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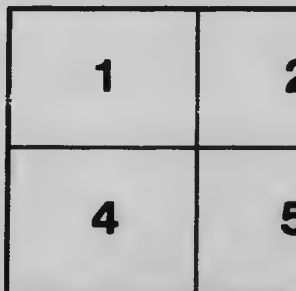
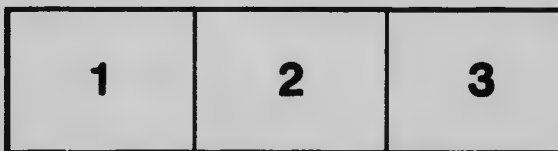
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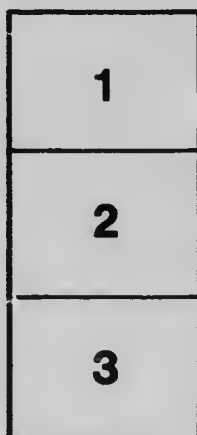
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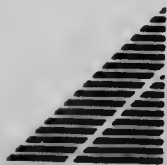
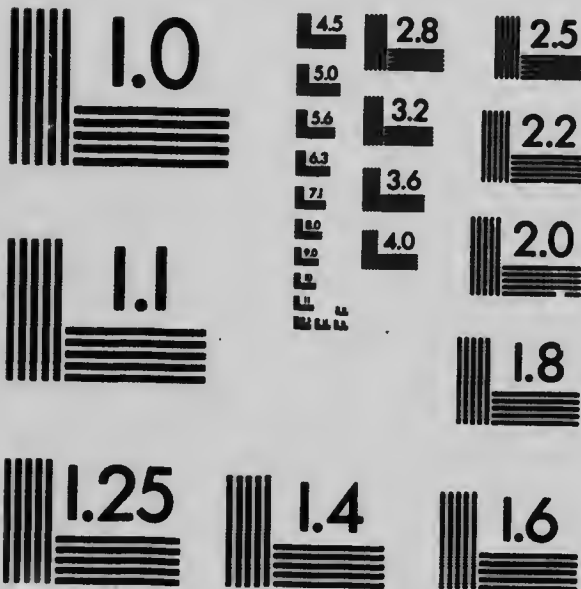
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A
MANUAL
OF
LITURGIC CHANTS
IN MODERN NOTATION,
AND
SACRED MELODIES.

PREPARED BY
A BROTHER OF THE CHRISTIAN SCHOOLS.

Published with the approbation of His Grace
the Archbishop of Quebec.

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PREFACE.

This Collection, extracted from the Roman Gradual and Vespers, and written in modern notation, is intended to popularize Church Chant. It contains a selection of choice pieces of liturgical chants, which frequently recur during the year, viz. : the Ordinary of the Mass for the various Masses of festivals, the Psalms and Vesper Hymns for the Proper of Time, and the Common of Saints; the motets and pieces usually sung during the Benediction of the Most Blessed Sacrament.

Other chants, which usage has sanctioned, have been added, though claiming little affinity with the Liturgy, and still less with the Gregorian System.

This Manual will be highly serviceable to Institutions in which the pupils are made to follow Church Offices, as well as to schools, sodalities, catechetical reunions, etc.

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MM. Martyrs, P. Pope, Abp. Archbishop, Bp. Bishop, Pr. Priest
C. Confessor, Dr. Doctor, Ab. Abbot, V. Virgin, W. Widow
d. Double, sd. Semi-Double, d. I. cl. Double of the first class
d. II. cl. Double of the second class, gr. d. Greater Double.

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OF
MOVEABLE FEASTS.

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|-------------------------|-------------------|-------------------|-------------------|------------------|--------------------|-------------------------------|
| 1874 | Feb. 19 | April 6 | May 14 | May 24 | June 4 | Nov. 29 |
| 1875 | Feb. 10 | Mar. 28 | May 6 | May 16 | May 27 | Nov. 28 |
| 1876 | Mar. 1 | April 16 | May 25 | June 4 | June 15 | Dec. 3 |
| 1877 | Feb. 14 | April 1 | May 10 | May 20 | May 31 | Dec. 2 |
| 1878 | Mar. 6 | April 21 | May 30 | June 9 | June 20 | Dec. 1 |
| 1879 | Feb. 26 | April 13 | May 22 | June 1 | June 12 | Nov. 30 |
| 1880 | Feb. 11 | Mar. 28 | May 6 | May 16 | May 27 | Nov. 28 |
| 1881 | Mar. 2 | April 17 | May 26 | June 6 | June 10 | Nov. 27 |
| 1882 | Feb. 22 | April 9 | May 18 | May 28 | June 8 | Dec. 3 |
| 1883 | Feb. 7 | Mar. 25 | May 3 | May 13 | May 24 | Dec. 2 |
| 1884 | Feb. 27 | April 13 | May 22 | June 1 | June 12 | Nov. 30 |
| 1885 | Feb. 18 | April 6 | May 14 | May 24 | June 4 | Nov. 29 |
| 1886 | Mar. 10 | April 25 | June 3 | June 13 | June 24 | Nov. 28 |
| 1887 | Feb. 23 | April 10 | May 19 | May 29 | June 9 | Nov. 27 |
| 1888 | Feb. 15 | April 1 | May 10 | May 20 | May 31 | Dec. 2 |
| 1889 | Mar. 6 | April 21 | May 30 | June 9 | June 20 | Dec. 1 |
| 1890 | Feb. 19 | April 6 | May 15 | May 27 | June 5 | Nov. 30 |
| 1891 | Feb. 11 | Mar. 29 | May 7 | May 15 | May 26 | Nov. 29 |
| 1892 | Mar. 2 | April 17 | May 26 | June 5 | June 16 | Nov. 27 |
| 1893 | Feb. 15 | April 2 | May 11 | May 21 | June 1 | Dec. 3 |
| 1894 | Feb. 7 | Mar. 25 | May 3 | May 13 | May 24 | Dec. 2 |
| 1895 | Feb. 27 | April 14 | May 23 | June 2 | June 13 | Dec. 1 |
| 1896 | Feb. 19 | April 5 | May 14 | May 24 | June 4 | Nov. 29 |
| 1897 | Mar. 3 | April 18 | May 27 | June 6 | June 17 | Nov. 28 |
| 1898 | Feb. 28 | April 10 | May 19 | May 29 | June 9 | Nov. 27 |
| 1899 | Feb. 15 | April 2 | May 11 | May 21 | June 1 | Dec. 3 |
| 1900 | Feb. 28 | April 15 | May 24 | June 3 | June 14 | Dec. 2 |
| 1901 | Feb. 20 | April 7 | May 16 | May 26 | June 6 | Dec. 1 |
| 1902 | Feb. 12 | Mar. 30 | May 8 | May 18 | May 29 | Nov. 30 |

ADVICES TO YOUNG MEN.

Remember thy Creator in the days of thy youth, before the time of affliction come.—Eccles. xii., 1.

1. The Catholic young man should firmly maintain the holy Faith of his Baptism. He should never be ashamed of it, but confess it openly and manfully before the whole world. Would it not be a thing to blush for, if, while Catholics are proud of their Faith in other parts of the world, where many of them are rich, noble, and powerful, they should, on the contrary, be ashamed of their religion in some parts of this country, because the generality of lucrative and honorable positions are occupied by sectarians? The young Catholic should be above such mean and cowardly motives. Let him remember that his is the only true and Divine Faith; that the Catholic Church alone has survived the changes and revolutions of eighteen centuries; that millions of martyrs have bled for it, and millions more have confessed it before persecutors, long ere the world had heard or dreamed of Protestants. He should look with charity and pity upon all the perishing and deluded multitude of heretics and infidels around him, but never give in to their false principles, never deny his Faith, nor hide it, nor darken it, nor blush for it. *Whoever shall deny Me before men, says our Lord Jesus Christ, him I will also deny before My Father who is in Heaven.* From the same principle of faith, never allow yourself to be drawn into any association condemned by the Church, like that of the Freemasons, or Old-Fellows. Join no secret societies, not even those which profess to be Catholic, or to be instituted for the reform of morals. To the Church alone, God has committed the task of reforming and saving the world.

2. The young Catholic should practise faithfully the duties of his religion. You will be saved not merely because you are a Catholic, but because you are a true and pious one. Let no weak and silly minds persuade you that it is an unmanly thing to engage in exercises of piety. Were not Josue, David, the brave Maccabees, Alfred the Great, Charlemagne, Louis IX. of France, and a host of others, manly and truly religious men? Follow, then, the example of all truly good and faithful Catholics. Be constant like them to your religious duties, such as daily prayer, confession, and the holy Communion, and never leave your place vacant on Sundays and Holydays. Be not corrupted by the love of money, or of pleasure; but remember the saying of Jesus Christ: *What doth it profit a man, if he gain the whole world, and suffer the loss of his own soul?*

3. Be always industrious. Man is born to labor; without this, there can be neither true piety nor virtue. Remember this excellent maxim, that idleness is the father of many vices. For this reason, no one ever looks for piety, honesty, or purity on the street corners, or under an idle hat. *If any man, will not work, says the apostle St. Paul, neither let him eat.*

4. Be sober and temperate in all things. *No drunkards shall inherit the kingdom of God.*—Cor. vi., 10. How many young men of most excellent and amiable qualities, have been ruined by this vice, both for this world and for eternity! And yet, perhaps, many of them had good intentions in some sort, they did not wish to be intemperate, or to die a drunkard's death. If you were in those places where intemperate men are accustomed to assemble, nor keep intoxicating liquors in your house, nor associate with wild, dissipated, and drinking young men. *He that loveth danger, says the Prophet, shall perish in it.*

5. Finally, dear Christian youth, nothing can injure or dishonor you more than the sin of impurity. Therefore, avoid with horror this detestable vice, which dishonors and destroys both soul and body, and has contrib-

uted more to fill hell, than any other. Avoid all those dangerous places and amusements which lead to it, such as the theatre, the circus, dancing, reading novels, &c. Avoid as much as possible the society of females, especially those who are loose and familiar in their manners. Do not take part in immodest conversation, nor allow your ears to be defiled with it. Even when you are alone, think that God sees and judges all things. Finally, have frequent recourse to prayer. Oh! never forget to pray, especially in the moment of temptation. In this wicked and demoralized world, you must never cease to pray, if you would escape from the general ruin.



PRAYERS FOR HEARING MASS.

PRAYER AT THE BEGINNING OF THE MASS.

I T is in Thy name, O adorable Trinity ! it is to honor Thee, and to do Thee homage, that I presume to assist at this most holy and august sacrifice. Permit me then, O Lord ! to unite my attention with that of Thy minister, in offering up this precious Victim ; and give me now the sentiments with which I should have been filled on Mount Calvary, had I been a witness of the bloody Sacrifice offered thereon.

CONFITEOR.

Think now, in the bitterness of your heart, on all your past sins, and recall to your mind, in a general manner, such of them as are most humbling to you. Lay your weakness before God. Beg of Him to pardon you, and to assist you in all your necessities, through the infinite merits of this great Sacrifice.

I CONFESS, O my God ! not only in Thy presence, who seest the secrets of hearts, but in the presence of all the blessed in heaven, and of all the faithful on earth, that I have often and grievously offended Thee by my thoughts, words, actions, and omissions. Yes, I have sinned O my God ! I have sinned ; I acknowledge it to my

shame, and with the most bitter regret. I have abused all Thy gifts. I am unworthy to appear before Thee. But Thy mercies, O my God! are above all Thy works; Thou wilt not despise a contrite and humble heart.

O most holy Virgin! and ye Angels, and Saints of heaven! I humbly beseech you to intercede for me. Vouchsafe, O Lord! to listen to their prayers. Grant to the fervor of their supplications what Thou mayst justly refuse to the coldness of mine, and to their services so pleasing in Thy sight, that pardon to which my offences can have no claim.

KYRIE ELEISON.

Beg of the Lord to show you mercy, and rely with confidence on His infinite goodness. By granting you so powerful a means of reconciliation as this is, He gives you a sure pledge that you will obtain it.

THOUGH I were at every instant of my life to cry out, "Lord, have mercy on me!" this would still be unequal to the number and quality of my offences. But though, after long repeating this prayer, Thou shouldst appear to disregard me, I would still redouble my importunities, and cry out, with a louder and more animated voice, as the woman of Canaan, and the blind man of Jericho did: "Jesus, son of David! have mercy on me!" Be not then tired, O Lord! of my supplications. I know that Thou lovest to be importuned. If, as yet, Thy goodness

which not granted my pardon, my perseverance
 shall at length engage Thee to grant it. Have
 mercy, bountiful Creator, on the work of Thy hands.
 O Father of mercies! grant pardon to Thy chil-
 dren.

GLORIA IN EXCELSIS.

Conceive a great desire of promoting God's glory, and your
 neighbor's good. Rejoice with the Angels at the share you
 have in the holy Mysteries, and form to yourself the highest
 idea of the majesty of God, and of Jesus Christ, His Son.

GLORY be to God on high, and peace on earth
 to men of good will. We praise Thee. We
 bless Thee. We adore Thee. We glorify Thee.
 We give Thee thanks for Thy great glory. O
 Lord God! O heavenly King! O God, the Father
 Almighty! O Lord Jesus Christ, the only be-
 gotten Son! O Lord God! Lamb of God! Son
 of the Father! O Thou, who takest away the
 sins of the world! have mercy on us. O Thou
 who takest away the sins of the world! receive
 our prayers. O Thou, who sittest at the right
 hand of the Father! have mercy on us. For
 Thou alone art holy. Thou alone art Lord.
 Thou alone art most high, O Jesus Christ! to-
 gether with the Holy Ghost, in the glory of God
 the Father. Amen.

THE COLLECT.

This prayer is so called, because the Priest lays before God
 the necessities of his people, their vows and their desires, col-
 lected, in a manner, together. Whence, turning to the con-
 gregation, he says, *Oremus—Let us pray*, inviting them to
 unite with him in the petition he is about to make.

ALMIGHTY and eternal God, we humbly beseech Thee to look down upon this congregation from Thy heavenly sanctuary, and graciously hear the prayers of Thy Church, addressed to Thee for us all, by the ministry of the Priest.

Grant us, in Thy infinite mercy, pardon for our sins, health of mind and body, peace in our days, unity and increase of Catholic Faith, fervor of charity, sincere devotion, patience in suffering, and every thing conducive to Thy glory through Jesus-Christ, our Lord. Amen.

THE EPISTLE.

Return God thanks for having called you to the knowledge of His law. Submit to it with perfect docility, and beg of Him to extend our holy religion over the whole world.

O ETERNAL God! who never ceasest to excite us to the worship and love of Thy holy name, and to arm us against all the attacks of the world, the flesh, and the devil, by the public ministry of Thy Church, by the doctrine of Thy Prophets and Apostles, and by many other holy admonitions; grant, we may faithfully attend to these lessons of salvation, that thus our knowledge of Thy law may never rise in judgment against us, but guide us securely to Thee through Christ our Lord. Amen.

THE GOSPEL.

Look on the Gospel, which you are now going to hear, as the rule of your faith and morals: a rule which Christ Himself

has drawn up; which, at your baptism, you solemnly promised to follow, and by which you shall most certainly be judged.

IT IS not Thy interpreters, O God! who are now to instruct me; it is Thy only Son; it is His word I am going to hear. I most gratefully embrace this heavenly doctrine. I rise up and declare, in the face of Heaven and earth, that I will walk faithfully in that way which He has marked out for us. He tells me here, that it will avail a man nothing to gain the whole world, if he lose his own soul; that the sensual, the traitor, and such as are insensible to the miseries of the poor, shall have no share in His heavenly kingdom; and that, in order to become His disciple, I must take up my cross, and follow Him. I receive with all my heart, these sacred maxims: grant me the grace to put them in practice. For, to what purpose, O my Jesus! should I declare myself Thy disciple, if I were not to live according to Thy Gospel?

THE CREDO.

Renew here your faith. All these things, which the Church proposes to your belief, are founded on God's own word, revealed in the Scriptures, announced by the Prophets and the Apostles, supported by miracles, confirmed by the Martyrs, ratified by the establishment of our faith, and obvious by the utility of our religion.

BELIEVE in one God, the Father Almighty, Maker of heaven and earth, of all things visible and invisible. And in one Lord Jesus Christ,

the only begotten Son of God ; and born of Father before all ages. God of God ; Light of Light ; true God of true God ; begotten, made ; consubstantial with the Father, by whom all things were made. Who for us men, and our salvation, came down from Heaven, and came incarnate by the Holy Ghost of the Virgin Mary, **AND WAS MADE MAN.** He was crucified also for us, suffered under Pontius Pilate, died and was buried. And the third day, He rose again, according to the Scriptures. He ascended into Heaven, sitteth at the right hand of the Father. And He is to come again with glory to judge both the living and the dead : whose kingdom there shall be no end. And with the Holy Ghost, the Lord and Giver of life, who proceedeth from the Father and the Son : who together with the Father and the Son, is adored and glorified : who spoke by the Prophets. And I confess one only Catholic and Apostolic Church. I confess one baptism for the remission of sins. And I expect the resurrection of the dead. And the life of the world to come. Amen.

THE OFFERTORY.

Consider what an advantage it is to have, in this great Sacrifice, wherewith to honor God perfectly, to thank Him in a manner equal to His gifts, to blot out entirely your past sins, and to obtain, both for yourself and others, all the graces of which you stand in need.

O HOLY Father, Almighty and Eternal God how unworthy soever I am to appear in Thy

presence, I dare offer Thee this host, by the hands of Thy Priest, with the intention which Christ my Savior had, when He instituted this Divine Sacrifice, and which He has, at this very instant, that He immolates Himself for us. I offer it in acknowledgment of Thy supreme dominion over me and all creature. I offer it in expiation of my crimes, and in thanksgiving for all Thy benefits. I offer it to obtain of Thy infinite goodness, for my parents, benefactors, friends, and enemies, all those precious graces which can be obtained only through Him, who is the JUST ONE by excellence, and who became Victim for the sins of men.

Accept then, O Lord ! this ineffable Sacrifice as a sweet odor, and permit me to unite to this Sacred Oblation the sacrifice of my soul and body, and whatever I am or have. Change me, O Lord ! and make me a new creature in Christ, as Thou art going to change this bread and wine by Thy power, to make them the Body and Blood of Thy Son.

THE WASHING OF THE FINGERS.

WHAT cleanness and purity of heart should we not bring with us to this great Sacrifice ! But, alas ! I am a poor, unclean sinner. O wash me, dear Lord ! from all the stains of sin, in the Blood of the Lamb, that I may be worthy to be present at these heavenly Mysteries.

WHEN THE PRIEST SAYS, *Orate fratres.*

RECEIVE, O Lord! from the hands of the Priest, the Sacrifice which is now prepared for the praise and the glory of Thy name, for our benefit, and that of all Thy holy Church. Graciously hear the prayers which she now offers Thee, by the mouth of her minister, and mercifully grant us all the graces which Thou knowest to be necessary for our salvation.

THE PREFACE.

Raise your thoughts to heaven, to the very throne of the Divinity: and there, with most holy and respectful awe pay homage to His glorious Majesty, mingling your praises with those sacred hymns which the heavenly choirs are ever singing to Him.

DO THOU Thyself, O Lord! raise up my heart; inflame it with love; free it from earthly affections; let me be all in heaven, where my treasure is, and on the altar, where He is going to be. My life, O Lord! is a continued succession of Thy favors. Oh! let my thanksgivings be also uninterrupted; and, since Thou art going to renew the greatest of sacrifices, should I not also break forth into the most lively acknowledgments? Permit me, then, O Lord, to join my feeble voice with all the heavenly Spirits, and to say with them, in transport of joy and admiration, Holy, Holy, Holy, is the Lord God of armies! The heavens and the earth are filled with His glory! Blessed is He who cometh

the name of the Lord ! eternal King and God,
He who sends Him !

THE CANON.

Represent here to yourself the altar as a throne of mercy,
on which Christ is to sit, where you are entitled to present
yourself, to expose Him your wants, and ask for blessings.
Can He who giveth us His only Son, refuse us any thing ?

FATHER of mercy ! graciously receive, by
the hands of the Priest, this most holy Sacri-
fice in union with that which Thy beloved Son
offered up to Thee during His whole life, at His
last Supper, and on the Cross. Look down on
Thy Christ, Thy dearest and only begotten Son
whom Thou art always well pleased ; and by
the infinite merits of His incarnation, of His na-
tivity, of His tears, labors, sufferings, and death,
have mercy upon me, and upon all those for
whom I ought to pray [*here name the particular
persons*], my parents, brethren, friends, bene-
factors, relations, and those who have injured
me, or whom I have injured. I also beseech
Thee to guard, bless, and extend the holy Catho-
lic Church ; to pour down Thy blessings upon
our chief pastor, the Pope, upon the Bishops,
and all the clergy ; enlighten and guide them in
the way of salvation. Bless and preserve our
rulers and all our fellow-citizens. Look up-
on us all, I beseech Thee, with eyes of mercy and
compassion. Bring us all to the perfect practice
of a holy and virtuous life here, and to the pos-

session of Thy eternal glory hereafter. *Ma*
 all know Thee ; may we fear, love, and gl
 Thee ; through the same Jesus Christ,
 with Thee and the Holy Ghost, liveth and re
 eth one God, world without end. *Amen.*

Why have I not, O God ! at this moment,
 ardent sighs with which the holy patriar
 wished for the Messiah ? Why have I not t
 faith and all their love ? Come Lord Jes
 come, sweet Redeemer of the world ! to acco
 plish a Mystery, which is an abridgment of
 Thy wonders !

Thou art, indeed, the true Pastor of sou
 who didst lay down Thy life for Thy flo
 Thou art the Lamb of God, that died upon t
 Cross to save us. I prostrate myself in spi
 before Thee, and desire to praise and bless Th
 forever.

THE ELEVATION OF THE HOST.

Behold your God, your Savior, and your Judge ; rema
 for a while in silent astonishment at what passes before you
 call up your fervor, and all those sentiments which fear, re
 spect, and confluence can inspire.

HAIL, Victim of Salvation ! Eternal King
 Incarnate Word, sacrificed for me and al
 mankind ! Hail, precious Body of the Son of God
 Hail, sacred Flesh, torn with nails, pierced with
 a lance, and bleeding on a cross, for us poor sin-
 ners ! O amazing goodness !
 O infinite love ! let that tender love plead now

my behalf! let my iniquities be here effaced, and my name be written in the book of life! I believe in Thee; I hope in Thee; I love Thee. To thee be honor, praise, and glory from all centuries forever.

THE ELEVATION OF THE CHALICE.

ALL, sacred Blood, flowing from the wounds of Jesus Christ, and washing away the sins of the world! O cleanse, sanctify, and preserve my soul, that nothing may separate me from Thee! Behold, O eternal Father! Thy holy Jesus, and look upon the face of Thy Christ, in whom Thou art well pleased. Hear the voice of His Blood, that cries out to Thee, not for vengeance, but for pardon and mercy. Accept this Divine Oblation, and through the infinite merits of all that Jesus endured on the Cross for our salvation, be pleased look upon us, and upon all Thy people, with an eye of mercy.

THE CANON CONTINUED.

Contemplate, in the most affectionate manner, our Savior here present. Reflect on the Mysteries He here renews; unite the sacrifice of your heart to that of His Body; offer Him to God His Father, with the several intentions with which the Sacrifice should be offered, beseeching the Father of mercy to accept the prayers, which His dear Son addresses to Him in our behalf.

IT IS now, O eternal Majesty! that we truly and really offer Thee that pure, holy, and immaculate Victim, which, of Thyself, Thou hast been pleased to grant us, and of which other of-

offerings were only the types. The sacrifices of Abel, of Abraham, and of Melchisedech, were nothing compared to ours. This glorious Victim, Thy dear Son Himself, the perfect oblation of Thy eternal love, is alone worthy of Thy altar, and an offering so much more precious than theirs, as God is greater than all creatures.

OFFER THE MASS AS A SACRIFICE OF ADORATION.

O SOVEREIGN Lord of all things ! gracious and merciful, accept my humble homage, in union with the Holy Spirit, which Thou here receivest from Christ, Thy beloved Son, in whom Thou art well pleased. With Him, I offer Thee His own holy Sacrifice, for the end He proposes, while He immolates Himself upon this altar. He alone knows the boundless excellence of Thy unspeakable Majesty. He alone fully comprehends the entire extent of Thy dominion. He beholds Thee as Thou art, and how all creatures, visible and invisible, depend upon Thee. He clearly conceives, that Thy right is absolute over all we are, and all we possess, and that we can hope for in this life and in eternity. It is to acknowledge this supreme dominion, and to make in His name a public profession of our total dependence upon Thee, that He renews every day, and that we renew with Him, this most holy Sacrifice.

AS A SACRIFICE OF THANKSGIVING.

VOUCHSAFE also, dearest Lord ! to receive this precious Victim in thanksgiving for all Thy benefits. Thou hast created me to Thy

in likeness; and without Thee, I must fall back into my original nothingness. For my sake, Thy beloved Son gave Himself up to the cruelty of the Jews, and to an ignominious death; without doth a moment of my existence pass away, without new proofs of Thy bounty. Would, O Lord! I could, even at the price of my blood, know, in some degree, these numberless labors: but the offering I here make Thee, is far more acceptable; it is Thy own Son; equal in all things to Thee: the figure of Thy substance, and the splendor of Thy glory.

AS A SACRIFICE OF EXPIATION.

REMEMBER, O merciful Father! that the Sacrifice we are now offering to Thee, is a representation of that which was offered by our Saviour on the cross. May it become again a propitiatory Sacrifice. Pardon us our ingratitude. Our transgressions, it is true, are grievous and manifold; but, O Lord! it is the Blood of a God which we offer in atonement.

AS A SACRIFICE OF IMPETRATION.

GOD! who art infinitely bountiful, be pleased now to crown all Thy favors by the gift of a lively faith, of a firm hope, and of an ardent charity. Bless all my labors; give me clearly to know Thy holy will, and steadily to execute it; grant me to persevere in Thy grace to the end of my life. Have mercy on the souls of the faithful.

departed, and particularly those for whom I
 bound to pray. (*Name them.*) Deliver th
 O Lord ! from their sufferings, through the p
 erful merits of Thy Son.

PATER NOSTER.

Here we are with Jesus on a new Calvary. Let us rest
 at the foot of His Cross, with the tender compassion of
 Blessed Virgin ; with the ardent love of St. John ; or, stand
 afar off with Magdalen, let us weep bitterly over our offences.
 With sentiments like these, let us recite the Lord's Prayer
 with the Priest.

OUR Father, who art in Heaven ; hallowed
 Thy name : Thy kingdom come : Thy will
 be done on earth as it is in Heaven. Give
 this day our daily bread : and forgive us our trespasses,
 as we forgive them who trespass against
 us. And lead us not into temptation. But deliver
 us from evil. Amen.

DELIVER us, we beseech Thee, O Lord ! from
 all evils, past, present, and to come : and by
 the intercession of the Blessed and ever Virgin
 Mary, Mother of God, and by the Holy Apostles
 Peter, Paul, and Andrew, and of all the Saints,
 mercifully grant peace to our days, that, through
 the assistance of Thy mercy, we may always be
 free from sin, and secure from all disturbances
 through the same Jesus Christ, our Lord, who
 liveth and reigneth with Thee in the unity of
 the Holy Ghost, world without end. Amen.

PRAYERS AT MASS.

XXXI

THE AGNUS DEI.

...om I an
ver them
the pow
...n, so glorious in Heaven, so powerful on earth, so dread-
hell, is here only a Lamb full of bounty and sweetness.
comes here to take away the sins of the world, and your
in particular. What a motive of confidence ! What a
act of consolation !

LAMB of God ! sacrificed for my sake, have
mercy on me. O adorable Victim of my sal-
on ! look down on me, and save me. Divine
iator ! obtain pardon of Thy Father for me,
anner, and mercifully grant me the sweets of
peace. Amen.

THE COMMUNION.

...d us reman
sion of th
or, standin
our offence
nd's Praye
...lowed b
Thy will
Give u
our tree
s against
But de
...d ! from
e and by
r Virgin
postles
Saints
through
ways b
bance
rd, wh
nity o
en.

communicate spiritually, renew by an act of faith, your
belief in Christ's real presence. Make an act of contrition.
re most earnestly to receive Him with the Priest. Beg
m to accept these desires, and to unite Himself to you in
fusion of His graces.

HAT a comfort to me, O my God ! were I in
the number of those whose sanctity allows
n to receive Thee daily ! What an advan-
e, could I, at this moment, possess Thee in
heart, there pay Thee my homages, lay open
Thee my wants, and shares in the favors which
ou grantest to those who receive Thee really !
since I am unworthy, do Thou, O Lord !
ply my want of dispositions ; pardon me my
; I sovereignly detest them, because they
displeasing to Thee. Accept my ardent wish
e united to Thee ; cast Thine eye upon me,

and purify my soul, that I may soon be fit to receive Thee worthily. But until the arrival of this happy day, I earnestly entreat Thee, O dearest Lord! that Thou wouldst make me a sharer in all the advantages which the communion of the Priest shall produce in these people. Increase my faith by the virtue of the Sacrament, strengthen my hope, fill my heart with love, that it may beat but for Thee, and for Thee alone. Amen.

THE LAST PRAYER.

Strive earnestly to offer your Lord sacrifice for Sacrifice, becoming the victim of His love. Immolate freely to Him, your sinful inclinations, and whatever is contrary to His will.

THOU hast offered Thyself, O Lord! for my salvation; I desire to be sacrificed for Thy glory. I am Thy victim, do with me as Thou wilt. Whatever I have, I consecrate entirely to Thee. Those crosses, which Thou shalt permit to send me, I most freely accept. I bless Thee, O Lord! I receive them from Thy hand, and unite myself with those Thou hast endured for my sake. I am now about to leave Thy temple, resolved, with Thy help, to serve Thee faithfully. I will struggle against my failings, but chiefly against that to which I am most inclined. Thy will shall henceforth direct me, and I shall forfeit my life and suffer every thing, rather than mortally transgress it.

PRAYERS AT MASS.

XXXIII

THE BENEDICTION.

Receive this blessing from the Priest, as being given you in the name of the Lord. Thank Him sincerely for the favors granted you; lay up with care the fruits of this Sacrifice, let your conduct be such, that all who see you, may fully perceive how much you have profited by so holy an

OST holy and adorable Trinity! by Thee we have begun this Sacrifice, by Thee we desire to conclude it; therefore, we shall not leave Thee but Thou bless us. Give us, O Lord! Thy blessing, by the hand of Thy Priest; may it ever remain with us; may it influence our actions, be the sure pledge of that last benediction, which Thy elect will receive, when called by Thee into eternal glory. Amen.

THE LAST GOSPEL.

VINE Word! only Son of the Father! Light of the world! who camest from Heaven to show us the way to it, I adore Thy Majesty with the most profound respect. I place my whole confidence in Thee. I hope most firmly, that as Thou art my God, a God made man to save mankind, Thou wilt grant me those graces my purification requires, and also the enjoyment of them in Thy glory. Amen.

SUNDRY FORMULAS.

THE PRAYERS AT MASS.

FESTIVAL CHANT

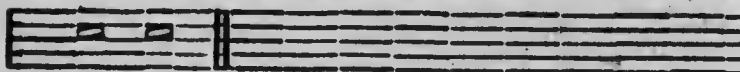
On Doubles, Semi-Doubles and Sunday



Do-mi-nus vo-bis-cum. R. Et cum spi-

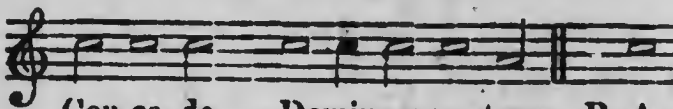


tu-o. O-re-mus. Ex-ci-ta, sæ-cu-lo



R. A-men.

FERIAL CHANT.



Cou-ce-de, Dominum nostrum. R. A-

THE GOSPEL.



Do-mi-nus vo-bis-cum. R. Et cum spi-ri

FORMULAS.

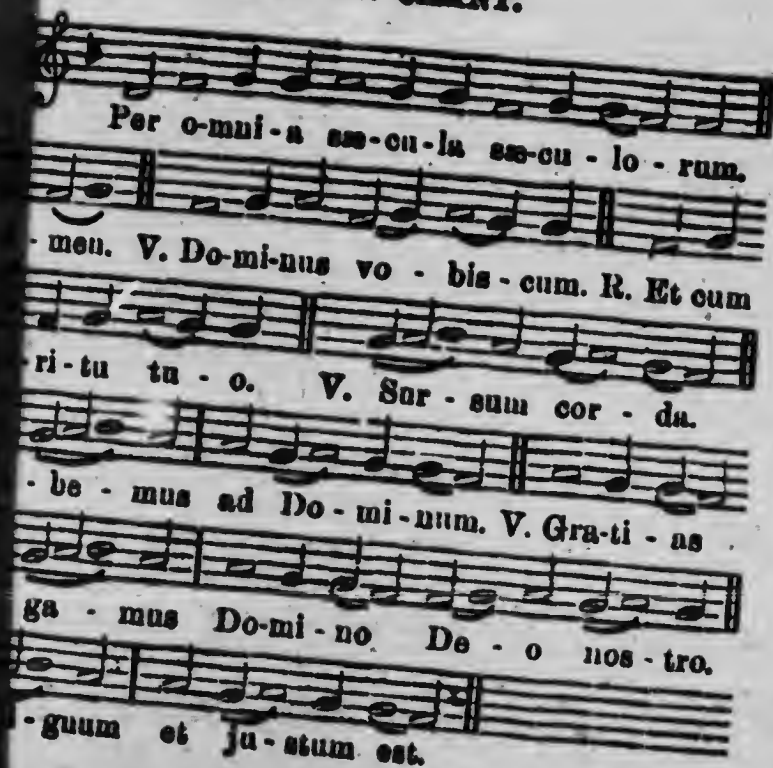
XXXV



tu - o. Se - quenti - a sanc - ti E - van - ge -
- i se - cundum Mat - thæ - um. R. Glo - ri - a
- bi, Do - mi - no.

THE PREFACE.

FESTIVAL CHANT.



Per o - mni - a sæ - cu - la sæ - cu - lo - rum.
- men. V. Do - mi - nus vo - bis - cum. R. Et cum
ri - tu tu - o. V. Sur - sum cor - da.
- be - mus ad Do - mi - num. V. Gra - ti - as
ga - mus Do - mi - no De - o nos - tro.
- guum et Ju - stum est.

FERIAL CHANT.

*On Festivals simple, Ferias, and Masses
the Dead.*



Per o-mni-a sæ-cu-la sæ-cu - lo -



R. A - men. V. Do-mi-nus vo - bis-cum. R. E



spi - ri - tu tu - o. V. Sur-sum cor - da. R.



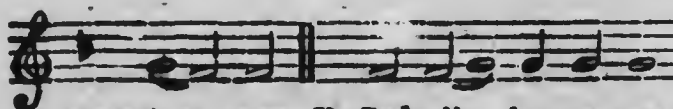
be-mus ad Do-mi-num. V. Gra-ti - as a - ga-



Do-mi-no De-o nostro. R. Dignum et ju-stum

PATER NOSTER.

Per omnia, &c., R. Amen, as at the Pref



tentati - o - nem. R. Sed li - be - ra nos

ITE MISSA EST.

XXXVII

ma - lo. *At Pas Domin.* vo - bis - cum. R. Et cum
-ri - tu tu - o.

On Good Friday, after the Monitions.

Flec-ta-mus ge-nu-a. R. Le - va - te.

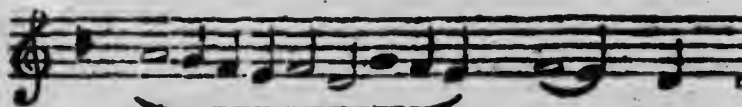
ITE MISSA EST.

At the Bordelaise Mass. (Tone V.)

I - te,
Do - o
mis - sa est.
gra - ti - as.

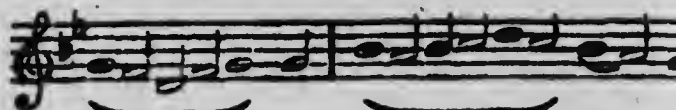
At the Royal Mass. (Tone I.)

I - te,
Do - o



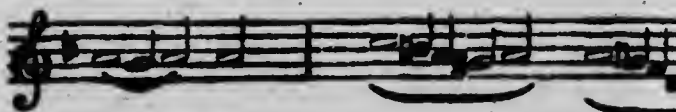
mis - sa est.
gra - ti - as.

At Dumont's second tone Mass.



I - te, mis - sa
Do - o gra - ti - as.

On Festivals of the 2nd class. (Tone I.)



I - te,
Do - o



mis - sa est.
gra - ti - as.

*From Holy Saturday to Easter Saturday
inclusively. (Tone VI.)*



I - te, mis - sa est, al - le - lu - ia.
Do - o gra - ti - as, al - le - lu - ia.



al - le - lu - ia.
al - le - lu - ia.

At the Mass of the Angels. (Tone V.)



I - te,
Do - o



mis - sa est.
gra - ti - as.

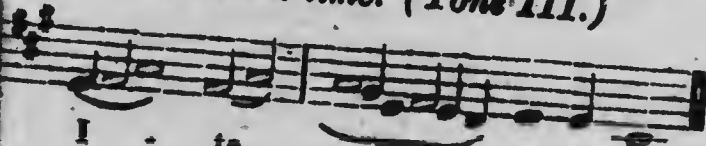
Festivals of the B. Virgin, and during the Octave of the B. Sacrament. (Tone I.)



I - te,
Do - o

mis - sa est.
gra - ti - as.

Sundays and Festivals semi-double and simple, in Paschal time. (Tone III.)



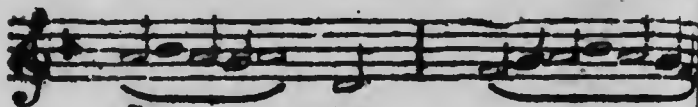
I - te,
Do - o

mis - sa est.
gra - ti - as.

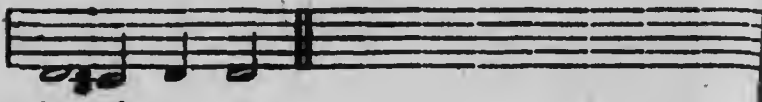
XL

ITE MISSA EST.

On Sundays during the year. (Tone I.)

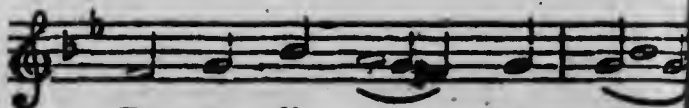


I - te,
De - o

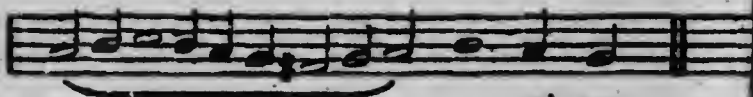


mis - sa est.
gra - ti - as.

On Sundays in Advent and Lent. (Tone I)



Be - ne - di - ca - tus Do
De - o



mi - no.
gra - ti - as.



I.)
TURGIC CHANTS

IN

MUSICAL NOTATION.

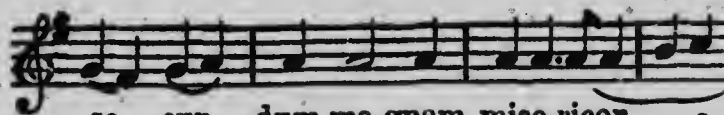
ASPERGES ME.

before Mass, from Trinity to Easter Sunday exclusive.

Antiphon.

CHORUS.

As - per - ges me, Do - mi -
hys - so - po, et mun - da -
La - va - bis me, et su - per
vem de - al - ba - bor.
se - re - re me - i De - us,



se - cun - dum ma - gnam mise - ricor



am tu - am. V. Glo - ri - a Pa



et Fi - li - o et Spi - ri - tu - i San -



R. Sic - ut e - rat in princi - pi - o, et

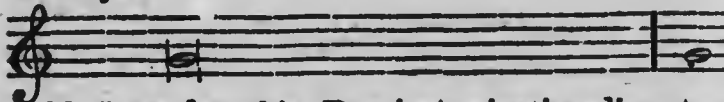


et sem - per, et in sæ - cu - la sæ



lo - rum. A - men.

Repeat the *Asperges me*, to the Psalm *Miserere*.
The *Gloria Patri* is omitted on Passion and
Sundays.



V. Ostende nobis, Domine, misericordiam tuam

R. Et salutare tuum da nobis

V. Domine, exaudi orationem meam

R. Et clamor meus ad te veniat



V. Dominus vobiscum. R. Et cum spiritu sancto

ASPERSION OF HOLY WATER.

3^c

VIDI AQUAM.

Sung before Mass instead of "Asperges," from Easter to Trinity Sunday exclusive.

Celebrant. *Antiphon.*

CHORUS.

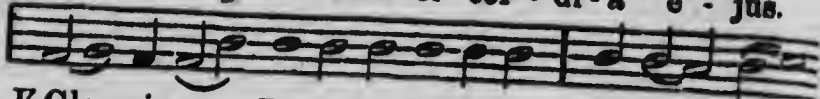
ER.
Patr
San - cto.
et, nu
889
Miserere
sion and
am tu -
no -
me -
ve -
i-ri-tu t

Vi - di a - quam e - gre -
- en - tem de tem - plo,
la - te - re dex - tro, al -
- lu - ia: et o - mnes ad
perve - nit a - qua i
- sal - vi fa - cti sunt, et
- cent al - le - lu - ia, al -
- lu - ia. Ps. Con - fi - te -
- ni Do - mino, quo - ni - am bo - nus: quo - ni - am

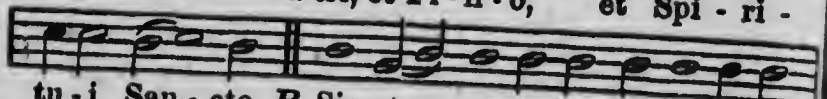
ASPERSION OF HOLY WATER.



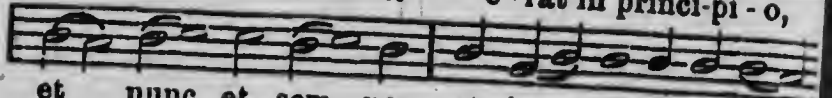
in sæ-cu-lum mi-se-ri-cor-di-a e-jus.



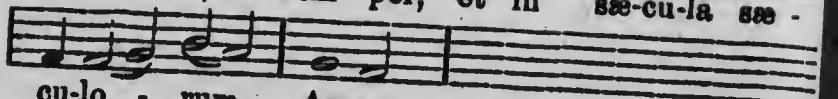
V. Glo-ri-a Pa-tri, et Fi-li-o, et Spi-ri-



tu-i San-cto. R. Sic-ut e-rat in princi-pi-o,



et nunc, et sem-per, et in sæ-cu-la sæ-



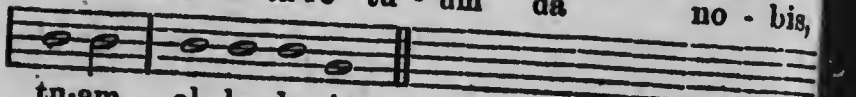
cu-lo-rum. Amen.

Repeat the *Vidi aquam*, to the Psalm *Confitemini*.



V. Ostende nobis, Domine, mi-se-ri-cordiam

R. Et sa-lu-ta-re tu-um da no-bis,

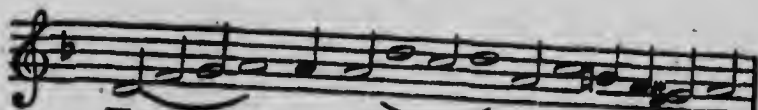


tu-am, al-le-lu-ia.

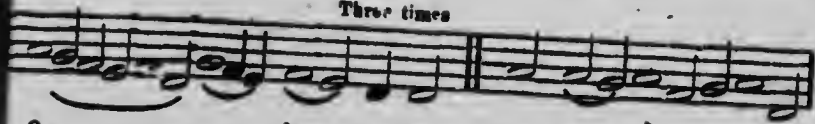
al-le-lu-ia.

DUMONT'S ROYAL MASS.

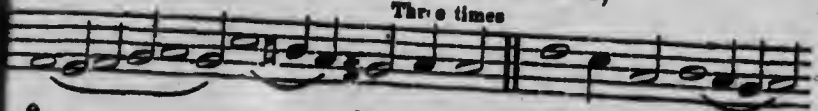
KYRIE.



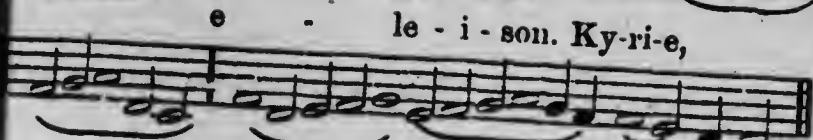
Ky . ri - e,
Three times



e . le - i - son. Chris-te,
Three times



e . le - i - son. Ky-ri-e,
Twice.



e . le - i - son. Ky-ri-e,
le - i - son.

GLORIA.

Intonation.



Glo - ri - a in ex-cel-sis De - o.

Et in terra pax ho-mi-nibus bo-næ
 vo-lun-ta-tis. Lau-da-mus te. Be-ne-di-ci-mus te.
 A-do-ra-mus te. Glo-ri-fi-ca-mus te. Gra-ti-as
 a-gi-mus ti-bi, propter magnam glo-ri-am tu-am
 Do-mi-ne De-us, Rex cœ-les-tis, De-us Pa-ter
 om-ni-po-tens. Do-mi-ne, Fi-li u-ni-ge-ni-te,
 Jo-su Christe. Do-mi-ne De-us, A-gnus De-i,
 Fi-li-us Pa-tris. Qui tol-lis pec-ca-ta mundi
 mi-se-re-re no-bis. Qui tol-lis pec-ca-ta mundi.
 sus-ci-pe de-pre-ca-ti-o-nem nos-tram. Qui

DUMONT'S ROYAL MASS.

70



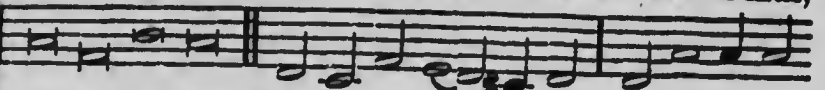
se-des ad dex-te-ram Pa-tris, mi-se-re-re



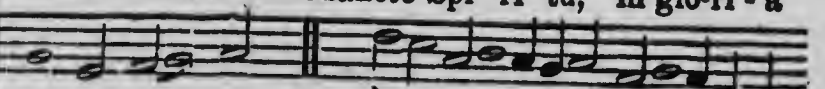
no-bis. Quo-ni-am tu so-lus sanc-tus. Tu



so-lus Do-mi-nus. Tu so-lus Al-tis-si-mus,



Je-su Christe. Cum sancto Spi-ri-tu, in glo-ri-a



De-i Pa-tris. A



men.

CREDÓ.

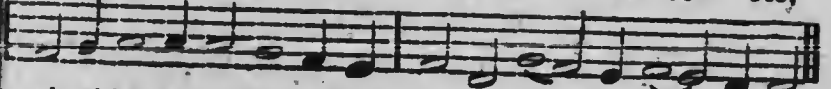
Intonation.



Cre-do in u-num De-um, Pa-trem



om-ni-po-ten-tem, fac-to-rem cœ-li et ter-ræ,



vi-si-bi-li-um om-ni-um et in-vi-si-bi-li-um.

Et in u-num Do-mi-nam Je - sum Christum,
 Fi-li-um De-i u-ni-ge - ni-tum. Et ex Pa-tre
 na-tum an-te om-ni-a sæ-cu-la. De-um de
 De-o, lu-men de lu-mi-ne, De-um ve-rum de
 De-o ve-ro. Ge-ni-tum non factum, con-sub-
 stan-ti-a-lem Pa-tri: per quem om-ni-a fac-ta
 sunt. Qui propter nos ho-mi-nes, et propter nos-tram
 sa-lu-tem des-cen-dit de cœ - lis. Et
 in-car-na-tus est de Spi-ri-tu sanc-to ex
 Ma-ri-a Vir-gi-ne: Et HO-MO FAC-TUS EST

etum,
 Pa-tre
 am de
 am de
 -sub-
 -ta
 -tram
 Et
 ex
 EST

cru-ci-fix-us e-ti-am pro no-bis, Sub Pon-ti-o
 -la-to pas-sus et se-pul-tus est. Et
 sur-re-xit ter-ti-a di-e se-cun-dum
 p-tu-ras. Et as-cen-dit in cœ-lum; se-det
 dex-te-ram Pa-tris. Et i-te-rum ven-tu-rus
 cum glo-ri-a ju-di-ca-re vi-vos et
 -tu-os: cu-jus re-gni non e-rit fi-nis.
 in Spi-ri-tum Sanctum Do-mi-num et vi-
 fi-can-tem, qui ex Pa-tre Fi-li-o-que pro-ce-dit.
 cum Pa-tre et Fi-li-o si-mul ad-o-

DUMONT'S ROYAL MASS.

ra - tur et con-glo-ri - fi - ca - t : qui lo-
 est per Pro-phe - tas. Et u-nam, Sanctam C
 li-cam et A-pos - to - li-cam Ec - cle - si - a
 Con-fi - te - or u - num bap-tis - ma in re - mis
 o - nem pec - ca - to - rum. Et ex - pec - to re - sur - n
 ti - o - nem mor - tu - o - rum. Et vi - tam ven - tu -
 sæ - cu - li. A . . . men.

SANCTUS.

Sanc - tus. Sanc . . . tu



Sanc - tus Do-mi-nus De - us Sa -



oth. Ple - ni sunt cœ-li et ter - ra glo - ri - a



- a: Ho-san-na in ex - cel - sis! Be-ne-dic -



qui ve-nit in no - mi-ne Do-mi-ni: Ho-san -

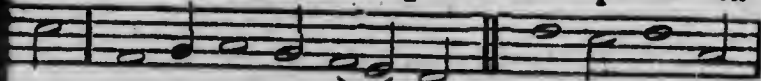


in ex - cel - sis!

AGNUS DEI.



Ag - nus De - i, qui tol-lis pec-ca - ta



andi, mi-se-re-re no - bis. Ag-nus De - i,



qui tol-lis pec-ca - ta mun - di, mi-se-re-re



no - bis. Ag - nus De - i, qui tol-lis pec-ca - ta

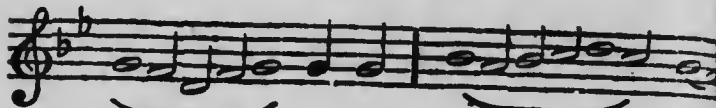
12*

DUMONT'S SECOND TONE MASS.



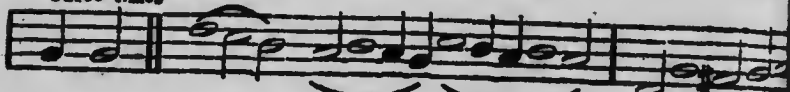
mundi, do-na no-bis pa - cem.

DUMONT'S SECOND TONE MASS.
KYRIE.



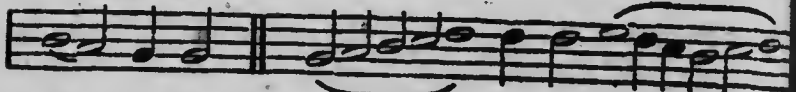
Ky - ri - e, e - le

Three times



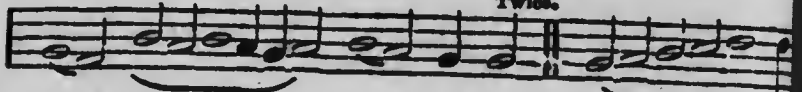
i - son. Chri - ste,

Three times



le - i - son. Ky - ri - e,

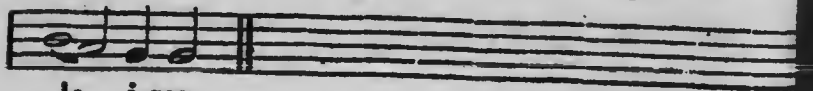
Twice.



e - le - i - son. Ky - ri

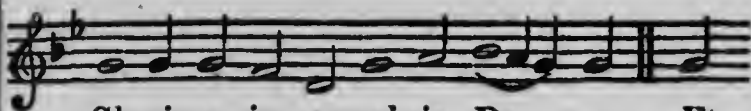


e,



le - i - son.

GLORIA.



Glo-ri-a in ex-cel-sis De - o. Et



ter-ra pax ho-mi-nibus bo-næ vo-lun-



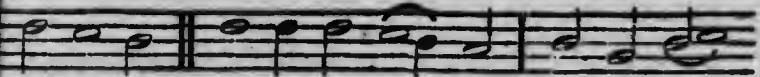
-tis. Lau-da - mus te. Be-ne-di-ci-mus



Ad-o - ra - mus te. Glo-ri-fi-camus te.



a-ti-as a-gi-mus ti-bi, propter mag-nam glo-



am tu-am Do-mi-ne De - us, Rex cœles -



ti - e, De-us Pa-ter om - ni - po-tens. Do-mi-



ne, Fi-li u-ni-ge-ni-te, Je-su Christe. Do-



mi-ne De-us, Ag-nus De - i, Fi-li - us Pa-tris.

Qui tol - lis pec - ca - ta mundi mi - se - re - re -
 no - bis. Qui tol - lis pec - ca - ta mundi, sus - ce -
 pe de - pre - ca - ti - o - nem nostram. Qui se - des ad
 dex - te - ram Pa - tris, mi - se - re - re no - bis. Quo - ni - a
 tu so - lus san - ctus Tu so - lus Do - mi - nus. Tu so -
 lus Al - tis - si - mus, Je - su Chris - te. Cum san - cto
 spi - ri - tu, in glo - ri - a De - i Pa - tris.

A . . . men.

CREDO.

Intonation.

Cre . . . do in u - num De - um Pa

DUMONT'S SECOND TONE MASS.

15*




trem om-ni-po-ten-tem, fac-to-rem cœ-li



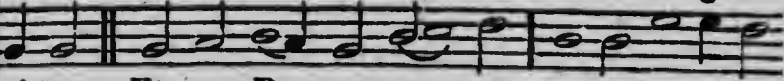
et ter-ræ, vi-si-bi-li-um om-ni-um et in-vi-




si-bi-li-um. Et in u-num Do-mi-num




Je-sum Christum, Fi-li-um De-i u-ni-ge-




ni-tum. Et ex Pa-tre na-tum -te om-ni-a




sæ-cu-la. De-um de De-o, lu-men de lu-



mi-ne, De-um verum de De-o ve-ro. Ge-



ni-tum non factum, con-substan-ti-a-lem Pa-tri:




per quem omni-a fac-ta sunt. Qui propter nos ho-




mi-nes, et propter nostram sa-lu-tem des-cen-

DUMONT'S SECOND TONE MASS.


dit de cœ - lis. Et in-car - na - tus est
 Spi - ri - tu sanc - to ex Ma - ri - a Vir - gi - ne. Et
 HO - MO FAC - TUS EST. Cru - ci - fi - xus e - ti -
 am pro no - bis, Sub Pon - ti - o Pi - la - to pas - sus
 et se - pul - tus est. Et re - sur - re - xit ter - ti - a
 di - e se - cundum Scrip - tu - ras. Et as - cen - dit in
 cœ - lum; se - det ad dex - te - ram Pa - tris. Et i -
 te - rum ven - tu - rus est cum glo - ri - a ju - di - ca - re
 vi - vos et mor - tu - os: cu - jus re - gni non
 e - rit fi - nis. Et in Spi - ri - tum Sanc - tum Do - mi -



num et vi - vi - fi - can - tem, qui ex Pa - tre




Fi - li - o - que pro - ce - dit. Qui cum Pa - tre et Fi -




li - o si - mul ad - o - ra - tur et con - glo - ri - fi -




ca - tur: qui lo - cu - tus est per Pro - phe - tas. Et




u - nam, Sanctam Ca - tho - li - cam et A - pos - to - li -



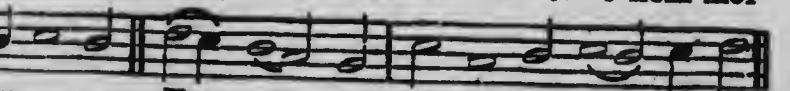
cam Ec - cle - si - am. Con - fi - te - or u - num



bap - tis - ma in re - mis - si - o - nem pec - ca - to -



rum. Et ex - pec - to re - sur - rec - ti - o - nem mor -



tu - o - rum. Et vi - tam ven - tu - ri sæ - cu - li.



A

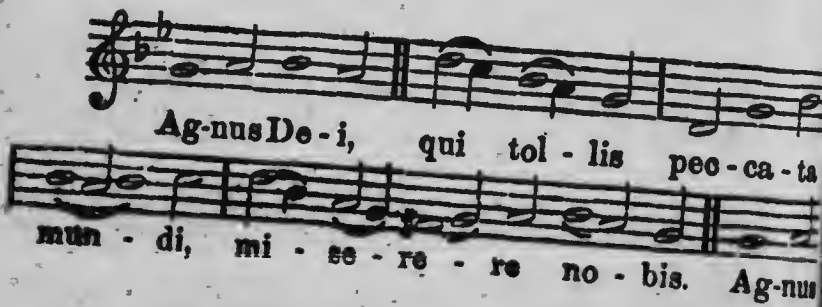
men.

SANCTUS.



Sanc - tus, Sanc
 tus, Sanc-tus Do - mi-nus De - us Sa-ba-oth
 Ple-ni sunt cœ-li et ter - ra glo-ri - a tu -
 a: Ho-san-na in ex - cel - sis! Be-ne-
 dic-tus qui ve - nit in no-mi-ne Do-mi-ni:
 Ho-san-na in ex - cel - sis!

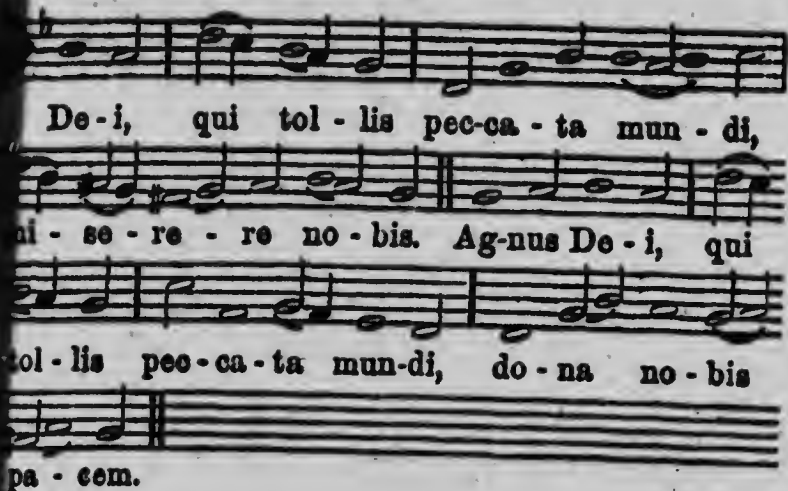
AGNUS DEI.



Ag-nus De-i, qui tol - lis pec-ca-ta
 mun - di, mi - se - re - re no - bis. Ag-nus

MASS OF THE ANGELS.

19°



De-i, qui tol - lis pec - ca - ta mun - di,
ni - se - re - re no - bis. Ag-nus De - i, qui
tol - lis pec - ca - ta mun - di, do - na no - bis
pa - cem.

MASS OF THE ANGELS.

KYRIE.



Ky - ri - e,
Three times.

e - le - i - son. Chris - te,
Three times.

e - le - i - son. Ky - ri - e,

MASS OF THE ANGELS.

Twice.

le-i-son. Ky-ri-e,
le-i-son

GLORIA.

Intonation.

Glo-ri-a in ex-cel-sis De-o. Et in
ter-ra pax ho-mi-ni-bus bo-næ vo-lun-ta-ti
Lau-da-mus te. Be-ne-di-ci-mus te. Ad
o-ra-mus te. Glo-ri-fi-ca-mus te.
Gra-ti-as a-gi-mus ti-bi, propter magnan
glo-ri-am tu-am. Do-mi-ne De-us, Rex coe-

MASS OF THE ANGELS.

21*

tis, De - us Pa - ter om - ni - po - tens.

Do - mi - ne, Fi - li u - ni - ge - ni - te, Je - su

riste. Do - mi - ne De - us, A - gnus Do - i,

fi - li - us Pa - tris. Qui tol - lis pec - ca - ta

mun - di, mi - se - re - re no - bis. Qui

tol - lis pec - ca - ta mun - di, sus - ci - pe de -

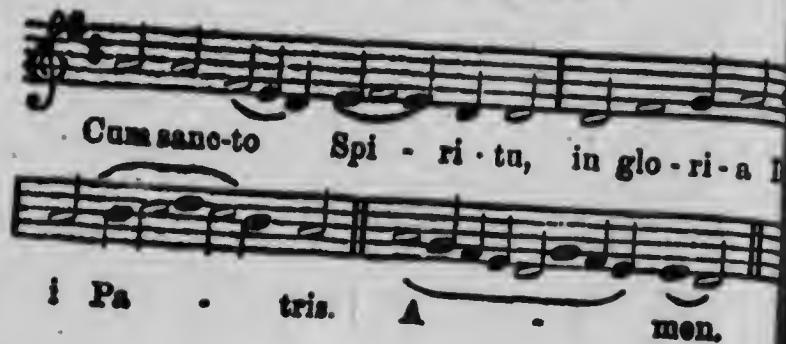
re - ca - ti - o - nem no - stram. Qui se - des

ad dex - te - ram Pa - tris, mi - se - re - re no - bis, Quo -

ni - am tu so - lus sanctus. Tu so - lus Do - mi - nus.

et tu so - lus Al - tis - si - mus, Je - su Chris - te.

MASS OF THE ANGELS.



Cum sanc-to Spi - ri - tu, in glo - ri - a
 i Pa - tris. A - men.

CREDO.

Intonation.



Cre-do in u-num De - um Pa - trem
 ni-po-ten-tem, fac - to - rem cœ - li et ter - ræ, vi -
 bi - li - um om - ni - um et in - vi - si - bi -
 li - um. Et in u - num Do - mi - num Je - sum Christum
 Fi - li - um De - i u - ni - ge - ni - tum. Et ex Pa - tre
 na - tum an - te om - ni - a sæ - cu - la. De - um de

MASS OF THE ANGELS.

23*

De-o, lu-men de lu-mi-ne, De-um ve-rum de

o ve-ro. Ge-ni-tum non fac - tum, con - sub-

ti - a - lem Pa-tri: per quem om-ni - a fac-ta sunt.

propter nos ho-mi-nes, et propter nostram sa - lu-

des-cen-dit de cœ-lis. Et in - car-na-tus

de Spi-ri-tu sanc-to ex Ma-ri-a Vir-gi-ne:

HO-MO FACTUS EST. Cru-ci - fi - xus e - ti -

pro no - bis, Sub Pon-ti-o Pi-la-o pas-sus

se-pul - tus est. Et re-sur-re - xit ter-

MASS OF THE ANGELS.

ti - a di - e secundum Scrip - tu - ras. Et
 cen - dit in coe - lum; se - det ad dex - te -
 Pa - tris. Et i - te - rum ven - tu - rus est cum
 ri - a ju - di - ca - re vi - vos et mor - tu - os :
 jus re - gni non e - rit fi - nis. Et in Spi - ri - tu
 Sanctum Do - mi - num et vi - vi - fi - can - tem, qui
 Pa - tre Fi - li - o - que pro - ce - dit. Qui cum Pa - tre
 et Fi - li - o si - mul a - do - ra - tur et con - gl
 ri - fi - ca - tur : qui lo - cu - tus est per Pro - phe - tas

MASS OF THE ANGELS.

Et unam, Sanctam Ca-tho-li-cam et A-pos-to-
cam Ec-cle-si-am. Con-fi-te-or u-num bap-tis-
ma in re-mis-si-o-nem pec-ca-to-rum. Et ex-
pec-to re-sur-rec-ti-o-nem mor-tu-o-rum. Et
ven-tu-ri sæ-cu-li.

men.

SANCTUS.

Sanc-tus, Sanc-tus, Sanc-tus
Do-mi-nus De-us

Sa
 oth Ple - ni sunt cœ - li et ter -
 ra glo - ri - a tu - a : Ho-san - na
 in ex - cel - sis ! Be - ne -
 dic - tus qui ve - nit in no -
 me Do - mi - ni : Ho-san - na in
 ex - cel - sis !

AGNUS DEI.

Ag - nus De - i, qui

MASS OF THE ANGELS.

tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis. Ag - nus De - i, qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis. Ag - nus De - i, qui tol - lis pec - ca - ta mun - di, do - na no - bis. pa - cis.

REQUIEM MASS.

Soprano
Alto
Tenore.
Basso.

Re - qui - em se - ter - nam

do - na e - is, Do

mi-ne: et lux per - pe - tu - a lu - ce

REQUIEM MASS.

29°

at

e

is

Te de - cet hymnus De-us in Si-on.

ti - bi red-de-tur votum in Je-ru - sa-lem: ex -

an - di o - ra - ti - o - nem meam ad te om-nis

REQUIEM MASS.

ca - ro ve-ni - et.

Musical notation for the vocal line and piano accompaniment of the phrase 'ca-ro ve-ni-et.' The vocal line is in G major, 4/4 time, and the piano accompaniment is in the same key and time signature.

KYRIE.

Ky - ri - e, e - le - i - son.

Three times.

Musical notation for the vocal line and piano accompaniment of the phrase 'Ky - ri - e, e - le - i - son.' The vocal line is in G major, 4/4 time, and the piano accompaniment is in the same key and time signature. The phrase is repeated three times.

Chris-te, e - le - i - son. Ky -

Three times.

Musical notation for the vocal line and piano accompaniment of the phrase 'Chris-te, e - le - i - son. Ky -'. The vocal line is in G major, 4/4 time, and the piano accompaniment is in the same key and time signature. The phrase is repeated three times.

REQUIEM MASS.

31*

Twice

ri - e,

le - i - son.

Ky - ri -

le - i - son.

DIES IRÆ.

1. Di - es i - ræ di - es il - la, Sol - vet

*2. Quantus tra - mor est fu - tu - rus Quan - do

Every second strophe may be sung as at p. 30*.



se - clum in fa - vil - la, Tes - te Da - vid cu
ju - dex est ven - tu - ras, Cune - ta stric - te di



Si - byl - la. 3. Tu - ba mi - rum spar - gens so
cus - su - ras. 4. Mors stu - pe - bit, et na - tu



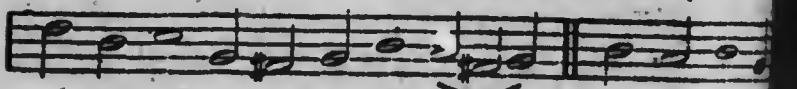
num Per se - pulchra re - gi - o - num, Co - get o
ra, Cum re - sur - get cre - a - tu - ra, Ju - di - can



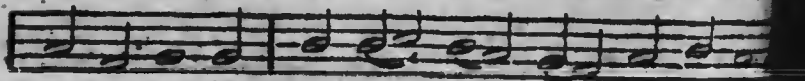
tnes an - te thronum. 5. Li - ber scri - ptus pro
ti re - spon - su - ra, 6. Ju - dex er - go cum



fe - re - tur, In quo - to - tum con - ti - ne - tur
se - de - bit, Quid - quid la - tet, ap - pa - re - bit:



Un - de mundus ju - di - ce - tur. 7. Quid sum mi - ser
Nil in ul - tum re - ma - ne - bit. 8. Rex tre - men - de



tunc dic - tu - rus? Quem pa - tro - num ro - ga - tu -
ma - jes - ta - tis, Qui sal - van - dos sal - vas gra

REQUIEM MASS.

33*

Cum vix jus-tus sit se-cu-rus? 9. Re-cor-da-
Sal-va me, fons pi-e-ta-tis. 10. Quærens

re, Je-su pi-e, Quod sum cau-sa tu-
me se-dis-ti lassus; Re-de-mi-sti cru-

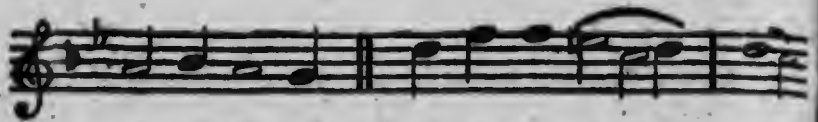
ce vi-æ: Ne me per-das il-la di-e.
sem pas-sus: tan-tus la-bor non sit cas-sus.

Ju-ste ju-dex ul-ti-o-nis, Do-num
In-ge-mi-sco tanquam re-us: cul-pa

fac re-mis-si-o-nis An-te di-em ra-ti-
vul-bet vul-tus me-us: Sup-pli-can-ti par-ce,

-nis. 13. Qui Ma-ri-am ab-sol-vis-ti, Et
De-na. 14. Pre-ces me-æ non sunt di-gnæ; Sed

la-tro-nem ex-au-di-sti, Mi-hi quo-que
tu bo-nus fac be-ni-gne, Ne per-en-ni



spem de-di - sti. 15. In-ter o - ves lo -
cre-meri-gne. 16. Con-fu - ta - tis ma -



cum prae-sta, Et ab hae-dis me sequestra, Sta -
le - di - ctis, Flammis a - cri-bus ad-di - ctis, Vo -



tu - ens in par - te dex-tra.
ca me cum be - ne-di-ctis. 17. O - ro sup -



plex et ac - cli - nis, Cor con-tri-tum qua - si



ci - nis, Ge-re cu-ram me - i fi - nis.

P, Lento.



18. Lacry-mo - sa di - es il - la, Qua re-sur-get



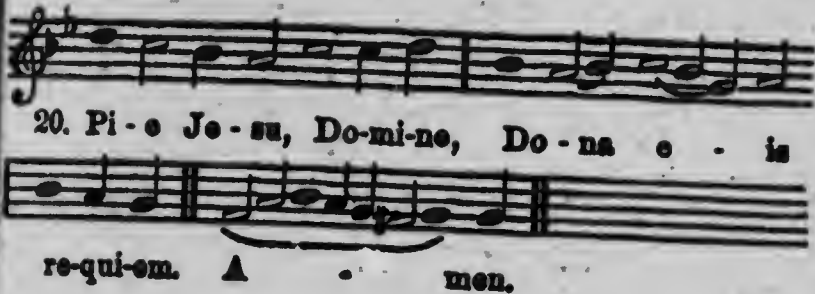
ex fa-vil-la. 19. Ju-di-can - dus ho - mo



ra - us: Hu - ic er - go par - ce, De-us

REQUIEM MASS.

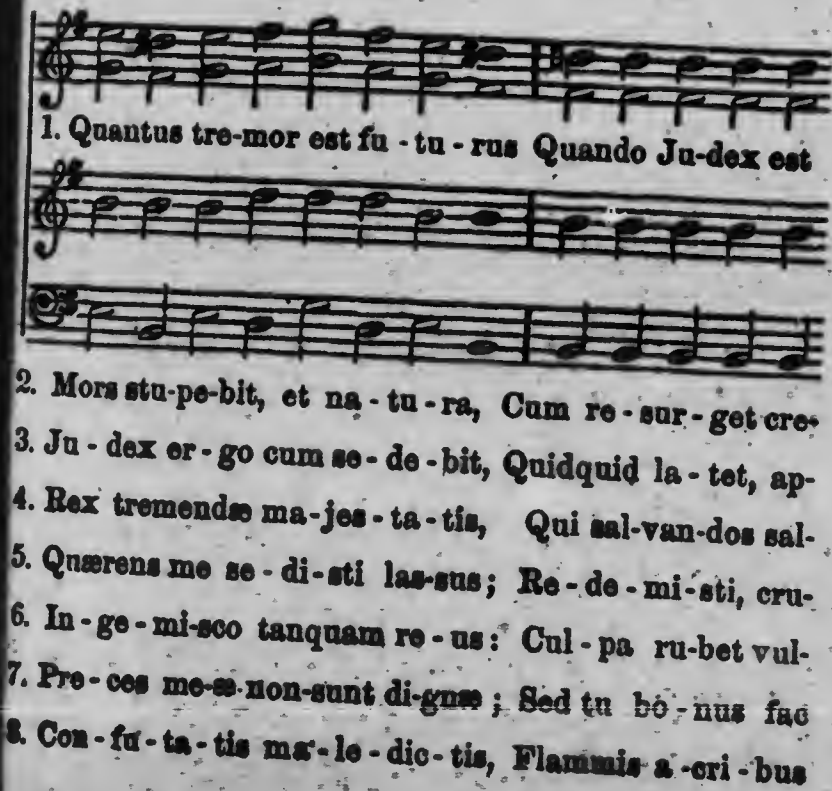
35°



lo.
ma.
Sta.
Vo.

20. Pi - e Je - su, Do - mi - ne, Do - na e - is
re - qui - em. Δ . . . men.

THE DIES IRÆ ON ANOTHER AIR.



ap.
- si
get
mo
us

1. Quantus tre - mor est fu - tu - rus Quando Ju - dex est
2. Mors stu - pe - bit, et na - tu - ra, Cum re - sur - get cre -
3. Ju - dex er - go cum se - de - bit, Quidquid la - tet, ap -
4. Rex tremen - dsæ ma - jes - ta - tis, Qui sal - van - dos sal -
5. Quærens me se - di - sti las - sus; Re - de - mi - sti, cru -
6. In - ge - mi - sco tanquam re - us: Cul - pa ru - bet vul -
7. Pre - ces me - æ non - sunt di - gnæ; Sed tu bô - nus fac
8. Con - fu - ta - tis ma - le - dic - tis, Flam - mis a - cri - bus

REQUIEM MASS.

ven-tu-rus, Cun-cta stric-toe dis-cus-su-rus?

a-tu-ra, Ju-di-can-ti re-spon-su-ra.
 pa-re-bit: Nil in-ul-tum re-ma-ne-bit.
 vas gra-tis, Sal-va me fons pi-e-ta-tis.
 cempas-sus: Tantis la-bor non sit cas-sus.
 tus me-us: Sup-pli-can-ti par-ce De-us.
 be-ni-gue, Ne per-en-ni cre-mer i-gue.
 ad-dic-tis, Vo-ca me cum be-ne-dic-tis.

La-cry-mo-sa di-es il-la, Qua re-sur-get ex

fa-vil-la. Pi-e Je-su, Do-mi-ne, do-na

REQUIEM MASS.

37°



o . is re-qui-em. A-men.

SANCTUS.



Sanc-tus, Sanc-tus, Do-mi-nus De-us Sa-
Sanc-tus, Sanc-tus, Do-mi-nus De-us Sa-



ba-oth. Be-ne dic-tus qui ve-nit in no-mi-
ba-oth. Be-ne dic-tus qui ve-nit in no-mi-

REQUIEM MASS.

ne Do-mi-ni: Ho-san-na in ex-cel-sis!

ne Do-mi-ni: Ho-san-na in ex-cel-sis!

ne Do-mi-ni: Ho-san-na in ex-cel-sis!

This block contains three staves of musical notation for the 'ne Do-mi-ni: Ho-san-na in ex-cel-sis!' section. The top staff is a vocal line in G major, starting on a G4. The middle and bottom staves are piano accompaniment. The lyrics are printed below each staff.

AGNUS DEL.

Agnus De - i, qui tol-lis pec-ca-ta mun-

Agnus De - i, qui tol-lis pec-ca-ta mun-

di, do-na e-is re-qui-em, sem-pi-ter-nam.

di, do-na e-is re-qui-em, sem-pi-ter-nam.

This block contains three staves of musical notation for the 'Agnus Dei' section. The top staff is a vocal line in G major, starting on a G4. The middle and bottom staves are piano accompaniment. The lyrics are printed below each staff.

LIBERA ME.

Li-be-ra me, Do - mi -
 ne, de mor - te æ - ter - na, in di -
 e il - la tre - men - da: *Quan-do
 cœ - li mo-ven - di sunt et ter - ra:
 † Dum ve - ne-rie ju - di - ca -
 re œ - cu - lum per i - gnem. V. Tre -
 mens factus sum e - go, et ti - me - o,
 dum dis - cus - si - o ve - ne - rit, at - que yen -

ABSOLUTION.

tu . ra i . ra *Quando. V. Di-es il . la
 di . es i . ræ, ca . la . mi . ta . tis et mi .
 se . ri . æ, di . es ma . gna et a . ma . ra
 val . de. † Dum. V. Requiem æ . ter . nam do . na
 e . is, Do . mi . ne: et lux per . pe .
 tu . a lu . ce . at o . is.

Repeat Libera as far as V. Tremens.

ANOTHER LIBERA ME.

Li . be . ra, li . be . ra mo, Do . mi . ne, de

ABSOLUTION.

41°

morte æ - ter - na in di - e il - la tre -

menda : * Quan - do cœ - li mo - vendi sunt, et ter - ra

† Dum vene - ris ju - di - ca - re sæ - culum per ig - nem.

pp. 1. De profundis clamavi ad te, Domi - ne,

3. Si iniquitates observaveris, Domi - ne,
5. Sustinuit anima mea in verbo e - jus,
7. Quia apud Dominum misericordi - a,
9. Requiem æter - nam

Domine, exaudi vocem me - am.

Domine, quis sustine - bit.
 speravit anima mea in Domi - no.
 et copiosa apud eum redemp - tio.
 dona eis Domi - ne.

f. 2. Fiant aures tuæ inten - den-tes

4. Quia apud te propitiati - o est,
 6. A custodia matutina usque ad - noc-tem,
 8. Et ipse redimet - Israë
 10. Et lux per - pe-tua

in vocem deprecationis me - re.

et propter legem tuam sustinui te, Domi - ne
 speret Israel in Domi - no.
 Ex omnibus iniquitatibus e - jus.
 luceat eis. A - men.

FORMULAS

FOR THE

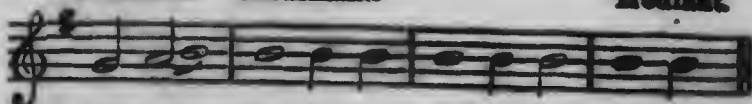
SINGING OF PSALMS AND CANTICLES.

REGULAR TONE 1, OR R. T. 1.

Intonation.

Dominant.

Mediant.



Di - xit Do - mi - nus Do - mi - no me - o : * (1)

Dominant.

Finale 1.

Fin. 2.



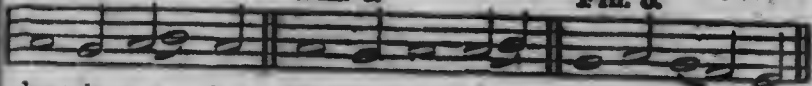
Se - de a dextris me - is.

dextris me - is.

Fin. 3.

Fin. 4.

Fin. 5.



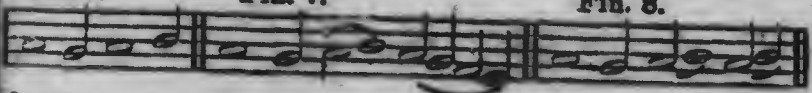
dextris me - is. dextris me - is.

dextris me - is.

Fin. 6.

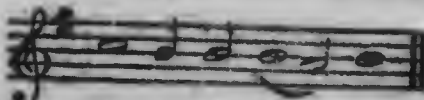
Fin. 7.

Fin. 8.



dextris me - is. dextris me - is.

dextris me - is.



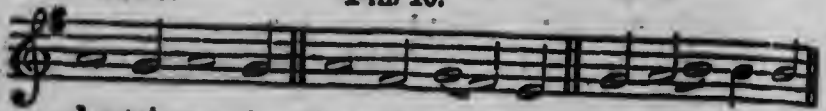
(1) *At Rome:*

Do - mi - no me - o : *

FORMULAS FOR THE SINGING

Fin. 9.

Fin. 10.



dextris me - is. dextris me - is. Ma - gni - fi - cat.

IRREGULAR TONE 1, OR I. T. 1.

Intonation. Dominant. Mediant.

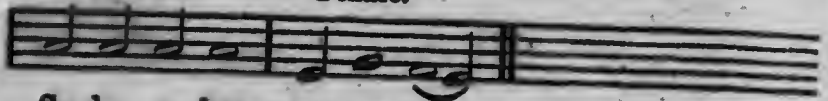
Formula 1



Di - xit Do - mi - nus Do - mi - no me - o : *

Dominant.

Finale.



Se - de a dex - tris me - is.

Intonation. Dominant. Mediant.

Formula 2



Di - xit Do - mi - nus Do - mi - no me - o : *

Dominant.

Finale.



Se - de a dextris me - is.

Dominant.

Mediant.

Formula 3



Mi - se - re - re me - i, De - us, *



secundum magnam mise - ri - cor - di - am tu - am.

REGULAR TONE 2, OR R. T. 2.



Di - xit Do - mi - nus Do - mi - no me - o : *

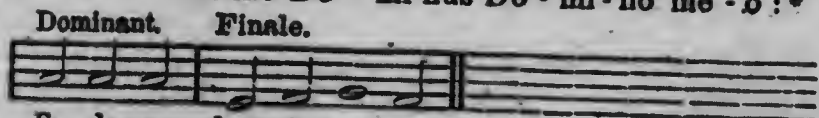


Se - de a dextris me - is. Ma - gni - fi - cat.

IRREGULAR TONE 2, OR I. T. 2.



Di - xit Do - mi - nus Do - mi - no me - o : *



Se - de a dextris me - is.

REGULAR TONE 3, OR R. T. 3.



Di - xit Do - mi - nus Do - mi - no me - o : * (1)

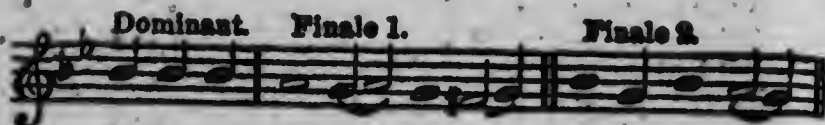


(1) *At Rome:*

Domino me - o : *

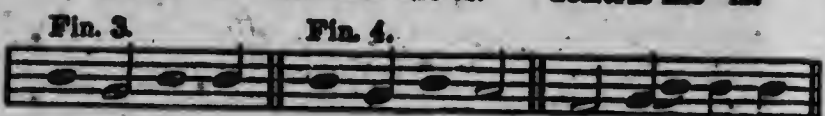
FORMULAS FOR THE SINGING

Dominant. Finale 1. Finale 2.



Se-de a dex-tris me-is. dex-tris me-is.

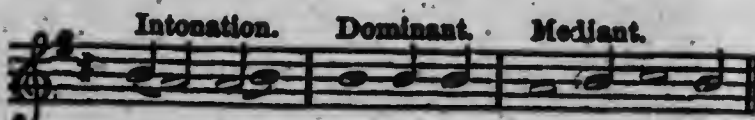
Fin. 3. Fin. 4.



dex-tris me-is. dex-tris me-is. Ma-gni-fi-cat.

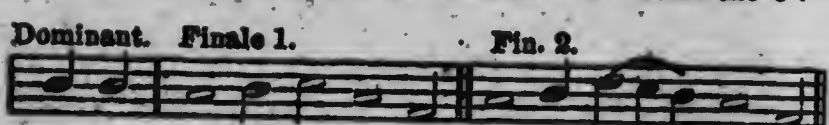
REGULAR TONE 4, OR R. T. 4.

Intonation. Dominant. Mediant.




Di-xit Do-mi-nus Do-mi-no me-o: *

Dominant. Finale 1. Fin. 2.



Se-de a dex-tris me-is. a dex-tris me-is.

Fin. 3. Fin. 4.



a dex-tris me-is. a dex-tris me-is. Ma-gni-fi-cat.

REGULAR TONE 5, OR R. T. 5.

Intonation. Dominant. Mediant. Dominant



Di-xit Do-mi-nus Do-mi-no me-o: * Se-de a

Finale 1. Fin. 2.

dextris me-is. dex-tris me-is. Ma-gui-fi-cat.

IRREGULAR TONE 5, OR I. T. 5.

Intonation. Dominant. Mediant.

Formula 1

Di-xit Do - mi-nus Domino me-o : *

Dominant. Finale.

Se - de a dextris me - is.

Intonation. Dominant. Mediant.

Formula 2

Di-xit Do - mi-nus Do-mi - no me - o : *

Dominant. Finale.

Se - de a dex-tris me - is.

REGULAR TONE 6, OR R. T. 6.

Intonation. Dominant. Mediant.

Di - xit Do-mi-nus Do-mi-no me-o : *

FORMULAS FOR THE SINGING

Dominant. Finale.

e - de a dex-tris me - is. Ma - gni - fi - cat.

IRREGULAR TONE 6, OR I. T. 6.

Intonation. Dominant. Mediant.

Formula 1

Di-xit Do-mi-nus Domino me-o : *

Dominant. Finale.

Se-de a dextris me - is.

Dominant. Mediant.

Formula 2

Di-xit Do-mi-nus Do-mi-no me - o : *

Dominant. Finale.

Se-de a dex-tris me - is.

Dominant. Mediant.

Formula 3

Di-xit Do-mi-nus Do-mi-no me - o : *

Dominant. Finale.

e - de a dextris me-is.

REGULAR TONE 7, OR R. T. 7.

Intonation. Dominant. Mediant.

Di - xit Do-mi-nus Domino me-o : *

Dominant. Finale 1. Fin. 2.

Se-de a dex-tris me - is. dex-tris me - is.

Fin. 3. Fin. 4. Fin. 5.

dextris me - is. dextris me - is. dextris me - is.

Fin. 6.

dextris me - is. Ma - gui - fi-cat.

REGULAR TONE 8, OR R. T. 8.

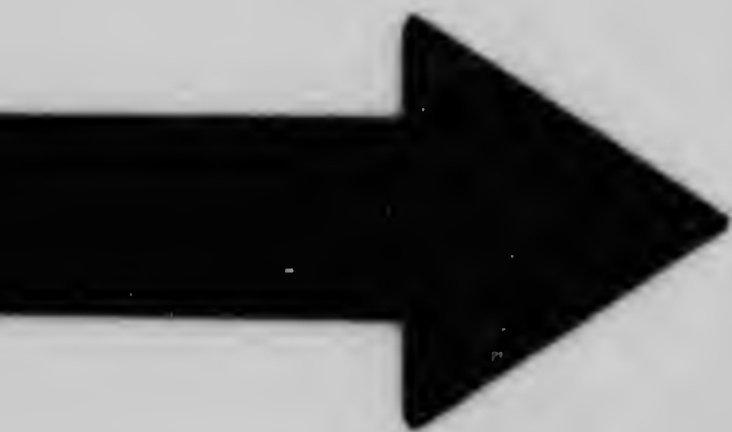
Intonation. Dominant. Mediant. Dominant.

Di-xit Do-mi-nus Domino me-o : * Se-de a

Finale 1. Fin. 2.

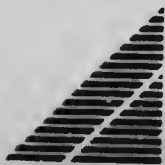
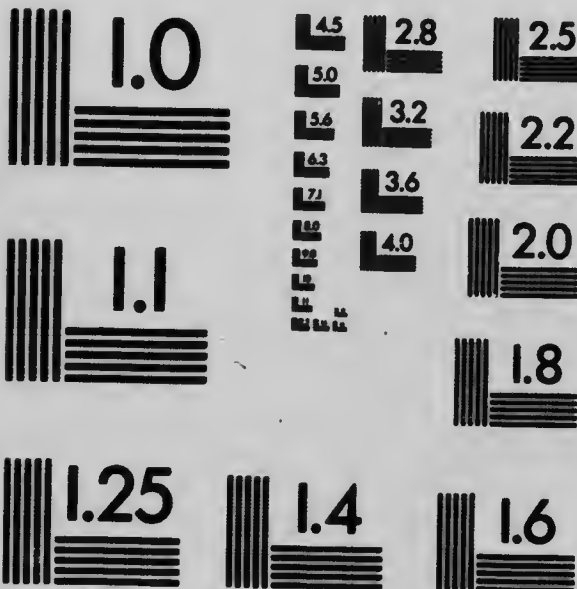
dextris me - is. dextris me - is Ma - gui - fi-cat.





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TONES FOR THE SINGING

IRREGULAR TONE 8, OR I. T. 8.

VERSE 1st. Dominant. Mediant.

Di-xit Do-mi-nus Domino me-o : *

Dominant. Finale.

Se-de a dextris me-is.

VERSE 2nd. Dominant. Mediant.

Do-nec po-nam i - ni - mi-cos tu-os, *

Dominant. Finale.

sca-bel-lum pe - dum tu - o-rum.

THE SINGING OF PSALMS IN FAUX-BOURDONS.

REGULAR TONE I.

Dominant. Mediant. Dominant. Finale.

S

A

T

B

IRREGULAR TONE 1. (Formula 1.)

Dominant. Mediant. Dominant. Finale.

S
A

In exitu Isr. de Egypte, domus Ja. de poꝛu - lo bar-ba-ro.

T
B

IRREGULAR TONE 1. (Formula 2.)

Dominant. Mediant. Dominant. Finale.

S
A

Laudate Domin. omnes gentes Laudate e-um omnes populi.

T
B

REGULAR TONE 2.

Dominant. Mediant. Dominant. Finale.

S
A

Donec ponam inim. tu-os; scabellum pedum tu - o - rum.

T
B

TONES FOR THE SINGING

IRREGULAR TONE 2.

Dominant. Mediant. Dominant. Finale.

S
A
T
B

Sit nomen
Domini be-nediotum ex hoc nunc
et us que in sæ-oulum

Detailed description: This musical score is for 'Irregular Tone 2'. It consists of four staves labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). The key signature has two sharps (F# and C#). The melody is divided into four measures: the first is labeled 'Dominant', the second 'Mediant', the third 'Dominant', and the fourth 'Finale'. The lyrics are: 'Sit nomen Domini be-nediotum ex hoc nunc et us que in sæ-oulum'. The notes are written in a simple, rhythmic style with some slurs and accents.

REGULAR TONE 3.

Dominant. Mediant. Dominant. Finale.

S
A
T
B

Sit nomen
Domini be-ne-diotum ex hoc nunc
et usque in sæ . ou-lum.

Detailed description: This musical score is for 'Regular Tone 3'. It consists of four staves labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). The key signature has two flats (Bb and Eb). The melody is divided into four measures: the first is labeled 'Dominant', the second 'Mediant', the third 'Dominant', and the fourth 'Finale'. The lyrics are: 'Sit nomen Domini be-ne-diotum ex hoc nunc et usque in sæ . ou-lum.'. The notes are written in a simple, rhythmic style with some slurs and accents.

REGULAR TONE 4.

Dominant. Mediant. Dominant. Finale.

S
A
T
B

Potens in
terra erit se-men e-jus generatio
rektorum be-ne-di-ce-tur.

Detailed description: This musical score is for 'Regular Tone 4'. It consists of four staves labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). The key signature has two sharps (F# and C#). The melody is divided into four measures: the first is labeled 'Dominant', the second 'Mediant', the third 'Dominant', and the fourth 'Finale'. The lyrics are: 'Potens in terra erit se-men e-jus generatio rektorum be-ne-di-ce-tur.'. The notes are written in a simple, rhythmic style with some slurs and accents.

REGULAR TONE 5.

Dominant. Mediant. Dominant. Finale.

S
A

Magna opera Domini exquisita in omnes voluntates eius.

T
B

IRREGULAR TONE 5. (Formula 1.)

Dominant. Mediant. Dominant. Finale.

S
A

Magna opera Domini exquisita in omnes voluntates eius.

T
B

IRREGULAR TONE 5. (Formula 2.)

Dominant. Mediant. Dominant. Finale.

S
A

Sit nomen Domini benedictum ex hoc nunc et usque in saeculum.

T
B

TONES FOR THE SINGING

REGULAR TONE 6.

Dominant. Mediant. Dominant. Finale.

S
A

S
A

T
B

T
B

Stantes erant
pedes no-stri in atriis tu - is Je - ru - sa - lem.

IRREGULAR TONE 6. (Formula 1.)

Dominant. Mediant. Dominant. Finale.

S
A

S
A

T
B

T
B

Sicut erat in
principio et nunc et semper et in
se-cu-la sae-cu-lorum A-men.

IRREGULAR TONE 6. (Formula 2.)

Dominant. Mediant. Dominant. Finale.

S
A

S
A

T
B

T
B

Donec ponam
inimicos tu - os scabellum pedum tu - o - rum.

IRREGULAR TONE 6. (Formula 3.)

Dominant. Mediant. Dominant. Finale.

S
A

Et exultavit
Spiritus me - us in Deo sa - lu - ta - ri me - o.

T
B

Detailed description: This block contains the musical notation for Irregular Tone 6. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano and Alto parts are written in treble clef, while the Tenor and Bass parts are in bass clef. The music is in a key with one flat (B-flat major or D minor). The lyrics are: "Et exultavit Spiritus me - us in Deo sa - lu - ta - ri me - o." The notation includes various rhythmic values and phrasing slurs.

REGULAR TONE 7.

Dominant. Mediant. Dominant. Finale.

S
A

Donec ponam
ini mi - cos tu - os scabellum pe - tu - o - rum.

T
B

Detailed description: This block contains the musical notation for Regular Tone 7. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano and Alto parts are in treble clef, and the Tenor and Bass parts are in bass clef. The music is in a key with one flat. The lyrics are: "Donec ponam ini mi - cos tu - os scabellum pe - tu - o - rum." The notation includes various rhythmic values and phrasing slurs.

REGULAR TONE 8.

Dominant. Mediant. Dominant. Finale.

S
A

Sit nomen
Domini bene - dictum ex hoc nunc et usque in sæ - culum.

T
B

Detailed description: This block contains the musical notation for Regular Tone 8. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano and Alto parts are in treble clef, and the Tenor and Bass parts are in bass clef. The music is in a key with one flat. The lyrics are: "Sit nomen Domini bene - dictum ex hoc nunc et usque in sæ - culum." The notation includes various rhythmic values and phrasing slurs.

IRREGULAR TONE 8.

VERSE 1st.

Dominant. Mediant. Dominante. Finale.

S
A
T
B

Laudate pue - ri Dominum laudate, no - men Do - mini.

Detailed description: This block contains the musical notation for the first verse. It features four staves labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). The music is written in a key with one sharp (F#) and a common time signature. The lyrics are 'Laudate pue - ri Dominum laudate, no - men Do - mini.' Above the staves, the notes are grouped into four sections: 'Dominant.', 'Mediant.', 'Dominante.', and 'Finale.', with a fermata over the final note of each section.

VERSE 2nd.

Dominant. Mediant. Dominant. Finale.

S
A
T
B

Sit nomen be - ne - dictum ex hoc nunc que in saeculum
Domini et us .

Detailed description: This block contains the musical notation for the second verse. It features four staves labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). The music is written in a key with one sharp (F#) and a common time signature. The lyrics are 'Sit nomen be - ne - dictum ex hoc nunc que in saeculum Domini et us .' Above the staves, the notes are grouped into four sections: 'Dominant.', 'Mediant.', 'Dominant.', and 'Finale.', with a fermata over the final note of each section.



PSALMS AND CANTICLES

*Arranged for mediants of TWO and finales of
FOUR syllables.*

REGULAR TONES 1, 2, 5, 6, 8.

IRREGULAR TONE 6 (Formulas 2 & 3).

PSALM 109.

DIXIT Dominus **DOM**ino **ME**o : * sede a **DEX**tris

MEis.
Donec ponam inimicos **TU**os, * scabellum **PE**dum tu-
Orum.

Virgam virtutis tuæ | emittet Dominus ex **si**ON— : *
dominare | in medio inimi**CO**rum tu**Orum**.

Tecum principium in die virtutis tuæ, | in splendoribus
SanCTOrum : * ex utero | ante **Lu**CIferum **GEN**UI te.

Juravit Dominus, | et non pœnitebit **E**um : tu es **Sa**-
cerdos in æternum, —secundum **OR**dinem **Me**l**CH**Isedech.

Dominus a dextris **TU**is, * confregit in die iræ **SU**æ
REges.

Judicabit in nationibus, —implebit **RU**inas, * conquas-
sabit capitâ | in **TER**ra **mul**T**Orum**.

De torrente in via **BI**bet : * propterea exal**T**abit **CA**put.
Gloria Patri, et **FI**lio, * et **SP**IRITui **SAN**cto.

Sicut erat in principio, | et nunc et **SEM**per, * et in
sæcula sæcu**L**Orum. Amen.

PSALM 110.

CONFITEBOR tibi, Domine, in toto corde **ME**o, * in
concilio justorum, et congre**G**ati**On**e.

Magna opera **DOMini**: * exquisita | in omnes volun-
Tates Ejus.

Confessio et magnificentia | opus **Ejus**: * et justitia
ejus manet | in **SÆculum SÆculi**.

Memoriam fecit mirabilium suorum, | misericors et
miserator **DOMinus**: * escam dedit **Timentibus se**.

Memor erit in sæculum | testamenti **SUi**: * virtutem
operum suorum | annuntiabit **Populo SUo**.

Ut det illis hæreditatem **GENtium**: * opera manuum
ejus | veritas **ET judicium**.

Fidelia omnia mandata ejus, confirmata in sæculum
SÆculi, * facta in veritate et **Æquitate**.

Redemptionem misit populo **SUo**, * mandavit in æter-
num | **testamentum SUum**.

Sanctum et terribile | nomen **Ejus**: * initium sapien-
tiæ **TImor DOMini**.

Intellectus bonus | omnibus facientibus **Eum**: * lauda-
tio ejus manet in **SÆculum SÆculi**.

Gloria Patri, p. 57*.

PSALM 111.

BEATUS vir qui timet **DOMinum**: * in mandatis ejus
VOlet NImis.

Potens in terra erit semen **Ejus**, * generatio rectorum
benEDiCEtur.

Gloria et divitiæ | in domo **Ejus**, * et justitia ejus ma-
net | in **SÆculum SÆculi**.

Exortum est in tenebris | lumen **REctis**: * misericors
et **miserator et JUstus**.

Jucundus homo qui miseretur et commodat, | disponet
sermone suos in **judicio**: * quia in æternum non **COM-
movebitur**.

In memoria æterna erit **JUstus**, * ab auditione mala
NON timebit.

Paratum cor ejus sperare in **Domino**, | confirmatum
est cor **Ejus**; * non commovebitur | donec despiciat ini-
Micos SUos.

R. T. 1, 2, 5, 6, 8.
I. T. 6 (For. 2 & 3).

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Dispersit, dedit pauperibus : | justitia ejus manet in
saeculum SÆculi : * cornu ejus exalTAbitur in GLoria.
Peccator videbit et irascetur, | dentibus suis fremet et
taBescet : * desiderium peccatoRum perIbit.
Gloria Patri, p. 57. *

PSALM 112.

L AUDATE, pueri, DOminum, * laudate NOmen DO-
mini.

Sit nomen Domini beneDICTum, * ex hoc nunc et US-
que in SÆculum.

A solis ortu—usque ad ocCAsum, * laudabile NOmen
DOmini.

Excelsus super omnes gentes DOminus, * et super
cœlos GLoria Ejus.

Quissicut Dominus Deus noster, | qui in altis Habitat,*
et humilia respicit | in cœlo ET in TERRa ?

Suscitans a terra INopen,* et de stercore Erigens PAU-
perem.

Ut collocet eum | cum prinCIpibus, * cum principibus
Populi SUi.

Qui habitare facit | sterilem in Domo, * matrem filio-
rum laTANtem.

Gloria Patri, p. 57 *

PSALM 113.

I N exitu Israel de æGYpto, * domus Jacob de POpulo
BARbaro.

Facta est Judæa | sanctificatio Ejus, * Israel poTE-
stas Ejus.

Mare vidit, et FUGit ; * Jordanis conversus EST re-
TRORsum.

Montes exultaverunt | ut aRIetes, * et colles | sicut
Agni Ovium.

Quid est tibi, mare, | quod fuGisti ? * et tu Jordanis, |
quia conversus ES reTRORsum ?

Montes, exultastis | sicut aRIetes ? * et colles | sicut
Agni Ovium ?

A facie Domini | mota est **TERra**,* a facie **DEi JA-**
cob.

Qui convertit petram | in stagna **aQUARum**,* et ru-
pem | in **FONTes aQUARum**.

Non nobis, Domine, non **NObis**?* sed nomini **TUO da**
GLORiam.

Super misericordia tua | et veritate **TUa** : * nequando
dicant gentes : | ubi est **DEus eOrum** ?

Deus autem noster in **CÆlo** ; * omnia quæcumque **VO-**
luit, Fecit.

Simulacra gentium | argentum et **AUrum**,* opera **MA-**
nuum HOminum.

Os habent, et non lo**QUENTur** : * oculos habent, | et
NON viDEbunt.

Aures habent, et non **AUdient** : * nares habent, | et
non **OdoRABunt**.

Manus habent et non palpatant : | pedes habent, et
non ambu**LABunt** : * non clamabunt | in **GUTture SUo**.

Similes illis fiant | qui faciunt **Ea** : * et omnes qui con-
FIdunt in Eis.

Domus Israel | speravit in **DOMino** : * adjutor eorum |
et pro**TECTOR eOrum est**.

Qui timent Dominum, | speraverunt in **DOMino** : *
adjutor eorum | et pro**TECTOR eOrum est**.

Dominus memor fuit **NOstri**,* et bene**DIXit NObis**.

Benedixit domui **ISRAEL**—,* benedixit **DOMui Aaron**.

Benedixit omnibus | qui timent **LOminum**,* pusillis
CUM maJORibus.

Adjiciat Dominus super **VOS**—;* super vos, | et super
FILios VEstros.

Benedicti vos a **DOMino**,* qui fecit **CÆlum et TERRam**.

Cœlum cœli **DOMino** : * terram autem | dedit **FILiis**
HOminum.

Non mortui laudabunt te, **DOMine**,* neque omnes qui
descendant **IN inFERnum**.

Sed nos qui vivimus, benedicimus **DOMino**,* ex hoc
nunc | et **USque in SÆculum**.

Gloria Patri, p. 57. *

R. T, 1, 2, 5, 6, 8.
I. T. 6 (For. 2 & 3).

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PSALM 115.

(REDIDI, propter quod locutus SUM—: * ego autem
() humillatus sum NIMIS.

Ego dixi in excessu MEo : * omnis HOMO MENDax.

Quid retribuam DOMINO, * pro omnibus quæ reTRI-
buit MIHI ?

Calicem salutaris accIpiam, * et nomen Domini IN-
voCabo.

Vota mea Domino reddam | coram omni populo Ejus : *

pretiosa in conspectu Domini | mors sanCTORum Ejus.

O Domine ! quia ego servus TUus : * ego servus tu-
us, | et filius ancILLæ TUæ.

Dirupisti vincula MEa : * tibi sacrificabo hostiam
laudis | et nomen Domini INvoCabo.

Vota mea Domino reddam | in conspectu omnis populi
Ejus, * in atriis domus Domini, | in medio TUI, JeRUsa-
lem.

Gloria Patri, p. 57*.

PSALM 116.

LAUDATE Dominum, Omnes GENTES : * laudate eum,
L Omnes POPuli :

Quoniam confirmata est super nos | misericordia E-
jus : * et veritas Domini manet IN æTERnum.

Gloria Patri, p. 57*.

PSALM 121.

LÆTATUS sum in his, quæ dicta sunt MIHI : * in do-
mum DOMINI IbiMus.

Stantes erant pedes NOSTRI * in atriis TUIS JeRUsa-
lem.

Jerusalem, quæ edificatur ut CIVITAS, * cujus partici-
patio ejus IN æTERnum.

Illic enim ascenderunt tribus, tribus DOMINI, testi-
monium Israel, | ad confitendum NOMINI DOMINI.

Quia illic sederunt sedes in iudicio, * sedes super DO-
mum DAVID.

Rogate quæ ad pacem sunt JerusaLEM— : * et abundantia DI/GENTIBUS te.

Fiat pax in virtute TUa, * et abundantia in TURribus TUIS.

Propter fratres meos et proximos MEos, * loquebar PACem DE te.

Propter domum Domini Dei NOstri, * quesivi BONA Tibi.

Gloria Patri, p. 57*.

PSALM 125.

IN convertendo Dominus captivitatem siON—, * facti sumus sicut CONsoLATi,

Tunc repletum est gaudio os NOstrum, * et lingua nostra exultatiOne.

Tunc dicent inter GENtes : * magnificat Dominus FACere cum Eis.

Magnificat Dominus facere nobiscum ; * facti SUMus laTANTES.

Converte, Domine, captivitatem NOstram, * sicut TORrens in AUstro.

Qui seminant in LAcrymis, * in exultatiOne MEtent.

Euntes ibant et FLEbant, * mittentes SEMina SUA.

Venientes autem venient | cum exultatiOne, * portantes maNipulos SUos.

Gloria Patri, p. 57*.

PSALM 126.

NISI Dominus ædificaverit DOmum, * in vanum laboraverunt | qui æDificant Eam.

Nisi Dominus custodierit civITatem, * frustra vigilat qui cuSTOdit Eam.

Vanum est vobis ante lucem SURgere ; * surgite postquam sederitis, | qui manducatis PANem doLORis.

Cum dederit dilectis suis SOMnum ; * ecce hæreditas Domini, filii ; | merces, FRUctus VENTris.

Sicut sagittæ in manu poTENTis, * ita filii EXcusorum.

Beatus vir qui implevit desiderium suum ex Ipsiis : *

R. T. 1, 2, 5, 6, 8.
I. T. 6 (For. 2 & 3).

63*

non confundetur, | cum loquetur inimicis **SUIS** in **PORta**.
Gloria Patri, p. 57*

PSALM 127.

BEATI omnes qui timent **DOMinum**, * qui ambulant
in **VIis** **Ejus**.

Labores manuum tuarum quia mandu**CABis**: * beatus
es, et bene **TIBi** **Erit**.

Uxor tua sicut vitis ab**UNDans** * in lateribus **DOMus**
TUa.

Filii tui sicut novellae oli**VA**rum, * in circuitu **MEN-**
sa **TUa**.

Ecce sic benedicetur **HOmo**, * qui **TImet** **DOMinum**.

Benedicat tibi Dominus ex **siON**—; * et videas bona
Jerusalem omnibus diebus **VITa** **TUa**.

Et videas filios filiorum tu**Orum**, * pacem **SUper** **ISrael**.
Gloria Patri, p. 57*

PSALM 131.

MEMENTO, Domine, **DAVID**—: * et omnis mansue-
TI **TUDinis** **Ejus**.

Sicut Juravit **DOMino**, * votum vovit **DEO** **JACOB**.

Si introiero in tabernaculum domus **MEa**, * si ascendero
in lectum **STRATI** **MEi**.

Ei dederam somnum oculis **MEis**, * et palpebris meis dor-
miTATI **Onem**.

Et requiem temporibus meis, | donec inveniam locum
DOMino, * tabernaculum **DEO** **JACOB**.

Ecce audivimus eam in **ephraTA**—: * invenimus eam
in **CAMPis** **SILva**.

Introibimus in tabernaculum **Ejus**: * adorabimus in
loco | ubi steterunt **PEdes** **Ejus**.

Surge, Domine, in requiem **TUam**: * tu, et arca sanc-
tificatiOnis **TUa**.

Sacerdotes tui induantur **JUSTitiam**, * et sancti **TU**i
exULtent.

Propter David servum **TUum**, * non avertas faciem
CHRISTi **TU**i.

Juravit Dominus David veritatem, | et non frustra-
bitur Eam : * de fructu ventris tui | ponam super **SEdem**
TUam.

Si custodierint filii tui | testamentum **MEum** * et testi-
monia mea hæc, | quæ do**CEbo** Eos.

Et filii eorum usque in **SÆculum** * sedebunt super
SEdem TUam :

Quoniam elegit Dominus **siON**—: * elegit eam in ha-
bitati**Onem SIBi**.

Hæc requies mea in sæculum **SÆculi** ; * hic habitabo, |
quoniam e**LEgi** Eam.

Viduam ejus benedicens bene**DICam** ; * pauperes ejus
satu**Rabo PANibus**.

Sacerdotes ejus induam salu**TARI** : * et sancti ejus ex-
ultatione **EXulTABunt**.

Illuc producam cornu da**VID**—: * paravi lucernam
CHRISTo MEo.

Inimicos ejus induam confusi**One** ; * super ipsum au-
tem | effloreat sanctifi**Catio MEa**.

Gloria Patri, p. 57. *

PSALM 137.

CONFITEBOR tibi, Domine, | in toto corde **MEo** : *
quoniam audisti verba **Oris MEi**.

In conspectu angelorum psallam **TIBi** ; * adorabo ad
templum sanctum tuum, | et confitebor **NOmini Tuo**.

Super misericordia tua, et veritate **TUa** : * quoniam
magnificasti super omne, | nomen **SANctum TUum**.

In quacumque die invocavero te, exaudi **ME**— : *
multiplicabis in anima **Mea virTUtem**.

Confiteantur tibi, Domine. | omnes reges **TERra**, *
quia audierunt omnia verba **Oris TUI**.

Et cantent in viis **DOMini**, * quoniam magna est **GLO-**
ria DOMini.

Quoniam excelsus Dominus, | et humilia **REspicit** ; *
et alta a **LONGe coGNoscit**.

Si ambulavero in medio tribulationis, | vivificabis
ME— : * et super iram inimicorum meorum | exten-

R. T. 1, 5, 6, 8.
I. T. 6 (For. 2 & 3).

65*

disti manum tuam, | et salvum me fecit DEXtera TUa.
Dominus retribuet pro ME—: * Domine, misericordia
tua in sæculum: | opera manuum tuarum Ne deSPicias.
Gloria Patri, p. 57*.

PSALM 138.

DOMINE, probasti me, | et cognovisti ME—; * tu co-
gnovisti sessionem meam, et resurrectiOnem MEam.

Intellexisti cogitationes meas de LONGe: * semitam
meam, | et funiculum meum in VEstiGasti.

Et omnes vias meas præviDisti, * quia non est sermo
in LINGua MEa.

Ecce, Domine, tu cognovisti omnia, | novissima et au-
Tiqua: * tu formasti me | et posuisti super me MANum
TUam.

Mirabilis facta est scientia tua ex ME—: * confortata
est, | et non POvera ad Eam.

Quo ibo a spiritu TUo? et quo a facie TUa FUGiam?

Si ascendero in cælum, tu illic ES—: * descendero
in inFERnum ADes.

Si sumpsero pennas meas diLUculo, * et habitavero in
exTREmis MARis.

Etenim illic manus tua deducet ME—, * et tenebit me
DEXtera TUa.

Et dixi: Forsitan tenebræ conculcabunt ME—; * et
nox illuminatio mea | in deLiciis MEis.

Quia tenebræ non obscurabuntur a te, | et nox sicut
dies illumiNabitur: * sicut tenebræ ejus, ita et LUmen
Ejus.

Quia tu possedisti renes MEas: * suscepisti me de utero
MATris MEæ.

Confitebor tibi, quia terribiliter magnificatus ES—: *
mirabilia opera tua, | et anima mea cogNOscit NImis.

Non est occultatum os meum a te, | quod fecisti in
ocCULTo; * et substantia mea in inferiORibus TERRæ.

Imperfectum meum viderunt oculi tui, | et in libro tuo
omnes scriBENTur: * dies formabuntur, | et NEmo in
Eis.

Mihi autem nimis honorificati sunt | amici tui **DEus**; *
nimis confortatus est principi**Patus eOrum**.

Dinumerabo eos, | et super arenam multiplica**BUN-**
tur: * exurrexi, | et **ADhuc sum TEcum**.

Si occideris, Dens, pecca**TOras**; * viri sanguinum, |
decli**NAte A me**.

Quia dicitis in cogitati**One**: * accipient in vanitate ci-
vi**TATes TUas**.

Nonne qui oderunt te, Domine Oderam, * et super ini-
micos tuos **TAbESCEbam**?

Perfecto odio oderam **ILlos**: * et inimici **Facti sunt**
Mihi.

Proba me Dens, | et scito cor **MEum**: * interroga me,
et cognosce **SEmitas MEas**.

Et vide si via iniquitatis in me **EST**—; * et deduc me
in **VIA aTERna**.

Gloria Patri, p. 57*.

PSALM 157.

LAUDA, Jerusalem, **DOminum**: * lauda Deum **TUum**,
LSion.

Quoniam confortavit seras portarum tu**Arum**; * be-
nedixit filiis **TUis IN te**.

Qui posuit fines tuos **PACem**, * et adipe frumen**ti SA-**
TIAT te.

Qui emittit eloquium suum **TERrae**; * velociter cur-
rit **SERmo Ejus**.

Qui dat nivem sicut **LAnam**: * nebulam sicut **CIne-**
rem SPARgit.

Mittit crystallum suam sicut buc**CELLas**: * ante fa-
ciem frigoris ejus | quis **SUSTiNEbit**?

Emittet verbum suum, | et liquefaciet **Ea**: * flabit
spiritus ejus, | et **FLUent Aqua**.

Qui annuntiat verbum suum **JACOB**—, * justitias et
judicia **SUA ISrael**.

Non fecit taliter omni nati**Oni**, * et judicia sua non
manife**STAVit Eis**.

Gloria Patri, p. 57*.

R. T. 1, 2, 5, 6, 8.
I. T. 6 (For. 2 & 3).

67*

CANTICLE OF THE M. B. V.

MAGNIFICAT . . . * anima MEa DOminum.

Et exultavit spiritus MEus * in Deo saluTari MEo.
Quia respexit humilitatem ancillæ SUæ : * ecce enim
ex hoc beatam me dicent | omnes generATIOnes.

Quia fecit mihi magna qui potens EST—, * et san-
ctum NOmen Ejus.

Et misericordia ejus | a progenie in proGENies * ti-
meNTibus Eum.

Fecit potentiam in brachio SUo, * dispersit superbos |
mente COrdis SUi.

Deposuit potentes de SEde, * et exalTavit HUmiles.

Esurientes implevit BONis, * et divites diMIsit inAnes.

Suscepit Israel puerum SUum, * recordatus miseri-
CORDiæ SUæ.

Sicut locutus est ad patres NOstros, * Abraham | et
semini Ejus in SÆcula.

Gloria Patri et FILio, * et spiRItui SANcto.

Sicut erat in principio, | et nunc, et SEMper, * et in
sæcula sæcuLorum. Amen.

Mediants and Finales of FOUR syllables.

REGULAR TONES 3, 7.

IRREGULAR TONES 2, 5 (For. 2), 8.

PSALM 109.

DIXIT Dominus DOmino MEo : * sede a DEXtris
MEis.

Donec ponam iniMIcos TUos, * scabellum PEDum tu-
orum.

Virgam virtutis tue | emittet DOminus ex Sion : * do-
minare | in medio inimiCOrum tuorum.

Tecum principium in die virtutis tue, | in splendo-
ribus SanCTORum: * ex utero | ante Luciferum GENUI-
te.

Juravit Dominus, | et non poenITEbit Eum: * tu es sa-
cerdos in æternum, | secundum ORDinem MelCHIsedech.

Dominus a DEXtris TUis, * confregit in die iræ SUæ
REges.

Judicabit in nationibus, | imPLEbit ruInas, * conquas-
sabit capita | in TERRa multORum.

De torrente in VIA Bibe: * propterea exalTABit
Caput.

Gloria PATri, et FILio, * et SPIRITui SANcto.

Sicut erat in principio, | et NUNC et SEMper, * et in
sæcula sæcuLORum. Amen.

PSALM 110.

CONFITEBOR tibi, Domine, | in toto CORde MEo, *
in concilio justorum, | et congregatiOne.

Magna Opera DOMini: * exquisita | in omnes volun-
Tates Ejus.

Confessio et magnificentia | Opus Ejus: * et justitia
ejus manet | in SÆculum SÆculi.

Memoriam ferit mirabilium suorum, | misericors et
miserATOR DOMinus: * escam Dedit timentibus se.

Memor erit in sæculum | testaMENTi SUi: * virtutem
operum suorum | annuntiabit Populo SUo.

Ut det illis hæredITAtem GENTium: * opera manuum
ejus | veritas ET juDicium.

Fidelia omnia mandata ejus, confirmata in SÆculum
SÆculi, * facta in veritate et AquITate.

Redemptionem misit Populo SUo, * mandavit in æter-
num | testaMENTum SUum.

Sanctum et terribile | NOmen Ejus: * initium sapien-
tiæ | TIMor DOMini.

Intellectus bonus | omnibus facIENTibus Eum: * lauda-
tio ejus manet in SÆculum SÆculi.

Gloria Patri, p. 68*.

R. T. 3, 7.
I. T. 2, 5 (For. 2), 8.

69°

PSALM 111.

BEATUS vir | qui **T**imet **D**ominum : * in mandatis ejus
BVOlet **N**imis.

Potens in terra erit **S**emen **E**jus : * generatio rectorum
be**N**E**D**i**C**etur.

Gloria et divitiæ | in **D**omo **E**jus, * et justitia ejus ma-
net | in **S**Æculum **S**Æculi.

Exortum est in tenebris | **L**umen **R**ectis : * misericors
et mise**R**ator et **J**ustus.

Jucundus homo qui miseretur et commodat, | disponet
sermones suos **I**n **J**udicio : * quia in æternum non **C**OM-
mo**V**Ebitur.

In memoria æterna **E**rit **J**ustus, * ab auditione mala
NON **t**i**M**Ebit.

Paratum cor ejus sperare in Domino, | confirmatum
EST cor **E**jus ; * non commovebitur | donec despiciat ini-
Micos **S**uos.

Dispersit, dedit pauperibus ; | justitia ejus manet in
SÆculum **S**Æculi : * cornu ejus exal**T**abitur in **G**LORIA.

Peccator videbit et irascetur, | dentibus suis fremet
ET ta**B**escet : * desiderium pecca**T**orum **p**er**I**bit.

Gloria Patri, p. 68°.

PSALM 112.

LAUDATE, pueri, **D**ominum, * laudate **N**omen **D**O-
Lmini.

Sit nomen Domini **B**E**N**E**D**i**C**tum, * ex hoc nunc | et
USque in **S**Æculum.

A solis ortu | usque **A**D **o**cc**A**sum, * laudabile **N**omen
Domini.

Excelsus super omnes **G**ENTES **D**ominus, * et super
caelos **G**LORIA **E**jus.

Quis sicut Dominus Deus noster, | qui in **A**Ltis **H**A-
bitat, * et humilia respicit | in caelo **E**T in **T**ERRA ?

Suscitans a **T**ERRA **I**Nopem, * et de stercore **E**rigens
PAUPERem.

Ut collocet eum | CUM *prinCIpibus*, * cum principibus
POpuli SUi.

Qui habitare facit | STERilem in DOMo, * matrem fili-
Orum læTANtem.

Gloria Patri, p. 68 *

PSALM 113.

IN exiit Israel DE ÆGYpto, * domus Jacob de POpulo
BARbaro.

Facta est Judæa | sanctifiCATio Ejus, * Israel poTE-
stas Ejus.

Mare VIDit, et FUGit; * Jordanis conversus EST re-
TRORsum.

Montes exultaverunt UT aRIetes, * et colles, | sicut
Agni Ovium.

Quid est tibi, mare, QUOD fuGisti? * et tu Jordanis, |
quia conversus ES reTRORsum?

Montes exultastis Sicut aRIetes? * et colles | sicut
Agni Ovium?

A facie Domini MOta est TERRa, * a facie DEi JAcob.

Qui convertit petram | in STAGna aQUARum, * et ru-
peL | in FONTes aQUARum.

Non nobis, DOMine, non NObis; * sed nomini TUo da
GLORiam.

Super misericordia tua | et veriTate TUa: * nequando
dicant gentes: | ubi est DEus eOrum?

Deus autem Noster in CÆlo; * omnia quæcumque
VOLuit, FECit.

Simulacra gentium | arGENTum et AUrum, * opera
MANuum Hominum.

Os habent, et NON loQUENTur: * ocnlos habent, | et
NON viDEbunt.

Aures habent, ET non AUdient: * nares habent, | et
non OdoRAbunt.

Manus habent, et non palpabunt; | pedes habent, et
non AMbuLAbunt: * non clamabunt | in GUTture SUo.

Similes illis fiant | qui FACiunt Ea: * et omnes qui
conFidunt in Eis.

I. T. 2, 5 (For. 2), 8.

Domus Israel | sperAVit in DOMino : * adjutor eorum |
et proTEctor eOrum est.

Domus Aaron | sperAVit in DOMino : * adjutor eorum |
et proTEctor eOrum est.

Qui timent Dominum, | speraVERunt in DOMino : *
adjutor eorum | et proTEctor eOrum est.

Dominus memor FUit NOstri, * et beheDixit NObis.

Benedixit DOMui ISrael, * benedixit DOMui Aaron.

Benedixit omnibus | qui Timent DOMinum, * pusillis
CUM maJORibus.

Adjiciat DOMinus SUPer vos ; * super vos, | et super
FiliOS VEstros.

Benedicti VOS a DOMino, * qui fecit Cœlum et
TERram.

Cœlum Cœli DOMino : * terram autem | dedit Filiis
Hominum.

Non mortui laudAbunt te, DOMine, * neque omnes qui
descendunt IN inFERnum.

Sed nos qui vivimus, beneDICimus DOMino, * ex hoc
nunc | et USque in SÆculum.

Gloria Patri, p. 63*.

PSALM 115.

CREDEDI, propter QUOD loCUtus sum : * ego autem
humiliatus sum NImis.

Ego dixi in exCESSu MEo : * omnis HOMO MENdax.

Quid reTRIBuam DOMino, * pro omnibus quæ reTRI-
buit MIhi ?

Calicem saluTARis acCIpiam, * et nomen Domini IN-
voCabo.

Vota mea Domino reddam | coram omni POPulo Ejus : *
pretiosa in conspectu Domini | mors sanCTORum Ejus.

O Domine ! quia ego SERVus TUus : * ego servus tu-
us, | et filius ancILLæ TUæ.

Dirupisti VINcula MEa : * tibi sacrificabo hostiam
laudis | et nomen Domini INvoCabo.

Vota mea Domino reddam | in conspectu omnis POPuli

72*

R. T. 3, 7.

I. T. 2, 5 (For. 2), 8.

Ejus, * in atriis domus Domini, | in medio TUi, JeRUsa-
lem.

Gloria Patri, p. 68*.

PSALM 116.

LAUDATE Dominum, Omnes GENTES : * laudate eum,
L Omnes POPuli :

Quoniam confirmata est super nos | misERICORDia
Ejus : * et veritas Domini manet IN æTERNUM.

Gloria Patri, p. 68*.

PSALM 121.

LÆTATUS sum in his, quæ DICTA sunt MIhi : * in do-
mum DOMini Ibiimus.

Stantes erant PEDES NOstri * in atriis TUis JeRUsa-
Jerusalem, quæ ædifiCatur ut CIVitas, * cujus partici-
patio ejus IN idIpsum.

Illuc enim ascenderunt tribus, TRIBus DOMini, testi-
monium Israel, | ad confitendum NOMini DOMini.

Quia illic sederunt sedes IN judicio, * sedes super DO-
num DAvid.

Rogate quæ ad pacem SUNT JeRUsa-
Jerusalem : * et abun-
dantia DI&GENTIBUS te.

Fiat pax in virTUTE TUA, * et abundantia in TURribus
TUis.

Propter fratres meos et PROximos MEos, * loquebar
Pacem DE te.

Propter domum Domini DEI NOstri, * quæsiui Bona
TUa.

Gloria Patri, p. 68*.

PSALM 125.

IN convertendo Dominus captiviTatem Sion, * facti
I sumus sicut CONsoLati.

Tunc repletum est GAUDIO os NOstrum, * et lingua
nostra exultatiOne.

Tunc dicent Inter GENTES : * magnificavit Dominus
Facere cum Eis.

Magnificavit Dominus FACere noBIScum ; * facti SU-
mus laTANtes.

Converte, Domine, captiviTatem NOstram, * sicut
TORrens in AUstro.

Qui SEMinant in LAcrymis, * in exultatiOne MEtent.

Euntes Ibant et FLEbant * mittentes SEMina SUA.

Venientes autem venient | cum exultatiOne, * por-
tautes maNipulos SUos.

Gloria Patri, p. 68*.

PSALM 126.

NISI Dominus ædifiCAverit DOmum, * in vanum labo-
raverunt | qui æDificant Eam.

Nisi Dominus custodierit CiviTatem, * frustra vigilat
qui cuSTOdit Eam.

Vanum est vobis ante LUcem SURgere ; * surgite post-
quam sederitis, | qui manducatis PANem doLORis.

Cum dederit dilectis SUis SOMnum ; * ecce hæreditas
Domini, filii ; | merces, FRUctus VENtris.

Sicut sagittæ in MANu poTENTis, * ita filii EXcusSO-
rum.

Beatus vir qui implevit desiderium SUum ex Iphis : *
non confundetur, | cum loquetur inimicis SUis in PORTa.

Gloria Patri, p. 68*

PSALM 131.

MEMENTO, DOmine DAvid : * et omnis mansuetu-
dinis Ejus.

Sicut juRAvit DOmino, * votum vovit DEo JAcob.

Si introiero in tabernaculum DOmus MEæ, * si ascen-
dero in lectum STRati MEi.

Si dederò somnum Oculis MEis, * et palpebris meis dor-
miTatiOnem.

Et requiem temporibus meis, | donec inveniam LOcum
DOmino, * tabernaculum DEo JAcob.

Ecce audivimus eam IN EPHRATA : * invenimus eam
in CAMPIS SILVæ.

Introibimus in tabernACulum Ejus : * adorabimus in
loco | ubi steterunt PEDES Ejus.

Surge, Domine, in REQUIEM TUAM : * tu, et arca
sanctificatiONIS TUæ.

Sacerdotes tui induANTur JUSTITIAM, * et sancti TUI
exULTent.

Propter David SERVUM TUUM, * non avertas faciem
CHRISTI TUI.

Juravit Dominus David veritatem, | et non frustra-
bitur Eam : * de fructu ventris tui | ponam super SE-
dem TUAM.

Si custodierint filii tui | testaMENTUM MEUM * et tes-
timonia mea hæc, | quæ docebo Eos.

Et filii eorum USQUE IN SÆCULUM * sedebunt super
SEdem TUAM.

Quoniam elegit Dominus Sion : * elegit eam in ha-
bitatiONem SIBI.

Hæc requies mea in SÆCULUM SÆCULI ; * hic habitabo, |
quoniam eLEGI EAM.

Vidua ejus benedicens BENE DICAM ; * pauperes ejus
saturabo PANIBUS.

Sacerdotes ejus induam SALUTARI : * et sancti ejus ex-
ultatione EXULTABUNT.

Illuc producam CORNU DAVID : * paravi lucernam
CHRISTO MEo. *

Inimicos ejus induam confUSIONE ; * super ipsum au-
tem | effloreat sanctificATIO MEa.

Gloria Patri, p. 68. *

PSALM 137.

CONFITEBOR tibi, Domine, | in toto CORDE MEo : *
quoniam audisti verba ORIS MEI.

In conspectu angelorum PSALLAM TIBI ; * adorabo ad
templum sanctum tuum, | et confitebor NOMINI TUo.

Super misericordia tua, et veritate TUa : * quoniam
magnificasti super omne, | nomen SANCTUM TUUM.

R. T. 3, 7.
I. T. 2, 5 (For. 2), 8.

75°

In quacumque die invocavero TE, exAUDi me: * multiplicabis in anima MEa virTUTem.

Confiteantur tibi, Domine, | omnes REges TERRa, * quia audierunt omnia verba Oris Tui.

Et cantent in VIis DOMini, * quoniam magna est GLORIA DOMini.

Quoniam excelsus Dominus, | et huMilia REspicit; * et alta a LONGe cogNOscit.

Si ambulavero in medio tribulationis, | viVIFICAbis me; * et super iram inimicorum meorum | extendisti manum tuam, | et salvum me fecit DEXtera TUA.

Dominus reTRIBuet PRO me: * DOLane, misericordia tua in sæculum; | opera manuum tuarum NE deSPIcias. Gloria Patri, p. 68°.

PSALM 138.

DOMINE, probasti me, | et COgnoVisti me: * tu cognovisti sessionem meam, | et resurrectiOnem MEam.

Intellexisti cogitationes MEas de LONGe: * semitam meam, | et funiculum meum in VESTiGasti.

Et omnes vias meas PRÆviDisti, * quia non est sermo in LINGua MEa.

Ecce, Domine, tu cognovisti omnia, | novissima ET anTIqua: * tu formasti me, | et posuisti super me MANum TUam.

Mirabilis facta est scientia TUA EX me: * confortata est | et non POTO ad Eam.

Quo ibo a SPIritu TUo? * et quo a facie TUA FUGIAM? Si ascendero in CÆlum, tu ILlic es: * si descendero in inFERnum ADES.

Si sumpsero pennas MEas diLUculo, * et habitavero in exTREmis MARis.

Etenim illuc manus TUA deDUCet me, * et tenebit me DEXtera TUA.

Et dixi: forsitan tenebræ CONculCAbunt me; * et nox illuminatio mea | in deLICiis MEis.

Quia tenebræ non obcurabuntur a te, | et nox sicut

dies **ILLUMINABITUR**: * sicut tenebræ ejus, ita et **LUMEN**
Ejus.

Quia tu possedisti **RENES MEOS**: * suscepisti me de
utero **MATRIS MEAE**.

Confitebor tibi, quia terribiliter **MAGNIFICATUS ES**: *
mirabilia opera tua, | et anima mea **COGNOSCI NIMIS**.

Non est occultatum os meum a te, | quod fecisti **IN**
OCULTO; * et substantia mea in **inferioribus TERRÆ**.

Imperfectum meum viderunt oculi tui, et in libro tuo
Omnes scriBENTUR: * dies formabuntur, | et **NEMO** in
Eis.

Mihi autem nimis honorificati sunt | amici **TUI, DEUS**; *
nimis confortatus est principis **Atus eORUM**.

Dinumerabo eos, | et super arenam **MULTIPlicABUN-**
tur: * exurrexi, | et **ADHUC sum TECUM**.

Si occideris, Deus, **PECCATORES**; * viri sanguinum, |
declINATE A ME.

Quia dicitis in **COGITATIONE**: * accipient in vanitate
civITATES TUAS.

Nonne qui oderunt te, **DOMINE** Oderam, * et super
inimicos tuos **TABSCEBAM?**

Perfecto odio Oderam **ILLOS**; * et inimici **FACTI sunt**
MIHI.

Proba me Deus, | et **SCITO cor MEUM**: * interroga me,
et cognosce **SEMITAS MEAS**.

Et vide si via **INIQUITATIS** in **ME** est; * et deduc me
in **VIA æTERNA**.

Gloria Patri, p. 68*.

PSALM 147.

LAUDA, JERUSALEM, DOMINUM: * lauda Deum **TUUM**
L SION.

Quoniam confortavit seras **PORTARUM tuARUM**; * be-
nedixit filiis **TUIS IN te**.

Qui posuit fines **TUOS PACEM**, * et adipe **FRUMENTI**
SATIAT te.

Qui emittit eloquium **SUUM TERRÆ**; * velociter currit
SERMO EJUS.

3, 7. T. R.
I. T. 2, 5 (For. 2), 8.

77*

Qui dat nivem SICut LANam; * nebulam sicut CInerem SPARgit.

Mittit crystallum suam SICut buCCeLLas: * ante faciem frigoris ejus, | quis SUStiNEbit?

Emittet verbum suum, | et liqueFACiet Ea: * flabit spiritus ejus, | et FLUent Aquæ.

Qui annuntiat verbum SUum JAcob, * justitias et judicia SUA ISrael.

Non fecit taliter omni NATiOni, * et judicia sua non manifESTAVit Eis.

Gloria Patri, p. 68*.

CANTICLE OF THE M. B. V.

MAGNIFICAT . . . * anima MEa DOminum.

Et exultavit SPIritus MEus * in Deo saluTari MEo.

Quia respexit humilitatem ancILLæ SUæ: * ecce enim ex hoc beatam me dicent | omnes generATIOnes.

Quia fecit mihi MAGna qui PÖtens est * et sanctum NOMen Ejus.

Et misericordia ejus | a progenie IN proGENies * tiMENTibus Eum.

Fecit potentiam in BRACHio SUo, * dispersit superbos | mente CORDis SUi.

Deposuit potENTiæ de SEde, * et exalTAVit HUMiles.

Esurientes imPLEvit BONis, * et divites diMISit inANes.

Suscepit Israel PUerum SUum, * recordatus misERICORDiæ SUæ.

Sicut locutus est ad PATres NOSTros, * Abraham | et semini Ejus in SÆcula.

Gloria PATri et FILio, * et spiRI'ui SANcto.

Sicut erat in principio, | et NUNC, et SEMper, * et in sæcula sæculORum. Amen.

*Mediants of FOUR and Finales of FIVE
syllables.*

REGULAR TONE 4.

IRREG. TONES 5 (For. 1), 6 (For. 1).

PSALM 109.

DIXIT Dominus, **DO**mino **ME**o : * sede *A dextris*
MEis.

Donec ponam ini**M**icos **TU**os, * scabellum **PE**dum
tuOrum.

Virgam virtutis tuæ | emittet Dominus **EX**si**ON**— : *
dominare | in medio ini**M**i**CO**rum *tuOrum.*

Tecum principium in die virtutis tuæ, | in splen**DO**-
*ribus san**CTO**rum :* * ex utero | ante lu**CI**ferum **GENU**
te.

Juravit Dominus, | et non pœni**TE**bit **Eum** : * tu es
sacerdos in æternum, | secundum **OR**dinem **ME**l**CHI**-
sedech.

Dominus a **DEX**tris **TU**is, * confregit in die i**R**Æ *sua*
REges.

Judicabit in nationibus, | im**PLE**bit *ruinas*, * conquas-
sabit capita | in **TERRA** *mul**TOR**um.*

De torrente in **VIA** **BIB**et : * propterea **EXAL**tabit
CAPut.

Gloria **PAT**ri et **FIL**io, * et spi**RIT**ui **SAN**cto.

Sicut erat in principio, | et **NUNC**, et **SEM**per, * et in
sæcula **SÆC**ulorum. Amen.

PSALM 110.

CONFITEBOR tibi, Domine, in toto **COR**de **ME**o, *
in concilio justorum, et con**GREG**ati**ONE**.

Magna **OP**era **DO**mini : exquisita in omnes **VO**LUN-
*lates E*jus.

I. T. 5 (For. 1), 6 (For. 1).

Confessio et magnificentia Opus Ejus : * et justitia ejus manet | in SÆculum SÆculi.

Memoriam fecit mirabilium suorum, | misericors et miserATOR Dominus : * escam Dedit timentibus se.

Memor erit in sæculum | testamenti sui : * virtutem operum suorum | annuntiabit Populo suo.

Ut det illis hereditatem Gentium : * opera manuum ejus | veritas ET judicium.

Fidelia omnia mandata ejus, confirmata in SÆculum SÆculi, * facta in veritate ET aequitate.

Redemptionem misit Populo suo, * mandavit in æternum | testamentum suum.

Sanctum et terribile Nomen Ejus : * initium sapientie Timor Domini.

Intellectus bonus | omnibus facientibus Eum : * laudatio ejus manet | in SÆculum SÆculi.

Gloria Patri, p. 78*.

PSALM 111.

BEATUS vir qui Timet Dominum : * in mandatis ejus
BVOlet Nimis.

Potens in terra erit Semen Ejus : * generatio rectorum
Benedicetur.

Gloria et divitiæ | in Domo Ejus, * et justitia ejus manet | in SÆculum SÆculi.

Exortum est in tenebris Lumen Rectis : * misericors et miserATOR, et Justus.

Jucundus homo qui miseretur et commodat, | disponet sermones suos IN judicio : * quia in æternum NON commovebitur.

In memoria æterna Erit Justus, * ab auditione mala NON timebit.

Paratum cor ejus sperare in Domino, | confirmatum EST cor Ejus ; * non commovebitur | donec despiciat inimicos suos.

Dispersit, dedit pauperibus ; | justitia ejus manet in SÆculum SÆculi : * cornu ejus exaltabitur in GLORIA.

I. T. 5 (For. 1), 6 (For. 1).

Peccator videbit et irascetur, | dentibus suis fremet
 ET taBescet : * desiderium peccatorum peribit.
 Gloria Patri, p. 78*.

PSALM 112.

LAUDATE, PUeri, DOMinum, * laudate NOMen DO-
 Lmini.

Sit nomen domini BENEDICTum, * ex hoc nunc | et
 USque in SÆculum.

A solis ortu | usque AD ocCAsum, * laudabile NOMen
 DOMini.

Excelsus super omnes GENTES Dominus, * et super
 oculos GLORIA Ejus.

Quis sicut Dominus Deus noster, | qui in ALTis HA-
 bitat, * et humilia respicit | in cœlo ET in TERRA ?

Suscitans a TERRA INopem, * et de stercore Erigens
 PAUPERem.

Ut collocet eum CUM prinCIpibus, * cum principibus
 POPuli SUi.

Qui habitare facit STERilem in DOMo, * matrem filio-
 rum læTANtem.

Gloria Patri, p. 78*.

PSALM 113.

IN exitu Israel DE æGYpto, * domus Jacob de POPulo
 BARBARo.

Facta est Judæa | sanctificATIO Ejus, * Israel poTE-
 stas Ejus.

Mare VIDit, et FUGit; * Jordanis conversus EST
 reTRORsum.

Montes exultaverunt UT aRIetes, * et colles, | sicut A-
 gni Orium.

Quid est tibi, mare, QUOD fuGIsti ? * et tu, Jordanis, |
 quia conversus ES reTRORsum ?

Montes, exultastis SICUT aRIetes ? * et colles | sicut A-
 gni Orium ?

A facie Domini MOTA est TERRa, * a facie DEI JACOB

I. T. 5 (For. 1), 6 (For. 1).

Qui convertit petram | in STAGna aQUArum, * et ru-
pem | in FONtes aQUArum.

Non nobis, DOMine, non NObis ? * sed nomini TUo da
GLORiam.

Supr misericordia tua | et veriTate TUa : * nequando
dicant gentes : | ubi est DEus eOrum ?

Deus autem NOster in CÆlo ; * omnia quæcumque
VOLuit, FECit.

Simulacra gentium | arGENTum et AUrum, * opera
MANuum HOMinum.

Os habent et NON loQUENTur : * oculos habent, | ET
non viDEbunt.

Aures habent, ET non AUdient : * nares habent, | et
NON odorAbunt.

Manus habent, et non palpatunt ; | pedes habent, et
non AMbuLABunt : * non clamabunt | in GUTture SUo.

Similes illis fiant | qui FACiunt Ea : * et omnes qui
conFidunt in Eis.

Domus Israel | speRAvit in DOMino : * adjutor eorum |
et proTEctor eOrum est.

Domus Aaron | speRAvit in DOMino : * adjutor eo-
rum | et proTEctor eOrum est.

Qui timent Dominum, | speraVERunt in DOMino : *
adjutor eorum | et proTEctor eOrum est.

Dominus memor FUit NOstri ; * et beneDixit NObis.

Benedixit domui ISraEL—, * benedixit DOMui Aaron.

Benedixit omnibus | qui TIment Dominum, * pusillis
CUM maJoribus.

Adjiciat dominus SUPer VOS— ; * super vos, | et super
Filiis VEstros.

Benedicti VOS a DOMino, * qui fecit CÆlum et TERRam.

Cœlum CÆli DOMino : * terram autem | dedit Filiis
HOMinum.

Non mortui lauDAbunt te, DOMine, * neque omnes qui
descendunt IN inFERnum.

Sed nos qui vivimus | beneDicimus DOMino, * ex ho-
nunc | et USque in SÆculum.

Gloria Patri, p. 78*.

PSALM 115.

CREDIDI, propter quod loCUTus SUM—: * ego autem
humiliatus sum NImis.

Ego dixi in exCESsu MEo : * Omnis HOmo MENdax.
Quid reTRIBuam DOMino, * pro omnibus quæ reTRI-
buit MIhi ?

Calicem saluTARis acCIpiam, * et nomen Domini IN-
voCabo.

Vota mea Domino reddam | coram omni POpulo Ejus : *
pretiosa in conspectu Domini | mors sanCTORum Ejus.

O Domine ! quia ego SERvus TUus : * ego servus tu-
us, | et filius ancILLæ TUæ.

Dirupisti VINcula MEa : * tibi sacrificabo hostiam
laudis | et nomen Domini INvoCabo.

Vota mea Domino reddam | in conspectu omnis POpuli
Ejus, * in atriis domus Domini, | in medio TUi, JeRUsa-
lem.

Gloria Patri, p. 78*.

PSALM 119.

LAUDATE Dominum, Omnes GENtes : * laudate eum
Omnes POpuli :

Quoniam confirmata est super nos | miseriCORDia E-
jus : * et veritas Domini manet IN æTERnum.

Gloria Patri, p. 78*.

PSALM 121.

LÆTATUS sum in his, quæ Dicta sunt MIhi : * in do-
mum DOMini Ibimus.

Stantes erant PEdes NOSTri * in atriis TUis JeRUsa-
lem.

Jerusalem, quæ sedifiCatur ut CIVitas, * cujus partici-
patio ejus IN idIpsam.

Illuc enim ascenderunt tribus, TRIBus DOMini, testi-
monium Israel, | ad constndum NOMini DOMini.

Quia illic sederunt sedes IN juDicio, * sedes super DO-
mum DAvid.

I. T. 5 (For. 1), 6 (For. 1).

Rogate quæ ad pacem sunt **JerUSALEM**—: * et abundantia **DIAGENTIBUS te**.

Fiat pax in virtUTE **TUa**, * et abundantia in **TURribus TUis**.

Propter fratres meos et **PROXimos MEos**, * loquebar **PACem DE te**.

Propter domum Domini **DEi NOstri**, * quæsiui **BOna TIBi**.

Gloria Patri, p. 78*.

PSALM 126.

NISI Dominus œdifiCAverit **DOMum**, * in vanum laboraverunt | qui œDificant **Eam**.

Nisi Dominus custodierit **CIVITATEm**, * frustra vigilat qui cŒSTOdit **Eam**.

Vanum est vobis ante **LUCem SURgere**; * surgite postquam seueritis, | qui manducatis **PANem doLORis**.

Cum dederit dilectis **SUIS SOMnum**; * ecce hæreditas Domini, filii; | merces, **FRUCTus VENtris**.

Sicut sagittæ in **MANu pOTENTis**, * ita filii **EXcusSORum**.

Beatus vir qui implevit desiderium **SUum ex Ipsis**: * non confundetur, | cum loquetur inimicis **SUIS in PORTa**.

Gloria Patri, p. 78*

PSALM 127.

DEATI omnes qui **TIment DOMinum**, * qui ambulant **Din VIis Ejus**.

Labores manuum tuarum quia **MANDuCabis**: * beatus es, et bene **TIBi Erit**.

Uxor tua sicut **VITis abUNDans** * in lateribus **DOMus TUæ**.

Filii tui sicut novellæ **OlVARum**, * in-circuita **MEN-sa TUæ**.

Ecce sic benediCETur **Homo**, * qui **TImet DOMinum**.

Benedicat tibi Dominus **EX siON**—; * et videas bonam **Jerusalem omnibus diebus VITæ TUæ**.

Et videas filios filiorum tuorum, * pacem super Israel.

Gloria Patri, p. 78*.

PSALM 129.

DE profundis clamavi ad te, Domine; * Domine, exaudi vocem meam.

Fiant aures tue intendentes * in vocem deprecationis meae.

Si iniquitates observaveris Domine: * Domine, quis sustinebit?

Quia apud te propitiatio est: * et propter legem tuam sustinui te, Domine.

Sustinuit anima mea in verbo ejus; * speravit anima mea in Domino.

A custodia matutina usque ad noctem, * speret Israel in Domino.

Quia apud Dominum misericordia, * et copiosa apud eum redemptio.

Et ipse redimet Israel, * ex omnibus iniquitatibus ejus.

Gloria Patri, p. 78*.

PSALM 147.

LAUDA, Jerusalem, Dominum: * lauda Deum tuum Sion.

Quoniam confortavit seras portarum tuarum; * benedixit filiis tuis in te.

Qui posuit fines tuos pacem, * et adipe frumentisatiat te.

Qui emittit eloquium suum terrae; * velociter currit sermo ejus.

Qui dat nivem sicut lanam: * nebulam sicut cinerem spargit.

Mittit crystallum suam sicut buccellas: * ante faciem frigoris ejus quis sustinebit?

Emittet verbum suum, | et liquefaciet ea: * flabit spiritus ejus, et fluent aquae.

I. T. 5 (For. 1), 6 (For. 1).

Qui annuntiat verbum SUum JaCOB—, * justitias et
judicia SUa ISrael.

Non fecit taliter omni NATiOni, * et judicia sua non
manifeSTAVit Eis.

Gloria Patri, p. 78*,

CANTICLE OF THE M. B. V.

MAGNIFICAT . . . * anima MEa DOminum.

Et exultavit SPIritus MEus * in Deo saluTari MEo.

Quia respexit humilitatem ancILLæ SUæ : * ecce enim
ex hoc beatam me dicent | omnes geNERatiOnes.

Quia fecit mihi magna | qui PÖtens EST—, * et san-
ctum NOMen Ejus.

Et misericordia ejus | a progenie IN proGENies * ti-
MENTibus Eum.

Fecit potentiam in BRACHio SUo, * dispersit superbos |
mente CORDis SUi.

Deposuit poTENTES de SEde, * et exalTAVit HUMiles.

Esurientes imPLEvit BONis, * et divites diMISit inA-
nes.

Suscepit Israel PUerum SUum, * recordatus miseri-
CORDiæ SUæ.

Sicut locutus est ad Patres NOSTros, * Abraham | et
semini Ejus in SÆcula.

Gloria Patri et FILio, * et spiRitui SANcto.

Sicut erat in principio, | et NUNC, et SEMper, * et in
sæcula sæcuLORum. Amen.

VESPERS.

Celebrant.



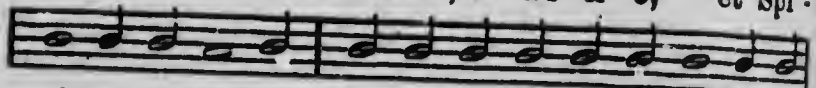
De-us, in ad-ju-to-ri-um me-um



in-ten-de. *R.* Do-mi-ne, ad ad-ju-vandum me fes-



ti-na. Glo-ri-a Pa-tri, et Fi-li-o, et Spi-



ri-tu-i san-cto. Si-cut e-rat in prin-ci-pi-o,

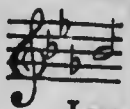


et nunc et sem-per, et in sæ-cu-la sæ-cu-lo-rum

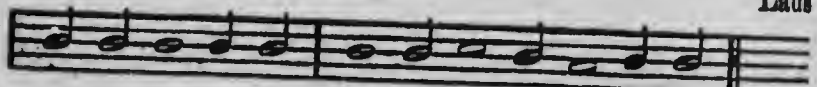


A-men. Al-lo-lu-ia.

From Septuagesima Sunday till Holy Thursday.



Laus



ti-bi, Do-mi-ne, Rex æ-ter-næ glo-ri-æ.

FOR COMMON SUNDAYS.

Dixit, R. T. 7, Finale 4, page 67°.—Confitebor, R. T. 4, Fin. 4, p. 78°.—Beatus, R. T. 4, Fin. 4, p. 79°.—Laudate, pueri, R. T. 7, p. 69°.—In exitu, I. T. 1 (For. 1), p. 70°.

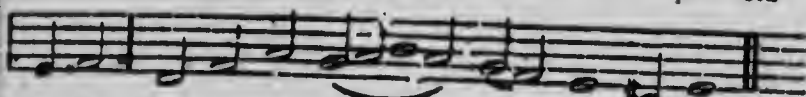
Hymn.



Lu - cis Cre - a - tor op - ti - me, Lu - cem



di - e - rum pro - fe - rens Pri - mor di - is lu - cis



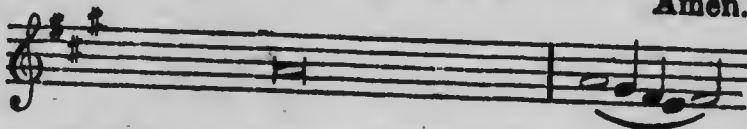
no - vae Mun - di pa - rans o - ri - gi - nem.

Qui mane junctum vesperi
Diem vocari praecipis,
Illabitur tetrum chaos;
Andi preces cum fletibus.

Coeleste pulset ostium,
Vitale tollat praemium:
Vitemus omne noxium:
Purgemus omne pessimum.

Ne mens gravata crimine,
Vitae sit exsul munere,
Dum nil perenne cogitat,
Seseque culpis illigat.

Praesta, Pater piissime,
Patrique compar Unice,
Cum Spiritu Paraclito,
Regnans per omne saeculum.
Amen.



V. Dirigatur, Domine, oratio me - a

R. Sicut incensum in conspectu tu - o



a.

o.

SINGING OF THE BENEDICAMUS DOMINO.

ON FESTIVALS DOUBLE OF THE FIRST CLASS.



V. Be - ne - di - ca - mus Do . o . .

R. De . . o . o . .



o . . o . . o . .

o . . o . . gra



mi - no.

ti - as.

ON FESTIVALS DOUBLE OF THE SECOND CLASS.



V. Be - ne - di - ca . . . mus,

R. De . . o,



Do . . mi - no.

gra . . ti - as.

VESPERS .

89°

ON FESTIVALS GREATER DOUBLE AND DOUBLE.

V. Be-ne-di-ca - mus, Do
R. De

mi - no.
gra - ti - as.

Detailed description: This block contains three staves of musical notation. The first staff is a treble clef with a key signature of one flat (B-flat major) and a 4/4 time signature. It contains a single melodic line with lyrics 'V. Be-ne-di-ca - mus, Do' and a fermata over the 'Do'. The second staff continues the melody with lyrics 'R. De' and a fermata. The third staff continues the melody with lyrics 'mi - no. gra - ti - as.' and a fermata.

ON FESTIVALS OF THE B. V. MARY AND OF THE BLESSED SACRAMENT.

V. Be - ne - di - ca - mus Do
R. De o gra

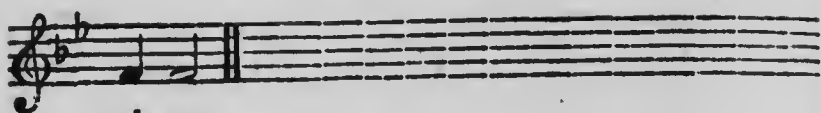
mi - no.
ti - as.

Detailed description: This block contains two staves of musical notation. The first staff is a treble clef with a key signature of one flat (B-flat major) and a 4/4 time signature. It contains a single melodic line with lyrics 'V. Be - ne - di - ca - mus Do' and a fermata. The second staff continues the melody with lyrics 'R. De o gra' and a fermata. Below the second staff, the lyrics 'mi - no. ti - as.' are written without a corresponding staff.

ON SUNDAYS IN PASCHAL TIME.

V. Be-ne-di-ca - mus Do
R. De o gra

Detailed description: This block contains one staff of musical notation. It is a treble clef with a key signature of one flat (B-flat major) and a 4/4 time signature. It contains a single melodic line with lyrics 'V. Be-ne-di-ca - mus Do' and a fermata. Below the staff, the lyrics 'R. De o gra' are written without a corresponding staff.



mi - no.
ti - as.

ON COMMON SUNDAYS.



V. Be - ne - di - ca - mus
R. De - o



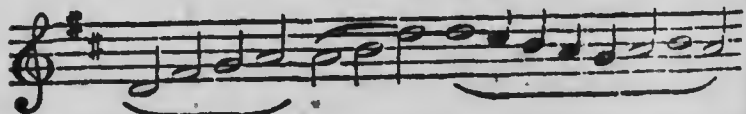
Do
gra

mi - no.
ti - as.

ANTHEMS TO THE BLESSED VIRGIN.

*From the first Sunday in Advent, to the Purification,
inclusively.*

ALMA.



Al



ma Re - dempto - ris Ma - ter, qua

TO THE BLESSED VIRGIN.

91*

per - vi - a - cos - li Por -
 ta ma - nes, Et stel -
 la ma - ris, suc - cur - re ca - den -
 ti, Sur - ge - re qui cu - rat, po - pu - lo,
 Tu quæ ge - nu - is - ti, Na -
 tu - ra mi - ran - te, tu - um san -
 ctum Ge - ni - to - rem. Vir - go,
 pri - us ac po - ste -
 ri - us. Ga - bri - el - lis ab - o -



re Su - mens il - lud A - ve, pec -
ca - to - rum mi - se - re - re.

ANOTHER ALMA.

Solo.



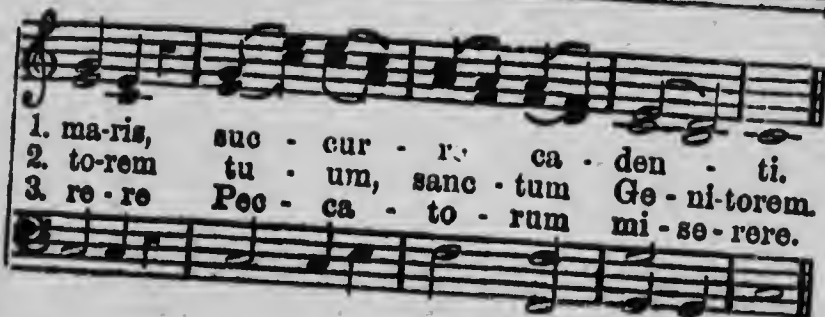
1. Al - ma, Al - ma, Al .
2. Sur - ge - re qui cu - rat Pop .
3. Vir - go pri - us ac - pos -
ma, Re - demp - to - ris Ma - ter quæ
u - lo tu quæ ge - nu - is - ti Na -
te - ri - us, Ga - bri - elis ab o - re Su -
per - vi - a cœ - li, Por - ta ma - nes et
tu - ra mi - ran - te Tu - um sanc - tum
mens il - lud a - ve Pec - ca - to - rum
et el - la ma - ris suc - cur - re ca -
Ge - ni - to - rem tu - um, sanc - tum
mi - se - re - re Pec - ca - to - rum

TO THE BLESSED VIRGIN.

93°



den - ti. Por - ta ma - nes et stel - la
 Ge - ni - torem. Tu - um sanc - tum Ge - ni -
 mi - se - rere. Pec - ca - to - rum mi - se -



1. ma - ris, suc - cur - re ca - den - ti.
 2. to - rem tu - um, sanc - tum Ge - ni - torem.
 3. re - re Pec - ca - to - rum mi - se - rere.

In Advent.

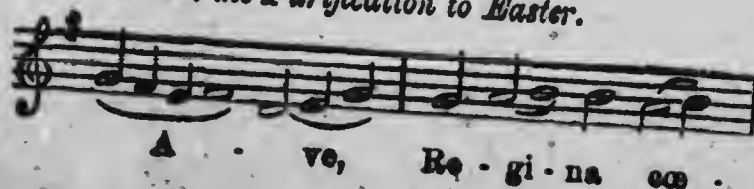
V. Angelus Domini nuntiavit Mariæ.
 R. Et concepit de Spiritu sancto.

After Advent.

V. Post partum, Virgo, inviolata permansisti.
 R. Dei genitrix, intercede pro nobis.

AVE REGINA.

From the Purification to Easter.



A - ve, Re - gi - na ecc -

lo - rum. A - ve, Do-mi-na An-
 ge - lo - rum. Sal - ve, ra - dix,
 sal-ve por-ta, Ex qua mun - do
 lux est or ta. Gau - de Vir - go glo-
 ri - o - sa, Su - per o - mnes spe - ci -
 o - sa. Va - le, o val - de de -
 co - ra, Et pro no - bis Chri - stum
 ex - o - ra.

V. Dignare me laudare te, Virgo sacrata.
R. Da mihi virtutem contra hostes tuos.

TO THE BLESSED VIRGIN.

95°

REGINA CÆLI.

From Easter to Trinity Eve.

Re-gi-na cœ-li, læ-ta
re, al-le-lu-ia. Qui-a
quem me-ru-i-sti por
ta-re, al-le-lu-ia. Re-sur-
re-xit si-cut di-xit, al-le-
lu-ia. O-ra pro no-bis De-um;
al-le-
lu-ia.

V. Gaude et lætare, Virgo Maria, alleluia.
R. Quia surrexit Dominus vere, alleluia.

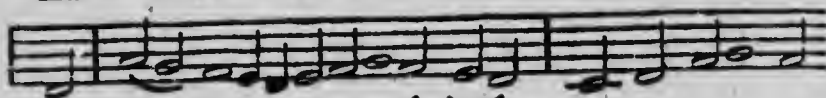
SALVE REGINA.

From Trinity Sunday to Advent.

Sal - vo, Re - gi - na,



ma-ter mi-se-ri - cor - di - æ; vi -



ta, dul - ce - do, et spes no - stra,



sal - ve. Ad te cla -



ma - mus, ex - u - les fi - li - i E -



væ. Ad te su - spi - ra - mus



ge - men - tes et fle - tes. in hæc la -

TO THE BLESSED VIRGIN.

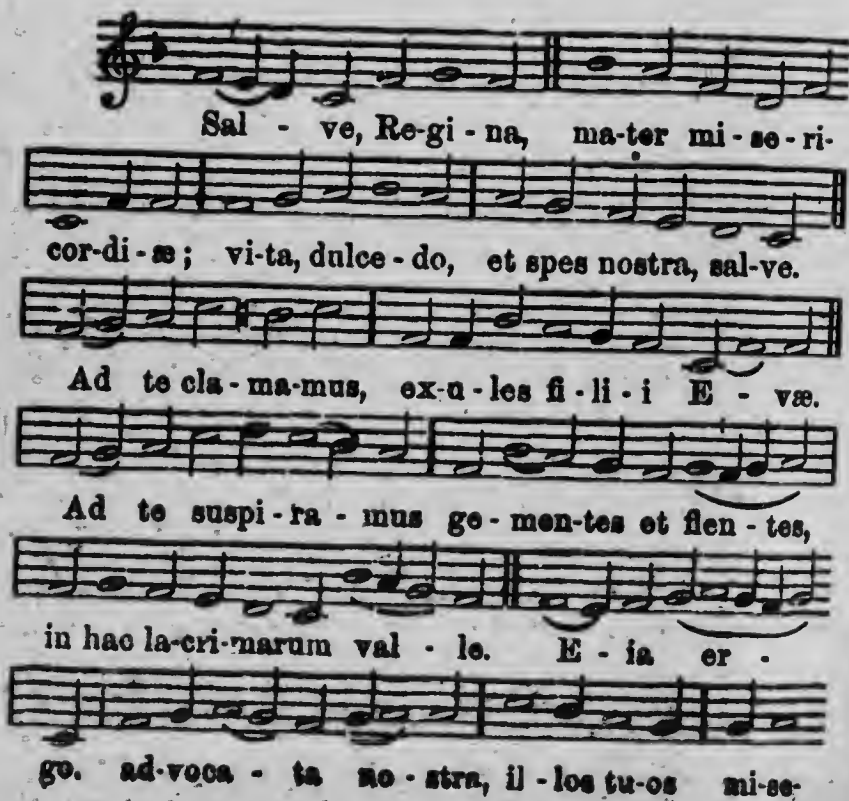
97•

cry-ma-rum val . le. E - ia er - go,
 ad-vo-ca - ta no - stra, il - los tu . os
 mi-se-ri - cor . . . des o
 cu - los ad . nos con - ver
 te. Et Je - sum be - ne - di - ctum fru -
 ctum ven-tris tu - i, no - bis
 post hoc ex - i - li-um os - ten
 de. O cle mens! O



pi - al O dul - cis
Vir - go Ma - ri - a!

ANOTHER AIR.



Sal - ve, Re - gi - na, ma - ter mi - se - ri -
cor - di - æ; vi - ta, dulce - do, et spes nostra, sal - ve.
Ad te cla - ma - mus, ex - a - les fi - li - i E - væ.
Ad te suspi - ra - mus go - men - tes et fien - tes,
in hac la - cri - marum val - le. E - ia er -
go. ad - voca - ta no - stra, il - los tu - os mi - se -

TO THE BLESSED VIRGIN.

99*



ri-cordes o-cu-los ad nos con-ver-te.
Et Je-sum be-ne-dic-tum fruc-tum ventris tu-
i no-bis post hoc ex-i-li-um o-sten-de.
O cle-mens! O pi-a! O dul-cis Vir-go
Ma-ri - a.

V. Ora pro nobis, sancta Dei Genitrix.
R. Ut digni efficiamur, promissionibus Christi.





THE PROPER OF TIME.

SUNDAYS IN ADVENT.

At Vespers.

1ST. SUNDAY.

Dixit, R. T. 8, Fin. 1, *page 57**—Confitebor, R. T. 8, Fin. 1, *p. 57**—Beatus, R. T. 5, Fin. 1, *p. 58**—Laudate, pueri, R. T. 7, Fin. 3, *p. 69**—In exitu, R. T. 4, Fin. 1, *p. 80**.

2ND. SUNDAY.

Dixit, R. T. 2, *p. 57**—Confitebor, R. T. 7, Fin. 2, *p. 68**—Beatus, R. T. 7, Fin. 1, *p. 69**—Laudate, pueri, R. T. 1, Fin. 2, *p. 59**—In exitu, R. T. 3, Fin. 2, *p. 70**.

3RD. SUNDAY.

Dixit, R. T. 1, Fin. 6, *p. 57**—Confitebor, R. T. 8, Fin. 1, *p. 57**—Beatus, R. T. 8, Fin. 1, *p. 58**—Laudate, pueri, R. T. 5, Fin. 1, *p. 59**—In exitu, R. T. 2, *p. 59**.

4TH. SUNDAY.

Dixit, R. T. 1, Fin. 3, *p. 57**—Confitebor, R. T. 1, Fin. 2, *p. 57**—Beatus, R. T. 1, Fin. 3, *p. 58**—Laudate, pueri, R. T. 1, Fin. 2, *p. 58**—In exitu, R. T. 2, *p. 59**.

Hymn. 

Cre - a - tor alme si - derum, Æ -



ter - na lux cre - den - ti - um, Je - su Re - demp - tor



Om-ni-um, In - ten-de vo - tis sup - pli - cum.

| | |
|--------------------------|------------------------------|
| Qui dæmonis ne fraudibus | Cujus potestas gloriæ, [nat, |
| Periret orbis, impetu | Nomenque cum primum so- |
| Amoris actus. languidi | Et cœlites et inferi. |
| Mundi medela factus es. | Tremante curvantur genu. |

| | |
|-------------------------|-------------------------|
| Commune qui mundi nefas | To deprecamur, ultimæ |
| Ut expiaret, ad crucem | Magnum diei Judicem : |
| E Virginis sacrario | Armis supernæ gratiæ. |
| Intacta prodit Victima. | Defende nos ab hostibus |

Virtus, honor, laus, gloria
Deo Patri cum Filio,
Sancto simul Paraclito,
In sæculorum sæcula. Amen

V. Rorate, cœli, desuper, et nubes pluant Justum.

R. Aperiat terra, et germinet Salvatorem.

MAGNIFICAT, R. T. 8, Fin. 1, p. 67*, or, after Dec. 17th,
R. T. 2, p. 67*.

CHRISTMAS.

First Vespers.

Dixit R. T. 8, Fin. 1,
p. 57*—Confitebor, R. T. 7,
Fin. 1, p. 68*—Beatus, R.
T. 8, Fin. 1, p. 58*—Lauda-
te, pueri, R. T. 8, Fin. 1,
p. 59*—Laudate Dominum,
R. T. 2, p. 61*.

Second Vespers.

Dixit, R. T. 1, Fin. 3,
p. 57*, or I. T. 1, For. 2—
Confitebor. R. T. 7, Fin.
1, p. 68*—Beatus R. T. 7,
Fin. 4, p. 69*—De profun-
dis, R. T. 4, Fin. 1, p. 84*.
—Memento, R. T. 8, Fin.
1, p. 63*, or I. T. 8, p. 73*.

Hymn.

Je - su, Red - em - ptor o-mni-um,
 Quem, lu - cis an - te o - ri - gi - nem, Pa - rem
 pa - ter - nœ glo - ri - œ Pa - ter su - pre - mus
 e - di - dit. *After the last strophe.* A - men.

Tu lumen, et splendor Pa-
 tris,
 Tu spes perennis omnium,
 Intende quas fundunt preces
 Tui per orbem servuli.

Memento, rerum Conditor,
 Nostri quod olim corporis,
 Sacrata ab alvo Virginis
 Nascendo formam sumpse-
 ris.

Testatur hoc præsens dies,
 Currens per anni circulum,
 Quod solus e sinu Patris
 Mundi salus adveneris.

Hunc astra, tellus, æquora,
 Hunc omne quod cœlo sub-
 est,
 Salutis auctorem novæ
 Novo salutatur cantico.

Et nos, beata quos sacri
 Rigavit unda sanguinis,
 Natalis ob diem tui
 Hymni tributum solvimus.

Jesu, tibi sit gloria,
 Qui natus es de Virgine.
 Cum Patre et almo Spiritu,
 In sempiterna sæcula.

Amen.

V. Notum fecit Dominus, alleluia,
 R. Salutare suum, alleluia.

Magnificat, *1st. Vespers, R. T. 8, Fin. 1, p. 67*.*
2nd. Vespers, R. T. 1, Fin. 4, p. 67.*

THE CIRCUMCISION OF OUR LORD.

At Vespers.

Dixit, R. T. 6, p. 57°, or I. T. 6, For. 2, p. 57°.—Laudate, Pueri, R. T. 3, Fin. 1, p. 69°.—Lactatus, R. T. 4, Fin. 2, p. 83°.—Nisi, R. T. 1, Fin. 2, p. 62°.—Lauda, Jerusalem, R. T. 2, p. 66°, or I. T. 2, p. 76°.

Hymn Jesu, Redemptor, p. 102°.

Magnificat, 1st. Vespers, R. T. 8, Fin. 1, p. 67°.

2nd. Vespers, R. T. 2, p. 67°, or I. T. 2, p. 77°.

THE EPIPHANY.

At Vespers.

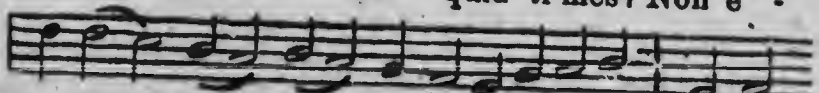
Dixit, R. T. 2, p. 57°, or I. T. 2, p. 67°—Confitebor, R. T. 1, Fin. 3, p. 57°.—Beatus, R. T. 1, Fin. 4, p. 58°, or I. T. 1, For. 2.—Laudate, pueri, R. T. 8, Fin. 1, p. 59°, or I. T. 8, p. 69°.—1st. Vespers, Laudate, Dominum, R. T. 7, Fin. 2, p. 72°.—2nd. Vespers, In exitu, R. T. 7, Fin. 2, p. 70°.



Cru-de - lis He - ro - des, De - um



Re - gem Ve - ni - re quid ti - mes? Non e -



ri - pit mor - ta - li - a,

Qui re -

Hymn.

Je - su, dul - cis me - mo - ri - a,
 Dans ve - ra cor - dis gau - di - a, Sed -
 su - per mel et om - ni - a E - jus dul - cis
 præ - sen - ti - a.

Nil canitur suavius,
 Nil auditur jucundius,
 Nil cogitatur dulcius,
 Quam Jesus Dei Filius.

Nec lingua valet dicere,
 Nec littera exprimere;
 Expertus potest credere,
 Quid sit Jesum diligere.

Jesu, spes penitentibus,
 Quam pius es petentibus!
 Quam bonus te quærenti-
 bus!
 Sed quid inventientibus!

Sis, Jesu, nostrum gaudi-
 um,
 Qui es futurus præmium;
 Sit nostra in te gloria,
 Per cuncta semper sæcula.
 Amen.

V. Sit nomen Domini benedictum, alleluia,

R. Ex hoc nunc et usque in sæculum, alleluia.

Magnificat, R. T. 1, Fin. 1, p. 67*.

SUNDAYS AFTER EPIPHANY.

Vespers as on Common Sundays, p. 86*.

Magnificat, on the 3rd, 4th, and 5th Sundays, R. T. 1,
 Fin. 3, p. 67*. On the 6th Sunday, R. T. 1, Fin. 4, p. 67*.

SUNDAYS IN LENT.

SEPTUAGESIMA SUNDAY.

Vespers as on Common Sundays, p. 86*.

Magnificat, R. T. 7, Fin. 1, p. 77*.

SEXAGESIMA SUNDAY.

Vespers as on Common Sundays, p. 86*.

Magnificat, R. T. 6, p. 67*.

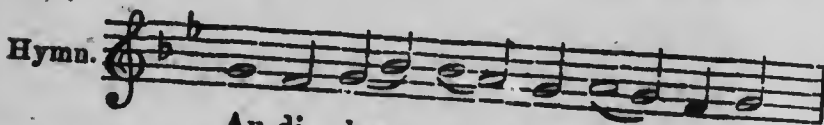
QUINQUAGESIMA SUNDAY.

Vespers as on Common Sundays, p. 86*.

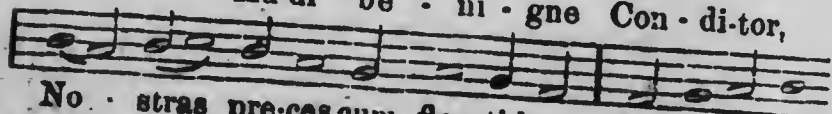
Magnificat, R. T. 1, Fin. 7, p. 67*.

SUNDAYS IN LENT.

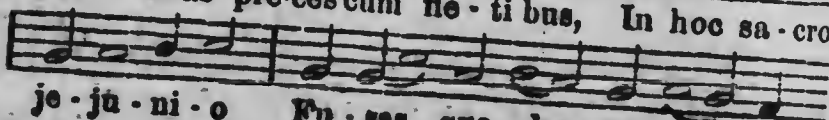
Vespers, on the four Sundays in Lent, as on Common Sundays, p. 86*, but the Hymn and the Tone of Magnificat, as follows:



Au-di be - ni - gne Con - di - tor,



No - stras pre - ces cum fle - ti - bus, In hoc sa - cro



je - ju - ni - o Fu - sas qua - dra - ge - na - ri -



o. A - men.

Scrutator alme cordium,
Infrma tu scis virium :
At te reversis exhibe
Remissionis gratiana.

Concede nostrum conteri
Corpus per abstinentiam,
Culpæ ut relinquunt pabu-
lum

Multum quidem peccavi-
mus;

Jejuna corda criminum.

Sed parce confitentibus :

Præsta, beata Trinita-
Concede, simplex Unitas,

Ad nominis laudem tui
Confer medelam languidis.

Ut fructuosa sint tuis
Jejuniorum munera. Amen.

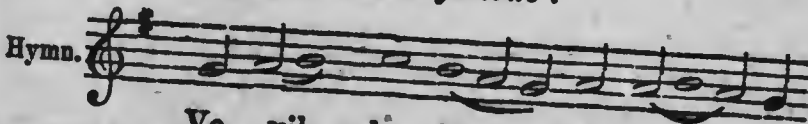
V. Angelis suis Deus mandavit de te ;

R. Ut custodiant te in omnibus viis tuis.

Magnificat {
1st Sunday, R. T. 8, Fin. 1, p. 67*.
2nd Sunday, R. T. 1, Fin. 2, p. 67*.
3rd Sunday, R. T. 8, Fin. 1, p. 67*.
4th Sunday, R. T. 1, Fin. 3, p. 67*.

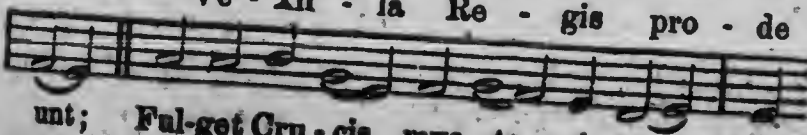
PASSION AND PALM SUNDAYS.

Vespers as on Common Sundays, p. 86*, but the Hymn
and the Tone of Magnificat, as follows :



Hymn.

Ve - xil - la Re - gis pro - de



unt; Ful-got Cru - cis mys - te - ri - um, Qua



Quæ vulnerata lanceæ
Mucrone diro, criminum
Ut nos lavaret sordibus,
Manavit unda et sanguine.

Beata, cujus brachiis
Pretium pependit sæculi,
Statera facta corporis,
Tulitque prædam tartari.

Impleta sunt quæ concinit
David fideli carmine,
Dicendo nationibus :
Regnavit a ligno Deus.

O crux, ave, spes unica ;
Hoc Passionis tempore,
Piis adange gratiam,
Reisque dele crimina.

Arbor decora et fulgida,
Ornata Regis purpura,
Electa digno stipite
Tam sancta membra tan-
gere.

Te, fons salutis, Trinitas,
Collaudet omnis spiritus :
Quibus Crucis victoriam
Largiris, adde præmium.
Amen.

V. Eripe me, Domine, ab homine malo.

R. A viro, iniquo eripe me.

Magnificat, on *Passion Sunday*, R. T. 2, p. 67*.
On Palm Sunday, R. T. 8, Fin. 1, p. 67*.

EASTER SUNDAY.

At Vespers.

Dixit, R. T. 8, Fin. 1, p. 57* or I. T. 8, p. 67*.—Con-
fitebor, R. T. 7, Fin. 3, p. 68*.—Beatus, R. T. 8, Fin. 2,
p. 58*.—Laudate, pueri, R. T. 7, Fin. 1, p. 68*.—In ex-
itu, R. T. 8, Fin. 1, p. 59* or I. T. 8, p. 70*.

QUASIMODO OR LOW SUNDAY. 109*

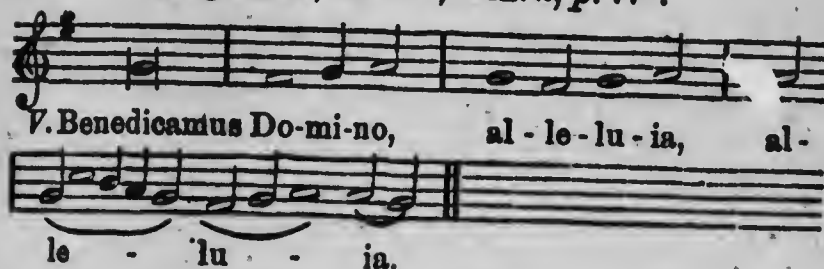
Anthem.



Hæc di - es,
quam fe - cit Do - mi -
nus : ex - ul - te mus
et læ - to - mur in e -

a.

Magnificat, R. T. 3, Fin. 2, p. 77*.

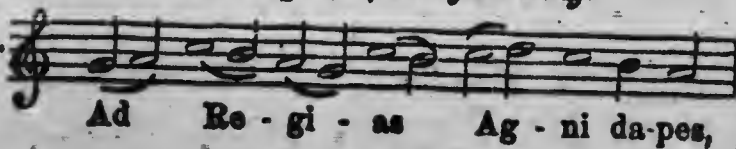


V. Benedicamus Do-mi-no, al - le - lu - ia, al -
le - lu - ia.

QUASIMODO, OR LOW SUNDAY.

*The Psalms for Vespers, as on Common Sundays,
R. T. 7, Fin. 4, p. 67*, and following.*

Hymn.



Ad Re - gi - as Ag - ni da-pes,

QUASIMODO OR LOW SUNDAY.



Divina cujus charitas
Sacrificium propinat sangui-
nem,
Almique membra corporis
Amor sacerdos immolat.

O vera cœli victima,
Subjecta cui sunt tartara,
Soluta mortis vincula,
Recepta vitæ præmia.

Sparsum cruorem postibus
Vastator horret angelus ;
Fugitque divisum mare ;
Merguntur hostes fluctibus.

Victor subactis inferis
Trophæa Christus explicat
Cœloque aperto, subditum
Regem tenebrarum trahit.

Jam Pascha nostrum Chri-
stus est,
Paschalis idem victima,
Et pura puris mentibus,
Sinceritatis azyma.

Ut sis perenne mentibus
Paschale, Jesu, gaudium,
A morte dira criminum.
Vitæ renatos libera.

Deo Patri sit gloria,
Et Filio, qui a mortuis
Surrexit, ac Paraclito,
In sempiterna secula.

Amen.

V. Mane nobiscum, Domine, alleluia.

R. Quoniam advesperascit, alleluia.

Magnificat, R. T. 8, Fin. 4, p. 67*.

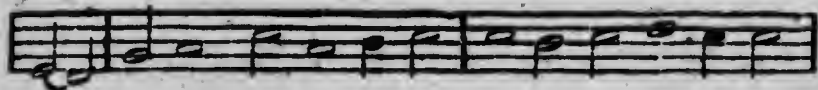
SECOND SUNDAY AFTER EASTER.

Festival of the Holy Family.**At Vespers.*

Dixit, R. T. 3, Fin. 1, p. 67*.—Laudate, pueri, R. T. 8, Fin. 1, p. 59*, or I. T. 8, p. 69*.—Lætatus, R. T. 2, p. 61* or I. T. 2, p. 72*.—Nisi, R. T. 4, Fin. 2, p. 83*.—Lauda, Jerusalem, R. T. 1, Fin. 4, p. 66*.



O par In-ge-ni-to, Chri-ste De-us Pa-



tri, Infans! quem te-ne-ris con-ju-ge cum sa-cro,



Mul-cet Vir-go pa-rens et co-lit o-scu-lis, Da



cu-nas pro-pe si-ste-re.

Hic diræ meditans suppli-
cium crucis,

Fletu nostra tuo crimina
diluis,

Vagitu misero flectis et
æthera :

Pœnas excipis innocens.

Libas purpureum corpore
sanguinem

Exciso, Solymæ damna
præoccupas,

Natalique solo non pudet
ejici ;

Sic sontes miserans pius.

* Celebrated in the Ecclesiastical Province of Quebec.

| | |
|----------------------------|---------------------------|
| Tu, Mater, penetrans gran- | Insudas operi, pauper et |
| de sacrarium, | indigus ; |
| Quid vindex scelerum, quid | Templo qui proceres Sermo |
| Deus exigit | Patris doces, |
| Alta mente vides, jamque | Unus qui sapiens es, sa- |
| tunm ferox | pientiam |
| Pectus lancea vulnerat. | Visus quaerere et eloqui. |

| | |
|-----------------------------|-----------------------------|
| Quo te cumque Dei iussa | Per Christum Puerum ma- |
| ferant pedem, | xima laus Patri, |
| Joseph cum puero Matre- | Per Matrem proprio maxi- |
| que dirigis : | ma Filio ; |
| Christe, et perpetuo tu ob- | Per Sponsum tibi laus max- |
| sequio, in patres | ima, Spiritus : |
| Quid natos deceat mones. | Per tres gloria sit tribus. |
| | Amen. |

V. Adorabunt in conspectu ejus, alleluia :

R. Univerſæ familiæ gentium, alleluia.

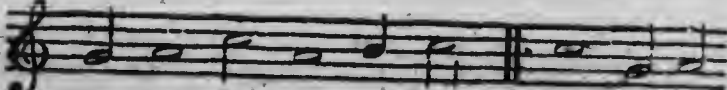
Magnificat, R. T. 1, Fin. 1, p. 67*.

THIRD SUNDAY AFTER EASTER.

PATRONAGE OF ST. JOSEPH.

At Vespers.

Dixit, R. T. 1, Fin. 2, p. 57*.—Confitebor, R. T. 2, p. 57* or I. T. 2, p. 58*.—Beatus, R. T. 8, Fin. 1, p. 58* or I. T. 8, p. 69*.—Laudate, pueri, R. T. 4, Fin. 2, p. 80*.—Laudate Dominum, R. T. 5, Fin. 2, p. 61* or I. T. 5, For. 2, p. 72*.

Hymn. 

Te Joseph, ce - le - breant a - gmi - na



| | |
|--|---|
| Almo cum tumidam germi- ne conjugem | Post mortem reliquos mors pia consecrat, |
| Admirans, dubio tangeris anxius, | Palmamque emeritos gloria suscipit : |
| Afflatu superi Flamini an- gelus | Tu vivens, superis par, fru- eris Deo, |
| Conceptum puerum docet. | Mira sorte beatior. |

| | |
|--|---|
| Tu natum Dominum strin- gis, ad exteras | Nobis, summa Trias, parce precantibus, |
| Egypti profugum tu seque- ris plagas ; | Da Joseph meritis sidera scandere ; |
| Amissum Solymis quaeris et invenis, | Ut tandem liceat nos tibi perpetim |
| Miscens gaudia fletibus. | Gratum promere canticum. • Amen. |

V. Constituit eum dominum domus suæ, alleluia.

R. Et principem omnis possessionis suæ, alleluia.

Magnificat, R. T. 6, p. 67* or I. T. 6, For. 2, p. 67*.

FOURTH AND FIFTH SUNDAYS AFTER EASTER.

Vespers as on Low Sunday, p. 109*, except what follows :

Fourth Sunday, Magnificat, R. T. 2, p. 67*.

Fifth Sunday, Magnificat, R. T. 8, Fin. 1, p. 67*.

ASCENSION OF OUR LORD.

At Vespers.

Dixit, R. T. 7, Fin. 1, p. 67*.—Confitebor, R. T. 8, Fin. 1, p. 57*, or I. T. 8, p. 68*.—Beatus, R. T. 4, Fin. 1, p. 79*.—Laudate, pueri, R. T. 8, Fin. 1, p. 59*.—Laudate, Dominum, R. T. 8, Fin. 1, p. 61*, or I. T. 8, p. 72*.

Hymn.



Sa - lu - tis hu - ma-næ sa-tor, Je-
su, vo - lu - ptas cor-di - um, Or-bis re-dempti
con-di-tor, Et ca - sta lux a - man - ti-um.

Qua victus es clementia,
Ut nostra ferres crimina,
Mortem subires innocens,
A morte nos ut tolleres ?

Te cogat indulgentia,
Ut damna nostra sarcias,
Tuique vultus compotes
Dites beato lumine.

Perrumpis infernum chaos;
Vinctis catenas detrahis;
Victor triumpho nobili,
Ad dexteram Patris sedes.

Tu dux ad astra et semita,
Sis meta nostris cordibus,
Sis lacrymarum gaudium,
Sis dulce vitæ præmium.

Amen.

V. Dominus in cælo, alleluia;

R. Paravit sedem suam, alleluia.

Magnificat, R. T. 2, p. 67*, or I. T. 2, p. 77*.

SUNDAY within the OCTAVE of the ASCENSION.

Vespers as on *Ascension-day*, p. 114*.


Magnificat, R. T. 8, Fin. 1, p. 67*.

WHITSUNDAY.

At Vespers.

Dixit, R. T. 3, Fin. 1, p. 67*. — Confitebor, R. T. 8, Fin. 1, p. 57*, or I. T. 8, p. 70*. — Beatus, R. T. 8, Fin. 1, p. 58*, or I. T. 8, p. 69*. — Laudate, pueri, R. T. 1, Fin. 4, p. 59*. — In exitu, R. T. 7, Fin. 4, p. 70*.

Hymn.



Ve - ni, Cre - a - tor Spi - ri - tus,
 Men - tes tu - o - rum vi - si - ta, Im - ple
 su - per - na gra - ti - a, Quæ tu cre -
 as - ti pec - to - ra.

Qui diceris Paraclitus,
 Altissimi donum Dei,
 Fons vivus, ignis, charitas,
 Et Spiritalis unctio.

Tu septiformis munere,
 Digitus Paternæ dextersæ,
 Tu rite promissum Patris,
 Sermone ditans guttura.

Accende lumen sensibus,
Infunde amorem cordibus,
Infirma nostri corporis
Virtute firmans perpeti.

Per te sciamus da Patrem,
Noscamus atque Filium,
Teque utriusque Spiritum
Credamus omni tempore.

Hostem repellas longius,
Pacemque dones protinus;
Ductore sic te prævio,
Vitemus omne noxium.

Deo Patri sit gloria,
Et Filio qui a mortuis
Surrexit, ac Paraclito,
In sæculorum sæcula.

Amen.

Paschal Time excepted.

Deo Patri sit gloria,
Ejusque soli Filio,
Cum Spiritu Paraclito,
Nunc et per omne sæculum.
Amen.

V. Loquebantur variis linguis Apostoli, alleluia.

R. Magnalia Dei, alleluia.


Magnificat, R. T. 1, Fin 7, p. 67*, or I. T. 1, For. 2, p. 85*.

TRINITY SUNDAY.

At Vespers.

Dixit, R. T. 1, Fin. 2, p. 57*. — Confitebor, R. T. 2,
p. 57*, or I. T. 2, p. 68*. — Beatus, R. T. 3, Fin. 1, p. 69*.
— Laudate, pueri, R. T. 4, Fin. 2, p. 80*. — In exitu,
R. T. 5, Fin. 1, p. 59*, or I. T. 5, For. 2, p. 70*.





Tu lux pe-ren-nis U - ni-tas, Nos-tris
 be - a - ta Tri - ni - tas, In - fun - da -
 mo-rem cor - di - bus.

Te mane laudum carmine,
 Te deprecamur vespere ;
 Digneris, ut te supplices,
 Laudemus inter cœlites.

Patri, simulque Filio,
 Tibique Sancte Spiritus,
 Sicut fuit, sit jugiter
 Sæclum per omne gloria.
 Amen.

V. Benedictus es, Domine, in firmamento cœli :
 R. Et laudabilis et gloriosus in sæcula.

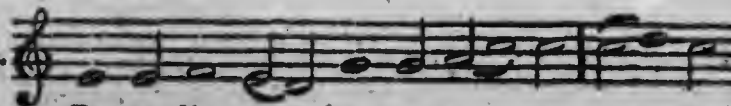
Magnificat, R. T. 4, Fin. 2, p. 77*.

CORPUS CHRISTI.

At Vespers.

Dixit, R. T. 1, Fin. 2, p. 57*, or I. T. 1, For. 2.
 —Confitebor, R. T. 2, p. 57*, or I. T. 2, p. 68*.—Credidi,
 R. T. 3, Fin. 1, p. 71*.—Beati omnes, R. T. 4, Fin. 2,
 p. 85*.—Lauda, Jerusalem, R. T. 5, Fin. 1, p. 66*, or
 I. T. 5, For. 1, p. 76*.

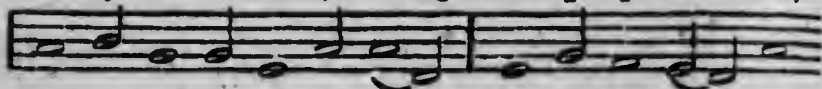
Hymn.



Pange, lin - gua, glo - ri - o - si, Cor - po



ris myste - ri - um, Sangui-nis - que pre-ti - o - si,



Quem in mundi pre-ti - um, Fractus ventris ge -



ne-ro - si, Rex ef-fu - dit gen - ti - um.

Nobis datus, nobis natus
Ex intacta Virgine,
Et in mundo conversatus,
Sparsa verbi semine,
Sui moras incolatus,
Miro clausit ordine.

Verbum caro, panem ve-
rum,
Verbo carnem efficit :
Fitque sanguis Christi me-
rum ;
Et si sensus deficit,
Ad firmandum cor sincerum
Sola fides sufficit.

In supremæ noctæ cœnæ,
Recumbens cum fratribus,
Observata lege plene
Cibus in legalibus,
Cibum turbæ duodenæ
Se dat suis manibus.

Tantum ergo Sacramentum
Veneremur cernui :
Et antiquum documentum
Novo cedat ritui :
Præstet fides supplementum
Sensuum defectui.

Genitori, Genitoque
Laus et jubilatio,
Salus, honor, virtus quoque,
Sit et benedictio :
Procedenti ab utroque
Compar sit laudatio. Amen.

V. Panem de cœlo præstitisti eis, alleluia,

R. Omne delectamentum in se habentem, alleluia.

Magnificat, *R. T. 5, Fin. 2, p. 66**, or *I. T. 5, For. 2, p. 67**.

SUNDAY within the OCTAVE of CORPUS CHRISTI.

Vespers as on Corpus Christi, p. 117.*


Magnificat, R. T. 1, Fin. 4, p. 67*.

The FRIDAY after the Octave of CORPUS CHRISTI.

FESTIVAL OF THE MOST SACRED HEART OF JESUS.

At Vespers.

Dixit, R. T. 1, Fin. 4, p. 57*.—Confitebor, R. T. 2, p. 57*, or I. T. 2, p. 68*.—Credidi, R. T. 3, Fin. 1, p. 71*.—Beati omnes, R. T. 8, Fin. 1, p. 63*.—Lauda, Jerusalem, R. T. 4, Fin. 3, p. 84*.

Hymn. 

Au-ctor be-a-te sæ-cu-li, Chri-ste, Red-



em-ptor o-mnium, Lu-men Pa-tris de lu-mi-ne,



De-us-que ve-rus de De-o.

Amor coegit te tuus
Mortale corpus sumere,
Ut, novus Adam, redderes
Quod vetus ille abstulerat.

Ille amor, almus artifex
Terræ marisque, et siderum,
Errata patrum miserans,
Et nostra rumpens vincula.

Non corde discedat tuo
 Vis illa amoris inclyti;
 Hoc fonte gentes hauriant
 Remissionis gratiam.

Percussum ad hoc est lan-
 cea,
 Passumque ad hoc est vul-
 nera,
 Ut nos lavaret sordibus,
 Unda fluente et sanguine.

Decus Parenti, et Filio,
 Sanctoque sit Spiritui,
 Quibus potestas, gloria
 Regnumque in omne est
 sæculum. Amen.

V. Haurietis aquas in gaudio.

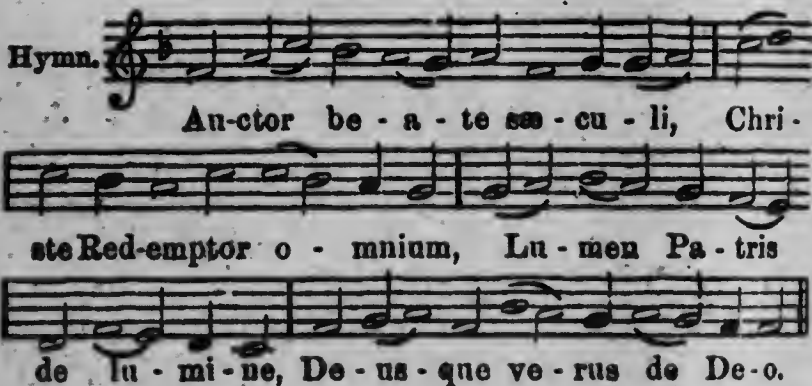
R. De fontibus Salvatoris.

Magnificat, *first Vespers*, R. T. 6, p. 67*.

second Vespers, R. T. 1, Fin. 1, p. 67*.

ANOTHER AIR.

Hymn.



Au-ctor be - a - te sæ - cu - li, Chri -
 ste Red-emptor o - mnium, Lu - men Pa - tris
 de lu - mi - ne, De - us - que ve - rus de De - o.

SUNDAYS AFTER PENTECOST.

At Vespers.

Psalms, etc., as on Common Sundays, p. 86.*

Magnificat, as follows :

| | | |
|----------------|----------|--------------------------|
| On 3rd Sunday, | R. T. 6, | p. 67*. |
| " 4th | " | R. T. 1, Fin. 3, p. 67*. |
| " 5th | " | R. T. 1, Fin. 1, p. 67*. |
| " 6th | " | R. T. 7, Fin. 5, p. 77*. |
| " 7th | " | R. T. 1, Fin. 1, p. 67*. |
| " 8th | " | R. T. 4, Fin. 2, p. 85*. |
| " 9th | " | R. T. 8, Fin. 1, p. 67*. |
| " 10th | " | R. T. 8, Fin. 1, p. 67*. |
| " 11th | " | R. T. 5, Fin. 1, p. 67*. |
| " 12th | " | R. T. 8, Fin. 1, p. 67*. |
| " 13th | " | R. T. 2, p. 67*. |
| " 14th | " | R. T. 1, Fin. 3, p. 67*. |
| " 15th | " | R. T. 4, Fin. 1, p. 85*. |
| " 16th | " | R. T. 7, Fin. 1, p. 77*. |
| " 17th | " | R. T. 4, Fin. 2, p. 85*. |
| " 18th | " | R. T. 4, Fin. 2, p. 85*. |
| " 19th | " | R. T. 3, Fin. 2, p. 77*. |
| " 20th | " | R. T. 3, Fin. 2, p. 77*. |
| " 21st | " | R. T. 6, p. 67*. |
| " 22nd | " | R. T. 1, Fin. 3, p. 67*. |
| " 23rd | " | R. T. 1, Fin. 2, p. 67*. |
| " 24th | " | R. T. 1, Fin. 2, p. 67*. |



COMMON OF SAINTS.

COMMON of the APOSTLES and EVANGELISTS.

First Vespers.

Dixit, R. T. 8, Fin. 2, p. 57*.—Confitebor, R. T. 2, p. 57*.—Beatus, R. T. 1, Fin. 4, p. 58.*—Laudate, pueri, R. T. 1, Fin. 2, p. 59.—Laudate Dominum, R. T. 2, p. 61*.

Second Vespers.

Dixit, R. T. 8, Fin. 1, p. 57*.—Laudate, pueri, R. T. 8, Fin. 2, p. 58*.—Credidi, R. T. 7, Fin. 1, p. 71*.—In convertendo, R. T. 8, Fin. 2, p. 62*, or I. T. 8, p. 72*.—Domine, probasti me, R. T. 7, Fin. 4, p. 75*.

Hymn.

Ex - ul - tet or - bis gau - di - is :
 Cœ - lum re - sul - tet lau - di - bus ; A - pos -
 to - lo - ram glo - ri - am Tel - lus et a -
 stra con - ci - nunt.

Vos sæculorum Judices,
Et vera mundi lumina,
Votis precamur cordium :
Audite voces supplicum.

Qui templa cœli clauditis,
Serasque verbo solvitis,
Nos a reatu noxios
Solvi jubete, quæsumus.

COM. OF THE APOSTLES AND EVANG. 123*

Præcepta quorum protinus Ut, cum redibit Arbiter
Languor, salusque sentiunt; In fine Christus sæculi,
Senate mentes languidas; Nos sempiterni gaudii
Augete non virtutibus. Concedat esse compotes.

Patri, simulque Filio,
Tibique Sancte Spiritus,
Sicut fuit, sit jugiter
Sæclum per omne gloria.

Amen.

First Vespers.

V. In omnem terram exivit sonus eorum;
R. Et in fines orbis terræ verba eorum.

Second Vespers.

V. Annunciaverunt opera Dei;
R. Et facta ejus intellexerunt.

Magnificat, *first Vespers*, R. T. 1, Fin. 3, p. 67*.

Magnificat, *second Vespers*, R. T. 1, Fin. 3, p. 67*.

COMMON of the APOSTLES and EVANGELISTS.

IN PASCHAL TIME.

First Vespers.

Dixit, R. T. 8, Fin. 1, p. 57*. — Confitebor, R. T. 7,
Fin. 1, p. 68*. — Beatus vir, R. T. 2, p. 58*. — Laudate,
pueri, R. T. 8, Fin. 1, p. 59*. — Laudate Dominum,
R. T. 2, p. 61*.

Second Vespers.

Dixit, R. T. 8, Fin. 1, p. 57*. — Laudate pueri, R. T. 7
Fin. 1, p. 69*. — Credidi, R. T. 2, p. 61*, or I. T. 2, p. 71*.
In convertendo, R. T. 8, Fin. 1, p. 62*, or I. T. 8, p. 72*.
— Domine, probasti me, R. T. 2, p. 65*.

Hymn.

Tri - stes e - rant A - po - sto - li
 De Christa - cer - bo fu - ne - re, Quem mor - te
 cru - de - lis - si - ma Ser - vi ne - ca - rant im -
 pi - i.

Sermone verax angelus .
 Mulieribus prædixerat,
 Mox ore Christus gaudium
 Gregi feret fidelium.

Ad anxios Apostolos
 Currunt statim dum nuntias,
 Ille micantis obvia,
 Christi tenent vestigia.

Galilee ad alta montium
 Se conferunt apostoli ;
 Jesuque, voti compotes,
 Almo beantur lumine.

Ut sis perenne mentibus,
 Paschale, Jesu, gaudium ;
 A morte dira criminum,
 Vitæ renatos libera.

Deo Patri sit gloria,
 Et Filio, qui a mortuis
 Surrexit, ac Paraclito,
 In sempiterna sæcula.
 Amen.

After Ascension-day.

Jesu, tibi sit gloria,
 Qui victor in cœlum rediis,
 Cum Patre et almo Spiritu,
 In sempiterna sæcula.
 Amen.

First Vespers.

V. Sancti et justî, in Domino gaudete, alleluia.
 R. Vos elegit Deus in hæreditatem sibi, alleluia.

OF ONE MARTYR.

125

Second Vespers.

V. Pretiosa in conspectu Domini, alleluia.
R. Mors Sanctorum ejus, alleluia.

Magnificat, *first Vespers*, R. T. 4, Fin. 2, p. 85*.
second Vespers, R. T. 8, Fin. 1, p. 67*, or I. T. 8, p. 77*.

COMMON OF ONE MARTYR.

First and second Vespers.

Dixit, R. T. 1, Fin. 2, p. 57*.—Confitebor, R. T. 3,
Fin. 2, p. 68*.—Beatus, R. T. 1, Fin. 2, p. 58*.—Laudate
pueri, R. T. 1, Fin. 2, p. 59*.—Laudate, Dominum,
R. T. 1, Fin. 4, p. 61*.

At second Vespers, instead of Laudate Dominum, the
last Psalm is Credidi, R. T. 1, Fin. 4, p. 61*.

Hymn.

De - us tu - o - rum mi - li - tum Sor -
et co - ro - na, prae - mi - um, Lau -
des ca - nen - tes Mar - ty - ris Ab - sol - ve
ne - xu cri - mi - nis,

Hic nempe mundi gaudia,
Et blanda fraudum pabula
Imbuta felle deputans,
Pervenit ad celestia.

Ob hoc peccatū supplici
Te poscimus, piissime,
In hoc triumpho Martyris
Dimitte noxam servulis.

Pœnas cucurrit fortiter,
Et sustulit viriliter,
Fundensque pro te sangui-
nem,
Æterna dona possidet.

¶ Laus et perennis gloria
Patri sit, atque Filio,
Sancto simul Paraclito,
Dimitte noxam servulis.

In Paschal Time.

¶ Deo Patri sit gloria,
Et filio qui a mortuis
Surrexit, ac Paraclito,
In sempiterna sæcula.

Amen.

After Ascension-day.

¶ Jesu, tibi sit gloria,
Qui victor in cœlum redis,
Cum Patre et almo Spiritu
In sempiterna sæcula.

Amen.

First Vespers.

V. Gloria et honore coronasti eum, Domine;

R. Et constituisti eum super opera manuum tuarum.

Second Vespers.

V. Justus ut palma florebit;

R. Sicut cedrus Libani multiplicabitur.

First Vespers in Paschal Time.

V. Sancti et justī, in Domino gaudete, alleluia.

R. Vos elegit Deus in hæreditatem sibi, alleluia.

Second Vespers in Paschal Time.

V. Pretiosa in conspectu Domini, alleluia;

R. Mors Sanctorum ejus, alleluia.

Magnificat, *first Vespers*, R. T. 8, Fin. 1, p. 67*.
second Vespers, R. T. 1, Fin. 2, p. 67*.

COMMON OF MANY MARTYRS.

127*

COMMON OF MANY MARTYRS.

IN PASCHAL TIME.

First and second Vespers as follows :

Dixit, R. T. 8, Fin. 1, p. 67*.—Confitebor, R. T. 7, Fin. 1, p. 68*.—Beatus, R. T. 2, p. 58*.—Laudate, pueri, R. T. 8, Fin. 1, p. 59*.—Laudate Dominum, R. T. 2, p. 61*.

At the Second Vespers, instead of Laudate Dominum, the last Psalm is Credidi, R. T. 2, p. 61, or I. T. 2, p. 71*.*

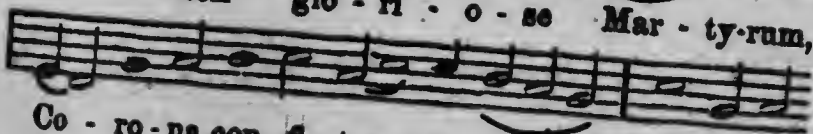
Hymn for one Martyr, Deus tuorum, p. 125.*

FOR MANY MARTYRS.

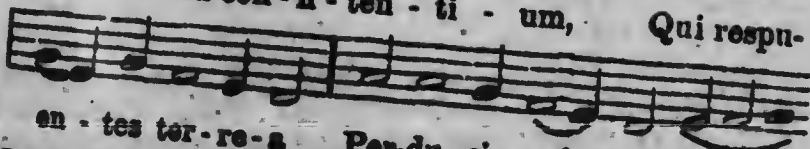
Hymn.



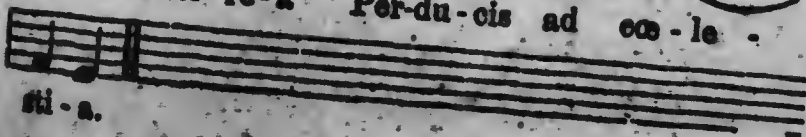
Rex glo - ri - o - se Mar - ty - rum,



Co - ro - na con - fi - ten - ti - um, Qui respu -



en - tes ter - re - a Per - du - cis ad ece - le -



sti - a.

Aurem benignam protinus
Intende nostris vocibus :
Trophæa sacra paugimus ;
Ignosce quod deliquimus.

¶ Deo Patri sit Gloria,
Et Filio, qui a mortuis
Surrexit, ac Paraclito,
In sempiterna sæcula.

Tu vincis inter Martyres,
Parcisque confessoribus ;
Tu vince nostra crimina,
Largitor indulgentiæ.

After Ascension-day.

¶ Jesu, tibi sit gloria, *see*
p. 126°.

First Vespers.

V. Sancti et justi, in Domino gaudete, alleluia.
R. Vos elegit Deus in hæreditatem sibi, alleluia.

Second Vespers.

V. Pretiosa in conspectu Domini, alleluia ;
R. Mors Sanctorum ejus, alleluia.

Magnificat, *first Vespers*, R. T. 4, Fin. 2, p. 85°.
second Vespers, R. T. 8, Fin. 1, p. 67°.

COMMON OF MANY MARTYRS.

In Paschal Time excepted.

First Vespers.

Dixit, R. T. 8, Fin. 1,
p. 57°.—Confitebor, R. T. 8,
Fin. 1, p. 57°.—Beatus,
R. T. 1, Fin. 2, p. 58°.—
Laudate, pueri, R. T. 1,
Fin. 10, p. 59°.—Laudate
Dominum, R. T. 8, Fin. 2,
p. 61°.

Second Vespers.

Dixit, R. T. 2, p. 57°—
Confitebor, R. T. 2, p. 57°,
or I. T. 2, p. 68°.—Beatus,
R. T. 8, Fin. 1, p. 58°.—
Laudate, pueri, R. T. 7, Fin.
1, p. 69°.—Credidi, R. T. 8,
Fin. 1, p. 61°, or I. T. 8,
p. 71°.

Hymn.

Sanc-to-rum me-ri-tis in-cly-ta gau-
 di-a Pan-ga-mus so-ci-i, ges-ta-que for-ti-
 a: Glis-cens fert a-ni-mus pro-me-re can-ti-bus
 Vic-to-rum ge-nus op-timum.

Hi sunt, quos fatue mundus
 abhorruit;
 Hunc fructu vacuum, flori-
 bus aridum,
 Contempsero tui nominis
 assecle,
 Jesu, Rex bone coelitem.

Hi pro te furias atque mi-
 minas truces
 Calcarunt hominum, sœva-
 que verbera;
 His cessit lacerans fortiter
 ungula,
 Nec carpsit penetralia.

Te summa, O Deitas, una-
 que poscimus,
 Ut culpas abigas, noxia
 subtrahas,
 Des pacem famulis; ut tibi
 gloriam
 Annorum in seriem canant.
 Amen.

Cœduntur gladiis, more bi-
 dentium:
 Non murmur resonat, non
 querimonia;
 Sed corde impavido mens
 bene conscia
 Conservat patientiam.

Quæ vox, quæ poterit lin-
 gua retexere,
 Quæ tu martyribus munera
 præparas?
 Rubri nam fluido sanguine
 fulgidis
 Cingunt tempora laurea.

First Vespers.

V. Lætamini in Domino, et exultate justi ;
R. Et gloriamini, omnes recti corde.

Second Vespers.

V. Exultabunt Sancti in gloria :
R. Lætabuntur in cubilibus suis.

Magnificat, *first Vespers*, R. T. 8, Fin. 1, p. 67*.
second Vespers, R. T. 6, p. 67*, or I. T. 6, For. 2, p. 67*.

COMMON OF A CONFESSOR AND BISHOP.

First and second Vespers.

Dixit, R. T. 7, Fin. 3, p. 67*.—Confitebor, R. T. 7, Fin. 3, p. 68*.—Beatus, R. T. 8, Fin. 1, p. 58*.—Laudate, pueri, R. T. 7, Fin. 3, p. 69*.—Laudate Dominum, R. T. 7, Fin. 3, p. 72*.

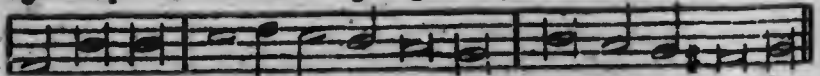
At the Second Vespers, instead of Laudate Dominum, the last Psalm is Memento, R. T. 7, Fin. 3, p. 73.*



I - ste Con-fes-sor Do-mi-ni, co-len-tes



Quem pi-e laudant po-pu-li per or-bem, Hac di-



e læ-tus { *me-ru-it be-a-tas Scau-de-re se-des.
*me-ru-it su-pre-mos Lau-dis ho-no-res.

* If it be not the day of his death, the following three words are substituted - supremos laudis honores.

OF A CONFESSOR AND BISHOP. 131°

Qui pius, prudens, humilis,
pudicus,
Sobriam duxit sine labe vi-
tam,
Donec humanos animavit
aura
Spiritus artus.

Cujus ob præstans meritum
frequenter,
Ægra, quæ passim jacuere,
membra,
Viribus morbi domitis, sa-
luti
Restituuntur.

Noster hinc illi Chorus ob-
sequentiæ
Concedat laudem, celebres-
que patris;
Ut piis ejus precibus juve-
mur
Quo per salutem.

Sit salus illi, clemens atque
virtus,
Qui super cæli solio corus-
cans,
Totius mundi seriem guber-
nat
Trinus et unus. Amen.

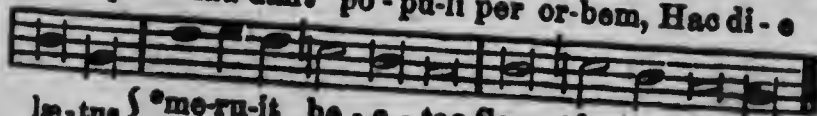
ANOTHER AIR.



I-ste Con-fes-sor Do-mi-ni, co-len-tes



Quem pi-e lau-dant po-pu-li per or-bem, Hæc di-e



le-tus { me-ru-it be-a-tas Scan-do-re se-des.
me-ru-it su-pre-mos Lau-dis ho-no-rea.

First Vespers.

V. Amavit eum Dominus, et ornavit eum;
R. Stulam gloriæ induit eum.—(P. T. Alleluia.)

Second Vespers.

V. Justam deduxit Dominus pervias rectas.
R. Et extendit illi regnum Dei.—(P. T. Alleluia.)

Magnificat, *first Vespers*, R. T. 2, p. 67*.
second Vespers, R. T. 1, Fin. 1, p. 67*.
Second Vespers of Doctors, R. T. 2, p. 67*, or I. T. 2, p. 77*.
Second Vespers for Popes only, R. T. 1, Fin. 2, p. 67*.

COMMON OF A CONFESSOR not a BISHOP.

At first and second Vespers.

Dixit, R. T. 1, Fin. 3, p. 57*.—Confitebor, R. T. 1, Fin. 2, p. 57*.—Beatus, R. T. 3, Fin. 2, p. 69*.—Laudate, pueri, R. T. 7, Fin. 1, p. 69*.—Laudate Dominum, R. T. 7, Fin. 4, p. 72*.

Hymn, *as on Common of a Confessor and Bishop*, p. 130*.

Magnificat, *first Vespers*, R. T. 1, Fin. 7, p. 67*.
second Vespers, R. T. 8, Fin. 1, p. 67*.

COMMON OF VIRGINS.

At first and second Vespers.

Dixit, R. T. 1, Fin. 2, p. 57*.—Laudate, pueri, R. T. 1, Fin. 2, p. 59*.—Lætatus, R. T. 3, Fin. 1, p. 72*.—Nisi, R. T. 1, Fin. 2, p. 62*.—Lauda, Jerusalem, R. T. 3, Fin. 2, p. 76*.

Hymn.

Je - su co - ro - na Vir - gi - num,
 Quem Ma - ter il - la con - ci - pit,

Quæ so - la Vir - go par - tu - rit,
Hæc vo - ta cele - mens ac - ci - pe.

Qui pergis inter lilia,
Septus choreis Virginum,
Sponsus decorus gloria,
Sponsisque reddens præmia.

Te deprecamur supplices,
Nostris ut addas sensibus,
Nescire prorsus omnia,
Corruptionis vulnera.

Quocumque tendis, Virgi-
nes
Sequuntur, atque laudibus
Post te canentes cursitant,
Hymnosque dulces perso-
nant.

Virtus, honor, laus, gloria
Deo Patri cum Filio,
Sancto simul Paraclito,
In sæculorum sæcula.

Amen.

First Vespers.

V. Specie tua, et pulchritudine tua :
R. Intende, prospere procede, ☩ regna.—(P. T. Al.)

Second Vespers.

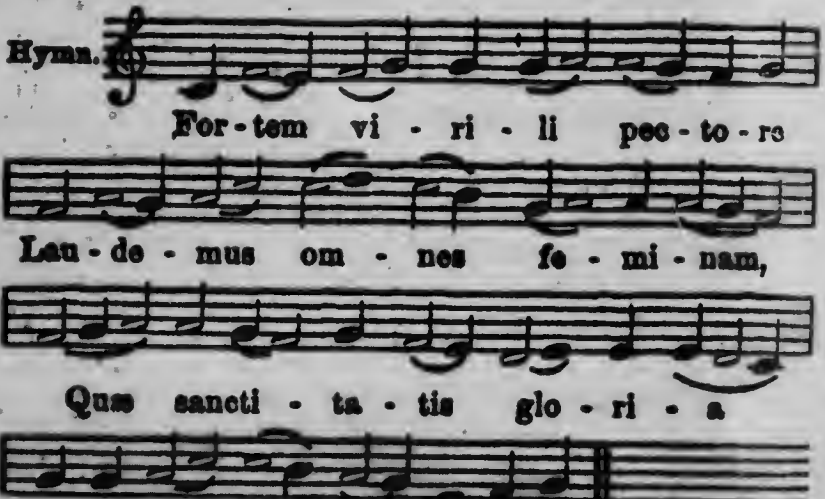
V. Diffusa est gratia in labiis tuis.
R. Propterea benedixit te Deus in æternum.—(P. T. Al.)
Magnificat, *first and second Vespers*, R. T. 7, Fin. 3, p. 77*.

COMMON OF HOLY WOMEN.

At first and second Vespers.

Dixit, R. T. 3, Fin. 2, p. 67°.—Laudate, pueri, R. T. 4, Fin. 1, p. 80°.—Lactatus, R. T. 3, Fin. 1, p. 61°.—Nisi, R. T. 1, Fin. 2, p. 62°.—Lauda, Jerusalem, R. T. 3, Fin. 2, p. 76°.

Hymn.



For - tem vi - ri - li pec - to - re
 Lau - de - mus om - nes fe - mi - nam,
 Quae sancti - ta - tis glo - ri - a
 U - bi - que ful - get in - cly - ta.

Hæc sancto amore sancita,
 Dum mundi amorem nox-
 ium
 Horrescit, ad caelestia
 Iter peregit arduum.

Carnem domans jejuniis,
 Dulceque mentem pabulo
 Orationis nutrienda,
 Cæli potitur gaudia.

Rex Christe, virtus forti-
 um,
 Qui magna solus efficis,
 Hujus peccatu, quæsumus,
 Audi benignus supplices,

Deo Patri sit gloria,
 Ejusque soli Filio,
 Cum Spiritu Paraclito,
 Nunc, et per omne sæculum
 Amen.

First Vespers.

V. Specie tua, et pulchritudine tua :
R. Intende, prospere procede, et regna.—(P. T. Al.)

Second Vespers.

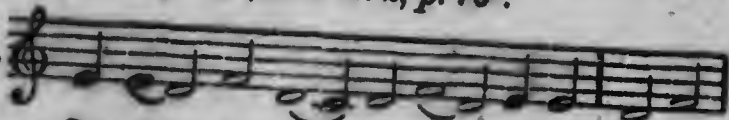
V. Diffusa est gratia in labiis tuis.
R. Propterea benedixit te Deus in æternum.—(P. T. Al.)
Magnificat, *first and second Vespers*, R. T. 8, Fin. 1, p. 67°.

ANNIVERSARY of the DEDICATION of a CHURCH

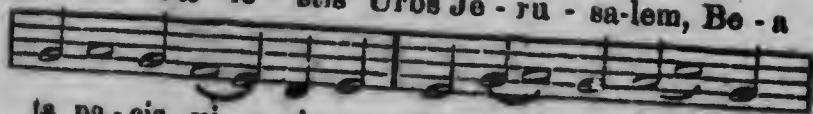
At first and second Vespers.

Dixit, R. T. 7, Fin. 1, p. 67°.—Confitebor, R. T. 1, Fin. 1, p. 57°.—Beatus, R. T. 1, Fin. 2, p. 58°.—Laudate, pueri, R. T. 8, Fin. 2, p. 59°, or I. T. 8, p. 69°. Lauda, Jerusalem, R. T. 2, p. 66°, or I. T. 2, p. 76°.

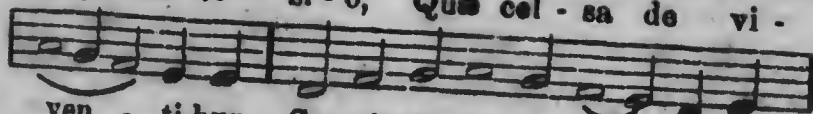
Hymn.



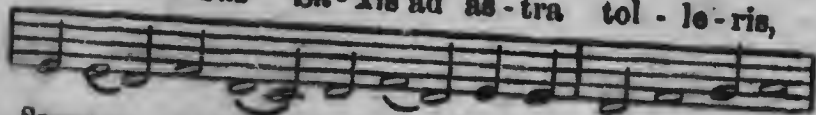
Coe - le - stis Urbs Je - ru - sa - lem, Be - a



ta pa - cis vi - si - o, Quae cel - sa de vi -



ven - ti - bus Sa - xis ad as - tra tol - le - ris,



Sponsae - que ri - tu cin - ge - ris Milite an - ge - lo -



rum mil - li - bus.

O sorte nupta prospera,
Dotata Patris gloria,
Respera Sponsi gratia,
Regina formosissima,
Christo jugata Principi,
Coeli corusca civitas.

Scalpri salubris ictibus,
Et tunsione plurima,
Fabri polita malleo
Hanc saxa mollem con-
struunt,
Aptisque juncta nexibus
Locantur in fastigio.

Hic margaritis emicant
Patentque cunctis ostia,
Virtute namque prœvia,
Mortalis illuc ducitur,
Amore Christi percitus.
Tormenta quisquis sustinet.

Decus Parenti debitum
Sit usquequaque Altissimo,
Natoque Patris unico,
Et inelyto Paraclito,
Cui laus, potestas, gloria
Æterna sit per sæcula.

Amen.

First Vespers.

V. Hæc est domus Domini firmiter œdificata.
R. Bene fundata est supra firmam petram.

Second Vespers.

V. Domum tuam, Domine, decet sanctitudo.
R. In longitudinem dierum.

Magnificat, first Vespers, R. T. 1, Fin. 3, p. 67.*
Second Vespers, R. T. 6, p. 67.* or *I. T. 6, For. 3, p. 67*.*

FESTIVALS OF THE BLESSED VIRGIN.

At First and second Vespers.

Dixit, R. T. 3, Fin. 2, p. 67°.—Laudate, pueri, R. T. 4, Fin. 1, p. 80°.—Lectatus, R. T. 3, Fin. 2, p. 72°.—Nisi, R. T. 8, Fin. 1, p. 62°, or I. T. 8, p. 73°.—Lauda, Jerusalem, R. T. 4, Fin. 1, p. 84°.

Hymn.

A - ve, Ma - ris stel - la,
 De - i, ma - ter al - ma, At que sem - per
 Vir - go, Fe - lix coe - li por - ta.

Sumens illud Ave
 Gabrielis ore,
 Funda nos in pace,
 Mutans Evæ nomen.

Virgo singularis,
 Inter omnes mitis,
 Nos culpis solutos,
 Mites fac et custos.

Solve vincla reis,
 Profer lumen caecis.
 Mala nostra pelle,
 Bona cuncta posce.


Vitam præsta param,
 Iter para tutum;
 Ut videntes Jesum,
 Semper collætémur.

Monstra te esse Matrem,
 Sumat per te preces,
 Qui pro nobis natus,
 Tulit esse tuus.


Sit laus Deo Patri,
 Summo Christo decus,
 Spiritui sancto,
 Tribus honor unus. Amen.

V. Dignare me laudare te, Virgo sacrata.
 R. Da mihi virtutem contra hostes tuos.


ANOTHER AIR.

Hymn. 

A - ve, ma - ris stel - la, De - i ma - ter al - ma,



At - que sem - per Vir - go, Fe - lix cœ - li por - ta.



Fe - lix cœ - li por - ta.

ANOTHER AIR.

Hymn. 

A - ve, ma - ris stel - la, De - i, ma - ter




al - ma, At - que sem - per Vir - go, Fe - lix cœ -




li por - ta.

ANOTHER AIR.

Hymn. 

A - ve ma - ris stel - la,



De - i Ma - ter al - ma, At - que sem - per Vir - go,

Fe-liz coe-li por-ta, Atque semper
Vir-go, Fe-liz coe-li por-ta.

Magnificat, *first Vespers*, R. T. 4, Fin. 1, p. 85°.
Second Vespers, R. T. 8, Fin. 1, p. 67°, or I. T. 8, p. 77°.

THE PROPER OF SAINTS.

NOVEMBER 30.

ST. ANDREW, APOSTLE.

At first Vespers.

Dixit, R. T. 7, Fin. 3, p. 67°.—Confitebor, R. T. 8, Fin. 1, p. 57°.—Beatus, R. T. 8, Fin. 1, p. 58°.—Laudate, pueri, R. T. 8, Fin. 1, p. 59°.—Laudate Dominum, R. T. 7, Fin. 1, p. 72°.

At second Vespers.

Dixit, R. T. 7, Fin. 3, p. 67°.—Confitebor, R. T. 8, Fin. 1, p. 57°.—Credidi, R. T. 8, Fin. 1, p. 61°.—In convertendo, R. T. 8, Fin. 1, p. 62°, or I. T. 8, p. 72°.—Domine, probasti me, R. T. 7, Fin. 1, p. 75°.

Hymn, Exultet, p. 122°.

Magnificat, *first Vespers*, R. T. 1, Fin. 2, p. 67°.
Second Vespers, R. T. 1, Fin. 7, p. 67°, or I. T. 1, For. 2.

DECEMBER 8.

IMMACULATE CONCEPTION OF THE B. V. M.

At first and second Vespers.

Dixit, R. T. 1, Fin. 7, p. 57°.—Laudate, pueri, R. T. 6, p. 59°, or I. T. 6, For. 1, p. 59°.—Lactatus, R. T. 5, Fin.

THE PROPER OF SAINTS.

1, p. 61°, or I. T. 6, For. 2, p. 61°.—Nisi, R. T. 8, Fin. 1, p. 62°, or I. T. 8, p. 73°.—Lauda, Jerusalem. R. T. 4, Fin. 2, p. 84°.

Hymn, Ave, maris stella, p. 137°.

Magnificat, first Vespers, R. T. 6, p. 67°.

Second Vespers, R. T. 1, Fin. 7, p. 67°.

DECEMBER 21.

ST. THOMAS, APOSTLE.

At Vespers, see Common of the Apostles, p. 122°.

Magnificat, first & second Vespers, R. T. 8, Fin. 1, p. 67°.

DECEMBER 26.

ST. STEPHEN, PROTOMARTYR.

At Vespers.

Dixit, R. T. 1, Fin. 3, p. 57°.—Confitebor, R. T. 7, Fin. 1, p. 68°.—Beatus, R. T. 7, Fin. 4, p. 69°.—De profundis, R. T. 4, Fin. 1, p. 84°.—Memento, R. T. 8, Fin. 1, p. 63°.

Hymn, Deus tuorum militum, p. 125°. But the last strophe is substituted by Jesu, tibi sit gloria of the Hymn Jesu, Redemptor, p. 102°.

Magnificat, R. T. 8, Fin. 1, p. 67°.

DECEMBER 27.

ST. JOHN, APOSTLE & EVANGELIST.

At Vespers, same Psalms as yesterday, Dec. 26.

Hymn, Exultet, p. 122°. But the last strophe is substituted by Jesu, tibi sit gloria, of the Hymn Jesu, Redemptor p. 102°.

Magnificat, R. T. 6, p. 67°.

DECEMBER 28.

THE HOLY INNOCENTS.

At Vespers, same Psalms as on December 27, p. 140°.

Hymn.



Sal - ve - te, flo - res Martyrum, Quos
la - cis ipso in li - mi - ne Christi in - se - cu -
tor su - stu - lit, Cen - tur - bo - na - scen - tes ro - sas.

Vos, prima Christi victima, Jesu, tibi sit gloria,
Grex immolatorum tener, Qui natus es de Virgine,
Aram sub ipsam simplices, Cum Patre et almo Spiritu,
Palma et coronis luditis, In sempiterna secula.
Amen.

V. Sub throno Dei omnes sancti clamant :

R. Vindica sanguinem nostrum, Deus noster.

FEBRUARY 2.

PURIFICATION OF THE B. V. MARY.

First Vespers.

Dixit, R. T. 6, p. 57°.—
Laudate, pueri, R. T. 3,
Fin. 2, p. 69°.—Lætatus,
R. T. 4, Fin. 2, p. 82°.—Ni-
si, R. T. 1, Fin. 2, p. 62°.—
Lauda, Jerusalem, R. T. 2,
p. 66°.

Second Vespers.

Dixit, R. T. 3, Fin. 2,
p. 67°.—Laudate, pueri,
R. T. 7, Fin. 1, p. 69°.—
Lætatus, R. T. 3, Fin. 2,
p. 72°.—Nisi, R. T. 8, Fin.
2, p. 62°.—Lauda, Jerusa-
lem, R. T. 8, Fin. 1, p. 66°,
or I. T. 8, p. 76°.

THE PROPER OF SAINTS.

Hymn, Ave, maris stella, p. 137°.

Magnificat, first Vespers, R. T. 1, Fin. 7, p. 67°.
Second Vespers, R. T. 8, Fin. 1, p. 67°.

MARCH 19.

ST. JOSEPH, PATRON OF THE UNIVERSAL CHURCH.

Dixit, first Vespers, R. T. 1, Fin. 2, p. 57°. *Second Vespers, R. T. 1, Fin. 4, p. 57°.*—*Confitebor, R. T. 2, p. 57°,* or *I. T. 2, p. 68°.*—*Beatus, R. T. 3, Fin. 1, p. 69°.*—*Laudate, pueri, R. T. 4, Fin. 2, p. 80°.*—*Laudate Dominum, R. T. 5, Fin. 2, p. 61°,* or *I. T. 2, For. 1, p. 72°.*

Hymn, Te Joseph, p. 112°.

Magnificat, R. T. 6, p. 67°, or *I. T. 6, For. 3, p. 67°.*

MARCH 25.

ANNUNCIATION OF THE B. V. M.

At first and second Vespers.

Dixit, R. T. 8, Fin. 1, p. 57°.—*Laudate, pueri, R. T. 1, Fin. 3, p. 59°.*—*Lectatus, R. T. 8, Fin. 1, p. 61°.*—*Nisi, R. T. 1, Fin. 2, p. 62°.*—*Lauda, Jerusalem, R. T. 8, Fin. 2, p. 66°,* or *I. T. 8, p. 76°.*

Hymn, Ave, maris stella, p. 137°.

Magnificat, first Vespers, R. T. 8, Fin. 1, p. 67°.
Second Vespers, R. T. 7, Fin. 3, p. 77°.

MAY 1.

SS. PHILIP AND JAMES, APOSTLES.

First Vespers.

Dixit, R. T. 7, Fin. 4, p. 67°.—Confitebor, R. T. 7, Fin. 1, p. 68°.—Beatus, R. T. 3, Fin. 2, p. 69°.—Laudate, pueri, R. T. 7, Fin. 1, p. 69°.—Laudate Dominum, R. T. 3, Fin. 2, p. 72°.

Second Vespers.

Dixit, R. T. 7, Fin. 4, p. 67°.—Laudate, pueri, R. T. 7, Fin. 1, p. 69°.—Credidi, R. T. 3, Fin. 2, p. 71°.—In convertendo, R. T. 7, Fin. 1, p. 72°.—Domine, probasti me, R. T. 3, Fin. 2, p. 75°.

Hymn, Tristes erant Apostoli, p. 124°.

Magnificat, first Vespers, R. T. 6, p. 67°.

Second Vespers, R. T. 7, Fin. 1, p. 77°.

JUNE 24.

NATIVITY OF ST. JOHN THE BAPTIST.

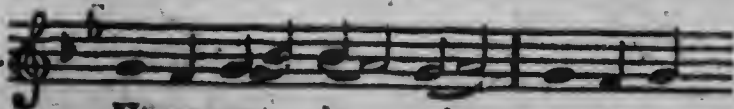
First Vespers.

Dixit, R. T. 7, Fin. 1, p. 67°.—Confitebor, R. T. 8, Fin. 1, p. 57°.—Beatus, R. T. 1, Fin. 2, p. 58°.—Laudate, pueri, R. T. 4, Fin. 3, p. 80°.—Laudate Dominum, R. T. 5, Fin. 1, p. 61°.

Second Vespers.

Dixit, R. T. 3, Fin. 2, p. 67°.—Confitebor, R. T. 4, Fin. 3, p. 78°.—Beatus, R. T. 1, Fin. 2, p. 58°.—Laudate, pueri, R. T. 3, Fin. 1, p. 69°.—Laudate Dominum, R. T. 3, Fin. 1, p. 72°.

Hymn.

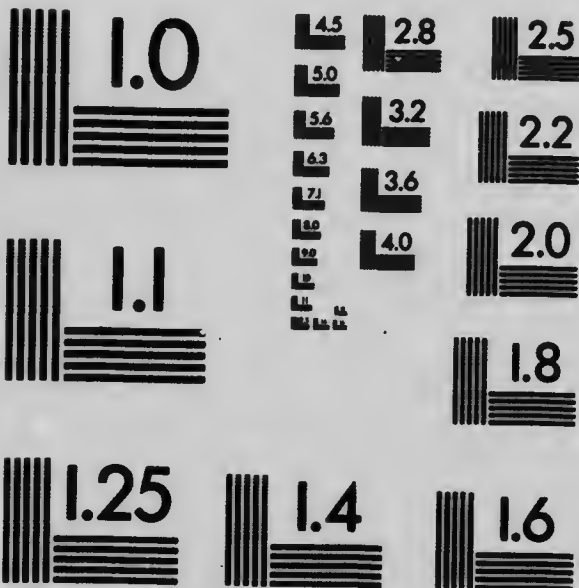


Ut que-ant la - xis re - so - na -



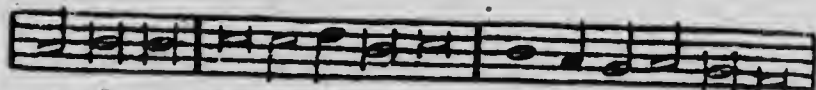
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re fi-bris Mi-ra ges-to-rum fa-mu-li tu-o-rum,



Sol-ve pol-lu ti la-bi-i re-a-tum, San-cte Jo-au-nes.

| | |
|-------------------------------------|---------------------------------------|
| Nuntius, celso veniens olympo, | Ventris obstruso recubans cubili, |
| Te patri magnum fore nasciturum, | Seuseras regem thalamo manentem : |
| Nomen, et vitæ seriem ge- rendæ | Hinc parens, nati meritis, uterque |
| Ordine promit. | Abdita paudit. |

| | |
|--------------------------------------|--------------------------------------|
| Ille promissi dubius super- ni, | Sit decus Patri, genitæque Proli, |
| Perdidit promptæ modulus loquelæ; | Et tibi, compar utriusque virtus |
| Sed reformasti genitus pe- remptæ | Spiritus semper, Deus unne omni |
| Organa vocis. | Temporis ævo. Amen. |

First Vespers.

V. Fuit homo missus a Deo,
R. Cui nomen erat Joannes.

Second Vespers.

V. Iste puer magnus coram Domino ;
R. Nam et manus ejus cum ipso est.

Magnificat, *first Vespers*, R. T. 8, Fin. 1, p. 67^o.

Second Vespers, R. T. 7, Fin. 3, p. 77^{*}.

JUNE 29.

SS. PETER AND PAUL, APOSTLES.

First Vespers.

Second Vespers.

Dixit, R. T. 8, Fin. 1, p. 57*.—Confitebor, R. T. 7, Fin. 5, p. 68*.—Beatus, R. T. 8, Fin. 2, p. 58*.—Laudate, pueri, R. T. 7, Fin. 4, p. 69*.—Laudate Dominum, R. T. 7, Fin. 3, p. 72*.

Dixit, R. T. 8, Fin. 1, p. 57*.—Laudate, pueri, R. T. 8, Fin. 2, p. 59*, or I. T. 8, p. 69*.—Credidi, R. T. 7, Fin. 1, p. 71*.—In convertendo, R. T. 8, Fin. 2, p. 62*, or I. T. 8, p. 72*.—Domine, probasti me, R. T. 7, Fin. 4, p. 75*.



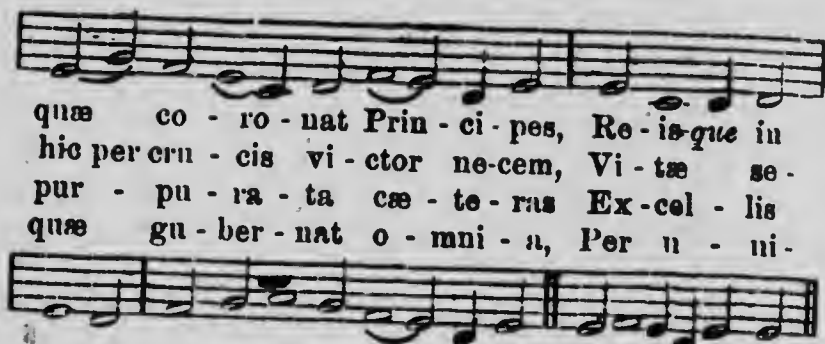
| | |
|-----------------------------|---------------|
| 1. De - co - ra lux | se - ter - ni |
| 2. Man - di Ma - gi - ster, | at - que |
| 3. O Ro - ma fe - lix, | quæ du - |
| 4. Sit Tri - ni - ta - ti | sem - pi - |



| | |
|-------------------------|---------------------------|
| ta - tis au - re - am | Di - em be - a - tis |
| cœ - li Ja - ni - tor, | Ro - mæ pa - ren - tes, |
| o - rum Prin - ci - pum | Es con - se - cra - ta |
| ter - na glo - ri - a, | Ho - nor, po - te - stas, |



| | |
|------------------------------------|-------------------------|
| ir - ri - ga - vit i - guibus, | A - po - sto - lo - rum |
| ar - bi - tri - que gen - ti - um, | Per en - sis il - le, |
| glo - ri - o - so sanguine : | Ho - rum cru - o - re |
| at - que ju - bi - la - ti - o, | In u - ni - ta - te, |



quæ co - ro - nat Prin - ci - pes, Re - is - que in
 hic per eru - cis vi - ctor ne - cem, Vi - tæ se -
 pur - pu - ra - ta cæ - te - ras Ex - cel - lis
 quæ gu - ber - nat o - mni - a, Per u - ni -

a - stra li - be - ram pau - dit vi - am.
 na - tum lan - re - a - ti pos - si - dent.
 or - bis u - na pul - chri - tu - di - nes.
 ver - sa sæ - cu - lo - rum sæ - cu - la. A - men.

First Vespers.

V. In omnem terram exivit sonus eorum ;

R. Et in fines orbis terræ verba eorum.

Second Vespers.

V. Annuntiaverunt opera Dei ;

R. Et facta ejus intellexerunt.

Magnificat, *first Vespers*, R. T. 1, Fin. 2, p. 67*.

Second Vespers, R. T. 1, Fin. 7, p. 67*, or I. T. 1, For. 2.

FIRST SUNDAY IN JULY.

FESTIVAL OF THE MOST PRECIOUS
 BLOOD OF O. L. J.-C.

At Vespers.

Dixit, R. T. 1, Fin. 2, p. 67*.—Confitebor, R. T. 7,
 Fin. 3, p. 68*.—Beatus, R. T. 4, Fin. 1, p. 78*.—Lau-
 date, pueri, R. T. 8, Fin. 1, p. 59*.—Laudate Dominum,
 R. T. 3, Fin. 2, p. 72*.

At second Vespers, *instead of Laudate Dominum, the last Psalm is Landa Jerusalem, R. T. 3, Fin. 2, p. 76^o.*

The following Hymn is sung on the same air as Te Joseph celebrant, p. 112^o.

| | |
|--|---------------------------------------|
| F ESTIVIS resonent com- pita vocibus ; | Clamorem validum summus ab æthere |
| Cives lætitiæ frontibus explicent : | Languentis Geniti si Pater audiit, |
| Tædis flammiferis ordine prodeant | Placari potius Sanguine de- buit, |
| Instructi pueri et senes. | Et nobis veniam dare. |

| | |
|---|---|
| Quem dura moriens Chris- tus in arbore | Hoc quicumque stolam San- guine proluit, |
| Fudit multiplici vulnere Sanguinem, | Abstergit maculas ; et ros- eum decus, |
| Nos facti memores dum colimus, decet | Quo fiat similis protinus Angelis |
| Saltem fundere lacrymas. | Et regi placeat, capit. |

| | |
|---------------------------------------|---|
| Humano generi pernicies gravis | A recto instabilis tramite postmodum |
| Adami veteris crimine con- tigit ; | Se nullus retrahat ; meta sed ultima |
| Adami integritas et pietas novi | Tangatur : tribuet nobile præmium, |
| Vitam reddidit omnibus. | Qui cursum Deus adjuvat. |

Nobis propitius sis, Geni-
tor potens,
Ut quos Unigenæ Sanguine
Fili
Emisti, et placido Flamine
recreas,
Cœli ad culmina transfer-
as. Amen.

V. Te ergo quæsumus, tuis famulis subveni ;
R. Quos pretioso Sanguine redemisti.

Magnificat, *first Vespers*, R. T. 3, p. 77*.
Second Vespers, R. T. 1, Fin. 1, p. 67*, or I. T. 1, For. 2.

JULY 2.

VISITATION OF THE B. V. M.

At Vespers.

Dixit, R. T. 1, Fin. 2, p. 67*.—Laudate, pueri, R. T. 6, p. 59*.—Lætatus, R. T. 3, Fin. 1, p. 72*.—Nisi, R. T. 4, Fin. 1, p. 62*.—Lauda Jerusalem, R. T. 5, Fin. 2, p. 66*, or I. T. 5, For. 1, p. 76*.

Hymn, Ave, maris stella, p. 137.*

Magnificat, R. T. 8, Fin. 1, p. 67*.

JULY 26.

ST. ANN, MOTHER OF THE B. V. M.

Vespers as on Common of Holy Women, p. 134.*

AUGUST 10.

ST. LAWRENCE, MARTYR.

At Vespers.

Dixit, R. T. 7, Fin. 1, p. 67*.—Confitebor, R. T. 8, Fin. 1, p. 57*.—Beatus, R. T. 3, Fin. 2, p. 69*.—Laudate, pueri, R. T. 7, Fin. 5, p. 69*.—Laudate Dominum, R. T. 8, Fin. 1, p. 61*.

At second Vespers, *instead of Laudate Dominum, the last Psalm is Credidi*, R. T. 8, Fin. 1, p. 61°.

Hymn, Deus tuorum militum, p. 125°.

Magnificat, R. T. 8, Fin. 1, p. 67°.

AUGUST 15.

ASSUMPTION OF THE B. V. M.

At first and second Vespers.

Dixit, R. T. 7, Fin. 1, p. 57°.—Laudate, pueri, R. T. 8, Fin. 1, p. 59°, or I. T. 8, p. 69°.—Lætatus, R. T. 4, Fin. 1, p. 82°.—Nisi, R. T. 7, Fin. 4, p. 73°.—Lauda Jerusalem, R. T. 1, Fin. 6, p. 66°.

Hymn, Ave, maris stella, p. 137°.

Magnificat, *first Vespers*, R. T. 1, Fin. 2, p. 67°.

Second Vespers, R. T. 8, Fin. 1, p. 67°, or I. T. 8, p. 77°.

SUNDAY WITHIN THE OCTAVE OF THE ASSUMPTION.

ST. JOACHIM, FATHER OF THE B. V. M.

Vespers as on Common of a Confessor not a Bishop, p. 132°. *At the Hymn, say* ° Meruit supremos, &c.

Magnificat, R. T. 1, Fin. 3, p. 77°.

SEPTEMBER 8.

NATIVITY OF THE B. V. M.

At Vespers.

Dixit, R. T. 8, Fin. 1, p. 57°.—Laudate, pueri, R. T. 7, Fin. 3, p. 69°.—Lætatus sum, R. T. 6, p. 61°, or I. T. 6,

THE PROPER OF SAINTS.

For. 2, p. 61*.—Nisi Dominus, R. T. 8, Fin. 1, p. 62*, or
I. T. 8, p. 73*.—Lauda Jerusalem, R. T. 7, Fin. 3, p. 76*.

Hymn, Ave, maris stella, p. 137.*

Magnificat, first Vespers, R. T. 1, Fin. 1, p. 67.*
Second Vespers, R. T. 1, Fin. 7, p. 67.*

SUNDAY AFTER THE OCTAVE OF THE ASSUMPTION
OF THE B. V. M.

THE MOST HOLY HEART OF MARY.

Vespers as on Festivals of B. V. M., p. 137.*

SUNDAY WITHIN THE OCTAVE OF THE NATIVITY
OF THE B. V. M.

THE MOST HOLY NAME OF MARY.

Vespers as on Festivals of the B. V. M., p. 137.*

THIRD SUNDAY IN SEPTEMBER.

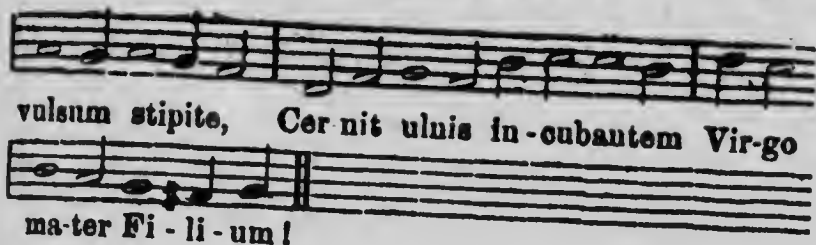
THE SEVEN DOLORS OF THE B. V. M.

At Vespers.

Dixit, R. T. 3, Fin. 1, p. 67*.—Laudate, pueri, R. T. 1,
Fin. 3, p. 59*.—Lætatus, R. T. 2, p. 61*.—Nisi, R. T. 3,
Fin. 2, p. 73*.—Lauda Jerusalem, R. T. 6, p. 66*, or
I. T. 6, For. 2, p. 66*.

Hymn.

O quoniam - dis la - cry - marum, Quo do - lo -
re vol - vi - tur, Luc - tu - o - sa de ora - en - to Dum re -



vulsum stipite, Cernit ulnis in-cubantem Vir-go
ma-ter Fi-li-um!

ANOTHER AIR.

Hymn.



O QUOT un-dis la-crymarum, Quo do-
lo-re vol-vi-tur, Luctu-o-sa de-cru-en-to
Dum re-vul-sum sti-pi-te, Cernit ul-nis in-
cu-ban-tem Vir-go ma-ter Fi-li-um!

Os suave, mite pectus,
Et latus dulcissimum,
Dexteramque vulneratam,
Et sinistra[m] sauciam,
Et rubras cruore plantas
Ægra tingit lacrymis.

Centiesque milliesque
Stringit arcus nexibus
Pectus illud et lacertos,
Illa figit vulnera;
Sicque tota colliquescit
In doloris oculis.

Eia, Mater, obsecramus
Per tuas has lacrymas,
Filiique triste funus,
Vulnere[m]que purpuram,
Hunc tui cordis dolorem
Conde nostris cordibus.

Esto Patri, Filioque,
Et coe[le]vo Flamini;
Esto summas Trinitati
Sempiterna gloria,
Et perennis laus, honorque
Hoc et omni seculo. Amen.

V. Regina Martyrum, ora pro nobis.
R. Quæ juxta Crucem Jesu constitisti.

Magnificat, *first Vespers*, R. T. 8, Fin. 1, p. 67*.
Second Vespers, R. T. 8, Fin. 2, p. 67*.

SEPTEMBER 21.

ST. MATTHEW, APOSTLE & EVANGELIST.

Vespers as on Common of the Apostles and Evang. p. 122*.

SEPTEMBER 29.

ST. MICHAEL, THE ARCHANGEL.

At Vespers.

Dixit, R. T. 4, Fin. 1, p. 78*.—Confitebor, R. T. 7, Fin. 1, p. 68*.—Beatus, R. T. 8, Fin. 1, p. 58*.—Laudate, pueri, I. T. 1, For. 1, p. 59*.—Laudate Dominum, R. T. 7, Fin. 3, p. 72*.

At second Vespers, instead of Laudate Dominum, the Psalm is Confitebor.... quoniam, R. T. 7, Fin. 3, p. 74.*

Hymn.

Te splen-dor et vir - tus Pa-tris, Te
vi - ta, Je - su, cor-dium, Ab o - re qui pen-
dent tu - o. Laudamus in - ter An - ge - los.

Tibi mille densa millium
 Ducum corona militat :
 Sed explicat victor Crucem
 Michael salutis signifer.

Contra ducem superbiam
 Sequamur hunc nos princi-
 pem,
 Ut detur ex Agni throno
 Nobis corona gloria.

Draconis hic dirum caput
 In ima pellit tartara,
 Duceunque cum rebellibus
 Cœlesti ab arce fulminat.

Patri, simulque Filio,
 Tibique, sancte Spiritus,
 Sicut fuit, sit jugiter
 Sæclum per omne gloria.
 Amen

First Vespers.

V. Stetit Angelus juxta aram templi,
 R. Habens thuribulum aureum in manu sua.

Second Vespers.

V. In conspectu Angelorum psallam tibi, Deus meus :
 R. Adorabo ad templum sanctum tuum et confitebor
 nomini tuo.

Magnificat, *first Vespers*, R. T. 8, Fin. 1, p. 67*.
Second Vespers, R. T. 1, Fin. 4, p. 67*, or I. T. 1, For. 2.

FIRST SUNDAY IN OCTOBER.

HOLY ROSARY OF THE B. V. M.

Vespers as on *Festivals of the B. V. Mary*, p. 137*.

SECOND SUNDAY IN OCTOBER.

MATERNITY OF THE B. V. M.

At Vespers.

Dixit, R. T. 1, Fin. 6, p. 57*.—Laudate, pueri, R. T. 3,
 Fin. 1, p. 69*.—Lætatus, R. T. 8, Fin. 1, p. 72*.—Nisi,
 R. T. 6, p. 62*, or I. T. 6, For. 1, p. 62*.—Lauda Jeru-
 salem, R. T. 7, Fin. 1, p. 76*.

Hymn, Ave, maris stella, p. 137°.

Magnificat, First Vespers, R. T. 7, Fin. 3, p. 77°.

Second Vespers, R. T. 1, Fin. 7, p. 67°.

THIRD SUNDAY IN OCTOBER.

THE PURITY OF THE B. V. MARY.

At Vespers.

Dixit, R. T. 3, Fin. 1, p. 67°. — *Laudate, pueri, R. T. 2, p. 59°.* — *Laetatus, R. T. 4, Fin. 2, p. 82°.* — *Nisi, R. T. 1, Fin. 6, p. 62°.* — *Lauda, Jerusalem, R. T. 8, Fin. 1, p. 66°, or I. T. 8, p. 76°.*

Hymn. 

Præ - cla - ra en - stas vir - gi - num, In - ta -
cta Ma - ter Nu - minis, Cœ - le - stis au - læ ja - nn - a,
Spes no - stra, cœ - li gau - di - um.

Inter rubeta liliū,
Columba formosissima,
Virga e radice germinans
Nostro medelam vulneri.

Turris draconi impervia,
Amica stella naufragis,
Tuere nos a fraudibus,
Tuæque luce dirige.

Erroris umbras disente,
Syrtis dolosas amove,
Fluctus tot inter devius
Tutam reclude semitam.

Jesu, tibi sit gloria,
Qui natus es de Virgine,
Cum Patre et almo Spiritu,
In sempiterna sæcula.

Amen

THE PROPER OF SAINTS.

155°

V. Cum iuconditate virginitatem beate Mariæ com-
per Virginis celebramus.

R. Ut ipse pro nobis intercedat et Dominum Jesum
Christum.

Magnificat, first Vespers, R. T. 6, p. 67°.

Second Vespers, R. T. 1, Fin. 7, p. 67°.

FOURTH SUNDAY IN OCTOBER.

THE PATRONAGE OF THE B. V. MARY.

Vespers as on Festivals of the B. V. M., p. 137°.

NOVEMBER I.

ALL SAINTS.

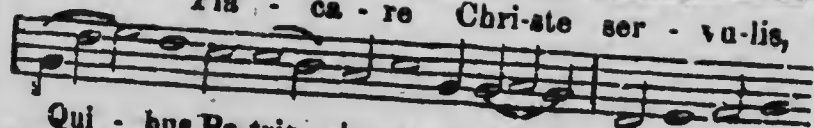
At Vespers.

Dixit, R. T. 1, Fin. 2, p. 57°.—Confitebor, R. T. 1,
Fin. 2, p. 57°.—Beatus, R. T. 8, Fin. 1, p. 58°, or
I. T. 8, p. 69°.—Laudate, pueri, R. T. 8, Fin. 1, p. 59°
—Laudate Dominum, R. T. 8, Fin. 1, p. 61°.

At second Vespers, instead of Laudate Dominum, as
Psalm is Credidi, R. T. 8, Fin. 1, p. 61°, or I. T. 8, p. 71°.



Pla - ca - re Chri - ste ser - va - lis,



Qui - bus Pa - tris ele - menti - am Tua ad tri - b -



nal gra - ti - æ Pa - tro - na Vir - go po - sta - lat.

Et vos beata, per novem
Distincta gyros agmina,
Antiqua cum presentibus,
Futura dauna pellite.

Apostoli cum vatibus,
Apud se rum Judicem,
Veris reorum fletibus
Exposcite indulgentiam.

* Vos purpurati mar'yres,
Vos candidati præmio
Confessionis, exules
Vocate nos in patriam.

Chorea casta Virginum,
Et quos eremus incolas
Transmisit astris, coelitem
Locate nos in sedibus.

Anferre gentem perfidam,
Credientium de finibus;
Ut unus omnes unicum
Ovile nos Pastor regat.

Deo Patri sit gloria,
Natoque Patria unico
Sancto simul Paraclito,
In sempiterna sæcula.

Amen.

First Vespers.

V. Lentamini in Domino, et exultate, justi;
R. Et gloriamini, omnes recti corde.

Second Vespers.

V. Exultabunt Sancti in gloria;
R. Letabuntur in cubilibus suis.

Magnificat, *first Vespers*, R. T. 1, Fin. 7, p. 67*.
Second Vespers, R. T. 6, p. 67*, or I. T. 6, For. 2, p. 67*.

NOVEMBER 21.

PRESENTATION OF THE B. V. MARY.

Vespers as on *Festivals of the B. V. Mary*, p. 137*.

Magnificat, at *first & second Vespers*, R. T. 1, Fin. 7, p. 67*.

~~101010101010101010~~
BENEDICTION OF THE MOST B. SACRAMENT.

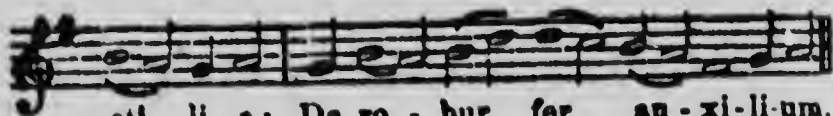
O COR JESU.

O cor Je-su, a - mo-ris vic-ti-ma, sis mi -
hi sa - lus in tempo-re tri - bu - la - ti - o -
nis, et in ho-ra mor - tis; et dic a - ni-mæ me -
æ: Sa-lus tu - a o - go sum, al-le-lu - ia.

O SALUTARIS HOSTIA.

O sa - lu - ta - ris Ho - sti -
U - ni - tri - no - que Do - mi -
a, Que cœ-li pan-dis o - stium, Bel-la pro-munt ho -
no sit sem-pi - ter-na glo - ri - a, Qui vi-tam æ - te -

158° BENEDICTION OF THE B. SACRAMENT.



sti - li - a: Da ro - bur, fer au - xi - li - um.
 ter - mi - no No - bis do - net in pa - tri - a.



▲ - men.

ANOTHER AIR.



O sa - lu - ta - ris Ho - sti - a, Quae coe - li pan -
 U - ni tri - no - que Do - mi - no Sit sem - pi - ter -



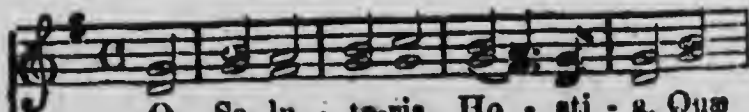
dis o - sti - um: Bel - la pre - munt ho - sti - li - a; Da ro -
 na Glo - ri - a, Qui vi - tam a - ne ter - mi - no No - bis



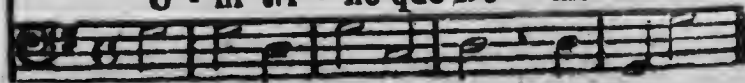
bur, fer au - xi - li - um.

do - net in pa - tri - a. ▲ - men.

ANOTHER AIR.



O Sa - lu - ta - ris, Ho - sti - a, Quae
 U - ni tri - no - que Do - mi - no Sit



BENEDICTION OF THE B. SACRAMENT. 159

coe - li panis o - sti - um; Re - la pre -
sem - pi - ter - na Glo - ri - a. Qui vi - tam

namt ho sti - li - a; Da ro - bur, fer au - xi - li - um.
si - ne ter - mi - no No - bis do - net in pa - tri - a.

A - - - - - men.

PANIS ANGELICUS.

Pa - nis, An - ge - li - cus fit pa - nis ho -
Te tri - na De - i - tas U - na - quo po -

mi - num; Dat pa - nis coe - li - cus fi - gu - ris ter - mi - num. O
sci - mus, Sic nos tu vi - si - ta, sic - ut te co - li - mus; Per

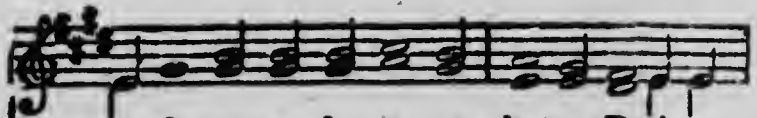
res mi - ra - bi - lis! man - du - cat Do - mi - num Pau - per,
tu - as se - mi - tas due nos que ten - di - mus, Ad la -

160* BENEDICTION OF THE B. SACRAMENT.

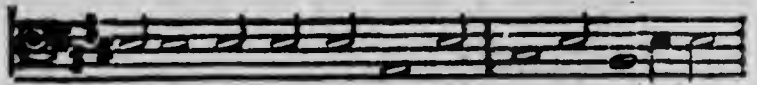


ser-vus et hu-mi-lis.
cem quam in-ha-bi-tas. A - - - men.

ADORO TE.



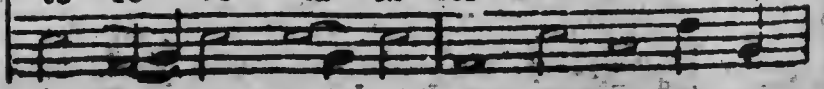
A-do-ro te de-vo-te, la-tens De-i-tas,
Je-su, quem ve-la-tum nunc a-spi-ci-o,



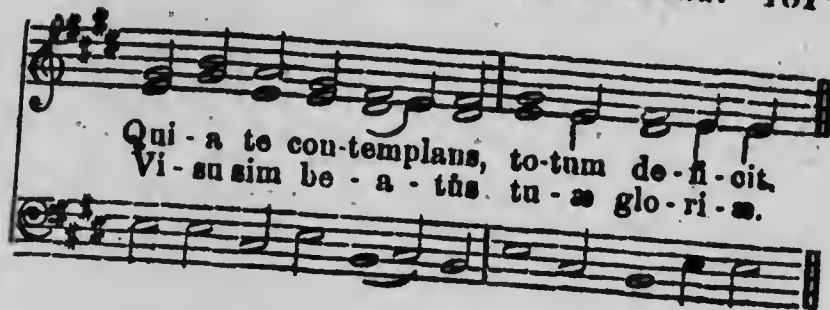
Quæ sub his fi - - ris ve - re la-ti - tas; Ti -
O - ro fi - at i - lud, quod tam - si-ti - o, Ut



bi se cor me - um to - tum sub - ji - cit,
te re - ve - la - ta cer - nens fa - ci - o,

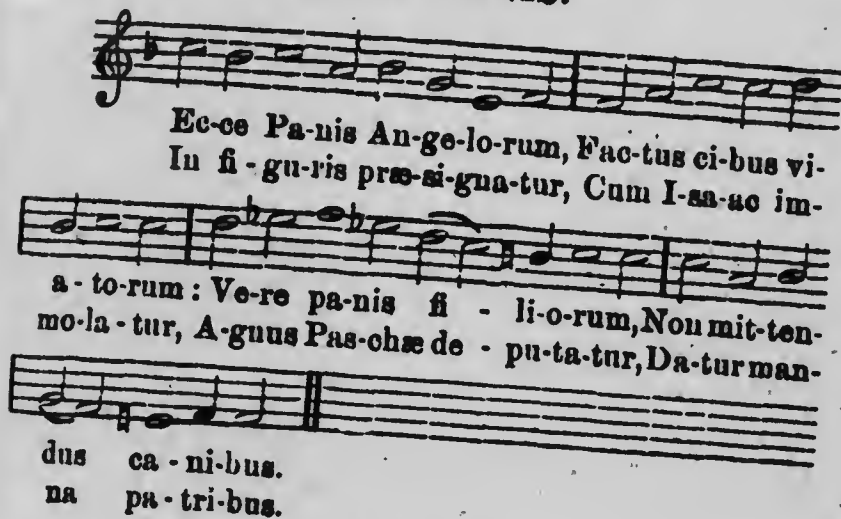


BENEDICTION OF THE E. SACRAMENT. 161°



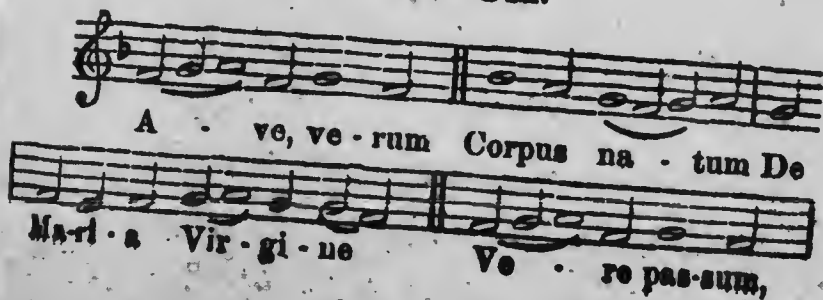
Qui - a te con-templans, to-tum de-fi-cit,
Vi-su sim be - a - tus tu - æ glo-ri-æ.

ECCE PANIS.



Ec-ce Pa-nis An-ge-lo-rum, Fac-tus ci-bus vi-
In fi - gu-ris præ-si-gua-tur, Cum I-sa-ac im-
a - to-rum: Ve-re pa-nis fi - li-o-rum, Non mit-ten-
mo-la - tur, A-gnus Pas-chæ de - pu-ta-tur, Da-tur man-
dus ca - ni-bus.
na pa - tri-bus.

AVE VERUM.



A - ve, ve - rum Corpus na - tum De
Ma - ri - a Vir - gi - ne Ve - re pas-sum,

162° BENEDICTION OF THE B. SACRAMENT.

im-mo-la - tum In cru - ce pro ho - mi -
 ne Cu - jus la - tus per - fo - ra - tum un -
 da flu - xit et san - guine, E - sto no -
 bis præ - sta - tum Mortis in ex -
 a - mi - ne. O dul - cis!
 O pi - el O Je - su,
 ti - li Ma - ri - æ! A - men.

ADOREMUS IN ÆTERNUM.

Sola.

Ad - o - re - mus in æ - ter - num sau -

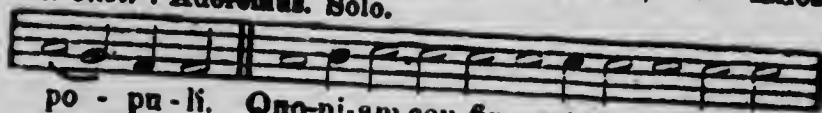
The Choir repeats: Adoremus. Solo.

et - ni - mum Sa - cra - men - tum. Lau - da - te Do - mi - num,

BENEDICTION OF THE B. SACRAMENT. 163°



omnes gen - tes: lau-da-te e - um, e - mnes
The Choir: Adoremus. Solo.



po - pu - li. Quo-ni-am con-fir-ma-ta est su-per nos



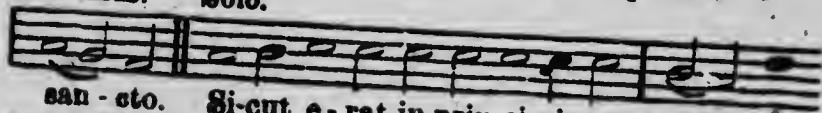
mi-se-ri-cor-di-a e - jus: et ve-ri-tas Do-mi-ni
The Choir: Adoremus. Solo.



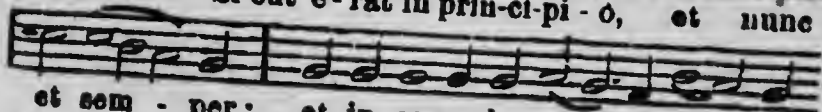
ma-net in a - ter - num. Glo-ri - a Pa - tri,



glo-ri - a Fi - li - o, glo - ri - a Spi-ri-tu - i
The Choir.



san - cto. Si-cut e - rat in prin-ci-pi - o, et nunc



et sem - per: et in a - se - cu - la a - se - cu - lo - rum.
The Choir: Adoremus.



A - men.

164° BENEDICTION OF THE E. SACRAMENT.


COMMEMORATION OF THE M. B. V. MARY.
INVIOIATA.

Proc.

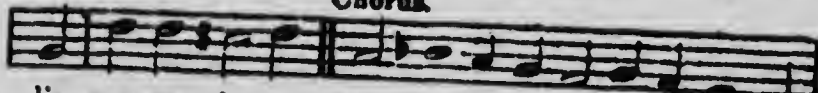
In-vi-o-la-ta, in-te-gra et ca-sta es,
Ma-ri-a, Quae es ef-fe-cta ful-gi-da ocu-li por-ta.
O Ma-ter al-mae Christi ca-ris-si-ma! Sus-ci-pe
pi-a lau-dam prae-co-ni-a. No-stra ut pu-ra pe-
cto-ra sint et cor-po-ra. Te nunc fla-gi-tant de-vo-
ta cor-da et o-ra. Tu-a per-pre-ca-ta dul-ci-
so-na. No-bis con-ce-das ve-ni-am per aeo-cu-la.
O be-ni-gna! O Re-gi-na! O Ma-ri-a! Quae
so-la in-vi-o-la-ta per-man-si
sti.


BENEDICTION OF THE B. SACRAMENT. 165°

TOTA PULCHRA ES MARIA.

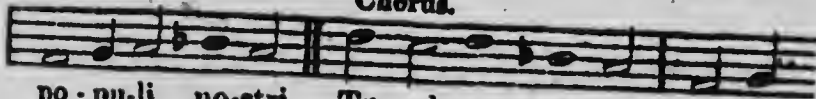
Solo. **Chorus.**
Prosa. 
To-ta pul-chra es, Ma-ri-a. To-ta pul-

Solo.
chra es, Ma-ri-a. Et ma-cu-la o-ri-gi-na-
Chorus.



lis non est in te. Et ma-cu-la o-ri-gi-na-lis
Solo.


non est in te. Tu glo-ri-a Je-ru-sa-lem. Tu
Chorus. **Solo.**


la-ti-ti-a I-sra-el. Tu ho-no-ri-fi-can-ti-a
Chorus.

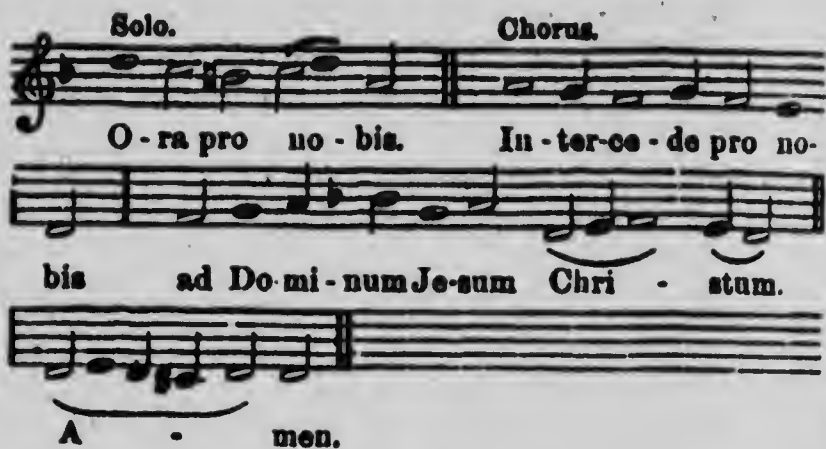

po-pu-li no-stri. Tu ad-vo-ca-ta pec-ca-
Solo. **Chorus.**


to-rum. O Ma-ri-a. O Ma-ri-a
Solo. **Chorus.**


Vir-go pru-den-tis-si-ma. Vir-go cle-mentis-si-ma.

166° BENEDICTION OF THE B. SACRAMENT.

Solo. Chorus.



O - ra pro no - bis. In - ter - ce - de pro no -
bis ad Do - mi - num Je - sum Chri - stum.
A - - - - - men.

STABAT MATER.

Prose.



Sta - bat Ma - ter do - le - ro - sa, Jux - ta
Cru - cem la - cry - mo - sa, Dum pen - de - bat
Fi - li - us.

Eia,
Me s
Fao,

BENEDICTION OF THE E. SACRAMENT. 167*

Cujus animam gementem,
Contristatam et dolentem
Pertransiuit gladius. Fac ut ardeat cor meum
In uisitando Christum De-
um,
Ut sibi complaceam.

O quam tristis et afflicta
Fuit illa benedicta
Mater Unigeniti ! Sancta Mater, istud agas,
Crucifixi fuge plagas
Cordi meo valide.

Quæ miserebat, et dolebat,
Pia Mater, dum uidebat
Nati pœnas inclyti. Tri nati vulnerati,
Pro me dignati pro me pati,
Cœnas mecum divide.

Quis est homo, qui non
fletet,
Matrem Christi si uideret
In tanto supplicio ? Fac me tecum pio flere,
Crucifixo condolere,
Donec ego vixero.

Quis non posset contristari,
Christi Matrem contem-
plari,
Dolentem cum Filio ? Juxta crucem tecum stare,
Et me tibi sociare
In planctu desidero.

Pro peccatis suæ gentis
Vidit Jesum in tormentis,
Et flagellis subditum. Virgo virginum præclara,
Mihî jam non sis amara ;
Fac me tecum plangere.

Vidit suum dulcem Natum
Moriendo, desolatum,
Dum emisit spiritum. Fac ut portem Christi mor-
tem,
Passionis fac consortium,
Et plagas recoloro.


Eia, Mater, fons amoris,
Me sentire vim doloris
Fac, ut tecum lugeam. Fac me plagis vulnerari,
Fac me Cruce inebriari,
Et cruore Filii.

168° BENEDICTION OF THE E. SACRAMENT.

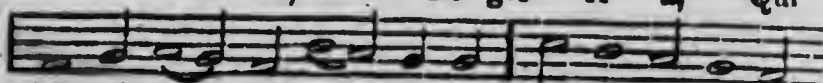
Flammis ne urarsuccensus, Christe, cum sit hinc exire,
 Per te, Virgo, sim defensus, Da per Matrem me venire
 In die iudicii. Ad palmam victoriæ.

Quando corpus morietur,
 Fac ut animæ donetur
 Paradisi gloria. Amen.

O GLORIOSA VIRGINUM.

Hymn. 

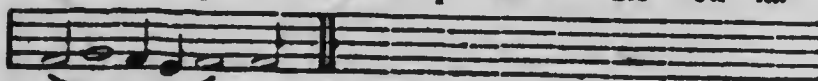
O glo - ri - o - sa Vir - gi - num, su -
 Quod E - va tri - stis ab - stu - lit, Tu
 Tu Re - gis al - ti ja - nu - a, Et
 Je - su, ti - bi sit glo - ri - a, Qui



bli - mis, in - ter si - de - ra, Qui te cre - a - vit
 red - dis al - mo ger - mi - ne: In - trent ut a - stra
 au - la lu - cis ful - gi - da: Vi - tam da - tam per
 na - tus es de Vir - gi - ne, Cum Patre et al - mo



par - vu - lam La - cten - te nu - tris u - be - re.
 fle - bi - les Cœ - li re - clu - dis car - di - nes.
 Vir - gi - nem, Gen - tes redemptæ, plau - di - te.
 Spi - ri - tu, In sem - pi - ter - na sæ - cu - la.



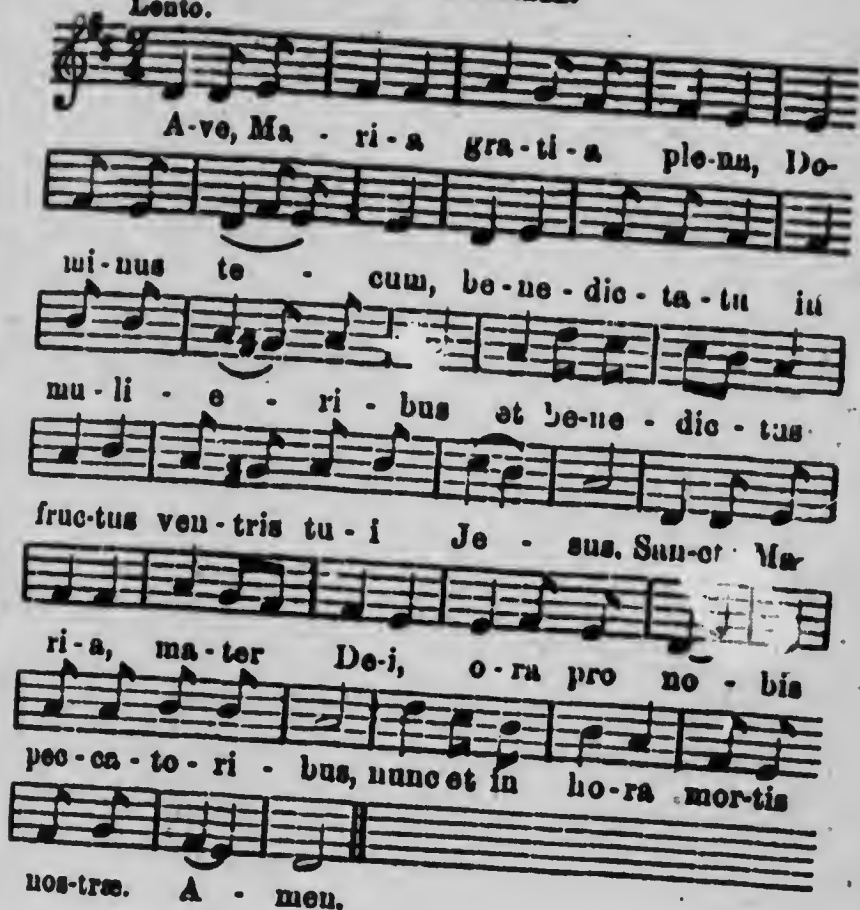
A - men.

Hymn, Ave, maris stella, p. 137°.

BENEDICTION OF THE E. SACRAMENT. 169°

AVE MARIA.

Lento.

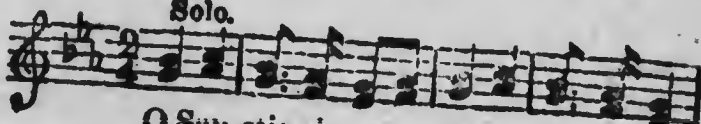


A - ve, Ma - ri - a gra - ti - a ple - na, Do -
mi - nus te - cum, be - ne - dic - ta - tu iu
mu - li - e - ri - bus et be - ne - dic - tus
fruc - tus ven - tris tu - i Je - sus. San - ct - Ma -
ri - a, ma - ter De - i, o - ra pro no - bis
pec - ca - to - ri - bus, nunc et in ho - ra mor - tis
nos - tras. A - men.

O SANCTISSIMA.

Solo.

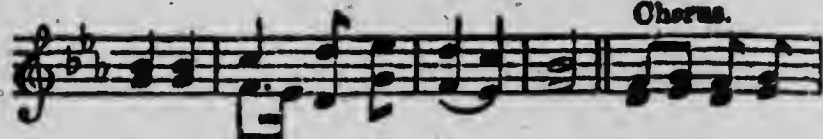
Anthem.



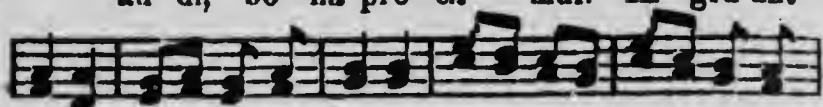
O San - ctis - si - ma, O pi - is - si - ma
Pi - as la - cry - mas, pi - os ge - mi - tus,

170° BENEDICTION OF THE B. SACRAMENT.

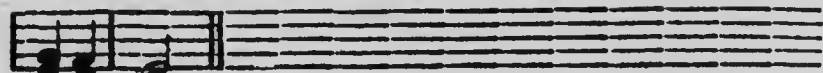
Chorus.



Dulcis Vir-go Ma-ri - a. Ma - ter a -
au - di, bo - na pre - ca - mur. In - gru - unt

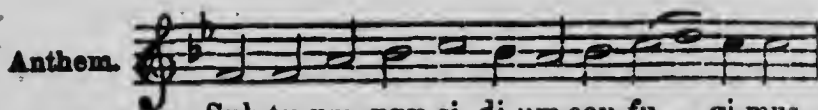


ma - ta, in - to - me - ra - ta, O - ra o - ra pro
ho - stes, suf - fi - ce vi - res. O - ra o - ra pro



no - bis.
no - bis.

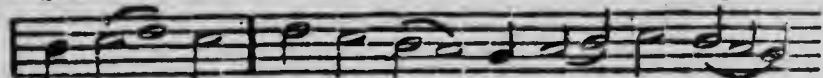
SUB TUUM.—No. 1.



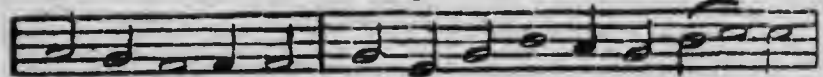
Sub tu - um præ - si - di - um con - fu - gi - mus,



san - cta De - i Ge - ni - trix: no - stras de - pre - ca -



ti - o - nes ne de - spi - ci - as in ne -



ces - si - ta - ti - bus, sed a pe - ri - cu - lis cun - ctis



li - be - ra nos sem - per, Vir - go glo - ri - o -

BENEDICTION OF THE B. SACRAMENT. 171*

In
Paschal
time.

sa et be - ne - di - ota. Al - le -
u - ia.

SUB TUUM—No. 2.

Solo.

Anthem. Sub tu - um prae - si - di - um

con - fu - gi - mus, san - cta De - i Ge - ni - trix,
The Choir repeats: Sub tuum. Solo.

san - cta De - i Ge - ni - trix : Nostras depreca - ti -
The Choir: Sub tuum. Solo.

o - nes ne de - spi - ci - as in - necessi - ta -
ti - bus no - a - tris; Sed a pe - ri - cu - lis o - m - ni - bus
li - be - ra nos semper, Vir - go glo - ri - o - sa et be -

172° BENEDICTION OF THE B. SACRAMENT.

The Choir repeats: Sub tuum.



Anthem Alma Redemptoris Mater, p. 90°.

" Ave, Regina cœlorum, p. 93°.

" Regina cœli, p. 95°.

" Salve, Regina, p. 96°.

LITANY OF THE B. V. M.—No. 1.

1. Ky-ri-e, e - le - i - son; Chri - ste, e -
le - i - son; Chri - ste, au - di nos; Chri - ste, e -
xaudi nos; Chri - ste e - xau - di nos. 2. Pa - ter de cœ - lis
De - us; Fi - li, Redemptor mundi De - us;
Spi - ri - tus san - cte De - us mi - se - re - re no - bis
mi - se - re - re no - bis. 3. Sanc - ta Tri - ni - tas u -

BENEDICTION OF THE E. SACRAMENT. 173°



nus De-us, mi-se-re-re no-bis. 4. Sancta Ma-



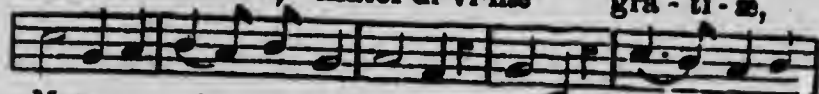
ri a Sancta De-i ge-ni-trix, Sancta Virgo



Vir-gi-num O-ra, o-ra, o - ra pro no - bis.



5. Mater Chri-sti, Mater di-vi-næ gra-ti-æ,



Mater pu-ris-si-ma O-ra, o-ra, o - ra pro



no-bis 6. Mater cas-tis-si-ma, Mater in-vi-



o-la-ta, Mater in-te-me-ra-ta O-ra,



o-ra, &c. 7. Mater a-ma-bi-lis, Mater admi-



ra-bi-lis Mater Cre-a-to-ris. O-ra,



o-ra, &c. 8. Mater Sal-va-to-ris Vir-go pru-den-

174° BENEDICTION OF THE B. SACRAMENT.



tis - si - ma Vir-go ve - ne-ran-da, Ora, &c.



9. Vir-go præ-di-cau-da Vir - go po-tens Vir-go



cle - mens, Ora. 10. Vir-go fi - de - lis Spe-culam ju -



sti - ti - æ Se-des sa - pi - en - ti - æ, Ora.



11. Causa nostræ læ-ti-ti - æ Vas spi-ri-tu a - le



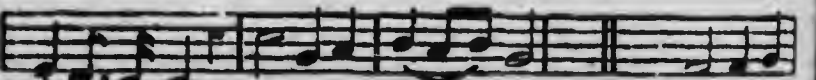
Vas hono - ra - bi-le. Ora. 12. Vas in - si-gne de-vo-ti -



o - nis Ro-sa my - sti-ca Turris Da -



vi - di-ca. Ora. 13. Tur-ris e - bur-ne-a Do - mus



au - re-a Fœ-deris Ar - ca. Ora. 14. Ja-nu-a



cus - H, Stel Ma - tu - ti - na Salus in-

BENEDICTION OF THE E. SACRAMENT. 175*



fir-mo-rum. Ora. 15. Refu-gi-um pec-ca-to-rum



Con-so-la-trix af-flic-to-rum Au-xi-li-um Christi-



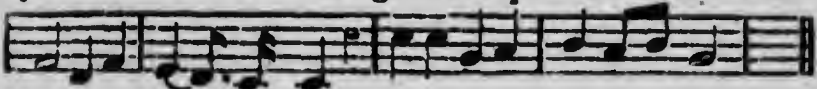
a-no-rum. Ora. 16. Re-gi-na An-ge-lo-rum



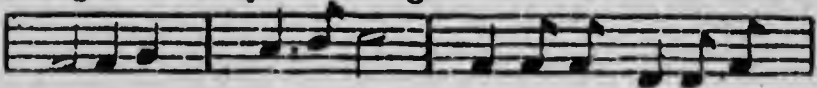
Re-gi-na Pa-tri-ar-cha-rum Re-gi-na Pro-



ph-e-ta-rum. Ora. 17. Re-gi-na A-po-'sto-lo-rum



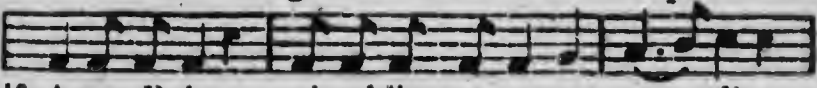
Re-gi-na Mar-ty-rum Regina Con-fes-so-rum. Ora.



18. Re-gi-na Vir-gi-num Re-gi-na Sancto-rum



o-mni-um Re-gi-na si-ne la-be Con-cep-ta. Ora.



19. Agnus Dei qui tol-lis pec-ca-ta man-di



Agnus De-i qui tol-lis pec-ca-ta man-di

176° BANNERDICTIO OF THE B. SACRAMENT.

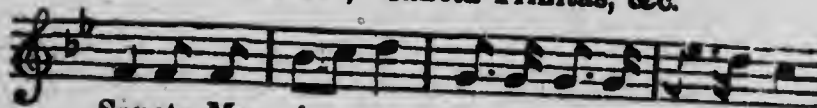


Agnus De-i qui tol-lis pec-ca-ta mun - di
mi-se-re-re no-bis mi-se-re-re no - bia.

LITANY OF THE B. V. M.—No. 2.




Kyri - e e - le - i - son Chri -
ste e - le - i - son Chri - ste au-di nos
Chri - ste e - xau-di nos Pa-ter de cœlis
De - us mi-se - re-re no - bia.
Spiritus &c., Sancta Trinitas, &c.

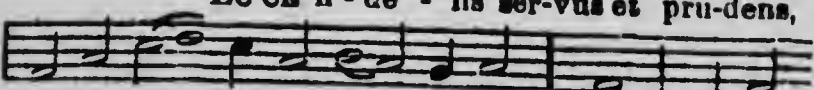
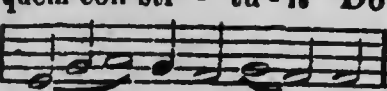
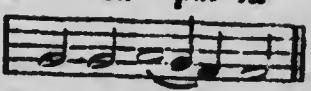


Sancta Ma - ri - a Sancta De-i Geni - trix
Sancta Vir-go Vir-gi-num O - ra O - ra
O - ra O - ra pro no - bia.

BENEDICTION OF THE B. SACRAMENT. 177*

COMMEMORATION OF ST. JOSEPH.

Anthem. 

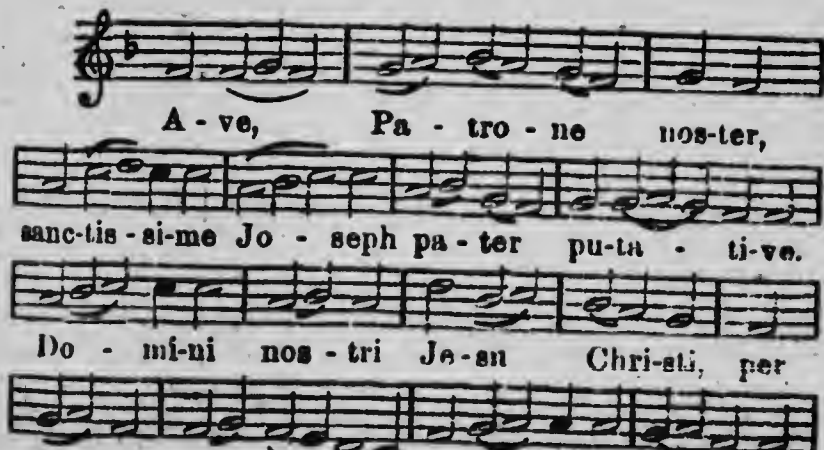
EC-CE fi - de - lis ser-vus et pru-dens,
quem con-sti - tu - it Do - mi-nus su - per fa -

 In 
mi - li-am su - am. Al-le - lu - ia.
Paschal time.

V. Gloria et divitiæ in domo ejus;

R. Et justitia ejus manet in sæculum sæculi.

Hymn, 'Tis Joseph celebrent, p. 112.*

AVE PATRONE.



A - ve, Pa - tro - ne nos-ter,
sanc-tis-si-me Jo - seph pa - ter pu-ta - ti-ve.
Do - mi-ni nos - tri Je-su Chri-sti, per
sep-tem do - lo - res et gau-di-a tu - a,

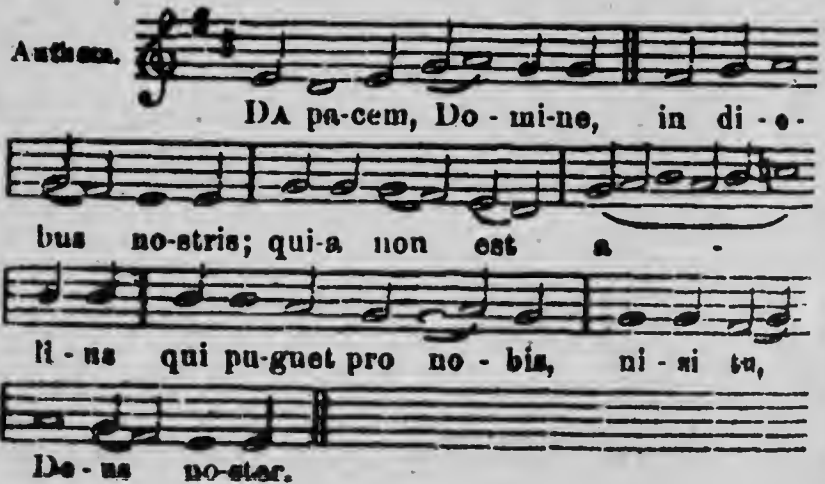
178° BENEDICTION OF THE E. SACRAMENT.



memento nos - tri et es - to ad - ju - tor, in
no - ces - si - ta - ti - bus no - stris cum spon - sa
ta - a Ma - ri - a castis - si - ma, nunc et
in ho - ra mor - tis nostrae. A - men.

COMMEMORATION FOR PEACE.

Antiph.



DA pa - cem, Do - mi - ne, in di - o -
bus no - stris; qui - a non est a -
li - us qui pu - gnet pro no - bis, ni - si tu,
De - us no - ster.

V. Fiat pax in virtute tua,
R. Et abundantia in turribus tuis.

MEMORIAL OF THE B. SACRAMENT. 179

TO IMPLORER THE MERCY OF GOD.



PAR-CE, Do-mi-ne, par-ce po-pu-lo

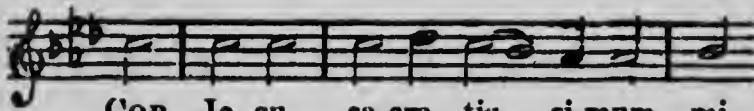


tu - o ne in se-ter-num i - ra - sca - rie



no - bis. (3 times.)

PRAYER TO THE SACRED HEART OF JESUS.



COR Je-su sa-cra-tis - si-mum, mi-



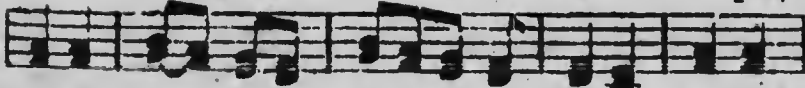
se - re - re no - bis. (3 times.)

TANTUM ERGO.—No. 1.



TANTUM er - go Sa-cra-men-tum

GE-NI - TO - RI, Ge-ni-to-que,



Ve-ne-re-mur cor - na - li: Et an -

Laus et ju - bi - la - ti - o: So-lus,

180' BLESSING OF THE E. SACRAMENT.



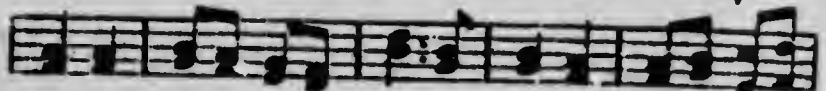
ti - quum do-cu - mentum No - vo
ho - nor, vir-tus quo-que, Sit et



ce - dat ri - tu - i; *p* Pro-stet fi-des
be - ne di - cti - o; Pro-ce - den-ti



sup-ple-mentum Sen-su - um de - fec-tu - i;
ab u - tro-que Com-par - sit lau - da - ti - o;

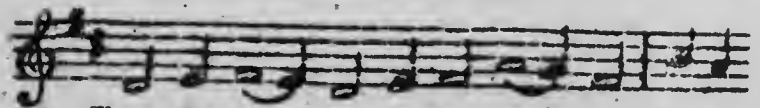


Pro-stet fi - des sup-ple-men-tum Sen - su -
Pro - ce - den - ti ab u - tro - que Com - par



um de - fec - tu - i.
sit lau - da - ti - o. A - men. A - men.

TANTUM ERGO.—No. 2.

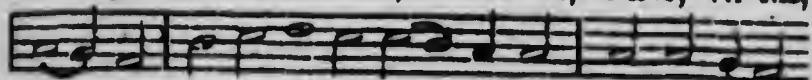


TAN-TUM ER - GO Sa - cram-en-tum Ve-ne-
re - ri - to ni, Ge - ni - to - que Lau - et

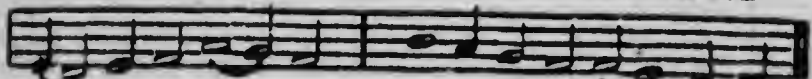
BENEDICTION OF THE E. SACRAMENT. 181*



re-mur cer-nu-i; Et an-ti-quum do-cu-
ju-bi-la-ti-o, Sa-lus, ho-nor, vir-tus,



men-tum No-vo ce-dat ri-tu-i; Præ-stet fi-
quo-que, Sit et be-ne-dic-ti-o: Pro-ce-deu-



des sup-ple-men-tum Sen-su-um de-fe-ctu-i.
ti ab u-tro-que Compar sit lan-da-ti-o.



A . . . men.

TANTUM ERGO.—No. 3.



TAN-TUM er-go Sa-cra-men-tum Ve-ne-
GE-NI-TO-RI, Ge-ni-to-que Laus et

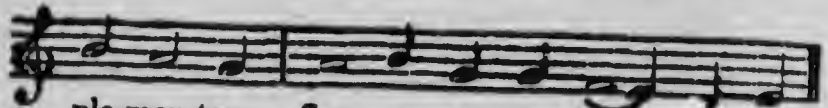


re-mur cer-nu-i; Et an-ti-quum do-cu-men-
ju-bi-la-ti-o, Sa-lus, ho-nor, vir-tus quo-

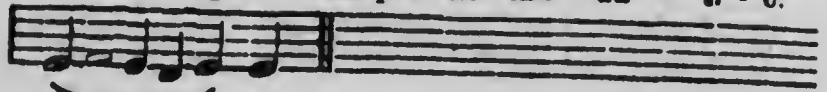


tum No-vo ce-dat ri-tu-i; Præ-stet fi-des sup-
que, Sit et be-ne-dic-ti-o: Pro-ce-den-ti ab

182° BENEDICTION OF THE E. SACRAMENT.



ple-men-tum Sen-su-nim de-fee-ni
u-tro-que Com-par sit lau-da-ti-o.



A - men.

TANTUM ERGO.—No. 4.



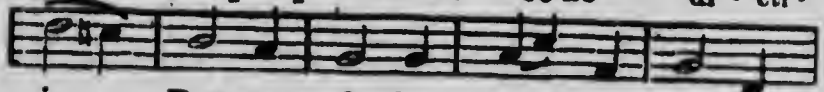
TAN-TUM er-go Sa-cra-men-tum
GE-NI-TO-RI, Ge-ni-to-quo



Ve-ne-re-mur cer-nu-i; Et an-ti-quum
Lau-set ja-bi-la-ti-o; Sa-lus, ho-nor,



do-cu-men-tum: No-vo ce-dat ri-tu-
vir-tus quo-que Sit et be-ne-di-cti-



i; Præ-stet fi-des sup-ple-men-tum
o; Pro-ce-den-ti ab u-tro-que



Sen-su-nim de-fee-cti-ni.
Com-par sit lau-da-ti-o. A - men.

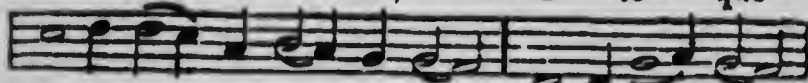


A - men.

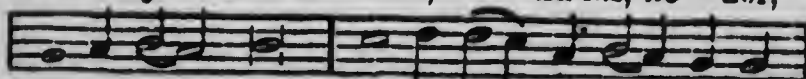
TANTUM ERGO.—No. 5.



TAN-TUM er - go Sa-cra - men - tum
 GE - NI - TO - RI, Ge-ni - to - que



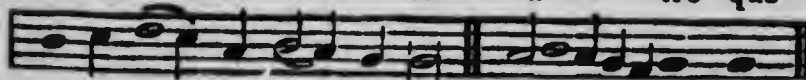
Ve-ne-re-mur cer-nu-i: Et an-ti - quum
 Lau-et ju - bi - la - ti - o, Sa-lus, ho - nor,



do-cu-men - tum No-vo ce - dat ri - tu - i:
 vir-tus, quo - que, Sit et be - ne - dic - ti - o:



Præ-stet fi - des sup - ple - men-tum
 Pro - ce - don - ti ab u - tro - que



Sen-su - nm de - fe - ctu - i.
 Com-par sit lau-da - ti - o. A - men.

TANTUM ERGO.—No. 6.



TANTUM er-go Sa - cra-men-tum Ve-ne-re-mur
 GE - NI - TO - RI, Ge - ni - to - que, Lau-et ju - bi -

184* BENEDICTION OF THE E. SACRAMENT.



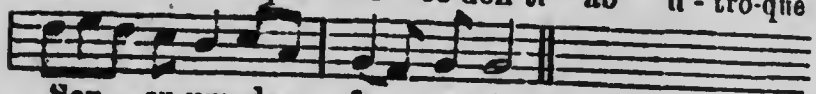
cer - nu - i: Et au-ti-quum do - cu-mentum
la - ti - o: Sa-lus, ho-nor, vir - tus quo-que,



No-vo ce-dat ri - tu - i; Præ - stet fi-des
Sit et be-ne - di - cti-o: Pro - ce-den-ti



sup - plemen-tum Præ - stet fi-des sup - plemen-tum
ab u-tro-que Pro - ce-den-ti ab u - tro-que



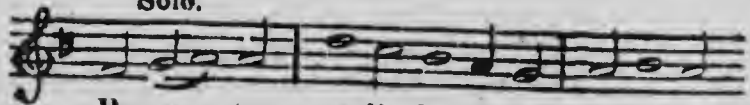
Sen - su-um de - fec - tu - i.
Com - par sit lau - da - ti - o.

VARIOUS PRAYERS

FOR THE TIME OF ADVENT.

RORATE.

Solo.



Ro - ra - te, cœ-li, de-su-per: et nu-bes

The Choir repeats: Rorate.

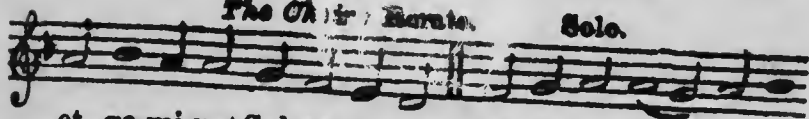
Solo.



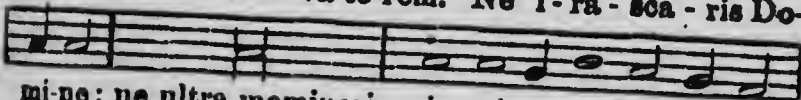
pla - ent Ju - stum. A - pe - ri - a-tur ter - ra

BENEDICTION OF THE E. SACRAMENT. 185*

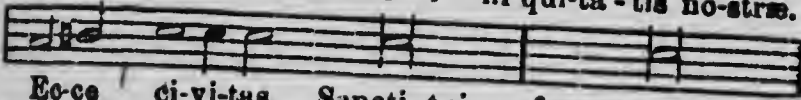
The Choir: Rorate. *Solo.*



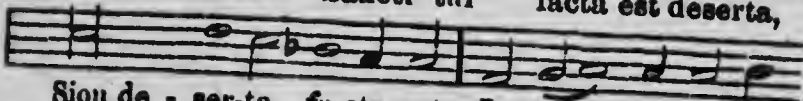
et ge-mi-net Sal-va-to-rem. Ne i-ra-sca-ris Do-



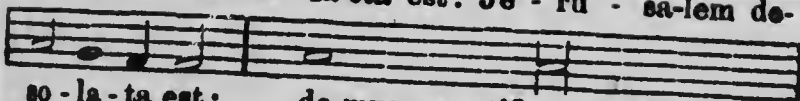
mi-ne; ne ultra memineris i-ni-qui-ta-tis no-stræ.



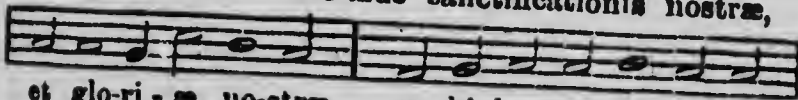
Eo-ce ci-vi-tas Sancti tui facta est deserta,



Sion de-ser-ta fu-cta est: Je-ru-sa-lem de-



so-la-ta est: do-mus sanctificationis nostræ,



et glo-ri-æ no-stræ u-bi lau-da-ve-runt to

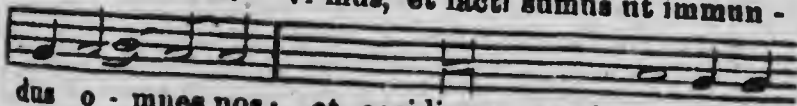


pa-tres no-stri. *The Choir: Rorate.*

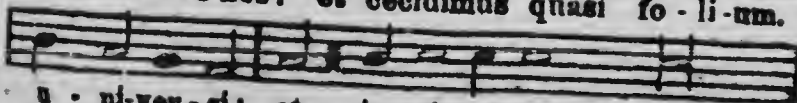
Solo.



Pec-ca-vi-mus, et facti sumus ut immun-

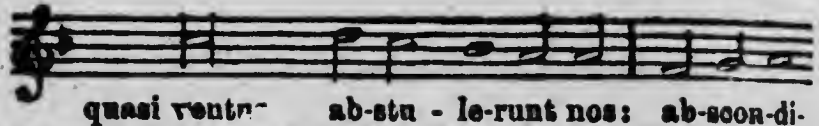


das o-mnes nos: et cecidimus quasi fo-li-um.



u-ni-ver-si: et i-ni-qui-ta-tes nostræ,

186° BENEDICTION OF THE SACRAMENT.

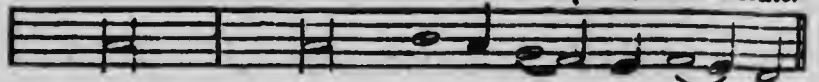


quasi ventr- ab-stu - le-runt nos: ab-scon-di-



sti faciem tu-am a no-bis, et al - li-

The Choir: Korate.



sisti nos in manu i-ni-qui - ta - tis no - stræ.

Solo.



Vi-de, Domine, afflictionem po-pu -



li tu - i, et mit-tequem mis-su-rus es: e - mit-

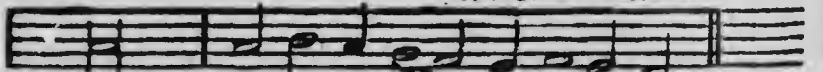


te A-gnum do-mi-na-to-rem ter-ræ, de petra deserti



ad mon-tem fi-li-æ Si-on; ut au - ferat ipse

The Choir: Korate.



jugum cap-ti - vi - ta - tis no - stræ.

Solo.



Con-so - la - mi - ni, consolamini, po-pu -

BENEDICTION OF THE B. SACRAMENT. 167°

le me-us: ci-to ve-ni-et sa-lus tu-a.
Qua-re mor-ro-re con-su-me-ris? quare innova-
vit te do-lor? Sal-va-bo te; no-li ti-me-re:
e-go e-nim sum Do-mi-nus De-us tu-us, San-
The Choir: Rorate.
ctus I-sra-el, Red-em-ptor tu-us.


FOR CHRISTMAS TIME.

ADESTE FIDELES.

Solo.

A-des-te fi-de-les, Lau-ti tri-umphan-tes, Ve-

188* BENEDICTION OF THE B. SACRAMENT.

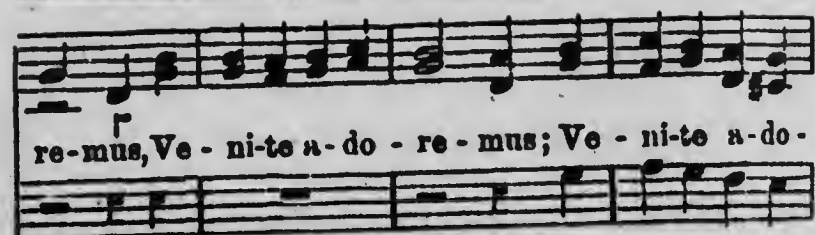


ni - te, ve - ni - te in Beth - le - hem.

Chorus. Solo.



Natum vi - de - te, Re - gem an - ge - lo - rum. *Solo.* Ve - ni - te a - do -



re - mus, Ve - ni - te a - do - re - mus; Ve - ni - te a - do -

The Choir repeats : Natum.



re - mus Do - mi - num.

Solo. In grege relicto, humiles ad cunas
Vocati pastores appropierant ;

Chor. Et nos ovanti gradu festinemus.

Solo. Venite, adoremus, etc.

Chor. Et nos ovanti, etc.

BENEDICTION OF THE B. SACRAMENT. 189*

Solo. Æterni Parentis splendorem æternum,
Velatum sub carne videbimus;

Chor. Deum infantem pannis involutum.

Solo. Venite, adoremus, etc.

Chor. Deum infantem, etc.

Solo. Pro nobis egenum, et feno cubantem.
Plis foveamus amplexibus.

Chor. Sic nos amantem quis non redamaret ?

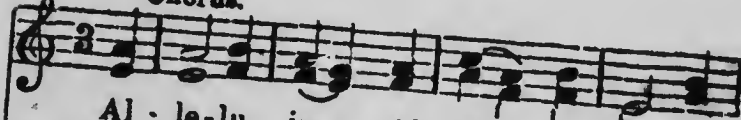
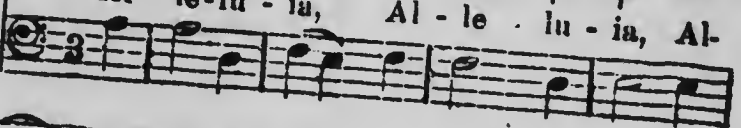
Solo. Venite, adoremus, etc.

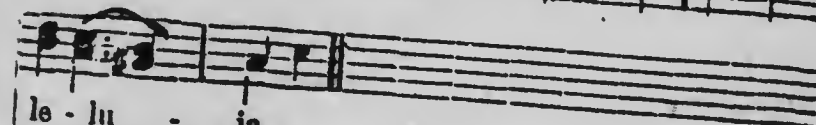
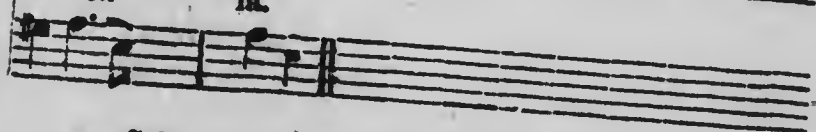
Chor. Sic nos amantem, etc.

FOR PASCHAL TIME.


O FILII.

Chorus.

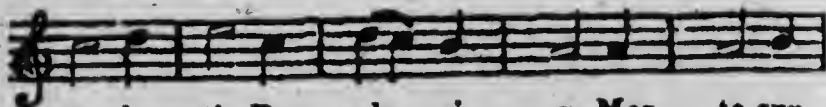
S.
A. 
Al - le - lu - ia, Al - le - lu - ia, Al -
B. 


le - lu - ia.


Solo.


O Fi - li - i et fi - li æ, Rex

190° BENEDICTION OF THE E. SACRAMENT.



co - le - stis, Rex glo - ri - ae, Mor - te sur -



re - xit ho - di - e, Al - le - lu - ia.

Et Maria Magdalene,
Et Jacobi et Salome,
Venerunt corpus ungere,
Alleluia.

Ut intellexit Dydimus
Quia surrexerat Jesus,
Remansit fide dubius,
Alleluia.

Et mane prima sabatti,
Ad ostium monumenti
Accesserunt discipuli,
Alleluia.

Vide, Thoma, vide latus,
Vide pedes, vide manus;
Noli esse incredulus,
Alleluia.

In albis sedens Angelus
Prædixit mulieribus,
In Galilæa Dominus,
Alleluia.

Quando Thomas Christi la-
tus;
Pedes vidit atque manus,
Dixit: Tu es Deus meus,
Alleluia.

Et Joannes Apostolus
Cucurrit Petro citius
Ad sepulchrum venit prius,
Alleluia.

Beati qui non viderunt
Et firmiter crediderunt:
Vitam æternam habebunt,
Alleluia.

Discipulis astantibus,
In medio stetit Christus,
Dicens: Pax vobis omni-
bus, alleluia.

In hoc festo sanctissimo,
Sit laus et jubilatio;
Benedicamus Domino,
Alleluia.

De quibus nos humillimas,
Devotas atque debitas
Deo dicamus gratias,
Alleluia.

BENEDICTION OF THE B. SACRAMENT. 191°

AUDIVIT.

Solo

Audi-vit ex al - to De - us mo-
ren - ti - um sus - pi - ri - a dat coe - ce
fi - nem fle - ti - bus pro - cul fa - ces - sant
te - di - a.

Chorus.

Vi-vit Ma - ri - ae Fi - li - us,
O fau - sta no - bis nun - ti - a! Al - le - lu -
ia, al - le - lu - ia, al - le - lu - ia, al -
le - lu - ia.

192* BENEDICTION OF THE B. SACRAMENT.

Ab inferis victor Deus
 Absorta mors victoria
 Redempta sit captivitas
 Aparta vitæ janua.

Chor. Vivit, etc.

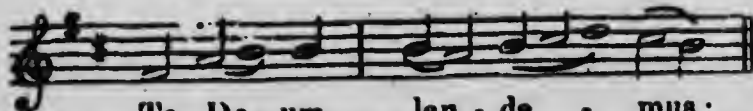
Fuso redemptor sanguine
 Plavit orbis crimina
 Scissoque sanctuarium
 Patere dat velamina.

Chor. Vivit, etc.

Da Christe nos tecum mori,
 Tecum simul da surgere,
 Terrena da contemnere,
 Amare da celestia.

Chor. Vivit, etc.

HYMN OF THANKSGIVING.



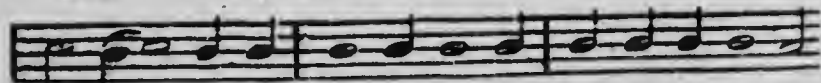
Te De - um lau - da - mus :



te Do - minum con - fi - te - mur. Te æ - ter - num Pa -



trem omnia ter - ra ve - ne - ra - tur. Ti - bi om -



nes An - ge - li : ti - bi cœ - li et u - ni - ver - sœ



Po - tes - ta - tes. Ti - bi Che - ru - bim et Se - ra - phim



in - cœ - æ - bi - li vo - ce proclama - nt : San - ctus,

BENEDICTION OF THE B. SACRAMENT. 193°

San - ctus, San - ctus, Do-mi-nus De-
us Sa-ba-oth. Ple-ni-sunt cœ-li et ter-ra
ma-je-sta-tis glo-ri-æ tu-æ. Te glo-ri-o-sus
A-pos-to-lorum chorus. Te Prophe-ta-rum
lau-da-bi-lis nu-me-rus. Te martyrum can-di-da-
tus lau-dat ex-er-ci-tus. Te per or-bem ter-ra-
rum Sau-cta con-fi-te-tur Ec-cle-si-a. Pa-
trem im-men-sæ ma-je-sta-tis. Ve-ne-ran-dum tu-
um ve-rum et u-ni-cum Fi-li-um. San-ctum
quo-que Pa-ra-oli-tum Spi-ri-tum. Tu Rex glo-ri-

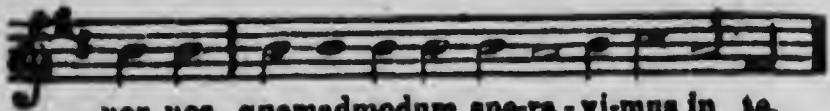
194° BENEDICTION OF THE E. SACRAMENT.

se, Chri-ste. Tu Pa-tris sem-pi-ter-nus es
 Fi-li-ua. Tu, ad li-ber-andum sus-cep-tu-rus
 he-mi-nem, non hor-ru-is-ti Vir-gi-nis u-te-rum
 Tu, de-vic-to mor-tis a-cu-le-o, a-pe-ru-
 i-sti cre-dan-ti-bus re-gna oes-lo-rum. Tu, ad
 dex-te-ram De-i se-des, in glo-ri-a Pa-tris
 Ju-dex cre-de-ris es-se ven-tu-rus. Te er-ge
 que-sa-mus, tu-is fa-mu-lis sub-ve-ni, quos pro-
 ti-e-so sangui-ne re-de-mi-sti. A-ter-na
 In-cum san-ctis tu-is in glo-ri-a nu-ne.

BENEDICTION OF THE E. SACRAMENT. 195°

ra - ri. Sal-vum fac po-pu-lum tu-um,
Do - mi-ne, et be - nedic her - re - di - ta -
ti tu - m. Et re - ge e - os, et ex - tol -
le il - los us-que in se - ter - num. Per sin - gu -
los di - es be - ne - di - ci - mus te. Et lau - da -
mus no - men tu - um in se - cu - lum, et in se - cu -
lum se - cu - li. Di - gna - re, Do - mi - ne, di - e i -
sto, si - ne pec - ca - to nos cu - sto - di - re. Mi - se -
re - re no - stri, Do - mi - ne, mi - se - re - re no - stri.
Et mi - se - ri - cor - di - a tu - a, Do - mi - ne, su -

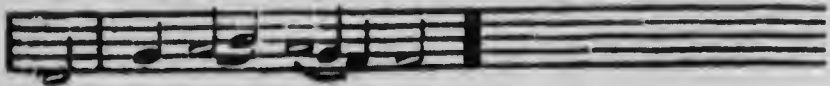
186° BENEDICTION OF THE E. SACRAMENT.



per nos, quemadmodum spe-ra-vi-mus in te.



In te Do-mi-ne spe - ra - vi: non con - fun -



dar in se - ter - num.



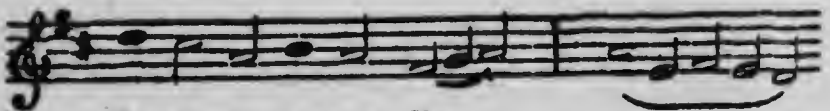
V. Benedicamus Patrem et Filium cum-sancto

R. Laudemus et super exaltemus eum in



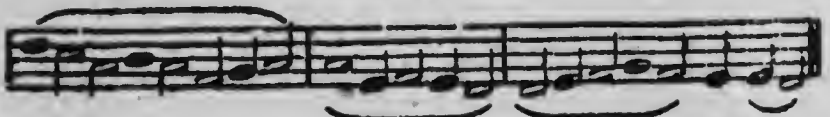
Spiritu.

secula.



Be-ne-di-ca-mus Do . . .

Do . . . o

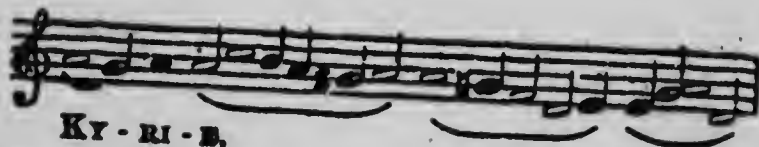


gra - ti-a.

SUPPLEMENT.

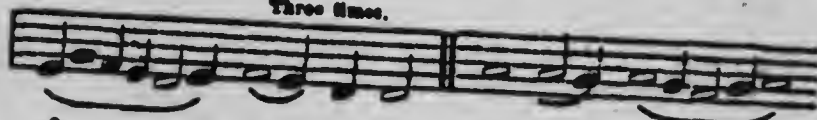
ON FESTIVALS AND SOLEMNITIES OF THE SECOND CLASS.

KYRIE.



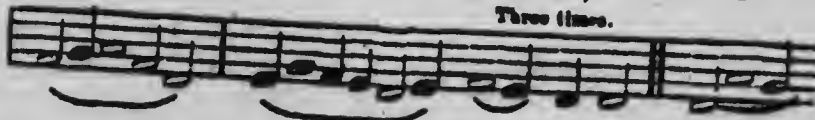
KY - RI - E,

Three times.



le - i-son. Chri-ste,

Three times.



le - i-son. Ky -

Tris.



n-e,

le-i-son.

2 FOR FESTIVALS OF THE 2ND CLASS.

Ky - ri - e, le - i - son.

GLORIA.

Intonation.

GLO - RI - A in ex-cel-sis De - o.
Et in ter - ra pax ho - mi - ni - bus
bo-næ vo-lun-ta-tis Lau-da - mus te.
Be-ne-di-ci-mus te. Ad-o-ra - mus te.
Glo-ri - fi - ca - mus te.
Gra-ti-as a-gi-mus ti - bi, propter ma-gnam

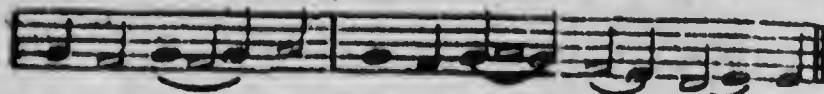
FOR FESTIVALS OF THE 2ND CLASS. 3

glo - ri - am tu - am. Do - mi - ne De -
us, Rex coe - le - stis, De - us
Pa - ter o - mni - potens. Do - mi - ne, Fi -
li u - ni - ge - ni - te, Je - su
CHRISTE. Do - mi - ne De - us, A -
gnus De - i, Fi - li - us Pa - tris. Qui
tol - lis pec - ca - ta mun - di, mi - se -
re - re no - bis. Qui tol - lis pec - ca -
ta mun - di, sus - ci - pe de - pre - ca - ti -

4 FOR FESTIVALS OF THE 2ND CLASS.



o - nem no - stram. Qui se - des ad dex -



te - ram Pa - tris, mi - se - re - re no - bis.



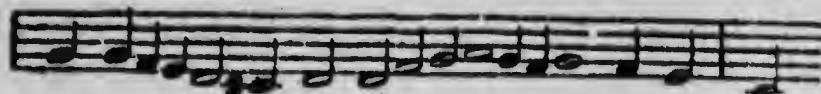
Quo - ni - am tu so - lus san - ctus. Tu



so - lus Do - mi - nus. Tu so - lus Al - tis -



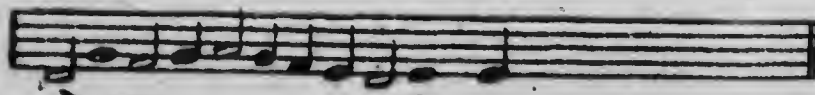
si - mus, JE - SU CHRI - STE.



Cum san - cto Spi - ri - tu, in



glo - ri - a De - i Pa - tris.



A mod.

PUJOL'S CREDO.

Intonation.

CRE-DO in u-num De-um, Pa-trem e-
mni-po-ten-tem, fu-cto-rem coe-li et ter-
rae, vi-si-bi-li-um om-ni-um et in-vi-si-
bi-li-um. Et in u-num Do-mi-num JE-SUM
CHRI-STM, Fi-li-um De-i u-ni-ge-ni-
tum. Et ex Pa-tre na-tum au-te om-ni-a
se-cu-la. De-um de De-o, lu-men de lu-
mi-ne, De-um ve-rum de De-o ve-ro.
Ge-nitum non factum, con-substanti-a-lem Pa-tri:

6 FOR FESTIVALS OF THE 2ND CLASS.

per quem omni - a fac - ta sunt. Qui propter
nos ho - mi - nes, et propter no - stram sa - lu -
tem des - cen - dit de cae - lis.
Et in - car - na - tus est de Spi - ri - tu san -
cto ex Ma - ri - a Vir - gi - ne: ET HO -
MO FACTUS EST: ET HOMO, HOMO FA - CTUS EST.
Cru - ci - fi - xus e - ti - am pro no - bis,
sub Pon - ti - o Pi - la - to pas - sus et se -
pul - tus est. Et re - sur - re - xit ter - ti - a
di - e se - cun - dum Scri - ptu -

FOR FESTIVALS OF THE 2ND CLASS. 7

ras. Et as-cen-dit in coe - lum :
se - det ad dex-te - ram Pa - tris. Et
i - te-rum ven-tu - rus est cum glo-ri - a ju-di-
ca-re vi-vos et mor-tu - os: ca-jus re - gni
non, non e - rit fi - nis. Et in Spi - ri-tum
Sanctum Dominum et vi - vi - fi - can - tem,
qui ex Pa-tre Fi-li - o - que pro-ce - dit.
Qui-cum Pa-tre et Fi - li - o si-mul ad - e -
ra-tur et con-glo - ri - fi - ca - tur: qui lo - cu -
tas est per Prop - phe - tas. Et nam, sanctam,

8 FOR FESTIVALS OF THE 2ND CLASS.

Ca - tho - li - cam et A - po - sto - li - cam Ec -
 cle - si - am. Con - fi - te - or u - num ba - pti - sma
 in re - mis - si - o - nem pec - ca - to - rum. Et
 ex - pec - to re - sur - rec - ti - o - nem mor -
 tu - o - rum. Et vi - tam ven - tu - ri sae - cu - li.
 A men,
 A men.

SANCTUS.

SAN - CTUS, San - ctus,
 San - ctus Do - mi - nus De - us Sa -

FOR FESTIVALS OF THE 2ND CLASS. 9

ba-oth. Ple-ni sunt cae-li et ter-ra
glo-ri-a tu-a. Ho-san-na
in ex-cel
sis! Be-ne-dictus qui ve-nit in no-mi-
ne Do-mi-ni: Ho-
san-na in ex-cel
sis!

AGNUS DEL

A - GNUS De - i, qui tol - lis
pec - ca - ta mun - di, mi - se - re - re

10 FOR FESTIVALS OF THE 2ND CLASS.

no - bis. Agnus De-i, qui tol - lis
pec - ca - ta mun - di mi - se - re - re
no - bis. A - gnus De - i,
qui tol - lis pec - ca - ta mun - di, do - na
ne - bis pa - cem.

The image shows a musical score for a piece titled "10 FOR FESTIVALS OF THE 2ND CLASS." The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are in Latin and are written below the notes. The score is divided into two systems. The first system contains the first two lines of music and lyrics. The second system contains the next two lines of music and lyrics. The notes are mostly quarter and eighth notes, with some rests. There are slurs under the lyrics "no - bis" and "mun - di" in both systems. The piece ends with a double bar line.

ON FESTIVALS OF THE B. VIRGIN

AND DURING THE

OCTAVE OF THE B. SACRAMENT.

KYRIE.

ky - ri - e,
le - i - son. Ky - ri - e, le - i -
son. Ky - ri - e, le -
i - son. Chri - sto, le -
i - son. Chri - sto, le - i -
son. Chri - sto, le - i -

MASS OF THE B. VIRGIN.

son. Ky - ri - e,

le - i - son. Ky - ri - e,

le - i - son. Ky - ri - e,

le - i - son.

GLORIA.

Intonation.

GLO - RI - A in ex - cel -

sis De - o. Et in ter - ra pax ho -

mi - ni - bus bo - nae vo - lun - ta - tia. Lau - da -



mus te. Be-ne - di - ci-mus te. Ad -
o - ra - mus te. Glo-ri - fi - ca - mus te.
Gra-ti-as a - gi-mus ti - bi, propter ma - gnam
glo - ri - am tu - am. Do-mi - ne De -
us, Rex coe - le - stis, De - us Pa -
ter o - mni - potens. Do-mi-ne, Fi -
li u - ni - ge - ni - te, JE-SU CHRI-STE.
Do - mi-ne De-us, A - gnus De - i, Fi -
li - us Pa - tris. Qui tol - lis pec-ca-ta

MASS OF THE B. VIRGIN.

mun-di, mi-se-re-re no-bis. Qui
 tol-lis pec-ca-ta mun-di, sus-
 ci-pe de-pre-ca-ti-o-nem no-stram.
 Qui se-des ad dex-te-ram Pa-tris, mi-se-re-re-
 re no-bis. Quo-ni-am tu so-lus sanctus.
 Tu so-lus Do-mi-nus. Tu so-lus Al-
 tis-si-mus, JE-SU CHR-I-STE. Cum san-
 cto Spi-ri-tu, in glo-ri-a De-i Pa-
 tris. A - - - - - men.

On Festivals of the 1st or 2nd Class, the Credo of the rite of the Festival may be taken.

CREDO.

CREDO in u-num De-um, Pa-trem o-mni-
 po-ten-tem, fa-cto-rem cae-li et ter-rae,
 vi-si-bi-li-um om-ni-um et in-vi-si-bi-
 li-um. Et in a-num Do-mi-num JE-SUM CHRI-
 STM, Fi-li-um De-i u-ni-ge-ni-tum. Et ex
 Pa-tre na-tum an-te om-ni-a sae-cu-la. De-
 um um de De-o, lu-men de lu-mi-ne, De-um
 ve-rum de De-o ve-ro. Ge-ni-tum, non fac-
 tum, con-substan-ti-a-lum Pa-tri: per quem om-

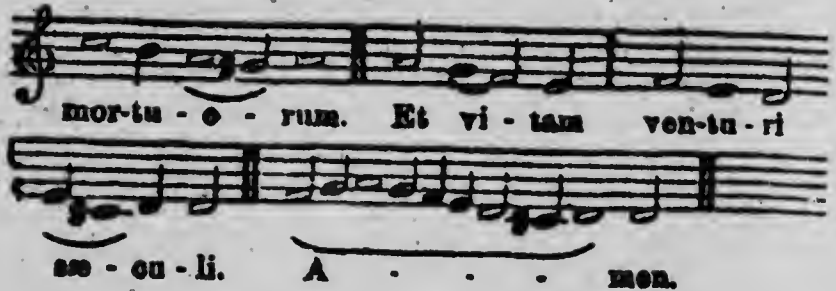
xi - a fac - ta sunt. Qui propter nos ho - mi - nes, et
 propter nostram sa - lu - tem des - cen - dit de cae -
 lis. Et in - car - na - tus est de Spi - ri - tu san - cto
 ex Ma - ri - a Vir - gi - ne: ET HO - MO FA - CTUS EST.
 Cru - ci - fi - xus e - ti - am pro no - bis, sub Pon -
 ti - o Pi - la - to pas - sus et se - pul - tus est.
 Et re - sur - re - xit ter - ti - a di - e, se - cun - dum
 Scri - ptu - ras. Et as - cen - dit in cae - lum: se - det
 ad dex - te - ram Pa - tris. Et i - terum ven - tu - rus est

MASS OF THE B. VIRGIN.

17

cum glo - ri - a ju - di - ca - re vi - vos et mor -
 tu - os: cu - jus re - gni non e - rit fi - nis. Et in
 Spi - ri - tum Sanctum Dominum et vi - vi - fi - can -
 tem, qui ex Pa - tre Fi - li - o - que pro - ce - dit. Qui
 cum Pa - tre et Fi - li - o si - mul ad - o - ra - tur
 et con - glo - ri - fi - ca - tur: qui lo - cu - tus est
 per Pro - phe - tas. Et unam, sanctam, Ca - tho - li - cam
 et A - po - sto - li - cam Ec - cle - si - am. Con - fi - te - or
 u - num ba - pti - sma in re - mis - si - o - nem pec - ca -
 to - rum. Et ex - pec - to re - sur - rec - ti - o - nem

MASS OF THE B. VIRGIN.



mor-tu - o - rum. Et vi - tam ven-tu - ri
 se - cu - li. A . . . men.

SANCTUS.



SAN . . . CTUS, San -
 . . . ctus, San -
 ctus Do - mi-nus De - us Sa - ba-oth. Ple -
 ni sunt cae - li et ter - ra glo -
 ri - a tu - a: Ho - san - na
 in ex - cel - sis! Be - no - di - ctus qui

MASS OF THE B. VIRGIN.

19

ve - nit in no - mi - ne Do -
 mi - ni: Ho - san - na in ex -
 cel - sis!

AGNUS DEI.

A - gnus De - i, qui
 tol - lis pec - ca - ta mun - di,
Twice.
 mi - se - re - re no - bis. A - gnus
 De - i, qui tol - lis pec - ca - ta mun - di,
 do - na no - bis pa - cem.

MASS IN PASCHAL TIME.

ON SUNDAYS AND FESTIVALS

SEMI-DOUBLE AND SIMPLE,

In Paschal time.

KYRIE.

Three times.

KY - RI - E, e - - le - i - son.

Chri - ste,

Three times.

i - son. Ky - ri - e, e

Twice.

le - i - son. Ky - ri - e,

e le - i - son.

GLORIA.

Intonation.

GLO - RI - A in ex - cel - sis De-

MASS IN PASCHAL TIME.

21

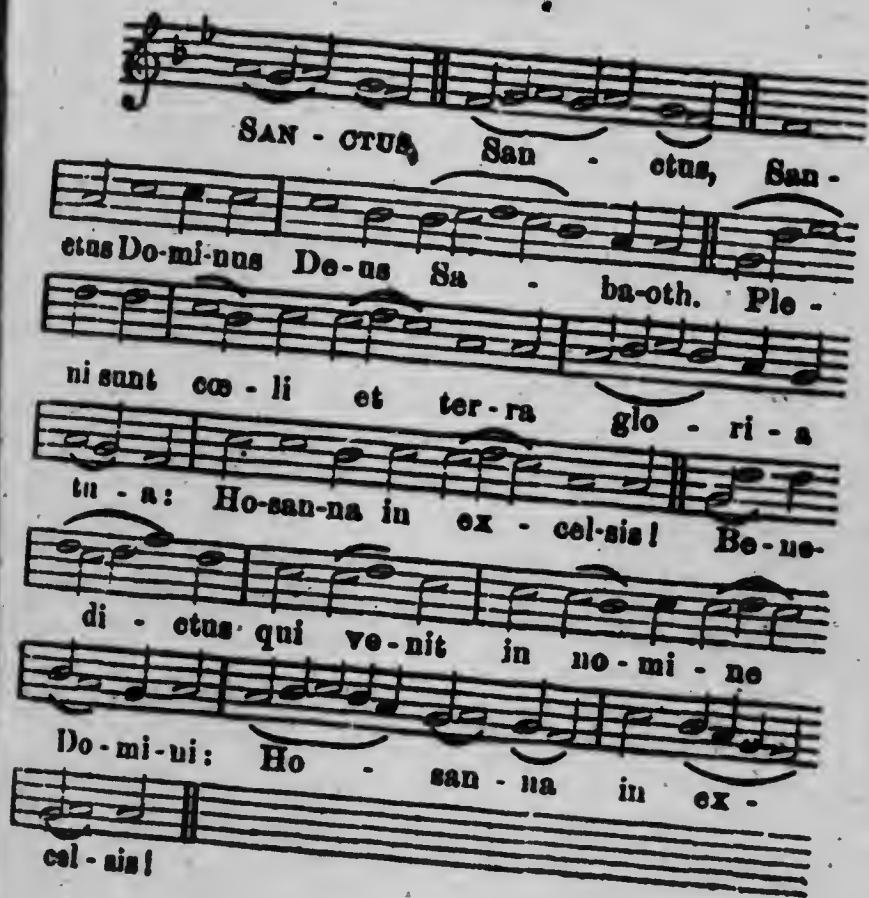
Et in terra pax ho-mi-
 ni-bus bo-nae vo-lun-ta-tis. Lau-da-mus
 te. Be-ne-di-ci-mus te. Ad-o-ra-
 mus te. Glo-ri-fi-ca-mus te.
 Gra-ti-as a-gi-mus ti-bi, propter ma-gnam
 glo-ri-am tu-am. Do-mi-ne De-
 us, Rex coe-le-stis, De-us Pa-ter om-ni-
 po-tens. Do-mi-ne, Fi-li u-ni-go-ni-
 te, Je-su CHRIS-TE. Do-mi-ne De-us,
 A-gnus De-i, Fi-li-us Pa-tris. Qui tol-

lis pec - ca - ta mundi, mi - se - re - re no
 bis. Qui tol - lis pec - ca - ta mun-di, sus - ci -
 pe de-pre-ca-ti - o - nem no-stram. Qui se -
 des ad dex - te - ram Pa - tris, mi - se - re - re
 no - bis. Quo - ni - am tu so - lus san - ctus. Tu
 so - lus Do - mi - nus. Tu so - lus Al - tis - si -
 mus, JE - SU CHRI - STE. Cum san - cto Spi -
 ri - tu, in glo - ri - a De - i Pa - tris

A - - - men.

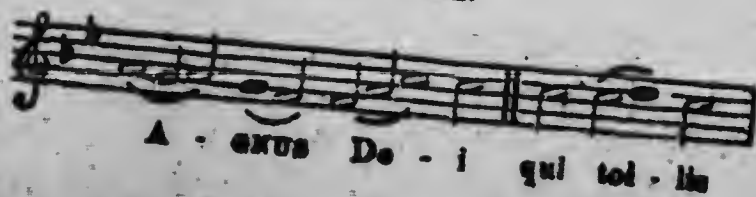
Credo, as on Masses of the B. V. M., p. 15.

SANCTUS.



Musical score for Sanctus, featuring a single melodic line on a treble clef staff. The lyrics are written below the notes, with some words underlined. The text is: SAN - CTUS, San - ctus, San - ctus Do - mi - nus De - us Sa - ba - oth. Ple - ni sunt cae - li et ter - ra glo - ri - a tu - a: Ho - san - na in ex - cel - sis! Be - ne - di - ctus qui ve - nit in no - mi - ne Do - mi - ni: Ho - san - na in ex - cel - sis!

AGNUS DEI.



Musical score for Agnus Dei, featuring a single melodic line on a treble clef staff. The lyrics are written below the notes, with some words underlined. The text is: A - gnus De - i qui tol - lis

pec-ca - ta mun - di, mi - se -
 re . . . re no - bis. A - gnus
 De - i, qui tol - lis pec-ca - ta mun -
 di, mi - se - re . . . re no -
 bis. A - gnus De - i, qui tol - lis pec -
 ca - ta mun - di, do - na no . . .
 bis pa - cem.

ON SUNDAYS DURING THE YEAR.

KYRIE.

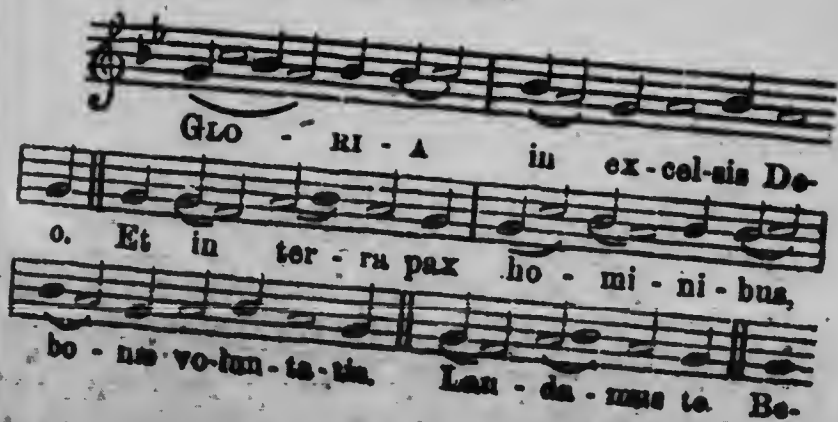
Ky - ri - e, . . . lo . . .

Three times.



Musical score for Kyrie eleison. It consists of five staves of music. The first staff begins with the lyrics "i-son. Chri - ste," and is marked "Three times." The second staff continues with "le - i-son. Ky - ri - e," marked "Twice." The third staff continues with "le - i-son. Ky ri -". The fourth staff continues with "e," and the fifth staff ends with "le - i-son."

GLORIA.



Musical score for Gloria. It consists of three staves of music. The first staff begins with the lyrics "GLO - RI - A in ex-cel-sis De -". The second staff continues with "o. Et in ter - ra pax ho - mi - ni - bus,". The third staff continues with "bo - nae vo-lun - ta - tis. Lau - da - mus te. Be -".

ne - ci - mus te. Ad - o - ra - mus te.

Glo - ri - fi - ca - mus te. Gra - ti - as a - gi -

mus ti - bi, propter ma - gnam glo - ri - am tu -

am. Do - mi - ne De - us, Rex coe - le - stis,

De - us Pa - ter o - mni - po - tens. Do -

mi - ne, Fi - li u - ni - ge - ni - te, Je - su

CHRI - STE. Do - mi - ne De - us, Agnus

De - i, Fi - li - us Pa - tris. Qui tol - lis pec -

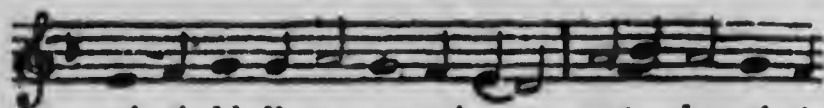
ca - ta mun - di, mi - se - re - re no - bis. Qui

tol - lis pec - ca - ta mun - di, sus - ci - pe

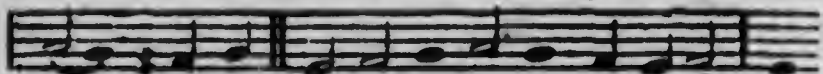
de-pre-ca-ti - o - nem nos-tram. Qui se -
 des ad dex-te-ras Pa-tris, mi-se-re-re no -
 bis. Quo - ni - am tu so-lus sanctus.
 Tu so-lus Do-mi-nus. Tu so-lus Al-tis -
 si-mus, JE - SU CHRIS-TE. Cum san - cto Spi-ri -
 tu, in glo-ri - a. De - i Pa -
 tris. A - - - - - men.

CREDO.

CRE-DO in u-num De-um, Pa-trem o -
 mi-ni-po - ten - tem, fa-cto-rem cae-li et ter - rarum,



vi-si-bi-li-am o-mni-am et in-vi-si-



bi-li-am. Et in unum Do-mi-num Je-



sum CHRISTUM Fi-lium De-i u-ni-ge-ni-



tum. Et ex Pa-tre na-tum an-te o-mni-a



sae-cu-la. De-um de De-o, lu-men de lu-mi-



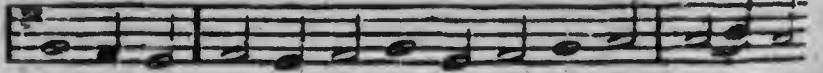
ne, De-um ve-rum de De-o ve-ro. Ge-



nitum non fa-ctum, con-substan-ti-a-lem Pa-tri:



per quem o-mni-a fa-cta sunt. Qui propter nos



ho-mi-nes, et propter nostram sa-lu-tem de-scen-



dit de cae-lis. Et in-car-na-tus est, de Spi-

ri-tu sancto ex Ma-ri-a Vir-gi-ne:
 Et HO-MO FA-CTUS EST CAR-NA-LIS e-ti-
 am pre no-bis, sub Pon-ti-o-ni-a-to
 pas-sus et se-pul-tus est. Et re-sur-re-xit
 ter-ti-a di-e, se-cundum Scri-ptu-ras. Et
 as-cen-dit in cae-lum: se-det ad dex-te-ras Pa-
 tris. Et i-te-rum ven-tu-rus est cum glo-ri-a
 ju-di-ca-re vi-vos et mor-tu-os: cu-jus
 re-gni non e-rit fi-nis. Et in Spi-ri-tu
 Sanc-tum Do-mi-num et vi-vi-fi-cau-tem,

qui ex Pa-tre Fi-li-o-que pro-ce - dit. Qui
 cum Pa-tre et Fi-li-o si-mul ad-o-ra-tur
 et con-glo-ri-fi-ca-tur: qui lo-cu-tus est
 per Pro-phe-tas. Et unam, sanctam, Ca-tho-li-
 cam et A-po-sto-li-cam Ec-cle-si-am.
 Con-fi-te-or u-num ba-pti-sma in re-mis-si-
 o-nem pec-ca-to-rum. Et ex-pec-to re-sur-
 rec-ti-o-nem mor-tu-o-rum. Et vi-tam ven-tu-
 ri sae-cu-li. A - - - - men.

SANCTUS.

SAN - CTUS, San - ctus, San -
ctus Do - mi - nus De - us Sa - ba - oth.
Ple - ni sunt coe - li et ter - ra
glo - ri - a tu - a: Ho - san -
na in ex - cel - sis! Be - ne -
di - ctus qui ve - nit in no - mi - ne
Do - mi - ni: Ho - san -
na in ex - cel - sis!

AGNUS DEI.



A - GNUS De - i, qui tol - lis
 pec - ca - ta mun-di, mi-se - re -
 re no - bis. A - gnus De - i, qui
 tol - lis pec - ca - ta mun-di, mi-se -
 re - - re no - bis. A - gnus De -
 i, qui tol-lis pec - ca - ta mun - di,
 do - na no - bis pa - com.

SUNDAYS IN ADVENT AND LENT.

KYRIE.



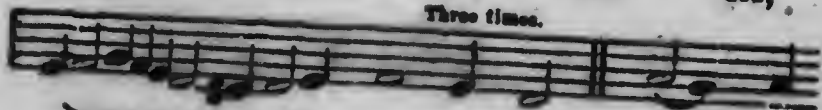
KY - RI - E,

Three times.



le - i - son. Chri - sto,

Three times.

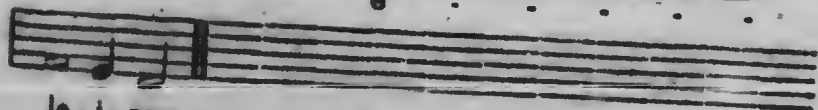
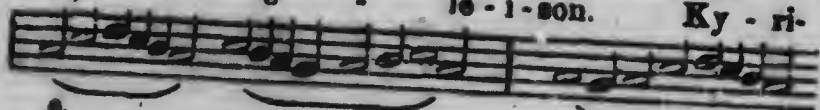


le - i - son. Ky - ri -

Twice.



le - i - son. Ky - ri -



le - i - son.

SANCTUS.

SAN - CTUS, San - ctus, San - ctus
 Do-mi-nus De-us Sa - - - ba-oth.
 • Ple-ni sunt cœ - li et ter - ra
 glo - ri - a tu - a: Pa - san -
 na in ex - cel - sis! Be - ne -
 di - ctus qui ve - nit in no-mi - no Do -
 mi-ni: Ho - san - na in
 ex - cel - sis!

AGNUS DEL.

A-gnus De - i, qui tol - lis
pec - ca - ta mun - di, mi - se - re - re
no - bis. A - gnus De - i, qui
tol - lis pec - ca - ta mun - di, mi - se -
re - re no - bis. A - gnus De - i, qui
tol - lis pec - ca - ta mun - di, do - na
no - bis pa - cem.

BORDELAISE MASS.

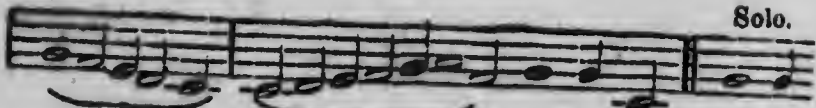
KYRIE.

Chorus.



KY - RI - E,

Solo.



le - i - son. Ky - ri -



Chorus.



le - i - son. Ky - ri - e



Solo.



le - i - son. Chri - ste

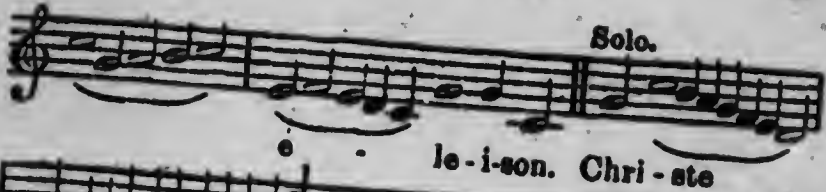
Chorus.



le - i - son. Chri - ste

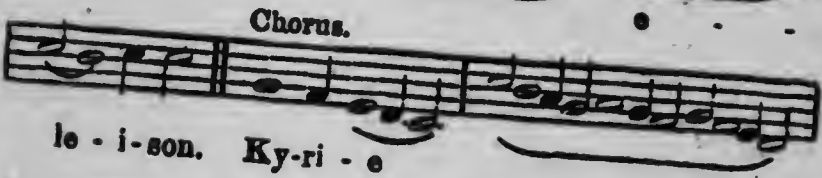
BORDELAISSE MASS.

Solo.




le - i - son. Chri - ste

Chorus.



le - i - son. Ky - ri - e

Solo.

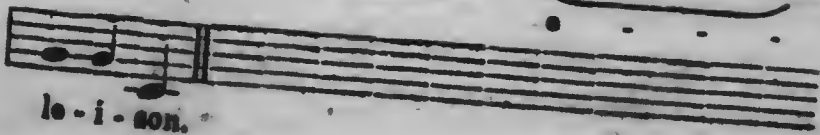


le - i - son. Ky - ri -

Chorus.



le - i - son. Ky - ri -



le - i - son.

GLORIA.

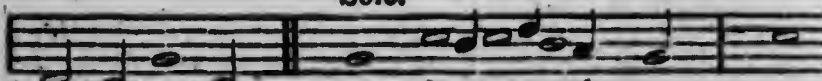
Intonation.



GLO - RI - A in ex - cel - sis De - o.
Chorus.



Et in ter - ra pax pax ho - mi - ni - bus, bo - nae
Solo.



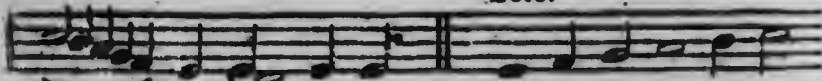
vo - lun - ta - tis. Lau - da - mus lau -
Chorus.



da - mus te. Be - ne - di - ci - mus te.
Solo. Chorus.



Ad - o - ra - mus te ad - o - ra - mus te. Glo -
Solo.



ri - si - ca - mus te. Gra - ti - as a - gi - mus

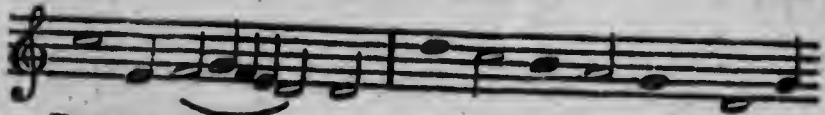


ti - bi, prop - ter ma - gnam glo - ri - am
Chorus.



glo - ri - am tu - am. Do - mi - ne De - us,

BORDELAISE MASS.



Rex cœ - le - stis, De - us Pa - ter o - mni - po -
Solo.



tens. Do - mi - ne Fi - li u - ni - ge - ni - to Je -



Chorus.
SU CHRISTE JE - SU JE - SU CHRI - STE. Do - mi - ne



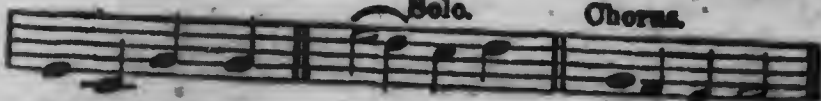
De - us, A - gnus De - i, Fi - li - us Fi - li - us Pa -



Solo. Tractus.
tris. Qui tol - lis pec - ca - ta mun - di, mi - se - re -



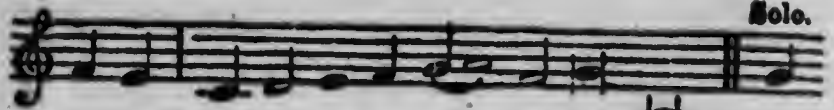
Chorus.
re mi - se - re - re no - bis. Qui tol - lis pec -



Solo. Chorus.
ca - ta mun - di, sus - ci - pe sus - ci - pe



Solo. Chorus.
sus - ci - pe de - pre - ca - ti - o - nem no - stram sus -

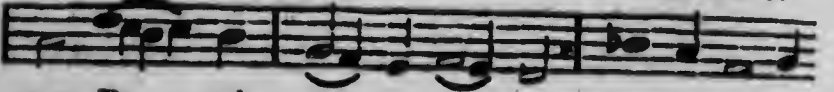


Solo.

ci-pe de-pre-ca-ti - o - nem no-stram. Qui



se - - - des qui se - - - des ad dex-te-



ram Pa - tris, mi-se-re-re mi-se-re-re

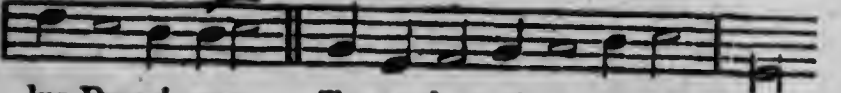
Chorus.

Solo.



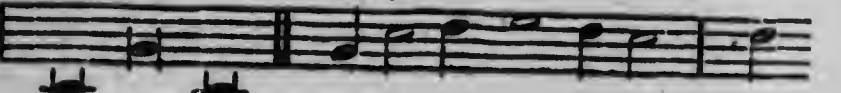
no-bis. Quo-ni-am tu so-lus sanctus. Tu so-

Chorus.



lus Do-mi-nus. Tu so-lus Al-tis-si-mus, Je-

Solo.



SU CHORUS. Cum san-cto Spi-ri-tu, in

Chorus.



glo - - ri - a cum sancto Spi-ri-tu, in



glo - - ri - a De-i Pa-tris. A-men.

BORDELAISE MASS.

41

Solo. Chorus.

A . . . men. Cum sancto Spi-ri-tu,
 in glo . . . ri-a De-i Pa-tris A-men.

Solo.

A . men. Cum san-cto Spi - ri - tu, in
 glo . . . ri - a De - i Pa - tris.

Chorus.

A . . . men. A . . . men.

CREDO.

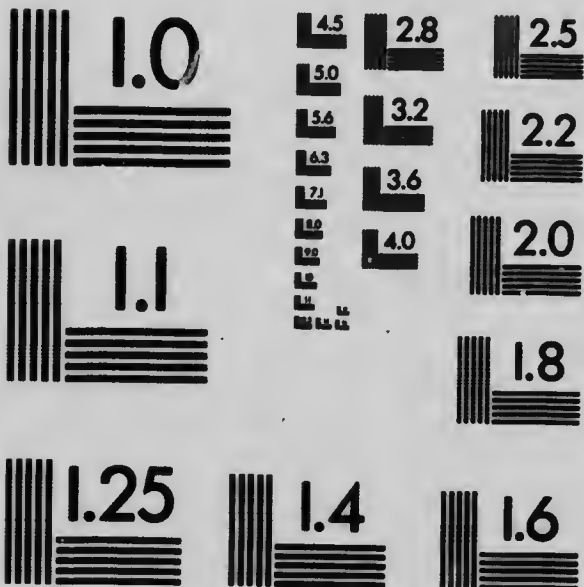
Intonation. Chorus.

CRE - DO in u - num De - um, Patrem o -
 mni-po-ten-tem, fa-cto-rem cae-li fa-cto-rem coe-



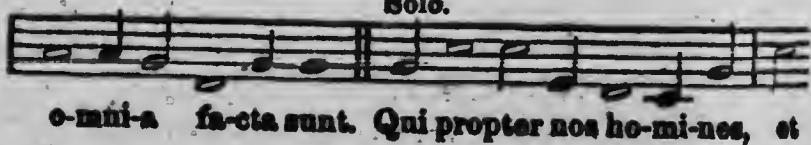
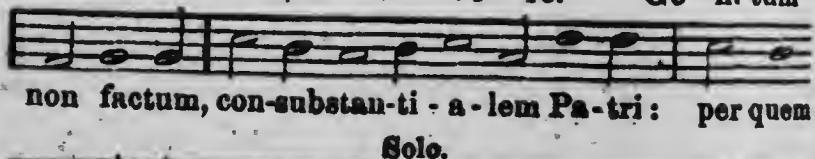
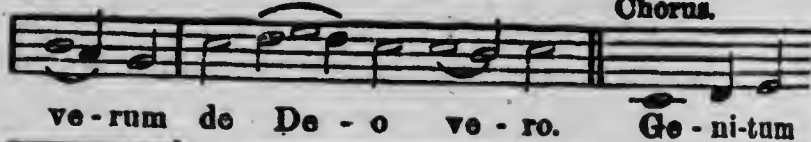
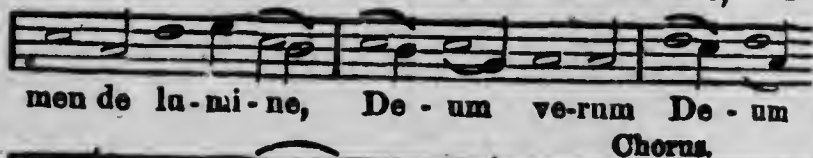
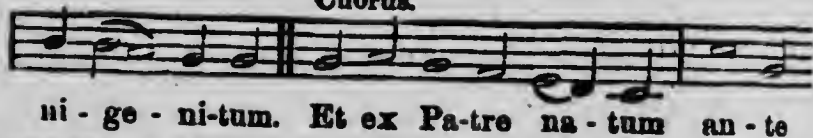
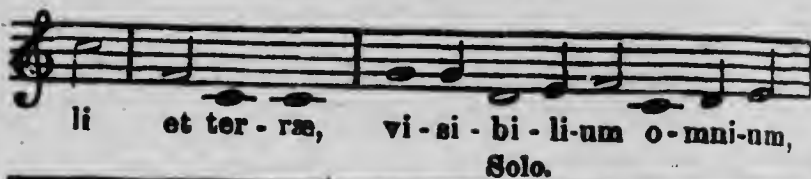
MICROCOPY RESOLUTION TEST CHART

(ANSI and ISO TEST CHART No. 2)



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Rochester, New York 14609 USA
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(716) 288 - 5989 - Fax



Chorus.

pro - pter nostram sa - lu - tem de - scen -

Solo. Chorus.

dit de - scen - dit de - scen -

Solo.

dit de coe - lis. Et in - car - na - tus est in - car -

na - tus est de Spi - ri - tu san - cto de Spi - ri - tu

san - cto ex Ma - ri - a Vir - gi - ne: Et HO -

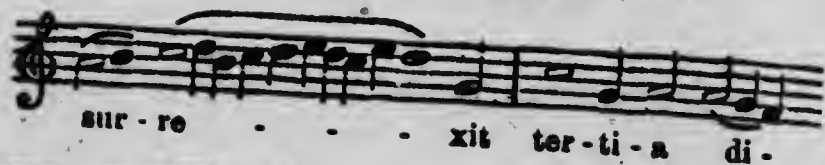
Chorus.

MO ET HO - MO FA - - CTUS EST. Cru -

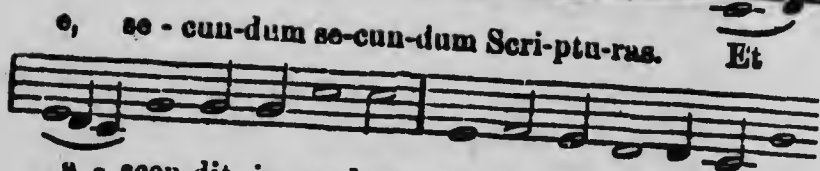
ci - fi - xus e - ti - am pro no - bis: sub Pon - ti - o Pi -

Solo.

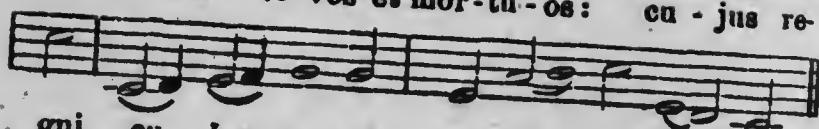
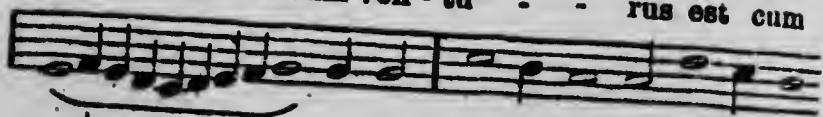
la - to pas - sus, et se - pul - tus est. Et re -



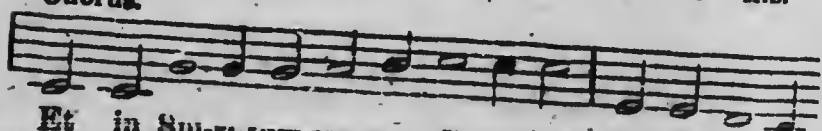
Chorus.



Solo.



Chorus.



BORDELAISE MASS.

can-tem: qui ex Pa-tre Fi-li-o-que pro-ce-dit.

Solo.

Qui cum Pa-tre, et Fi-li-o si-mul ad-o-

ra-tur, et con-glo-ri-fi-ca-tur: qui lo-cu-

Chorus.

tus est per Pro-phe-tas. Et n-nam san-ctam Ca-

Solo.

tho-li-cam, et A-po-sto-li-cam Ec-cle-si-am. Con-

fi-te-or n-num ba-pti-sma in re-mis-si-

o-nem in re-mis-si-o-nem pec-ca-to-

Chorus.

Solo.

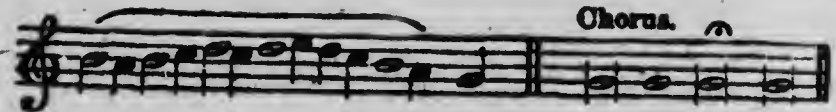
rum. Et ex-pe-cto re-sur-re-cti-

rum.


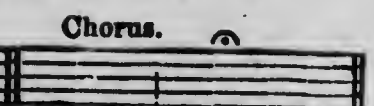
Et

ex-pe-cto

re-sur-re-cti-

Chorus. 



o nem et ex - pe - cto

Solo.  Chorus. 

re-sur-re-cti - o nem mor - tu - o - rum.

Solo. 


Et vi - tam ven - tu - ri sse - cu - li.

Chorus.  Solo. 

et vi - tam ven - tu - ri sse - cu - li. A . .



men a men. A . . men. Et

Solo. 

vi - tam ven - tu - ri sse - cu - li et vi - tam

Chorus. 

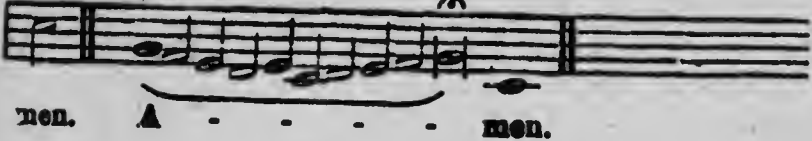
ven - tu - ri sse cu - li. A men.

Solo.



A men a . . .

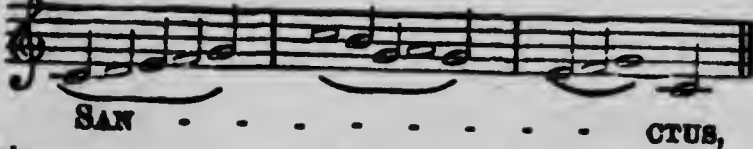
Chorus.



nen. A men.

SANCTUS.

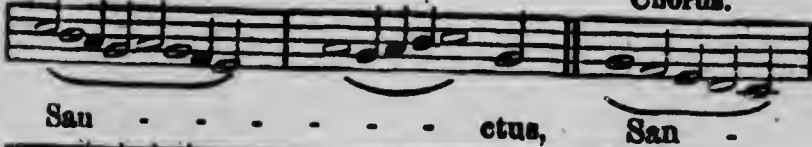
Chorus.



SAN CTUS,

Solo.

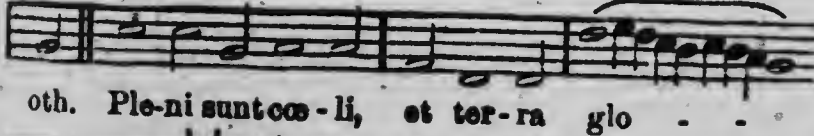
Chorus.



San ctus, San

. ctus, Do-mi-nus De-us Sa-ba-

Solo.



oth. Ple-ni sunt cœ-li, et ter-ra glo . . .



ri-a glo ri-a, glo-ri-a

BORDELAISE MASS.

Chorus.

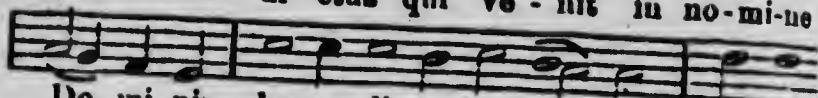


tu - a, Ho - san - na in ex - cel -

Solo.

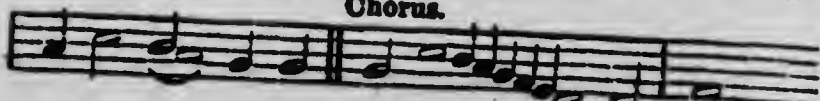


sis. Be - ne - di - ctus qui ve - nit in no - mi - ne

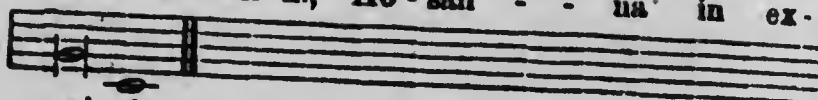


Do - mi - ni, be - ne - di - ctus qui ve - nit in no -

Chorus.



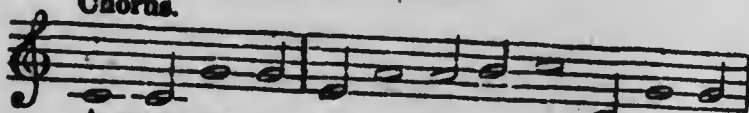
mi - ne Do - mi - ni, Ho - san - - na in ex -



cel - sis.

AGNUS DEI.

Chorus.

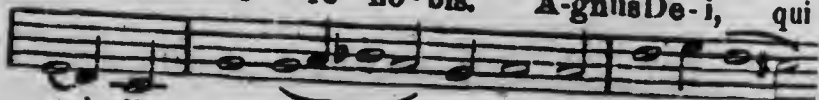


A - GNUS De - i, qui tol - lis pec - ca - ta mun - di,

Solo.



mi - se - re - re no - bis. A - gnus De - i, qui



tol - lis pec - ca - ta mun - di, mi - se - re -

MOTETS FOR A REQUIEM MASS.

49

Chorus.

re mi-se-re - re no - bis. A-gnus De-i,
 qui tol-lis pec-ca - ta mun-di, do-na no - bis
 pa-cem.

MOTETS FOR A REQUIEM MASS.

PI - E Je - su Do - mi - ne, Do - na

Three times.

At the last
 time, add

is re-qui-em.

Sem - pi - ter - nam.

† Je - su, sal - va - tor mun - di, ex - au - di pre-

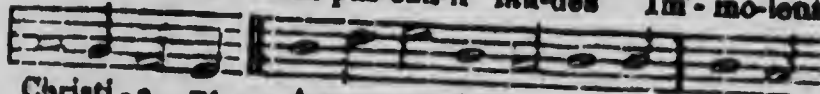
ces sup - pli - cum. Mi - se - re - mi - ni me - i, mi - se - re -

mi - ni me - t, saltem vos, a - mi - ci me - i,
 qui - a ma - nus Do - mi - ni te - ti - git me. No -
 tem ver - te - runt in di - em, et rursus post te - ne - bras
 spe - re lu - cem. † Je - su. Pel - li me - as, con - sump -
 tis car - ni - bus, ad hæ - sit os me - um. * Mi - se - re -
 mi - ni. Qua - re per - se - qui - mi - ni me si - cut De -
 us, et car - ni - bus me - is sa - tu - ra - mi - ni? † Je -
 su. Re - qui - em æ - ter - nam do - na e - is, Do - mi -
 no : et lux per - pe - tu - a lu - ce - at e - is. * Mi -
 se - re - mi - ni.

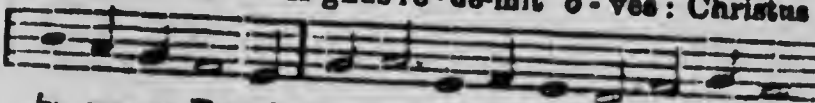
PROSE FOR EASTER SUNDAY.



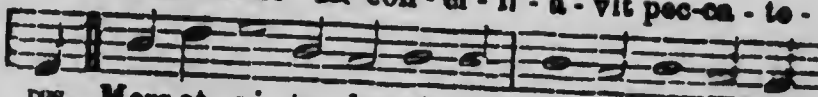
VIO-TI-M pas-cha-li lau-des Im-mo-lens



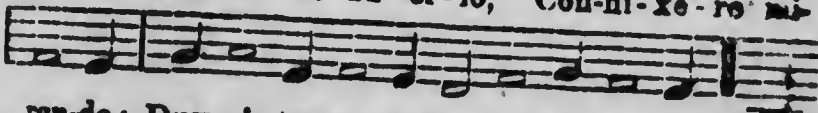
Christi-a - ni A-gnus re-de-mit o-ves: Christus



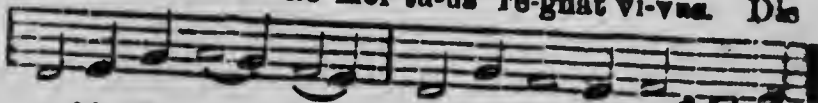
tu-nocens Pa-tri Re-con-ci-li-a-vit pec-ca-te-



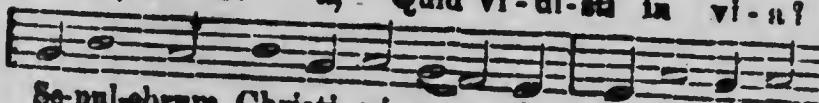
rum. Mors et vi-ta du-el-lo, Con-fli-xe-ro mi-



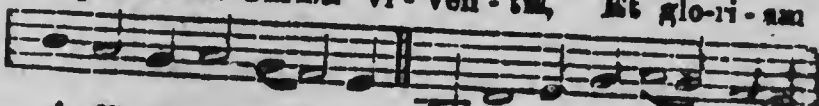
ran-do: Dux vi-tae mor-tuus re-gnat vi-vus. Dis



no-bis, Ma-ri-a, Quid vi-di-sti in vi-a?



So-pul-chrum Christi vi-ven-tia, Et glo-ri-am



vi-di re-sur-gen-tia. An-ge-li-cos te-stes,

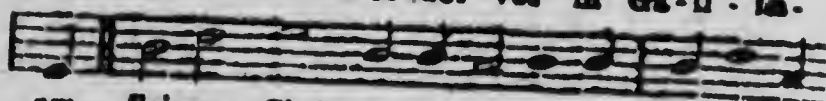


Se-da-ri-um et vocem. Sur-re-xit Chri-stus

PROSE FOR WHITSUNDAY.



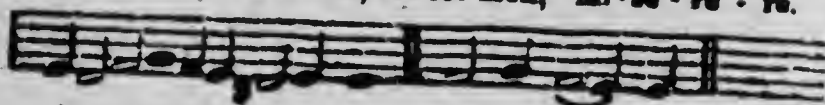
spes me - a: Prae-co-det vos in Ga-li - la-



am. Sci-mus Christum sur-re-xis-se A mor-tu-



is ve-re: Tu no-bis, vic-tor Rex, mi-se-re-re.

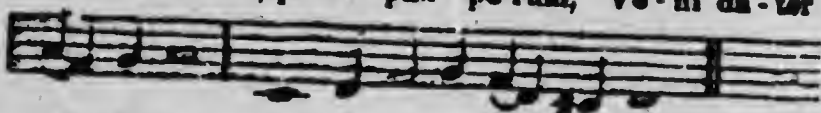


A . . . men. Al-le - lu - la.

PROSE FOR WHITSUNDAY.



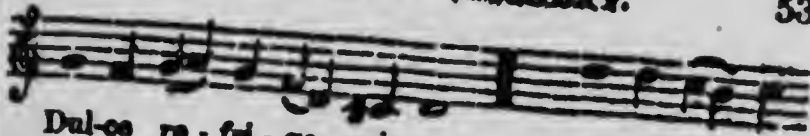
1. Ve-ni, sancte Spi-ri-tus, Et e-mit-te
2. Ve-ni, pa-ter pa-ni-pe-rum, Ve-ni da-ter



co-li-tus Lu-cis tu-ae ra-di-um. 3. Con-
mi-ne-rum, Ve-ni lu-men cor-di-um. 4. In

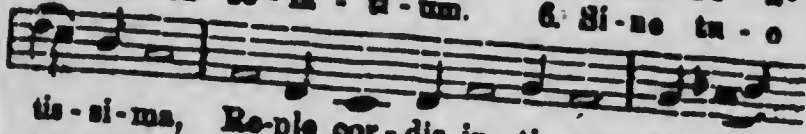


se-la-ter op-ti-ma, Dul-cis hos-pes a-ni-ma,
la-be-re re-qui-es, In sa-tu-tem-pe-ri-es,

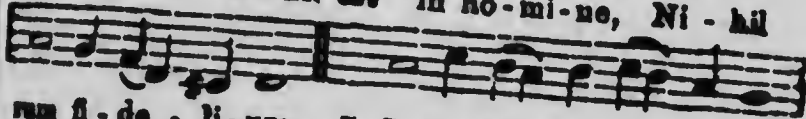


Dul-ce re - fri - ge - ri - um.
In - fle - tu so - la - ti - um.

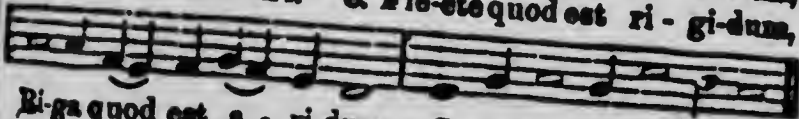
5. O lux be - a -
6. Si - ne tu - o



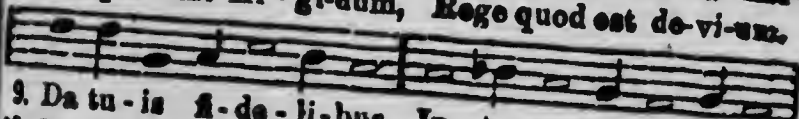
ti - si - ma, Re - ple cor - dia in - ti - ma Tu - o -
nn - mi - ne Ni - hil est in ho - mi - ne, Ni - hil



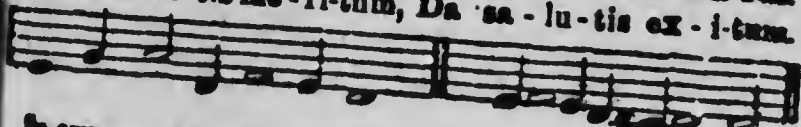
rum fi - de - li - um. 7. La - va quod est sor - di - dum,
est in - no - xi - um. 8. Fle - te quod est ri - gi - dum,



Ri - ga quod est a - ri - dum, Sana quod est mu - ci - um.
Fo - ve quod est fri - gi - dum, Rege quod est de - vi - um.

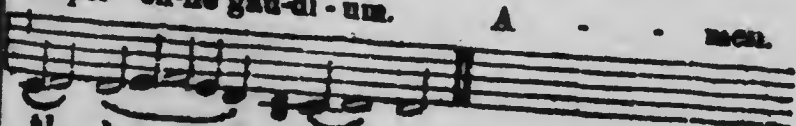


9. Da tu - is fi - de - li - bus In te con - fi - den - ti - bus.
10. Da vir - tu - tis me - ri - tum, Da sa - lu - tis ex - i - tum.



sa - crum sep - te - na - ri - um.
Da per - en - ne gau - di - um.

A . . . men.

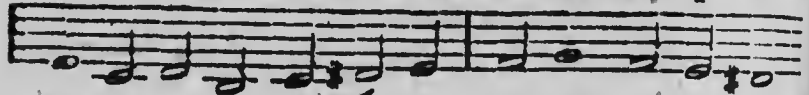


Al - lo . . . la - la

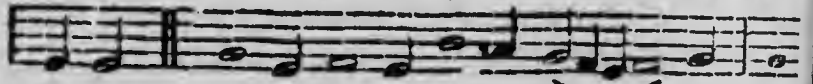
PROSE FOR CORPUS CHRISTI.



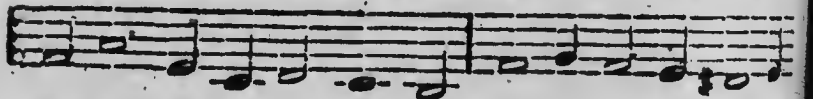
1. LAU-DA Si-on, Sal-va-to-rem, Lau-da
2. Quantum po-tes, tantum au-de: qui-a



dn-cem et pa-sto-rem, in hymnis et can-
ma-jor o-mni lau-de, nec lau-da-re suf-



ti-cis. 3. Landis the-ma spe-ci-a-lis pa-
a-cis. 4. Quem in sa-cræ men-sæ co-næ, tur-



nis vi-vus et vi-ta-lis. ho-di-e pro-po-ni-
tæ fratrum du-o-de-næ da-tum non am-bi-gi-



tur. 5. Sit laus ple-na, sis so-no-ra, sit ju-cu-

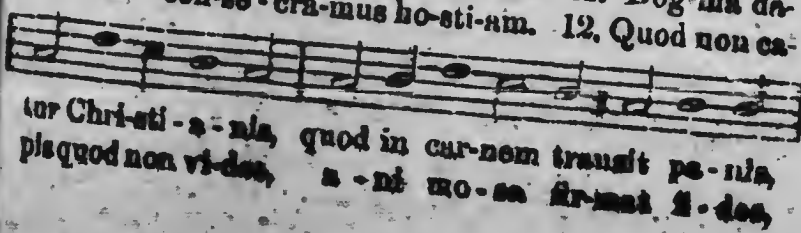
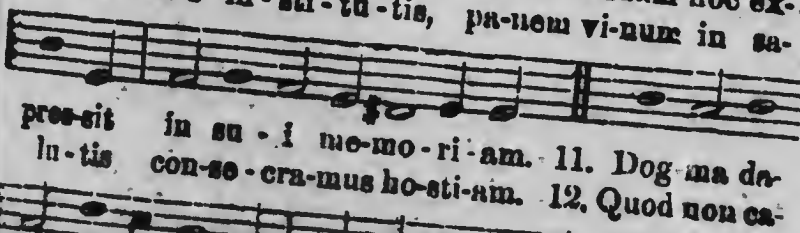
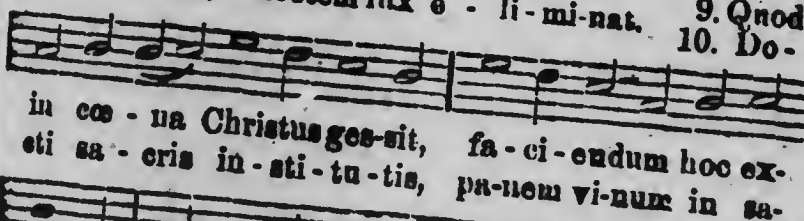
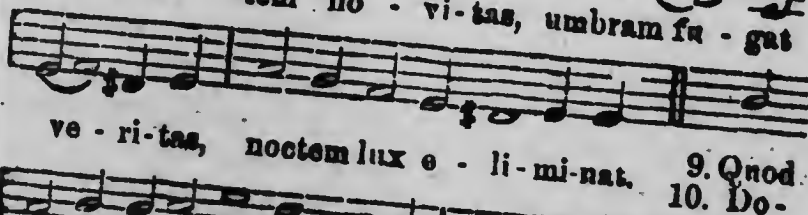
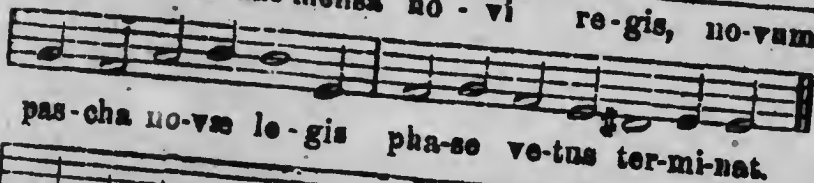
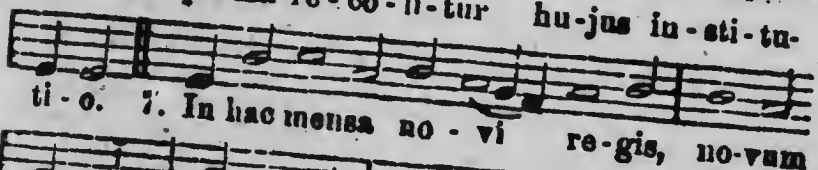
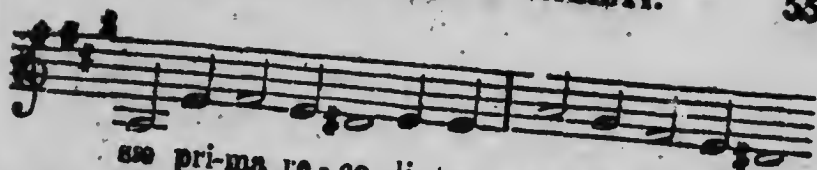


da, sit de-co-ra men-tis ju-bi-la-ti-o. 6. De-



ca a-nim so-lem-nis a-gi-tur, in qua men-

FRONS FOR CORPUS CHRISTI.



ln-tis con-se-cra-mus ho-sti-am. 12. Quod non ca-
 tor Chri-sti-a-nis, quod in car-nem transiit pe-nis,
 plis quod non vi-des, a - ni mo - sa fir-mat & - des,



et vi-num in sau-guinem. 13. Sub-di-ver-
pra-ter re-ram or-di-nem. 14. Ca-ro ci-



sis spe-ci-e-bus, si-gnis tantam, et non re-
bus, sangui-s po-tus: ma-net ta-men Christus te-



bus, la-tent res e-xi-mi-a. 15. A su-men-to
tus, sub u-tra-que spe-ci-e. 16. Su-mit u-nus,



non con-ci-sus, non con-fractus, non di-vi-sus: in-
su-munt mil-le: quan-tam i-sti, tan-tum il-le: nec



te-ger ac-ci-pi-tur. 17. Sic-munt bo-ni, su-munt
sumptus con-su-mi-tur. 18. Mors est ma-lis, vi-ta



ma-li: sor-te ta-men in-a-qu-a-li, vi-ta
bo-nis: vi-de pa-ris sum-pti-o-nis, quam di-

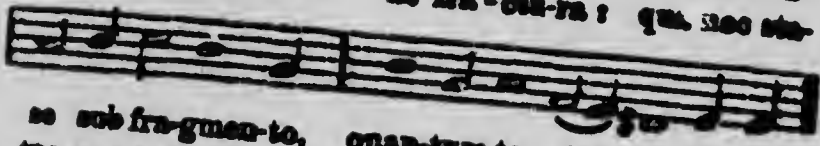


vel in-te-ri-tus. 19. Fra-cto demum Sa-ra-men-to,
dis-par ex-i-tus. 20. Nul-li re-i si se-is-sam:

PROCE PER CORPUS CHRISTI



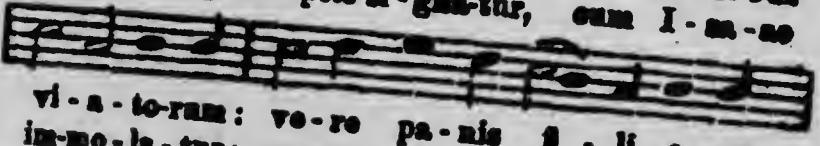
ne va-cil-las, sed me-men-to, tan-tum es
 si-gni tan-tum sit fra-ctu-ra: qua nos sta-



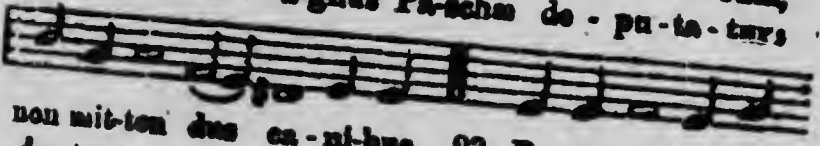
se sub fra-gmen-to, quan-tum te-to te-gi-tur.
 tua, nec sta-tu-ra si-gna-ti mi-na-i-tur.



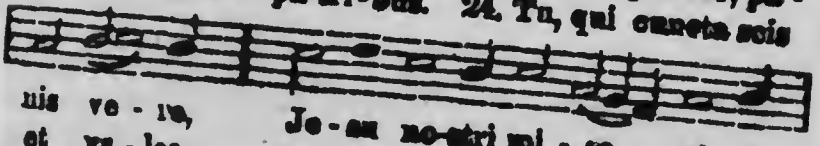
21. Ex-ce pa-nis An-ge-lo-rum, fa-ctus es bi-bu
 22. In si-gna-tis pro-ci-gna-tur, cum I-ma-ae




vi-a-to-rum: ve-re pa-nis fi-li-o-rum,
 im-mo-la-tur: a-gnus Pa-sche de-pu-ta-tus



non mit-ton dus ca-ni-bus. 23. Bo-ne pas-tor, pa-
 da-tur man-na pa-tri-bus. 24. Tu, qui creata coe-



lis ve-re, Je-su no-stri mi-se-re-re; qui nos pe-ccis hic mer-tu-les:



in nos pas-ca, nos tu-e-re: tu nos bo-nae suc-
 tu-ca i-bi com-mu-ni-ca-les: co-mu-ni-ca-les et

THE PROPER OF SAINTS.

vi-do-re in ter-ra vi-ven-ti-um.
 se-da-lou fac san-cto-rum et-vi-um.

A - men. Al - lo - lu - ia.

THE PROPER OF SAINTS.

DECEMBER 2.

S. FRANCIS XAVIER, CONFESSOR,
Second patron of Canada.

All as on Common of a Confessor, not a Bishop, p. 132.*
At the Hymn, instead of "Merrit beatus, say "Merrit su-
primum, &c.

DECEMBER 4.

S. PETER CHRYSOLOGUS,
Bp. Conf. and Doctor.

As on Common of a Conf. and Bp., p. 130.*
At the Hymn, instead of "Merrit beatus, say "Merrit su-
primum, &c.

Magnificat, R. T. 2, p. 6*.

DECEMBER 6.

S. NICHOLAS, BP. AND CONFESSOR.

All as on Common of a Confessor and Bp., p. 130.*

THE FESTIVAL OF SAINTS.

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DECEMBER 7.

S. AMBROSE, BP., CONF. AND DR.

As in Common of a Conf. and Bp., p. 120^r.

As the Hymn, instead of "Morsit hantus, my" "Morsit" promotion, &c.

Magnificat, R. T. 2, p. 67^r.

DECEMBER 12.

S. LUCY, VIRGIN AND MARTYR.

Dixit, R. T. 7, Fin. 3, p. 67^r.—Laudate, pueri, R. T. 7, Fin. 1, p. 67^r.—Lectatus, R. T. 8, Fin. 1, p. 61^r.—Nisi, R. T. 8, Fin. 1, p. 62^r.—Lauda, Jerusalem. R. T. 8, Fin. 1, p. 66^r.

Hymn, Jesu corona Virginum p. 122^r.

Magnificat, first Vespers, R. T. 1, Fin. 2, p. 67^r.

Second Vespers, R. T. 7, Fin. 3, p. 77^r.

DECEMBER 18.

EXPECTATION OF THE B. V. MARY.

Dixit, R. T. 8, Fin. 1, p. 57^r.—Laudate, pueri, R. T. 1, Fin. 3, p. 57^r.—Lectatus, R. T. 8, Fin. 1, p. 61^r.—Nisi, R. T. 1, Fin. 2, p. 62^r.—Lauda, Jerusalem, R. T. 7, Fin. 2, p. 66^r.

Hymn, Creator alme siderum, p. 122^r.

Magnificat, first Vespers, R. T. 8, Fin. 1, p. 67^r.

Second Vespers, R. T. 7, Fin. 1, p. 77^r.

DECEMBER 29.

S. THOMAS OF CANTERBURY, BP. & M.

The Psalms as on S. Stephen's, p. 140^r.

The remainder as on Common of our Martyrs, p. 120^r.

DECEMBER 31.

S. SILVESTER, POPE AND CONFESSOR.

At First Vespers, the Præface as on S. Stephen's, p. 140°, and the remainder as on Common of a Conf. and Bp., p. 130°.

JANUARY 2.

OCTAVE-DAY OF S. STEPHEN.

Dirig', R. T. 2, Fin. 1, p. 57°.—Confitebor, R. T. 7, Fin. 1, p. 65°.—Beatus, R. T. 3, Fin. 2, p. 69°.—Laudate, pueri, R. T. 2, Fin. 1, p. 59°.—Credidi, R. T. 4, Fin. 1, p. 63°.

*Hymn, Exultet, p. 122°.—The last strophe is substituted by *Jesu, tibi sit gloria* of the Hymn, *Jesu, Redemptor*, p. 126°.*

Magnificat, R. T. 6, p. 67°.

JANUARY 3.

OCTAVE-DAY OF S. JOHN.

Dirig', R. T. 2, Fin. 1, p. 57°.—Laudate, pueri, R. T. 3, Fin. 2, p. 69°.—Credidi, R. T. 3, Fin. 1, p. 71°.—In convortendo, R. T. 1, Fin. 2, p. 62°.—Domino probasti nos, R. T. 1, Fin. 2, p. 65°.

*Hymn, Exultet, p. 123°.—The last strophe is *Jesu, tibi sit gloria*, p. 126°.*

Magnificat, R. T. 6, p. 67°.

JANUARY 4.

OCTAVE-DAY OF THE HOLY INNOCENTS

Dirig', R. T. 1, Fin. 2, p. 57°.—Confitebor, R. T. 2, p. 57°.—Beatus, R. T. 3, Fin. 1, p. 57°.—Laudate pueri, R. T. 2, p. 57°.—Credidi, R. T. 4, Fin. 2, p. 61°.

Hymn, Salvete, p. 141°.

Magnificat, R. T. 2, p. 67°.

THE PROVER OF SAINTS.

JANUARY 14.

S. MILARY, BP., CONF. AND DOCTOR.

As on Common of a Conf. and Bp., p. 130°.

At the Hymn, say "Meruit supremos, &c.

Magnificat, R. T. 2, p. 67°.

JANUARY 15.

S. PAUL, THE FIRST HERMIT.

As on Common of a Conf., not a Bp., p. 132°.

At the Hymn, say "Meruit supremos, &c.

JANUARY 17.

S. ANTHONY, ABBOT.

As on Common of a Conf., not a Bp., p. 132°.

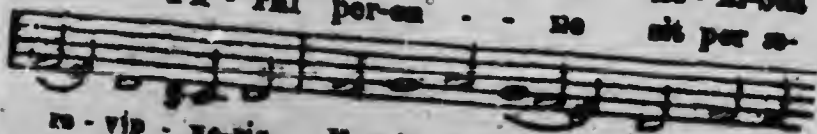
JANUARY 18.

ST. PETER'S CHAIR AT ROME.

As on Common of a Conf. and Bp., p. 130°.



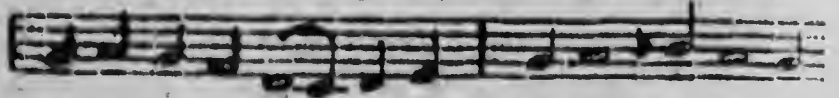
QUOD-CUM-QUE in or-be no-xi-bus
PA-TRI per-on . . . no-sit per se-



re-vi-si-o-ni-a; M-erit-ro-vi-stum, Pe-ter-
vum glo-ri-a; Ti-bi-que lau-das con-



la ar - ce si - de - rum: Et quod re - sol - vit hic
 et - na - mus in - o - ly - tas, Et - ter - ne Na - te:



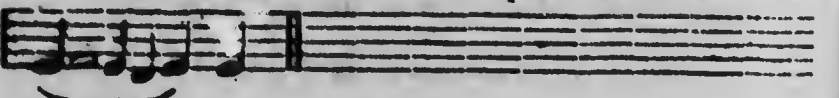
po - te - stas tra - di - ta, E - rit so - lu -
 sit. su - per - ne Spi - ri - tus, Ho - nor ti - bi de -



tam ecc - le - si - e in al - to var - ti - ce: In fi - no
 om - nio san - - cta ju - gi - ter Lau - de - tur



mun - di ju - di - ca - tis sa - cu - lum.
 o - mne Tri - ni - tas per: sa - cu - lum.



A - - - - -

First Vespers.

V. Tu es Petrus;

R. Et super hanc petram edificabo Ecclesiam meam.

Second Vespers.

V. Klagit te Domine sacerdotem sibi:

R. Ad sacrificandum ei hostiam laudis.

Magnificat, *first and second Vespers*, R. T. 1, Pln, 2, p. 67.

JANUARY 20.

SS. FABIAN & SEBASTIAN, MARTYRS.

As on Communion of Martyrs, p. 123.

JANUARY 21.

ST. AGNES, VIRGIN AND MARTYR.

Dixit, R. T. 7, Fin. 3, p. 68.—Confitebor, R. T. 7, Fin. 3, p. 68.—Beatus, R. T. 7, Fin. 3, p. 69.—Laudate pueri, R. T. 8, Fin. 1, p. 59.

At first Vespers, Laudate Dominum, R. T. 7, Fin. 1, p. 61.—At second Vespers, Lauda Jerusalem, R. T. 8, Fin. 1, p. 66.

Hymn, Jesu, corona Virginum, p. 152.

Magnificat, first Vespers, R. T. 8, Fin. 1, p. 67.

Second Vespers, R. T. 1, Fin. 2, p. 67.

JANUARY 23.

ESPOUSALS OF THE B. V. M.

All as on the Nativity of the B. V. M., p. 149.

JANUARY 25.

CONVERSION OF ST. PAUL, APOSTLE.

First Vespers.

Dixit, R. T. 8, Fin. 1, p. 57.—Confitebor, R. T. 8, Fin. 1, p. 57.—Beatus, R. T. 4, Fin. 1, p. 79.—Laudate pueri, R. T. 8, Fin. 1, p. 59.—Laudate Dominum, R. T. 8, Fin. 1, p. 61.

Second Vespers.

Dixit, R. T. 8, Fin. 1, p. 57.—Laudate pueri, R. T. 8, Fin. 1, p. 59.—Credidi, R. T. 4, Fin. 1, p. 82.—In convertendo, R. T. 8, Fin. 1, p. 62.—Domine, R. T. 8, Fin. 1, p. 65.

Hymn.

E - GRE - GI - Ō Do - ctor Pau - le,
 SĪR Tri - ni - ta - - ti ōm - pi -
 mo - res in - stru - e, Et no - stra te - cum
 ter - na glo - ri - a, Ho - nor po - te - stas,
 pe - ctors in cos - lum tra - he, Ve - la - ta
 at - que ju - bi - la - ti - o In u - ni -
 dum me - ri - di - em cer - nat ſi - des, Et ō -
 ta - te que gu - ber - nat o - mni - a Per u -
 lis in - star so - la re - gnat cha - ri - tas.
 ni versa æ - ter - ni - ta - tis ſe - cu - la
 A - - men.

V. Tu es vas electionis, sancte Paule Apostole,
R. Prædicator veritatis in universo mundo.

Magnificat, *first Vespers*, R. T. 7, Fin. 1, p. 77.
Second Vespers, R. T. 8, Fin. I, p. 67.

THE PROPER OF SAINTS.

JANUARY 26.

ST. POLYCARP, BP. AND MARTYR.

All as on Common of one Martyr, p. 125°.

JANUARY 27.

S. JOHN CHRYSOSTOM, BP., CONF. & DR.

As on Common of a Conf. and Bp., p. 130°.

*At the Hymn, say " Meruit supremos, &c
Magnificat, R. T. 2, p. 67°.*

JANUARY 29.

S. FRANCIS OF SALES, BP. AND CONF.

As on Common of a Conf. and Bp., p. 130°.

At the Hymn, say " Meruit supremos, &c.

JANUARY 31.

S. PETER NOLASCUS, CONFESSOR.

As on Common of a Conf., not a Bp., p. 132°.

At the Hymn, say " Meruit supremos, &c.

FEBRUARY 1.

S. IGNATIUS, BP. AND MARTYR.

All as on Common of one Martyr, p. 125°.

FEBRUARY 4.

S. ANDREW CORSINI, BP. AND CONF.

As on Common of a Conf. and Bp., p. 130°.

At the Hymn, say " Meruit supremos, &c.

FEBRUARY 6.

ST. AGATHA, VIRGIN AND M.

Dixit, R. T. 7, Fin. 2, p. 67°.—*Confitebor*, R. T. 1, Fin. 2, p. 57°.—*Beatus*, R. T. 7, Fin. 4, p. 69°.—*Laudate pueri*, R. T. 8, Fin. 1, p. 59°.—*At first Vespers*, *Laudate Dominum*, R. T. 7, Fin. 1, p. 72°.—*At second Vespers*, *Lauda Jerusalem*, R. T. 7, Fin. 1, p. 76°.

Hymn, *Jesu, corona Virginum*, p. 132°.

Magnificat, *first and second Vespers*, R. T. 1, Fin. 1, p. 67°.

FEBRUARY 7.

S. ROMUALD, ABBOT.

As on Common of a Conf., not a Bp., p. 132°.

At the Hymn, say "Meruit supremos, &c."

FEBRUARY 8.

S. JOHN OF MATHA, CONFESSOR.

As on Common of a Confessor, not a Bishop, p. 132°.

At the Hymn, say "Meruit supremos, &c."

FEBRUARY 10.

ST. SCHOLASTICA, VIRGIN.

All as on Common of Virgins, p. 132°.

FEBRUARY 22.

ST. PETER'S CHAIR AT ANTIOCH.

All as on the 12th of January, p. 61.

THE PROPER OF SAINTS.

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FEBRUARY 23.

S. PETER DAMIAN, BP., CONF. & DR.

As on Common of a Confessor and Bp., p. 130°.

At the Hymn, say "Meruit supremos, &c.

Magnificat, R. T. 2, p. 67°.

FEBRUARY 24 OR 25.

S. MATTHIAS, APOSTLE.

All as on Common of the Apostles, p. 122°.

MARCH 7.

S. THOMAS OF AQUINO, CONF. & DR.

As on Common of a Conf., not a Bp., p. 132°.

Magnificat, R. T. 2, p. 67°.

MARCH 8.

S. JOHN OF GOD, CONFESSOR.

All as on Common of a Conf. not a Bp., p. 132°.

MARCH 9.

ST. FRANCES, A WIDOW.

All as on Common of Holy Women, p. 134°.

MARCH 12.

S. GREGORY THE GREAT,

Pope, Conf. and Doctor.

As on Common of a Conf. and Bp., p. 130°.

Magnificat, R. T. 2, p. 67°, or L. F. 2, p. 77°.

THE PROPER OF SAINTS.

MARCH 17.

S. PATRICK,

*Apostle and Patron of Ireland.**All as on Common of a Conf. and Bp., p. 130*.*

MARCH 18.

S. GABRIEL, ARCHANGEL.

Dixit, R. T. 8, Fin. 1, p. 57*.—Confitebor, R. T. 1, Fin. 2, p. 57*.—Beatus, R. T. 2, p. 58*.—Laudate pueri, R. T. 7, Fin. 2, p. 69*.—*First Vespers*, Laudate Dominum, R. T. 6, p. 61*, or I. T. 6, For. 2, p. 61*.—*Second Vespers*, Confitebor... quoniam, R. T. 6, p. 64*, or I. T. 6, For. 2, p. 64*.

The following Hymn may also be sung on one of the airs of the Hymn Iste Confessor, p. 130 and 131*.*

Hymn.

CHRISTE, sau-cto-rum de-cus An-
 ge-lo-rum, Gentis hu-ma-næ Sa-tor et
 Re-demp-tor, Cœ-li-tum no-bis tri-bu-as be-
 a-tas Scen-de-re se-des.

Angelus pacis, Michael in sedes
 Cœlitus nostras, veniat, serenas
 Anctor ut pacis, lacrymas in orbem
 Nalla releget.

THE PROPER OF SAINTS.

69

Angelus fortis Gabriel, ut hostes
Pellat antiquos, et amica celo,
Quæ triumphator statuit per orbem,
Templa revisat.

Angelus, nostræ medicus salutis,
Adit e celo Raphael, ut omnes
Sanet egrotos, dubiosque vitæ
Dirigat actus.

Virgo dux pacis, genitrixque lucis,
Et sacer nobis Chorus Angelorum,
Semper assistat, simul et micantis
Regia cœli.

Præstat hoc nobis Deitas beata
Patris, ac Nati, pariterque sancti
Spiritus, cujus resonat per omnem
Gloria mundum. Amen.

For the V., see St. Michael, Archangel, p. 153°.

Magnificat, first Vespers, R. T. 6, p. 67°.

Second Vespers, R. T. 1, Fin. 1, p. 67°.

MARCH 21.

S. BENEDICT, ABBOT.

All as on Common of a Conf. not a Bp., p. 132°.

APRIL 2

S. FRANCIS OF PAULA, CONFESSOR.

All as on Common of a Conf. not a Bp., p. 132°.

APRIL 4

S. ISIDORE, BP. CONF. AND DR.

All as on Common of a Conf. and Bp., p. 130°.

Magnificat, R. T. 2, p. 67°.

THE PROPER OF SAINTS.

APRIL 5.

S. VINCENT FERRER, CONFESSOR.

All as on Common of a Conf. not a Bp., p. 132°.

APRIL 11.

S. LEO, POPE, CONF. AND DR.

*As on Common of a Conf. and Bp., p. 130°.**Magnificat, R. T. 2, p. 67°.*

APRIL 21.

S. ANSELM, BP., CONF. AND DR.

*As on Common of a Conf. and Bp., p. 130°.**Magnificat, R. T. 2, p. 67°.*

APRIL 24.

S. FIDELIS OF SIGMARINGA, MARTYR.

All as on Common of many Martyrs, p. 127°.

APRIL 25.

S. MARK, EVANGELIST.

All as on Common of the Apostles & Evangelists, p. 126°.

APRIL 29.

S. PETER, MARTYR.

All as on Common of many Martyrs, p. 127°.

APRIL 30.

S. CATHARINE OF SIENNA, VIRGIN.

All as on Common of Virgins, p. 132°.

MAY 3.

S. ATHANASIUS, BP., CONF. & DR.

As on Common of a Confessor and Bp., p. 180°.

MAY 3.

THE FINDING OF THE HOLY CROSS.

Dixit, R. T. 7, Fin. 3, p. 67°.—Confitebor, R. T. 3, Fin. 2, p. 69°.—Benedicite, R. T. 1, Fin. 2, p. 58°.—Laudate pueri, R. T. 7, Fin. 3, p. 69°.—Laudate, Dominum, R. T. 8, Fin. 2, p. 61°.

Hymn, Vexilla Regis, p. 107°, on the tone of the Hymn in Paschal time, p. 139°. Instead of "Hoc passionis teur pere, say : "Paschale quæ fers gaudium.

V. Hoc signum Crucis erit in celo.

R. Cum Dominus ad iudicandum venerit.

Magnificat, first Vespers, R. T. 1, Fin. 7, p. 67°.

Second Vespers, R. T. 2, p. 67°.

MAY 4.

S. MONICA, WIDOW.

All as on Common of Holy Women, p. 134°.

MAY 5.

S. PIUS V., POPE AND CONFESSOR.

As on Common of a Confessor and Bishop, p. 180°.

At the Hymn, say "Meruit supremæ, &c.

MAY 6.

S. JOHN, BEFORE THE LATIN GATE.

Vespers as on Common of the Apostles, in Pentecost time, p. 132°.

Magnificat, R. T. 1, Fin. 2, p. 65°.

MAY 7.

S. STANISLAUS, BP. & MARTYR.

All as on Common of many Martyrs, in Paschal time, p. 127°.

MAY 8.

THE APPARITION OF S. MICHAEL,

*The Archangel.**All as on September 29, p. 152°.*

MAY 9.

S. GREGORY NAZIANZEN, BP. CONF. & DR.

*As on Common of a Conf. and Bp., p. 130°.**At the Hymn, say "Meruit supremos, &c.**Magnificat, R. T. 2, p. 67°.*

MAY 10.

S. ANTONINUS, BP. & CONF.

*As on Common of a Conf., and Bp., p. 130°.**At the Hymn, say "Meruit supremos, &c.*

MAY 17.

S. PASCHAL BAYLON, CONFESSOR.

All as on Common of a Conf. not a Bp., p. 128°.

MAY 18.

S. VENANTIUS, MARTYR.

*As on Common of many Martyrs, in Paschal time, p. 127°.**The Hymn may be sung as on p. 126° & 127°.*

Hymn.

MARTYR De-i Ve-ner-ti-ua, Lau-
 et de-ous Ca-mar-ti-um, Ter-to-re vi-
 de et ju-di-ce, Lau-tus tri-um-phan-
 tem - ei-nit.

Annis puer, post vincula,
 Post carceres, post verbera,
 Longa fame fremantibus
 Cibis datus leonibus.

Sed ejus innocentia
 Parsit leonum immanitas,
 Pedesque lambunt Martyris
 Irris famisque inmemores.

Verso decorum vertice,
 Haurire fumum cogitar:
 Costas utrinque et viscera
 Succensa lampas ustulat.

Sit laus Patri et Filio,
 Tibique, Sancto Spiritus:
 Da per preces Venantis
 Besta nobis Gaudia. Amen.

MAY 19.

S. PETER CELESTINE, POPE & CONF.

All as on Common of a Conf. and Bp., p. 120°.

MAY 22.

S. JOHN NEPOMUCENE, MARTYR.

*All as on Common of a Martyr, p. 125°, or as on Com-
 mon of many Martyrs, in Paschal time, p. 127°.*

MAY 24.

THE B. V. M. HELP OF CHRISTIANS.

As on Festivals of the B. V. Mary., p. 137.**The following Hymn may be sung on one of the tones of the Hymn late Confessor, p. 130* and 131*.*

Hymn.

A-m-ram Christi po-pu-lus cru-
 en-tis Nos-tis in-fen-si pre-me-re-tur
 ar-mis, Ve-nit Ad-ju-trix pi-a Vir-go,
 cae-lo Lap-sa se-re-no.

Prisca sic Patrum monumenta narrant,
 Templa testantur spoliis opimis
 Clara, votivo repetita culta
 Festa quotannis.

En novi grates licent Maris
 Cantici lætis modulis referre,
 Pro novis donis, resonante planctu
 Urbis et Orbis.

O dies felix, memoranda fastis,
 Qua Petri sedes fidei Magistrum
 Triste post lustrum reducem beata
 Serta recepit!

Virgines castas, puerique parvi,
 Quosiens olerus, populusque per se
 Corde Regina celebrare oculi
 Munera certent.

Virginum Virgo, benedicta Jezu
 Mater, hinc auge bona; fac, precamur,
 Ut gregem Pastor pius ad salutis
 Pascua ducat.

Te per aeternos veneremur annos,
 Trinitas, summo celebranda placens,
 Te fide mentes, resonans lingua
 Carmine laudent. Amen.

Magnificat, *first Vespers*, R. T. 3, Fm. 1, p. 67.
Second Vespers, R. T. 4, Fm. 2, p. 85.

MAY 25.

S. GREGORY VII., POPE & CONF.

All as on Common of a Conf. and Bp., p. 130.

MAY 26.

S. PHILIP NERI, CONFESSOR.

All as on Common of a Conf. not a Bp., p. 132.

JUNE 4.

S. FRANCIS CARACCILO, CONF.

All as on Common of a Conf. not a Bp., p. 132.

JUNE 6.

S. NORBERT, BISHOP & CONFESSOR.

All as on Common of a Conf. and Bp., p. 130.

THE PROPER OF SAINTS.

JUNE 11.

S. BARNABAS, APOSTLE.

All as on Common of the Apostles, p. 123°, in Paschal time, p. 123°.

JUNE 12.

S. JOHN A FACUNDO, CONF.

As on Common of a Conf. not a Bp., p. 132°.

At the Hymn, say "Meruit supremos, &c."

JUNE 13.

S. ANTHONY OF PADUA, CONF.

All as on Common of a Conf. not a Bp., p. 132°.

JUNE 14.

S. BASIL THE GREAT, BP., CONF. & DR.

As on Common of a Confessor and Bishop, p. 130°.

At the Hymn, say "Meruit supremos, &c."

Magnificat, R. T. 2, p. 67°.

JUNE 16.

S. FRANCIS REGIS, CONFESSOR.

All as on Common of a Conf. not a Bp., p. 132°.

At the Hymn, say "Meruit supremos, &c."

JUNE 17.

S. ROCH, CONFESSOR.

All as on Common of a Conf. not a Bp., p. 132°.

At the Hymn, say "Meruit supremos, &c."

Junii 18.

S. JULIANA FALCONIERI, VIRGIN.

As in Common of Virginia, p. 132^o.

Hymn.

CHE-LES-TIS A - gui nup - ti - as, O
 Ju - li - a - na dum pe - tis Do - mum pa - ter -
 nam de - se - ria, Cho - rum - que du - cis Vir -
 gi - num.

Sponsamque suffixum cruci
 Noctes diesque dum gemis,
 Doloris lecta cuspide.
 Sponsi refers imaginem.

Hinc morte fessam proxima,
 Non usitato te modo
 Solatur et nutrit Deus,
 Dapem supernam porrigens.

Quam sepi forni vulnere
 Flas ad gaud Desparæ;
 Sed crescit, infusa fletu,
 Flammæque tollit charitæ.

Æterne rerum Conditor,
 Æterne Fili par Patri,
 Et par utriusque Spiritus,
 Solum tibi sit gloria. Amen.

Junii 21.

S. ALOYSIUS GONZAGA, CONF.

As in Common of a Conf., not a Ep., p. 134^o.

THE PROPER OF SAINTS.

JUNE 26.

25. JOHN & PAUL, MARTYRS.

*At first and second Vespers, Dixit, R. T. 8, Fin. 1, p. 57.
—Confitebor, R. T. 8, Fin. 1, p. 57.
—Beatus, R. T. 1, Fin. 2, p. 58.
—Laudate, pueri, R. T. 1, Fin. 4, p. 59.
—Credidi, R. T. 1, Fin. 2, p. 61.*

Hymn, Sanctorum, p. 129.

Magnificat, first Vespers, R. T. 1, Fin. 3, p. 67.

Second Vespers, R. T. 1, Fin. 7, p. 67.

JUNE 30.

COMMEMORATION OF S. PAUL,
Apostle.

At second Vespers, as on Common of the Apostles, p. 122.

JULY 1.

OCTAVE-DAY OF S. JOHN THE BAPTIST.

All as on June 24, p. 143.

JULY 6.

OCTAVE-DAY OF SS. PETER & PAUL,
Apostles.

As on Common of the Apostles, p. 122.

Magnificat, R. T. 8, Fin. 1, p. 67.

SECOND SUNDAY IN JULY.

DEDICATION OF THE QUEBEC BASILICA,
AND ALL THE CHURCHES IN
THE DIOCESE.

As on page 130.

JULY 12.

S. JOHN GUALBERT. ABBOT.

All as on Common of a Conf. not a Bp., p. 132.*

JULY 14.

S. BONAVENTURE, BP., CONF. & DR.

As on Common of a Conf. and Bp., p. 130.*

Magnificat, R. T. 2, p. 67.*

JULY 16.

THE B. V. MARY OF MOUNT CARMEL,

As on the Festivals of the M. B. V., p. 137.*

Magnificat, first Vespers, R. T. 4, Fin. 2, p. 85.*

Second Vespers, R. T. 1, Fin. 4, p. 67.*

JULY 18.

S. CAMILLUS DE LELLIS, CONF.

All as on Common of a Conf., not a Bp., p. 132.*

At the Hymn, say "Meruit supremos, &c."

JULY 19.

S. VINCENT OF PAUL, CONF.

All as on Common of a Conf. not a Bp., p. 132.*

At the Hymn, say "Meruit supremos, &c."

JULY 20.

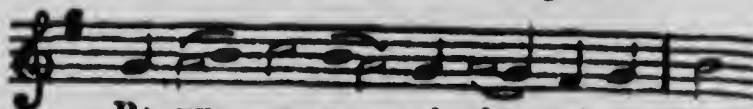
S. JEROME ÆMILIAN, CONF.

All as on Common of a Conf. not a Bp., p. 132.*

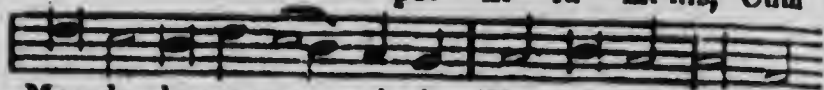
At the Hymn, say "Meruit supremos, &c."

JULY 22.

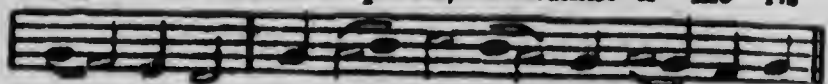
S. MARY MAGDALEN,

As on Common of Holy Women, p. 134°.

PA-TER su-per-ni la-mi-nis, Cum



Mag-da-le-nam res-pli-cis, Flammas a-mo-ris



ex-ci-tas, Ge-lu-que sol-vis pe-cto-ria.

Amore currit saucia
 Pedes beatos ungere,
 Lavare fletu, tergere,
 Comis, et ore lambere.

O vera, Christe, charitas!
 Tu nostra purga crimina,
 Tu corda reple gratia,
 Tu redde caeli praemia.

Adstare non timet crueli,
 Sepulchro inhæret anxia,
 Truces nec horret milites:
 Pellit timorem charitas

Patri, simulque Filio,
 Tibique, sancto Spiritus,
 Sicut fuit, sit jugiter
 Saeculum per omne gloria.

Amen.

Magnificat, first Vespers, R. T. 1, Fin, 7, p. 67°.
Second Vespers, R. T. 8, Fin. 1, p. 67°.

JULY 23.

S. APOLLINARIS, BP. & MARTYR.

All as on Common of a Martyr, p. 125°.

JULY 25.

S. JAMES THE GREATER, APOSTLE.

All as on Common of the Apostles, p. 122°.

THE PROPER OF SAINTS.

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JULY 30.

S. IGNATIUS LOYOLA, CONF.

All as on Common of a Conf. not a Bp., p. 132.

AUGUST 1.

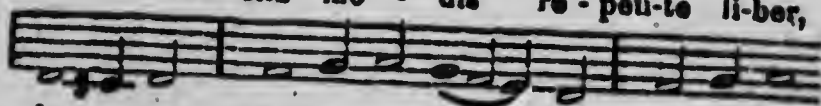
S. PETER'S CHAINS.

First Vespers.—Dixit, R. T. 8, Fin. 1, p. 57°.—Confitebor, R. T. 3, Fin. 2, p. 68°.—Beatus, R. T. 8, Fin. 2, p. 58°.—Laudate, pueri, R. T. 7, Fin. 4, p. 69°.—Laudate Dominum, R. T. 7, Fin. 3, p. 72°.

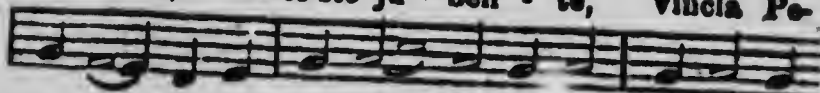
Second Vespers. Dixit, R. T. 8, Fin. 1, p. 57°.—Laudate, pueri, R. T. 3, Fin. 2, p. 69°.—Credidi, R. T. 8, Fin. 3, p. 61°.—In convertendo, R. T. 7, Fin. 4, p. 72°.—Domine, R. T. 7, Fin. 4, p. 75°.

Hymn. 

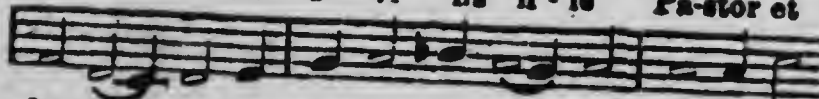
Mi - ris mo - dis re - pou - te li - ber,



fer - re - a, Chri - sto ju - ben - te, vi - u - cla Pe -



trus ex - u - it: O - vi - lis il - le Pa - stor et



Re - ctor gre - gis, Vi - tas re - clu - dit pa - scu - a



et fon - tes sa - ras, O vesque ser - vat cre -

di - tas, ar - cet lu - pos. PA - TRI pe - ren -
 ne sit per æ - vum glo - ri - a; Ti - bi - que
 lau - des con - ci - na - mus in - clytas. Æ - ter -
 ne Na - te: sit, su - per - ne Spi - ri - tus, Ho - nor
 ti - bi de - cus - que: san - eta ju - gi - ter
 Lau - de - tur o - mne Tri - ni - tas per sæ - cu -
 lum. A - men.

V. Tu es Petrus, &c., p. 62.

Magnificat, first Vespers, R. T. 1, Fin. 2, p. 67*.
 Second Vespers, R. T. 7, Fin. 3, p. 77*.

AUGUST 2.

S. ALPHONSUS LIGUORI, BP. CONF. & DR.

As on Common of a Conf. and Bp., p. 130*.

At the Hymn, say *Meruit supremos, &c.

Magnificat, R. T. 2, p. 67*.

AUGUST 4.

S. DOMINIC, CONFESSOR.

All as on Common of a Conf. not a Bp., p. 132.*

At the Hymn, say "Meruit supremos, &c."

AUGUST 5.

THE B. V. MARY AD NIVES.

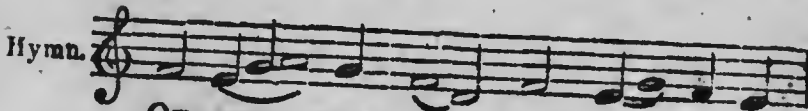
As on Festivals of the M. B. V., p. 137.*

Magnificat, R. T. 4, Fin. 1, p. 85.*

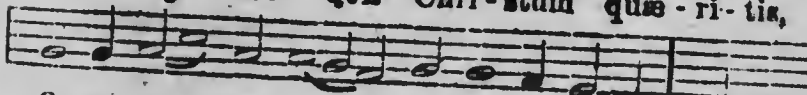
AUGUST 6.

TRANSFIGURATION OF OUR LORD.

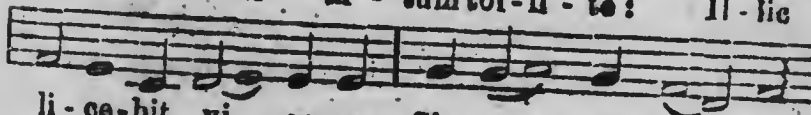
Dixit, R. T. 2, p. 57.—Confitebor, R. T. 3, Fin. 1, p. 68*.—Beatus, R. T. 4, Fin. 2, p. 79*.—Laudate, pueri, R. T. 5, Fin. 2, p. 59*.—Laudate Dominum, R. T. 6, p. 61*, or I. T. 6, For. 3, p. 61*.*



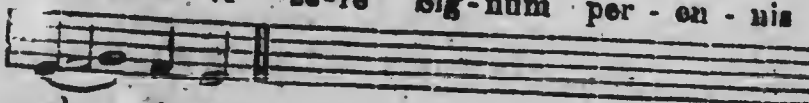
QUI-CUM - QUE Chri-stum que-ri-tis,



O-cu-los in al-tum tol-li-to: Il-lie



li-ce-bit vi-se-re Sig-num per-ou-nis



glo-ri-ae.

Illustre quiddam cornibus,
 Quod nesciat finem pati;
 Sublime, celsum, intermin-
 Antiquius celo et chao. [um.

Hunc et Prophetis testibus,
 Iisdemque signatoribus,
 Festis, et Pater jubet
 Audire nos et credere.

Hic ille Rex est gentium,
 Populique Rex Judaici,
 Promissus Abraham patri,
 Ejusque in seculum semini.

Jesu, tibi ait gloria,
 Qui te revelas parvulis,
 Cum Patre, et almo Spiritu,
 In sempiterna saecula.

Amen.

V. Gloriosus apparuit in conspectu Domini;

R. Propterea uecorem induit te Dominus.

Magnificat, first Vespers, R. T. 1, Fin. 7, p. 67^a.

Second Vespers, R. T. 3, Fin. 2, p. 77^a.

AUGUST 7.

S. CAJETAN, CONFESSOR.

All as on Common of a Conf. not a Bp., p. 132^a.

Magnificat, first and second Vespers, R. T. 1, Fin. 3, p. 67^a.

AUGUST 12.

ST. CLARE, VIRGIN.

All as on Common of Virginia, p. 132^a.

AUGUST 16.

S. HYACINTH, CONFESSOR.

All as on Common of a Conf. not a Bp., p. 132^a.

AUGUST 17.

OCTAVE-DAY OF S. LAWRENCE.

All as on the Festival-day, p. 148^a.

AUGUST 20.

S. BERNARD, ABBOT & DOCTOR.

All as on Common of a Conf., not a Bp., p. 132.*

AUGUST 21.

S. JANE FRANCES DE CHANTAL,
Widow.

All as on Common of Holy Women, p. 134.*

AUGUST 22.

OCTAVE-DAY OF THE ASSUMPTION.

As on the Festival, p. 149.*

AUGUST 23.

S. PHILIP BENITIUS, CONF.

All as on Common of a Conf. not a Bp., p. 132.*

At the Hymn, say "Meruit supremos, &c."

AUGUST 24.

S. BARTHOLOMEW, APOSTLE:

All as on Common of the Apostles, p. 122.*

AUGUST 25.

S. LOUIS, KING OF FRANCE, CONF.

All as on Common of a Conf. not a Bp., p. 132.*

AUGUST 27.

S. JOSEPH CALASANCTIUS, CONF.

All as on Common of a Conf. not a Bp., p. 132.*

At the Hymn, say "Meruit supremos, &c."

AUGUST 28.

S. AUGUSTINE, BISHOP, CONF. & DR.

All as on Common of a Conf. and Bp., p. 130.*

AUGUST 29.

BEHEADING OF S. JOHN BAPTIST.

Dixit, E. T. 3, Fin. 2, p. 67*. — Confitebor, R. T. 3, Fin. 2, p. 67*. — Beatus, R. T. 1, Fin. 2, p. 58*. — Laudate pueri, R. T. 1, Fin. 5, p. 59*. — Laudate Dominum, R. T. 4, Fin. 1, p. 82*. — *At second Vespers*, Credidi, R. T. 4, Fin. 1, p. 82*.

Hymn, Deus tuorum militum, p. 125.**Magnificat, first Vespers, R. T. 1, Fin. 3, p. 67*.**Second Vespers, R. T. 8, Fin. 1, p. 67*.*

AUGUST 30.

S. ROSE OF LIMA, VIRGIN.

All as on Common of Virgins, p. 132.*

AUGUST 31.

S. RAYMOND NONNATUS, CONF.

All as on Common of a Conf. not a Bp., p. 132.**At the Hymn, say * Meruit supremos, &c.*

SEPTEMBER 10.

S. NICHOLAS OF TOLENTINUM, CONF.

All as on Common of a Conf. not a Bp., p. 132.*

SEPTEMBER 14.

EXALTATION OF THE HOLY CROSS.

All as on the Finding of the Holy Cross, p. 71.

At the Hymn, in the strophs O crux Ave, say In hac tri-
umpho gloria.

Magnificat, at second Vespers, R. T. 1, Fin. 1, p. 67.*

SEPTEMBER 15.

OCTAVE-DAY OF THE NATIVITY
OF THE B. V. MARY.

All as on the Festival-day, p. 149.*

SEPTEMBER 19.

S. JANUARIUS & COMP., MARTYRS.

All as on Common of many Martyrs, p. 127.*

SEPTEMBER 20.

S. EUSTACHIUS & COMP., MARTYRS.

All as on Common of many Martyrs, p. 127.*

SEPTEMBER 22.

S. THOMAS OF VILLANOVA, BP. & C.

As on Common of a Conf. and Bp., p. 130.*

*At the Hymn, say * Meruit supremos, &c.*

Magnificat, first and second Vespers, R. T. 8, Fin. 1, p. 67.*

SEPTEMBER 24.

THE B. V. MARY OF MERCY.

All as on Festivals of the M. B. V., p. 137.*

SEPTEMBER 30.

S. JEROME, PRIEST & DOCTOR,

All as on Common of a Conf. not a Bp., p. 132.*

OCTOBER 2.

THE HOLY GUARDIAN ANGELS.

At first and second Vespers. Dixit, R. T. 8, Fin. 1, p. 57.—Confitebor, R. T. 2, p. 57*.—Benedus, R. T. 6, p. 58*.—Laudate, pueri, R. T. 5, Fin. 1, p. 59*.—Laudate Dominum, and, at second Vespers, Confitebor tibi,quoniam, R. T. 7, Fin. 3, p. 72*.*

Hymn.

CUSTO-DES hominum psal-li - mus An-
ge - los, Na - tu - ram fra - gi - li quos Pa - ter ad - di-
dit Cœ - le - stis co - mi - tes, in - si - di - au - ti - bus
Ne suc - cumbe - ret ho - sti - bus.

Nam quod corruerit proditor angelus,
Concessis merito pulsus honoribus,
Ardens invidia pellerè nititur
Quos Cœlo Deus advocat.

Hinc custos igitur pervigil advola,
Avertens patria de tibi credita
Tam morbos animi, quam requiescere
Quidquid non sinit incolæ.

Sanctæ sit Triadi laus pia jugiter,
Cujus perpetuo numine machina
Triplex hæc regitur, cujus in omnia
Regnat gloria sæcula. Amen.

THE PROPER OF SAINTS.

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V. In conspectu Angelorum psallam tibi, Deus meus;
R. Adorabo ad templum sanctum tuum, et confitebor
nomini tuo.

Magnificat, *first Vespers*, R. T. 1, Fin, 4, p. 67*.

Second Vespers, R. T. 5, Fin. 1, p. 67*.

OCTOBER 4.

S. FRANCIS OF ASSISIUM, CONF.

All as on Common of a Conf., not a Bp., p. 132.*

OCTOBER 6.

S. BRUNO, CONFESSOR.

All as on Common of a Conf. not a Bp., p. 132.*

OCTOBER 8.

S. BRIDGET, WIDOW.

All as on Common of Holy Women, p. 134.*

OCTOBER 14.

S. CALLISTUS, POPE AND MARTYR.

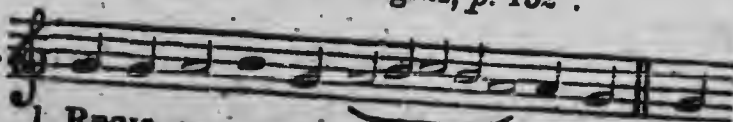
All as on Common of one Martyr, p. 125.*

OCTOBER 15.

S. TERESA, VIRGIN.

As on Common of Virgins, p. 132.*

Hymn.



1. REGIS su-per-ni nun - - - ti - a, Do-
2. SED te ma-net su - a - - - vi-or Mors,



num pa - ter - nam de - se - ris, Ter - ris, Te - re - sa,
 po - na po - scit dul - ci - or; Di - vi - ni a - mo - ris
 bar - ba - ris Christum da - tu - ra, aut sau - gui -
 cu - spi - de In vul - nus i - cta con - ci -
 nem. 3. O CHA - RI - TA - TIS vi - - - cti - ma! Tu
 des. 4. SIT laus Pa - tri cum Fi - - - li - o, Et
 cor - da no - stra concrema, Ti - bi - que gen - tes
 Spi - ri - tu Pa - ra - cli - to, Ti - bi - que, san - cta
 cre - di - tas, A - ver - ni ab i - gne li - - - be -
 Tri - ni - tas, Nunc et per o - mne sae - - - cu -
 ra.
 lam. A - - - men.

OCTOBER 12.

S. LUKE, EVANGELIST.

All as on Common of the Apostles & Evangelists, p. 122.*

OCTOBER 19.

S. PETER OF ALCANTARA, CONF.

All as on Common of a Conf. not a Bp., p. 132.**At the Hymn, say * Meruit supremos, &c.*

THE PROPER OF SAINTS.

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OCTOBER 20.

S. JOHN CANTIUS, CONF.

As on Common of a Conf. not a Bishop, p. 132°.

Hymn
for
1st Vespers.

GEN-TIS Po-lo-næ glo-ri-a, Cle-
ri-que splen-dor no-bi-lis, De-cus ly-
cæ-i, et pa-tri-æ Pa-ter, Jo-an-nes
in-cly-te.

Legem superni Numinis
Doces magister et facis,
Nil scire prodest : sed nle
Legem nitamur exequi.

Urbem petis Jerusalem ;
Signata sacro sanguine
Christi colis vestigia,
Rigasque fuisis fletibus.

Apostolorum limina
Pedes viator visitas ; [mus,
Ad patriam, ad quam tendi-
Gressus, viumque dirige.

Acerba Christi vulnera,
Hærete nostris cordibus,
Ut cogitamus consequi
Redemptionis pretium.

Te prona mundi machina,
Clemens, adoret, Trinitas ;
Et nos novi per gratiam
Novum canamus canticum.

Amen.

HYMN FOR SECOND VESPERS.

Sung on the same air as the Hymn Gentis Polonæ of the first Vespers, p. 91.

| | |
|---|--|
| TE deprecante, corporum Lues recedit, improbi Morbi fugantur, pristina Redeunt salutis munera. | Te deprecante, tumide Merces abactæ flumine, Tractæ Dei potentia, Sursum fluunt retrogradæ. |
|---|--|

| | |
|---|---|
| Phthisi, febrigue, et ulcere Diram redactos ad necem, Sacratas morti victimas Ejus rapis e faucibus. | Cum tanta possis, sedibus Cœli locatus, poscimus, Responde vota supplicum, Et invocatus subveni. |
|---|---|

O una semper Trinitas!
O Trina semper Unitas!
Da, supplicante Cantio,
Æterna nobis præmia.
Amen.

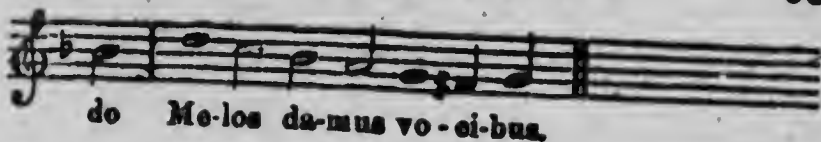
OCTOBER 24.

S. RAPHAEL, THE ARCHANGEL.

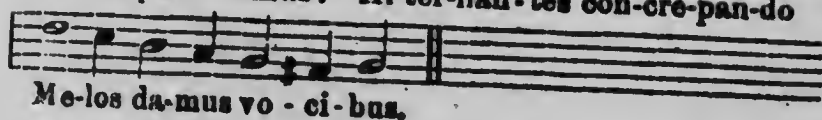
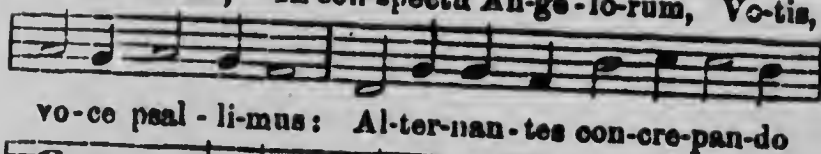
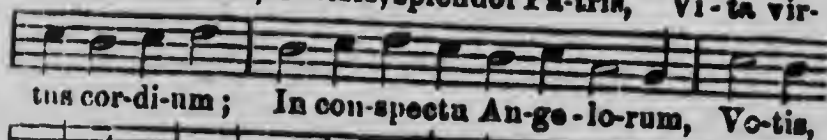
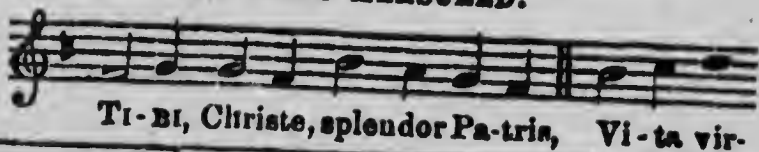
Dixit, R. T. 1, Fin. 6, p. 57*.—Confitebor, R. T. 7, Fin. 6, p. 68*.—Beatus, R. T. 4, Fin. 1, p. 79*.—Laudate, pueri, R. T. 5, Fin. 1, p. 59*.—Laudate Dominum, R. T. 7, Fin. 3, p. 72*.—*At second Vespers, Confitebor tibi, Domine, . . . quoniam, p. 74*.*

Hymn.

Tri-Bi Christe, splendor Patris, Vita,
vir-tus cor-dium; In con-spe-ctu An-ge-lo-rum,
Vo-tis, ve-ce paul-li-mus: Al-ter-nantes con-cro-pan-



THE SAME MEASURED.



Collaudamus venerantes
Omnes cœli principes;
Sed præcipue fidelem
Medicum et comitem
Raphaelem, in virtute
Alligantem dæmonem.

Quo custode procul pelle,
Rex Christe piissime,
Omnes nefas inimici:
Mundos corde et corpore
Paradiso redde tuo
Nos sola clementia.

Gloriam Patri melodia
Personemus vocibus:
Gloriam Christo canamus,
Gloriam Paraclito;
Qui triuns et unus Deus
Exiat ante sæcula. Amen.

V. Stetit Angelus juxta aram templi,
R. Habes thuribulum aureum in manu sua.

Magnificat, first Vespers, R. T. 6, p. 67.
Second Vespers, R. T. 1, Fin. 4, p. 67.

THE PROPER OF SAINTS.

(OCTOBER 28.

SS. SIMON & JUDE, APOSTLES.

All as on Common of the Apostles, p. 122.*

NOVEMBER 4.

S. CHARLES BORROMEO, BP. & CONF.

All as on Common of a Conf. and Bp., p. 130.*

NOVEMBER 8.

OCTAVE-DAY OF ALL SAINTS.

All as on the Festival, p. 155.*

NOVEMBER 9.

DEDICATION OF THE CHURCH OF OUR SAVIOR.

All as on the Anniversary of the Dedication of a Church, p. 135.*

NOVEMBER 11.

S. MARTIN, BP. & CONF.

Dixit, R. T. 7, Fin. 1, p. 67.—Confitebor, R. T. 7, Fin. 3, p. 68*.—Beatus, R. T. 8, Fin. 1, p. 58*.—Laudate, pueri, R. T. 7, Fin. 1, p. 69*.—Laudate Dominum, R. T. 8, Fin. 1, p. 61*.—At second Vespers. Memento, Domine, R. T. 8, Fin. 1, p. 63*.**Hymn, Iste Confessor, p. 130*.**Magnificat, first Vespers, R. T. 2, p. 67*.**Second Vespers, R. T. 1, Fin. 1, p. 67*.*

NOVEMBER 15.

S. GERTRUDE, VIRGIN.

All as on Common of Virgins, p. 132.*

THE PROPER OF SAINTS.

95

NOVEMBER 16.

S. STANISLAS KOSTKA, CONF.

As on Common of a Conf. not a Bp., p. 132°.

At the Hymn, say "Meruit supremos, &c."

NOVEMBER 18.

DEDICATION OF THE CHURCH OF
SS. PETER & PAUL.

*All as on the Anniversary of the Dedication of a
Church, p. 135°.*

NOVEMBER 19.

S. ELIZABETH, WIDOW.

All as on Common of Holy Women, p. 134°.

NOVEMBER 20.

S. FELIX OF VALOIS, CONF.

All as on Common of a Conf. not a Bp., p. 132°.

At the Hymn, say "Meruit supremos, &c."

NOVEMBER 22.

S. CECILIA, VIRGIN & MARTYR.

*Dixit, R. T. 1, Fin. 5, p. 57°.—Laudate puri, R. T. 7,
Fin. 1, p. 69°.—Lectatus, R. T. 3, Fin. 1, p. 72°.—Nisi,
R. T. 8, Fin. 1, p. 62°.—Lauda Jerusalem, R. T. 4, Fin.
1, p. 84°.*

Hymn, Deus tuorum militum, p. 125°.

Magnificat, R. T. 8, Fin. 1, p. 67°.

When this Festival is transferred, the Hymn is that of the Common of Virgins, p. 132°. And Magnificat, at first Vespers, R. T. 4, Fin. 2, p. 85°; at second Vespers, R. T. 2, p. 67°.

NOVEMBER 23.

S. CLEMENT, POPE AND MARTYR.

Dixit, R. T. 7, Fin. 2, p. 67°.—Confitebor, R. T. 7, Fin. 3, p. 68°.—Beatus, R. T. 7, Fin. 3, p. 69°.—Laudate pueri, R. T. 1, Fin. 2, p. 59°.—Laudate Dominum, R. T. 8, Fin. 2, p. 61°.—*At second Vespers, Credidi, R. T. 8, Fin. 2, p. 61°.*

Hymn, Iste Confessor, p. 130°.

Magnificat, R. T. 1, Fin. 7, p. 67°.

When this Festival is transferred, the Hymn is that of the Common of one Martyr, p. 125°. And Magnificat, at first Vespers, R. T. 8, Fin. 1, p. 67°; at second Vespers, R. T. 1, Fin. 2, p. 67°.

NOVEMBER 24.

S. JOHN OF THE CROSS, CONF.

All as on Common of a Conf. not a Bp., p. 132°.

At the Hymn, say "Meruit supremos, &c.

NOVEMBER 25.

S. CATHARINE, VIRGIN AND MARTYR.

All as on Common of Virgins, p. 132°

NOVEMBER 26.

SS. IRENEUS AND COMP., MARTYRS.

All as on Common of many Martyrs, p. 127°.



MOTETS DIVERS.

POUR LA BENEDICTION DU ST. SACREMENT.

Litanies de la très-Sainte Vierge.

SOPRANO. *Grave* *Orz.*

Sa-nc-ta Sa-nc-ta Ma - ri - a, Sa-nc-ta
Sa-nc-ta Do - i ge - ni - trix, Sa-nc-ta Sa-nc-ta vir-go
vir - ginum, o - ra pro no - bis, o .

MOTETS DIVINS.

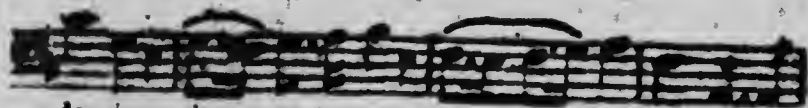
ra, o - ra pro no - bia, o - ra, o - ra pro
o - ra pro no - bia, o - ra pro
o - ra pro no - bia, o - ra pro

no - bis, o - ra, o - ra pro no - bia
no - bis, o - ra o - ra pro no - bia
no - bis, o - ra o - ra pro no

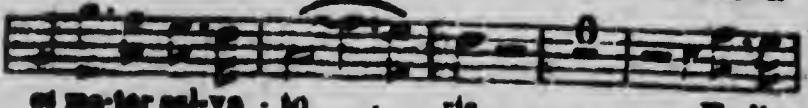
Benedicta Maria

Andant. SOLO DE BASSO.

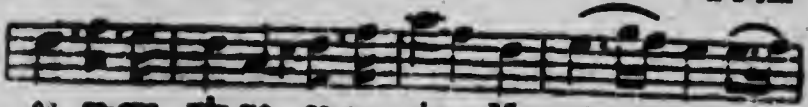
Be - ne - dic - ta et ve - ne - ra - bilis es
vir - go Ma - ria que et de - us tu - us ge -



do-ri in ven-ta es ma ter in-ven-ta



et ma-ter sal-va-to ris. Felix



es sa-cra vir-go sa-cra vir-go Ma-ri-a et



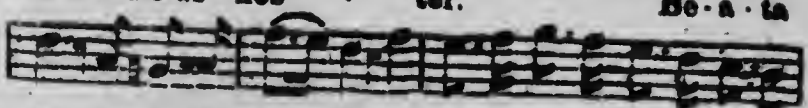
om-ni lau-de di-gnis-si-ma qui-a



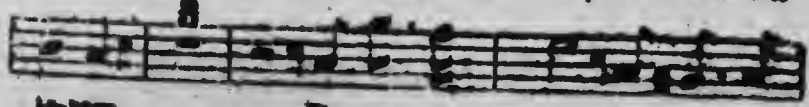
ex te-qui-a ex te-or-tus est sol Jus-ti-ti-a



christus De-us nos-ter. Be-a-ta



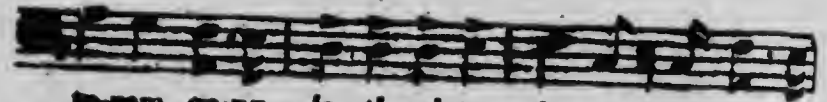
es vir-go Ma-ri-a que om-ni-um por-tas-ti-cre-a



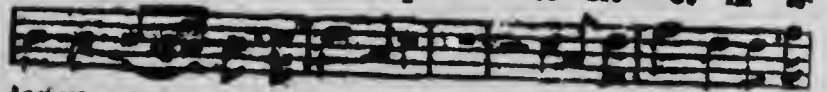
te-rem Be-a-ta es vir-go Ma-



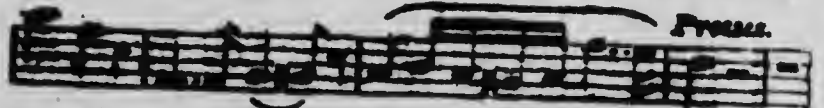
ri-a que om-ni-um por-tas-ti-cre-a



to-rem ge-nu - is - ti qui te fe - cit et in se -



ter-num per - manes virgo. in se-ternum in se -

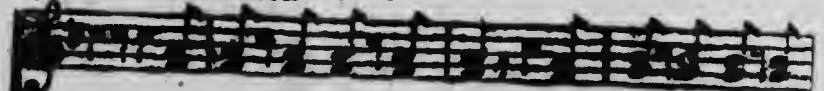


ter-num per-ma-nes vir -

Frasca.

1^o

Nota. mari con.



Be - a - ta vis - ce - ra Ma - ri - m vir - gi -



nis que por - ta - verunt pa - tris se - ter - ni pa - tris



A - M - em.

Be - a - ta vis - ce

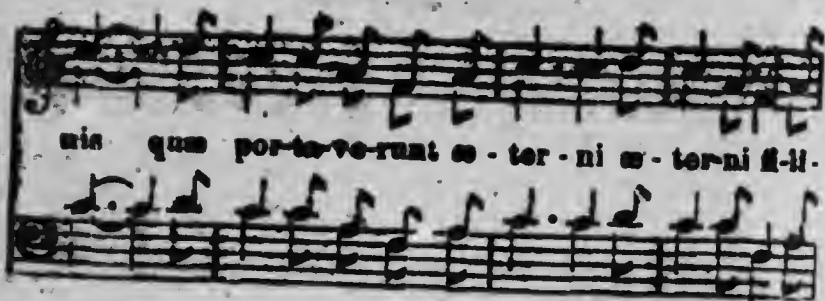


ra que por - ta - ve - runt de - mi - num be -

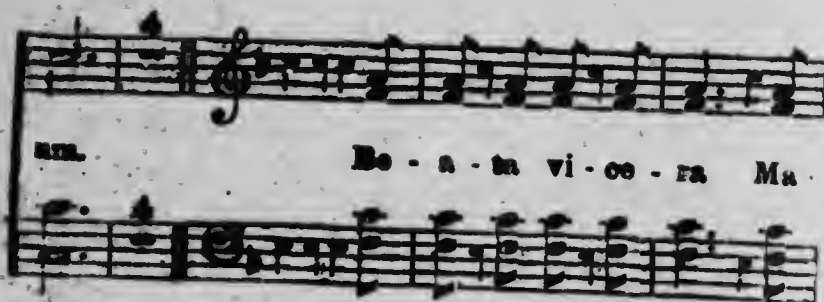
a - ta vis - ce - ra que por - ta - ve - runt

Christum Christum Do - mi - num Christum Do - mi -

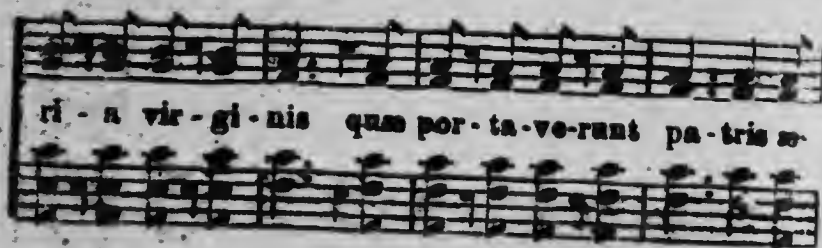
num be - a - ta vi - ce - ra Ma - ri - ce vir - gi -



nis que por-ta-ve-runt ce-ter-ni ce-ter-ni fi-li-



um. Be-a-ta vi-er-a Ma-



ri-a vir-gi-nis que por-ta-ve-runt pa-tris ce-



ter-ni fi-li-um Be-a-ta vi-er-

ra Ma ri - se vir - gi nis que

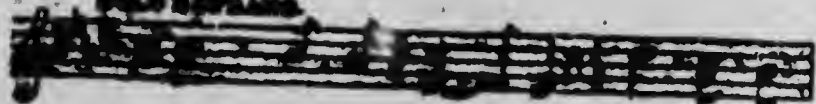
per - ta - ve - runt pa - tris se - ter - ni fi - li .

um se - ter - ni fi - li - um.

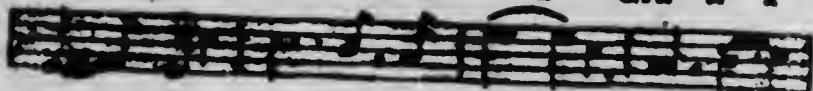
NOCTURNS DEVIENS.

Ave Maria.

SOLO SOPRANO.



A ve Ma - ri a Gra - ti - a

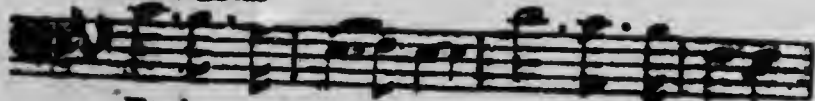


ple na Do - mi - nus te - cum be - ne -



dic - ta - tu in ma - li - o - ri - bus.

SOLO BASS.



Et be - ne - dic - tus et be - ne - dic - tus



A - ve Ma -



fruc - tus ven - tris tu - i Je - su.



ri - a gra - ti - a ple - na



A - ve Ma - ri a gra - ti - a

Do-mi-nus te-cum be-ne-
ple-na Do-mi-nus te-cum

die-ta-tu in mu-li-er-ibus
be-ne-dic-ta-tu in mu-li-er-ibus

et be-ne-dic-tus et be-ne-dic-tus

et be-ne-dic-tus fruc-tus ven-tris tu-i

Je - sus Sancta Ma - ri - a Ma.

ri - a Mater De - i O - ra pro no - bis pro

no - bis pec - ca - to - ri - bus O - ra pro

no - bis nunc et in ho - ra

mortis nostrae, A - men O-ra nunc et in
mortis nostrae A - men O-ra pro no-bis
ho-ra mortis nos-trae A - men A-men.

Ave Patrons.

Moderato e religioso.

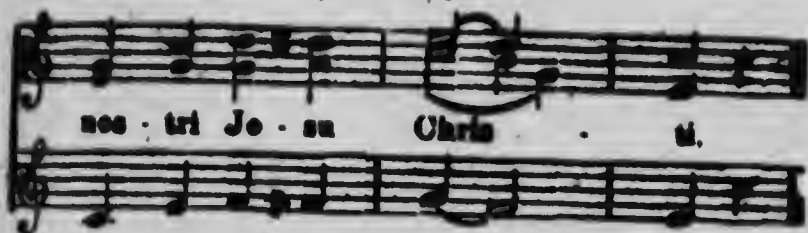
A - ve A - ve
A - ve pa-tre-no nos-ter sanc-

tis - si - me Jo - seph, A - ve pa - tre - no

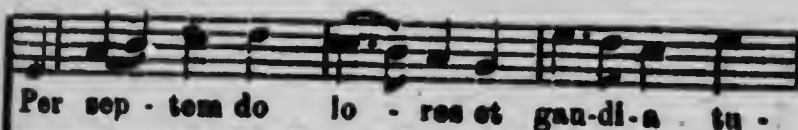
nos - ter ma - tis - si - me Jo - seph

pa - ter pa - ta - ti - ve Do - mi - ni nos - tri Je - su

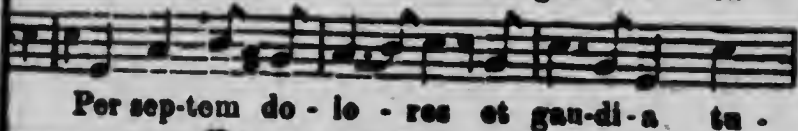
Chris - ti pa - ter pa - ta - ti - ve Do - mi - ni



nos - tri Je - su Chris - ti.



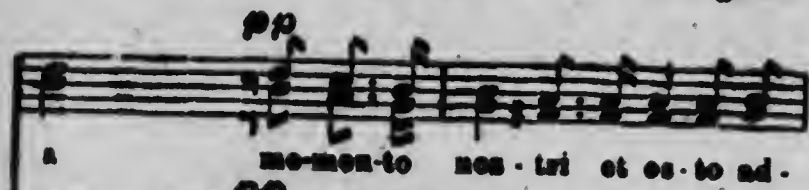
Per sep - tem do - lo - res et gau - di - a - tu -



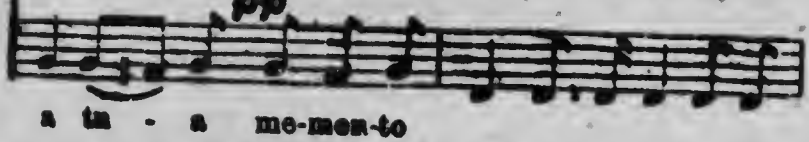
Per sep - tem do - lo - res et gau - di - a - tu -



Per sep - tem do - lo - res et gau - di -



pp
a me - men - to nos - tri et es - to ad -



pp
a tu - a me - men - to



ju - ter in ne - ces - si - ta - ti - bus nos - tris cum

pon-er tu - a Ma - ri - a eum pon-er tu - a Ma

ff *lento* *pp*
ri - a cas - tis - si - ma nunc et in ho - - - ra
lento *pp*

mor - tis nos - trae Δ - - - men, mor - tis nos - trae
mor - tis nos - trae ho - ra mor - tis, mor - tis nos - trae

lento *ppp*
 Δ - - men, mor - tis nos - trae Δ - men, Δ - men.
lento *ppp*
 Δ - men, Δ - men, mor - tis nos - trae Δ - men, Δ - men.

Vir Fideles.

Adagio.

(1ère fois pp. et 2ème fois ff.)

Vir fi - de - lis fi - de - lis et

(1ère fois pp. et 2ème fois ff.)

cres.

pru-dens mul-tum lau - da - bi - tur mul-tum lau-

da - bi - tur mul - tum lau - da . . . bi -
lau - da . . . bi -

1e fois. 2e fois.

tur Et qui cur-tus est De-mi-ni an-

i et qui ens-tes est Do-mi - ni an - i

glo - ri - a . . . en . . . bi -
glo - ri - a - en - ti -

tur in se - ter-nam
tur. Et se - re-bit in se - ter-nam et se -

in se - ter-nam. An-to - no - to
re - bit

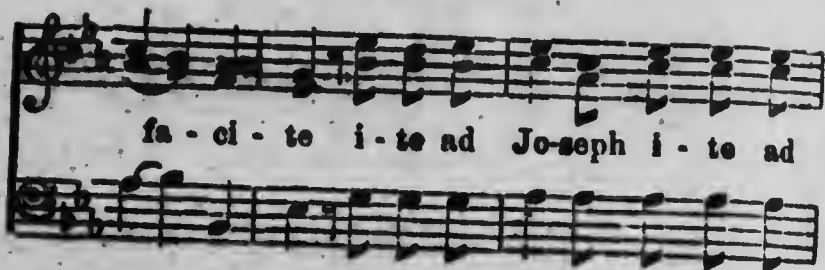
Do - mi - num Do - mi - num I - te ad

Jo - seph i - te i - te ad Joseph et quid quid dix - rit

vo - bis fa - ci - to i - te ad Jo - seph i - te ad

Jo - seph et quid quid dix - e - rit vo - bis fa - ci - to

et quid quid dix - e - rit fa - ci - to



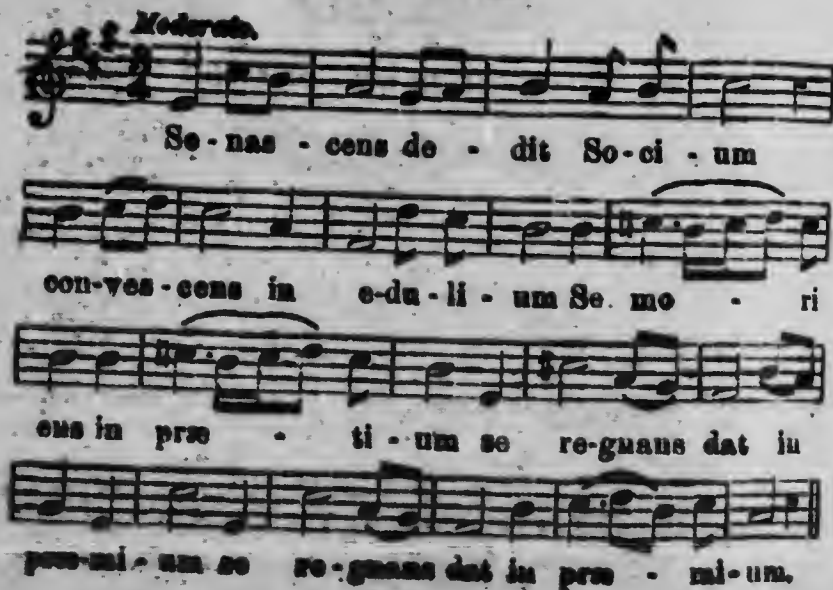
fa - ci - te i - te ad Jo - seph i - te ad



Jo - seph ad Jo . . seph ad Jo . . . seph.

Se nascens.

Moderato.



Se - nas - cens de - dit So - ci - um
 con - ves - cens in e - du - li - um Se - mo - ri
 ens in prae - ti - um se re - gnans dat in
 prae - mi - um se re - gnans dat in prae - mi - um.

f pp
O Sa-lu - ta - ris hos - ti - a Quee ece-li

Bel-la pre - mant
pan-dis os - ti - um Bel-la

hos - ti - li - a De -
pre - munt hos - ti - li - a

re - bur fer aux - i - li - um Da ro - bur
Da - ro - bur aux - i - li - um Da

NOTES DIVERSES.

De - us - i - H - um. De - us (Soprano)

ro-bur aux-i-li-um *pp* O Sa-lu-ta-ria

hos-ti - a O sa-lu - ta-ria hos-ti - a.

O Jesu Deus magne.

Soprano.

O Je - su De - us, De - us ma - gne

Tenor.

O Je - su De - us, De - us ma - gne

Pas - tor be - ni - dic - tis Ag - ne, O

Pas - tor be - ni - dic - tis Ag - ne, O

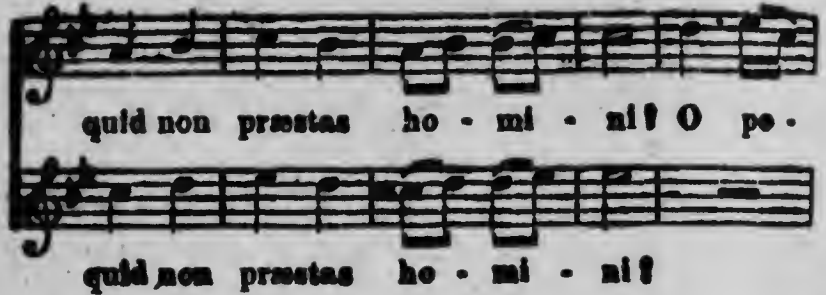
MYSTIC DIVINA

Je-su, Je-su mi, O Je-su, Je-su mi.
Je-su, Je-su mi. O Je-su Je-su mi. O

O Pas - ter, O pa-nis, O man-na. O
Je - su O pa-nis, O man-na. O

Je-su, Je-su mi. O Je - su Je - su mi.
Je-su, Je-su mi. O Je - su Je - su mi.

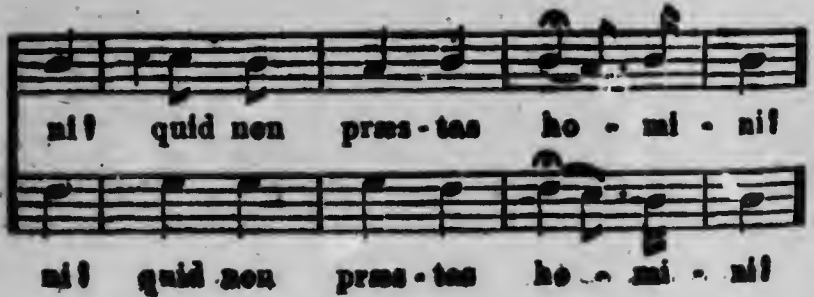
Quid non praes-tas
O Ho - san - nas



quid non praestas ho - mi - ni? O pe -
quid non praestas ho - mi - ni?



tes-tas quid non praes-tas ho-mi-
Quid non praes-tas quid non praes-tas ho - mi-



ni? quid non praes-tas ho - mi - ni?
ni? quid non praes-tas ho - mi - ni?

MOTETS DIVERS.

Lauda Sion.

Lau-da, Si-on, sal-va - terem Lau-da

du-cem et pas - to - rem in hym - nis et can - ti -

cia, in hym - nis et can - ti - cis Lau - da
et can - ti - cis lauda

Si - on sal-va - to - rem Lau - da

de-um et pas - te - rum lau - da

da - um et pas - te - rum
in hym -

in hymnis et can-ti - cis in hymnis et can-ti -
cis in hym - nis in hym - nis

cis in hym - nis, hym - nis et
in hymnis et can-ti - cis in hymnis et can-ti -

can - ti - cis et can - ti -
cis in hymnis et can - ti - cis

cis et can - ti - cis et can - ti - cis

Fin.

Solo.

Quan - tum po - tes - tan - tum au - de qui - a
ma - jor om - ni lau - de nec lau - da - re suf - fi -
cis nec lau - da - re suf - fi - cis. Quan - tum

po - tes - tan - tum au - de Qui - a

ma - jor om - ni lau - de Quan - tum

pe - tes tan - tum an - do qui - a

ma - jor om - ni lau - de Nec lauda - re suf - fi -

cis Nec lau - da - re suf - fi - cis Nec lau -

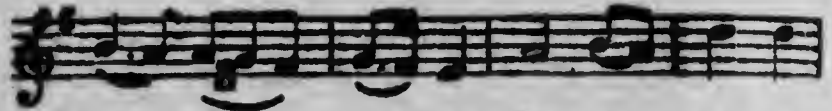
NOTES DIVERSES.

da-re suf-fi-ci

da-re suf-fi-ci. Lan-da.

Tantum ergo.

Tan-tum or-go or-go sa-cra-mentum ve-ne-re-mur cor-ru-i et al-quum do-cu-men-tum



sup - ple - men - tum Sen - su - um de -



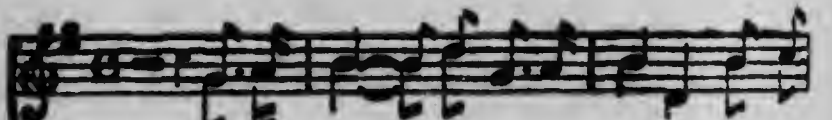
fee - tu - i - - - pres - tet fi - des



sup - ple - men - tum



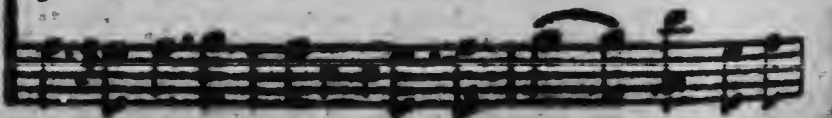
sen - su - um de fee - tu - i



Ge - ni - te - ri ge - ni - te - que laus et



ju - bi - la - ti - o Ma - tus ho - nor vir - tus



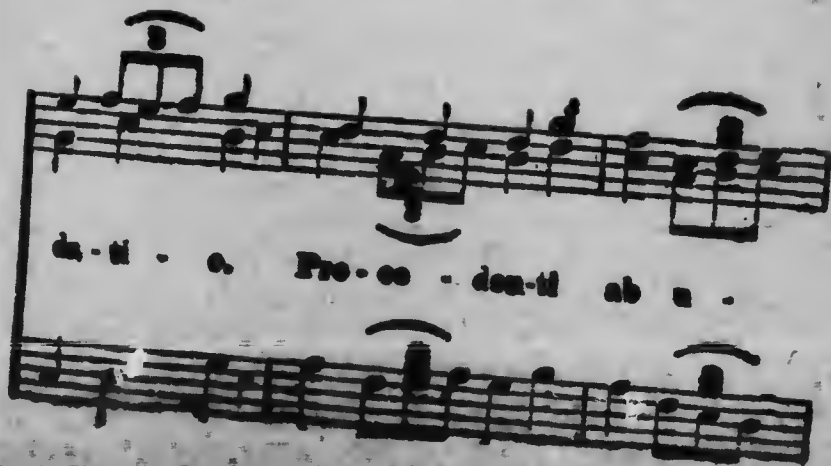
NOTES DIVINA



que-que ad et be - ne - dic - ti - o.



Pro - ce - den - ti ab a - tre - quo non - par ad lau -



da - ti - o. Pro - ce - den - ti ab a -

tro-que eom-par sit lau-da-ti-e, A.

men, A-men, A - men, A - men.

Tantum ergo.

Cresc.

Tan-tum er-go sa-cra-men-tum ve-ro

re-mur eor - nu - i; et an - ti-quum do-cu-

men-tum no-vo ce-dat ri-tu-

i; press-tet a-des sup-ple-men-tum

son-su-um de-fec-tu-i.

Allégreto. SOLO.

Ge-ni-to-ri, ge-ni-to-que laus et
ju-bi-la-ti-o; ge-ni-to-ri, ge-ni-
to-que laus et ju-bi-la-ti-

ORGUE. ?:

o. Ge-ni - - te - ri, ge-ni - to - que laus et

ju-bi - la - ti - o, ge-ni - to-ri ge - ni-

te - que laus et ju - bi-la - ti.

Ge-ni-to-ri ge-ni-

Ge-ni-to-ri, ge-ni - to -

to-que laus et ju-bi-la-ti-

que, laus et ju-bi-la-ti - o, ju - bi - la - ti -
o laus et ju-bi-la - ti - o

ge-ni-to-ri ge-ni-
ge-ni-to-ri ge-ni - to-que

to - que laus et ju - bi - la - ti -
laus et ju - bi - la - ti - o laus et ju - bi -
la - ti - o

Fine. SOLO.

la - ti - o. Sa - lus ho - nor vir - tus

quo que sit et be - no - die - ti -

o, sa - lus ho - nor, vir - tus

quo - que sit et be - no -

die - ti - o, sit et

be - no - die - ti - o. Ge - ni -

CHOR. 2.

SOLO.

Præno - bis sit ab a - tu quo com - par

NOTES DIVERSES.

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sit lau - da - ti - o, com - par sit lau - da - ti -
rall.
 o, com - par sit lau - da - ti - o; pro - ce -
 den - ti ab u - tro - que com - par sit lau - da - ti -
 o; pro - ce - den - ti ab u -
 tro - que com - par sit lau - da - ti - o, compar
rall. *Oscura. ?:*
 sit lau - da - ti - o. Ga - ri - A - men.

Laudate Dominum omnes gentes.

Allegro.

Lau - da - te Do - mi - num om - nes gen -

tes; lau-da-te e-um om-nes po-pu-ll; Quon-

am con-fir-ma-ta est su-per nos mi-se-ri-cor-di-a

o - jus; et ve-ri-tas Do-mi-ni ma-net in se-

ter-num. Glo-ri-a Pa-tri, glo-ri-a Fi-li-o,

et Spi-ri-tu-i, Sanc-to, et Spi-

ri-tu - i sane - to. Si-cut e - rat

in prin-ci-pl - o, et nunc, et sem - per,

et in sae-cu - la sae-cu - lo-rum. A - men, A-

men, A - men, A - men, A - men.

POUR MESSE DE REQUIEM.

Miseremini mei.

pp

Mi - se - re - mi - ni me - i sal - tem
 Mi - se - re - mi - ni me - i sal - tem

Meno F.

ves a - mi - ci me - i Qui - a
 ves a - mi - ci me - i qui - a ma - nus De - mi -

ma - nus De - mi - ni te - ti - git me qui - a
 ni te - ti - git me, te - ti - git me, qui - a

ma-nus De-mi - ni te - ti - git me, qui - a

ma-nus De-mi - ni te - ti - git me, qui - a

ma-nus De-mi - ni te - ti - git me. Mi-se-

ma-nus De - mi - ni te - ti - git me. Mi-se-

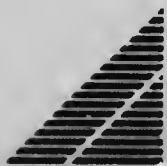
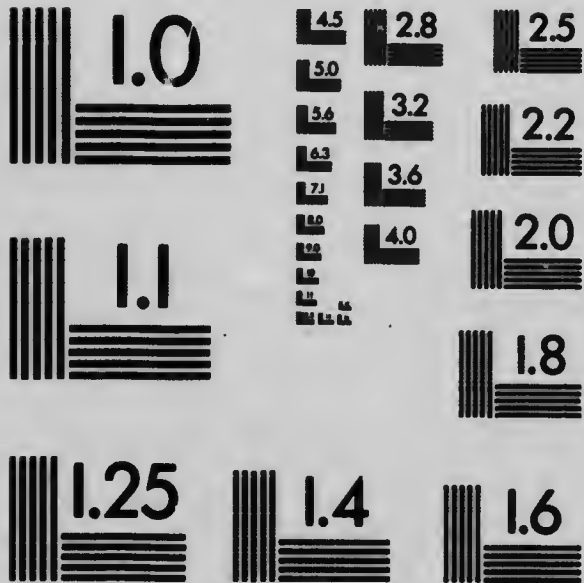
re - mi - ni mi-se - re-mi - ni me-i sal-tem

re - mi - ni mi-se - re-mi - ni me-i sal-tem



MICROCOPY RESOLUTION TEST CHART

(ANSI and ISO TEST CHART No. 2)



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vos a-mi-ci me - i, qui-a ma-nus De-mi-
 vos a-mi-ci me - i, qui-a ma-nus De-mi-

ni te - ti-git me, te - ti-git me; mise - re - mi-
 ni te - ti-git me, te - ti-git me; mise - re - mi-

ni; mi - se - re-mi - ni me - i.
 ni; mi - se - re-mi - ni me - i.

Pie Jesu.

Lento.

Pi - e Je - su Do - mi - ne do - na

e - is re - qui - em. Pi - e Je - su Do - mi -

De - na e - is re - qui - em.

ne do - na e - is do - na e - is re - qui - em.

do - na e - is re - qui - em do - na

do - na e - is Do - mi - ne do - na e - is re - qui - em.

do - na, do - na e - is re - qui - em.

e - is Do - mi - ne

do - na

do-na e - is re - qui-em

do-na e - is re - qui-em do-na

do-na e - is re - qui-em

p do-na e - is Do - mi - ne do-na e - is

p e - is Do - mi - ne do-na e - is

Do - na do-na e - is

re-qui-em sem - pi - ter - - nam.

re-qui-em sem - pi - ter - - nam.

re-qui-em sem - pi - ter - - nam.

MESSE DU SIXIEME TON.

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KYRIE.

H. DUMOND.



Ky - ri - e

trois fois.



le - i - son.

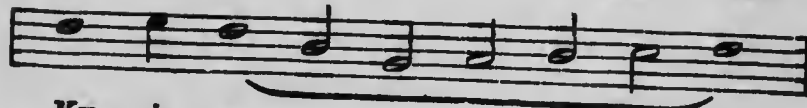


(Chr) - ste

trois fois.



le - i - son.



Ky - ri - e

Deux fois.



le - i - son.



Ky - ri - e



le - i - son.

INTONATION.

Glo - - ri - a in ex-cel-sis De - o.

Et in ter - ra pax ho - mi - ni - bus

bo - næ vo - lun - ta - tis. Lau - da - mus te.

Be - ne - di - ci - mus te. A - 'do - ra - mus te.

Glo - ri - fi - ca - mus te. Gra - ti - as a - gi - mus ti - bi,

prop - ter mag - nam glo - ri - am tu - am.

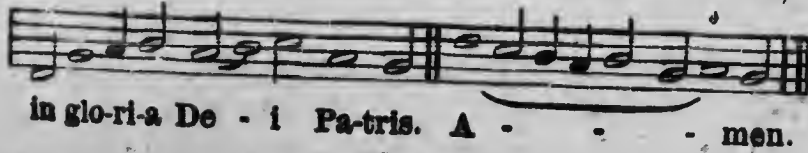
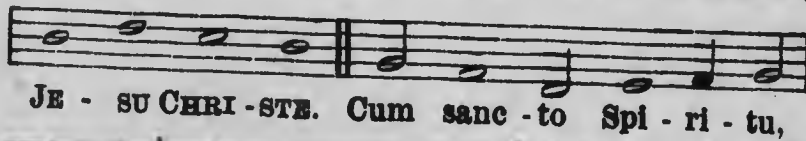
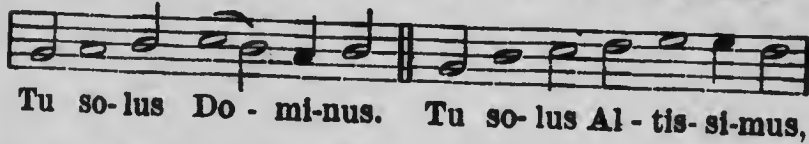
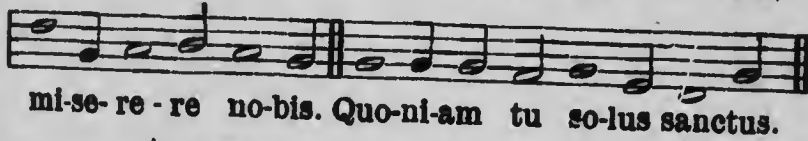
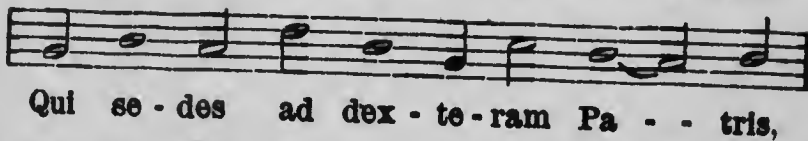
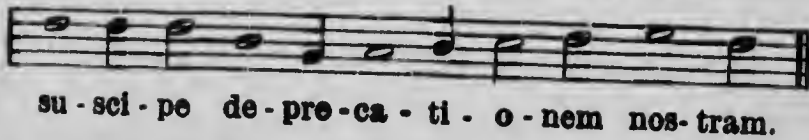
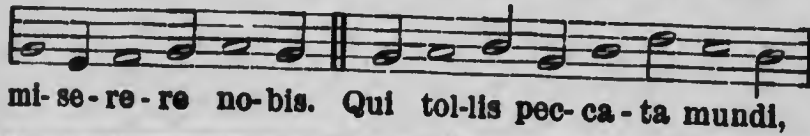
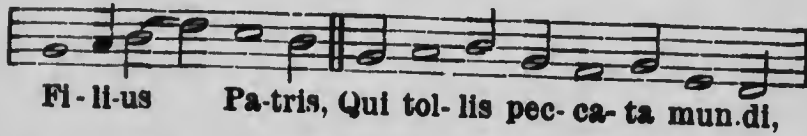
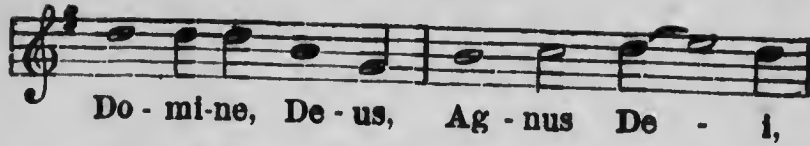
Do - mi - ne De - us, Rex cœ - les - tis,

De - us Pa - ter om - ni - po - tens. Do - mi - ne

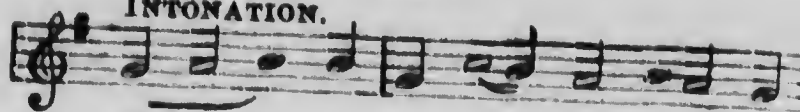
Fi - li u - ni - ge - ni - te, JESUS CHRISTE.

GLORIA.

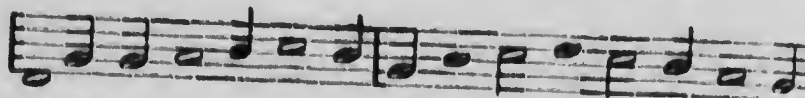
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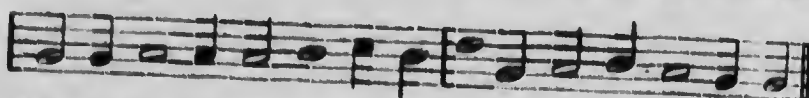
INTONATION.



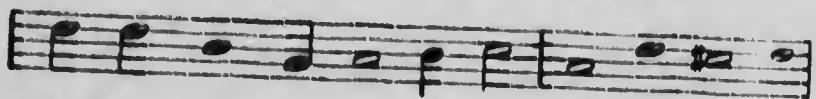
Cro - do in u - num De - um.



Patrem om-ni-po-tentem, fac-to-rem cœ-li et ter-ræ.



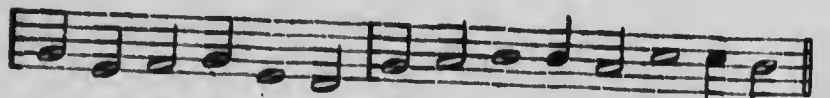
vi - si - bi - li - um om-ni-um et in vi - si - bi - li - um.



Et in u - num, Do - mi - num JESUM CHRISTUM.



Fi - li - um De - i u - ni - ge - ni - tum.



Et ex Pa-tre na-tum an-te om-ni - a sæ - cu - la.



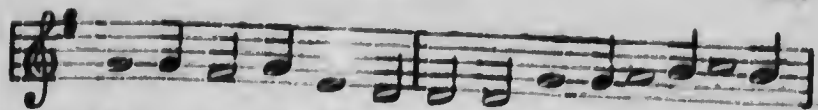
De - um de De - o, lu - men de lu - mi - ne,



De - um ve - rum de De - o ve - ro.

CREDO.

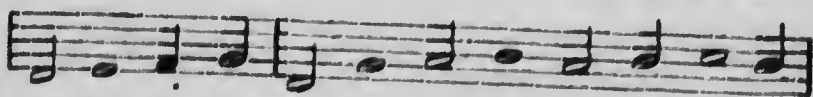
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Gen - i - tum, non factum, con substantialem Patri:



per quem o - mni - a fac - ta sunt. Qui prop - ter



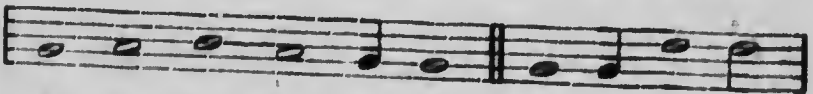
nos ho - mi - nes, et prop - ter nos - tram sa - lu - tem



de - scen - dit de cœ - lis Et in - car - na - tus est



de Spi - ri - tu sanc - to ex Ma - ri - a Vir - gi - ne:



ET HO - MO FAC - TUS EST. Cru - ci - fi - xus



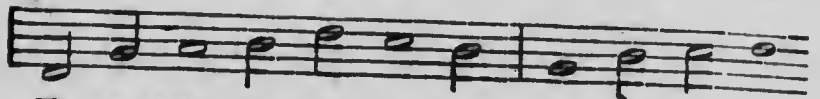
e - ti - am pro - no - bis: sub Pon - ti - o Pi - la - to,



pas - sus, et se - pul - tus est. Et re - sur - re - xit



ter - ti - a di - e se - cun - dum Scrip - tu - ras.



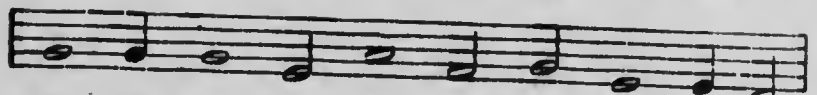
Et a - scen - dit in coe - lum: se - det ad dex -



te - ram Pa - tris. Et i - te - rum



ven - tu - rus est cum glo - ri - a



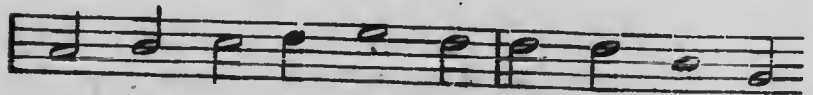
ju - di - ca - re vi - vos et mor - tu - os:



cu - jus re - gni non e - rit fi - nis.



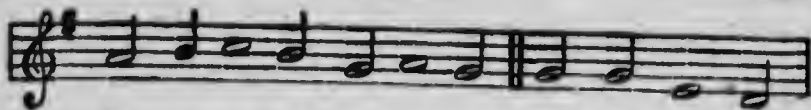
Et in Spi - ri - tum sanc - tum Do - mi - num



et vi - vi - fi - can - tem: qui ex Pa - tre

CREDO.

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Fi - li - o - que pro - ce - dit. Qui cum Pa - tre



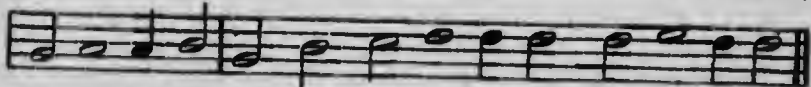
et Fi - li - o si - mul a - do - ra - tur,



et con - glo - ri - fi - ca - tur: qui lo - cu - tus



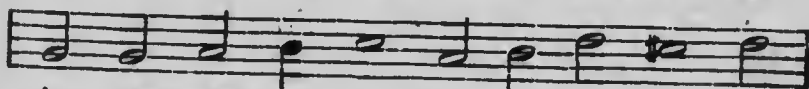
est per Pro - phe - tas, Et u - nam sanctam,



Ca - tho - li - cam et A - po - sto - li - cam Ec - cle - si - am



Con - fi - te - or u - num ba - ptis - ma



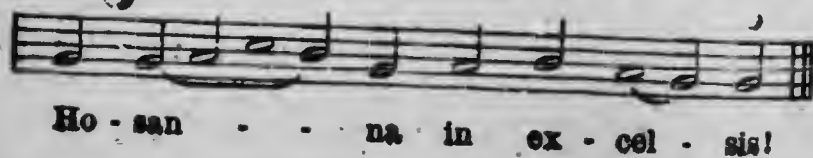
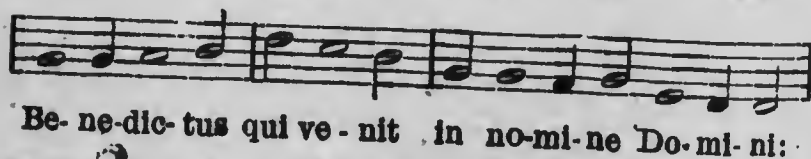
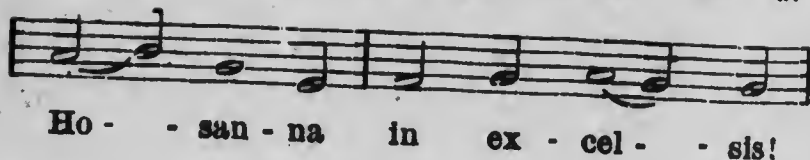
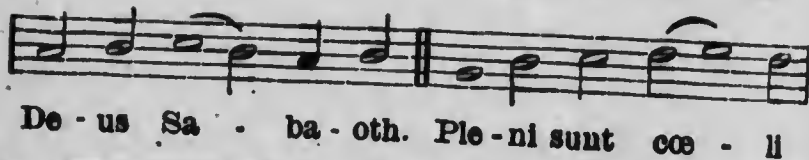
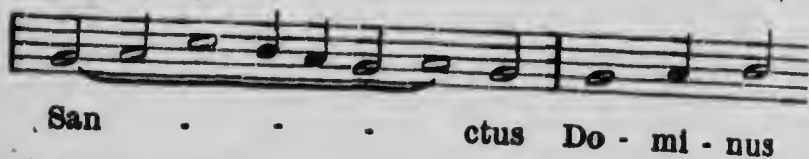
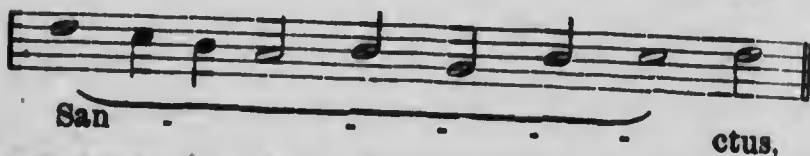
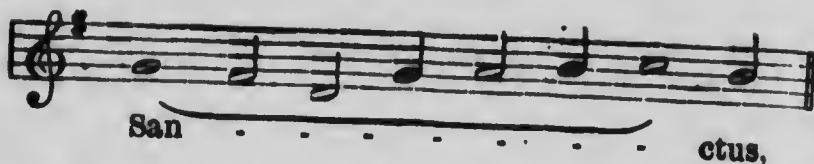
in re - mis - si - o - nem pec - ca - to - rum.



Et ex - pec - to re - sur - rec - ti - o - nem mor - tu - o - rum.

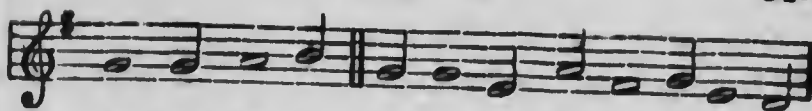


Et vi - tam ven - tu - ri sæ - cu - li. **A** men.

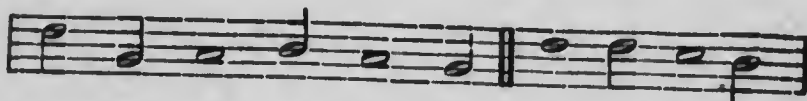


AGNUS DEI.

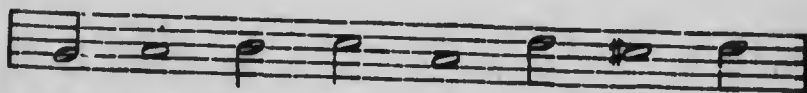
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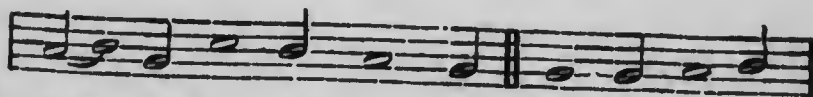
Ag - nus De - i, qui tol - lis pec - ca - ta mundi,



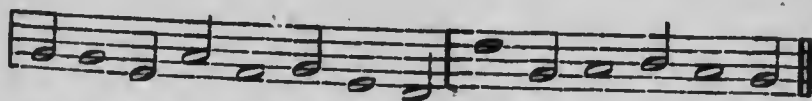
mi - se - re - re, no - bis. Ag - nus De - i



qui tol - lis pec - ca - ta mun - di,



mi - se - re - re no - bis. Ag - nus De - i,



qui tol - lis pec - ca - ta mun - di, do - na no - bis pa - cem.



I - - - - - te mis - sa est.
De - - - - - o gra - ti - as.





SACRED MELODIES.

The singing of sacred melodies, exerts a gentle influence over the soul; it awakens piety and unkindles fervor; it imparts a relish for the truths of salvation, inspires sorrow for sin, fear of the judgments of God, and confidence in His mercy. In order to derive these advantages to their fullest extent, distractions must be carefully avoided, and the words of the canticle must not die away upon the lips without descending to the heart, to inspire it with generous sentiments and inflame it with holy ardor.

"Oh! how tender the emotions that I felt," says St. Augustine, "how copious the streams that flowed from my eyes, as I listened to the concert of hymns and canticles that filled the church with its heavenly melody. While my ear yielded to the charm of that divine symphony,

2

SAINTS' INTERLUDE.

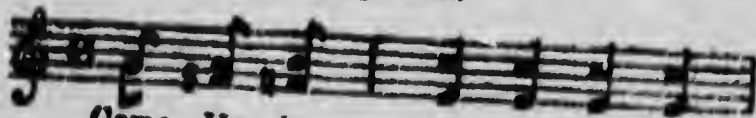
my soul was inundated with the pure flood of truth; fervid ejaculations escaped therefrom with impetuous ardor; my eyes were suffused with tears; my burdened heart was alleviated, and my bitter sorrow changed into unspeakable happiness as I shed them."



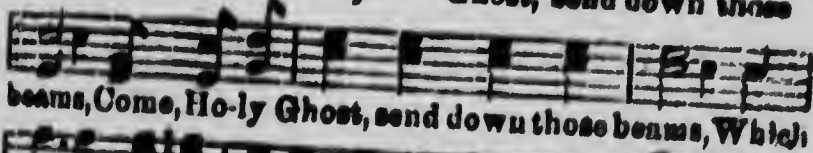
BAGGED MELODIES.

INVOCATION TO THE HOLY GHOST.

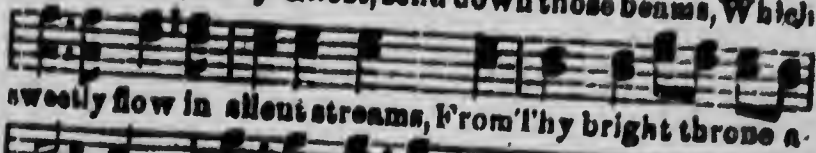
Come Holy Ghost.



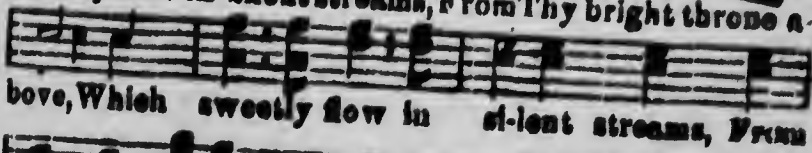
Come, Ho - ly Ghost, send down those



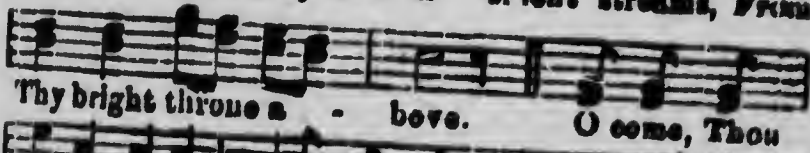
beams, Come, Ho - ly Ghost, send down those beams, Which



sweetly flow in silent streams, From 'thy bright throne a -



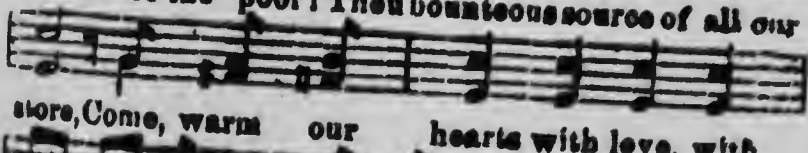
bove, Which sweetly flow in silent streams, From



Thy bright throne a - bove. O come, Thou



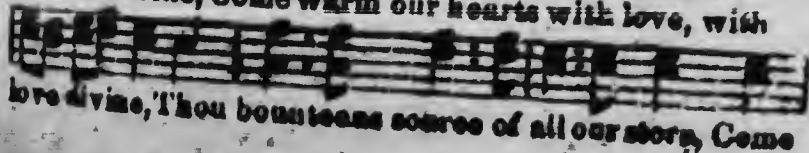
Father of the poor! Thou bounteous source of all our



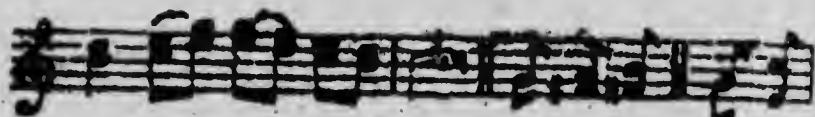
store, Come, warm our hearts with love, with



love di - vine, Come warm our hearts with love, with



love di vine, Thou bounteous source of all our store, Come



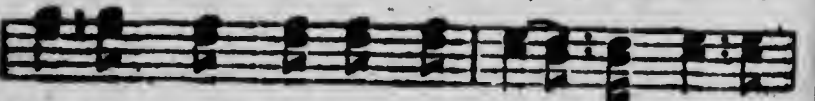
warm our hearts with love. Come, Holy, &c. To wage



un-ceas-ing war, grim hell ex-cites The stor-my



passions of the hu-man breast; Vain world dis-



plays her charms, her false de-lights, And to her



dupes pre-sents de-cep-tive rest, And to her



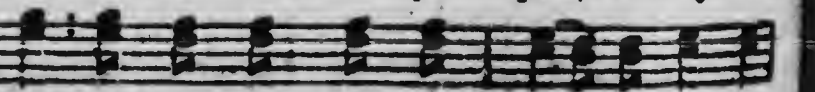
dupes pre-sents de-cep-tive rest. Come, Holy, &c. Loving



Spi-rit im-part us strength to spurn, The empty

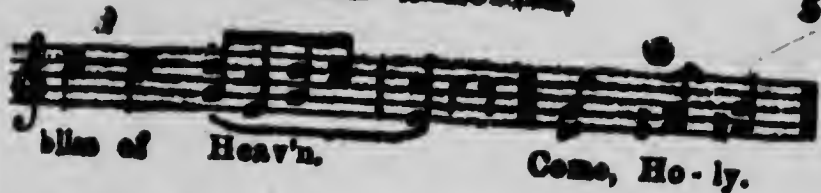


pleasures that so fleet-ly pass, And may we



al-ways, al-ways, strive to earn Th'e ter-nal

SACRED MELODIES,

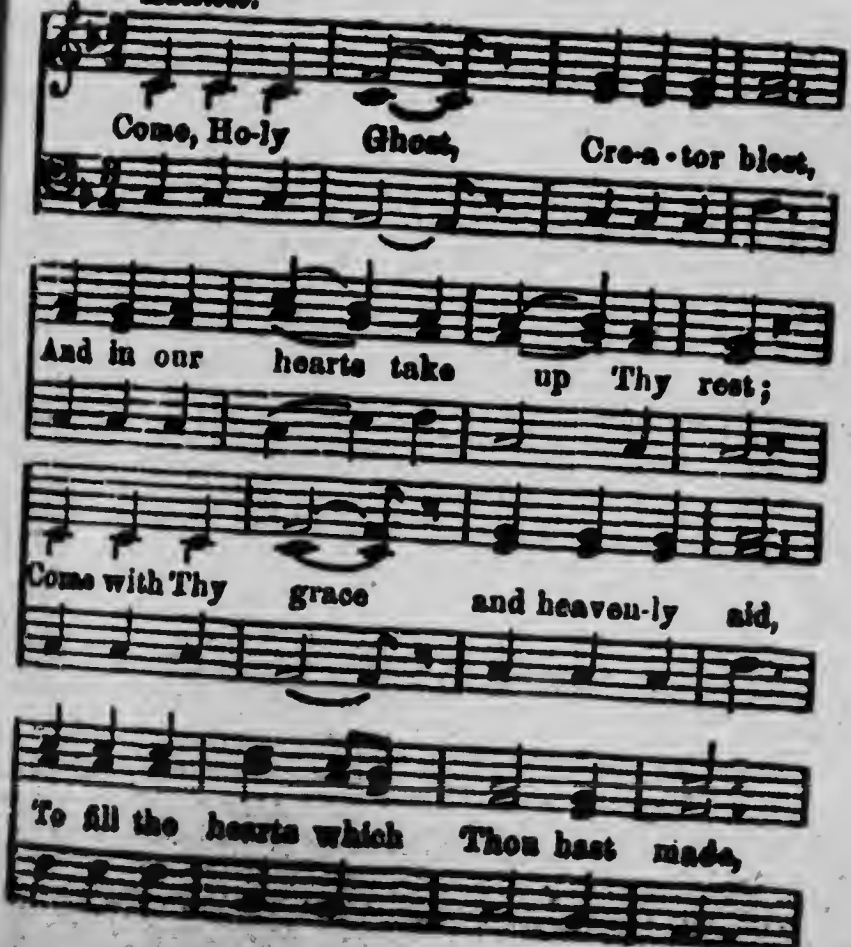


bliss of Heav'n. Come, Ho-ly.

ANOTHER HYMN TO THE HOLY GHOST.

Come, Holy Ghost, Creator Blest.

Andante.



Come, Ho-ly Ghost, Cre-a-tor blest,
And in our hearts take up Thy rest;
Come with Thy grace and heaven-ly aid,
To fill the hearts which Thou hast made,

To fill the hearts which Thou hast made.

O Comforter, To Thee we cry ;
 Thou heavenly Gift of God Most High ;
 Thou Fount of life and Fire of love,
 And sweet anointing from above,
 And sweet anointing from above.

O Holy Ghost, Thro' Thee alone,
 Know we the Father and the Son ;
 Be this our never changing creed,
 That Thou dost from them both proceed,
 That Thou dost from them both proceed.

Praise we the Father and the Son,
 And Holy Spirit with them One ;
 And may the Son on us bestow,
 The gifts that from the Spirit flow,
 The gifts that from the Spirit flow.

CHRISTMAS.

Angels we have heard.

pp
 An-gels we have heard on high—
 Sweet-ly sing-ing e'er the plains,

SACRED MELODIES.

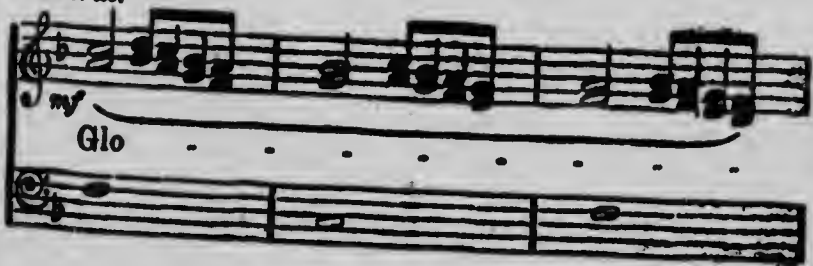


And the moun-tains in re - ply



Ech - o back their joy - ons strains.

Chorus.



Glo



ri - a in ex - cel - sis De - o.



Glo

ri - a



Shepherds why this jubilee !
 Why your rapturous strains prolong !
 Say, what may the tidings be,
 Which inspire your heav'nly song.
 Gloria in excelsis Deo !

Come to Bethlehem, come and see,
 Him whose birth the angels sing;
 Come adore in bended knee,
 Th' Infant Christ, the new-born King.
 Gloria in excelsis Deo !

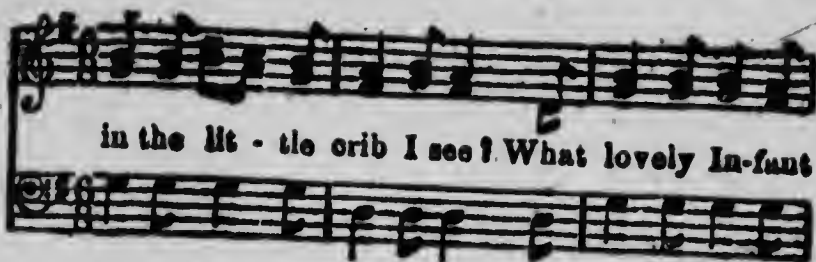
See within a manger laid,
 Jesus, Lord of Heav'n and earth !
 Mary, Joseph, lend your aid,
 With us sing our Saviour's birth.
 Gloria in excelsis Deo !

CHRISTMAS.

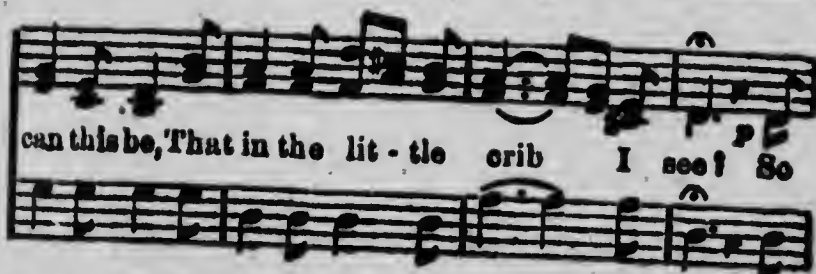
What lovely Infant can this be ?



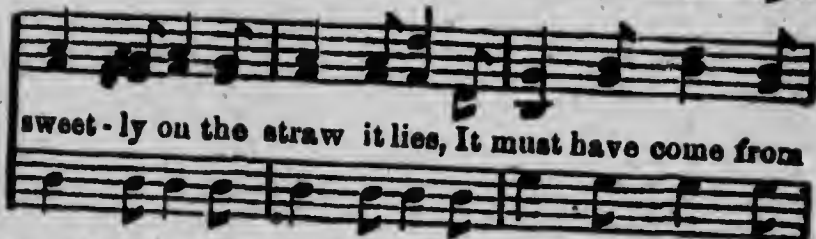
SACRED MELODIES.




in the lit - tle crib I see? What lovely In-fant




can this be, That in the lit - tle crib I see? So



sweet - ly on the straw it lies, It must have come from



f Pa-ra-dise; So sweet-ly on the straw it lies, It



must have come from Pa - ra - dise.

SACRED MELODIES.

Who is that Lady kneeling by,
And gazing on so tenderly?
Oh! that is Mary, ever blest,
How full of joy her holy breast,

What man is that who seems to smile,
And look so blissful all the while?
'Tis holy Joseph good and true;
The Infant makes him happy too.

What makes the crib so bright and clear?
What voices sing so sweetly here?
Ah! see behind the window pane,
The little angels looking in.

Who are those people kneeling down,
With crooked sticks and hands so brown?
The shepherds from the mountain top,
The little angels woke them up.

The ox and ass so still and mild,
They stand beside the Holy Child.
The little body underneath,
They warm so kindly with their breath.

Hail, holy cave, tho' dark thou be,
The world is lighted up from thee,
Hail, Holy Babe! Creation stands,
And moves upon Thy little hands.

CHRISTMAS.

Dear little One! How sweet Thou art.

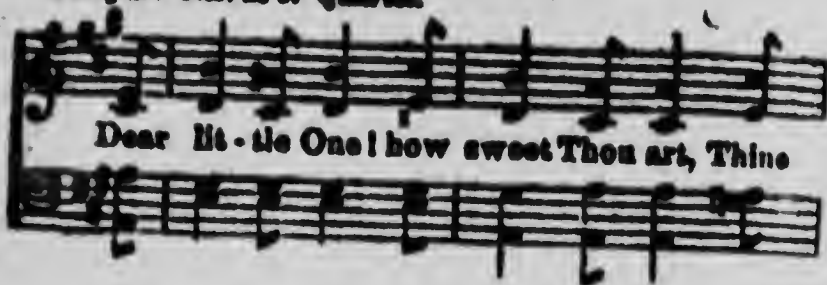
HYMN TO THE INFANT JESUS.

DUET & TWO-PART CHORUS or QUATRET.

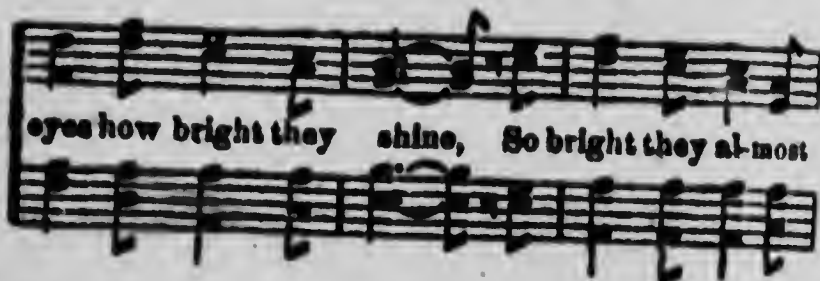
Duet Andantino.

Dear lit-tle One! how sweet Thou art, Thine
eyes how bright they shine! So bright they almost
seem to speak When Ma - ry's look meets Thine! How
faint and fee-ble is thy cry, Like 'plaint of harmless
dove, When Thou dost mur-mur in Thy sleep, Of
sor - row and of love.

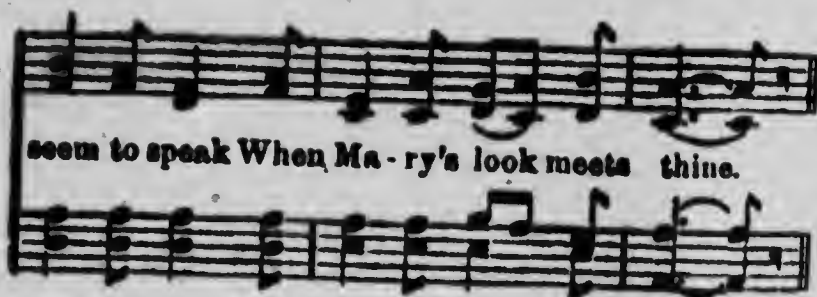
Two-part Chorus or Quartet.



Dear lit - tle One! how sweet Thou art, Thine



eyes how bright they shine, So bright they al-most



seem to speak When Ma - ry's look meets thine.

When Mary bids 'Thee sleep Thou sleep'st,
 Thou wakest when she calls.
 Thou art content upon her lap,
 Or in the rugged stalls.
 Simplest of Babes! with what-a grace
 Thou dost Thy mother's will;
 Thine infant fashions well betray
 The Godhead's hidden skill.

When Joseph takes Thee in his arms,
 And smooths Thy little cheek,
 'Thou lookest up into his face
 So helpless and so meek.
 Yes! 'Thou art what 'Thou seem'st to be,
 A thing of smiles and tears;
 Yet 'Thou art God, and heav'n and earth
 Adore thee with their fears.

LENT.

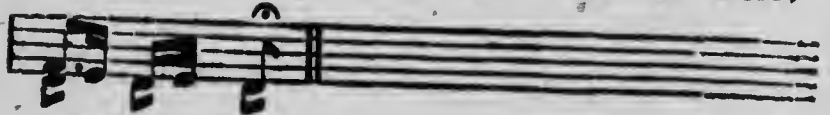
Jesus! Jesus! Behold at length.

Jesus! Je-sus! be - hold at length a time,
 When I resolve to turn away from crime. Par-don me,
 Je-sus! Thy mer-cy I im-plore I never will of-
 fend Thee, No, no, nev - er more,
 I nev - er will of - fend Thee! No,

SACRED MELODIES.



NO, nev - er more! nev - er more!



nev - er more.

Jesus! my soul Thy precious Blood hath cost,
Suffer me not for ever to be lost.
Pardon me, Jesus! &c.

Jesus! Jesus! behold me at Thy feet,
Like Mary in tears, forgiveness I implore.
Pardon me, Jesus! &c.

THE PASSION.

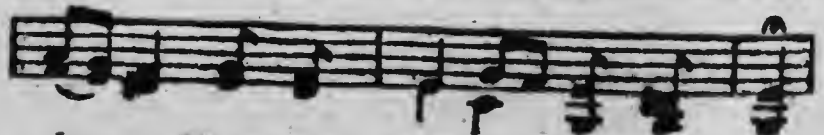
Larghetto.



Christians who of Je - sus' sor - rows, Come the



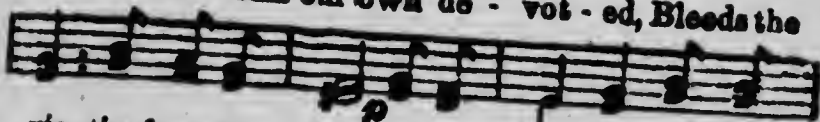
dole - ful tale to hear, See what streams of blood flow



for us, Blood, ah! blood at least a tear.



Lo! for sins our own de - vot - ed, Bleeds the



vic - tim from on high, By his sufferings an - i -



mat - ed, For him live and for him die.

In a lonely garden praying,
 Conflicts rude oppress His soul,
 Fear and hope His soul assailing
 Strive by turns His will to rule.
 Now doth fear command imperious,
 Now strong efforts love combines;
 Love at length prevails victorious,
 He to death Himself resigns.

Doom'd to death, now Isaac willing,
 Loaded with the heavy tree,
 In His heart our sins bemoaning,
 He ascends Mount Calvary.
 Lo! His hands and feet are pierced through,
 On the bloody cross He lies;
 Streams of vital blood flow for you,
 Sinners, He's your sacrifice.

Now behold the man of sorrows,
 On the cross exalted high;
 Suffering, bleeding, dying for us,
 Now behold salvation nigh.

Satan our great foe, lies vanquished,
 Mary's seed has bruised his head;
 Our redemption is accomplished,
 Jesus has our ransom paid.

He expires in sad convulsions;
 Nature comfortless beams;
 Heaven and earth and all creation
 Trembling echo doleful groans.
 Ah! shall man, a sight so woful,
 View alone with tearless eye?
 Grant, O Jesus! I may grateful,
 With Thee mourn and with Thee die.

TRINITY SUNDAY.

Have mercy on us, God Most High.

Moderato.



Have mer - cy on us, God Most High! Who



lift our hearts to Thee, Have mercy on us



worms of earth, Most Ho - ly Tri - i - ty! Most



an - cient of all mys - te - ries, Before Thy throne we



lie; Have mercy now, most mer-ci-ful, Most



Ho-ly Trin-i - ty; Have mer-cy now, most



mer-ci-ful, Most Ho-ly Trin-i - ty.

When Heav'n and earth were yet unmade,
 When time was yet unknown,
 Thou in Thy bliss and majesty,
 Didst live and love alone!
 Thou wert not born, there was no fount,
 From which Thy Being flowed,
 There is no end which Thou caust reach,
 But Thou art simply God,
 There is, &c.

Oh! listen then most Pitiful!
 To Thy poor creature's heart,
 It blesses Thee that Thou art God,
 That Thou art what Thou art!
 Most ancient of all mysteries,
 Still at Thy feet we lie;
 Have mercy now, most merciful,
 Most Holy Trinity;
 Have mercy, &c.

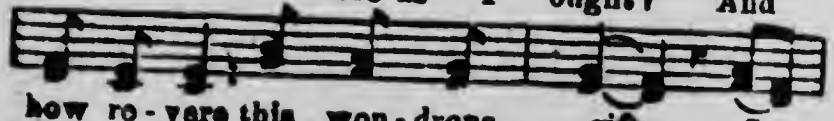
BLESSED SACRAMENT.

Jesus, my Lord, my God.

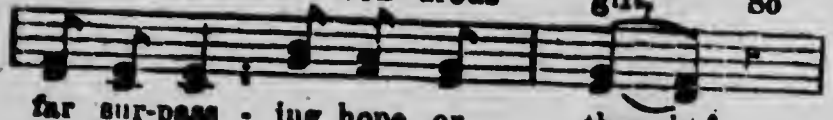
Je - sus, my Lord, my God, my all! How



can I love Thee as I ought? And

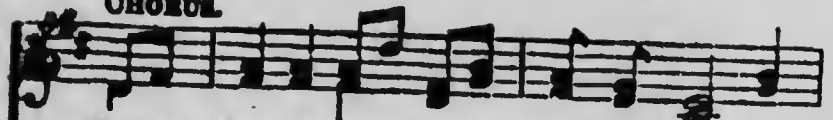


how re - vere this won - drous gift, So

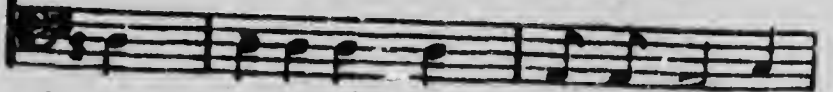


far sur - pass - ing hope or thought!

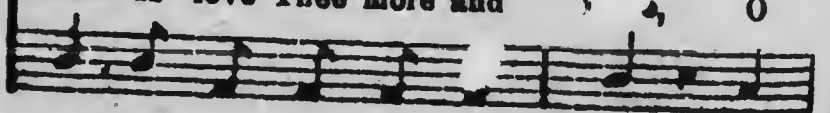
CHORUS.



Sweet Sac-ra-ment! we Thee a - dore O



make us love Thee more and





Had I but Mary's sinless heart,
 To love Thee with, my dearest King,
 O with what bursts of fervent praise,
 Thy goodness, Jesus, would I sing!

O see! within a creature's hand
 The vast Creator deigns to be,
 Reposing, infant like, as though
 On Joseph's arm, on Mary's knee!

Thy Body, Soul, and Godhead, all
 O mystery of love divine!—
 I cannot compass all I have,
 For all Thou hast and art are mine

Sound, sound His praises higher still,
 And come, ye Angels, to our aid,
 'Tis God! 'tis God! the very God,
 Whose pow'r both man and angels made!

O earth, grow low'rs beneath His feet,
 And thou, O sun, shine bright this day!
 He comes! He comes! O Heav'n on earth!
 Our Jesus comes upon His way!

DESIRE OF COMMUNION.

O when wilt Thou be mine.

ANDANTE *Articulate.*

Tenor.
Soprano.
Alto.

O when wilt Thou be mine, Sweet

Bass.

lov-er of my soul! Je-sus, my King di-vine, Come

CHORUS.

o'er my heart to rule. My God, my life, my

love, To Thee, to Thee I call, O come to me from



My faith beholds Thee, Lord,
 Concealed in human food;
 My senses fail; but in Thy word
 I trust, and find my God.

Chorus.—My God, &c.

O come! and fix Thy throne
 In the midst of my heart;
 O make it burn for Thee alone,
 And from thence ne'er depart.

Chorus.—My God, &c.

Be gone ye from my mind,
 Vain, childish, earthly toys;
 In Jesus alone I find
 True pleasures, solid joys.

Chorus.—My God, &c.

FOR THE FIRST COMMUNION.

My Jesus from His throne above.

MOZART.

Moderato.

My Je - sus from His throne a -

bove, A ra - dant look casts down on

me; And seems to say with fond - est

love, "My child pre - pare, I go to

p
Thee." Then, Saviour come, do not de -

lay, Descend with speed from Heav'n a -

bove, And on this great and glo - rious

day, Consume my heart with Thy pure love.

SACRED MELODIES.

Thy words, sweet Lord, ring in my ear,
 As strains of softest melody ;
 They raise my hope, they calm my fear,
 And make me long t'approach to Thee.

Behold me, Lord, beneath this dome,
 And at this great and solemn hour,
 Imploring Thee to make Thy home,
 Within my young heart's nuptial bower.

As for the cool and limpid stream,
 The hart doth pant incessantly ;
 So, dearest Lord, with love supreme,
 My soul breathes forth her sighs to Thee.

O deign to hear my suppliant prayer,
 O come, allay my parching thirst ;
 No worldly love, no earthly care,
 Within my youthful heart is nursed.

My voice I'll blend with Heav'n's sweet choir,
 In hymns of mellow symphony,
 To fitly praise my Heavenly sire,
 Who deigns to come and dwell with me.

From this day hence, my Lord divine,
 I consecrate myself to Thee ;
 Oh ! may I be for ever Thine,
 In time and in eternity.

AFTER COMMUNION.

What happiness can equal mine.

SOLO. *Moderato.*

Bro. Ba.



What hap - pi - ness can equal mine? I've

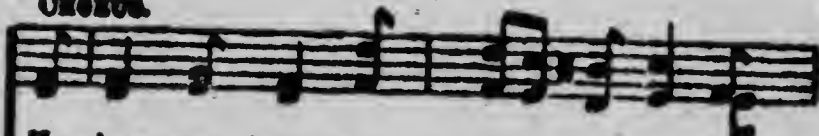


found the object of my love: My Je - sus dear, my



King Di - vine, Is come to me from heav'n a - bove;

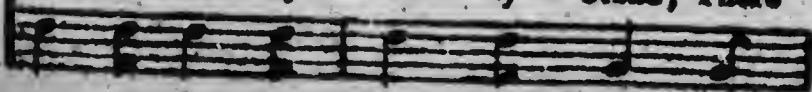
CHORUS.

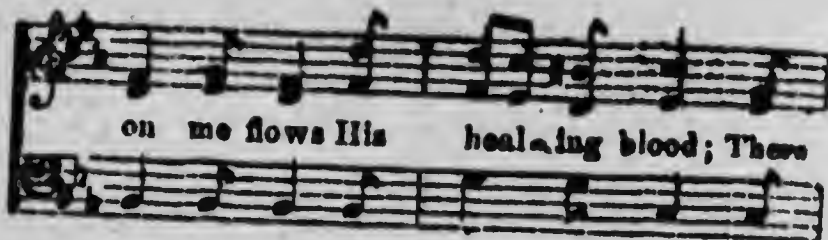


He chose my heart for His a - bode, He



there becomes my dai - ly bread; There





on me flows His healing blood; There




with His flesh my soul is fed. *p* What



hap-pi-ness can e-qual mine? I've found the ob-ject



of my love! My Je-sus dear, my King Di-vine, Is



come to me from heav'n a-bove.

I am my love's, and He is mine ;
 In me He dwells, in Him I live ;
 What greater treasures could I find ?
 And could, ye heav'n's, a greater give ?
 What happiness, &c.

O sacred banquet, heav'nly feast !
 O overflowing source of grace,
 Where God the food, and man, the guest,
 Meet and unite in sweet embrace !
 What happiness, &c.

Ye angels, lend your heav'nly tongue,
 Come and with me in praises join ;
 Come and unite in joyful songs,
 Your sweet, immortal voice to mine.
 What happiness, &c.

Oh, that I had your burning hearts,
 To love my God, my spouse most dear !
 Oh ! that He would with flaming darts
 Raise in my heart a heav'nly fire.
 What happiness, &c.

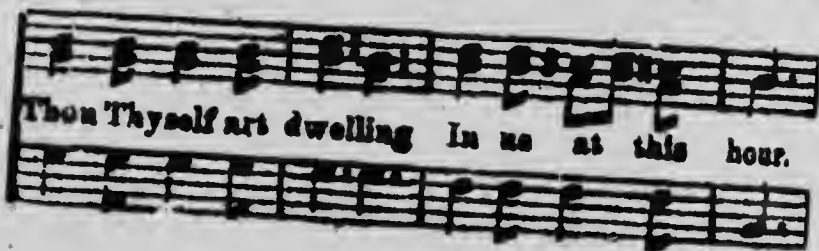
Dear Jesus ! now my heart is Thine ;
 Oh, may it from Thee never fly !
 Hold it with chains of love divine,
 Make it be Thine eternally.
 What happiness, &c.

Vain objects that seduced my soul,
 I now despise your fleeting charms ;
 In vain temptation's billows roll,
 I lie secure in Jesus' arms.
 What happiness, &c.

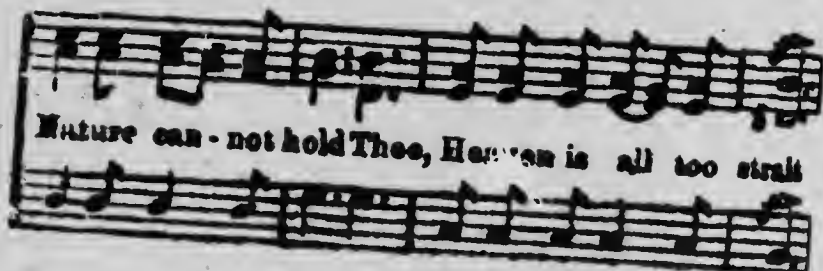
AFTER COMMUNION.

*Jesus, gentlest Savior.**Strophes.*


Jesus, gentlest Savior! God of might and power!



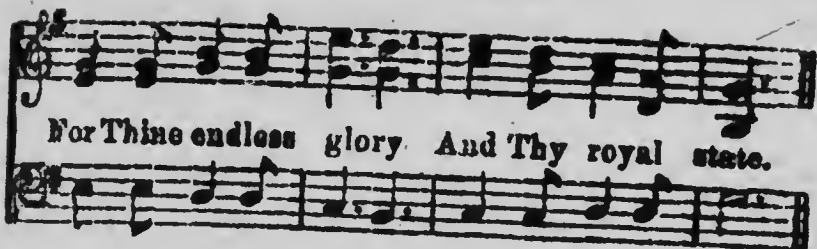
Thou Thyself art dwelling In us at this hour.



Nature can - not hold Thee, Heaven is all too strait



For Thine endless glory And Thy royal state,



For Thine endless glory And Thy royal state.

Out beyond the shining
Of the furthest star,
Thou art ever stretching
Ininitely far,
Yet the hearts of children
Hold what worlds cannot,
And the God of wonders
Loves the lowly spot.

As men to their gardens
Go to seek sweet flowers,
In our hearts, dear Jesus
Seek them at all hours.
Jesus, gentlest Savior!
Thou art in us now;
Fill us full of goodness
Till our hearts o'erflow.

Pray the prayer within us
That to Heaven shall rise;
Sing the song that angels
Sing above the skies.
Multiply our graces,
Chiefly love and fear,
And, dear Lord! the chiefest—
Grace to persevere.

Oh! how can we thank Thee
For a gift like this,
Gift that truly maketh
Heaven's eternal bliss!

SACRED MELODIES.

Ah! when wilt Thou always
 Make our hearts Thy home?
 We must wait for Heaven,—
 Then the day will come.

Now at least we'll keep Thee
 All the time we may—
 But Thy grace and blessing
 We will keep always.
 When our hearts 'Thou leavest,
 Worthless though they be,
 Give them to 'Thy Mother
 To be kept for Thee.

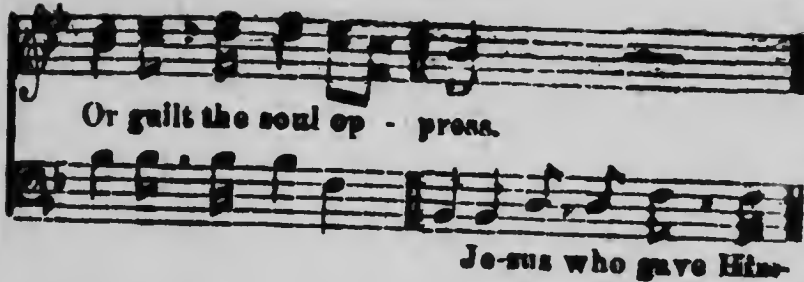
SACRED HEART OF JESUS.

All ye who seek a sure relief.

Moderato.

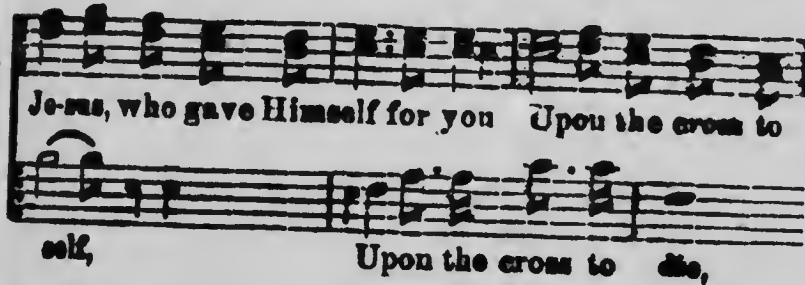
All ye who seek a sure re - lief

In trouble or distress, whatever sorrows vex the mind



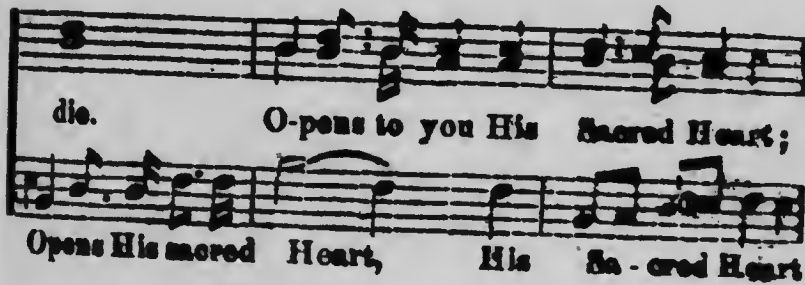
Or guilt the soul oppress.

Je-sus who gave Him-



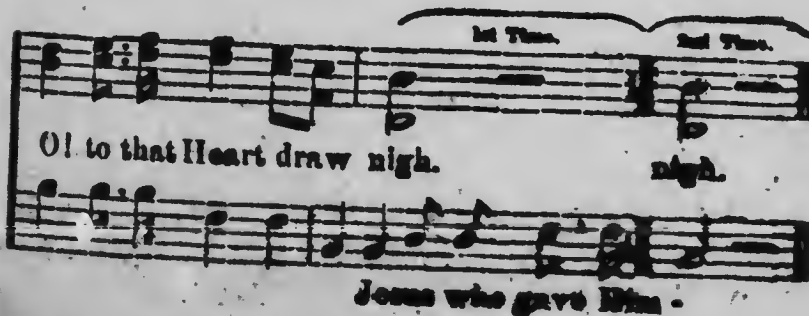
Je-sus, who gave Himself for you Upon the cross to

self, Upon the cross to die,



die. O-pens to you His Sacred Heart;

Opens His sacred Heart, His Sa-cred Heart



Ol to that Heart draw nigh. nigh.

Je-sus who gave Him -

To hear how kindly He invites ;
 To hear His words so blest :
 " All ye that labor, come to Me,
 And I will give you rest."

Jesus, who gave, &c.

What sicker than the Savior's Heart,
 As on the cross He lay ?
 It did His murderers forgive,
 And for their pardon pray.

Jesus, who gave, &c.

O Heart ! thou joy of saints on high !
 Thou hope of sinners here !
 Attracted by those loving words,
 To Thee I lift my prayer.

Jesus, who gave, &c.

Wash Thou my wounds in that dear Blood
 Which forth from Thee did flow ;
 New grace, new hope, inspire ; a new
 And better heart bestow.

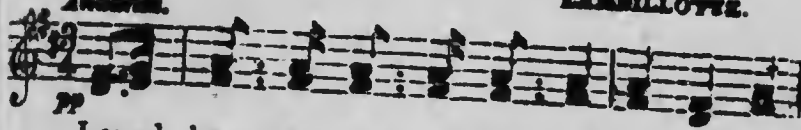
Jesus, who gave, &c.

SACRED HEART OF MARY.

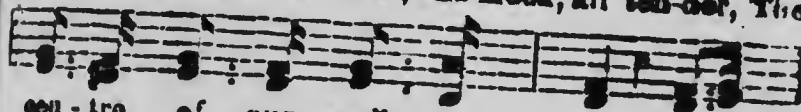
Loved heart all mild, and meek.

Andante.

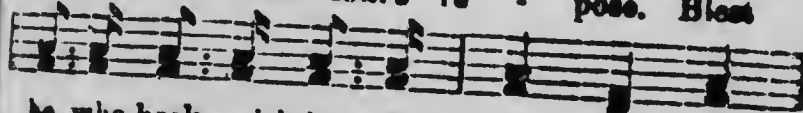
LAMBILLOTTE.



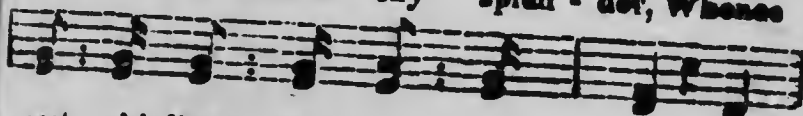
Loved heart all mild, and meek, all ten-der, The



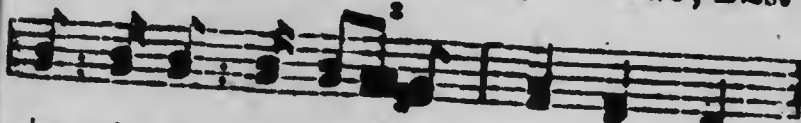
con-tre of our soul's re - pose. Bless



he who beaks with-in thy splen - der, Whence



rest with light un - ceas - ing flows; Bless



he who in thy heart son - fi - ding, Brings



thee the hom-age of his lays, Who



wealth and fame and pomp do - n - ding Deems

serv - ing thee his high - est praise, Who
 wealth and fame and pomp de - ri - ding, Deems
 serv - ing thee his high - est praise, Deems
 serv - ing thee his high - est praise.

The skies with dazzling glory beaming
 Before thy heart's bright lustre pale,
 The sun with peerless splendor gleaming,
 By thee seems covered with a veil ;
 Haste on, O virgin, never falter,
 Bring thou thy off'rings to his shrine,
 More grateful gift ne'er graced God's altar,
 Than that unsullied heart of thine.

O heart of Mary all so tender,
 Heart full of bounty and of grace,
 Illume us with thy heart's bright splendor,
 Have pity on our blended race :
 Be thou our hope, our strength forever,
 And screen us with thy grace for aye,
 And oh ! when death life's thread will sever,
 Assist us, Mother, on that day.

SACRED MELODIES.

36

THE MOST BLESSED VIRGIN.

(MONTH OF MAY.)

On this day, O beautiful Mother.

CHORUS.

LAMBILLOTTE.

On this day, O beau-ti-ful Moth-er,

On this day we give thee our love.

Near thee, Ma - don-na, fond-ly we hov-er,

Trust-ing thy gen-tle care to prove.

Solo.

On this day we ask to share, Dear-est

Moth-er, thy sweet care; Aid us ere our

feet a - stray, Wander from thy guid-ing

D. C.

way.....

Queen of angels, deign to hear,
 Lining children's humble prayer;
 Young hearts gain, O Virgin pure,
 Sweetly to thyself allure.

Rose of Sharon, lovely flower,
 Beauteous bud of Eden's bower;
 Cherished lily of the vale,
 Virgin Mother, Queen we hail.

In vain the flowers of love we bring,
 In vain sweet music's notes we sing,
 If contrite heart and lowly prayer,
 Guide not our gifts to thy bright sphere.

Fast our days of life we run,
 Soon the night of death will come:
 Tower of strength in that dread hour,
 Come with all thy gentle power.

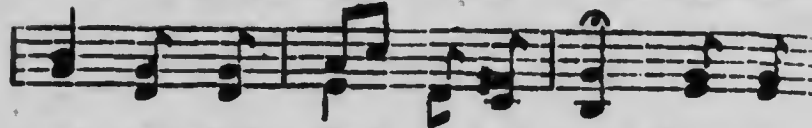
THE MOST BLESSED VIRGIN.

Fading, still fading.

Fad-ing, still fad-ing, the last beam is
 shining; A - ve Ma - ri - a, day is de -
 cline; safe - ty and in - no - cence



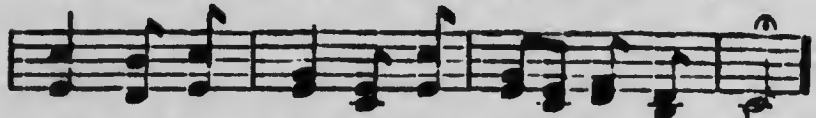
fly with the light, Tem - ta-tien and



dau - ger walk forth in the night. From the



fall of the shade till the ma-tiu shall shine:

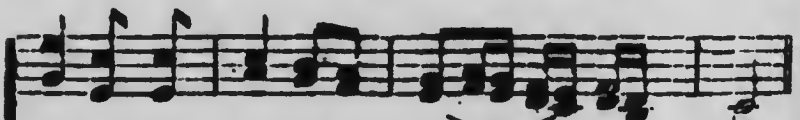


Shield us from dau-ger and save us from crime.

CHORUS.



A-ve Ma - ri - a, A-ve Ma - ri - a,



A-ve Ma - ri - a, au - di nos.



Ave Maria! all! hear when we call!
 Mother of Him who is Saviour of all;
 Feeble and failing we trust in thy might,
 In doubting and darkness, thy love be our light,
 Let us sleep on thy breast while the night taper burns,
 And wake in thy care, when the morning returns.

THE MOST BLESSED VIRGIN.

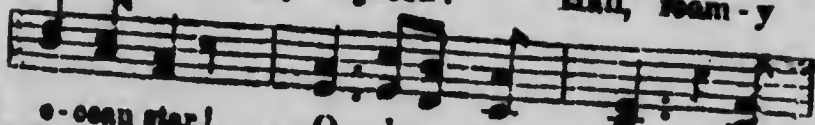
Hail, heavenly Queen.

Duo.



Hail, heavenly Queen!

Hail, heav-ny



e-cean star!

O be our guide, dif-



fuse thy beams a - far;

Hail Mother of



God! a - bove all virgins blest,

Hail hap-py



gate of heav'n's eternal

rest.

CHORUS.

Hail, foam - y o - cean star! Hail, heav'nly
Queen! O be our guide to
end - less joys un - seen, seen.

"Hail, full of grace," with Gabriel we repeat;
Thee, Queen of heaven, from him we learn to greet;
Then give us peace, which heaven alone can give,
And dead through Eve, through Mary let us live.

Hail, foamy, &c.

O break our chains, our captive souls release -
O give us light, and let our darkness cease;
Let every ill that preys upon our hearts,
Fly at thy voice, which every good imparts.

Hail, foamy, &c.

Our lives sustained, in purity preserve;
Nor ever permit our ways from truth to swerve,
That when our time has rolled its rapid round,
We may, with Christ, in heavenly bliss be crowned.

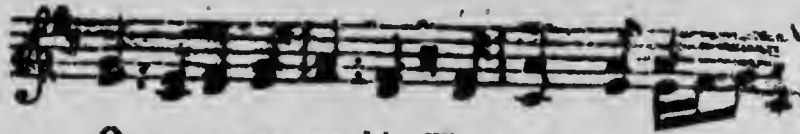
Hail, foamy, &c.

THE MOST BLESSED VIRGIN.

Ave Sanctissima.

DUO.

A - ve Sanc - ti - si - ma, We lift our soul to
 thee, O - ra pro no - bis! 'Tis
 night-fall on the sea. Watch us while
 shadows lie, Far o'er the wa-ter spread,
 Hear the heart's lonely sigh, 'Thine too hath
 bled. Thou that hast look'd on death,
 Aid us when death is nigh; Whisper of
 heav'n to faith, Sweet mother. Sweet mother hear,



O - ra pro no-bis, The wave must rock our



sleep, O - ra ma - ter O - ra,



star of the sea.

Ave Sanctissima,
 List to thy children's prayer,
 Audi Maria!
 And take us to thy care.
 O thou whose virtues shine,
 With brightest purity,
 Come and each thought refine,
 Till pure like thine.
 O save our souls from ill;
 Guard thou our lives from fear;
 Our hearts with pleasures fill,
 Sweet mother, &c.

THE MOST BLESSED VIRGIN.

*As the dewy shades of even. No. 1.**Grave.*

As the dew - y shades of e - ven
 Gath - er o'er the balm - y air; Lis - ten,
 gen - tle Queen of Heav - en, Lis - ten.
 to our ves - per pray'r.

Hely Mother! near me hover,
 Free my thoughts from aught defiled;
 With thy wings of mercy cover,
 Keep from sin thy helpless child.

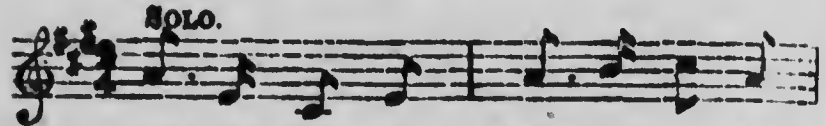
'Thine own sinless heart was broken,
 Sorrow's sword had pierced its core;
 Hely Mother! by that token,
 Now thy pity I implore.

Queen of heaven guard and guide me,
 Save my soul from dark despair;
 In thy tender bosom hide me,
 Take me, Mother, to thy care.

THE MOST BLESSED VIRGIN.

As the dewy shades of even. No. 2.

SOLO.



As the dew - y shades of e - ven,



Gath - er o'er the balm - y air, List - en, gen - tle

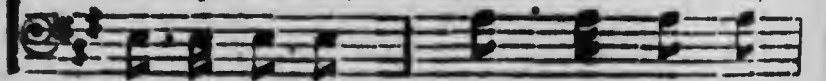


Queen of Heav - en, List - en to my ves - per pray'r.

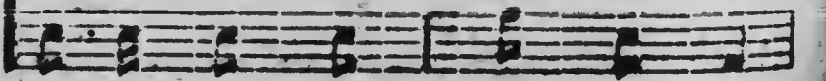
CHORUS.

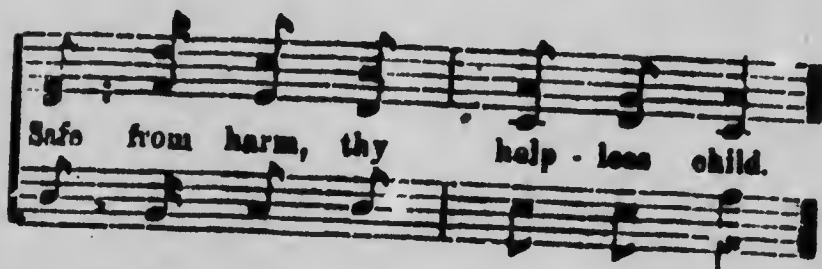


Ho - ly Moth - er, near me lov - er,



Free my thoughts from aught de - filed,





Thine own sinless heart was broken,
Sorrow's sword had pierced its core;
Holy Mother, by that token,
Now thy pity I implore.

Mother of my Infant Savior,
Spouse of God, my plaint, O hear;
Purest Virgin, Gracious Matron,
O relieve me by thy prayer.

Queen of Heaven, guard and guide me,
Save my soul from dark despair,
In thy tender bosom hide me,
Take me, Mother, to thy care.

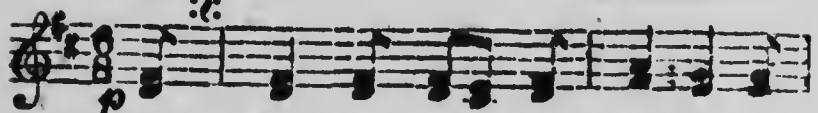
From thy happy seat in Zion,
Light me through this dark abode,
Smile, oh! gently smile upon me,
Tell my sorrows to my God.

THE MOST BLESSED VIRGIN.

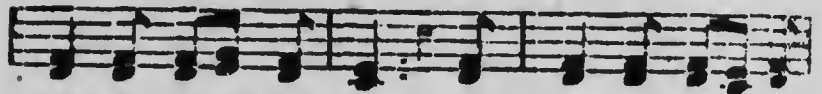
Hail, Virgin, dearest Mary!

SOLO or DUET.

LAMBILLOTTE.



Hail, Vir - gin, dear - est Mary! Our



love - ly Queen of May, O spot - less blessed

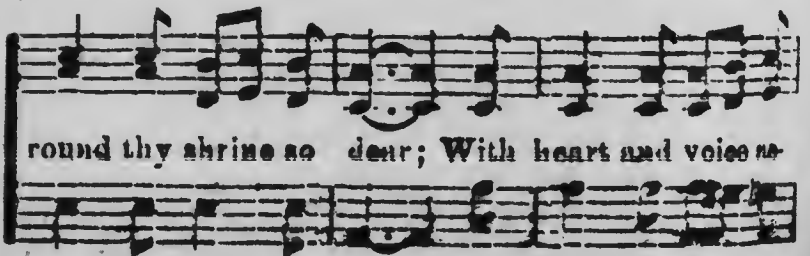


La - dy, Our love - ly Queen of May.

CHORUS.

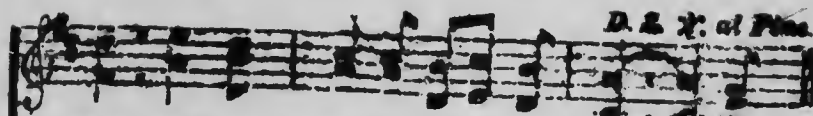


Thy chil - dren hum - bly bend - ing A -

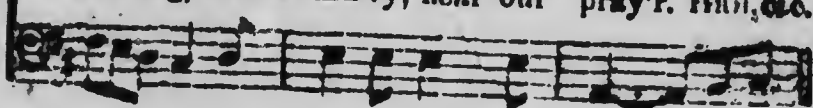


round thy shrine so dear; With heart and voice re -

D. & F. al Fine



Send-ing, Sweet Ma-ry, hear our pray'r. Hail, &c. *pp*



Behold earth's blossoms springing,
 In beauteous form and hue;
 All nature gladly bringing,
 Her sweetest charms to you.
 Hail, Virgin, &c.

We'll gather fresh, bright flowers,
 To bind our fair Queen's brow;
 From gay and verdant bowers,
 We haste to crown thee now.
 Hail, Virgin, &c.

And now our blessed Mother,
 Smile on our festal day;
 Accept our wreath of flowers,
 And be our Queen of May.
 Hail, Virgin, &c.

THE MOST BLESSED VIRGIN.

Behold the Month of Mary.

Andantino gracioso. SOLO.



Blessed are we as the chil-dren of a



Moth-er Who in her grace sur - passes



all; Hasten, then, hasten with gladness to her



al-tar, There at her feet in meekness

COROUS



fall. Be - hold the month of Ma - ry, It



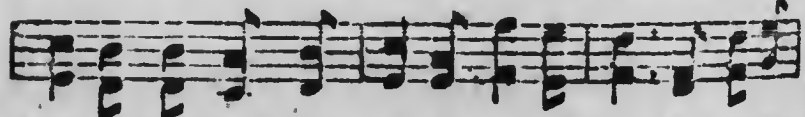
pas - ses like a white-winged dove, And



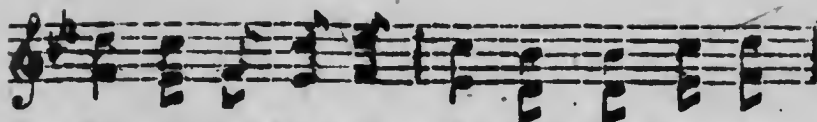
through its hours of beauty Resound our strains of



love. Beau - ti - ful Ma - ry, sweet-est of



Mothers, Thy blessing on us now im-part, Beau-ti-ful



Ma - ry, sweetest of Mothers, Receive our

prayer.



lays, re-ceive our hearts.

Slowly the winter faded on the mountain,
Leaving the streams all chainless, free—
Buds of the meadows and waters of the fountain,
All are awaking, sweet mother, for thee!

Behold the month, &c.

Bless, then, O Mary, the gifts of smiling nature,
Sweeter than these there scarce could be—
Fields in their beauty have yielded thee their treasures,
Birds in their gladness are singing for thee.

Behold the month, &c.

We, too, will praise thee, pure and stainless mother!
We will unite with flower and bird,
And round thy altar, through all thy sacred seasons,
Will lays of thy glory, thy beauty be heard.

Behold the month, &c.

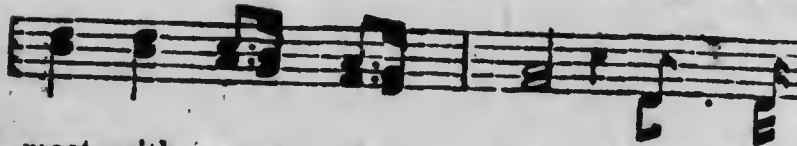
Here in the morn and in the shades of even',
We in our joy will spend each day;
Flowers may fade, and the song of birds be missing,
Love and devotion will never decay.

Behold the month, &c.

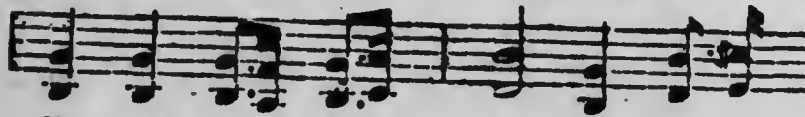
ST. JOSEPH.

*Holy Patron! thee saluting,**Allegro.*

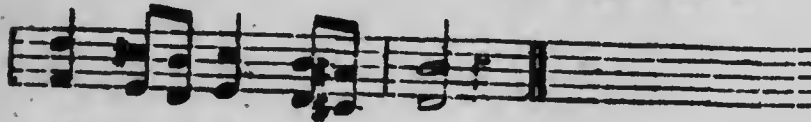
Ho - ly Patron! thee sa - lut-ing, Here w



meet with hearts sin - cere; Blest Saint



Jo - seph, all u - nit - ing, Call on



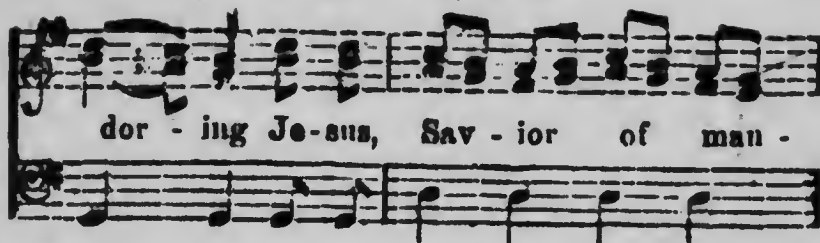
thee to hear our pray'r.

CHORUS



Hap - py Saint, in bliss a -





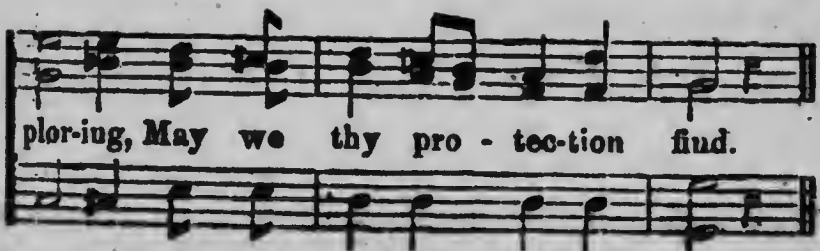
dor - ing Je - sus, Sav - ior of man -



kind; Hear thy children thee im - ploring, May we



thy pro - tec - tion find, Hear thy children thee im -



plor - ing, May we thy pro - tec - tion find.

Worldly dangers for them fearing,
 Youthful hearts to thee we bring;
 Grant, in virtue persevering,
 Vice may ne'er their bosom sting.
 Happy Saint, &c.

SACRED MELODIES.

Then who faithfully attended,
Him, whom heav'n and earth adore;
Who with pious care defended
Mary, Virgin ever pure.
Happy Saint, &c.

May our fervent pray'rs ascending,
Move thee for our souls to plead,
And thy smile of peace descending
Benedictions on us shed.
Happy Saint, &c.

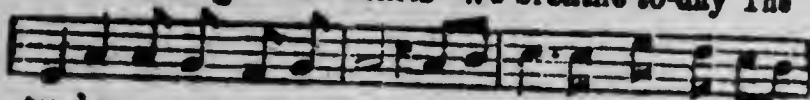
SAINT JOSEPH.

With grateful hearts.

Moderato.



With grateful hearts we breathe to-day The



tender accents of our love, We car-ol forth a little

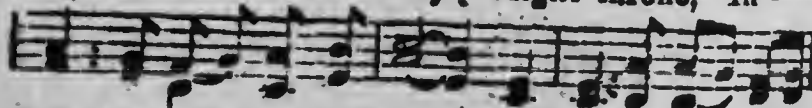


CHORUS.

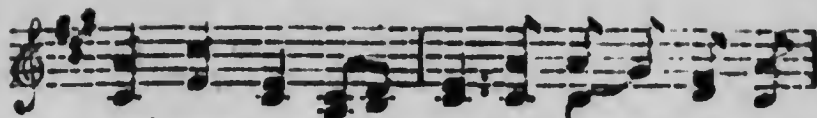
lay, 'To thee, great Saint, in Heav'n a-bove. O



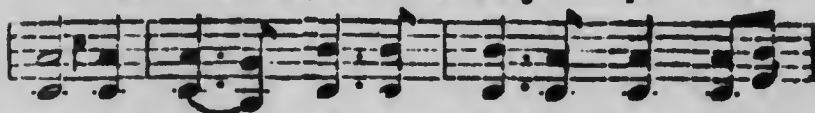
Jo-seph dear, from thy bright throne, In-



cline thine ear unto our pray'r, And o'er us all



o'er thine own, Ex - tend thy fond pa - ter-nal



care. And o'er us all as o'er thine own. Ex -



tend thy fond pa - ter - nal care, Ex -



tend thy fond pa - ter - nal care

More favored than earth's greatest king,
Thou wert the guardian of that Child
Around whose crib full choirs did sing
With cadenced voices soft and mild.

Chorus.—O Joseph dear, &c.

All Heaven's host on that great night,
Looked on the Child, thy Spouse, and thee,
And ravished with so fair a sight,
Struck loud their harps with jubilee.

Chorus.—O Joseph dear, &c.

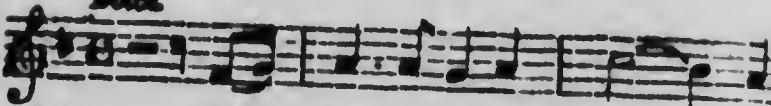
They sang the praises of thy Son
In strains of sweetest melody,
And lowly bowed with awe anon,
Before thy virgin Spouse and thee.

Chorus.—O Joseph dear, &c.

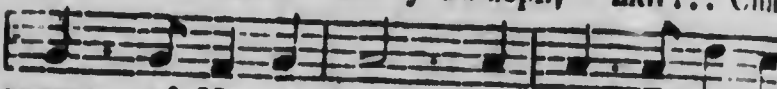
ST. JOSEPH.

Hail! holy Joseph, hail!

Dolce




Hail! ho-ly Jo-seph, hail!.. Chorus




spouse of Ma-ry hail! Pure as the li-ly

piu. f




flow'r... In E-den's peace-ful vale. Hail




ho-ly Jo-seph, hail!.. Prince of the House of

dolce.



God, May His best gra-ces be.... By



thy sweet hands be-stow'd. A . . . men...

Hail! holy Joseph, hail!
 Belov'd of angels, hail!
 Cheer thou the hearts that faint,
 And guide the steps that fall.

Hail! holy Joseph, hail!
 God's choice wert thou alone;
 To thee the Word made flesh
 Was subject as a Son.

Hail! holy Joseph, hail!
 Teach us our flesh to tame;
 And, Mary, keep the hearts
 That love thy husband's name.
 Mother of Jesus! bless,
 And bless, ye Saints on high,
 All meek and simple souls
 That to Saint Joseph cry.

ST. JOSEPH.

Quintus annus vicere.

Cresce. Andante.

Qui - cum - que sa - ni - us vi - ve - re, Cur -
 sus - que vi - tus cla - de - re in fi - ne lu - cis
Fine.
 os - po - sit, O - pom - je - so - phi pos - tu - let.

Solo.



Hic Spon - sus al - ma Vir - gi - nis, Pa -
 ter - que Je - su ere - di - tua, Jus -
 tus, fi - de - lis, in - te - ger, Quod
 D. O.
 pos - cit o - raus im - pe - trat.

Feno jacentem Parvulam,
 Adorat, et post exentem
 Solatur, inde perditum
 Quærit dolens, et invent.
 Quicumque, &c.

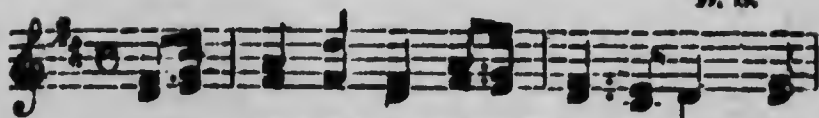
Mundi supremus Artifex
 Ejus labore pascitur ;
 Summi Parentis Filius
 Obedit illi subditus.
 Quicumque, &c.

A desse morti proximus
 Cum Matre Jesum conspiciet :
 Et inter ipsos jubilans,
 Dulci sepe solvitur.
 Quicumque, &c.

ST. PATRICK.

Ibernia's Champion Saint, all hail!

B. B.



Ii - berna's Champion Saint, all hail! With



fade-less glo-ry crown'd; The offspring of your

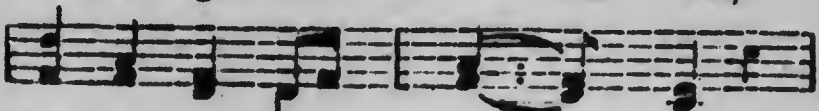


ardent soul, This day your praise shall sound.

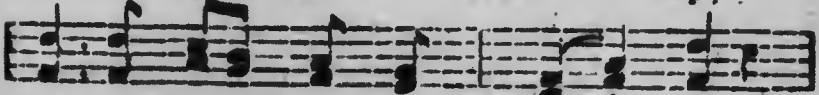
CHORUS



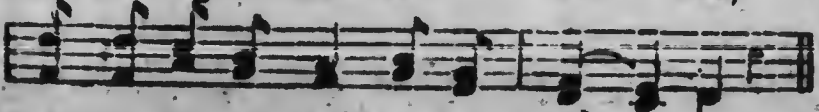
Great and glo - rious St. Pat - rick,



Pray for that dear coun - try,



Great and glo - rious St. Pat - rick,



Hear-ken to the pray'r of thy chil - dren.

SACRED MELODIES.

Borne on the wings of charity,
 To Heav'n's coast you flew,
 Bade Satan from her valleys flee,
 And his dark shrines o'erthrow.

Wand'ring thro' error's gloomy night,
 Our sires did lose their way;
 You cheer'd their hearts with heavenly light,
 With truth's consoling ray.

O what a harvest crown'd thy toll,
 The earth, long cursed, was blessed:
 Each lovely virtue graced its soil,
 The sinner's heart found rest.

From faith's bright camp the demon fled,
 The path to heaven was cleared,
 Religion raised her beautiful head,
 An isle of saints appeared.

To God who sent thee to our isle,
 Be endless glory given!
 Oh! may He ever on it smile,
 And lead its souls to heaven.

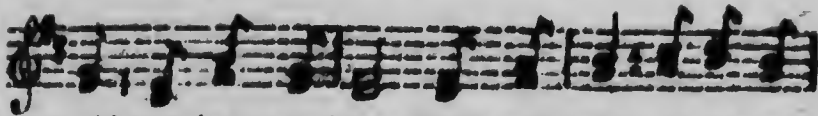
ST. PATRICK.

Grateful notes to heaven ascending.

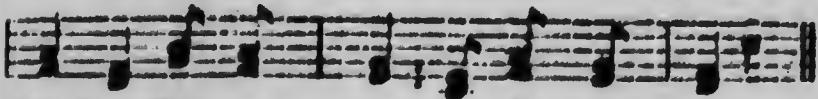
Andante.



Grateful notes to heaven ascending, 'To the



world new joys proclaim, Faith and love togeth-er



blending, We re - vere our Patrick's name.

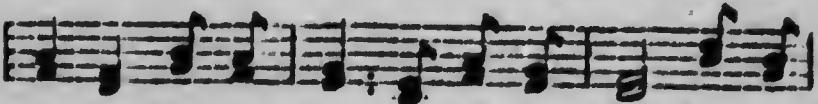
CHORUS.



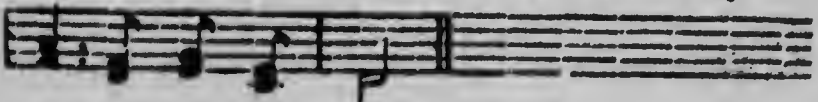
Happy Saint! in bliss a - dor-ing Je - sus,



Sav-ior of man-kind, Hear thy children thee im -



plor-ing, May we thy pro - tec - tion find, May we



thy pro - tec - tion find.

Pagan priests their dark delusions,
Long had o'er Hibernia spread,
Patrick came, and in confusion
Demons from his presence fled.

Lo! their infant arms extending,
Eriu's children crave his aid,
To their wants the Saint attending,
Soon their heavenly call obeyed.

SACRED MELODIES.

Prisons, insults, every danger,
On our prelate's mission wait,
Patrick still, to fear a stranger,
Trusts to bounteous heav'n his fate.

Sickness flies, his voice obeying,
Sightless eyes behold the day,
And the power of God displaying,
Death unwilling yields his prey.

Mortals, with amazements seeing
Senseless idols prostrate fall,
Own the author of their being,
And proclaim Him Lord of all.

SAINT PATRICK.

Faith of our Fathers.

B. Bx

Moderato.

Faith of our Fa-thers! liv - ing
still, In spite of dun - geon, fire and
sword, Oh! Ireland's hearts bent high with

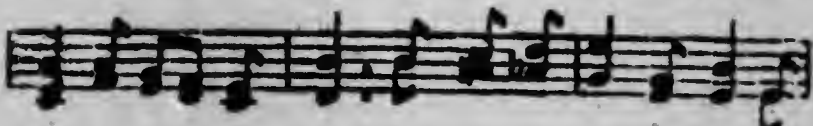


joy, When'er they hear that glorious word.

Onions.



Faith of our Fathers! Ho-ly Faith! We'll be



true to thee till death! Faith of our Fathers! Ho-ly



Faith! We'll be true to thee till death.

Our Fathers, chained in prisons dark,
Were still in heart and conscience free;
How sweet would be their children's fate,
If they, like them, could die for thee.

Faith of our Fathers! Mary's prayers
Shall keep our country fast to thee;
And through the truth that comes from God,
O we shall prosper and be free.

Faith of our Fathers! distant shores
Their happy faith to Ireland owe;
Then in our home, O shall we not
Break the dark plots against thee now!

Faith of our Fathers! days of old
 Within our hearts speak gallantly;
 For ages thou hast stood by us,
 Dear Faith, and now we'll stand by thee.

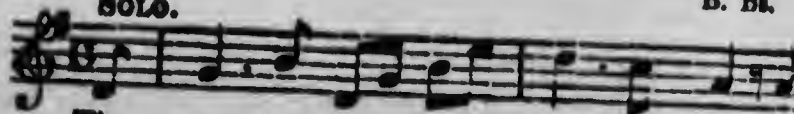
ST. ALOYSIUS.

(June 21st.)

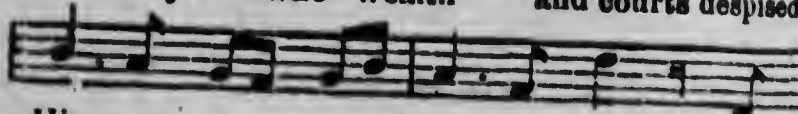
The youth who wealth and courts despised.

SOLO.

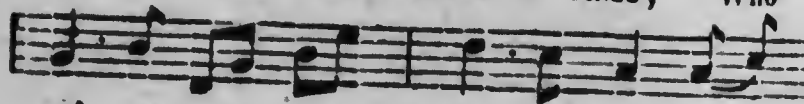
B. Ba.



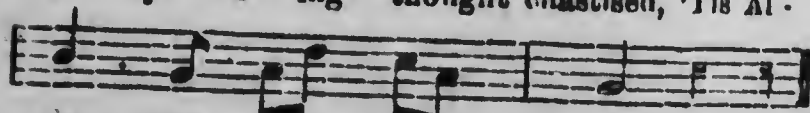
The youth who wealth and courts despised



His spot - less mind above to raise; Who



ev' - ry ris - ing thought chastised, 'Tis Al -

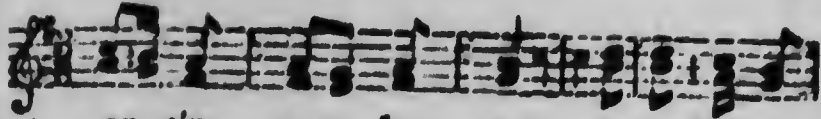


oy - sius claims our inya.

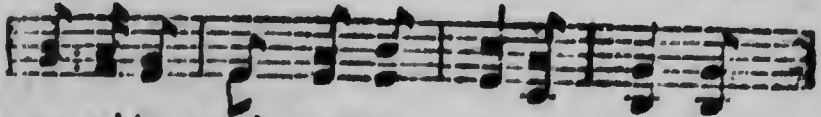
CHORUS.



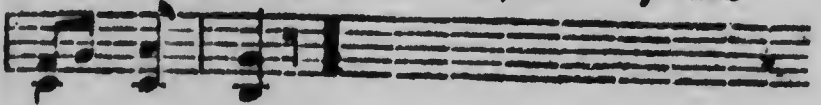
A - mi - ble and an - gel - ic youth, Al -



oy - sins pray for us. A-mia-ble and



an-gel-ic youth, pray for us, Al - ey - sins



pray for us.

Born by the sacred Virgin's aid,
 Soon as his eyes the light could view,
 His soul the heir of heaven was made,
 By the renovating dew.

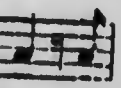
His infant words the first he frames,
 He utters with a trembling voice,
 Jesus and Mary, hallowed names,
 Dwell on his lips and speak his choice.

The tender of his life so bright,
 So pure of angel purity,
 A seraph from the realms of light,
 Dwelling on earth he seems to be.

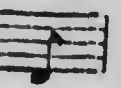
oa.

d.

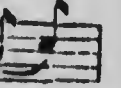
B. Ba.



despised,



Who



is Al -




Al.


THE GUARDIAN ANGEL.

Dear angel, ever at my side.


B.




Dear an-gel, ev-er at my side, H



love-ly must thou be,..... To leave thy home



Heaven to guide A lit - tle child like



me,..... A lit - tle child like me.

Thy beautiful and shining face
 I see not, though so near ;.....
 The sweetness of thy soft low voice,
 I am too deaf to hear,.....

I cannot feel thee touch my hand,
 With pressure light and mild,.....
 To check me as my mother did,
 When I was but a child,.....

But I have felt thee in my thoughts,
Fighting with sin for me;.....
And when my heart loves God, I know
The sweetness is from thee,.....

And when, dear spirit, I kneel down,
Morning and night to prayer,
Something there is within my heart,
Which tells me thou art there,.....

Yes! when I pray, thou prayest too;
Thy prayer is all for me;.....
But when I sleep, thou sleepest not,
But watchest patiently,.....

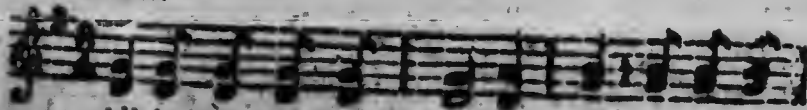
Then love me, love me, Angel dear!
And I will love thee more;.....
And help me when my soul is cast
Upon the eternal shore,.....

MISCELLANEOUS HYMNS.

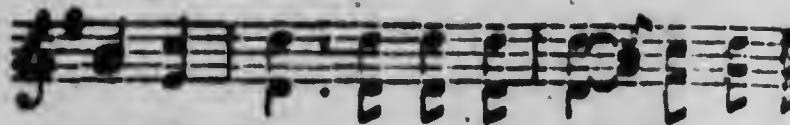
THE VANITIES OF THE WORLD.

All is but vanity.

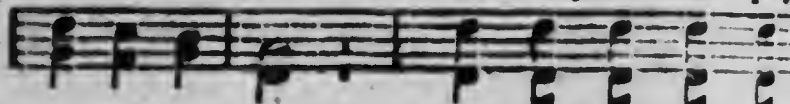
Moderato.



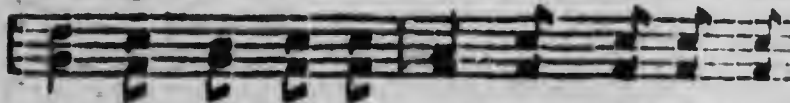
All is but va - ni - ty, And each purchasing



scene, That charms the mortal eye, Is empty,



fleet-ing, and vain. This bril-liant out-ward



show, Pom-pous glit-ter, And wealth and treasure's



glow, Soon or la-ter 'Tho' daz-zling to the



eye shall from our grasp e-lu-sive fly.

You flowers, so sweet and gay,
 Whose fragrance scents the air,
 Shall droop and fade away,
 As if they never bloomed so fair.
 The tinsel rays of fame,
 Are but shadows;
 Birth and honor'd name
 All deceive us;
 Not many an hour
 Shall pass ere all shall be no more.

Why seek, O youth in-vain,
 'Mid what the world can give,
 True happiness to gain?
 Its charms thy blinded soul deceive;
 The more your heart acquires

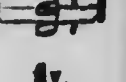
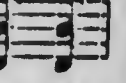
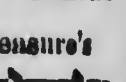
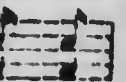
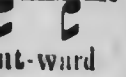
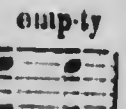
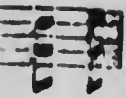
SACRED MELODIES.

Its enchantment,
The less shall your desires
Gain contentment.
Speedier than you pursue,
Does ev'ry pleasure fly from you.

What charms has gold for thee,
O man, who soon must die ;
What profit shall it be,
When in the arms of death you lie?
Were you alive to reign
O'er each nation,
When dead naught shall remain
But the coffin.
For know the day shall come
When you shall moulder in the tomb.

What is each flattering name,
And what these sinful cares ?
What are the marks of fame
Which here the impious sinner bears ?
The shadow of a day—
A vile atom !
A thing to pass away
Like a phantom !
Which dures till life is o'er,
Then disappears t'appear no more !

I saw the impious rear
His proud head to the sky ;
I saw his haughty air,
Above the cedars, soar on high ;
I saw him like a Lord
In his grandeur.
By all, from far adored ;
Struck with wonder,
I view'd him, passed him by,
Looked round, he vanished from my eye.



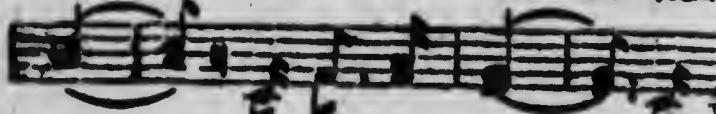
MORNING HYMN.

New doth the sun ascend the sky.

SOLO.



New doth the sun as - cend



sky,..... And wake ere - a - - tion w



ray,..... Be pre - sent with us, Lord

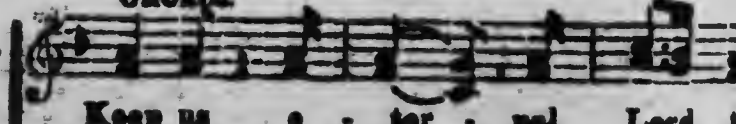


high;..... Through all the as - t

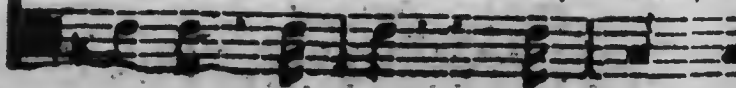


of the day.....


CHORUS.




Keep us e - ter - nal, Lord, t




ly.




- send the



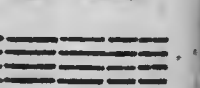
tion with his





us, Lord meet



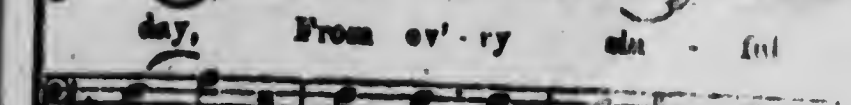
ne - tions




ard, this



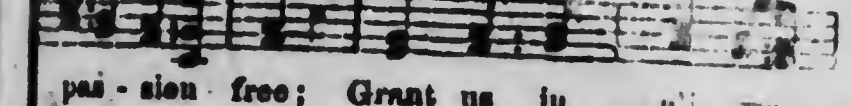
day, From ev' - ry sin - ful



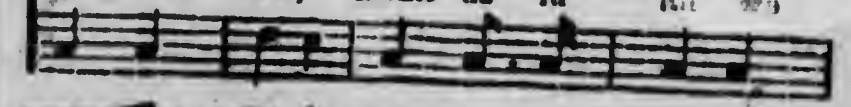
pas - sion free; Grant us in all our



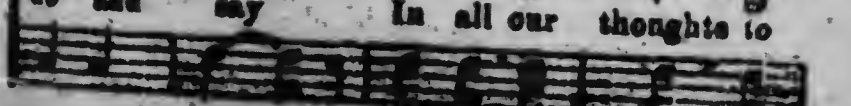
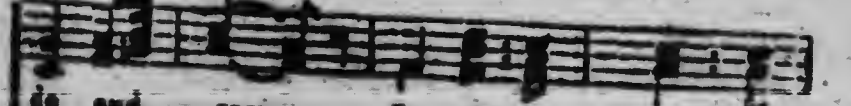

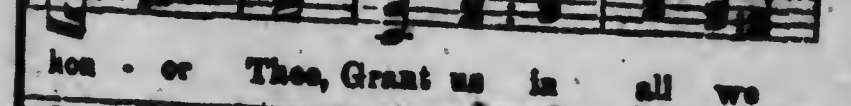

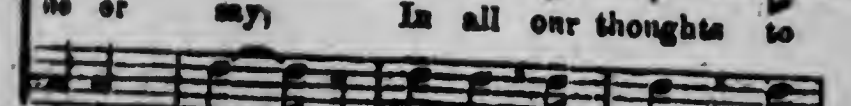

de or say, In all our thoughts to

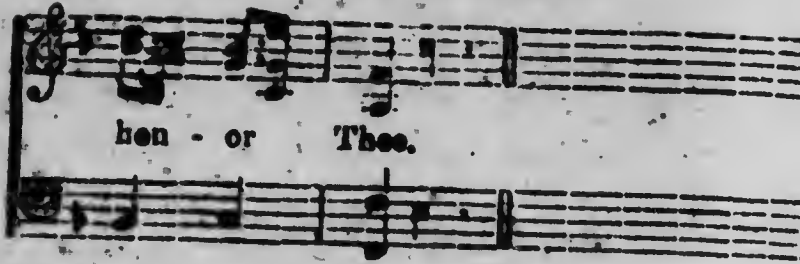


hon - or Thee, Grant us in all we



do and say In all our thoughts to





O Lord of perfect purity,
 Who dost the world with light adorn;
 And paint the field of azure sky;
 With lovely hues of eve and morn
Chor. True sun, upon our souls arise,
 In beauty shining ever more;
 And through each sense the quick'ning stream,
 Of Thy eternal Spirit pour.

Upon our fainting soul distill,
 The grace of Thy celestial dew;
 Let no fresh snare to sin beguile,
 No former sin revive anew,
Chor. Teach us to knock at heaven's high door,
 Teach us the prize of life to win;
 Teach us all evil to abhor,
 And purify ourselves within.

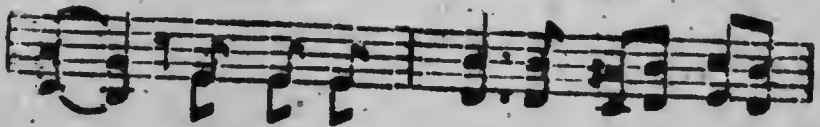
So when the evening stars appear,
 And in their train the darkness bring;
 May we, O Lord, with conscience clear,
 To Thee our grateful praises sing.
Chor. Glory to God the Father be,
 And to the sole begotten Son;
 The same, O Holy Ghost to Thee,
 While everlasting ages run.

EVENING HYMN.

Sweet Saviour! Bless us ere we go.



Sweet Sav-ior! bless us ere we



go, Thy word in - to our minds in -



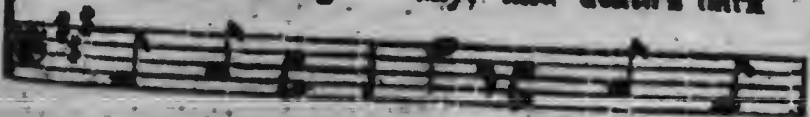
still; And make our lake-warm hearts to



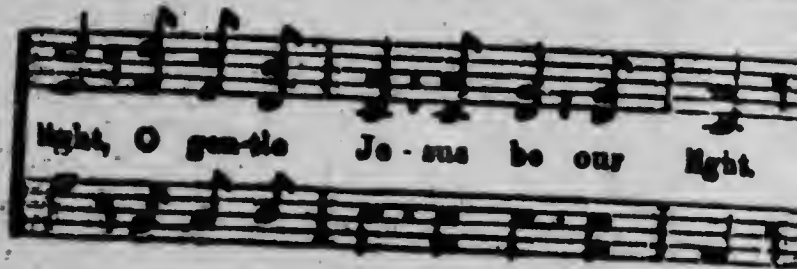
glow, With low-ly love and fer - vent will.



Through life's long day, and death's dark



SACRED MELODIES.



The day is done, its hours have run ;
And Thou hast taken count of all ;
The scanty triumphs grace hath won,
The broken vow, the frequent fall.

Grant us, dear Lord ! from evil ways,
True absolution and release ;
And bless us more than in past days,
With purity and inward peace.

Do more than pardon ; give us joy ;
Sweet fear and sober liberty ;
And simple hearts without delay,
That only long to be like Thee.

Sweet Savior ! bless us, night is come ;
Mary and Joseph near us be ;
Good angels watch about our home,
And we are one day nearer Thee.

MISCELLANEOUS HYMNS.

O come, loud anthems let us sing.

SOLO. *Andante.*

CHORUS.



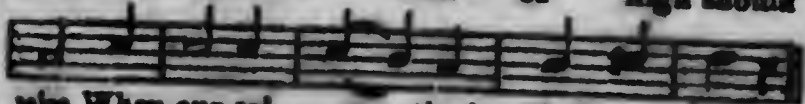
O come, loud an - thems let us



ing, Loud thanks to our Al - mighty



King: For we our voic - es high should



raise, When our sal - va - tion's Rock we praise.

CHORUS.



Great is the Lord! what tongue can frame



An e - qual hon - or to His name.

Into His presence let us haste,
To thank Him for His favors past;
To Him address, in joyful songs,
The praise that to His name belongs.

The depths of earth are in His hand,
 Her secret wealth at His command;
 The strength of hills that reach the skies,
 Subjected to His empire lie.

O let us to His courts repair,
 And bow with adoration there;
 Down on our knees, devoutly all,
 Before the Lord, our Maker, fall.

GOD PRAISED IN HIS WORKS.

Come, sound His praise abroad,

Musical.

The musical notation consists of four staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, hymn-like style. The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes. The lyrics are: "Come, sound His praise a - broad, An - d hymns of glo - ry sing, Je - ho - vah is the Sov' - reign God, The u - ni - ver - sal King."

Come, sound His praise a - broad, An
 d hymns of glo - ry sing, Je - ho - vah
 is the Sov' - reign God, The
 u - ni - ver - sal King.

SOLO. **CHORUS.** **SOLO.**

Praise ye the Lord, Al - le - lu - ia, Praise

CHORUS.

ye the Lord, Al - le - lu - ia, Al - le - lu - ia,

Al - le - lu - ia, Al - le - lu - ia, Praise ye the Lord.

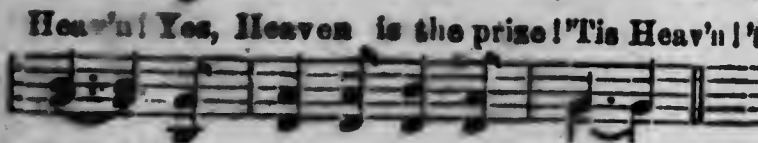
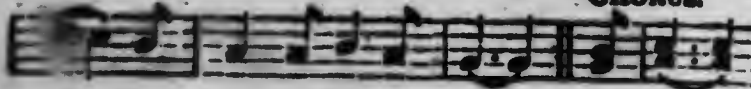
He formed the deeps untold,
 He gave the seas their bounds,
 The watery worlds are all His own,
 And all the solid ground.

Come, worship at His throne,
 Come, bow before the Lord;
 We are His work and not our own,
 He formed us by His word.

THE REWARD OF GOOD WORKS.

*Yes, Heaven is the prize.**Recitativo.*

ONORUM.



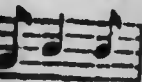
Yes, Heaven is the prize :
 My soul oh! think of this ;
 All earthly goods despise
 For such a crown of bliss.
 'Tis Heaven, &c.

Yes, Heaven is the prize :
 When sorrows press around,
 Look up beyond the skies
 Where hope and strength are found.
 'Tis Heaven, &c.

WORKS.



rise! My



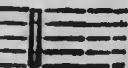
of Pa-ra-
rva.



Heav'n! Yes,



Heav'n! 'tis



dec.

and
dec.

Yes, Heaven is the prize :
Oh! 'tis not hard to gain,
He surely wins who tries,
For hope can conquer pain.
'Tis Heaven, &c.

Yes, Heaven is the prize :
The strife will soon be past,
Faint not, but raise your eyes
And struggle to the last.
'Tis Heaven, &c.

Yes, Heaven is the prize :
Faith shows the crown to gain,
Hopelights the way and dies,
But love will always reign.
'Tis Heaven, &c.

Yes, Heaven is the prize :
Too much cannot be given,
And he alone is wise,
Who gives up all for Heaven.
'Tis Heaven, &c.

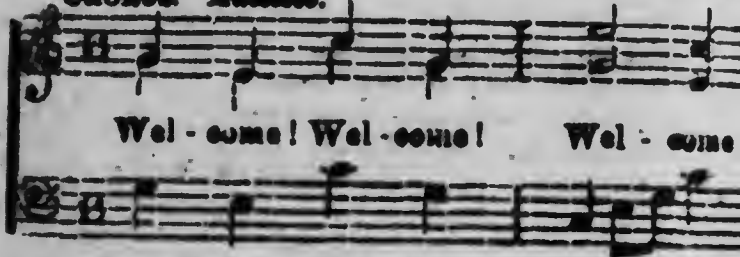
Yes, Heaven is the prize :
Death opens wide the door,
And then the spirit flies
To God for evermore.
'Tis Heaven, &c.

WELCOME TO OUR PASTOR.

Welcome! Welcome! Welcome!

CHORUS. *Moderato.*

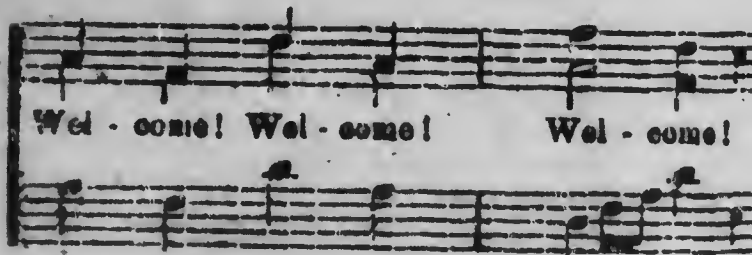
A. C.



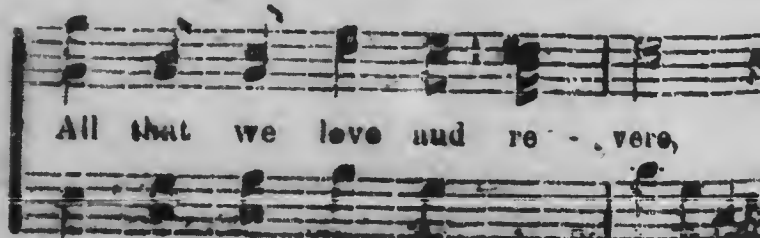
Wel - come! Wel - come! Wel - come!



Great ye the hon - ored and dear,



Wel - come! Wel - come! Wel - come!



All that we love and re - vere,

TOR.

Fin.
All that we love and re - vere.

But first let the song of our welcome ascend, To
greet thee, our Pastor, our fa - ther and friend, An -
elated of God and our guide for above, We
D.C.
greet thee, we greet thee with gladness and love.

As the flowers of the forest unfold to the sun,
So our young hearts rejoice as in kindness you come,
As they brighten to beauty beneath its warm ray,
Let your smiles and applause give us courage to-day.

VIVAT! VIVAT!

Song of Welcome to a Bishop or Pastor.

Vi-vat! Vi-vat! Vi-vat Pastor ho . . .

Vi-vat! Vi-vat! Vi-vat! in se - ter . . . nu

Et ac - ce - den - tes læ - ti di

xe - runt, Et ac - ce - den - tes læ - ti di .

aster.

... nu!
... nub.

xe - runt, Vi - vat! vi - vat! vi -

vat! vi-vat! vi - vat Pas-tor bo - nus. *D. C.*

JERUSALEM, MY HAPPY HOME.

di.
di.

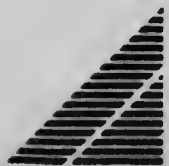
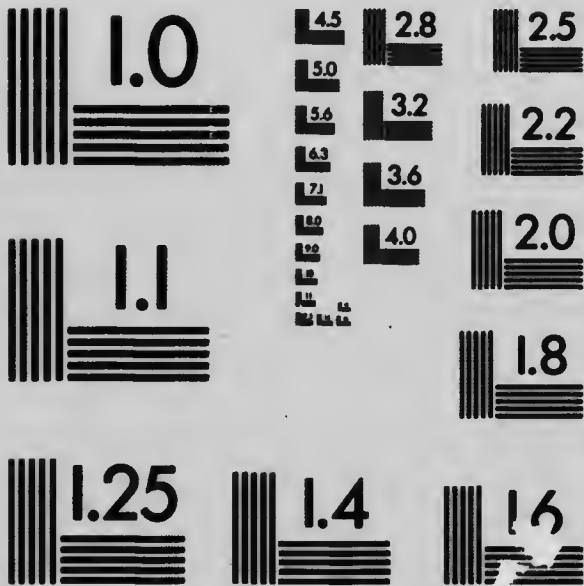
Solo.

Je - ru - sa - lem, my hap - py home, How
do I sigh for thee! When shall my ex - ile
have an end, Thy joys when shall I see!



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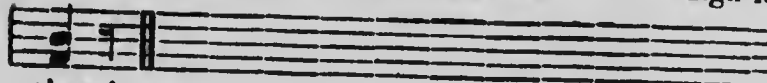
CHORUS.



Je - ru - sa - lem, Je - ru - sa - lem, Je - ru -



lem, my hap-py home, How do I sigh for



thee !

No sun, no moon, in borrow'd light,
 Revolve thine hours away ;
 The Lamb on Calv'ry's mountain slain,
 Is thy eternal day.

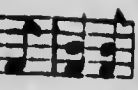
Chorus.—Jerusalem, &c.

From every eye he wipes the tear,
 All sighs and sorrows cease :
 No more alternate hope and fear,
 But everlasting peace.

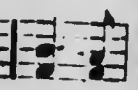
Chorus.—Jerusalem, &c.

The thought of thee to us is given,
 Our sorrows to beguile ;
 T'anticipate the bliss of Heaven,
 In His eternal smile.

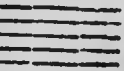
Chorus.—Jerusalem, &c.



Je - rusalem



sigh for



in,

&c.

&c.

&c.

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TO THE

SACRED MELODIES.

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| | |
|--|--|
| Jesus! Jesus! Behold at length | |
| Jesus, my Lord, my God | |
| Loved heart all mild | |
| My Jesus from His throne above | |
| Now doth the sun ascend | |
| O come, loud anthems let us sing | |
| On this day, O beautiful Mother | |
| O when wilt Thou be mine | |
| Quicumque sanus vivere | |
| Sweet Savior! bless us ere we go | |
| The youth who wealth | |
| Vivat! Vivat! | |
| Welcome! Welcome! Welcome! | |
| What happiness can equal mine | |
| What lovely Infant can this be | |
| With grateful hearts | |
| Yes, Heaven is the prize | |



MS.

. . . 13
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KATOLIK
ANAMIE-NAGAMONAN

ANAMIEWINAN
GAIE

WETCHIPWEWISSING

A. M. D. G.

1906

Cum Permissu Superiorum

Imprimatur:

† DAVID JOSEPH,

Epus Sanctæ Mariæ Ormen

BLESSED SACRAMENT.

1

JESUS, JESUS, KEIABI NA

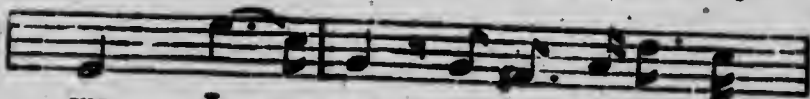
Moderato.



Je - sus, Je - sus, ke-ia-bi na nin-



go-ting Ki gad i - ji na-si-ko-da-di-min: Je-



sus, Je - sus, mi go ki-tchi we-



we - ni; Ki-tchi migwetch ki mi-no-de - e-



win: Ka-win wi - ka kid ish-kwa sa - gi-

2.

Ki jawendagosimin
Ondjita kaginig,
Ki mino-dodagomin
Minik endashiang,
Meskwat gaie kinawind
Jesus odissada,
Weweni zagiada,
Tchi nodjimoinang.

m

Ormensis.

3.

Ondjita ki sagiin,
 Jesus gwanatch nosse,
 Ki manadjiin gaie
 Ekaristiwining ;
 Anawi dash minawa
 Ki gi-agonweton,
 Geget nind anwenindis :
 Ki ga-babamiton,

4.

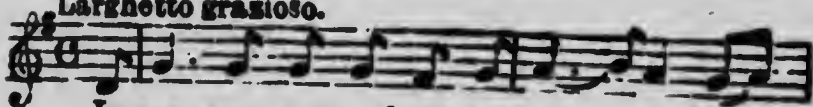
Apitchi gwanatch Marie
 Nin mino ninganan,
 Ganodamawishinam,
 Jawenimishinam.
 Ki kitchitwawendagos,
 Jesus ga-nigiad,
 Ki babamitag Jesus,
 Gego ekitoian.

5.

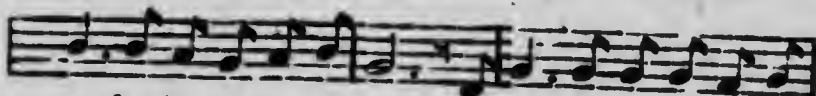
Anjenidog gijigong,
 Widokawishinam,
 Tchi wi-mamoiawamang
 Jesus win kossinan.
 Apitchi sagiada,
 Kitchitwawinada,
 Enigokodeeiang
 Babamitawada,

JESUS NONGOM ESHPINIGOIAN

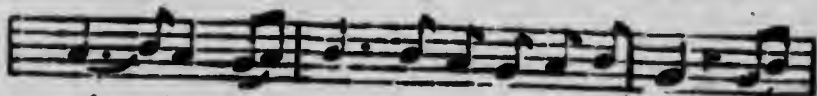
Larghetto grazioso.



Je-sus, non-gom esh-pi-ni-go-ian, A-



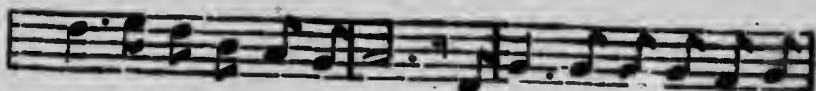
no ka ki na-go-sis-si, Ki-twen kitchitwa os-ti-



wi-ning Ge-get kid in-da-ne-ni-min, E-



ji-Ki-je-Ma-ni-to-wi-ian, Ej'



a-ni-shi-na-be-wi-ian; Kin sa ki gi-i-ki-to-



na-ban: Mi sa i-ma tchi a-bi-ian.

2.

Ka gego ki bwanawitossin,
 Kawin ki ginawishkiisi :
 Mi ejiwebak ekitoian,
 Mi sa wendji-debwetonan.
 Jesus nosse, widokawishin,
 Eshkam tehi wi-debwetonan.

BLESSED SAORAMENT.

Mi sa wendji-manadjiinan,
Mi wendji-nagamotonan.

3.

Kin, Jesus, bwa nissigoiamban
Geget kid ikitonaban :
Kitchitwa minikwadjiganing
Geget nin miskwim nind aton.
Epitchi kijewadisiian,
Apegish epitch sagiinan ;
Ka ki gi-jawenindisossi,
Awashime ki jawenim.

4.

Anisha kitchitwa Ostiwin
Pakwejiganing ipogwad,
Ki miskwim minikwadjiganing
Jomirabong inagami.
Nishkinjig nin waiejimigon,
Nin tchitchag dash ki wabaraig ;
Kin daiebweiendagosiiian,
Kin geget ki wi-debweton.

5.

Nin tchitchag, eji-segisiian,
Weweni manadji Jesus ;
Kaginig, nind inendamowin,
Apitchi mamakadenim ;
Gaie kin, ninde, biskakonen,
Kitchi songan sagi Jesus,
Kitchiwa Eukaristiwining
Mojag kajasoidised.

BEFORE COMMUNION.

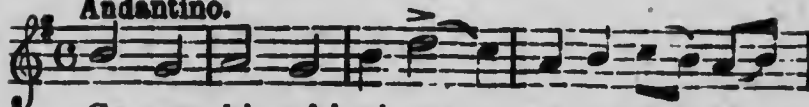
5

6.

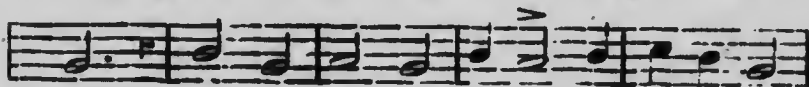
Nin tchitchag, ninde, nin denaniw
Jesus mamoiawamada.
Weweni tchi manadjiinàn;
Jesus, ka nin gashkitossin.
Apitchi ki mamoiawamin
Kakina eji-daniian.
Anamide gaie mijisha,
Nosse, ki mamoiawamin.

TCHI BWA JAWENDAGOSING
GEGET KITCHI

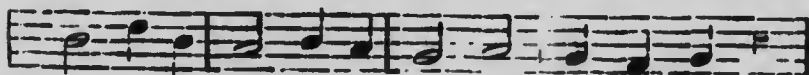
Andantino.



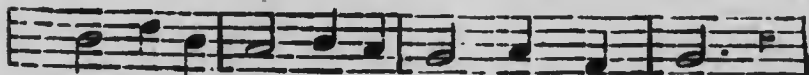
Ge - get ki - tchi mi - na - wa - ni gwen - da -



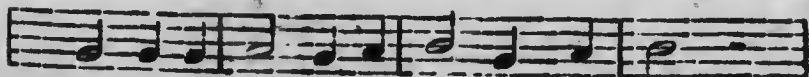
gwad, Kin go, Je - sus, kid aw ba - o di - shid ;



Kin na, Je - sus, kin na ki wi - pin - di - gaw,

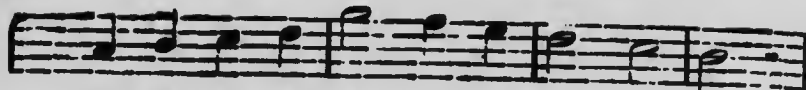


Kin na ki wi - a - bi - taw nin - de - ing !



Kin na ki wi - a - bi - taw nin - de - ing !

BEFORE COMMUNION.



Kin na ki wi - a - bi - taw nin - de - ing !
CHORUS.



Mi - no Je - sus, mi nin - de bi - a - bi - tan,



Mi - no Je - sus mi nin - de bi - a - bi - tan.



Mi - no Je - sus, bi - pin - di - ga - wi - shin,



Mi - no Je - sus bi - pin - di - ga - wi - shin.

2.

Ki mojiin Ostiwining abiiian ;
 Geget igo ki missawendagos ;
 Geget igo ki kitchi sagiigos :
 Kin na ki wi - abitaw nindeing !

3

Jesus, gwanatch wassiniwiniwiiian
 Pakwejigan bemadjiiweian :
 Pakwejigan Keje-Manitowiiian :
 Kin na ki wi - abitaw, nindeing !

BEFORE COMMUNION.

7

4

Kin gisissong nawatch go banisiian
Ejashkiwid ki wi-abitawa :
Mi na Jesus eji-sagiweian !
Kin na ki wi-abitaw nindeing !

5

Kawin anang kin enassamabiiian,
Kawin gijig, kawin gaie gisiss.
Kawin go win anjeni binisissi ;
Kin dash ki wi-abitaw nindeing.

6

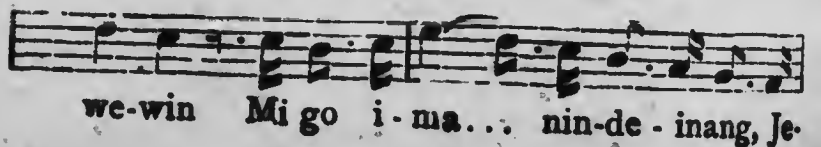
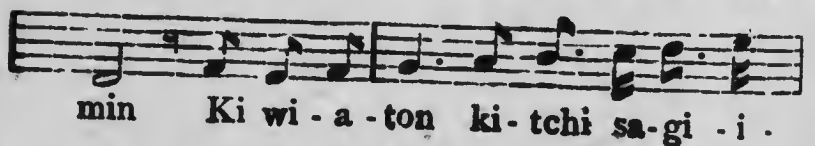
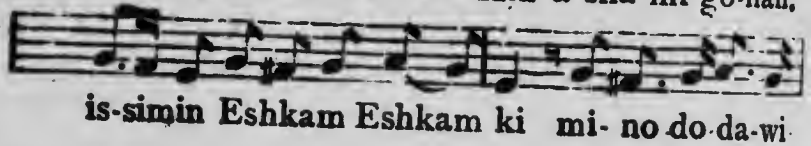
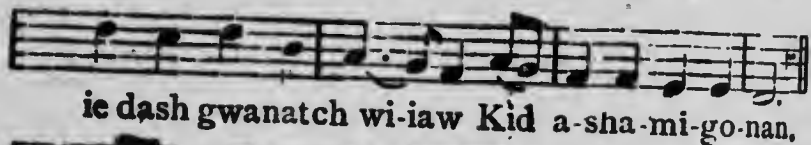
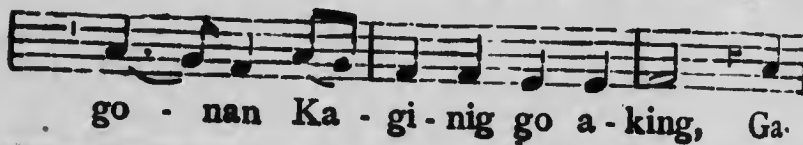
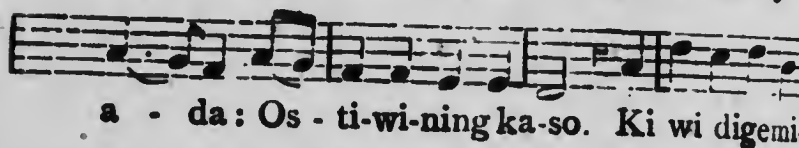
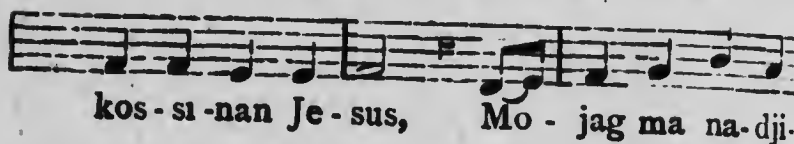
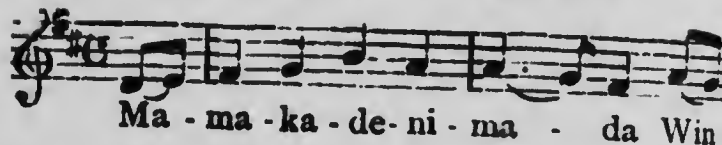
Ga-nishkiik kid iji-bonenima
Ki dodawa saiagiidingin ;
Ki wikoma odeing ki wi-aia ;
Kin na ki wi-abitaw nindeing !

7

Kin go, Jesus, jaigwa ki gi-dodam :
Kiiaw jigwa ki gi-aton wedi
Kid inendam tchi bi-pindigawiiian :
Jesus, ki ga-abitaw nindeing !

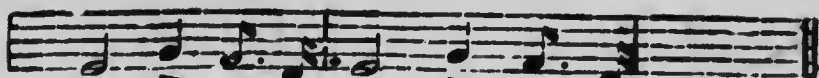
BEFORE COMMUNION.

KITCHITWA EUKARISTIWIN
TCHI BWA ODAPINAMING
MAMAKADENIMADA



BEFORE COMMUNION.

9



sus ! Je - sus ! Je - sus ! Je - sus ! Je - sus !

2

Jesus ! Jesus ! Jesus ! Jesus !
 Jesus, Jesus, kitchitwa Ostiwining
 Apitchi go kid indanenimin :
 Jesus, Jesus, kiiaw nind apenimon,
 Kin eta go wendji-debisiiang,
 Kin wewinge-maminaweniminàn ;
 Ki sagiin, ki nandawenimin ;
 Ano kitchi tabassendagosiiàn,
 Mano ninde bi-abitan, Jesus.

3

Jesus, Jesus, gwanatch bemadjiian
 Mi go migwetch bi-nasikawiiian ;
 Jesus, Jesus, kinidjaniss sa nin win
 Ki wabandan anawi endiiàn :
 Batainowag anotch jaugenimidjig,
 Batainad anotch nenisanak ;
 Anin idash ged-ijiwebadogwen
 Bwa apitchi widjiian, Jesus ?

4

Jesus, Jesus, mino Manishtanishens ;
 Kin memoian batadowin aking,
 Jesus, Jesus, newadjiwiniwiiian,
 Gijigong wendji-dedagwishinong ;
 Wikomishin ; kiiassim ashamishin,
 Wedi sa tchi odissabaminàn.

Kin eta go kid aw mikan, debwewin,
Gaie dash bimadisiwin, Jesus.

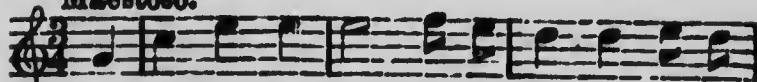
5

Jesus, Jesus, tchi bi-pindigawiiian
Kawin nind apitendagosissi :
Jesus, Jesus, ningo-don ikiton ;
Mi ged-ondji-nodjimod nin tchibam
Geget igo nind apitchi kashkendam
Iw ondji ga-bi-batadiian ;
Wegonen ! Ka ki gi-sagiissinon,
Ketchi-sagiigosiiian, Jesus.

6

Jesus, Jesus, kiiaw, win go kiiassim
Mi nin tchibam wendji-bimadisiid.
Jesus, Jesus, nin tchibam wassinidjin
Tibinawe kiiassim o midjin ;
Midjid idash apitchi mino aia,
Mashkawisi, endiiian mi endid ;
Ki gishkok dash, gaie kin gigishkawad
Ta-kagige-bimadisi, Jesus.

KITCHITWA EUKARISTIWIN WEDAPINAMING

Maestoso.

Mi nongom nei-ab Keia - bi ki wikom,



Je-sus. Mi nongom neiab Tchi wipindj-a-bi-ta wi-

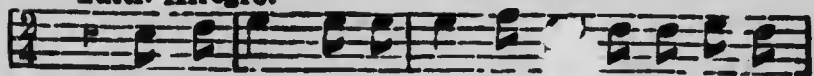


ian. Mi-no Je-sus, ki-tchi migwetch Eneni-



mi-ian. Je - sus, Je - sus, Je - sus,

Tutti. Allegro.



Ki da-bi - pindigaw : Kin nindenendawen-



daman Ki da-bi-pindigaw : Ninde ki ga-dibendan.

2

Ga-ikitoian,

Kid apitchi debwetamon :

Ga-ikitoian

Mi go memwetch ejiwebak :

Ostiwining kid ab geget ;
Kid ikit sa kin.

3

Ki manadjiin,
Kid apitchi manadjiin,
Ki manadjiin
Kin, Meia-Dibendjigeian :
Meia-tabassendagosid
Mano kawenim.

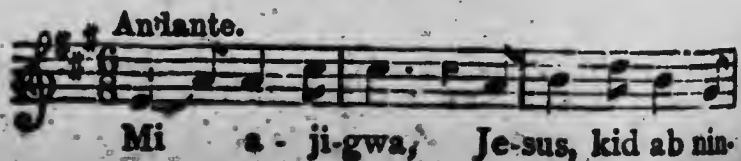
4

Nongom ki wi-mij
Minik igo aiawiian.
Pama ki ga-mij,
Kaginig tchi wabaminan.
Kiiaw sa nind apenimon.
Jeweningeian.

5

Ki nandawendan
Meshkwat tchi sagiigoian ;
Ki nandawendan
Nin tchi iji-sagiinan :
Geget, kid iji-sagiin,
Wendji-ininan :

GA-ISHKWA-JA WENDAGOSING
MI AJIGWA



AFTER COMMUNION.

13



de - ing ; Nin ki-kendan, mi go e - ji-we-



bak : Kid a - bi-taw ka - ki-na go ni-



ia-wing : Nongom ge get, Non-gom ge-



get, Nongom geget nind a-pitchi de bis !

2

Egashiid kiniqjaniss nin igo :
Anawi dash kid iji-mij kiiaw,
Minik gaie eji-Manitowiiian ;
Nongom geget (3) nind apitchi debis !

3

Anjenidog, ki wabamim endiiian :
Ki wabamim, gijigong ebieg ;
Ki wabamin Jesus eji-aiawag :
Nongom geget (3) nind apitchi debis !

4

Marie ninge, kigwiss mi aw eiawag
Gwaiak nongom ningashi kid inin ;
Mi go nongom kigwiss eji-wangomid :
Nongom geget (3) nind apitchi debis !



ab nin.

5

Kawin, Jesus, kawin atchina eta
Ki gad-iji-widji-aiawissi ;
Kaginig go ki gad-iji-aiamin :
Nongom geget (3) nind apitchi debis !

6

Kaginig go ki gad-aia nindeing ;
Kin eta go ki gad-iji-aia ;
Kin eta go ki gad-iji-dibenim ;
Nongom geget (3) nind apitchi debis !

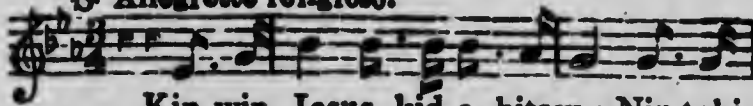
7

Bapinendan, modjigisin, nin tchitchag,
Niiaw, ninde, minawanigosig :
Kitchi migwetch nagamotawig Jesus ;
Nongom geget (3) nind apitchi debis !

8

Nind inendam, nin gijendam, nind ikit :
Jesus mojang nin ga-bamitawa ;
Apine go nin ga-kitchi-sagia :
Nongom geget (3) nind apitchi debis !

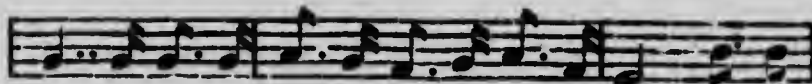
KIN WIN, JESUS, KID ABITAW

♩ Allegretto religioso.

Kin win, Jesus, kid a-bitaw : Nin tchi-



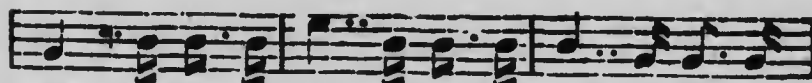
bam minawanigwendam. Kin win, Jesus kid a-bi-



taw O sam, o-sam, go ki mi-no dodaw : Nintchi-



bam mi-na-wanigwendam : Kin win, Jesus, kid a-bi-



taw : O-sam go ki mi-no do-daw : O-sam go



ki... mi - no do-daw : Osam go ki mino do-



Fin.

daw : Osam go ki mi-no do - daw.

2

Meia-tabassendagosid
 Jesus, ki gi-ganawabama :
 Meia-tabassendagosid
 Geget, geget go kid abitawa ;
 Jesus, ki gi-ganawabama
 Meia-tabassendagosid ;
 Geget go kid abitawa, (4)..

3

Maiamawi-Dibendjiged
 Geget go nin mamanda-dodag ;
 Maiamawi-Dibendjiged,
 Ninde, ninde, meshkwat kitchitwawij ;
 Geget go nin mamanda-dodag
 Maiamawi-Dibendjiged ;
 Ninde, meshkwat kitchitwawij, (4)..

4

Minik go ga-nishkiagin
 Od iji-mamanda-bonendam
 Minik go ga-nishkiagin :
 Migwetch, migwetch o minodeewin,
 Od iji-mamanda-bonendan
 Minik go ga-nishkiagin :
 Migwetch o minodeewin, (4)..

5

Wegonen meshkwat ge-minag,
 Aw ketchi-mamanda-dodawid !
 Wegonen meshkwat ge-minag

Wiiaw, wiiaw ga-debisiniid !
 Aw ketchi-mamanda-dodawid
 Wegonen meshkwat ge-minag
 Wiiaw ga-debisiniid, (4)..

6

Nin ga-kitchi-dibendamag
 Kakina minik aiawiiàn ;
 Nin ga-kitchi-dibendamag,
 Niiaw, niiaw, win ninde, nin tchitchag ;
 Kakina minik aiawiiàn
 Nin ga-kitchi-dibendamag :
 Niiaw, win ninde, nin tchitchag, (4)..

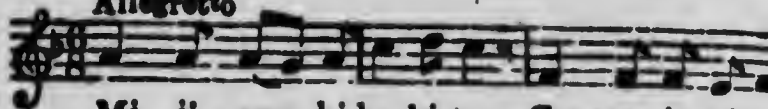
7

Ganawenim enokitok,
 Jawenim ebitawad, Jesus ;
 Ganawenim enokitok ;
 Eshkam, eshkam dash ki ga-sagiig :
 Jawenim ebitawad, Jesus,
 Ganawenim enokitok,
 Eshkam dash ki ga-sagiig. (4)..

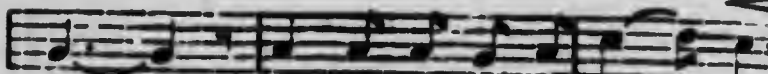
8

Kaginig ki wi-sagiin,
 Kaginig ki wi-babamiton ;
 Kaginig ki wi-sagiin :
 Jesus, Jesus, kideing ashishin ;
 Kaginig ki wi-babamiton,
 Kaginig ki wi-sagiin :
 Jesus, kideing ashishin, (4)..

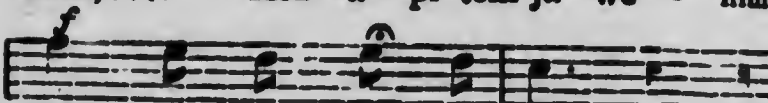
MI JIGWA KID ABITAW

Allegretto

Mi ji - gwa kid a - bi - taw Ge - get nin minw



dam, Kid a - pi - tchi ja - we - nim



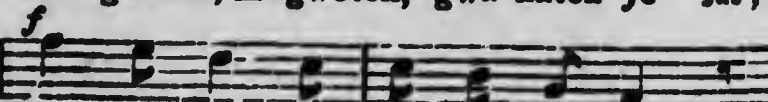
Mi - gwetch, gwa - natch Je - sus.



Mi - gwetch, mi - gwetch, gwa - natch Je - sus,



Mi - gwetch, mi - gwetch, gwa - natch Je - sus ;



mi - gwetch, migwetch, gwanatch Je - sus.

2

Nongom go ashodinan
 Ninde sa kideing ;
 Mojag dibenimishin,
 Migwetch, gwanatch Jesus.

3

Mojag abitawishin,
Kin eta nindeing
Apine bimadisin ;
Migwetch, gwanatch Jesus.

4

Mijishin, apine go,
Tchi mikweniminan,
Tchi nita-sagiinan.
Migwetch, gwanatch Jesus.

5

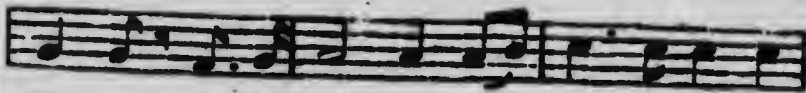
Kijad wenimishin,
Mindjiment nishin ;
Nin idasi tchi ininan :
Migwetch, gwanatch Jesus.

ADOREMUS IN ÆTERNUM

♩ CHORUS.



A - do - re - mus in æ - ter - num , A - do



re - mus in æ - ter - num Sanc - tis - simum Sanc -
Fine.



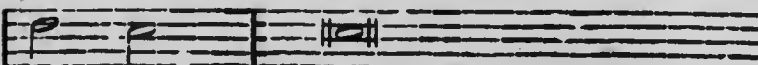
tis . simum Sa - cra - men - tum.

20 BENEDICTION OF THE B. SACRAMENT.

SOLO.

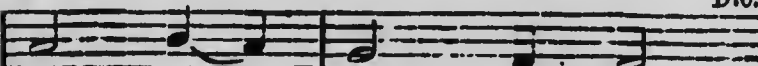


Lau - da - te Dominum omnes
 Quo - ni - am confirmata est super nos misericord
 Glo - ri - a Patri, et fi -
 Se - cut e - rat in principio, et nunc et



gen - tes ; Laudate eum
 e - jus ; Et veritas domini ma-
 li - o, Et spi-
 sem - per, Et in sæcula sæ-

D.C.



om - nes.... po - pu - li.
 net in..... æ - ter - num.
 ri - tu - i sanc - to.
 cu - lo - rum A - men.

AVE VERUM

P. de VICO, S.

A - ve ve-rum cor-pus na-tum de M

Andante.

SOP

ALT

TEN

BAS

MENT.

BENEDICTION OF THE B. SACRAMENT. 21

ri - a Vir - gi - ne, Ve - re pas - sum immo -

Musical notation for the first system, featuring a vocal line and a piano accompaniment in G minor.

misericordia

c et

la - tum, In cru - ce pro - ho - mi - ne.

Musical notation for the second system, continuing the vocal line and piano accompaniment.

D.C. 8

10 Cu - jus - la - tus per - fo - ra -
1^o *pp* 11^o *ff*

Musical notation for the third system, including a repeat sign and dynamic markings.

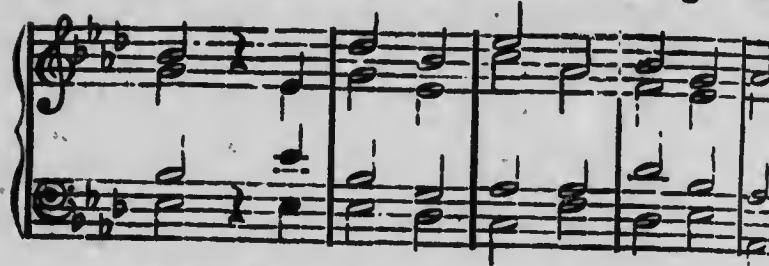
VICO, S.J.

um de Ma-

20 Es - to no - bis prae - gus - ta -
30 O dul - cis, O pi -

22 BENEDICTION OF THE B. SACRAMENT.

tum, Un-da flux - it et san-gui - n



tum, Mor-tis in ex - a - mi - ne
e, O Je - su Fi - li Ma - ri - a

TANTUM ERGO

Espressivo.

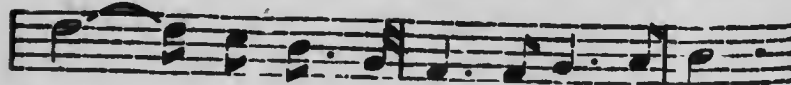
ECKOUTE



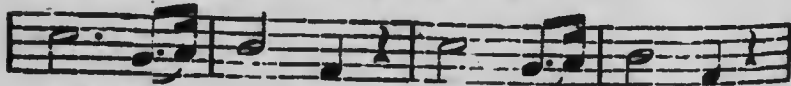
Tan-tum er - go sa - cra - men - tum Ve - ni -
Ge - ni - to - ri, Ge - ni - to - que Laus



re - mur cer - nu - i, Et an - ti - quum do - cu -
ju - bi - la - ti - o, Sa - lus, ho - nor, vir - tus



men - tum No - vo ce - dat ri - tu - i;
quo - que, Sit et be - ne - dic - ti - o;



Pres - tet . . . fi - des sup - ple men - tum
Pro - ce - den - t: ab u - tro - que

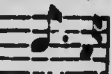
ENT.

-gui - ne.

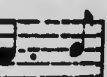


mi - ne.
ri - a.

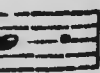
ROUTE



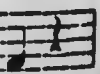
m Ve - ne
e Lauset



do - cu -
vir - tus



i;
o;

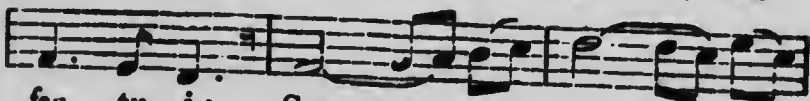


tum
que

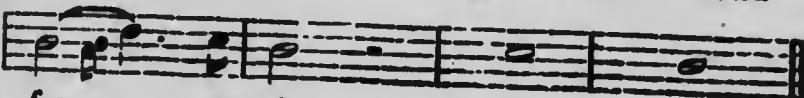
BENEDICTION OF THE B. SACRAMENT. 23



Sen - su - um sen - su - um..... de-
Com - par - sit com - par - sit..... lau-



fec - tu - i; Sen - su - um..... de-
da - ti - o; Com - par - sit..... Lau-



fec - tu - i.
da - ti - o. A - men.

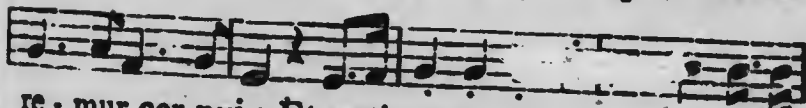
TANTUM ERGO

SCHUBIGER, Bénédiction

Andantino.



Tantum er - go sa - cra - men - tum Vene-
Ge - ni - to - ri, ge - ni - to - que, Laus et

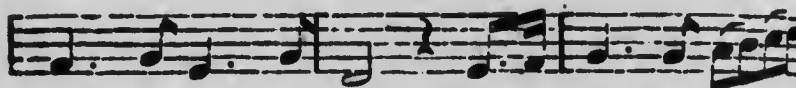


re - mur cer nui; Et antiquum documentum novo
ju - bi - la - ti - o; Salus, honor, virtus quoque, Sit et

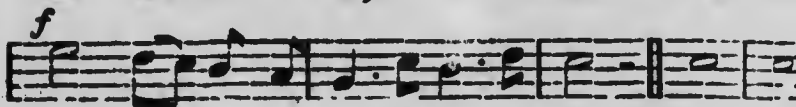


ce - dat ri - tu - i: Prestet fides suppleme - tum sensu.
be - ne dic - ti - o: Pro - cedenti ab utroque, Compar

24 BENEDICTION OF THE B. SACRAMENT.



um de-fec-tu-i; Pres-tet fi-des sup-ple-
sit lau-da-ti-o; Pro-ce-den-ti ab u-

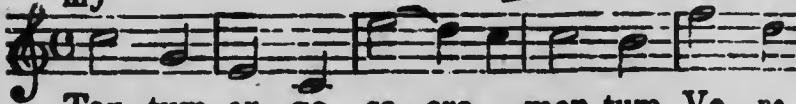


men-tum Sen-su-um de-fec-tu-i.
tro-que Compar-sit lau-da-ti-o. A-men.

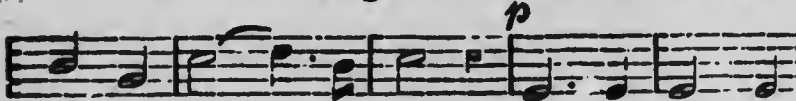
TANTUM ERGO

Unisson.
mf

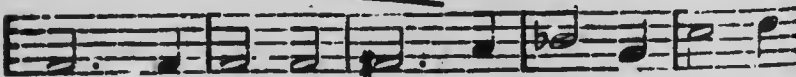
BEETHOVEN



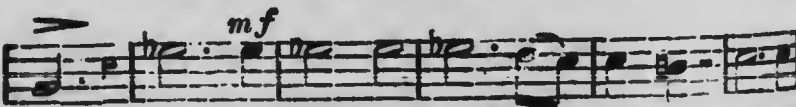
Tan-tum er-ge sa-cra-men-tum, Ve-ne-
Ge-ni-to-ri, ge-ni-to-que, Laus et



re-mur cer-nu-i, Et an-ti-quum
ju-bi-la-ti-o, Sa-lus, ho-nor,



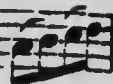
-cu-men-tum No-vo ce-dat ri-tu-
vir-tus quo-que, Sit et be-ne-dic-ti-



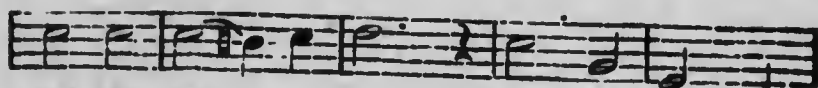
i; Pres-tet fi-des sup-ple-men-tum Sen-su-
o; Pro-ce-den-ti ab u-tro-que Compar-

NT.

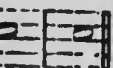
BENEDICTION OF THE B. SACRAMENT. 25



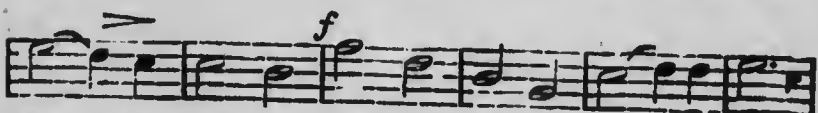
sup-ple.
ab u.



um de - fec - tu - i. Praes-tet fi - des
sit lau - da - ti - o. Pro - ce - den - ti

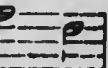


A - men.



sup - ple-men-tum Sen-su - um de - fec - tu - i,
ab u - tro - que Compar - sit lau - da - ti - o,

THOVEN



ve - ne -
laus et



Sen - su - um de - fec - tu - i.
Com - par - sit lau - da - ti - o. A - men.

TANTUM ERGO

Andantino.

MERTIAN, S.J.

-quum
o - nor,



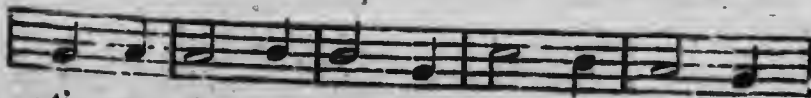
Tan - tum er - go sa - cra - men - tum,
Ge - ni - to - ri Ge - ni - to - que,

i - tu -
lic - ti.



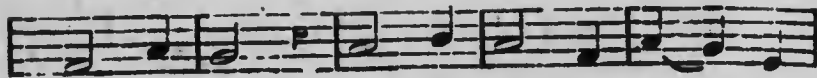
Ve - ne - re - mur cer - nu - i, Et an -
Lau - et ju - bi - la - ti - o, Sa - lus

Sen-su -
Compar -

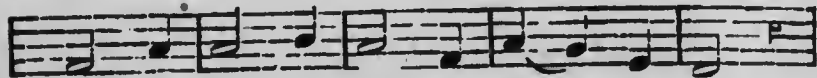


ti - quum do - cu - men - tum No - vo ce - dat
ho - nor, vir - tus quo - que, Sit et be - ne -

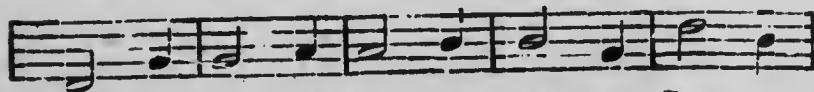
26. BENEDICTION ON THE B. SACRAMENT.



ri - tu - i. Præs-tet fi - des sup - ple-
dic - ti - o. Pro - ce - den - ti ab... u.



men-tum Sen - su - um de - fec - tu - i.
tro - que Com - par - sit lau - da - ti - o.



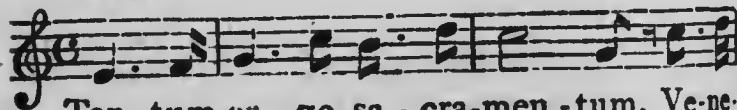
Præs-tet fi - des sup - ple - men-tum Sen - su -
Pro - ce - den - ti ab u - tro - que Com - par -



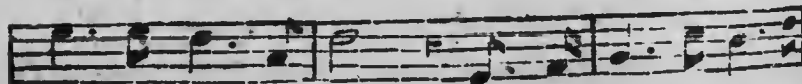
um de - fec - tu - i. A - men.
sit lau - da - ti - o.

TANTUM ERGO

Larghetto.

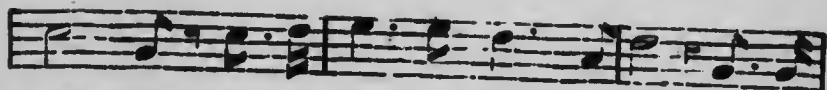


Tan - tum er - go sa - cra - men - tum, Ve - ne -
Ge - ni - to - ri, Ge - ni - to - que Laus et

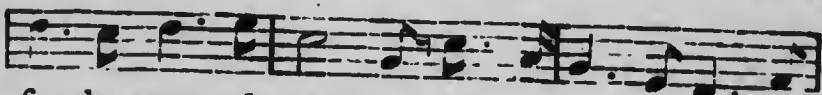


re - mur cer - nu - i, Et an - ti - quum do - cu -
ju - bi - la - ti - o, Sa - lus, ho - nor, vir - tus

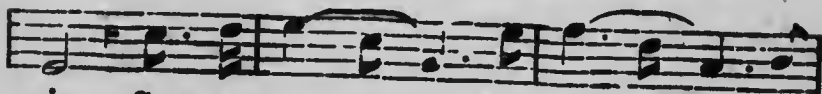
BENEDICTION OF THE B. SACRAMENT. 27



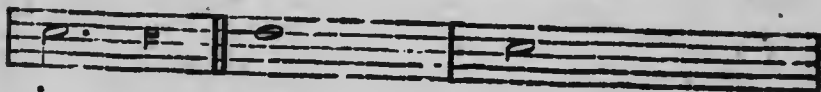
men - tum no - vo ce - dat ri - tu - i; Præstet
quo - que, Sit et be - ne - dic - ti - o; Pro - ce -



fi - des sup - ple - men - tum, Sen - su - um de - fec - tu -
den - ti ab u - tro - que, Compar - sit lau - da - ti -



i, - Sen - su - um de - fec - tu -
o, Com - par - sit lau - da - ti -



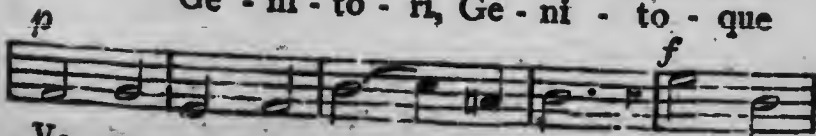
i.
o. A - men.

TANTUM ERGO

Allegretto.



Tan - tum er - go sa - cra - men - tum
Ge - ni - to - ri, Ge - ni - to - que



Ve - ne - re - mur cer - nu - i, Et an -
Laus et ju - bi - la - ti - o, Sa - lus

28 BENEDICTION OF THE B. SACRAMENT.



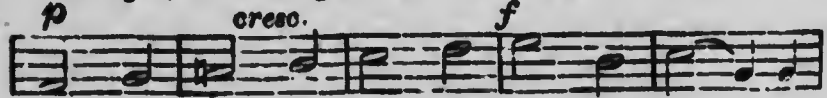
ti-quum do - cu - men - tum No - vo ce - dat
ho - nor, vir-tus.. quo - que, Sit et be - ne -



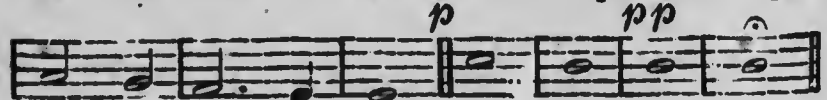
ri - tu - i; Præs - tet fi - des sup - ple -
dic - ti - o; Pro - ce - den - ti ab u -



mentum, Sen - su - um de - fec - tu - i.....
tro - que, Com - par - sit lau - da - ti - o.....



Præs - tet fi - des sup - ple - men - tum Sen - su -
Pro - ce - den - ti ab u - tro - que Com - par -



um de fec - tu - i. A - men, a - men,
sit lau - da - ti - o.

TANTUM ERGO.

1

Eshpendagwak iw Sacrema,
Ambe, jagashkitanda
Israeling ga-ijitwang
Gi-miwissitchigade,

SACRED HEART OF JESUS.

39

Jesus waiabamassiwang
Meshkwat danenimada.

2

Weossimind, Wegwissimind,
Mino wawinadanig,
Tibishko manadjiada
Aw neienj wendjissed
Apitchi songenimada
Bejigo sagiada. Amen.

JESUS ODE

Andante.



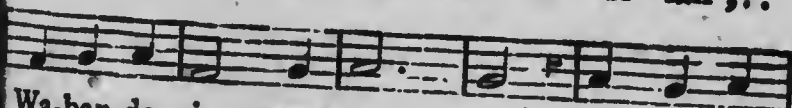
Je-sus O-de... mi go non-gom me-



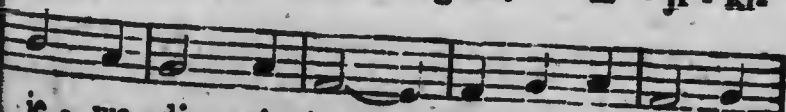
mwetch, Tchi a-pi-tchi.. ja ja-wen-dji-ge-



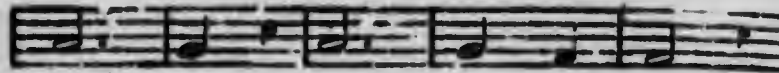
ian; E-ji-ki je-wa-di-si-ian;..



Wa-ban-da-i-wen non-gom. E-ji-ki-



je-wa-di-si-ian... Wa-ban-da-i-wen



non - gom. Je - sus o - de.

2

Mikwendan sa : mi anishinabeg,
Jaigwa go ga-gishpinanadwa ;
Ki miskwim ki gi-migiwen,
Tchi wi-gishpinanadwa, Jesus Ode.

3

Jesus Ode, kego webinaken ;
Mij tchi gwaiak anwenindisowad ;
Andjitamaw odeiwan,
Tchi wi-sagiikwa sa, Jesus Ode.

JESUS ODE

Gracioso.



Beth-le-he-ming Je - sus Ki na - si - ka-go-



nan ; Gwanatch o-de Je-sus Ki sa-gi - i-go-nan.

CHORUS.



Je - sus O - de Sa - gi - ta - wa - da : Je -



sus O - de sa - gi - ta - wa - da,

SAORED HEART OF JESUS.

31

2

Nazarething Jesus
Anokiidiso ;
Gwanatch Ode Jesus
Tabassenindiso.
Jesus Ode.....

5

Ostiwining Jesus
Ki widjiwiganan.
Gwanatch Ode Jesus
Kid ashamiganan.
Jesus Ode.....

3

Kotagito Jesus
Tchi nodjimoinang ;
Gwanatch Ode Jesus
Ki-nibotagonan.
Jesus Ode.....

6

Migwetch ina Jesus,
Migwetch go Odeing.
Migwetch ina Jesus
Eucharistiwining.
Jesus Ode.....

4

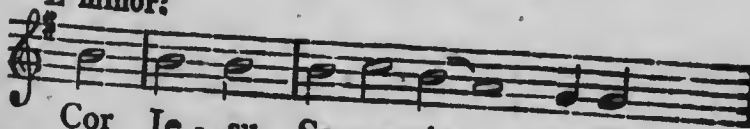
O nibowin Jesus
Tchibimadjiinang ;
Gwanatch Ode Jesus
O gi-pagidinan.
Jesus Ode.....

7

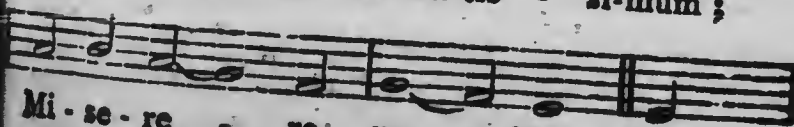
Sagiada Jesus
Ode ga-mininang.
Maminada Jesus
Meshkwat kideinan.
Jesus Ode.....

COR JESU ET COR MARIE

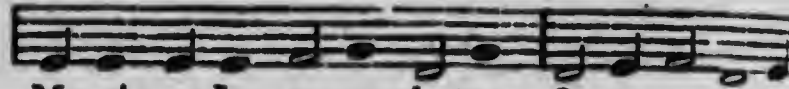
E minor:



Cor Je - su Sa - cra - tis - si - mum ;



Mi - se - re - re no - bis, Cor



Ma - ri - se Im - ma - cu - la - tum ; O - ra pro nobis

JESUS ODE

Gracioso.



Je - sus O - de ! Ne - ta - ja - we - nin -



ge - ian, We - we - ni ki - pa - gos - se - ni - mi -



go ; Mij, am - be mij kid a - ni - shi - na -



be - mag, Eshkam, eshkam tchi wi - sa - gi - i -

CHORUS.



kwa. E - ji - de - e - ian, Kin mi - no Je -



sus, Tchi i - ji - de - e - iang mi - ji - shi - nam.

2

Ijitchigen dash iw enenimiang,
Geget tchi ani-binideciang,
Tchi wi-tabassenindisoiang gaie,
Memindage tchi sagiigoian.
Ejidecian,....

3

Jesus Ode ! Geget nin kashkendamin
Osam pangi neendamiigoian ;
Ki bapinodagog anishinabeg
Winawa go ge-sagiikwaban.
Chorus,....

4

Kin naiabishkok Naganisid aking,
Maiawinan od ogimawiwin,
Tchi songitod od inakonigewin :
Mashkawisi ma win Anokitok.
Ejidecian,....

5

Jesus Ode ! Jawendan eindaiang
Mandan gaie danakiwin ekwag ;
Jawenim kakina win endatchiiang,
Gaie go mekatewikwanaieg.
Ejidecian,....

Enwetong : "JESUS ODE, MI GO NONGOM "

1

Mino Jesus, iwedi eblian,
Kideing nind ininijimomin :

Mi kisdang nongom wendji
Iji-apangishinang. Mino Jesus !

2

Kide Jesus, nongom igo memwetch
Ondji-iji-jawenimishinang :
Kid iji-gagidjiigo,
Nongom eji-abiiang, Mino Jesus !

3

Wi-m'kwendan : mi anishinabeg
Ondjita ga-gishpinanadwa.
Ki miskwim gi-dibaaman,
Gi-nibotawadwa sa Mino Jesus !

4

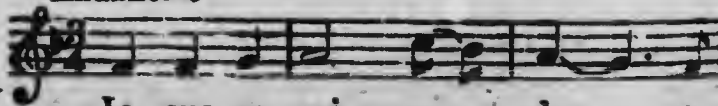
Mino Jesus, jawenimishinam :
Wi-andjideeshkawishinam dash
Tchi iji-minodeeiang,
Andjibimadisiiang. Mino Jesus !

5

Kide, Jesus, mi abidekamig
Ge-wi-iji-jawendjigemagak
Mandan aki minodeewin
Iji-wabandaiwen, Mino Jesus !

JESUS GA-MINODEEIAN

Andantino



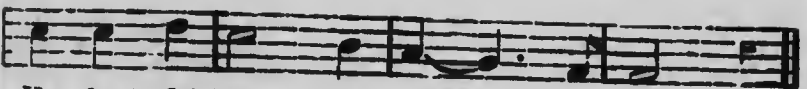
Je - sus ga - mi - no - de - e.



ian, On - dji - ta ki ja - we - ni.



mag Mi - nik ga - di - be - ni - ma - dwa



Ka dash ki sa - na - gi - as - sig.

2

Kideing odjitchigade
Ga-songang inawendiwin :
Kideing jawendjigewin
Ondjidjiwan nendotaming.

3

Kide, Jesus, pakakoshkag,
Mi sa ga-inenimoian,
Nin gad-iji-kikendagos
Anishinabe sagiag.

4

Gi-pagidjigeian kiiaw,
Mi ga-ijinagwak Kide,
Mi sa gaie eni-diiian
Mojag Eucharistiwinir

Sagiig Saiagiineg :
 Sagiig Bemadjiineg,
 Odeing abitawada,
 Kaginig tchi wi-sagiang.

JESUS ODE TCHI MANADJIIND



Je - sus O - de, ne - ta ja - wend



ge - ian, O - ma a - king.. ga - bi - on - da -



si - ian, Gwa - watch O - de, kid...



a - na - mi - e - ta - go Je - sus O -



de.. ja - we - ni - mi - shi - nam Je - sus O



de.... ja - we - ni - mi - shi - nam.

2

Geget ki gi-kitchi-sagiimin,
Kaginig go epitch-tchagisogoian
Apegish Kin meshkwat sagiigoian
Jesus Ode, jawenimishinam.

3

Wakwing, wakwing, kid ogimaw Jesus,
Aking ebidjig minessagawanjin
Ki gi-wissagi-wiwakwetagog
Jesus Ode, jawenimishinam.

4

Tchibaiatig ki gi-onabama,
Ninawind ondji ketchi-bata-diiang
Jesus Ode, gassiamawishinam
Jesus Ode, jawenimishinam.

5

Kin ondjita ga-bajibagoian
Ki miskwim go wi-ondinamawiiang ;
Endashiiang gi-wi-nodjimoiang
Jesus Ode, jaweninishinam.

KIN DASH NINDE

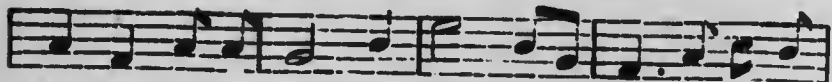
Religioso.
♩ CHORUS.



Kin.. dash nin-de O - de Ga-agwashin-



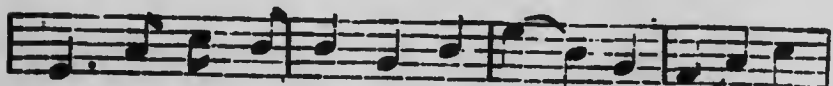
ged, E - pitching, e-pi-tching... sa-gi-ton.. Bi-



shi-gen-da-gwi-ton ; Ki-de nin ma-na-djton, Je-



sus... Ki-de nin ma - na-dji-ton, Je-sus Nin



ma - na-dji-ton, Je-sus, Ki - de,.. Ki - de,.. wen-

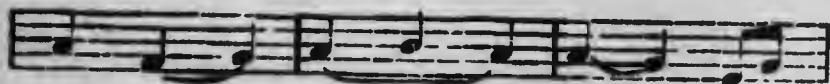


dji - sa - gi - i - iang, Ki - de,.. Ki - de... wen-

SOLO,



dji - sa - gi - i - iang. Kin nin - de e-



ka - pan - ga - a - man,.. Ki..



ja - we - ni - mi - gon das-sing gi - ji - ga - king.

THE BLESSED VIRGIN MARY.

39

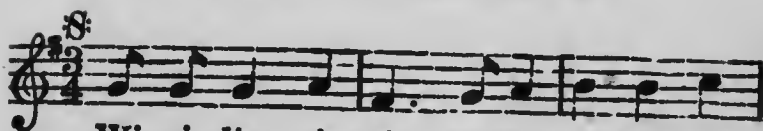
2

Ostiwining, ninde, inabin :
Mi ima naiagwak o Sagiwewin.

3

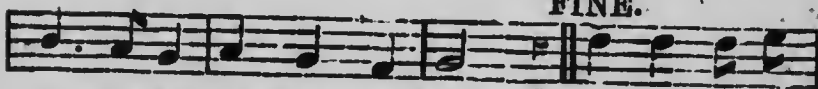
Migwetch, Jesus saiagiiang
Gaie nin ki minin ondjita go ninde.

WENIDJANISSIMIANG

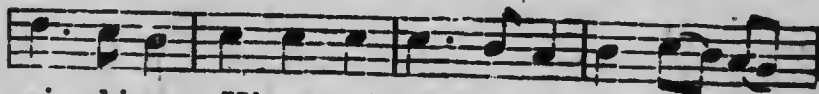


Wi - ni - dja - nis - si - mi - iang, Ge - na - we -

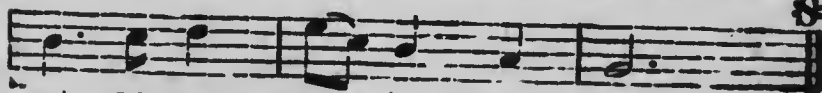
FINE.



ni - mi - iang, Gwanatch Marie Ga - no - da - ma -



wi - shinam, Kin we - gi - mi - go - ian, ja - we - ni -



mi - shi - nam, Gwa - natch Ma - ric.

2

Jesus ga-nigiad
Ki ga-babamitag,
Gwanatch Marie,

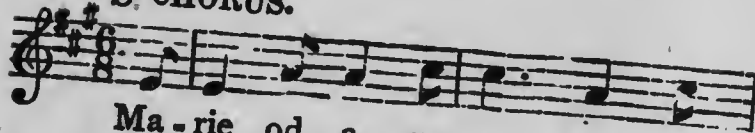
THE BLESSED VIRGIN MARY.

Jawenimishinam
 Abimadisiiang,
 Gaie we-niboiang,
 Gwanatch Marie.

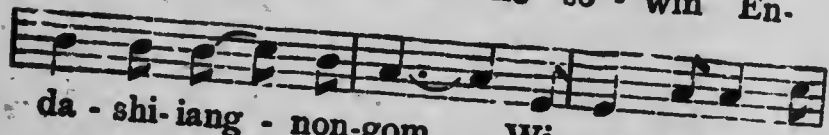
MARIE OD ANOSOWIN

Allegretto.

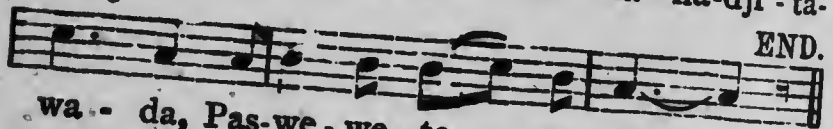
♩: CHORUS.



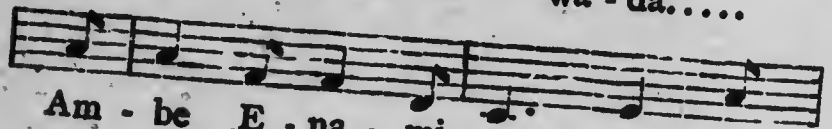
Ma - rie od a - no - so - win En -



da - shi - iang - non - gom Wi - ma - na - dji - ta -



wa - da, Pas - we - we - ta - wa - da



Am - be E - na - mi - a - ieg, Ai -



an - gwa - mi - si - da, Mo - jag ma - na - dji -



to - da A - no - so - win Ma - rie

THE BLESSED VIRGIN MARY.

41

2

Minwendagwad sa geget
Iwi anosowin.
Ambe nagamotanda,
Mojag mikwendanda
Marie od....

4

Nenisanisiiangon
Tchi wi-bata-diiang,
Nasikawada Marie,
Tchi wi-widokonang
Marie od....

3

Gagwedibeniminang
Wanisid manito,
Win go kiganan Marie
Wewib wawinada.
Marie od....

5

Dassing endiiang gego
Abimadisiiang,
Kejewadisid Marie
Ininijimada,
Marie od....

6

Tchi wi-ijiwininang
Ishpiming gijigong,
Tchi jawendagosiiang
Tchi widabimang.
Marie od....

AVE MARIS STELLA

Andantino.

de DOSS, S. J.

The musical notation consists of two staves. The first staff is in G major (one sharp) and 4/4 time, starting with a piano (*p*) dynamic. The second staff begins with a *cresc.* marking and ends with a forte (*f*) dynamic. The lyrics are written below the notes.

A - ve Ma - ris stel - la,
De - i ma - ter al - ma, At - que sem - per

THE BLESSED VIRGIN MARY.

mf

vir - go fe - lix cœ - li por - ta.

f

At - que sem - per vir - go fe - lix cœ - li

por - ta. A - men.

Other verses page

MARI ODE

Plain chant.

Ma - rie.. O - de, kin mo jag naiadjinijimikwa

ga - ba - ta - di - djig : Ga - ga - no - da - ma .. wishinam. (3)

KITCHIWAN MARIE GA-BINI-OJIGID

ENWETONG : " *Ki widjindiwinig.*" page (!)

1

Api wejigian, Marie, ki binis :
 Kawin batadowin ki gigishkansin :
 Marie, kin eta go gaie dash kigwisa,
 Kid iji-binisim, kinawa eta.

2

Jigwa ki nibwaka weshki-aiaian
 Ki gi-onidjaniss gigangowiian :
 Ki Kije-Manitom ki gi-nigia ;
 Mamakadendagwad geget ga-diiian.

3

Gi-bimadjiiwe Kije-Manito ;
 Bimadjiiwewin kin ki migiwen,
 Kitchi dibendjige Kije-Manito ;
 Kin ki jawendjige-Ogimakwew.

4

Wegimakwewiian, Wegimigoian
 Pisindawishinam, jeweningeian
 Marie, aiapitchi-nokideeian,
 Aiapitchi-mino-bimadisiian.

5

Mikwendan : kawin go wika ningoting
 Gi-iji-nondansim tchi wi-miwitawad
 Awiaa gego ga-nandotamokin :
 Ta-nondam inange pitchinag nongom.

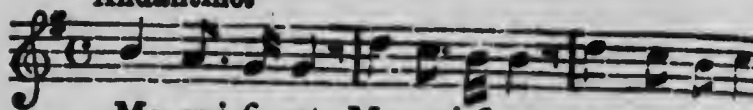
6

Anishinabedog, apenimoioog ;
 Mi aw gigang, Marie ga-mino-winsod
 Mi aw wegwissimad Kije-Maniton :
 Nita-jawendjige, apenimoioog.

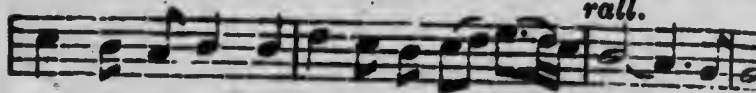
MAGNIFICAT

CHORUS.

Andantino.

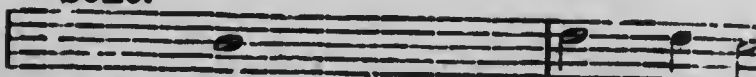


Ma-gni-fi-cat, Ma-gni-fi-cat a - ni ma me

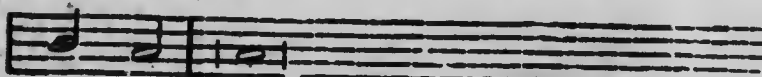


a - ni-ma me-a, a-ni-ma me - a Do - mi-nus

SOLO.



| | | | |
|---------|---|---------------------------|--------------|
| 1 Solo | } | Et exsultavit | Spi - ri - t |
| 2. Cho. | | Quia respexit humilitatem | |



me - us in Deo

su - æ ; ecce enim ex hoc beatam medicent omnia



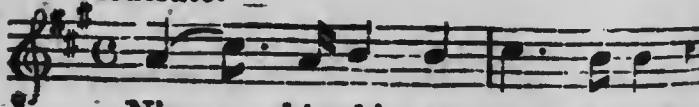
Sa - lu - ta - ri me - o.

Ge - ne - ra - ti - o - nes.

Other verses per

NIN KITCHI APENIMON

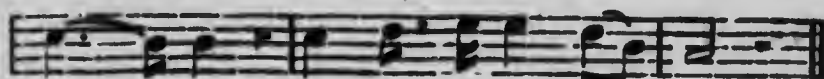
Moderato.



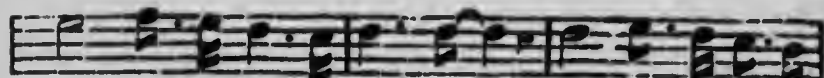
Nin... ki-tchi a - pe - ni-mon



Ma-rie nin-ge ki-iaw; Mo-jag i-ne-ni-



mi - shin We-ni-dja-nis-sin-gin.



Me-gwa bi-ma-di-si-iân, Ga-na-we-ni-mi-



shin A-pi dash ge-ni-bo - iân,



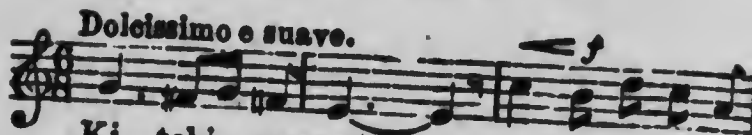
O-da-pi-ni-shi-kan. shi-kan.

2

Miwineamawishin
 Anotch batasiwin,
 Gagwedibendjigewin,
 Anotch maianadak
 Gagisondamawishin,
 Tchi bwa dibakonid,
 Kigwiss ga-nanishkiag,
 Ashiian kideing.

THE BLESSED VIRGIN MARY.

KITCHI GWANATCH

Dolcissimo e suave.

Ki - tchi.. gwanatch... De-bwe-wi-ni-na.



ni - wan, Ma - mo - dji - gi - si - wi - ni-



na - ni - wang.... Me - man - da-



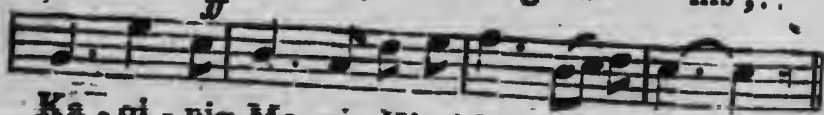
gwak.. i - we e - na - dji - mong ;



Ge - get.. Ma - rie gi - bi - ni O - ji - gid..

pp Tutti. CHORUS.

We - ji - i - go - ian Ki gi - bi - nis ;..



Ka - gi - nig Ma - rie Ki gi - ki - tchi - bi - nis...

2

Anjeniwag

Od ogimakwemiwan :

Misiwe go wassa pekinaged :

Gwaiak ogin win Manito egoian :

Ki binis dash nawatch ki minotan.

Wejiigoian,

3

Win Manito

Ga-iji-ogwissiiian

Inendagwad tchi apitendaman ;

Wassa dash go nawatch kid apitendan :

Batadowin gi-gigishkansiwan.

Wejiigoian

4

Mojag, Marie,

Ki gi-mino-wabamig

Aw menwendang mojang binisiwin

Ki gi-ondji-apitchi-minwenimig :

Ki gi-ondji-mamanda-sagiig.

Wejiigoian

5

Gi-nijiwag

Ga-iji-binisidjig :

Kigwiss go win minawa kin Marie ;

Ningotawassideg win memindage

Mi kakina wendji-ainikwa.

Wejiigoian

Eji-widji-bapinenimotokwa
 Misiwe go eindanakidjig :
 Wikwemikong gaie kinidjanissag
 Mi go nassab eji-minomikwa.
 We, goian

SUB TUUM,

ENWETONG : " *Nongom, Jesus, gijigong.* "

Page

1

Nondawishin, kitimagenimishin
 Kin, Marie, jeweninged egoian :
 Kin apine nwaki-ogimigoian :
 Ki ganonin, kin, Marie egoian.

CHORUS

Marie, Marie, Na ! Marie
 Ki nadjinijimin,
 Kego webinishiken :
 Na ! Bimadjiishin.

Neta-jaweningeian
 Wegonen ge-diiàn ?
 Nin ga-kitchi-banadis,
 Nonde nagajiiian.

Chorus : Marie

2

Nind animis, nin wi-nishiwanadis
 Wegonen na ! Nin enigasiian !
 Kin dash mojang eninijimigoian,
 Wewibishkan : wi-gessikawishin.
 Marie....

3

Kawin wika nin mino aiassimin.
 Aking bemi-kitimagisiian,
 Mojang bemi-migoshkadjiigoian
 Bebakan go anotch maianadak.
 Marie....

4

Ka ningotchi nind apenimossimin
 Mi go eta kideing, mi, Marie,
 Mi go ima apine memindage
 Tchi ani-nadjinijimigoian.
 Marie....

AVE REGINA CÆLORUM

1

Kin gijigong
 Ki niganis,
 Manadjiikwa
 Ima eiadjig ;
 Wi-minotan
 Negamoian :
 O Marie, ninge,
 Nendominan pisindan.

2

Kin ishkwandem
 Ga-jaboshkang,
 Ga-bi-sassweshkang
 Aking wasseia.
 Kin otchibik
 Ga-ondjigid
 Ga-agwashed,
 Ejiwijiwed gijigong.

3

Minawasin,
 Memindage
 Wenijishian !
 Onanigosin ;
 Memindage,
 Menosiian !
 Ga-nigiad
 Kije-Manito !
 Nendomangid windamaw.

ANAMIKAWA KITCHITWA MARIE.

1

Nondawishinam,
 Jewendagosiiian,
 Kin, Wegiminang,
 Kin, Debenimiiang,—
 Kin ga-mamanda—
 Bejigoian,
 Bekish gigang,
 Bekish ga-ogimind.

3

Iji-abiiian,
 Nin modjigendamin,
 Nin naendamin
 Memindage nongom ;
 Nind inendamin,
 Mi weweni
 Onijishin
 Widabimang Marie.

2

Jaigwa, Marie,
 Ki gwinomigo sa :
 Passigwindjissen
 Ondass bi-nagosin,
 Kinidjanissag
 Ninawind sa,
 Wegiminang,
 Bi-debiishinam.

4

Kinidjanissag
 Neiab odissadwa,
 Ki ga-nondawag,
 Ki ga-pisindawag ;
 Memindage dash
 Ki ga-minag
 Eshkam eshkam
 Tchi wi-sagiikwa.

5

6

Mino nagosin,
Menwendagosiaan,
Wenijishiian,
Wegimakwewiian ;
Kijadjiwisin :
Jawendjigen,
Mamigiwen
Wegimakwewiingin.

Kid anamikon.
Wegimakwewiian,
Kid anamikon,
Gwanatch wegiminang,
Kid anamikon,
Kejajiiang,
Mino Marie,
Ketchi-sagiinang.

—
KI DEBIIMIN

Andante.

S
Ki de-bi-i-min, .. Gwa-natch we-gi-ma-wi-

ian, Ki ki-tchi de-bi-i-min, ... Wi-di-

END.
ge-mi-iang os-ti-wi-ning. Ge-get go o-

ma, A-pi-ne go, Ki wi-djiwag Gabimadji-a-

dwa; Ga-ic dash ki-iaw Kid a-sha-



mag Ga - mi - dji - mi - ke - ian.....

2

3

Ninawind idash
Mikwendamang
Minik igo
Eji-sagiiiang,
Migwetch kid igo,
Apitchi go
Minik wedeeiang.

Modjigisida,
Nagamoda ;
Ikitoda :
Bishigendagosi,
Kijewadisi
Weossiiang
Keje-Manitowid.

MARIE WAKWING EJAD

1

Marie, maiadjaian ki nagajimin :
Kego mamakasitawishikangen.
Nakawe sa kishpin inademoiang
Ga-kitchi-sagiind nagajiangid.

2

Bakanad kinawa gijigong wedi,
Ningotawassidog geget kinawa ;
Nongom sa kinawa ki wabamawa
Aw kitchi gwanatch Manito Ogin.

3

Onijishin, Marie, eji-niboian :
Ki sagiiwewin eji-nissigoian ;

Gaie dash apitchi bishigendagwad
Ima etagoian nakawe kiiaw.

4

Aiabitchibaian wiba gijigong
Aw ga-ogwissimad ki madjiwinig :
Gijigong wendjidjig o widjiwawan
Ki minawanigo-bimiwinigog.

5

Aw dash Wegwissimad, ga-Manitowid,
Od ogimawiwini ki madaonig
O kitchi bishigendagosiwinig
Mi ima kaginig ge-widabimad.

6

Mikwenimishinam wedi ishpiming ;
Nadamawishinam ninawind aking.
Ga-inadisiian, mi ge-wi-diiang ;
Ijiwijishinam, Marie, gijigong


MARIE IKWEWAC O NAGA-
MOWINIWA
NINAWIND KI DANISSAG, MARIE


Andantino.




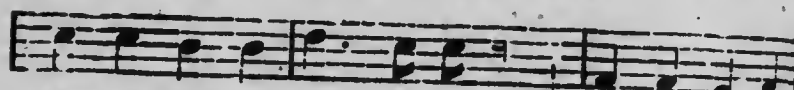
Ni - na - wind ki da - nis - sag Ma - rie, E - ni -

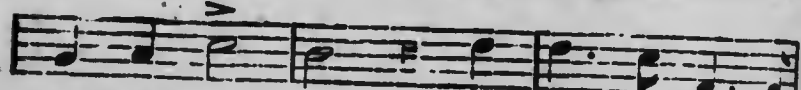
54 LADIES OF THE SODALITY OF B. V. M.

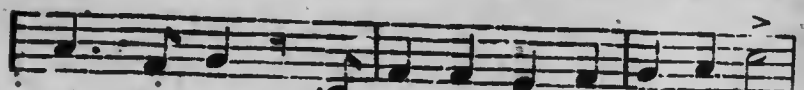

ta-gwak e - di-soiang, Nind on-dji-o-na-nigwen-d

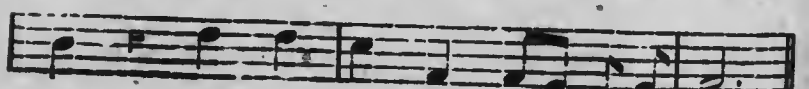

min ; Migwetch go kin gi - i - ji-iang. Ka-
CHORU


gi - nig go ta - son - gan, Ma - rie, I .


we ne - iab e - ki - to-iang : Ki ga - ki-tchi-twa-


wi - ni - go sa, Na - nanj i - go tchi


ni - bo-iang. Ki ga - ki - tchi-twa-wi - ni - go


sa, Na - nanj i - go tchi ni-bo-iang.

2

Apine nin modjigendamin
Eji-apitenimiiang,
Kin go nitam kid inenimimin
Nindanissag tchi ijiiang.

3

Ningotawassidog ninawind
Jesus ogin ogashimang,
Ogashimang kitchitwa Marie,
Ogashimang maia-gigang.

4

Gegeti apitenlagosi
Aw wa-kikinawabamang .
Apitchi-bini-bimadisi
Aw kinawind wa-inawang.

5

Ki gi-bini-widige, Marie,
Mi dash ninawind tchi diiang.
Ki gi-bamiwe weweni
Ge-kikinowabaminang.

6

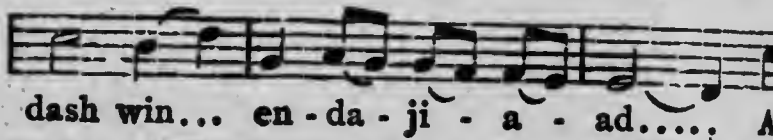
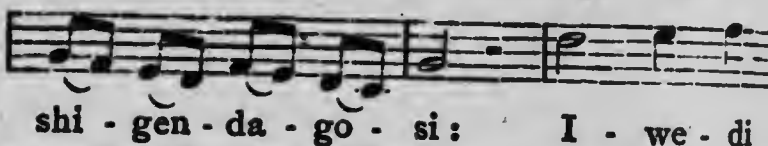
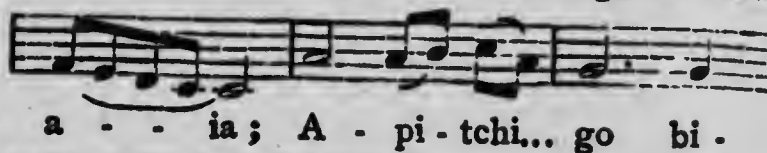
Ningotawassidog ninawind
Marie, ga-inenimiiang :
Ki ga-mamikwendamago sa
Minik meshkwat ge-dodamang.

7

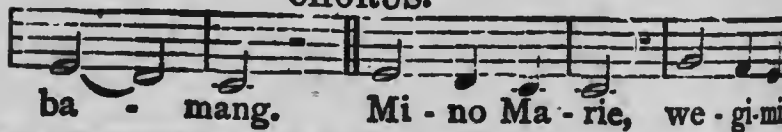
Ambe minik endiiang, Marie,
Odapinamawishinam :
Kideing go nin wi-aiamin
Nananj igo tchi niboiang.

ONANIGWENDANDA!

Andantino.



CHORUS.

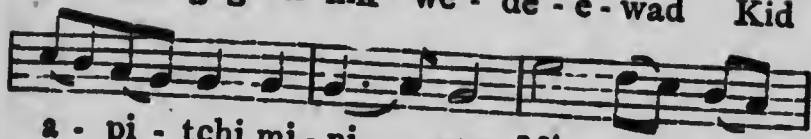


THE CHILDREN OF MARY.

67



ni - gog Mi-nik we - de - e - wad Kid



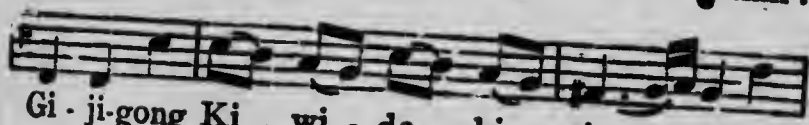
a - pi - tchi mi - ni - gog Mi go e -



ji sa - gi - i - kwa....



Kin sa ni - tam.. ki.. sa - gi - i - min:



Gi - ji-gong Ki.. wi - de - bi - i - min : Mesh-



kwat.. dash We-gin-gin,.. Ma - rie, Kid.. i - ji



Kid.. i - ji - ki - tchi - sa - gi - i -



go : Meshkwat dash We-gin-gin Ma-rie, Kid



ji Kid i - ji - ki - tchi - sa - gi - i - go.

2

Ki widjindiwining
 Kin ki gi-mamawiimin,
 Apitchi go tchi wi-kijajiang :
 Gaie epitch odanissimiiang,
 Kinindjing, kideing,
 Kid iji-bimiwijimin :
 Kinindjing, kideing,
 Kid iji-bimiwijimin.

3

Ki widjindiwining
 Tchi iji-aiawiang,
 Mi neneiab wewenabandamang,
 Mi neneiab pegossenimigoian ;
 Mani, kidanissag,
 Ki da-iji-aiawag :
 Mani, kidanissag,
 Ki da-iji-aiawag.

4

Ninganan, apine
 Nin gotadjimin aking,
 Nenisanak epitch-batainak,
 Apegish na
 Dagwishinang wakwing :
 Beka tchi aiaiang

Ima Ninganan aiad :
Beka tchi aiaiang
Ima Ninganan aiad.

5

Mani kidanissag
Kikinoamaw mo jag
Nibwakawin tchi wi-sagitowad ;
Gaie mino ijiwebisiwin,
Ondjita weweni,
Tchi odapinamowad
Ondjita weweni,
Tchi odapinamowad,

MIGWETCH KI BI WINDAMAGO

Risoluto.



Mi-gwetch ki bi - win - da - ma - go,



Ma - rie, gwa-natch we-ga - shi - mi - nang,

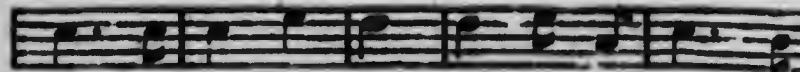


Mo - jag e - ji - ki - ja - ji - iang, Mi-gwetch ki



bi.... win-da - ma . . go. Ki ga - a-

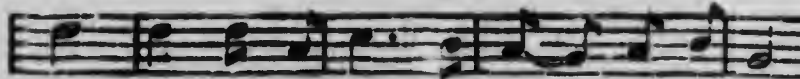
60 YOUNG MEN'S SODALITY OF B. V. M.



no - ki - ta - go sa, Bi - nish i - go tchi



wi - ni - bo - iang. Ki ga - a - no - ki - ta - go



sa, Bi - nish i - go tchi wi - ni - bo - iang.

2

Ninawind Weshkinigiang,
Nin gotadjimin memindage,
Ejinak nenisanak ;
Ninawind Weshkinigiang,
Anindi ge-wanakiiang :
Mi go eta kideing, Marie,

3

Kakina enokitokig
Mojag ki kijadawenimag :
Kawin banadisissiwag :
Kakina enokitokig
Eshkam eshkam kid ishpiag
Mino ijiwebisiwining.

4

Nind apenimomin kiiaw,
Tchi kijadjinotawiiang :
Tchi wi-songanamiaiang,

Nind apenimomin kiiaw,
Ninawind kinidjanissag,
Ki widjindiwining ebiiang.

5

Minawa nin gijendamin,
Mojag tchi kitchitwawinigoian
Eshkam tchi babamitagoian,
Minawa nin gijendamin
Eshkam go tchi sagiigoian,
Kin, ketchi-sagiigosiian.

6

Bapinenimotawada
Aw Marie, nidjikiweidog :
Bishigendagotawada,
Bapinenimotawada
Aw wegimakwewid wakwing,
Aw wegwissid Kije-Maniton.

JAWENIM, NINGANAN

Tempo di marcia.

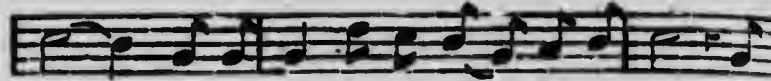
♩ CHORUS.



Ja - we - nim, nin - ga - nan, Ja - we -



nim nin - ga - nan, Ki - gwis sa ga - a - gwa - shi - ma -



djun... Pi-sindaw, ja-we-nin - da-mi-taw, pi-s



daw, ja - we-nin - da-mi-taw, E-pa - i - we-wad



de; E - pa - i - we-wad ki - de.

SOLO.

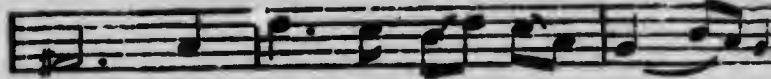


En - da - shi-iang ka - ki - na, Ki



si - iang, nin - ga - nan,... Nind a - pa-i-d

D.C.



min Ki - de e - pe - ni - mo - iang

2

3

Mi go kigiwa mabam,
Kigwiss nind igonan,
Api go wa-nibod,
Ima tchibaiatigong.

4

Ki gi-pindjideeshkag
Tibinawe go win
Od onidjanissinge—
O sagiwwin.

Wenidjanissingin dael
Tchi ijideeian,
Kid ijideeshkag
Kigwiss, ninawind ondj

5

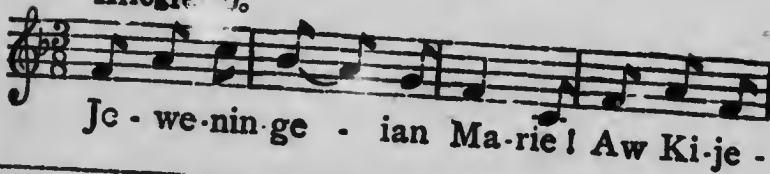
Ketchi-minodeeian,
Pisindaw, jawenim,
Ketimagisidjig
Wenidjanissimadjig.

6

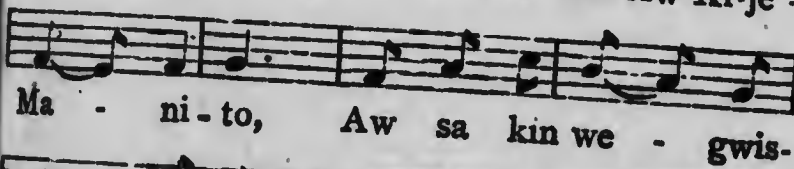
Saginindjinishinam,
 Pasigwiishinam,
 Takokiishinam
 Aw kigwiss o mikanang.

JEWENINGEIAN, MARIE!


Allegretto.



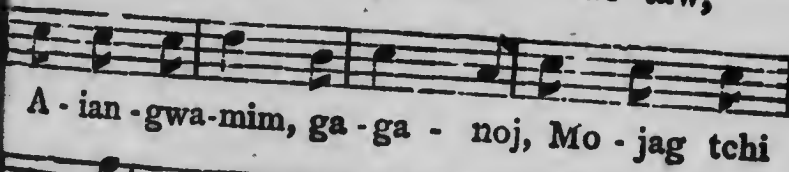
Je - we - nin - ge - ian Ma - rie! Aw Ki - je -



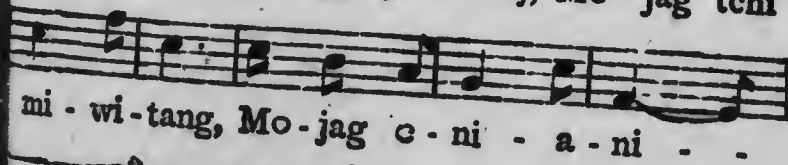
Ma - ni - to, Aw sa kin we - gwis -



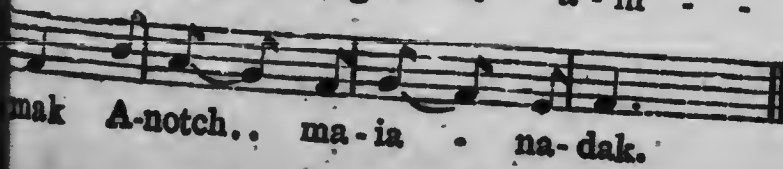
si - mad Na - dji - ga - ba - wi - taw,



A - ian - gwa - mim, ga - ga - noj, Mo - jag tchi



mi - wi - tang, Mo - jag e - ni - a - ni -



mak A - notch . . ma - ia - na - dak.

Nagamon sa : "Magnificat,"
Ishkwatsh dash :

2

Gijigong Ogimakwe,
 Anjeni bemitok :
 Kin wendji-wassakwaned
 Menitowid gisiss :
 Wi-mashkawisin, Marie :
 Ja' go jangendjiged ;
 Tchi wanakiwad aking
 Genawenimadwa.

 WENIJISHINIDJIN MANITON

Moderato.



We - ni - ji - shi - ni - djin Ma - ni - t



Gi - on - dji - o - ni - dja - nis - sid : Win ti -



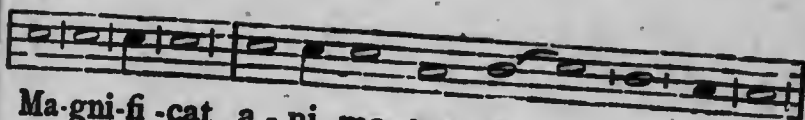
na - we O - gwis - si - ni Ki - je - Ma - ni - to



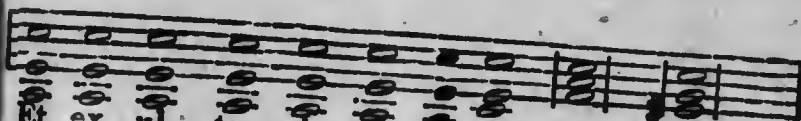
e - ia - wad : A mo - dji - gen -



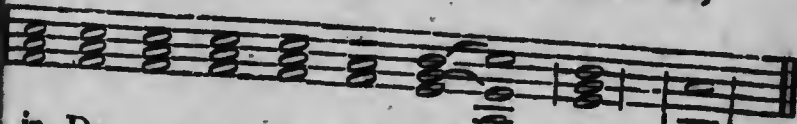
dang : Mi Ma - rie ga - i - ki - tod :
SOLO.



Ma-gni-fi - cat a - ni - ma me - a.... Do-mi-num.
CHORUS.



Et ex - ul - ta - vit spi - ri - tus me - us,



in De - o sa - lu - ta - ri.... me - o.

2

Minik win aw kitchitwa Marie
Ga-iji-kitchitwawinik :
Mi eji-kitchitwawininang,
Jesus, pisindawishinam :
Ondji Aw Marie,
Mojag minotawishinam.
Mi ge-ing, Debenimiang :
Mi ged-ijiwebak,

THE BLESSED VIRGIN MARY.

AVE MARIS STELLA.

Saniour

Musical score for the first system of "Ave Maris Stella". It features a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one flat (B-flat) and a common time signature (C). The lyrics are "Kid a - na - mi - ka - go, gwanatch Ma -". The piano accompaniment consists of a right-hand part in a treble clef and a left-hand part in a bass clef, both in the same key signature and time signature.

Kid a - na - mi - ka - go, gwanatch Ma -

Musical score for the second system of "Ave Maris Stella". It features a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one flat (B-flat) and a common time signature (C). The lyrics are "rie Kin ke - tchf - ga - mi - a - nan - go - wi -". The piano accompaniment consists of a right-hand part in a treble clef and a left-hand part in a bass clef, both in the same key signature and time signature.

rie Kin ke - tchf - ga - mi - a - nan - go - wi -

THE BLESSED VIRGIN MARY.

67

niour
ch Ma-

ian, Kin a - iâ - pi-tchi - ja - we-nin-ge-

This system contains the first musical phrase. It features a vocal line on a treble clef staff and piano accompaniment on grand staff (treble and bass clefs). The lyrics are 'ian, Kin a - iâ - pi-tchi - ja - we-nin-ge-'. The music is in a minor key with a common time signature.

ian, Kin Ki - je - Ma - ni - to weg - wis - si -

This system contains the second musical phrase. It features a vocal line on a treble clef staff and piano accompaniment on grand staff. The lyrics are 'ian, Kin Ki - je - Ma - ni - to weg - wis - si -'. The musical notation continues from the first system.

yo-wi-

mad, Kâ - gi - nig be - kish ga - gan - go - wi -

This system contains the third musical phrase. It features a vocal line on a treble clef staff and piano accompaniment on grand staff. The lyrics are 'mad, Kâ - gi - nig be - kish ga - gan - go - wi -'. The musical notation continues from the second system.

ian Gij'gong gai - e esh kwan-de-mi-wi-

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The lyrics 'ian Gij'gong gai - e esh kwan-de-mi-wi-' are written below the notes. The piano accompaniment is in the same key and time, with a grand staff (treble and bass clefs) showing chords and moving lines.

ian, mi ge - - ing.

The second system of music continues the vocal line and piano accompaniment. The vocal line has a fermata over the word 'ge' and a long dash indicating a sustained note. The lyrics 'ian, mi ge - - ing.' are written below. The piano accompaniment continues with similar harmonic support.

2

Kin Manito o jawendjigewin,
 Mwashkineskagoian, aw Gabriel
 Ga-iji- anamikok waieshkat;
 Ninawind gaie jawendjigewin
 Wi-ondinamawishinam, Maric :
 Nanaiton Ey ga-banadjitod.

THE BLESSED VIRGIN MARY.

69

3

Abiskonishinam, batadowin
Ga-iji-takobinidisoiang ;
Gegibingweiang wabiishinam ;
Miwitawishinam maianadak ;
Kakina wenijishing ninawind
Ondji-pagossenim Kigwiss Jesus.

4

Wabandaiwen wegimigoian :
Wegingin iji-dodawishinam ;
Wegingin ninawind oudji-ganoj
Aw ga-bi-nigid ninawind ondji
Ga-wawenabamik wi-ogimik
Mi dash tchi maminotawiiangid.

5

Kin ki mamawi-apitendagos
Kakina endashiwad gigangwag ;
Ki mamawi-kjewadis gaie :
Abiskonishinam batadowin,
Wi-kjewadjiishinam gaie,
Gaie dash binideeishinam.

6

Mijishinam tchi binadisiiang ;
Ginaamaw jangenimiiangid
Ningot tchi gashkiissinowangid
Iw mikanang gijigong enamog :
Mi dash kagigekamig gijigong
Tchi widabimangid kigwiss Jesus.

Kitchiwawendagosi Manito
 Weossimind, gaie Wegwissimind,
 Gaie go Wenijishid-Manito.
 Nissiwag sa Manito-Personag,
 Bejigo dash anawi Manito :
 Kitchiwawendagosi kaginig.
 Mi ge-ing.

JAWENDAGOSI ININI

Risolto.



Ja - wen - da - go - si i - ni - ni Ga - ba -



mi - ad Je - su - san, .. Ga - mi - no - ga - na - we - ni -



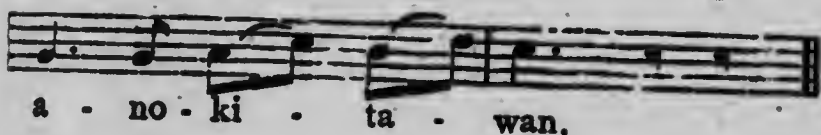
mad Me - gwa a - king a - ia - nid. Ki - tchi - twa



Ma - ri - an ga - ie O gi - ba - mi - an a -



king. We - we - ni Ki - je - Ma - ni - ton. O - gi -



2

Apitchi jawendagosi
 Geget kitchiwa Joseph,
 Kawin sa wika inini
 Gi-ijiwebisissi
 Megwa abinodjiwinid
 Weossimind Ogwissan,
 Win o gi-ganaweniman ;
 Apitchi gi-sagiad.

3

Api dash ga-ininiwid
 Jesus Debeniminang,
 Mojag o gi-widokawan
 Josephan, gi-anokid.
 Weossingin dash kaginig
 O gi-babamitawan.—
 Kitchiwawinada Joseph,
 Epitchi jawendagosid.

4

Ka gale wika awiia
 Ga-bimadisid aking
 Gi-iji-mino-nibossi,

Joseph ga-iji-nibod.
 Jesusan, Mariian gaie
 O gi-widabimigon,
 Api eshkwa-bimadisiid
 Joseph ogidakamig.

5

Ningotawassidog geget,
 Jesusan ga-bamiad.
 Nongom dash wedi gijigong,
 Besho o widabiman.—
 Gaganodamawishinam
 Mojag, kitchitwa Joseph,
 Tchi mino niboiang aking,
 Gijigong tchi ijaiang.

THE 7 JOYS AND 7 SORROWS OF ST. JOSEPH.

Enwetong : "Nondawishinam,"

1

Kid anamikon,
 Ketchitwawisiian :
 Kid anamikon,
 Menadjiigoian
 Kin memindage
 Wedi wakwing,
 Aking gaie,
 Kin kitchiwa Joseph.

2

Kitchitwa Marie
 Mi ga-widigemad ;
 Kijo-Manito
 Mi wegwissikaian
 Gijigong daji—
 Weossimind.
 Oma aking,
 Kidawenotawa.

3

Ki maminotan
 Dassing igo, Joseph
 Enitamanin,
 Mekawamigoian
 Ga-dowambanen,
 Jesus ondji
 Marie ondji
 Eidowanbanen.

4

Ki wissagendam
 Api wa-naganad
 Aw wadigemad
 Ga-kitchi-binisid :
 Ki giwadendam ;
 Endigid sa
 Nagwadini
 Namandj wa-dowanen !

5

Kego go, Joseph,
 Kego naganaken,
 Anjeni kid ig ;
 Maniton ondji sa
 Aw anamina
 Gegishkawind.
 Apitchi dash
 Kid onanigwendam.

6

Ki wissagendam
 Api waiabamad
 Aw Menitowid
 Eji-nigid aking :
 Kawin go bapish
 Odenang,
 Ningotchi dash
 Sanagakamigang.

7

Nondatibik dash
 Kitchi minotagwad.
 Enitagosid
 Ishpiming Anjeni :
 Kitchi minoma
 Abinedji :
 Kin geget
 Kid onanigwendam.

8

Ki wissagendam
 Api waiabandaman
 Pepangiganik
 Ajigwa o miskwim
 Eni-pakwejeond
 Abinodji
 Aw sa go win
 Keje-Manitowid.

9

Kin dash igo kin
 Ijinikasowin
 Kid ani-wina,
 Ga-winigopan sa
 Ishpiming Ossan,
 Jesus igo
 Ijiwinad,
 Kid onanigwendam.

11

Ki wissagendam
 Eni-madjiwinad
 Ima Egypting ;
 Ki modjigendam dash
 Waiabandaman
 Ejiwebak,
 Win ondji go
 Ima go Egygting.

13

Ki wissagendam
 Nisso-gijig minik
 Ga-gwinabamad ;
 Ki modjigendam dash
 Eji-mikawad
 Anamie—
 Wigamigong
 Eji-aiad ima.

10

Ki wissagendam,
 Ta-agonwetawa
 Wandamagoieg :
 Ki modjigendam dash
 Eni-nondaman :
 Nibiwa win
 Israeling
 O ga-pasigwian.

12

Ki wissagendam
 Neiab abinodji
 Nanisanisid
 Judeing ba-giwed ;
 Ki minwendam dash
 Nasarething
 Tchi aiaieg
 Gi-igowisiian.

14

Kitchitwa Joseph,
 Mekawamigoian
 Ga-dowambanen.
 Pisindawishinam ;
 Pegossendamang
 Tchi ondjita
 Ijiwebak,
 Jawenimishinam.

MIKWENDANDA, BEMADISIIEG

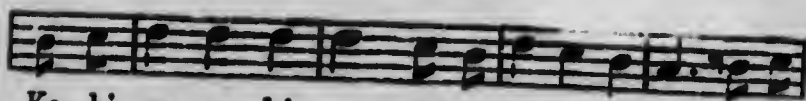
Andante.



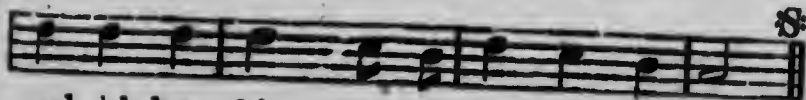
Mi - kwen - dan - da, be - ma - di -



si - ieg Ki - tchi di - ba - ko - ni - di - win.



Ka - ki - na sa ki ga - di - ba - ko - ni - go - min, A - pi



ged - ish - kwa - bi - ma - di - si - iang a - king.

2

Minawa dash ishkwa-akiwang
 Ki ga-dibakonigomin ;
 Mamawi sa ki ga-dibakonigonan
 Jesus-Khrist ga-bimadjiinang gi-nibod
 Minawa,

3

Bodadjigan sa ta-nondagwad,
 Mi dash tchi abitchibawad
 Kakina ge-gi-bimadisiwad aking,
 Mi tchi nasikawawad Kije-Maniton
 Bodadjigan,

4

Geget ta-sanagad iwapi,
 Ta-kitchi-kotagendagwad.
 Ambe, mo jag mino ijiwebisida,
 Mi dash geget wedi tchi segisissiwang
 Geget,

5

Jesus, kin ge-dibakoniiang,
 Kitimagenimishinam ;
 Wenijishing nibwakawin mijishinam,
 Kaginig gwaiak tchi anokitagoian,
 Jesus,

 KI GA-NIB

Maestoso.

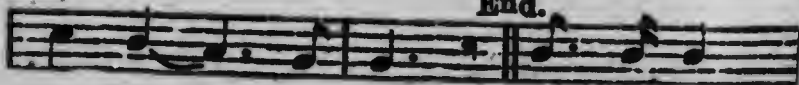


Ki ga - nib, ki ga - nib, Ga - ie kin



go - ma - pi ; Wa - di - ba - ko - ni - ged

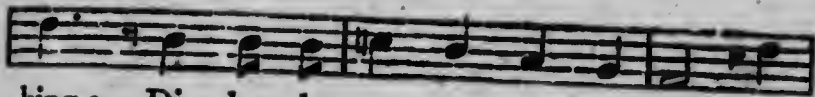
End.



be - sho... a - ia. A - bi - de.



ka - mig ki ga - nib ; Ki - twen ki ga - ma - dja a



king; Di - ba - ko - ni - ge - wi - na - gak, A-



D.C. $\text{\textcircled{S}}$

ji - gwa ta - i - ji - we - bad.

2

Mashkossiw nebwashkissing,
Mi go nassab aindiian :
Jegwa pashkwashkijikade
Iw ki bemadisiwinish.

3

Ambe ! bi ganawabandan ;
Kema manda tchibe-makak ;
Kema manda ningaakan :
Ga-nibod jengishing ima.

4

Ta-nesse na aw keiabi ?
Ta gigito na keiabi ?
Ta-bimosse na keiabi ?
Ta-mamadji na keiabi ?

5

Ka gego bimadisiwin ;
Gashkiewisiwin, kawin :
Pijishig sa go nibowin,
Mi eta waisabandaman.

6

Wegonen iw pandek ima ?
 Gegwanissagi-wanadak :
 Pegishkanak, jangi-magwak,
 Okanishan okwek anotch.

7

Anindi ga-madjamagak,
 Ga-babapinwegobanen,
 Ga-sassassegagobanen ?
 Ga-nanamakwigobanen ?

8

Otchitchagwan dash ga-nibod
 Anindi ga-ijanikwen ?
 Ga-niboian, wegonen na
 Ge-diaan kakigekamik ?

9

Kin ningoting, apitchitok,
 Mi ged-ijiwebisiian.
 Ambe ! nongom wa-nibongin,
 Kejitine wi-ojitan.

NEBODJIG DEBENIMADWA

G minor.

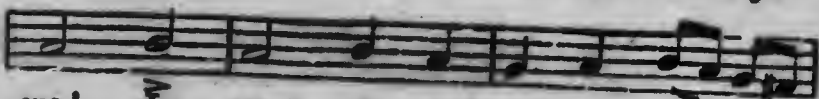
Ne - bo - djig de - be - ni - ma - dwa, Je - sus



je - we - nin - ge - ian, Ish - ko - teng de - na - ki -



so - djig Ja - we - nim a - baw, a - gwa - shim Je -



sus ! Je - sus ! Ki - tchi na - ni - na - wa -



de - mok ; Ka na ki non - da - was - sig.

2

Mindjimapidjigasowag
 Debakonigasowad ;
 Ano sagiigosiwag
 Owiiawitawadwa.

3

Memasinaamagewad,
 Kin kijikasotamaw,
 Onijishitamaw gaie
 Minik banisissigwa.

4

Wegonen dash manda kiiaw
 Wendji-iji-atoian ?
 Wegonen nendawendaman
 Pegidinigasioian !

5

Wegonen epitendagwak
 Minik ga-gashkitoian !
 Mano wi-inabadjton,
 Tchi wi-jawenimadwa.

6

Ki ga-kitchitwawinigog,
 Ishpiming wabamikwa
 Ki ga-maminotawag
 Mino migwetch inikwa.

7

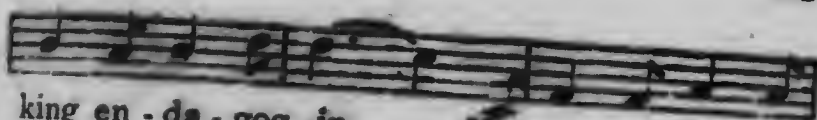
Nin kitchi wissagendamin
 Mekwenimangidwa
 Eji-wissagendamowa ;
 Kin dash abisiwisi.

8

Jesus pisindawishinam ;
 Mano iji-jawenim ;
 Mano ki ga-nasikagog,
 Jewendamideeian.

WAKWING NIN WI-IJA
Moderato.


Wa-kwing nin wi - i - ja !.... A.

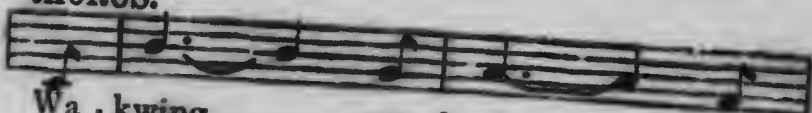


king en - da - gog - in, Nin pa - gi - de - nin -



dan, Mi go ma - nen - da - man,

CHORUS.



Wa - kwing, wa - kwing, Wa -



kwing nin wi - i - ja ! Wa - kwing, ... wa -



kwing Wa - kwing nin wi - i - ja !

2

3

Wakwing nin wi-ija !
Ij' animisiian
Iw kotagitoian,
Nin modjigenindam.

Chorus :

Wakwing (3) nin wi-ija !

4

Wakwing nin wi-ija !
Awass ijan, awass,
Matchi batadowin ;
Jigwa ki webinin.

Chorus :

Wakwing (3) nin wi-ija !

5

Wakwing nin wi-ija !
Tchi wabamag Jesus,

Wakwing nin wi-ija !
Jesus, Marie, Joseph,

Tchi mamoiawamag,
Tchi nagamotawag.

Chorus :

Wakwing (3) nin wi-ija !

Tchi wabaminagog,
Tchi widabiminagog.

Chorus :

Wakwing (3) nin wi-ija !

6

Wakwing nin wi-ija !
Aianjeniwiieg,
Odapinishikeg
Wi-ani-niboian,
Chorus : Wakwing (3) nin wi-ija !

WAKWING ! WAKWING ! MI ENDAIAN !

“Air”—Jerusalem, my happy home.

Solo espressivo.



Wa - kwing ! Wa - kwing ! Mi En - da -



ian, Wa - da - ji - gi - we-ian. A-nin a -



pi ged - ish kwas-seg nin Kash-ken - da - mo -

CHORUS.

win. Wa-kwing ! Wa-kwing ! Mi En - da-
 ián ! Wa-kwing ! Wa-kwing ! Mi En - da-
 ián, Wa - da - ji - gi - we - ián. End.

2

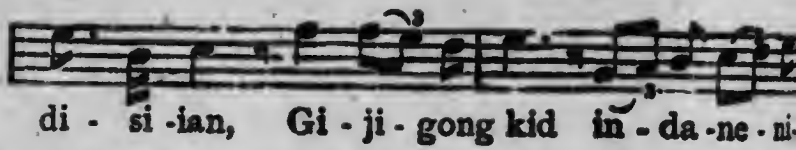
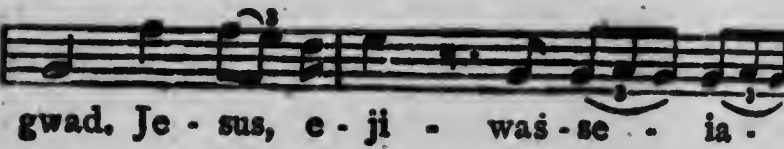
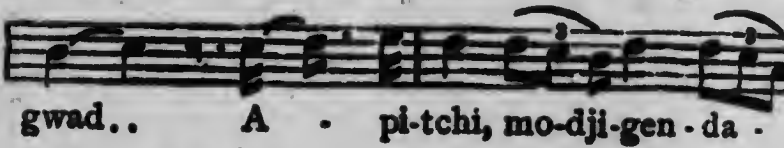
Kawin memwetch wedi gisiss.
 Ta-wasseshkagessi,
 Manishtanishens ga-nissind,
 Win ta-wasseshkage. Chorus.

3

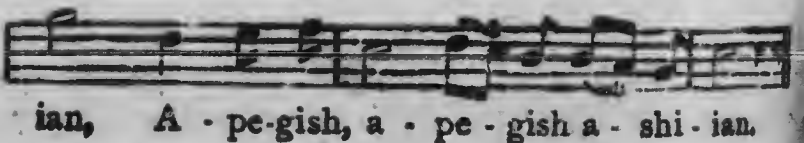
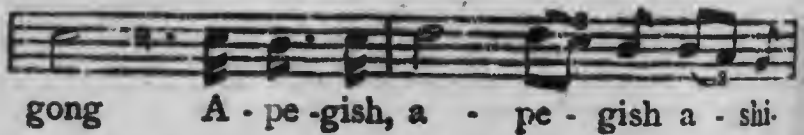
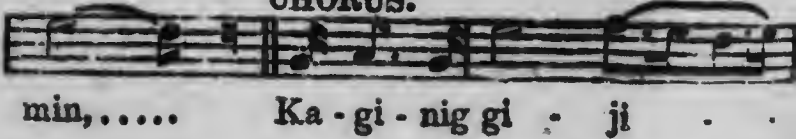
Gassinsibingwewag sa
 Jewendagosidjig ;
 Kagige wanakiwin sa
 Gijigong dagomagad. Chorus.

GEGET KITCHI GWANATCH
 GIJIGONG

Ge get ki - tchi gwa natch gi - ji-



CHORUS.



2

Gijigong ki minwabaminagos,
 Epitch wasseiadisiian,
 Epitch gaie kijewadisiian,
 Weweni ki kikendagos.
 Kaginig,

3

Kakina gijigong eiadjig
 Ki kitchi minawasiag ;
 Kin ga-ondji-animisidjig
 Ki modjigenindamiag.
 Kaginig,

4

Apitchi gegot nin kashkendam,
 Mojag nishktinàn, nosse !
 Apegish songideeshkawiiian,
 Nongom tchi boni-bata-diiàn.
 Kaginig,

5

Kin Jesus, saginindjinishin,
 Ondjita nin kitimagis.
 Jesus nosse, ijiwijishin
 Gijigong enamog mikan.
 Kaginig,

6

Kaginig aking nin kashkendam,
 Wassa abiiian gijigong.

Enenimian mi ge-diiàn,
Gijigong tohi widigeminàn.
Kaginig,

7

Jesus, nassakonamawishin
Gijig, gi-niboian aking,
Tchi widji-minawasiminàn,
Kaginig tohi saginàn
Kaginig,

KETCHITWAWISIIEG

1

Enamiad

Ketchitwawisiieg,
Ishpiming ebiieg,
Windamawishinam
Gijig ejinagwak,

2

Ketchitwawend . . .

Ki gashkitom nange . . .
Tchi kikenindameg . . .
Epitch-onijishing . . .
Endaji-abiieg !

3

En . . .

Aianjeniwiieg,
Windamawishinam :
Anin endodameg
Gijigong endaieg !

4

Anj...
Gijig Debenindang
Negamotawangid,
Mi enanokiiang,
Nin debliigonan.

5

En...
Kin, anamiwin
Ga-ondji-nissigoian,
Windamawishinam
Ga-ondinamasoian.

6

Ketchit...
Ogimawiwining
Kitchi gwanatch nind ab,
Nin wabama Jesus
Nin kitchi minawas.

7

En...
Gagangowiieg,
Ga-binadisiieg,
Windamawishinam
Endaji-abiieg.

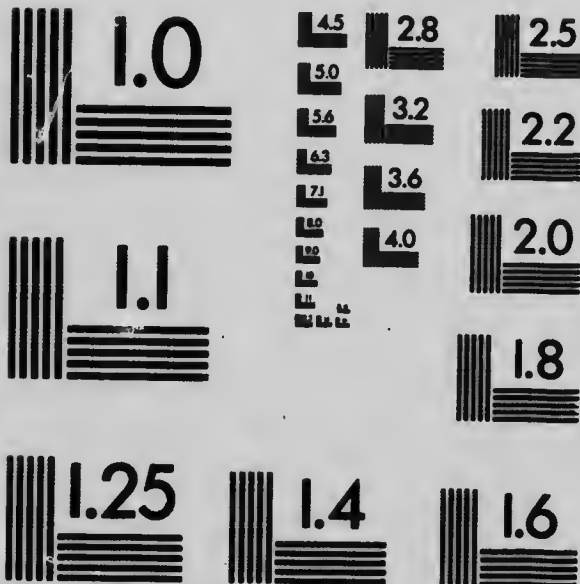
8

Gigang...
Tibinawi Jesus
Nin widabimanan ;
Nin minwenindamin,
Nin debenindamin.



MICROCOPY RESOLUTION TEST CHART

(ANSI and ISO TEST CHART No. 2)



APPLIED IMAGE Inc

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Rochester, New York 14609 USA
(716) 482 - 0300 - Phone
(716) 288 - 5989 - Fax

9

En...

Keshkenindamanban,
 Kwetagitoianban,
 Aiakosiiianban,
 Anin eindiieg ?

10

Ket...

Nin kitchi minwendam,
 Nin kitchi wanadis,
 Nin mino bimadis,
 Jesus nin debiig,

11

En...

Wakwing endashiieg,
 Widokawishinam
 Gaie go ninawind
 Odissabandamang.

KETCHITWAWENDAGOSIDJIG
 MINOMAWAG

Enwetong "*Ki widjindiwining*".
 "O Vos aetheroei, plaudite, cives"

1

Kitchi modjigisig ima gijigong ;
 Geget kitchi gwanatch ima abiieg,
 Nongom sa Manito ki minigowa
 Win tchi widabimeg kagigekamig.

2

Kawin ima wika senagendagwak
 Kawin dagossinon kwetagendagwak
 Mewija sa ki gi-kabikanawa :
 Ki ga-kotagitom minawa nange !

3

Mewija aking kid anokimwaban,
 Debendjiged gi-inanokitaweg ;
 Nongom dash weweni go kid anwebim
 Ima sa kaginig anwebiwining.

4

Apitchi go nongom ki mino aiam ;
 Geget kid apitchi maminawasim ;
 Ki jawendagosim geget apitchi,
 Mojag apitchi daiebiigoieg.

5

Mi Kije-Manito eji-sagiäd,
 Mi gaie eji-dibaamawäd
 Ga-sagiigodjin nakawi aking ;
 Mi eji-debiäd kagigekamig.

6

Kin apitchi gwanatch Debendjigeian !
 Kin gaie go gwanatch wegimigoian !
 Kinawa go minik ima eiaieg !
 Apegish waiba wabamigoieg

AMBE NAGAMOTAWADA.

1

Ambe nagamotawada
 Ketchitwawendagosidjid,
 Ga-kikinoamonangog
 Ga-kitchi-paginagewad.
 Geget gi-boni-mawiwag
 Aking ga-kashkendamowad.
 Gijigong meno-abidjig } (2)
 Apine jawendagosiwag. }

2

Bejigo-sagiigowad
 Gijig Debendaminidjin,
 Epitchi-mashkawisinid
 Mi go debaamagowad,
 Kagige wasseiasiwin
 O wassenaamagowan,
 Gijigong mojang gijigad, } (2)
 Ka tibikamagassinon, }

3

Kakina sagiidiwag,
 Bejigwanong inendamog ;
 Abi nange jangendjiged,
 Kema gaie metchi-dodang.
 Tetibishko wanakiwag,
 Tetibishko debisiwag
 Ka keiabi nibossiawag. } (2)
 Ga-ishkwa-bimadisiwad. }

4

Mi beshigendagosiwad
 Jesus ga-ondjinanindjig,
 Debwewin ga-sagitodjig,
 Banisidjig gigangwag,
 Ga-mino-sagiididjig
 Kitchitwa nibawiwining.
 Meno-kitchitwawisidjig, } (2)
 Ga-beka-kotagitodjig.

5

Kinawa ki mino-aiam
 Ninawind ka nin dissimin ;
 Apegish na minigoiang
 Nongom eji-debisiieg ;
 Iw endiang mi ga-diieg
 Gagwedibeningewining.
 Batadowin migadamang } (2)
 Ambe widokawishinam.

ADVENT

JESUS BABIIND TCHI BI-NIGID

Rorate, caeli, desuper :

Tchi mindokag gijig, binissinan anakwadong dash ta-bi-ondji-aia Wenijishid.

Apegish abawag aki, tchi sagakid dash EgwasHINGED.

Kego nishkendangen, Debeningeian : kego keiabi mikwendangen gi-batading. Jaigwa kitchi odena pijishigwan : Sion apitchi tawi-aia : Jerusalem nishiwanadad oma endamagad ki kitchitwawendago siwin, gaie ki bishigendagosiwin, oma endaji-mino-wawinikwaban nin kitisiminanig.

Nin gi-bata-ijiwebisimin ; wanendagosingin i
 ijiwebisimin, gaie benakwigin kakina nin gi-
 gishinimin ; nin bata-ijiwebisiwininan wassa aka
 singin, niu gi-iji-akowinigomin : ki gi-gwekik
 tchi wabamissiwang : ki gi-pakiteshimimin oma
 gagibadisiwininaning.

Wabam, Debenimiiang eji-naninawendang
 anishinabem, bi-ininajakan aw wa-ininajawad.
 ininajawishinam Manishtanishens ged-ogimaker
 ged aking, ajibikong pagwadakamig binish igo w
 jiwing Sion, tchi midagwenamonang nabika
 ewakanigoiang.

Mano ! Mano ! Abisiwimigoian nind anishi
 bem ! Waiba ki ga-nadamago. Anishwin ondjine
 ossitawendamowin ? Anishwin andjinagosiiian ka
 kendamowin ? Ki gad-agwashimin, kego segisik
 Nin sa Debeniminan, ki Kije-Maniton, Israel
 daji-ketchitwawendagosid, Nin sa geget ge-bi-
 washiminan.

ADVENT

Creator alme siderum

1

Anangog ga-ojiadwa,
 Jesus bemadejiweian,
 Waiassideeshkagoian,
 Nondaw pegossenimikwa.

2

Satan nwassonewiiangid,
 Jigwa nin wi-dapinemin :
 Kin jewendamideeian,
 Megwa ki bimadjiimin.

ADVENT.

93

3

Ga-mamijiidisoiang
Ge-wi-angotamawiiang,
Marie gigang ki nigiig,
Mitigong tchi nissigoian.

4

Ano-manadjiigoian
Memandawinikasoian,
Gijigong, aking gwessigoian,
Ka ki jawendansin kiiaw.

5

Jesus ge-dibakoniiang,
Ishkwatch api ge-gijigak,
Ondass, jawenimishinam,
Ikon jang nimiiangid.

6

Kossinan Nesso-Bejigod
Ga-kitchitwawendagosid,
Apegish nagamotawind
Misiwe kagigekamig.
Mi ge-ing.

ALMA REDEMPTORIS.

1

Gwanatch Marie, Gagangowiiian,
Jesus Wegimik

Nessakonang gijig
Ketchi gami anangowiian (Cho-
Bi-nadamawishinam rus

2

Gwanatch Marie, Gagangowiian,
Kin ma Wegimik
Win sa ga-ojiik
Meshkawisiian ogimigoian (Cho-
Ganodamawishinam. rus

3

Nondan Marie Saiagiiiang
Gabriel minik
Ga-mino-wawinik
Ninawind dash ga-batadiiang (Cho-
Maminotawishinam rus.

ADESTE FIDELES

1

Ondass, bi-ijaiog :
Onanigwendanda !
Ondass, bi-ijaiog, Bethleheming.
Aw Anjeniwan wedogimamigod ;
Ondass, bi-manadjiig
Ga-nigid

2

Aiapaiwewag,
Daiebwetamowad
Manishtanishiwininiwag ;
Gae kinawind Jesus odissada. "Ondass.

3

Manito kossinan
Waiasseiadisid,
Owiassi nongom gi-nigia .
Abinodjiiwi, oma wewegishin. "Ondass...

4

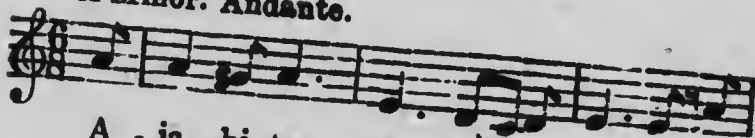
Ketchi-kotagitod
Bi-wabamig Jesus ;
Mi Ossan eji-mikawamad
Minik igo win eji-sagiinang. "Ondass...

5

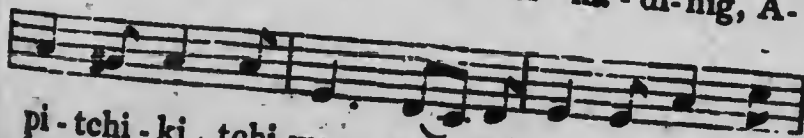
Mijashking jingishin
Ketimagishimind !
Geget igo nin, nin jawenima ;
Saiagiinang ki ga-sagianan. "Ondass...

AIABITATIBIKADINIG

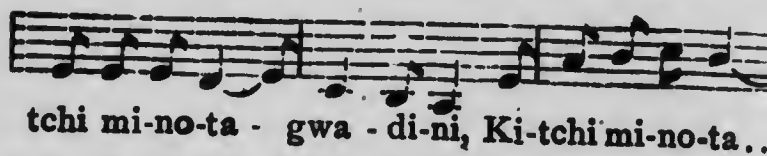
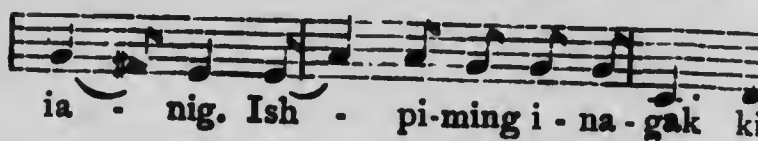
A Minor. Andante.



A - ia - bi - ta - ti - bi - ka - di - nig, A -



pi - tchi - ki . tchi was - se - ia - ni : Gwanatch A -



2

Anjeniwag-nanjishimowag,
 Kitchi maminotagosiwag ;
 Kitchi wassa passweweshin ;
 Kitchitwa Anjeni nagamo.
 Anjeni enogwen
 Jigwa mino dibadodam.

3

Ambessa Anishinabedog !
 Epitchiieg pisindamog :
 Ki dibadjimotagom sa
 Gwanatch animitagosiwin...
 Kitchitwawad aki ;
 Jesus kid odissigonan,

CHRISTMAS.

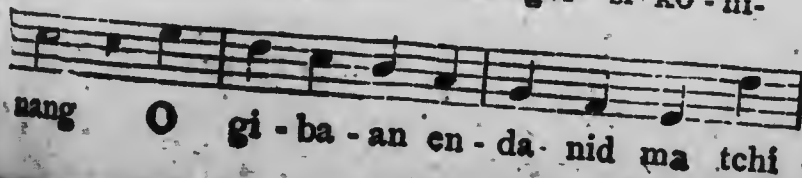
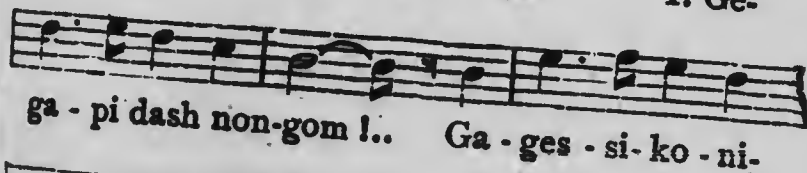
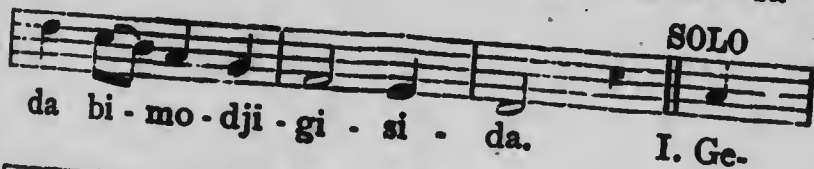
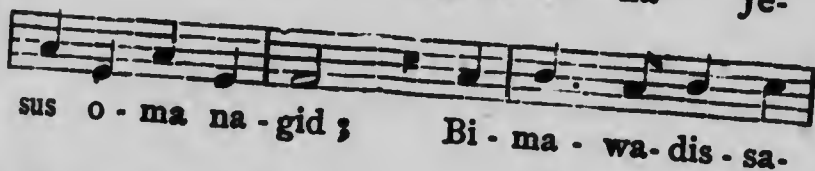
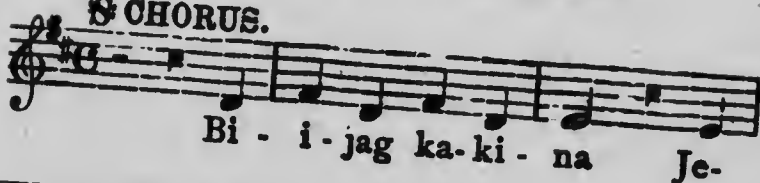
97

4

Debenindang aking endagog,
Kawin o babamenindansin ;
Mi eta kideinanin
O bejigo-dibenindanan.
Abinodji Jesus
Sagiig, kitchi sagiig.

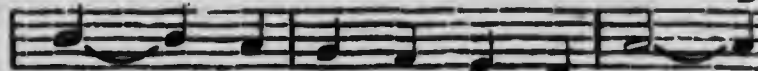
NIBA-ANAMIE-GIJIGAK

♩ CHORUS.





ma - ni - ton Ki - tchi gi - ji - g



dash..... Ki - ga - pin - di - ge - min.....

2

4

Ki gi-odissigonan
Iw kitchi gijigad
Ga-nigani-ikitod
Kitchitwa Micheas :
Bethleheming odenang,
Mi wedi tchi nigid.

Apitchi wassa ond
Gi-bi-dagwishinog
Ga-ogimawiwad
Nissiwagobanig,
Pegidinamawawad
Osawa-joniia.

3

5

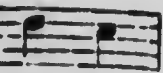
Tibikadinig megwa,
Gi-bi-nanjakiwag
Menawasiigowad
Iwedi gijigong,
Tchi bi-manadjiawad
Jeweniminangon.

Pagidinamawada
Gae kideinan ;
Mi iw messawendar
Awashime geget
Mino bimadisiiang
Mi iw ge-minweng

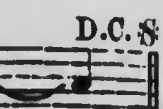
AIANJENIWIIEG



A - ian - je - ni - wi - i - eg, Ga -



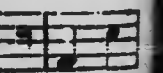
- ji - gong



.....

na ondji
hinog
wad
nig,
awad

rada
n ;
wendang
get
siang ;
inwendang.



Ga - mi -



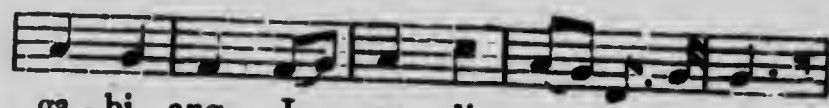
no - na - ga - mo - ieg ; A - ian - je - ni - wi - i -



eg, Ga - mi - no - na - ga - mo - ieg ; I -



wi - di gi - ni - gid A - bi - no - dji



ga - bi - ang, I - we - di sa a - bi - wad



Ma - rie ga - ie Jo - seph, I - we - di



sa a - bi - wad, Ma - rie ga - ie Jo - seph.

2

3

Bethleheming gi-nigi
Pijikiwigamigong ;
Kitchi animisi,
Ijag awi-wabamig,
Iwidi.

Kotagiidiso,
Tohi minawasiinang.
Mojag manadjiig,
Kikinawadenimig,
Iwidi....

CHRISTMAS.

4

Nidjikiweidog,
Nongom wewibitada,
Awi-wabamada,
Awi-manadjiada
Iwidi....

5

Mi wedi jengishing
Ga-gijiinang aking,
Gi-nigi wadibi
Wi-bi-nodjimoinang,
Iwidi....

6

Nin jawenindagos,
Ondjitani minwendam;
Nin wabama sa Krist,
Nongom beka nin ga-nib
Iwidi....

7

Nidjikiweidog,
Gwaiak anamiada,
Mojag nibwakada,
Jesus bamitawada.
Iwidi....

8

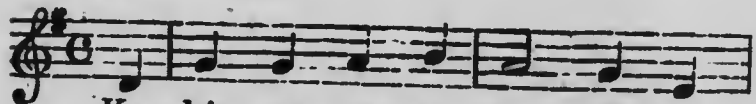
Nin jawenindagos,
Nin mina nin tchitchag;
Apine, apine
Nin ga-babamitawa,
Iwidi....

9

Marie gaie kin Joseph,
Ganodamawishinam,
Jesus tchi kaginig
Gwaiak babamitawang.
Iwidi sa abiieg,
Marie gaie Joseph.

KAKINA NAGAMODA

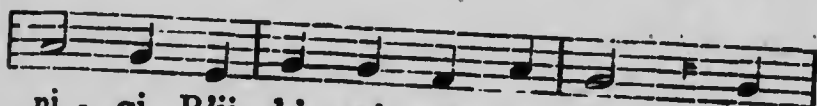
Gracioso.



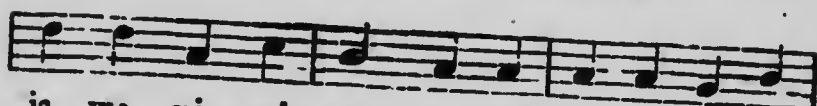
Ka - ki - na na - ga - mo - da, Je-



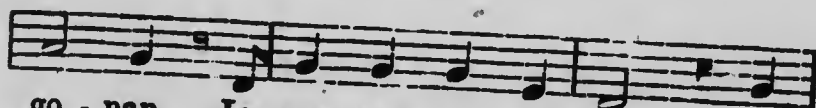
sus sa - gi - a - da, Beth - le - he - ming gi-



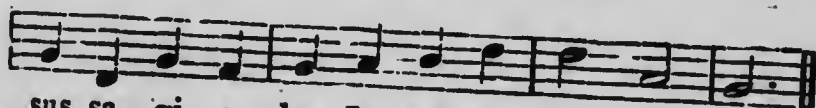
ni - gi P'ji - ki - wi - ga - mi - gong, Ki



ja - we - ni - mi - go - nan, Ki nod - ji - mo - i -



go - nan, Je - sus sa - gi - a - da, Je -



sus sa - gi - a - da, Je - sus sa - gi - a - da.

3

Adam, nitam inini,
 Ki gi-nissigonan,
 Mamakadenimada
 Win Kije-Manito.
 Wi-bi-nodjimoinang,
 Ininiwiidiso.
 Jesus sagiada,

Jesus manadjiada,
 Mamoiawamada.
 Tchi wi-minawasiiang.
 Animiidiso.
 Wiiaw ki minigonan
 Eji-jaweniminang.
 Jesus sagiada,

4.

5

Pagidinamawada
 Meshkwat kiiawinan ;
 Minawa tchi nishkiang
 Ondjita gotanda ;
 Tchi wi-babamitawang
 Ondjita inendanda.
 Jesus sagiada,

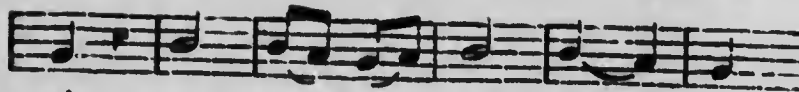
Anjenidog gijigong
 Jesus manadjiig ;
 Aking endanakiieg,
 Jesus songenimig.
 Mojag babamitawig,
 Gaie mamoiawamig.
 Jesus sagiada,

MINAWANIGOSIWIN

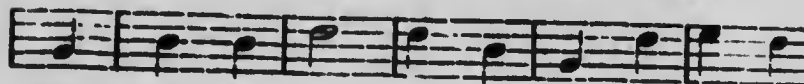
Moderato.



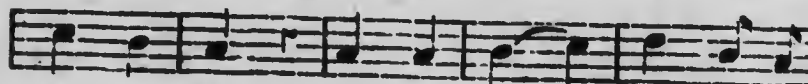
Mi - na - wa - ni - go - si -



win nin mosh - ki - nesh - ka - gon ;



Me - wi - ja go ga - bi - ind kid o - dis -



si - go - nan ; O gi - bi - ni - gi - i -



gon ga - gan - go - wi - ni - djin.

2

Gijig, gale kin aki, mamakadendamog !
 Wa-jaweniminang anomaia gi-nigi ;
 Pijikiwigamigong mijashking jingishin.

3

Anjenin debenimad kitchi animisi,
 Anishinaben ondji animiidiso ;
 Tikinaganing mawi, kitchi kotagito.

4

Wiagi awessiaan kakina eshamad
 Kitimagiidiso, bakade, bingedji,
 Papagiwaiansing titibitchipiso.

5

Ininiwiidiso epitchi sagiinang,
 Mi sa wendji-dodasod tchi agwashiminang
 Ishpiming gijigong tchi minawasiinang.

6

Agashiidiso win misi endanisid,
 Animikin ga-ojiad kawin nitawessi,
 Misi gego ga-gjited bwanawito.

7

Aw menawasiad gijigong eianidjin,
 Ogidakamig bekish sasagisibingwe.
 Gi-bi-ija aking tchi debiinang gijigong.

8

Jesus geget kid apitchi sagiigonan ;
 Ondjita bwa sagiad, kide mamibiton,
 Osam ki matchi kide wassa apagiton.

9

Eshkam tohi wi-sagiang wikwatenindanda
Kakina batadowinan pagidendanda,
Anamiewin mojang babamendanda.

10

Epitching sagiada, bekish ikitoda :
Kitchitwawisi gij'gong Kije-Manito.
Aking dash wanakiwag meno-inendangig.

NIBA-ANAMIE-GLJIGAK

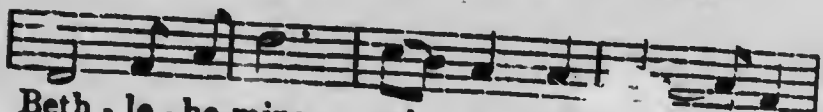
Maestoso.



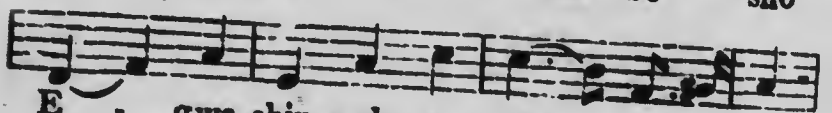
Ge - get o - na - ni-gwen-da-gwa



Ga-win-da - ma - we - wi - si - i - ang!



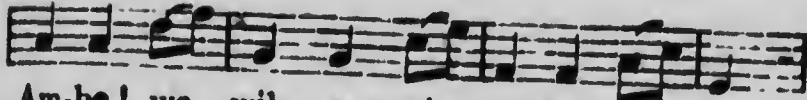
Beth - le - he - ming, mi o - ma te - sho



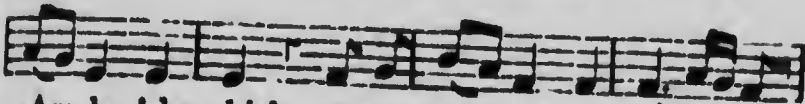
E - gwa-shin-ged a - ia Je - sus.



Gwa - natch - i - dog a - pi - tchi Beth - le - he - ming;



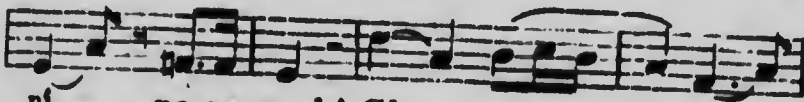
Am-be! we-wib a-wi-wa-ban-dan-da!



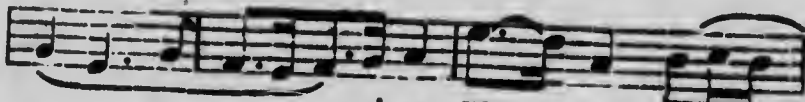
Am-be! be-kish na-na-kwe-a-ma-ge-da!



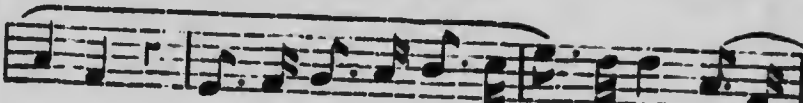
me-nwe we-nik... An-je-ni ne-gamod, An-je-
Me-no ta.. gwa-di-nik



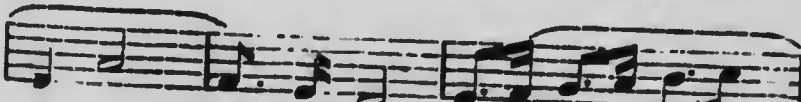
ni ne-ga-mod! Glo-ri-a..... Glo-



ri-a Glo



ri-a Glo



ri-a Glo



End.

ri-a in ex-cel-sis De-o,

GWANATCH JESUS KI JINGIS

GRACIOZO. A Minor.

Gwanatch Je-sus, ki jin-gi-shin,
 natch Je-sus ki jin-gi-shin A-ti
 wi-gi-wa-men-sing, Ki sa-gi! Ki
 sa-gi! Mesh-kwat ki sa-gi-in, Me
 kwat ki sa-gi-in.

2

Ki sagisibingwe wedi,
 Wakwing tchi wanadisiian.

3

Ki kitchi kotagiidis,
 Mi tchi debiiian wakwing.

4

Ki kitchi kikinoamaw
 Nanekadendamowinan.

5

Ki bi-ininiwiidis
Tchi wi-bi-agwashimiian.

6

Kin kid agashiwiidis •
Nin tchi mangideeshkaiian.

7

Nebwakaieg, nasikawig ;
Eshkam ki gad-inawawa.
Sagiig ! Sagiig !
Ki ga-sagiigowa ga-nigid Jesus.

8

Keshkenindameg, odissig ;
Ki gad-anwebiigowa,

9

Ga-bata-diieg, odissig ;
Ki ga-songanwenindisom.

10

Weossiieg, nasikawig ;
Ginibig awi-wabamig.

11

Ki saginindjinigowa ;
Ki wi-odapinigowa.

12

Misiwe go Anjeniwag
Ki bibagimigonanig :

Mino Marie, mino Joseph.
 Ki bibagimigonanig :
 Sagiig ! sagiig !
 Ki ga-sagiigowa ga-nigid Jesus.

KAKINA MINAWASIDA

E Minor.



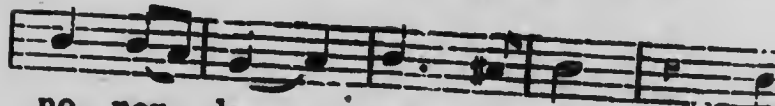
Ka - ki - na mi - na - wa - si - da



Ki mi - no non - da - ge - min



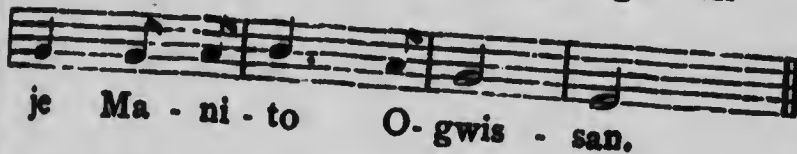
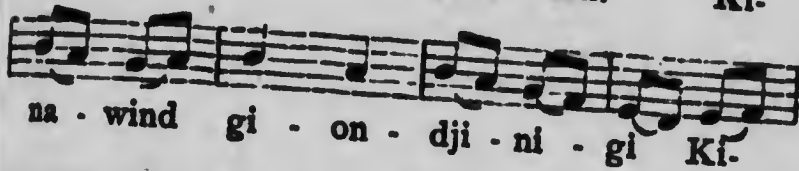
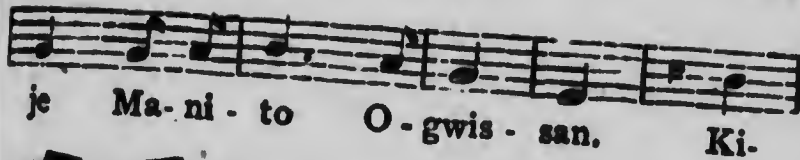
Ka - ki - na mi - na - wa - si - da, Ki mi -



no - non - da - ge - min. Kin



na - wind gi - on - dji - ni - gi Ki.



2

Win dash Marie gagangowid,
Mi sa aw ga-nigiad.
Wiiawining o gi-gijian
Wenijishid-Manito.

3

Jesus ta-ijinikaso ;
Gwanatch ijinikasowin.
Mojag babamitawada,
Gaie manadjiada.

4

Ondjita ki kijewadis,
Ondjita gwanatch Jesus :
Kakina anishinabeg
Ki kitimagenimag.

5

Kid anamikago Marie,
Kin, Jesus ga-nigiad.
Geget sa kid ogwissima,
Bekish dash ki gigangow.

6

Joseph, minawasin ! Marie
Gigang o gi-nigian
Kije-Manito Ogwissan ;
Ininiwi dash bekish.

7

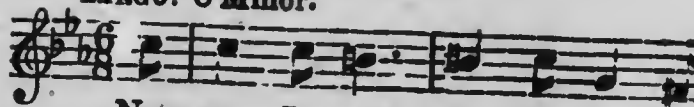
Kaginig mino-winada
Jesus, Maria, Joseph.
Kakina go endashiiang
Mojag songenimada,

8

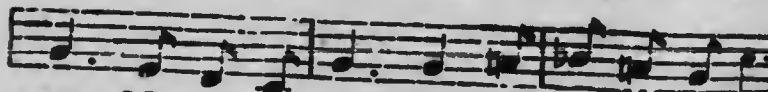
Kakina gaie inweda
Enigokodeeiang ;
Jesus babamitawada,
Gij'gong tchi widigemang.

NONGOM JESUS

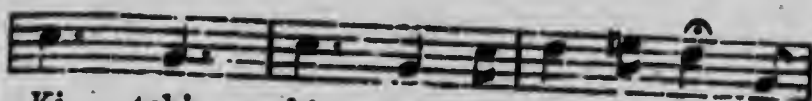
LARGO. C Minor.



Non-gom Je - sus O gi - de - bi -



an Me-min-da - ge E - na - mi - a - ni - dja.



Ki - tchi, ki - tchi, ki - tchi migwatch ! Je-



sus Nos - se ! Ga - ja - we - ni - mi - ian.

2

6

Ogidàki
Misiwe nongom,
Ininiwag
Mamodjigisiwag.

3

O minawan
Ga-minomagwak,
Namakwiwin,
Osawa-joniia.

7

Anjeniwag
Widjiwadanig ;
Jesus gaie
Nagamotawada.

4

Menesiian,
Mi go minik
Nin endiiàn
Ki pagidinamon.

8

Ano misi
Dibendjige, Win,
Pijikiwan
Endanid, wi-nigi.

5

Egashiian !
Ki manadjiin,
Ki sagiin
Minik wedeeian.

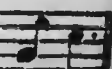
9

Mi dash ima,
Kitchi ogimag.
Wassa ondji
O bi-wabamawan.

Gego nongom
Ki randotamon :
Mi kagige
Tchi widigeminàn.



e - bi.



ni-djin.

WESHKI-AIAD OMA AKING

Wesh-ki a - iad o - ma
 a - king, Ga - ma - man - da - did Je -
 sus, We - we - ni tchi mi - kwen -
 da - man, Ma - rie, nin pa - gos - sen -
 dam. Ga - ie nin tchi sa - gi - ag
 Ga - ie nin tchi sa - gi - ag Mi - ka -
 wa - mi - shin . . . Mi - ka - wa - mi - shin
 Ga - did Je - sus, Ga - did. Je - sus.

2

Ekitoian, mi ge-diiàn,
Gi-inad aw Gabriel :
Kije-Manito Ogwissan
Gigang kid ogwissima.

3

Elisabeth kejidine
Kid awi-jawenima :
Mi ged-iji-minodeed
Aw eiawad Jesusan.

4

Bethleheming api nagid,
Geget kitimagisi :
Ki bi-iji-minigonan
Wakwing daji-daniwin.

5

Kigwiss pagidinigeian,
Ki binitago bekish :
Kin enenimoian, Marie,
Inenimoishinam.

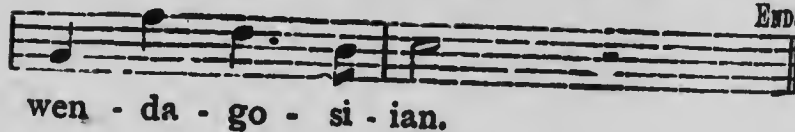
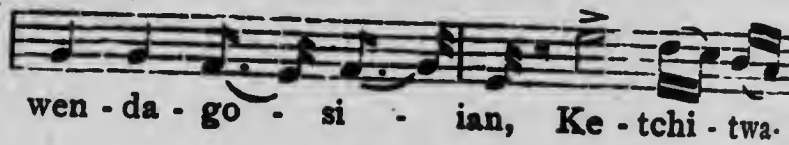
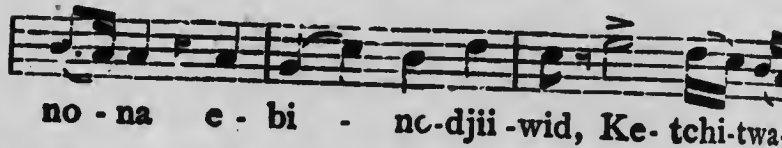
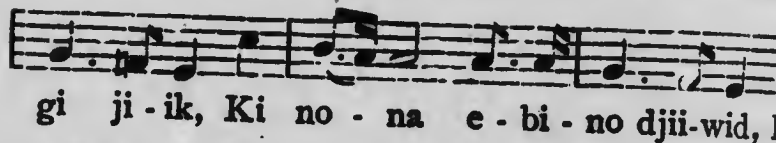
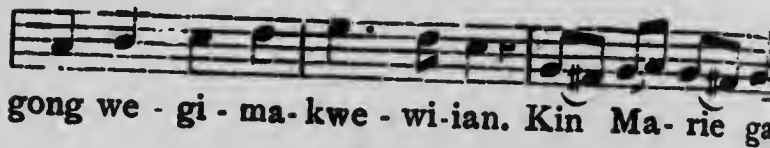
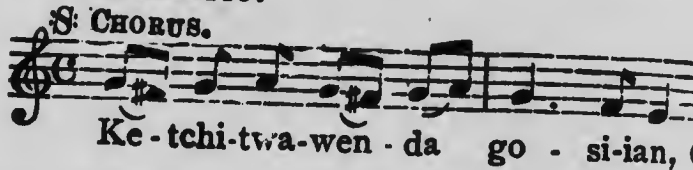
6

Jesus benabamadiban
Mekawad ki naendam.
Jesus neganind animad ;
Wadjiwind jawendagwad.

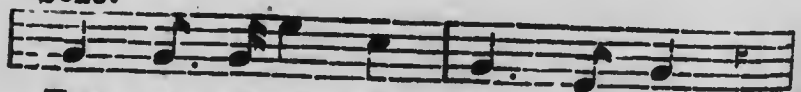
KETCHITWA WENDAGOSIAN

ALLEGRETTO.

S: CHORUS.



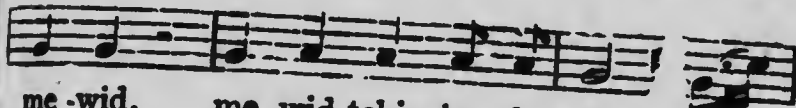
SOLO.



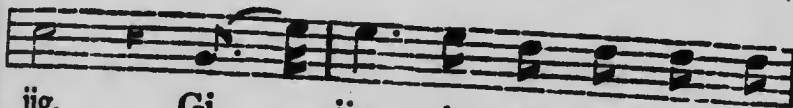
Eve ga-wa-na-dji-ta-ma-ged,
A-pi-tchi ki-tchi O-gi-ma,



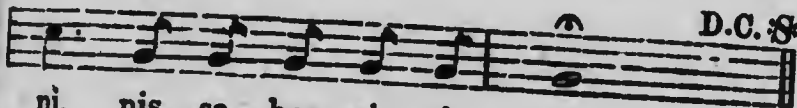
Ki - gwiss na - na - i - ta - ma - ge : Aw dash
En - dad e - nen - da - go - si - ian : Mu - rie,



me - wid, me - wid tchi pin - di - ged, Gi -
Je - sus, Je - sus we - gwis - si - ian, Gi -



jig, Gi - jig nis - sa - kos - si - ni -
gang, Gi - gang kid i - go we - we.



ni, nis - sa - hos - si - ni - ni.
ni, kid i - go we - we - ni.

D.C. $\text{\textcircled{S}}$

API GA-NIGID JESUS AKING

Enwetong : " Gi-nigi Nwadjimoiwed ! "

Chorus

Gi-nigi Egwashiminang.
Minwendanda, onanigwendanda :
Gi-nigi Egwashiminang,
Ambe nagamotawada.

1

Ginwenj ki biominaban ;
Bi-dagwishin ikitomwaban ;
Ginwenj ki biominaban ;
Gi-nigi dash minwendanda.

2

Apitchi go gwanatchiwi ;
Apitchi go sagiigosi ;
Apitchi go gwanatchiwi ;
Ondjita minwendagosi.

3

Kitchi go gwanatch oshkinjig ;
Kitchi go gwanatch misi odon ;
Kitchi go gwanatch oshkinjig ;
Kitchi go gwanatch misi wiiaw.

4

Geget nongom animisi ;
Mi wendji-did, bi-agwashed.
Geget nongom animisi,
Ano Kije-Manitowid.

5

Kawin go segiiwessi ;
Bekadisi, minwendagosi.
Kawin go segiiwessi ;
Apitehi sagiigosi.

6

Geget Kije-Manitowi
 Aw egashiid abinodji.
 Geget Kije-Manitowi ;
 Mi go epitendagosid.

7

Jingishin Kije-Manito :
 Ambe bi-mamakasabamig ;
 Jingishin Kije-Manito
 Tikinaganing, mijashking.

8

Geget nin, Aw abinodji
 Nin sagia, nin minwenima ;
 Geget nin, Aw abinodji
 Nindeing nin wi-aiawa.

9

Geget go Aw abinodji.
 Nind apitchi missawenima ;
 Geget go Aw abinodji
 Kitchi missawendagosi.

10

Geget kitchi onijishi ;
 Namandj go enendagosigwen !
 Geget kitchi onijishi,
 Manitong mi go ejingwed.

11

Wassakwane menomagwak,
 Mi go eji-minomagosid :
 Wassakwane menomagwak,
 Mi eji-mamiskonowed.

12

Ka na kinawa nwandameg,
 Ki iji-mojiassiwa Aw !
 Ka na kinawa Nwandameg,
 Ki iji-sagiassiwa !

13

Jesus gwenatch-sagiinan,
 Ninde, misi niiaw ki minin.
 Jesus gwenatch-sagiinan,
 Ondjita dibenimishin.

14

Kakina bemadisiieg,
 Aw abinodji bi-wabamig.
 Kakina bemadisiieg,
 Mi Aw ba-nodjimoineg.

KITCHITWA JOSEPH NAZARETHING.

Kitchitwa Joseph, genawenimiian,
 Geget apitchi ki manadjiigos :
 Ano kasoian, ki niganisiig
 Kije-Manito.

Nazarething sa, mamakadakamig !
 Ki dibenimag Marie gaie Jesus ;
 Gagansomadwa, ki babamitagog
 Ningim ovinge.

Anamiaian dassing gajigakin
 Ki widjiigok Jesus gaie Marie :
 Geget gijigong ijinagwad Joseph
 Ki wigiwamens.

Anjeniwidog, mamakadendamog !
 Win ga-ojitod gijig aki gaie,
 Ninawind onã anokiwinining
 Iji-nagosi.

Kije-Manito misi netawitod,
 Misi kekendang kikinoamawa ;
 Kin sa go Joseph enanokiwanen
 Wi-ijitchige.

Abwesò Jesus, epitch-mashkawitad !
 "Taga, nakawe, poni-anokida,"
 Kid ina Joseph : "Anwebida pangi
 Mamawi Kiga,"

Namandj dash minik menwendamowanen
 Kideing, Joseph ; genonidiiegon :
 Manitong sa go iji-gagigito
 Aw Oshkinawe.

Ki jawendagos, Joseph, oma aking.
 Ki widabimag Jesus gaie Marie
 Bimadisiian : mi dash on'ndjiwang
 Beka niboian.

Bimadisiian, angwamenimishin ;
 Wi-niboian dash, odapinishikan
 Mojag mamawi ; Jesus, Marie, Joseph
 Tohi wabaminan. Migeing.

API GA-NIGID JESUS

CHORUS

Anjeniwag

Gi-nigi Nwadjimoiwed :
 Modjigisig, anishinabedog !
 Gi-nigi Nwadjimoiwed ;
 Nondamog enakamigak.

1

Anishinabeg

Gegeti mino wasseia ;
 Tibikad anawi go nongom.
 Gegeti mino wasseia ;
 Mamakadj go ijiwebad !

2

Anjeniwag.

Kego go segisikegon :
 Kitchi mino inakamigad sa ;
 Kego go segisikegon :
 Modjiginaniwan gosha !

3

Anishinabeg

Dibadjimog Anjenidog !
 Weweni go dibadjimog :
 Dibadjimog, Anjenidog !
 Wendji-modjiginaniwang.

4

Anjeniwag

David sa od odenawing,
 Pijikiwag sa endawad ako :
 David sa od odenawing,
 Mi iwedi nongom nagid

5

Anishinabeg
 Awenen ga-nigid, eneg !
 Wawinig gosha, Anjenidog.
 Awenen ga-nigid, eneg !
 Ano gosha mojiangid.

6

Anjeniwag
 Jesus-Christ ! Aw nagitoneg,
 Aw gosha ba-nodjimoineg ;
 Jesus-Christ ! Aw nagitoneg :
 Mi go Waaw abinodji.

7

Anishinabeg
 Wegonen na, Anjenidog,
 Eji-kikinawadjiogwen !
 Wegonen na, Anjenidog,
 Wendji-nissitawinawind ?

8

Anjeniwag
 Ki ga-mikawawa gosha
 Abinodjins mijashking jengishing ;
 Ki ga-mikawawa gosha
 Wawegishing abinodjins.

9

Anishinabeg
 Kitchi gwanatch ekitoieg,
 Kitchi go mino inakamigad ;
 Kitchi gwanatch ekitoieg ;
 Nin wi-awi-wabandamin.

10

Anjeniwag
 Gloria, Gloria Deo
 In excelsis, in excelsis, Deo !
 Gloria, Gloria Deo ?
 In terra, pax hominibus.

11

Anishinabeg
 Oshki initagwad manda ;
 Minotagwad anawi geget.
 Oshki initagwad manda ;
 Keiabi na dino gego ?

12

Anjeniwag
 In terra, pax hominibus
 Bonæ, bonæ voluntatis.
 In terra, pax hominibus :
 Bonæ, bonæ voluntatis.

13

Anishinabeg
 Wegonen na, Anjenidog,
 Manda go ketchi-minotagwak ?
 Wegonen na, Anjenidog,
 Ekitowinagadogwen ?

14

Anjeniwag
 Ishpiming, Kije-Manito
 Gwaiak nongom bi-kitchitwawina ;
 Ishpiming, Kije-Manito
 De-gagidjia : mi manda.

15

Anishinabeg
 Manda dash : Pax hominibus :
 Anin wa-ikitowinagak ?
 Manda dash, Pax hominibus :
 Wegonen iw, Anjenidog ?

16

Anjeniwag
 Aking sa anishinabeg
 Menodeedjig : mi sa igiw ;
 Aking sa anishinabeg
 Bi-wanakideeawag.

17

Anishinabeg
 Kitchi gwanatch, Anjenidog,
 Kakina manda ekitoieg ;
 Kitchi gwanatch, Anjenidog :
 Inaamog na minawa.

18

Anjeniwag
 Gloria, gloria Deo ;
 In excelsis, in excelsis Deo ;
 Gloria, gloria Deo.
 In terra, pax hominibus.

19

In terra, pax hominibus ;
 Hominibus, bonæ voluntatis ;
 In terra, pax hominibus
 Bonæ, bonæ voluntatis.

OGIMA-GIJIGAK

(Epiphany)

Crudelis Herodes.

1

Herod, Anishwin, segisid !
 Manito ogimawiw
 Aking ka o makandwessin
 Win ma migiwed gijigong.

2

Madjawag Ogimag ; Anang
 Ga-wabamawad niganid
 Wasseshkawad, weudasseianig
 Maniton o mikawawan.

3

Banidjiwaninig Jesus
 Sigaandawa, butadowin
 Neshiwiiagishkagoiang
 Ki gassiabaogonan.

4

Mamandawitowin idog ;
 Miskwagamisse pindobagan
 Jesus ikito ; mi dash nibi
 Jominabo meshkwatossing.

5

Jesus enamiassigog
 Kiiaw ga-wabandaadwa
 Ki kitchitwawenimigo
 Nessobejigoian Manito. Mi ge-ing.

LENT.

125

MOJAG ANAMIEWIN

ANDANTINO.

Mo - jag a - na - mi - e - win Ba -
ba - me - nin - dan - da, Ki - je - Ma - ni - to
e - ta Ki - tchi sa - gi - a - da... Ma -
tchi bi - ma - di - si - win, A - notch ma - ia - na -
dak, ... E - ni - go - ko - de -
e - iang Ka - ki - na we - bi - nan - da.

2

Aw memanitowisid
Agonwetawada;
Ka bamenimassida
Win metchi-magoshed;
Matchi...

3

Mojag angwamendanda
Ki gondaganinan;
Nibadisiwin, geget
Kitchi batadowin.
Matchi..

4

Matchi kiwanisiwin
Pagidenindanda ;
Ondjita jingendanda
Anotch manadwewin.
Matchi...

5

Kego pisindansida
Osamidonowin ;
Mojag agonwetanda
Babamadjimowin
Matchi...

6

Anamiegijigad
Wi-manadjitoda ;
Kagige anwebiwin
Wikwatenindanda,
Matchi...

7

Kedishk kijikawada
Win mesinaamawang ;
Agatendagosiwag
Neta-gimodidjig.
Matchi...

8

Kitimagiidisowag
Neta-minikwedjig ;
Minik endaniwadjin
O tchaginanawa.
Matchi...

NONDAWISHINAM

(*Attende Domine*)

Nondawishinam, Debenimiiang,
Jawenimishinam gi-nishkiigoian.
Chorus: Nondawishinam, etc.

1

Mamikwendan, Debenimiiang, ga-ijiwebisiiang ; ni
kitisiminabanig gaie ninawind nin gi-kitchi batasi-
min, mi go sa apitchi ; nawatch batainadon nin
batadowininanin iw dash ninisissinanin.

Nondawishinam, Debenimiiang.
Jawenimishinam gi-nishkiigoian.

2

Nu kashkendamin eji-kitimagisiiang, nin ond-
janimisimin epitch nondagosid jangenimiiangid
wi-kotagiiangid, nibowin besho ajigwa ; kawin dash
awiiia ge-nadamawiiangid, mi iw wendji-manenawe-
nimoiang

Nondawishinam, Debenimiiang,
Jawenimishinam, gi-nishkiigoian.

3

Kego apagijishikangen Debenimiiang anwenindi-
soiang gaie tabassenindisoiang ; ki pagossenimi-
go ninawind kotagiidisoiang, giigwishimoiang,
mawiiang gaie jawenimangidwa ketimagisidjig nind
apenimomin kiiaw, kin ketchi-nita-jaweningeian.

Nondawishinam, Debenimiiang.
Jawenimishinam, gi-nishkiigoian.

4

Pisinaan, Saiagiinan, nanagatawendan : kin Israel
Wenidjanissimik, kin go nin jominikitigan ga-
onabandaman ; nin ki gi-patakinin, wegonen ga-
ondji-jiwisiian ? nin gi-biton mino-ijiwebisiwin, ina
dash gagibadisiwin : bekadisiwin sa nin gi-biton,
ina dash ombakamigisiwin.

Nondawishinan, Debenimiiang.
Jawenimishinam gi-nishkiigoian.

5

Giwen, giwen, nasikaw Debenimik ki Kije-Mani-
tom, iw dash awakani-nabikawagan ki ga-gisikonin ;

ki gad-ajegishpinanin, ki ga-kisibiginamon ga-bata-
diiian nin miskwiming; niiaw mi ged-opagidiniga-
niiian, ki ga-bimadjiin...

Nondawishinam, Debenimiiang,
Jawenimishinam gi-nishkiigoiiian.

KESHKENDAGWANIN

1

Nin bi-maw, mi uongom
Ba-ondji-dagwishinan.
Kigwiss dash, Marie,
Mi aw ba-mawimag,
Minik ga-dodawind.
Nind ondji gi-nissind,
Tchi mikwendamawag :
Mi ba-ondji-ijaiian.

Chorus

Baiatadinidji.
Tchi wi-nodjimowad,
Mi kigwiss ga-ondji
Iji-matchi-dodawind,
Kin, Marie, aw kigwiss
Nasikaw, gaganoj :
Ketimagisidjig
Kego wanenimaken.

2

Mamakadakanig,
Aw Keje-Manitowid
Gi-nibodewendam :

Apitchi kashkendam ;
 Kitchi animendam,
 Gega tchi wi-nibod.
 Miskwi od abweson,
 Papangigani aking.

3

Ki takobinigog
 Anishinabeg, Jesus :
 Assining iwedi
 Petakabikissing,
 Assabab eiowad,
 Ki takobinigog :
 Ki bashanjeogog
 Gagwanissagakamig.

4

Minessagawanjig
 Ki bassikwebinigog :
 Kitchi ogima aw :
 Ambessa da-iji
 Owiwakwani sa.
 Mi, Jesus, enikwa
 Neshibapinodokig.

5

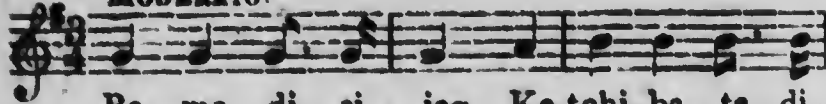
Jigwa ki minigo
 Aw kitchi tchibaiatig,
 Kid inimaganing
 Tchi biminigauad,
 Nissing ki pangishin
 Aw mitig.gewishkok.
 Ejiwinikig dash
 Eshkam go ki dadagog.

6

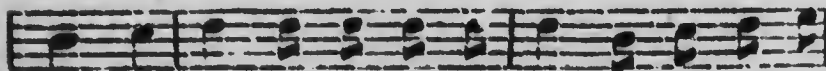
Ga-dagwishinan dash,
 Iwedi go wadjiwing,
 Ki nishkadji-gisikwanaibiling
 Ki mindjiminigog :
 Ki webishimigog :
 Tchi baiatigong dash
 Ki sassagakwaogog.

7

Jesus, ga-niboian
 Ima tchi baiatigong.
 Iji-dodawishin,
 Tchi abadjitoian
 Ketohitwawendagwak
 Kid animisiwin,
 Tchi babamitonan
 Mashkawendamiishin.

BEMADISIIEG
MODERATO.

Be - ma - di - si - ieg, Ke-tchi-ba - ta - di -



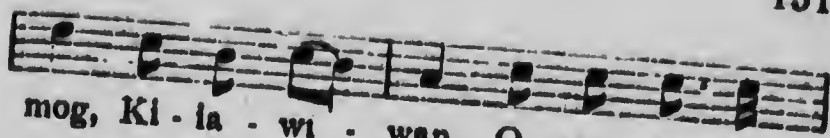
ieg : Ma-na - dad ba - ta - do-win, A - ian-gwami-



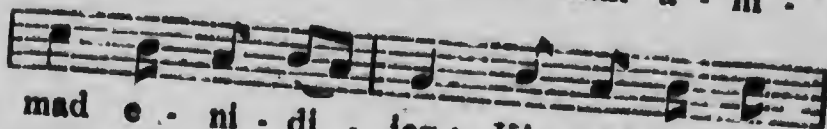
sig en - di - ieg ; Ki - ti - ma - gen - da-

LENT.

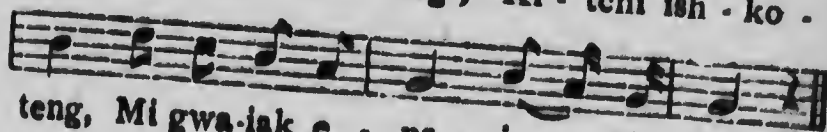
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mog, Ki - la - wi - wan, O - sam a - ni -



mad e - ni - di - ieg; Ki - tchi ish - ko -



teng, Mi gwa - iak e - pa - i - di - iag.

2

Ki nandominim,
Nongom anwenindisog,
Bonitog batadowin;
Kitimagenindisoig.
Anotch dash kid indim
Neshkiieg
Anotch mojak ki nishkiim
Geget ondjita
Kawin ki wi-pisindansim.

3

Anin dash ge-diieg
Anwenindisossiweg?
Kilawian ishkoteng
Ki gad-apagitonawan,
Ta-pindigekone kidoniwang,
Kitawagawang, kilawiwang,
Kitchi ishkote
Ta-kitchi-papindigemagad.

4

Ki gad-animisim
 Anwenindisossiweg,
 Mojag ki ga-nibagwem,
 Mojag ki ga-mokonemom ;
 Kishkinjigomiwan,
 Kikaniwan,
 Ki miskwimiwa go ta-onde,
 Ta-ishkotewan
 Kiiawiwani anamakamig.

5

Endasso-nesseieg
 Ta-sasagidakone,
 Ta-papindigekone
 Endasso-ikwanamoieg.
 Kitimagendamog
 Kiiawiwani,
 Anamakamig ishkotewan,
 Mandan ishkode
 Kawin wika ta-atessinon.

6

Bi-nasikawishig,
 Ninidjanissidog,
 Saiagiinagog,
 Songan anwenindisoio.
 Matchi dodamowin
 Bonitog,
 Wegonen wendji-kitimiieg ?
 Kid animisim
 Bi-mikawig, jawenindisog.

ANWENINDISOWIN

1

Ondjita ni maw nindeing, Jesus, (2)
 Ondjita ni maw nindeing, epitch-anwenindisoian,
 Jesus. (6)

2

Ka nin da-ishkwagindansin, Nosse,
 Ka nin da-ishkwagindansin kakina nin batadowin,
 Nosse.

3

Ga-bi-diiàn nin mawindan, Jesus,
 Ga-bi-diiàn nin mawindan kabe-gijig, niba-tibik,
 Jesus.

4

Egatchingin mi endiiàn, Nosse,
 Egatchingin mi endiiàn iw wabandamàn ga-diiàn,
 Nosse.

5

Nin kitchi gotanenindan, Jesus,
 Nin Kitchi gotanenindan iw ishkwaiang ga-diiàn,
 Jesus.

6

Enabigis, wabamishin, Nosse,
 Enabigis, wabamishin nin kashkenindamidee,
 Nosse.

7

Kin ondji nind anwenindis, Jesus,
Kin ondji nind anwenindis, nin webinan batadow
Jesus.

8

Ondjita ki wawindamon, Nosse,
Ondjita ki wawindamon, ka minawa nin ga-dissi,
Nosse.

9

Ondjita ki ga-sagiin, Jesus,
Ondjita ki sagiin ged-ako-bimadisiian,
Jesus.

AUDI BENIGNE CONDITOR

1

Nondan gwanatch ga-ojiiang
Pegossendami-mawiiang
Kitchi makatekewining
Nenimidanadassogwan.

2

Kekendaman odeima
Eji-jewak ki wabandan
Neiab ga-bi-nasikokig
Wi jawenim gassiamaw.

3

Manadad ano ga-diiang
Bonenim dash waiebinang
Tchi mino-wawinigoian
Wi-bi-nodjimo jewisid.

4

Migiwen tchi jagotoiang
Niiawinan, wendjiitoiang
Baiatadodamoigong
Tchi miwisseg nindeinang.

5

Aiapitchi-Bejigoian,
Bekish Nesso-Bejigoian,
Dodan tchi mino miniwang
Bakadewin mijiiang. Mi ge-ing.

VEXILLA REGIS PRODEUNT

1

Ogima o kikiweon
Jigwa bi-sakewessini,
Ima eji-owiiassid
Ga-nissind Bemadjiwed.

2

Ima win gi-patchibaond
Neshiwemagad jimagan,
Tchi gassiabaogoiang,
Miskwi, nibi mamawigak.

3

Mi sa dash geget gi-debwed
Iw enaamopad David :
Kitchitwa mitigong ondji
Ogimawi misi aking.

4

Mitig gwanatch waiassesid
Ogima-miskwegin egwid,
Memwetch owenendagosid
Ge-daji-takonind Jesus.

5

Gwanatch ga-did o nikaning
Enakimigong egodeg,
Wiiaw debabishkodjiged
Nibowin dash gi-pogeshkang.

6

O kitchitwa Tchibaiatig !
Kin eta ged-apenimong
Banisid nawatch binisi,
Ga-batasid dash jawenim.

7

Kin ga-Nisso-bejigoian,
Misi kitchitwewinikwa
Mitigong wendadjadjig
Wi gwaiakoshka kaginig. Mi ge-ing

TCHIBAIATIGO-MIKANA

1

Ani-wabamada Jesus
 Ga-iji-dibakonind.
 Kawin win matchi dodansi ;
 Ki nabishkagonan dash.
 Nibawi enassaminid
 Debakonigenidjin ;
 Apitchi kitchi miskwiwi,
 Gi-kitchi-bashanjeond.

2

Ganawabamada nongom
 Ga-iji-odapinad
 O tchibalatigoman win,
 Tchi wi-biminiganad.
 Anawi kitchi miskwiwi ;
 Kitwen od odapinan.
 O biminiganan idash
 Ajiwi tchi dapined.

3

Nanagatawabamada
 Eji-pangishing nitam ;
 Osam gi-matchi-dodawa ;
 Mi wendji-bwanawitod ;
 Kitchi nibiwa o miskwim
 O gi-siginan jigwa ;
 Kitchi miskwiwi bimossed ;
 Ka dash jawenimassi.

4

Ani-bimossed dash Jesus,
 O nakweshkawan ogin ;
 O kitchi mawimigon dash.
 Api ga-wabamigod,
 Gi-kitchi kashkendam, Jesus,
 Apitchi go iwapi,
 Epitchi-sagiad ogin ;
 Mi epitchi-kashkendang.

5

Nin kitchi kashkendam, Jesus,
 Eji-wabaminan go ,
 Mano songendamiishin,
 Kishpin kotagitoian.
 Kid iji-pagossenimin,
 Jesus jeweningeian,
 Tchi wi-widjideeminan
 Eji-kotagendaman.

6

Gi-kitchi abweso Jesus
 Eji-ani-bimossed ;
 Ikwe dash o gi-wabaman,
 O gi-jaweniman dash.
 Gi-ikitogoban Jesus :
 Nin ki ga-jawenimim,
 Kishpin go jawenimegwa
 Kidjanishinabewag.

7

Geget kitchi animisi ;
 Mi minawa pangishing.
 Apitchi go kikendagwad,

Kinawind dodawang.
 Kitimagenimishinam,
 Jesus Debenimiiang
 Tohi wi kikenindisoiang
 Minik ga-bata-diiang.

8

Kitchi segitagwad geget
 Ekitod oma Jesus :
 Kego mawimishikegon ;
 Kinawa mawindisog.
 Apitchi gi-animendam
 Eji-mikweniminang ;
 Gaie kinawind mawida,
 Gi-bata-diiang ondji.

9

Geget kitchi animisi,
 Minawa go pangishin ;
 Agawa go o gashkiton
 Tchi pasigwid minawa.
 Geget go wissagendagwad,
 Aindodawind Jesus !
 Nin, ga-iji-bata-diiän,
 Nin gi-iji-dodawa.

10

Gi-dagwishin ogidaki,
 Mi ima go tchi nissind.
 Kakina jigwa makama
 Eji-agwigobanän.
 Tajimadji ! Gi-dowine

Aw Keje-Manitowid.
 Ka nissitawinawassi,
 Epitch-kitchi-miskwiwid.

11

Jaigwa sassagakwawa
 Kitchi sagaiganan
 Onindjing, osidang gaie
 Od ajidakwawan.
 Ki gagwanissagisim,
 Kinawa endodaweg ;
 Kakina baiata-didjig,
 Mi eji-dodawawad.

12

Jigwa gi-agona Jesus,
 Win Keje-Manitowid.
 Misiwe kashkitibikad,
 Ano-nawigijigak.
 Jigwa dash gi-ishkwanamo
 Aw Keje-Manitowid.
 Kakina mawimagad,
 Minik waiabandamang.

13

Nongom jigwa gi-nissa.
 Eji-agodjingiban,
 Marie od odapinan.
 Apitchi go kashkendam ;
 Ka wika awila aking,
 Gi-iji-kashkendansi.
 Ogidjitchingwan abiwan ;
 O ganawabaman dash.

14

Jesus, ga-jawenimiiang,
 Migwetch ki windamago.
 Mi apitchi kikendagwak
 Apitchi sagiiiang;
 Ki gi-pagidenindis,
 Tchi wi-agwashimiiang;
 Mi dash ki nandotamago,
 Meshkwat tchi sagiinang.

JESUS NETA-JAWENINGEIAN

ANDANTINO,
 A minor.

Je - sus ne - ta - ja - we - nin - ge - ian,
 Mi - na - wa go ki gi - a - go - nwe - ton; Ki
 pa - gi - di - na - mon nin tchi tchag; Ka - gi -
 nig. Ka - gi - nig ki ga - de - bwe - ton.

2

Jesus bonigidetawishin,
 Wabandan epitchi kashkendaman.
 Nosse, kin kejewadisiian,
 Ambessa, ambessa jawenimishin!

3

Kego pagidenimishiken ;
Gegeti nin kitchi bataidis,
Keiabi dash jawenimishin,
Ninawind, ninawind ga-ondji-niboian

4

Jesus, ka wanenimisiken,
Apitchi geget nind anwenindis :
Kego ishkwa-inenimishiken,
Kaginig, kaginig ki ga-sag...

5

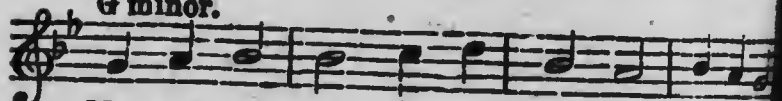
Jesus, nind apenimon kiiaw ;
Ondjita ma tchi gishpinajiiian
Ki miskwim ki migiwenaban,
Mi wendji, mi wendji-apenimoian.

6

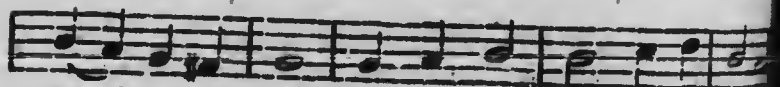
Gwanatch Marie, nin mino ninga,
Kaginig ganawenimishin,
Mojag gaganodamawishin,
Ondjita, ondjita ki kijewadis.

NANAGATAWENINDANDA

G minor.



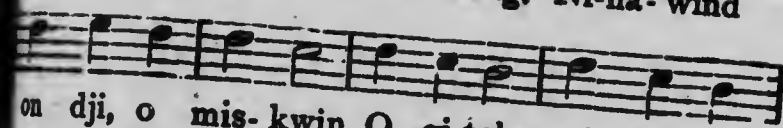
Na - na - ga - ta - we - nin - dan - da, Ga-i-ji-



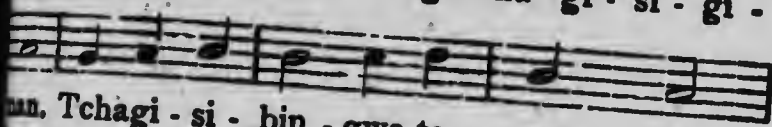
ko - ta - gi - ind, Je - sustchi no - dji-mo-i-nan



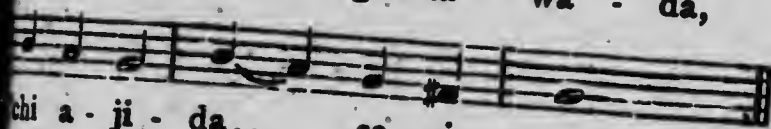
Tchi wi - bi - ma . dji - i - nang. Ni-na-wind



on dji, o mis-kwin O gi tcha-gi-si-gi-



nan. Tchagi-si-bin-gwe-ta-wa-da,



chi a-ji-da.... sa-gi-ang.

2

Kitiganing, mi ima go
 Ga-madji-kotagendang.
 Anawi wi-kotagito;
 Gaie dash segenimo;
 O gôtan kotagitowin,
 Bekish dash sagiwe:
 Mi wendji-aitawendang,
 Wika dash gwaiakwendam.

3

Judas gamodjigidasod
 O nasikawan iniw
 Jangenimigodjin Jesus
 Tchi pagidinawawad.
 Mi ga-iji-matchi-dodang

Aw metchi-bimadisi,
Ga-apitchi-matchideed,
Ga-sagiwekasod.

4

Gi-takonind idash Jesus,
Nishibapinodawa ;
Gwapadendagosinidjin
O babassingweogon.
Ambessa dash Anjenidog ?
Ki wabamawag ogow ;
Ka na, tchi wi-angoegwa
Ki da-bi-nanjakissim ?

5

Pagidjigewininiwan
Od ijiwidawawan ;
Apitchi bapinenimog
Igiw waiabamawad
Gegapi tekonimindjin.
O wi-dibakonawan ;
O ga-dibakonigowan
Gae winawa meshkwat.

6

Jesus gi.pagidenimind,
Anotch go dodawa.
O bakanenimigon Win
Pierran ga-widjiwadjin.
Anawi dash Pierre waiba
Kitchi mindjinawesi,
Eni-ganawabamigod
Jesusan sagiigod.

7

Minawa Pilate endanid
 Od ijiwidawawan.
 Ima dash niganenima
 Barabbas neshiweshkid.
 Tajimadji kopadjia
 Aw, Kije-Manito, Win!
 Ki nanisaniidisom
 Kinawa kwapadjieg.

8

Jesus mamandjigwapina,
 Pingwashagidobina,
 Kitchi bashanjewa gaie ;
 Gagwanissagakamig !
 Megwa dash kotagiawad
 Jesusan endawad,
 Od otchitchingwanitawawan,
 Baiapinodagengin.

9

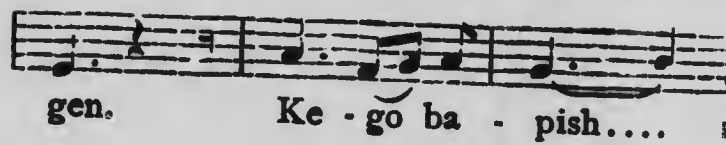
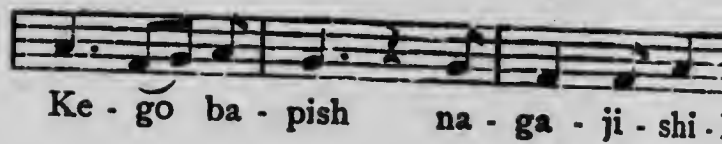
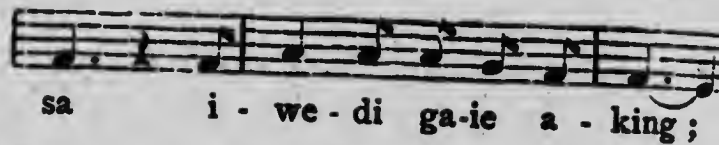
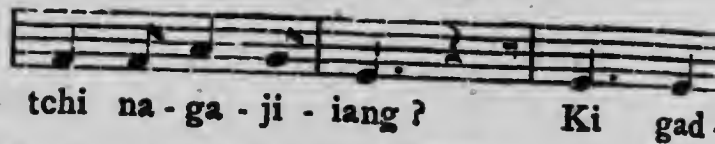
Minessagawanjin igo
 Bassikwebina Jesus.
 Megwa kitchi wissagendang,
 Megwa kitchi miskwiwid,
 Ininiwishag dash pingwing
 Epitendagosidjig
 Wawejiwag, babapiwag,
 Wawijendamog megwa.

10

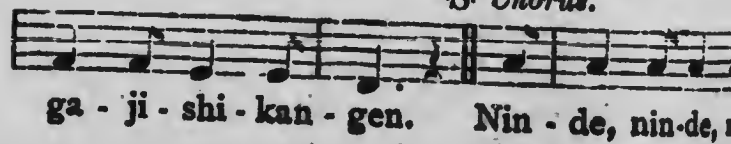
Jigwa o biminiganan
 Jesus o tchibaiatigon.
 Ga-dagwishing ogidadjiw,

NONGOM, JESUS, GIJIGON


ALLEGRETTO.

Solo.

ALLEGRO VIVACE.


Chorus.

GONG



djis - sen ; Gi - ji - gong om-bis - sen ; Je-

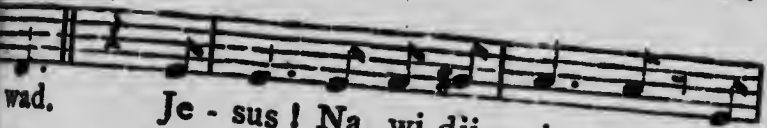
gong ma . i



ns e - iad i - jis - sen, .. Bi - nish tchi mi - ka-

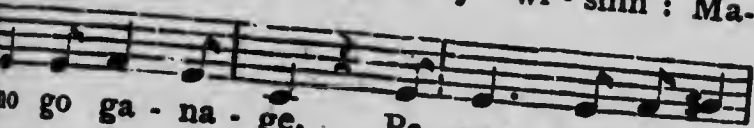
END.

ki



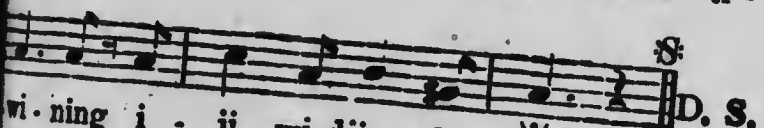
wad. Je - sus ! Na, wi-dji - wi - shin : Ma-

gad - ab



no go ga - na - ge, Pa - gwa - na os - ti -

king ;



wi - ning i - ji - wi-djin - di - da. D. S.

2

Jesus ki ga-nanandawenimigo,
Nonda-gijig gaie nonda-tibik.
Wegonen na ge-diiangiban aking,
Kishpin kitchi nagajiiangiban ?

3

Binish tchi bi-wabang ki gijigadom,
Ejiwebak sa wedi ejaian,
Gimodj ganage iji-widjindida
Ostiwining sa eji-abiiian.

nin-de,

Sassagakwawa ima.
 Kego, Kego gawashkweieg !
 Wegonen endodameg,
 Ki Kije-Manitomiwa
 Eni-wi-iji-nisseg !

11

Jesus ! Ki ganawabamag
 Igiw minik nessikwa ;
 Ki wi-jawenimag idash,
 Tchi bwa ishkwanamoian.
 Nosse ! Bonenim, kid ikit,
 Kekenimissigwa.
 Iji-bonenimishinam
 Gaie ninawind, Jesus.

12

Tajimadji, ishkwanamo
 Aw Keje-Manitowid !
 Assin tatashkabikisse ;
 Boniassige gisiss ;
 Tchibaiag abitchibawag,
 Odenang nagosiwag.
 Nongom kikendagwad, Jesus,
 Kije-Manitowiiian.

 PAK-NAGAMONAN

O filii et filie

1

Alleluia, Alleluia. Alleluia.
 Nongom minawasin, Marie,
 Kigwiss sa gi-abitelliba.
 Kin dash nitam ki wabama.
 Alleluia,...

2

Waiba ki mikwenimik ;
 Api go aiabitchibad,
 Mi jigwa ki bi-odissig.
 Alleluia,...

3

O mikwendan sa ogimik ;
 O mikwendan gi-sagiad,
 Ga-gwinomad ki gwinomig.
 Alleluia,...

4

Bakan nongom ijiwebad ;
 Gi-angoshka ga-sanagak,
 Meshkwat dash minawanigwad.
 Alleluia,...

5

Mamandagwadini nongom
 Eji-kitchi-onijishid.
 Eji-bishigendagosid.
 Alleluia,...

6

Mi enabaminagosid
 Kije-Manitowingin sa :
 Wiiawing mi waiassideg.
 Alleluia,...

7

Jigwa aking iji-dago
 Manito-bimadisiwin,
 Badod tchi bi-aiamagak.
 Alleluia,...

8

Jigwa mi endiiian, Marie,
Wassikodeni kiiawing
Od oshki-onijishiwin.
Alleluia,...

9

Mamoshkineni kideing.
O minawanigosiwin :
Ki mojiton minik endid.
Alleluia,...

10

Gi-bejigwan minik aking,
Ga-iji-bimadisiieg :
Mi nassab endiieg nongom.
Alleluia,...

11

Neienj, Jesus, neinj, Marie,
Ki gi-gashkitamawimin
Tchi iji-abitchibaiang.
Alleluia,...

12

Wenanigosiiian. Marie,
Enokitokig ninawind
Abidekamig ge-diiang.
Alleluia,...

GA-PAKOWANG

Aurora cœlum purpurat

Anwetonng : " *Ad regias agni dapes.*"

1

Eni miskwassigemagak,
Ishpiming minawanigwad ;
Aking dash nagamotagwad ;
Anamakamig nishkadad.

2

Ogima sa meshkawisid
Tibikadong agwashimamad
Ga-minonibogobanenan,
Wasseianing pindiganad.

3

Assin gi-agokiwasswa,
Kijadige jimaganish,
Tchibegamigong pasigwid
Jesus nibowin o niton.

4

Mi minik dash wi-niboioog ;
Mi minik gaie mawiiog,
Mi minik gashkenindamog,
Eji-bibagid Anjeni.

5

Jesus aiabitchibaian
Tchi ondji minawasiiang ;
Minik ga-bimadjiadwa
Miwinamaw batadowin.

6

Minomaa Weossimind,
 Kitchitwawinada bekish
 Wegwissimind abitchibad,
 Gaie dash Mino-Manito. Migeing.

 VICTIMÆ PASCHALI LAUDES

1

Kitchitwa Pak-Nitawagan
 Ambe nagamotawada !

2

Mi aw Manishtanishens
 O manishtanishiman
 Meuwendagositawimad Ossan.

3

Bemadisiwiniwid
 Nibowin maganigod
 O jashagoshkadan abitchibad.

4

Ikiton, Maria :
 Ga-wabandaman wedi !

5

Ga-daji-assindiban Christ,
 Niu gi-wabama gi-abitchibad :

6

**Anjeni nabawid :
Wabishkigin gi-ateg.**

7

**Gi-abitchiba Jesus-Christ :
Ta-ija nigan Galileing.**

8

**Gegot igo ta-debwetam
Christ gi-abitchibad.**

9

**Wegimawiiian kijajishinam,
Amen. Alleluia.**

— — —
**GIJIGONG IJA JESUS
"Salutis Humane Sator."**

1

**Jesus kaiagigesiiian,
Kin Neta-Dibendjigeian,
Ga-bi-kitchitwawisiian,
Nibowin gi-nibotoian.**

2

**Jesus ga-agwashimiiang
Kitchi gijigong Ki giwe
Nasikaman tibinawe
Ki kitchi Ogimawiwin.**

3

Mi dash Ishpiming gijigong,
 Misiwe ogidakamig
 Eji-manadjiigoian
 Gaie dash anamakamig.

4

Mamakadendam Anjeni
 Ga-iji-bimadjiiang
 Gi-bi-owiiassiwaan,
 Kin, Keje-Manitowiiian.

5

Minodeesnkawishinam,
 Gijigong ge-nagosiiian :
 Kin ondji jigadendagwad
 Kakina minawasiwin.

6

Benadjiton batadowin,
 Kin eta jawendjigeian,
 Jesus gijigong ebiian.
 Wi-ishpinan nindeinan.

7

Api ge-dibakoniiang
 Wasseiang bi-nanjisseian
 Bonigidetawishinam,
 Gijigong tchi ashiiang.

8

Jesus gijigong gaweian,
 Ki-bi-kitchitwawinigo
 Widabimad Weessiiian
 Mamawi Mino-Manito. Migeing

PAK-NAGAMONAN

JESUS, WIN DEBENIMINANG

Je - sus, win

De-be - ni - mi - nang, Ge - get win a - bi - tchi -

ba. A - pi - tchi mi - na - wa - si -

da, Al - le - lu - ia, Al - le - lu -

ia, Al - le - lu - ia, Al - le - lu - ia.

2

Jesus kitchitwawinada,
 Weweni gaie inada :
 Gwanatch ga-abitchibaian.
 Alleluia,...

3

Aking ki gi-kotagito,
 Ninawind wendji-niboian,
 Kiiaw ki migiwenaban,
 Alleluia,...

4

Jesus, mi ge-dodawiiang,
 Api ge-abitchibaiang,
 Kishpin babamitagoian,
 Alleluia,...

5

Jesus, ga-jawenimiiang,
 Migwetch ga-inenimiiang,
 Tchi mino abitchibaiang
 Alleluia,...

6

Mamakadakamig end'ian
 Ki migiwenaban kiiaw,
 Ki wi-abitchibaimin,
 Alleluia,...

7

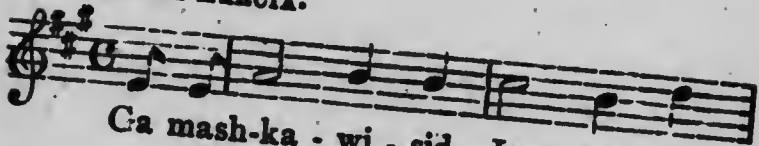
Migwetch kid inenimigo,
 Ki manadjienimigo,
 Jesus ga-abitchibaian,
 Alleluia,...

8

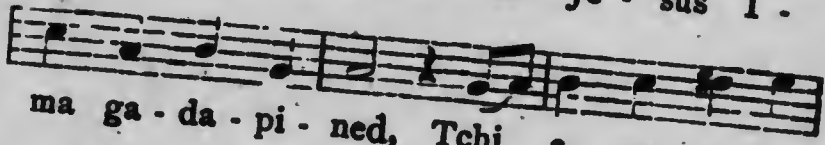
Ki mamakadenimigo,
 Kin debendaman nibowin,
 Gwanatch ga-abitchibaian,
 Alleluia,...

GA-MASHKAWISID JESUS

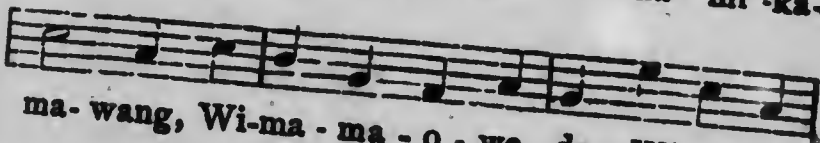
TEMPO DI MARCIA.



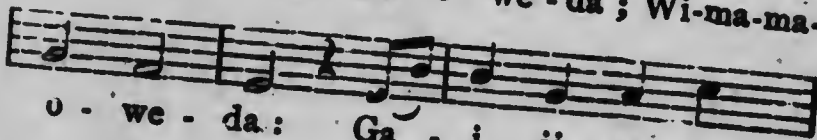
Ca mash-ka - wi - sid Je - sus I -



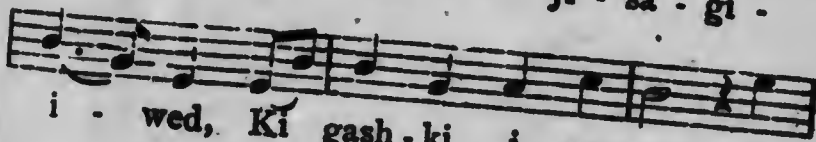
ma ga - da - pi - ned, Tchi a - na - mi - ka -



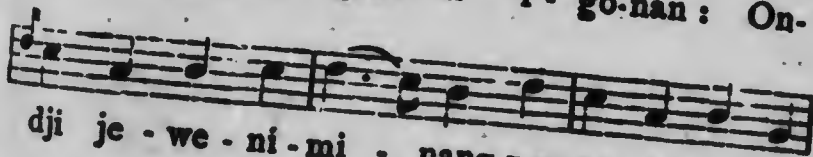
ma - wang, Wi - ma - ma - o - we - da ; Wi - ma - ma -



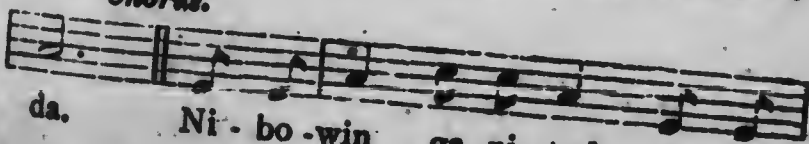
o - we - da : Ga - i - ji - sa - gi -



i - wed, Ki gash - ki - i - go - nan : On -



dji je - we - ni - mi - nang ma - ma - wi - de - e.

Chorus.

da. Ni - bo - win ga - ni - tod E - ni -



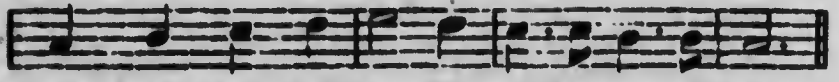
gok mi - no - ma - da ; E - ni - go - ko - de -



eng, E - ni - go - ko - de - eng, Ga - ie e - pi - to -



weng na - ga - mo - ta - wa - da. Mi -



gwetch, Migwetch, Jesus, Ki tchi - ba - la - ti - gom.

2

Api eshkwa-nishiwak,
Gisiss ga-mokashid,
Mamiwiase anakwad,
Apitchi mijakwad ;
Mi go Kije-Manito
Ginwenj wanenimind,
Jaigwa misi aking
Kitchitwa-wawina.

4

Kitchitwawisi geget ;
Mi ima tchigatig,
Igiw kitchi ogimag
Tebassikweniwad ;
Roming gaie jaigwa
Misiwe pasigwim,
Calvering ga-dapined,
Wiiaw epenimong.

3

Tchibaiatigong ima
Ga-de-apaiweng,
Gi-mamanjiawag sa
Ga-jingendjigedjig ;
Apitchi dash ondisim
Anamikawindjin ;
Mi eko-manadjiind,
Eko-jawendjiged.

5

Win eta wenijishid,
Mi sa gi-gashkiid,
Ninde debaamawag
Minik ga-dodawid,
Pagidendamawada,
Od anamessikan
Beshigendagwadinig,
Sasegatawada.

6

Gijigong modjigisim
 Nakweamagoiang;
 Anamakamig eta
 Nongom gissadisim
 Misi ga-jagoiwed,
 Tchi nagamotawang
 Enigokodeeliang
 Widokodadida.

—
 VENI, SANCTE SPIRITUS!

1

Ondass, Menitowilan:
 Ishpiming ondassigen,
 Eji-wasseiasiiian.

3

Menodeeshkageian,
 Meno-abitawiiang,
 Aiabisiwimiiang.

5

Gwanatch wasseiasiwil,
 Wassesin odeiwang
 Igiw daiebwetokig.

7

Gassiabawadon wanak;
 Nibiwiton baiengwang;
 Gigeton maiajishkak.

2

Ondass, jeweningoian,
 Kejadjinotawiiang,
 Waiasseiabiiiiang.

4

Meno-anwebiiiiang,
 Meno-takashimiiang,
 Bwa ni-mawitawiiang.

6

Pindj-abitawissiwang,
 Nin nanawadisimin:
 Wiiagad eindiiang.

8

Nokiton meshkawikak.
 Kijossiton tekeiag;
 Minoton maianjishkak.

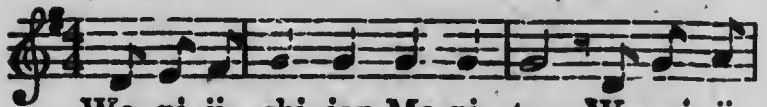
Igiw daiebwetokig,
Epinimonotokig
Mij ki migiwewinan.

Mij tchi mamino-diwad,
Tchi mamino-nibowad,
Gijigong tchi ijawad.
Amen. Alleluia...

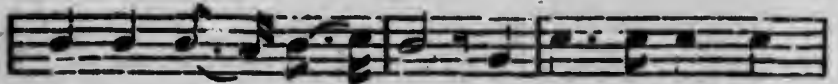
WENIJISHIAN--MANITO

MODERATO.

S: Chorus.



We - ni - ji - shi - ian Ma - ni - to, We - ni - ji



shi - ian Ma - ni - to, Bi - pin - di - ga - wi -



shin nin - de - ing nin - de - ing . . ki bi - in, Bi

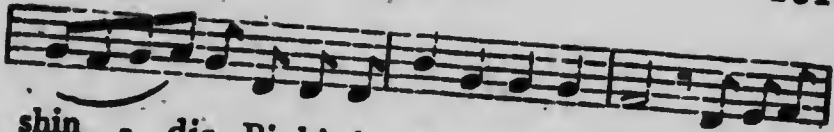


pin - di - ga - wi - shin nin - de - ing nin - de - ing ki bi -

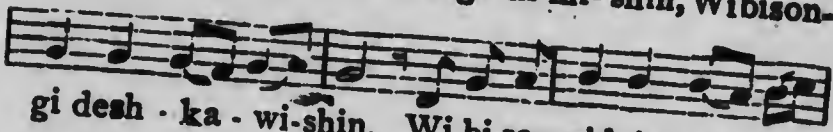
END.



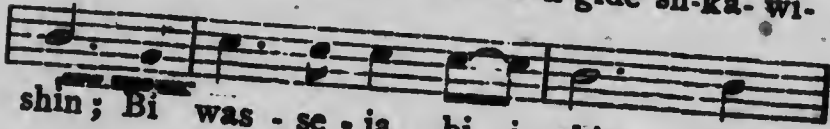
in. to On - dji - ta sa nind wa - ni -



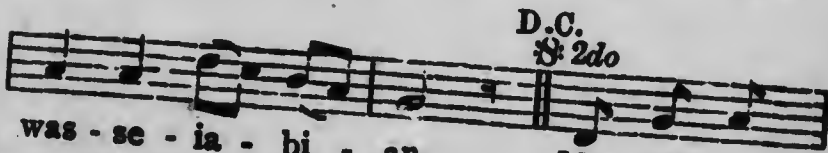
shin - dis, Bi - ki - ti - ma - ge - ni - mi - shin, Wibison-



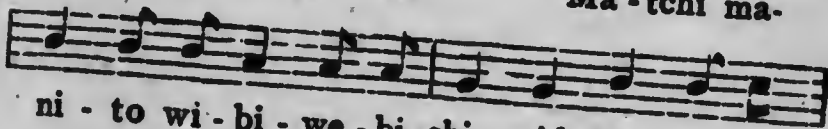
gi desh - ka - wi - shin, Wi bi son - gide ' sh - ka - wi -



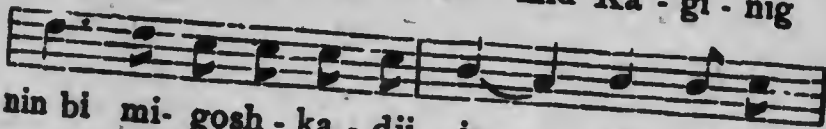
shin ; Bi was - se - ia bi - i - shin, Tchi



was - se - ia - bi - an. Ma - tchi ma -



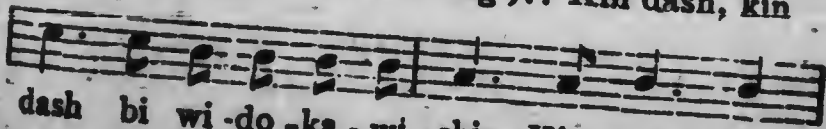
ni - to wi - bi - we - bi - shi - mid Ka - gi - nig



nin bi mi - gosh - ka - dji - ig, O das - so



ga - ning nin wi - das - so - nig ; .. Kin dash, kin



dash bi wi - do - ka - wi - shin. Kin dash, kin

D.C.
2do

D.C.
♩ 3mo



dash bi wi-do-ka-wi-shin. Wi ni-bwa.



ka - iân ga - gi - ki - mi-shin; Ja - we - nim



ne - bwa - ka - djig tchi esh-kam Ni - bwa-ka.



wad, ba - ia - ta - di-djig ga - ie Tchi wi - a -

D.C.
♩



nwe - nin - di - so - wad.

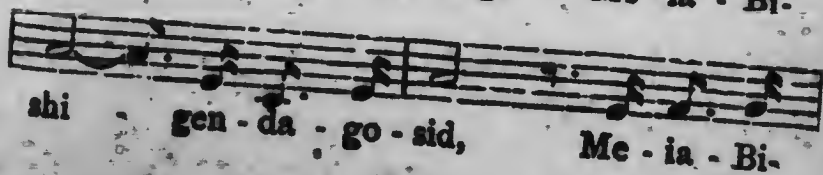
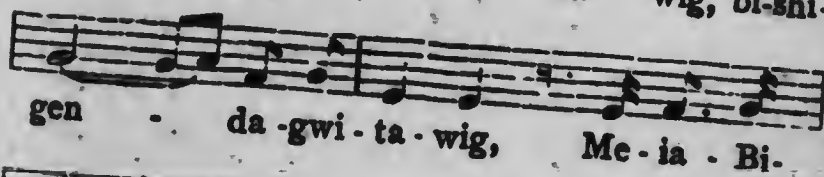
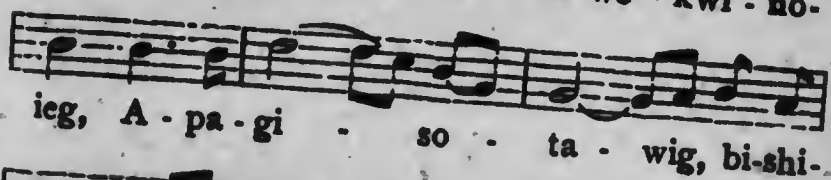
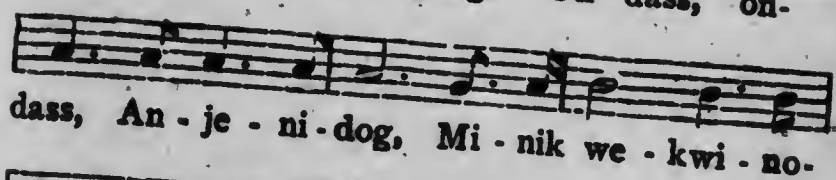
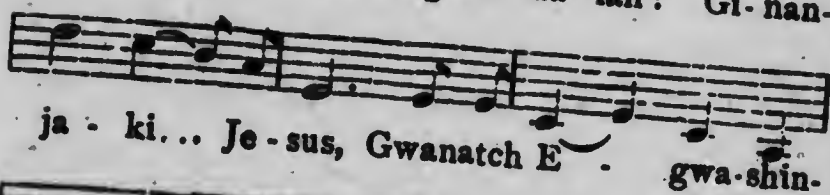
NESSO-BEJIGOIAN

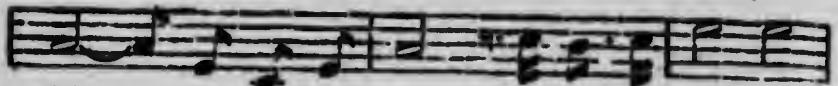


Nes-so-Be - ji - go - ian, Ki-



tchi, ki-tchi go migwetch, Ga-nis - sa - ko - na -





shi - gen - da - go - sid, Me - man - da - ja - wen -



dji - ged, me - man - da - ja - wen - dji - ged.

2

Tchi wi-gashkiadwa
Benadendagosidjig
Awi-aiawadwa
Weweni gijigong ;
Kid atawag kiiaw
Nwadjimojweian :
Ki minag ged-ondji—
Ondjita-kijikokwa.

Chorus

3

Aking ekiwidjig
Ishpiming kid ombinag ;
Megwe dash'ondjita
Wewiassissigog,
Ima tibinawe
Ki danakiwining,
Tibishko manitog
Kid ojiag tanassag.

Chorus

4

Mamakadakamig
Ejiwebak ishpiming :
Win Kije-Manito,
Gaie dash Anjeni,

Gaie waiassiwid
Enishinabewid,
Mamawi aiawag :
Widabindiwag ima.

Chorus

5

Gwanatch Kaiagige—
Kije-^{Manitowiiian,}
Kagigekamig go,
Migwetch ki gad-igo.
Ta-misi nondagwad,
Iwedi ishping,
Wenanigotagwak
Migwetchiiwewin.

Chorus

LAUDA, SION, SALVATOREM.

1

Minom, Sion, Egwashinged,
Wegimawid, Bemiiwed,
Kitchi nagamowining.

2

Epitchiiian wi:apitchin,
Ka potch ki ga-debissessi ;
Wassa ki ga-nondesse.

3

Nongom memwetch tchi minomind
Bemadisid pakwejigan,
Mi nendawendagoaid.

4

Kitchitwa nawadjiwining
Midatchibanig ashi nij
Geget ga-minindwaban.

5

Misiwe ta-maminwewe,
Ta-mino-onanigwewe
Minawanigwendaming.

6

Mi sa nongom kitchitwa gijigak
Enigokwak aki mekwendaming
Gi-oshki-adaponigong.

7

Oshki-ogima edopod,
Oshki-Pak enakoniged,
Gete-Pak mi eshkwasseg.

8

Gaiat eteg webishka,
Kaiadjigadeg nagwad.
Ondjita dash wasseia.

9

Ga-dodang api newadjid,
Tehi ijitchigeng ikito
Jesus tohi mikwenimind.

10

Manito eji-migiwed
Pakwejigan, jominabo
Nodjimo-pagidjigem.

11

Mi geget memeshkwatosseg,
Pakwejigan meshkwat wiiass,
Jominabo dash miskwi.

12

Kawin nebwakang waiabing :
Debwetaming sa songendam,
Ano maiagendaming.

13

Ima nijing ijinagwad,
Bebakanassinog idash,
Memanda-kadjigadeg.

14

Wiiass, miskwi gaie atod,
Misiwesi ima Jesue
Nijing eijinaming.

15

Jakamong, ka jagwamassi,
Ka gaie nanawamassi :
Misiwe odapina.

16

Bejig manind midasswak go :
Minik igiw, minik waaw :
Amwind ka tchaginassi.

17

Mino amwa, matchi amwa
 Bebakan dash inikage :
 Nodjimom kema nibom.

18

Banisid eta nodjimo,
 Nenassab ano midjiwad
 Bebakan aindowag.

19

Ostiwini papakwebidong,
 Wi-songendan, mikwenden dash
 Ate pakwebidjiganing :
 Minik ima mesiweiag.

20

Aw ebid ka tashkamassi,
 Ijinagosiwin eta.
 Kekinawadjiind idash,
 Kawin andji-aiassi.

21

Mi Anjeni-Pakwejigan,
 Bemadisid newapod,
 Wenidjanissimind madjid,
 Awakan manassiwind.

22

Kija-kikinawadjia
 Isaak gi-pagidinind,
 Pak-Manishtanish gi-nissind,
 Manna manind Israel.

23

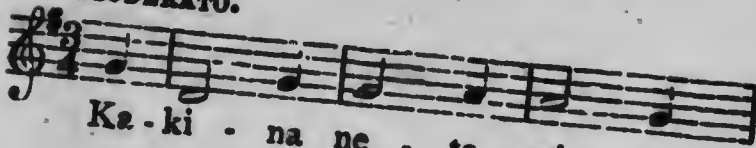
Kin meno-bamiweian,
 Jesus, jawenimishinam ;
 Bemitokig bami, kijaj :
 Wenijishing dash wabanda
 Bemadisid od aking.

24

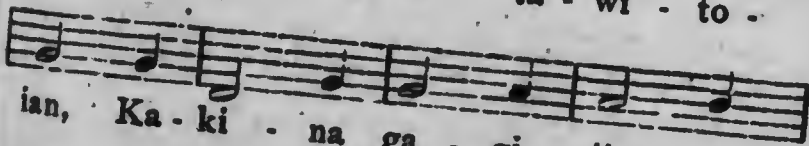
Kakina netawitoian,
 Kin bemiang neniboiang,
 Apegish widopamiang
 Ima ge-mamawisiang
 Kitchitwa danakiwining.
 Mi ge-ing.

LUCIS CREATOR OPTIME

MODERATO.



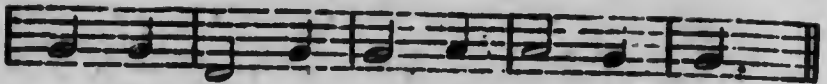
Ka - ki - na ne - ta - wi - to -



ian, Ka - ki - na ga - gi - ji - to -



ian.... Ka - ki - na ge - na - wen - da -



man Ka - ki - na · go - de - ben - da - man.

2

Kin kid ondinamawimin
 Minik eji-manesiiang ;
 Kin ma genawenimiiang,
 Kin neta-jawenimiiang.

3

Gijig kin ki gi-gijitou ;
 Gaie tetibishko tibik,
 Aki, gaie dash kekua
 Ninawind ga-ondji-jitoian.

4

Mojag minotawishinam,
 Dassing genonigoianin ;
 Minik eji-manesiiang
 Wi-pagidinamawiiang.

5

Dassing gego maianadak
 Wa-jagotchiigoianon.
 Kin ginaamawishinam,
 Tchi wi-ajidenindamang.

6

Mi iw ge-dodamawiiang
 Mojag, nesso-bejigoian ;
 Wegwissian, Weossian,
 Gaie kin, Miuo-Manito.

KATECHIM NAGAMON

We - ni - ji - shi - ian Ma - ni -
 to, A - pe - gish ja - we - ni - mi -
 iang, We - we - ni tchi ki - ken - da -
 mang Gwe - ia - kos - sing i - ji - twa - win.

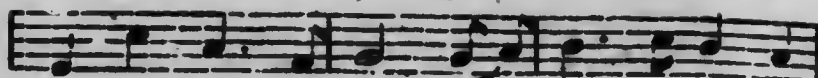
2

Jawenimishinam gaie,
 Weweni tehi wi-dodamang
 Kakina minik ekitod
 Jesus od ijitwawining.

MIGWETCHIWIIWEWIN SIGAAN.
 DASOWIN ONDJI

AMBESSA I ENAMIAIEG

Am - bes - sa! E - na - mi - a - ieg, A - pi -



ne mi-kwen-dan-da Iw - sa ga - i - ki.



to - iang, Gi - si.. ga - an - da - go-iang.

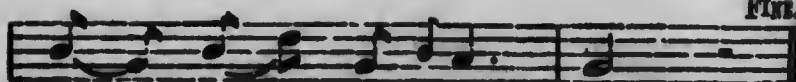
Chorus.



Kid i - ji - twa - win, Je-sus nind o - da - pi.



nan, A - pi-tchi nin sa - gi - ton, Ka - gi - nig



nin.... wi - di - bai - gen.

2

Onijishin iw ga-diiang
 Sagaandagoiangon ;
 Gi-angoshkadjigade sa
 Gaiat manadisiwin ;
 Kideinang dash
 Meshkwat gi-atchigade
 Iw onijishiwin
 Nongom wendji-gwanatchiwiiang.

3

Gwanatch ga-angomigoiang !
 Wenidjanissingin sa,
 Kije-Manito, mi api
 Ga-apiteniminang.
 Saiagiadjin
 Win Jesus wikanissan,
 Mi go gaie egoiang,
 Mi go win eji-wangominang.

4

Wenijishid-Manito dash,
 Mi eko-abitonang ;
 Ki widigemigonan sa ;
 Ki bimadjuigonan ;
 Endashid igo
 Aw sa Nesso-Bejigod,
 Kid odapinigonan
 Ondjita saiagiidingin.

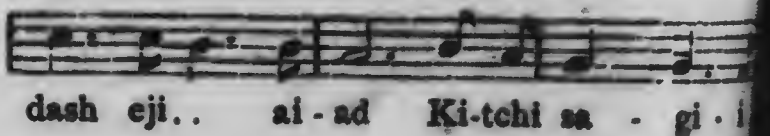
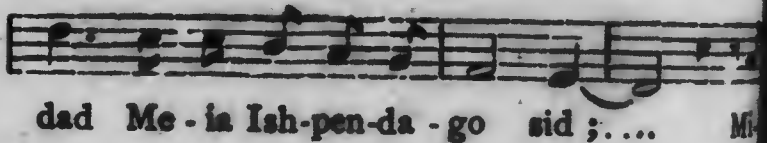
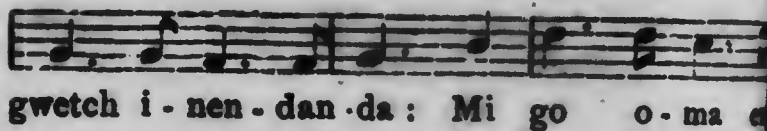
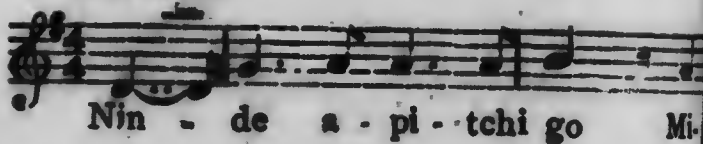
5

Mi gaie kekimigoiang,
 Eko-anamiaiing ;
 Tohi wi-odissabandamang
 Ishpiming ejiwebak
 Kije-Manito,
 Eji-debisid ima,
 Mi go gaie kinawind
 Ge-daji-widjidebisimang.

Jesus, geget onijishin
 Tchi nopinanogoian ;
 Aw dash wanisid manito
 Tchi apitchi webinind.
 Matchi-manito
 Nin kitchi jingenima ;
 Jesus dash, gwanatch Jesus
 Nin kitchi bejigo-sagia.

NINDE, APITCHI GO

RELIGIOSO.



red : Sa - ia - gi ad - jin dash, Mi go

a - ni - shi-na - ben.... Am - be nin -

de E - pi - tchi - ian Sa - gi - e - nim ki tchitwawi

... Am - be nin - de E - pi - tchi -

Mi Sa - gi - e - nim ki - tchi - twa - wi....

2

Gotamigwendagwad
 Ejiwebak oma :
 Waiasseiasidjig
 Mino anjeniwag
 Enassamabinid
 Debendjigenidjin
 O manadjawan
 Epagisotawawad.
 Megwaii dash eiawad
 Kid aiamin go kinawind.

3

Ki mamakadendam,
 Aianjeniwiieg,
 Eni-wabandameg
 Neneiab ejiwebak
 Ketchitwawendagwak
 Mamanda-dodamowin,
 Jesus neiab wiiaw
 Pagidinamaged
 Kakina go bisan abig ;
 Mikwendamog ejiwebak.

4

Iw missigowin
 Ketchitwawendagwak
 Iw sa nibowin
 Ga-bimadjiigoiang,
 Ga-owenabandang
 Aw sa Menitowid :
 Mi iw nibowin
 Minawa menadjitong.
 Mikwendamog, segendamog,
 Manadjitog ejiwebak.

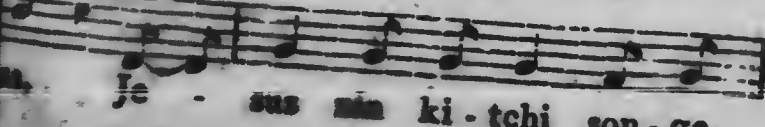
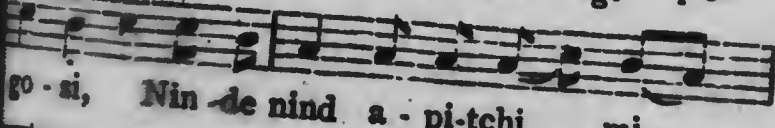
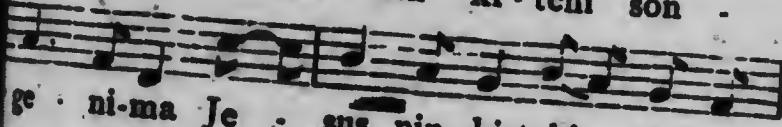
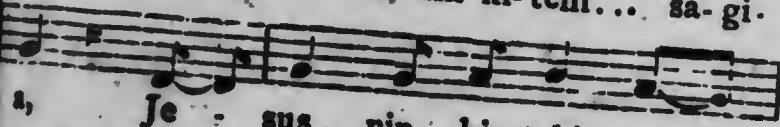
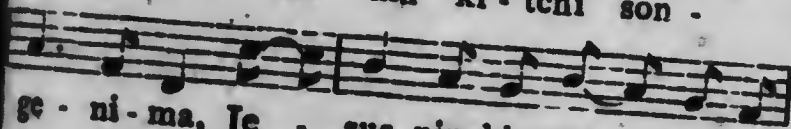
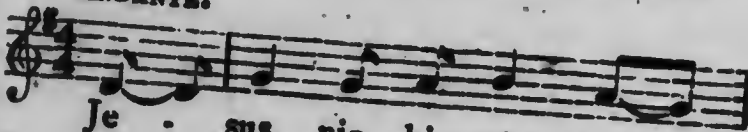
5

Pasigwig, Manito
 Eneg manadjitog :
 Od ikitowin sa,
 Ta-dodam, ta-sagitom :
 Pesindang egodjin
 Gijigong ta-ija ;

Bebamendansig dash
 Mi neshiwanadisi
 Weossingin apine go
 Meshkwat iji-sagiada.

JESUS NIN KITCHI SONGENIMA

ANDANTE.





ni - ma, Je - sus nin ki - tchi.. sa - gi - a.

2

Jesus nosse, ki manadjiin,
 Jesus nosse, ki sagiin,
 Weweni ki mamoiawamin
 Eji-mino-dedawiaan,
 Jesus nosse,

3

Jesus nosse, dibenimishin,
 Jesus nosse, widjiwishin ;
 Geget nin da-gi-babanadis
 Bwa widokawissiwamban.
 Jesus nosse,

4

Wi-sagiig gaie kinawa,
 Wi-sagiig, songenimig ;
 Kego wika nishkiakegon
 Kaginig babamitawig.
 Wi-sagiig,

5

Epitchiieg kitchitwawinig,
 Epitchiieg debwetawig ;
 Gijigong ki ga-minawasim,
 Ki gad-apitchi-debisim.
 Epitchiieg,

6

Eji-deed iji-deeda,
Eji-deed ani-dida,
Kego agonwetawassida,
Mojag babamitawada.
Eji-deed,

7

Batadowin manenindanda,
Batadowin webinanda,
Jesus dash babamenimada,
Kikinawadenimada.
Batadowin.

8

Ogimadog, Jesus sagiig,
Ogimadog, manadjiig,
Kaginig ki gad-ogimawim
Win od ogimawiwining
Ogimadog, . . .

9

Kaginig go jajawenindig,
Kaginig go sagiidig,
Kego bamendamadikegon
Ki matchi dodadiwiniwan.
Kaginig go,

TCHI KITCHI NONDAGWAK

MAESTOSO.



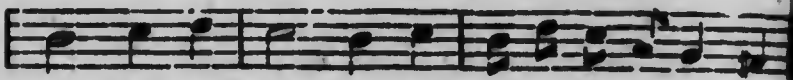
Tchi ki-tchi non-da-gwak A-pi-



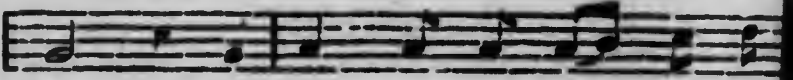
tchi ki-tchi mi-gwetch, Non-gom, Je-sus,



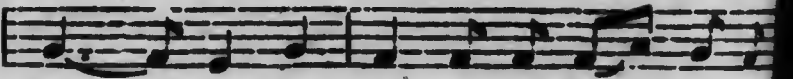
ki gi-do-dam, Nongom is-sa nagwad Ki ki-



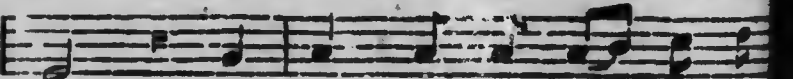
je-wa-di-si-win, Ki ki-tchi mi-no-de-e-



win. De-be-nin-ged o.. do-da-



mo-win, Mi ga-i-ji-we-bak non-

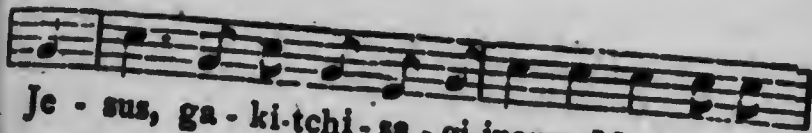


gom; De-be-nin-ged o.. gi-ji-

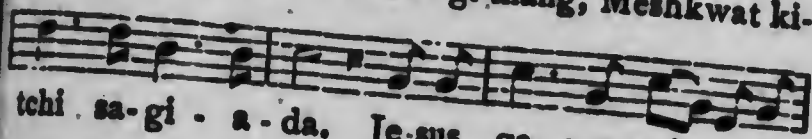


ga-dom, Ta-i-dam e-ji-gi-gak

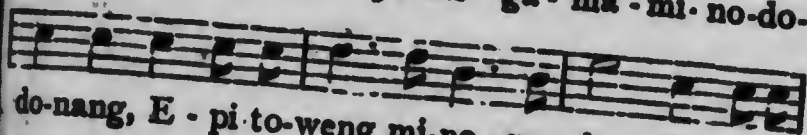
Chorus.



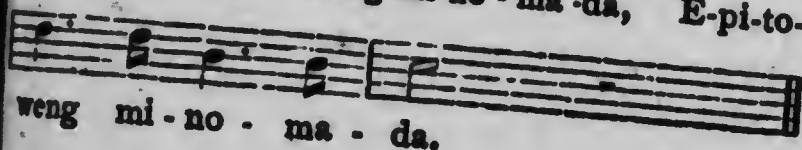
Je - sus, ga - ki-tchi - sa - gi-inang, Meshkwat ki-



tchi sa-gi - a - da. Je-sus ga - ma - mi - no - do-



do-nang, E - pi-to-weng mi-no - ma - da, E-pi-to-



weng mi - no - ma - da.

2

Kawin, ga-öjiad
 Ki tabassenimassi :
 Kin Keje-Manitowiiian,
 Kejewadisingin,
 Meia-sagiiwengin,
 Mi mo jag eji-dodawad.
 Gi-nishkiik ki bonenima ;
 Naganik ki nopinana ;
 Batasod ki nanandawia ;
 Gi-nibod ki bimadjia.

Chorus.

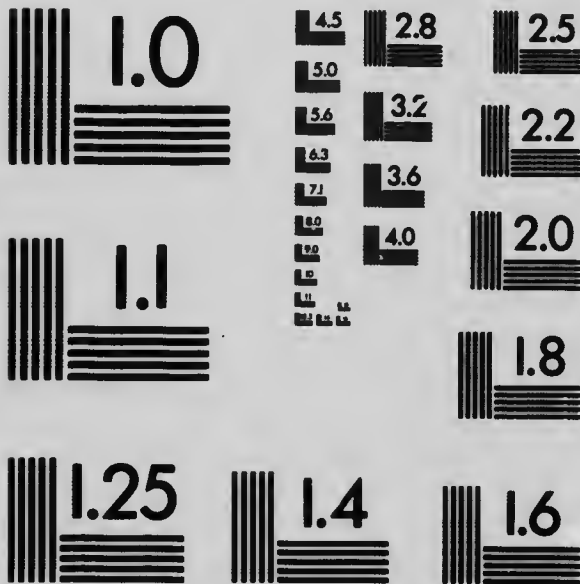
3

Ki gi-bi-nig aking
 Gi-bi-ininiwiiian,



MICROCOPY RESOLUTION TEST CHART

(ANSI and ISO TEST CHART No. 2)



APPLIED IMAGE Inc

1653 East Main Street
Rochester, New York 14609 USA
(716) 482 - 0300 - Phone
(716) 288 - 5989 - Fax

Kin kaiagige-aiaian :
 Ki gi-kotagito
 Gi-bi-nabishkageian.
 Gi-bi-anokitageian :
 Ki-gi-kitchi--wawissagendam,
 Ki gi-nib gi-nissigoian ;
 Mi go, Jesus, ga-diiian aking,
 Anishinabe go ondji.

Chor

4

Gi-abitchibaian,
 Nibowin gi-nitoian,
 Ishpiming ki gi-ani-ija :
 Anishinabe dash
 Kawin ki naganassi ;
 Apine go ki widjiwa.
 Jesus, geget ki widigemimin,
 Mi go ima ostiwining.
 Palima ki ga-widjiigo
 Kagigekamig gijigong.

Chor

KITCHITWA ANNE NANANDOMA

(Air : *Jesus Ode sagitarwada.*)

Wedanissimad kitchitwa Mariian,
 Od ojisheiman gaie Jesusan,

Chorus

Kitchitwa Anne ! Meshkawisiian !
 Nongom wi-nadamawishinam.

2

Gego pegossenimàdjìn odanan,
O debwetagon wenidjanissingin.

3

Mi go endodawind gegwedjimàdjìn
Ga-bi-agwashingenidjìn Ojisheian.

Chorus.

4

Mi wendji-nadjinijimind misiwe,
Nasikagod ketimagisinidjìn.

5

Kikinawadjitchigan baiatinak
Ondji-kikenima mamandadodang.

6

Bimossewag memandjigosidjig,
Wabiawag gaie gegibingwedjig.

Chorus.

7

(Api aianawiging kitigan)
Nongom kid aiamin sanagisiwin,
Tchagisse midjim, tchagide kitigan.

8

(Tchi ondji-gimiwang)
Pagossenimada aw Kigashinan,
Tchi wi-nadamonang tchi wi-gimiwang.

OMA

9

(K.... Anne migwetch inada)
 Ki ga-sagiigog kinidjanissag,
 Migwetch inikwa enigokodeewad.

10

(Tchi ondji-matchi-minikwessing)
 Tchi kitchi gotamang ishkotewabo
 Benadjiigowad bemadisdjig.

11

(Bebakan ged-ondji-nondesseng)
 Nind odissigonan kitchi senagak,
 Nin bwanawitomin wi-minosseiang
 K.... Anne, etc,....

 ISTE CONFESSOR.

Ga-kitchitwawinad Kije-Maniton.

1

Aw ga-sagiad Debendjigenidjin
 Misi aking ketchitwanimindjin
 Nongom gijigak, gijigong gi ija,
 Wi-minawasid.

2

Nibwakagoban sagiad Maniton,
 Tebassendisod, genawendang wiiaw
 Mi go apine megwa bimadisd,
 Ejiwebisid.

3

Win dash Maniton od ondinamagon
 Mashkawisiwin, apitendagosid
 Ge-nodjimoad aiakosinidjin
 Nendomigodjin.

4

Mi nongom wendji-nanagamotawang
 Gijigong aiad ishpenindagosid ;
 Gaie kinawind tchi wi-widokonang
 Ninamisiiang.

5

Debeniminang Ga-nisso-bejigod,
 Aking, ishpiming ga-dibenindjiged
 Aiapitchiiang epitendagosid,
 Manadjiada. Migeing.

IJINAJAWAGANAG NAGAMOTAWINDWA

Exsultet orbis gaudiis ;

1

Aking onanigisida
 Gijigong passweweshinog.
 Nongom kitchitwawinawan
 Jesus od anonaganan.

2

Aki ge-dibakonameg,
 Nongom dash waiassenameg,
 Enigok ki nandomigom,
 Apegish wi-nondawiiang !

3

Minik ga-batadishkiiang
 Nin takakobinigomin :
 Gijigong netawitoieg,
 Wi-abaamawishinam.

4

Aiakosid gagansomeg,
 Mi pasigwid mashkawisid.
 Akosi nin chitchagonan,
 Nodjimoig, songisig.

5

Mi dash ishkwatch ge-gijigak,
 Jesus ge-dibakoniged,
 Nin ga-pindiganigonan
 Kagige debisiwining.

6

Kossinan Nesso-Bejigod
 Ga-kitchitwawendagosid,
 Apegish nagamotawind
 Misiwe kagigekamig.

REX GLORIOSE MARTYRUM.
 KIJE-MANITON GA-ONDJI-NANINDJIG.

1

Migasowag oma aking,
 Jesus, ga-nopinanikwa,
 Megwa ki-mashkawisiag ;
 Gijigong dash ki-debiag.

2

Aw dash negamotawangid
 Omiskwim ga-sigissenig
 Ondji bonenimishinam
 Minik ga-nishkiigoian.

3

Wawiiag ga-jiwebak
 Oma win gi-jigadendang,
 Meshkwat wedi minawasi
 Widabimad Anjeniwani.

4

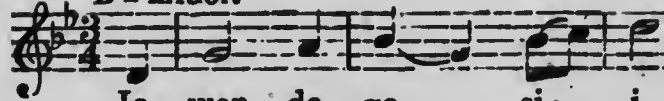
Nongom gaganodamage,
 Mi sa dash pagossendamang,
 Megwa anamikawangid,
 Tchi wi-gassiamawiiang.

5

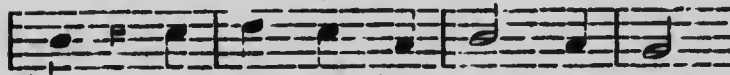
Apegish kitchitwawinind
 Wegwissid gaie Weossid,
 Mamawi Mino-Manito.
 Apine kagigekamig. *Migeinj.*

JAWENDAGOSI ININI

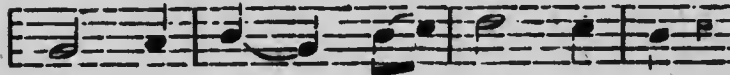
MODERATO.

B \flat minor.

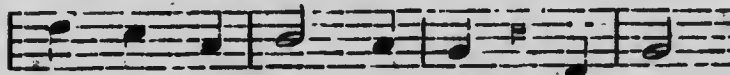
Ja - wen - da - go - si... i



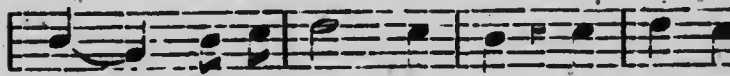
ni Ga - ba - mi - ãd Je - su - san,



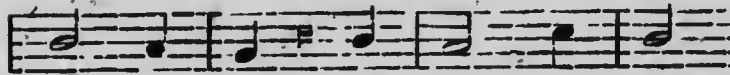
mi - no - ga.... na - we - ni - niãd



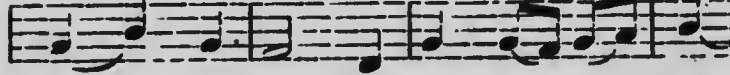
gwa a - king a - ia - nid, Ki - tchi -



Ma - ri - i - an ga - ie O ga - ba

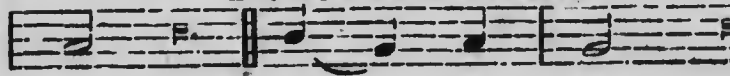


an a - king, We - we - ni ki -



Ma - ni - ton O gi - a - no - ki

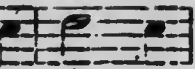
D.C. END OF LAST VERSE.



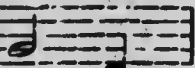
wan. ki - ta - wan,

Other verses see page 70,

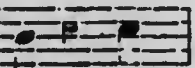
MARIA GIJIGONG



.. i - ni-



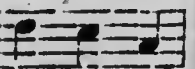
an, Ga-



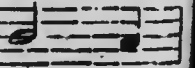
niäd me-



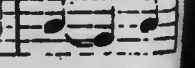
tchi - twa



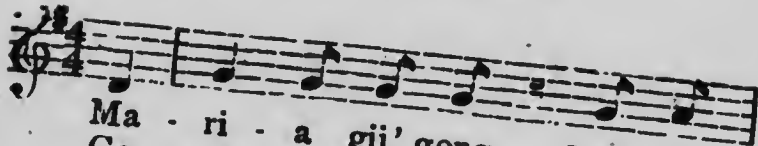
ga - ba - mi-



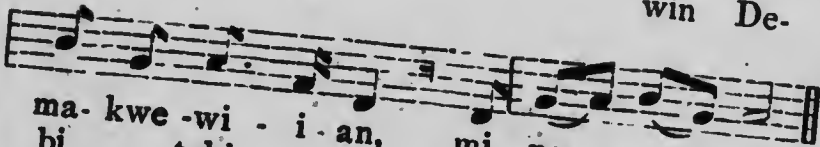
ki - je-



ki - ta-

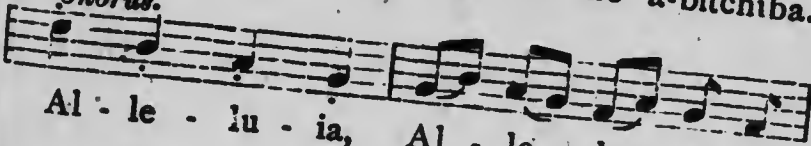


Ma - ri - a gi - j' gong We - gi -
 Ge - get gi - mi - no a -
 Mi ga a -
 Ga - ga - no i - ki -
 Mi da -
 Ge - get na - wa -
 win De -

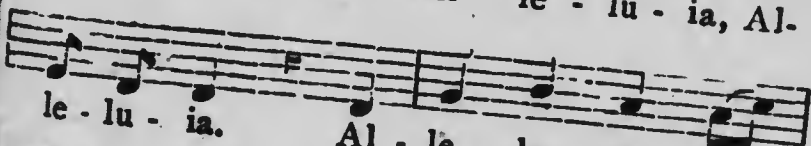


ma - kwe - wi - i - an, mi - na - wa - sin.
 bi - tchi - ba ki - gwiss Je - sus.
 to - go - ba - nen bwa nis - sind ;
 ma - wi - shi - nam gi - ji - gong,
 sin, Ma - ri a ga - gan - go wi - ian,
 be - ni - mi - nang gi - mi - no a - bitchiba.

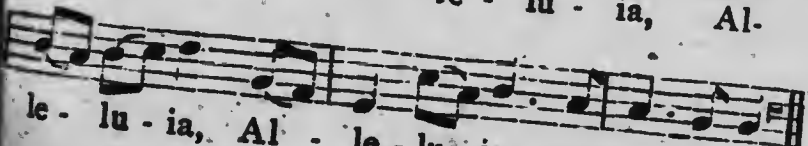
Chorus.



Al - le - lu - ia, Al - le - lu - ia, Al -



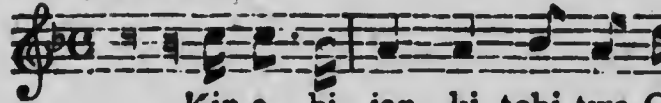
le - lu - ia. Al - le - lu - ia, Al -



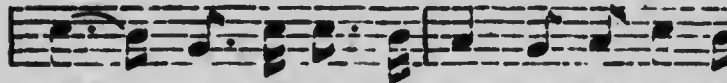
le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

KIN EBIAN

MODERATO.



Kin e - bi - ian, ki - tchi twa C



wi - ning, Ki de - bwe-ton, wa - ba - mis - s



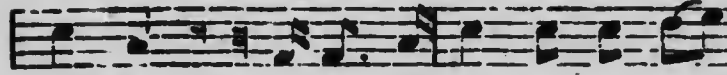
wan; Pa - kwe - ji - gan, gi - ji - gong wer



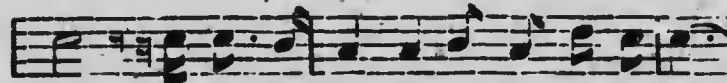
ba - ian, tchi a - mo - nan, ki mis - sa w

Chorus

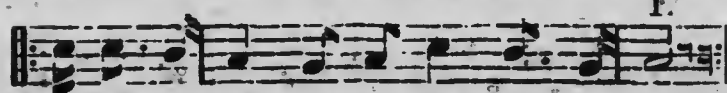
min. Ge - get sa nin . gi - ki - tchi - ki



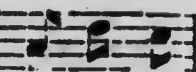
ma - gis, Gin wenjo - sam ki wa - ne -



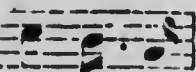
nan, Am - be ji gwa, ki gi - gwai - a - kwe - ni



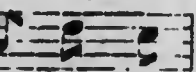
O - sam, o - sam, nin mo - dji - gi - de - e !



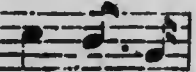
3.
twa Os - ti-



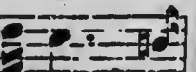
mis - si - no-



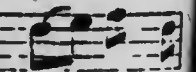
ng wen - dji



sa we - ni-



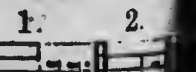
chi - ki - ti-



- ne - ni - mi-



we - ni - mi.



1. 2.
el el

2
Minik gego, oma aking endagog,
Kawin bapish nin missawendansin ;
Osam misi kitimaginaniwan,
Jesus dash win kaginig nin debiig ;
Win pitchinag, ga-wasseiendamiid,
Nin nondawa nindeing ganojid ;
Wegonen idash ga-ondji-sagiid !

3

Ki debweton, ki mamakadenimin,
Osam eji-kijewadisiian ;
Mamakadj, kin Keje-Manitowiian,
Bekish dash ki wiassiwiiidis ;
Ondass, Jesus, songideeshkawishin,
Ki sagiin, ki missawenimin ;
Ki dibenim, kin eta ki bimadji ;
Osam, osam nin modjigidee !

4

Debendjiged epitchi-sagiinang,
Tibinawe pagidenindiso,
Kawin dash mino-bisiskanimassi ;
Sagiawe, kawin sagiassi-
Nin kashkendani endodawind wabamag,
Anjenidog, kinawa sagiig ;
Nin win Jesus, ki sagiin ;
Osam, osam nin modjigidee !

5

Saiagiid tchi de-mamoiawamag,
Kawin wika nin ga-gashkitossin ;
Ka awiia aking nin mikawassi,

Tchi widjiid nidji-bimadisi ;
Kinawa dash gijigong ebiieg,
Kekenimeg Jesus wadabimeg :
Widjiwishig, wi-nagamotawada,
Osam, osam nin modjigidee !

6

Anin api, ketchi-missawendagwak
Ged-ijisseg iw mino gijigal
Iwapi go ge-nagadaman aki
Tchi apitchi ijaiàn gijigong ;
Mojag ima, Jesus, tchi wabaminàn,
Mojag gaie kitchi sagiinàn ;
Kagige sa kitchi bimadisiàn ;
Osam, osam nin modjigidee !

JESU CORONA VIRGINUM

Ga-gigangowidjig.

Jesus, ketchitwawiadwa
 Gigangwag wegiiian aw
 Win eta Gigang nagiiwed,
 Pegossendamang wi nondan.
 Megwe wabiwassakonin,
 Gigangwag gawitashkokwa,
 Wassessiwin wejoian,
 Wadjiwad dash jwenimad.
 Tibi ejaian, Gigangwag
 Nopinakiwanidiwag,
 Mino-nakweamagewad
 Wenijishing nagamowin.
 Nin kitchi pagossendamin,
 Niiawinanin jawendan,
 Wika tchi kikendansiwang
 Anamide ga-winising.
 Mashkawisi, kitchitwawisi.
 Weossimind, Wegwissimind,
 Mamawi Mino Manito,
 Apegish inind kaginig. Migeing.

ANAMIEWINAN.

† Od ijinikasowining Weossimind, gaie Wegwis-
 simind, gaie wenijishid-Manito. Mi-ge-ing.

VENI SANCTE SPIRITUS

Ondass ijan, Wenijishiian-Manito, bimoshkinadaw
 diebwetokig odeiwan: ima dash sakaan eshкотewang
 ni sagiiwewin.

Ijinajaw ki Mino-Manitom, ta-ojiawag dash. (miadjig) Ki gad-andjinagwiton gaie aki.

Kije Manito, Wenijishid-Manitoowassenamag ga-ondji-kikinoamageian daiebwetangik odei mijishinam ninawind gaie aw Wenijishid M. mojang win tchi ondji-sabendamang wenijishid gaie dash od abisiwiiwewining mojang tchi minawanigwendamang. Kid iji-pagossenimigo. Debenimiiangid od ijinikasowining. Mi-ge-in Kid-anamikon Marie etc.

NOSSINAN.

Nossinan gijigong ebiiian. Apegish kitchitwading kid ijinikasowin. Apegish bi-dagwis magak kid ogimawiwini. Enendaman apegish i bak, tibishko gijigong mi go gaie aking.

Mijishinam nongom gijigak nin pakwejiganim minik eioiang endasso-gijigak. Bonigidetawishid gaie ga-iji-nishkiigoian, eji-bonigidetawangidw iji-nishkiiiangidjig. Kego gaie ijiwijishikagagwedibeningewining. Midagwenamawishid dash maianadak. Mi-ge-ing.

KID ANAMIKON MARIE.

Kid anamikon Marie, mwashkineshkagoian wendjigewin; Debendjiged ki widjiwig. Awas ki kitchitwawendagos endashiwad ikwewag, kit wawendagosi gaie ga-gigishkawad, Jesus.

Kitchitwa Marie, Wegimik Kije-Manito, gagdamawishinam bata-ijiwebisiiang, nongom, gai ge-niboiaug. Mi-ge-ing.

NIN DEBWETA WA.

Nin debwetawa Kije-Manito Weossimind, misi gego netawitod, ga-gijitod gijig aki gaie. Nin debwetawiman gaie Ogwissan baiejigonidjin, Jesus-Krist, Debeniminang. Wenijishinidjin-Maniton o gi-anishinabewiigon, Mariian gagangowinidjin o giniigiigon. Gi-kotagito megwa ogimawinid Ponce-Pilatan, gi-sassagakwawa tchibaiatigong, gi-nibo, gi-ningwawa gaie. Anamakamig gi-ija, wa-ni-nisso-gijigadinig gi-abitchiba. Gijigong gi-ija, namadabi o kitchinikaning Kije-Maniton Weossimimindjin misi gego netawitonidjin. Mi dash iwedi ge-biondjibad, tchi bi-dibakonad bemadisinidjin, nebonidjin gaie.

Nin debwetawa. Wenijishid-Manito. Nin debwetan kitchitwa katolik Anamiewigamig, kitchiwa-wendagosidjig o widokodadiwiniwa. Batadowinigassiamagewin. Abitchibawin eji-owiassing. Kagige bimadisiwin. Mi-ge-ing.

NIN WINDAMA WA.

Nin windamawa Kije-Manito misi gego netawitod, kitchitwa Marie, kaginig gagangowid, kitchitwa Michel, ketchi-anjeniwid, kitchitwa Jean-Baptiste, kitchitwa Pierre gaie Paul, Jesus ga-anonagobanenan, kakina gijigong endadjig nin windamawag, gaie kin nosse, ki windamon : osam gi-batadiian, gi-batainendamàn, gi-bataweiàn, gi-batadodamàn gaie ; nin nind indowin, nin nind indowin, nin nin kitchi indowin. Mi wendji-nanandomagwa kitchitwa Marie, kaginig gagangowid, kitchitwa Michel, ketchi-anjeniwid, kitchitwa Jean-Baptiste, kitchitwa Pierre Paul, Jesus ga-anonagobanenan, kakina gijigong

endadjig, tchi gaganodamawiwad, gaie kin no gaganodamawishin.

Apegish jaweniminang Kije-Manito misi g netawitod, tchi gassiamonang ki batadowinina mi dash tchi ijiwininang kagige bimadisiwin Mi ge-ing.

Tchi jawendagosiiang, tchi webinamagoiang, gassiamagoiang gaie ki batadowininanin, mi mininang Debendjiged misi gego netawitod, jawendjiged gaie. Mi ge-ing.

ANAMIEMINENSAN

Nin Kije-Manitom, Ki debweton, Nind apeni kiiaw, Ki sagiin enigokodeeian.

ANWENINDISOWIN

Kije-Manito nosse, ondjita nind anwenindis nishkiinan, gi-bata.diiàn. Ondjita ki-kitchitwaw dagos, mi wendji-jingendaman kakina nin ma ijiwebisiwin ; kawin gego nind iji-jingendansin, jingendaman nin matchi-ijiwebisiwin ; kin wen jingendaman, epitch-onijishiian, epitch gaie sagi siian. Jawenimishin, gassiamawishin, Jesus ijinikasowin ondji-gassiamawishin. Nin gi-gijen minawa tchi wi-bata-dissiwàn. Widokawishin, wenimishiu, kawin minawa nin ga-wi-dissi ; g inenimiwanen mi kaginig ge-diiàn.

KIJE MANITO O GANASONGEWINAN.

1 Bejigo Kije-Manito misi gego ga-gijitod ; ki bejigo-manadjia, enigokodeeian ki ga-bejigo-sagi

2 Kawin anisha Kije-Manito ki ga-wawinassi

- 3 Anwebiwinigijigad ki ga-manadjiton,
- 4 Koss, kiga gaie ki ga-minadenmag, ginwenj tchi wi-bimadisiian oma aking.
- 5 Kego awiia nissaken.
- 6 Kego bishigwadisiken.
- 7 Kego gimodiken.
- 8 Kego giwanimoken tchi batamadiban awiia.
- 9 Kego missawinamawaken kidji-bimadisi o widi-gemaganan.
- 10 Kego gaie awiia missawendamawaken gego endanidjin.

ANAMIEWIGAMIG O GANASONGEWINAN.

- 1 Ki ga-nondan Anamessikewin endasso-anamiegijigakin gaie endasso-kitchitwagijigakin.
- 2 Ki ga-giigwishim, ki ga-gonwapon wiass gaie, dassing egoian.
- 3 Ki ga-webinigenan ki batadowinan ganage abiding endasso-bibonagak.
- 4 Ki gad-odapinar kitchitwa Eukaristiwin dassing wedjitchissegin Pak.
- 5 Ki ga-dibaamawa ki pagidinigewinan ki mekatewikwanaien.
- 6 Manadjiton anamie-nibawiwini api gebakwaidagdeg; kego widigecken, kishpin bekakan inawendiwin ondji ginaamading, gonima bakan gego ondji-ginaamading Anamiewigamigong.

GLORIA PATRI...

Kitchitwawendagosi Weossimind, gaie Wegwissimind, gaie Wenijishid-Manita.
 Epitch-kitchitwawendagosigobanen gaiat gaie songom, kaginig gaie, apine gaie kagigekamig. Mi-
 ing.

MEMORARE

Kitchitwa Marie, gagangowiiian, néta-jaw geian, mikwendan : ka wika gi-iji-nondansim gi-agonwetawad awiia ga-nanandomikin tchi nodamawad. Gagangowiiian maiamawi-nigani wegiminaan, nin gaie, aiano kitchi bata-diiàn apenimoian kiiaw, ki bi-nadjinijimin, ki bi-nakashkendaman gi-bata-diiàn, ki bi-otchitchin nigabawiton. Jesus wegwissimad, kego webiun eji-nanandominàn ; jawendemitawishin gaie mitawishin.

ANAMIEWIN EKITONG TCHI BWA
WISSINING.

Misi gego ga-gijitoian, onijishiton nongor midjiiang, tchi wi-mino-anokitagoian eji-otchit-
iang, eji-owiiawiiang gaie. Mi ge-ing.

Anamiewin ekitong ga-ishkwa-wissiningin.

Misi gego ga-gijitoian, ki mamoiawamigo
ashamiiang. Songideeshkawishinam apine to
bamitagoian. Mi ge-ing.

ANGELUS

Kije-Manito misi gego ga-gijitod od anjeni
gi-bi-windamagon kitchitwa Marie * Mi dash
jishinidjin-Maniton gi-bi-anishinabewiigod
Kid anamikon Marie...

Marie gi-ikito : Nin dibenimig misi gego g
tod, * Ekitoian mige-diiàn. Kid anamikon Ma

Gi-wiiassiwiidiso Kije-Manito Ogwissan, *
wishdanakiminang. Kid anamikon Marie...

Kitchitwa Marie, Kije-Manito wegwissian, gaganodamawishinam, * Tchi wi-mijiangid, Jesus gaji-wawindamawiiangid.

Kije-Manito Debenimiiang, ki pagossenimigo tchi onijishiiang eji-otchitcagoiang, ki gi-bi-anonaban kid anjenim, tchi bi-wawindang wi-bi-anishinabe-wiidisod Kigwiss Jesus; mi dash Kigwiss gi-kotagia, gi-nissa gaie tchibaiatigong, ninawind ondji, mi wendji-pagossenimigoian tchi minc-abitchibaiang. Mi ge-ing.

INVOCATIONS

Jesus, Jawenimishinam!

Jesus, Jawenimishinam!

Jesus, Jawenimishinam!

Kitchitwa Marie, wegimigoian, Gaganodamawishinam!

Kitchitwa Joseph, Goganodamawishinam!

Kakina gijigong endanakiieg, nadjigabawitawig Kije-Manito, ondjita tchi gaganodamawiiang.

ANAMIEWIN EKITONG GA-ISHKWA-JAWENDAGOSING.

AWEGWEN GA - WEBINIGED, GA - JAWENDAGOSID GAIE, GED-AGINDAMOGWEN, WE WENI, ENASAMINID JESUSAN TCHIBAIATIGONG GA-SASAGAKWAIGASONID, IW ANAMIEWIN OMA TABASHISH WEJIBIGADENIG, O GASHKITAMASON KITCHI-INDULGENCE, OD AGWASHIMAN GAIE AWIIA GASSIIAKISOWINING EBINID. (Pius VII, 1821) KISHPIN ANAMIAD GAIE ANAMIEWIGAMIG ONDJI. (Pius IX, 31 jul. 1858.)

.Kin, Jesus, kejewadisian ketchi-minod gaie, enassamiian nin bi-apagis otchitchingwanàn : enogokodeeiàn dash ki pagossènimin ki dotamon gaie, tchi wi-songitoian, tchi wi-bisitoian gaie nindeing debwetamowin, apenin gaie sagiwewin, gaie dash kitchi anwenindigi-batadiiàn, bekish gaie mashkawi-gijendam tchi wi-gwaiakosseian : nongom sa kitchi-ishliàn animideeiàn gaie nin bisiskendan, nin natwabandan gaie anamide, ga-iji-pagoneshkan kinindjing, kisidarg gaie kideing, megwa nis jigong ijissing iw ekitogobanen jigwa David nadjimowininigoban, inadjimigobanen, Kin kejewadisiian : O gi-pagoneshkanawan nininisanidan gaie ; o gi-agindanawan kakina nikan

PIUS X OD ANAMIEWIN.

Awegwen abiding ganage agindamogwen dan anamiewin enigokodeed, gi-webinige jaweudagosid gaie, o ga-wikwatchitamason kijikan age-jawendagosiwin (Indulgence) ge god api ge-nibod kishpin giginessig kitchi down, weweni dash anwenindisod ganage o (Kishpin aiassig Mekatewikwanaie).

Pius X Kitchitwa Kossinan o gi-inakonig March 1st 1904.

Debenimiiàn ! Nin Kije-Manitom ! Nong nin win igo minodeeiàn, gwaiakwendami gaie, kinindjing igo kid ondji-odapinamon sa togwen idog ged-odissikagowânen nibowin, g minik iwapi ged-iji-wissagitowânen, ged-iji kendamowânen kema gaie ged-iji-odjanimen wânen, enenimiwânen. Mi ge-ing.

GA-ISHKWA-ANAMESSIKEWINAGAKIN
EKITONG.

KID ANAMIKON MARIE, (3)

Kid anamikago ketchi-ogimakwewiiian, Jewe-ninge-ogimigoian, kin sa aw nin bimadisiwiniian menwendami-apenimoiang.—Ki bibagimigo nina-wind wenidjanissimiiiangid aw Eve ketimagisiiiang ga-webinigasoiang oma aking. Ki nanandwewemigo dash, kashkendamang gaie naninawademoiang iw ondji eji-kotagendamang oma aking. Kin dash mano jawendamiganawabamishinam kin ketchi-nitagaganodamawiiiang. Panima dash, gi-kabikoseg iw nin kotagendago-bimadisiwiniian, wabandaishinam aw ga-gigishkawad Jesus. Kejewadisiian, Jeweningeian, Nwakadisiian Marie gagangowiiian!

V.—Kitchitwa Marie, Kije-Manito wegimik, gaganodamawishinam:
R.—Tchi wi-mijiiiangid Jesus ga-iji-wawindamawiiiangid.

ANAMIADA.

Kije-Manito Nossinan, kin naiadjinijimigoian kin wendji-mashkawisiiiang. Jawendamiganawabam igiw kid anishinabemage eji-anamietokwa. Ima dash ondji kitchitwa Marie ga-iji-bishigendagosi-gigangowid gaie ga-iji-gigishkansig batadowin, Kije-Manito ogin o gaganodamagewining gaie kitchitwa Joseph, kikinoamaganag kitchitwa Pierre gaie Paul, kakina gaie ketchi-wawendagosidjig o gaganodamagewiniwang ondji-jawendamitawishinam eji-pagossenimigoian iw gaganodamawangidwa baiatadidjig, tchi anwenindisowad gaie ondji tchi dibenindisomagak gaie tchi ishpendagwak Katolic anamiewin. Jesus-Christ Debeniminang ondji. Me ge-ing.—

Kitchitwa Michel, ketchi-anjeniwiian, nadan
wishinam iw eji-inigaigoiang. Miwitawishinam m
chi manito o jingendjigewin, o waiejingewin g
Kije-Manito Debenimiiang, ki pagossenimigo tab
senindisoiang, tchi ondjiad aw jangenimiiang
gego tchi matchi-dodawissiwangid. Gaie kin d
naganisikandawadwa gijigong eiadjig, Kije-Man
o mashkawisiwin ondji, kagige ishкотeng apa
aw ogima matchi manito kakina gaie anotch mat
manitog beba-ijadjig misiwe aking wi-banadjia
otchitchagoman. Me ge-ing.

MI IW MINIK.

nadama-
nam mat-
win gaie.
igo tabas-
miiangid,
kin dash
e-Manito
ng apagij
h matchi
adjiawad

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