

the

# Gazette

Vol. 123 No. 11

DALHOUSIE'S STUDENT VOICE

November 22 1990

## Environment supplement

pages 9-11



Dal photo: Maria Patruquin

*If all the beasts were gone,  
we would die from a great loneliness of spirit, for  
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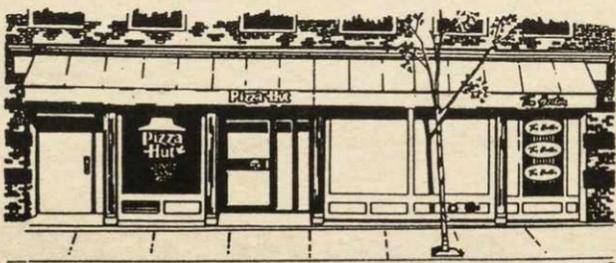
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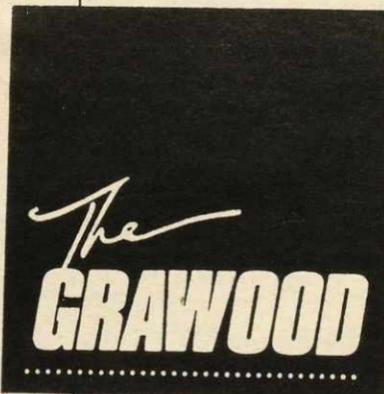
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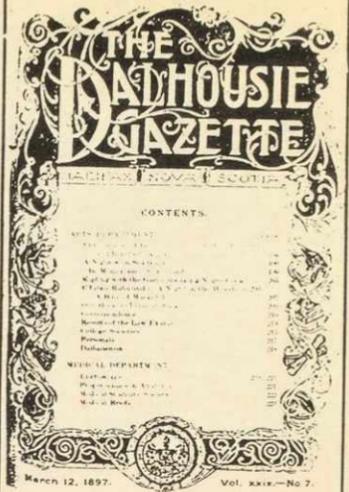
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N O C O V E R



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- Chris Lambie
- Gerald Vincent West
- Angel Figueroa
- Bruce the Viking
- Allison's roommate
- Milli Vanilli's speechwriter

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*The Dalhousie Gazette* is Canada's oldest college newspaper. Published weekly through the Dalhousie Student Union, which also comprises its membership, *The Gazette* has a circulation of 10,000.

As a founding member of Canadian University Press, *The Gazette* adheres to the CUP Statement of Principles and reserves the right to refuse any material submitted of a racist, sexist, homophobic or libelous nature. Deadline for commentary, letters to the editor, and announcements is noon on Friday before publication (Thursday of each week). Submissions may be left at the SUB Enquiry Desk c/o *The Gazette*.

Commentary should not exceed 700 words. Letters should not exceed 500 words. No unsigned material will be accepted, but anonymity may be granted upon request.

Advertising copy deadline is noon Monday before publication.

*The Gazette* offices are located on the third floor of the SUB. Come up and have a coffee and tell us what's going on.

The views expressed in *The Gazette* are not necessarily those of the Students' Union, the editors or the collective staff.

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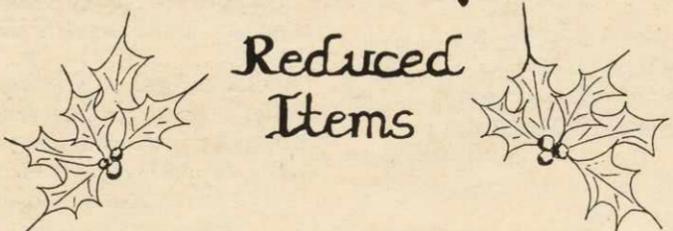
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## Students anti-war

TORONTO (CUP) — York University students have formed an anti-war coalition to protest the presence of Canadian and U.S. troops in the Persian Gulf.

About 200 students took part in the coalition's first activity, a Nov. 15 "teach-in". And organizers are expecting a big turnout at a Nov. 24 rally.

"People don't like the war and find it bloody and unacceptable, but they haven't heard any reasons to oppose it yet," said Phil Jackson, a coalition organizer.

David McNally, a political science professor in the coalition, compared the teach-in to similar actions taken during anti-war days of the Vietnam war.

"The important thing about the teach-ins in the mid-1960s was they allowed thousands and thousands of young people to hear the other side, what the media wasn't saying," he said.

He said a war in the gulf "would transcend the proportions of Vietnam both in terms of death and in the numbers of people involved."

Krissa Fay, a first-year arts student, said she joined the coalition "because I don't want to see a war happen in the gulf and I don't want to see Canada and the US involved in it."

The coalition decided to only protest the presence of North American troops in the gulf and avoid political statements so none of the participants would feel alienated, organizers said.

## Innu rally on Hill

OTTAWA (CUP) — The sound of fighter jets filled the air on Parliament Hill Nov. 10, as protesters gave the federal government a dose of the deafening noise the Innu of Labrador have to endure.

Organizers of the protest didn't actually have a CF-18 jet on hand. Instead, armed with a powerful sound system, they delivered the recorded roar of a low flying jet to over 1,000 demonstrators.

The rally was organized by the Alliance for Non-Violent Action to protest NATO military training missions over Innu land near Goose Bay in Labrador. More than 7,000 flights are conducted every year over the area.

The demonstration on the Hill was relatively calm compared to the protest in front of the Department of National Defence headquarters three days later.

Over 300 people took part in the non-violent demonstration Nov. 13. Demonstrators blocked entrances and splashed red dye on the walls of the building. Police arrested 116 demonstrators.

Some protesters came from as far away as Halifax and Windsor, Ont. to take part in the demonstrations. Many had taken part in protest walks that began on Sept. 23 in Ontario, Quebec and the Atlantic provinces.

## Aid for grades?

(CUP/CPS) — Students will have to get good grades to qualify for federal financial aid in the near future, if the U.S. Department of Education gets its way.

Currently, students only have to demonstrate they need federal help in order to qualify for it.

In a speech to college presidents recently, however, Education Secretary Lauro Cavazos said his department, which oversees most federal college programs, would ask Congress to tie aid to grades as well.

"While financial aid programs are intended primarily to equalize access by reducing financial barriers, we also believe there is room for financial aid as a reward for high achievement," he said.

Cavazos would not elaborate about how he would measure "academic achievement," or whether merit-based aid — abandoned in the 1960s as a system that helped funnel aid to middle-class students who may not need it — would replace or supplement existing aid programs.

Campus officials, however, see plenty wrong with the idea.

"It's fraught with all kinds of problems," said Peter Bryant, vice-president of enrolment at Cornell College in Iowa.

"I think it would be very unfair for those in academically competitive schools," Bryant said, adding that a "by-product" of such a measure "could be grade inflation. There would be immediate and unfair pressure on faculty to give good grades."

Students, he said, might choose majors that are less demanding academically to preserve their eligibility for financial aid.

Vote to rejoin next week...

## SMU split over SUNS

by Jerry West

The St. Mary's students union will decide Nov. 27 whether to rejoin SUNS, the major student lobby group in Nova Scotia.

Saint Mary's left the Students' Union of Nova Scotia four years ago saying SUNS had "delayed or pushed aside" their suggestions for improving the organization.

"They also believed they could benefit from SUNS's lobbying without having to pay" said Ian Morrison, current president of Saint Mary's Students' Association (SMUSA).

At a Nov. 18 council meeting the SMUSA committee to review SUNS presented its report. Based on their experiences sitting on SUNS committees over the last few months, the committee members recommended that SMUSA "continue our observer status until SUNS re-structures its organization".

John Ratchford, president of St. Francis Xavier student union, was one of three SUNS representatives present at the meeting. Ratchford said maintaining observer status would accomplish nothing, and the only way to change SUNS was to become a voting member.

In its report the committee stated "a student lobby group should not be socio-political". When asked which SUNS policies were offensive, committee chair Terry Brennan said that he didn't believe child care to be relevant.

Lynn MacMichael, VP External of the Dalhousie Students' Union replied child care is an extremely relevant student issue, as it affects accessibility for students with children. When MacMichael pressed for further complaints committee members stated that they didn't believe SUNS should deal with any social issues.

"I just don't think we should talk about the environment and AIDS"

said council treasurer Sutej Kapur.

Chair of SUNS Jeff Phelps replied that the issues dealt with are decided by a vote of the SUNS members.

The committee was also concerned that "SUNS is not organized in a way that allows it to operate efficiently". It suggested SUNS cut down on its membership fees and bill its members more for each individual event.

A third problem cited by the review committee was "SUNS lacks adequate control of expenses".

John Ratchford replied SUNS sets a budget at the beginning of the year and their staff "work like slaves to adhere to it".

A major worry of the review committee was SUNS's cost-to-benefit ratio was too high. "We just can't afford it" said Arts Representative Eric Miller. SMUSA went \$35,000 in the red last year because of unforeseen expenditures and lavish travel expenses.

## Dal still discriminates

by Lara Morris

"If we fail to keep the pressure on [to end discrimination], it means we accept the status quo, and I don't think we want to do that," said Mayann Francis, Dalhousie's Employment Equity Officer, as part of a Political Science Department seminar last Friday.

Francis was one of four women participating in "Women at the Front (of the classroom)", a panel discussion sponsored by the Dalhousie Women's Group for the Week of Reflection.

The panel focused on women's experiences as students, faculty and administrators at universities.

Judith Fingard, Dalhousie's Dean of Graduate Studies, is familiar with sex discrimination. She was appointed to faculty in 1969 when women were treated as 'appendages'. "Women were treated as juniors, inferiors, and used as less-skilled labour," said Fingard.

Until 1970 Dalhousie had a policy stating if a female professor was married she was automatically excluded from tenure and sabbatical. Women were given limited term appointments and poor pay.

"There were about six of us in this position. It wasn't until we went to Senate and asked 'why?' that the policy was changed."

Francis related Fingard's story to the systemic discrimination that exists within university administrations.

Francis defined systemic discrimination as exclusion from hiring or promotion on the basis of criteria which hold no relation to the performance of duties.

Jane Parpart, a Professor of History and Women's Studies at

Dalhousie, grew up at a time when women had two choices; marry and have children, or stay single and become a professional.

In the 1960's she observed female faculty were always highly professional. "They were almost frightening. They had no marriage,

no kids, no sex," said Parpart.

At graduate school Parpart realized she did not have to choose between two lives. Her supervisor was a black woman who was married and had children. "I suddenly thought, well, maybe it's possible."

• continued on page 6

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# NEWS

## Black women's history

• continued from page 3

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Bernard is concerned there is a perception the black women's community is not active. She attributes this to the lack of black representation in high-profile women's struggles such as the Take Back the Night March, International Women's Day and activities around the Morgentaler abortion clinic. "People can't conclude that

black women aren't deeply concerned about these issues," Bernard said.

Bernard said work done on black women's issues is overshadowed by anti-racism work. "This takes away from black women's efforts. They don't get to work on the issues of concern to them," said Bernard. She sees work on race issues as

very important, but points out that women working within the black community find their concerns pushed down on the agenda.

The historical significance of racism has contributed to the physical isolation of black people, and the isolation of black women from other women.

Race is also a factor in the 'women's movement'. One woman in the audience pointed out the white women's movement is too presumptuous and needs to learn more about its own racism. "We need trust to gain the ability to work together," she said.

Bernard agrees, but points out black women don't always want what white women want. "You have to look at what black women want. We don't necessarily want to become part of a white feminist group. We do want to work in our own community."

Bernard recognizes a duality of oppression and works to end sexism and racism within our society. "You can't separate the black and the woman...the liberation struggle means both. We can't wait for one or the other."

## Discriminates

• continued from page 5

Members of the audience expressed concern this type of thinking is perpetuating a 'superwoman' myth. Women are

expected to step into a male oriented work structure, without abandoning their duties as mothers and supporters in the home. Soemhow the structure also has to change.

Francis said Dalhousie's hiring and promotion policies are improving, but asks why. "Is Dalhousie changing because of external forces such as employment equity, pay equity and the Federal Contractors Program? What if there were no external forces?" asked Francis.

Chris Bellon, facilitator of the seminar, sees no progress without external pressures to eliminate discrimination. "I think the points Francis raised are important questions to ask. It's interesting that only two members of the political science faculty were present at the seminar."

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## BACK PAGES

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# Insensitivity leads to subtle racism

How easy it is. How easy it is to sit on our "multicultural" seat and hide behind the Charter of Rights and Freedoms.

Almost every day we are reminded, by the media, of the racist policies of South Africa and the rampant racism in the United States. What we don't think about is racism in our own backyard.

Yesterday was anti-racism day and maybe we should stop for a minute to think of why such a day is necessary in Canada.

From the treatment of Native peoples to racism in our educational system, we must face reality - Canada is not a racism free society.

On the contrary, racism, if anything, seems to be on the rise.

No, stores are not hanging "whites only"

signs in their windows, nor are social clubs advertising exclusive membership policies, but racism is still prevalent in our society.

A newspaper owner distributed a memo to staff telling them not to give so much coverage to "jewish issues". Native people were stoned by protesters. A university professor tried to prove blacks are inferior. A school trustee said his province should encourage only those with judeo-christian backgrounds to immigrate to Canada.

These are just a few of the high visibility incidents of racism in Canada. However, we should not sit back and pat ourselves on the back for society's general condemnation of these actions.

Racism isn't always visible. Perhaps the

most dangerous forms of racism are those we don't see.

We must understand the incredible pressure and subtlety of racism today.

We must acknowledge that racism does exist, not just in individuals, but in the system.

An important step in fighting racism is sensitivity. We must be ever vigilant in our treatment of "norms" and make an extra effort to be aware of the stereotypes we help create and the messages we send.

We at the Gazette must admit to our failure to make this extra effort. Last week, for the Week of Reflection, an artistic piece appeared on or cover representing "every woman".

Clearly "every woman" was not repre-

sented. Without realizing it we sent out a subtle message. "Every woman" was represented by a white woman.

Surely, nothing would have been taken away from the artistic value of the cover picture if every other face was a person of colour.

The lesson learned from our mistake will not be forgotten. Hopefully others in our community will also learn the lesson. We can not afford to be insensitive

We must do more than be intolerant of blatant racism. We must make a special effort to make all peoples, from all cultural and historical backgrounds comfortable in every aspect and level of our society.

Alex Burton

# Intifada and gulf crisis not linked

by Amir Nevo

This is in response to the article "Israel and Gulf Crisis Linked" (Nov. 1, 1990). Paul Webster, who wrote the article, seems to be confused on the issue, by his own admittance, so hopefully this will clarify the FACTS for him.

Firstly, after reading through three-quarters of the article, I still didn't see the link between Israel and the Gulf. This article seems to be more of an attack of Israel's handling of the Intifada situation, therefore I will respond to it this way. I find it amazing how people are so quick to criticize Israel at any opportunity. In 1981, Israel attacked Iraq, bombing a nuclear reactor under construction, and quickly the world scolded Israel;

yet if this was not done, then Saddam Hussein would not just be threatening the existence of Kuwait, but of the entire world, with his would-be nuclear weapons.

As for the incident on the Temple Mount, again the world is quick to criticize Israel without knowing the facts. On Oct. 8, several hundred Palestinians organized themselves to go to the holiest place in Israel (the Western Wall) on the high holiday of Sukkot. Knowing that thousands of Jews would be there praying on that day, they climbed the 10-storey wall and proceeded to launch boulders down onto the worshippers! Soldiers on the scene had little choice of action in the matter. The time it would have taken the soldiers to reach the Palestinians, there would

have been many Israeli deaths. The soldiers were there to protect the worshippers and they did exactly that.

As for the settling of Soviet Jews in the West Bank, less than 1% of all Soviet immigrants have settled in this area (not all or most of them, as Mr. Webster suggests). No government housing will be constructed in these territories either.

In 1967, there was the Six-Day War. Israel was attacked by Arab armies, and consequently took the West Bank, Gaza and the Golan Heights. This was not by choice, however. Israel was attacked, and was not the aggressor. The occupation of these territories was an act of self-defense. Since then, Israel has far from oppressed the Arabs living in these territories.

Israel built hospitals, universities, roads, given them the right to vote and much more. This is hardly the oppression that the media portrays, and what Israel has done for the Palestinians is by far more than their Arab brothers have done for them (which is absolutely nothing). The Palestinians were fine until Arafat started up his Intifada propaganda machine. In fact, before the Intifada, Palestinians had all the rights of Israelis (with the exception of serving in the Israel Defence Force), but now, with imagery of Palestinian children throwing stones at armed Israeli soldiers, the PLO propaganda is working.

The incident on the Temple Mount was a ploy to get the Intifada issue back into the spot-

light. This proves that the Intifada really has nothing to do with the Gulf situation. The plan worked, but at what cost? The loss of 21 lives. This is certainly terrible, yet when examining the fact, any other course of action would probably have resulted in far more casualties.

The entire Intifada situation is very complicated, and one can not put all the blame on one side. A compromise must be reached, yet first both sides must sit down together. Israel is ready and has been for almost two years. It is up to the Palestinians to do their share in attaining a resolution to the issue. Once both parties will meet at the bargaining table, then the issue has a much better chance of being resolved.

## Gas Masks and M-16s

To the editor:

I must begin by saying well done Alex Burton and Paul Webster for bringing up an unbiased but yet frighteningly true picture of the Gulf crisis in their articles "Canada shouldn't follow the U.S." and "Israel and gulf crisis linked."

It is heartening to see some thinking Canadians not being misled and misinformed about the crisis in the Persian Gulf unlike the obvious Tory government. What is really sickening to digest is the mere fact that the Prime Minister and his eager scouts are so ignorant and short-sighted when dealing with situations (be it internally or internationally) which require firm but good judgment.

Furthermore, these people in the government have to realize when to stop being the yes-men of the U.S. Joe Clark's announcement to go to war, even before any UN resolutions are made, clearly shows plain brainlessness. It simply portrays that Canadians can be dragged around like lost puppies. Now the question arises, where is this sudden enthusiastic cry for military actions against "dictatorship" when Palestinian women and

children are brutally murdered in their own land by the Israeli regime? When black Africans are slain in South Africa by the white minority? And, where was this cry for war when thousands of Chinese students were killed in Beijing two years ago? Just because the U.S. does not care to take strong actions on these crises, does not simply mean Canada's peaceful foreign policy must suddenly be changed to obediently follow the U.S. stand.

U.S. interests in the gulf is clearly wanting to regain its control and monopoly power in the oil industry. What the Bush administration is preaching about peace and installing humanitarian rights in the gulf region is just a bunch of garbage talk. If that (peace) were really the case, why are there not any similar measures being taken against Israel and the killings of Palestinians.

Those politicians in the government do not realize the extent of this "going to war decision". The people who are directly involved in the gulf are not playing with water pistols and rubber bands. And, I do not believe that their families are prepared for their sons and daughters to be killed in a war instigated by these blind politicians. Is the economy stable

enough to spend tax money on war when we are concerned with GST, cut backs in education, rising economic deficit and the possibility of political turmoil in the country?

If the Americans are craving for war, let them go to war. And, if the politicians in Parliament in Ottawa want to go to war, buy them M-16s and gas masks and send them to war. But, please do not poison the whole nation for something we do not believe in. So people in Ottawa, have a life...have a stand!

Fadzil Manap  
for Maritime Muslim  
Student Assoc.



## LETTERS

### Trela la la la

To the Editor,

The logic, or illogic, to be more precise, of your correspondent, P. Trela, (Gazette Nov. 15) defies credibility.

We are told: "If safety was the most important issue for the Palestinian children (who are being shot or beaten to death by Israeli soldiers), they should stay home." The Palestinian children, if P. Trela cares to know, are rising in protest against an illegal occupation of their country that has persisted, in defiance of repeated U.N. resolution, for over 23 years. An occupation that has demolished their homes, uprooted their trees, imprisoned and tortured tens of thousands of their men and women, young and old, without charge or trial, expelled their doctors, journalists, lawyers and student leaders from their country, closed their universities and schools for three years, imposed collective punishment on their villages and refugee camps and violated international law and every article of the Fourth Geneva Convention. The brutal

practices of this illegal occupation have been condemned by Amnesty International, the U.N. Commission on Human Rights, the Israeli League for Civil and Human Rights, the American National Lawyers Guild, the International Commission of Jurists, the International Red Cross and virtually every international human rights group.

Yet, P. Trela tells us that we should not expect her/his pity for these children, who are demanding to be free of occupation and to have the right to go to school and live free as all human beings. Palestinian children do not need or want P. Trela's pity. They, and the entire Palestinian people, supported by all compassionate free people in the world, are resisting an illegal occupation as all people are entitled to do.

If the leaders of the U.S.A., and Canada, cared for international law and human rights, they would be demanding, not only the termination of Iraqi occupation of Kuwait, but also the Israeli occupation of Palestinian, Syrian and Lebanese land, instead of supporting funding of Israel's illegal, oppressive and brutal occupation.

Ismail Zayid, M.D.  
Dalhousie University

# LETTERS

## Premature?

To the editor:

The Gazette wrote an article in its last issue (Nov. 15) concerning the Dalhousie Student Union and the Canadian Federation of Students called "DSU out of CFS?". There are a few points that need to be made in reference to this article. Peter Pottier, Treasurer of the DSU and Lynn MacMichael, V.P. External went to Ottawa for a Canadian Federation of Students conference and while away the DSU announced that we (DSU Council) may be considering pulling out of CFS. This was a premature announcement considering the fact that Council had no knowledge of the reports from the conference. The reports will be discussed at the Council meeting on November 17 (which will already taken place as of this letter). It will be at this time that Canadian Federation of Stu-

dents membership will be discussed.

The article also stated that MacMichael would not "...divulge how actively [she] would lobby for a pullout." To speak in my own defense, my feelings are quite the opposite. I intend to actively lobby for Dalhousie to remain as members of Canadian Federation of Students, as I feel that CFS is an important student lobby organization working on behalf of 400,000 students across Canada. The issues that we work on are student aid, government underfunding, research and development and other issues affecting students. To deny that CFS performs an important function is to deny the importance of these issues for students.

There are two other points that I would like to make, contrary to what the article hypothesizes. St. F.X. is not holding a "pullout of CFS" campaign. What is happening at St. F.X. is actually a "Reaffirmation" campaign which means

that they are reviewing CFS as a body, focussing on areas in which CFS functioning might be improved. Acadia is NOT holding a pullout campaign as was stated in the article. They are not considering pulling out of CFS at all. The only fact that can be accurately stated at this point is that the universities of Nova Scotia are reviewing their relationship with CFS. Like any well-functioning institution, CFS needs to be reviewed and reevaluated in order that it continue to function well and to realize the possibility of improving its performance.

We might conclude that the general impression of disillusionment with CFS that was conveyed in the article is incorrect on most counts, particularly in its cited examples. We must not let ourselves base conclusions on anything less than factual information. Hopefully it has been made clear in this article what the facts are, conferred by someone who is in a position to know, and that these facts lead to quite a different conclusion than the previous article portrayed. We must wait in anticipation for the outcome of the Council meeting on Sunday.

Lynn MacMichael  
V.P. External



MacDisneyworld

Dear Editor,

This is written in response to Kevin McDonald's letter of November 15/90. In his critique of the Gazette's cartoon-placement, McDonald was so bold as to describe the paper as an "ideological organ for the elite few." An ideology can be defined as a set of ideas that legitimate, mystify and console; you Kevin, are suffering from an ideological frame of reference. The Gazette is open to all Dalhousie students, the idea that it is closed to an elite few is both ridiculous and absurd.

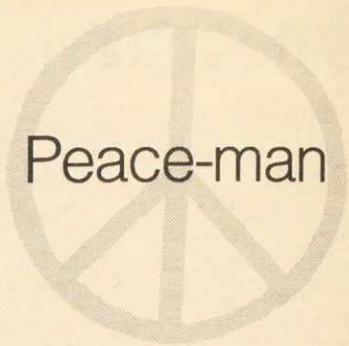
McDonald went on to say that cartoons are a "great medium for making fun of the author's point," but that his opinion piece was the first to receive such treatment this year. The vacuity of such a juvenile complaint is obvious; did McDonald ever stop to think that perhaps this is the first opinion that was thought to be politically incorrect. Sure, its O.K. to poke fun at the "GST, tuition hikes, faculty strikes etc.," but not at the serious-minded Kevin McDonald.

He complains about the way the cartoon portrays Uncle Sam as a "carefree warmonger," uhh... dude, where ya been since 1812. In his opinion piece, McDonald suggested that readers might hum the Internationale while perusing our school paper. We didn't actually know it, so we called CKDU and requested it in your name; Billy Brag does a pretty cool version if anyone's interested.

This fear of communists in the closets that seems to be plaguing McDonald is the same dread that took Nixon and his old pal Kissinger into places like Chile, Nicaragua and El Salvador. The funny thing is that those two had American multi-nationals riding their backs; why are you living in Disneyworld Kevin? To quote G. B. Trudeau: "you're with the CIA, aren't you?"

To get back to the point, while "myopia" is a big word Kevin, it just doesn't apply. Burton never suggested that Canada should not be in the Gulf (even though if we were to double our numbers in the zone Canadian forces would still not amount to a piddly one percent of the US forces present), he was simply suggesting the need for some sober second thought on the situation. The fact that hundreds of thousands of people across the continent are protesting military actions in the Gulf denies any small-mindedness on the part of Gazette editorial staff.

Chris Lambie



To the editor:

My first response after reading Tiffany Balir's letter (Gazette, Nov. 8) was that this time last year I could have easily signed my name to that letter. I admit this with a slight embarrassment for today my views are much different. Oppression is a cruel and harsh reality that slaps women in the face daily — however we are doing an injustice to ourselves and the world as a whole if we view violence against women as a product of violent male tendencies (ie. 'male power').

To be a woman and to examine your oppression in terms of patriarchy is to deny the oppression of all other minorities. When a gay man is beaten because he chooses to love someone of the same sex, is this violence from the bowels of patriarchy? When a black man is lynched because of his the colour of his skin, does this originate from 'male power'?

These problems struck me as very complex, yet I knew that there must be an underlying problem to all oppression. This gave me a much different definition of myself — I am not defined by being a woman, I am first and foremost a human and the struggle for liberation must start at this point, for all humanity.

The truth is that oppression does not originate from the penis; it is a product of the state, class politics and our brutal free-market system. I am sorry, but I feel no sense of sisterhood with Margaret Thatcher — we may have a womb, but the relationship stops there. It is a dangerous myth to believe that violence is a product of (male) human nature, for if it were then emancipation for women could never be a reality. We need not look any further than the economy to see where the seeds of inequality were planted.

What kind of world do we want to create? A society where women fight for women's rights, gays fight for gay rights and blacks fight for black rights? Man versus woman, black versus white, gay versus straight, and still the war continues.

In a just society we can love who we want, reproduce when we choose and walk the streets without fear. This can only become a reality when we link hands with all oppressed peoples. I am not saying that we should invite our "rapists, batterers, abusers and murderers" to join us, but instead to fight the common struggle with our native fathers, gay brothers and black lovers and together we will give rise to a better world for our future sons and daughters.

Paula Clarke

## GRADUATION PORTRAITS

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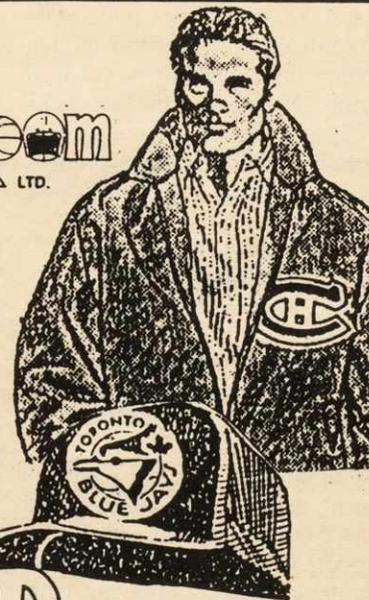
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## Cycling — the green option

by Aaron Cosbey

Perhaps the most environmentally friendly thing the average Canadian citizen can do is own and drive a car.

That's right: in terms of really making a difference, the top of the New Year's resolutions list is not to buy recycled fashion clothing, biodegradable electric can-openers or "green" laundry bleach. It is to stop driving.

Cars emit a very nasty mix of gases, which includes stratospheric ozone (indirectly created), nitrous oxides, carbon dioxide (global warming), and sulfur oxides (acid rain).

The staggering number of cars worldwide (400 million in 1990) means these substances accumulate rapidly. Even clean-burning cars produce 20 pounds of CO<sub>2</sub> for every gallon of gas they burn, making automobiles the world's biggest single source of greenhouse gases.

Oil is also a factor. Even though the ratio of miles per gallon continues to improve, the benefit is cancelled out by increased car use.

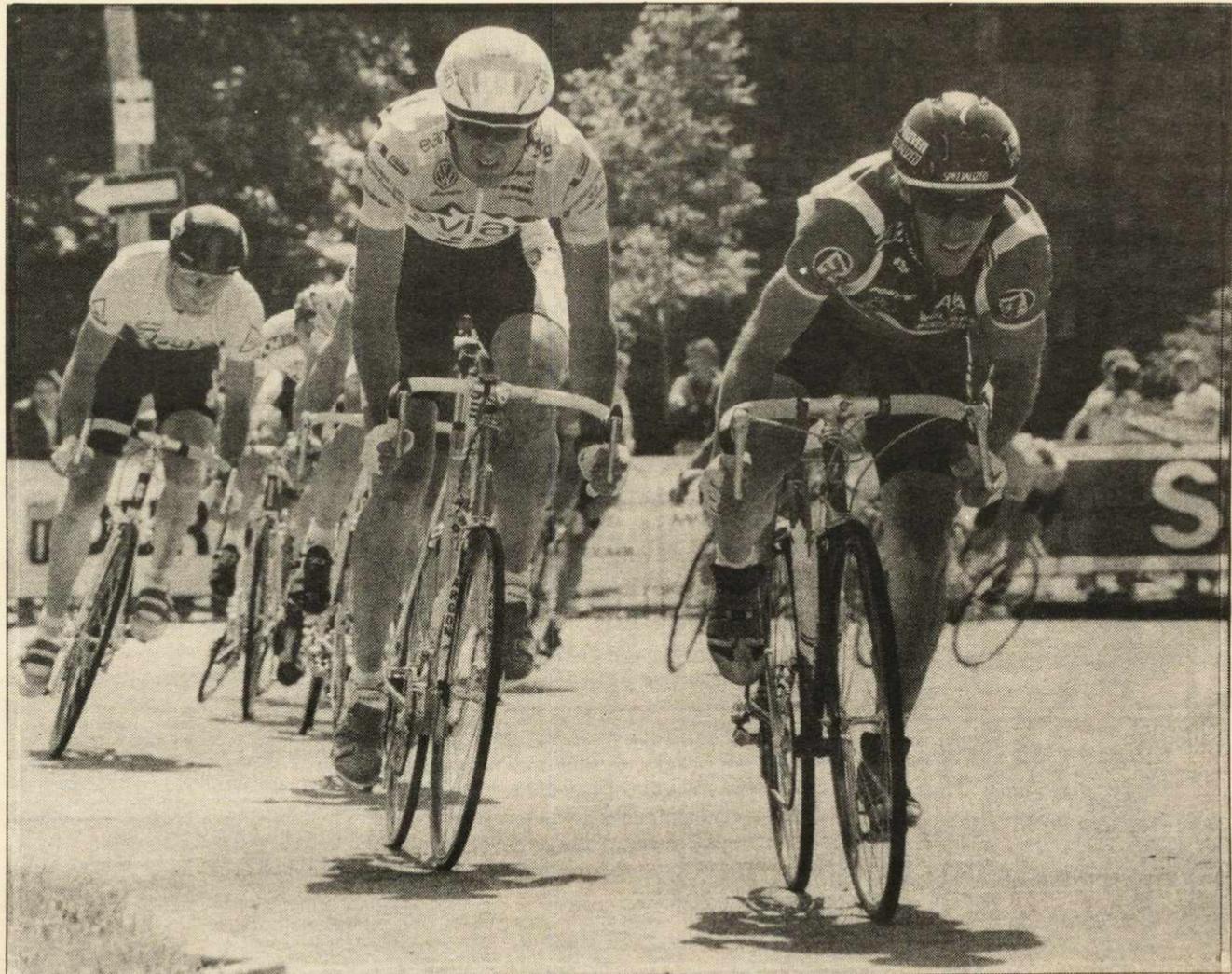
World oil consumption topped one trillion litres this year — eight times what it was forty years ago, and is still increasing.

This means increased drilling, increased shipping and, of course, increased spilling, of oil. However contrary to popular belief crippled tankers are not the major spillers of oil. In the U.S. alone, do-it-yourself mechanics dump out an Exxon Valdez worth of used oil every two and half weeks.

Another side effect of the car culture is the tire dump. Millions of tires a year end up in these depots, waiting for someone to figure out what to do with them, or some pyromaniac to come turn them into a toxic firestorm.

This year's fire in Ontario released millions of pounds of toxic chemicals into the air and 250,000 gallons of oil into the ground.

Finally, consider the resources that go into producing and maintaining cars and roadways. Tens of millions of cars are



Dal photo: Angel Figueroa

The popularity of recreational bicycling has also boosted the Canadian competitive cycling scene. Yvan Waddell (L) and Steve Bauer (R) are two of Canada's most prominent cycling stars. And it sure beats driving.

manufactured every year, and the U.S. alone maintains more than three million miles of paved roadway. The cost of this production, in terms of steel, rubber and plastic consumed, and the sheer volume of non-renewable energy used, is staggering.

What are the alternatives? Two obvious

ones are walking, which is the "greenest" choice, and public transportation, which is a much more efficient use of resources than driving, but still has some of the problems discussed above.

The best all-around alternative may be the bicycle; it's environmentally friendly, it's fast (for innercity trips), it's good exercise,

and it's cheap.

Contrary to popular belief, it can be used all year round, too. For the low-down on winter bike riding and maintenance, check out the Campus Environmental Action Group's Winter Bike Maintenance Workshop, November 28 at 6:30, S.U.B. room 224.

## Food not private but a global concern

by Aaron Cosbey

These days our every habit becomes the object of eco-inspection; from how we wash our clothes to how we wrap our lunch, we are urged to consider the environmental consequences of more and more aspects of our lives.

So far, the private pleasure of eating has more or less escaped scrutiny, but it turns out that even this is an environmentally important behaviour. The production of meat puts an inordinate amount of pressure on the Earth's eco-systems.

Sixteen pounds of vegetables protein go into the production of one pound of meat protein. The grain and soybeans now being fed to livestock in the U.S. could feed 1.3 billion people, but instead it goes to producing enough meat to feed only a fraction of that. This wouldn't be so bad, if all the extra farming effort were environmentally benign, but it isn't. Some problems:

**Fertilizers:** Increased run-off of excess fertilizers causes eutrophication of aquatic eco-systems (i.e. — fish die from lack of oxygen).

**Pesticides:** These stable nasties accumulate in eco-systems, building up to harmful levels in animals high on the food chain.

**Water:** Fresh water supplies are scarce, and getting scarcer (thus, the heated Oldman Dam controversy in Alberta). The amount of it needed to produce one cow is sufficient to

float a destroyer. More than half of all water used in the U.S. is used for livestock production.

**Soil:** To date, the U.S. has lost about 75 per

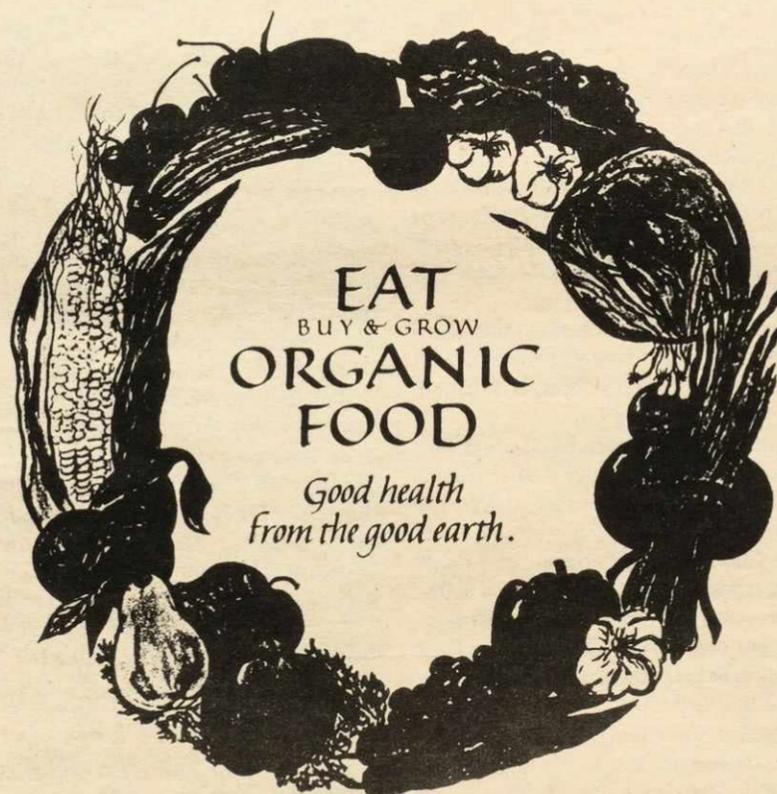
cent of its topsoil, and it's going fast. Canada is in the same boat. Eighty-five per cent of that loss has been directly attributed to the raising of livestock.

**Fossil Fuels:** A meat-free diet uses up only one fifth of the fossil fuels a meat diet uses. If the whole world ate as much meat as we do, the world's known oil reserves would last another 13 years. Of course, excess fossil fuel use pollutes the atmosphere and intensifies the greenhouse effect.

**Tropical Rainforest:** The U.S. annually imports 200 million pounds of beef from countries that are subsidizing destruction of their rainforests for ranchland. Since most of that land is poor pasture — only usable for a few years — clearing is continuous. This leads to the rough calculation — every quarter pound burger is responsible for the consumption of about 55 square feet of tropical rainforest.

The point is, the true cost of meat-eating is too high. If you are interested in cutting down, but think veggies are boring, pick up *The Moosewood Cookbook*, or *The Vegetarian Epicure*; supper will never be the same.

For info on vegetarian nutrition, see *Diet for a New America*, or *Laurel's Kitchen*. The stats used in this article are from *Diet for a Small Planet*, and Canada Earthsave Foundation.





## Thou bleeding piece of earth

by Aaron Cosbey

I won't take up much of your time — just three premises, a conclusion, an explanation, and a note at the end on how this affects you personally.

**Premise #1:** The Earth can only assimilate so much pollution and eco-system degradation, and it has either already taken too much, or it's pretty close to it.

**Premise #2:** The three billion people who live in the world's "low-income economy" countries have an average Gross National Product per capita about two per cent of Canada's.

**Premise #3:** All people have equal rights to pollute; that is, I don't have any more or less right than the next guy to produce toxic waste.

**Conclusion:** Recycled garbage bags aren't enough.

**Explanation:** It's basic math. Our high standard of living (fifty times the average of half the world's population) is choking the Earth with industrial by-products: ozone-eating, greenhouse enhancing, eco-system-poisoning nastiness. So as the developing world starts to try to pump out just as much

junk per capita as we do (and they are starting to)... well, it's not going to work.

So do we tell China not to burn coal (very bad — acid rain, carbon dioxide, lots of trace toxins) to industrialize? Do we tell Brazil not to lay waste the rainforest (also bad — more carbon dioxide, less oxygen, loss of biodiversity) for mines, forestry and hydro projects? Do we tell Eastern Europe not to use CFCs (nasty ozone-depleters), even if they cost less than the alternatives? How can we? We already did, and are still doing, *all* that stuff, in aces; that's what got us into this mess. And, according to premise #3, they have as much right to do it as we do. So until we stop deforesting (Temagami, Ontario), coal-burning (Point Aconi, Nova Scotia), hydro-destroying (James Bay II, Quebec), using CFCs (the fridge, your place), and all the other nastiness we do, we've got no place telling other countries not to try to reach the same standard of living we've achieved by doing the same. (And even if we do stop, we may not have the right to preach, since we're rich, they're poor, and we got this way by abusing the Earth.)

Part of the solution lies in better regulation

(like the environmental impact assessment process), and part of it lies in improved technology (like recycled garbage bags). But, most of it lies in human behaviour. Either we stop consuming so much, or our children inherit an environmental debt that will kill them.

not using a dishwasher, having spots on your apples — and it involves more than buying recycled garbage bags. But it's morally wrong not to try. Mahatma Gandhi says it better than I do:

"The golden rule... is resolutely to refuse to have what millions cannot. This ability to refuse will not descend upon us all of a sudden. The first thing is to cultivate the mental attitude that will not have possessions or facilities denied to millions, and the next immediate thing is to rearrange our lives as fast as possible in accordance with that mentality."

How this affects you personally: Think about the way you live your life. Could everybody on the Earth live that way without overloading the system? If not, then try to live more simply. It's very inconvenient — not driving a car, not bleaching your shirts,

*The only one who can wear a fur coat gracefully and beautifully is the animal to whom it belongs.*

*...when the last individual of a race of living things breathes no more, another Heaven and another Earth must pass before such a one can be again.*

*W. Blake*

## Safer substitutes

by Aaron Cosbey

Barry Commoner's third law of ecology is: "everything goes somewhere." That means if we wipe up oven cleaner with paper towels, and toss the whole mess in the garbage, it doesn't disappear to some wonderful fourth dimension; instead it goes to the landfill, and eventually leaches out into the soil, or water tables. The paint thinner we pour down the sink doesn't cease to exist — it goes straight to Halifax harbour, to join the torrent of other hazardous wastes dumped there on an ongoing basis. It all goes *somewhere*.

The recipes below are safer substitutes for stuff that you might not want to see going *anywhere*. Most of the common commercial varieties are pretty nasty. The whole list is dying to be cut out and posted on your fridge with one of those little magnet things.

**All Purpose Cleaner:** 1/4 cup baking soda, 1/2 cup white vinegar, 2 litres of water. For tough stuff, or for ceramic tiles, add 1/2 cup ammonia.

**Glass Cleaner:** 2 tsp. white vinegar, 1 litre water. Wipe with balled up old newspapers instead of paper towels.

**Oven Cleaner:** Scrub with paste of baking soda, salt and water, let stand 15 minutes, then scrub off. Better yet, use a washable pan to catch the gunk before it gets baked on.

**Disinfectant:** Good old soap and water, or 1/2 cup borax and 4 litres water.

**Laundry Products:** Instead of detergent, add 1/3 cup of washing soda as machine

fills, and then 1 1/2 cups of soap powder (Ivory) when full. To whiten stuff, add 1/2 cup borax to the load. To soften fabrics, add 1/2 cup white vinegar to rinse cycle (not necessary if you're using soap instead of detergent).

**Stain Removers:** For butter, blood, chocolate, coffee, mildew, mud, or urine, dissolve 1/4 cup borax in 2 cups cold water. Sponge on stain, and let dry before washing. (If this doesn't do it, rub with increasingly concentrated doses of vinegar and water.) For grease, rub with damp cloth with borax on it, or rub with soap and baking soda. For grass, rub with glycerine (available at drugstores), and let stand one hour before washing.

**Moth Balls:** Sachets of cedar chips, dried lemon peels, dried lavender, rosemary or mint. Or store in a cedar chest. To kill moth eggs, put clothes in dryer.

**Furniture Polish:** For finished wood, buff with one part lemon juice and two parts vegetable oil. For unfinished wood, use mineral oil.

**Floor Cleaners:** For linoleum, clean with one cup white vinegar, eight litres water. Polish with Club Soda. For wood floors, clean with one tsp. washing soda, four litres hot water. Polish with one part lemon juice, two parts vegetable oil.

**Paints and Solvents:** Use latex or water-based paints, which can be washed out with soap and water. If you must use solvent or thinner, let it settle, in a closed jar, after use. Then either strain it through a wire mesh sieve, or pour off the clear stuff, and reuse.

## Recycling a noble pursuit

by Jeffrey Wackett

Now that we have reached the nineties, people have become more and more aware of our current environmental crisis. Environmental groups that were labelled "left wing" or "radical" have drifted further and further in our minds to "the right" without really changing their views. Yet as terms like "environmentally friendly" and "sustainable growth" become more and more trendy, we run the old danger of not learning anything from our mistakes, simply by ignoring the real causes of the environmental crisis that we are faced with today.

It is simply untrue that by recycling alone we can end the environmental crisis. Large scale recycling programs will work as long as they are cost effective for collectors and convenient to consumers. Although the Blue Box program is successfully operating in many places in Canada and continues to grow, it will be some time before many other countries, many which we ourselves exploit, riddled with poverty, overpopulation, and just plain disorganization, will have the environmental issue on the agenda. Also, not all wastes can be recycled or treated, carbon dioxide for example.

The question we must ask ourselves then is "where does our garbage come from?" The answer is of course "from our consumer needs." So it is simply preposterous to discuss our crisis without being sincere about the term "reduce"; it is not a slogan. Our material

ways reflect a tragic absence of any spirituality in our lives; what makes us think that inanimate objects are so inanimate, and that we can treat our books and our bicycles like our tin cans and glass bottles without any love? A sort of enlightened respect which all things by nature demand, even the pen that I write with and the paper that you read. Every time we move or see or smell, spirituality is implied, every single time; whether it be destructive or constructive is for each of us, one by one, to decide.

It is for this reason that I think recycling a happy pursuit. Whether or not we save the earth does not matter, it is irrelevant. It is love put into the act that will make us sometimes happy, sometimes sad, but never sterile. Many people are dying of preventable diseases and in silly wars today, like others did yesterday, and as more will do tomorrow because of our consumption; maybe we cannot end this suffering, but we can choose, at the very least, to attempt in earnest not to lead ourselves to the evils that are causing these problems.

Thanks to CEAG and the School of Environmental Studies, aluminum and paper recycling projects are in operation on campus. Hopefully after Christmas, the late blooming Science Society's Recycling Committee will continue with glass and tin. I wish the groups success. And as for Christmas, well, instead of buying gifts, "made in somewhere else", why not make them with your own hands.



## Environmentally correct Christmas tree

by Stephen Russell

A new environmental twist could change the face of Christmas for many people this year. It involves spraying of pesticides on Christmas trees, a widespread practice in the Nova Scotia Christmas tree industry. Many of the pesticides are potentially dangerous.

The Christmas tree industry itself accounts for 6,000 part and full-time jobs in the province, including about 3,000 growers.

A Royal Commission on Forestry reported that half of Canada's tree exports come from Nova Scotia, with 1.8 million trees (96 per cent of its total) going to the U.S. This is not a small cottage industry by any means.

David Orton, a prominent Nova Scotian environmentalist, points out there are 40 pesticides used by Christmas tree growers. Of these, chlordane is known to be toxic to fish and birds, and diofol (which also happens to contain 7-12 per cent DDT as a contaminant) is toxic to fish and bees.

Orton also notes "once a pesticide has been authorized for use by Agriculture Canada, the application is essentially unregulated."

Lance Makmillen, a Halifax resident who's been fighting the spraying of pesticides for two years, says this means growers can spray as much as they want, whenever they want. This means trees may be sprayed right before harvesting.

After Christmas when the trees are taken down, residue can remain in the home for up to two months.

Makmillen, whose home in Caledonia borders on a Christmas tree plantation, had his doctor contact Poison Control in order to find out if it was safe for his wife, who was

pregnant at the time, to be in the vicinity of these pesticides.

They replied that he and his family "should minimize their exposure to minimize their risk." Reading this risk as meaning cancer, the Makmillen family promptly left.

Many environmentalists say the reason growers spray their trees is twofold. The first factor is the Christmas tree industry has become increasingly competitive and, as a result, has become increasingly dependent on the chemical industry.

The second factor is a little less obvious and is just as much a result of consumer attitudes as of the growers' negligence. The notion of symmetry in cultivation (or the "perfect tree" at maximum profit) has become an obsession among growers who are merely following the consumer wish for a perfect tree for a perfect Christmas.

Considering the supertree has proved to be so dangerous, perhaps we should learn to love diversity and its inherent beauty much more than we do.

Both Orton and Makmillen offer two alternatives for those who don't wish to buy a sprayed tree every this year.

First of all inform yourself. When buying a tree, ask whether it's been sprayed. If it's not organic, don't buy it. Chances are that if people ask — knowing how market forces work — growers, sensing the profit, will revert back to organic methods.

Secondly, if you can't find an organically cultivated tree and you still want one, buy an artificial one.

And for those who say an artificial tree just isn't the same as the "real thing", the reply can be offered that a chemically manufactured and poisonous tree is also, hardly like the real thing.

*We travel together, passengers on a little spaceship dependent on its vulnerable supplies for our air and soil; all committed for our safety to its security and peace, preserved from annihilation only by the care, the work, and I will say the love we give our fragile craft.*  
A. Stevenson

## Metropolitan Authority's Guide on Where to Recycle in Metro

Recycling helps save valuable resources and that helps the environment! There are lots of places to take your recyclables right here in Metro. But Remember: Prepare your Recyclables Properly

**Glass Containers** - Rinse clean, remove lids, metal foil and neck rings, sort by color. No ceramics, shatterproof glass, pyrex or window glass.

**Aluminum Cans** - Empty, remove straws.

**Tin (Steel) Cans** - Rinse clean, remove ends and labels, flatten.

**Newspapers** - Bundle and tie or put in grocery bag. Don't put out on wet days. No glossy fliers.

**Plastic Grocery Bags** - Only those with LDPE-4 in the bottom corner, not the crinkly kind. Make sure they are clean, empty and turned inside out.

**P.E.T. pop bottles** - 2 litre plastic pop bottles, caps off and flattened.

**Rigid Plastics** - Shampoo and detergent bottles, yogurt and ice cream containers. Make sure they are clean.

**Corrugated Cardboard** - Flatten; No waxed or soiled cardboard, No cereal or shoe boxes (boxboard).

• **Please Note:** Some depots may have specific requirements for preparation. Not all depots take all these materials. Contact them for details.

### City of Halifax

Newspapers (no glossy fliers, place in plastic grocery bags)

If you have curbside residential garbage pick-up, place 3 feet away from regular garbage by 8:00 a.m.

on your regular collection day. Jim Bauld 421-6962 or Don Beatty 421-6567

### City of Dartmouth

Newspapers; bundle and tie or in grocery bags (no glossy fliers)

Place away from regular garbage by 7:30 a.m. on collection day.

Don't put out on wet days. Mark Bernard 464-2183

### Metro Schools

#### LeMarchant-St. Thomas

6141 Watt Street

Glass, aluminum and tin cans, plastic grocery bags. Last Saturday of every month, 9:00 a.m. to 12 noon.

Parent Teacher Association 422-4960.

#### Sir Charles Tupper

6455 Norwood Street

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Parent Teacher Association 425-3737

### Commercial Recyclers

Look in the Yellow Pages under "Scrap Metals", "Recycling Depots" or "Bottle Exchanges" for information on commercial recyclers or call the Clean Nova Scotia Foundation at 424-5245 for a copy of their Recycling Guide.

Always Remember the 3R's

**Reduce** waste first, then

**Reuse** things again, and finally,

**Recycle** as much as you can

For more information and updates call: 421-8576.

## Ask not what your environment can do for you but what you can do for your environment

by Maureen Strickland

Massive consumption coupled with our lifestyles has resulted in a huge impact on our natural environment.

In one year the average Canadian consumes 95,000 litres of water, 2,000 litres of gas, 193 kilograms of paper and produces 620 kilograms of solid household waste. Canadians are the highest users of energy per capita in the world and along with other industrialized nations consume eighty-six percent of the world's metals.

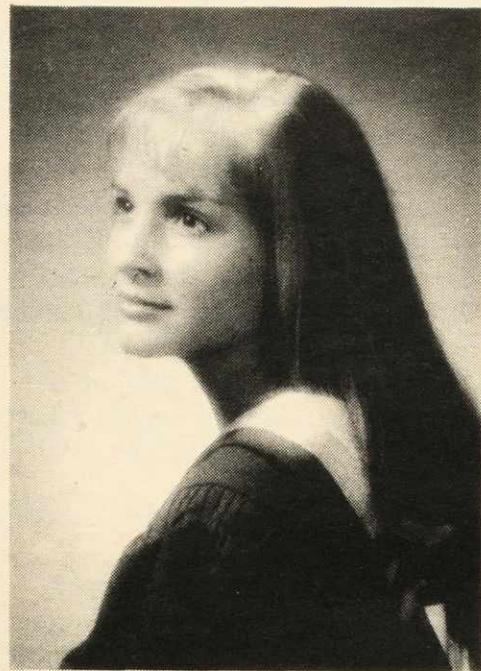
We are eating up natural resources, polluting the air, land and water, destroying wildlife habitat, and driving animals to extinction. These are just a few of the negative environmental impacts which can be attributed to our lifestyle.

The Campus Environmental Action Group will be holding two workshops on Nov. 28 to assist people in transforming their environmental concern into positive action in their daily lives. The Environmental Lifestyles Workshop will demonstrate how everything we do depends on and impacts

upon the environment and how personal lifestyles can be changed to reduce that impact.

A Bicycle Workshop is also planned to assist people in winterizing their bicycles. Bicycles are an environmentally sound alternative to the automobile for urban transportation. Eighty percent of all travel within urban areas is by automobile. Automobile use contributes to oil depletion, noise pollution, air pollution, acid rain and global warming. Bicycle use is clean, and it is faster than walking and is also good exercise.

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Applications for September 1991 should be received by March 1, 1991.

The Faculty also offers an undergraduate degree programme leading to a Bachelor in Environmental Studies (BES). Information for all programmes can be obtained from:

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## ARTS

# MacLennan remembered

by Mark Leger

**H**UGH MACLENNAN, celebrated Canadian author, died November 7 in Montreal at the age of eighty-three. His most famous works include *Barometer Rising*, *The Watch that Ends the Night*, and *Voices in Time*.

A native of Glace Bay, Nova Scotia, MacLennan moved to Halifax in 1915 and lived there until he graduated from Dalhousie

University in 1928. Since that time, he visited Halifax regularly and was writer-in-residence at Dalhousie during the Fall of 1988.

Although he lived in Montreal for the better part of his life, he remained deeply attached to Halifax. According to Malcolm Ross, Dalhousie Professor Emeritus and friend of MacLennan, "MacLennan always felt as though his heart was in Halifax."

At the present time, attempts are being made to save MacLennan's childhood residence on South Park Street, opposite the Public Gardens. Owned by the CBC, the house was to be torn down. However, various groups have expressed interest in purchasing the building and preserving it as a heritage building. The CBC has agreed to sell the house to one of these groups.

Week of Reflection

# Not a love story

by Shaune MacKinlay

**O**N Tuesday, Nov. 12, as part of Week of Reflection, the Dalhousie Women's Group presented *Not a Love Story*, a National Filmboard documentary about pornography.

The film played to a packed room of males and females, and received a strong reaction from both sexes.

Feminist Bonnie Klein and Toronto stripper Linda Lee Tracey revealed the various aspects of pornography. They spoke with a number of feminist writers, producers of pornographic films, and owners of pornographic establishments. The film's ability to shock came not only from its open conversations with people who worked in the industry, but also from startling statistics about the

prevalence of pornography in society. It was estimated that at the time of filming, pornographic establishments such as peep-show houses outnumbered North American MacDonald's restaurants by a ratio of four to one.

Despite its largely feminist approach, the voice of men was not absent from the film. One man who had starred in pornographic movies admitted to having become so disgusted that he left the business. He emphasized the difference between real sexual relationships and those portrayed on the screen. An all-male discussion group expressed a general concern that pornography was harmful to both men and women. One man in particular, claimed that pornography had the effect of robbing men of their feelings, by teaching them to express themselves in a purely physical way.

The film pointed out that pornography functions at different levels, from the use of sexist advertising to soft-core magazines, to illegal hard-core films. *Not a Love Story* effectively dispelled any myth that pornography does not have a significant role in today's society. Its head-on confrontation with the facts and images of pornography made the film difficult to dismiss, leaving disturbing images seared into the minds of its viewers.

After the film, groups were set up to discuss their thoughts about the film and pornography in general. The general reaction tended toward a combination of shock and enlightenment. In one of the male-female groups a number of issues were raised including; the relationship between pornography and violent crimes against women, the inherent difficulties in male-female relationships, the existence of pornography in daily life, and the need to acknowledge that pornography is a large problem in society.

*Not a Love Story* provides no comprehensive solutions to the problem of pornography, but it forces an awareness that such a problem exists. In showing pornography in all of its varied forms, the film leaves its audience with much to think about and discuss, perhaps a necessary part of the process of understanding.

Presents: **Thursday, November 22nd**  
**Friday, November 23rd**  
**Saturday, November 24th**

**Admission Complimentary**

**Entertainment 9:00pm - Midnight**  
**Friday Night Matinee - 4:30 - 6:30**  
Pam Marsh

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Movie of the week...

# Here's looking at you kid

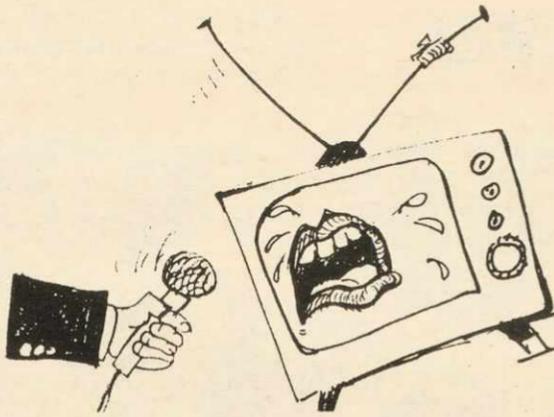
by Paul Webster

FILMS about video. Videos about film. Photos of TV. Films about TV. TV about T.V. And so on and on, *Ice Thief*, *Speaking Parts*, *Family Viewing*, *Sex Lies and Videotape*, *Videodrome*, all recent films concerned with the postmodern self-reflexive media focus on media.

The postmodern era seems to have dawned on Halifax, if *Movie of the Week* is anything to go by. The 16mm full-length production is directed by Andrew Ellis and Thom Fitzgerald, who also take centre stage as the film's chief *dramatis personae*. *Movie of the Week* won several prizes at the Atlantic Film Festival. These included prizes for best special effects, best editing and most promising new directors.

*Movie of the Week* draws on postmodern notions of media collage and assemblage through its use of media forms ranging from video and 16mm to the inclusion of a separate manually-developed 8mm film, titled *Espresso*, as an introduction. And there is a strong element of postmodern self-reflexivity in its narrative approach.

The narrative tells the story of a young alienated homosexual, Matthew, played by Thom Fitzgerald, coming to terms with the social and psychological impact of his sexual orientation in an homophobic, TV manipulated consumer culture. For seventy-odd minutes we are indulged in Matthew's nihilism, his angst, his vanity and self-doubt, his soliloquys and rage. His room-mates and psychiatrist are the foils



against which these emotional outbursts take form.

There are major problems with this film. Technically it is flawed by the low production values necessitated by a \$35,000 budget. Intellectually it dallies with a host

of notions thoroughly cliched, as most of the post-modern themes have now become. Self-reflexivity as a growth industry in the arts has had its day, even in this part of the world. And I'm not sure that the continuous equation of homo-

sexuality and misery, alienation and rejection is socially helpful. Whatever happened to gay pride? Why doesn't anybody make films about the sense of community so many gay/lesbian/bisexual people have found happiness in?



## Diving into the Black Pool

by Paul Webster

THERE'S a lot of bands around sounding like U2. And a lot who sound like REM, the Pixies, the Pogues or the Waterboys, for all I know there are bands out there imitating Corey Hart. Well why not? So long as everybody is having fun just about anything seems OK.

When I went to see Black Pool at the Flamingo a couple of weeks ago I thought they sounded a lot like REM. I wound up wondering, as I slipped into my third vodka tonic, what it's like to be in a band that sounds like somebody else's idea. And I was revolted when they lapsed into a round of "show me your naked body" Rock 'n Roll sexism.

It was only after I wound up being lent a copy of 'We the Living', the record which was being feted that night at the Flamingo, that I realized it does sound like REM, Blue Rodeo and the Silos tossed together with a Canadian (Queen Street) urban country

dressings, but it still sounds good. The production values are passable and Black Pool play danseable/listenable songs with talent and energy.

The most interesting aspect of the record, for which it earns my benediction, is the lyrical writing. There's a refreshing sense of historical consciousness apparent in songs like *Between the Tracks*; "I thought the trains forever would remain/ But now fate scraps the rusted tracks of Halifax/ Just another age of reason gone insane".

Some of these songs carry vivid images of the working character of Halifax past and present - reminding us that this is a city full of tough stories, tough realities like those REM, U2 and friends have evoked in different contexts.

Still, Halifax is a different place; a place which should carry a music and a message distinctly local. Black Pool is a local band with lots of talent. They need to be careful to keep their sound, their style, their music local, original and distinct.

## Not enough Fire under the funk pot

by Andrew Duke

RUMOURS were circulating that this, the second full-length release from the duo of Kevin Sauderson and Paris Grey, would be completely mainstream R&B.

The first single, "That Man (He's All Mine)" is an attempt at R&B but comes across sounding like techno swingbeat. Clocking in at barely three minutes in length, the song is certainly underdeveloped. "Vibes" proves a James Brown backbeat does not a funky song make and, along with the tracks that open and close this disc, has Sauderson doing an annoying Jazzy B-type voiceover. "What Does It Take", featuring rappers 2 The Hardway is interesting, but only because it is different.

"Till We Meet Again", which has Grey dueting with Byron Stingily of Ten City, is the only track of their four attempts that actually succeeds at slowing down the tempo and getting funky. This is a great song, and forces one to ask why, if a change in direction was the idea, was this not the first single?

Had the disc been completely on the funky tip, it would have been a disaster because Inner City is defined by the perfect blend of Sauderson's lush keyboard strains and Grey's warm vocals and uplifting lyrics.

"Lovelight" pairs acidic bleeps with a variation on the keyboard line from their 1989 "Big Fun" hit, while the title track is a return to techno house. Additional keyboards on "Fire" and the following

two stand-out cuts were provided by Tommy Onyx of The Voice In Fashion; though Onyx is more known for his freestyle work, his touch is not out of place on this disc.

"Hallelujah" bounces along with its fuzzed-out bass, and "My Heart's Not Here With You" is a spot-on representation of the distinctive Inner City sound that DJs fell in love with in 1989.

*Fire* is a good follow-up to their first release, *Big Fun*, but could have been much better had they stayed away from dabbling in the funk pot. Techno house is what

Inner City is known for doing best, and in the techno house realm is where they had best stay if their goal is to produce quality dance music.

## Swimming in a sea of soul

by Chris Lambie

HERE'S the situation: it's mid-November, every assignment, essay and reading that you put off for the past six weeks is due and your eyes have dried in their sockets because that new bottle of visine you bought this morning is already empty.

Well, clear those desks Kids; the *Seahorse* is calling. In an attempt to relieve post-midterm, mid-essay, pre-exam stress, my spiritual adviser and I have decided that a night on the town is in order.

While all the prefab, plastic joints that have been growing in the downtown core (somewhat like mould in a damp basement) are very nice, they have no soul. The *Horse* is situated somewhere deep in the bowels of an Argyle street dungeon; its solace is the answer to those strange academic dreams that have been plaguing you since you read *The Odyssey*. You know, the ones that feature a half-naked

Greek hero clicking his heels together three times while telling his dog Toto he just wants to go home...

Ten years ago, this tavern acquired the reputation of attracting a strictly gay clientele. About ten years before that, mythology hints that it was a pretty rough waterfront hang-out type place for dockworkers and other similar characters with huge neck muscles.

Now, the *Seahorse* is one of the most popular, and easily the coolest, spot in town. While they don't have a dance floor and, c'est dommage, no disco, the music is consistently appropriate. Everything from reggae to Zeppelin at volumes ranging from very soft - to a billion decibels, just depending on how the bartender is feeling.

The entire place is relatively peaceful. Chances are, if you tried to cause trouble, the large staff of bouncers and waiters would beat you like a mad dog. A pool table in the back is profusely dented and

worn as a testament to constant occupation. Other popular pastimes at this bar include darts, shuffleboard and strange conversations with people you suspect might have been there since noon. Luckily, the drinks are cheap, the budget being so tight and all - as are most university students.

Crowds range from lots of those modern, urban bohemian types who speak with a pseudo-surfer sound-track, to the usual kind of people you find in bars - you know, wearing black... to amazing finds like the Indian artist in the corner who swears he will carve a life-size model of my friend, if only we can find him a giant redwood before morning. Intriguing, isn't it?

The *Seahorse* is almost always full of people. It's a haven from the campus babe-markets in a refreshing, yet comfortable sort of way. An eclectic festival for the ardent soul-searcher; the *Seahorse* has it all.

# SPORTS

## Men's team splits two

by Kevin Barrett

In their final preparations for the regular season, The Dalhousie Men's Basketball team split their last two exhibition tilts against the McMaster Maunder and the Aca-

dia Axemen to finish the exhibition season at three wins and four losses. Both games centered around the Labatts Blue Doubleheader in Dartmouth and offered fine hoop action for all fans.

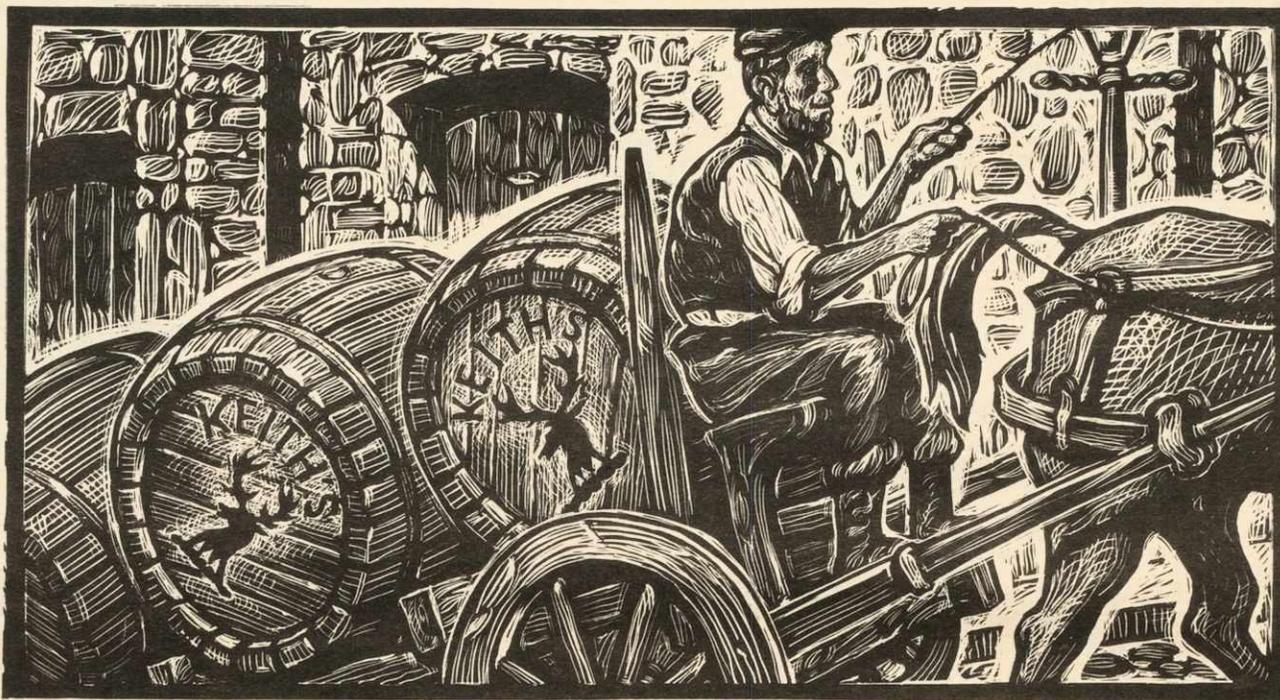
Last Thursday at the Dalplex, The Tigers jumped out to an early 12 - 6 lead only to have McMaster come back and make it a very close match throughout. The teams remained relatively even until the last six minutes when Dal took advantage of McMaster foul trouble to score at the foul line and won the game 79 - 72.

Newcomer Keith Donavan continued his impressive debut as he fired in 26 points while center Dean Thibodeau netted 21 and Marcus Williams added 14 to lead the Tigers attack. With Donavan and Thibodeau supplying the offense the Tigers stayed right with McMaster and won the game by converting on 14 of 20 (70%) fouls shots for the game.

Ironically against Acadia, it was the Axemen who took advantage of Tiger foul trouble to pull away at the end for a 97 - 88 win in the first game of the Blue doubleheader.

Acadia surged to a quick 17 - 5 lead in the first eight minutes and

• continued on page 15



## Alexander Keith started brewing fine ale at a time when getting to the top required patience, dedication and a mule.

Even as a young man living in Scotland, Alexander Keith knew that someday he would make the long voyage to Halifax. But first he placed himself under the instruction of his uncle to learn the art of brewing fine ale.

Only when his apprenticeship was complete did he go to the shipping agent to book his passage. For it was part of Alexander's character not to take action until the time was right.

Upon his arrival in Halifax in 1817, Alexander knew he could make a name for himself if he brought determination to the task. Indeed, it wasn't long until young Alexander's determination became the stuff of legend.

In Alexander's day, the roads of Halifax were nearly impassable in certain weather. Come winter, delivery routes were difficult to negotiate even with sturdy wagons.

Alexander realized that the distribution of his new India Pale Ale would require extraordinary care and patience.

Alexander began a careful search for beasts of burden and eventually he assembled a stable of strong animals. The most difficult delivery route was reserved for a mule that Alexander named Halkirk, after his own birthplace on Scotland's River Thurso.

The wagons of Keith's Brewery became a familiar sight as they made their weekly rounds. And Alexander gained a reputation as a man who worked slowly and carefully, taking the time to get things right.

The merits of his philosophy were confirmed by the taste of his India Pale Ale. Nova Scotians came to understand that Alexander's name on a bottle of ale was assurance of a quality brew.

Today, we still brew Alexander Keith's India Pale Ale his way.

## Swim win

by Ian Robertson

The Dalhousie swim team defeated the visiting Acadia team easily in AUSA competition Saturday. The women axed their competitors 112-64, winning 9 of 11 events. The men took 8 of 11 events for a 97-56 victory.

Winners for the men included Jason Jardine (200 freestyle), Jason Cross (50 freestyle), Jason Shannon (100 backstroke), John O'Brien (400 IM), Dave Murray (100 freestyle), and Richard Peter (100 breaststroke). Jardine, Shannon, Murray and Ron Hawary combined to take the 800 freestyle relay while Cross, Peter, O'Brien, and Todd Dixon won the 400 medley relay.

The women were led by double winners Lisa Beaton (800 freestyle, 100 backstroke) and Kellie Andrews (50 and 100 freestyle). Maria MacPherson added to the point total with a gold in the 100 breaststroke and Susie MacDonald took the 400 IM. MacPherson, Andrews, Robin MacKay and Felicity Sapp combined to take the 400 medley relay, while Beaton, MacKay, Ainslie Harvey and Christy Gustavison finished the competition with a win in the 800 freestyle relay.

"This is the first time we've faced Acadia this year and it gave us a chance to assess the competition and see exactly where we are early in the season," said men's team captain Darryl Dutton. "We had some good swims, particularly on the women's side, but there's a lot more work to do if we want to send a decent sized team to the CIAU championships," added Dutton.

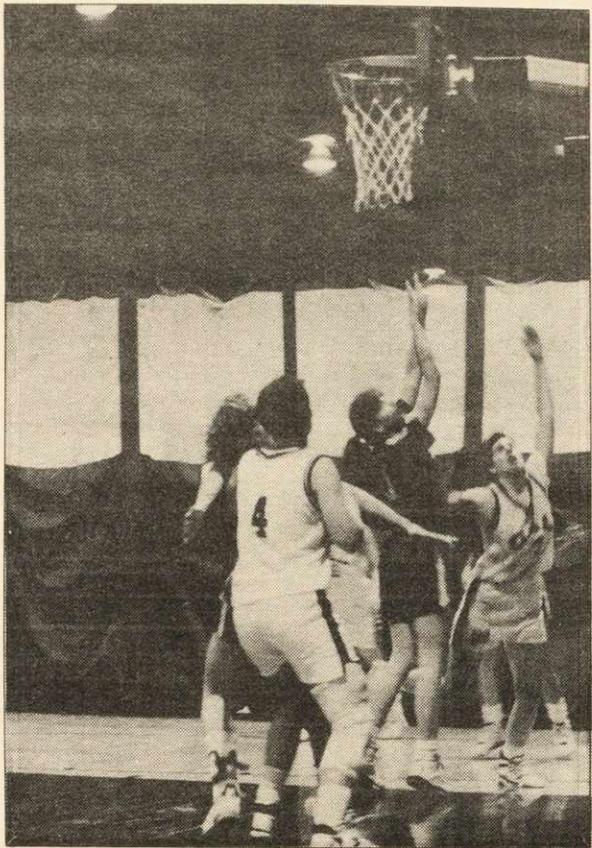
The team aims to continue its winning way this weekend at the AUSA Invitational at Mount Allison.



THOSE WHO LIKE IT, LIKE IT A LOT



# Basketball squad dominates UNB



Dal photo: Mark Wilson

by Kevin Barrett

The Dalhousie Womens Basketball team opened the regular season of the A.U.A.A. Womens Basketball Conference with a convincing 57 - 45 win over the U.N.B. Red Bloomers at the Dalplex on November 18. Dal's players of the game, Angie McLeod led the Tigers with 23 points while Jackie Hepert chipped in with 12 to lead the offensive attack.

This was the second consecutive win for Dal over the defending A.U.A.A. champs from New Brunswick this season. The Tigers had eked out a narrow two point victory over U.N.B. in the Subway tournament two weeks ago.

The result on Sunday was not as close as the Dal defense dominated down the stretch, allowing only six points in the last 10:40 of the game to secure the win in the see-saw affair.

The teams were tied 14 - 14 when Dal, backed by good rebounding at both ends of the floor, went on a 10 - 1 run to surge to a

lead they never relinquished. The New Brunswick side nipped at the lead but Dal's Mary K. Layes hit a driving layup that sent the teams to the dressing rooms with Dal leading 34 - 23.

After the resumption of play, Dal's shooting went cold while U.N.B. stepped up the intensity level on defense, forcing the Tigers into numerous turnovers. Laura Swift of the Red Bloomers took advantage of the situation by pumping in six points to bring her team to within two at 41 - 39.

That was as close as they were to get however as McLeod, returning from a slight injury to her knee which occurred early in the second half, took over. McLeod made two inside layups, pulled up

to nail an outside jumper and assisted on a three point play by Kelly Copeland to give the Tigers the lead by 11.

Meanwhile the Dal defense did its job. Playing in a 3 - 1 or 4 - 1 defensive set they constantly created turnovers by U.N.B. by swarming the ballcarrier at every opportunity. Dal got big plays from all their players to allow only three buckets in the last quarter.

With the score 53 - 43 U.N.B. started to throw up three pointers but it went for naught as Dal recorded the 57-45 victory.

The Tigers played Tuesday against St.F.X. and their next league action will be in Wolfville on November 28 against the Acadia Axettes.

The Tigers allowed only six points in the final ten minutes

## Huskies football champs

by Chris Lambie

The Saint Mary's Huskies stomped on the University of Western Ontario Mustangs 31-30 on Saturday to win the 29th annual Atlantic Bowl. The blond-haired, blue-eyed golden boys from London were physically shoved off the mountain by Chris Flynn and his offensive machine in the last ten seconds of the make or break game. Saint Mary's are now revving-up their engines to jet-off for Toronto and the Vanier Cup next Saturday.

Despite a jammed shoulder rotor-cuff (that necessitated local anesthetic before kick-off), Flynn, the two-time Hec Creighton Award winner, was able to engineer a 75-yard drive in the last minute of the game to snatch victory from the jaws of defeat. A 15-yard touchdown pass to Dartmouth native - Anthony Williams capped what seemed to be an almost mythologically-heroic conflict on the gridiron.

After choking hard last year against the Mustangs, it would seem as if Flynn has traded his soul in a Mephistophelean fashion for that elusive Vanier Cup win. He was able to complete 25 of 38 passes for over 240 yards in the air and gain another 70 on the ground. The dragon slayer personified, Flynn retained his cool when an early Western lead of 14-0 developed; he overcame the larger and dangerous guardians of the treasure in order to bathe in the glory of success. Saint Mary's will go on to the championships while Western return to the weight room for a long winter of retrospection.

The tension involved in the match-up was extraordinary; year-old frustrations were extremely evident. Nail-gnawing scrambles and a variety of the most excellent of catches brought the 10 000 rabid and blood-thirsty Saint Mary's fans to their feet dozens of times over the course of the game.

Saint Mary's coach Larry Uteck was ecstatic over the outcome; "we overcame all the bad breaks today, and the guys just played a super game. I can't mention enough people, everybody was great."

The refs handed Western a little taste of hell on the half-shell with a holding call late in the fourth quarter. A Western offensive

lineman made the foolishly-confident mistake of cheating just a little bit just when his team-mates were about to put the game away. He was caught and the Mustangs were denied. From that point on, Flynn's ability to win seemed like the inevitable miracle.

The Saskatchewan Huskies embarrassed the Bishop's Gaiters in a 41-13 thrashing on Saturday to set-up the final conflict. The two sets of Huskies (irony, eh?) will clash at the Toronto Skydome next Saturday. If Saint Mary's karma remains as un-ruffled and solid as it was last week, all of my money is staying on the Guru of Canadian college football - Chris Flynn.

## Men's basketball

• continued from page 14

held back three different Tiger comeback attempts to record to victory. After falling behind early, Dal began to chip away at the Axemen lead. Thibodeau led the Tigers first charge by netting six points, including a thunderous dunk, exciting many of the 250 people in attendance.

However, Dal would not fully recover from their start, as they could only get to within two points of the Axemen. Whenever it ap-

peared that Dal was poised to take the lead, the strong inside game of Acadia led by Ted Byrne and Kevin Lee, took over. When that did not work Axemen player of the game Eric James was hitting 15

foot shots on his way to a team high 26 points. Thibodeau (28 pts) led another second half charge by the Tigers as he scored four straight buckets to bring Dal within two at 72 - 70 while Donovan (26 pts) and David Chaisson chipped in with a number of three pointers to keep the game close.

It was foul trouble in the second half that became Dals undoing as Acadia took advantage of their foul line chances to outscore the Tigers 20 - 13 in the last 5: 25 and go on to win.

Dal's first league game was Tuesday against the top ranked St.F.X. X-Men while their next action will be at home on Saturday against the tough UPEI Panthers.

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## AUDITORS' REPORT

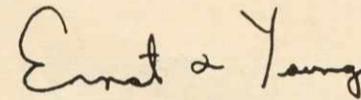
To the Members of  
Dalhousie Student Union

We have examined the balance sheet of Dalhousie Student Union as at April 30, 1990 and the statements of revenue, expenses and unappropriated net assets and cash flow for the year then ended. Our examination was made in accordance with generally accepted auditing standards, and accordingly included such tests and other procedures as we considered necessary in the circumstances except as explained in the following paragraph.

The Student Union reports revenue from ticket sales and advertising, the completeness of which is not susceptible of conclusive audit verification. Accordingly, we were unable to determine whether any adjustments for unrecorded ticket sales and advertising revenue might be necessary to net excess (deficiency) of revenue over expenses and appropriations, assets and net assets.

In our opinion, except for the effect of any adjustments which might have been required had we been able to satisfy ourselves with respect to revenues described in the preceding paragraph, these financial statements present fairly the financial position of the Student Union as at April 30, 1990 and the results of its operations and the changes in its financial position for the year then ended, in accordance with generally accepted accounting principles applied on a basis consistent with that of the preceding year.

Halifax, Canada  
August 2, 1990



Chartered Accountants

### STATEMENT OF REVENUE, EXPENSES AND UNAPPROPRIATED NET ASSETS

Year ended April 30

	Actual \$	1990 Budget \$ <i>(unaudited)</i>	1989 Actual \$
<b>Gross revenues</b>	<b>2,208,322</b>	<b>1,907,155</b>	<b>1,932,482</b>
<b>Net revenue</b>			
Student Union fees	503,736	455,700	463,920
Food service	102,114	74,800	102,177
Interest income	64,752	35,000	61,070
Bar service	30,527	44,421	22,294
Advertising services	(673)	—	3,275
	<u>700,456</u>	<u>609,921</u>	<u>652,736</u>
<b>Net expenses</b>			
S.U.B. operations	269,838	218,740	199,125
Council administration	105,455	95,162	83,333
Grants	103,619	104,486	94,264
Entertainment	56,887	54,170	61,837
Furniture and fixtures	23,305	30,000	7,981
Miscellaneous	16,904	14,585	20,715
Student Federation conferences	6,966	7,000	5,303
Pharos	6,881	1,350	2,929
Community affairs	3,673	700	1,658
Photography	1,725	1,500	6,457
	<u>595,253</u>	<u>527,693</u>	<u>483,602</u>
	<u>105,203</u>	<u>82,228</u>	<u>169,134</u>
<b>Special events</b>			
Orientation	(1,442)	—	6,101
Graduation	(3,643)	—	(186)
Winter carnival	(12,472)	—	(303)
	<u>(17,557)</u>	<u>—</u>	<u>5,612</u>
	<u>87,646</u>	<u>82,228</u>	<u>174,746</u>
<b>Appropriations [note 5]</b>	<b>162,240</b>	<b>82,000</b>	<b>148,684</b>
<b>Net excess (deficiency) of revenue over expenses and appropriations</b>	<b>(74,594)</b>	<b>228</b>	<b>26,062</b>
<b>Unappropriated net assets, beginning of year</b>	<b>210,178</b>	<b>—</b>	<b>184,116</b>
<b>Unappropriated net assets, end of year</b>	<b>135,584</b>	<b>—</b>	<b>210,178</b>

### BALANCE SHEET

As at April 30

	1990 \$	1989 \$
<b>ASSETS</b>		
<b>Current</b>		
Cash	527,134	301,850
Accounts receivable - C.K.D.U.	57,204	21,236
- other	57,341	60,583
Inventories	22,783	11,814
Prepaid expenses	5,647	3,360
Current portion of loan receivable - C.K.D.U.	12,555	11,414
Investments [note 2]	87,356	119,756
	<u>770,020</u>	<u>530,013</u>
Loan receivable - C.K.D.U. [note 3]	13,813	26,368
Fixed assets, net of accumulated depreciation of \$13,813 (1989 - \$6,383)	8,521	12,737
	<u>792,354</u>	<u>569,118</u>
<b>LIABILITIES AND NET ASSETS</b>		
<b>Current</b>		
Accounts payable - Dalhousie University	411,908	157,260
- Societies	204	5,909
- Other	34,635	23,781
	<u>446,747</u>	<u>186,950</u>
Other [note 4]	13,531	14,608
<b>Net assets [note 5]</b>		
Appropriated	196,492	157,382
Unappropriated	135,584	210,178
	<u>332,076</u>	<u>367,560</u>
	<u>792,354</u>	<u>569,118</u>



photo: Takashi Seida, Orion Pictures

## Health to show variety

by Brenda Smith

Once again the Faculty of Health Professions is holding their annual variety show, "For the Health of It". It will be held on November 22, 7:30 p.m. at the Rebecca Cohn Auditorium.

This year the show promises to be even better, because all eight schools will be performing either skits or fillers. The newest addition is The Maritime School of Social Work. The remaining schools are: Human Communication Disorders, Health Services Administration, Nursing, Pharmacy, Physiotherapy, Occupational Therapy, and Recreation, Physical and Health Education.

Every year each school works very hard to win awards in the categories of: best dance/choreography, most creative/originality, best comedy, best costumes/props, best music/sound and of course the largest honour, the best overall performers. With practices already underway for many schools, this year's show should prove to be very interesting.

Each year the Steering Committee invites six prominent personalities from the metro area to judge that acts and tabulate the scores.

The purpose for this eleventh annual variety show is to raise money for a charity which receives minimal funding from other sources. This year the Steering Committee has decided to donate the proceeds to the Postoperative Cardiac Rehabilitation Program.

This is a non-profit, community based exercise and education program for people who have had open heart surgery in the Halifax-Dartmouth and surrounding area. This is the only program of its kind for these cardiac patients. The program operates out of the School of Physiotherapy here at Dalhousie and has been in existence since 1981. It has helped hundreds of patients to exercise safely and to make the necessary changes towards a healthier lifestyle.

The program runs on a shoe-string budget with its only source of funding coming from donations and fund raising events. The pa-

tients in the program do an annual fund raising walkathon to raise money for the purchase of equipment. Any other funds used for the day-to-day running of the program come mainly from patient and community donations. Volunteer help from students at Dalhousie help to keep the costs down, but the program is constantly trying to raise more money to keep going. Anyone wishing to visit or find out more information on this program can contact Elinor O'Carroll, program co-ordinator, at 494-2622.

Last year "For The Health Of It" raised a substantial amount for Byrony House and they hope to raise even more this year for the Postoperative Cardiac Rehabilitation Program. Tickets are \$4.00 for students and seniors, \$6.00 for non-students. Tickets are available at the Rebecca Cohn Box Office, the SUB, Dalplex and at specific times in the Tupper Link. The show is usually a sell-out so be sure to get your tickets early! Hope to see you there supporting "For The Health Of It 90" and the Postoperative Cardiac Rehabilitation Program.

You. Yes you. What are you staring at? You were expecting Pigeons? Well so was I, and they tasted great. Now move it. Get going and start writing for the Focus on Dalhousie page, or you'll go the same way as those pigeons.

## Maturity speaks

A fund-raiser, hosted by the Dalhousie Mature Students Association (DMSA) was held at the Grawood last Saturday and featured the band "No Way Out".

Proceeds from the evening were donated to Byrony House, a home for battered women and their children, and to the Dalhousie Student Union's Children's Christmas Party for underprivileged kids.

Three prizes of \$50.00 each were raffled off to the crowd in attendance.

The DMSA, a society at Dalhousie since 1979, has made a strong effort to increase its numbers and role in the Dalhousie community this year. The DMSA participated in a successful wine and cheese hosted by Henson College in October to introduce themselves to Dalhousie.

The DMSA voted to make Byrony House their focal project for the year.

The association is also exploring the possibility of implementing

a Mentor System with the Alumni Association to match students with alumni who are presently in careers that students are interested in.

If you have any questions or suggestions please feel free to contact the following people at Room 314 of the SUB, Sherry Thomas, Ian Allen, Neil Mellors, David Kuhn and Steve Nelson. We'd really like to meet you!

### Did you know?

- 65 per cent of Dalhousie students are mature or part-time students.
- "mature" does not refer to "old people"
- that there is a Mature Students Association on campus to represent the needs of mature and part-time students both on a personal level and on the student council.
- that we have an office in Room 314 of the SUB. Drop by and say hello or leave a message and we'll get back to you.
- that we need you and value your input.

## Dalhousie woman "gently" succeeding

by Celia Lamond

Dr. Renee Lyons has been a faculty member in the Leisure Studies Division of the School of Recreation, Physical & Health Education of Dalhousie since 1979. After completing a BA program in sociology and psychology here at 'Dal', she gained a MEd. in counselling psychology at Xavier University, Cincinnati. This was followed by 8 years as a social worker and clinician in the area of chronic illness and disability in Nova Scotia.

During 1978 and 1979 a hectic year was spent doing coursework for a PhD at the University of Oregon. The dissertation was pursued back at 'Dal', whilst pregnant with

her first child. For the best part of three years Renee had a very structured life in order to fulfill the roles of student, mother and full time professor. She established at this time a routine which has allowed her to continue to be a productive academic.

As a mother of young children however she cannot put in the long hours to produce the quantity of research papers as can her male colleagues without heavy family responsibilities. She shares this frustration with many female academics. This places her at a disadvantage when applying for SSHRC funding which assesses her application as a 'Regular' researcher (70 percent on productivity and only

30% on the submitted proposal).

Although Dr Lyons has experienced more stigma through stereotyping her academic area than her gender, she has been aware of the subtle ways knowledge is controlled within the male dominated academic environment. When first employed at 'Dal' she felt excluded from knowledge exchanged in the male locker room. As the only female for 3 years on one university committee she perceived that she was not listened to and that her opinions were disregarded. She learned to push gently, be assertive and present solid arguments clearly and concisely and continued to produce quality research which has gained international respect. The

improved ratio of highly qualified females to males in her school has increased influence of women on departmental affairs. The women are also very supportive of each other's academic pursuits.

Most of Dr Lyons's role models have been men; respected researchers, positive thinkers, and high achievers. The academic women she initially encountered appeared too authoritarian and were not nearly as encouraging or helpful. As this issue of the Gazette demonstrates there are now many women like Dr Renee Lyons providing encouragement and opportunities for students to pursue a career alongside a life outside of university.

## Outreach support needed

by Kelly Marsh

As a world leader in financial support for developing nations, Canada has fostered a positive impression in the international community.

Responsible for most of the Canadian development projects are the non-governmental organizations (NGO). Groups such as OXFAM and the Dal-Outreach Program are known for their highly talented organizational abilities and their ability to generate funds for the facilitation of overseas as well as local projects.

Crucial to the success of these

projects is "the essential need for government funding," says Sean Kelly of the Lester Pearson Institute at Dalhousie. Without this funding, existing Dalhousie University linkages in Zimbabwe, Tanzania, Guyana, Tribhuvan and others would not be as productive, nor possible in some cases, he adds.

In the next few months, the Canadian Council for International Co-operation will be hosting a national campaign to mobilize support for international development.

Here at Dalhousie, the International Development Association in

conjunction with the CCIC will be conducting an Official Development Assistance Campaign on Thurs. Nov. 22 and Fri. Nov. 23 in the Dal SUB. A wall-sized-telegram/petition to Michael Wilson will be on display for all concerned to sign.

This demonstration has also been designed to increase the university community's awareness of Canada's development commitments. Information on NGOs in the Halifax community will be available at the display. Please help support funding and non-governmental organizations.

### Stop the War Before it Starts

Come join individuals from every walk of life with one thing in common. We oppose the present Canadian policy in the gulf. MARCH FOR PEACE Saturday Nov. 24 at 12 noon. Meet at Victoria Park (across from Public Garden) and walk to the Parade Grounds



# GRADUATES

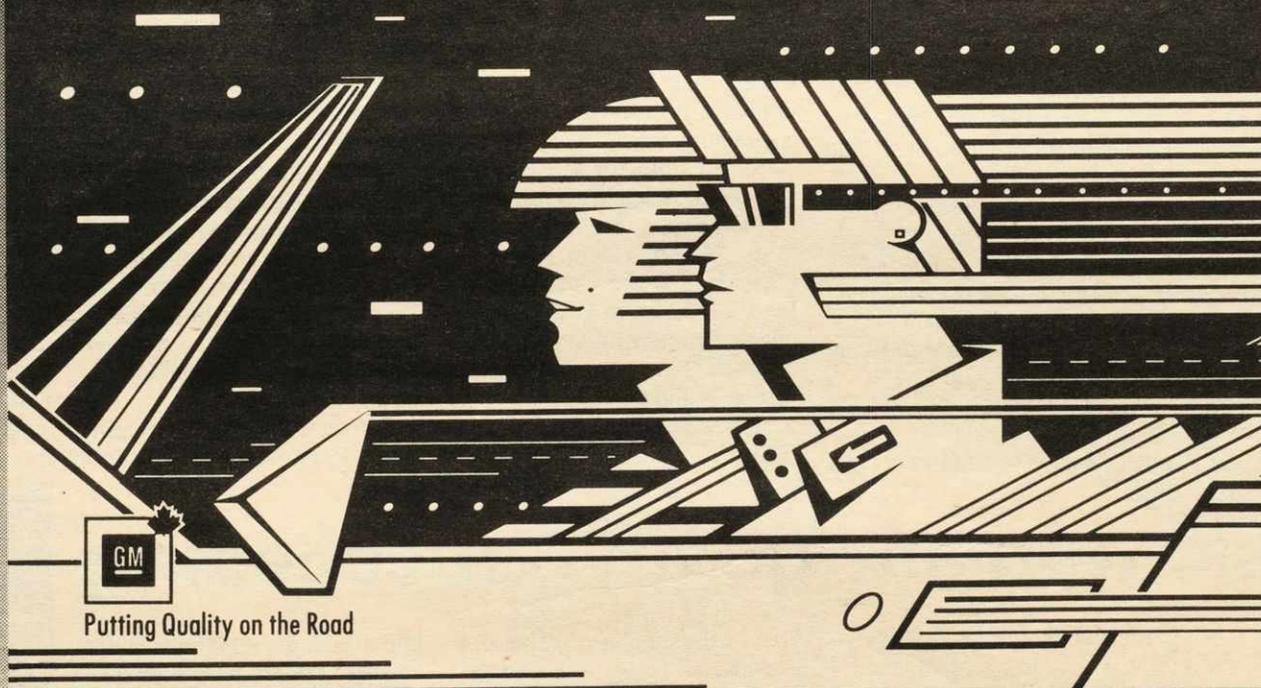
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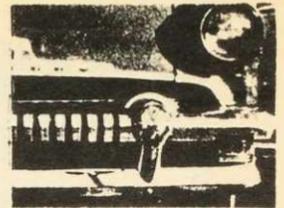
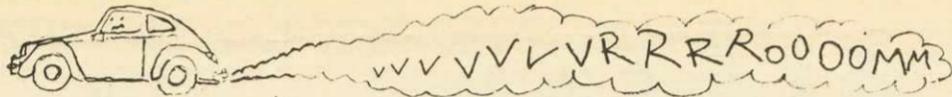
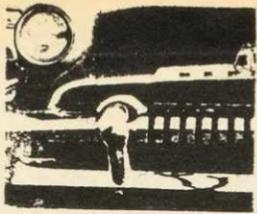
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# KALENDAR

## THURSDAY 22

The Poetry Group will host "Revel Without a Cause", an evening of poetry and jazz at the Cafe des Artistes in the Casino Theatre, 2120 Brunswick St. \$5 admission starting at 8 p.m.

Dr. Chris Giannov, a recipient of the Order of Canada for his humanitarian work in the Middle East, will speak about the prospects of war and peace in the region. The lecture, entitled The Gulf Crisis: Law and order or oil and power, starts at 7:30 p.m. in Room 104 of the Weldon Law building.

C.K.D.U.-F.M.'s **Boogie Down Benefit** is tonight in the Grawood Lounge. Get disco fever for free admission.

**No blood for oil.** A demonstration will be held by a coalition of groups and individuals opposed to present Canadian policy in the Gulf. We will gather at Victoria Park, across from the Public Gardens, at noon and walk to the Parade Grounds.

**David Woods' first book, Native Song**, will be launched at the North Branch Library. Entertainment will be provided. Call Tracey Jones at 421-6987 for info. The whole thing starts at 7:00 p.m.

**Nicaraguan performer Luis Enrique Mejia Godoy** will be in concert at the Casino Theatre, 2120 Gottingen St. at 8:00 p.m. Call Beth Abbott at 454-4874 for info.

## SUNDAY 25

**Dalhousie Alumni Sunday Skate**, is every Sunday at the Dalhousie Memorial Arena, 3:00 p.m.-4 p.m. Students \$2, Families \$5.

**The Litany Players** are presenting a Christmas Concert at the St. John Baptist Catholic Church, Purcell's Cove Road, 7 p.m.

**The Dalhousie Orchestra** under the Direction of Professor Philippe Djokic will present a concert in the Sir James Dunn Theatre, 7 p.m.. Featuring Dalhousie Music students as guest soloists.

Russia, Europe & Spain. In the Dal Art Gallery at 12 noon and 8 p.m.

## THURSDAY 29

Patricia Monture, professor of Constitutional and Public Law at Dalhousie University will examine **Human Rights and Democracy in Canada** at the Halifax Public Library, 12 noon.

**Julius Ihonvbere** from Toronto will be giving a lecture on "Women, Education & Employment Status in Nigeria", at 1444 Seymour St. at 4:30.

**Joy Woolfrey, Director of the IEC** will be giving a lecture on "New Perspectives on Democracy" at Halifax Main Library, 12-1:30 p.m.

## ANNOUNCEMENTS

Youth Help Line needs volunteers to provide referral & immediate day counselling to callers. Contact Lee Wilson 422-2048.

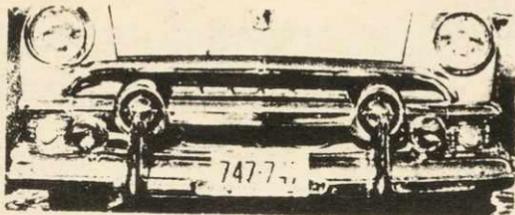
A combination Christmas Toy Drive & Food Drive will be held at the Dal Law School Nov 22. Donations of new, unwrapped, non-violent toys will be donated to the children of Byrony House. Help give children a joyous Christmas.

## UNCLASSIFIEDS

**Free Trips and Cash!!** Canada's #1 student tour operator needs dynamic individuals or student organizations to promote sun/ski party tours to Cancun, Montreal, Quebec, Daytona Beach, Dominican Republic. Call Hi-Life 1-800-268-4169.

**Dal employee**, Fairview (top of Main Avenue) needs ride to campus for 8:30 a.m. Will pay. Call Gwen at 494-1042.

**Neat, accurate typing** — \$1.25 a page. Delivery available if necessary. Jenny, 829-3558.



## FRIDAY 23

**Lecture:** Dr. Chris Giannou will be giving a lecture on "Healing the Wounds in the Middle East - the Prospects of Peace or War in the Gulf and its Effects on the People of the Region" at the Halifax Main Library on Spring Garden, at 12 noon.

**Kari Levitt, Prof. of Economics, McGill University** will be giving a lecture on "Debt, Adjustment and Development: Looking to the 1990's" at Rm. MM208-A, Saint Mary's University, at 12:00-2:00 p.m.

## SATURDAY 24

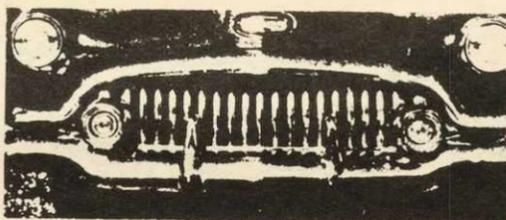
Come and see large model train layouts & meet the people who build & run them. The annual **Model Train Show** is on at the Maritime Museum of the Atlantic, today & tomorrow, 1657 Lower Water Street.

**Russian Night**, an evening of entertainment, singing, poetry, and a full course meal will be held at the J. Wesley Memorial Church, 2535 Robie Street. Tickets are \$5 at the door or the Russian Department on LaMarchant.

## TUESDAY 27

Ms. Sheva Carr will be speaking on **Children of Central America** in the Lester Pearson Institute, 1321 Edward Street, 12 noon.

**The Coalition Against Apartheid** meets the last Tuesday of every month at the SUB at 7:30. All welcome.



## WEDNESDAY 28

Enjoy the works of the **Spanish Renaissance** at the Masterpieces of World Literature series of the Halifax Library, Main Branch, 12 noon.

**The Dalhousie Women's Group** will meet in the SUB at 6:30 p.m. For info call 429-1161.

**The Powers That Be- Dada & Expressionism** are set against the collapse of Germany after World War I. The energies of the avant-garde are deployed in the services of real political revolutions in

Free Trips and Cash!! Canada's #1 student tour operator needs dynamic individuals or student organizations to promote sun/ski party tours to Cancun, Montreal, Quebec, Daytona Beach, Dominican Republic. Call Hi-Life 1-800-268-4169.

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**Neat, accurate typing** — \$1.25 a page. Delivery available if necessary. Jenny, 829-3558.

## The Reverend and

**Found:** A woman's ring in the Chase Building call 494-2572

Dear 3rd Sherrif - Please take your undergarments out of our hallways. Our RAs say they're a fire hazard. -Smith House-

Dear Christy: Your lingerie is cluttering up my room. Could you please come pick them up? -D-

Mairi-Things were fine until you brought in the reptiles. We're through. -S-

From the day you are born until you're riding the hearse, things can't be so bad that they can't get worse -Quote Man

That's right! I did it! I killed Laura Palmer! I can't believe it took you this long to find out! -Leland (Bob) Palmer

Goal for all third year Computing Science students: Pass a midterm!

New perspectives: Try and go thru this week by casting all yer worries away by dropping scholl and becoming a Hare Krishna.

Guess what? It's half way through November already. Oh me oh my life is just passing me by. -

It is evident that a certain gentleman in PHIL1000, blond, chunky-is a tad bit egocentric -class-

Message to all: Trust in lust. -phil1000-

Brian: hope yer leg gits better. -

Morning sunshine: Please, if it's not to late, let's try to work this out. -kel-

Sniff, sniff. ABC cancelled Cop Rock. Boo hoo.

Zesty surprise says: Baby, come to me. -me-

So, caveman, where's this dinosaur you've killed for dinner? -cavewoman-

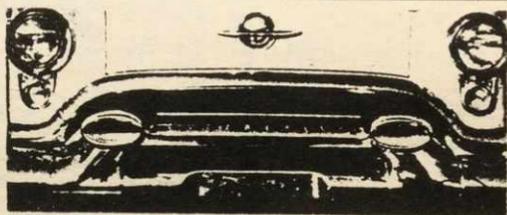
Matt-sorry I had to run. -A-

Martha, nobody told me there'd be days like these. -u know-

...is there any greater or keener pleasure than physical love? No, nor any which is more unreasonable. -Plato-

A believer is a bird in a cage, a freethinker is an eagle parting the clouds with a tireless wing. -just a thought-

Famous pick up line: Life is a mystery, so let's investigate it together...Use THAT one, Dave. -cmc-



## ATTENTION ARTS STUDENTS

# NOTICE

### OF A GENERAL MEETING TONIGHT

### 6:00PM

### COUNCIL CHAMBERS 2nd FLOOR SUB ALL ARE WELCOME!!!

### FREE PIZZA AND BEVERAGES BE THERE!!!

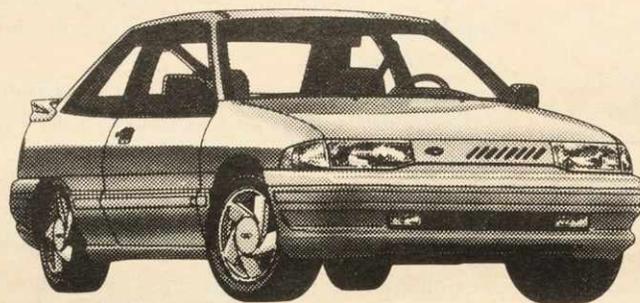
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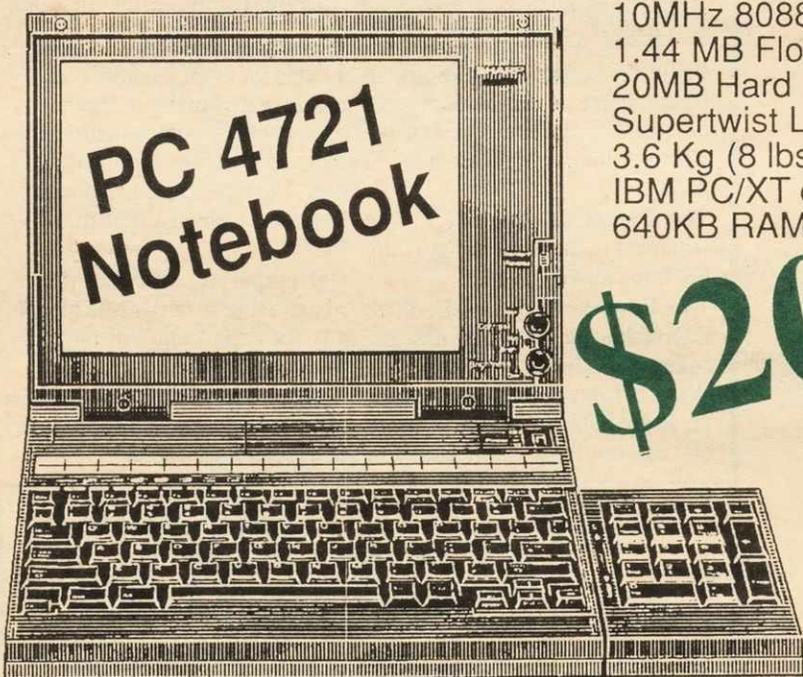
## ATTENTION GRADS

Graduates who wish to have their photo appear in the 1991 yearbook must have their photo taken and a small black and white print delivered to the yearbook office no later than **January 20, 1991.**

For more information contact the yearbook office at **494-3542**

## ATTENTION GRADS

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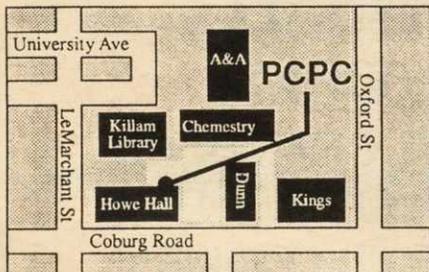
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Nov 23-24 Fri-Sat \$6 Capital/Enigma recording artists featuring former Andrew Cash members. The 'Diggers' have taken Toronto by storm with their urban-spirited, R.E.M.-inspired, rustic folk music & warm, intimate harmonies.

## PARAMOURS

November 28th Wednesday \$3 (aka The Ellis Brothers) Blues, R&B and obscure covers from the sixties and seventies, featuring Michael Ellis on vocals; Patrick Ellis on percussion and vocals; Tom Sawyer on lead guitar and vocals; and Dave Filyer on guitar. (Look People to be re-scheduled)

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