

## classifieds

## FOR SALE

ONE PAIR MUNARI REBEL skates, size 9 , but will fit size 8. Paid $\$ 100$ last year for them. See Bill in 305, Neville or call 453-4938.

1966 CHEVROLET IMPALA: 4 door, 283 V8, AM-FM stereo, radio with cassette, good condition, phone 455-6341.

2 PRO LINEAR STAGE 50 series 2 speakers, max. 40 watts each. $\$ 220$ retail, 2 years old. offers. John 455-1367.

YASHIKA AUTO FOCUS CAMERA, 100 per cent new! By inquiry call Chris Room 22, 453-4901.

BANJO FOR SALE: Brand new from former music dealer. El degas 5 string banjo with case, instruction book (bluegrass banjo) and picks $\$ 225$ plus tax. Phone $455-1329$ days or 454-0574.

TDK SA C-90 cassette tapes \$6 ecch. David, 455-0537

COMPU ${ }^{\top}$ ER CARDS- $\$ 6$ for the box. 455-0537

TELEPHONE ANSWERING MACHince only 6 months old $\$ 130$. Telephone 455-1329 days or 454 . 0574 nights.

NEW UNB LEATHER JACKET-size 44, \$150 O.N.O., Call Brian $457-0641$

SHORT (COMPACT( DOWNHILL skis, ( 150 cm or longer) 453-4583. Biol, Room 202, John.

1974 FIAT 128 -SL. Good condition. $\$ 850$. Call 455-0224, or 454-9546 after 4 p.m

MOVING TO NEW APT. MUST SELL 1 girls standard bicycle, 1 black and white protable tv., 1 electric popcorn popper, 1 instamatic camera, any reasonable offer accepted, phone 454-7410 after 5 and ask for Penny.

73 VEGA LANDAU HATCHBACKautomatic, 48,000 miles, full guages plus radio and clock, excellent running condition. 454 3217.

## WANTED

A ONE BEDROOM OR BACHELOR apartment, needed for Jan |si, by a quiet 5 th year female student, Must be close to campus, please call 457-2153

DOUBLE BEDROOM FOR RENT From January to April 1981. (second term), Males only, 5 minutes walk from campus, furn ished, laundry done for tenants once a week. Prefer a quiet and o person who can get along with others. House situated on Burden Street. 454-7152

## MOVIES

AMITYVILLE HORROR: Monday Nov. 17. Tilley Hall Aud. 7 and 9 p.m.

EVERY WHICH WAY BUT LOOSE: showing in C-13, Head Hall Thursday, Nov. 20th, at 7 and 9 p.m.

## GENERAL

WHAT? RUGBY PUB. WHEN? Sat urday 15th, 8-1 a.m., SUB, WHO? You and all other partiers.

## NOTICE

notice to all students wishing to vote in the november 26TH SRC bY-ELECTION

Please make sure you take your student I.D. with you on November 26th-Election Day.

## MAGIC FOREST MUSIC STORE

## Cartridge Clinic Today noon til 9:00pm

The AKG rep. will be on hand with a multiple tonearm turntable \& the new AKG P 10 cartridge. Bring your own in for comparison. All AKG cartridges \& headphones reduced ( up to $\mathbf{5 0 \%}$ off).

REWARD LEADING TO INFORMA. tion about the disappearance of New York Yankee jacket from N.B. Co-op, 833 Union Monday night. At least drop my keys into SUB Info booth suggestion box.
M.S.S. \& O.C.S.A. SOCIAL: Nov. 22 Saturday. 9-1 a.m. SUB, Room 5 and 6 . Tickets available from executive members.

PHOTOGRAPHERS: UNB Public Relations and Development would like to see your colour slides of all aspects of UNB for possible duplications and purchase. For details on this money making deal call Sue Lewis at $453-4793$ business hours.

TO ALL THOSE AT THE SUB, SRC, CHSR and The Brunswickan (especially Gord and Harold), thank you for your help with Red n' Black 'BC you helped make it the success it was. Nance Wight.

TO ALL THE MEMBERS OF MY EXECUTIVE and cast, and crew, I would like to thank you all for making my last year with Red making my last year with Red
n'Black and my last year at UNB n'Black and my last year at UNB such a memorable one. You'reall SCOTTISH COUNTRY DANCERS: Note that this week we are meeting in Memorial Hall, Room 27, at the usual time. Friday at 7:30.

## dapperdan

10\% Discount for all card carrying UNB/St. Thomas Students all year on regular priced merchandise only (Current 80-81)
King's Place and Fredericton Mall
KEDDY'S MOTOR INN PRDLLER'S PB FOREST HILL ROAD - FREDERICTON This weekend ALBERT GA'ITO

Every Sun. night
AL DUPUIS
Pub Menu featuring STEAK \& STEIN
everyday 12:00 noon til 9:00pm

## Thursday night is STUDENT NIGHT

# CHSR seeking operations manager 

By LYNN REICKER<br>Brunswickan Staff

College Hill Student Radio will soon become a lowfrequency FM radio station. A search committee has been set up to find a full-time operations manager for the new station.

Chairman of the search committee, David Miller, said each member of the committee was chosen because of his invaluable experience in some special field. An example given was Bruce Oliver, a momber of the five-man committee, who has worked in the field of cable television. By combining the knowledge of each person, the committee as a whole will benefit and thus be enab-
led to choose the best candidate for the job.
The committee has sent letters to a number of colleges, mostly in Ontario, the majority of which give diplomas in training of this kind, an example being Ryerson. At these colleges the letters are circulated through such means as sthe student newspaper. An advertisement will also be placed in The Telegraph Journal for several days. Miller expressed the hope that they could employ someone from New Brunswick. If this were the case, it would present the committee with the possibility of soliciting financial assistance from the provincial government to supplement the previously arranged

## Brief presented by students

## By GORDON LOANE Managing Editor

Tuition fees, residence fees and library services were among the chief concerns expressed by student senators in a brief presented to the university senate last week. "While tuition fee increases are unavoidable the student senators said, "financial decisions should be justified to the student and the university community." The timing of the announcements concerning fee increases was also questioned. "Decisions to increase tuition and residence fees should not be made during exam periods or during the summer when students are distracted or absent" "senators are distracted or absent. said.
The university senate recently passed a motion to increase the length of the academic year beginning next September. Student senators wondered about how this would affect residence fees. A special committee should be set up to study the financial implications senators felt. The extended academic year may mean residence fee increases because of the extended period of time student will need to be in residence.
Anticipated cutbacks in library funding were opposed by student senators. The university provides an extensive library system and student senators felt that funding for libraries "should be made available to at least maintain the present level of service and to provide for an expansion of support services."
A change in registration proce-
dures was also recommended by student senators in their brief. A university-wide system of spring pre-registration should be adopted they argued. This would ensure that students are aware of what courses and options are available to them and could provide for a better system of course advising. "This recommendation would require universitywide cooperation," they said. The academic policy committee of senate should be asked to investigate this possibility they conlcuded.

Senate should also recommend that more money be provided for scholarships. The lack of sufficient scholarships at present and the difficulty many students are having in securing the sufficient funds to come to university were given as their chief concerns. Senators have asked that this recommendation be passed on the board of governors for their consideration.

The brief also outlined proposed changes in student election procedures. Presently all five undergraduate senators from the Fredericton campus are elected for one-year terms. Student senators asked that the procedure be amended to read "that the term of two of the elected student representatives be two years and that the other three representatives remain one year." Several student senators have expresssed the view that the new election system would provide for more continuity on senate.

The brief presented last week will be reviewed by senate in the near future.
budget, funded by the SRC. However, Miller stresses that by far the most important consideration is to choose the best possible candidate for the position. Hopefully the appointment will be made by early December, although if not enough applications have been received by that time then the committee will have to advertise in a national newspaper. The
committee would like to avoid taking such a step, though, until all other alternatives have been exhausted.

Miller said the station would "function as always," remaining a student organization. He said he would hate to see the radio station become merely a "kindergarten" run by a professional.

Besides the full-time operations manager, a part time secretary will be hired to be employed for eight n.onths of the year. However the secretary will not be chosen until after the operations manager is found, so that the latter will
lhave a say in who his/her secretary is.

## 'Unjust enrichment?' <br> Evans loses suit

## By PETER KUITENBROUWER Brunswickan Staff

Justice Ronald Stephenson dismissed UNB law school grad Tom Evans' case against the New Brunswick Telephone Company November 12. Evans was suing because he felt the company had not provided directory assistance during part of July 1980, as he said was specified in his controct with them.
After the decision in his personal suit, Evans withdrew his class suit, Evans withdrew his class
action suit against the company. action suit against ine company. Evans was asking in tefund $\$ 1.25$ to each of its subscribers, a sum totalling around $\$ 25 \mathrm{C} 500$.
However, Justice Stephenson rules that Evans could not be plaintiff in the class action. The justice said that as Evans had lost his personal suit, he was no longer a member of the class suing the company, and thus could no longer represent tham.
Evans had subpoenaed 10 witnesses to prove his claim, how ever, the subpoenas were not signed by the judge. "I thought they only had to be signed by the clerk," Evans said in an interview. "But NB Tel found a rule making the judge's signature necessary for subpoenas in this situation. heard about it too late."
Evans' problem throughout the trial was convincing the judge that directory assistance was not available during July. Evans pointed to three occasions between the 12th and 16th when he attempted to contact information, letting the phone ring between 15 and 100 times. Because he was unable to get an operator, Evans felt the company was "not fulfilling its contractual obligations," he said.
"They should not be allowed to
charge for full local services when they do not provide them," Evans said "Ithink this is Evans enrichment." enrichment.
NB Tel's defense lawyer argued that because of striking operators, underexperienced managers had to take over operator and directory assistance jobs, causing a
slowdown. But they denied Evans' claim that information was not available.
In extended cross-examination, Evans tried to get Mr. Carland, the company's Manager of Network Services, to explain why Evans could not get information.
Carland said although the company did provide that service, they gave priority to answering people who dialed " 0 ". "Calls to the operator are more vital, as many people call reporting fires, heart attacks, and car accidents," he said.
The company also argued that they were not under specific agreement in their contract to provide their customers with

## Ratcliff caught with friend's card

by SUSAN REED Assistont News Editor

SRC President-elect Kevin Ratcliff was found using another student's meal card to gain entrance to McConnell Hall last Thursday. This was confirmed by Dean of Men's Rsidences Bob Smith who said he had not yet talked to Ratcliff and did not like to comment further. Smith said there had been a couple of occasions last week where students had been caught trying to enter the dining hall illegally.
Ratcliff said Dean Smith was "out of line" in commenting on what had happened and accused Smith of waging a "personal vendetta" against him.
Director of Beaver Foods Phil Bonin said Ratcliff had come into the cafeteria on Thursday of last week and was spotted as a non-student. He said the card in question had been confiscated and turned in to the university. Beaver Foods is required to do this and then inform the university of what has happened, he said.
directory assistance. "Does the charge for information appear specifically on your bill, unless you make over five such calls?" asked the council for the defense. "I does not."
Studying the regulation as laid down by the Public Utilities Control Board, Judge Stephenson concluded that the company did not breach their contract.
"Evans has not established that he did not get his five so-called free calls between the list and 12 th and the 16 th and 31 st of July," the judge said.
The judge went on to say that

Ratcliff admitted he had been in McConnell on that day. He said a friend, who lives in residence, had recently found his meal card which had been missing since the beginning of the year. The friend had suggested to Ratcliff that they go down and eat.
"What I wanted to do was just to and talk to the boys," said Rateliff I'm not living in residence any more and don't get as much of a chance to see them. I was no trying to get a free meal. I should have gone down and paid- I didn't eat anyways. It was a mistake, guess."
Bonin said Ratcliff was also seen eating in the dining hall the Tuesday before last. There were not cash meals available on the day, he said, and according to Beaver records, Ratcliff does no possess a meal card.
Bonin said usually no penalty is imposed on students in cases like this. Dean of Students Barry Thompson said for action to be taken, a complaint would have to be lodged by Beaver, usually with the university secretary as secre tary of the board of deans.

## Law students raise \$813 for United Way Managing Editor

 <br> <br> By GORDON LOANE} <br> <br> By GORDON LOANE}A zany scheme by law students, aculty and staff has resulted in $\$ 813$ being raised for the United Way campuign on campus. Last Friday, many of Ludiow Hall's finest were gathered in the library to witness the mad scramble to win the famous "library search relay." Four teams participated in the event - first, second and third-year law students and finally the faculty. The object of the exercise was to determine which team could find the required number of specific books and cases in the shortest period of time. Bearing no penalty points for finding the wrong book or case. the team that found "it all" the quickest was the winner
Considerable speculation as to what team would win resulted in considerable wagers being made during the week. Tickets were sold and $\$ 813$ was raised in just five short days, according to Mike McHugh, one of the organizers of the event.
The relay took a considerable period of time and any impartial observer could easily see that the faculty seemed to have more trouble in completeing the event than the students. one observer speculated that books that hadn't been seen in the library in years were used (only the librarians know for sure.)
Members of the press were tipped about this event from a source who asked not to be named (Prof. Townsend). We speculated that the faculty members would win hands down. Well, the members of the press were wrong again. Third-year students appear to be good in the library and were the eventual winners. First-year students, who seemed to get their baptism in library use early this

## Tug of war

## tomorrow

The winner of the Labatt-Oland cup for this year will be determined tomorrow when the UNB Phys. Ed. Society presents it's annual fug of war in front of the SUB at $2 \mathrm{p} . \mathrm{m}$. This is the fourth year for the tug of war. It was won in 1977 by Mackenzie House and the next two years by Neill House. MacKenzie House will be competing this year as will Harrison, Jones and Bridges House.


Left to right: Event organizers Pam Smith, Ann Whiteway, Fourth Prize winner Patricia Dennis and organizer Mike McHugh.
Faculty members finished a disappointing third in the event and second-year students finished you guessed it- dead last.
A draw took place following the event to distribute prizes. Patricia Dennis won the fourth prize breakfast for two at Goofy Roofy's. Third prize winner Gordon Kierstead took home a bottle of spirits and second prize winner Peter Hyslop was the lucky winner of dinner for two at Goofy Rooty's
on Brunswick Street. The Grand Prize winner, the lucky Peter Ringrose won a weekend trip courtesy of EPA to Montreal plus $\$ 100$ spending money courtesy of the Law Students society.
Mike McHugh, one of the organizers of the event expressed his thanks to EPA and to all the students, faculty and staff of Ludlow Hall. "We raised a considerable amount of money in

## Dineen lecture today

Alexander Curran, assistani deputy minister (space program) for the federal department of communications will give at the second James Dineen Memorial Lecture here today
Mr. Curran's responsibilities are in the areas of development of technology consistence with Can adian ownership and control applications of space technology collaboration with agencies, and maintenance of an effective indus trial base to serve domestic and export markets in space age technology. These are areas of significant national concern to not only his own department, but to other federal agencies.
John Roberts, minister of state for science and technology, said in a recent speech that national needs in the area of space communications are the driving force behind a restructuring of his ministry's space program
Roberts also said he expects growth in space technology to come more and more from activities in the private industrial

STUDENTS NEEDED

Students are needed to work on Election Day, Wednesday, November 26th.

If you have some free time on that day and would like to pick up a few extra dollars, drop in to the SRC office, Room 126 Student Union Building and leave your name.

## Campus Christian

## By JIM POITRAS Agape Fellowship

Ray Charles and his singers recorded the hit tune many years ago which people are still singing, "Born to lose, I've lived my life in vain...Born to lose, and now I'm losing you.
How could anyone have such a dismal outlook on life I thought. Life to me is so real, so exciting, and so good. Living for Jesus is a great way to live.
And then I realized that the guy on the other side of life was absolutely right. He was born to lose. And so was I, and everyone else on the earth! The Bible itself teaches that we all start out as born losers. Three verses of the Bible seem to bring this all together.
"For all have sinned and come short of the glory of God." Romans 3:23.
"For the wages of sin is death" Romans 6:23
"And death and hell were cast into the lake of fire. This is the second death. Revelations 20:14.

We have no choice in the matter. Like it or not we are all sinners. The price of sin is always death. And that includes a second eternal death called the lake of fire.

We are all born losing (born dying) and born drifting towards hell. But there is a solution to this problem-be born again. In fact, the Bible says, "Except a man be born again, he cannot see the kingdom of God." (John 3:3)
You might ask the question, "How do I become born again?" The Apostle Peter was given the keys to the Kingdom of God. Many therefore asked him how they could be saved. His answer is your answer today. "Repent and be baptized everyone of you in the name of Jesus Christ for the remission of sins and ye shall receive the gift of the Holy Ghost." (Acts 2:38)
Come to Jesus today. Tomorrow may be too late. The Agape Fellowship meets each Wednesday in Room 102, of the SUB, at 12:30. You are welcome to a time of praise to Jesus Christ, sharing, discussing and examining of the Christian faith in the true sense. For information, counselling, or just a friend on the other end call Jim Poitras at 454-5626 or the University Chaplain, L. Shalm at 472-5426.

## Russell new STU ass't comptroller

St. Thomas University President Rev. George W. Martin, ha announced the appointment of Deborah Russell as Assistant Comptroller.

Ms.
s. Russell holds a bachelor's degree in business administration from the University of New Brunswick. Prior to her appoint ment at the University, she worked as a program administra
tor and operational auditor with Revenue Canada in Ottawa. A native of Fredericton, Ms. Russell is also a graduate of the New Brunswick Craft School.

She replaces former assistant comptroller, Norman Conde who recently has been named STU's new Director of University Services

## KNIT YOUR OWN ICELANDIC LOPI

 SWEATER FOR ONLY \$27.50Kit includes Lopi yarn for one sweater and patterns for any size pullover or cardigan men's or ladies' -- as shown
$\square$ White $\square \mathrm{Lt}$. Grey $\mathrm{\square}$ Grey D Dark Grey $\square$ Charcoal $\square$ Brown $\square$ Dark Beige $\square$ Beige $\square$ Dark Brown $\square$ Yellow OOrange $\square$ Rust Red $\square$ Burgundy $\square$ Blue L Light Blue $\square$ Dark Green $\square$ Green IRed Circle main colour, check others Colour card only $\$ 1.00$. To order send cheque or money order (adad $\$ 1.00$ for postage) to
Icelandic Imports and Exports Canada Litd B3k 383 Tel $422-5937$ Nova Scotia B3K 3B3 Tel 422-5937

Address
Dealers Inquires invited

## Profs favour patriation but disagree with process

## By KEN CUTHBERTSON Brunswickan SToff

A panel of UNB political science professors favors the idea of patriation but disagree with the process that Trudeau is using to bring the constitution home.
Professors Allen, Bosnitch, Llambias, and Pobihuschchy expressed their positions on the method used to patriate the Constitution in Britain last Friday at the panel discussion on the patrtiation of the constitution sponsored by the department of political science and the Political Science Students Association.
Professor J. Allen started the discussion, basing most of his argument around the Pittfield Memo, a top secret memo from the Liberal Party which introduces the Liberal game plan on the constitution. He said Trudeau's particular approach is not only tp patricate the constitution but patricate the constitution but amend "" bolore by a comes to is a legal and by a joint resolution, is a legal way of bringing about hat change.
Allen reiterated on the Pitffield Memo, saying certain events have already happened in the House of Commons. He referred to the committee to study the proposed resolution in that the "whole ided is to prevent the committee from becoming a committee of inquiry and that there was a "caretul choice of government leaders. He went on to say a deadline had been given, proceedings would not be publicized, Premiers were not given any money to travel, and that submissions would not be accepted.
Allen continued his attack on Trudeau, saying he has decided on a change which is acceptable to his own and not open to the Canadian public, and he is using
the courts to his own advantage by trying to get the Constitution approved in Britain before it reaches the Canadian courts. As part of his game plan, Allen said, Trudeau would consider it meddling if Britain refused to patriate the Constitution and he would have an excuse to go to the people on the question.
As closing remarks, Professor Allen stressed that the Canadian press and people should be rocusing on the process of patriation and remarked "I think the process is bad."
Professor Bosnitch said he was in avor of patriation but objected to the procedure the form and drafting, and the content. Consti utions are here to prevent the buse of power, he stated 'he bis of power, ho stated, bu his "" Trudeau is doing empty wishes and is not doing what he whes he is accountable to anybody, he said.
In dealing with the charter of human rights, he continued, the amending formula excludes ndians and other minorities and is "holding the people in total contempt." What is even worse he stressed, is that there are no channels or procedures to do anything about it' and is a direct consequence of Trudeau's per sonality, which is not unlike his predecessors.
"Trudeau was one of the few educated people who got to the op", Bosnitch noted "He read ot of Plato but did not attend the School to Make Men Wiser" Bosnitch also said the prelimin ary Bill of Rights proposed was yacceptable was missing link in education resulting missing link in educalion resulting from Canada not having a minisiry of education which is causing Canada to stagnate. He concluded "lesser of the two evils."

## Nominations extended polling stations listed

## By ANDRE DICAIR

Brunswickan Staff
The deadline for nominations has been extended until Wednesday November 19 for the byelection of Wednesday November 26.
This was announced at the November 10 SRC meeting in the vice-president's report. In his report, Vice-President Lloyd Tozer moved that Donna Sturgeon and

SUB
Forestry and Geology building MagLaggan Hall
Head Hall
Ludlow Hall
Lady Dunn Hall
Lady Dunn Hall
McConnell Hall
McConnell Hall
Science Library, I.U.C.
Tilley Hall
d'Avray Hall
Mcleod House
Mcleod House

Heather Morrison be appointed deputy returning officers for the upcoming byelection. This wos seconded by Lynn Chaplin, Phys. ed rap, and passed by councl 12/0\%.
A second motion introduced by Tozer, seconded by Engineering Rep John Caldwell, and passed by council 12/0/0, had the following polling stations and times ratified for the byelection

## 10 a.m.- <br> 10 a.m. <br> 10 a.m.- <br> 10 a.m.- <br> 11 a.m. - <br> 4:30 o.m. <br> 4:30 p.m. <br> 11:30 a.m. <br> 4:30 p.m <br> 10 a.m. <br> 10 a.m. <br> 9 a.m.- <br> 11:30 a.m. <br> 4:30 p.m.-

7 p.m.
4:30 p.m.
4:30 p.m.
5:30 p.m.
5:30 p.m.
5:30 p.m.
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1:30 p.m.
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6:30 p.m.
5:30 p.m.
5:30 p.m.
5:30 p.m.
4:30 p.in.
1:30 p.m.
6:30 p.m.

Professor Llambias gave a brief history of the attempts to patriate the constitution, saying it was not a new problem but an old one. He concluded that a reoccurring theme is that everybody wants to make the constitution Canadian and the only new things added are the entrenchment of human rights and regional disparity.
Professor Pobihuschchy said there had never been an amending formula that established such nationalism and regional disparity. He said there was "a little bit of betrayal in was a little bit formula" becouse the periphery is to provide labor, and to sell and to provide labor, and
During gueds.
During question period Pobihuschchy was asked what was a proposal that could counter that Proposal. He answered by saying that we should have policies that will be applied to balanced Allen said growth." Professor Allen said what we need is development of institutions from the regions in the centre: "A constitution that does not direct itself to institutional change, does not direct itself towards the people," he said.
When asked if our rights should be decided by our elected government, Allen replied "Unless the government wants to give us access, we have nothing to say. That is why we are using to courts. The worst way is doing it through elected members" because they are worried about how many votes they can get, he said votes they can get, he said.
When asked, why are we asking Britain for patriation, Prof. Britain for patriation, Prof. Canadians replied "It is a law Canadians have chosen to keep. Conada was one of a group of
countries that did not want a complete legislation.'

## Hatfield will speak <br> By KEN CUTHBERTSON

 Brunswickan Staff scheduled to speak to students November 28 , according to Pronts sor Wilson, according to Protes sor Wilson, chairman of the priday UNB students were tas riday UNB students were faced with the absence of the Premier a the panel discussion on the constitution. Hatfield's office said there had been a mix-up and the Premier was to speak to students but did not agree to a pane discussion on the constitution.Professor Wilson said the confusion had been the department of political science and the political Science Student Association and not Hattield's. Wilson said Hat ield had been given an invitation to speak and it had been the political science department and the PSSA who decided on a pane discussion, following which Hat ield's office was notified. Premier Hatfield, who had other engage ments including just arriving back rom Brazil preferred to give ecture over a panel discussion and wished is postponed.

## WUSC NEWS

Today I shall introduce the Ethiopian refugee the WUSC committee is sponsoring in the upcoming year. His name is Abdella Abdour and he will be arriving at the STU campus sometime in December.
He began studies in the faculty of science at Addis Ababa University in 1978. Unfortunately after just two months of attendance the university was closed due to disturbances and killings on campus. The situation in the capital Addis Ababa, and the nation was equally bad as a reign of terror had started and spread. This was the time the now head of the military regime staged a coupe with the help of Russia. The result was a horrible situation, not unlike that of Nazi Germany.
Abdella comes from a family of ten children. The change in political systems brought starvation to his family and the father began openly denoucning the regime. As a result he was arrested and tortured for a year.
The university closed and the infamous Red Terror started. To make a long story short, Abdella was jailed along with his sisters. They were all severely tortured. Suffice to mention that one of his sisters was raped and subsequently shot to death. Abdella managed to escape. Disguised as a pries, he walked for six months the 600 kilometres to Djibonti over mountains, forests and deserts. Here he received asylum and has stayed until the present time, teaching, studying and learning English.

Through WUSC he now has a chance to study here in Canada in order to better aid his own people thereafter.
We are holding a Rich Man/Poor Man dinner to raise money for Abdella's stay here with us in the coming years. It should be informative and interesting as well as supportive for our refugee. It will be held November 20 at 8 p.m. at the Holy Cross Residence, STU. Tickets are $\$ 3.50$ and only a very limited supply are available, so hurry and get yours.

## Blood donor clinics set

The following blood donor clinics are being held in the area the week of November 16
DATE LOCATION TIME QUOTA SPONSOR

Monday Monsignor Boyd 1:00-4:30 $\quad \begin{aligned} & \text { Maty } \\ & \text { Family Centre } 6: 00-8: 00\end{aligned} \quad \begin{array}{r}\text { Fredericton }\end{array}$
Nov. 17
Nov. 17
250 Detachment RCMP Regent Street

Fredericton
City Police

Nov. 18 Family Centre 6:00-8:00 250 Detachment RCMP
Regent Street Fredericton
City Police
$\begin{array}{lll}\text { Wednesday Oromocto } & 2: 30-4: 30 \\ \text { Nov. } 19 & \text { Community Centre } & 6: 00-8: 00\end{array}$
150
Miramichi Road

## Evans

## continued from page 3

"Rule 40 states 'The company does not guarantee immunity from interuptions, mistakes, delays, and interception. This is provided that the company shall make a refund for interupted services if they exceed 48 hours
Labor problems resulted in an interruption in services," $S$ tephenson said. "It's my view that
(despite this), rule 40 establishes the principle that a subscriber is not refundable for any inter ruption that does not exceed 48 hours.

The three separate occasions Mr. Evans has described do not prove continuous interruption. In the absense of further evidence, Mr Evans' suit is dismissed"

# editoriaL 

# Dr. Downey weare concerned 

Monday, November 3rd was an historic day at UNB. The first ever collective agreement between the university and its faculty was officially signed. Both sides signed the agreement in a rather relaxed manner after a process of negotiation that took nearly two years. The process of negotiation had produced a tentative agreement except on one issue- the wage package. As a result of the disagreement on wages both parties agreed to submit the issue to conciliation. The conciliation board's report would be considered binding on both parties. The board awarded a general increase of nearly $29 \%$ to faculty and, like it or not, both parties had no choice but to accept the decision.
Faculty members seem to be reasonable happy with the wage increase, making them the highest paid in Atlantic Canada, for the moment at least.
What about members of the administration? Are they happy with the settlement? We think not, because the decision of the
conciliation board granted With the exception of $5 \%$ a wage increase higher financing from other revthan the administration enues, $15 \%$ of the total expected. Members of the university budget is funded administration and certainly yourself Mr. President must be wondering where UNB will get the money to pay the bills.
The faculty wage settlement has finally brought UNB's financial problems to a head. Dire predictions of financial hardship from J.F. O'Sullivan, vice president finance and administration, and other senior administration officials have been heard in recent
days. The two million dollar surplus accumulated by this university last year will all but be wiped out according to predictions. A huge deficit of nearly one and a half million dollars
for the upcoming fiscal year is being predicted. The university budget is nearly $80 \%$ financed through government grants as recommended by the Maritime Provinces Higher Education Commission.
university budget is funded by student tuition fees.

It is the level of tuition fees that we are concerned about, Mr. President. Perhaps we will be fortunate and you can convince the MPHEC and the government that higher education and yes, even we the
students, need a break. Maybe the government will give us more money.

## Without adequate govern-

 ment funding, someone will have to pay the shot. The alternatives are grim indeed. Tuition fees will increase dramatically and cutbacks that will affect every member of the university community will rule the day. We can only hopethat drastic measures will not be needed. Mr. President we as students are concerned about the current state of affarirs at UNB- and with some justification!
had not expected quorum for the meeting and therefore had not asked the auditor to present the report at that time. He said it would be presented in the Brunswickan this week. Surely council has the right to see the audit and approve it before it is sent for publication.

Several issues have surfaced over the last several weeks. Councillors have not been informed by any member of the executive about the Alumni conference this weekend or the Student Union Building committee looking into SRC space allocations on the second floor of the office wing. There are also persistent rumors about changes in the operating policy of the SRC office.

If Monday's meeting is-any indication this is an executive with something missing from its act - both in communication and organization. Perhaps the executive will "'GETS ITS ACT TOGETHER" before the next SRC meeting. Councillors and we the students deserve better....

## mugwump journal

## By Robert Macmillan

The Red and Black revue that ran last week has met with much controversy. It has been pointed out that the Brunswickan should not be so harsh with a student orgonization. If you take on a task that is for the general public, and media, then you have to suffer the consequences. If a movie is just released and it is not received well, then you suffer the consequences. The Brunswickan is put in the same position as The Red and Balck. We are always the subject of criticism. There is a saying, "You can please some of the people some of the time, but not all of the people all of the time." l encourage all to read the Sound off section. And remember, we are not professionals. Good luck to Red and Black in the future.

## \#\#\#\#\#\#

The final exam schedule is out. I am sure that it will be noted that the exams start on the fifth and go on to the seventeenth I hope that students don't plan on a summer holiday, it is possible that your last final will be held in August.
I feel that it is important that the University stick to any guidelines that they set out in the calendar. Not just students, but professors are affected. I know that I enioy my Christmas break, it is an important time to be spent with my family. BAH Humbug.

## \#\#\#\#\#\#\#

Campus Services Limited, better known (?) as CSL has just put on a presentation for the students. It was the Dancemakers from Toronto. The thought behind this was terrific, put on an event for the students. Unfortunately it didn't attract that many students. CSL should consider attempting to bring in a BIG event. Sure know that several years ago the SRC lost a bundle on a Roy Clark concert, so they seem to be very wary of bringing in a band or event that they might lose money on
But surely CSL could even put on film festivals. For example five or six consecutive movies on any one topic or starring a particular individual. This would provide entertainment for many students. I understand that there has been some talk of bringing in a collection of Beatle movies in conjunction with a pub.

## \#\#\#\#\#

The SRC office has a close door policy in the making. That's to say that an attempt will be made to restrict the entrance of students in to the office. The result of this plan, as heard, will mean that SRC employees will be doing a lot more in the office. I sure hope that they will be paid more for their efforts. One reason for this policy was the loss of revenue from the photocopier Permit me to point out one of the features of the copier they have in the office. It is called an auditron or counter. When this device is used properly, copiers can be restricted and a complete record provided.
For those groups or individuals that are affected the Smoke Shoppe has installed a public copier. I wish them good luck on their new money making venture! It is a shame that the money will not be going back to the students.

## Thanks. needed that

Dear Sirs:
I would like to thank the two unknown students who, on Satur day night, Nov. 1st, by Scholton's store on University Avenue, kick ed out picket gates to pieces. This will afford me the incalculable pleasure of building another. It's nice to see students, like these
helping relations between student and resident. If the two unknown students would come forward, I as happy to give them the reward they merit.

Mike Patterson STU BA 3

## soundoff <br> R\&B unjustly criticized

Dear Mr. Kilfoi
My first reaction to your Red n'Black ' 80 review in last week's Brunswickan was one of terrible disappointment. It is not my purpose in this letter to debate your derogatory comments on this year's show, but instead to enlighten the University community as to what goes on during the producwhat goes on during
th of such a show
The Red n'Black Revue is an "amateur" production put on by students from this campus. It was organized in the spare moments of a dozen or so hardworking students. To put the show on the stage it means organizing a group of 100 or so excited and inexperienced students.

As I have stated, the show is put
logether in spare time, as is your gone in dress rehearsal? My Brunswickan, a paper which I answer to you is this: For thos horoughly enjoy and appreciate. I 100 or so members of this years guess that was one of the truly Red n'Black family, from the mos upsetting factors concerning your sensational music act to the review - that another student voluntary group, whom 1 though would understand and appreciat the effort put forth by all those nvolved with Red n' black thos juniustly whed riblack could so unjustly criticize our perform Be.
Because of the vastness of the acts involved, complete rehersals or everyone together are next to impossible. Since we are totally student funded we could only afford the Playhouse for one stumble through" prior to Tues evenings opening. You asked me if I was bragging or apologizing when I stated during Tuesday evening's finale that the show had
slowest stage hand, who cam logether under the tremendous pressure of opening night, and who pulled for each other, en couraged each other, and showed rue dedication. I am bragging. For never have I worked with a mor appreciative bunch - I love you all! To you, Mr. Kilfoil, who could no find it in your heart to accept the amateurism of the show, and who couldn't sit back and enioy as so $m$ any others did, I apologize

Yours truly
Director Redncy W igh

## Bitter and unfair to R \& B

## To the Editor

I am' writing with regards to the critical review presented in the Nov. 7 issue of 'The Bruns' concerning this year's Red N'Black Revue. I found the majority of the reviewers comments to be very bitter and unfair to those involved with the show
Mr. Kilfoil begins his assesment of the show by stating "...much of the production was sloppy, much of the attempted humour, unfunny and the general lack of prepardness showed.' Perhaps it should be noted here that Red n'Black is completely a sludent-oriented show directed by and featuring the talents of students of UNB. We are not professionals, and those involved with the show will be the first to admit to that. However Red n'Black is pure entertainment it is relaxing to watch and great fun to participate in the various areas involved with the show
Mr. Kilfoil continues to say that...the "comedy in the show was inconsistent and somewhat boring." How can any cabpable individual make such a statement,
yet go on to describe other areas of the show as "...provide quite o
few chuckles from the crowd... ...brought forth many a rora of laughter from the audience..." "complex, interesting and welldone..." and...the entire cast and crew gathered on the stage to thunderous applause..." These contradictory statements show us ust how unfair and inconsisten Mr. Kilfoil is in his review of the show.
As a member of this year's Red n'Black I am proud of the way the show went over: most comments have heard are encouragingly positive and everyone I hav spoken to thoroughly enioyed the show describing it as the best they have seen in years! it is discoura ing to have our own school paper ing to have yur a in school paper ear he show apart so "Th Daly while the city paper "The Daily Gleaner" gave us such a fantastic review. Mr. Kilfoil's personal res entment towards this year's exec utive is quite evident in his writings, which is definitely not a strong sign of good journalism... however, in all fairness to Joey will not comment on his literary abilities as 1 realize he is no aprofessional in this field - just as those involved with Red n'Black are aware of the fact that they can not claim to be protessionals
either.
1 do feel it necessary comment on Mr. Kilfoil's closing statement. I can distinctly recall the director stating that we did not have a dress rehearsal. There is a sharp distinction between this statement and saying the show was unrehearsed. Each of the acts had at least one rehearsal (which. for some acts, is all that is needed ) but we did not have the necessary time or funds to stage a complete and full dress rehearsal before Tuesday nights perform. ance. In answer to Mr. Kilfoils question, "Was she bragging or apologizing?

I sincerely feel that neither Nancy Wight nor anyone else involved with Red n'Black 80 has any reasonto apologize. It was Nancys responsibility to organize and direct a two and one-half hour variety show, showcasing student talent and satirizing school life the show was a smashing success and that is something everyone should be proud of and yes, even brag about!

## Godiva and sexist engineers

Dear Sir
Recently in your newspaper October 31, 1980 there have been articles concerning the topics of the Ride of Lady Godiva. The tradition has been long standing on the campus of UNB as an annual event to Engineering Week, but now this long standing traditions under fire by some students.
In that issue, Miss Dicaire voiced her opinions on the subject, "it is 0 degrading and discriminatory event." In her article she goes on to point out a very vivid picture of how the sexist engineering students enjoy the act of publicly

## humiliat

Mildin
Miss Dicaire also went on to state that she was "not objecting" to harmless collegiate antics' but hen goes on to say that the event s "the exploitation of a minority group on this campus." In thi sense Miss Dicaire mus! get he priorities straight; but most of all who are we exploiting. Certainly not the students, since Godiva this year was not a student of UNB and also does this sort of thing for a living.
Miss Dicaire hedges on how the predominently male members think that our female colleague as nothing but "playmates." On

Friday October 31. 1980 atter reading her article, a sample was taken of our female engineers. The response was that the ride did not upset them and "if I don t want to see it, I don't have to watch.
The Daily Gleaner also on Friday October 31, 1980 printed an article stating The UNB Engineering Undergraduate Society hod voted this year to discontinue the practice. This statement is not true for at the one and only meeting of EUS this year there was not a vote on the subject in the context of discontinuing the event. The only point
continued on p. 8

## viewpoint....... <br> QUESTION: What did you think of Red $n^{\prime}$ Black?



Peter Sansom
Generally good- great time (a few false notes).


Amar Varma


A III Grace Davidson

1 really liked it


BBAIV
BA III


1 thought it was the especially the sound.


BBAIV

1 enioyed it, especially enjoyed Andre Dicaire, he had a really good voice.

## unce. <br> Why is Godiva so different ?

## By J DAVID MILLER

Several years ago I was the Chief Engineer of CHSR. At that time, the carrier-current installa tion was relatively new and part of my task was to walk through the halls of the various residences, pluging in a portable radio as 1 went, checking the signal. Needless to say, thick checking was required at all hours of the day particularly in the women's residences.
One week when things were getting too serious, I took the trouble to write to the editor of the Bruns and relate the above information. I odded some other information though. In ancient
times, scientists concerned with weather used a symbol consisting of a circle with a cross sticking out of the southern quarter. If you
draw one, you will notice that it is similar to the biological symbol for female. I noted that I had often seen rays of sunshine in the halls of Lady Dunn on my evening travels. People thought I'd finally cracked, but a lot of people smiled.
I have a feeling that if I were to write a similar letter today, six years down the road, instead of finding it a compliment, some feminist would get up a petition against me. I have to state that all the hooplo over our Lady Godiva is
totally unwarranted and lends a

## Yet another

As a student who worked with, and enjoyed the Red and Black Revue, I was shocked to read your extremely critical review of such a fine show.

The show contained some excellent musical acts, and some wellthought comedy sketches. The kick-line was perhaps the best the show has seen. As for a problem with pacing, I present a question to Mr. Kilfoil. How does one move the props and instruments off and on stage without taking any time? The idea of using fillers such as the faculty allstars was an exce! the faculty alistars was an ext
lent idea by the executive.

For a non-professional show just as this newspaper is, I felt the show was very well done.
Director Nancy Wright, and all the executive did a tremendous job with the show.
Oh, by the way Mr. Kilfoil Doran Ramsey is of the male gender, notfemale as you suggest.

## Brent Blizzard

EDITOR'S NOTE: The "she" used in referring to Mr. Ramsey was a typrographical error. Obviously it should have read "he
whole matter a good deal more creedence than it otherwise would have. I think that Lady Godiva's ride is silly but I fail to see any reasons why it is harmful. I see no moral question whatso ever. Anyone who attended Lady Godiva's brief trip through LNB Godivas brief trip through UNB saw a naked girl. think it is fair to say that most of us know what girls look like One could also see a hell of a lot ot smiling, happy people. Struck by the novelty of the situation I expect. I can't imagine that in the hearts of any of the young lads present was there a panting of acute lust. Or terrible depraved urges to go out and rape anything that looks temale. Jesus (in Matthew) talk about looking lustfully at women and indicates that this is wrong. A lustiul look however, requires some serious malice of forethought. Prudery or lack thereot does not reasonably enter the discussion.

I also find it difficult to separate a Lady Godiva from a girl (or boy for that matter) who models for artists in the Art Centre. Both take their clothes off for money. Some find one respectable, the other not. I cannot fathom why.
Canada is a free country. I cannot support action which would take away Ms. Godiva's freedom to ride. Innocent passers-by can shut their eyes or look away with not effort at all. The shock of momentarily seeing 1 (one) naked girl should quickly pass. There also are not normally too many
kids on campus, and in any case, many thinkers would rather have kids exposed to the odd human body than the disgusting killing which is observed on TV any night. Me too.

Lastly, does Lady Godiva dehumanize or infringe on the rights of women as a whole? It seems to me that seeing a naked girl on the roof of a cor does noi relate in any way to a rational feeling about women to rational feeling woman's achievements for a womans achievements must be considered separately from a women's asthetic appeal. If Lady Godiva writes a scientific paper, I will examine it on its merits regardless of the sex of its author. I cannot therefore relate the scientific activities of women sicentists. I know to Lady Godiva's ride. It seems to me to suggest that a man will think better of a woman's work just because she keeps her clothes on is rather demeaning to all concerned. So all this crap about engineers looking down on their female associates because they might take her clothes off is, to say the very least, misguided. From what I know, engineers respect their female associates because many female engineers can do their fields and structures assignments better than their male counterparts!

Sometime think that those who think they understand the mind forget about DNA and God There are some profound differ ences in the structure of female
humans from males. Many of them are designed to make women attractive to men. Elevating the ordinary act of a group of boys eyeballing a girl to somp of boys eyebaling girt some monu menainst women is silly. Like Lady against women
Godiva's ride.

## continued from

## page 7

stated at that meeting was that EUS would not pay for it.
The Lady Godiva Event was not a sponstaneous happening with advertising done "only 10 minutes before some one standing out in fron of Head Hall" telling of it. There were also numerous posters in Head Hall Lobby. Since the Lady Godiva Ride was a part of Engineering Week, it can be stated that it was by far the most popular event of the entire week. People from all the different faculties on campus were represented and the line of people was long. Since all the other events during the week were open to the entire campus, where were all the people during the other events of the week? During opening ceremonies only During opening ceremonies only five people showed up and during Open House there were only 200 people in all that bothered to see what the engineers really do. Finally if Godiva is the act of degrading women, what then is the tradition of having a Winter Carnival Queen, if we use the same yard stick to judge both cases.

Sincerely
Jim Jeffrey (BScE)

## Engineering Update

## By PAUL MACNEILL

Next Wednesday, there will be an EUS general meeting at 7 pm in HC.11. The topics to be discussed are the upcoming smokers, student engineering department participation in EUS activities, the 13th annual national student congress of student engineers which will be held at Queen's university from 7 Jan 1 IT-I Ja viewpoints on Godiva's ride. This is an open meeting and as such, all engineers are urged to attend.
The EUS movie next Thursday, 20 Nov, is "Every Which Way But Loose" starring Clint Eastwood and his Girlfriend. If you're not careful you'll laugh yourself into a hernia and rupture your epiglotis.
Since everyone is pretty much into cramming for midterm (My brain hurts, I think I remember when it used to work!), not much else has been happening, so in closing I submit the follwing as a tribute to those selfiess, hardworking (what do they do in the underwater telemetry lab?), and dedicated individuals, the technicians of the E.E. Tech Shop. Here goes:
I. Beware the lightning that lurketh in the undischarged capacity, lest it cause thee to bounce upon thy buttocks in a most un-technican-like manner.
II. Cause thou the switch that supplieth large quantities of juice to be opened and thusly tagged, that thy days in this earthly veil of teais may be long.
III. Prove to thyself that all circuits that radiateth and upon which thou worketh are grounded and thusly tagged lest they lift thee to radio frequency potential and causeth thee also to make like a radiator
IV. Tarry not amongst those fools who engageth in intentional shocks for they are surely nonbelievers and are not long for this world.
v. Take care that thou useth the proper method when thou takest the measure of a high-voltage circuit lest thou incinerate both thyself and thy meter, for verily, though thou hast no account number and can easily be surveyed, the test meter doth have one, and as a consequence bringeth much woe unto the supply department.
VI. Take care that thou tampereth not with sclety devices and interlocks, for this incurreth the wrath of thy supervisor and bringeth the fury of thy safert inspector upon they head and shoulders.
vii. Work thou not on energized equipment, for it thou dost, they fellow workers will surely buy beers for thy widow and console her in other ways.
viii. Service thou not equipment for electrical cooking. It is a slothful process and thou might sizzle in thine own fat for hours upon a hot circuit before thy Maker sees fit to end they misery. ix. Trifle thou not with radioactive tubes and substances lest thou commence to glow in the dark like a ligthning bug and thy wife have no further use for thee except thy wages.
x . Thou shalt not make unauthorized modifications to equipment, but causeth thou to be recorded all field changes and authorized modification made by thee, lest thy successor tear his hair and go slowly mad in his attempt to decide what manner of creature hath made a nest in the wiring of such equipment.
Courtsy: "Mech" magazine.
Last, but not least, by any stretch of the imagination, the following is included as a tribute to your friend and mine, the artsie

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## SRC Audit

standards, and accordingly statements present fairly include $d$ such tests and the financial postion of the other procedures as I con- Council as at August 31, sidered necessary in the 1980, and the results of its circumstances.
I did not extend my examination in respect to the revenue of the various student union organizaunion organiza- accounting principles aptions beyond accounting plied on a basis consistent for amounts recorded in with that of the preceding the books of the council. year.
In my opinion except for
the effect of any adjust
John F. Weatherhead ments which might have resulted had my verification not been limited as Fredericton. New Brunsdescribed in the preceding paragraph, these financial October 29,1980

## Board of Dons speaks out

Dear Sir
Your Mr. Loane would do well to find himself a more reliable find himself a more reliable
source of information. The Board source of information. The Board
of Dons has at no time made any of Dons has at no time made any
threat to resign over the outcome threat to resign over the
of Mr. Ratcliff's appeal.

Yours sincerely.
David Brescacin, Don of Jones
Rodney Cooper, Don of Aitken
Donald Fleming, Don of I.B.R.
Donald MacAdam, Don of Harrison

## NOTICE

STUDENTS INTENDING TO ENTER MEDICAL SCHOOL ARE REQUESTED TO MAKE AFPOINTMENTS WITH THE SECRETARY TO THE ASSISTANT DEAN OF SCIENCE FOR THE PURPOSE OF HAVING A PERSONAL INTERVIEW WHICH IS REQUIRED FOR ADMISSION INTO DALHOUSIE AND

MEMORIAL MEDICAL SCHOOL. INTERVIEWS WILL BEGIN IN EARLY NOVEMBER. PLEASE APPLY, ROOM 109 , I.U.C. OFFICE OF THE DEAN OF SCIENCE.
S.W. BACHINSKI PRE. MED. ADVISOR

## THE RED RAIDER



Chris McCabe scores two


Brian Ross searches for a teammate.

Saturday's game proved to be a different story as UNB emerged the winners of a 107-106 score. The McGill Redmen rank 3rd in the tough Ontario-Quebec league. They are also a tall team with starters Mark Adilman 6'8' and Rick Rusk 6 ' 6 " working the inside.

Throughout the game the score was close. Bob Aucoin amazed the fans with his astonishingly accurate outside shot. Bob racked up 20 points in the second half along to keep UNB in the thick of the game. As the final buzzer sounded the score was tied. The teams set a similar pace in teh five minutes overtime. With seventeen seconds remaining UNB down by one point, Don Nelson called a time out. As play resumed Coach Nelson had three guards and two forwards on the court to control the last few seconds of the game and pull the win off. As the seconds ticked off UNB controlled the ball until the six second mark when Brian Ross took a shot. It just missed the mark and Chris McCabe grabbed the rebound, put it in for two points as the final buzzer brought the game to a close. A story book finish to the most exciting game of the tournament. Top scorers for the game were Bob Aucoin with 34 points (game's top scorer). Scott Devine with 26, and Ted Kincinski with 19.

Feature by Bev Bennett
Robyn Chaloner

## RAVEL TO MCGILL

## U.N.B. versus

 Franklin-PierceUNB vs Franklin Pierce College
UNB came out on the losing end of a 85-96 score against a top ranked team from the U.S.A Franklin Pierce College basketball team was built from the legs up. With a record of 29 wins and 2 losses in US play, it was no surprise they emerged tournament winners defeating all the teams entered.
But as the score indicates UNB did not roll over and play dead. Initially UNB were slow to start, falling behind by 25 points. The UNB bench came on the court to cut the lead down to 12 points at the half. The half score was 56-44.
In the second half, UNB kept it close until the last minutes when Franklin Pierce made two unanswered baskets to put the game out of reach. Top scorers for the Raiders were Chris McCabe 23 points and Scott Devine 21 points.


Ted Kicinski sets for a shot.

avid Curry grabs a rebound.


A moments rest.

## Summary

Although UNB came home with only one win against two losses at the McGill Tournament, their calibre of play against top ranked teams from the US and Canada was not disappointing.
Bob Aucoin's unbelievable shooting spree, the Reider's bench's play in the game against Franklin-Pierce and Chris McCabe's last second basket rate as the high spots of the tourna-
ment. Coach Nelson felt we accomplished what we set out to do. We knew our best chance to win was versus McGill and we did. We also played well against Franklin Pierce. I'm sure after the weekend's play in the Northern States will bring our record up 4 wins, 4 losses. Raiders next home game will be the November 21 weekend when they meet Mount A at 8 pm at the L.B. Gym.

## entertainment.......

## Theatre Fredericton debuts

Theatre Fredericton's presentation of Harvey continues tonight and tomorrow at Memorial Hall. The comedy opened on Wednesday night.

Harvey, written by Mary Chase, is a comical story of the misadventures of Elwood Dowd and his invisible 6 -foot white rabbit. It was first shown in New York in 1944 and later made into a motion picture starring Jimmy Stewart.
This is Theatre Fredericton's first production and should promise to be a good note. The group presently operates under the auspices of UNB's workshop productions.

Theatre Fredericton was conceived a year ago with the objective of providing a link between amateur theatre at UNB and the community at large.
Harvey is the result of the efforts of eleven actors and a production crew of twelve
The play is directed by Professor Alvin Shaw, the stage manager is Anne


Spurway, and the technical much planning and hard director is Andrew Secord. work on the part of several work on the part of several
residents of Fredericton

Dancemakers perform

By VICKI FORRESTER

The Dancemakers make dance. In faci, they make dance an exhilarating experience. Rarely does an audience feel this comfortable when watching companies involved in expressive movement.

The natural ease and elegance exhitited by the individual dancers draws the audience into the theme of each dance. In spite of what one might expect from these physically diverse characters, a cohesion of spirit and purpose tends to dominate and carry the
essence of the work. The differences contribute to the whole to the extent that the invididual ele. ments are easily melded
Facial expression is an essential part of the structure of each dance from the beginning of Family Album to the end of Disc. Carefully worked to the point where each face is matched with motion, there is a noticable lack of tension and contrivance.
The movement itself appears deceptively commonplace. Waving dragging, and trailing limbs combine with a variety of body textures and vocal interruptions in a manner that encourages amazed enjoyment rather than isolating awe. Brethy voices and floor-slap-
ping hands seem relatively incon spicuous when considered with the headgear and woolen hooves in the Dancemakers version of the Untamed World. The musical excerpt from Les Sylphides however is particularly distracting until the parallel of "hooved ballerinas" is realized.
Most visually and musically enticing is Lumen, a collage of moonlight moods. Tilted angles of deliberate long lines and straight arms create bristles of movement that disturb the calm drapemen tatiny costume carm drapings of play across the. Arcs of light that play across the delicate backdrop
transform the stage into a floating transform the.
landscape.
Disc is an excellent piece with which to end the evening. Silhouettes tease beatless foot-tapping before the light brightens cossumes of sequins, satin and sunglasses. Peggy Baker's energelic direction, accentuated by vocal excitement moves this piece to a olorful ending.
Miscalculated lighing cues are readily noticable: perhaps too much detail is demanded of transient lighting operators.
The Dancemakers perform with a vitality and sureness of technique that will guarantee their security throughout North America.
and has been on the drawing board for about a year. Sights are not being set too high but if this production is successful,


The crowd sat breathless as melodic UNB, banjo, lead singer Gorde Stobbe, strains of bluegrass music floated down Irish York, Bill Doucette, and Walier from the stage. About 120 students and Jakeman, the bassist. After playing for town-folk came together at the Marshall over two hours, the band finally had to go D'Avary Hall auditorium Nov. 10 to enjoy when Stobbe announced that there was a the delightful strummin' and hummin' of biology class outside waiting to use the this Halifax band. From left to right, the room. 'Unless you want us to start

## Cheap Shots and <br> Old Mews <br> By Bruce Oliver



Nobody died or was born recently (though Mick and Bianca reached a divorce settlement out of court and Frank Sinatra was born on this date some time ago) so let's be relevant.

If you are interested in modern music, you're living in the wrong town. We have to admit Fredericton is a little out of the mainstream) probably New York or London would be a bit more stimulating in the long run. So we must rely on the media, which can be defined as a sophisticated grapevine. We don't get much here, but the major magazines are normally available in the local stores; usually either with the cheaper skin magazines or the comic books. This should immediately tell you something about the rock press. Let's start at the top and work our way down in the hopes of eventually reaching quality.

ROLLING STONE: Ah, Rolling Stone, sage source of the most accurate, informative and interesting info; up to date, champion of youth. It contains by far the best rock journalism in the world, the touching Hendrix eulogy, their perceptive review of Abbey Road, fascinating interview with Pete Townsend.. what? You say this isn't the Rolling Stone? Darn right it isn't. The truth is Rolling Stone is not even a rock magazine anymore!! It's no longer published in San Francisco, it oozes in a slick and slippery manner from Madison Avenue. You know whose on the cover of the Rolling Stone this week? Mary Tyler Moore. Inside a typical issue we find articles on swimming pool maintenance, hang gliding, sunglasses and how to play video games in the hot tub without electrocuting yourself. A deep interview with a French chef. A big ad for the new Triumph sports car. Next month they go glossy.
CREEM: Creem bills itself as America's only rock magazine, which is an arguable point. This has always been extremely good humored about everything, and in the beginning had some of the best writers contributing to it. This is still true, to a much lesser extent, and they are almost totally a humour mag in appearance, though some of their Wave journalism is readable. It seems to be read by people who are on drugs all the time, apparently downers and booze, which combination leads to lingering lobotomy and eventually a zombie-like semi-existence as a ward of the state. Of course, I read it too, so I've become a little irritated with one of their running gags which seems to be so popular the publishers string it along to further excess every issue; they now spend at least a third of their space making depreciating remarks about Canada and Canadians. Granted, Rush is good for a joke (one joke) and our fondness for all things low key and mediocre Leaders of the Opposition is a puzzling thing to people who live in New York. But lately fellas, your downright sarcastic and insulting to a large portion of your market. Wadda ya mean, I can't take a joke? Sure I can, but do I have to pay nearly two dollars a month to hear the same insults over and over? No thanks. Besides it's common knowledge that the worst of our beers is far superior to the best of yours. Walter Pidgeon was born in this country. Canadians invented the foghorn and the variable pitch propellor. In fact, all these marvellous things happened in one our most minor and disliked
Continued on page 17


## Chinese Paintings on display

By KEN CUTHBERTSON
Brunswickan Staff
Students ore cordially invited to view a collection of works titled
Chinese Paintings by Hong Kong artist Christopher Wai-man Chan displayed in the Fine Arts Room of the Harriet Irving Library at UNB the Harriet Irving Library at UNB. in Hong Kong studied art in in Hong Kong, studied art in a variety of styles fro mhis farher,
President of Hong Kong Fine Arts

Academy, Hong Kong Institute of
Fine Arts, and Portrait Painter: Professor Chao Shoo-an, Director of Lingnan Institute of Fine Arts: and Professor Chou Kong-Lei, Director of Kong-Lei Studio.

He has received several awards including first place in 1972 in pencil drawings of St. Stephen's pencil drawings of St. Stephens
College, Hong Kong; in 1973 College, Hong Kong; in 1973 awarded fro mthe Education De-

## Impressions of industry exhibited

The Fredericton National Exhibition Centre will be showing two exhibits dealing with aspects of industry in New Brunswick, begining on November 7 and continuing until December 3. The major until December feature is entitled Foundry Imfeature is entitled Foundry Impressions. It is an involving multimedia exposition based on the Enterprise Foundry located in Sackville and organized by the middle Sackville Community Arts centre. To complement this look at a modern-day industry a selection of photographic reproductions from the N.B. Provincial Archives presnt views of early industry in presnt views
the province.
the province.
Foundry Impressions was conceived and created by filmmaker Jonet Crawford, artist!sculptor Jonet Crawtord, artist!sculptor
Diana Asimakos and photograpDiana Asimakos and photographer Kitty Haskell. It interprets the experience of daily working life at the foundry. Through a film, sculptural pieces, drawings, and photographs the viewer can share the working reality at the factory. The Enterprise Foundry has a long history. Established in 1872 it suffered a fire in 1907 after which it was quickly rebuilt. Still in operation, it produces a variety of stoves and ranges including the currently popular wood burners. The historical photos of Early New Brunswick Industry are not intended to be a complete overview of industry in this province. They are however, a good indication of the nature of the industries the province once supportad especially those related to lumberespecially those related to lumber-
ing. Many shots of the Marysville ing. Many shots of the Marysville and Fredericton vicinity in the 1860's to 1890's should be of special interest to local residents.
During the Christmas season During the Christmas season,
the charm of 19th century quilts
can be enjoyed at the Exhibition Centre. A selection was made from over 300 quilts that were donated to Canada's National Museum of Man by Mrs. Ruth Mckendry, will be displayed from December 6 until the 31
Admission to the National Exh ibition Centre is free. Hours are Monday-Thursday, 12 noon-4 p.m.: Monday-Thursday, 12 noon-4 p.m. riday-12 noon until 9 p.m. Saturday 10 a.m. 5 p.m.; Sunday
1 a.m. -5 p.m.

Paintings and drawings from life; Chinese Paintings at Stephen's College.
Wai-man Chan became a first year student at UNB in 1978 in teh Department of Education and oined the Art Club and in 1979 participated in the New Talent Art exhibition ind the sixth Talent Art Exhibition and the sixth annual Ar and Handicraft Exhbition. Most recently in 1980 he became the Director and Art Director of the chinses Cultural Exhibition in the Chinese New Year Festival a UNB
Another exhibition of works by the same artist will be shown at $S$ : Thomas University's Christmas Open House, in the Faculty Lounge at St. Thomas University. December 12,9 a.m. $6 \mathrm{p} . \mathrm{m}$. This exhibition will differ from the display in theFine Arts room of the Harriet Irving Library in that the works to be exhibited will display the artis's ability to use various mediums - Chinese paintings drawings, water colours, felt pen sketchings - rather than only the single medium of Chinese paint ings.


## Records in review

## By DARYL BARTON

Compatible to its creator's history Queen's latest LP The Game is a further continuationof the band's progressive experimentation. However, ve see in this instance a change that smashes thru the wall of commerical success with greater ferocity than ever before. Unfortunately, what it takes awy from Queen's unique abilities is even greater.
The Game is not an album that can be categorized as previous ones have been. The characteristic syncopations and abrupt rhythm changes are missing, which is surprising and, I think, scary to previously inseparable fans. This is a very modified Queen! With this album, the operatic endeavours of the past have been bent aside to satisty the impersonal listener who thinks combinations of disco and new wave are the "in" thing.
Queen, and essentially its figurehead, Freddie Mercury, seem now content to experiment with well-spent musical facets of the past, whereas in the beginning the band was intent on originality. Early songs showed the band as virgorous pessimists, boastful of their self-acclaimed superiority and excellence. The world, as viewed in songs like Son and Daughter would not improve to meet their standards. But did they care? Queen was above it all anyway.

In part. Queen began their present transition with News of the World LP. At this point they seemed to focus their efforts ultimately on pleasing the public while maintaining their reputation as an egotistical foursome. Freddie's air of superiority was evident long before he became successful however. Freddie chose the name Queen because of its universality, its sense of power. Freddie a genius he believed himself to be Yet with The Game he is reluctan to promote this image further
It suddently becomes debatable whether or not Queen has any desire to expand itself and flour ish $n$ idiosyncrasies as in the past The use of a synthesizer is a first and the combination of the short cool-dude haircuts and the black leather jacekts they sport on the
front cover does little to promate front cover does little to promote a new image. It merely makes us think of Freddie and the boys as uneducated punks (which they certainly aren't) and either laugh or shake our heads in dismay. The album itself is series of
statements on life and ensuing love that put together might have come from a renowned reject of the world, still trying to make a name for himself after being admitted to a psycho ward. The air of superiority that once gave the band a degree of prowess that deserved respect has now brough: incoherency to their music
The opening track. Play the Game is an easy-paced invitation to carelessly let love become o to carelessly let love become a
part of your life. Done in the part of your lite. Done in the
classic Mercury style it is is the classic Mercury style it is is the
most recognizable cut off the most
album.
The next two songs usher in the debut of Queen disco. Dragon Attach features a zesty solo by super-guitarist Brian May
although its hardly as tantalizing as a Brighton Rock. Another One Bites the Dust is a John Deacon composition featuring an array of omposinon fealuring an array of crafty hand-claps and Mercury moans that somehow sound a lo ess scientific this time around However, rathe than thrusting angry statements of life's bumm
our faces, Freddie's vocals ely point them out to us in very nonchalant fashion. As on Jazz, Freddie is totally relaxed, in ervent plealsure rather than honesty. Pushing the lyrics at us with breathles gasps at least had an effect and caused us to react. This style tends to attack a satirical unimportance to the song and the singer. To Mercury the niscorder sung about Mercury the discorder sung about doesn't exis amounts to nil.
Agounts in Don
Again in Don't Try Suicide he initially pleads, "Don't do it," and ends up launting the thoroughly onfused victim, (by this time) to go ahead and "Blow Your Brains OUt." Consequently we see Fred die's declaration. "Nobody gives a damn" as very appropriate, espe cially when applied to Freddie! His indifference is shown fur her in John Deacon's Need Your Loving Tonight, a playful, straightahead rocker. He claims he'll be unconcerned when spotting his girl with another guy, "I'll eat my heart out cos I love her, love her love her.'
Crazy Little Thing Called Love continues to voice his unconcern over love. An Elvis-like voice and a smooth fifties sound highlight iere. My first impression was that no other band of today could have produced such a hit. Yet who else would have the obstinancy to attempt it (then again, there's always the Knack.)
Drummer Roger Taylor's contri butions to The Game are Rock if and Coming Soon. The former's theme sees Roger going downlown on a Saturday night and getting "some of that prime jive. Coming Soon dwells on the headaches he faces in the morni ng . His engine may be revved up at night but in the morning it's overheated and blown a head gasket.
With Sail Away Sweet Sister Brian May incorporates that rockabilly beat he created so dominant y in We Will Rock You. This tune is sung by Brian whose voice lingers between the merrily-told lession Good Company and the calm honesty he used in singing the

## tolk-type ' 39

Save $M e$ ends the album ono surprisingly and passionately serious note. Mercury's voice is one of a romantic and pleading divorcee. Undoubtedly the strongest vocals on the album, the contrasting vibes of hope and insecurity are reminiscent of A DAy At The Races, Let Us Cling Togehter.

The Game to me prompts an immediate and drastic question wil Queen's musical direction lead them to similar efiorts in the future? Disregarding it's initial appeal due to a totally fresh sound I seriously wonder if The Game seriosents wonder if The Queen a gatel And if that to be attributed to a lack of this and musical tio a lack of drive, and musical direction, or can we conclude that Queen in recreating old material and becoming a so-called universal pop tand, that recruits used, and on the most part, useless, ideologies and musical purposes. I wonder, are Queen's intentions sincere or are they chipping their material off of a rusty convention of the past, gone stale for no apparent reason. Queen's syncopathic and unique style have always been a testimony to their pride in their abilities. Being the first band in the eighties to have two No in singles gives them no reason in my consideration to hold heads up high though their heads up high though. Rather, dragging themselves in the dirt with inferiroity might constitute a much more rational image of conse four artists, when one considers the quality of so many Top 40 acts today.
The inner sleeve of the album hows the members of Queen all posed in a basically identical setting, yet with different shades of light preference and varying personality and appearance inno vations. This suggests that possib y the originality and wonder of Queen's songwriting still does exist, and maybe even in greather proportions that ever. But the signs of Queen's creative imagina ion are few in this frivilous efto My hope is that Queen's in lividual alents will probe the futuridua alents will probe the future with much greather energy and indivi-
dualism. Sualism.
Such deliberations make me wonder whether I will still be on the boat of fans they can now claim when they reach that new horizon and their next effort is released. Is Queen's destiny an adventure to be shared? If not, my next Queen album could end up in my garbage collection.

POSITIONS WHICH ARE OPEN IN THE NOVEMBER 26, SRC BY-ELECTION:

Graduate Student Sea
1 Law Seat
1 Nursing Sea
1 Engineering Seat full term
Half Term Half Term Full Term

GRADUATING CLASS POSITIONS

> President
> Vice-President
> Secretary/Treasurer
> Valedictorian

Nomination papers for all the above positions are available at the SRC Business Office, room 126, Student Union Building. Nominations close at 5 p.m. on Wednesday November 19 th.

## Hopscotch reviewed

By JOHN HAMILTON
Brunswickan Staff

Walter Matthau is synonymous with light and laid-back humor and in his latest film he upholds this image as an eccentric and loveable secret agent. The movie is Hopscotch, an amusing yet in some ways disturbing escapade involving spies, beoutiful women chase scenes and exotic locales. Matthou plays Miles Kendig, a sort of slowed down version of James Bond, who quits the CIA James Bond, who quits the CiA over a decides to get revenge room. He decides to get revenge by writing an expose of the agency one chapter at a time and sending copies to major world governments.
Kendig takes off to Austria and plots his revenge, literally, in co-operaiton with an old ex-spy friend, who also happens to be a wealthy and beautiful baroness played by Glenda Jackson. They work as a team and most of the res tof the movie is a cat and mouse chase with Matthau and Jackson one step ahead of the CIA* FBI, KGB and anybody else who cares to join in. Watching the
Watching the movie reminds me of taking a drink of iced tea: it mainusement but has few really amusement but has few really good or bad moments. Matthau and Jackson work well together, but unfortunately, Jackson, in my mind a very talented actress, only appears in about $1 / 4$ of the scenes. Her only appearance in the entire movie without Matthau is one of the higher points in the production, where she tells a
bumbling spy on her tail that "My dog detests the smell of stupidity." That's a line worth remembering. Ned Beatty puts in a good performance os the tight-lipped ulcer-ridden, blood-thirsty Myerson, a killer-turned-CIA boss who is one of the targets of Kendig's embarrassing expose. Perhaps it embarrassing expose. Perhaps it son and his attitude toward death son and his atritude foward death CIA ogents feel as casual about killing or "termination" os Myout kiling or "termination as Myerson does, but lwhen he grits his dig finally gats ferminaten Kendig finally gets terminated, the gruesome mood created is incompatible with the light-heortedness of the rest of the movie.
While not exactly a piece of fluff, the plot and lines in Hopscotch tend to get "cutesy" at times. Personally I can only stand so much of Matthau's bumbling eccentricities before I get bored. There is some very good photography, though; the move opens at a Bavarian beer fest, and there are some shots bordoring on the artistic of Salzburg, Bermuda, and an especially nice aerial ballet sequence between a plane and a helicopter over the White Cliffs of Dover.
You won't experience any profound emotional impact from Hopscotch but it is an evening of lifght and relaxing entertainment
if you have nothing else to do.

HAMILTON'S RATING
6/10
Playing at the Gaiety Theatre.

## NITECAP

## BY KEVIN TENNANT

Just when you thought we went A.W.O.D. (absent without drinks) our clever minds conspired to create these exotic mid-term celebrations.
Nitecap is and will continue to be an opportunity both for educational curiousity and our favorite pastime, testing drinks. These offerings were our own creations, and we hope you like them as much as we do.

AMARILIO FIZZ
BLACK CAT
2 oz light rum
oz dark rum
1 oz Southern Comfort
2 oz Orange Juice
1 oz Apricot Brandy
1 oz Ginger Ale
1 oz Cafe de Paris

RIVERVIEW ARMS

## THIS WEEKEND

 RAPSCALLIONNo cover charge all week
NEXT WEEK from Montreal

## Lambeth photography on exhibit

The National Film Board Still Photographer Division is circulating this exhibition of 93 black and white photographs by Canadian photographer, Michel Lambeth, across Canada.
Lambeth was born in Toronto and studied sculpture, drawing and anatomy at the Guildford School of Art in England. This was followed by a period of study at the Sir John Cass School of Art in London and then at the Ecole du Louvre in Paris. In 1948, he returned to Canada to study, the University of Toronto.
Life, Time, Saturday Night and Life, Time, Saturday Night and Maciean's are among the many publications in which his work has appeared. He has shown his work at the Issacs Gallery, Toronto; the Smithsonian Institution, Washington; the Light Impressions Gallery, Rochester; and the National Film Board Photo Gallery in Ottowa. In April 1977, he died at the age of fifty-three.
Lambeth who has been designated both street photographer and photo-journalist is quoted in the brochure accompanying the exhibition:

## Klusmeier "Sing-along"

As part of their last major oncert tour across Canada, Ron and Kris Klusmeier will be presen ting a Family "Sing-along" Concert at St. Paul's United Church, Fredericton, N.B. on Sunday Nov ember 16 beginning at 7:30 p.m The concert will feature music for all ages, including some solo all ages, Kris as well as many pieces by Kris as wall as many ing-along selections. Much of the music used has been composed by Ron within the last year.
Ron and Kris Klusmeier are a unique musical team. They are both church musicians and wor ship leaders. In addition, Ron adds his special gift as a song and hymnwriter (his music is sung, published, and recorded through out the world.) Kris brings her unique abilities as a song leade coupled with her skills in drame and communication. Together the blend their talents to shar with others their love for life, their concerns, dreams, joys, and strug glesl, as they move throught their own life journey.

Ron and Krsi have been Musical Ambassadors since 1970, when they started their joint ministry at Erindale United Church in Mississauga, Ontario. With the support of this congregation combined with additonal funding from the United Church of Canada, they were able to pursue their dream of a Worship/Arts Ministry which Worship/Arts Ministry which would allow people to participate, create, and grow using a variety of arts forms. They fravelled ihroughout Canada for nearly three years conducting workshops and seminars on behalf of the United Church of Canada. In 1974 they started working on a free lance basis while maintaining a congregational home base where the worship/arts programs were carried out.
In January 1976, the Kulusmiers moved to Calgary. Alberta, where they were Minsters of Music and Worship Arts at St. David's United

In his confrontation with reality esoteric as it may sound, the photographer compounds a total ity of work which, for me, is an actual graphic representation of what he really is. Feeling, as expressed in emotional freedom with photography, becomes at once a diary of and a momument to the particular unique existence of one man or woman, much as it does in any other medium but especially when on artist uses it. 1 believe what our Greek-derived science-bound word "photography" fails to say is said succinctly in a two-ideogram sor actor by the Japanese: THE REFLECTION OF EXISTENCE

Lambeth's ability to humanize any photo assignment is manifested in both the humour and pathos which underlies his work. His eye reflects a "soul saddened by observation."
Michel Lambeth: A Retrospective will be at the Beaverbrook Art Gallery from Nov. 15-Dec. 14, 1980. The Gallery is open Tuesday Saturday 10 a.m. -5 p.m.; Sunday 12 noon-5 p.m.; closed on Monday.

## Camera Club alive and well

By MARVIN GREENBLATT
The UNB Camera Club is alive well and active once again.

This year we have approximately 20 members. We meet twice monthly, at which time we ex change tips on camera techniques, instruct newcomers on the use of a darkroom, plan for our annula photo exhibit, etc.
Some of the many benefits of membership in the club include:
fulluse of the groups well-equipped darkroom located in Mackenzie House., If you want to develop your own film, and know little about it-we'll teach you.
-oblaining a 15 per cent discount on a wide range of items from o local photographic retailer
-participation in the clubs popu ar photo exhibit held each spring in Memorial Hall.
-loan of the Clubs small stock of equipment; which inlcues a couple of 35 mm rangefinder cameras and ripod.
an opportunity to meet and exchange tip with other interested photographers about camera techniques and equipment.

Whether you're an old pro with cameras, or know nothing about them at all, we welcome your participation. Our next meeting is Tuesday, November 18 at 9 p.m. in room 102 of the SUB. Feel free to drop by.

## Cheap Shots continued from p. 15

cities, St. John, N.B.! Imagine how exciting life must be in Moose Jaw or Kitimat! So take that, Yankee Pig Dog.
Asida from that, Creem does a fairly good job; occasionally the photography is good, and their record reviews cover most of the salient music.
Circus: This one is for kids. Strictly for kids.
CRAWDADDY: This was the best of the bunch. It was intelligent, irreverent, current and the journalism was superb. It went out of business which only goes to show. It's soon to be joined by Circus which also only goes to show.

Next week we shall move on to the good magazines, having cavered all the popular ones.

Announcing the first Cheap Shot contest. Winners will see their entries in this column and will receive a copy of The Bruns absolutely free. This week's challenge: What is the cleverest insult you have every heard directed against a rock star's spouse. Lots of fertile ground here. Potential juicy targets include Linda McCartney, Bianca Jagger, Anita Pallenberg, whoever that girl Elvis Costello is so bitter about, and both Carly Simon and James Taylor. Even Lou Reed is married. As an illustration, this from Creem, 'Rancher John Lennon has purchased fifty head of cattle to replace his aging wife Yoko."
Entries will be judged on wit, viciousness, and of course printability. Entries can be dropped off care of this column at the Bruns Office, room 35, SUB.


Groucho Karsh, guest speaker ar UNB Camera Club.

PROFESSIONAL OFFICER
The Federation of New Brunswick Faculty Associations (FNBFA) requires a part-time professional officer to carry out Federation activities from its Fredericton office.
Responsibilities include media and public relations, research and preparation of briefs, political lobbying, internal education. liason with university administrations, and day-to-day adminis trative duties.
Knowledge of the needs of the university (particularly with regard to financial restraints), government policies towards higher education, and the collective bargaining process required. Well-developed media, research and communication skills essential. Bilingualism an asset.

Salary $\$ 15000.00$. Please send application with complete resume to the following address by November 21, 1980:

Allayne M. Armstrong
Barrister and Solicitor
266 Winslow Street
Fredericton, New Brunswick
E3B 2AI

## SECRETARY

The Federation of New Brunswick Faculty Associations (FNBFA) equires a bilingual part-time secretary for its Fredericton office. Resposibilities include typing, filing, general office duties. Knowledge of university affairs an asset. Salary $\$ 9000.00$ Please send application with complete resume to the following address by November 21, 1980:

Allayne M. Armstrong
Barrister and Solicitor
266 Winslow Street
Fredericton, New Brunswick
E3B 2AI

## Poetry

do you know her
Famous movie sta
riding in her long, black car
no one understands
doesn't think they even can
do they love her
Most nights she's home alone waiting by her telephone lonliness walks in
does he love her
It's been years, and she's gone far riding in her long, black car but still she's all alone
they don't love her
they forgot her....
Trina 80


DWAYNE MCLAUGHLIN Photo

## PAINLOVE

staring in her eyes and the others all forgotten
wonder sometimes, asleep lying,

## THIRD FLOOR WINDOW PAINTED DARK

toying with lovers at
the thousand bloodless erections
and the dream recurs
waking, in a moment
you'd draw the knife across
her cheek
and your eyes shaded
shadowed
to tend her wounds
and speak
be gentle
she can bleed for both of you whisper in her ear and thin-lipped smiling touch her face screaming, next to the wall hard stone dimpled fist at your temple
M.J. Corbett
Nov. 9, 1980

Girl on the sidewalk corner long black coat and wind winter trees; birds not flying shiver
hands frozen and a frown and staying there; time with many footsteps passes she unmoving watches
perhaps but no not now not ever maybe and
footsteps passing

## M.J. Corbett

Nov. 10, 1980

TIME
Time,
What is past,
Is past;
But the Future, Could be the past, Merely redressed.

John M. Erskine
1 Nov. 1980

Sometimes,
I really don't know what I can do
how to tell people
what I feel
So instead,
I may write a poem
like this one
Trying to find a way
to let my emotions
flow
to release a bit
of my frustration
It's all pretty trite
it's all been done before
but it's no good
if I don't try
to do something
of my own,
to leave a part
of myself.
Even if I fuck up
at least I tried
to say something
to whoever cares
Kevin C. Backs

LOVE
Love;
It warms the soul,
Like the gentle touch
Of a beautiful woman,
On a moonlit night.
John M. Erskine
1 Nov. 1980

WRITE ME A POEM
Write me a poem of muck and mire And stench and death and bloody barbed wire Of Buchenwald and assassinations Garbage filled streets and gun toting nations.

Write me a poem of starving black babies of rickets and rape and riots and rabies of syphilis and shame and nothing but smut of jealousy and hate and greed and glut.

Write me a poem praising gross, fat men Who dictate humble lives with their new gold pen
Of severence men who enjoy sleeping late And Sunday cough up fifty cents for the plate.

Write me a poem of man making hell
So I see that its wrong till my spirit rebels
And grepples its way to a new higher plain Till it climbs to a firm ground and fresh air again.

And I'll write a poem of kindness and truth
And bright laughing childhood and firm, steadfast youth Of love and compassion, and care for each other Of man in God's image, of man as man's brother.

## Malcolm

# upcomin' 

FRIDAY* NOVEMBER 14
SCOTTISH COUNTRY DANCING: 7:30 p.m. in Room 27, Memorial Hall. Note the change of location. New members welcome.
ANGLICAN EUCHARIST: 12:30 noon, Edwin Jacob Chapel, Old Arts Building. THE UNB FILM SOCIETY WILL PRESENT Tokyo Story," a Japanese film by Yasujiro Ozu, at 8 p.m. in the Tilley Auditorium.

MOLLEY OLIVER TONIGHT at 9 to 1 a.m. UNB I.D. required. Presented by Neill House.

UNB CHRISTIAN FELLOWSHIP MEETING: 7:30 Marshall d'Avray Hall, rusm 203 with Peter Finch of St. Stephen's University speaking on "The Historical Integrity of the Bible," skating afterwards.

## SATURDAY* NOVEMBER 15

THE UNB FILM SOCIETY WILL PRESENT "Tokyo Story" a Japanese film by Yrsujiro Ozu at 8 p.m. in the Tilley Auditorium.

RUGBY PUB - SUB 8-1 a.m. Sponsored by the fun-loving fellows of the UNB Rugby Club.

## MONDAY* NOVEMBER 17

AMITYVILLE HORROR: Tilley Hall Auditorium 7 and 9 p.m.

## TUESDAY* NOVEMBER 18

BLOOD PRESSURE AND FITNESS CLINICS: The faculty of Nursing is offering free blood pressure and fitness screening clinics for faculty, staff, and the general public in: the UNB Screening Clinic MacLaggan Hall, Room 4, Ground floor. Today 9 a.m. to 4 p.m. and Tuesday, December 29 a.m. 4 p.m.

## WEDNESDAY* NOVEMBER 19

CANTERBURY COMMUNITY MEETING: 7:30 p.m. room 102, SUB.

## THURSDAY* NOVEMBER 20th

EUS MOVIES PRESENTS CLINT EASTWOOD in "Every Which Way But Loose, showing in $\mathrm{C}-13$, Head Hall at 7 and 9:15 p.m. Pink Panther cartoon included.

BEAVERBROOK ART GALLERIES NOON HOUR FILM program presents "Painters painting" Part III at 12:30 p.m. ( 40 minutes, colour)

## Treat yourself and your friends

to

## FOUR YEARS WITH THE DEMON RUM

The autobiography and diary of temperance inspector

## CLIFFORD ROSE

Published by Acadiensis Press, this is an inside story of prohibition in the Maritimes and combines a sound historical analysis with an entertaining yarn of detective work and political intrigue. An inexpensive gift at only $\$ 4.95$ available at campus and local book-stores.

"I went to one of those stores that specializes in unfinished furniture. Boy, did I get a great deal on this sofa."

## ATTENTION CANDIDATES

Do you need posters to advertise your
campaign? Why not have a custom
designed poster done at the Bruns?

Deadline for posters is Wednesday,
November 19, 1980!

For further information contact Carol Foley

$$
\text { at the Bruns } 453-4983
$$

## College Hill Student Radio

 CHSR-FM<br>) Logo Contest
All interested parties are invited to submit ideas

## Required information:

 call letters: CHSR-FM frequency: 97.9 MHz ( $\mathrm{M}-\mathrm{Hz}$ symbol optional)Contest closes: Nov. 28, 1980 at 12:00 midnight

Prize to be awarded to the winning graphic.


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## cema <br> 震



# FINAL EXAM SCHEDULE 



Students who are scheduled to write more than one examination at the same time on the same day should report to the Registrar's Office as soon as possible.

# Red Devils Take Two <br> of Red Devil forwards, who found <br> the game while allowing three. 

By BILL BRAKE

The UNB Red Devils opened regular season play against the Memorial University of Newfound land Beothucks last weekend and came away with a couple of convincing victories. In the firs game, played Saturday night, UNE totally dominated the play, and did not let Memorial get on track at all. George Wood opened the coring early in the first period with a powar play goal, and this staried the Red Devils on ampage that the Beothucks could not stop. When the period was over, UNB had oulshot Memorial 23-5, scored four more goals and went into the dressing room with comfortable 5-1 lead

In the second period, UNB did not sit on their lead, but continued to take the play to Memorial. The play was constantly in the Memor al end of the rink and the UNB defense allowed the Beothuck shooters only three chances at the Red Devils net Memorial wos powerless against the onslaught the mark six times in the period The nightmare did not cease for Memorial in the third period as UNB scored four more goals. The Beothucks managed eleven shots on Red Devils goalie Kevin Rochford but Rochford stood his ground and kept the puck out of the net. The game ended with UNB winning $15-1$ while outshotting Memorial 62-19 overall.
Phil Handrahan was the first star of the game, picking up four goals. Brian Craig played an outstanding game and was named second star for his efforts Gary seconew showed his playmaking ability by assisting on five goals ability by assisting on five goals and scoring two others. Other scorers for UNB were: George Wood and Brian Craig with three each, while John Kinch, Vaughn Porter and Tony Maclean scored singles. Picking up three assists each were Kinch, Sid Veysey and rookie Center Jim Somers.
The second game, played Sunday afternoon, saw UNB once again outplay the visiting team completely. Scott Brogan was between the pipes for the Red Devils in the pipes ard he Red 23 shovis in the his and heaced 23 shots, while his teammates the 43 at the memorial ner. The Red Devils

## Red Harriers

## By JACQUES JEAN

A successful cross-country sea son came to a close this weekend as the Red Harriers competed in the CIAU cross-country champion ship at the University of Guelph in Guelph. Ontario. The mens team placed third in the five team ompetition, led by a stron sixteenth place finish by rookie Greg Grondin. Grondin covered he 9800 meters course in 32 min $21 \mathrm{sec} ., 2 \mathrm{~min} .25 \mathrm{sec}$ behind race winner Paul Williams of the University of Toronto. Henry Flood was UNB's next best finisher, 25th place, followed by team mates Joe Lehmann, 27th- Ear Banks-29th, Tony Noble-32nd Jac ques Jean 38 th and Ross Gorman 39th.
In the team standings UNB had 8 points, 50 points behind winner University of Alberta, and 41 points behind second place $U$ of $T$. Fourth was Guelph and fifth was Universite Laval
The womens team did not rank as high as the men did taking fifth place in the five team competition but they can still hold their heads high as this was a very good eason for them. In their year as a am, the women man

[^0]capture the AUAA title and move to the national final a feat that was not expected of them back in September when the season started. First year student Margaret MacDonald showed her strength once again as she took seventh position in the field of 45 runners. Heather Orien, another rookie placed 22nd, Deirdre Pretlove, 28th, Mary Macdonald, 32nd, and Jennifer Noble 35th.
The womens race was 4000 meters long and over much the same terrain as the mens course that is open fields, rolling hills and narrow paths. Team standings were l'Universite of Victoria-25 points: 2nd U of Guelph 27 pts; 3rd $U$ of Western Ontario,41 points, 4 th McGill 65 points, 5th UNB 68 pts.
Coach Mel Keeling was very happy with the Red Harriers performance. The men successfully aimed for third position and one girl managed to place in the top ten. Keeling's runners will not take time to rest and recover from injuries in preparation for the indoor tract season. A few of the Red Harriers willb e getting ready for the Canadian Open cross coun try championship in Halifax on Nov. 29.

NOON HOUR SKATE Monday through Friday 12:30-1:20 p.m UNB/STU situdents, faculty \& staff

The scoring for UNB was handled by Vaughn Porter, with four goals, while Tony Maclean, Gary Agnew, George Wood and Sid Veysey also netted singles. In addition to his goal, Veysey also picked up two assists.
During the two game series, the Red Devils outshot, outscored, and outhustled their opponents. Coach Don MacAdam feels "the team is starting to realize some of it's potential and is playing well as a
unit " He is looking forward to similar success this weekend when the Red Devils will face the Dalhousie Tigers and Acadia Axemen at the Aitken Centre. The Dalhousie Game is at 7:30 p.m. on Saturday and the Acadia game starts at 2 p.m. on Sunday.

Residence students are reminded that Saturday night is "Residence Night," so come up the Centre and support the Red Devils. you'll see some exciting hockey and be able to cheer for a winner !

## RED DEVIL NOTES

Right winger Marcel Pineau injured his shoulder last weekend but is not expected te be our for long... Eat your heart out Don Cherry! The best known coaching combination on campus is Don MacAdam and "Mike," not you and "Blue"...Where was the "Little Red Devil" last weekend? Rumour has it that he will lace on his skates for the game again Dalhousie on Saturday.
Gary Agnew
Vaughn Porter
George Wood
Phil Handrahan
Brain Craig
Sid Veysey
Tony Mclean
John Kinch
Jim Somers
Dave Bluteau
Jim Wooder
Shawn McMahon
Mike Goodfellow
Paul Strang
Bob Toner
Greg Lamoreau
Marcel Pineau

## UNB RED DEVILS 1980-81 AUAA STATS

GAMES GOALS ASSISTS POINTS PIM $+/$

|  | GOALS | ASSISTS | POINTS | PIM | $+/-$ |
| :--- | :---: | :---: | :---: | :---: | :---: |
| 2 | 3 | 5 | 8 |  | +8 |
| 2 | 5 | 2 | 7 | 2 | +7 |
| 2 | 4 | 3 | 7 | 4 | +8 |
| 2 | 4 | 2 | 6 | 2 | +7 |
| 2 | 3 | 3 | 6 | - | +8 |
| 2 | 1 | 5 | 6 | 4 | +8 |
| 2 | 2 | 2 | 4 | - | +3 |
| 2 | 1 | 3 | 4 | 6 | +8 |
| 2 | 0 | 3 | 3 | - | +4 |
| 2 | 0 | 3 | 3 | - | +9 |
| 2 | - | 2 | 2 | - | +5 |
| 1 | - | 1 | 1 | - | +4 |
| 2 | - | 1 | 1 | - | +9 |
| 2 | - | - | 1 | - | +4 |
| 2 | - | - | - | 2 | +8 |
| 2 |  |  |  | 2 | -1 |
| 2 |  |  |  | - | -1 |

## Athletes of the Week



## Carolyn

Vaughn

## Porter

## Gammon

Caroioyn displayed leadership and determination in leading the Red Sticks to a 3rd national finish. She played her position extremely well and showed perhaps the bes skills of her career. Carolyn scored a goal in each of the wins over Brandon, and McGill. Carolyn is a th year Phys. Ed. student from Fredericton.

After the Red Devils 1st AuSS competition, Vaughn Porter has an impressive 5 goals and 2 assists for 7 points. He had a big afternoon Sunday against Memorial University with 4 goals in the Red Devils $8-3$ win. Vaughn is a strong, hard-skating right winger on a line with top scorer last yera Sid Veysey and left wing George Wood. This line led the Red Devils in scoring last season. Vaughn is a 3rd year Business Admin. student from Moncton, N.B.

## Judo Club

Invitational Tournamen Sat. Nov. 15, 80 South Gym
Weigh-in
9 a.m
Competition 12 noon Competitors from the Maritimes and Maine.

Spectators Welcome

## Lanny's Answers

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## Black Bears

The 1980-81 edition of the Black Bears wrestling squad hits the mats this weekend with dual meets against Dalhousie and Acadia. In their tenth year, the Bears are out to pin down their eighth conference title.

Defending champions, the Bears are coached by Jim Born, who feels the team is up to the task. Born said the mix of veterans and rookies on the team sh-uld prove potent enough to pull off another championship.

Althogh the Bears are somewhat understaffed in the heavier wheight categories, the lower and weighl calegors, he low and middle ones have plenty of leoMcGee Cabrial El Khoury, and LeoMcGee Gabrial El-Khoury, and

## Red Sticks

They came close but the UNB Red Sticks had to be content with a third place finish at the CIAU finals.
UNB was tied for second place after round robin play and as a result had to play a tie-breaker with eventual winner UBC. Earlier in the tournament UNB tied UBC 2-2.

The Sticks had just finished defeating University of Toronto 2-1 Saturday when they were informed they had to play the tie-breaker in 25 minutes. Due to
onference champs
Returning after a year's absence is Dan Berman, who topped the AUWC two times in the past. Paul Simmonds who won the 118 pound division last year is also returning to the team.
Other notables vying for spots o on the team are Steve Corscadden Ian Pineau, Jim Wilson, and Dave Matthews, all of whom have had experience in the sport at the university level.
Brian Bessy, Don Peters, Geoff O'Rourke and Phil Copeland are also trying out for the team
Saturday, the Bears go agains Dalhousie University at 2 p.m while Sunday they square of gainst Acadia at 1. Both matches will be held in the West Gym in the Lady Beaverbrook Gymnasium
time constraints there was no alternative and the game could not be postphioned
Jo make it that far, the Sticks had defeaied Toronto, McGill and Brandon tied UBC and lost to York Donna Phillips of the Sticks a national team member, was cho sen to the tournament all-star team dominated by other nationa eam members. Phillips was also conference All-Star.
The Sticks finished the season with a 16-2-1 record overall with no losses in AUFHC play.

## INTRAMURALS

## flag football

We went into the 1980 play-offs season with Harrison playing Aitken and Neville playing Jones. Neville, who placed second in the league showed why their defense was supreme with a $13-7 \mathrm{win}$ over Jones. Harrison on the other hand, proved why the led the lealgue to offence and placed first with a 14-7 victory over Aitken. The final game saw Harrison and their mightly offence against Neville and their brickwall defense. It became a physical struggle from the start with Neville's defence
holding a 3-0 lead at the haif. The second half opened with Gilmore and his great weapon, the pass putting 13 points on the board for Harrison before anyone knew what was happening. Now time became a factor and Neville could only muster up 7 points. The lfinal score was 13-10 in favour of Harrison who became the 1980 Inter-Residence Flag Footbal Champions. Congratulations to the winners and all the players. Many thanks to the officials for this season.

## soccer

The Inter-Residence Soccer sea- Neill. The final game ended in a son ended last Thursday night with 1-1 tie at the end of regulation Aitken House defeating Neill. time with Aitken getting the Aitken advanced to the finals with equalizer with less than two a very convincing $2-0$ win over the minutes to play. Tension increased league's third place finisher, Jones as the teams remained tied after 5 while Neill struggled to beat penalty shots. The game was fourth place finisher, Bridges 2-1 in overtime.
During the season, Neill had gone undefeated while Aitken's only loss came at the hands of decided when Kevin Harrigan scored on Aitken's eighth shot Final score-Aitken 2, and Neill 1 Congratulations to all participants and thanks to the officials.

## basketball

Last weekend November 8 and 9 six team co-ed basketball six team co-ed baskerbal The The six teams involved in the rournament were: Chemical Engineering, Geology, Law, MacKenzie, Norsewoman, and Off Campus.
The Off Campus team emerged victorious by defeating Law 32-23 in the championship game. Geology won the consolation round.

Members of the Off Campus team were: Janet Logan, Pa Thorne, Susan Fulton, Joanne Agnew, Kathy Norman, Paul Shep hard, Randy Wilson and Earl Diamond.
I would like to thank all the leams that participated and com mend them on their sportsman ship and spirited play. I would also like to thank the referees who did a fine job.


Leo McGee refurns to the Black Bears. Leo is wearing the headset.

## LANNY'S QUIZ

1. When was the last time the Hamilton Ti-Cats won the CFL east division?
2. When was the last time they won the Grey Cup and who did they beat?
3. How many times have the Toronto Argonauts won the Grey Cup in the last thirty years? 4. What surprising team is tied for last place in the overall standings in the NHL?
4. Which line has done the most scoring so far this year in the NHL?

## ATTENTION

ALL MALE BASKETBALL PLAYERS An Inter-Class Basketball Lea. gue is to be organized after Christmas. Any teams or individuals who wish to be involved in the league are asked to apply to
(1) L.B. Gym, on or before November 27. It is important that each team be registered by this time as a
schedule will be drawn up starting
6. Who were the four sem-finalists in last year's Stanley Cup play-offs?
7. Who has scored the fastest h trick in hockey history?
8. Name the pitcher who was given credit for the victory in the last game of the 1980 World Series?
9. Who completed the last unassisted Triple Play in baseball? 10. Who was the first draft pick in last year's NBA draft? immediately after Christmas.

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| 1 lb pkg | 500 gm | fries |  |
| $\$ 1.08$ | $\$ 1.38$ | $121 / 2 \mathrm{oz}$. <br> can | 5 lb |
|  |  | $73^{c}$ | bag |
|  |  | $98^{\natural}$ |  |

## Red Bombers Season Ends

## By TOM BEST

The 1980 AUFC football season is over for the Red Bombers. Last Saturday they fell 41-24 to the Acadia Axemen to complete a 3-5 win-loss schedule.
UNB got off to a slow start this year, dropping three straight games to MI. Allison, St. Francis and Saint Mary's. Following that. they surprised the conference to beat those same teams by respectable margins.
The team's playoff hopes of the Bombers were smashed when they went down 60.11 to the Axemen two weekends ago and with their last game left they were basically finsihing out the season. Statistically the Bombers had several highlights on the year had diRenzo who tinished third in the
coring race also kicked 11 field goals, and had a 55.1 yard kickoff average to break conference records.
Steve Corscadden was third in rushing with 643 yards and fourth in passing with 32 catches. Wayne Lee, a former quarterback, was second in punt returns and third in kickoff returns.
Mike Washburn was second in pass receptions in the conference and third in the nation while quarterback Greg Clarke was second in passing yards in the AUFX and fith in the nation. He led the conference in passing percentage with a 62.5 mark Three Bombers were named to Three Bombers All-Star squad Wash he AUFC All-Sior squad. Washreceiver, Ken Martin was named to the offensive tackle spot while Junior Robinson took defensive halfback honors.

## SWIMMERS TAKE TO THE WATER

By TOM BEST

Old faces and new faces are the story for this year's edition of UNB's swimming squad. Last year a large portion of the veterans on the team graduated leaving a young, but high in quality corps to returr this year.
Among those returning is John MacGillvary, who is coming back to UNB after a year's absence. MacGillvary, also known as the "Ace" is a specialist in sprint freestyle and although he ho been out of training for some time his pertormance in practice so his perfor has in praclice so for

Warren Saville an individual medley specialist is returning for his third year with the team his third year with the tean and hter just missing nationals las year is attacking the water with enewed vigor.
On the Women's side, the team is sporting a young, and aggres sive face with Laura Kirkpatrick, in third year, the senior member of the squad. Mary Hanley formerly at Acadia University has come to UNB and so tar appears to be a major threat in the freestyle.
Returning from last year also are sophomores Leslie Eglington Niki DeVries, Linda Potts, Janice Avon, Edith Conroy and Penny Burton. Eglington was named last ear as the team MVP and with VVries, Potts Kirkpatrick with ented UNB at CIAUs.
ented UNB at CIAUs.
The Beavers as mens team is
trom the Ace and Saville. Peter Burton, Nigel Hauck, Roger Pater son, and Darrell O'Brien all come back after an all too short summer to a tough, demanding practice schedule. Paterson and Barton both attended the CIAUs last year and placed well, Paterson in the distance free's and Burton in the IMs.
The remainder of both teams is filled by rookies showing a great deal of promise. Standouts include Janelle Brewer, Cheryl Daniel and Gial Doherty for the women and Mike Collins and Paul MacKinnon for the men.
This year the diving squad is also looking up with the return of Mike and Danny Kairns and Cliff Dezeeuw. Several rookies are also out on the boards under the eagle eye of rookie coach Karen Cole. All three returnees developed well in the first season Ist year and appear to be much stronger this season.
So far this year the team has attended two meets with a mixed bag of results. Midterms and essays have taken their toll of weekend complements on road trips and as a result, the team has been unable to pose as strong o threat as it possibly could.

Against Memorial and Acadia, the womens squad showed some strength in wimming both while Dalhousie and Mount Allison seem to be the teams to beat. The men have an uphill climb in the conference with the numerica aspect of the sport being a strong factor.
Next weekend the team heads to Memorial in Newfoundland to atiend an Invitational Meet.



## Eric Kukkonen and Chuck Proudfoot make the tackle

## on an Acadia player

## Red Raiders Line Up

Coaches Don Nelson and Phil Wright have released the names feam members on the 1980-8 dition of the UNB Red Raider Basketball team.

The team looks to be strong a the guard position but thin inside at both high and low post spots Experience will help the Raider his season as they have six ke members of last year's team back from a 23-9 season. Having gained spot in the AUAA Champion hips last season is another bonus or the Raidermen as they attemp to crack the top ranks of Atlanti Conference basketball play. The past decade has seen this Conference dominated by St. F.X., St. Mary's and Acadia. This year the Raiders could see themselves bat ing with three Nova Scotia schnols or the top three positions.
"Quickness and shooting ability will be our long suit in 1980-81," tates Coach Don Nelson. "We have a solid backcourt with Wayne

Veysey and Scott Devine the veterans of intercollegiate play while David Curry and Brian Ross give us a new look at the backcourt positions."

We have strength and ability at the inside positions, however our forces are thin with size not being dominant factor on our squad.

Ted Kincinski and Chris McCabe red Kill have their work cut out for them this year as we will be hem tized by almost every out-sized by allast every com in
ence. I expect both Ted and Chris to perform with the best the opposition has to offer and will
have both Bob Aucoin and Steve Mcginley ready to play the inside spots if problems occur.

The Wing position is solid this season with third year veteran Bob Aucoin back in good shape and injury free. Two other players who have performed well in early season practice are Ken Amos and Bill Young Ken is back in action after a four year lay off and the Coaches are very pleased with his


## By JANET COOPER

Lorne F. Hiller, Vice-President and Director of Uniroyal Ltd. announced Thursday. October 30 that Fredericton has been selected as the site of the 1982 Uniroyal Junior Curling Championship. Mr. Hillier, in making the announcement, said "Fredericton was chosen over Kelowna, B.C. because the city and its facilities (Aitken Center) wer ideal for staging a World Curling Championship, and Uniroyal was most impressed by the Committee, headed by Alan Garcelon." He added, "I don't think we could have made a better choice.
Uniroyal in making it's decision, recognized the outstanding job Fredericton had done in hosting the 1975 Brier, according to Bob Sutherland, the Championship Managing Director.
"The new Aitken University Centre, where the games will be played, is one of the best sports
play to this point. Bill Young is a rookie from Ontario who is work ing hard to land a spot at the Wing for the Raiders. A third rookie on the team this year is second year student Shawn Scott from Antigonish, N.S. where he was an outstanding high school player Shawn is playing in the Raider backcourt.
\{acilities I've ever seen," said Sutherland.
Commenting on this announcement Gordon LeBel, Director of the Aitken Centre said "the possibility of bringing curling into the center at either the provincia or national brier level had been considered, but we never anticipated the first curling event to be of such high calibre.
This certainly goes to show the versatility of the building." He added "the fact that this is a World Championship, the exposure and
visibility the facility and university will receive from Media World Coverage will be global. Frederic on is very fortunate to be hosting this event."
Ten countries will be competing for the Uniroyal Trophy emblema tic of world superiority - Canada USA, Scotland, Sweden, Norway France, Italy, Germany, Denmark and Switzeriand. The Champion ship will be staged from March 6th to 13th, 1982.


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