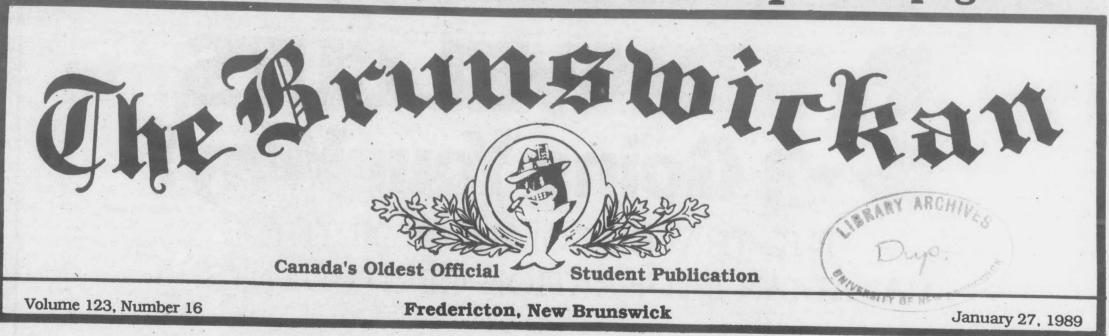
## It's coming!

VARSITY MANIA: The Road Trip. See page 21



## President and Student Trade Places



Second year Business Administration student Riel Givan, acting President of UNB for a day, accepts a cheque from Kim Mackay of the UNB Residence Representative Board. ing in residence. Photo by Jayde Mockler



UNB President James Downey, in the role of a second year Business Administration Student for a day, in the classroom. Photo by Jayde Mockler

By Nujma Yaqzan

As many students were aware, the University of New Brunswick had a new president on Wednesday, January 25.

UNB president Dr. James Downey exchanged places with 19 year old Riel Givan of Nackawick; winner of the President for a Day raffle that was organized by the UNB Residence Board. The raffle succeeded in raising \$1000 towards an award to be given annually to the resident student who contributes

most to resident life.

Ms Given took her place in the President's Office while Dr. Downey participated in the second year business administration student's classes.

Seated in the president's office in the Old Arts Building on the Fredericton campus, Riei Givan met with faculty and administration representatives. "It was certainly very enjoyable," she comments. She says that although the day was actually

different from one of Dr. Downey's normal ones--it was planned with her in mind--she "got a good feel of the Campus and met a lot of the people Dr. Downey works with," and "found it very interesting." Ms. Givan also visited the UNB's Infancy Research Unit, and hosted a luncheon at the Victorian Room of the University Club.

economics, industrial relations, of "how much sophisticated very interesting.

and math. He also dined in the information a student has to

cafeteria at Lady Dunn Hall. Dr. master in order to do well in a Downey is very pleased that course". Dr. Downey found that everything went so well, and there were many significant found all the professors to be changes from the time when he very cooperative. "I was was a student. He adds that he impressed by how nice and smart now has a greater admiration for so many of our students are," he students who manage to says. He admits that he was a bit successfully balance schoolwork apprehensive about the idea and outside activities. "It was beforehand, but found it to be certainly enjoyable." "It wasn't Dr. Downey's schedule, very enjoyable in the end. He actually what he would do. Got a consisted of lectures in says he has a greater realization good feel of Campus. Found it

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Both the U.N.B. and St. Thomas Student Unions have asked that travel cuts establish an office on this campus. Travel Cuts is presently attempting to set up an office in the Student Union Building.

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Student Union St. Thomas University

**Editor - Julie Hirschfeld** Editor - Nujma Yaqzan **Deadline** Wednesday Noon

## Campus Entertainment Over

By Julie Hirschfeld

"Students at UNB are afraid to try something new," concludes Jackie Veinot, chair-person of Campus Entertainment, after a very disappointing student turn out at many events during the first half of the year. The Student Union has no choice but to cancel all activities after the Winter Carnival in 1989.

Planning events that will keep everybody happy is a lot of work. This year Campus Entertainment organizers decided to take a gamble. "The groups we had scheduled were top quality, good, but they were upcoming," says Jackie. Upcoming being the key word. "Many universities across Canada have been successful with relatively new bands, but students here at UNB seem to want the same old thing."



Photo by Jayde Mockler

Mad Jack, busy doing work for UNB students.

# Nothing To Do With Sex

By Chris Nakash

"It Has Nothing To Do With Sex." That was the topic of Donald Martin's lecture last week Thursday at the Edmund Casey Hall.

Martin, a renowned journalist, author and screenwriter is presently on a university circuit promoting his latest film entitled, "No Blame." Previous work by Martin includes the book "One Out of Four," a

story about male prostitution. dreaded disease. She must now he didn't want to scare people told The Brunswickan that the through his work, but rather he story was based on a similar true hoped to educate them.

"No Blame" is the story of a some time ago. woman who is diagnosed as having the AIDS virus. After being rejected by her husband, family and society, she learns that she was falsely diagnosed and and really does not have the

Martin told The Brunswickan that deal with her life alone. Martin story that happened in California

> Among his achievments, Martin has been invited to film festivals in Monte Carlo and Varna, Bulgaria. He has also been asked to open the Aids Conference at the World Health Association (WHA) in Montreal in 1989. This is a special achievment for Martin, because he feels that the WHA is finally realizing that the way to beat AIDS is not solely through a cure, but through education. This is why he calls his lectute "It Has Nothing To Do With Sex." Throughout the interview, Martin kept reiterating how important education and protection is: As reported in the January 1989 issue of UNB Perspective, "Seventy five percent of first year students are sexually active, but only 14 per cent have at any one time used condoms correctly. This, according to Martin, who has witnessed several of his close friends die of AIDS; is a terrifyingly high statistic.

able to schedule more events this year. The bands were relatively inexpensive and the tickets were reasonably priced. "So really, was top notch, but it wasn't well reason for lack of interest. known." Jackie says. Student apathy was the result. On a good night the ticket sales might have equalled a third of what the band charged. This made it almost impossible to justify planning more events and in the end, there was no money left.

Campus Entertainment is not a profitable organization. It is made possible with funding from the Student Union and sponsorship from a local brewery. It' specific purpose is to provide the community of UNB with extra curricular activities. These include the famous free movies, guest speakers and bands.

It takes a lot of planning and dedication to arrange the events. "It is frustrating disappointing to put a lot of work into an event, then to have no one show up to see just how good it really is." admits Jackie.

There were also problems of a different kind that Campus Entertainment organizers had to deal with this year - new strict liquor regulations. Bar Services

Campus Entertainment was administrators set up new rules this year. NBLCC cards were mandatory in order to have access to the bar. Out of province students have no need for a New students were getting more for Brunswick liquor card that costs their money. The entertainment \$10.00 so perhaps this was a

> Also enforced was a single shot policy where no more than one shot was distributed at a time. There was no refrigeration at any of the events, so certain beverages that are usually pleasantly cool were often unpleasantly warm. These problems, along with expensive prices prompted many party-goers to spend their money elsewhere.

> Next year Campus Entertainment hopes to satisfy the masses by keeping the number of events down and making them big. "Expenses will be higher but the promotion of fewer 'big' events will be easier and hopefully student participation will be greatly improved.," says Miss Veinott.

The student body holds the winning or losing cards in this deal. "If they play them right, " Jackie says,"the students of UNB will have easily accessible, good quality, fun, entertainment. If they throw them away, like this year, the student is the only one

## UFO's Fiction... ... or Fact

lecture to be presented by Fredericton nuclear physicist Stanton T. Friedman at 7 pm and 9 pm, Monday, January 30, in Edmund Casey Hall at St. Thomas University. The program is sponsored by the STU Student's Union. Tickets are \$5 for adults and \$3 for students and can be purchased at the door. Friedman's 1988 talk at the University of New Brunswick of New Brunswick was a sellout.

"After more than 30 years of investigation, I am convinced that the evidence is overwhelming that SOME UFOs are ET spacecraft, that the subject represents a kind of Cosmic Watergate, and that none of the arguments made by a small group of noisy negativists stand up under careful scrutiny," said the 54 year old scientist. "I am very impressed with the

"Flying Saucers ARE Real" is evidence of the crash of a flying the title of a slide illustrated in 1947, and its recovery by the US Government. I have spent a great deal of effort collecting data about that event and the apparent establishment of a TOP SECRET group, Operation Majestic-12, by President Truman to deal with the wreckage and bodies found with it," he added.

Friedman's updated program will review 5 large scale scientific studies, UFO landings and abductions, travel to the stars, the arguments of the sceptics, the Roswell Incident, Operation Majestic-12, the probable star system origin of some UFOs, and the significance of the UFO story. He will use about 60 slides in his presentation and there will be an open question and answer session after his program. Copies of a free list of references and of some of his papers and videos will also be available.



Donald Martin, a man with a mission.

## The Largest Worldwide Debate

By Allan Carter

Saint Thomas' small, yet spirited debating society of approximately twenty members (including two from UNB), have accomplished quite a number of things in the past year and are making plans to keep the society vibrant and active.

Four debaters, two from UNB and two from STU, had the opportunity to participate in the largest worldwide debate ever held, this January in Princeton, New Jersey. This event hosted teams from the U.K., Australia, New Zealand, Poland, Japan, Jamaica and my vy other places. STU's debating society debated with nine other teams; they won three of these debates and tied in points with another team. Neil Bouwer, President of the society, felt this was an exceptional record for novices and undergraduates who were, in most part, debating against veterans who are doing graduate or post-graduate studies.

The two UNB debaters, Derek Dunnett and Kapil Kamra, debated against seven teams, defeating two; and were only behind by one point in two of the other rounds. This was the first tournament that Derek Dunnett ever attended and the society was very pleased with him as he ranked as the second best speaker in one round.

In addition, Bouwer says that the group plans to debate on one of the most talked about and

controversial topics on both campuses, feminism. They are also thinking of establishing a debating program on the campus radio. Apparently, UNB and STU plan to co-host the Atlantic Debate this upcoming October.

Funding has been one major concern for the society. They have received donations from

several STU faculty members, limited funding from the STU-SRC, and the university. But, still feeling they are financially limited, the society has decided to organize a fund-raising Easter raffle. Tickets will be sold on campus, as well as in the community. The draw is scheduled for March twenty

second. Prizes for the lucky winners will be announced during sales of the tickets. He feels that the potential is there; and anyone who is interested in debating or would like to see such a society established at UNB is invited to come to the meetings that are held every Tuesday evening at 5:45 in the second floor lounge of Edmund Casey.

Through different debating activities and fund-raising the debating society hopes to help make people aware of the importance of such a society on the campuses and in the community.

As Daizal R. Samad, an English professor at STU and faculty advisor for the society pointed out, few other organizations help us to use language clearly, concisely, and logically while developing research and questionnaire skills, and obtaining and applying data. These are but a few of the numerous advantages of debating. In fact, Prof. Samad feels that debating is probably closer to academics than any other SRC sponsored event on campus.



Front to Back, L to R: Daizal Samad, Kapil Karmas, Neil Bouwer, Kelly Lamrock, Derek Dunnet.

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## EDITORIAL

Bundy's execution in Florida this week has once again brought capital punishment into the news. But this time we weren't shown the usual placard bearing protestors outside the penitentiary where the execution was taking place, but instead we saw relatives and friends of the killers victims popping champagne bottles at the news of Bundy's death and heard of a local D.J. encouraging people to turn off appliances so that they'd get more juice for the chair.

This week also saw the occurrence of a particularly distasteful crime here in Fredericton; a young girl was raped on her way to school. I've noticed that when people discussed the incident it wasn't uncommon to hear statements like "they should hang the bastard" and "he deserves the death penalty", not to mention some pretty grim suggestions as to the fate of the pervert's genitalia. People appear to be quite willing to endorse the death penalty for particularly heinous crimes, especially when it's close to home. Indeed, polls taken when the issue was being debated in Parliament suggested that a majority of Canadians were in favour of capital punishment for certain crimes, even though MP's didn't like the idea.

Personally, I agree with the death penalty in certain instances but, like many others I'm sure, I have doubts regarding our justice system's ability to administer it. What if you execute the wrong person? The experience of Donald Marshall, a Nova Scotia man who spent years in person for a crime he didn't commit, is an example of the fallibility of our justice system.

Obviously, if the death penalty were implemented, you would only apply it in cases where the evidence was overwhelming, but isn't that also the current requirement for a life sentence? Mistakes have been made there before and probably will again.

No system is perfect, but a legal system should be damn close to it before it is given the right to pass such a final judgement. Hopefully ours is striving to such a level of competence so as to be able to make such decisions, whether or not it ever actually gets the power to do so.

Stephane Comeau



Four More Years...

## The Brunswickan

Canada's oldest official student publication

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by Kim Doyle

Have you ever noticed that when you get in your car on a cold day or night, it is always the passenger's window that clears first? Or how about when the temperature is -25 degrees celsius, and you get in your car to go home and the car doesn't start to get warm till you arrive in your drive way? I guess this defeats the purpose of trying to avoid the cold and stay warm. Guess what? You should have walked, you probably would have been warmer. (Besides I could use the parking spot during the day.)

I was talking to Rod Cumberland the other day and, as usual, he reminded me that UNB's Woodsmen are number 1 in Canada. Well Rod, I thought I would give you a break and at the same time spare everyone else, by announcing your fabulous news in MugWump. But then again, I wouldn't want to take away your glory. (Or was that your pick-up line?)

Has anyone been down to the bank on Campus lately? Well I have. I went in mid-afternoon when supposedly it would be slow. Well as you have guessed, it was slow - service slow that is. There were two poor ladies working away, always cheerful, serving the 22 customers in line, while the other ladies were working away doing their paper work. Anyways the irony is that by the time a third teller got opened up, there was no line. Isn't that always what happens.

Bill Traer just informed me that there is a new sport in Australia. It's called Midget Hurling. It's like a rodeo, they draw for a midget, and the person who tosses the midget the furthest is the winner. It seems that there is always alot of public out cry. But... the midgets seem to like it; they get paid enough.

There was a darn nice turnout for the Flock of Seagulls Wednesday night. The music was good, that's probably why they are successful. It sure isn't because of their manners. I'm sure those of you who had the misfortune to run into them, know what I mean. We're wondering who died and made them god.

The Trees were a great success last Friday. Too bad it wasn't the same in Shediac. I guess their MAC broke down. I guess, it's hard to get music when you have the disk but no computer.

ROAD TRIP.....Convoy, a couple hundred fanatics go on the road to an unsuspecting Mt. Allison, to partake in Varsity Mania next week. Mt. A. beware.

Here is a good question, ever wonder what would happen if they opened all the locks in the Panama Canal? (Nope, me either).



Mutants for Nukes

# OPINION...

As kids we used to sing a song that began with these words. The remainder of the lyrics, admittedly, degenerated considerably, a product of some puerile imagination. The song came to mind as I sat pondering on New Year's Eve. While it brought, momentarily, a nostalgia chuckle about a past sense of humour, my thoughts became more fixed on the first few words. What state of mind, and appreciation for one's work, would be conducive to cause such a thing.

Few would deny that one must work to "earn one's keep", so to speak. But what is work? The tenor of the general conversational question, "And what do you do?", seems to indicate what society considers work to be. It is that for which one is paid, and, for the most part, done between the hours of 9 and 5. The extent to which these are fulfilled or met appears, in the main, to be the criteria by which to measure full "contributing" members of society. More striking is that the importance and validity attached to what one does is often measured in monetary form, that is, by the salary one receives.

One can appreciate, therefore, why students often gain the impression that, because they are on an academic journey, they are not yet really considered as fully "contributing". Not the journey, but only what comes after it, is frequently intimated as the "real world". To what extent does this not create an eagerness to graduate, or a reluctance to pursue further studies?

The elderly and the (legitimately) unemployed often suffer from similar, if not more acute, mental anguish. If relegated to a position outside of, even a drain upon, mainstream economic activity, then the accompanying depression is hardly surprising. Also hardly surprising is that some homemakers are accorded equal economic, and therefore social, recognition.

I feel we have, to a large extent, lost a proper understanding of work by viewing it in a narrowly defined manner, and we have thereby impoverished ourselves. That is brought to bear in an article, entitled "Greed thriving on Campus", which reports on a recent study done by a Higher Education Research Institute of the University of California at Los Angeles. In an examination of Freshman goals, it was found that in 1987, 71% attended university "to make more money". That figure stood at 44% in 1967. Only 39% felt that developing a meaningful philosophy of life was a very important or essential goal, down dramatically from 83% who felt that way in 1967. Such is a telling tale of our secular, profit motivated society. And, what role then does the university play in this? Does it conform to the pressures of this society by becoming the means by which individuals can attain this specific end, thereby measuring their personal advancement and progress in terms of a minimization of the spiritual and a maximization of the economic?

Few of us would wish to do without the comforts and conveniences brought about by technological innovation, and competition in the "market place", the driving force of the capitalistic system, has played a large part in that. But when profit and a high salary becomes the sole motive for study, work and life, both the individual and society become impoverished. If work becomes merely a means to this narrowly defined end, then one in effect prostitutes oneself. And, is it not ironic that increased wealth can also bring with it increased poverty? It is not money, but the love of money which is the root of all evil, and when only high financially-rewarded occupations are awarded most social recognition then we severely, and to our detriment, limit what is important activity.

That, of course, is the crux of the issue. What in this life is important? Our highly individualistic society has made clear its emphasis. But its "spin-offs" have been "latch-key" children, high-stress, and "Thank Goodness Its Friday" syndrome, and consumption based leisure and recreation. The first two are considered to be the "price we pay", the third a relief, and the last a compensation.

In all of this some things come to mind. Perhaps we ought to be talking about vocation, rather than merely work. What we do between the hours of 9 and 5 ought to have meaning also outside of them. One's whole life should be seen as working towards something valuable, wholesome and constructive, and that ought to be based on the legitimate benefit rendered to humankind, rather than solely the individual. Here the "think globally, act locally" notion becomes crucial. One must also seek an area suited for one's talents and abilities. At the same time, of course, a suitable monetary return can be expected. But that ought to be measured more in the order of sustaining and maintaining oneself, and one's dependents, as the case may be.

Whistling is indicative of a heart-felt contentment. Contentment will not arise from any one-sided emphasis. Music is good for the soul, and today there is an abundance of it. Music arises freely from the soul when contentment and peace abide within it. When it does not, music needs to be pumped into it, often at high volume. Isn't it ironic that one hears so few people whistling today. On the other hand, Walkman's seem to proliferate.

By John Valk Campus Ministry

## Sub Has Lots To Offer Students

Ever wonder where you can borrow a typewriter (FREE)? Buy a postage stamp? Buy a Fredericton Transit Bus Pass? Or buy a photocopy?

Well, many students at UNB seem to be unaware that these services are available to them right in the SUB.

These services are provided by the UNB Student Union and are but one of the many ways membership in your Student Union works for you the students of UNB.

The following is a list of the many services provided:

#### **Typewriters**

We have 8 typewriters available for your use. You must provide you own paper but we supply ribbons and corrector tapes for the machines. They must be used in Room 118 and cannot be taken from the room. They are available each day from 8:30 a.m. to 1:00 a.m. Glenna will be there from 8:30 a.m. to 4:00 p.m. After hours, you can got to the SUB Office and the officer on duty will let you in to Room 118. You must leave your UNB student I.D. Card at the SUB Office while in the room. Typewriters are also available on week-ends through SUB Office. You may book a machine in advance by calling 453-4955 and asking for the Help Centre. Sorry - food, drink and children are not allowed in the room. There are

too many dangers of accidents with all of the electrical equipment.

#### **Photocopies**

We have two photocopy machines which are available for use by students and also by faculty clubs and societies. The way they operate is by getting the counter key from Glenna; it counts the copies and when you return it to her, you then pay ten cents per copy. If you do not know how to use the machine -PLEASE ASK! Glenna will be happy to explain it to you. She is also an expert at making cheatsheets. Photocopies are only available between 8:30 a.m. and 4:00 p.m. (except for a half hour for lunch 12:00 - 12:30).

#### **Bus Passes**

Fredericton Transit Rider Cards are a very economical investment for students who regularly travel on the bus. By using a Rider Card you only pay sixty-two and half cents per ride. Students can purchase a 24 ride card for \$15.00 or a 12 ride card for \$7.50. Nonstudent cards and bus schedules are also available here.

#### Postage Stamps

We usually keep on hand a supply of thirty-eight cent stamps just as an added little convenience to the students and will sell you up to ten at at time. If you need to purchase a large number of stamps or odd denominations, then you can get them at the Post Office in the basement of the Old Arts Building.

#### New UNB Student ID Cards

If you have lost your UNB I.D. Card or had it stolen, you can get a replacement card. The cost for a new card is \$5.00 and you must pick up the initial form at the Help Centre. This form is required by the Registrar's Office for them to issue you a new computer card which is in turn required by Graphic Services in order to issue you a new I.D. card. Graphic Services will only make these cards on Mondays and

#### International Student ID Cards

ISIC Cards are also sold at the Help Centre. All you need is a small passport-type photo, a letter from the Registrar's Office stating that you are in FULL-TIME attendance at a school or university and \$7.50. This is a must if you plan to travel overseas.

#### Tickets to Up-Coming Events

We usually sell tickets to many of the up-coming events on campus or we can usually tell you where tickets are on sale.

#### T-Shirts, Shorts, Scarves

We sell Grad Class T-shirts, shorts for several different groups. Come and see them!! Examples:

Grad Class '88 T-Shirts \$5.00 Grad Class '88 Shorts \$6.00 Terry Fox T-Shirts \$8.00 \$10.00 Jammin' Aid T-Shirts UNB Scarves (Red & Black)

#### <u>Information</u>

If you need any information about anything on the UNB campus, come in and ask. If we don't know, we can usually find out. We can give you information on such things as location of buildings, faculties, phone numbers, yearbooks, faculty clubs and societies, student elections, etc.

JUST COME IN AND ASK OR DROP IN TO SAY HELLO AND FIND OUT WHERE WE ARE WHEN YOU DO NEED

#### Summer **Overseas**

Palace, teaching English in Japan, or skiing on your weekend off in New Zealand? Plan now to turn and farm hand. SWAP's flexibility information session will take place next years' summer job into the allows students to spend a whole at 3:30 pm in Room 303 of Tilley experience of a lifetime. A summer abroad or longer. Many Hall. All students are invited to TRAVEL CUTS representative will be on campus soon to tell you about opportunities for working holidays in Britian, Ireland, New newly started au pair program in

Finland. provides you with a means to fund country. country. Working allows you to TRAVEL CUTS, Kasia Hedinger,

Why go back to the same old job get to know the local people and will be on campus on Wednesday, "Swappers" use the SWAP attend. program as a starting point for a longer trip.

Zealand, Australia, Japan, and our tape by providing: working holiday which UNB is a prospective visas, temporary accomodations, member. Please support SWAP and orientation programs, and general other CFS activities and services A SWAP working holiday abroad advice and services in the host by voting "YES" in the upcoming

a long term stay in the host The Regional Manager of March.

when you could be working within culture. Last years' 1,700 February 3rd. She will be giving a walking distance of Buckingham participants worked at jobs as presentation and answering diverse as that of; sheep shearer, questions on SWAP and other bank teller, bell hop, office worker, TRAVEL CUTS services. This

> SWAP is a program of the SWAP takes care of all the red Canadian Federation of Students of CFS referendum to be held in



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#### **Engineers** Challenge **Others**

The Faculty Engineering is challenging all other faculties to out bleed us in a Blood Drive. The blood donor clinic will be held in the Student Union Building Ballroom from January 30th to February 1st.

Engineers will be out in full force to show that we give a damn to life, liberty and a bit of friendly competiton. Anyone who will take on our challenge will not be disappointed as a trophy will be awarded to the winning

## WIEWPOINT Question: How much say should the students have in the running of the S.U.B.? By John Hanscomb

By John Hanscomb



BSI

Sean Robinson "All of it"



Chris Cormier Unknown 2

"Who cares"



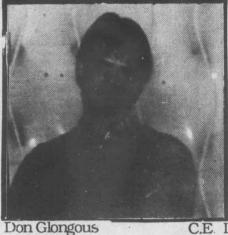
Robert Ross "Taking the third derivitive of the buildings name. . ."



"We live here we should run



Arts I Kristine Dumble "Depends on how loud you can scream"



"Total Anaichy"



B.A. III Patti Mulholland S.T.U. "Complete run"





Rod Daigle "Totalitarian Government"



Comment of the Commen presents AFRICAN SAFARI JUNGLE PARTY SATURDAY, FEBRUARY 4TH COLLEGE HILL SOCIAL CLUB PRIZES FOR THE BEST COSTUMES

January 27

POINT E Several lo the sighting ject along The local gated the comment the case h the Canad

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Secret S

Ron had replacer Commings

Editor: Darlene Hannah Deadline: Tuesday Noon Send your original comics and poetry to Room 35 SUB.

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the sighting of a large dark ob- went back again." ject along the coast last week. the Canadian Coast Guard.

saying, "Da ting came to bout object...HA!"

POINT ESCUMINAC (BPI) tirty feet frum da shore. Dis ting Several local residents reported cum out, went on da beach, den

A freelance scientist The local police force investi- working with the Coast Guard, gated the matter, and offered no and specializing in things that get comment other that to say that wet, said "It could have been a the case has been turned over to whale, a fish, a guppy with a gland condition, or something. Witnesses described the ob- We can't say until we get more ject as being "big, really big, information. But for right now, eh?" Fisherperson Yvon De- we're labelling it as an UFO ... an Bunc described the incident by unidentifiedfloating

As the cold January sun fought a brilliant battle with the almost frozen mist forming on the Atlantic Ocean somewheres along the coast of New Brunswick, I turned and waved to the crew on the HMCS le Thunderpoodle.

It was a fine ship, the eptitome of modern technology, the most advance submarine in the world and just part of Canada's new secret naval fleet. A pity its still being kept hidden from the Canadian public, but, I suppose our government has no choice, what with that clause in the Free Trade Deal.

I had developed some strong friendships among the crew during the remarkably short trip from when they picked me up off the coast of west Africa. I had wanted to go to Miami, but they said the couldn't quite do that since they had rather urgent matters to attend to at the North Pole. Something about a tavern that good ole Saint Nick runs in the off season. I made a note of its location, and promised to check it out sometime

Using the pay mobile phone on the sub, I had called ahead to arrange to have one of my new toys waiting for me. I still wanted to get to Miami... and fast.

Once in the air, I suddenly realized that tomorrow was inauguration day in the states. I figured that I might as well stop in Washington and pay my respects to George Bush. I still had some fond memories of him when he worked for me as Director of the CIA. This would give me a chance to say hello to him and see how things were going.

When I landed on the lawn of the White House, the Secret Service became quite annoyed. Not because I landed on the lawn, but because I had almost landed on Quayle, but I swear I never saw him standing there. I appeased them by giving them back the F-111 I had been flying. I had a pleasant chat with Bush and despite what had happened on the lawn, Quayle and I became fast friends.

Suddenly, I realized that I had forgotten to bring my present for Ron. Almost in shock, I asked George if Ron had left yet. Not yet he told me, the pilot for the plane had gotten sick and they were still looking for a replacement. In an instant, I knew what I was going to give to Ron.

MR. JONES







by Brian Linkletter SIMON: MASTER of cool-fu!!!

Idiot-Syncracies

I'M CINDY, AND HE'S ALLAN. I'M STUDYING SOCIOLOGY AT UNB, AND HLLAN IS STUDYING ENGLISH!

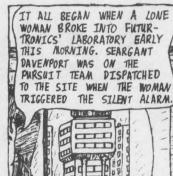




LM Huanes AND WE'LL UPHOLD THIS POLICY NO MATTER WHAT ... EVEN IF IT KILLS US!! SAYING "US"?







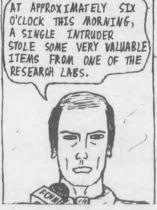
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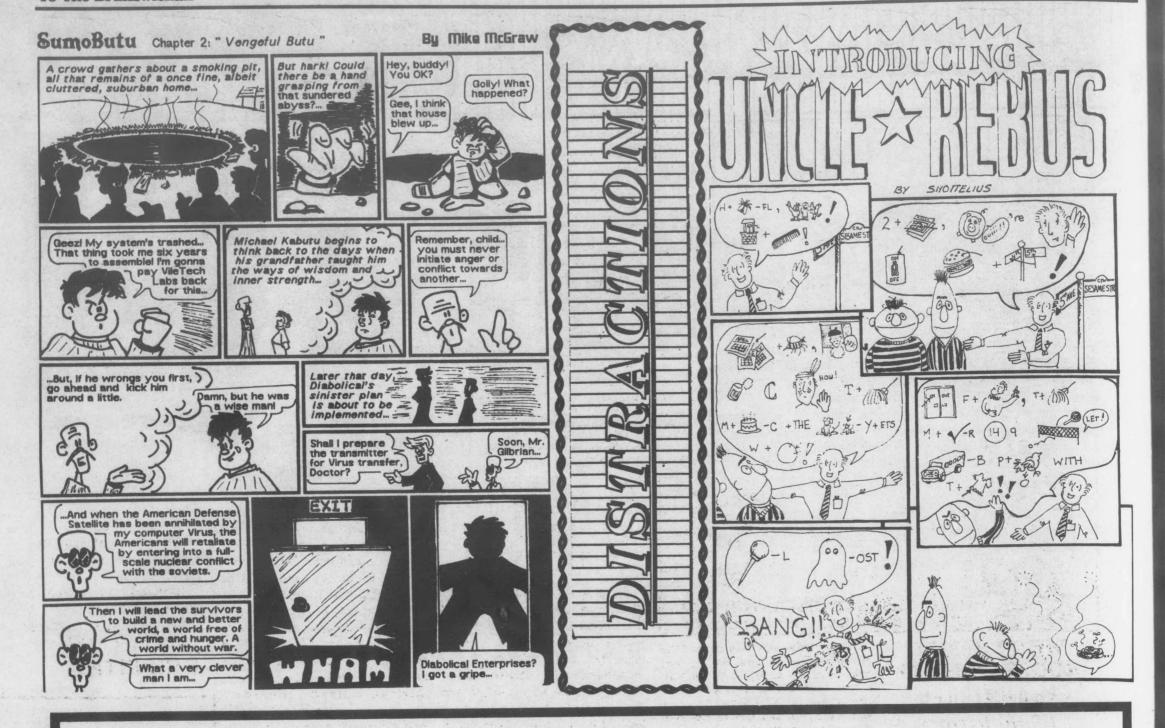












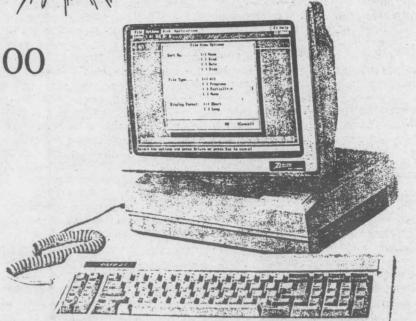
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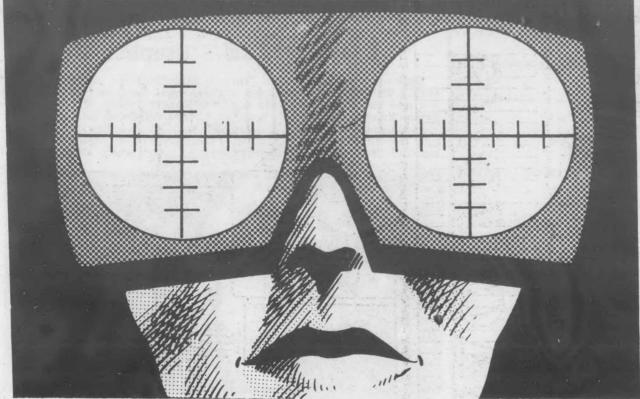
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#### WHO FRAMED **ROGER RABBIT?** soundtrack (Touchstone Records/Fisher

Music)

Roger Rabbit and well-endowed Jessica would appear to be over and done with. After all, a motion picture can only endure so much, despite the fact that Who Framed Roger Rabbit was last year's most successful movie, making approximately \$150 million at the box offices (although, if Steven Spielberg's reputation indeed follows him, if he does as he did with E.T., and senselessly so, we may not be seeing Roger for a long time. Pp-p-p-pleasel). Setting this fact aside, allow me to approach a topic I myself haven't heard much about: the soundtrack.

much to offer and, except for get genuinely scared by. It uses the occasional quirks where Judge recurring notes of "Judge Doom" but in Doom was concerned, rather delighted a more effective way.... more softly. me. These songs can be put into three Second to this is "Maroon Logo/Maroon categories as far as one-word Cartoon" and Jessica's Theme." The description is concerned: Normal Maroon pieces are your typical Toon-oriented, Eddie-oriented, and "Woody Woodpecker" or "Bugs Judge Doom/Weasel-oriented. Bunny" pieces, and listening to these (Normal Toon...well, typical Toon.) And I can pick out the best of each category at the drop of that stupid hat Judge Doom insisted on wearing (what's wrong with baldness, Patrick Stewart will say). But, to be fair, the ideas, guys). OK, maybe not better music was most often the Toon

"Why Don't You Do Right?", Jessica's that way. nightclub scene song, was by far my favorite of the cassette. Amy Irving has a wonderful voice that should be soundtracks I've heard, and I the movie ("This means war...."). You FreddyTown! look for something weirder to play at a

I have no idea why they called "The Merry-Go-Round Fell Down" by that title, since the song has absolutely nothing to do with merry-go-rounds and doesn't plan to. Of course, the song was merely an example of Roger's dementia praecox. (Dementia is sel explanatory. Praecox is prematurity). Guy bashes his head with a stack of plates and you really start to wonder about his sanity. The guy sings "Merry-The hoo-ha over semi-demented Go-Round" and you have no doubt that he has no sanity!

"Smile, Darn Ya, Smile!" is definitely not a piece to play to your children, for this is the type of music that a child is prone to sing constantly... and it is very grating on the nerves. It fits

"Valiant & Valiant" is virtually identical to "Eddle's Theme" for obvious reasons, but "Valiant & Valiant" is shorter and slower. "Eddie's Theme" is the better theme by far. In the same vein, "Judge Doom," "The Weasels," and "No Justice For Toons" are nearly identical songs with the same, repeating, set of notes....AAGH!!

The best instrumental is "The Gag The music of "Roger Rabbit" had Factory." This is the type of song you give the impression of the Toon of your choice wandering around aimlessly in your bedroom, causing havoc. Lovely. "Jessica's Theme" is part terrifying, part mild repressed sexuality (don't get "repressed," but please remember that Jessica is not bad, she was just drawn

All in all, this is one of the better used more frequently. (Singing!) This is recommend it to anyone that can find closely followed by "Hungarian it. The Roger Rabbit stigma of Rhapsody/Dueling Pianos," recorded excellence is something that comes with the voices of Daffy and Donald with this cassette. But good luck; I Duck's making the cracks heard in can't find this ANYWHERE in

ROXIE

#### PAY IT ALL BACK **VOLUME 2**

On-U Sound

(Nettwerk Records)

Sherwood likes great slabs of percussion blasting down fifteen sadly this was not to be (yet). storey buildings with vicious The sort of thing I had expected impunity. Seen live, the artists to flourish is represented on this in Sherwood's ON-U sound album by two songs from stable produce an incredible and 'African Head Charge'; unforgettable experience, gloriously unrepentant jerky Internal organs are shaken into a little belters that cause invisible frothy cocktail as wave eyes a hands to spank you out of that wave of pounding infiltration Laz-E-boy in a second. bludgeons the ecstatic audience ecstatic protoplasm.

of my favorite examples of Rather than the drugged out musical excitement, they would repetition of wanga-wangaundoubtedly include selections by wanga, rastafari, jah and Gary Clail's Tackhead, Fats multitudinous references to Comet and Mark Stewart and ganga, the likes of Prince Far the Mafia - pieces of work that I, Dub Syndicate and Bim walk you along a knife edge of Sherman dip into the custard tension in a haunted house of with a bloody big ladle and make

the Beatmaster's boys and Girls, and see if the snow stays on the the eager bosh-fiend can roof. It won't. experience all kinds of wondrously fresh stabs to the Sherwood has had on the

The love of tribal rhythm and soccer coalesce again on 'Billy Bonds MBE'. Adrian frequently English Soccer Matches to available merchandise write to record the belligerent chants of a nation's obsessive thugs. LTD Canbroung this with snatched samples of sports centers, the

result is remarkably effective (afficianados should get hold of 'Sharp As A Needle' by 'the

'the Barmy Army' for a really wonderful experience).

Sherwood's interest in world music also adds itself rather commendably to this stimulating collection. About three years ago I was convinced that African music would take the western music world by storm with It's the rhythm that Adrian groups like 'the Bhundy Boys' gaining rapid prominence but

For those of us that like our into a smoldering paste of reggae meaty, beaty big and megabastard bouncy, side two If I were to put together a list is also a 'real treateroonie. wicked sampling. BOSH! BOSH! all the ornaments on the mantlepiece go mudderforking On this second sampler from bonkers! Turn it up Real loud

Despite the huge influence that lucrative pop market, his gang Side One will likely appeal to have yet to have the spectacular Mark Stewart's fans with success that they undoubtedly relentless thumps and whallops deserve. Unless you still have providing a back drop to a some dusty old tapes of the Tea plethora of wriggling, writhing Time Show, chances are that its sound lextures and found dialogue. going to be pretty difficult to get your sticky paws on the absolutely excellent material that ON-U has produced in the past. takes his pro - walkman to For information regarding

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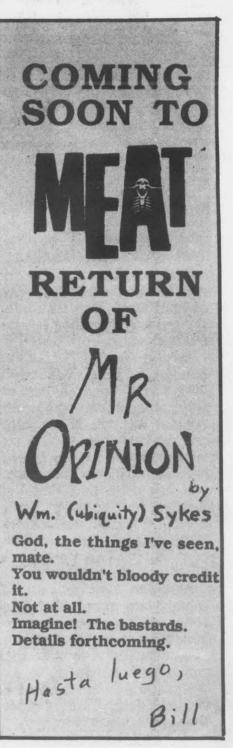
Remember if you like watching your own feet detach themselves from your body in a frenzy of the dance attack wibblies while summarily experiencing sonic depilation, ON-U records are for you!

This record as well as many other excellent stufflings is available from the 'Meat's fave record company

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VANCOUVER B.Ç. V6G 3B7 Support 'em bosh-fiends!!

GRIFFITHS



Stephen Marks

### WAS NOT WAS What Up Dog? (Polygram)

Down in the cellar something is cooking. The stench of musical Americana floats through the House of Fun in downtown Detroit, takes a firm grasp of the victims nostrils and drags the unfortunate slip-slapping down the mossy steps like a bag of stewing steak. There, in the corner, Don and David was presided over a huge bubbling gold 'me cauldron gracefully a orned with sequin mosaics of the Chairman of the Board, the

Zappa. Here, David will empty with a relentless furry. a box of pristine harmonies. into the seething morass. New York There, Don will plunge several handfuls of rubber bands and pork power balls into the ominous mixture. Both giggle with torch insane glee as, one by one, they carefully pluck out sixteen horribly disfigured creations, pulsing and throbbing in their newness of birth. Bathed in the flickering glow of a hundred stolen neon signs advertising beer and long-extinct pool rooms, the brothers begin their work. With switchblade, baseball bat and fine tooth comb they mould the unprotesting things into the objects of their desire. The fashioning achieved, the inscriptions proceed. Tales, myths and untold legends slowly begin to unfold on the bloodless flesh as the sibling's

King, Smokey and Frank hands scurry across their craft

One night I dreamed of

You and I roasting blue

In the Statue of Liberty's

Elvis landed in a rocket

Heated a couple of lepers and disappeared

They are finished. Slowly and with deadly purpose they lead the long month's work to the waiting night. Some of the sixteen sob and whine, others jump and somersault in exhuberance as they gradually filter into the sticky oppressive dusk.

Later that evening a dog barked.

> STEVE GRIFFITHS

# Did you know last Friday Campus Entertainment put on their last event? Well, 450 plus people did, and they had a fantastic time! The band featured was "The Trees," who are Dave Roberts, vocals and keyboards; Bruce Nelson, Guitar and vocals; and Steve Coady, drums and vocals. These guys are from the Atlantic region; Nova Scotia to be exact. In 1987, they won the International Battle of the Bands in Tokyo, Japan. Their latest achievement is an album that is self-titled; which will be released sometime in February. sometime in February.

The Trees Bark Out

"NYAARGH!" - Caught from behind by a gherkin! A mortified tree suffers at the hands of a vindictive preserve.

The show that was put on Friday night was the major event of Winter Carnival '89. The show started off with a bang. They did a mixture of popular music that is currently on the charts and their originals which have a distinct sound all its own. They played all time favorites such as "Satisfaction," "Beds are Burning," and "Need you Tonight." Their own music was a refreshing change with sure to be hits. "Wrong Side of Town," "Wherever the Wind Blows," and a definite hit to be a love ballad, "Fall in

## CROWD FLOCKS TO SEE SEAGULLS

By STEPHANIE LONDON

The Social Club was the place to be Wednesday night, as a new Flock of Seagulls showed Fredericton that they're back to stay in the music scene.





There was a flurry of excitement Wednesday night as A Flock of Seagulls descended upon the College Hill Social Club.

Begun in 1979 near London, England by brothers Mike and Ali Score, A Flock of Seagulls soon became popular with hits like "I Ran" and "Falling in Love." After later disbanding, Mike Score gathered six new musicians and formed a new Flock of Seagulls last summer. They are currently touring around North America promoting their new album, The Best of A Flock of Seagulls.

Although they got off to a slightly late start, the band soon had the crowd soaring. In addition to performing their past hits, they rocked the crowd with songs such as "Messages" and their new single "Magic." It was a great show, right Jackie?!



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"Ha-ha! At lest I'm safe back here with this handy device grafted to my head" - The (occasional) drummer sparks off a competition to guess just what it is that is crawling in to his mouth.

The show itself was energetic with a fantastic light show. Dave Robert put forth a energy unsurpassed anything that could be considered humanly possible. **Bruce Nelson** is always a crowd pleaser with his shy boyish charm that comes across beautifully on stage, and harmonizing with the drummer. **Steve Coady** has a wonderful relaxed attitude while on stage that eludes to total control of any situation at hand. These three distinct personalities on stage make for a compilation that has never distinct personalities on stage, make for a compilation that has never been seen before and that can't be repeated.

In summing up, "The Trees" who were formerly "The Screaming Trees" proved to be one of UNB's all time favorite bands, and when their album hits the market, it is a definite must for any person with an serious

interest in music.



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LAST WEEK FRONT 242, PUBLIC ENEMY AND SKINNY **PUPPY** WERE LISTED AS CLASSIC EXAMPLES OF MEAT MUSIC. THIS WEEK COME 'ROUND FOR AN EVENING OF

# THE TEN BEST

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#### THE ROAD WARRIOR (GEORGE KENNEDY)

The quintessential piece of cinema entertainment. Drop your pretensions for ninety minutes and get roller coasted along the most non-stop action-fest of your life. After a frightening historical perspective, we're rocket launched right into a spectacular chase involving Max and some hideous desert mutants. And it just Providing doesn't stop. inspiration for at least a hundred other movies, both in style and content, not one of Road Warrior's contemporaries has came close to snatching the crown of the ultimate seat-edge fantasia. Mel Gibson plays the only other credible loner in cinema history other than Harry Callaghan. Too bad complete wank. Excellent film Nolte and Murphy's finest score by Brian May (not the hour to boot. (By the way Hill one in Queen).

## (MICHAEL CIMINO)

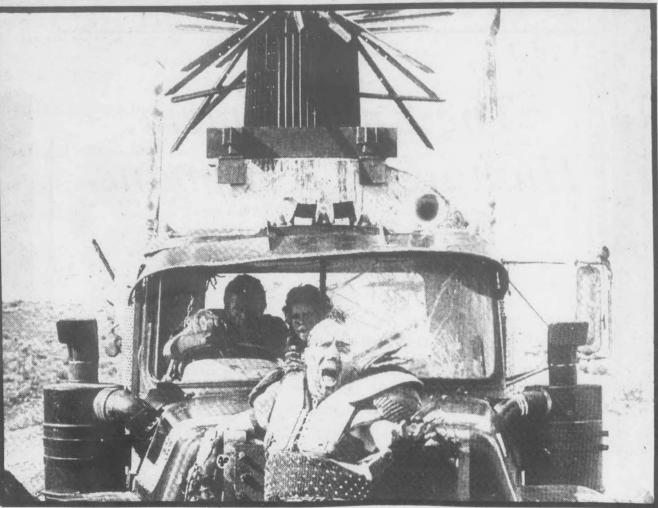
Brilliant and evocative masterpiece adaptation of Puzo's odyssey of the Corleone animals. Most of America's greatest acting talents get a look-in here, including Brando, Pacino and DeNiro. Both parts are essential viewing and, unlike many films, having sat through all six hours leaves the video maniac with a sense of having witnessed something of the greatest substance. Devotees of the rise of organized immigrant crime in the early 20th Century should also check out Leone's 'Once Upon A Time in America.'

## HILL)

Hill is one of the contemporary greats of modern cinema. Everything in his pictures is exaggerated to the point of just missing the mark of a superb action comic. Guns the size of small cannons go BANG! Cars and buses tear into shopping store windows ---KER---SMASH! The baddies eat paby-lambs with their sulfuric acid and the goodies get fed through meat-grinders and still come up with a shit-eating grin. This one is my fave, but don't be settlin' for the T.V. versh chilluns cause they done cut a whole scad of stuff out! The best buddy-buddy the third part of this trilogy was blow-out you'll see and it's also did 'Extreme THE GODFATHER Prejudice' which is actually a bit of a Turkey).

#### AT CLOSE RANGE (Director Unknown)

Latter day gothic film-noir in this superb biece of broody excellence made frighteningly real by Sean Penn and Christopher Walken. They play father and son involved in small town crime. Unfortunately, Walken is Kronos personified and soon friends, sweethearts, babes, all are slaughtered in front of Penn who must test his loyalty in the face of this horrific brutality.



"No! No! Please don't drive me through Montreal!!" Max relinquishes the prospect of subjecting Wes to the most hideous motorway nightmare of his life

#### SOLARIS (Andrei) Tarkovsky) (Russian with subtitles)

Somewhere out in the solar 48 HOURS (WALTER system a new planet has. appeared. The twist is that it is actually a huge sentient sphere that seeks to understand the scientists in a space station that orbits

around it. Worried about the long silence from the station, the cats back on earth send up good old Boris to see what's going on. If you can stand the languid pace of this beautiful film the lucky viewer of will be rewarded with some truly heart-rending moments. The ending is so absolutely breath-taking that my first viewing it took my parents three hours to get mo off the wall with a cooking spatula.

#### BLADE RUNNER (Ridley Scott)

It will be a long time before any film will have as much impact on the Sci-Fi genre as this icon in cinematic art. Even the fact that Harrison Ford uses Chandle -type soliloquy (wank!) does not detract from the sheer visual and (yes) audial spectacle. The Vangelis sound track goes BOOM-BOOM! as the little flying cars skim over the horribly polluted urban sprawl; electronic blimps floating in off-world colonies. I can watch this again and again to the point of wearing the tape out. An absolute stunner.

#### ALIENS/ALIENS Cameron)

Films that are way ahead of their time and league in all aspects of film-making. The first is a classic study in building tension and throwing up a precipitous emotional cliff every other five minutes, while the second is more grand guignol, Both have all the ingredients of the classic Meat visual experience: barely credible plots, fantastic imagination, heart-stopping action and ace characters. They may be about huge lizards that, having burst out of your chest, want to suck your face off, but the human element, atmospherics and overall predicament are expertly handled. Own up how many of you out there were poking glove puppets through a hole in Dad's old sweater on both occasions? THE NATURAL Talk about influence! Siggie Weaver is God!

#### ANGEL HEART (Alan Parker)

Give Alan Parker a spool of film and he will invariably manage to put together one helluva concoction of spine tingling imagery at a goose pimplin' pace. Throw in the excellent Mickey Rourke, the chance to see Denise Crosby nekid and some ripe old voodoo hokey-pokey and where can you go wrong? You can't.

MEGABRILL the torrential rain, advertising SOUNDTRACK by Trevor Jones just makes the whole experience insert itself in your psyche that much easier. Fabbo.

#### THE TERMINATOR (Ridley Scott/Douglas (Doug Cameran/Gail-Anne Hurd)

Never has so much senseless brutality and extreme force been so much fun! Arnie Shvarz-en-ecker plays his most convincing role ever as a doorman at the cosmopol.... er I mean a brainless homicidal robot thing from the twenty-first century. Michael Biehn! Linda Hamilton! Skeletor! Yes they're all here as everything goes completely mental in Los Angeles (again). You know something special has happened when NBC rip the film to pieces for TV viewing and it still makes you hide under the sofa. Get it out on video again! God knows we all need to practice that immortal line 'GIVE ME YOUR CLOTHES' more often than we should.

## (GEORGE ROY HILL)

IT'S HOKEY! IT'S CORNY! IT'S ABOUT BASEBALL! But I love it!! Did this one win any oscars? It bloody well should have matey! Has there been anything to rival Redford's climactic home run under the vaterfall of sparks from the smashed floodlights? Probably, but not much, sunshine! Listen to soundtrack and realize just how brill Randy Newman is! Also, provides a chance to see Glenn Close before a blow to the head starts her on the road to boiling bunnies and screwing Michael Douglas in freight elevators. Perfect for a damn good sniffle.

**RUNNERS-UP: BRAZIL,** APOCALYPSE NOW, TO LIVE AND DIE IN L.A., THE FLY, THE OUTLAW, JOSEY WALES, 2001.

## Science:

# The Environment. Hunting as a Humane Act.

I have lived in the country all my life and I was hunting, fishing and strolling through the woods before I knew how to hold a pacifier. I have sat and watched wildlife in their natural environment, fascinated by how they used their surroundings. I have watched deer gracefully saunter through a dense stand of balsam fir and not make a sound. I have watched beavers work tediously for hours constructing a marvellous dam which can destroy acres of forest. Despite this, the resulting flooded landscape becomes superb habitat for nesting ducks. I have watched as the dead snags create perches for birds of prey, food for woodpeckers and homes for squirrels and other rodents. I never tasted beef steak until I was 18. Our family was brought up on venison.

I was taught how to hunt by a god-fearing man who was an exceptional hunter. Surely, he knew right from wrong. He told me never to shoot at anything until I was sure of what it was. He would tote me along with him on rainy days and cold autumn mornings showing me and explaining how the net worked, all about how the buck made a scrape, the scents they used in courting, where they spent their nights, where they were headed and how he knew all this. We knew practically everything about our particular animal before we ever saw it! A photograph could never achieve this.

I would be the first to admit that as a province we do have a problem with poaching and inexperienced hunters. This one point made in the article by Steve Griffiths in last weeks Brunswickan Feature is well taken. There are careless hunters who have not maintained the tradition of respect and responsibility but it is a mistake to include the entire hunting community in this general condemnation. Not all hunters hold the same views and maintain the same attitudes as the abusers. There are many hunters who have much more respect for wildlife than is suggested by the article mentioned above. Fortunately, the

# Blood Si The Other



entire hunting population is not made up of vandals.

The provincial government should be commended on their efforts, through the Department of Natural Resources to try and preserve our beautiful wildlife. Many rangers spend long cold nights in the woods lying under spruce trees waiting to apprehend violators of our wildlife act. The hunter education program is currently educating first time hunters as to the proper procedures to follow when hunting and the rules and regulations to abide by. One should look into what DNR is actually doing to enhance our wildlife even if opinions may vary as to the views one may hold concerning the environment.

The New Brunswickan deer population contrary to the conviction of (some quarters) last weeks article has been on the incline throughout the 1980's. This year was the first year which showed a marked decrease in the numbers harvested; which resulted in the main because of the reduction in the number of licenses issued and the 48 hour delay on license purchase until tagging. These healthy harvest numbers would suggest that the population is not declining the actual harvest was 26, 572 deer in 1987. Obviously, there must be a lot of deer available.

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# Sport: ther Side

As a response of Steve Griffiths' controversial article on hunting published in last week's Brunswickan, Rod Cumberland, a fourth year Forestry Wildlife student wrote the following article to create a balance. We invite readers to feel free to let their views be made known



Wildlife management and government control is the responsibility of the people of New Brunswick who form the government of the province. If hunters are not encouraged to harvest the deer who will do it? Should the government ministers be mandated to do the task or should we pay someone \$40,000 a year to shoot deer? And what will be done with all that meat?

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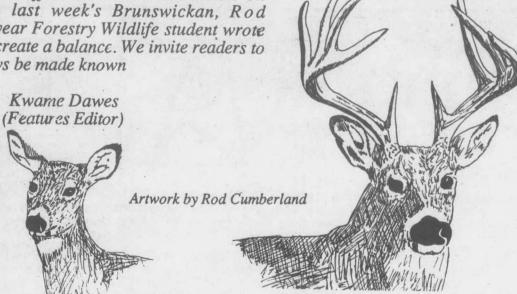
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For those who would wonder why the animals have to be harvested in the first place it may help for them to see a malnourished deer being brought down by a pack of dogs or the sight of a starving deer suffering to death because there is not enough browse to support the large numbers of deer. Starving the animal is not more humane than a quick certain death. Hunting helps to remove deer that may cause the population to exceed its environment's carrying capacity. There is a basic utilitarian purpose to hunting and it helps create a necessary ecological balance.

The humane claim of hunting is further supported by the economical strength of hunting over the purchasing of meat from retail outlets. A friend of my family doesn't have the money to buy 10 pounds of meat every week to feed his six children, but he can surely afford to spend \$40.00 on a couple of deer licenses to put two hundred



pounds of meat in his freezer. Is this man any more guilty than people who raise chickens, pigs and cows and slaughter them for food?

Our native population have traditionally depended on hunting for their livelihood. Many of them would be befuddled by the accusation of brutality and vandalism which has come to be wrongly placed on hunters. They are virtually every inch of the animal. For them, hunting is a sacred ritual, it is no joking matter to take the life of an animal. Those who think that hunting is a party for all hunters are mistaken.

The linking of hunting to the brutal inhumanity of the Hitler regime and to the irrational bloodthirstiness of murderers is ridiculous. It makes a comparison of the harvesting of turnips and cabbages with a blood-thirsty onslaught on innocent vegetation seem like a vaid one. That many criminals have hunted in the past should be regarded as a statistic with as much insinuating evidence as their having eaten ice cream or vegetables. Psychological links of this nature cannot be treated as fair generalizations.

Finally, I would like to indulge in some direct comments to the authors of the article "Blood Sport" in last week's Brunswickan. There are articles printed like this each year in the Brunswickan and Mr. Cummings relishes the opportunity to shovel his biased opinions at people. I would like to suggest to the readers of these articles to look at these peoples backgrounds. What contact have they had with wildlife? Have they ever hunted? What do they eat? Have they showed both sides of the story? Do they mention guys like me who know more about these animals than they do about the vegetables they eat?

At least the food of hunters has the opportunity to run free and enjoy its environment long before the harvest. And, when the harvest does occur it's on their turf, not in our barn or back yard. I find articles like the "Blood Sport" feature ironic comments on the question of violence since the emotional and verbal violence contained in that article would seem to any physical violence good hunters could be accused on inflicting of humanity and the animal world.

By Rod Cumberland

\*Cf. Steven Griffiths: "Blood Sport" - in The Brunswickan Vol. 123 #15 - 20/1/89.

PART SIX: NEXT GEN'S NEW EPISODE INDEX

UPDATES AND CORRECTIONS:

A) Gates McFadden, our Dr. Crusher, must have had her baby. She is now appearing as marriage counselor Lisa Mahoney on the soap opera "All My Children." If we see her take on regular status we may never see our beloved Beverly again. Wear black and look for anything with

B) "A Question Of Security," Jean Lorrah's NextGen novel, number 4 in Pocket (not Picket)'s series, has been re-titled "Survivors." It's now available in the U.S. but I can't predict when it'll come out here.'

C) One of the regulars will undergo major changes. See the end of the

losing count. But just to set you straight here, last week was really part five. This is part six. Next week I'm just going to subtitle. Any way... the

CURRENT SERIES REGULARS: Patrick Stewart (Picard), Jonathan Frakes (Riker). Levar Burton (LaForge), Micheal Dorn (Worf), Marina Sirtis (Troi), Brent Spiner (Data), Wil Wheaton (Wesley Crusher).

RATING SCALE: A Roger Evert 4-star scale, from zero being poorest to being excellent

#2- "Where Silence Has Lease" AIRDATE: Dec. 3, 1988
CAST REGULARS: Full Complement
PRINCIPAL GUEST STARS: Diana Muldaur (Pulaski), Earl Boen

PRINCIPAL GUEST STARS: Diana Muldaur (Pulaski), Earl Boen (Neguilum), Charles Douglass (Haskell).

SYNOPSIS: The Enterprise is en route to rendezvous with some other starship when it encounters a type of rip in space. Picard decides that they should go in. (You get old, you lose the sharpness in your brain and make stupid decisions). Pretty soon, the ship discovers that they can't get out of the void, that they're just flying around in little circles. Turns out that our faithful crew has been taken prisoner (a "rats-in-a-maze" situation, as Troi and Pulaski point out) by a "scientist" named Neguilum situation, as Troi and Pulaski point out) by a "scientist" named Neguilum who wants to do tests on the "limited existence of humans." He wants, really, to find out what all forms of dying are like. At this, Picard and Riker initiate auto-destruct...

OPINION: Neguilum is too much like season #1's Q (John DeLancie). But, like any good episode, it attempts to ask part of the human Question. Rating: \*\*\*1/2.

#3- "Elementary, Dear Data" AIRDATE: Dec. 10, 1988
CAST REGULARS: Stewart, Frakes, Spiner, Burton, Sirtis, Dorn
PRINCIPAL GUEST STARS: Diana Muldaur (Pulaski), Daniel Davis,
Alan Shearman (one was Inspector, one was Moriati... didn't specify)
SYNOPSIS: Pulaski and LaForge decide to challenge Data to solve an original Sherlock Holmes mystery, not written by Sir Arthur Conan Doyle or a variation thereof. Data, being "intrigued" by Holmes, as witnessed in last season's "Lonely Among Us," accepts. But LaForge makes the mistake of asking for an adversary who equals Data and not Holmes, aka the infamous Moriati, and Moriati takes over the Holodeck, and then the Enterprise itself. the Enterprise itself.

OPINION: Not one of the better shows. The "trapped in the Holodeck" story was used last season in "The Big Goodbye" and "11001001," while the "let's take over the starship: story took precedence in 11001001." Rating:

#4- "The Outrageous Okona" AIRDATE: Dec. 17, 1988

CAST REGULARS: Full Complement
PRINCIPAL GUEST STARS: Whoopi Goldberg (Guinan), Joe Piscopo
(Comic), William O. Campbell (Okona)

SYNOPSIS: A "rogue" (Troi's definition) is taken aboard the Enterprise SYNOPSIS: A "rogue" (Troi's definition) is taken aboard the Enterprise while Engineering repairs his small vessel. His name is Okona, a semiclone of George Lucas's Han Solo (don't we love him), roughly comparable to the Lounge Lizard. In short, he's not exactly the most politic guy in the world. In the meantime, Guinan inquires of Data, "Do you really know what's funny?" and would dear little Data really know? He's been trying to learn for ages. So a Holodeck version of Joe Piscopo is materialized to teach Data in the ways of Comedy. Okona, on the other hand, is not having fun when he learns that the people he's running from for his alleged crimes (robbery and unwed fatherhood).

OPINION: Not bad. But I liked Data's subplot better than Okona's main one. The ending was contrived and **Okona** seems too much of a Star Wars rip-off for my tastes. Now, if only they'd bring back **Piscopo**.... Rating: \*\*\*

5- "Loud As A Whisper" AIRDATE: Jan. 14, 1989 CAST REGULARS: Full Complement

PRINCIPAL GUEST STARS: Diana Muldaur (Pulaski), Marnie Mosimon, Thomas Oglesby, Leo Damian (Chorus members), Howie Seago

SYNOPSIS: Enterprise is ordered to transport a mediator to a planet whose two major landmasses are at war (I mean the people!). The mediator turns out to be deaf. He can read lips, and communicates through three people who read his thoughts and speak them. These three, named the Chorus, are killed when they beam down to this warring planet. The rest of the episode is spent mostly with Deanna Troi, Riva, and Data. Riva can only communicate through sign language now, and nobody understands him until Data learns his signs. But his feelings can't come through with Data's interpretations. Riva is so full of grief at his Chorus's death that he now refuses to return to the warring planet and mediate peace negotiations, and wants Troi to do it....

his Chorus's death that he now refuses to return to the warring planet and mediate peace negotiations, and wants Troi to do it....

OPINION: Excellent! Maybe this is influenced by my opinion of Marina Sirtis/Deanna Troi, but this and the season premiere ("The Child," as seen in Part Three) are my two favorite episodes this season. I've watched this over and over and can't get enough of it.... so I'll tell you something.... this could be love! Rating: \*\*\*\* plus

FURTHER COMMENTS: At the end of this episode, we are left hanging for one reason which could change NextGen forever: Geordi LaForge's VISOR may no longer be necessary. Dr. Pulaski claims that she might be able to give LaForge either eyes that see with a twenty percent reduction of the VISOR's effects, or normal vision. Starlog Magazine reports that LaForge WILL go through with the operation on his eyes after deciding on normal vision. Since NextGen is now going into second season repeats, we won't know the results of this operation for a few weeks. A real shame...

CASSANDRA CARLISLE



## POWER IN THE DARKNESS



KWAME DAWES WITNESSES A SIGNIFICANT THEATRE EVENT

The Road To Mecca

Writer: Athol Fugard Director: Sharon Pollock Designer: Terry A .Bennett Cast: Pat Armstrong (Miss Helen), John Innes (Marius Bylefeld), Susan Stackhouse (Elsa).

'Sharon Pollock's staging of Athol Fugard's <u>The Road To Mecca</u> is impressive. The acting is strong, the directing is tidy and evocative and the design for the set is effective without being overbearing. However, the greatest credit that may be given to the staging is that it enhances the power and complexity of Fugard's

The psychological drama revolves around three well shaped characters who battle through cross-currents of emotional relationships to come to a greater understanding of the individual's quest for direction - for a road to their personal "Mecca". Helen, played with control and pathos by Pat Armstrong is an aging artist who has pulled away from the conservatism of a rural South African community to become an artist in search of a voice, an expression of the inner self. Her strength and individuality so impresses her young potegee. Elsa, (Susan Stackhouse) a radical school teacher from Cape Town, that she becomes thoroughly entangled in a moving relationship with the older woman. The triangle is completed by Marius Bylefeld, (John Innes) a pastor of the Afrikaaner Reformed Church whose love for Helen is superseded in intensity only by the stringent efforts he makes to conceal it through platitudes and a semblance of pastoral condescension. Marius wants to move Helen to an old age home because she is seen by him as an incompetent and one unable to live alone. Elsa is so impressed with Helen that she will not accept the assumed weakness of the older woman. Her conviction is that the small community is intimidated by Helen's independence and non-conformity, and that the entire

bigoted conservatism to persist in the community. Helen is a threat to that order. Marius admits his conviction that Helen is being led astray by her fallen state in the intense three-way conflict that The play has been described as a departure for Fugard especially

since the cast is an all white cast

and since the issue of Apartheid is

ensues in the play.

not as explicitly dealt with as it is in plays like Sizwe Bansi Is Dead, Island and Statements. However Fugard's Hello Goodbye is an all white piece that does not deal explicitly with the "black issue" but like <u>Mecca</u> focuses on the experiences of the white community in South Africa. It would be shallow to regard Mecca as a play that does not add to the critical statement against the system of apartheid since it would indicate an overlooking of the comment that the play is making on the hypocrisy and internal conflict that the Afrikaaner community is experiencing. The myopic vision of the Reformed Church and its uncanny capacity to stifle individual thought tied to the constant determination to the constant determination to maintain the old way of things is a direct commentary on one of the central dilemmas facing South Africa today. It also explains the survival of Apartheid over these years. Pastor Bylefeld's ability to years. Pastor Bylefeld's ability to make a distinction between the needs and rights of the blacks and those of the whites with moral conviction is indicative of the dilemma that the play represents. The vision of disunity and consuming darkness is relentless in the piece. Helen's

in the piece. Helen's proclamation of self in the end is undercut by Fugard's well publicized statement that the actual Helen did kill herself ultimately. The darkness that Helen says she must cope with is the darkness of death. In the end the darkness of death. In the end she is ready to face death. The Afrikaaner regime has seen to the sacrificial death of another who plan to move her is a part of an seeks to break the stereotype. attempt to allow the racist, Helen is a symbol of all those

oppressed by the South Airican regime. Her "death" is beautiful, victorious, but tragic despite this. Fugard does not "kill" her in the play, but we can't avoid the gloom that is caught in the fading of the

The Road To Mecca represents

the work of a writer with an honesty about the torment that the conflict of ideas and ideologies can induce. Fugard's grasp of the nuances of the relationship between two women is highly commendable in its sensitivity and his capacity to establish the subtlety of emotion existing between Marius the pastor and Helen is a tour de force of writing. The actors have on the most part understood the language of the work and manage to sustain the lengthy monologues and dense lengthy monologues and dense dialogue with a common sense and emotional integrity that is admirable. They themselves would agree that with each peformance another subtlety in the carefully wrought tapestry of human relations is discovered. The humility that such discovery evokes is what makes the production at the Playhouse a production at the Playhouse a shared experience between audience and actor in their joint quest for understanding and

The play will run for another. two nights and if you have not

seen it as yet you should. For those who have come to regard South African whites as inhuman monsters, this play will be an eyeopener, and for those who haven't understood the s'heer victimization that Apartheid is, this play's treatment of discrimination and its exposee on the system that births the attitudes we have come to resent should be quite a revelation. Above all, the play becomes a warning to all societies that assume that whatever is old and established is good. Indeed the New Bethesda of Fugard's The Road to Mecca could easily be Mississippi's Oxford. Theatre New Brunswick must be commended for daring to challenge as with as much craft and power as they did.



## DEMENTIA THIRTEEN



The UNB Film Society is back in action and ready to indulge your penchant for both high and low culture. To start off the season: Dementia 13 (1963), the first film by Francis Ford Coppola (Apocalypse Now), will be shown along with Two Men and a Wardrobe, an early short film by Roman Polanski (Rosemary's Baby, The Talent).

Dementia 13 is a violent psychological thriller set on the grounds of an eerie Irish castle where a series of hatchet murders marks the anniversary of a little girl's drowning. Directed by Coppola (at age 24) on a horror pictures ever to purchased at the door. have come from the American minor leagues.

Dementia 13 and Two Men and a Wardrobe will be shown on Saturday.

one of the most 29 in Tilley 102 at 8:00 pm. atmospheric and inventive Memberships can be

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B.O.S.C.O. The Further Adventures of Stephen Marks

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MARKS! WHERE THE HELL ARE YOU ?!?

RELAX, CHIEF! I'M IN

WASHINGTON COVERING

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I'M ONTO A MAJOR

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CALIFORNIA ?!?

LEAD HERE - THIS

CALIFORNIA!

- Age: ?? Birthplace: ?? - Licensed to do just about anything



MUCH? JUST FOR

THAT STUPID PIANO

INTO THE POOL!

DON'T SWEAT

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RIDE TO

CALIFORNIA!

YOU'RE NOT ASSIGNED TO THE WEST COAST, MARKS! AND

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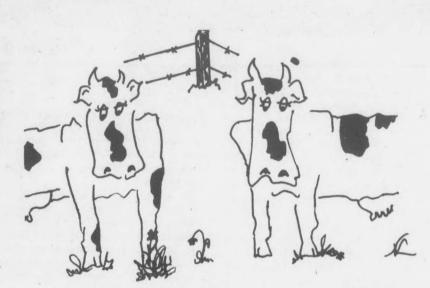
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# Literary



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"Canadian poets have been winners in our contests every time. We'd like to see more Canadians' poetry. It has a distinctive quality of its own," said Robert Nelson, publisher for the Association. "This year our winners will be published and publicized to the utmost of our power. We want to find unknown poets and give them the recognition they deserve."

Poets may enter the contest by sending as many as six poems, each no more than 20 lines, name and address on each page, to American Poetry Association, Dept. CT-17, 250 A Potrero Street, P.O. Box 1803, Santa Cruz, CA 95061-1803. The contest remains open until June 30. Poets who enter early will be invited to another contest with another \$1000.00 Grand Prize.

Each poem is also considered for publication in the American Poetry Anthology, a leading collection of

contemporary verse. During six years of sponsorship the American Poetry Association has run 28 contest and awarded over

Note from the editor:

I wish to apologize to the author of the poem "Stars" appearing in the January 13/88 (should've been 1989) issue 2 weeks ago. The author was Jason Dean, not Jason & Dean. Sorry! the smell of all this newsprint sometimes does this to me!

Darbot

We have observed him sightless Deaf and dumb We have seen him piteously hopping Hobbling and crawling. Still we ignore the gnarled palm Still we pore over the drab pavement Perhaps he is blind Pitiful. Yet he misses not every proffered coin Though the gesture is silent. Perhaps he can see? So we stalk past, so we ignore old age So we condemn bare poverty!

I sit drinking coffee having given a beggar a penny Now I am worried on a subtler score; Did I bribe him to vanish? Is my shudder a mark of compassion as I order another coffee Or do I feel suffering valid provided it's in the next street.

**DEOGRATIAS MUGOA** 

## Blood and Thunder

Half Truths?

**But Never** 

Dear Editor:

Abuse

Dear Mr. Editor

My first reaction when I thought of writing this letter was that the general students reaction would be: "It's just another tree chopper shooting his mouth off." However, I soon realized that certain points of Mr. Griffith's article need to be addressed.

I must praise Mr. Griffith's article. Rarely do I see such a biased and poorly researched piece of work. When the author uses such words as "...wondering if some axe wielding psychotic is at large" and titles his work "Blood Sport" in bright red letters, to me it seems that he is trying to incite horror within us all. And the picture of the dead deer on the tailgate of a truck, magnificent. Perhaps you should have added a picture of the "blood thirsty drunken loots" in their "funny little fluorescent touques." Really Mr. Griffiths, you should have tried to present your arguments in a more mature and constructive manner.

A responsible reporter would have asked Mr. Cummings to elaborate on the so called "criminal studies" that have linked violent criminal offenders to animal abusers. This statement reminds me of former U.S. Attorney General Edwin Meese's statement that pomography leads to sexual abuse. I mean not to offend anybody on the subject of sexual abuse, which I find most disgusting, but to show that both these statements are based on poorly researched studies. To present the unfounded as fact is most serious

Mr. Cummings goes on to state that we probably need no population control of deer in the province. However, he fails to state that without population control (ie. hunting) the deer population will increase drastically and then drop dramatically as all available food is consumed by the large herd. This drop in population would not be the humane solution Mr. Cummings' wants because all these deer would starve to death, certainly an inhumane way to die.

This population increase and decrease is based on scientific fact Mr Bumming. But you're a professor of Biology, so you obviously know this basic ecological fact.

As far as the situation of seal culling, it is not the seals effects on the quantity of the cod stocks, but the quality. The seal's increase in population has meant that more ringworm has been ingested by the cod stocks through the seal's feces. This has caused the ringworm to be present in such amounts in the cod flesh that the quality of the cod has decreased noticeably. So not only have we killed a million dollar industry of seal harvesting in an already economically depressed region of Canada, we have also indirectly affected an important Maritime industry.

So Mr. Cummings and Mr Griffiths have failed to present an accurate argument. Through the withholding of facts and the false assumptions presented in the article, these gentlemen have not spoken the truth. They lead us to believe that their answers are factual and accurate. I, however, believe that they are trying to raise support for their cause through half truths. Shame on you both. And I pose this question to everybody. Why have these gentlemen lied to us?

I must commend Steve Griffiths for the thought-provoking feature article "Killing for Fun" (Jan. 20). He reminded us that in 1988 dominion over wildlife was again exercised in large part by killing it, mostly in the

Dr. Bruce Cummings, interviewed in the article and alarmed by the wanton slaughter of animals, has tried to draw attention to the blatant abuse of animal rights that takes place every fall, especially in New Brunswick. His argument for increased legislation to protect animals is based on his sensitivity, love and respect for nature, all heightened no doubt by his scholarly research in biology.

That many do not share his sensitivity and concern is not surprising. After all, the common belief that we are to dominate the earth, even if exercised in terms of a frontier mentally, implies that the fate of animals lies in the hands of man, to do with as he pleases. Dr. Cummings suggests that perhaps Judeo-Christianity bears some responsibility in this matter. Paraphrasing Scriptures, he states that "God gave man domination over all other animals", and this "Judeo-Christian mentality has (had) a profound influence here".

On this point, he is quite correct. It is merely part and parcel of the many things the Judeo-Christian "mentality" had influenced (even blessed) over time, including the Crusades, slavery, suppression of women, etc. That does not mean, however, that the Judeo-Christian faith or Scriptures advocate such. There is an important distinction to be made here. Dr. Cummings, with all of his sensitivities, is somewhat insensitive at this point. The Scriptures very clearly condemn wanton destruction and waste, whether that be of humans, animals or the environment. Any who argue to the contrary really have not read them When God gave man dominion, a specific responsibility was attached. The word "dominion", in the Genesis story, does not imply that we may do "whatever we damn well please". "To dominate" is to be understood, rather, in terms of "stewardship", and people are to be stewards or caretakers of this earth and all that is in and around it. We are to take care of what we have, that is part of imaging God. When we neglect this responsibility we serve only our own greed, lust for power and evil purposes, that constitutes something less than human. For that reason, we may use, but never abuse, waste, destroy, or pollute.

Dr. Cummings' case would be strengthened if he made a distinction between what the Judeo-Christian faith itself advocates and what many in its name (falsely) argue. It would also further increase his sensitivity, love and respect for nature. But mostly, it would indicate to him that his position is not merely a personal opinion.

John Valk **UNB** Campus Ministry

Animal Suffering

This is in response to Steve Griffiths article "Blood Sport, Killing for Fun". I have read some of Bruce

Cummings' articles before, and I must say that I disagree with most of what he says. The only aspect that I do agree with, as would most other ethical hunters, is with regard to animal suffering. All hunters hope for a quick and humane death for the animal they pursue, thus causing as little suffering as possible. This is much less cruel than mother nature.

An article in the March 1989 edition of Deer and Deer Hunting entitled "Woodland Tragedies" by Rob Wegner gives a very good insight into the tragedies faced by deer in their everyday lives. This includes such things as being speared with sticks, branches and trees and later dying from infection, to being killed by bobcats, coyotes, disease or free roaming dogs or by getting various body parts stuck in trees and crevices etc, thus suffering a slow agonizing death. Yes, this is what really happens in the wild, most deer die a tragic death. Very few deer actually die of old age. Mother nature is cruel, not kind.

Man on the other hand, also belongs in Mother nature's plan. We have the ability to maintain deer numbers while at the same time making excellent use of a renewable resource and alleviating much suffering due to tragic deaths associated with an over population situation.

These are the facts. Deer hunting and hunters cannot be explained with words such as "blood-lusting maniacs", "psychopaths", "Extermination of Jews", "Nazi doctors practicing Euthanasia", or "archaic barbaric practice". I enjoy the woods, that is why I am presently enrolled in

my fourth year of forestry here at U.N.B. I have taken wildlife and wildlife management courses and all of them have stressed the need of hunting to keep populations healthy and in balance.

I can understand Dr. Bruce Cummings concern for animal suffering, but being a biology professor he must also understand basic population dynamics and the implications of an over-population.. From the article in the Brunswickan last week, I feel that he has either forgotten these or maybe he never did understand them.

The hunters of this country have helped all species by way of better management and habitat improvements through such organizations as Ducks Unlimited. Hunters pay for conservation through license sales and donations to the many wildlife funds. May I ask Dr. Bruce Cumming where his money goes - towards his own courses or towards actual wildlife conservation.

Scott Warnica Forestry IV

#### Campus

#### Entertainment

As a student at UNB for the past five years, I have noticed some definite changes around the university. When I first started here in 1984-85 there was rarely a live entertainment event to be seen. The last year when Jane Arnold became Student Union President, one of her election promises was to bring back live entertainment, and that she did. UNB Campus Entertainment was born. Last year the students of this campus received a gift, with that committee which they were to ungrateful to realize.

This feeling has shone through again this year. With such poor

attendance at events that Campus Entertainment has been shut down. This was the only possible alternative because the students were unwilling to support this organization. And the only aspect of Campus Entertainment they were willing to support was the movie series which was free. Maybe FREE is the key word, I know I would be influenced by that word also. But, when Campus Entertainment brings in such top notch entertainment, and guest lectures and the turnout is so poor, it makes it very hard to explain to the in-coming lectures and bands why the students are so unwilling to support them.

This unwillingness to support these in-coming acts reflects badly upon our, and I do mean OUR university community. UNB once had a good reputation for supporting live events and guest lectures, and now we don't. Campus Entertainment was created to enrich the lives of university students socially to give them something to do on our campus, but that is something that won't have to be worried about again this year; too bad!

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You as the reader may feel I'm unqualified to speak as I am doing. Not so, for the past two years I have been involved with Campus Entertainment, behind the scenes, and up front. Plus I have been involved in four Winter Carnivals; and the turn outs that have been present this year are awful, and I feel ashamed at times to admit I am part of this university community; but enough of that.

Let's end on a lighter note of success that have happened this year -Varsity Mania, Movie Series, FM Rugby Pub, and finally last Friday's Winter Carnival Pub. I'd personally like to thank everyone who came, and to the rest of you; you missed one hell of a party-to bad it was the last!

, Jackie Veinott



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Doug Salt

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Editor: Eric Drummie Asst. Editor: Patrick McCarthy Deadline: Tuesday Noon Sports Desk: 453-4983

## VILS PLAY-OFF

By Tim Lynch

The UNB Red Devils would like to consider themselves to be playoff bound. If last weekend was any indication, the Red Devils may indeed by headed for post-season play despite their paltry 4-15-0 record.

Neither a vicious Maritime snowstorm nor the St. Mary's Huskies were able to contain UNB last Saturday. The Red Devils outshot SMU 38-35 as they skated to a narrow 4-3 victory. Costa Papista, Renato Marino, John Coppa and Mark Sokalski scored to pace UNB's offence. Scott MacDonald recorded the win in the net for the

Meanwhile, the St. Thomas Tommies had the unevitable task of facing the hungary Moncton Blue Eagles who had lost their first two games of the season the weekend before. Moncton got back on track outscoring STU 8-5. As well, last Saturday's Acadia-St. FX and Dalhousie-UCCB games were postponed.

UNB's attempt to make national headlines was foiled in Moncton last Sunday when they were downed 4-2 by the Blue Eagles. Outshot 40-19, the Devils trailed 3-2 entering the third period but couldn't get the equalizer past Moncton goalie Joel Drolet. Sokalski scored both

the weekend.

The Tommies proceeded to further pound SMU into national raking oblivion last Sunday when they whipped the Huskies 6-1 in Halifax. With the win, STU improved its record to 10-8-0. In other games, Dal beat St. FX 6-4 and Acadia outslugged UCCB 11-

A coaching change and a few new faces replacing some old ones seem to have had a currently trail Mount Allison by considerable amount of impact two points for the fourth and upon a team that was destined to final MacAdam Division playoff battle the 1-16-0 St. FX X-Men spot. for dead last in the AUAA. Three of UNB's four wins have come since Christmas against three of

UNB goals giving him three for the top five teams in the league. The Red Devils will get a chance to porve that their apparent consistency is for real this weekend.

B UNB UN

The UCCB Capers come to the Aitken Centre with their 8-9-0 record tomorrow at 2 o'clock. The X-Men will be here Sunday at the same time to round out the weekend. Incidentally, UNB is the only team to lose to St. FX this season. The Red Devils

	Hockey Sta		gs
	W	L	Pts
UDM*	16	2	32
PEI*	13	5	26
STU	10	8	20
MTA	5	14	10
UNB	4	15	8
1	Kelly Div.		
	W	L	Pts
SMU	13	6	26
ACA	11	6	22
DAL	9	9	18
UCB	8	9	16
SFX	1	16	2
* ranked natio	onally		

## BEAVERS PREPARE FOR DAL

By Kelly Craig

Christmas brought more to the UNB Beavers Swim team than just Santa Claus. Over the vacation the Beavers headed south to the Sunshine State of Florida. The trip south was a training camp for swimmers all over the world. When the UNB Beavers left Florida they brought back better conditioned swimmers for the 1989 season. The trip to Florida helped the team a great deal both physically and psychologically.

This past weekend saw the new improved Beavers travel to Mount Allison for a swim meet. It was a good weekend for the men but a not so good weekend for the women. The women had an overall total score of 30 points whereas Mt. A had 60 points. The men were much closer with UNB edging out Mt. A by a score of 50-40.

The women's team has been getting stronger over the season and coach Fisher hopes to have a strong team at the AUAA's. The women's team is alot fitter but coach Fisher says, "We are still swimming for swimming's sake." Strong performances were put in this past weekend by Andrea Gaudet, Jody Woolham, Angie Pickles, Jackie Hatherly and returning swimmer May Ell. Even though the team has been plagued by the flu, individuals swimming has been coming along nicely.

As for the men's team, training has been going quite well. The men's numbers have decreased due to attendance requirements but coach Fisher feels that this will be good for the team. The men's team has been working extra hard to get over the set back by the flu. The rookies on the team are making a strong contribution to

the Beavers. Good efforts were put in by Shawn Penny, Phil Chaplin, Rob Sterling and

Charlie Sullivan all of whom are first year swimmers.

When asked if the team would be travelling to the AUAA's in Acadia, coach Fisher replied, "Definitely!" As for individual performances, Jackie Hatherly is expected to go to the CIAU's. There is no doubt that Jackie will be a consolation finalist but could also be a finalist.

This weekend the UNB Beavers will travel to Dalhousie for the Dal Invitational. They are looking for consistent, solid swimming from the team. The team will be concentrating on proper swim tactics and correct racing. They will work straight through the week or up 'til Thursday night. Friday they will travel to Dal.

	A.U.A.	A. S	wimm	ing	Standing	gs		
KE KANGLES	MEN			WOMEN				
	W	L	Pts			W	L	Pts
DAL	6	0	12	DAL*		6	0	12
UNB	5	3	10	MTA		3	1	6
MUN	2	2	4	UNB		3	5	6
ACA	1	5	2	ACA		2	4	4
MTA	0	4	0	MUN		0	4	0

## UNB WRESTLING THE UNB BLACK BEARS

HOST

**UNB OPEN** 

SAT. JAN. 28

ALL DAY AT THE MAIN GYM

## Athletes of the Week

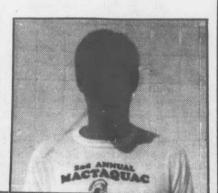
Pickles, from Fredericton, NB has been honored as UNB's female athlete-of-the-week. The many years." 19 year old Engineering student won the 200 m Backstroke in a meet at Mt. Allison with a time of 2:39:00. Angie was also a member of two second place relay teams - the Medley and Freestyle. Coach Bruce Fisher says, "It is Mt. Allison. The first year

First year swimmer, Angie good to see Angie swimming so well as we prepare for AUAA's. She should be a top swimmer for

> The male athlete-of-the-week is also a swimmer. Eighteen year old Sean Penney, from Fredericton, NB was the top male swimmer in the same meet at

engineering student has two firsts - the 200 m Freestyle in 2:05:04 and the 200 m Backstroke in 2:22:04. Winning these two races should give Sean some confidence next weekend when the Beavers travel to Dalhousie for the Invitational meet. Coach Bruce Fisher hopes,"that Sean can continue with his top level swimming."





## UPEI COACH PRAISES RAIDERS

By Patrick McCarthy

In an interview after last weekend's double header at the Lady Beaverbrook Gymnasium. UPEI coach George Morrison had high praise for the Raiders. Morrison felt the team's play certainly did not reflect their 0-8 conference record. The Panthers are currently ranked tenth in Canada; for UNB to challenge them with two close games is indicative of a team which is coming of age!

The weekend of the 14th and 15th the tenth ranked Panthers came to town for two games. Saturday evening the Raiders outplayed the Panthers; the

telling statistic though was a 26-2 point differential favoring the Panthers at the foul line. Yaw Oberg played a great game in holding AUAA scoring leader Curtis Brown well below his thirty-five points per game average. UPEI's big gun was rookie Darren Smith who copped AUAA/Coca-Cola player of the game honors.

On Sunday the opening tip-off went straight into Smith's hands; Smith then went strong to the hoop only to be rejected by Raider Bryan Elliot! Bryan went on to block five more shots in the game while collecting six assists, dumping the ball inside to teammates Mark Hazlett and

Bryan's play was the leading force in the first half which ended in a 30-30 tie. With six minutes remaining, the Raiders were within four when UPEI's Alonzo Wright hit a string of three-point

You have by now, no doubt, game. realized this article should have however, space was limited. It seems, though, there was an

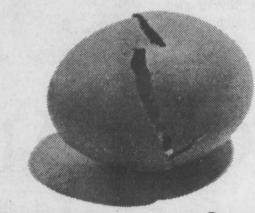
abundance of space in the Bloodn-Thunder section. So much in

Paul Watts for easy hoops. fact, that the abyss was filled with a poorly written, hastily thought out, and narrow-minded letter from Mr. Scott Steves. Flaws of democracy, everyone has a say. ---- Mr. Steves, I would hardly consider you a shots to ensure the Panthers of regular at Raider games. If my the victory. The final score was memory serves me correctly, I did 77-66 and Wright was named the spot you at ONE of the UPEI AUAA/Coca-Cola player of the games and it appears you based your entire judgement on that

Intensity? One merely has to appeared in last week's Bruns, observe the strained face of Raider captain Paul Watts and his torn and bandaged knees, or the blood soaked uniform of Bryan Elliot to see this team gives 100%, so long as it is able! Remember Scott - forty minutes is a long

time to play like "a team possessed." If my writing seems to boarder on mellowdrama, it is done so purposely. I wouldn't want you to think my style "passive" Scott. Passive indeed, Phil Wright is one of the most animated coaches I have ever observed. From his demeanor on the court to the slogans on his office wall; nobody, not even you Mr. Steves, nobody wants a winner more than Phil.

I have followed this team all season, every game, and I fail to see any lack of desire, drive, spirit or enthusiasm on the part of any player or coach. It will take time for this team to develop the skill to win consistently. With this in mind, Mr. Steves, I found your criticism premature.



# Growing Pains?

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NCUTECH BRUNSWICK INC. is an organization established to assist new technologically oriented companies during the preliminary phases of their development, by providing subsidized rental space and technical and management assistance.

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Incutech is a joint venture of the University of New Brunswick and the Research and Productivity Council. The Centre is sponsored by the Canada/New Brunswick Subsidiary Agreement on Industrial Innovation and Technology Development.

## RAIDERS REBUTTAL

This letter is directed to Scott Steeves:

For the third year in a row I have had to sit back, watch, read and listen to some incompetent individual try and assess the Red Raider basketball team and program. This time it happens to be an individual who not only has made a fool of himself trying out for the team, but is also, as he pointed out last week in Blood and Thunder, not an authority on the game of basketball.

year's squad consists of 5 veterans and 8 rookies. It does not matter what type of coach you are, meshing such a varied group of experienced and raw talent Shane. I played under coach

important to remember that the Red Raiders play in the toughest conference in Canada.

I am not trying to make excuses for our lack of wins, but some considerations are expected. At a time when it seemed like there was a generally upbeat mood toward the Raiders, it is too bad that a not-so-good player had to take out his frustration through the media. I am not going to apologize for our losing (or as Shane so eloquently put it - NOT WANTING TO WIN) to Let me clarify one thing - this UPEI. Some very obvious improvements came forward and I think that is the important point.

As for your coaching concerns - stick your head back in the sand together is difficult. It is also Nelson, and in my opinion and

those of other veterans, Dr. Phil Wright does not coach the same way. If coach Wright was to get any more involved in a game, he would be shooting our foul shots. How the hell is it possible for a person to characterize two coaches and their style when he has not played under either of them? Both coach Nelson and coach Wright deserve an apology, you ungrateful chump!

That is all for now. Next time anyone wants to criticize the Red Raiders - program, team or coaches, show some balls and do it in person, not through the

Mark A. Hazlett Co-Captain UNB Red Raiders

# SPORTSLINE EVERY SUNDAY AT TO STOPEN

A.U.A.A. SPORTS RAP-UP

EVERY WEEK ON .....

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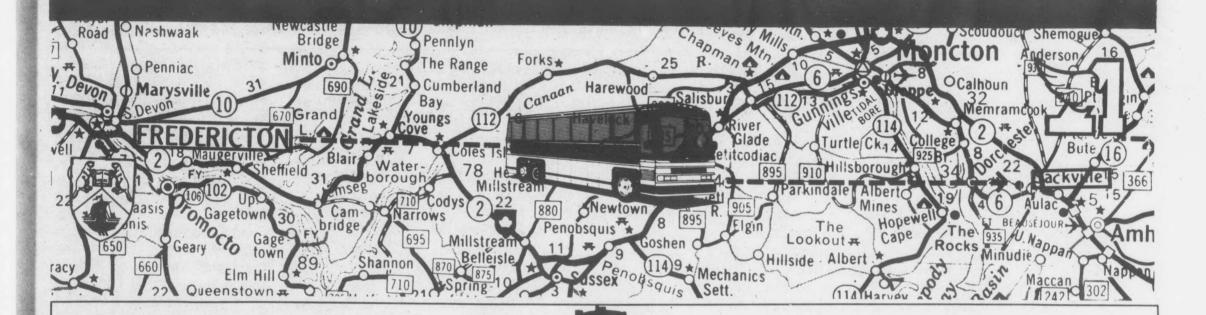
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Red

# VARSITY-MANIA IX

## "THE ROAD TRIP"



VARSITY-MANIA

## ROAD TRIP

COME ONE COME ALL

VARSITY-MANIA

#### GOES ON THE ROAD to

Mount Allison,

to support the RED RAIDERS and RED DEVILS

THIS IS OPEN TO ALL STUDENTS AND FACULTY OF UNB.

#### BUS TICKETS ARE \$12.00/PERSON.

AND CAN BE BOUGHT AT THE S.U. Help Center UP UNTIL FRIDAY AT LUNCH.

THERE WILL BE NO TICKETS SOLD SATURDAY **MORNING** 

THIS IS THE BIGGEST THING TO HIT UNB IN YEARS, SO DON'T MISS IT !!

## FEB 4

#### DON'T BE LEFT BEHIND

- Bus leaves to Mount A. from the 10:30 am\*
  - S.U.B.
  - can buy horns and trip shirts in
  - S.U.B. lobby
- 11:00 am - party on the bus
- 1:00 pm
- arrive at Mount A.
- 2:00 pm
- Basketball starts:
- Mount A. vs UNB Red Raiders
- 4:00 pm
- -2 1/2 hours for dinner
- have to get back early to get good
- seats
- 7:30 pm
- Hockey starts:
- Mount A. vs UNB Red Devils
- 10:30 pm
- Game ends, buses leave in 1/2 hour
- 11:00 pm\*
- Buses leave for UNB
- -party on the bus.
- Buses arrive back at the S.U.B. 1:00 am
- \* Denotes an estimated time of departure.







Student Union

## REBELS PLAY CLASSIC VOLLEYBALL

by Nathan Stairs

The UNB Rebels men's Volleyball team was in Halifax this past weekend, taking part in the annual Dalhousie Volleyball Classic. The tournament featured the George Mason Patriots from the US as well as 5 top 10 ranking teams in Canada.

The Rebels began the tourney by losing 0-3 to the George Mason team. Although the scores

enough there to beat the defending champions. Following this, UNB went on to defeat the University of Regina Cougars 3-1. This match featured an excellent allround effort as UNB played consistent, smart volleyball. Saturday morning saw the injury plagued Rebels face the host Dalhousie Tigers. With 3 players sitting out and one playing at subpar, coach Paul Belanger was

unfamiliar roles. The Tigers made Sherbrook University. The fans short work of this unfortunate were in for a treat as the UNB situation and proved why they are team played a loose, carefree ranked number seven in Canada. match which seemed to annoy the Following this, the crippled UNB opposition. Sherbrooke eventually team played the University of won the match 3-1 but were hard Moncton. This was no contest as pressed to overcome the young the Rebels destroyed U of M in upstarts from UNB. three straight games, and demonstrated the depth of the include: team. This situation presented UNB an opportunity to take fifth were very close, there wasn't forced to put players into place as they faced sixth ranked

Noteables from the Classic

among stiff competition.

\*Rick Boyle placing first in the me for a carry!"

category of ace serves for the entire tournament, and

\*the look in the opposition's eyes as they warmed up against "7" smaller players who possessed a slightly off-key attitude which seemed to work for them.

Quote of the tournament: Gay Gallibois following the play \*the Rebels placing 6th overall being whistled dead on his behalf. "Four years of setting and you call

This weeks C.I.A.U. Rankings							
Hockey (M)	Basketball (M)	Basketball (W)	Swimming (W)	Swimming (M)	Volleyball (W)	Volleyball (M)	
1. Calgary (1) 2. U.Q.T.R. (2) 3. Moncton* (4) 4. Alberta (5) 5. McGill (8) 6. Western (3) 7. U.P.E.I.* (10) 8. Waterloo (7) 9. Acadia* (NR) 10. U. Sask. (NR)	1. U. Vic (1) 2. Brandon (2) 3. Regina (3) 4. Toronto (5) 5. U.P.E.I.* (8) 6. Western (6) 7. Acadia* (4) 8. Concordia (7) 9. Calgary (9) 10. Winnipeg (10)	1. Calgary (1) 2. Winnipeg (4) 3. U. Vic (2) 4. Manitoba (3) 5. U.P.E.I.* (6) 6. Regina (5) 7. Lethbridege (8) 8. Dalhousie* (10) 9. McMaster (9) 10. Laurentian (NR)	1. McGill (2) 2. Toronto (3) 3. Alberta (1) 4. Calgary (4) 5. Dalhousie*(5) 6. Montrea' (6) 7. Guelph (7) 8. Manitoba(8) 9. U.B.C (9) 10. Western (10)	1. Calgary (1) 2. Toronto (4) 3. Alberta (2) 4. Lav. 1 (3) 5. Montreal (8) 6. Manitoba (6) 7. U. Vic. (9) 3. McMaster (5) 9. McGill (7) 10. U.B.C. (NR)	1. U. Vic (2) 2. Winnipeg (1) 3. Manitoba (5) 4. Laval (3) 5. Calgary (4) 6. U.B.C. (6) 7. Alberta (7) 8. Sherbrooke (8) 9. Ottawa (9) 10. Regina (10)	1. Calgary (1) 2. Manitoba (2) 3. York (3) 4. U.B.C. (4) 5. Laval (4) 6. Sherbrooke (6) 7. Dalhousie* (7) 8. U. Sask. (8) 9. Western (9) 10. Toronto (10)	

## VAIRSITY-MANIA GIVES BLOOD

Varsity-Mania is taking on a lot more than varsity sports promotions these days. As a result of its unparalleled success in all of its ventures thus far, the Varsity-Mania crew had decided to expand its focus to include the up-coming Red Cross Blood Donor Clinic. "We're going to run an inter-residence challenge at the up-coming clinic," said Carl Burgess, Varsity-Mania Co-ordinator,

"attendance by the Houses will be recorded and points will go toward the VCR that we are giving away at the end of the term." This is all a result of Varsity-Mania declaring war on what Burgess calls "Ghosttown Syndrome". "The students on this campus are just plain bored," he explained, so we are going all out to organize things for them to do."

Although Varsity Mania

has enjoyed a great deal of success this year, the executive committee realizes the program is still in its infancy. Unlike Campus Entertainment which began by bringing in big name bands and operating on a megabudget, Varsity Mania has targeted a few specific events with a high opportunity for success. "With each event we learn more about what we can improve and how we can cut our

losses," said V-M executive member James Clark. Success breeds success, so far each event has been a bit bigger and better;

now we are ready for this year's highlight, The Road Trip, and we're sure it will be a success!

## MEGA SPOT

"YOUR ENTERTAINMENT CENTRE"

### JUST IN

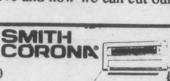
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of NEW BRUNSWICK

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Tour Guides are often the sole point of personal contact with the public and guides must represent us with warmth and selfconfidence.

QUALIFICATIONS: We are seeking applicants who are in fulltime attendance at university. Competence in both official languages is essential.

Incumbents should be available from late May to September 4,

SALARY: The salary is \$4.75 - \$6.25 per hour depending upon experience.

Applications are available from the Office of the Clerk of the Legislative Assembly and should be submitted ON or BEFORE February 10, 1989.

APPLY: Clerk

Legislative Assembly of New Brunswick P.O. Box 6000, Fredericton, N.B. Telephone: 453-2506 E3B 5H1

Racquetl Need to leisure Racquetl Program Racquetb on Tue February

January

28). Clas L.B. Gyn supplied. Monday, **Business** 5:00 pm so interes to registe for Stude \$30.00 informati Recreation L.B. Gyn

Weight Back Because the Beg class offe opening a will be Wednesd 8:00 pm **February** can regi **OFFICE** February available in the L.l ry 27, 1989

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nament: Gay g the play on his behalf. g and you call

for this year's ad Trip, and a success!

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## INTRAMURAL PROGRAM

Racquetball Instruction

Need to broaden the scope of your leisure time skills? Consider Racquetball. The Recreation Program is offering instruction in Racquetball at the beginner level on Tuesday evenings from February 7 to March 14 (not Feb. 28). Classes will be held in the L.B. Gym and equipment will be supplied. Registration begins on Monday, January 30 at the UNB Business Office (Hours 10:00 am -5:00 pm). Enrollment is limited so interested individuals are urged to register early. Fees are \$15.00 for Students and Pass Holders and \$30.00 for Others. Further information is available from the Recreation Office, Room A 121 L.B. Gym (10:00 am - 2:00 pm).

Weight Training Back by Popular Demand. Because of the large response to the Beginner Weight Training class offered early this term we are opening a second section. Classes will be held on Monday and Wednesday evenings from 7:00 -8:00 pm beginning Wednesday, February 15. Interested individuals can register at the BUSINESS OFFICE beginning Monday, February 6. Further information is available at the Recreation Office in the L.B> Gym.

IRISH

INFORMAL RECREATION Noon Hour Skating

Want to avoid the snow, the cold, January 29, 1989, at and the slippery sidewalks, but Kouchibouguac National Park. still get some exercise? Join the crowd at the Aitken Centre. Free Registration if from 7:00 a.m. to skating is provided for all students 9:30 a.m. on January 29 or from and pass holders from 12:30 to 1:00 p.m. to 4:00 p.m. on 1:30 Mondays through Fridays. Skating is occasionally cancelled Information Centre. for special events, but signs are posted at the rink.

**Ladder Tournaments** 

Racquetball and Ladder Tournaments are underway. Anyone wishing to participate should register at the Recreation further information, call Office between 10:00 am and 2:00

**INTRAMURALS** Men's Volleyball

Attention all bumpers and spikers. The Men's Intramural Volleyball League is about to begin. Registration Deadline is Tuesday, January 31 at 2:00 pm. Any guy that wishes to play, but who does not have a team should L.B. Gym. Further information is available at the Recreation Office.

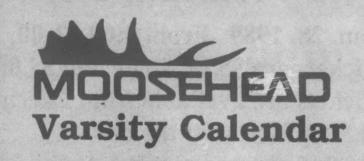
The 11th Annual Cross-Country Ski Loppet "Boules de Neige" will be held Sunday, Start time is 9:30 a.m. Saturday, January 28 at the

Plan to stay for a hot "Acadian Fricot" and presentation of awards and prizes at the Recreation Centre in St-Louis-de-Kent. All participants will be awarded a special Loppet pin.

For registration forms and Kouchibouguac National Park at 876-2443. Support National Ski Week January 21-29 and ski the loppet "Boules de Neige".

WOMEN'S INTRAMURAL **BASKETBALL LEAGUE** 

Attention to all who enjoy the game of basketball. Register now for the women's winter basketball league at the Recreation Office, Room A121 of the L.B. Gym. register at the Recreation Office Get a group of friends together or and attend the Managers' Meeting, register individually and we will January 31 at 6:00 in Room A116 place you on a team. Entry deadline is Tuesday, February 7th at 2:00 pm.



Friday, January 27

Basketball (M) **UNB** at Acadia 6:30 Basketball (W) **UNB** at Acadia 8:30

Saturday, January 28

Hockey UCCB at UNB 2:00 Volleyball (W) MUN at UNB 8:00 Wrestling **UNB Hosts UNB OPEN** (All day at the Main Gym) Basketball (W) UNB at SMU 1:00 Basketball (M) **UNB** at SMU 3:00 Swimming UNB at DAL Invitational

Sunday, January 29

Hockey St. FX at UNB 2:00 Volleyball (W) MUN at UNB 1:00 Volleyball (M) UNB at UdeM 2:00

### THE COLLEGE HILL SOCIAL CLUB TURNING 19? COMING ATTRACTIONS......

FEBRUARY

COME PARTY WITH US!

WE WILL SUPPLY A 9<sup>TH</sup> **LAMBERT & JAMES** - COMEDY FREE CAKE, 16<sup>TH</sup> HIP DEEP - ROCK'N ROLL AND BLUES **COMPL.** BEVERAGE\* **FREE** MEMBERSHIP 11<sup>TH</sup> BOTTOMS UP - NEWFIE/ CAPE BRETON/ CALL US 4 DAYS BEFORE 23/24TH BACK STREET BOYS - ROCK'N ROLL

\*NON-ALCOHOLIC

**UNB GRAD CLASS '89** 

THE AFRICAN SAFARI JUNGLE PARTY

SATURDAY FEBRUARY 4TH

LOTS 'N LOTS OF PRIZES AND...

IT AIN'T JUST FER GRADS



## **Health Sciences Society**

Annual Formal

Jan. 28, 1989 From 9:00 - 1:00 Tickets are \$5.00 single and \$8.00 for couple Tickets are available from Executive or at H.S.S office or at the door. Don't forget your N.B.L.C.C.

## **Business Society**

Have you recieved a "b+" or better in a course? You're eligible to earn extra money as a tutor! Leave name and number at **Business Society office** 

## **BLOOD DONOR** CLINIC

MONDAY JANUARY 30TH TUESDAY JANUARY 31TH WEDNESDAY FEBURARY 1ST

1:30-4:30 AND 6:30-8:00

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FEBRUARY 5, 1989

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# All organizations interested in Student Union funding

- All applications for funding for the fiscal year May 1, 1990 are due at the union by Feb. 24.
- Clubs and societies in the faculties of Arts and Engineering shall direct their budgets to the A.U.S. and E.U.S. respectively.
- The Union will be holding a faculty consultation regarding their subject early in Feb.
- For more information please contact either Ernest Dunphy or Luigi Rocca at Room 126 of the SUB or phone 453-4955.

## UP THE HILL YEARBOOK



## LIMITED EDITION

Orders for the 1989 UNB
Yearbook "Up the Hill" are
being taken.
Orders may be placed at Room
126 of the SUB. Price \$25.00



Political Science Students' Association

## PUBLIC LECTURE

THE MEECH LAKE ACCORD

In Proper Perspective
Sober Second Thoughts



SPEAKER: Dr. BRYAN SCHWARTZ-University of
Manitoba law professor, constitutional expert, author of
FATHOMING MEECH LAKE, as well as FIRST PRINCIPLES, SECOND
THOUGHTS: Aboriginal Peoples, Constitutional Reform and
Canadian State-craft.

LOCATION: RM. 102, TILLEY HALL LECTURE THEATRE

TIME: 2:30pm THURSDAY, Feb. 2nd, 1989

YOUR CHANCE TO PARTICIPATE IN A DEBATE WHOSE OUTCOME.
MAY EFFECT THE DAY TO DAY LIVES OF CANADIANS FOR GENERATIONS TO

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## CAMPUS MINISTRY

Rev. Monte Peters 454-3525 or 459-5673
Rev. Neville Cheeseman 454-3525 or 454-6507
Mr. John Valk 459-5962 or 453-5089
Alumni Memorial Building. Room 3

Coffee. Cookies and Fellowsinip: Every Friday afternoon 2:00-5:00. Drop by, meet some new people, drink some coffee, have some cookies and talk about what's important. Monte Peters' Residence, Apt 2 Bridges House. All welcome.

Pre-Marriage Counseling Workshop. Contemplating marriage? Nee assistance dealing with some uncertainties? UNB Campus Ministry is presenting a one-day "workshop" on marriage preparation. Saturday March 11.

Inter-Varsity Christian Fellowship: Meeting every Tuesday evening 7:30 pm, Tartan Lounge in Alumni Memorial Building. All welcome.

Student Christian Movement: SCM is a grassroots movement for ecumenical dialogue, cooperation and action. It strives to create authentic communities on campus where friendship, study and action for justice can florish. A meeting, which will include supper and worship, will be held on Jan. 29 4:30 pm. Monte Peters' Residence, Apt 2, Bridges House. All welcome

Cedric Mayson, A South African Methodist minister and former editor of the now banned Pro Veritate, Mr. Mayson was charged with treason and jailed because he opposed Apartheid. He later escaped South Africa. An opportunity is available to meet informally with him on Fri. Feb. 3, 2:00-3:30 pm in the SUB Rm. 103. All welcome.

Worship Services

Ecumenical Service. Sunday evening 6:30 pm. Old Arts Chapel. All welcome.

Catholic Masses. Saturdays 5:00 pm. Old Arts Chapel. Sunday Masses 11:00 am & 4:00 pm (St. Thomas Chapel)

Anglican Eucharist: Sunday 11:00 am, Tues and Wed 12:30 pm. Old Arts Chapel

# Student Services Scholarships awarded by UNB for 1989-90 as alumni Memoria

Application for Undergraduate Scholarships awarded by UNB for 1989-90 are now available at the Undergraduate Awards Office, Room 109, alumni Memorial Building. One application covers all Undergraduate Scholarships awarded by the UNiversity. Applicants are encouraged to return their applications directly to the Awards office as soon as possible for processing. The deadline is April 15, 1989, however, students are urged to complete their applications in advance of this date.

Applications for the University owned apartments for married students THE FRED MAGEE HOUSE - 780 Montgomery St., are now being received at the Off-Campus Housing Office, Room 104, Residence Administration Building. For appointment call 453-4667, Monday to Thursday.

The new lease term starts May 1, 1989 to April 30, 1990.

All full-time married students with or without children can apply and single

graduate students.

Pay your fees at UNB: ATTEND the University of Maine in Orono!

FIVE EXCHANGE PLACES are available in this Exchange Program. More information and application forms available at:

International Student Advisor's Office.

Room 18
Alumni Memorial Building
UNB Campus

Application Deadline: Friday, February 17th, 1989

\*\*\*\* UNB/UMO SCHOLARSHIPS \*\*\*\*

THREE SCHOLARSHIPS are available for UNB students to attend the University of Maine in Orono for ONE YEAR.

Scholarship includes: FULL TUITION plus \$500 CANADIAN for travel.

More information and application forms available at: International Student Advisor's Office Room, 18

Room, 18
Alumni Memorial Building

Application Deadline: Friday, February 17, 1989

At the Career Library there is a variety of Material related to women's issues, including a series of binders containing indexed clippings from newspapers and magazines. Among the subject areas covered are the following: birth control, child support, daycare, discrimination, education, employment, feminism, pay equity, self-help groups, sexual harassment, status of women, surrogate births, and violence. Students are welcome to use these reference resources to find information on women's issues.

The Career Library is part of Counselling Services, located in the Alumni Memorial Building, Room 19 (453-4820). Hours are from 8:30 am to noon, and 1:15 pm to 5:00 pm, Monday through Friday.

UPCOMIN'

Interested in theatre? There will be a meeting for anyone interested in participating (in whatever way you choose) in a play being produced in celebration of the centennial of the first woman graduate (Mary Tibbits) and of International Women's Day (March 8) on Friday Jan. 27 (today!) at 2 p.m. in Carleton 315. If you cannot attend this meeting but would like to be involved, call Pam at 455-1643 or leave message for her at the English department.

The UNB Drama Society will be holding its second General Meeting on Wednesday, February 3, 1989 in Room 139 of Carlton Hall at 7:00 pm. All are invited. Work begins soon!

The UNB Film Society presents Francis Ford Coppola's <u>Dementia 13</u> (1963) and Roman Polanski's short, <u>Two Men and a Wardrobe</u> Sat. Jan. 28 and Sun. Jan. 29 at 8 p.m. in Tilley 102. Memberships can be purchased at the door.

January 27 - Deadline for entries - visual arts, poetry, music composition for NEW TALENT '89. Take entries to the Art Centre in Memorial Hall.

Friday, January 27 at 3:30 p.m. - Party in the French Lounge T230. Everyone welcome.

General Meeting for all members and new members of the French Club to plan and discuss this term's activities. Monday, January 30, 12:30 pm.

The University of New Brunswick's Resident Musicians will continue their "Music at Noon" series on Friday, 27 January at 12:30 sharp in the auditorium, UNB Memorial Hall. This week will feature all four musicians who will present Tartini's Trio for 2 violions & cello: Hindemith's Sonata for unaccompanied cello; and Bloch's Trio for violin, cello and piano. All are welcome and admission is free.

\$11,000 POETRY CONTEST Students Urged to Enter.

Poets can now enter a new poetry contest with \$11,000.00 in prizes. The Grand Prize is \$1,000.00 and the First Prize \$500.00. In all, 152 poets will win awards and national publication. The contest, sponsored by the American Poetry Association, is open to the public and entry is free.

Poets may enter the contest by sending up to six poems, each no more than 20 lines, name and address on each page, to American Poetry Association, Dept. CT-22, 250 A Potrero Street, P.O. Box 1803, Santa Cruz, CA 95061-1803. The contest remains open until June 30, to allow students ample time to enter during spring or summer break. Poets who enter early will be invited to another contest with another \$1,000.00 Grand Prize.

Each Poem is also considered for publication in the <u>American Poetry Anthology</u>, a leading collection of comtemporary verse.

Acadian Artist at Gallery 78. Gallery 78 is pleased to present an exhibition of graphite drawings by Acadian artist Claude Gauvin. This special exhibition, coinciding with a workship at the New Brunswick Craft School, represents the most recent work of this widely known artist and art educator. The drawings will be on display at Gallery 78 from January 27 until February 11. The artist will be at the gallery to meet the public on Friday, Jan. 27 from 3-5 pm.

The UNB Art Centre is showing the exhibition FRANCIS COUTELLIER: MANY MODES. Twenty years of work by the Moncton artist and professor of art inclused ceramic sculpture, paintings, prints, tapestries, photographs and artist's books. The exhibition will be at the UNB Art Centre until January 31st; then it begins a 2-year tour. The Art Centre in Memorial Hall is open Monday to Friday from 10 am to 5 pm, and on Sundays from 2 to 4 pm.

REVEREND BILL MAJOR, Executive Director, Pastoral Institute of Northern Ontarion, will deliver two talks in St. Thomas University's Guest Lecture Series, Thursday, January 26. At 12:00 noon he will deliver a lecture titled "Unemployment: A Crisis of Body and Soul", Ted Daigle Auditorium, Edmund Casey Hall. At 7:00 p.m. he will deliver a lecture titled "A Time For Social Solidarity" at the Monsignor Boyd Family Centre, Regent Street. Both Lectures are sponsored by the STU Guest Lecture Committee. The public is invited to attend.

PT.

January 27

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## CLASSIFIEDS

Classifieds are provided free of charge to members of the university community. All ads should be 25 words or less and be accompanied by your NAME, PHONE NUMBER, and STUDENT NUMBER (or position in the university community). Without these, the ad will not be printed. Submit them in PRINTING to The Brunswickan, Rm. 35, SUB, or drop them off in the box by the office door. The Deadline for Classifieds is Monday at 5:00 PM.

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COMMODORE: 128, 1902A monitor, 1541 disk drive, MPS 801 printer, 300 baud auto dial modem, power bar, and computer table. Asking \$900. Call 363-5258.

Wet suit for sale. Size large; price negotiable. For information call 3257. 452-0894, 453-2305, 459-1818. Dawn or Claude.

For Sale: DOD analog delay in perfect condition. \$140 or best offer. Call 453-1470.

For Sale: YAMAHA DX-100 SYNTHESIZER - programable, 192 preset sounds, MIDI, 1 1/2 years old, excellent condition, paid Price: \$100. Phone 472-9316. \$750. Deal includes: guitar cord, adaptor, strap, sustain pedal, programing instruction tape. Asking \$250. Call Rod at 452-2111.

> For Sale or Lease to Own: 1978 72' x 14' 3 bedroom mobile home. Fridge and stove included. Many mini home features. Priced for Quick Sale! Phone 459-7183 after 6 pm.

For sale: Commodore 64 computer, diskdrive, joystick, and a ton of software. Asking \$375. Phone Mike at 472-3427 after 5

For Sale: Nishike Landau Tri-A 12 speed racing bicycle. \$300 Neg. Also Nishike Barbarian Mtn. Bike 18 speed sis gears, new in October. \$400 firm. Call Dana at 455-4054.

For Sale: One 3 1/2" Floppy Disk Drive, \$140. Call John at 458-0784.

For Sale: Any size or density floppy computer disks, good prices. Call John at 458-0784.

Auto For Sale: 1982 Merc LN7, 1.6 litre, 4 cyl., ps pb Pioneer stereo, sunroof. Call Phil at 454-

Sofa For Sale: Excellent condition. If interested, please call Barb at 455-0617. Weekdays, between 7 am. and 2 pm.

F'ton YMCA is looking for tutors for its tutorial service. Requirements: University degree (B.Ed.)

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Apply in writing to: David Saad For information contact: Fredericton YMCA 458-1186

Constitution Acts (\$3). "A History of Business Education", by Paul Moreland (\$5). Phone 454-1552.

THIS & THAT

Looking for a drive to Moncton on February 6th, to the "Cheap Trick Concert". Preferably both ways. Will share gas expense. Please phone Sandra at 450-3943, after 5 pm.

Looking for a used washer spin dryer. Call 458-1375.

Desperately seeking a ride to Antigonish for St. F.X.U.'s Winter Carnival - Feb. 3-5. If you could possibly give me a drive, please call! Willing to share expenses. Call Joe at 455-5250.

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Going to Antigonish any weekend this term? Want some great company? Am willing to share gas expenses. Please call Stephanie at 455-8212 after 3 pm. and leave message.

Red Leather Purse lost on Friday, January 13. It either fell off in a Trius Taxi or lost on Church Street. If found, please call 452-1785.

DRIVE going to Kensington, PEI on January 27. Returning January 29. If interested call Travis at 453-4936.

TO RENT

"Spacious Bedroom overlooking St. John River available in 3bedroom apartment near campus. Rent is only \$134 plus hydro. Available Feb. 1. Male or Female non-smokers. Call 455-6562."

Student Wanted: Completely furnished room available for a quiet non-smoker M/F. About 10 min. walk from UNB. Available immediately. Call after 4:30 on weekdays, 5:00 on weekends, at 459-3694. Ask for Clara.

Books For Sale: EDUC 3005, Room for rent, furnished, washer To Tammy with red hair - That's Prof. Bezeau, textbook (\$12); dryer, kitchen priviledges, private all I know. You used to be in Annual School Report-Act- entrance, utilities included, close Arts, where did you go? I sat by Regulations (\$5); The to malls and UNB. Call 454-5179 you once, we had a great chat. I

> **TYPING** LAURA ANDERSON

201 MacDonald Ave. 472-6309

Needed: Third person for 3 bedroom apartment. Excellent downtown location; 12 minute walk to campus. Rent includes heat, hot water. Available February 1. For more (Jan 27). Please come and get information, call John or Rob, 450-8705.

FOUND: Practically everything you lost during Frosh Week! Please claim these items at the Orientation office in the SUB.

PERSONALS

To the blonde girl on the yellow mountain bike...who are you? Where are you? I haven't seen you lately and my New Year's Resolution is running out. Please

To the Propitious NEWFIE: Love the new haircut. Meet me on the Cafeteria platform so I can run my fingers through it. (Tuesday at 5:15 P.M.) Your Blonde

Ears of Chocolate: Just wanted to thank you for spending 13 hours making time stand still. It was a W.W.W. very much enjoyed. Know what I mean?

HELP!! Anyone who is familiar with Erving Goffman's "The Presentation of Self in Everyday Life" Phone 459-7183 after 6 pm.

Welcome to Jim, Jamie, Mike, Mike, Lee and Jerry Lee - THE FAMILY. They are here to visit distant Cousin Nelli, and to consume huge quantities of liquid refreshment! They'll be in Rm. 106, LDH tonight, if any girls want to get a peek at these long haired MASTERS OF 'Love' PUPPETS. They hope to meet university women who listen to real music. Have fun guys!

don't see you anymore, where are you at? Rod

BIRTHDAY HAPPY K\_d\_l\_h\_\_\_r. You dared me once, you dared me twice. My source was reliable and quite nice. I won't tell anyone your cute 'little' name, so long as you remain calm and tame.

IMPORTANT NOTICE: All persons who have left texts at the textbook consignment service, today is the LAST day your texts or CASH. We will also be open today and Monday from 3:30 to 6:00. Bring ID!

Dear Cat Man & the Artist: Thanks for sharing your room & guitar with us. We meant to leave a cigarette case behind but our minds were jello-ed. Loved your jingle collar (if we ring it, will you come?). Ha! Ha!

Attention World: The Roadtrip is on!! Don't be left behind, tickets only \$12 on sale now around campus! P.S. Mount Allison??? ... I haven't even kissed her yet!

Rookie of the Year: There are not very many truly special people in this world. It is a shame that you never took the time to get to know one of them. There is so much more to life than that round thing that bounces. You make me feel sad. Just a Fan

> Reports **Papers** Resumes

Your work typed on a word processor by an experienced english secretary. Pick up and delivery available.

> Telephone Teresa 459-0401 Calculations Schedules Correspondence

To My Swinging Tarzan: I've heard through the grapevine that there's a Safari Party at the CHSC on the 4th of Feb. If you bring your banana I'll bring my coconuts and we're sure to win the best costume prize. Leve: JUNGLE JANE

## Tuesday is CFNB Trivia Night at Sweetwaters

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