

INDIANS DEMAND LEGAL RIGHTS

by Elsie Ross

"There will be no basic human rights for Indians until their cultural and legal rights are protected as well".

This statement was made by Roy Peipenberg, education consultant with the Indian Association of Alberta and former education superintendent with the Indian Affairs

Department. He was speaking at a Students' Union sponsored teach-in on Indian affairs Thursday night.

About 300 persons, both students and native people turned out to hear speakers hammer home the right of Indians to self determination.

Mr. Peipenberg accused the federal government of keeping

the Indians in a state of colonialism. They are now trying to experience democracy which they have never experienced before, he said. Since 1947 when the program of school integration was begun parents have little or no say in deciding whether or not they want their child to attend integrated schools.

Mr. Peipenberg said that although federal Indian money has been spent on off-reserve schools quotas on Indian students have been set in the schools. The provincial minister of education has almost a complete voice in these matters. If quotas have been exceeded then frequently Indian children are placed in "opportunity classes" for slow learners.

Chief Ralph Blackman of the Cold Lake Reserve then told the audience why his band had initiated the school boycott. In 1926 a residential school for the reserve had been promised within two years. Twenty years later a day school was built but by then it was too small. With little consultation with the parents the Indian Affairs

department integrated the students into the Cold Lake and Grand Centre schools. The Indians were then promised decent roads for school buses. These too did not appear. They were told there was no money.

Living conditions were bad and did not improve -- school water came from a nearby slough. Six weeks ago the Cold Lake band finally got tired of waiting and pulled the children from school. "We do not intend to let the kids back in school until we get a firm commitment for schools on the reserve. We are not totally against integration but we are against pushing it on people when they are not ready for it", Chief Blackman said.

The third speaker Chief Gordon Youngchief of the Keehiwan Reserve hit on the poor living conditions on the reserves. The main source of drinking water on the reserve is a dirty slough. There is no power on the reserve. Often the poor condition of the roads prevents bus drivers from picking up students. Chief Youngchief spoke too of the tension

between the Indian students and white students in the Bonnyville schools. Indian students often feel this pressure and drop out as early as possible. Indian money goes into building the schools yet the Indians have no voice at all on the Bonnyville School Board.

Adrian Houle, a student who had been through the Indian school system then recounted his problems. He did not learn to speak English until Grade Three; He had started school speaking only Cree and then French-speaking nuns had tried to teach him English. He was then taken to an integrated school in St. Paul. From that time he was subject to subtle and not so subtle slurs on his race by both students and teachers.

David Greyeyes, regional director of the Indian Affairs Department, branch in Edmonton bore the brunt of the attack against the federal government. He maintained that Jean Chretien had promised the Alberta Indians that he would be out here in three weeks if the Indians went to Ottawa to see him. Mr. Greyeyes warned the Indians that the longer they put off the trip to Ottawa the longer they would have to wait for Chretien.

He said that Jean Chretien had promised improvements on the reserve but the Indians had rejected them. The Indians had rejected them though because they felt they were only piece-meal operations.

In the question period which followed the speakers. Mr. Greyeyes was asked if he was an Indian. "Yes, I am" he said. "Then how can you justify selling out your people to the federal government," the questioner asked.

There was no answer.



"The Federal Government is really doing something" David Greyeyes informed a group of cynical people Thursday night

HS students protest Amchitka

Edmonton high school students may stage a walkout to protest the proposed Amchitka nuclear blast.

At a meeting yesterday, Edmonton high school student council presidents voted to publicize November 3 as a day of protest against Amchitka and as a date for the walkout.

The individual student councils will decide if their particular schools will participate in the mass class walkout.

The representatives at yesterday's meeting felt the

majority of city high schools would participate.

The presidents also supported the November 6 day as a day of protest against the Vietnam war.

Duncan McLean, chairman of the Student Action Committee Against Nuclear Testing, a Vancouver-based group outlined to the Edmonton students the organization of the October 6 high school walkout in Vancouver which filled the downtown area with 15,000 marchers. He urged Edmonton high schools to follow Vancouver's example.

"The Vancouver walkout was the largest demonstration to date and it got a lot of publicity in the States and across Canada. By having cross country demonstrations we can really add weight to the protest," McLean told the students.

Mike Carmody, a student at Victoria Composite High School, elaborated on the details of the proposed walkout. He said the committee was in the process of contacting interested lawyers who would act on the behalf of any students who might be expelled if the school administrations disapproved of the walkout.

This prompted a remark by one of the council members, John Ross, to the effect that such planning would be waste of time as most lawyers would not be interested. "My father is a lawyer," he commented, "my father doesn't want me out of school."

Carmody explained to Ross the importance of having legal

aid available for the students. He told how, in one school in Vancouver, sixteen students were suspended for participating in the walkout and a few were expelled. Some Vancouver high school administrations sentenced hundreds of students to detentions lasting up to a week.

The high school demonstrators will march from their high schools by different routes to the Federal Building where a rally will be held.

Several marches will pass

through the U of A campus and the protest organizers hope university students will join them.

On Wednesday October 6, five hundred U of A students marched to the Federal Building protesting the Amchitka blast.

The blast, although postponed by President Nixon, is very much alive and can be set off in a matter of hours with possible grave effects on the environment and the lives of West coast residents.



Edmonton student council presidents met Monday night to discuss whether or not to support the proposed walkout of Edmonton high schools on November 3. On the extreme right can be seen the famous Gateway reporter, Rick Grant.

Wendy !

Wendy Yurchuk is the new education rep on Students' Council. She decisively defeated Wayne Madden in a Students' Council Election Friday. Miss Yurchuk polled 495 votes to Mr. Madden's 180. Only 675 students, or roughly less than 25 per cent, of the eligible education students voted in the election.

Referendums on a trimester system and a Spring Term "reading week" were held in conjunction with the election. Eighty-four per cent or 1937 students voted for a spring term reading week which would probably occur sometime in March.

* Due to the mid-term exams, there will not be an edition of the GATEWAY on Thursday. *

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2. Applicant must be currently enrolled in a program of teacher training.

3. Application forms are available from school principals in the above schools and/or Mrs. William Forchuk, Secretary-Treasurer, East Smoky A.T.A., Valleyview, Alberta.

4. Applications for consideration for this year's award must be received on or before November 30, 1971.

short shorts

TODAY

BAHAI FAITH

An Introduction to the Bahai Faith - A fireside, Room 280, SUB every Tuesday, 8 p.m. Everybody welcome.

DAGWOOD SUPPER

Christianity and Sexuality will be discussed at a Dagwood Supper at 5:00 in 14 Tory. It will be sponsored by the V.C.F. and the guest speaker will be Hart Cantelon. For further information contact Cairine Tory, 439-5279.

FORUM ON DRUG ABUSE

A forum on drug abuse will be sponsored by the Medical Students on Tues. at 2 p.m. in TLB-11.

WOMEN'S LIB

50 Women's Liberation Organization Monthly meeting to be held 8:00 p.m. Oct. 26, Room 104, S.U.B. All interested women encouraged to attend.

WEDNESDAY

CONCERT

Wednesday, October 27, at 8:30 p.m. in Convocation Hall, pianist Miriam Mahood will give a program of music by Bach, Beethoven, Debussy and Prokofiev. Admission is free.

DISCUSSION

A discussion on the topic "A Faithful God in Changing World" will be sponsored by the Students For Christian Perspectives on October 27 at 8:00 p.m. in T13-26. For further information contact Marquerite Jonkman 469-1741.

FRIDAY

WEST INDIAN SOCIETY

The West Indian Society will be sponsoring a Halloween Dance with music by the Caribbean Harmonites Steelband, Friday, Oct. 29 at 8:30 p.m. in the Hazeldean Community Center (96 st. - 66 Ave.) For information contact Azamul Kahrin 432-8039.

MASTER CLASS IN VOICE

Friday, October 29, from 3 to 5 p.m. in Convocation Hall, the distinguished Canadian contralto, Maureen Forrester, will conduct a Master Class in voice. Open to the public at no charge.

FRIDAY EVENING CONCERT

Friday, October 29, at 8:30 p.m. in Convocation Hall, the St. Cecilia Chamber Orchestra of the Department of Music, conducted by Michael Bowie, will give the first in a series of four Friday evening concerts. The program includes music by Handel, Mozart, Grieg and Stavinsky. Admission is free.

HALLOWEEN BOOGIE

The Privilege will be playing at a Halloween Boogie on Oct. 29 at 9:1:00 in the Dinwoodie Lounge. The Boogie will be sponsored by the I.E.C. so for further info. contact Bob Harrold 433-2905.

WEEKEND

WAUNEITA FORMAL

Merlin's Masquerade, the formal of the year, will be held on Oct. 30, 8:00 p.m. in the Dinwoodie Lounge. Tickets on sale at SUB. Contact Cathy Smith for further information at 489-5820.

INTRAMURAL TRACKMEET

The Intermural trackmeet will take place Oct. 30 at 1:00 p.m. in the Kinsmen Fieldhouse. Entry deadline Oct. 26/71. Contact Dick McLean 433-3314.

OTHERS

UNIVERSITY HEALTH & PHYS. ED.

The Dept is holding a group program designed to help women lose weight from noon to 1 p.m. Mondays in the West gym. For further info call Julie Roberts, Health Services at 439-4991.

SUB GALLERY

"Transform the World-Poetry must be made by all" is the name of an exhibit documenting the relationship between art and revolution from the early 20th century in Russia to the May '68 student riots in Paris. For those having difficulty understanding what it is all about, a detailed 120 page catalogue is available from the gallery for \$2.50.

STUDENT'S FILM SOCIETY

Anyone interested in forming a film society and developing a Canadian film program for SUB Theatre is invited to call Terry at 433-7685.

WAUNEITA ASSOCIATION

A meeting of the Indian Tutoring Program will take place in Club's Room (Wauneita Lounge-SUB) on Tuesday, November 2, at 5:00 p.m. Everyone is welcome. For more information phone 434-0203.

RAQUETBALL TOURNAMENT

racquetballers - Co-Rec tournament, for funseekers only. Entry deadline Nov. 1. Entries at Men's or Women's Intramural office. For info contact Robert at 469-8322.

CHINESE KON-FU FILM

"King of Swordsman Kings" will be showing Nov. 5th and 6th at 7:00 and 9:00 p.m. in the Tory Lecture Theatre.

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Puppet Editor for Gateway

Proof that the present Students' Union executive is seriously interested in seeing the end of the Gateway as a critic of the Union was offered at a Canadian University Press (CUP) Investigation Commission Friday.

The commission heard charges of interference in the Gateway on the part of the executive from Gus Henderson, editor of the Gauntlet, the U of Calgary newspaper. Henderson said in a brief submitted to the commission that he had been approached by academic vice-president Dave Biltek at the AAS conference Thanksgiving weekend.

Henderson said Biltek told him the Executive was "very displeased" with the current Gateway staff. Henderson was assured that he would have very little difficulty in obtaining the editorship if he decided to run.

Henderson was offered a \$1,200 bonus if he decided to run for Gateway editor for the 1972-73 school year. He said he does not believe the offer was serious but he will not run for editor. Henderson believes he should not interfere with the internal politics of the Gateway.

In the past two years the Gateway staff has democratically chosen the editor. Usually the person chosen is a person with whom the staff has worked throughout the year and a person they think is capable of doing a good job. Every Gateway staffer is eligible to vote for the editor.

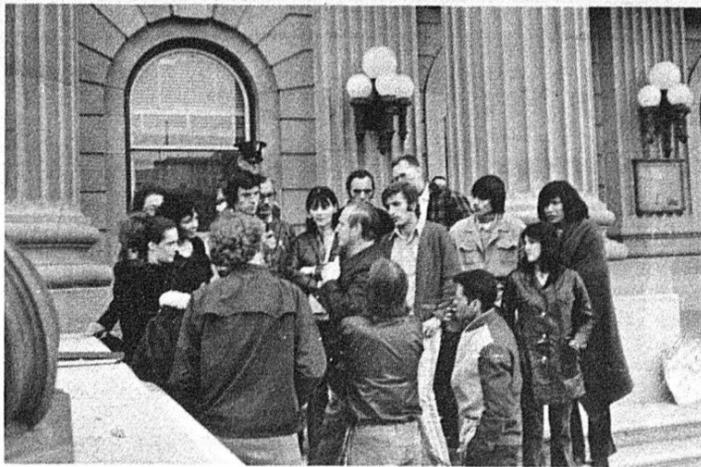
The staff's choice is then forwarded to Personnel Board which usually sends the name to council for ratification. The present executive, however, has already intimated that this year it will reverse its usual stand of "rubber stamping" the staff's choice of editor.

Gateway editor Bob Beal attacked the arrogance of Biltek's offer. He said it provided more proof that the executive was out to smash the Gateway in its present form and

instill a "puppet editor" who would dance to the tune of the Students' Union. The paper would turn into little more than a mouth piece for the Students' Union he said.

He said that if Council refused to ratify the staff's choice of editor then it was depriving the staff, many of whom would be returning, of the right to determine who they would be working with the following year.

by Elsie Ross



Provincial Health Minister Neil Crawford was confronted Friday at the Legislative Grounds by a group of angry demonstrators protesting the proposed closure of Point Three, a methadone treatment centre. Crawford has since announced that it will remain open.

Is Gateway Unresponsive

Charging the Gateway with being "unresponsive and unrepresentative" a group of U of A students are circulating a petition to have either the newspaper editorial staff removed, or Student's Council funds revoked.

Chuck Lyall, a member of this group, described the newspaper as "a political propaganda sheet; decidedly left of centre." He also stated that the paper to continue as it now stands is a student rip-off, and that it should finance itself independently if it is to continue in its present vein. He stated paper, as non-representative, was that the petition "is not to destroy Gateway, but rather to see it readjusted." He intimated that there was a replacement

staff prepared to take over in the event of an editorial sack, and suggested that The Bridge, the Engineering Faculty newspaper, presently edited by Jim Carter, a former Gateway staff member, could supply additional staff if requested.

Lyall could quote no particular instance of the paper's more blatant left wing tendency this year, but stated that the not a newspaper at all but a political sheet.

Jim Carter, associated with this group, declined to make any statement concerning his position.

Doug Kellough, photographer for the Gateway, and also a member of this group, was also not disposed towards making any concrete statement concerning the petition, but

said, apart from the political slant to which he particularly objects, that the paper's "layout works for Gateway has just as much say in editorial decisions as any other staff member-there is no discrimination in regards to who can become a staff member."

Ralph Watzke, also associated with the anti-Gateway petition, estimated the number of signatures obtained thus far as being in the vicinity of 1,000. A petition signed by 1,000 students forces a special general meeting of the student body to be called.

The quorum for such a meeting is one tenth of the student body and a two thirds majority of such a meeting is sufficient to rescind any motion of the Students' Council.

has been the worst I've ever seen-even with the new equipment." He did, however, supply a rough draft of the content of the content of the petition: "We, the undersigned, demand council either withdraw funds or remove the editorial staff of The Gateway as it is not representative of general campus student opinion." He said that all but the last issue of Gateway had been "political, political, political."

Gateway news editor, Elsie Ross, said "Gateway can only be as representative as the people who work on it."

She said that if people were serious about improving the paper, they should do some work for it instead of just signing petitions.

by Fiona Campbell

THANKS !

Students of the School of Library Science have great pleasure in announcing the appointment of Dr. Thomas F. Dibdin as Honorary Chairman of the School's Faculty Council.

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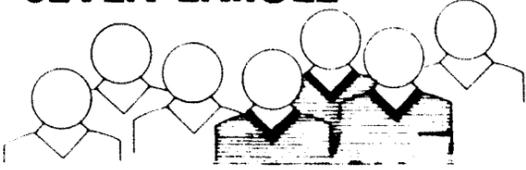
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Dear Sir:

I wonder if you would allow me the space to address the people of this campus in general.

At this moment I am about two millimeters away from madness. I need someone, yet I am alone. In this I am not unique.

I know this because I see your faces by the hundreds every day. In your faces, I see the anguish that I feel. However, instead of each of us reaching out to help the other, we both turn away, not willing to take the risk of caring for someone only to have them hurt us again.

So, we both go our private ways keeping our private griefs to ourselves.

But, I can't take it any longer.

I am alone, and loneliness is killing me. Doesn't anybody care?

Only silence answers.

Last week I thought of suicide as a way out. I was only stopped by a phone call from a friend—not someone close enough to care, or even notice that I was upset—just a friend. He never knew.

Please, there must be someone out there: Someone I can love and trust; Someone who I can

stand by and who will stand by me; Someone with whom I can share my joys and sorrows and who will share theirs with me. There is someone, isn't there? Isn't there?
ALONE.

I.S.C. answers

Dear Sir:

We thank the Gateway for the article on the efforts made by the International Students Committee to help foreign students. Some important aspects of the programme of the activities were, however, left out.

The programme as designed by the ISC is not restricted to Foreign students. Canadian students as well as students of all nationalities are encouraged to participate in our inter-cultural activities. Our basic theme is international awareness; we work to promote contact between overseas and local students in the university as well as in the local community. We attempt to realize these aims through the following activities:

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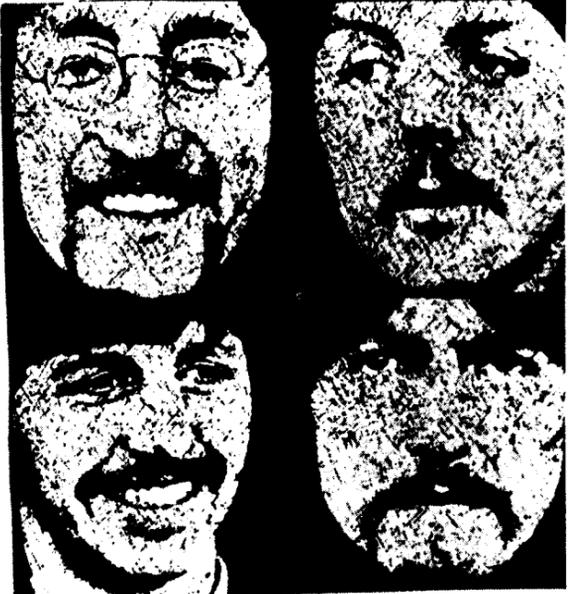
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The Gateway

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STAFF THIS ISSUE

'Twas brillig and the slithy staff did tyre and labour o'er this rag. And suddenly did come to us, that this was work and not a gag. Jabberwocks this issue wore: Rick Mimsy Grant, Raunchy Henri Pallard, Fruminous Fiona Campbell, Beth Bandersnatch Nilson, Galumphing Dawn Kunesky, Peter Tremaine, Harry McKendrick, Dennis Zomerschoe, Winston Gereluk, Vorpall Ross Harvey, Uffish Barry McLaren, Tulgey Elsie Ross, and your beamish, blurbly blithering snake in the grass Harvey G. (for greatly baffled, boggled and confused) Thomgirt.

Departments: editor-in-chief: Bob Beal (432 5178), news: Elsie Ross (432 5168), sports: Ron Ternoway (432 4329), advertising: Percy Wickman (432 4241), production: Bud Joberg and Ron Yakimchuk, Photo: Barry Headrick and Don Bruce (432 4355), arts: Ross Harvey, and last but not least, publisher: Harvey G. Thomgirt (432 5168).

The Gateway is published bi-weekly by the students of the university of Alberta. The editor-in-chief is responsible for all material published herein. Short Short deadline is two days prior to publication. The Gateway is printed by North Hill News Ltd., Edmonton.

Jabberwocky

beloved by dawn and beth

'Twas brillig, and the slithy toves
Did gyre and gimble in the wabe;
All mimsy were the borogroves,
And the mome raths outgrabe.

"Beware the Jabberwock, my son!
The jaws that bite, the claws that catch!
Beware the Jubjub bird and shun
The fruminous Bandersnatch."

He took his vorpal sword in hand:
Long time the manxome foe he sought
So rested he by the Tumtum tree,
And stood a while in thought.

And as in uffish thought he stood,
The Jabberwock, with eyes of flame,
Came wiffing through the tulgey wood,
And burbled as it came!

One, two! One, two! And through and
through
The vorpal blade went snicker-snack!
He left it dead, and with its head
He went galumphing back.

"And have you slain the Jabberwock?
Come to my arms, my beamish boy!
Oh frabjous day! Callooh! Callay!"
He chortled in his joy.

'Twas brillig and the slithy toves
Did gyre and gimble in the wabe;
All mimsy were the borogroves,
And the mome raths outgrabe.

by C.L. Dogeson

There will be a
GATEWAY
STAPH MEETING
Thursday at 3:30
Refreshments will be served

Voice of experience tells it like it is

The following is a brief presented to the CUP Investigation Commission by Gateway staff member, Sid Stephen.

Circumstances beyond my control make it impossible for me to appear in person before this commission, however I feel strongly enough about the issue at stake regarding the inclusion of the Gazette in the Gateway that I have prepared this brief outlining my feelings as a former News Editor, Casserole Editor and reporter on the paper.

During the past two years a valuable tradition has been evolving within the staff of the Gateway. This tradition is one of staff participation in major editorial decisions, it permits each person working in any capacity to put forth suggestions or object to those put forth by others in the areas of editorial position, space to be devoted to news stories, attendance at CUP Conferences, decisions as to what advertising will be accepted and how much. As a logical extension of this, who will be the nominal "Editor" of the Gateway.

I say nominal since it is my belief that the concept of "Staff Democracy" has been embraced by the Gateway workers to the extent that they themselves consider each other as much of an "Editor" of Gateway as they do the staffer holding that title. The nominal position is a salaried one, it is true, while ordinary positions on the paper are not. Nevertheless, most staffers believe that aside from the day-to-day administrative duties of the editor, he is their EQUAL not their boss.

Now if positions as reporters, lay out personnel, editorial writers, etc. were not open to any student who wishes the above situation would perhaps lead to a closed shop operation in which any person who did not fit in with the existing opinion of those already working for the paper would be shut out.

The fact is, however, that the gateway has always welcomed anyone who wished to join the staff. The only stipulation is that the interested party be a registered student at the university. During my experience we have had working with us people from all sides of the political scene,

from every faculty on campus, from outright novices to experienced reporters. The one group which may have been excluded are the persons currently making up the executive of the Student's Council this year; and yet now this group is so vitally interested in the Gateway and the services it provides that they are willing to handle a full half page per issue for us.

I should like to point out to the commission that the Gateway published appeals for participation in putting out the paper from those who, for some reason or other, disagreed with the consensus opinion presented in the Gateway, on at least two different dates last year. A few people came forth and made real contributions to a more relevant and representative paper. But none of the present executive, all of whom were on campus and a few of whom were vocal in their criticism of the paper, bothered to come into the Gateway office and give time and energy to putting out a better paper.

Now, of course, this same group is concerned with the quality of the Gateway. Now this same group is attempting to publish their own version of "Council News" on a half-page of the paper they would not bother with last year. Now they are in a position to DEMAND to be given what, they would not work for and earn last year.

I shall not go into the many reasons why the inclusion of the "Gazette" in the pages of the Gateway is financially, democratically and morally unsound. I have attempted to outline the feelings of one who has worked for the Gateway for almost three years, and I feel that my position on the subject may represent somewhat that of a number of other staffers. But as a final point, I should like to discuss what the Students' Council claim is their RIGHT to dictate what is printed in the Gateway.

True, the paper is published by the Students' Council and the operating funds for the paper come from the same source. But the Students' Council is no more than the elected representatives of the students on this campus, they have no powers except those granted them by those students. With its open door policy and genuine staff participation, I feel that the Gateway can be, and in some ways is, a far more representative body than is the now denounces present students' Council which was elected on a "Slate System".

Council is meddling with the one real, working example of student co-operation and participation on an equal basis on this campus. Anyone, anytime, can join the Gateway Staff, and know that he or she will have a chance to take part in ALL decisions taken by that staff. Only in an atmosphere free from the pervasive presence of "Big Brother" can a free, democratic press operate. If the "Gazette" is forced upon a staff which is mostly volunteer and which has indicated its unwillingness to go along with the concept, the tradition spoken of in the opening paragraphs of this brief will be destroyed, and the U of A will be left with a newspaper which is little more than a "Rubber-Stamp" for the students Union in years to come.



The following is an excerpt out of a report entitled "The Relationship Between the Police and Young People In Alberta" written by John Faulkner, Law Student at the University of Alberta for the Alberta Human Rights Association. Though this report does not reflect the views of most of the Gateway staff, the only editing done was due to the exigency of space--the last section entitled Recommendations was reduced to the bare recommendations made by the Human Rights Association to the Alberta Government.

The Gateway encourages submission of similar articles, essays, term papers, etc. by University of Alberta students for printing as Gateway features. It is hoped that in this way we can provide reviews of topics of interest to a wide cross-section of students.

--Editor

THE RULE OF LAW

Since men first huddled together around a fire and realized that by banding together they could better cope with the exigencies of life, the benefits of society have been offset somewhat by the discovery that not all society members can be counted upon to follow the rules which every society must set up to allow it to function.

Since this phenomenon has appeared in all societies - even the most closely knit - every society has developed social control techniques. In primitive societies, social order results primarily from the homogeneity of basic values which are reinforced by strong kinship systems, rites, taboos and religion. Where deviant behaviour occurs, such simple techniques as ostracism may be adequate to maintain order. No formalized legal system even exists.

Even in societies which are far from primitive, the traditional institutions of family and church and the stabilizing influence of societal consensus may predominate over strictly legal institutions in maintaining order.

In complex modern societies, however, this is not the case at all. In such societies, formalized legal institutions replace the traditional enforcers of social order. This occurs because the traditional institutions do not work in such societies - societies like our own. First, community consensus, despite fond beliefs to the contrary, is impossible to arrive at in mass urban society. Moreover, in such a society, the once powerful sanction of community disapproval of anti-social conduct becomes lessened. The great mobility and anonymity of urban man reduces both the consensus in society and the sanctions for breaching that consensus.

At the same time the other traditional ordering institutions - the church and the family - are becoming very much weakened. Into the vacuum thus created moves a highly structured and formalistic system of law and government designed to maintain social order. It is this system upon which modern man must rely as the primary agency of social control. These institutions, i.e. the police, the courts and the corrections system, operate to maintain order and control deviant behaviour in two ways. The first way is obvious. Persons are deterred from committing anti-social acts by the threat of sanctions, by the organized coercion of the state.

But public order in a free society does not and cannot rest solely on the threat of the application of force by the state. It must also rest on people's sense of the legitimacy of the rule-making and sanction-enforcing agencies in society. Persons obey the law because it is the law. This acceptance of the rules is termed the "rule of law". This "rule of law" idea is absolutely essential to the maintenance of order in a free society. Candid police chiefs will freely admit that without widespread community acquiescence in the laws, the task of the police would be impossible. If people did not, by and large, obey the law voluntarily, repressive measures of a most drastic nature would be necessary to maintain "order".

People do not always subscribe blindly to the rule of law, however. They only do so if they believe that the rule-making and rule-enforcing institutions are entitled to rule, that is, are "legitimate"; Unfortunately or fortunately, are entitled to rule, that is, are "legitimate". Unfortunately or fortunately, depending on one's point of view, many people in society are unwilling to grant legitimacy to the governing institutions merely because they are the governing institutions. In the middle ages, men deferred to despotic kings because the king ruled as of divine right. Today, legitimacy is, despite the remainder of man's attitude of deference toward his government, becoming more and more associated with utility. In this view, which is especially prevalent among young people, there is no right to power unless that power is exercised for the benefit of society. When an institution abuses its power, its legitimacy is gone.

Several factors work to poison the relationship between police and young people. The first factor is the perception of police by minority groups. Minority groups, and young people are one such group, tend to feel, and often are, victimized or persecuted by mainstream society. The police, as the enforcement arm of society's will, are the most visible and persistent engines of the oppression. The police are the symbol of the society from which young people are increasingly alienated.

Second, since the police are quite responsive to community pressure, they are quick to perceive community hostility toward a certain group and they may interpret this as, if not a directive, then at least a license to deal harshly with that group. One has only to read the letters to the editor, or the writings of certain columnists, to realize how great an antipathy toward unconventional youth exists in our supposedly permissive society.

K O P S A

Added to the feelings of the community are the personal feelings of the police themselves. Their views of "hippies" and "freaks" are similar to those of society generally, but they are powerfully reinforced by the policeman's operating environment. The policeman is a professional order keeper. Order, in military and para-military organizations (such as the police), is closely identified with conformity. Since "long-hairs" do not conform, indeed make non-conformity a basic tenet of their code, the policeman is liable to feel threatened by the presence of such people. Moreover, it is the policeman who must endure the taunts and "mind-games" perpetrated by the disciples of Hoffman and Rubinet *et al.*

Another reason for the hostile feelings between police and young people is the police role as enforcers of certain unpopular laws--most notable the drug laws. The drug laws, and police enforcement of those laws, have had a profound effect on the attitudes of young people toward law and law enforcement.

There is a final reason for the hatred of police on the part of the young. That reason is police harassment of young people.

The attitudes of many young people (or for that matter, of any segment of the population) toward the police and the rule of law, are in large part shaped by experience. The experience of young people has taught them to despise the police. Some policemen feel that "get-tough" procedures are the only way to teach "respect" to long-haired youths. In fact, the effect is just the opposite. In the final analysis "respect" is gained, and relations between police and community improved, by the adoption of procedures that gain community confidence, not community fear. Deep hostility between police and ghetto communities was cited by the United States National Advisory Commission on Civil Disorders as a primary cause of the tragic riots surveyed by the Commission.

Police harassment of young people, and the effects thereof, were among the subjects of a study conducted in an Edmonton high school. The study found that 43% of the students had very unfavorable attitudes toward police and the rule of law. As their reasons almost 90% cited incidents involving police and the respondent or a friend of the respondent. Every time a policeman "hassles" a young person another radical is made. Most of the police in Alberta perform their difficult task with courage and integrity. There is every indication that police harassment is not as serious here as in some other areas. (However there are also other areas where such harassment is less common.) But because the "cop as pig" image is being constantly reinforced by our proximity to happenings in the United States, these harassment incidents have a damaging effect far beyond what might be expected. Each incident serves to powerfully reinforce young people's ideas of the police--confirming their worst stereotypes of the police and of the law. Questionable police practices, though not a serious problem in strictly numerical terms, are of extremely grave concern when viewed in terms of the ill-effects which they produce. Official lawlessness does not, of itself, produce the effect on society.

"The impact is not really visible at all. The impact really begins to be felt when the people of a society simply begin to disbelieve. When they speak of a courthouse as the Hall of Injustice; when they think that justice and equality have been subordinated to mere power; when their credulity about "the public interest" is breached, the whole basis on which the authority of the state rests is eroded. Authority is then reduced to force, and no society can long continue on that basis."

The policeman is a symbol not only of law, but of the entire system of law enforcement and criminal justice, and his failure is the failure of that entire system.

POLICE HARASSMENT OF YOUNG PEOPLE

Of what does harassment consist? It consists of many kinds of questionable police behaviour ranging from discourtesy to physical assault. What follows is a brief outline of the forms harassment of young people has taken in the Province of Alberta.

1. Search Procedures

One of the most frequent types of complaints concerns search practices-- particularly in drug raids. The notorious name that these practices have given our police forces cannot be underestimated.

In one case, a number of police officers, acting under a writ of assistance, burst into the complainant's house without knocking. The police were in plain clothes and refused all requests to identify themselves or show their search authority. The officers then proceeded to ransack the house. They spilled the contents of



drawers on the floor, dumped the floor, and then emptied the trash. Fixtures were broken and in another case, police against in identify themselves. During the search, strewn about the floor and furniture the kitchen cupboards were smashed and ketchup strewn over people occupying the house. They were lined up against a wall their heads as yet been arrested.

In another case, police in occupants was picked up by one against a wall and bent over backwards shown (except to one occupant who and unable to tell the others) uniform all the occupants were roused and refused to do so until shown identification. He identified himself as a policeman but the youth. Two other police officers assisted youth to the kitchen. The youth planted on him while he was in the room so he offered to take his clothes off this way. At this point, the police searched his throat and pinned him against the wall. He released the youth, warned him not to search him. After all the searches nothing found, the police left. The youth approximately ten times in a broken door was never repaired.

In another case, the police again then said that they were patrolling and their hands on their knees. Occasional officers had a warrant. He ignored meanwhile searching the house. The times for the warrant and identified his house. One constable then grabbed another wall and then stood him against one officer produced a warrant. The search completed and the officers did not h youth suffered a scratch on his neck as

These cases are only examples. It drug search is attended by police in drug search powers enjoyed by police in drug crash pads, co-op houses and public places.

2. Physical Abuse

Physical abuse often occurs during drug searches but also occurs in other circumstances. Young people were walking slowly they were stopped by a patrol officer. One of the young people was taken into

IND KIDS



... the clothes in the closets on the
ed search trays on the piles of clothing.
and were torn from the walls. In
against in at 2:00 a.m., and refused to
During ensuing search, garbage was
or furniture wrecked. The contents of
s were on about the kitchen. Eggs were
p strewn over the floor. The five young
e hours were herded upstairs where they
a wall their pictures taken, though none
ed.
police in at 6:00 a.m. One of the
d up by out of bed. He was thrown
ent backwards. No identification was
e occupant who was in a room by himself
others uniformed police then entered and
e roused and asked their names. One youth
shown identification. The constable did not
police but stated his intention to search
r police assisted the first in forcing the
r. The youth was afraid of having drugs
he was in the kitchen with the police,
his door off and let them search him in
t, the constable grabbed the youth by the
im against the wall. The constable then
rned about obstruction, and proceeded
all the occupants had been searched, and
olice in. The same premises were searched
imes over a three month period. The
r repairs.
ie police again entered unannounced and
ere police and told the occupants to put
nees. Occupant stood and asked if the
He ignored by the officers who were
the him. The young man asked several
nd identified himself as an occupant of the
ther, grabbed the youth, threw him
en what letting go threw him against
od him against a bookcase. At this point
a writ assistance. The search was then
ficers, not having found anything. The
h on check as a result of the incident.
ly exiles. It appears that almost every
ed by uses and further, that the wide
by police in drug cases are used to harass
es and alike.

occupying drug raids as outlined above,
her circumstances. Examples: A group of
alking slowly and inoffensively when
a pattern. One officer got out and invited
ple to get into the car, which he did. The

complainant was then asked for I.D. which he refused to produce unless told why he was stopped. The officer asked again for I.D., at which point the youth started to get out of the car. The officer in the car grabbed the complainant by the wrist. The other officer ran over and grabbed the youth by the throat. He was then punched and kicked and thrown back in the car. The officers said he was being arrested for being publicly intoxicated. The youth was taken to the station but then released without being charged.

In another case two youths entered the police station intending to photograph a well-known narcotics agent for an "underground" newspaper. The two had previously talked to one of the narcotics detectives about it and were told that there was nothing the police could do about it but that they "were taking the risk of getting the camera wrapped around their necks". As the pair waited outside the Morality Branch office, two detectives approached and asked what the youths were doing there. The pair started to explain and were told to leave the premises. They began to get up when one of the young men was grabbed by the arm and jerked up. The other youth was also grabbed by the arm and a lapel of his jacket and flung against the wall beside the elevator. When the elevator door opened the pair were pushed into the elevator and fell against two young boys who were in the elevator at the time. On the ride down one of the detectives told the complainant that he wished he could take him down alone so that he could "teach him a lesson", and that if ever the chance arose he would do so. The two youths were escorted to the door of the building, pushed out and told never to return.

In another case the complainant was the subject of a high-speed chase. Upon being stopped the complainant admits that he was somewhat belligerent. However, he did not feel that he deserved being knocked to the ground and kicked by the officers. He suffered two broken ribs and a broken nose. The complainant was then taken to the station, booked and fingerprinted, issued a summons and released without receiving any medical attention.

3. Timing of Arrest

Almost invariably arrests or raids are carried out at hours when the suspects are in bed; 2:00 a.m. seems to be the most common time. It is difficult to know what good reasons exist for this kind of terrifying police tactic.

4. Harassment

A majority of the complaints which the Association has received are concerned with discrimination against and harassment of long-haired youths. Complainants may be stopped and searched, asked for I.D., questioned or merely treated discourteously--all for no apparent reason save the appearance of the young persons concerned.

To detail one case: In a roadblock set up by the R.C.M.P. on the Banff-Calgary Highway last summer (1970--at the time of the "Festival Express" rock festival in Calgary) cars bearing "straight youths" or older persons were waved through while cars bearing young people of "hippy" appearance were stopped and the vehicles and occupants subjected to a thorough search.

The Association receives numerous complaints of such discriminatory treatment. Most common are:

- (A) stopping and searching of persons, vehicles, or "back-packs"
- (B) requests for identification
- (C) enforcement of laws against young persons where the laws are not enforced against others

Though such incidents are often of trifling importance, they occur so frequently that almost every unconventional looking youth can relate first-hand experiences of this type.

5. Excessive Concern with Drug Offences

A very large proportion of the friction between police and young persons can be traced to police enforcement of drug laws. The questionable amount of control of the illicit drug traffic gained by criminal sanctions is not worth the extreme alienation of young people which continued enforcement of these laws is producing.

Because drug offences are "crimes without victims", it is necessary for the police to use informers, undercover agents and agents provocateurs in order to uncover offences. The paranoia and distrust created by the sending out of "spies" to infiltrate the youth sub-culture is immense.

6. Denial of Rights

There have been a number of cases reported to the Association in which young persons have been denied their rights because of police interference. An example: Every morning at 8:00 a.m. a

law student from "Student Legal Services" attends at the Edmonton City Police Cells to take the applications for the Alberta Legal Aid Plan. On one occasion there had been a big drug "bust" the night before and there were thirty-nine accused young persons in the cells. Accordingly, the Legal Services sent two students to do the interviews. They were told that they should come back at 1:00 p.m. The defendants were to appear in court at 2:00 p.m. The students returned at 1:00 p.m., but were told that it was still too busy and that they should wait. At 1:30 p.m. they were admitted, which left only twenty minutes for interviews, as the defendants are mustered at 1:50 p.m. As a result, only ten of the accused were interviewed. The remainder thus had to appear in court without being advised of their rights and several were remanded in custody to Fort Saskatchewan Gaol where it was several days before they could be interviewed. This was clearly a serious violation of their rights.

POLICE ROLE IN A FREE SOCIETY

These examples of police harassment of young people demonstrate that the police are failing to live up to their role in democratic society. Admittedly the police role in a free society is very difficult. In a totalitarian state, all the police need by concerned about is the maintenance of order. The difficulties of police work, at least in the short term, are thus considerably diminished--for in a society such as ours the policemen are required to maintain order, but must do so *under the law*.

Our criminal law is not only a set of rules for the maintenance of order, i.e. substantive law, but is also comprised of a procedural component. This part of the law is designed to regulate the conduct of the state agents who are charged with enforcing the substantive criminal law. This commitment to legality means that the agencies of social control may maintain order only under the requirements of law--even if this results in slightly less efficient policing. This commitment to legality does not mean that we must therefore sanction violence and crime. It does mean that a free society cannot permit its police to use any and all possible means to control such anti-social conduct. Individual liberties must be protected within the system of social order.

It is here that the policeman's dilemma enters. The policeman sees his job as maintaining order and apprehending criminals. In that situation the requirements of legality, the restraints of law, appear to him to be restrictive. In short, the legal requirements "get in the way" of efficient police work.

Because the police work in the environment that they do, it is very difficult for them to view the rule of law in any other way. First, the policeman views himself as a craftsman, a professional at criminal investigation. He does not react kindly when the courts challenge his conclusions or when "obstacles" are placed in his path. It is the conventional wisdom of policemen that "we're always being stabbed in the back by the courts".

Second, because the policeman is a professional, he comes to have an administrative bias against innocence on the part of the accused. His presumption is the presumption of regularity--most defendants are guilty. To policemen, the legal presumption of innocence is ridiculous and interferes with his work. Every policeman has had cases in which he was morally certain that the suspect was guilty but could not proceed because the case would not stand in court. Because the policeman sees himself as "enforcing the law" only in the sense of catching criminals, he comes to view this situation as anomalous and frustrating.

The community also tends to support this view of the criminal law. The media, the public and the politicians all deplore rising crime rates and make periodic calls for strict enforcement--"law and order", "making the streets safe for decent people" or more pointedly, "round up the trouble-makers". These calls for zealous policing are never issued with any caveat to the effect that the police should proceed according to the rule of law.

Even if the police do respect the rule of law, there is another aspect to their role in a democratic society which must be mentioned, for the law does not prescribe everything that a policeman does. Within the confines of the law, the policeman has a great deal of discretion. Discretion means that there is no other requirement for the use of power than the judgment or conscience of the person employing it; and policemen have the discretion to decide which laws to enforce, or how vigorously to enforce them, or who to enforce them against.

RECOMMENDATIONS

1. Redress of Citizen Complaints

The Association recommends that the jurisdiction of the Alberta ombudsman be extended to empower him to deal with citizen complaints against police. And further, that he be empowered to adjudicate such complaints at first instance.

2. Better Police-Community Relations

The Association recommends that public relations efforts of police forces be increased, police departments establish community contacts so that policy can be better oriented toward societal rather than organizational goal, and that the Police Act be amended to return control of police forces to the civic institutions.

3. Better Police Understanding of Young People and of all Citizens

The Association recommends that police be better directed and better trained in their dealings with young people and groups.

COFFEE SPOONS

by David Schleich

We've discussed it several times since and it's Morgan's contention that his sudden craving for fame among his contemporaries certainly motivated the entire enterprise. I knew nothing about his plans until three spiders from the Downtown Chamber of Webs came to visit him. Morgan didn't invite me into their conversation but I did pick up a few phrases. One of the well-groomed business-spiders spoke of Morgan's "maturity" and of his "clear record of industry, honesty, integrity." For a while I was completely confused. Gradually, though, I sorted out what was going on. I think I was so quiet about it all because I was so surprised.

There followed a frenzy of activity after this short meeting. The telephone rang continuously. Letters from spiders' guilds and spiderettes' sororities, spider fraternities, and secret societies, foundations and so forth flooded Morgan's mail box.

First came the long hours of research as Morgan prepared his campaign speeches. Then Morgan's articles to local newspapers on the fashionable issues of the election. When I read Morgan's article on the pollution problem I was duly impressed with its impeccably researched proposals. Morgan wrote letters to the editor about crime, unemployment among young, healthy spiders, voters' rights and abortion. Primed, prepared and from the looks of things, popular, Morgan had only three days to go before the election. From what I could gather, Morgan was sure to win. His supporters had an elaborate victory dinner prepared to take place in one of the plushest pantries in town.

One night Morgan decided to speak to me about his activities. Morgan was wearing a cravate and had taken to smoking a pipe. He seemed to be very confident, very relaxed.

--Morgan, I began, this political ambition of yours has certainly changed your life.

--Yes, yes, he replies, but there comes a time in a spider's life when he has to leave his complacent web and get out and do something for spiderkind.

The day before the election Morgan received his first hate call. It upset him greatly. He thanked the caller with the accepted political indifference and retired to a far corner of his web. He was in deep thought. Later that same day a delegation of spiderettes arrived to see him. For over an hour they badgered my little, frowning friend about free abortion clinics and equal employment opportunities. After they left Lady Spiders' Guild of Temperance arrived to admonish Morgan for his stand on abortions and equal employment opportunities for lady spiders. However, it was when the delegation from the *Fruit Flies of Canada League* arrived at Morgan's web that both Morgan and I lost our patience.

The *Fruit Flies of Canada League* didn't come in at first. They chanted and shrieked slogans about imperialism, exploitation, discrimination, injustice and brotherhood. I was watching from a safe distance when Morgan finally lost his political collectiveness. He threw a dead beetle at the leader of the delegation. It knocked him over. The seven flies of the delegation became heated, almost riotous. Morgan, I'm sure, was theoretically correct in his action. After all, who wants political opposition in one's won web? In any case, the seven flies attacked Morgan directly, descending on him near the centre of his web. Morgan cowered lower and lower. I knew that he was deciding between retaliation and political cool. A fruit fly should know that you can only push a middle-aged spider so far. The fruit flies pelted Morgan with insults and bits of garbage.

I was about to intervene, to come to my little friend's rescue when he suddenly darted forward. Spin one, spin two, spin three, spin four, spin five. Just like that! Zip! Zip! Hadn't lost his touch at all. Morgan was tying up the fifth one when the last one decided to flee. But not soon enough. Morgan spun them together near the far right corner of his web.

A few hours later Morgan and I were sipping coffee and discussing his bankrupt political career.

--You realize that because you lost your temper you've pretty well shot down your political career? Maybe you shouldn't have lost your temper, Morgan. Now you'll miss all the speeches, the glory of the office, the grand victory dinners, the champagne.

--Well, replied Morgan, his eyes closed, his snout somewhat high, his fore-legs folded, actually things didn't turn out so badly. My political career has been rather brief, but I rather enjoyed eating up the opposition.

And then Morgan burped.

The Ecstasy of Rita Joe

Coming home after having seen Studio Theatre's fine production of *The Ecstasy of Rita Joe*, I could have wished for only one final thing: That the play's creator, Canadian playwright, George Ryga, had sat down and written the whole damn thing over again.

By this, I don't mean that *Rita Joe* is a particularly bad play. Quite the opposite. *Rita Joe*, as a play, has everything to offer. It is by a Canadian about Canadians. Its theme, the plight of the Indian in a whiteman's society, thanks to Jean Chretien, is crucially relevant. There is violence. There is love. There is passion. There is humour. To these basics you can add Ryga's brilliant use of street dialogue and his uncanny ability to, in spite of himself, somehow involve his audience in the anguish and anger of his characters. Unfortunately, however, all of these positive points are displaced, if not destroyed, by a single annoying fact: *Rita Joe*, although not a bad play, is very definitely an unfinished play.

A wise man once said that what you leave out of a play is as important as what you put in. In the case of *Rita Joe*, Ryga might have done well to listen to the old bird. For one of the main problems with *Rita Joe* is that there is just too much coming at the audience too fast. The parts, although of good to excellent quality in themselves, are too disparate within the context of the whole to give the audience any feeling of continuity. No sooner do you get a look at something promising than it is nudged aside by the next scene.

Ryga needs to pare down his play, to hone it into a single 'action'. As it is, *Rita Joe* is expedient, experimental and speculative in structure--a play whose parts are far greater than its whole. Instead of presenting the audience with one unified work of art, Ryga has written



the drafts of three or four possible plays. By cutting the creative process off too soon, he presents his brain-child to the audience still attached to its after-birth.

It is however a tribute to Ryga as a playwright that, despite the obvious flaws in his play, *The Ecstasy of Rita Joe* is still a compelling piece of drama. I found that days later I would remember a word or a gesture from one of the play's many fine parts and that this memory would somehow reassert the dilemmas, the anguish and anger endured by Ryga's characters. Ryga's failure is one of form, not of substance.

Much of the credit for *Rita Joe's* success, such as it is, must go to the actors themselves. Although her accent is more Slavonic than Indian, Jo Ann McIntyre gives a fine performance as the denigrated, defiant Rita Joe. In a gesture as small as the lighting of a cigarette, she captures the audience and convinces it of the uncompromising reality of her character. Mark Connors as the Magistrate puts in a performance strangely reminiscent of Don MacQuarrie, one of Edmonton's finest actors. Tom Wood as Mr. Homer, the grubby white manager of the Indian centre,

lends surprising depth to his role by playing successfully 'the hostile old man', a part that he played unsuccessfully in Theatre Three's production of *The Homecoming*.

Allan Strachan, who plays Jamie Paul, Rita Joe's brotherly lover, deserves special mention. For it is through his performance that the play almost achieves the unity that it lacks. Despite the obstacles thrown in his way by the playwright, Strachan manages to develop his character from innocence to anguish to anger in a rising crescendo that almost, but not quite, makes the play the success that it should be. In the end he literally knocked off by a passing freight train. Strachan, nevertheless, deserves recognition for his valiant effort. I'm looking forward to seeing him in something equal to his talents.

The Ecstasy of Rita Joe by George Ryga will be playing at the Studio Theatre until Saturday, October 30th. Performances are at 8:30 p.m., with one matinee on Saturday, October 30th at 2:30 p.m. Anyone with a student's card can pick up a free ticket at Room 312, Corbett Hall.

W. N. Callaghan, Jr.

Life is a Dream

The time: October 20th, 7:00 p.m.

The place: Theatre 3.

The event: The world premier of *Life Is A Dream* by Ben Tarver.

A wild man emerges from a cave, dressed only in animal skins. Black and in chains, he looks upward and addresses the audience: Have you ever considered the importance of dreams? That fine line between reality and illusion? Or perhaps that we're all made of dreams? The wind howls. The wild man turns. "I once had a dream," he says. Darkness.

It is clear from the outset that Mr. Tarver, a professor in U. of A.'s drama department, knows what will and will not work in theatre. By using the dream as the core around which to build his play, he works with the forces that make drama unique. The play is a fiction acted out by real people, and illusion aimed point-blank at reality. In other words, drama is the ideal medium for the message: Life

(reality) is a dream (illusion).

In *Life Is A Dream*, Mr. Tarver exploits the paradoxical relationship between reality and illusion in the theatre to the full. It is, for example, this paradox which forms the basis of his plot:

Basil, the old king of Poland, allows his son, Segismund, who has been kept chained in a cave since birth, one day on the throne on the off-chance that the latter will prove himself a worthy heir. Segismund, tortured by the thought of his former isolation, becomes a tyrant, killing a courtier and almost raping the heroine, Rosaura. He is subsequently sent back to his cave where, drugged with opium, he awakes thinking that all that has passed was only a dream.

By this skillful manipulation of the plot, Tarver throws his hero, Segismund, directly into the paradox created by the relationship between reality and illusion in the theatre. For him, the real becomes the illusory -- the dream. The matter is

complicated further when it is realized that the events of the play, even later, when they ultimately become real to the Segismund caught up in their vortex, are really the events of Segismund's dream: "I once had a dream". And the matter is complicated even further when Segismund addresses the audience, not as the illusory character of the play, but as David McIlwraith, the real actor playing the illusory character of Segismund. Thus Tarver, working with the illusion (or dream) reaching outwards to the audience. Whether or not these rings of illusion end at the audience, forms the theme of his play.

Segismund is black. This fact brings Tarver's characters out of the realm of illusion and into the real world. The oppression suffered by Segismund at the hands of his father mirrors the oppression suffered by the black man in America at the hands of the well-intentioned white

cont. on p. 9...

cont. from p. 8...

liberal. For good king Basil, like the well-intentioned white liberal, is not a bad man. He acts only with good reason. His son must return to his chains because he threatens the stability of the state. Basil's conscience, moreover, is clean.

He has given his savage son the opportunity to prove himself. His son, unfortunately, has failed to live up to expectations. What Basil forgets is that Segismund's savagery was created by the isolated conditions in which he, as king, forced his son to live. He should not, therefore, be surprised if Segismund is not the ideal leader.

Traver's point is honed to sabre-like fineness when, at the end of the first Act, we see Segismund re-awaking in his cave. His condition is all the more painful because he remembers the splendor that was

his in the court. Throughout the fiction of Segismund, Traver portrays the real anguish suffered by the black American who is given power in illusory form only.

In the second Act, Traver explores the illusory nature of history and its relation to man. The dream motif is revived when Segismund is rescued from his captivity and made the leader of a rebellion to overthrow the throne. We see that, because it is his dream, Segismund can do almost anything he wants to do. He is in control. This becomes apparent when, later, he revives the deal with Clarion with merely a wave of his hand. Within the context of history, Segismund is all-powerful—the Nietzschean 'overman'.

The allegorical element in the second Act is neatly revealed by the use of an old recording of a Nazi youth rally. While Segismund convinces himself that his fight is for right, in the background we hear the

terrifying sound of another's call of justice—"Seik Heil!" In this way Segismund is thrown into the context of the Twentieth Century. He, like twentieth century man, is forced to live the Nineteenth Century's dream of power. He as Nietzsche's 'ubermensch' (superman) becomes flesh.

Caught as a leader in the vortex of history, Segismund is more helpless than powerful, more confused than forthright. History and its source, power, are for him mere illusions. He feels as Hitler must have felt during the last days of Berlin. All that has happened to him is illusory. Life is a dream.

The illusion of historical figures is symbolically represented in one of the final scenes of Traver's play. In this scene, Segismund, the conquering hero—the merciful king—places his crown and his robes on a card-board cut-out and steps aside. Reclining on the floor with his jester, he relaxes as his subjects bow in thankfulness before his card-board image.

Traver's point, I think, is well taken. Man's public image, whether he is hippie, yuppie or king, does not represent his ultimate reality. What does?

In his final scene, Traver has his wild man re-emerge from his cave. Black and in chains he looks upward and addresses the audience: Have you ever considered the importance of dreams? The wind howls. The wild man turns. "I once had a dream," he says.

Darkness.

Life Is A Dream, by Ben Traver is playing at Theatre Three, located in Victoria Composite High School. It will continue until Saturday, October 30th.

W. N. Callaghan, Jr.

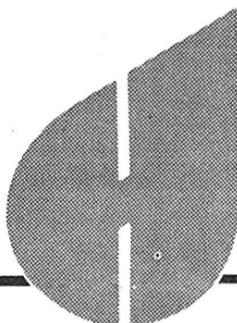
amazing technicolour coat

A review by Gunther Grabbs, author of the soon to be released autobiography. "Gunther, the Boy who Sucked Farts out of Dead Race Horses, and the director of the movie "The Revolt of the Midgets".

The other night I was at a party that could have been a potentially wild, drug crazed orgy. Of this I am almost certain, because some of the characters there had the invidible qualities of pure unadulterated sin and perversity. One fellow had an apparatus commonly known as "dildo". (I shun to even think of it now) and was gyrating and vibrating his girlfriend from couch to floor, to coffee table to bathtub to heaven knows what else.

At this point, I was leafing through the raunchy rock 'n' roll records when I discovered the new but dusty "Joseph and the Amazing Technicolor Coat". I proceeded to remove the insane mantras of the MC5 from the phonograph and applied the needle to my new found gem.

The vibrations of the Holy Spirit inched across the room, like ammonia across a Chem lab. Eyes looked up. Ears perked. The pot freak quit slobbering. Lulu pushed her canine companion away from her. The couple with the vibratory device, for the first time that evening, let the glistening machine cool off. Eyes that were once filled with red passion and hatred were now filled with the Love of Christ.



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Ron Ternoway ...from my square corner

A TALE OF TWO TRAINING CAMPS

Part one: Dallas

Ever been to a professional football training camp? Both of the Golden Bear pivots, Joe Petrone and Don Tallas, were guests of pro teams this summer, Joe with the Dallas Cowboys and Don with the Edmonton Eskimos.

They've both got a few impressions of football that would not be those of the ordinary fan. So, without further adieu, as they say, here's the Joe Petrone Story. Watch for Don's next week.

July 9, 1971 Joseph Petrone reports to the Cowboy training camp in California, one of 91 rookies and 14 placekickers vying for a spot on the team that Petrone calls "the best in the world."

Quickly Petrone learns the rules. The Cowboys work hard, play hard, and the rookies can't leave the dinner table before the veterans.

Yes, that's right, the rookies have to stay seated until all the returnees decide to exit. Obviously the mark of a fair and equal team.

Next week, Joe gets a further baptismal. A gang of the veterans send him down for ice. When he returns, he's promptly doused with it and sent for some more. More mature behavior from America's heroes.

Lesson three. One day at practice, rookie Larry Highbaugh (now with the BC Lions) takes a slight

shot at tight end Mike Ditka. Next play, the veterans decide to teach Larry a lesson. A herd of them converge on Ditka's defender, and promptly mangle his knee into little pieces. But the defender's not Highbaugh; the defence switched formations and the writhing defensive back on the ground is just an innocent bystander. But he's out for the season regardless.

Another veteran is a little more confident of retaining his job.

I guess you could say competition is just a little fierce. There's a lot of money at stake, and the veterans stick together like glue. Their game is to intimidate rookies any way that they can. And they're pretty successful.

"Out of about 90 rookies, when I left there were only two, the first round draft choice and another guy, left in camp, and I think that probably only one of them made it," said Petrone.

When Joe left the training camp, there were only two other kickers in addition to himself left of the original 14.

"I pulled a groin muscle during the camp, and wasn't able to kick, so I asked to be cut," said Petrone. "I didn't want to hang around and endanger the chances of being able to play college ball back here."

But Joe doesn't have any delusions about making the Cowboys. "My roommate was Mike Clarke, the first string place kicker, and he is one of the most intelligent players I've met, said Joe. "We were talking one day, and he told me that he'd seen me kick and that I wasn't too bad, but that he was the veteran, had played nine years and wanted to play at least one more year so that he'd be eligible for his pension, and that there was little likelihood that I would be kept and him cut. That's just the way things work down there. There's a lot of money and security at stake, and I just accepted it."

And what about next year? "I won't go back there," said Joe. "The experience was worthwhile, but I've seen enough."

Joe graduates in Phys.Ed. this year, but his football career is likely far from over. Chances you'll see him on the tube in a red and white uniform with a white horse on his helmet placekicking for the Stampeders. The Cowtown coaches are very high on him, and if Larry Robinson retires, chances are excellent Joe will be off to another training camp.



JOE PETRONE

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ALONE, ALONE, ALL, ALL ALONE

...Dave Kates ran this punt back for a touchdown

—Chuck Lyall photo

by Ron Ternoway

Manitoba 25, Bears 35

Don't look now, but we're number one.

The Alberta Golden Bears under coach Jim Donlevy clinched their first league title in four years Saturday with a 35-25 victory over the Manitoba Bisons, and will now meet Bishop's University of Lennoxville, Quebec in the Western College Bowl at Clarke Stadium on November 14.

The win lifted the Bruins to a 6-1 record, while Manitoba dropped to 3-3. Bears have one league game remaining as they travel to Winnipeg Saturday for a rematch against the Herd.

Donlevy's Albertans started like a green and gold tornado, building up a 31-6 lead in the third quarter, but then those third quarter blues that have been hitting them of late stuck again.

With the help of a couple Bruin fumbles, Bisons scored two quick touchdowns and it wasn't until the final gun went that the Bears could relax and give a big sigh, the league title safe at last.

Before a record crowd of 9000 roisterous fans, the Bruins struck quickly as Don Tallas hit Roy Beechy for a 6 yard touchdown, and the Bears led 7-0 eight minutes into the game as Joe Petrone connected on the first of four converts. Bisons came right back with a 46-yard Walt McKee field goal, and the Bears responded with a Tallas-Mel Smith strike, this one for 14 yards. So it was 14-3 after one quarter play.

The Albertans continued their rampage in the second stanza, as Dave Kates returned a punt 70 yards to give the Bruins a 21-3 margin only 1:34 into the quarter. The Bisons promptly doubled their score on a safety touch and 55-yard single by McKee. It looked like that was going to be all the scoring, but Doug Louch lugged a punt back to the Bison 14, and Petrone was good on the field goal to end the half at 24-3.

Bruins began where they left off in the second half, as Tallas hit Smith on an 85-yard pass and run for the fourth Alberta TD. But from there on in things began to get tense.

Manitoba culminated an 88-yard drive with a ten yard pass from Wayne Hinke to Roy Parker, Dennis Hrycaiko was good on the two point conversion, and it was 31-14. The Bison defence did their part, with a 25 yard touchdown on a fumble recovery, another two pointer by Hrycaiko, and it's 31-22. Tallas fumbles on the Bear 37 and McKee hits on a 32 yard field goal. Suddenly it's 31-25 with 12 minutes remaining and the fans are starting to panic.

But then the big play, the big break that everyone has been waiting and feverishly praying for.

With ten minutes remaining, it's third down, 17 yards to go for a Manitoba first down on the Bison 31. Six seconds later, the ball belongs to the Bears, whose defence has just stopped the Manitoba attack cold. All the fans gasp a sigh of relief.

But Bears fail to capitalise as Petrone's 32 yard field goal is wide for the single point and its 32-25 with over three minutes still remaining.

But wait, you've forgotten the Bear defence. On the next play, Doug Louch picks off a Hinkel pass on the center field stripe. The fans sigh relief once more. But again the Alberta offence stalls, and Manitoba has one more chance, getting the ball on their eight yard line with two minutes left. The fans rescind their sighs.

Again they forgot the defence. With a minute left, the Green and Gold pick up a Manitoba fumble on the nine. Then Petrone repeats his first half performance as he booted a 15 yard field goal on the last play of the game for the final 35-25 margin.

"They just never give up," said defensive coach Garry Smith of the Manitobans. "They got those two breaks, and our offence was forced to play more conservatively to protect our lead. That put a lot more pressure on the defence," he said.

Offensive line coaches Clyde Smith and Don Barry were especially pleased with the work of the line. "Their defence sits back and reads the offence rather than going with the flow," said Smith, "and that makes the line's job a lot harder."

Barry noticed another thing. "Their middle linebacker Gil Bramwell was keying on fullback Bob McGregor all day," he said.

"That's another thing that makes it hard for the line," he added.

In other Western Canada Intercollegiate Football League action, UBC Thunderbirds won their second straight as they shut out Mike Lashuk's Calgary Dinosaurs 16-0.

YARDSTICKS

	Alta.	Man.
First downs	13	17
Yds. rushing	143	163
Yds. passing	138	102
total offence	281	265
Passes/comp.	11/7	20/9
Interceptions	1	1
Fumbles/lost	4/3	3/3
Penalties	6/42	10/78
Punts/avg.	10/39.8	9/45.6

Puck Bruins win, tie

by Stu Layfield

The Golden Bears hockey team started their pre-season exhibition schedule on a positive note by registering a win and a tie in a pair of games over the weekend with the University of Calgary Dinosaurs. Friday night at Foothills Arena in the

Cowtown the Dinnies scored two goals in 28 seconds with less than a minute and a half left to play in the game to salvage a 4-4 deadlock with the Bears. But on Sunday afternoon at Varsity Arena they weren't so

fortunate as the Bears outscored their traditional rivals 7-5 in a defensive nightmare.

Friday night's contest was the better played of the two, featuring superior goaltending, far better defensive play, and a rousing finish. Scoring for the Bears were veteran center Dave Couves, star defenceman Steve Carlyle, and rookies Paul St. Cyr, a defenceman who formerly played for Laurentian University Voyageurs, and Cal Botterhill, a big winger who has skated for the Manitoba Bisons and the Dayton Gems of the International Hockey League. (cont'd. on p. 11)

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HOCKEY

...cont'd. from p. 10

A whistle-happy referee called 35 penalties in the game, with the Bears taking 21 of them. On four different occasions the Bears were forced to play two men short, but it wasn't until the last instance, with less than two minutes to play, that the Dinosaur power play was able to get untracked. The Dinnies then struck for two quick goals 28 seconds apart to even the score at four goals apiece. With less than a minute to play the Bears almost managed to win it, but both Billy Moores and Rick Wyzorub were unable to capitalize on good scoring opportunities. Tallying for Calgary in the game were Jamie Wolton with a brace of goals, including the tying marker, and Bob Beaulieu and Greg Charlton.

Sunday's contest featured plenty of scoring but an almost total lack of outstanding goaltending, consistent backchecking, and effective defensive play. The Bears jumped to a quick 3-0 lead after the first 13 minutes of play on goals by Moores, Couves, and Harvey Poon. But two goals in ten seconds by veteran Dinosaur forward Beaulieu narrowed the gap to 3-2 by the end of the period. The Bears went ahead by a score of 5-3 on markers by Mike Snider and Jack Gibson with Wayne Forsey, a former Red Deer Rustler and Swift Current Bronco, replying for Calgary. But then two goals, both on breakaways, by Calgary forward Rob Wright, affectionately referred to in past

seasons as "Weasel" by local fans, finally brought the Dinosabres abreast of the Bears early in the third period. However, markers by Gerry Hornby and Carlyle salted the game away for the Bears. Carlyle was the leading offensive threat on Sunday with three assists to go with his goal, while Harvey Poon was credited with two assists along with his first period counter.

Coach Clare Drake used 25 different players in the two games in order to see how the leading candidates for Varsity positions performed under game conditions. Most impressive amongst the new players were goalie Barry Richardson, who was spectacular in Calgary, young rearguard Brian Middleton, and Botterill.

Sophomore winger Mike Snider earned the dubious distinction of receiving game misconducts in both games for fighting. One of the returnees to this year's club who perhaps feels he is being pushed for his job by newcomers, Mike was a whirling dervish for the Bears in both games, hustling on every shift, and reacting heatedly to what he felt was overzealous checking by the big Dinnie defence.

The Varsity Bears and Junior Bearcats will be practicing every night this week in preparation for the next scheduled exhibition encounter on Friday night, when the Bears travel to Lloydminster to clash with the University of Saskatchewan Huskies. Coach Drake will undoubtedly be devoting much of the practice time to improving the defensive performances of his charges.

Bears fourth in soccer tourney

The University of Alberta soccer Bears were eliminated in the semi-finals of last weekend's WCIAA championship in Saskatoon as they bowed 1-0 in overtime to the University of Winnipeg in a Sunday morning game.

The Bears had finished second in their division of the eight-team, two-division event, thus earning the right to play Winnipeg, the first-place finishers in the other division, in the semi-finals. But a disallowed Bear goal early in the game took the steam out of their attack and the defense finally weakened after 10 minutes of extra time.

Injuries also hurt the Bears, as centre fullback Dave Clayton, goalie Neil Johnson and ace striker Tom Varughese all were hurt in the first game of the playoff and either missed time thereafter or played at half speed.

The Bears were pitted against the University of Victoria, WCIAA champs the past three years, in that first match on Friday. The game was played in a 30-mile wind, making ball control difficult, and the final score was 0-0 in a frustrating game for both teams. The game was played on the bigger of the two fields at Saskatoon, but all the other Bear's games were played on a smaller field.

The second game saw the Bears take on the University of Calgary. The team was already hurting by this time, and played Calgary to another scoreless draw.

Then on Saturday against the Lakehead University of Thunder Bay, Ontario, the Bears fell behind 2-0 after only 10 minutes of play. However, at the 20 minute mark halfback Peter Usher was awarded an indirect kick and spotted Varugheuse unguarded near the net. The Lakehead players were unprepared for the play, and before they knew it Varugheuse had slammed Usher's pass into the net to make it 2-1. The Bears then exploded, scoring four more goals before the second half was half over. Usher tied the score a few minutes later after Varugheuse's goal, and then fullback Derek Wynne, striker Martin Stribny and coach Stu Robbins rounded out the Bear's rampage. Lakehead scored once more before the game ended, but were clearly outclassed in the 5-3 Bear's victory.

The win gave the Bears second place in their division with a win and two ties, while Victoria finished first with two wins and a tie. In the other division, Winnipeg finished first and the University of Manitoba second; so Alberta played Winnipeg and Victoria played Manitoba in the semis.

The Bears came out flying at the start of the game, and at 10 minutes scored a goal when Frank Tassone kicked in a rebound after a free throw. After the goal was scored, however, a linesman informed the referee that the throw-in had been illegal, so the ref disallowed the goal and gave Winnipeg a free throw instead.

The disallowed goal took the steam out of the Bear's attack, and the rest of the game was a close defensive contest with neither team getting many offensive opportunities.

Then in extra time a Winnipeg forward got a break behind the Bears defense and let go a shot that caught goalie Johnson going the wrong way. He couldn't recover, and the ball sailed just out of his reach into the net. For the rest of the overtime the big, powerful Winnipeg defense kept the Bears attack bottled up.

The Bears also lost the consolation game which decided third and fourth places, dropping a 3-2 squeaker to Victoria. Twice they failed to hold leads, as they led 1-0 and 2-1. Robbins scored both goals for the Bears.

"It was disappointing not to win," commented Usher. "Winnipeg had a lot of big fellows in their defense, and, using a slog-and-run technique, they kept us from getting many good chances. What really hurt, though, was the disallowed goal. It was just one of many examples of poor refereeing during the tournament. All the teams agreed that the officiating was not up to the standard of the play."

Robbins also expressed disappointment at the Bears' failure to win. "What we lacked most," he said, "was the extra edge which a team which has had lots of competition has. We had nothing but exhibition games all year, and then having to play five games in three days was pretty rough".

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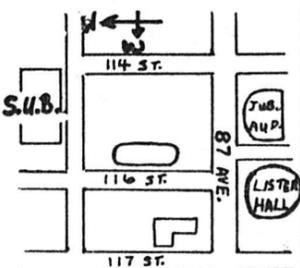
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But they just might help.

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SU Executive Accused of Interference

Charges of intimidation and interference in Gateway affairs on the part of the Students' Union executive were submitted Friday to a Canadian University Press (CUP) investigation commission examining the contentious Gazette bylaw.

The hearing, from which the executive was conspicuous by its absence, was requested by the western region of CUP at their annual conference in Saskatoon earlier this month. The commission consisted of Ed Reed, bureau chief of CUP's main office in Ottawa; Paul Knox, news editor of the Ubysey at the University of British Columbia; and Don McGillivray, associate editor of the Edmonton Journal.

No executive member was present at the hearing because the executive has ignored the commission from the beginning, labelling it a "kangaroo court". CUP commissions have no legal weight, but they merit considerable respect in the journalistic community. At times they have ruled against newspapers, but the executive felt the outcome of this one was certain, so they boycotted it.

Several presentations were heard at the hearing. All except one were against the bylaw. The dissenting voice came from former councillor and recently defeated Education rep candidate Wayne Madden.

Bob Beal, Gateway editor, outlined the history of the dispute between Gateway and the union executive. He said that the executive has felt for some time now that the Gateway wasn't giving adequate coverage to council news. During the summer they proposed to pass a bylaw requiring the Gateway to publish all "official notices" regarding council news. Considerable objection was raised to the proposed bylaw, and consequently it was shelved. The present Gazette bylaw was then tabled and passed. It required the Gateway to publish, free of charge, one-half page of council news in each issue. The Gazette was published once (in the October 7 issue), but the next instalment was refused by the Gateway staff. It was sent back to the executive. Since, the executive has paid for all advertising in the Gateway.

Beal said that the paid staff of the Gateway could conceivably do all the work required to publish the Gazette. However the position of the paid staff is that "if the voluntary staff feel threatened by the Gazette and refuse to work on it, we also refuse to work on it."

Student councillor Rob Spraggins called himself "a former Gazette supporter" who now believes the Gateway should have the right to print whatever it pleases. He said he

would like a delegation from council to meet with a group of Gateway staffers to hammer out a mutually satisfactory arrangement. "The way it is now," he said, "everybody is loosing."

"Speaking as a student," Spraggins continued, "I can say that last year a lot of students were dissatisfied with the Gateway. I don't know if the same bunch are still complaining this year, but I do know that council as a whole feels that Gateway coverage of their activities has been on the decline the past couple of years, so they decided to do something about it."

Beal defended the Gateway, maintaining that coverage of council events was much more comprehensive this year than in the past, now that the old "weekly council meeting article" concept has been scrapped. Under the old system, a reporter would attend council's weekly meeting and then grind out a story on it, regardless of the importance, or lack of same, of the issues discussed at the meeting. This year, however Gateway publishes articles on any council news deemed relevant, and ignores other council news. This results in some issues carrying several articles, while others may contain no council news at all.

The commission members felt it necessary to talk to S. U. president Don McKenzie in his office about the Gazette. Reed explained the commission felt they could not give the matter fair consideration without hearing both sides of the story.

McKenzie cited two specific instances where he felt the Gateway was not doing its job. One of these was a State of the Union address by McKenzie to Students' Council. He felt it was very important and should have been reported.

Beal countered that McKenzie had told him before the meeting that the address was unimportant and the council reporter, a former councillor, had felt the same.

McKenzie also accused the Gateway of bad and biased reporting in an article on Student Help. The Gateway did apologize to Council for the story which was due to an inexperienced reporter who had been given the wrong facts. The chairman of the Students' Union Personnel Board, Lawrence McCallum, then told the commission he felt a neutral body should decide the issue. He said Gateway and council "have stopped being reasonable to one another."

"Actually," said McCallum, "whether or not the union pays for the advertising is immaterial, because if it does, that's just taking \$4500 out of one place and putting it into another. It all comes out of the general funds anyway."

Rich Vivone, former Gateway editor and currently Communications Chairman, the post responsible for the Gazette, said he considered the Gateway's recent coverage of council news to be "piss-poor". When asked why he didn't join the Gateway again, he said he felt that, as a former editor, he would be an embarrassment to Beal. "The last thing Bob needs is a former editor working under him and possibly second guessing him," Vivone said.

Reed then read a couple of submissions from Gateway staffers and employees who were unable to attend the hearing. Percy Wickman, Gateway advertising manager, argued in his submission that the Gazette would increase the Gateway's effective advertising content from 30-35 per cent to about 40 per cent, leaving even less space for news and feature copy than now. "If the union would pay for the Gazette," reasoned Wickman, "then we could cut out some other advertising and still keep our present level. But 40 per cent is too much."

Sid Stephen, a staffer of three years' experience, mentioned the executives' apparently radical change of attitude towards the Gateway in the past year or so. "In my experience," said

Stephen, "the Gateway has always welcomed people from all points on the political spectrum to join the staff. In fact, last year we appealed to those with differing views from our own to join the staff, but none of the present union executive responded. Now, all of a sudden, it seems they're quite interested in the quality of the Gateway."

Arts editor, Ross Harvey, and news editor, Elsie Ross, spoke next with what they called "purely selfish" reasons for opposing the Gazette. Both claimed they were short of space already, and if the Gazette became reality, their limited space would become even scarcer. Both said they had some good copy for which there simply wasn't room, and this was very discouraging to volunteer staff, especially new staffers.

Bob Blair was the final Gateway staffer to speak at the hearing. He said that, as a former "council reporter" who used to attend council meetings and then write stories on them, he could verify that this year's "if it's important, write an article on it, if it isn't, leave it" policy was a superior one. He said that significant council news was now getting more play than ever before.

Blair also mentioned the possibility that councillors may have a misguided idea of the importance of council news. "I ran for council once," he said, "and at the time I favored something like the Gazette, because I figured what council was doing was really important, and thus should get more publicity. But after becoming acquainted with council, I came to realize that it wasn't really that important after all, that other things were much more relevant to many students. I think it's about time the current executive realized this."

The commission is now weighing the evidence it received, and will make a decision within the next two weeks.

by Dave McCurdy

Edmonton Abortion Coalition formed

Abortion laws in Canada can be changed but the support of great numbers of women (and men) is needed. This was the message of a day long abortion conference held Saturday in Garneau United Church. The Conference saw the formation of the Edmonton Coalition for Abortion Law Repeal. The Coalition, which centers around the demand "Repeal all abortion laws now", will work towards the removal of all abortion laws from the Criminal Code.

Dr. Michæl Ball, director of Student Health Services at the U of A was one of the speakers at Saturday's conference. He felt the best way to change the Criminal Code was to have people become more informed. "I don't favour abortions as a birth-control method, but they are a solid back-up to other methods." Dr. Ball said.

Judy Quinlan, former director of Edmonton Abortion Referral Service, said that her organization works basically to refer women to sympathetic doctors who will perform legal abortions. Miss Quinlan also said there must be a push for improved access to birth-control information.

Heather Johnson, coordinator of MOVE, an association for the assistance of unwed mothers called for improved sex education in the schools. She felt that the prime emphasis should be on adequate sex education rather than on abortion.

Jean McBean, a third-year law student at the University of Alberta, discussed the history of abortions and their place in the

law. Some of the problem, she said lies in the varying definitions of the word "health". A problem occurs when an attempt is made to draw a distinction between the "mental" and the "physical" health of the women involved.

A steering committee of the coalition then suggested several forms of action to be taken. One will be a petition campaign in support of a private members bill in the House of Commons. The Bill to be presented by Grace McInnis and Hilliard Chappell will call for repeal of sections of the Criminal Code dealing with abortion.

November 20 has been chosen as a national day of protest against the present abortion laws. The petition campaign in Edmonton will end that day with a mass meeting in the morning in front of the Post Office. Women will be asked to send registered letters of protest to John Turner, Federal Minister of Justice.

In the afternoon, women will march to the Legislature to present a brief to the provincial government. The brief will demand that the provincial government apply pressure on the federal government to change the abortion laws. It will further ask that more facilities for abortions be made available in the province.

One of the Coalition's main tasks will be to involve more people although many women already have offered to help in circulating petitions. Women interested in the Coalition may contact Terri Jackson at the Dept. of Comparative Literature.

RATT is in trouble

Student Council has struck again.

The victim this time is Room at the Top. RATT has been issued an ultimatum. If a good crowd does not appear this weekend Students' Union will close the place.

"For a slate that was elected on a service platform, this is ridiculous," says Sam Gersonowicz, an employee at RATT.

RATT is on the seventh floor of SUB. During the week it is a cafeteria; on weekends it has served as a type of coffeehouse.

Gersonowicz said that the people involved would like to see it turned into a seven day a week recreational centre. Good, cheap food would be offered and hopefully wine, beer, and possibly hard liquor would be served. That however depends on the granting of a liquor license by the provincial government.

The RATT staff is willing to accept suggestions about entertainment. It's "whatever

people want". The staff would also like to see after hours entertainment, jazz and jam sessions until the early morning. This weekend, Room at the Top will feature the New Prairie Pals, a jug and bluegrass band.

UAVAC denied funds

Ben Metcalfe, a member of the Greenpeace crew will not be the principle speaker at a forum proposed in protest of Amchitka, Nov. 2, if Students' Council has its way.

Larry Panych, chairman of the U of A Vietnam Action Committee, says that the committee needs \$150 to pay for the expenses of the speakers. Panych originally needed \$300 but half of this was informally promised by the Forum's Committee.

When UAVAC went to Students' Council for the other \$150 they were turned down. Students' Council claimed that the Amchitka blast was of little

RATT also applied for a Special Events license. The atmosphere is terrific and the band is very good. Cover charge is only 50 cents. "People are needed though to show Council we can fill it," said Mr. Gersonowicz.

interest or relevance any more. UAVAC went to Lana Black, Forum co-ordinator, and told her that they might be able to put on the forum for \$150. The request was now refused.

The original forum was to have taken place at noon November 2, and during the evening. It was to have been followed by a rally which would tie in with the high school marches.

Panych still feels that the forum will take place even though there is no money. He feels that the Amchitka blast is still a very live and dangerous issue. It should be the concern of every student and responsible person.