

JUN 20 1909

(32)

ART ASSOCIATION  
OF MONTREAL.



THE REPORT  
FOR  
1892.



Art Association of Montreal.

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REPORT OF THE COUNCIL

TO

THE ASSOCIATION

For the Year ending December, 1892.

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**M**ontreal:

D. BENTLEY & Co., PRINTERS, 1746 NOTRE DAME STREET.

1893.



# Art Association of Montreal.

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## ANNUAL REPORT, 1892.

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The year 1892 is notable in the history of the Association for two important events, namely The Tempest Bequest and the erection of the new addition to the Gallery.

The late Mr. J. W. Tempest for many years a Governor and Councillor and always a kind friend to the Association, whose death occurred in March last, has by his last act of generosity perpetuated his name as a benefactor of Art, and the influence of his gift in its cause will be felt not only in this City but in the whole Dominion. Besides his valuable collection of sixty paintings and water-colours valued at twenty thousand dollars which he has given to the Association, he has created a trust fund of about seventy thousand dollars the income from which, after paying an annuity of one thousand dollars, is to be invested in pictures for the Gallery. The Council will therefore have at their disposal for this purpose in the mean time about two thousand five hundred dollars (\$2,500) per annum.

As foreshadowed in last year's report and fully explained in the President's speech at the Annual Meeting, the question of procuring the necessary funds to build an addition to the present building was taken in hand early in the year. The success met with was such as to justify the Council in accepting plans and giving contracts for the building now approaching completion, at a total cost of about \$45,000. The sum of \$16,500 has already been subscribed and a loan of \$20,000 provided for, leaving a balance of \$8,500 which

it is hoped will be forthcoming this year, and the Council trust as many as possible of those friends who have not already done so will see their way to assist in this important undertaking.

The Exhibitions held during the year were the regular Spring Exhibition of Canadian work and a collection of designs and paintings by Walter Crane. It was not considered advisable to hold a loan exhibition until the completion of the new building when better accommodation will be available.

There was great interest shewn in the exhibit of Canadian work, and a large number of Artists competed for the prizes which were given on this occasion, amounting to \$1,425.00.

The Endowment Fund has been further increased during the year by subscriptions from Sir Donald A. Smith, K.C.M.G., Miss Orkney, Miss Dow, Miss Jessie Dow, Mrs. John McDougall, Messrs. R. B. Angus, W. R. Elmenhorst, E. B. Greenshields, James Ross, James Burnett, and W. L. Maltby, to whom the sincere thanks of the Association are due.

#### ART CLASSES.

The Classes in connection with the Association have been continued as usual and it is hoped they will be moved to the new class-rooms before the close of the session.

The twelfth session commenced on October 14th, in charge of MR. WILLIAM BRYMNER, R.C.A., who reports as follows :—

“The prizes offered last Spring for the two best pictures painted by pupils of the school had the stimulating effect anticipated and several good pictures were entered for competition. The first prize, awarded to James L. Graham's picture “Toiling homeward” was well deserved as it had good qualities of colour and composition and was not merely

a study but was well conceived and carried out as a picture. Miss Penfold's small picture was also good, especially in colour.

The annual competition for Scholarships took place at the close of the session, and the exhibition of work then held in the class-rooms showed the work of the school to be at least equal to that of former years.

When the new class-rooms become available it is to be hoped that the usefulness of the school may be greatly increased by the opening of new classes and the improvement of those already in existence and in the general extension of the work.

The number of Pupils who attended during the last Session (1891-'92) was 36, and up to the present date this Session 32."

There were fifteen competitors for the Association Scholarships at the annual competition, the successful ones being :—

In the 1st Section, D. P. MacMillan.

In the 2nd Section, James Sonne.

The work of Miss Ethel Arnton, Miss F. Hunsicker and Charles Smith, received honorable mention.

#### WATER COLOUR CLASS.

The fourth session of the classes in Water Colour Drawing was held during September and October, under the direction of MR. CHARLES E. MOSS, whose report is as follows :—

"The Water Colour Class in out-door sketching, was held during the six weeks from 15th September to 1st November. The weather was exceptionally favourable for out-door work. The class though limited in numbers was regular in attendance and showed a desire for serious work.



The students seemed also to possess a thorough grounding in proper methods of work owing to previous study; and it gives me much pleasure to add that they made progress and were greatly interested in the work."

An exhibition of the students work was held as usual in the Gallery.

## Exhibitions.

### ANNUAL SPRING EXHIBITION.

The Annual Spring Exhibition of Canadian Art opened on the 18<sup>th</sup> of April and closed on the 14<sup>th</sup> of May. It included 164 Oil Paintings, 74 Water-Colour drawings and six Miniatures on Ivory; together with exhibits of Statuary and Architectural designs. The general average of the Exhibition was meritorious and showed a marked advance on previous years more particularly in figure work and in portraiture. The results of the prize giving were as follows :—

PERCY WOODCOCK, R.C.A.	
For the best Figure Painting.....	\$200 00
WILLIAM BRYMNER, R.C.A.	
For the second best Figure Painting.....	100 00
JAMES M. BARNESLEY,	
For the best Landscape.....	200 00
HOMER WATSON, R.C.A.	
For the second best Landscape.....	100 00
ROBERT HARRIS, R.C.A.	
For the best Portrait.....	100 00
MARY HEISTER REID,	
For the best Painting of Still Life.....	100 00
O. LEDUC,	
For the best Painting by an Artist under thirty years of age, not a Royal Canadian Academician or Associate.....	100 00

SARAH B. HOLDEN, For the second best Painting by an Artist under thirty years of age, not a Royal Canadian Academician or Associate .....	50 00
JAMES L. GRAHAM, For the best Painting, in oil, by an artist who has been within three years, or is now a pupil of the Association .....	75 00
CATHERINE S. PENFOLD, For the second best Painting, in oil, by an Artist who has been within three years, or is now a pupil of the Association .....	50 00
F. M. BELL SMITH, R.C.A. For the best Water-Colour .....	100 00
LOUISE McLENNAN, For the second best Water-Colour .....	50 00

**SPECIAL PRIZE.**

JAMES M. BARNSLEY, For the Picture obtaining the greatest number of votes of visitors attending the exhibition, for which purpose each ticket of admission carried one vote, each single ticket of Association Membership two votes and each family ticket three votes .....	200 00
	\$1425 00

The attendance of Members was considerably larger than in former years, and of ordinary visitors more than double that of last year. Thirty-two pictures were sold.

**THE WALTER CRANE EXHIBITION.**

The Council having learned of the visit of this eminent decorative artist to America with a collection of his works entered into correspondence with him, with a view to their exhibition here. Mr. Crane consented to lend the collection and his kindness was much appreciated by the Association. The exhibition opened on the 1st of August and closed on the 5th of October.

It consisted of book designs in black-and-white, monochrome and colours to the number of some seven or eight hundred ; decorative designs for Wall Papers (in friezes, fields, dados and ceilings,) Gesso work, Metal work, Tiles and Mosaics ; and twenty Oil Paintings and Water-colour drawings. This proved a very interesting and instructive exhibition.

#### PRESENTATIONS.

The following donations have been made during the past year :

By Mr. H. J. Tiffin :

“The Descent from the Cross,” Oil Painting, by H. Meyers, (after Reubens).

Two Models of parts of the Palace of the Alhambra.

Four Brass Ornaments—Tray, Flagon, Bucket and Bell.

By the Artist :

“Il m'aime,” Oil Painting, by Percy Woodcock, R.C.A.

#### LIBRARY.

The Reading Room has been open daily during the year from 9 a.m. until 6 p.m. for the use of the members. It is hoped the increased accommodation in the new building and the enlarged Library will lead to a much larger attendance than in the past.

The following gifts have been received during the year :

By Mr. H. J. Tiffin :

Travels in North America, by Maximilian, Prince of Weid, London 1843, 1 vol.

Illustrations to Maximilian's Travels in North America, London, 1844, 1 vol.

Wyld's English Cathedrals, 12 Coloured Engravings,  
1 vol.

The Regal and Ecclesiastical Antiquities of England,  
by Joseph Strutt, London, 1842, 1 vol.

Dresses and Habits of the people of England, by  
Joseph Strutt, London, 1842, 2 vols.

The Holy Bible, illustrated by Gustave Doré,  
London, 2 vols.

Engravings from the Works of Sir Joshua Reynolds,  
London, 3 vols.

L'Espagne, Artistique et Monumentale, by Don  
Patricio de la Escosura. Illustrated by Don Genaro  
Perez, Paris, 1842, 3 vols.

The Royal Gallery of British Art, by E. and W. Finden,  
London, 1 vol.

Photographs of India, China and Japan, 6 vols.

Japanese Illustrations, 3 vols.

By Mr. A. C. Leslie :

History of Painting and Sculpture, (Illustrated), by  
Joseph Fletcher Brennan, Cincinnati, 1884, 1 vol.

By General Rush C. Hawkins, New York :

Paris Universal Exposition, 1889. Report on the  
Fine Arts, First Group, by Gen. Rush C. Hawkins,  
1892, 1 vol.

Eleven Proof Woodcuts illustrating same.

By Messrs. C. J. Fleet and W. G. Murray :

Cyclopedia of Painters and Painting, by John  
Denison Champlin, Jr., New York, 1892, 4 vols.

The following are the periodicals to be found on the tables, those marked with an asterisk being for sale :

*London—*

- \*The Academy.
- \*The Architect.
- The Art Journal.
- The Artist.
- \*The Athenæum.
- \*The Graphic.
- \*The Illustrated London News.
- The Magazine of Art.
- \*The Pall Mall Budget.
- The Portfolio.
- \*Punch.

*Berlin—*

Zeitschrift für Bildende  
Kunst.

*Paris—*

Gazette des Beaux Arts.  
L'Art.

*New York—*

- \*The American Architect
- \*The Art Amateur.
- \*The Art Interchange.
- \*The Century.
- The Collector.
- \*The Decorator and Furnisher.
- \*The English Illustrated Magazine.
- \*Harper's Monthly Magazine.
- \*Harper's Weekly.
- \*New York Life.
- \*New York Life Monthly Calendar.

*Toronto—*

- \*The Week.

*Montreal—*

- Arcadia.
- \*The Dominion Illustrated Monthly.

## CATALOGUES BOUGHT.

Catalogue Illustré du Salon.

“ Paris Salon.

“ Société d'Aquarellistes Français.

“ Société Nationale des Beaux Art.

Figaro Salon.

L'illustration, Salon.

Blackburn's Academy Notes.

“ “ Sketches.

“ New Gallery Sketches.

Catalogue Royal Institute of Painters in Water Colours.

“ “ Society “ “ “

“ “ Academy of Arts.

“ American Water Colour Society.

“ New York Etching Club.

#### REPORTS AND CATALOGUES RECEIVED.

Cincinnati Museum Association.

Boston Museum of Fine Arts.

Boston Art Club.

Pennsylvania Academy of Fine Arts.

Royal Canadian Academy.

National Academy of Design, New York.

Corcoran Gallery of Fine Arts, Washington.

Art Association of Ottawa.

American Art Association.

Detroit Museum of Art.

Ontario Society of Artists.

Arundel Society.

#### LECTURES.

A most enjoyable lecture was given in the Gallery by Mr. Norman T. Rielle, B.A., B.C.L., on Feby. 23rd. Subject, "Some modern French Song Writers," with vocal illustrations, which was thoroughly appreciated by the large number present.

## GENERAL.

The thanks of the Association are due to the proprietors of Arcadia, the Gazette and Herald newspapers for giving free copies throughout the year to the Reading Room.

A valuable addition to the Library has been made through the generosity of Mr. H. J. Tiffin of 24 volumes, including some works now out of print and extremely rare.

The Building is now lighted by Electricity and though the cost is greater than Gas the atmosphere is very much improved and the light fairly satisfactory.

The privileges of the Gallery were extended to the members of the School Teachers Convention in July; and to the members of the National Wholesale Druggists Association in September.

In accordance with By-Law No. 3, the names of Sir Donald A. Smith, K.C.M.G., and of the late Mr. J. W. Tempest, have been enrolled as Benefactors.

The Council has pleasure in nominating Miss Dow, Miss Jessie Dow, Mr. James Burnett, Mr. W. R. Elmenhorst, Mr. E. B. Greenshields, and Mr. James Ross, as Governors; Mrs. John McDougall, Mr. W. L. Maltby and Mr. H. J. Tiffin, as Life Members:—they being duly qualified.

## STATISTICS.

The Membership during the the past four years has been as follows :—

	1889.	1890.	1891.	1892.
Governors.....	17	19	21	25
Life Members.....	71	72	70	70
Annual Members.....	388	384	400	408

In 1892 :—Family Tickets 308 ; Single Tickets 87 ; Associates 13.

The number of visits to the Gallery during the last four years have been :—

	1889.	1890.	1891	1892.
By Members.....	13,292	14,714	14,616	13,214
Free Visitors.....	3,651	1,738	820	1,532
Paying Visitors. ....	3,054	7,749	5,674	4,358

## OBITUARY.

The Council have to regret the removal by death during the year of Mrs. Andrew Dow and Mr. John W. Tempest, Governors ; of Dr. T. Sterry Hunt, a Life Member ; and of Dr. George Ross, Mr. L. P. Bruneau, Mr. M. E. David, Mr. William Donahue, Mr. R. C. Lyman, Mr. G. C. MacDougall, Mr. Geo. Reaves and Mr. T. M. Taylor, Annual Members.

On behalf of the Council.

DONALD A. SMITH,

*President.*

ROBERT LINDSAY,

*Secretary.*

MONTREAL, January 31st, 1893.



## Endowment Fund.

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The following amounts have been subscribed to this date :—

Miss Orkney.....	\$2,000 00
Mr. R. B. Angus.....	2,000 00
“ Hector McKenzie.....	1,000 00
“ W. G. Murray.....	1,000 00
“ J. W. Tempest.....	1,000 00
Sir Donald A. Smith, K.C.M.G.....	1,000 00
Mr. J. H. R. Molson.....	500 00
“ F. Wolferstan Thomas.....	500 00
“ John Harris.....	100 00
“ James Moore.....	100 00
“ S. Carsley.....	100 00
“ A. F. Riddell.....	100 00
Very Rev. Dean Norman.....	25 00
Mrs. Gault.....	5 00
The Robt. Wood Studentship, per Mr. W. Drake..	1,000 00
Proceeds of the Art Fair.....	2,949 93
Mr. W. R. Miller.....	100 00
Miss Ethel Frothingham.....	100 00
Mrs. W. R. Miller.....	100 00
Mr. Donald F. Angus.....	100 00
“ F. L. Wanklyn.....	100 00
Mrs. Dow.....	1,000 00
Mr. John MacGillycuddy.....	1,000 00
“ Edgar Mill McDougall.....	100 00
“ Hugh Paton.....	100 00
Mrs. John McDougall.....	100 00
Mr. W. L. Maltby.....	100 00

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\$16,279 93

**SUBSCRIPTIONS FOR NEW BUILDING.**

The following amounts have been received to date :—

Sir Donald A. Smith, K.C.M.G. ....	\$5,000 00
Mr. R. B. Angus .....	2,500 00
Miss Orkney .....	2,000 00
“ Dow .....	2,000 00
“ Jessie Dow .....	500 00
Mr. W. R. Elmenhorst .....	500 00
“ E. B. Greenshields .....	500 00
“ James Ross .....	500 00
“ James Burnett .....	500 00
	\$14,000 00

Further Subscriptions to the amount of \$2,500 have been promised.

**Dr.** C. J. FLEET, ESQ., HONORARY TREASURER,

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To Balance from 1891 .....	\$ 130 91
Annual Subscriptions .....	2,663 50
Reading Room, periodicals sold .....	48 60
Art Classes, 1891-92, fees .....	343 75
"    1892-93, " .....	748 90
Lectures, receipts .....	6 00
Endowment Fund, Subscriptions .....	250 00
"    New Building Fund, sub. ....	14,000 00
Sales Account .....	127 75
Water-Colour Class, fees received .....	79 00
Rents, houses, etc .....	537 92
Reid Exhibition, receipts .....	16 50
Crane " " .....	6 55
Spring " " .....	2,536 90
Entrance Fees .....	450 40
Catalogues .....	63 80
Interest from Endowment Fund .....	422 58
Miss Orkney, New Mortgage .....	20,000 00
Prize Fund, subscriptions received ..	1,475 00
Withdrawn from Molsons Bk., Savings Department No. 40,539 .....	17,233 08
Balance due Molsons Bank ...	\$632.66
Less Cash on hand .....	31.46
	601 20
	<u>        \$61,742 34</u>

Audited and verified,

P. S. ROSS & SONS,  
Chartered Accountants.

January 13, 1893.



## Assets and Liabilities, 1892.

## ASSETS.

## REAL ESTATE :—

Site of Gallery.....	\$ 9,600 00	
Building.....	24,369 24	
Site of New Building.....	20,102 15	
New Building to date.....	16,895 00	
	<hr/>	\$70,966 39

## WORKS OF ART :—

Gibb Bequest.....	28,685 00	
Subsequent Donations.....	28,175 50	
Tempest Bequest.....	19,495 00	
	<hr/>	76,355 50
Tempest Purchasing Fund.....		70,000 00

Library, per Inventory.....	2,144 02	
Furniture.....	825 62	
Insurance paid in advance.....	331 22	
Electric Light Fittings.....	400 00	
Open Accounts.....	64 00	
	<hr/>	3,764 86

CASH in Molsons Bank S. D., No. 40,223.	1,010 39	
“ “ “ “ 40,539.	17,122 40	
	<hr/>	18,132 79
		<hr/>
		\$239,219 54

## LIABILITIES.

Mortgage on New Building.....	25,000 00	
Art Classes, 1892-93. Fees in advance.	587 90	
Prize Fund.....	100 00	
Due Bank.....	\$632 66	
Less Cash on hand.....	31 46	
	<hr/>	601 20
		<hr/>
		26,289 10

Excess of Assets..... \$212,930 44

## Consisting of

Gibb Bequest.....	46,285 00	
Art Assoc'n prior to Gibb Bequest..	1,343 29	
Tempest Bequest.....	89,495 00	
Endowment Fund.....	16,279 93	
New Building Fund.....	14,000 00	
Capital Account.....	45,527 22	
	<hr/>	\$212,930 44
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Audited and verified,

January 13th, 1893.

P. S. Ross & Sons,

Chartered Accountants.

## ART ASSOCIATION OF MONTREAL.

### Proceedings of the Annual Meeting.

The Annual General Meeting of the Association, duly summoned, was held in the large Gallery on Tuesday, February 14th, at 4.30 P.M.

Present.—Sir Donald A. Smith, K.C.M.G., President, in the Chair, Mr. E. B. Greenshields, Vice-President; Mr. C. J. Fleet, Treasurer; Rev. R. Campbell, Judge Cross, Judge Wurtele, R. B. Angus, T. D. Bell, A. C. Clark, E. S. Clouston, W. Drake, Gerald E. Hart, Thomas Hiam, Lansing Lewis, H. V. Meredith, Alex. Mitchell, David Morrice, Dr. Morrow, W. G. Murray, H. C. Nelson, W. S. Paterson, P. A. Peterson, C. S. J. Phillips, John Popham, C. E. L. Porteous, R. W. Shepherd, S. P. Stearns, J. Tasker, A. T. Taylor, J. Torrance, W. F. Torrance D. A. Watt and others.

It was agreed that the minutes of the Annual General Meeting held February 10th, and of the Special General Meetings of November 16th and December 20th, 1892, be taken as read.

The report of the year 1892 having been read by the Secretary, the President in moving its adoption, paid a high tribute to the memory of the late Mr. Tempest and dwelt upon the great importance to the Association of his munificent bequest. He congratulated the members on the progress of the new building which it is expected will be completed by May, and thanking those who had so generously assisted by liberal subscriptions expressed the hope that others would join in helping to pay off the debt.

He reviewed the work of the Association for the year and spoke of the interest shewn in the exhibition of pictures, the work of Canadian Artists and of work by Mr. Walter Crane.

In concluding he proposed that the members of the Council be increased from twelve to sixteen and gave notice that a Special General Meeting would be called to make the necessary amendment to the by-law, at an early date.

Mr. Greenshields seconded the motion and in doing so expressed the great regret the members felt at the loss they had sustained in the death of Mr. Tempest. Those who knew him would always remember his kindly and cheerful disposition and his great love for Art, and future generations would remember his gift to the Association of his pictures and the large legacy to be used in acquiring other paintings.

The Report was adopted.

On motion of Mr. R. B. Angus ;—Miss Dow, Miss Jessie Dow, Messrs. James Burnett, W. R. Elmenhorst, E. B. Greenshields and James Ross, being duly qualified, and having been recommended by the Council, were elected Governors of this Association, and Mrs. John McDougall, Mr. W. L. Maltby and Mr. H. J. Tiffin were elected Life Members under By-law No. 8.

Mr. H. V. Meredith and Mr. W. F. Torrance having been appointed scrutineers, the following gentlemen were declared duly elected to the various positions named.

President :—Sir Donald A. Smith, K.C.M.G.

Vice-President :—Mr. E. B. Greenshields.

Treasurer :—Mr. C. J. Fleet.

Councillors for two years, Messrs. R. B. Angus, E. S. Clouston, W. R. Elmenhorst, A. T. Taylor, W. C. Van Horne, D. A. Watt.

Mr. David Morrice was elected to fill the vacancy on the Council caused by the death of Mr. J. W. Tempest.

## Roll of Members for the Year 1892.

### Benefactors.

Richard B. Angus	Benaiah Gibb, (deceased) .1877
Sir Donald A. Smith	John W. Tempest " .1892

### Governors.

(Entitled to Five Votes at General Meetings.)

Buntin, Alexander	McLennan, Hugh
Burnett, James	Molson, J. H. R.
Dow, Miss	Molson, Mrs. J. H. R.
Dow, Miss Jessie	Murray, W. G.
Drummond, Hon. G. A.	Ogilvie, Wm. W.
Elmenhorst, W. R.	Orkney, Miss C. E.
Greenshields, E. B.	Popham, John
Hague, George	Redpath, Peter
Hunt, Mrs. Sterry	Ross, James
Kay, W. Fred.	Shepherd, R. W.
MacGillycuddy, John	Thomas, F. Wolferstan
Mackenzie, Hector	

### DECEASED.

Baker, John C. ....1882	Harris, John .....1891
Dow, Mrs. Andrew ....1892	Mackay, Edward .....1888
Gault, M. H. ....1887	Mackay, Hon. Robert .1888
Greenshields, D. J. ....1882	Moat, Mrs. Robert ....1888

### Life Members.

(Entitled to Two Votes at General Meetings.)

THE RIGHT HON. THE MARQUIS OF DUFFERIN.

Allan, Andrew	Cleghorn, J. P.
Angus, Donald F.	Cordner, Rev. Dr.
Angus, Wm.	Craik, Thomas
	Cross, Mr. Justice
Baumgarten, A.	
Benson, Mrs. G. F.	David, Mrs. M. E.
Bierstadt, Albert ( <i>Fellow</i> )	Drake, Walter
Brush, G. S.	
Buchanan, W. J.	Ewing, S. H.
Bulmer, Henry	Ewing, A. S.
Burland, G. B.	
Carsley, S.	Greene, E. K.
Cassils, Charles	Greene, G. A.
Cheney, Gilman	Grindley, R. R.



Hall, William  
 Harris, Robert  
 Hersey, Randolph  
 Hodgson, Jonathan  
 Hope, John  
 Hopkins, J. W.

Ives, H. R.

Joseph, J. Henry

Lambe, W. B.  
 Law, David  
 Lindsay, Robert

Macfarlane, John  
 McDougall, Mrs. John  
 McDougall, Edgar Mill  
 McLachlan, William  
 McLennan, J. S.  
 Maltby, W. L.  
 Miller, W. R.  
 Miller, Mrs. W. R.  
 Moat, Robert  
 Molson, J. Thomas  
 Molson, Mrs. J. T.  
 Moore, James  
 Morrice, David  
 Morton, Charles

Mount-Stephen, Lord  
 Murray, H. E.  
 Murray, Miss  
 Murray, Miss Grace  
 Murphy, Hon. Edward

Norman, The Very Rev. Dean

Ogilvie, Hon. A. W.

Paton, Hugh  
 Pillow, J. A.

Rankin, John  
 Redpath, Mrs.  
 Reford, Robert  
 Reid, Robert  
 Riddell, A. F.

Smillie, W. C.  
 Sumner, George

Tiffin, H. J.  
 Thomas, Mrs. F. Wolferstan

Wanklyn, F. L.  
 Wood, O. S.

DECEASED.

Allan, Sir Hugh ..... 1882  
 Cumming, W. B. .... 1886  
 Ferguson, Mrs. C. J. .... 1883  
 Gibb, Charles ..... 1890  
 Hamilton, Hon. John .. 1888  
 Hooper, Angus C. .... 1884  
 Hunt, Dr. T. Sterry.... 1892  
 Hutton, James ..... 1889  
 Johnston, James ..... 1882  
 King, T. D. .... 1884  
 Lindsay, R. A. .... 1891  
 Mackay, Hugh ..... 1890

McLachlan, J. S. .... 1886  
 Murray, Alexander.... 1888  
 Notman, William ..... 1891  
 Robertson, Andrew.... 1890  
 Ryan, Hon. Thomas .. 1889  
 Scott, Gilbert ..... 1891  
 Smithers, C. F. .... 1887  
 Tiffin, Joseph ..... 1883  
 Williams, Miles ..... 1886  
 Wood, Robert ..... 1886  
 Workman, Thomas.... 1889

### Annual Members.

(Entitled to One Vote at General Meetings.)

- |                           |                           |
|---------------------------|---------------------------|
| Abbott, Sir J. J. C.      | Cains, G. L.              |
| Abbott, Harry             | Campbell, Rev. Robt.      |
| Abbott, J. B.             | Campbell, Dr. Lorne       |
| Acer, C. M.               | Cantin, C. A.             |
| Adams, William            | Cantlie, J. A.            |
| Allan, Archie             | Carter, G. W. F.          |
| Allan, Arthur E.          | Carus-Wilson, Prof. C. A. |
| Allan, H. Montague        | Castle, W. T.             |
| Allan, J. B.              | Caverhill, Mrs. G.        |
| Alexander, Charles        | Caverhill, Mrs. John      |
| Ames, E. F.               | Clark, A. C.              |
| Ames, Herbert B.          | Clark, G. M.              |
| Archbald, Henry           | Clouston, E. S.           |
| Archer, Robert            | Colby, Charles            |
| Arnton, Miss E.           | Colonna, E.               |
| Ashford, Cyrus            | Cooper, James             |
| Atwater, A. W.            | Copland, E. H.            |
|                           | Costigan, W. T.           |
| Baby, Horace              | Coté, George E.           |
| Badenach, T.              | Coulson, S.               |
| Bagg, Mrs. Stanley        | Cowie, Miss J.            |
| Baker, Dr. M. C.          | Cox, Edwin                |
| Barnes, Rev. W. S.        | Cox, John                 |
| Barton, P.                | Craik, Dr. Robert         |
| Beattie, John             | Crane, T. A.              |
| Becket, R. A.             | Crathern, James           |
| Bell, Samuel              | Crawford, Miss E. M.      |
| Bell, T. D.               | Cunningham, C. H.         |
| Benson, G. F.             | Cunningham, W.            |
| Benny, Robert             |                           |
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The Association year begins on January 1st, and all subscriptions are payable at the commencement of the year.

# Art Association of Montreal.

PHILLIPS SQUARE.

## TWELFTH YEAR OF THE ADVANCED ART CLASSES.

The Session for 1892-93 commenced on Friday, October 14th, and will close on Friday, May 12th under the direction of Mr. WILLIAM BRYMNER, R.C.A. The Studios are open for work every week-day; and the regular instruction will be given from 9.30 to 12.30 on the mornings of Monday, Wednesday, and Friday.

The Course is as far as possible, that adopted in the French Studios, which assumes the fact that until one step is well taken, it is useless to proceed to the next. A thorough study of form being of first importance, the Student will draw from the cast in light and shade, proceeding from simple objects, parts of the figure, etc., to the entire figure from the antique.

On the days when instruction is given, those Students who will be benefitted by doing so, will paint from the cast or from still-life, and those sufficiently advanced will also work from the living model.

Subjects for composition will be given out occasionally during the Session.

The Session for 1892-93 will extend over two terms, the first term being from the 14th of October to the 4th of February, and the second term from the 6th February to the 12th of May.

It will be optional to Students to attend by the Session, term or month.

Fees, in all cases payable in advance, have been fixed for the full session at \$40; for the term at \$25; and for the month at \$10.

The classes are held in the Association's Studios, Phillips Square, and the Students are granted during the continuance of their study all the privileges of a membership, with the exception of the right to vote or to introduce friends.

Two Association scholarships will be offered for competition at the end of the Session, each entitling the winner to two years free tuition.

Intending Students should communicate their names to the Secretary as soon as possible.

# ART ASSOCIATION OF MONTREAL.

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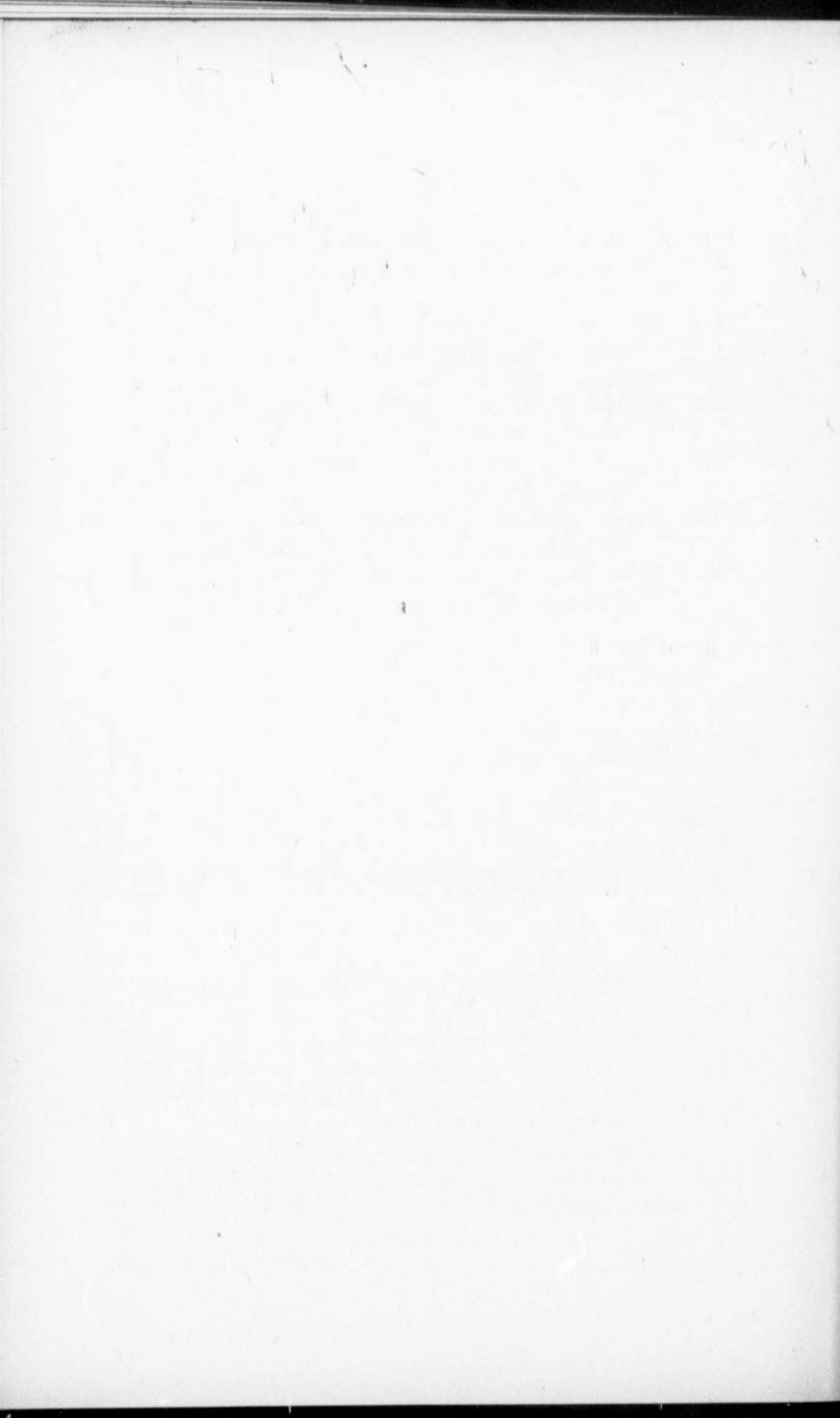
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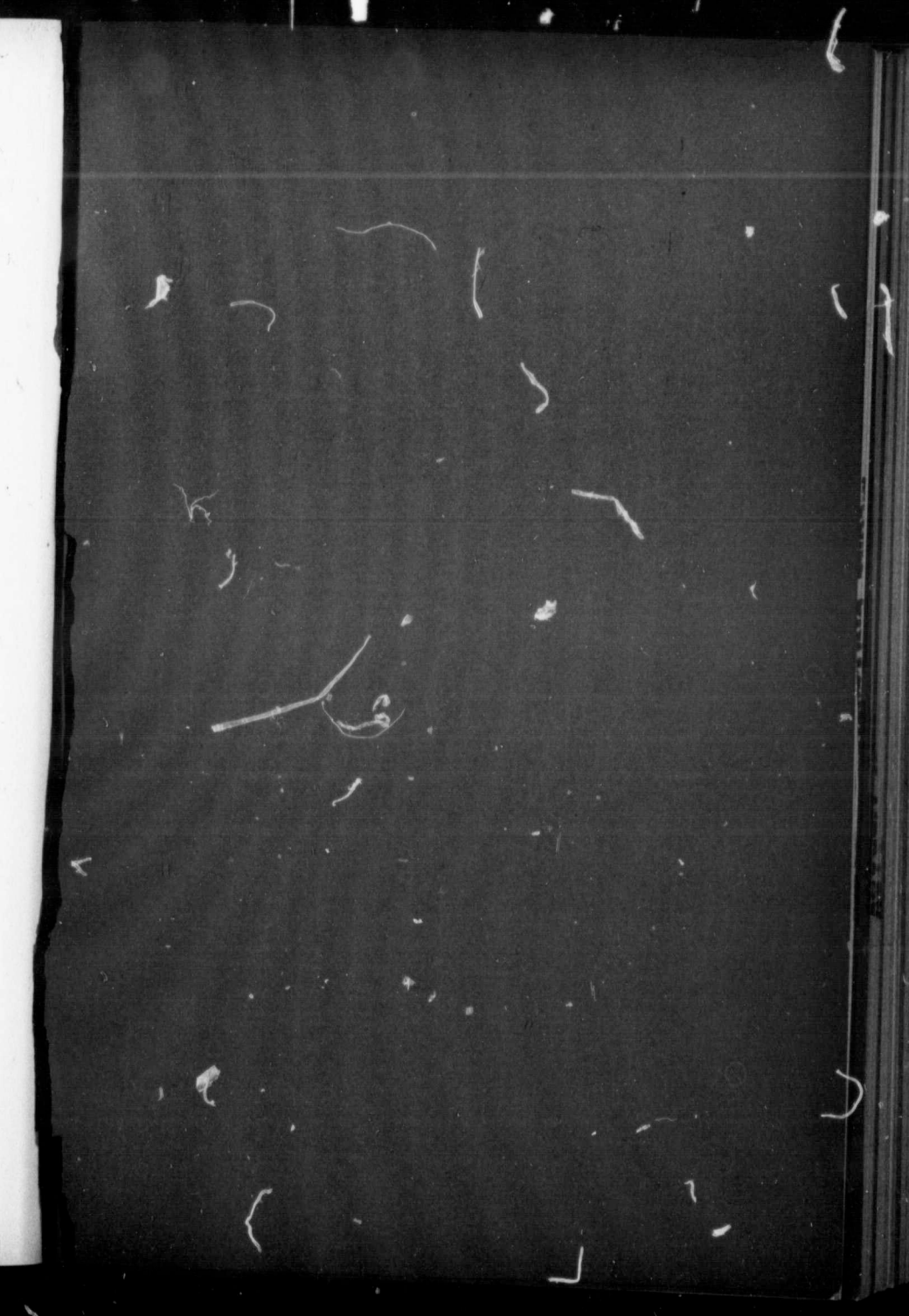
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