

Technical and Bibliographic Notes/Notes techniques et bibliographiques

The Institute has attempted to obtain the best original copy available for filming. Features of this copy which may be bibliographically unique, which may alter any of the images in the reproduction, or which may significantly change the usual method of filming, are checked below.

L'Institut a microfilmé le meilleur exemplaire qu'il lui a été possible de se procurer. Les détails de cet exemplaire qui sont peut-être uniques du point de vue bibliographique, qui peuvent modifier une image reproduite, ou qui peuvent exiger une modification dans la méthode normale de filmage sont indiqués ci-dessous.

- Coloured covers/
Couverture de couleur
- Covers damaged/
Couverture endommagée
- Covers restored and/or laminated/
Couverture restaurée et/ou pelliculée
- Cover title missing/
Le titre de couverture manque
- Coloured maps/
Cartes géographiques en couleur
- Coloured ink (i.e. other than blue or black)/
Encre de couleur (i.e. autre que bleue ou noire)
- Coloured plates and/or illustrations/
Planches et/ou illustrations en couleur
- Bound with other material/
Relié avec d'autres documents
- Tight binding may cause shadows or distortion along interior margin/
La reliure serrée peut causer de l'ombre ou de la distorsion le long de la marge intérieure
- Blank leaves added during restoration may appear within the text. Whenever possible, these have been omitted from filming/
Il se peut que certaines pages blanches ajoutées lors d'une restauration apparaissent dans le texte, mais, lorsque cela était possible, ces pages n'ont pas été filmées.
- Additional comments: / [Printed ephemera] 1 sheet (verso blank)
Commentaires supplémentaires:
- Coloured pages/
Pages de couleur
- Pages damaged/
Pages endommagées
- Pages restored and/or laminated/
Pages restaurées et/ou pelliculées
- Pages discoloured, stained or foxed/
Pages décolorées, tachetées ou piquées
- Pages detached/
Pages détachées
- Showthrough/
Transparence
- Quality of print varies/
Qualité inégale de l'impression
- Includes supplementary material/
Comprend du matériel supplémentaire
- Only edition available/
Seule édition disponible
- Pages wholly or partially obscured by errata slips, tissues, etc., have been refilmed to ensure the best possible image/
Les pages totalement ou partiellement obscurcies par un feuillet d'errata, une pelure, etc., ont été filmées à nouveau de façon à obtenir la meilleure image possible.

This item is filmed at the reduction ratio checked below/
Ce document est filmé au taux de réduction indiqué ci-dessous.

10X	14X	18X	22X	26X	30X
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
12X	16X	20X	24X	28X	32X

EXECUTIVE COUNCIL OFFICE,

YORK, 27th JANUARY, 1816.

PUBLIC Notice is hereby given by order of His Excellency the Lieutenant Governor in Council, that no Petition from Sons or Daughters of U. E. Loyalists will be hereafter received without a Certificate from the Magistrates in Quarter Sessions, signed by the Chairman and Clerk of the Peace, that the Parent retained his Loyalty during the late War, and was under no suspicion of aiding or assisting the Enemy—and if a Son, then of age, that he also was Loyal during the late War, and did his duty in defence of the Province—and if a Daughter of an U. E. Loyalist married, that her Husband was Loyal, and did his duty in defence of the Province.

J. M. M. M. M. M.
C. S. M.

*See G. C. P. Rules, 1818
as to Deeds, married since
the peace.*

FORM OF CERTIFICATE.

DISTRICT, WE A. B. Chairman, and C. D. Clerk of the Peace, Certify that E. F. personally appeared at the General Quarter Sessions of the Peace this day, is recognized by the Magistrates to be the Son of G. H. of who retained his Loyalty during the late War without suspicion of aiding or assisting the Enemy—and that the said E. F. did his duty in defence of the Province during the late War.

Dated at the Court House at

in the said District

this

day of

181-