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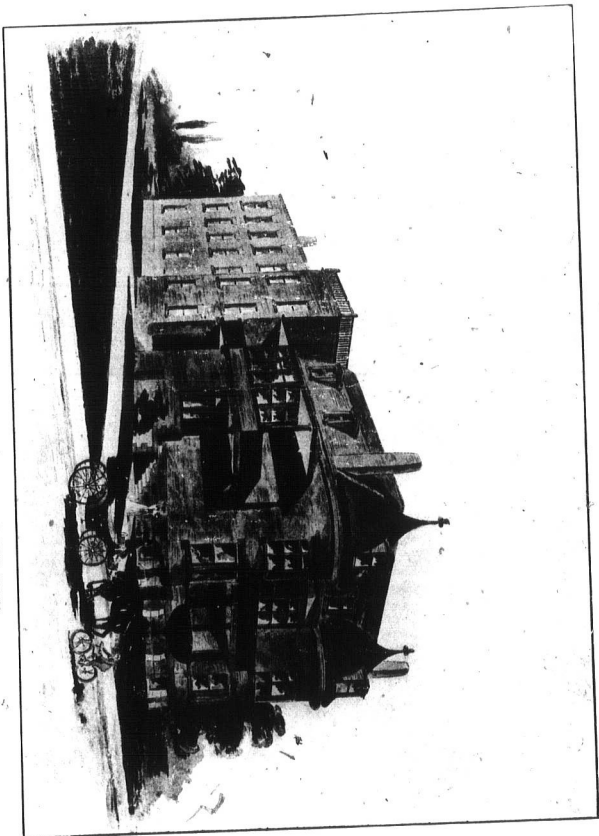


The **D**ressbyterian
Ladies' College

152
Bloor Street
West

TORONTO
Ontario

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THE PRESBYTERIAN LADIES' COLLEGE

Huron Street, opp. Queen's Park, Toronto

Eighth Annual Calendar

OF THE

Presbyterian Ladies' College

(INCORPORATED)

FOR THE

Higher Education of Young
Women



152 Bloor Street West, Toronto, Ont.

ACADEMIC YEAR 1896-97



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The Toronto Presbyterian Ladies' College

LIMITED

Founded 1880. Incorporated 1895.

Charter Members:

THOMAS MACFARLANE MACINTYRE, M.A., LL.B., Ph.D.	JAMES KERR OSBORNE
MRS. S. WALKER MACINTYRE	D. MURRAY TAIT
WILLIAM GIBSON, M.P.	NORMAN W. FORD

Advisory Council:

REV. PRINCIPAL CAVEN, D.D., LL.D., Toronto	REV. D. C. MACINTYRE, Ph.D., Beausville
REV. W. G. WALLACE, M.A., B.D., Toronto	REV. R. N. GRANT, D.D., Orillia
W. BARCLAY McMURRICH, M.A., Q.C., Toronto	REV. DR. CUKRIE, M.A., B.D., Perth
J. K. MACDONALD, Esq., Toronto	REV. P. WRIGHT, M.A., B.D., Portage la Prairie
WILLIAM HOUSTON, M.A., Toronto	REV. J. CAMPBELL, M.A., Ph.D., Victoria, B.C.



CALENDAR 1896-97

First Term begins September 10th, 1896.
 Second Term begins November 18th, 1896.
 Third Term begins February 9th, 1897.
 Fourth Term begins April 20th, 1897.
 Session closes June 28th, 1897.
 Christmas Holidays, December 23rd to January 5th.

OFFICERS

MRS. T. M. MACINTYRE, *President*
REV. J. A. MACDONALD, *Principal*
MISS MARGERY CURLETTE, *Lady Principal*

FACULTY

LITERATURE AND SCIENCE

REV. J. A. MACDONALD,
Biblical Literature, History, and Composition.

MISS MARGERY CURLETTE,
French Language and Literature, and Mathematics.

MISS ESTHER T. DE BEAUREGARD, B.A.,
(Honor Graduate, Toronto University)
(Late Fellow, Bryn Mawr University)
English Language and Literature

MISS ELLEN MARY PATERSON,
Latin Language and Literature.

MISS F. A. DEEKS,
(Honor Undergraduate, Toronto University)
German Language and Literature.

MISS SUSANNA BOYLE, M.D., C.M.,
(Professor in the Ontario Medical College for Women, Toronto)
Anatomy, Physiology, and Hygiene.

LECTURER IN NATURAL SCIENCE,
Botany, Geology, and Chemistry

MISS JULIA F. MCBRIEN, A.T.C.M.,
Resident Teacher of Music.

MUSIC DEPARTMENT

IN CONNECTION WITH
THE TORONTO CONSERVATORY OF MUSIC,
EDWARD FISHER, DIRECTOR
(Staff over Fifty Members)

ART DEPARTMENT

T. MOWER-MARTIN, R.C.A.,
Director
(Formerly Director of the Government Art School, Toronto).

ELOCUTION DEPARTMENT

MISS MARTHA SMITH, B.E.

Bloor Street, near Queen's Park, Toronto

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THE
PRESBYTERIAN LADIES' COLLEGE
TORONTO

The Presbyterian Ladies' College was established in 1880, and incorporated in 1895. It had long been felt that such an institution for the higher education of young women, aiming at thorough intellectual culture, and surrounded by healthy social and religious influences, was urgently needed in the city of Toronto. The need was recognized by leading educationists, and, encouraged by their advice, the late Dr. T. M. Macintyre took advantage of the opportunity. He had, in addition to his other experience as a teacher, filled for eleven years the position of Principal of the Young Ladies' College in Brantford, and, thus qualified, he gave himself up unreservedly to the important task. A suitable building was secured, and an efficient staff of teachers appointed. The immediate success which followed the opening of the College in September, 1880, proved the wisdom and timeliness of the undertaking, and in each succeeding year the growing confidence of the public has been evidenced by the increasing attendance of students. New buildings became necessary, and the boarding and class room accommodation has been so greatly enlarged that the College is now thoroughly adequate to the work for which it was established.

The Presbyterian Ladies' College is very favorably situated. It is well within the finest residential part of Toronto, and is easily reached from all other residential localities within the city. It is situated on Bloor street, close to the corner of Avenue Road, and facing the large open space which includes the Queen's Park; the buildings and campus of the University of Toronto; the buildings and grounds of McMaster University, Victoria College, and Wycliffe College; and the Provincial

Parliament Building with its beautiful surroundings. Within a few minutes' walk to the north and west lies a large extent of open country, much of which, though not yet occupied by buildings, has been included within the city limits, and is now intersected by well paved and lighted streets. The College is surrounded by some of the finest churches in the city, belonging to the Presbyterian, Anglican, Methodist, Baptist, and Congregational denominations. It is near the junction of the Avenue Road street railway route with the great Belt Line, which latter, by means of a perfect system for the transfer of passengers, brings it into close connection with every other car route in the city.

The College building is very beautiful, the Bloor street façade being one of the finest in the city from an architectural point of view. The grounds are capacious, extending through from Bloor street to Cumberland street, and so laid out as to afford ample opportunities for physical recreation.

Bloor Street, opposite Toronto's Park, Toronto

OBJECT.

The aim of the institution is to provide for young women a thorough, practical, and liberal education under the safeguard of pure evangelical Christian principles. It has long been recognized that intellectual culture is best imparted by taking the student through a course of study which includes a variety of subjects arranged in a systematic curriculum. Such a course will be found in detail below, and, in making educational use of it, the constant aim of the teachers is to adapt it as effectively as possible to the individual dispositions and previous attainments of the students. Culture of the intellectual kind is too often confounded with the mere possession of memorized information; the object here is to identify it with a high state of development of the mental powers, and the whole discipline is designed to enable each student to go on adding through life to her store of knowledge whatever her trained faculties of observation and reasoning enable her to discover and appropriate for herself. The Literary and Scientific courses cover the ground prescribed for Matriculation in the Provincial University, and for the Junior Leaving High School Examination, which is the

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non-professional qualification for second-class Public School teachers. For those who do not desire to take either of these examinations, a diploma course less severe in its requirements has been prescribed. Those who wish to make a specialty of Music or Art are expected to take with either of these subjects a certain amount of literary or scientific work, for which special certificates will be granted. The details of the work required of these three classes of students respectively will be found below, under the head of "Departments of Instruction." The systematic study of the English Bible is made a prominent feature of the institution, the object being intellectual and religious culture, and the teaching being non-sectarian.

SOCIAL AND RELIGIOUS LIFE.

From the foundation of the College, the desirability of securing as perfect a home life as possible for the resident students has been kept steadily in view. This department of the work has been, as it will continue to be, under the personal supervision of Mrs. Macintyre, who has been ably assisted by the Lady Principal and the other teachers in residence. In order to afford ample opportunity for personal oversight, the attendance has not been allowed to exceed fifty resident students, and for these the surroundings are made as like those of a well-ordered family circle as circumstances will permit. The interior of the building has been so arranged that the home life of the young ladies forms part of the life of Mrs. Macintyre's family, while the school life is kept distinct. The drawing rooms and parlors are elegant and attractive, and it will be the aim of the management to surround the students with all the influences of refinement that wise supervision and desirable associations can secure. Day pupils will, as far as practicable, participate in these advantages under a careful system of invitation to occasional Receptions and Literary and Musical Evenings. All resident students attend family worship, the Sabbath afternoon Bible class, and the regular Sabbath services at church. Pupils may attend in the morning the church preferred by their parents or guardians, but in the evening all attend the same church.

THE PRINCIPAL.

Dr. Macintyre, the founder of the institution, and its Principal during the whole of its existence, succumbed during the late session to a sudden illness, at a time when he could reasonably have looked forward to years of useful work as a teacher and administrator. The selection of a suitable successor was a task of some difficulty for the management, but it is the belief of all who are acquainted with the character of the work hitherto done in the College that one has been found in the person of the Rev. J. A. Macdonald, who will not only assume the general oversight of the institution, but also assist personally, as his predecessor did, in the work of the class rooms. He will himself undertake the work of instruction in Biblical literature, and such other subjects as his previous literary and philosophical studies more especially qualify him for.

THE STAFF.

In connection with the change in the Principalship of the College, and with the resignation of Miss Baker, who has been the efficient Lady Principal from its establishment, the teaching staff has been completely reorganized. The Principal has always done a certain amount of class-work, and this useful custom will be kept up, not merely because the new incumbent is an expert in the subjects of which he will have personal charge, but also because he will in this way have abundant opportunity to become acquainted with every student in the College, and will be placed in a position to exercise that influence and supervision over each one individually which are absolutely necessary to the success of such an institution.

The Lady Principal has already acquired a high reputation as a teacher of her special subjects, and has had, in the Brantford Young Ladies' College, and elsewhere, the experience necessary to fit her for her difficult and responsible position.

Dr. Boyle has for some years occupied a prominent position on the staff of the Toronto Women's Medical College, and is well known and

respected by the medical profession for her scientific attainments and professional skill. She has a high reputation as a teacher, and her published papers on medical subjects show that she is an adept in the art of expression.

The teaching of General Science will be entrusted to a lecturer who is a specialist in his work. The fact that the College is located in a university city makes it comparatively easy to secure such extramural assistance at any time in any subject of the curriculum, as the past experience of the management has abundantly shown.

The other members of the teaching staff have been chosen with an eye, not merely to their aptitude for class-room work in the different subjects assigned to them, but also to their qualifications for the supervision they are expected to exercise over the studies, recreations, and deportment of the students in residence.

THE CURRICULUM.

The course of study is so framed as to cover the whole ground between entrance to fourth-form work in the Public School course and the High School Leaving Examination, which is also the matriculation in the Faculty of Arts in all the universities of this province. The courses of study are four in number, thus affording ample room for selection according to the tastes, capacities, attainments, and aims of the pupils. These are called the Preparatory, Academic, Collegiate, and Elective courses, and they are given in full detail below.

The object of the Preparatory course is to fit young girls for entrance into High Schools, or for promotion to the Academic course in this College. The object of the Academic course is to give girls an education equal in all respects to that which they can obtain in a good High School or Collegiate Institute, and to fit them for passing either the High School Leaving or the less severe Junior Matriculation Examination. The object of the Collegiate course, which covers the same ground as the Academic one, is to give a good culture training for practical life, and its completion is certified by the granting of the diploma of the College to those

who pass successfully the final examination. The object of the Elective course is to enable a student to give special attention to Music, Art, or Elocution, by lessening the number of other subjects which are taken in the regular curriculum, and for which special certificates are granted after examination. The options are exercised under the concurrent approval of the student's guardian and of the members of the Faculty, but it is expected that every student of the College will take the prescribed work in English Language and Literature. It will be seen below that special privileges of a very advantageous kind are provided for those who take elective courses.

Attention is specially called to the fact that no examination in prescribed for entrance into the College. Many parents in this city and throughout the Province are so situated that their children have had no opportunity to pass the High School Entrance Examination, and they are thus practically debarred from attending a High School, however desirable such attendance may seem to be. In the Presbyterian Ladies' College a young girl may pass through all the stages, from the close of the third form in the Public School course to matriculation with honors in any of our Universities, without having the right to do so imperilled at any point by an examination beyond the control of the College Faculty. All earnest teachers everywhere appreciate the sense of freedom in their work which such control over it confers, and the advantage in this respect is even more important for the pupils than it is for the teacher. Real culture is always possible under the one set of conditions; it is too often replaced by "cram" under the other.

RELIGIOUS TRAINING.

While it has been deemed expedient to use the term "Presbyterian" as an intimation that the College is conducted in accordance with the principles of evangelical religion, there is nothing of a sectarian character in its teaching or discipline. All resident students are required to attend family worship, the Bible class on Sabbath afternoon, and the

regular Sabbath services at church. The systematic study of the English Bible will be conducted by the Principal, whose name will be a guarantee that the denominational preferences and beliefs of students will be conscientiously respected.

GENERAL INFORMATION.

Applications for admission, either as day pupils or as boarders, must be accompanied with references and an outline of the course of study proposed. Regular forms will be supplied for the purpose.

All pupils are advised to enter at the beginning of the academic year in September, in order that the advantages of a systematic course may be obtained; when this is not possible, pupils may be admitted at any time and charged from the date of entrance.

The rooms for boarders are thoroughly furnished, and provided with wardrobes. As everything is provided by the College, pupils are not put to the inconvenience and expense of bringing furnishings from home, with the exception of a double blanket or comforter, one half-dozen table napkins, and a ring.

It is desirable that pupils, before leaving home, should be provided as far as possible with wearing apparel, that their time and thoughts may not be taken up with these matters while at school.

The only holidays which occur during the session are at Christmas and Easter. The interruptions occasioned by pupils returning to their homes or visiting friends on Thanksgiving Day or the 24th of May, or "spending Sunday at home" are all serious hindrances to a contented school life and thorough work. It is not the loss of a single day, but of many days preceding through unrest and excitement, and the loss of days in settling down to work after the return. Let urgent necessity alone interfere with the carrying out of a provision made in the interests of all.

All invitations, appointments, or engagements affecting pupils must first be communicated directly to the proper authorities of the College.

Friends will do well to bear this in mind before making any arrangements with pupils. Definite regulations are issued stating the conditions under which pupils are allowed to visit their friends in the city.

Pupils are not permitted to remain out of the building overnight except in charge of their parents.

We have but one absolute rule for the Sabbath, that pupils are not permitted to receive visits, nor to visit friends in the city, on that day.

Boxes containing eatables of any kind, except fresh fruit, cannot be received by pupils. Our table is supplied with every desirable variety of wholesome food. The good health uniformly enjoyed by our young ladies depends largely on regular habits of diet.

The laundry service is limited to twelve pieces, and over that a charge at the rate of forty cents per dozen. Dresses, wrappers, and skirts will be charged extra, at regular laundry rates, varying with the work required.

The correspondence of boarders will be limited to the list furnished by parents or guardians.

FEEs.

The following scale of fees is for a ten-weeks' term, of which there are four in each Collegiate year. All fees are payable in advance. The general fee includes tuition in the following subjects: English, Latin, Mathematics, Science, Philosophy, History, and Geography. A special fee is charged for each of the following: French, German, Music, Art, and Elocution.

RESIDENT PUPILS.

Board, with furnished room, heat, light, and tuition, in all subjects covered by the general tuition fee	\$60 00
Weekly Boarders, with room	55 00
Laundry	4 00
Stationery	0 75
Church sitting	0 75
French	5 00
German	5 00

For Music, Art, and Elocution, see curriculum of these subjects, pp. 20-24.

A student who pays in advance the sum of \$210 will receive in return, and without any further payment, all the privileges of residence, and tuition in all subjects except Music, Art, and Elocution.

Attention is specially called to the fact that no extra charge is made for the use of furniture, bedding, table linen, or other articles supplied by the College. The above table includes all fees charged to resident pupils.

DAY PUPILS:

Preparatory Department	\$ 8 00
First year of Academic or Collegiate course	12 00
Final " " " "	15 00
French	5 00
German	5 00
Stationery	0 50

REBATES.

A reduction of ten per cent. will be made to sisters, and of fifteen per cent. to ministers' daughters.

A reduction of fifty per cent. will be allowed on French and German to students taking both with a view to complete the Academic or Collegiate course. Day pupils will be allowed a reduction of ten per cent. on all fees during the second year's attendance, and a reduction of twenty per cent. for each subsequent year.

DEPARTMENTS OF INSTRUCTION.

I. PREPARATORY COURSE.

In this course thorough instruction is given in all the subjects required for entrance into High Schools, as follows :

1. ENGLISH—
 - a. Composition—including conversation, letter writing, and essay writing.
 - b. Grammar—including the etymological and syntactical analysis of the structure of discourse in the English language.
 - c. Literature—including more especially such a study of poetry as will tend to foster in the pupils the love of the beautiful, and develop in them the capacity to discern it.
 - d. Reading—including the correct enunciation of spoken words, a clear apprehension of the meaning of a passage read, and the art of expressing that meaning to others, with such attention to position, breathing, and other physical conditions of good reading as may be found practicable or helpful.
2. HISTORY AND GEOGRAPHY—including more especially the history of Great Britain and Canada, and the geography of Europe and North America.
3. ARITHMETIC—including a thorough drill in mental calculation and in the solution of problems, with such an inquiry into the nature and properties of numbers as may be found judicious.
4. PENMANSHIP—with special reference to legibility, beauty, and facility in writing.

II. ACADEMIC AND COLLEGIATE COURSES.

In these courses the work is made to coincide as closely as possible with that prescribed for matriculation with honors in the Provincial University, as follows :

ENGLISH.

Composition.

Grammar, Rhetoric, and Etymology.

Literature—including an analytical study of the following texts for 1896-97 :

Goldsmith : The Traveller, The Deserted Village.

Byron : Childe Harold, Canto IV.

Milton* : Comus.

Shakespeare* : Macbeth, As You Like It.

Palgrave's Golden Treasury :

Wordsworth : " She was a Phantom of Delight," The Green Linnet, To the Cuckoo, and the following sonnets—England and Switzerland, Upon Westminster Bridge, The Inner Vision.

Keats : Ode to Autumn, Ode to a Nightingale, and the following sonnets—On Chapman's Homer, The Terror of Death, The Human Seasons.

Shelley : Ozymandias, To a Skylark, The Recollection.

Scott : The Outlaw, Jock o' Hazeldean, The Rover, Rosabelle.

LATIN.

Translation into English of passages from prescribed texts.

Translation at sight of passages of average difficulty.

Grammatical questions on the passages from prescribed texts will be set, and such other questions as arise naturally from the context.

Translation from English into Latin.

The prescribed texts for 1896-97 are : Cæsar, *Bellum Gallicum*, II., III., IV.; Virgil, *Æneid*, III.; Horace,* *Odes* I., II.; Livy,* XXII.

FRENCH.

Grammatical questions on prose extracts.

Translation from English into French.

Translation at sight of modern French.

Translation of passages from the following texts for 1896-97 : De Maistre, *Voyage autour de ma Chambre* ; Labiche, *La Grammaire* ; Erckmann-Chatrian,* *Madame Thérèse* ; Labiche,* *La Poudre aux Yeux*.

*Only for candidates for honors.

GERMAN.

Grammatical questions on prose extracts.

Translation from English into German.

Translation at sight of modern German.

Translation of passages from the following texts for 1896-97 :
Leander, Traumereien (selected by Van Daell) ; Freytag,* die Journalisten ; Gerstacker,* Gernmelshausen.

HISTORY AND GEOGRAPHY.

Roman history, to the death of Augustus.

Greek history, to the battle of Chæronea.

British history, from the discovery of America to 1871, with outlines of the preceding periods.

The geography relating to the history prescribed.

MATHEMATICS.

Arithmetic.—Proofs of elementary rules ; fractions (theory and proofs) ; commercial arithmetic.

Mensuration.—Rectilinear figures, right parallelopiped, prisms, and pyramids ; the circle, sphere, cone, and cylinder.

Algebra.—Elementary rules ; highest common measure ; lowest common multiple ; fractions, square root ; simple equations of one, two, and three unknown quantities ; indices ; surds ; quadratics of one and two unknown quantities.

*Algebra.**—Theory of divisors ; ratio, proportion, and variation ; progressions ; notation ; permutations and combinations ; binomial theorem ; interest forms ; annuities.

Geometry.—Euclid, Books I., II., and III. ; deductions.

*Geometry.**—Euclid, Books IV. and VI. ; definitions of Book V. ; deductions.

*Only for candidates for honors.

SCIENCE.

1.—PHYSICS AND CHEMISTRY.

For those who desire it, a course sufficiently extensive to cover the ground for University Matriculation will be provided, as follows:

Physics—Including the properties of "matter"; phenomena of gravitation; laws of attraction; weight of gases, liquids, and solids; specific gravity; transmutation of matter; theory of elements; indestructibility of matter; nature, manifestations, and measurement of "force"; "work" and "energy"; laws of matter in motion; velocity and acceleration; conservation and indestructibility of energy; properties and laws of gases, liquids, and solids; laws of diffusion; laws of heat; mechanical equivalent; latent and specific heat; caloric.

Chemistry—Including the properties of hydrogen, chlorine, oxygen, sulphur, nitrogen, carbon, and their more important compounds; nomenclature; laws of combination of the elements; the atomic and molecular theories.

2.—PHYSIOLOGY AND HYGIENE.

As a part of the regular work for the College diploma, all students will be expected to take a course, which will include the anatomy of the human body, the physiology of the various organs, and the general laws of health, together with practical applications of anatomical and physiological knowledge to emergency cases, such as sudden injuries from accidents, etc.

Anatomy—Including a general view of the bones, muscles, nerves, blood vessels, skin, and the circulatory, respiratory, and digestive organs of the body. Free use will be made of models and charts, and also of the microscope in the investigation of tissues.

Physiology—Including a general idea of the constituents of the body, the normal conditions and functions of the various organs, and their abnormal working when diseased; the manner in which nutrition, circulation, respiration, secretion, and other pro-

cesses are carried on; and the ways in which waste material is carried off, and new tissues are substituted.

Hygiene—Including a study of the conditions and laws of health; the best means of securing a supply of pure air of the proper temperature; the necessity for pure water; the nature of commonly occurring impurities, with the means by which the latter may be removed or counteracted; the proper selection of food, and the best means of preparing it for use; and simple, surgical treatment of physical injuries, such as burns, scalds, cuts, fractures, severed arteries, dislocations, sprains, asphyxiation, inflammation, etc.

III.—ELECTIVE COURSES.

Each elective course is made up of any one or more of the following courses in Music, Art, and Elocution respectively, with one or more optional subjects selected from the Academic course with the approval of the College Faculty:

VOCAL AND INSTRUMENTAL MUSIC.

This department is carried on in connection with the Toronto Conservatory of Music, an arrangement which secures for students of this College exceptional advantages in the prosecution of their musical studies, including the services of a teaching faculty of over fifty members, and the benefit of a programme of work systematically arranged, and regularly tested from time to time by means of suitable examinations under the supervision of the Director of the Conservatory. The teachers come to the College to give their instruction, unless it is otherwise desired, in which case special arrangements will be made to suit the convenience of students and teachers. Students have the option of taking the full course to graduation, or of receiving the Conservatory certificates for the completion of the work prescribed in the various years. Full and valuable information on all matters connected with the course in music is given in the Conservatory Calendar, which may be obtained on application to this College.

As part of the work for a College diploma, Music is taken as the

equivalent of any one of the following subjects, namely, English, Latin, French, German, History, Mathematics, or Science, provided that the candidate obtains at the Conservatory Examination (1) a certificate in Introductory Theory, and (2) a certificate in first year Pianoforte. To obtain the latter, the candidate must be prepared to perform before the examiners twelve numbers selected from a list of compositions prescribed, representing as many different schools of composition as possible.

The fees charged in this department are the same as those charged by the Conservatory. For two half-hour lessons per week of private instruction, per term of ten weeks, they are as follows:—

Pianoforte—First Division.....	\$ 8 00
Second “	11 00
Third “	15 00
Fourth “	20 00
Fifth “	25 00
Sixth “	35 00
Seventh “	40 00
Voice— First Division.....	\$10 00
Second “	15 00
Third “	20 00
Fourth “	25 00
Fifth “	35 00

The following are the charges for piano practice:—

One hour per day.....	\$2 00 per term.
The second hour per day.....	1 50 “ “
Each additional hour per day.....	1 00 “ “

ART: DRAWING AND PAINTING.

In order to keep pace with the growing demand for advanced work in this department, and to furnish the instruction that many ladies are anxious to obtain, the College has been most fortunate in securing the eminent services of T. MOWER-MARTIN, R.C.A., formerly Director of the

Government Art School in Toronto. Art students will not fail to appreciate the provision thus made, not only for the Art School course, but also for all the higher branches of art, embracing Landscape, Figure, Decorative work in China, etc., in Water Colors and in Oil Painting, a line of work generally found more attractive and useful to ladies finishing their education. Pupils are trained to work from objects, very little being taken from copy, and the proximity of the Park furnishes excellent opportunities for sketching fine bits of scenery.

The Art exhibit is increasing each year in excellence and attracting the attention of the public, and, to make it still more successful, pupils are expected to leave their work at the College till the close of the year, that the exhibit may more fully represent the work of the year.

Art pupils will receive two lessons per week.

Certificates and Diplomas will be awarded upon the completion of partial or full courses respectively.

The fees per term of ten weeks are as follows :—

Drawing, etc.....	\$ 8 00
China Painting.....	10 00
Water Color.....	10 00
Oil Painting	12 00

ELOCUTION.

The art of good reading is an accomplishment that should play an important part in every girl's education. Without the cultivation of the speaking voice, necessary to produce the rich and delicate shades to be found in a pure English accent, all the best mental acquirements in a young lady's education are greatly marred. In the manner of speaking, and in the tone of voice, we have the first impressions of refinement and culture. Special attention will be given in this department to reach a standard of excellence in purity of accent and effectiveness of expression, and to avoid the extravagances too frequently practised in modern oratory and declamation. The following is a syllabus of the course :—

FIRST YEAR.

- Word Study.—Union of words with things. Organizing and grouping the individual's experiences about the words. The basis of interpretation.
- Interpretation.—Translation of literature into personal experience. Drill in Reading, Reciting, and Dialogues.
- Dramatic Action.—Conception and representation of motion. Exercises in the pantomime of attitudes and motions. Study of the science of dramatic action.
- Orthoepy.—Phonetic analysis and articulation.
- Voice Culture.—Exercises to develop quality, flexibility, range, and intensity.
- Physical Culture.—Exercises which are directed by the mind. Education, the mind and body are one and must be developed together.
- Literature of the Academic Course.

SECOND YEAR.

- Voice Culture.
- Recitation.
- Conversation, Extempore speech.
- Interpretation.—General Theme: Translation of printed characters into the language of voice, form, and motion. Cutting and preparation of selections from the work in the literature class. Impersonation.
- Literature.—General Theme: The study of literature as the verbal expression of feeling. A psychological classification of literary productions. Shakespeare.
- Psychology.—General Theme: Development and function of the representative powers. Practical exercises to develop memory and imagination. Uses of imagination. Exercises.
- Dramatic Action.—General Theme: Philosophy of personation. Pantomime.

FEES.

General Reading Class of 15 to 20.....	\$ 2 50
Special Classes of five.....	6 00
Individual Instruction, 20 half-hour lessons.....	15 00

During the winter months Pupils' Recitals will be given, to which the friends of the College will be invited.

THE COLLEGE DIPLOMA.

The Diploma course is the same as the Academic course, so far as the subjects embraced in the latter are concerned, but it includes, besides these, Music, Art, and Elocution. The following is the complete list :—

- | | |
|---------------------------|-----------------|
| 1. English. | 6. Mathematics. |
| 2. Latin. | 7. Science. |
| 3. French. | 8. Music. |
| 4. German. | 9. Art |
| 5. History and Geography. | 10. Elocution. |

Of these subjects, six, of which English and History must be two will be regarded as constituting a full course for diploma purposes. The names of candidates will, at the final examination, be arranged in three classes, according to the aggregate number of marks obtained, but alphabetically in each class. The work done during the session, as tested by periodical examinations, will be taken into account in determining the standing of candidates.

Students who complete three or more of the above units, one of which must be English, will be granted honor certificates showing the work done and the standing obtained. In the class list such candidates will be ranked in their subjects along with those who are candidates for diplomas.

Special certificates will be granted to students who take the full course in Music, Art, or Elocution, respectively.

CERTIFICATES AND RESULTS OF
EXAMINATIONS, 1896.

UNIVERSITY CLASS.

Mathematics.—Class 1—Louise Mather, Florence Quigley. Class 2—Lillian Wood. Class 3—Hettie Galbraith.

English.—Class 1—Ethel Wood, Mrs. Annie Bowman, Lulu F. Howe, Hettie Galbraith. Class 2—Lillian Wood, Florence Quigley, Edith Middleton, Georgie Williamson. Class 3—Emily MacLaren, Annie Borrowman, Nettie Murray, Helen Cooper, Louise Mather, Ethel Johnson.

History.—Class 1—Lulu F. Howe, Hettie Galbraith. Class 3—Ethel Kinnear, Georgie Williamson, Edith Middleton, Louise Mather.

Latin (Senior).—Class 2—Blanche White. Class 3—Florence Quigley, Hettie Galbraith.

Latin (Junior).—Class 1—Ethel Peterkin. Class 2—Olive Barrett, Elsie Charlton.

French.—Class 1—Edith Middleton, Hettie Galbraith. Class 2—Ethel Kinnear, Louise Mather and Florence Quigley equal, Marion Marsh. Class 3—Blanche White, Nettie Murray, Lillian Wood and Lulu Howe equal, Frances I. Gibson, Ethel Wood.

German (Senior).—Class 1—Blanche White. Class 2—Ethel Kinnear, Nettie Murray.

German (Junior).—Class 1—Hettie Galbraith. Class 2—Grace Wells. Class 3—Edith Middleton.

Anatomy and Physiology.—Class 1—Ethel Wood, Lillian Wood, Edith Middleton, Kate Hall, Mabel V. Thomson. Class 2—Florence Quigley. Class 3—Nettie Murray.

Hygiene.—Class 1—Ethel Wood, Florence Quigley, Edith Middleton, Nettie Murray. Class 2—Florence Burk, Marion Marsh, Lillian Wood, Georgie Williamson. Class 3—Allie Bole, Ethel Johnson.

Botany.—Class 1—Florence Quigley, Lillian Wood, Ethel Wood. Class 2—Edith Middleton and Frances I. Gibson equal, Marion Marsh, Allie Bole, Ethel Johnson.

Chemistry.—Class 1—Florence Quigley, Kate Hall, Lillian Wood, Ethel Wood. Class 2—Hattie H. Greenlees, Ethel Kinnear, Louise Mather. Class 3—Edith Middleton.

INTERMEDIATE CLASS.

- English.*—Mildred Lawrie.
Hon. mention—Ethel Peterkin, Marion Marsh.
- Composition.*—Ethel Peterkin and Mildred Lawrie equal.
Hon. mention—Maude Marsh, Olive Barrett, Jeannie Allan.
- History.*—Mildred Lawrie.
Hon. mention—Olive Barrett, Ethel Peterkin, Marion Marsh.
- Geography.*—Ethel Peterkin.
Hon. mention—Olive Barrett, Mildred Lawrie, Lottie Black,
Marion Marsh.
- Arithmetic.*—Olive Barrett.
Hon. mention—Marion Marsh, Pauline Harvey, Ethel Johnson,
Bessie Marsh.
- Algebra.*—Miss Olive Barrett.
- French.*—Mildred Lawrie.
Hon. mention—Emily McLaren, Florence Burk, Georgie Wil-
liamson.
- Elocution.*—Marion Marsh.
Hon. mention—Lottie Black.

JUNIOR CLASS.

- English.*—Annie Staunton.
Hon. mention—Bessie Marsh, Daisy Ashley, Dorcas Jamieson.
- History.*—Annie Staunton.
Hon. mention—Dorcas Jamieson.
- Geography.*—Annie Staunton.
Hon. mention—Dorcas Jamieson, Jessie Maine.
- Physiology.*—Mildred Lawrie.
Hon. mention—Ethel Peterkin, Annie Staunton, Bessie Marsh.
- Composition.*—Annie Staunton.
Hon. mention—Dorcas Jamieson, Bessie Marsh, Olive Logan,
Elsie Charlton.
- Arithmetic.*—Annie Staunton.
Hon. mention—Dorcas Jamieson.
- Primary Arithmetic.*—Jessie Maine.
Hon. mention—Olive Logan.

Junior French.—Ethel Peterkin.

Hon. mention—Bertha Wright, Olive Barrett.

Primary French.—Elsie Charlton.

Hon. mention—Daisy Ashley, Lena Vrooman.

Dictation.—Jean Allan and Olive Barrett equal.

Writing.—Jessie Maine.

Hon. mention—Edna Brown.

Elocution.—Annie Staunton and Bessie Marsh equal.

Hon. mention—Dorcas Jamieson, Jessie Mann.

EXAMINATIONS—CONSERVATORY OF MUSIC.

Partial scholarships for "highest standing," with honors in first year singing—Louise Mather.

Piano.—First year: Class 3—Annie M. Borrowman, Frances I. Gibson, Hannah Cameron.

Vocal.—Third year: Class 3—Bertha Tucker (graduate).

Second year: Class 2—Eva Denesha, Mabel V. Thomson.

First year: Class 1—Louise Mather.

Class 2—Lulu Howe.

Class 3—Mary E. Robertson, Emily MacLaren, Frances I. Gibson.

Theory.—Second year: Class 1—A. M. Wilson.

Class 2—Mabel V. Thompson.

First year: Class 1—A. M. Wilson, Ethel Wood.

Class 3—Bertha Tucker, Frances I. Gibson, Helen Cooper.

Form, only.—Class 3—Ethel Wood.

Primary Theory.—Class 1—Ethyl Ross.

Class 2—Hannah Cameron, Ethel Johnson.

Class 3—Emily MacLaren, Annie Borrowman, Bertha Tucker, Mary E. Robertson.

Introductory Theory.—Mary E. Robertson, Annie Borrowman, Emily MacLaren, Alice Duncan, Ethyl Ross, Louise Mather, Ethel Johnson, Lena Vrooman, Etta Hostrawser, Hannah Cameron.

HONOR CERTIFICATES

Miss Louise Mather.

- I. Mathematics.
- II. French, Composition, Chemistry.
- III. English and History.

Miss Hettie Galbraith.

- I. English, French, History, Composition.
- III. Mathematics.

Miss Edith Middleton.

- I. French, Algebra, Arithmetic, Composition, Hygiene,
Anatomy and Physiology.
- II. English, Botany.
- III. History, Chemistry.

Miss Blanche White.

- I. German, Arithmetic, Roman History.
- II. Latin, Algebra.
- III. English, History, French.

Miss Georgie Williamson.

- II. English, Hygiene.
- III. History, Intermediate French.

FIRST YEAR ELOCUTION.

Miss Annie Stephenson.

- II. Reciting, Extempore Expression, Reading, Voice.
- III. Orthocpy, Literature.

STUDENTS, SESSION 1896-97.

NAME.	PARENT OR GUARDIAN.	RESIDENCE.
Allan, Jean	A. G. Allan	Toronto
Ashley, Daisy	Thos. Dunnett	"
Balfour, Clara	James Balfour	Hamilton
Barnes, Duluth	Thomas Barnes	"
Barrett, Olive M.	George Barrett	Toronto
Barr, Mary A.	David Barr	Renfrew
Black, Lottie	J. C. Black	Toronto
Blackley, Jean	David Blackley	Hamilton
Bole, Allie	Duncan Bole	Sault Ste. Marie
Borrowman, Annie	C. O. Borrowman	St. Catharines
Bonnick, Ethel	Joseph Bonnick	Toronto
Bowman, Mrs. Annie	Georgetown
Brown, Edna	F. D. Brown	Toronto
Burk, Florence	F. D. Burk	Port Arthur
Cameron, Christine	William Cameron	Norwood
Cameron, Hannah	Thamesford
Charlton, Elsie	William Charlton	Toronto
Cooper, Helen	D. G. Cooper	Collingwood
Cowan, Margaret L.	James Cowan	London
Currie, Florence	George Currie	Tobermory
Currie, Flora	"	"
Denesha, Eva	F. C. Denesha	Morrisburg
Duncan, Alice N.	Rev. Peter Duncan	Colborne
Ewan, Isabella	Alexander Ewing, New Westminster, B.C.	
Fuller, Burdette M.	E. Fuller	St. Thomas
Galbraith, Hettie	Rev. Dr. Galbraith	Toronto
Gibson, Lizzie	Mrs. R. Gibson	Grimsby
Gibson, Frances I.	Wm. Gibson, M.P.	Beamsville
Gillespie, Ethelwyn	B. Gillespie	Pictou
Greenlees, Hattie H.	Andrew Greenlees	London
Gun, Margaret	James Gun, M.D.	Durham

NAME	PARENT OR GUARDIAN	RESIDENCE
Hall, Kate M.	Adam Hall	Peterboro
Harvey, Pauline	W. C. Harvey	Toronto
Hardy, Gladys	Hon. A. S. Hardy	Toronto
Hill, Edith	H. J. Hill	Toronto
Hobbs, Louise	Samuel Hobbs	"
Howe, Lulu F.	Etna D. Howe	"
Howe, Mabel L.	"	"
Hodgkins, Evelyn	Freeman Hodgkins	Welland
Hostrawser, Etta	Dr. Phillips	Toronto
Jamieson, Margaret	P. Jamieson	"
Jamieson, Dorcas	"	"
Jamieson, Lizzie	"	"
Johnson, Ethel	J. W. Johnson	Belleville
Kinnear, Ethel	Thomas Kinnear	Toronto
Kinnear, Ada M.	Patrick Kinnear	"
Lawrence, Lelia	Mrs. S. Lawrence	Gravenhurst
Lawrie, Mildred	W. S. B. Lawrie	Toronto
Logan, Olive	William Logan	"
Lynde, Mina	C. J. Lynde	Madoc
MacLaren, Emily	Rev. A. MacLaren	Hamilton
McCollum, Alma	Mrs. E. McCollum	Peterboro
McBrien, Bessie	James McBrien	Prince Albert
Main, Jessie	T. A. Main	Orillia
Main, Elsie	"	"
Mather, Louise	John Mather	Kincardine
Marsh, Marion	A. H. Marsh, Q.C.	Toronto
Marsh, Bessie	"	"
Marsh, Maud	William Marsh	Richmond Hill
Middleton, Edith	William Middleton	Toronto
Miller, Rene	James Miller	"
Murray, Nettie C.	William E. Murray	Deer Park
Noble, Marion	Robert Noble	Norval
Peterkin, Ethel	Charles Peterkin	Toronto
Quigley, Florence	Robert J. Quigley	"
Richardson, Nellie P.	J. S. Richardson	Tilbury
Robertson, Mary E.	Mrs. Mary E. Robertson	Prescott

NAME	PARENT OR GUARDIAN	RESIDENCE
Robertson, Marion	R. W. Robertson	Brantford
Ross, Ethyl	J. C. Ross	Tilsonburg
Shields, Mabel	Chas. Shields	Toronto
Slater, Maud	R. P. Slater	Niagara Falls
Shapter, Edith	Mrs. J. F. Shapter	Toronto
Snider, Mabel C.	T. A. Snider	Cincinnati, O.
Staunton, Annie	M. Staunton	Toronto
Stephenson, Annie	"	"
Sparling, Allie	Geo. B. Sparling	"
Thomson, Mabel V.	W. Thomson	Mitchell
Turner, Florence	Wm. Verner, M.D.	Toronto
Tucker, Bertha	B. Tucker	Allanburg
Urquhart, Lillian	Mrs. Capt. Urquhart	Victoria, B.C.
Vrooman, Lena M.	J. W. L. Vrooman	Sutton West
Wellbanks, Louise	Hiram Wellbanks	Toronto
Wells, Mary E.	F. A. Wells	Pueblo, Col.
Wells, Grace	J. C. Wells	Toronto
Whale, Hattie	Charles C. Whale	"
White, Blanche	W. Rushmer White	"
White, Maud	"	"
Williamson, Georgie	Alex. Williamson	"
Wood, Ethel	C. H. Wood	Moulinette
Wood, Lillian	"	"
Wright, Bertha	Mrs. J. M. Bougard	Toronto
Wilson, Beatrice	"	"
Wilson, Winnifred	"	"

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In Memoriam.

T. M. MACINTYRE, M.A., LL.B., Ph.D.

The death of the founder of an educational institution is always an important event in its history, and Dr. Macintyre's was no exception. He was permitted to remain at the head of this College long enough to impress on it a permanent character, but not long enough to bring it up to his own high ideal. On others now devolves the task of completing his unfinished work, and of putting on record their sense of the loss it has sustained by his too early death.

He was born in the County of Kent, in 1842, and, after a good early training graduated, in 1867, from Albert University, which has since been incorporated with Victoria University. He entered at once on a teaching career, which he never abandoned until he was suddenly cut down a few months ago, in the midst of professional usefulness. After spending some years in High School work he was appointed to the Principalship of the Brantford Young Ladies' College, and on leaving that institution he entered on the arduous undertaking to which the rest of his life was devoted.

Dr. Macintyre was actuated by a strong conviction of the value of the teacher's work, and an abiding sense of his responsibility. Opportunities of doing good to those placed under his charge were always improved in the spirit of self-sacrifice and of patient endurance. No duty was shirked, no labor was spared, so that his pupils might receive the best he could do for them by the aid of fine natural talents, that had been greatly improved by assiduous culture. May the Presbyterian Ladies' College long endure as his noblest monument!
