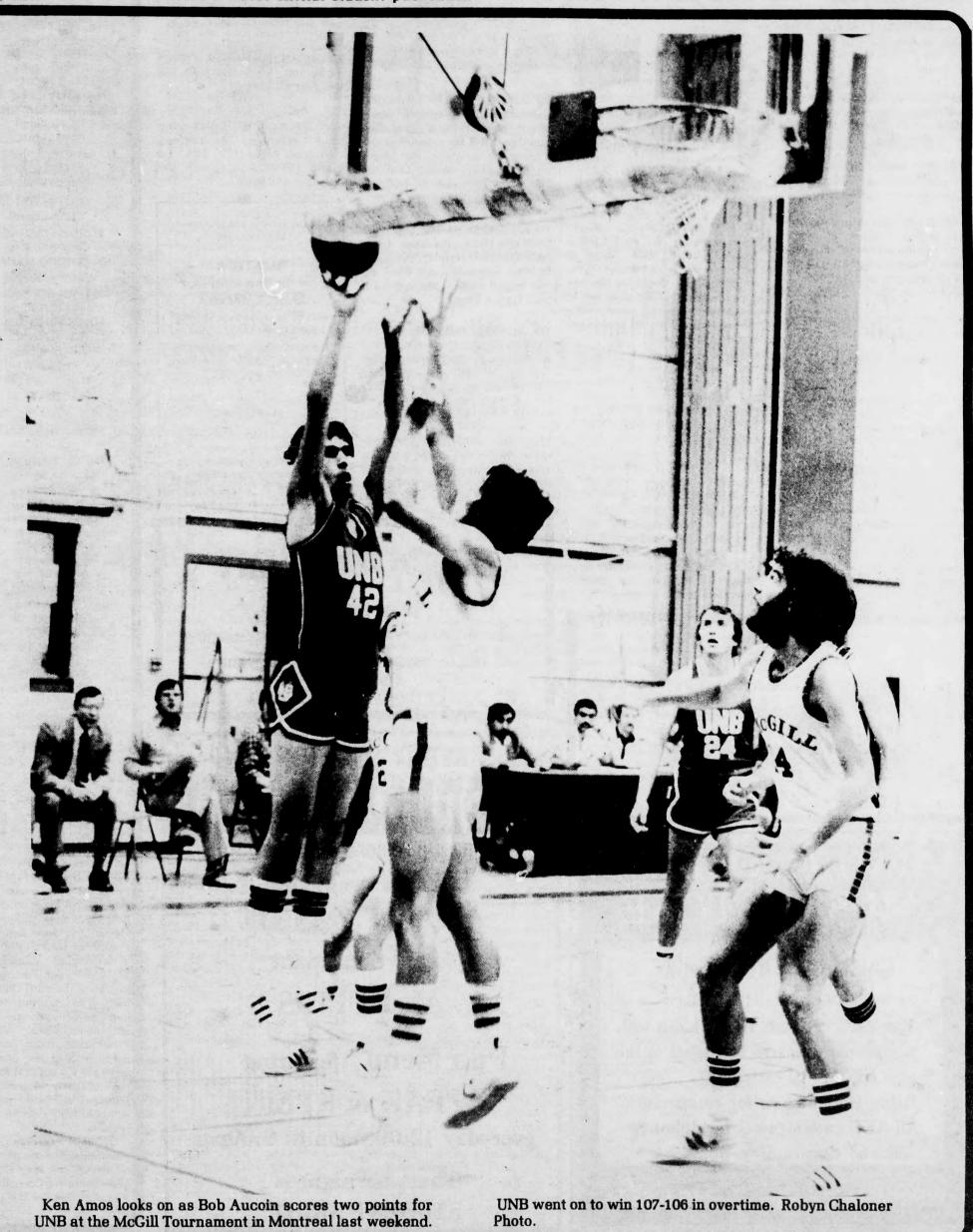


VOLUME 115 ISSUE 11 NOVEMBER 14, 1980/24 FREE/FREE



FOR SALE

ONE PAIR MUNARI REBEL skates, size 9, but will fit size 8. Paid \$100 last year for them. See Bill in 305, Neville or call 453-4938.

1966 CHEVROLET IMPALA: 4 door, 283 V8, AM-FM stereo, radio with cassette, good condition, phone 455-6341.

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COMPUTER CARDS-\$6 for the box. 455-0537.

TELEPHONE ANSWERING MACHince only 6 months old \$130. Telephone 455-1329 days or 454-0574 nights.

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1974 FIAT 128-SL. Good condition. \$850. Call 455-0224, or 454-9546 after 4 p.m. MOVING TO NEW APT. MUST SELL 1 girls standard bicycle, 1 black and white protable tv., 1 electric popcorn popper, 1 instamatic camera, any reasonable offer accepted, phone 454-7410 after 5 and ask for Penny.

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A ONE BEDROOM OR BACHELOR apartment, needed for Jan 1st, by a quiet 5th year female student, Must be close to campus, please call 457-2153.

DOUBLE BEDROOM FOR RENT: From January to April 1981. (second term), Males only, 5 minutes walk from campus, furnished, laundry done for tenants once a week. Prefer a quiet and a person who can get along with others. House situated on Burden Street. 454-7152.

MOVIES

AMITYVILLE HORROR: Monday, Nov. 17, Tilley Hall Aud. 7 and 9 p.m.

EVERY WHICH WAY BUT LOOSE: showing in C-13, Head Hall Thursday, Nov. 20th, at 7 and 9 p.m.

GENERAL

WHAT? RUGBY PUB. WHEN? Saturday 15th, 8-1 a.m., SUB, WHO? You and all other partiers.

NOTICE

NOTICE TO ALL STUDENTS WISHING TO VOTE IN THE NOVEMBER

26TH SRC BY-ELECTION:

"Please make sure you take your student I.D. with you on November 26th-Election Day."

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Cartridge Clinic Today noon til 9:00pm

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REWARD LEADING TO INFORMAtion about the disappearance of New York Yankee jacket from N.B. Co-op, 833 Union Monday night. At least drop my keys into SUB Info booth suggestion box.

M.S.S. & O.C.S.A. SOCIAL: Nov. 22, Saturday. 9-1 a.m. SUB, Room 5 and 6. Tickets available from executive members.

PHOTOGRAPHERS: UNB Public Relations and Development would like to see your colour slides of all aspects of UNB for possible duplications and purchase. For details on this money making deal call Sue Lewis at 453-4793 business hours.

TO ALL THOSE AT THE SUB, SRC, CHSR and The Brunswickan (especially Gord and Harold), thank you for your help with Red n' Black '80 you helped make it the success it was. Nance Wight.

TO ALL THE MEMBERS OF MY EXECUTIVE and cast, and crew, I would like to thank you all for making my last year with Red n'Black and my last year at UNB such a memorable one. You'reall terrific in my eyes! Love Nance.

SCOTTISH COUNTRY DANCERS: Note that this week we are meeting in Memorial Hall, Room 27, at the usual time, Friday at 7:30. CONGRATULATIONS TO DAVE Maxwell of Neville house on his first place finish in the annual Residence Run, held earlier this year. Dave also raised a hefty sum of money for the United Way during the run. Good show Dave, and good luck for next year!

ANGLICAN EUCHARIST: Fridays, 12:30 noon Edwin Jacob Chapel, Old Arts Building.

CANTERBURY COMMUNITY (Anglican) Meetings, Wednesdays, 7:30 p.m. Room 102, SUB. For details 453-4926 John, room 316 or Isabel 454-0932.

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The Brunswickan for legal purposes will not print any letters to the editor if they are not properly signed. The Brunswickan, will however, withhold any names upon request.

Opinions expressed in this newspaper are not necessarily those of the Students' Representative Council or the Administration of the University.

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CHSR seeking operations manager

By LYNN REICKER Brunswickan Staff

will soon become a lowfrequency FM radio station. A search committee has been set up to find a full-time operations manager for the new station.

committee, David Miller, said each member of the committee was chosen because of his invaluable experience in some special field. An example given that they could employ was Bruce Oliver, a member of the five-man com- wick. If this were the case. mittee, who has worked in it would present the comthe field of cable television. mittee with the possibility By combining the know- of soliciting financial assisledge of each person, the tance from the provincial committee as a whole will government to supplement benefit and thus be enab- the previously arranged

led to choose the best candidate for the job.

The committee has sent College Hill Student Radio letters to a number of colleges, mostly in Ontario, the majority of which give diplomas in training of this kind, an example being Ryerson. At these colleges the letters are circulated Chairman of the search through such means as sthe student newspaper. An advertisement will also be placed in The Telegraph Journal for several days.

Miller expressed the hope someone from New Bruns-

budget, funded by the SRC. However, Miller stresses that by far the most important consideration is to choose the best possible candidate for the position.

Hopefully the appointment will be made by early December, although if not enough applications have been received by that time, then the committee will have to advertise in a national newspaper. The

committee would like to avoid taking such a step, though, until all other alternatives have been exhausted.

Miller said the station would "function as always," remaining a student organization. He said he would hate to see the radio station become merely a "kindergarten" run by a professional.

Besides the full-time operations manager, a part-

time secretary will be hired to be employed for eight months of the year. How-

ever the secretary will not be chosen until after the operations manager is found, so that the latter will

lhave a say in who his/her secretary is.

'Unjust enrichment?'

Evans loses suit

By PETER KUITENBROUWER Brunswickan Staff

Justice Ronald Stephenson dismissed UNB law school grad Tom Evans' case against the New Brunswick Telephone Company November 12. Evans was suing because he felt the company had not provided directory assistance during part of July, 1980, as he said was specified in his contract with them.

After the decision in his personal suit, Evans withdrew his class action suit against the company. Evans was asking in that suit that NB Tel refund \$1.25 to each of its subscribers, a sum totalling around \$250 000.

However, Justice Stephenson rules that Evans could not be plaintiff in the class action. The justice said that as Evans had lost his personal suit, he was no longer a member of the class suing the company, and thus could no longer represent thom.

Evans had subpoenaed 10 witnesses to prove his claim, how ever, the subpoenas were not signed by the judge. "I thought they only had to be signed by the clerk," Evans said in an interview. the judge's signature necessary for subpoenas in this situation. I heard about it too late."

Evans' problem throughout the trial was convincing the judge that directory assistance was not available during July. Evans pointed to three occasions between the 12th and 16th when he attempted to contact information, letting the phone ring between 15 and 100 times. Because he was unable to get an operator, Evans felt the company was "not fulfilling its contractual obligations," he said.

"They should not be allowed to charge for full local services when they do not provide them," Evans "Ithink this is unjust said. enrichment."

NB Tel's defense lawyer argued that because of striking operators, underexperienced managers had to take over operator and directory assistance jobs, causing a

slowdown. But they denied Evans' claim that information was not available.

In extended cross-examination, Evans tried to get Mr. Carland, the company's Manager of Network Services, to explain why Evans could not get information.

Carland said although the company did provide that service, they gave priority to answering people who dialed "0". "Calls to the operator are more vital, as many people call reporting fires, heart attacks, and car accidents," he

The company also argued that they were not under specific agreement in their contract to provide their customers with

directory assistance. "Does the charge for information appear specifically on your bill, unless you make over five such calls?" asked the council for the defense. "It does not."

Studying the regulation as laid down by the Public Utilities Control Board, Judge Stephenson concluded that the company did not breach their contract.

"Evans has not established that he did not get his five so-called free calls between the 1st and 12th and the 16th and 31st of July," the judge said.

The judge went on to say that

by students By GORDON LOANE **Managing Editor**

Brief presented

Tuition fees, residence fees and library services were among the chief concerns expressed by student senators in a brief presented to the university senate last week.

"While tuition fee increases are unavoidable" the student senators said, "financial decisions should be justified to the student and the university community." The timing of the announcements concerning fee increases was also questioned. "Decisions to increase tuition and residence fees should not be made during exam periods or during the summer when students are distracted or absent," senators

The university senate recently passed a motion to increase the length of the academic year beginning next September. Student senators wondered about how this would affect residence fees. A special committee should be set up to study the financial implications senators felt. The extended academic year may mean residence fee increases because of the extended period of time student will need to be in

Anticipated cutbacks in library funding were opposed by student senators. The university provides an extensive library system and student senators felt that funding for libraries "should be made available to at least maintain the present level of service and to provide for an expansion of support services."

A change in registration proce-

dures was also recommended by student senators in their brief. A university-wide system of spring pre-registration should be adopted they argued. This would ensure that students are aware of what courses and options are available to them and could provide for a better system of course advising. "This recommendation would require universitywide cooperation," they said. The academic policy committee of senate should be asked to investigate this possibility they conlcu-

Senate should also recommend that more money be provided for scholarships. The lack of sufficient scholarships at present and the ing in securing the sufficient funds to come to university were given as their chief concerns. Senators have asked that this recommendation be passed on the board of governors for their consideration.

The brief also outlined proposed changes in student election procedures. Presently all five undergraduate senators from the Fredericton campus are elected for one-year terms. Student senators asked that the procedure be amended to read "that the term of two of the elected student representatives be two years and that the other three representatives remain one year." Several student senators have expressed the view that the new election system would provide for more continuity on senate.

The brief presented last week will, be reviewed by senate in the near future.

Ratcliff caught with friend's card

By SUSAN REED **Assistant News Editor**

SRC President-elect Kevin Ratcliff was found using another student's meal card to gain entrance to McConnell Hall last Thursday, This was confirmed by Dean of Men's Rsidences Bob Smith who said he had not yet talked to Ratcliff and did not like to comment further. Smith said there had been a couple of occasions last week where students had been caught trying to enter the dining hall illegally.

Ratcliff said Dean Smith was "out of line" in commenting on what had happened and accused Smith of waging a "personal vendetta" against him.

Director of Beaver Foods Phil Bonin said Ratcliff had come into the cafeteria on Thursday of last week and was spotted as a non-student. He said the card in question had been confiscated and turned in to the university. Beaver Foods is required to do this and then inform the university of what has happened, he said.

Ratcliff admitted he had been in McConnell on that day. He said a friend, who lives in residence, had recently found his meal card which had been missing since the beginning of the year. The friend suggest go down and eat.

"What I wanted to do was just to and talk to the boys," said Ratcliff, "I'm not living in residence any more and don't get as much of a chance to see them. I was not trying to get a free meal. I should have gone down and paid- I didn't eat anyways. It was a mistake, I guess.

Bonin said Ratcliff was also seen eating in the dining hall the Tuesday before last. There were not cash meals available on that day, he said, and according to Beaver records, Ratcliff does not possess a meal card.

Bonin said usually no penalty is imposed on students in cases like this. Dean of Students Barry Thompson said for action to be taken, a complaint would have to be lodged by Beaver, usually with the university secretary as secretary of the board of deans.

Campus Christian

By JIM POITRAS Agape Fellowship

Ray Charles and his singers recorded the hit tune many years ago which people are still singing, "Born to lose, I've lived my life in vain...Born to lose, and now I'm losing you."

How could anyone have such a dismal outlook on life I thought. Life to me is so real, so exciting, and so good. Living for Jesus is a great way to live.

And then I realized that the guy on the other side of life was absolutely right. He was born to lose. And so was I, and everyone else on the earth! The Bible itself teaches that we all start out as born losers. Three verses of the Bible seem to bring this all

'For all have sinned and come short of the glory of God." Romans 3:23.

"For the wages of sin is death" Romans 6:23. "And death and hell were cast into the lake of fire. This is the second death. Revelations 20:14.

We have no choice in the matter. Like it or not we are all sinners. The price of sin is always death. And that includes a second eternal death called the lake

We are all born losing (born dying) and born drifting towards hell. But there is a solution to this problem-be born again. In fact, the Bible says, 'Except a man be born again, he cannot see the kingdom of God." (John 3:3)

You might ask the question, "How do I become born again?" The Apostle Peter was given the keys. to the Kingdom of God. Many therefore asked him how they could be saved. His answer is youranswer today. "Repent and be baptized everyone of you in the name of Jesus Christ for the remission of sins and ye shall receive the gift of the Holy Ghost." (Acts 2:38)

Come to Jesus today. Tomorrow may be too late. The Agape Fellowship meets each Wednesday in Room 102, of the SUB, at 12:30. You are welcome to a time of praise to Jesus Christ, sharing, discussing and examining of the Christian faith in the true sense. For information, counselling, or just a friend on the other end call Jim Poitras at 454-5626 or the University Chaplain, L. Shalm at 472-5426.

Law students raise \$813 for United Way By GORDON LOANE **Managing Editor**

A zany scheme by law students, faculty and staff has resulted in \$813 being raised for the United Way campaign on campus.

Last Friday, many of Ludlow Hall's finest were gathered in the library to witness the mad scramble to win the famous "library search relay." Four teams participated in the event - first, second and third-year law students and finally the faculty. The object of the exercise was to determine which team could find the required number of specific books and cases in the shortest period of time. Bearing no penalty points for 2 finding the wrong book or case. the team that found "it all" the quickest was the winner.

Considerable speculation as to what team would win resulted in considerable wagers being made during the week. Tickets were sold and \$813 was raised in just five short days, according to Mike McHugh, one of the organizers of the event.

The relay took a considerable period of time and any impartial observer could easily see that the faculty seemed to have more trouble in completeing the event than the students, one observer speculated that books that hadn't been seen in the library in years were used (only the librarians know for sure.)

Members of the press were tipped about this event from a source who asked not to be named (Prof. Townsend). We speculated that the faculty members would win hands down. Well, the members of the press were wrong again. Third-year students appear to be good in the library and were the eventual winners. First-year students, who seemed to get their baptism in library use early this year, finished a surprising second.

Tug of war tomorrow

The winner of the Labatt-Oland cup for this year will be determined tomorrow when the UNB Phys. Ed. Society presents it's annual tug of war in front of the SUB at 2 p.m.

This is the fourth year for the tug of war. It was won in 1977 by MacKenzie House and the next two years by Neill House. Mac-Kenzie House will be competing this year as will Harrison, Jones and Bridges House:

November 26th.

Left to right: Event organizers Pam Smith, Ann Whiteway, Fourth Prize winner Patricia Dennis and organizer Mike McHugh.

Faculty members finished a disappointing third in the event and second-year students finished you guessed it- dead last.

A draw took place following the event to distribute prizes. Patricia Dennis won the fourth prize breakfast for two at Goofy Roofy's. Third prize winner Gordon Kierstead took home a bottle of spirits and second prize winner Peter Hyslop was the lucky winner of dinner for two at Goofy Roofy's

on Brunswick Street. The Grand Prize winner, the lucky Peter Ringrose won a weekend trip courtesy of EPA to Montreal plus \$100 spending money courtesy of the Law Students society.

Mike McHugh, one of the organizers of the event expressed his thanks to EPA and to all the students, faculty and staff of Ludlow Hall. "We raised a Ludlow Hall. considerable amount of money in just five short days," he said.

Dineen lecture today

Alexander Curran, assistant deputy minister (space program) for the federal department of communications will give at the second James Dineen Memorial Lecture here today.

Mr. Curran's responsibilities are in the areas of development of technology consistence with Canadian ownership and control, applications of space technology, collaboration with agencies, and maintenance of an effective industrial base to serve domestic and export markets in space age technology. These are areas of significant national concern to not other federal agencies.

for science and technology, said in the UNB faculty in 1942, and was a recent speech that national needs in the area of space communications are the driving force behind a restructuring of his ministry's space program.

Roberts also said he expects growth in space technology to come more and more from activities in the private industrial

STUDENTS NEEDED

Students are needed to work on Election Day, Wednesday,

If you have some free time on that day and would like to pick

up a few extra dollars, drop in to the SRC office, Room 126,

Student Union Building and leave your name.

sector, an area in which Curran also has considerable experience. Before assuming his current post, Curran was assistant vice-president for technology and planning with Northern Telecom Canada, and prior to that was president of a high-technology company in California.

Today at 10:30 a.m. he will address engineering students and faculty. Both events will be held in theDineen Auditorium, Head Hall.

Curran's lectures are the first in an annual series designed to honor the late James O. Dineen, only his own department, but to former president and dean of engineering at UNB. Dr. Dineen John Roberts, minister of state served for 30 years after joining electrical engineer.

Russell new STU ass't comptroller

St. Thomas University President, Rev. George W. Martin, ha announced the appointment of Deborah Russell as Assistant Comp-

Ms. Russell holds a bachelor's degree in business administration from the University of New Brunswick. Prior to her appointworked as a program administra- ces.

tor and operational auditor with Revenue Canada in Ottawa.

A native of Fredericton, Ms. Russell is also a graduate of the New Brunswick Craft School.

She replaces former assistant comptroller, Norman Conde who recently has been named STU's honored as an educator and ment at the University, she new Director of University Servi-



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Profs favour patriation but disagree with process

By KEN CUTHBERTSON Brunswickan STaff

A panel of UNB political science professors favors the idea of patriation but disagree with the process that Trudeau is using to bring the constitution home.

Professors Allen, Bosnitch, Llambias, and Pobihuschchy expressed their positions on the method used to patriate the Constitution in Britain last Friday at the panel discussion on the patrtiation of the constitution sponsored by the department of political science and the Political Science Students Association.

Professor J. Allen started the discussion, basing most of his argument around the Pittfield Memo, a top secret memo from the Liberal Party which introduces the Liberal game plan on the constitution. He said Trudeau's "particular approach is not only tp patricate the constitution but amend it before it comes to Canada," and by a joint resolution, is a legal way of bringing about that change.

Allen reiterated on the Pittfield Memo, saying certain events have already happened in the House of Commons. He referred to the committee to study the proposed resolution in that the "whole idea is to prevent the committee from becoming a committee of inquiry" and that there was a "careful choice of government leaders." He went on to say a deadline had been given, proceedings would not be publicized, Premiers were not given any money to travel, and that submissions would not be accepted.

Allen continued his attack on Trudeau, saying he has decided on a change which is acceptable to his own and not open to the Canadian public, and he is using

the courts to his own advantage by trying to get the Constitution approved in Britain before it reaches the Canadian courts. As part of his game plan, Allen said, Trudeau would consider it meddling if Britain refused to patriate the Constitution and he would have an excuse to go to the people on the question.

As closing remarks, Professor Allen stressed that the Canadian press and people should be focusing on the process of patriation and remarked "I think the process is bad."

Professor Bosnitch said he was in favor of patriation but objected to the procedure, the form and drafting, and the content. Constitutions are here to prevent the abuse of power, he stated, "but this one offers us an empty basket." Trudeau is doing what he wishes and is not accountable to anybody, he said.

In dealing with the charter of human rights, he continued, the amending formula excludes Indians and other minorities and is "holding the people in total contempt." What is even worse, he stressed, is that there are no channels or procedures to do anything about it and is a direct consequence of Trudeau's personality, which is not unlike his predecessors.

"Trudeau was one of the few educated people who got to the top", Bosnitch noted. "He read a lot of Plato but did not attend the School to Make Men Wiser."

Bosnitch also said the preliminary Bill of Rights proposed was unacceptable and there is a missing link in education resulting from Canada not having a ministry of education which is causing Canada to stagnate. He concluded that we had a choice between the "lesser of the two evils."

Professor Llambias gave a brief history of the attempts to patriate the constitution, saying it was not a new problem but an old one. He concluded that a reoccurring theme is that everybody wants to make the constitution Canadian and the only new things added are the entrenchment of human rights and regional disparity.

Professor Pobihuschchy said there had never been an amending formula that established such nationalism and regional disparity. He said there was "a little bit of betrayal in the amending formula" because the periphery is to provide labor, and to sell and dump central goods.

During question period Pobihuschchy was asked what was a proposal that could counter that Proposal. He answered by saying that "we should have policies that will be applied to balanced economic growth." Professor Allen said what we need is development of institutions from the regions in the centre: "A constitution that does not direct itself to institutional change, does not direct itself towards the people," he said.

When asked if our rights should be decided by our elected government, Allen replied "Unless the government wants to give us access, we have nothing to say. That is why we are using to courts. The worst way is doing it through elected members" because they are worried about how many votes they can get, he said.

When asked, why are we asking Britain for patriation, Prof. Llambias replied "It is a law Canadians have chosen to keep. Canada was one of a group of countries that did not want a complete legislation."

Nominations extended polling stations listed

By ANDRE DICAIRE Brunswickan Staff

The deadline for naminati been extended until Wednesday November 19 for the byelection of Wednesday November 26.

This was announced at the November 10 SRC meeting in the vice-president's report. In his report, Vice-President Lloyd Tozer moved that Donna Sturgeon and

Heather Morrison be appointed deputy returning officers for the upcoming byelection. This was d by Lynn Chaplin, Phys. ed rep, and passed by council 12/0/0.

A second motion introduced by Tozer, seconded by Engineering Rep John Caldwell, and passed by council 12/0/0, had the following polling stations and times ratified for the byelection.

SUB -	10 a.m	7 p.m
Forestry and Geology building	10 a.m	4:30 p.m
MagLaggan Hall	10 a.m	4:30 p.m
Head Hall	10 a.m	5:30 p.m
Ludlow Hall	10 a.m	5:30 p.m
Lady Dunn Hall	11:30 a.m	1:30 p.m
Lady Dunn Hall	4:30 p.m	6:30p.m
McConnell Hall	11:30 a.m	1:30 p.m
McConnell Hall	4:30 p.m	6:30 p.m
Science Library, I.U.C.	10 a.m	5:30 p.m
Tilley Hall	10 a.m	5:30 p.m
Main Gym	10 a.m	5:30 p.m
'Avray Hall	9 a.m	4:30 p.in
AcLeod House	11:30 a.m	1:30 p.m
Act and House	4:30 n m -	6:30 n m

Hatfield speak

By KEN CUTHBERTSON Brunswickan Staff

Premier Richard Hatfield is scheduled to speak to students November 28, according to Professor Wilson, chairman of the political science department. Last Friday UNB students were faced with the absence of the Premier at the panel discussion on the constitution. Hatfield's office said there had been a mix-up and the Premier was to speak to students but did not agree to a panel discussion on the constitution.

Professor Wilson said the confusion had been the department of political science and the political Science Student Association and not Hatfield's. Wilson said Hatfield had been given an invitation to speak and it had been the political science department and the PSSA who decided on a panel discussion, following which Hatfield's office was notified. Premier Hatfield, who had other engagements including just arriving back from Brazil, preferred to give a lecture over a panel discussion and wished it postponed.

WUSC NEWS

Today I shall introduce the Ethiopian refugee the WUSC committee is sponsoring in the upcoming year. His name is Abdella Abdour and he will be arriving at the STU campus sometime in December.

He began studies in the faculty of science at Addis Ababa University in 1978. Unfortunately after just two months of attendance the university was closed due to disturbances and killings on campus. The situation in the capital Addis Ababa, and the nation was equally bad as a reign of terror had started and spread. This was the time the now head of the military regime staged a coupe with the help of Russia. The result was a horrible situation, not unlike that of Nazi Germany.

Abdella comes from a family of ten children. The change in political systems brought starvation to his family and the father began openly denoucning the regime. As a result he was arrested and tortured for a year.

The university closed and the infamous Red Terror started. To make a long story short, Abdella was jailed along with his sisters. They were all severely tortured. Suffice to mention that one of his sisters was raped and subsequently shot to death. Abdella managed to escape. Disguised as a pries, he walked for six months the 600 kilometres to Djibonti over mountains, forests and deserts. Here he received asylum and has stayed until the present time, teaching, studying and learning English.

Through WUSC he now has a chance to study here in Canada in order to better aid his own people thereafter.

We are holding a Rich Man/Poor Man dinner to raise money for Abdella's stay here with us in the coming years. It should be informative and interesting as well as supportive for our refugee. It will be held November 20 at 8 p.m. at the Holy Cross Residence, STU. Tickets are \$3.50 and only a very limited supply are available, so hurry and get yours.

Blood donor clinics set

The following blood donor clinics are being held in the area the week

DATE	LOCATION	TIME	QUOTA	SPONSOR
Monday Nov. 17	Monsignor Boyo Family Centre Regent Street	6:00-8:00	250	Fredericton Detachment RCMP Fredericton City Police
Tuesday Nov. 18	Monsignor Boyd Family Centre Regent Street	1:00-4:30 6:00-8:00	250	Fredericton Detachment RCMP Fredericton City Police
Wednesd Nov. 19	ay Oromocto Community Centre	2:30-4:30 6:00-8:00	150	

Evans

continued from page 3

"Rule 40 states 'The company does not guarantee immunity from interuptions, mistakes, delays, and interception. This is provided that the company shall make a refund for interupted services if they exceed 48 hours,"

Labor problems resulted in an interruption in services," Stephenson said. "It's my view that (despite this), rule 40 establishes the principle that a subscriber is not refundable for any interruption that does not exceed 48 hours.

The three separate occasions Mr. Evans has described do not prove continuous interruption. In the absense of further evidence, Mr. Evans' suit is dismissed."

Dr. Downey we are concerned

Monday, November 3rd was an historic day at The first ever collective agreement between the university and its faculty was officially signed. Both sides signed the agreement in a rather relaxed manner after a process of negotiation that took nearly two years. The process of negotiation had produced a tentative agreement except on one issue- the wage package. As a result of the disagreement on wages both parties agreed to submit the issue to conciliation. The conciliation board's report would be considered binding on both parties. The board awarded a general increase of nearly 29% to faculty and, like it or not, both parties had no choice but to accept the decision.

Faculty members seem to be reasonable happy with the wage increase, making them the highest paid in Atlantic Canada, for the moment at least.

because the decision of the Education Commission.

conciliation board granted wage increase higher than the administration expected. Members of the administration and certainly yourself Mr. President must be wondering where UNB will get the money to pay the bills.

ment has finally brought UNB's financial problems to a head. Dire predictions of financial hardship from J.F. O'Sullivan, vice president finance and administration, and other senior administration officials have been heard in recent

The faculty wage settle-

The two million days.

dollar surplus accumulated by this university last year will all but be wiped out according to predictions. A huge deficit of nearly one and a half million dollars

for the upcoming fiscal year is being predicted. The university budget is

What about members of nearly 80 % financed the administration? Are through government grants they happy with the settle- as recommended by the We think not, Maritime Provinces Higher

With the exception of 5% financing from other revenues, 15% of the total university budget is funded by student tuition fees.

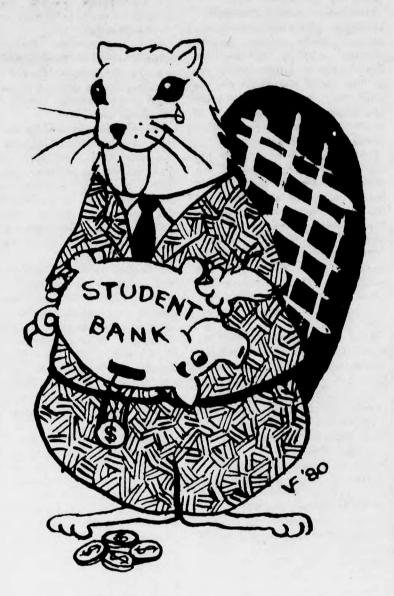
It is the level of tuition fees that we are concerned about, Mr. President. Perhaps we will be fortunate and you can convince the MPHEC and the government that higher education and yes, even we the

students, need a break. Maybe the government will give us more money.

Without adequate government funding, someone will have to pay the shot. The alternatives are grim indeed. Tuition fees will increase dramatically and

cutbacks that will affect every member of the university community will rule the day. We can only hope

that drastic measures will not be needed. Mr. President we as students are concerned about the current state of affarirs at UNB- and with some justifi-



Get your act together!

Council's finest hour. Councillors were keen to get on with the business of the union but the same could not be said about the executive. SRC President Perry Throbourne was conspicuously absent from the meeting. When SRC Vice President Lloyd Tozer introduced a routine motion naming the polling stations for the upcoming by-election the need for several polls was questioned by Comptroller Steve Howes - a clear example of an executive that doesn't seem to communicate very much before a meeting. Comptroller Howes was then asked by a councillor when the SRC budgets for the clubs and organizations would finally be approved. Howes said he hoped that all budgets could be approved before Friday, November 21st. This is one month later than the normal process has taken over the years and is therefore unprecedented in the history of the union.

The SRC Audit for the fiscal year 1979-80 was also supposed to be presented. When asked by a councillor if it would be presented he said that he

had not expected quorum for the meeting and therefore had not asked the auditor to present the report at that time. He said it would be presented in the Brunswickan this week. Surely council has the right to see the audit and approve it before it is sent for publication.

Several issues have surfaced over the last several weeks. Councillors have not been informed by any member of the executive about the Alumni conference this weekend or the Student Union Building committee looking into SRC space allocations on the second floor of the office wing. There are also persistent rumors about changes in the operating policy of the SRC office.

If Monday's meeting is any indication this is an executive with something missing from its act - both in communication and organization. Perhaps the executive will "GETS ITS ACT TOGETHER" before the next SRC meeting. Councillors and we the students deserve better....

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Dear Sirs

day night store on ed out pic will affo pleasure nice to s



mugwump journal

By Robert Macmillan

The Red and Black revue that ran last week has met with much controversy. It has been pointed out that the Brunswickan should not be so harsh with a student organization. If you take on a task that is for the general public, and media, then you have to suffer the consequences. If a movie is just released and it is not received well, then you suffer the consequences. The Brunswicken is put in the same position as The Red and Balck. We are always the subject of criticism. There is a saying, "You can please some of the people some of the time, but not all of the people all of the time." I encourage all to read the Sound off section. And remember, we are not professionals. Good luck to Red and Black in the future.

######

The final exam schedule is out. I am sure that it will be noted that the exams start on the fifth and go on to the seventeenth I hope that students don't plan on a summer holiday, it is possible that your last final will be held in August.

I feel that it is important that the University stick to any guidelines that they set out in the calendar. Not just students, but professors are affected. I know that I enjoy my Christmas break, it is an important time to be spent with my family. BAH Humbug.

Campus Services Limited, better known (?) as CSL has just put on a presentation for the students. It was the Dancemakers from Toronto. The thought behind this was terrific, put on an event for the students. Unfortunately it didn't attract that many students. CSL should consider attempting to bring in a BIG event. Sure I know that several years ago the SRC lost a bundle on a Roy Clark concert, so they seem to be very wary of bringing in a band or event that they might lose money on.

But surely CSL could even put on film festivals. For example five or six consecutive movies on any one topic or starring a particular individual. This would provide entertainment for many students. I understand that there has been some talk of bringing in a collection of Beatle movies in conjunction with a pub.

The SRC office has a close door policy in the making. That's to say that an attempt will be made to restrict the entrance of students in to the office. The result of this plan, as heard, will mean that SRC employees will be doing a lot more in the office. I sure hope that they will be paid more for their efforts. One reason for this policy was the loss of revenue from the photocopier. Permit me to point out one of the features of the copier they have in the office. It is called an auditron or counter. When this device is used properly, copiers can be restricted and a complete record provided.

For those groups or individuals that are affected the Smoke Shoppe has installed a public copier. I wish them good luck on their new money making venture! It is a shame that the money will not be going back to the students.

Thanks. I needed that

Dear Sirs:

I would like to thank the two unknown students who, on Saturday night, Nov. 1st, by Scholton's store on University Avenue, kicked out picket gates to pieces. This will afford me the incalculable pleasure of building another. It's nice to see students, like these,

helping relations between student and resident. If the two unknown students would come forward, I as a student and a resident would be happy to give them the reward they merit.

> Mike Patterson STUBA 3 294 University Ave.

soundoff R & B unjustly criticized

Dear Mr. Kilfoil:

My first reaction to your Red n'Black '80 review in last week's Brunswickan was one of terrible disappointment. It is not my purpose in this letter to debate your derogatory comments on this year's show, but instead to enlighten the University community as to what goes on during the production of such a show.

The Red n'Black Revue is an "amateur" production put on by students from this campus. It was organized in the spare moments of a dozen or so hardworking students. To put the show on the stage it means organizing a group of 100 or so excited and inexperienced students.

As I have stated, the show is put

Brunswickan, a paper which I answer to you is this: For those thoroughly enjoy and appreciate. I upsetting factors concerning your sensational music act to the review - that another student voluntary group, whom I thought slowest stage hand, who cam would understand and appreciate the effort put forth by all those junjustly criticize our perform-

Because of the vastness of the "stumble through" prior to Tues. any others did, I apologize. evenings opening. You asked me if I was bragging or apologizing when I stated during Tuesday evening's finale that the show had

together in spare time, as is your gone in dress rehearsal? My 100 or so members of this year's guess that was one of the truly Red n'Black family, from the most

together under the tremendous pressure of opening night, and involved with Red n'Black could so who pulled for each other, encouraged each other, and showed true dedication. I am bragging. For never have I worked with a more acts involved, complete rehersals appreciative bunch - I love you all! for everyone together are next to To you, Mr. Kilfoil, who could not impossible. Since we are totally find it in your heart to accept the student funded we could only amateurism of the show, and who afford the Playhouse for one couldn't sit back and enjoy as so m

> Yours truly, Nancy W ight Director Red n'Black '80

Bitter and unfair to R&B

To the Editor:

I am'writing with regards to the critical review presented in the Nov. 7 issue of 'The Bruns' concerning this year's Red N'Black Revue. I found the majority of the reviewers comments to be very bitter and unfair to those involved with the show.

Mr. Kilfoil begins his assesment of the show by stating "...much of the production was sloppy, much of the attempted humour, unfunny and the general lack of prepardness showed.' Perhaps it should be noted here that Red n'Black is completely a student-oriented show directed by and featuring the talents of students of UNB. We are not professionals, and those involved with the show will be the first to admit to that. However Red n'Black is pure entertainment... it is relaxing to watch and great fun to participate in the various areas involved with the show.

Mr. Kilfoil continues to say that...the "comedy in the show was inconsistent and somewhat boring." How can any cabpable individual make such a statement,

of the show as "...provide quite a not claim to be professionals

few chuckles from the crowd...", ...brought forth many a rora of laughter from the audience..." 'complex, interesting and welldone..." and...the entire cast and crew gathered on the stage to thunderous applause..." These contradictory statements show us just how unfair and inconsistent Mr. Kilfoil is in his review of the

As a member of this year's Red n'Black I am proud of the way the show went over; most comments I have heard are encouragingly positive and everyone I have spoken to thoroughly enjoyed the show describing it as the best they have seen in years! It is discouraging to have our own school paper tear the show apart so maliciously while the city paper "The Daily Gleaner" gave us such a fantastic review. Mr. Kilfoil's personal resentment towards this year's executive is quite evident in his writings, which is definitely not a strong sign of good journalism... however, in all fairness to Joey I will not comment on his literary abilities as I realize he is not aprofessional in this field - just as those involved with Red n'Black

I do feel it necessary to comment on Mr. Kilfoil's closing statement. I can distinctly recall the director stating that we did not have a dress rehearsal. There is a sharp distinction between this statement and saying the show was unrehearsed. Each of the acts had at least one rehearsal (which, for some acts, is all that is needed) but we did not have the necessary time or funds to stage a complete and full dress rehearsal before Tuesday nights performance. In answer to Mr. Kilfoil's question, "Was she bragging or apologizing?'

I sincerely feel that neither Nancy Wight nor anyone else involved with Red n'Black 80 has any reason to apologize. It was Nancy's responsibility to organize and direct a two and one-half hour variety show, showcasing student talent and satirizing school life the show was a smashing success... and that is something everyone should be proud of and yes, even brag about!

> Lynn Fraser Assistant Director Red N'Black 80

Godiva and sexist engineers

are aware of the fact that they can

Dear Sir:

Recently in your newspaper. October 31, 1980 there have been articles concerning the topics of the Ride of Lady Godiva. The tradition has been long standing on the campus of UNB as an annual event to Engineering Week, but now this long standing traditions under fire by some students.

In that issue, Miss Dicaire voiced her opinions on the subject, "it is a degrading and discriminatory event." In her article she goes on to point out a very vivid picture of how the sexist engineering students enjoy the act of publicly humiliating people in front of our building.

Miss Dicaire also went on to state that she was "not objecting" to harmless collegiate antics' but then goes on to say that the event is "the exploitation of a minority group on this campus." In this sense Miss Dicaire must get her priorities straight; but most of all who are we exploiting. Certainly not the students, since Godiva this year was not a student of UNB and also does this sort of thing for a

Miss Dicaire hedges on how the 'predominently male members" think that our female colleagues as nothing but "playmates." On Friday October 31, 1980 after reading her article, a sample was taken of our female engineers. The response was that the ride did not upset them and "if I don't want to see it, I don't have to watch.

The Daily Gleaner also on Friday October 31, 1980 printed an article stating "The UNB Engineering Undergraduate Society had voted this year to discontinue the practice. This statement is not true, for at the one and only meeting of EUS this year there was not a vote on the subject in the context of discontinuing the event. The only point

continued on p. 8

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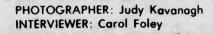
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QUESTION: What did you think of Red n' Black?





false notes)

BA III

Grace Davidson Generally good- great time (a few 1 really liked it.



Rick Valenta

especially the sound.

I thought it was the best ever,

events - liked the jug band.

It was one of the more intellectual



Dave Bartlett

The greatest show east of Montreal

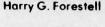


Amar Varma

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Anne Cameron

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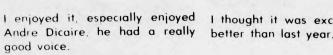


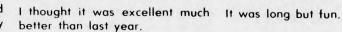
Cindy Bruce

BBA IV David Eidt

Law II

I thought it was really pretty good I went four years ago and it was





Why is Godiva so different?

By J. DAVID MILLER

Several years ago I was the Chief Engineer of CHSR. At that time, the carrier-current installation was relatively new and part of my task was to walk through the halls of the various residences, pluging in a portable radio as I went, checking the signal. Needless to say, thick checking was required at all hours of the day, particularly in the women's residences.

One week when things were getting too serious, I took the trouble to write to the editor of the Bruns and relate the above information. I added some other

weather used a symbol consisting of a circle with a cross sticking out of the southern quarter. If you draw one, you will notice that it is similar to the biological symbol for female. I noted that I had often seen rays of sunshine in the halls of Lady Dunn on my evening travels. People thought I'd finally cracked, but a lot of people smiled

I have a feeling that if I were to write a similar letter today, six years down the road, instead of finding it a compliment, some feminist would get up a petition against me. I have to state that all the hoopla over our Lady Godiva is information though. In ancient totally unwarranted and lends a

times, scientists concerned with whole matter a good deal more creedence than it otherwise would have. I think that Lady Godiva's ride is silly but I fail to see any reasons why it is harmful.

I see no moral question whatsoever. Anyone who attended Lady Godiva's brief trip through UNB saw a naked girl. I think it is fair to say that most of us know what girls look like One could also see a hell of a lot of smiling, happy people. Struck by the novelty of the situation I expect. I can't imagine that in the hearts of any of the young lads present was there a panting of acute lust. Or terrible depraved urges to go out and rape anything that looks female. Jesus (in Matthew) talks about looking lustfully at women and indicates that this is wrong. A lustful look however, requires some serious malice of forethought. Prudery or lack thereof does not reasonably enter the discussion.

I also find it difficult to separate a Lady Godiva from a girl (or boy for that matter) who models for artists in the Art Centre. Both take their clothes off for money. Some find one respectable, the other not. I cannot fathom why.

Canada is a free country. I cannot support action which would take away Ms. Godiva's freedom to ride. Innocent passers-by can shut their eyes or look away with not effort at all. The shock of momentarily seeing 1 (one) naked girl should quickly pass. There also are not normally too many

Lastly, does Lady Godiva dehumanize or infringe on the rights of women as a whole? It seems to me that seeing a naked girl on the roof of a car does not relate in any way to a rational feeling about women. Respect for a woman's achievements must be considered separately from a women's asthetic appeal. If Lady Godiva writes a scientific paper, I will examine it on its merits regardless of the sex of its author. cannot therefore relate the scientific activities of women sicentists. I know to Lady Godiva's ride. It seems to me to suggest that a man will think better of a woman's work just because she keeps her clothes on is rather demeaning to all concerned. So all this crap about engineers looking down on their female associates because they might take her clothes off is, to say the very least, misguided. From what I know, engineers respect their female associates because many female engineers can do their fields and structures assignments better than their male counter-

Sometime , think that those who think they understand the mind forget about DNA and God. There are some profound differences in the structure of female

humans from males. Many of them are designed to make women attractive to men. Elevating the ordinary act of a group of boys eyeballing a girl to some monumental act of political agression against women is silly. Like Lady Godiva's ride.

continued from page 7

stated at that meeting was that EUS would not pay for it.

The Lady Godiva Event was not a sponstaneous happening with advertising done "only 10 minutes before some one standing out in fron of Head Hall " telling of it. There were also numerous posters in Head Hall Lobby. Since the Lady Godiva Ride was a part of Engineering Week, it can be stated that it was by far the most popular event of the entire week. People from all the different faculties on campus were represented and the line of people was long. Since all the other events during the week were open to the entire campus, where were all the people during the other events of the week? During opening ceremonies only five people showed up and during 'Open House' there were only 200 people in all that bothered to see what the engineers really do.

Finally if Godiva is the act of degrading women, what then is the tradition of having a Winter Carnival Queen, if we use the same yard stick to judge both

> Sincerely Jim Jeffrey (BScE)

Yet another

As a student who worked with, and enjoyed the Red and Black Revue, I was shocked to read your extremely critical review of such a fine show.

The show contained some excellent musical acts, and some wellthought comedy sketches. The kick-line was perhaps the best the show has seen. As for a problem with pacing, I present a question to Mr. Kilfoil. How does one move the props and instruments off and on stage without taking any time? The idea of using fillers such as the faculty allstars was an excellent idea by the executive.

just as this newspaper is, I felt the show was very well done.

Director Nancy Wright, and all the executive did a tremendous job with the show.

Oh, by the way Mr. Kilfoil, Doran Ramsey is of the male gender, not female as you suggest.

Brent Blizzard

EDITOR'S NOTE: The "she" used in referring to Mr. Ramsey was a typrographical error. Obviously it should have read "he."

kids on campus, and in any case, many thinkers would rather have kids exposed to the odd human body than the disgusting killing which is observed on TV any night. Me too.

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NO

Engineering Update

By PAUL MACNEILL

Next Wednesday, there will be an EUS general meeting at 7 pm in HC-11. The topics to be discussed are the upcoming smokers, student engineering department participation in EUS activities, the 13th annual national student congress of student engineers which will be held at Queen's university from 7 Jan 81-11 Jan 81 inclusive, the restructuring of the EUS executive, and EUS viewpoints on Godiva's ride. This is an open meeting and as such, all engineers are urged to attend.

The EUS movie next Thursday, 20 Nov, is "Every Which Way But Loose" starring Clint Eastwood and his Girlfriend. If you're not careful you'll laugh yourself into a hernia and rupture your epialotis.

Since everyone is pretty much into cramming for midterm (My brain hurts, I think I remember when it used to work!), not much else has been happening, so in closing I submit the follwing as a tribute to those selfless, hardworking (what do they do in the underwater telemetry lab?), and dedicated individuals, the technicians of the E.E. Tech Shop. Here goes:

I. Beware the lightning that lurketh in the undischarged capacity, lest it cause thee to bounce upon thy buttocks in a most un-technican-like manner.

II. Cause thou the switch that supplieth large quantities of juice to be opened and thusly tagged, that thy days in this earthly veil of tears may be long.

III. Prove to thyself that all circuits that radiateth and upon which thou worketh are grounded and thusly tagged lest they lift thee to radio frequency potential and causeth thee also to make like a radiator.

IV. Tarry not amongst those fools who engageth in intentional shocks for they are surely nonbelievers and are not long for this world.

v. Take care that thou useth the proper method when thou takest the measure of a high-voltage circuit lest thou incinerate both thyself and thy meter, for verily, though thou hast no account number and can easily be surveyed, the test meter doth have one, and as a consequence bringeth much woe unto the supply department.

VI. Take care that thou tampereth not with safety devices and interlocks, for this incurreth the wrath of thy supervisor and bringeth the fury of thy safety inspector upon they head and shoulders.

vii. Work thou not on energized equipment, for it thou dost, they fellow workers will surely buy beers for thy widow and console her in other ways.

viii. Service thou not equipment for electrical cooking. It is a slothful process and thou might sizzle in thine own fat for hours

upon a hot circuit before thy Maker sees fit to end they misery. ix. Trifle thou not with radioactive tubes and substances lest thou commence to glow in the dark like a lightning bug and thy wife have no further use for thee except thy wages.

x. Thou shalt not make unauthorized modifications to equipment, but causeth thou to be recorded all field changes and authorized modification made by thee, lest thy successor tear his hair and go slowly mad in his attempt to decide what manner of creature hath made a nest in the wiring of such equipment.

Courtsy: "Mech" magazine.

Last, but not least, by any stretch of the imagination, the following is included as a tribute to your friend and mine, the artsie:

GRADUATION PHOTOS

For the Class of 1981 are NOW BEING TAKEN AT



HARVEY STUDIOS

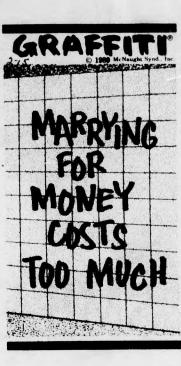
WE HAVE SHIRT, TIE, HOODS, ETC. ALL WE NEED IS YOU!

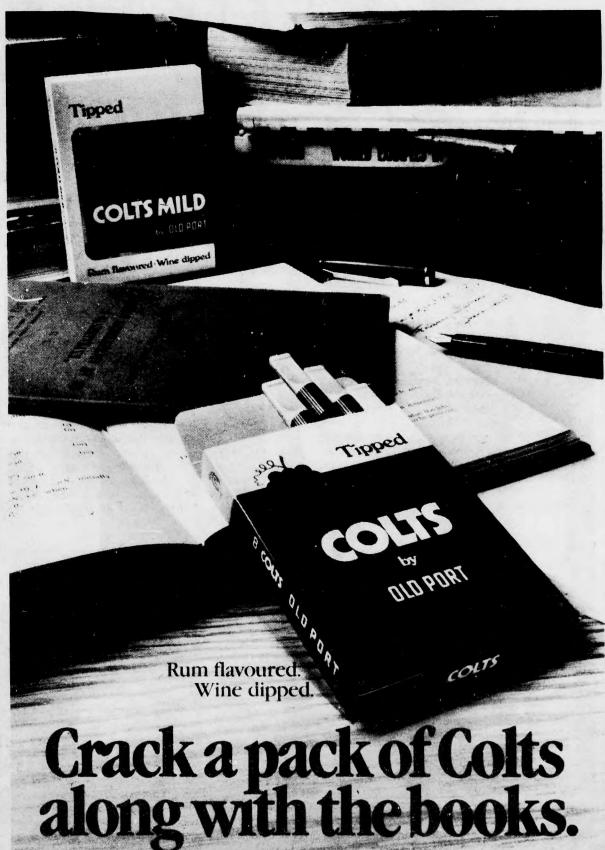
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Statement ? the enclosed Brunswickan

Dear Editor

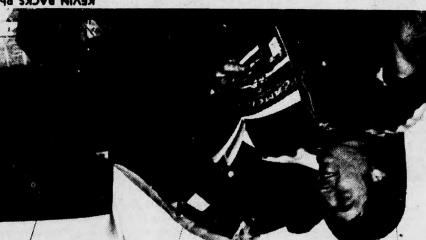
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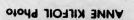
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KENIM BYCKZ SPOTO



You're on candid camera











BEVERLEY BENNETT Photo





student Ulmon

UNIVERSITY OF NEW BRUNSWICK POBOX 4400 FREDERICTON, N.B., CANADA

E38 5A3

Current Assets Bank

Special Funds
Brunswickan Capital

CHSR-FM-Year 1 CHSR-FM-Year 2

As required by the By-Laws of the U.N.B. Student Union the enclosed Audited Financial Statements must be published in the

 $\qquad \qquad \text{If I may draw your attention to the surplus shown in } \\ \text{Statement 1, the derivation of the surplus is as follows:} \\$

	Expenditures				
	Budgeted	Actual	Difference		
Student Fees	234,450	(242,055)	7,605		
Investment, Interest	4,000	(8,598)	4.598		
Photo Copier	0	(2.288)	2,288		
Brunswickan	22,018	16.183	5.835		
CHSR	16,327	15.038	1.289		
			21 615		

The remaining \$8,873 was the accumulated surplus of the various clubs and organizations funded by the S.R.C

Bank
Central Trust, Savinus Account
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Accounts receivable (less allowance ter
doubtful accounts, 1980-541', 197-51, 0)
Described exposes

Liabilities and Accumulated Employ

Not Expenditure - Statement 2

Crimitatio

Brunswickan

Activity Awards African Students' Union Amateur Kadio Club Anthropological Society Bailey Geological Society Biological Society

Charity Chemical Engineering

Elections - SRC crestry Association

11,543

151,334

140,739

\$ 30,488

Chemistry Club
Chemistry Club
Chess Club
C.H.S.R.
College Hill Folk Collective
Comptroller Fund
Computer Science Association
Contingency Fund
Directory

SRC Audit

Auditor's Report New Brunswick Student Union Inc. wick

and the Statement of the effect of any adjust for the year then ended. resulted had my verifially accepted auditing paragraph, these financial October 29,1980

circumstances.

examination in respect to the revenue of the various with generally accepted I have examined the State-student union organiza-accounting principles apment of Financial Position tions beyond accounting plied on a basis consistent of the University of New for amounts recorded in with that of the preceding Brunswick Student Union the books of the council. year. Inc. as at August 31,1980, In my opinion except for Revenue and Expenditure ments which might have

My examination was made cation not been limited as Fredericton, New Brunsin accordance with gener- described in the preceding wick

standards, and accordingly statements present fairly To the Council and Mem- include d such tests and the financial postion of the bers of The University of other procedures as I con- Council as at August 31, sidered necessary in the 1980, and the results of its operations for the year Fredericton, New Bruns- I did not extend my then ended in accordance

John F. Weatherhead **Chartered Accountant**

Board of Dons speaks out

Dear Sir:

Your Mr. Loane would do well to find himself a more reliable source of information. The Board of Dons has at no time made any threat to resign over the outcome of Mr. Ratcliff's appeal.

Yours sincerely

David Brescacin, Don of Jones

Rodney Cooper, Don of Aitken

Donald Fleming, Don of L.B.R.

Donald MacAdam, Don of Harrison Neil MacGill. Resident Fellow 3r dges

Michael Mills, Don Of Neill James Murray, Resident Fellow

Constantine Passaris Don of Neville

> Rev. Monte Peters, Resident Fellow-at-Large

L.B.R.

James Richardson, Resident

Fellow, Harrison

Harold Sharp, Don of Bridges Charles Waddell Don of MacKenzie

Excess of actual Yearbook expenditure over estimated for prior year. Transfer of funds to CMSR-FM-Capital Special Fund. Surplus Balance, August 31 30,488 34, 1 17 THE UNIVERSITY OF NEW BRUNSWICK STUDENT UNION INC. STATEMENT OF NET REVENUE AND NET EXPENDITURE

FOR THE YEAR ENDED AUGUST 31, 1980

Graduate Students' Association Health Science History Club Home Economics Society Identification Cards Insurance
Law Student Society
Legal Fees
Malaysian Students' Society
Mechanical Engineering Society Michael Cochrane Awards Muslim Students' Association Non-Alcoholic Events Norsing Society
Overseas Chinese Students' Association
Physical Education Undergraduate Society Political Science Students' Association 38,071 Students' Discipline Committee Winter Carnival
Women's Organization
W.U.S.C. Yearbook

Allocation to Brunswickan Capital Special Fund Allocation to CHSR-FM-Year 1 Special Fund Allocation to CHSR-FM-Year 2 Special Fund Allocation to CHSR-FM-Capital Special Fund

Excess of Net Revenue Over Let Expenditure -

to Statement 1

THE UNIVERSITY OF NEW BRUNSWICK STATEMENTS OF REVENUE AND EXPENDITURE Special Funds Brunswickan Capital Balance, September 1, 1979 Revenue
Allocation from general funds Expenditure Balance, August 31, 1980 C 4, 145 CHSR-FM-Year 1 Balance, September 1, 1979 Revenue
Allocation from general funds $-\frac{1,420}{3,420}$ Expenditure 5 1,421 Balance, August 31, 1980 CHSR-FM-Year 2 Balance, September 1, 1979 Allocation from general funds Expenditure \$ 3,142 Balance, August 31, 1980 Balance, September 1, 1979 Transfer from accumulated surplus 035,197 Allocation from general funds Interest income 4,211 Expenditure \$ 23,035 Balance, August 31, 1980 \$ 39,552

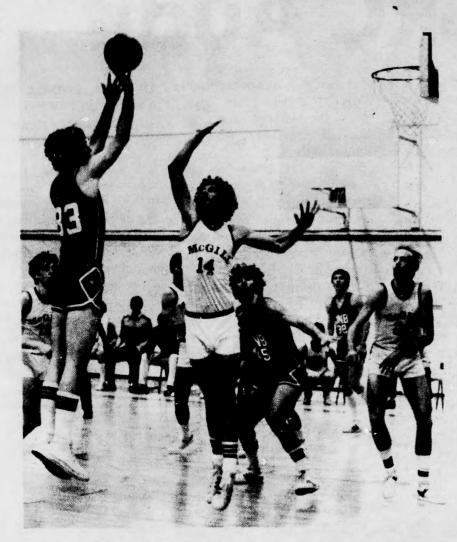
NOTICE

STUDENTS INTENDING TO ENTER MEDICAL SCHOOL ARE REQUESTED TO MAKE AFPOINTMENTS WITH THE SECRETARY TO THE ASSISTANT DEAN OF SCIENCE **PURPOSE** FOR THE OF HAVING A PERSONAL INTERVIEW WHICH IS REQUIRED FOR ADMISSION INTO DALHOUSIE AND MEMORIAL MEDICAL SCHOOL. INTERVIEWS WILL BEGIN IN EARLY NOVEMBER, PLEASE APPLY, ROOM 109, I.U.C. OFFICE OF THE DEAN OF SCIENCE.

S.W. BACHINSKI

PRE. MED. ADVISOR

THE RED RAIDERS TRA



Chris McCabe scores two



Brian Ross searches for a teammate.

U.N.B. versus York

In UNB's first game they met a strong team from York University. York ranks number two in Canada. The final score was found York victorious 109-71.

UNB came up empty against a team with good height and experience in this first game. Defensively the Red Raiders lacked the aggressiveness to keep the score within range.

High scorers for the Raiders were Scott Devine with 20 and Ted Kicinski with 11.

U.N.B. versus McGill

Saturday's game proved to be a different story as UNB emerged the winners of a 107-106 score.

The McGill Redmen rank 3rd in the tough Ontario-Quebec league. They are also a tall team with starters Mark Adilman 6'8" and Rick Rusk 6'6" working the inside.

Throughout the game the score was close. Bob Aucoin amazed the fans with his astonishingly accurate outside shot. Bob racked up 20 points in the second half along to keep UNB in the thick of the game. As the final buzzer sounded the score was tied. The teams set a similar pace in teh five minutes overtime. With seventeen seconds remaining UNB down by one point, Don Nelson called a time out. As play resumed Coach Nelson had three guards and two forwards on the court to control the last few seconds of the game and pull the win off. As the seconds ticked off UNB controlled the ball until the six second mark when Brian Ross took a shot. It just missed the mark and Chris McCabe grabbed the rebound, put it in for two points as the final buzzer brought the game to a close. A story book finish to the most exciting game of the tournament. Top scorers for the game were Bob Aucoin with 34 points (game's top scorer), Scott Devine with 26, and Ted Kincinski with 19.

Feature by Bev Bennett Robyn Chaloner



T

TRAVEL TO MCGILL

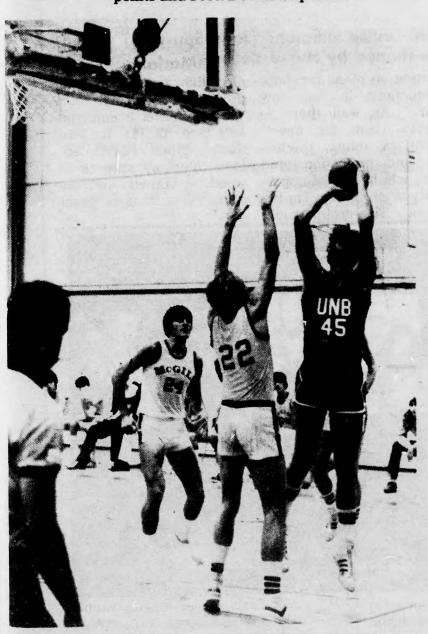
U.N.B. versus Franklin-Pierce

UNB vs Franklin Pierce College

UNB came out on the losing end of a 85-96 score against a top ranked team from the U.S.A Franklin Pierce College basketball team was built from the legs up. With a record of 29 wins and 2 losses in US play, it was no surprise they emerged tournament winners defeating all the teams entered.

But as the score indicates UNB did not roll over and play dead. Initially UNB were slow to start, falling behind by 25 points. The UNB bench came on the court to cut the lead down to 12 points at the half. The half score was 56-44.

In the second half, UNB kept it close until the last minutes when Franklin Pierce made two unanswered baskets to put the game out of reach. Top scorers for the Raiders were Chris McCabe 23 points and Scott Devine 21 points.



Ted Kicinski sets for a shot.



avid Curry grabs a rebound.



A moments rest.

Summary

Although UNB came home with only one win against two losses at the McGill Tournament, their calibre of play against top ranked teams from the US and Canada was not disappointing.

Bob Aucoin's unbelievable shooting spree, the Reider's bench's play in the game against Franklin-Pierce and Chris McCabe's last second basket rate as the high spots of the tourna-

ment. Coach Nelson felt we accomplished what we set out to do. We knew our best chance to win was versus McGill and we did. We also played well against Franklin Pierce. I'm sure after the weekend's play in the Northern States will bring our record up 4 wins, 4 losses. Raiders next home game will be the November 21 weekend when they meet Mount A at 8 pm at the L.B. Gym.

Theatre Fredericton debuts

Theatre Fredericton's presentation of Harvey continues tonight and tomorrow at Memorial Hall. The comedy opened on Wednesday night.

Harvey, written by Mary Chase, is a comical story of the misadventures of Elwood Dowd and his invisible 6-foot white rabbit. It was first shown in New York in 1944 and later made into a motion picture starring Jimmy Stewart.

This is Theatre Fredericton's first production and should promise to be a good one. The group presently operates under the auspices of UNB's workshop productions.

Theatre Fredericton was conceived a year ago with the objective of providing a link between amateur theatre at UNB and the community at large.

Harvey is the result of the efforts of eleven actors and a production crew of twelve.



Elwood P. Dowd (Norm Foster) talks to Harvey

The play is directed by Spurway, and the technical Professor Alvin Shaw, the director is Andrew Secord.

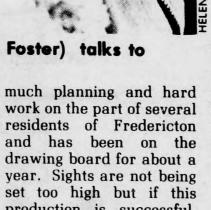
stage manager is Anne The group is the result of

work on the part of several residents of Fredericton and has been on the drawing board for about a year. Sights are not being set too high but if this production is successful, Theatre Fredericton will be

Veta Louise Simmons (Joan Spurway) being questioned by Nurse Kelley (Marlaine Roberts) starting on plans for more also like to see a good

productions in the new turnout at this play. year. As well there is always room for new talent, in acting, produc- dents). Norm Foster and

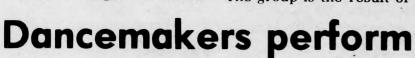
Showtime is 8 p.m., tickets are \$2 (\$1 for stution and promotion, and Joan Spurway star as Elthere will be lots of oppor- wood P. Dowd and his tunity to get involved in the sister Veta Louise Simmfuture. The group would ons.





band members are: Skipper, formerly of carrying specimins in," he said.

The crowd sat breathless as melodic UNB, banjo, lead singer Gorde Stobbe. strains of bluegrass music floated down Irish York, Bill Doucette, and Walter from the stage. About 120 students and Jakeman, the bassist. After playing for town-folk came together at the Marshall over two hours, the band finally had to go D'Avary Hall auditorium Nov. 10 to enjoy when Stobbe announced that there was a the delightful strummin' and hummin' of biology class outside waiting to use the this Halifax band. From left to right, the room. "Unless you want us to start



By VICKI FORRESTER

The Dancemakers make dance. In fact, they make dance an exhilarating experience. Rarely does an audience feel this comfortable when watching companies involved in expressive movement.

The natural ease and elegance exhibited by the individual dantheme of each dance. In spite of what one might expect from these physically diverse characters, a cohesion of spirit and purpose tends to dominate and carry the

essence of the work. The differences contribute to the whole to the extent that the invididual elements are easily melded.

Facial expression is an essential part of the structure of each dance from the beginning of Family Album to the end of Disc. Carefully worked to the point where each face is matched with motion, there is a noticable lack of tension and contrivance

The movement itself appears deceptively commonplace. Waving dragging, and trailing limbs combine with a variety of body textures and vocal interruptions in a manner that encourages amazed enjoyment rather than isolating awe. Brethy voices and floor-slap-

ping hands seem relatively inconspicuous when considered with the headgear and woolen hooves in the Dancemakers version of the Untamed World. The musical excerpt from Les Sylphides however, is particularly distracting until the parallel of "hooved ballerings" is

Most visually and musically cers draws the audience into the " enticing is Lumen, a collage of moonlight moods. Tilted angles of deliberate long lines and straight arms create bristles of movement that disturb the calm drapings of satiny costume. Arcs of light that 2 play across the delicate backdrop transform the stage into a floating landscape.

> Disc is an excellent piece with which to end the evening. Silhouettes tease beatless foot-tapping before the light brightens costumes of sequins, satin and c sunglasses. Peggy Baker's energetic direction, accentuated by vocal excitement moves this piece to a colorful ending.

Miscalculated lighing cues are readily noticable; perhaps too much detail is demanded transient lighting operators.

The Dancemakers perform with a vitality and sureness of technique that will guarantee their security as innovators in modern dance throughout North America.

Nob and court time If living Frede proba stimu media grape store maga imme Let's hope

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Cheap Shots and Old News By Bruce Oliver



Nobody died or was born recently (though Mick and Bianca reached a divorce settlement out of court and Frank Sinatra was born on this date some time ago) so let's be relevant.

If you are interested in modern music, you're living in the wrong town. We have to admit Fredericton is a little out of the mainstream) probably New York or London would be a bit more stimulating in the long run. So we must rely on the media, which can be defined as a sophisticated grapevine. We don't get much here, but the major magazines are normally available in the local stores; usually either with the cheaper skin magazines or the comic books. This should immediately tell you something about the rock press. Let's start at the top and work our way down in the hopes of eventually reaching quality.

ROLLING STONE: Ah, Rolling Stone, sage source of the most accurate, informative and interesting info; up to date, champion of youth. It contains by far the best rock journalism in the world, the touching Hendrix eulogy, their perceptive review of Abbey Road, fascinating interview with Pete Townsend... what? You say this isn't the Rolling Stone? Darn right it isn't. The truth is Rolling Stone is not even a rock magazine anymore!! It's no longer published in San Francisco, it oozes in a slick and slippery manner from Madison Avenue. You know whose on the cover of the Rolling Stone this week? Mary Tyler Moore. Inside a typical issue we find articles on swimming pool maintenance, hang gliding, sunglasses and how to play video games in the hot tub without electrocuting yourself. A deep interview with a French chef. A big ad for the new Triumph sports car. Next month they go glossy.

CREEM: Creem bills itself as America's only rock magazine, which is an arguable point. This has always been extremely good humored about everything, and in the beginning had some of the best writers contributing to it. This is still true, to a much lesser extent, and they are almost totally a humour mag in appearance, though some of their Wave journalism is readable. It seems to be read by people who are on drugs all the time, apparently downers and booze, which combination leads to lingering lobotomy and eventually a zombie-like semi-existence as a ward of the state. Of course, I read it too, so I've become a little irritated with one of their running gags which seems to be so popular the publishers string it along to further excess every issue; they now spend at least a third of their space making depreciating remarks about Canada and Canadians. Granted, Rush is good for a joke (one joke) and our fondness for all things low key and mediocre Leaders of the Opposition is a puzzling thing to people who live in New York. But lately fellas, your downright sarcastic and insulting to a large portion of your market. Wadda ya mean, I can't take a joke? Sure I can, but do I have to pay nearly two dollars a month to hear the same insults over and over? No thanks. Besides it's common knowledge that the worst of our beers is far superior to the best of yours. Walter Pidgeon was born in this country. Canadians invented the foghorn and the variable pitch propellor. In fact, all these marvellous things happened in one our most minor and disliked

Continued on page 17



JEAN-LOUIS TREMBLEY Photo

Chinese Paintings on display

By KEN CUTHBERTSON Brunswickan Staff

Students are cordially invited to view a collection of works titled Chinese Paintings by Hong Kong artist Christopher Wai-man Chan displayed in the Fine Arts Room of the Harriet Irving Library at UNB.

Christopher Wai-man Chan born in Hong Kong, studied art in a President of Hong Kong Fine Arts

Academy, Hong Kong Institute of Fine Arts, and Portrait Painter; Professor Chao Shoo-an, Director of Lingnan Institute of Fine Arts; and Professor Chou Kong-Lei, Director of Kong-Lei Studio.

pencil drawings at St. Stephen's College, Hong Kong; in 1973 variety of styles fro mhis father, awarded fro mthe Education De-

He has received several awards

including first place in 1972 in partment of Hong Kong in Outdoor

Impressions of industry exhibited

The Fredericton National Exhibition Centre will be showing two exhibits dealing with aspects of industry in New Brunswick, begining on November 7 and continuing until December 3. The major feature is entitled Foundry Impressions. It is an involving multimedia exposition based on the Enterprise Foundry located in Sackville and organized by the middle Sackville Community Arts centre. To complement this look at a modern-day industry a selection photographic reproductions

from the N.B. Provincial Archives presnt views of early industry in the province.

Foundry Impressions was conceived and created by filmmaker Janet Crawford, artist!sculptor Diana Asimakos and photographer Kitty Haskell. It interprets the experience of daily working life at the foundry. Through a film, sculptural pieces, drawings, and photographs the viewer can share the working reality at the factory. The Enterprise Foundry has a long history. Established in 1872 it suffered a fire in 1907 after which it was quickly rebuilt. Still in operation, it produces a variety of stoves and ranges including the currently popular wood burners.

The historical photos of Early New Brunswick Industry are not intended to be a complete overview of industry in this province. They are however, a good indication of the nature of the industries the province once supported, especially those related to lumbering. Many shots of the Marysville and Fredericton vicinity in the 1860's to 1890's should be of special interest to local residents. During the Christmas season,

can be enjoyed at the Exhibition Centre. A selection was made from over 300 quilts that were donated to Canada's National Museum of Man by Mrs. Ruth McKendry, will be displayed from December 6 until the 31.

Admission to the National Exhibition Centre is free. Hours are: Monday-Thursday, 12 noon-4 p.m.; Friday-12 noon until 9 p.m.; Saturday 10 a.m.-5 p.m.; Sunday -1 a.m.-5 p.m.

Paintings and drawings from life; and second place in 1976 in Chinese Paintings at Stephen's College.

Wai-man Chan became a first year student at UNB in 1978 in teh Department of Education and joined the Art Club, and in 1979 participated in the New Talent Art Exhibition and the sixth annual Art and Handicraft Exhbition. Most recently in 1980 he became the Director and Art Director of the chinses Cultural Exhibition in the Chinese New Year Festival at UNB.

Another exhibition of works by the same artist will be shown at St. Thomas University's Christmas Open House, in the Faculty Lounge at St. Thomas University, December 12, 9 a.m.-6 p.m. This exhibition will differ from the display in the Fine Arts room of the Harriet Irving Library in that the works to be exhibited will display the artis's ability to use various mediums - Chinese paintings, drawings, water colours, felt pen sketchings - rather than only the single medium of Chinese paint-



By DARYL BARTON

Compatible to its creator's history Queen's latest LP The Game is a further continuation of the band's progressive experimentation. However, we see in this instance a change that smashes thru the wall of commerical success with greater ferocity than ever before. Unfortunately, what it takes awy from Queen's unique abilities is even greater.

The Game is not an album that can be categorized as previous ones have been. The characteristic syncopations and abrupt rhythm changes are missing, which is surprising and, I think, scary to previously inseparable fans. This is a very modified Queen! With this album, the operatic endeavours of the past have been bent aside to satisfy the impersonal listener who thinks combinations of disco and new wave are the "in"

Queen, and essentially its figurehead, Freddie Mercury, seem now content to experiment with well-spent musical facets of the past, whereas in the beginning the band was intent on originality. Early songs showed the band as virgorous pessimists, boastful of their self-acclaimed superiority and excellence. The world, as viewed in songs like Son and Daughter would not improve to meet their standards. But did they care? Queen was above it all, anyway.

In part, Queen began their present transition with News of the World LP. At this point they seemed to focus their efforts ultimately on pleasing the public, while maintaining their reputation as an egotistical foursome. Freddie's air of superiority was evident long before he became successful always the Knack.) however. Freddie chose the name Queen because of its universality, its sense of power. Freddie wanted everyone to know he was a genius he believed himself to be. Yet with The Game he is reluctant to promote this image further.

It suddently becomes debatable whether or not Queen has any desire to expand itself and flourish n idiosyncrasies as in the past. The use of a synthesizer is a first, and the combination of the short, cool-dude haircuts and the black leather jacekts they sport on the think of Freddie and the boys as uneducated punks (which they certainly aren't) and either laugh or shake our heads in dismay.

The album itself is series of statements on life and ensuing love that put together might have come from a renowned reject of the world, still trying to make a name for himself after being admitted to a psycho ward. The air of superiority that once gave the band a degree of prowess that deserved respect has now brought incoherency to their music.

The opening track, Play the Game is an easy-paced invitation to carelessly let love become a part of your life. Done in the classic Mercury style it is is the most recognizable cut off the album.

The next two songs usher in the debut of Queen disco. Dragon Attack features a zesty solo by super-guitarist Brian

although its hardly as tantalizing as a Brighton Rock. Another One Bites the Dust is a John Deacon composition featuring an array of crafty hand-claps and Mercury moans that somehow sound a lot less scientific this time around. However, rathe than thrusting angry statements of life's bummers in our faces, Freddie's vocals n. ely point them out to us in a very nonchalant fashion. As on Jazz, Freddie is totally relaxed, in fervent plealsure rather than honesty. Pushing the lyrics at us with breathles gasps at least had an effect and caused us to react. This style tends to attack a satirical unimportance to the song and the singer. To Mercury the discorder sung about doesn't exist and so his concern for our sake amounts to nil.

Again in Don't Try Suicide he initially pleads, "Don't do it," and ends up taunting the thoroughly confused victim (by this time) to go ahead and "Blow Your Brains OUt." Consequently we see Freddie's declaration, "Nobody gives a damn" as very appropriate, especially when applied to Freddie!

His indifference is shown further in John Deacon's Need Your Loving Tonight, a playful, straightahead rocker. He claims he'll be unconcerned when spotting his girl with another guy, "I'll eat my heart out cos I love her, love her,

Crazy Little Thing Called Love continues to voice his unconcern over love. An Elvis-like voice and a smooth fifties sound highlight here. My first impression was that no other band of today could have produced such a hit. Yet who else would have the obstinancy to attempt it (then again, there's

Drummer Roger Taylor's contributions to The Game are Rock It and Coming Soon. The former's theme sees Roger going downtown on a Saturday night and getting "some of that prime jive." Coming Soon dwells on the headaches he faces in the morning. His engine may be revved up at night but in the morning it's overheated and blown a head much greather energy and indivi-

With Sail Away Sweet Sister Such deliberations make me Brian May incorporates that rocka- wonder whether I will still be on billy beat he created so dominant- the boat of fans they can now front cover does little to promote a ly in We Will Rock You. This tune is claim when they reach that new new image. It merely makes us sung by Brian whose voice lingers horizon and their next effort is between the merrily-told lession released. Is Queen's destiny an in Good Company and the calm adventure to be shared? If not, my honesty he used in singing the next Queen album could end up in folk-type '39.

Save Me ends the album ona surprisingly and passionately serious note. Mercury's voice is one of a romantic and pleading divorcee. Undoubtedly the strongest vocals on the album, the contrasting vibes of hope and insecurity are reminiscent of A DAy At The Races, Let Us Cling

The Game to me prompts an immediate and drastic question wil Queen's musical direction lead them to similar efforts in the future? Disregarding it's initial appeal due to a totally fresh sound, I seriously wonder if The Game represents just that to Queen, a game! And if so, can this be attributed to a lack of drive, and musical direction, or can we conclude that Queen in recreating old material and becoming a so-called universal pop band, that recruits used, and on the most part, useless, ideologies and musical purposes. I wonder, are Queen's intentions sincere or are they chipping their material off of a rusty convention of the past, gone stale for no apparent reason.

Queen's syncopathic and unique style have always been a testimony to their pride in their abilities. Being the first band in the eighties to have two No. 1 singles gives them no reason in my consideration to hold their heads up high though. Rather, dragging themselves in the dirt with inferiroity might constitute a much more rational image of these four artists, when one considers the quality of so many top 40 acts today.

The inner sleeve of the album shows the members of Queen all posed in a basically identical setting, yet with different shades of light preference and varying personality and appearance innovations. This suggests that possibly the originality and wonder of Queen's songwriting still does exist, and maybe even in greather proportions that ever. But the signs of Queen's creative imagination are few in this frivilous effort. My hope is that Queen's individual talents will probe the future with dualism.

my garbage collection.

Hopscotch reviewed

By JOHN HAMILTON **Brunswickan Staff**

Walter Matthau is synonymous with light and laid-back humor, and in his latest film he upholds this image as an eccentric and loveable secret agent. The movie is Hopscotch, an amusing yet in some ways disturbing escapade involving spies, beautiful women, chase scenes and exotic locales. Matthau plays Miles Kendig, a sort of slowed down version of James Bond, who quits the CIA over a demotion to the filing room. He decides to get revenge by writing an expose of the agency one chapter at a time and sending copies to major world governments.

Kendig takes off to Austria and plots his revenge, literally, in co-operation with an old ex-spy friend, who also happens to be a wealthy and beautiful baroness played by Glenda Jackson. They work as a team and most of the res tof the movie is a cat and mouse chase with Matthau and Jackson one step ahead of the CIA* FBI, KGB and anybody else who cares to join in.

Watching the movie reminds me of taking a drink of iced tea: it maintains an even keel of mellow amusement but has few really good or bad moments. Matthau and Jackson work well together, but unfortunately, Jackson, in my mind a very talented actress, only appears in about 1/4 of the scenes. Her only appearance in the entire movie without Matthau is one of the higher points in the production, where she tells a

bumbling spy on her tail that "My dog detests the smell of stupidity. That's a line worth remembering. Ned Beatty puts in a good performance as the tight-lipped ulcer-ridden, blood-thirsty Myerson, a killer-turned-CIA boss who is one of the targets of Kendig's embarrassing expose. Perhaps it is the cold-bloodedness of Myerson and his attitude toward death that disturbs me. Obviously real CIA agents feel as casual about killing or "termination" as Myerson does, but when he grits his teeth with satisfaction when Kendig finally gets terminated, the gruesome mood created is incompatible with the light-heartedness of the rest of the movie.

While not exactly a piece of fluff, the plot and lines in Hopscotch tend to get "cutesy" at times. Personally I can only stand so much of Matthau's bumbling eccentricities before I get bored. There is some very good photography, though; the move opens at a Bavarian beer fest, and there are some shots bordoring on the artistic of Salzburg, Bermuda, and an especially nice aerial ballet sequence between a plane and a helicopter over the White Cliffs of

You won't experience any profound emotional impact from Hopscotch but it is an evening of lifght and relaxing entertainment if you have nothing else to do.

HAMILTON'S RATING Playing at the Gaiety Theatre.

NITECAP

BY KEVIN TENNANT

Just when you thought we went A.W.O.D. (absent without drinks) our clever minds conspired to create these exotic mid-term celebrations.

Nitecap is and will continue to be an opportunity both for educational curiousity and our favorite pastime, testing drinks. These offerings were our own creations, and we hope you like them as much as we do.

AMARILLO FIZZ

BLACK CAT

2 oz light rum 1 oz Southern Comfort 2 oz Orange Juice 1 oz Ginger Ale

1 oz dark rum 1 oz Apricot Brandy 1 oz Care de Paris

POSITIONS WHICH ARE OPEN IN THE NOVEMBER 26, SRC BY-ELECTION:

1 Forestry Seat

1 Graduate Student Seat 1 Law Seat

1 Nursing Seat 1 Engineering Seat

full term Half Term Half Term **Full Term** Half Term

GRADUATING CLASS POSITIONS

President Vice-President Secretary/Treasurer Valedictorian

Nomination papers for all the above positions are available at the SRC Business Office, room 126, Student Union Building. Nominations close at 5 p.m. on Wednesday November 19th.

RIVERVIEW ARMS

THIS WEEKEND RAPSCALLION

No cover charge all week

NEXT WEEK from Montreal AXX

no cover charge Mon, Tues, Wed

Delicious Daily Specials at the Riverview Arms Kitchen

NOVEMB

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Lambeth photography on exhibit

The National Film Board Still Photographer Division is circulating this exhibition of 93 black and white photographs by Canadian photographer, Michel Lambeth, across Canada.

Lambeth was born in Toronto and studied sculpture, drawing and anatomy at the Guildford School of Art in England. This was followed by a period of study at the Sir John Cass School of Art in London and then at the Ecole du Louvre in Paris. In 1948, he returned to Canada to study at the University of Toronto.

Life, Time, Saturday Night and Maclean's are among the many publications in which his work has appeared. He has shown his work at the Issacs Gallery, Toronto; the Smithsonian Institution, Washington; the Light Impressions Gallery, Rochester; and the National Film Board Photo Gallery in Ottawa. In April 1977, he died at the age of fifty-three.

Lambeth who has been designated both street photographer and photo-journalist is quoted in the brochure accompanying the exhi-

In his confrontation with reality, esoteric as it may sound, the photographer compounds a totality of work which, for me, is an actual graphic representation of what he really IS. Feeling, as expressed in emotional freedom with photography, becomes at once a diary of and a momument to the particular unique existence of one man or woman, much as it does in any other medium but especially when an artist uses it. I believe what our Greek-derived, science-bound word "photography" fails to say is said succinctly in a two-ideogram charactor by the Japanese: THE REFLECTION OF EXISTENCE.

Lambeth's ability to humanize any photo assignment is manifested in both the humour and pathos which underlies his work. His eye reflects a "soul saddened by observation."

Michel Lambeth: A Retrospective will be at the Beaverbrook Art Gallery from Nov. 15-Dec. 14, 1980. The Gallery is open Tuesday Saturday 10 a.m.-5 p.m.; Sunday 12 noon-5 p.m.; closed on Monday.

Klusmeier "Sing-along"

As part of their last major concert tour across Canada, Ron and Kris Klusmeier will be presenting a Family "Sing-along" Concert at St. Paul's United Church, Fredericton, N.B. on Sunday November 16 beginning at 7:30 p.m. The concert will feature music for all ages, including some solo pieces by Kris as well as many sing-along selections. Much of the music used has been composed by Ron within the last year.

Ron and Kris Klusmeier are a unique musical team. They are both church musicians and worship leaders. In addition, Ron adds his special gift as a song and hymnwriter (his music is sung, published, and recorded throughout the world.) Kris brings her unique abilities as a song leader coupled with her skills in drama and communication. Together, the blend their talents to share with others their love for life, their concerns, dreams, joys, and strugglesl, as they move throught their own life journey.

Ron and Krsi have been Musical Ambassadors since 1970, when they started their joint ministry at Erindale United Church in Mississauga, Ontario. With the support of this congregation combined with additional funding from the United Church of Canada, they were able to pursue their dream of a Worship/Arts Ministry which would allow people to participate, create, and grow using a variety of arts forms. They travelled throughout Canada for nearly three years conducting workshops and seminars on behalf of the United Church of Canada. In 1974 they started working on a free lance basis while maintaining a congregational home base where the worship/arts programs were car-

In January 1976, the Kulusmiers moved to Calgary, Alberta, where they were Minsters of Music and Worship Arts at St. David's United Church until September 1978. The program instituted at St. David's was based on the original Erindale Program and included a graded choir system (five choirs beginning with five-year olds); Drama, Instrumentalists, Creative Stitchery, Photography, Liturgical Dance and Creative Movement; and Music Reading Instruction for all

Camera Club alive and well

By MARVIN GREENBLATT

The UNB Camera Club is alive, well and active once again.

This year we have approximately 20 members. We meet twice monthly, at which time we exchange tips on camera techniques, instruct newcomers on the use of a darkroom, plan for our annula photo exhibit, etc.

Some of the many benefits of membership in the club include:

-fulluse of the groups well-equipped darkroom located in MacKenzie House., If you want to develop your own film, and know little about it-we'll teach you.

-obtaining a 15 per cent discount on a wide range of items from a local photographic retailer.

-participation in the clubs popular photo exhibit held each spring in Memorial Hall.

-loan of the Clubs small stock of equipment; which inclues a couple of 35mm rangefinder cameras and tripod.

 an opportunity to meet and exchange tip with other interested photographers about camera techniques and equipment.

Whether you're an old pro with cameras, or know nothing about them at all, we welcome your participation. Our next meeting is Tuesday, November 18 at 9 p.m. in room 102 of the SUB. Feel free to drop by.



Groucho Karsh, guest speaker ar UNB Camera Club.

Cheap Shots continued from p. 15

cities, St. John, N.B.! Imagine how exciting life must be in Moose Jaw or Kitimat! So take that, Yankee Pig Dog.

Aside from that, Creem does a fairly good job; occasionally the photography is good, and their record reviews cover most of the salient music.

Circus: This one is for kids. Strictly for kids.

CRAWDADDY: This was the best of the bunch. It was intelligent, irreverent, current and the journalism was superb. It went out of business which only goes to show. It's soon to be joined by Circus which also only goes to show.

Next week we shall move on to the good magazines, having covered all the popular ones.

Announcing the first Cheap Shot contest. Winners will see their entries in this column and will receive a copy of The Bruns absolutely free. This week's challenge: What is the cleverest insult you have every heard directed against a rock star's spouse. Lots of fertile ground here. Potential juicy targets include Linda McCartney, Bianca Jagger, Anita Pallenberg, whoever that girl Elvis Costello is so bitter about, and both Carly Simon and James Taylor. Even Lou Reed is married. As an illustration, this from Creem, 'Rancher John Lennon has purchased fifty head of cattle to replace his aging wife Yoko."

Entries will be judged on wit, viciousness, and of course printability. Entries can be dropped off care of this column at the Bruns Office, room 35, SUB.

PROFESSIONAL OFFICER

The Federation of New Brunswick Faculty Associations (FNBFA) requires a part-time professional officer to carry out Federation activities from its Fredericton office.

Responsibilities include media and public relations, research and preparation of briefs, political lobbying, internal education, liason with university administrations, and day-to-day administrative duties.

Knowledge of the needs of the university (particularly with regard to financial restraints), government policies towards higher education, and the collective bargaining process required. Well-developed media, research and communication skills essential, Bilingualism an asset.

Salary \$15000.00. Please send application with complete resume to the following address by November 21, 1980:

Allayne M. Armstrong
Barrister and Solicitor
266 Winslow Street
Fredericton, New Brunswick
E3B 2A1

SECRETARY

The Federation of New Brunswick Faculty Associations (FNBFA) requires a bilingual part-time secretary for its Fredericton office. Resposibilities include typing, filing, general office duties. Knowledge of university affairs an asset. Salary \$9000.00. Please send application with complete resume to the following address by November 21, 1980:

Allayne M. Armstrong
Barrister and Solicitor
266 Winslow Street
Fredericton, New Brunswick
E3B 2A1

Poetry

do you know her

Famous movie star riding in her long, black car no one understands doesn't think they even can

do they love her

Most nights she's home alone waiting by her telephone lonliness walks in

does he love her

It's been years, and she's gone far riding in her long, black car but still she's all alone

> they don't love her they forgot her....

> > Trina 80



DWAYNE MCLAUGHLIN Photo

Sometimes,

I really don't know what I can do how to tell people

what I feel.
So instead,
I may write a poem
like this one
Trying to find a way
to let my emotions

to release a bit
of my frustration
It's all pretty trite
it's all been done before
but it's no good
if I don't try

flow

if I don't try
to do something
of my own,
to leave a part
of myself.
Even if I fuck up
at least I tried

to say something to whoever cares

Kevin C. Backs



DWAYNE MCLAUGHLIN Photo

TIME

Time,
What is past,
Is past;
But the Future,
Could be the past,
Merely redressed.

John M. Erskine 1 Nov. 1980

LOVE

Love;
It warms the soul,
Like the gentle touch
Of a beautiful woman,
On a moonlit night.

John M. Erskine 1 Nov. 1980

PAINLOVE

staring in her eyes and the others all forgotten wonder sometimes, asleep lying, toying with lovers at the thousand bloodless erections and the dream recurs waking, in a moment you'd draw the knife across her cheek and your eyes shaded shadowed to tend her wounds

be gentle
she can bleed for both of
you whisper in her ear
and thin-lipped smiling
touch her face

and speak

touch her face screaming, next to the wall hard stone dimpled fist at your temple

> M.J. Corbett Nov. 9, 1980

THIRD FLOOR WINDOW PAINTED DARK

Girl on the sidewalk corner long black coat and wind winter trees; birds not flying shiver

hands frozen and a frown and staying there; time with many footsteps passes she unmoving watches perhaps but no not now not ever maybe

and footsteps passing

M.J. Corbett Nov. 10, 1980

WRITE ME A POEM

Write me a poem of muck and mire And stench and death and bloody barbed wire Of Buchenwald and assassinations Garbage filled streets and gun toting nations.

Write me a poem of starving black babies of rickets and rape and riots and rabies of syphilis and shame and nothing but smut of jealousy and hate and greed and glut.

Write me a poem praising gross, fat men Who dictate humble lives with their new gold pen Of severence men who enjoy sleeping late And Sunday cough up fifty cents for the plate.

Write me a poem of man making hell So I see that its wrong till my spirit rebels And grapples its way to a new higher plain Till it climbs to a firm ground and fresh air again.

And I'll write a poem of kindness and truth
And bright laughing childhood and firm, steadfast youth
Of love and compassion, and care for each other
Of man in God's image, of man as man's brother.

Malcolm

upcomin'

FRIDAY* NOVEMBER 14

SCOTTISH COUNTRY DANCING: 7:30 p.m. in Room 27, Memorial Hall. Note the change of location. New members welcome.

ANGLICAN EUCHARIST: 12:30 noon, Edwin Jacob Chapel, Old Arts Building. THE UNB FILM SOCIETY WILL PRESENT Tokyo Story," a Japanese film by Yasujiro Ozu, at 8 p.m. in the Tilley Auditorium.

MOLLEY OLIVER TONIGHT at 9 to 1 a.m. UNB I.D. required. Presented by Neill House.

UNB CHRISTIAN FELLOWSHIP MEETING: 7:30 Marshall d'Avray Hall, room 203 with Peter Finch of St. Stephen's University speaking on "The Historical Integrity of the Bible," skating afterwards.

SATURDAY* NOVEMBER 15

THE UNB FILM SOCIETY WILL PRESENT "Tokyo Story" a Japanese film by Yrsujiro Ozu at 8 p.m. in the Tilley Auditorium.

RUGBY PUB - SUB 8-1 a.m. Sponsored by the fun-loving fellows of the UNB Rugby Club.

MONDAY* NOVEMBER 17

AMITYVILLE HORROR: Tilley Hall Auditorium 7 and 9 p.m.

TUESDAY* NOVEMBER 18

BLOOD PRESSURE AND FITNESS CLINICS: The faculty of Nursing is offering free blood pressure and fitness screening clinics for faculty, staff, and the general public in: the UNB Screening Clinic MacLaggan Hall, Room 4, Ground floor. Today 9 a.m. to 4 p.m. and Tuesday, December 2 9 a.m.-4 p.m.

WEDNESDAY* NOVEMBER 19

CANTERBURY COMMUNITY MEETING: 7:30 p.m. room 102, SUB.

THURSDAY* NOVEMBER 20th

EUS MOVIES PRESENTS CLINT EASTWOOD in "Every Which Way But Loose, showing in C-13, Head Hall at 7 and 9:15 p.m. Pink Panther cartoon included.

BEAVERBROOK ART GALLERIES NOON HOUR FILM program presents "Painters painting" Part III at 12:30 p.m. (40 minutes, colour)

Treat yourself and your friends

to

FOUR YEARS WITH THE DEMON RUM

The autobiography and diary of temperance inspector

CLIFFORD ROSE

Published by Acadiensis Press, this is an inside story of prohibition in the Maritimes and combines a sound historical analysis with an entertaining yarn of detective work and political intrigue. An inexpensive gift at only \$4.95 available at campus and local book-stores.

HOWIE

By Glasbergen



"I went to one of those stores that specializes in unfinished furniture. Boy, did I get a great deal on this sofa."

ATTENTION CANDIDATES

Do you need posters to advertise your campaign? Why not have a custom designed poster done at the Bruns?

Deadline for posters is Wednesday, November 19, 1980!

For further information contact Carol Foley at the Bruns 453-4983

College Hill Student Radio

CHSR—FM

All interested parties are invited to submit ideas

Required information:

call letters: CHSR—FM

frequency: 97.9 MHz

Contest closes: Nov. 28, 1980 at 12:00 midnight

(M—Hz symbol optional)

Prize to be awarded to the winning graphic.

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NAL EXAM SCHEDULE

FINAL EXAM SCHEDULE

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NOTICE

Students who are scheduled to write more than one examination at the same time on the same day should report to the Registrar's Office as soon as possible.

Red Devils Take Two

By BILL BRAKE

The UNB Red Devils opened regular season play against the Memorial University of Newfoundland Beothucks last weekend and came away with a couple of convincing victories. In the first game, played Saturday night, UNB totally dominated the play, and did not let Memorial get on track at all. George Wood opened the scoring early in the first period with a power play goal, and this started the Red Devils on a rampage that the Beothucks could not stop. When the period was over, UNB had outshot Memorial 23-5, scored four more goals and went into the dressing room with a comfortable 5-1 lead.

In the second period, UNB did not sit on their lead, but continued to take the play to Memorial. The play was constantly in the Memorial end of the rink and the UNB defense allowed the Beothuck shooters only three chances at the Red Devils net. Memorial was powerless against the onslaught

of Red Devil forwards, who found the mark six times in the period.

The nightmare did not cease for Memorial in the third period as UNB scored four more goals. The Beothucks managed eleven shots on Red Devils goalie Kevin Rochford but Rochford stood his ground and kept the puck out of the net. game ended with UNB winning 15-1 while outshotting Memorial 62-19 overall.

Phil Handrahan was the first star of the game, picking up four goals. Brian Craig played an outstanding game and was named second star for his efforts. Garv Agnew showed his playmaking ability by assisting on five goals and scoring two others. Other scorers for UNB were: George Wood and Brian Craig with three each, while John Kinch, Vaughn Porter and Tony MacLean scored singles. Picking up three assists each were Kinch, Sid Veysey and rookie Center Jim Somers.

The second game, played Sunday afternoon, saw UNB once again outplay the visiting team completely. Scott Brogan was between the pipes for the Red Devils in the game and he faced 23 shots, while his teammates fired 43 at the Memorial net. The Red Devils struck for a total of eight goals in the game while allowing three. The scoring for UNB was handled by Vaughn Porter, with four goals, while Tony MacLean, Gary Agnew, George Wood and Sid Veysey also netted singles. In addition to his goal, Veysey also picked up two

During the two game series, the Red Devils outshot, outscored, and outhustled their opponents. Coach Don MacAdam feels "the team is starting to realize some of it's potential and is playing well as a

unit " He is looking forward to similar success this weekend when the Red Devils will face the Dalhousie Tigers and Acadia Axemen at the Aitken Centre. The Dalhousie Game is at 7:30 p.m. on Saturday and the Acadia game starts at 2 p.m. on Sunday.

Residence students are reminded that Saturday night is "Residence Night," so come up the Centre and support the Red Devils. You'll see some exciting hockey and be able to cheer for a winner!

RED DEVIL NOTES

Right winger Marcel Pineau injured his shoulder last weekend but is not expected to be our for long... Eat your heart out Don Cherry! The best known coaching combination on campus is Don MacAdam and "Mike," not you and "Blue"...Where was the "Little Red Devil" last weekend? Rumour has it that he will lace on his skates for the game against Dalhousie on Saturday.

			NB RED DEVIL 0-81 AUAA ST				
		GAMES		ASSISTS	POINTS	PIM	+/-
Gary Agnew		2	3	5	8		+8
Vaughn Porte		2	5	2	7	2	+7
George Wood		2	4	3	7	4	+8
Phil Handraha	n	2	4	2	6	2	+7
Brain Craig		2	3	3	6	-	+8
Sid Veysey		2	1	5	6	4	+8
Tony McLean		2	2	2	4		+3
John Kinch		2	1	3	4	6	+8
Jim Somers		2	0	3	3		+4
Dave Bluteau		2	0	3	3		3.3
Jim Wooder		1		2	2		+9
Shawn McMah	on	2	-	1	1		+4
Mike Goodfell	ow	2		- 1			
Paul Strang		2					+9
Bob Toner		2				2	+4
Greg Lamorea	U	2				2	+8
Marcel Pineau		2					-1
Totals		2	23	36	59	22	
			*				
	G.P.	M.P.	G.A. AV	E. SHOTS	SAVES.	%	
Kevin Rochford	1	60	1 1.0	00 19	18	.947	
Scott Brogan	1	60	3 3.0	00 23	20	.826	-

Red Harriers

By JACQUES JEAN

A successful cross-country season came to a close this weekend as the Red Harriers competed in the CIAU cross-country championship at the University of Guelph in Guelph, Ontario. The mens team placed third in the five team competition, led by a strong sixteenth place finish by rookie Greg Grondin. Grondin covered the 9800 meters course in 32 min, 21 sec., 2 min. 25 sec behind race winner Paul Williams of the University of Toronto. Henry Flood was UNB's next best finisher, in 25th place, followed by teammates Joe Lehmann, 27th Earl Banks-29th, Tony Noble-32nd, Jacques Jean-38th, and Ross Gorman-39th.

In the team standings UNB had 78 points, 50 points behind winner University of Alberta, and 41 points behind second place U of T. Fourth was Guelph and fifth was Universite Laval.

The womens team did not rank as high as the men did taking fifth place in the five team competition but they can still hold their heads high as this was a very good season for them. In their year as a team, the women managed to

capture the AUAA title and move to the national final - a feat that was not expected of them back in September when the season started. First year student Margaret MacDonald showed her strength once again as she took seventh position in the field of 45 runners. Heather Orien, another rookie placed 22nd, Deirdre Pretlove. 28th, Mary Macdonald, 32nd, and Jennifer Noble 35th.

The womens race was 4000 meters long and over much the same terrain as the mens course that is open fields, rolling hills and narrow paths. Team standings were l'Universite of Victoria-25 points; 2nd U of Guelph 27 pts; 3rd U of Western Ontario,41 points, 4th McGill 65 points, 5th UNB 68 pts.

Coach Mel Keeling was very happy with the Red Harriers performance. The men successfully aimed for third position and one girl managed to place in the top ten. Keeling's runners will not take time to rest and recover from injuries in preparation for the indoor tract season. A few of the Red Harriers willb e getting ready for the Canadian Open cross-country championship in Halifax on

FREE GYMNASIUM TIME West Gym Available Every Wednesday-4:30-6:30 p.m. For Casual Play

NOON HOUR SKATE Monday through Friday 12:30-1:20 p.m. UNB/STU students, faculty & staff

Athletes of the Week



Carolyn

Gammon

Caroloyn displayed leadership and determination in leading the Red Sticks to a 3rd national finish. She played her position extremely well and showed perhaps the best skills of her career. Carolyn scored a goal in each of the wins over Brandon, and McGill. Carolyn is a 4th year Phys. Ed. student from Fredericton.

no photo available

Vaughn Porter

After the Red Devils 1st AUSS competition, Vaughn Porter has an impressive 5 goals and 2 assists for 7 points. He had a big afternoon Sunday against Memorial University with 4 goals in the Red Devils 8-3 win. Vaughn is a strong, hard-skating right winger on a line with top scorer last yera Sid Veysey and left wing George Wood. This line led the Red Devils in scoring last season. Vaughn is a 3rd year Business Admin, student from Moncton, N.B.

Judo Club

Invitational Tournament Sat. Nov. 15, 80 South Gym

Weigh-in 9 a.m. Competition 12 noon Competitors from the Maritimes and Maine.

Lanny's **Answers**

10 Joe Barry Carroll (Perdue) 9. Kon Hanson, 1968. 8. Steve Carlton 7. Bill Mosienko, 21 seconds. falo Sabres. Flyers, Minnesota NorthStars, Buf-6. NY Islanders, Philadelphia 5. Simmer-Dionne-Taylor 4. Boston Bruins 3. Once, 1952 2 1972 Saskatchewan Roughriders

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Black Bears

The 1980-81 edition of the Black Bears wrestling squad hits the mats this weekend with dual meets against Dalhousie and Acadia. In their tenth year, the Bears are out to pin down their eighth conference title.

Defending champions, the Bears are coached by Jim Born, who feels the team is up to the task. Born said the mix of veterans and rookies on the team should prove potent enough to pull off another championship.

Althogh the Bears are somewhat understaffed in the heavier weight categories, the lower and middle ones have plenty of contenders. Leading the pack are LeoMcGee Cabrial El-Khoury, and Perry Kukkonan, all three time

Returning after a year's absence is Dan Berman, who topped the AUWC two times in the past. Paul Simmonds who won the 118 pound division last year is also returning to the team.

Other notables vying for spots o on the team are Steve Corscadden Ian Pineau, Jim Wilson, and Dave Matthews, all of whom have had experience in the sport at the university level.

Brian Bessy, Don Peters, Geoff O'Rourke and Phil Copeland are also trying out for the team.

Saturday, the Bears go against Dalhousie University at 2 p.m. while Sunday they square off against Acadia at 1. Both matches will be held in the West Gym in the Lady Beaverbrook Gymnasium.

Red

They came close but the UNB Red Sticks had to be content with a third place finish at the CIAU finals.

UNB was tied for second place after round robin play and as a result had to play a tie-breaker with eventual winner UBC. Earlier in the tournament UNB tied UBC

THe Sticks had just finished defeating University of Toronto 2-1 Saturday when they were informed they had to play the tie-breaker in 25 minutes. Due to

time constraints there was no alternative and the game could not be postphoned.

To make it that far, the Sticks had defeated Toronto, McGill and Brandon tied UBC and lost to York.

Donna Phillips of the Sticks a national team member, was chosen to the tournament all-star team dominated by other national team members. Phillips was also a conference All-Star.

The Sticks finished the season with a 16-2-1 record overall with no losses in AUFHC play.



Leo McGee returns to the Black Bears. Leo is wearing the headset.

LANNY'S QUIZ

Christmas. Any teams or indivibe registered by this time as a

duals who wish to be involved in schedule will be drawn up starting

the league are asked to apply to immediately after Christmas.

1. When was the last time the Hamilton Ti-Cats won the CFL east division?

2. When was the last time they won the Grey Cup and who did they beat?

3. How many times have the Toronto Argonauts won the Grey Cup in the last thirty years?

4. What surprising team is tied for last place in the overall standings

5. Which line has done the most scoring so far this year in the NHL?

ATTENTION

ALL MALE BASKETBALL PLAYERS

gue is to be organized after

An Inter-Class Basketball Lea-

6. Who were the four sem-finalists in last year's Stanley Cup play-offs?

7. Who has scored the fastest hat trick in hockey history?

8. Name the pitcher who was given credit for the victory in the last game of the 1980 World Series?

9. Who completed the last unassisted Triple Play in baseball?

10. Who was the first draft pick in last year's NBA draft?

the Intramural Office, Room A120,

L.B. Gym, on or before November

27. It is important that each team

MISTY MIRROR

Professional make-up services for your

Graduation Photos

* * * *

King's Place 455-7110

INTRAMURALS

flag football

We went into the 1980 play-offs season with Harrison playing Aitken and Neville playing Jones. Neville, who placed second in the league showed why their defense was supreme with a 13-7 win over Jones. Harrison on the other hand, proved why the led the lealgue to offence and placed first with a 14-7 victory over Aitken. The final game saw Harrison and their mightly offence against Neville and their brickwall defense. It became a physical struggle from the start with Neville's defence

holding a 3-0 lead at the half. The second half opened with Gilmore and his great weapon, the pass, putting 13 points on the board for Harrison before anyone knew what was happening. Now time became a factor and Neville could only muster up 7 points. The Ifinal score was 13-10 in favour of Harrison who became the 1980 Inter-Residence Flag Football Champions. Congratulations to the winners and all the players. Many thanks to the officials for this

soccer

The Inter-Residence Soccer season ended last Thursday night with Aitken House defeating Neill. Aitken advanced to the finals with a very convincing 2-0 win over the league's third place finisher, Jones while Neill struggled to beat fourth place finisher, Bridges 2-1 in overtime.

During the season, Neill had gone undefeated while Aitken's only loss came at the hands of

Neill. The final game ended in a 1-1 tie at the end of regulation time with Aitken getting the equalizer with less than two minutes to play. Tension increased as the teams remained tied after 5 penalty shots. The game was decided when Kevin Harrigan scored on Aitken's eighth shot. Final score-Aitken 2, and Neill 1. Congratulations to all participants and thanks to the officials.

basketball

Last weekend November 8 and 9 a six team co-ed basketball tournament was held at the L.B.G.

The six teams involved in the tournament were: Chemical Engineering, Geology, Law, MacKenzie, Norsewoman, and Off Cam-

The Off Campus team emerged victorious by defeating Law 32-23 in the championship game. Geology won the consolation round.

Members of the Off Campus team were: Janet Logan, Pat Thorne, Susan Fulton, Joanne Agnew, Kathy Norman, Paul Shephard, Randy Wilson and Earl Diamond.

I would like to thank all the teams that participated and commend them on their sportsmanship and spirited play. I would also like to thank the referees who did a fine job.

VICTORY MEAT MARKET

Open

Mon, Tues, Sat 8 am - 5:30 pm Wed, Thurs, Fri 8 am - 9 pm

334 King St. 455-5519

Economy T-Bone \$ 2.29/lb Reg. \$2.99/lb

Lean ground beef

\$1.98/lb Reg \$2.19/lb

King's Bacon 500 gm	Kent Orange Juice frozen 12 1/2 oz. can	Somerdale French Fries 5 lb bag
	73¢	98°
	Bacon	King's Bacon Juice 500 gm frozen 12 1/2 oz. \$1.38

Red Bombers Season Ends

By TOM BEST

The 1980 AUFC football season is over for the Red Bombers. Last Saturday they fell 41-24 to the Acadia Axemen to complete a 3-5 win-loss schedule.

UNB got off to a slow start this year, dropping three straight games to Mt. Allison, St. Francis and Saint Mary's. Following that, they surprised the conference to beat those same teams by respectable margins.

The team's playoff hopes of the Bombers were smashed when they went down 60-11 to the Axemen two weekends ago and with their last game left they were basically finsihing out the season.

Statistically the Bombers had several highlights on the year. Jim diRenzo, who tinished third in the

scoring race, also kicked 11 field goals, and had a 55.1 yard kickoff average to break conference records.

Steve Corscadden was third in rushing with 643 yards and fourth in passing with 32 catches. Wayne Lee, a former quarterback, was second in punt returns and third in kickoff returns.

Mike Washburn was second in pass receptions in the conference and third in the nation while quarterback Greg Clarke was second in passing yards in the AUFX and fifth in the nation. He led the conference in passing percentage with a 62.5 mark.

Three Bombers were named to the AUFC All-Star squad. Washburn was chosen as a wide receiver, Ken Martin was named to the offensive tackle spot while Junior Robinson took defensive halfback honors.



Eric Kukkonen and Chuck Proudfoot make the tackle

on an Acadia player

SWIMMERS TAKE TO THE WATER

By TOM BEST

Old faces and new faces are the story for this year's edition of UNB's swimming squad. Last year, a large portion of the veterans on the team graduated leaving a young, but high'in quality corps to return this year.

Among those returning is John MacGillvary, who is coming back to UNB after a year's absence. MacGillvary, also known as the "Ace" is a specialist in sprint

freestyle and although he has been out of training for some time, his performance in practice so far this year has been encouraging.

Warren Saville an individual medley specialist is returning for his third year with the team and after just missing nationals last year is attacking the water with renewed vigor.

On the Women's side, the team is sporting a young, and aggressive face with Laura Kirkpatrick, in third year, the senior member of the squad. Mary Hanley formerly at Acadia University has come to UNB and so far appears to be a major threat in the freestyle.

Returning from last year also are sophomores Leslie Eglington, Niki DeVries, Linda Potts, Janice Avon, Edith Conroy and Penny Burton. Eglington was named last year as the team MVP and with deVries, Potts, Kirkpatrick, represented UNB at CIAUs.

The Beavers as the mens team is known have four returnees apart

from the Ace and Saville. Peter Burton, Nigel Hauck, Roger Paterson, and Darrell O'Brien all come back after an all too short summer to a tough, demanding practice schedule. Paterson and Barton both attended the CIAUs last year and placed well, Paterson in the distance free's and Burton in the IMs.

The remainder of both teams is filled by rookies showing a great deal of promise. Standouts include Janelle Brewer, Cheryl Daniel and Gial Doherty for the women and Mike Collins and Paul MacKinnon for the men.

This year the diving squad is also looking up with the return of Mike and Danny Kairns and Cliff Dezeuw. Several rookies are also out on the boards under the eagle eye of rookie coach Karen Cole. All three returnees developed well in the first season lst year and appear to be much stronger this season.

So far this year the team has attended two meets with a mixed bag of results. Midterms and essays have taken their toll of weekend complements on road trips and as a result, the team has been unable to pose as strong a threat as it possibly could.

Against Memorial and Acadia, the womens squad showed some strength in wimming both while Dalhousie and Mount Allison seem to be the teams to beat. The men have an uphill climb in the conference with the numerical aspect of the sport being a strong factor.

Next weekend the team heads to Memorial in Newfoundland to attend an Invitational Meet.

Coaches Don Nelson and Phil Wright have released the names of team members on the 1980-81 edition of the UNB Red Raider Basketball team.

The team looks to be strong at the guard position but thin inside at both high and low post spots. Experience will help the Raiders this season as they have six key members of last year's team back from a 23-9 season. Having gained a spot in the AUAA Championships last season is another bonus for the Raidermen as they attempt to crack the top ranks of Atlantic Conference basketball play. The past decade has seen this Conference dominated by St. F.X., St. Mary's and Acadia. This year the Raiders could see themselves batt ing with three Nova Scotia schools for the top three positions.

"Quickness and shooting ability will be our long suit in 1980-81," states Coach Don Nelson. "We have a solid backcourt with Wayne

Veysey and Scott Devine the veterans of intercollegiate play, while David Curry and Brian Ross give us a new look at the backcourt positions."

"We have strength and ability at the inside positions, however our forces are thin with size not being a dominant factor on our squad.

Ted Kincinski and Chris McCabe will have their work cut out for them this year as we will be out-sized by almost every team in the Atlantic Basketball Confer-

ence. I expect both Ted and Chris to perform with the best the opposition has to offer and will have both Bob Aucoin and Steve Mcginley ready to play the inside

spots if problems occur."

The Wing position is solid this season with third year veteran Bob Aucoin back in good shape and injury free. Two other players who have performed well in early season practice are Ken Amos and Bill Young. Ken is back in action after a four year lay-off and the Coaches are very pleased with his

Red Raiders Line Up

play to this point. Bill Young is a rookie from Ontario who is working hard to land a spot at the Wing for the Raiders. A third rookie on the team this year is second year student Shawn Scott from Antigonish, N.S. where he was an outstanding high school player. Shawn is playing in the Raider backcourt.



By JANET COOPER

Lorne F. Hiller, Vice-President and Director of Uniroyal Ltd. announced Thursday, October 30 that Fredericton has been selected as the site of the 1982 Uniroyal Junior Curling Championship.

Mr. Hillier, in making the announcement, said "Fredericton was chosen over Kelowna, B.C. because the city and its facilities (Aitken Center) wer ideal for staging a World Curling Championship, and Uniroyal was most impressed by the Committee, headed by Alan Garcelon." He added, "I don't think we could have made a better choice."

Uniroyal in making it's decision, recognized the outstanding job Fredericton had done in hosting the 1975 Brier, according to Bob Sutherland, the Chámpionship Managing Director.

"The new Aitken University Centre, where the games will be played, is one of the best sports facilities I've ever seen," said Sutherland.

Commenting on this announcement Gordon LeBel, Director of the Aitken Centre said "the possibility of bringing curling into the center at either the provincial or national brier level had been considered, but we never anticipated the first curling event to be of such high calibre.

This certainly goes to show the versatility of the building." He added "the fact that this is a World Championship, the exposure and

visibility the facility and university will receive from Media World Coverage will be global. Fredericton is very fortunate to be hosting this event."

Ten countries will be competing for the Uniroyal Trophy emblematic of world superiority - Canada, USA, Scotland, Sweden, Norway, France, Italy, Germany, Denmark, and Switzerland. The Championship will be staged from March 6th to 13th, 1982.

