very tender cuts (such as good steaks, chicken, fish) may be cooked quickly with dry heat.

Vegetables as a rule are cooked by moist heat, using as little water as possible and cooked without a lid. Allow only a minimal boil or it will smush your veggies to pulp (which is fine if you like it that way). Over-cooking vegetables robs them of their nutritional value and flavour, so the rule of thumb is tender but firm. Test by piercing with a knife or fork.

Pasta and rice should be cooked al dente (firm to the bite). Again, watch the boil. For instant rice just follow directions.

Sauces require care. "Be kind to your sauces" is a quote from Escoffier, perhaps the most famous chef of all time and the father of modern cookery. The flour and butter combined is called a "roux". This thickens the sauce or gravy and are always mixed in equal proportions. I estimate when I cook, so if the sauce is too thin, add more roux, if too thick, more liquid. **DO NOT ALLOW TO BURN**, stir attentively and watch your heat. Should cook at least 5 minutes, just below boiling.



This week's distracting artwork by
Nina Botten.

Bridge by W.T. Watson

The answer to last week's bridge quiz is as follows: with no trumps, East will lead the fourth highest spade (the longest and strongest suit) and whenever East or West gets the lead will continue with a spade. With this strategy, East/West will get four spade tricks, two heart tricks and three diamond tricks for a total of 9 tricks. This is three tricks above a book of six so East/West can make 3 NT.

This was possible because East/West were able to run their long suit (♥s) while North/South could not run theirs (♠s). What happens if South or even North has the lead? Either one will lead a heart and then North/South will win two spades, four hearts and one club for a total of seven tricks or 1 NT. Therefore, in this situation, a NT contract cannot be bid and made. If East/West bid NT then North/South will lead a heart and East/West then North/South will only make four tricks, two short of book. You may remember, from the first bridge column, that the opening lead is made by the right hand opponent (RHO) of the declarer. So, the best contract for North/South would have been 2 ♦s.

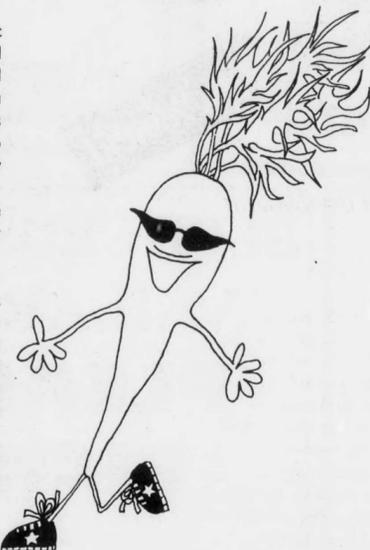
So how is it decided if there is trump and if so what is trump? That is where bidding comes in. The partnership who say that they will take the most tricks in a higher ranking suit will play the hand with the trumps (or no trumps) they have declared. The ranking of the suits is alphabetical and is clubs, diamonds, hearts and spades. No trumps is after the four suits. The order of bids from low to high is as follows.

- 1♣, 1♦, 1♥, 1♠, 1NT
- 2♣, 2♦, 2♥, 2♠, 2NT
- 3♣, 3♦, 3♥, 3♠, 3NT
- 4♣, 4♦, 4♥, 4♠, 4NT
- 5♣, 5♦, 5♥, 5♠, 5NT
- 6♣, 6♦, 6♥, 6♠, 6NT
- 7♣, 7♦, 7♥, 7♠, 7NT

This is the highest it can go since a "7" level bid is promising all thirteen tricks. Once a bid has been said, the next person cannot say a lower bid.

Now, with the order of bids in mind, what contract would the following hand be in? In other words, will East/West or North/South get the most tricks and what will be the trump (♣'s, ♦'s, ♥'s, ♠'s or NT)? The answer will be in the next Bridge column.

North	South
♠ K76	♠ 2
♥ QT6	♥ A9542
♦ 9854	♦ QJ73
♣ AJ4	♣ 962
West	East
♠ AJT4	♠ Q9853
♥ J87	♥ K3
♦ AK	♦ T62
♣ T875	♣ KQ3



by Tim Tedford

books

KNOWLEDGE IN THE HANDS
Heather Brown Prince
Goose Lane Editions

review by Mimi Cormier

Reading Heather Brown Prince's *Knowledge in the Hands*, her first book of poetry, is a bittersweet undertaking. Prince uses words to pull her readers through the page as though it's a portal to a strange wonderland where the senses do not separate the perceiver from the perceived. Instead, the reader is sent into a dimension where such boundaries shift and fall away to reveal the interconnection of all things in nature. That experience was a sweet one. The bitterness came to me when I put the book down and fell back into "reality," suddenly feeling deaf, dumb and blind.



My strained attempt at description could probably be shortened to "poetry on acid," but that would be doing a real injustice to *Knowledge in the Hands*, because Prince creates a first mesmerising effect with her poetry that works very subtly.

For her first published collection, Prince's poems are surprisingly solid and clear-voiced. Her imagery does not jar, even when her themes are meant to. For example, consider the lure of words in "You Ask me What I Am Afraid of":

You ask me what I am afraid of here in your house.
The answer is simple: the way your collar presses

against your hair; the width of your wrists.

I don't tell you this, or of my fear of men who hold
out their fingers like roosts.
Of words flying between us, night swallows.

(They tie a woman's hands so she won't tear herself.
Up on the birthing bed she rips
the air with her mouth.)

And I am afraid of the
strength in you gathering me
down
pulling me up; of your hands,
my words
coming hard and endless into
the belly, out of the womb.

Some poems reflect directly upon sensual experience ("Going Where I Touch," "Here is the Smell of Smoke," "The Beginning of Sight"). In the rest, Prince's imagery takes control of the senses in indirect ways. The final stanza of "The Apparition ; The Field" can almost be felt on the skin:

Goldenrod and stalks of Indian tobacco;
the rustling heads of paperwhite.
The sun burns in each; each, in its singular voice,
is heard.

The reader is repeatedly reminded in *Knowledge in the Hands* that we are creatures of nature, physically and inextricably joined to it by our senses. Prince's art is in demonstrating this with poetry, the feeling of words as they work their way through the mind.



UNB Student Union Page

Amnesty International Meeting

Sunday November 26th - 2:00pm
SUB Room 103 - All Welcome!

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GRAD CLASS 96
2nd GENERAL MEETING

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Re-Voting

Grad Class Project

When : Sunday, Dec 3 @ 7:00 pm
Where : MacLaggan Hall, Room 105

Project Suggestions Welcome
Deadline: Friday, Dec 1 @ 4:30 pm

Please submit to Grad Class Office, room 117, SUB
for more information please contact 453-4622

S.A.L.'s COLUMN

We're your Students at Large for the 95-96 school year.
What the hell do Students at Large do? Well that hasn't really been defined yet but we're going to make an attempt at it!
First of all this S.A.L's Column (Student at large for those who haven't figured it out yet) is for all you students with grievances,
Since 'WE', (Rodney & Anoushka) don't have a chance to meet you all & hear your probs - write and let us know!! Think of us as your eyes and ears. We'll try to clarify what you don't understand, know, whatever-
We just want you to know we're here for you!!!
E-mail or Call Rodney @ F8YS@unb.ca 455-0436
Anoushka @ G78n@unb.ca 455-7748



SPORTS

For Complete Varsity Reds Coverage



Sports Wire

ATHLETES OF THE WEEK

Chantal Martin, Women's Volleyball

UNB's female athlete of the week is Chantal Martin of the Varsity Reds volleyball team. The team captain from St. Ignace, NB is a fourth year Arts student. This past weekend UNB won two matches over MUN by scores of 3-0 and 3-1. Chantal had a total of 41 kills, 6 stuff blocks and 7 service aces over the two matches. The former two-time AUA all-star was the Pepsi Player of the Game for both matches and is now leading the AUA with an average of 25 kills per match. Coach Al McGarvie stated: "Chantal has established herself as the biggest impact player in the AUA so far this year."

Jason Lukeman, Swimming

UNB's male athlete of the week is Jason Lukeman of the Varsity Reds swim team. The fourth year Science student from Port Hawkesbury, NS is the team captain. Last Saturday the UNB men's swim team continued their dominance in the AUA by defeating last year's AUA Champions, the Dalhousie Tigers at the AUA Dual Meet in Halifax. Jason was the top point winner for the Reds and was named Pepsi-Cola male athlete of the meet. He won all 3 individual events and set meet records in each of them. Coach Bob Connon stated: "Jason is going to be pretty hard to beat in the sprint freestyle events this year!"

RESULTS

		Hockey	
Men's Basketball		UNB 6-4	UPEI
UCCB 78-67 UNB		UNB 5-4	UPEI
UCCB 79-73 UNB			
		Women's Volleyball	
		UNB 3-1	MtA
Swimming		UNB 3-0	MUN
Men		UNB 3-1	MUN
UNB 114-57 Dal		Women's Basketball	
Women		UCCB 70-69	UNB
Dal 127-49 UNB		UCCB 70-53	UNB

THIS WEEK IN UNB SPORTS

- Men's Basketball**
Saturday, 25th - UNB @ Acadia
Sunday, 26th - UNB @ SMU
- Women's Basketball**
Saturday, 25th - UNB @ Acadia
Sunday, 26th - UNB @ SMU
- Hockey**
Saturday, 25th - UNB @ UCCB
Sunday, 26th - UNB @ StFX
- Swimming**
Saturday, 25th - UNB @ Laval
- Men's Volleyball**
Saturday, 25th - MUN @ UNB, 8pm
Sunday, 26th - MUN @ UNB, 1pm
- Women's Volleyball**
Friday, 24th - UNB @ UdeM Invitational
Saturday, 25th - UNB @ UdeM Invitational
- Wrestling**
Friday, 24th - Eastern Canadians @ UNB, West Gym
Saturday, 25th - Eastern Canadians @ UNB, West Gym

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UNB is number 1!

Hockey V-Reds sweep UPEI



Jason Campeau dumps the puck in for Trevor Boland to chase.

Photo Maria Paisley

by Neil Duxbury
Brunswickan Sports

The Varsity Red hockey team advanced their record to 8-1 Sunday afternoon with a 5-4 win over the UPEI Panthers. Jeff Andrews secured the sweep with 1:50 remaining after the V-Reds had taken Saturday's game 6-4.

The wins were enough to drive UNB to the top of the CIAU poll. STU's wins over Acadia (4-1) and Dalhousie (4-3) were also a factor, dropping the Tigers from 2 to 7 and the Axemen from 4 to 5. STU jumped into the top 10 at 10, while previous number 1 Lethbridge dropped to 6.

Sunday, UPEI jumped out to an early lead on the first of their four powerplay goals. Andrews tied the game for UNB before UPEI restored their lead on David Lemay's point shot past a screened Frank LeBlanc.

The Panthers stretched their lead to two when LeBlanc was unable to get across a clogged crease and John Nelson took advantage. This seemed to be the spur for the previously sluggish V-Reds. Shortly afterwards, Larry McMorran's pass found Jason Campeau breaking through the last line of UPEI's defence. Campeau shook the goalie's balance before putting the puck in.

The V-Reds took advantage of the Panther's penalty trouble, chaining a series of crisp passes to set up Toby Burkitt for the tying goal. The V-Reds grabbed the lead on Damien Bloye's low shot before UPEI rounded out this high scoring period with Kevin White's marker.

The third period started with UNB working off six minutes of penalties courtesy of Campeau and Scott Muscutt. The defense worked hard against UPEI's efficient powerplay unit, surviving with the help of

some good stops by LeBlanc. The tide of penalties quickly turned in UNB's favour as the Panthers were called for a variety of offences. Although unable to take advantage of any of these powerplays, the V-Reds won on Andrews second goal of the afternoon.

"Well basically it was on my skates, I kind of kicked it out, turned around and faked that I was going to the far side and went between his legs. It was pretty lucky actually," he commented afterwards.

"We didn't play that well at the start. I think we were too cocky and just happy that we won yesterday's [Saturday] game. We played a pretty good game but didn't quite use our chances that much. It would have been a much higher scoring game if we had." UNB forced 31 saves from Johnson, while UPEI

drew 27 from LeBlanc.

Ex-Red, Forbes MacPherson, had a couple of assists on his return to the Aitken Centre, however, it was in vain. "It was a tough loss. There were a lot of positives we can draw from that game. We proved that we can play with anyone in this league and a couple of breaks here and there and it was anyone's game."

The Saturday night game featured a pair of goals for both Campeau and Andrews along with singles for Burkitt and Dax MacLean.

The V-Reds are in Nova Scotia this weekend for the return legs of their series against UCCB and StFX, having won 6-2 and 4-3 in the home encounters. They close the first half of the season on December 3rd when the Université de Moncton Aigles Bleu visit the AUC.



The Ref calls play. In other action, Frank LeBlanc foils the UPEI attack once more.

Photo Maria Paisley

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Games of the Week: Wrestling, Eastern Canadians @ UNB West Gym, Fri 24 & Sat 25

Women's Volleyball

Triathlon

V-Reds win three

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See the ball?

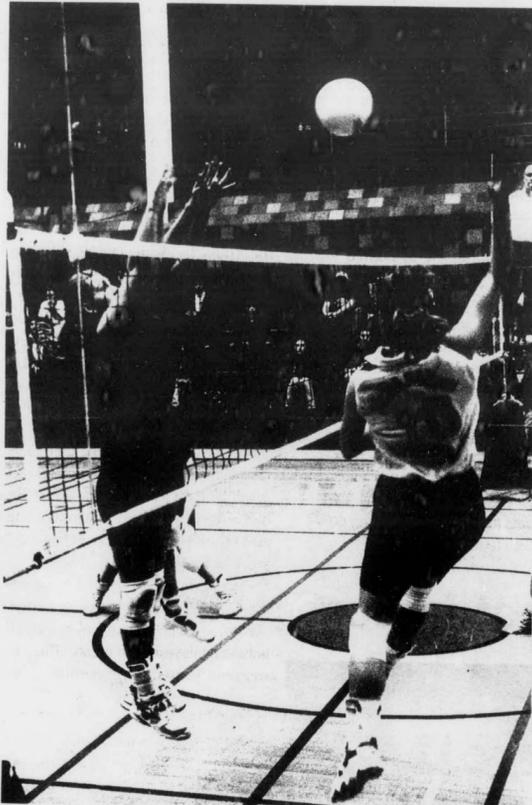


See the basket?



If you can figure out how these two items relate, you know enough to start writing Sports for *The Brunswickan*.

Come out to our staff meeting today at 12:30 in Room 35 of the SUB and find out how to become a Sports writer for *The Brunswickan*.



Action from the Pit. photo Mark Bray

The Wrestling Team and The Brunswickan would like to wish coach Don Ryan, HAPPY BIRTHDAY for yesterday.

by Matt Roherty
Brunswickan Sports

Last Wednesday evening, the V-Reds Women's Volleyball team hosted the Mount Allison Mounties, subsequently defeating them, establishing their record at 2-2, identical to the Mounties record.

The team was lead by Chantal Martin with 26 kills and 8 stuff blocks, also prominent was All Sport Player of the Match Gail Jones, 11 kills and 9 stuff blocks.

Over the weekend the V-Reds travelled to Newfoundland to face the Sea-Hawks of Memorial who they defeated twice with scores of 3-0 and 3-1. Once again they were led by Chantal Martin with a total of 41 kills, 6 stuff blocks and 7 service aces. Martin was All-Sport Player of the Game for both matches. Unfortunately coach Al McGarvie could not be reached for comment.

The V-Reds next match is today at the UdeM Invitational in Moncton.



Michelle MacWhirter. photo Mike Dean

by Michael J. Drost
Brunswickan Sports

Michelle MacWhirter recently returned from the World Triathlon Championships in Cancun, Mexico. As the 3rd year Phys. Ed. student returns to UNB, she is dreading the amount of work she has to play catch-up on.

MacWhirter was one of the 2000 participants from all over the world who qualified for the event. Her placing within her age group was a very impressive 40th out of a field of 150. An even more outstanding fact is, this is Michelle's first summer training triathlons. Normally a swimmer for the Varsity Reds, and was the cross country team mentioned? She began the triathlon training at the suggestion of her boyfriend, Jamie Cleveland, who also went to the World Triathlon Championships this year, but she stuck it out because she thoroughly enjoys it.

"I love training all the aspects of this sport, however, I realize that I have a lot to learn. I plan to continue to train triathlons next summer, but for now I am going to concentrate on my swimming," adds Michelle.

Michelle only gets home to see her parents, Ted and Maureen, in

Stephenville, Nfld, for about three days at Christmas every year. The rest of the year she juggles school, varsity swimming, training triathlons, coordinating the UNB adult swim instruction program, and, oh yeah, the boyfriend. "It has been a very tough workload somedays. I may over do it somedays, but I eventually get my rest," as she smiles.

This year was Michelle's first year appearing on the cross country scene as well as the triathlon scene. Michelle confesses: "I always hated running until this summer, and I really thought I did have a chance to make the cross country team. I have been a swimmer since I was 8 years old, swimming with the Stephenville Aqua-Aces." Michelle was being much too modest as she finished a strong 3rd place for UNB at AUAs, and an unexpected 13th overall. "I enjoyed coach Randall's coaching immensely, and I hope to run next year as well," adds Michelle.

Michelle plans to concentrate on getting her school work back in order now, as she hopes to get into physiotherapy someday. As well, she intends to expend her swimming efforts

Continued on next page

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PC Magazine Sept. 12, 95

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Women's Basketball

Tough losses for V-Reds

by Maria Paisley
Brunswickan Sports

The Varsity Reds women's basketball team started their regular season off on the wrong foot.

UNB started their season by losing to the UCCB Capers over the weekend. The first game was a nailbiter loss of 69-70. The Capers returned to dominate the Reds on Sunday 70-53.

Rookie Sandy Tomley led the Reds with 16 points in the first game. Heather Grasman and Bonny Munn both tossed in 12 points and Erin Savage helped with 11. The Capers were led by Janice Moseychuck who tossed in 30 points and had 14 rebounds. The Reds trailed at the half 38-34 and the final damage was 69-70.

Sunday wasn't much better as the Reds were down 37-23 at the half and the Capers never looked back as they dominated the Reds 70-53.

Tomley had another good game,

tossing in 14 points. Veterans Donna Retson added 9, while Shelley Ryan had six points and seven rebounds after having six of each the day before.

UNB was out-rebounded in the two games by a margin of 76-55. Coach Joyce Slipp states that "the Capers out-shot, out-hustled and out-rebounded us."

UNB is focusing on this weekends' games as they are worth four points each, unlike the ones against UCCB which were only worth 2 points a piece. The Reds will be travelling to Wolfville to take on Acadia and will then head down the road to Halifax to go against St. Mary's.

Slipp says they have seen Acadia in action and "they play a slower game than Cape Breton and they are very set in their offense." The last time that the Reds played against the Axettes UNB lost by three points. Slipp considers these two teams "a lot more even" than UNB and UCCB.

Coach Slipp thinks the St. Mary's Huskies may be a bit more of a challenge as they have some "very good players and they have added some height to the team, whereas UNB is a short team."

This year's team is comprised of seven rookies and five veterans. One of those rookies, Sandy Tomley has made an immediate impact on the team. In the two games over the weekend Tomley accounted for 30 points. Tomley is originally from Australia and played with club teams there, but not any varsity teams. Slipp points out that the other teams "find her hard to guard" because she plays a different type of game.

As far as what to expect from the team, Slipp states "that it is difficult to tell at this point as I inherited the team. The team has the potential to be good, but right now they are going from game to game." This year they do hope to go to the playoffs.

Sandra Tomley: an internet import

by Peter J. Cullen
Brunswickan Sports

UNB has begun recruiting players from overseas. Not from scouts, but via Internet. And with the recent results that Canberra, Australia native Sandra Tomley has elicited, her presence on the V-Reds squad should provide the spark that the V-Reds could use this season.

The 22 year old no degree student departed from Down Under to pursue her love of basketball in Fredericton. But she initially learned of UNB in a somewhat odd manner. During her graduate year in Australia, Tomley was scanning the Internet for information regarding relatively obscure basketball players. While on the Net she encountered and discussed the sport with V-Reds team manager, Fabian McKenzie. "We started talking and he asked if I played basketball. I was originally going to the States a couple of years ago on a scholarship, but that fell through at the last minute ... So I had kind of given up, but he said he was the manager of the women's program at UNB. He asked if I was interested in coming and [former coach Claire Mitton] expressed interest, so that's how I got here," she laughed.

While grateful to be playing basketball here in Canada, the V-Reds appear pleased with their import. As a starter and perhaps the most consistent performer so far this season, Tomley's difficulties adapting to the North American style seem rather insignificant. "The standards are pretty much the same ... The tempo's probably pretty much the same, but I'm having a bit of trouble with fouling at the moment. It's a bit



Sandra Tomley.

photo Mike Dean

more physical down home," she said.

In regards to her initial feelings upon joining the team, Tomley explained that "I had to adjust to what my role was going to be. At the Fall Classic I was really nervous, but I knew I could do better ... I'm a rookie, but that's hard for me to adjust to. I feel like a rookie in some ways because I don't know what my role is and whether I should speak out, but then again I've got more experience than a lot of the other girls ... It's still a feeling out period."

In addition to adjusting to her new surroundings, Tomley also has to suffer the wrath of a Fredericton winter. "I just came out of winter [in Australia], come

into winter here, and when I go back I'll be in winter. I'm missing the sun, I'll tell ya ... The lowest we get back home is probably -10, at night. Here when they said -30, I was like, 'This is kinda scary,'" she laughed.

Whether Tomley returns to UNB next year depends on how the current season unfolds. "I haven't made up my mind yet. The girls want me to stay around ... It all comes down to seeing how the season goes," she said. Hopefully for the V-Reds their year bodes well, as Tomley has already proven that she possesses the determination and will to win that the V-Reds certainly need.

Swimming

Swimmers split

by Michael J. Drost
Brunswickan Sports

In swimming action last weekend, the UNB mens' team once again declared last year's AUSA champions. The Tigers' 57 points were no match for the Reds' 114.

Bringing UNB to the top, for the men, was veteran, Jason Lukeman. Jason not only won both his specialties, the 50 and the 100m freestyle events, he also managed to set two new meet records with the times of 24:17 and 53:42 respectively. The old records were held by his current teammate, David Pelkey. Lukeman then went on to join his teammates Josh Ballem, Thom Giberson, and Chris Jones to break yet another meet record for the 400m freestyle relay. "Jason has been establishing himself as the swimmer to beat this year, but I feel it will be hard for anyone to challenge him. I am very pleased with his training and very fast early season swimming," says coach Connon.

Once again, swimming his way towards the AUSA record was rookie sensation, Marty Laycock. Marty has remained unbeaten this year in his events. This past weekend proved no exception as Mr Laycock set a new meet record for the 200m breaststroke event with a time of 2:28.52. Also getting closer to the record books was Reds' Chris Jones with an impressive 200m backstroke of 2:11.73. Two other swimmers having strong swims were: rookie Josh Ballem, who won both the 200 and 800m freestyle events, and veteran Thom Giberson winning the 200m Individual Medley.

The womens' side of events turned out to be somewhat of a disappointment as the Dal women's team dominated the meet 127 to 52. Connon's comments include: "I was rather discouraged to see Dal with such a large team, but I had two of my top performers sitting out this meet, and besides, once we have the equal amount of swimmers as Dal, I am confident we will do better. Also, I feel now that last year's CIAU qualifiers, Robin and Michelle [MacWhirter] are back training fully and completely, we will no doubt be more competitive with Dal."

The Reds are now beginning their race specific training phase, so inevitably more swimmers' times will begin to drop.

More Michelle....

on the 100m backstroke and the 200m freestyle for CIAUs this year, and with any luck she will be an All Canadian at CIAUs.

"It took some getting used to coach Connon's style of coaching, but so far this year I am swimming faster than last year, so something is working for me. I enjoy working with him and I feel there is so much more left that I can get from his style of coaching," comments Michelle.

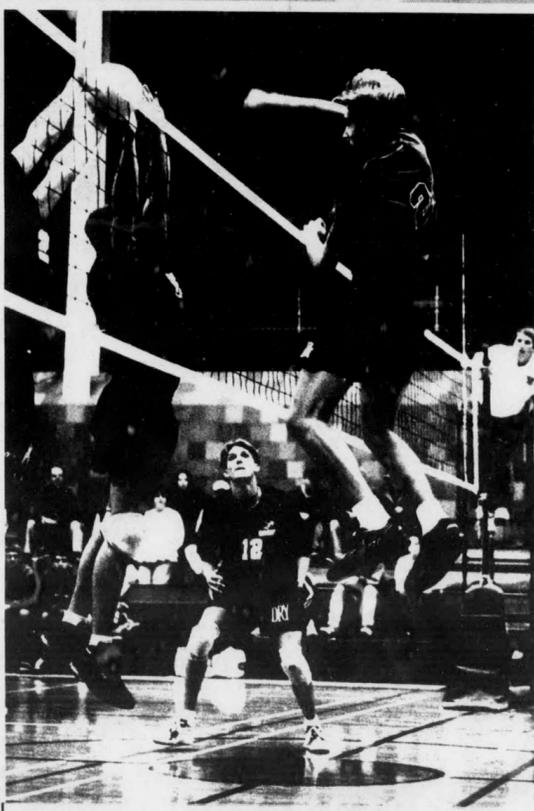
When asked what would you do if you had sometime away from her hectic lifestyle? She answered, "I would hangout in Australia for awhile." But, for now she is getting psyched up for a Christmas swim training camp in Florida.

Upcoming Swim Meets

25th November, 95 UNB @ Laval

13th January, 96 Dal @ UNB

14th January, 96 UNB@Mt A



The Men's Volleyball team are back in action this weekend, taking on Memorial Saturday night and Sunday afternoon. Photo Mike Dean

Keep up with your hoops teams on CHSR 97.9 FM:

Men vs Acadia, Saturday 25th @ 8pm

Women vs SMU, Sunday 26th @ 1pm

Tournament Results

Badminton

UNB's Fall badminton tournament was held in the west gym on Saturday November 11. There was a men's singles and doubles competition.

In the men's singles, the winner was Joe Forward of St. Andrews. Joe is a fourth year Mechanical Engineering student. The consolation winner was Lee Chee Yoon of Malaysia. Lee is a third year Electrical Engineering student here at UNB.

In the men's doubles competition, Joe Forward and his partner Jon Blake captured the title. Thanks to all the competitors that showed up for the tournament.

The Wild Ones did a clean sweep in the Consolation Finals, winning 2 games to 0 against The Red Eyes. But the real action came from the Main Gym where Power Pack took on the ME Turbos. The scores for the games went back and forth with ME Turbos winning the first game 15-5, but then the Power Pack came back to win the second game

15-9. In a tight squeak in the third game the Power Pack took lead and ended up winning the game with a final score of 15-11.

Thanks to all teams who participated and congratulations to the winners.



"The biggest surprise on the team"

by Neil Duxbury
Brunswickan Sports

Jeff Andrews has quickly made his mark at UNB. The 6'4" left wing has accounted for 14 points, 9 goals and 5 assists, in the first 9 games of this, his rookie, season, including 4 last weekend against UPEI and 3 in the crucial games against Dal and Acadia which earned him Athlete of the Week honours.

"The team played an amazing game against Acadia, it wasn't just me. I just scored two easy goals, actually 3 goals and just pretty much lucky."

Before joining UNB, Andrews served time with the North Bay Centennials and Oshawa Generals of the OHL, sandwiching a spell in Tier 2 with the Oshawa Legionaires

Asked how much of a difference he found AUSA college hockey he replied



Jeff Andrews, works the boards. Photo Maria Paisley

The action did not stop here however. As the sun was beating down on the participants, the competitive tension got a little high as a couple of people got a little anxious over the score on the eighth hole. I won't use real names, but what seems to have happened is that Terry distracted Glenn from making a critical shot, and a pushing and shoving match started, eventually breaking out into name calling. Now, I don't know if you have ever seen a golf fight before, but this one sure.....didn't even come close to comparing. It ended in a round of brown pop back at the clubhouse. Thanks to all who participated. Maybe next year we could round up more females.

"I think I'm in better shape and that helps, and it's a little faster, but not as dirty, and the refing's pretty horrible so you can't do much, but I'm adjusting pretty good."

The AUSA seems to suit his style of play better. "Yeah, because I'm more free flowing and, you know, take the hit odd times but more free flowing and cycle the puck. Stuff like that."

Balancing this is the current penalty situation. "It's ridiculous. Sometimes it doesn't even make hockey fun as it's so boring. You have to play five on five and that's how you develop your skills. Lately playing five on five has been a luxury."

Andrews has found a home on a line

with Billy Wright and another rookie Dax MacLean. "They're pretty good guys. We're doing pretty good now. We're finally getting to know each other and know where each other's going to be."

Andrews' contribution has not gone unnoticed by his coaches. "He knows how to work the boards effectively and a lot of defencemen on the other teams have a hard time containing him commented assistant coach Shane Easter.

Head coach Danny Grant also had good words about Andrews, "Right now, he's probably the biggest surprise of the team this year. He's stepped in and he's a very important part of this team."

Coed Volleyball Tournament

The Coed Volleyball Tournament that took place on the weekend of October 14 and 15, turned out to be a great success. The teams started off playing a recreational round robin before getting into the double elimination on Sunday. With games being played all afternoon in both gyms the action was high and observers and participants knew was true UNB intramural sportsmanship was all about.

Golf Tournament

The golf tournament this year was played at the Gilridge Golf Club on the Northside on Saturday, September 23. The sun was out and the excitement high on the course that day. Twenty male and 2 female entered this tournament all with plenty of athletic background in the sport. However, the tournament winners Matt Mitchell and Carrie Wright showed all just how the sport should be played. On a par 31 course Matt shot 32 and Carrie shot a 39.









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1995 Senior Report Conference

The Civil and Geological Engineering Senior Report Conference will be held on November 30, 1995 at the University of New Brunswick. The conference begins at 10:00 am in the Dineen Auditorium located in head hall. Closing ceremonies are set for 3:30 pm. Everyone is welcome to attend.

The Senior Report Conference is a series of presentations by senior engineering students and is an important point in an engineering student's academic life.

Sincerely,
Scott Cormier
Publicity Committee

INTERESTED IN WORKING IN SINGAPORE?

The International Student Advisor/CIDA Co-ordinator's Office in collaboration with the Singapore Student Association, Counselling & Career Development, and the UNB Student Placement Service is sponsoring TWO INFORMATION SESSIONS for students who are interested in working in Singapore.

PRESENTER: Ms. Joyce Chia, Representative from the Singapore government

DATE: Friday, November 24th, 1995

TIME: Session 1: 10:00 a.m. - 1:00 a.m.
Session 2: 12:00 noon - 1:00 p.m.

PLACE: Alumni Memorial Building Lounge

For more information please call the International Student Advisor's office at 453-4860.

Canada Remembers... The Ripples Internment Camp (1940-1945)

Commemorating the 50th anniversary of the end of World War II, the Fredericton National Exhibition Centre will present a special display for public viewing during the month of November.

Canada Remembers... The Ripples Internment Camp (1940-1945) will open on **November 4**. Featured in this display are original artifacts, as well as a four by eight foot scale model of the Internment Camp, made by students of Minto Elementary and Junior High School. During World War II, the New Brunswick Internment Camp B-70, was one of 26 refugee camps established across Canada to house Jewish people who had fled Nazi Germany. Between 1940 and 1941, over 700 men and boys were interned here before being given their freedom. Later, between 1942 and 1945, the Ripples camp became a prison for German and Italian merchant seamen who had been captured by the Allies, as well as for Canadians who had spoken out against the war or were suspected of supporting Nazi efforts.

Canada Remembers... The Ripples Internment Camp will continue at the National Exhibition Centre until **November 30**. Located in downtown Fredericton at the corner of Queen and Carleton Streets, the N.E.C. is **open daily (except Mondays), 12 noon to 5 p.m. Admission is free.** For more information, please call 453-3747.

A Focus on Science at the National Exhibition Centre

Commencing **Saturday November 4**, the Fredericton National Exhibition Centre will feature two respectively interactive and informative science exhibitions, entitled: **Hands-On Science 11** and **Focus: Canada's National Research Council**.

Hands-On Science II is a "sequel" presentation by Fredericton's own Science East. With experiments designed for the child in all of us, everyone will enjoy the experience of discovering how easily scientific principles can be applied to everyday life. Step into the fascinating world of science and see for yourself how aeroplanes fly; how gyroscopes are used to keep space ships from wobbling; and make your own dazzling patterns with a laser beam.

Beyond helping us to understand the world around us, science and technology also provides us with a vision on the future. **Focus: Canada's National Research Council** is an exhibition of photographs which captures what's happening at Canada's leading federal research organization, the National Research Council. As you will see, NRC researchers work with Canadian companies and universities to develop knowledge and technology that will benefit all of us. The range of projects are immense. Browse through the images, and you'll find many exciting topics on which to focus... Laser chemistry, marine biosciences, fibre optics, biotechnology, aerodynamics, acoustics... and infinity!

Hands-On Science and Focus will continue at the National Exhibition Centre until **November 30**. Located in downtown Fredericton at the corner of Queen and Carleton Streets, the N.E.C. is **open daily (except Mondays), 12 noon to 5 p.m. Admission is free.** For more information, please call 453-3747.

- Musically Speaking -

"How Low Can You Go? Base is Ace, Cello is Mello"

On **Sunday November 19**, the National Exhibition Centre will join with the Friends of Symphony New Brunswick in hosting a lively afternoon of musical fun. From 2:00 to 3:00, Symphony New Brunswick's principal cellist Sonya Adams, and principal bassist Andrew Miller, will present a highly interactive program of music old and new. Children and their families will have an opportunity to meet the musicians, hear the intense sounds of the large instruments live and close-up, ask lots of questions, and even provide their own artistic suggestions. Refreshments will be served.

This program is a fund-raising activity for Symphony New Brunswick. Advance tickets can be reserved by calling or visiting the National Exhibition Centre **before November 17**. Ticket prices are adults \$5, children \$3, and families \$10. For more information, please call 453-3747.

The National Exhibition Centre is located in downtown Fredericton at the corner of Queen and Carleton Streets; **open daily, except Mondays, 12 noon to 5 p.m.** The current exhibitions, **Hands-On Sci-**

ence II, Focus: Canada's National Research Council, and Canada Remembers... The Ripples Internment Camp (1940-1945) continue until November 30.

LEAF-NB Educationals and Information Sessions: "Combating Workplace Harassment"

On **Monday November 20**, the National Exhibition Centre will host the first in a series of monthly presentations organized by The Women's Legal Education and Action Fund of New Brunswick (LEAF-NB). Commencing at 12:30 and lasting until 1:30, Karen Taylor, of the New Brunswick Human Rights Commission, will speak on "**Combating Workplace Harassment**".

The LEAF-NB series of educationals and information sessions are of interest to anyone concerned with the effect of the law on women and with improving women's status. Take advantage of this opportunity to hear from New Brunswick women and participate in discussions on wide-ranging issues. Admission is free, and the public is invited to bring their lunch; complimentary tea and coffee will be available.

The National Exhibition Centre is located in downtown Fredericton at the corner of Queen and Carleton streets. For more information, please call 453-3747.

WHAT'S NEW AT THE NEC?

Presented in conjunction with LEAF - N.B. Legal Education and Action Fund for Women of New Brunswick: **Information Sessions and Informal Discussions**

A series of monthly presentations of interest to anyone concerned with the effect of the law on women and with improving women's status.

"Combating Workplace Harassment"

Karen Taylor, New Brunswick Human Rights Commission
Monday, November 20
12:30 - 1:30 p.m.

"Legal Aid in New Brunswick: LEAF's Research Project"

Lori Beaman-Hall, lawyer and Ph.D. candidate in Sociology, UNB
Wednesday December 6
7:30 p.m.

Looking Ahead ...

January: "Custody" Students from the Faculty of Law, University of New Brunswick.

February: "Censorship: A Panel Discussion" Bridgid Toole Grant, artist; Patricia Hughes, Faculty of Law, UNB; Jennifer Pazienna, Faculty of Education, UNB, and artist.

March: "Perspectives on Employment Equity" E. Joy Mighty, Professor of Management, UNB.

April: "Adoption" Dominique Laundry, adoptee and lawyer; Margaret Purves, adoptee, adoptive parent, and social worker. Everyone welcome - no admission fee, Refreshments Served

MENSA CANADA Scholarship Value: \$500.00

Conditions: An essay - maximum length 500 words - is requested. Essay should describe the specific goals (academic, vocational or career) that the Scholarship will help the student to achieve. Applicant must be enrolled in a full time program at an accredited institution of post-secondary education and be performing at or near the top of your field of study.

INFORMATION AVAILABLE - Room 311, Third Floor, Old Arts Building - Undergraduate Awards - Registrar's Office
DEADLINE: Applications must be received in Toronto by February 28, 1996.

LEONARD FOUNDATION FINANCIAL ASSISTANCE PROGRAM

For students in an undergraduate or first professional degree. The main criterion is that the student really needs the money to continue in school. Preference to sons and daughters of clergy, teachers, military personnel graduates of Royal Military College, members of Engineering Institute of Canada and members of Mining and Metallurgical Institute of Canada but all applicants must meet the monetary need to qualify.

Applications available in Undergraduate Awards, Registrar's Office, Room 311, 3rd Floor, Old Arts Building. Apply before March 15, 1996.

Introductory Talk on ECKANKAR

A free introductory one-hour presentation on ECKANKAR, *Ancient Wisdom for Today*, will take place Monday, December 4, 1995 at 7:30 p.m. at MacLaggan Hall (Nursing Building) - Room 125 on the U.N.B. Campus in Fredericton.

If you want to know about reincarnation, karma, out-of-body experiences, or Soul Travel. If you feel there is more to life than what you see on the surface. If you have dreams more real than your waking life. Or if you ever have a profound feeling of love that fills your world with a joy beyond words - then this talk on ECKANKAR will be of interest to you. You can learn to find spiritual freedom through the Light and Sound of God.

This presentation is sponsored by local students of ECKANKAR Canada (Fredericton).

For more information, please write:

ECKANKAR
118 Case Street
Fredericton, N.B.
E3B 7E2



Rev. Monte Peters 444-6029 Rev. Neville Cheeseman 453-5089 or 454-6507
Dr. John Valk 459-5962 or 453-5089 Alumni Memorial Building, Room 3

A Dinner and a Movie

Every Friday, beginning at 5:00 PM, a *Spaghetti Supper* and a *Movie Review* is hosted by Campus Ministry in the Senior Common Room, McConnell Hall. All are Welcome. Do join us for fellowship and some good, thought-provoking discussions. Meet some new people.

Writings from Judeo-Christian Antiquity

Campus Ministry is hosting a study every Wednesday to examine writings from *Judeo-Christian Antiquity*: 12:30 PM, Senior Common Room, McConnell Hall. This term we will examine the Hebrew book of Ecclesiastes. For more information call John Valk (459-5962 - mornings).

Inter-Varsity Christian Fellowship

For an evening of discussion, song, praise, fellowship and fun, join us every Thursday evening at 7:30 PM. Meetings are held in the Alumni Memorial Lounge. All are welcome. Bring a friend.

Worship Services

<i>Catholic Masses.</i>	St. Thomas Chapel: Mon - 11:30 AM; Sunday Masses 11:00 AM & 4:00 PM
<i>Anglican Eucharist:</i> Sunday	11:00 AM, Wed. and Thurs. 12:30 PM. Old Arts Chapel, UNB

INTERNATIONAL PEN FRIENDS

International Pen Friends is a non-profit, non-sectarian organization founded in Dublin, Ireland in 1967 to promote international goodwill and friendship through letter writing. With 300,000 members in 188 countries it provides pen friends in English, French, German or Spanish. Members select countries and are matched by age and interests. For membership information write: International Pen Friends, PO Box 27074, Golden Valley, MN 55427 USA.

Upcoming Gay and Lesbian Association (GALA) Meetings:

Friday, November 24 - PFLAG and FLAG and women's group;
Friday, December 1st - final meeting, pizza night.
All meetings are at 7 pm. Also, on November 24 at 6 pm, GALA will hold a coming out meeting. Those who are having problems dealing with their sexual orientation are strongly encouraged to attend. Please call the Gayline at 457-5126 (Gayline) for location.

READING GROUOP COMMENCING JANUARY

Visiting scholar proposes to start a reading group in the next term on one of two books:

- a) Hegel's *Phenomenology of Spirit*.
- b) Kant's *Critique of Judgement*.

Those interested should please contact George Williamson of the UNB Philosophy Dept. A planning meeting may be held in early December to order the selected book, so please express your interest as soon as possible. Contact best by e-mail: gwilliam@unb.ca or by phone: 453-4762 X7504.

CARTOONS, JAPANESE STYLE

The Anime (pronounced Annie-May) Group, a rogue branch of the Fredericton Science Fiction Society, is showing Japanese cartoons weekly in the MacLaggan Hall auditorium at 6:00 PM every Saturday. Admission is free.

AMNESTY INTERNATIONAL MEETING

Sunday, November 26th - 2:00pm. The meeting will be held in SUB Room 103 - all are welcome!

UPCOMING JOINT MEETINGS OF THE INTERNATIONAL SOCIALISTS AND THE UNB/STU SOCIALIST CLUB:

November 28 - *The Truth Behind McKenna's "Economic Miracle"*. The meeting will be held in UNB MacLaggan Hall, Room 109 at 7 pm. For more information call: 454-9233 - all are welcome!

THE THIRD WORLD STUDIES STUDENTS ASSOCIATION will be holding a pot luck dinner on November 29 at 5:30 pm, in the Spanish Lounge. All are welcome, bring an ethnic dish if you can. Video will be shown around 6:30 pm.

THEATRE ST. THOMAS PRESENTS ONE-ACT PLAY BY EMERGING PLAY WRIGHT

FREDERICTON - Theatre St. Thomas will present four one-act plays by emerging American playwright, David Ives, on November 23, 24 and 25, 1995 in the Black Box Theatre, Sir James Dunn Hall.

Ives has received accolades with his recent works and has been "the toast of New York." Ives plays with the English language. He is intelligent, witty and highly entertaining.

Enjoy an evening with David Ives and these student-directed plays: "Words, Words, Words"; "The Philadelphia"; "English Made Simple" and "Variations on the Death of Trotsky".

The evenings' events begin at 8:00 p.m. and the public is invited to attend. Admission is \$2.00 for students and \$4.00 for others.

For further information, please call Susan Boyce, acting director of university relations, at (506) 452-0522.

ST. THOMAS UNIVERSITY FEATURES PROMINENT PERFORMERS SERIES

FREDERICTON - St. Thomas University will feature the Cathedral Scholars in the third of a four-part music series on Tuesday, November 21, 1995 in the university's Black Box Theatre, Sir James Dunn Hall. The Scholars will focus on Gregorian chant and Renaissance vocal music.

On Tuesday, November 28, 1995 the fourth of the Black Box series will feature Richard Hornsby and Robert Kortgaard performing "Music from baroque to Broadway". Admission is free and the public is invited to attend. All sessions begin at noon hour and run approximately 45 minutes.

The "Music in the Box" series is meant to provide a forum for prominent local performers to both perform and discuss their artistry while allowing the university and broader community to learn more about various musical styles and instruments as they are enjoying a veritable musical feast.

For further information, please contact Susan Boyce, acting director of university relations at (506) 452-0522.

Classifieds

Deadline: Tuesday Noon

Classifieds are a free service provided to the students and faculty of UNB. Classifieds must contain your name, student/faculty number, no more than 30 words and must be signed. The Brunswickan reserves the right to ask for identification. Submissions not necessarily guaranteed publication.

SALE! SALE! SALE!

Why buy a 32X for \$160 and tax? Double the power of your Genesis with my 32X for \$75. Super Nintendo games for \$20 (Mega Man X and Axelay). Genesis games for \$20 (NHL Hockey, Golden Axe, Golden Axe II, NFL Football 94 and Evander Holyfield Boxing). Call 451-1601 any time.

Double water bed \$175 O.B.O. Columbia ski suit, unisex, size medium, \$85 firm. Please call after 5:30 pm. Call 454-7368.

1979 For Pinto. Good working condition. New parts including shocks all around, brake cable, block heater, etc. Automatic, tape deck. Needs some work. Asking \$500. Phone 454-5219 and leave a message.

1987 Chev Cavalier, 4 door automatic, will run forever, \$750.00. Call Bill Hudson at 450-1485.

Windtrainer for sale. Full size, bike's front forks mount onto it. \$90. Call Jon at 455-5266.

'86 SubaruGL. New brakes, new exhaust, great external/internal condition. Must sell by December. \$2500 O.B.O. Call Jason at 454-4884.

For sale. Panasonic KX-P1624 wide carriage printer. \$300 O.B.O. Used very little. Contact Dwayne at 455-4834 or A30M@Hurricane.unb.ca.

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Property for Sale: Modern "City Home" in tranquil country setting large 4/5 bedrooms Cape Cod with 2 baths; spacious dining room & kitchen; industrial size heated garage; all on 1.2 acre lot. \$88,000. Call 367-1013.

Female roommate wanted to share 2-bedroom apt. on Dundonald near York. 10 minutes to downtown, 15 minute walk to campus, on bus route to malls. Laundry in building; all you need is your

bedroom furniture; cat included. \$259/mo plus utilities. Available January 1st; option to take over lease August 1st/96. Call 454-6404 or e-mail B3AT@unb.ca.

One bedroom apartment is available for lease at Magee house (780 Montgomery St). This is located at crossing of Windsor and Montgomery streets, close to university. Interested persons may

please call 454-4876 or off-campus housing for inspection and details. Cozy, clean, furnished room available

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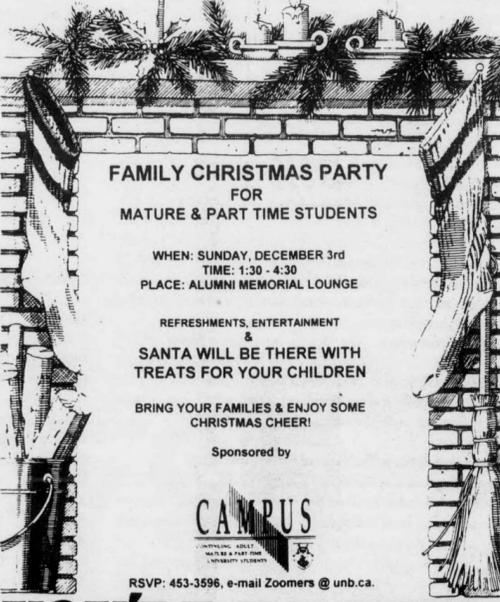
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The Bruns Wants You

The Brunswickan, Canada's Oldest Official Student Publication is looking for a few keen individuals to fill the following positions

<p>Sports Editor</p> <p>Responsible for the direction, compiling, editing and layout of a weekly sports section covering the various Varsity Reds teams. Must possess an ability to effectively communicate with varsity teams and coaches. Most of all, must possess a keen interest in learning. Sits on The Brunswickan editorial board. One vote.</p>	<p>2 Brunswickan Staff Representatives to sit on the Brunswickan Publishing Incorporated (BPI) Board of Directors (BoD).</p> <p>Responsible for acting as a voice for Brunswickan general staff. Chart new Brunswickan policies and contribute ideas to the BPI BoD. Ex-Officio member of The Brunswickan editorial board.</p>	<p>Distractions Editor</p> <p>Responsible for the direction, editing and layout of a weekly literary and graphics section including poetry, short stories and/or cartoons. Must possess a flair for the abstract and interesting. Most of all, must possess a keen interest in learning. Sits on The Brunswickan editorial board. One vote.</p>
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All interested candidates must be staff members of The Brunswickan and have a willingness to do their best. Interested individuals should complete a letter of intent and send it to the Editor-in-Chief Mark Morgan by January 18th 1996.

Classifieds

Deadline: Tuesday Noon

Classifieds are a free service provided to the students and faculty of UNB. Classifieds must contain your name, student/faculty number, no more than 30 words and must be signed. The Brunswickan reserves the right to ask for identification. Submissions not necessarily guaranteed publication.

in great location downtown. (5 min. walk to kings place or 15 min. walk to UNB(SUB)). Must be responsible and mature. rent is \$250 per month, utilities included. Call 455-3664.

The under grad PSYCH society would like to give a special thanks to the Cel-lar and to Subway.
We would also like to send out a Hello! to all our new buddies at Toastmasters, we work well together -we bring the food - you supply the drinks!
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Trent Coull

e-mail i50y@unb.ca.
I am going to Toronto on December 5th and coming back on December 10th. If you want to go anywhere close to there, call me at 454-6416.

Wish to buy to copy of "Students solu-tions manual" and "Study guide" based on "Statistics for Management & Eco-nomics, 3rd. Edition" by Keller, Warrack & Bartel. Call Keath @ 457-1557.

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Roommate wanted. January 1st or ear-lier. \$300/month heat & lights incl. 20 minute walk to campus. Bedroom furni-ture can be provided. Call 450-4071, ask for Barbara.

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PRESENTER: Ms. Joyce Chia,
Representative from the Singapore government

DATE: Friday, November 24th, 1995

TIME: Session 1: 10:00 am - 11:00 am
Session 2: 12:00 noon - 1:00 pm

PLACE: Alumni Memorial Building Lounge

For more information please call the International Student
Advisor's Office at 453-4860



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