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# MCGILL FORTNIGHTLY

A Fortnightly Journal of Literature, University Thought and Event.

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## McGill Fortnightly.

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## EDITORIAL COMMENTS.

### A PICTURE OF SIR WILLIAM DAWSON.

In our next issue we will present our readers with a fine photogravure of Sir William Dawson, the late Principal of the University, which will be no doubt highly appreciated. The names of McGill and Dawson will always be historic in the progress and enlargement of the College world, and more than that, in every country where the benefits of education are at all appreciated. Truly, Sir William may be called the second father of McGill. Those who heard the University Lecture this Session will remember at what a low ebb the fortunes of the institution seemed to be when our late Principal took hold of the reins of office thirty-eight years ago.

The most casual observer on looking round to-day cannot fail to be impressed with the almost magic transformation that has taken place. Whilst the most cordial thanks of every lover of education are due to the generous donors of these buildings, whose names will go down to posterity as the benefactors of their race, we must not forget that much of this change is due to the wise forethought and free generosity of our late Principal. Not only has Sir William given freely

to the funds of the University, but to him we practically owe the collection in the Redpath Museum, which in its line is the most complete and valuable collection in the Dominion. Much of the lustre which fell upon Sir William as one of the greatest of living geologists has been reflected upon McGill, and its fame has been thus carried far beyond its more immediate sphere of action.

The discovery of that gigantic foraminifer, the *Eozoon Canadense*, in the Laurentian Hills, which seems now to be almost universally accepted as the earliest of organic remains known to geological science, has made Sir William's name a household word. In recognition of his great reputation, the British Association of Scientists elected him their president at the Birmingham meeting in 1886.

Of his literary work we need say little. He has presented the world with a series of excellent works upon Geology, many of them written in a popular style. His "Acadian Geology" is still the classic work upon that region. One of the recent works, "Salient Points in the History of the Earth," has lately been reviewed in these columns. All through these works we see that the author is not in sympathy with the purely rationalistic school of thought, steering a middle course, with those who hold that there is nothing incompatible between Reason and Revelation. We trust that Sir William will be long spared to the University and to the world for which he has done so much. With regard to the next issue, we would say that those desiring extra copies would do well to notify the Business Managers in time, as there will undoubtedly be a great rush.

### "LADY MARGARET'S HALL, OXFORD."

Oh! this our century that is so alive with the birththroes of many a noble offspring—that is ringing the knell for many a hope that once seemed so fair of promise—where, on thy bush, find we fairer bud than that of "womanhood?" For many a long year this was but on the whole, a sickly branch—bearing, it is true, many a green leaf of pure and unselfish woman-life; but the whole story of its progress has been slow, and even now, man is but just learning to look upon woman as his equal—the flower is but beginning to burst open its green sheath. Truest woman aces not to become man's shade. She will not excel always where he excels, neither will she perform only what he performs. She acknowledges

that the inherent forces of her nature deny any such consummation. Her physical organism ever teaches her *what* her ideals shall be. She claims for herself an equality with men, but it is a diverse equality.

"Not like to like, but like in difference."

She claims no "angelic" superiority and no worship. She prefers to be true "helpmeet: it to men, or to her own self simply! She will set true price upon her womanhood, and she will no longer be bought and sold because she cannot win her own way in the world, and she will sue at the bar of justice until the right be granted her that hers shall become entirely one with the *real* life of the nation—until anyway she shall be free to live that life which "nature" has fitted her to live. Her long death-like sleep, with its fitful wakings, is past; life, wakeful life, courses in her blood. She *will* produce her statue, her picture, her poem—as England's great "poetess" suggests, and show that the privileges which she claims are not for vain purposes.

There has come to our notice an account of woman's work in one of the two great literary centres of England written by one partaking of its advantages—an account of Lady Margaret's—one of the four halls for women students, at Oxford. The account is very interesting, though it touches not upon the all-important questions of "University" life. It tells not of the intellectual work accomplished, if it is of the nature to make of man or woman an "individual" or a "nonentity," though the reputation of the great English University is too widespread to enable us to doubt its true efficiency in this respect. But, even as in the humblest or the wealthiest "home," though the deep, underlying "love" that is there is the *all* essential thing, the little courtesies and the methods of management are too of influence in the rendering of it happy and blessed, so is it in the great family of the sons and daughters of a "University;" the questions of management and method do affect her well-being. The account presents a number of contrasts to the "East Wing" of our McGill University. Let us note some of these. "Lady Margaret's Hall" provides for women what "McGill" still lacks for men and women alike—a home for those who come from afar—and this must needs be beneficial, not only as regards comfort, but in the promotion of a true college spirit between those whose work and aim are, in reality, one, however seemingly divergent—in promoting that spirit of greater kindness and toleration towards those that gra'e upon us, because they *must* be associated with that toleration which is said to belong to the male members of our community; and in affording opportunity for the formation of what are ever acknowledged to be the most lasting friendships—those formed in *such* intimate association when restraint and conventionality are scattered to the four winds. Our "McGill" may be behindhand in this matter, but there is another matter in which her "Donalda" department is ahead of the women's halls in Oxford. McGill grants her women-students degrees of equal worth as are those granted to men; allows them, if they will, to proceed to a higher degree than that of "Bachelor of Arts," while, as our correspondent tells us, even the degree of B.A. is denied

to the "women-students of Oxford. There is another great difference between "McGill" and "Oxford." *There* the men and women have their lectures together. Still another difference between the two rests in the fact that women there, apparently, neglect not to take recreation and exercise. Would "McGill," think you, draw the same crowds to witness her sports as she does now, were the fair sex to take bat in hand? And what shall we say regarding the custom, which seems to reign there, for women as for men who take the honor courses, of putting themselves into the hands of some tutor; would not this seem to do away necessarily with much of the good fruit of University training—that is, product of the necessity for self-cultivation, apart from external teaching—with the benefit to be derived from independent search and study? While there, as here, debating and literary societies exist, and must often be the means of developing latent talent for public speaking or literary work, neither is religious training thrown aside there nor the essentially woman's work of sewing for the poor.

Perhaps we are very bold to compare a University in a comparatively new land, and which is not yet a centenary, with one of so many centuries standing. But we would ask, is the account of "Lady Margaret's Hall" entirely in our "Donalda" Department's disfavor? We think not, on the whole. There are points in which we might reflect its image, and, too, there are matters in which we consider that ours might be reflected—an immaculacy has never been claimed for her by McGill's adherents; absolute protection is to be found neither in a system nor an individual. We simply remember our "Alma Mater's" comparatively few years of growth and acknowledge gratefully what has been done and is being done and is to be done for us, and that, in external matters, we belong to a thoroughly well-managed body, single in aim and purpose of progress, and we would that all who leave McGill's halls might prove worthy of her—prove as faithful workers as those under whose influence they, for four years, have lived—that our Donaldas might prove in action woman's worthiness to attain the further privileges which she claims and which are yet denied to her.

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## CONTRIBUTIONS.

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### BOOKS.

*What to read, and how to read them.*

"Owen Meredith" (son of the famous novelist Bulwer) sings in his poem of "Lucille":—

"We may live without poetry, music and art,  
We may live without conscience and live without heart;  
We may live without friends, we may live without books,  
But civilized man cannot live without cooks.  
He may live without books, what is knowledge but grieving?  
He may live without hope, what is hope but deceiving?  
He may live without love, what is passion but pining?  
But where is the man who can live without dining?"

Now, if he simply means that we cannot go back to

cannibalism, I suppose we shall agree with him; but if he means that the pleasures of the table and fashionable society are to be placed before

"books, poetry, music and art,"

I venture to say that he does not understand what he is talking about. It would require better argument than he furnishes to induce me to give up my Homer, or Virgil, my Shakespeare or Milton, or even his father's "Rienzi," for all the elaborately prepared dinners that were ever concocted.

I would say of my books:

"How sweet to me the charms of home,  
To have around me many a tome,  
Here to revel, there to muse,  
Glean or wander as I choose;  
Endless landscapes cross my room,  
Fancy-decked in twilight gloom;  
Autumn, Winter, Summer, Spring,  
Wizard books, ye changeful bring!  
Something apt for each emotion,  
Love, or gladness, or devotion.

Ye at will give up your knowledge,  
Such as may besit a college,  
Or ye proffer information  
With an easy salutation.  
Some of ye are as a stream  
In whose depths rare jewels gleam;

Admonishers of strife and folly,  
Cheerers of black melancholy,  
Gentle, most persuasive Teachers,  
Or authoritative Preachers;  
Comparisons full of life and spirit,  
Mentors who no grudge inherit;  
Suiting every time and season  
With a rhyme or with a reason.

Books beloved, ye are to me  
An unretorting family;  
Ye, for each day's irritation,  
Always bring a compensation.  
How shall sadness come, or gloom,  
While ye lie about my room,  
Looking down from friendly nooks?  
My benison upon ye, Books!!

Thus, having settled—at least to my own entire satisfaction—that books are necessary to our existence, it may be worth while to enquire what kind of books may be regarded as profitable reading, and to do this, it will be well to point out, to begin with, a class of books which are to be avoided.

It is not very long since I stumbled over the following paragraph as a review of "New Books" in the *New York Herald*:—

"Apparently, only two classes of books are in demand: Novels and Books on Popular Science; at least these are the only ones lately published.

"The novels are, almost without exception, bad. The first on the list is a novel of American society, it is called a 'Brown Stone Front.' The story is feeble to the point of frivolity."

A Philadelphia publisher tells us we would much oblige Miss D— by reading her latest novel, "The Gipsy's Warning." We would like to oblige a novelist so industrious, but remembering the pain of attempt-

ing to read her eight previous works, we trust the good lady will excuse us this time.

Another of these books about nothing, entitled "Driven from the Path," is thus summed up:—

"The dialogue is insipid, and the incidents and story are in every way commonplace;" and so on to the end of the Review

Of this last mentioned attempt at "*paper staining*," as Douglas Jerrold would have styled it, a Montreal newspaper informed us:

"This is a pleasantly written tale of American life. Like American life itself, it is perhaps a little too artificial, and in some passages of the dialogue what may be described as namby-pamby; but on the whole it is a vendable book."

One of these pestilential effusions is noticed thus, which I presume we must regard as laudatory:

"*Too Soon*.—The authoress gained a fair reputation by her previous story 'Patty,' and this one will in no way detract from that reputation. It is a domestic story, in which the plot is well constructed and skillfully worked out."

Now, I am sure that the *New York Herald* is a very low stand-point to regard the question from; but as I take it for granted that this sort of trash unfortunately finds readers by thousands, and if this opinion is the most favorable that the *New York Herald* can form, it is enough to make one pause and determine to do his utmost to counteract the influence of such reading by every means in his power.

Let me ask: "What possible good can result from reading such rubbish as this?"

And then think again that these books which I am condemning for their stupidity and their utter worthlessness on this account may perhaps be set down as harmless when compared with others of a more vicious character; add to this the flood of *scepticism* and *materialism* and all the other miserableisms into which our literature of to-day appears to spread.

May we not blush for the age that can countenance and support it?

Let me beg of you, with all the earnestness I can command, to *discountenance* the trash and to encourage a taste for a higher class of reading. To my young friends especially I would say that no profit in any shape can possibly result from reading such books as I have referred to, and the highest view to be taken of it is that it is simply,—time wasted.

Remember, it will not take longer to read a good book than it does to read a bad one!

It is said, "Judge a man by the company he keeps." Now, a man's books are his companions, and I would say: "Let me see a man's books, and I will tell you something of his character."

There are some who do not love books;—there are some who do not love virtue and knowledge, and refinement and happiness; but lovers of *these* are also lovers of books.

Let us for a moment glance at the books of two or three men who have made themselves famous. Did you ever take the trouble to analyze the catalogue of the library of Robert Burns, drawn up by his sons?

Dr. Currie tells us that the books of the poet were numerous and well selected, and an Edinburgh bookseller valued them at £90,—a large sum for a miscellaneous collection of volumes brought at once to peremptory sale.

Amongst those enumerated we find :—

Dugald Stewart's *Philosophy*.

Burke on the Sublime and Beautiful.

Boileau's Works.

Melworth's Cicero.

Dr. Johnson, Goldsmith, Swift, Sterne.

The Essayists as the Spectator, Rambler, Tatler, etc.

2 Editions of Shakespeare, Molière's Plays.

Encyclopædia Britannica, in 3 vols.

Adam Smith's *Wealth of Nations*.

Josephus.

Hume & Smollett, *History of England*.

Robertson's *History of Scotland*.

Hume and Montaigne's *Essays*.

Various Books of *Travels*.

And for Poetry :

Homer, Virgil, Tasso, Chaucer, Milton, and a host of others; and above all :

Blair Tillotson and Sherlock's *Sermons*.

Works of John Knox.

Baxter's *Call to the Unconverted*.

Baxter's *Saint's Rest*, etc., etc.

This is the sort of literary food upon which the Ayrshire Ploughman fed; who shall say how much this may have had to do with the production of that noble poem: "The Cotter's Saturday Night"?

The same remark may be made of some other self-made men: Thomas Cooper and Ebenezer Elliott are especial instances. Elliott tells us :—

"I never could read a feeble book through, and it follows that I read master-pieces only."

"The best thoughts of the highest minds: after Milton, Shakespeare: then Assian, then Junius, Swift's Tale of a Tub, Joan of Arc, Schiller's Robbers, Burgess' Leonora, Gibbon's Decline and Fall, and long afterwards Tasso, Dante, DeStael, Schlegel, Hazlitt and the Westminster Review."

A strange medley, truly, but valuable as revealing something of the sources of the author's peculiarities of writing and thinking.

Cooper gives us a most interesting record of his early reading, and furnishes a "plain, unvarnished tale" of how he educated himself through his books.

Fancy a shoemaker working at his trade, committing to memory the major part of Milton's *Paradise Lost*, and seven of the plays of Shakespeare,—learning Hebrew and Greek, that he might read the Bible in the original, and giving up the study of the French language because it was so easy.

I am afraid that we do not read now-a-days as good books as our fathers read. I would recommend such reading as Plutarch and Josephus; and if we desire to read modern History, have we not Macaulay, Green, Froude, Prescott, Bancroft, Motley, Parkman and others?

Books of *Travels* such as Kinglake's *Eothen*, Warburton's *Crescent and the Cross*, and Livingstone's *Ex-*

*plorations in Africa* cannot fail to be interesting. Other African travellers might also be read, as Bruce, Clapperton, Belzoni, Lauder and McGregor Laird, and Voyages to the Arctic Regions, too.

British North America and the Dominion of Canada suggest a whole life-time of reading; and to prove that it need not necessarily be dry or dull, try Major Warburton's *Conquest of Canada* and Francis Parkman's charming *Histories*.

Biographies of eminent men are a most inviting and profitable class of reading—take a few names as examples:—Martin Luther; and of modern worthies—Nelson, Wellington, Watt, Stephenson, Wilberforce, Havlock, Washington, Abraham Lincoln, and many others.

And to "point a moral and adorn a tale," the lives of Napoleon the Great and Napoleon the Little should not be omitted.

If you would read French authors, you are not compelled to take Alexandre Dumas and Eugène Sue—fascinating though they are. Why select such authors in preference to Racine, Molière, or Corneille, to Lamartine, Arago, Thiers, Guizot, Louis Blanc, Beranger, or Victor Hugo?

If your tastes be politically inclined, the Lives and Speeches of Chatham, Fox, Canning, Peel, Erskine, Lyndhurst and Brougham will remain when the effusions defending "National Policies" shall have passed away and be forgotten.

"The earth has bubbles as the water hath; and these are of them."

If poetry be your taste, in addition to the universally acknowledged superiority of Shakespeare and Milton, I believe that no language can show such an inexhaustible mine of wealth as may be found in the writings of the minor poets of Great Britain and America: Dryden, Pope, Gray, Cowper, Coleridge, Wordsworth, Southey, Campbell, Keats, Leigh Hunt, Chas. Mackay, Browning, Tennyson, Longfellow, Bryant and Whittier. It would be unfair to pass unnoticed the writings of the poetesses. Mrs. Hemans, Mrs. Norton, Joanna Baillie, Mrs. Sigourney and Eliza Cook.

"Blessings be with them, and eternal praise.

The poets! who have made us heirs on earth  
Of peace and pure delight, through heavenly lays."

A faithful reading of such authors as I have named will lead to a just appreciation of other books (*unwritten books*), that we may study to a profit.

I remember that Eliza Cook wrote verses at 9 years of age, and her father threatened her that if she did not leave off scribbling, he would burn her books. Whereupon the youthful poetess replied :

"Burn, burn them all, it matters not,

There's earth and sky and sea,

And those three volumes—Nature's works—

Are quite enough for me."

For myself I would say that reading poetry has been to me "an exceedingly great reward."

In my denunciation of fiction (*or novels*) I would not wholly exclude them from my reading, for in so doing I should shut out some of my pleasures, in such writings as those of dear Oliver Goldsmith, Sir Walter Scott and Washington Irving, the best of Bulwer's, Miss

Austen, Miss Potter, Miss Mitford, Miss Muloch, George Eliot, Miss Martineau, the Brontë sisters, and others.

I may perhaps tread on debatable ground, but as an Englishman, and a landowner, I have read Charles Dickens, Thackeray, and Douglas Jerrold—and to those who may be prone to object to these authors, I would rest my defence upon the characters of *Little Nell*, *Colonel Newcome* and *Patty Butler*.

I think we should read and accept such influences as may fit us to be real men. In the writings of the authors I have named, there is not to be found the scurrility and low buffoonery, the profanity and blasphemy which you may discover in some of the American humorists (so-called).

As Douglas Jerrold said: "I believe there are men so wicked that they would be able to write a comic 'Sermon on the Mount,' but I sincerely trust that the world will grow tired of it."

It is somewhat to our credit that Bret Harte, when he was at the Queen's Hall for two evenings some time back, read to their audiences, and lost money by the venture.

Profanity is neither wit nor humor. Is it right to jest about the Holy Scriptures or to turn sacred things into ridicule?

Daniel Webster was once asked: "What was the most important thought that you ever had in your life?" After a pause, during which his expressive countenance took on a very solemn look, he replied:—"The most important thought I ever had was the thought of my individual responsibility to God."

Is it not desirable that this thought should preside over our lives, and guide all our actions; one of the first results would be that we should read only authors of whom we might say,

"They wrote no line  
Which dying they would wish to blot."

*To be continued.*

#### ARTSMEN AT THE CLUB HOUSE.

On Saturday evening last, the Artsmen had their annual tramp to the Athletic Club House at Cote des Neiges.

About forty men turned out, and after a very enjoyable walk of three-quarters of an hour the festivities of the evening began, and were engaged in with a zest which showed that "poring over miserable books" is not the ideal enjoyment of even an Artsman.

Dinner was soon announced, and it is unnecessary to say that the excellent bill of fare received most serious consideration. The first toast of the evening was that to our Alma Mater. In proposing it, Mr. A. Graham of the Fourth year referred to the great progress which has characterized our University for the last few years, and prophesied still greater things for the future. The toast was drunk amid great enthusiasm, and was responded to by Mr. Ireland of the Final year. Mr. Ireland congratulated the Undergraduates on their being identified with this University. It was a great

institution for Canada, he said, yet it had its drawbacks. The Students were not always given the stand at examinations they thought they deserved, but other Universities followed the same methods. He thought it was not strictly correct to say that ours was an *un-principaled* institution, for the Faculty of Arts at least had lately been working upon a *principle* which yielded considerable *interest* to the Undergraduates. Then followed the toast to the Donaldas, proposed by Mr. Keith of the Third year. Mr. Keith referred at some length to the "Chinese wall" that stood between the gentlemen Undergraduates and the fair denizens of the East Wing. He described the condition of affairs as quite anomalous, quoting from a Greek author to illustrate it, and then kindly giving a translation of the passage in response to repeated demands for a *crib*. In responding to the toast, Mr. Dickson, '94, made a short speech, in which he expressed strong disapproval of the last instance of interference with the privileges of the lady students viz.: the action of the Library authorities prohibiting them from the use of the great reading room of the Library, and subjecting them to the inconveniences of a small room remote from the reference shelves.

It is in general not well to make invidious distinctions, yet we think it but right to say that Mr. McIntosh of the Third year made the speech of the evening in proposing the graduating class. Mr. McIntosh did not forget to include the graduating Donaldas in this toast, which at the close of his happy remarks was drunk with prolonged cheering and the emphatic assertion that they were "all jolly good fellows." It was responded to by Mr. F. C. Fraser, who thought that though the "Chinese wall" before mentioned could not be broken down, it might perhaps be possible to climb over it. As a practical suggestion to this end, he advised all the Students to attend the Arts Conversation on the evening of Feb. 9th. It would probably be the last occasion on which the members of the graduating class would have an opportunity of meeting the other Students in a social way. Mr. S. Graham of the Second year proposed the toast to the Freshmen. It was drunk with enthusiasm, and Mr. Howard, '97, responded briefly. The toast to the Committee was proposed by Mr. Smith, '94, in a pretty speech, and gracefully acknowledged by Mr. Hanson of the Third year. After a few pleasing remarks by Mr. Killaly, B.A., Ap. Sci. '96, the President was toasted amidst loud applause. In response, Mr. Graham thanked the gentlemen for the kindness that had prompted their toast, and for the support they had always given him while performing the duties of his office. All with one accord then repaired to the large hall up-stairs and engaged in Basket Ball and other varieties interspersed with music and a reading by Mr. McMaster. A solo by Mr. Hopkins, '95, is worthy of special remark; the words are from the pen of our College poet, "Cap'n. Goun," and the music is from Wang, "You must ask of the man in the moon." The men grouped themselves together on the platform, and were photographed by Mr. Tooke, and then, about 11 o'clock, started city-

ward. On reaching McGregor street, the column turned eastward and passed through to the Trafalgar Institute. The men drew up before the building, and after giving the McGill yell, sang "Merrily we roll along," the verse being slightly altered by substituting "Get up ladies, we're coming to see you now." for the usual words.

This was the last act in the drama, and the men wended their way homeward, feeling that they had had the most enjoyable tramp on record.

ARTS '95.

### A COLLEGE GIRL IN ENGLAND

To compare Lady Margaret Hall to an American College of the same standing needs a greater knowledge of the women's colleges on your side of the Atlantic than I possess; therefore I must content myself with giving as well as I can a description of our life at Lady Margaret Hall, leaving aside any attempt at comparison.

In Oxford there are at present four Halls for women students: Somerville, Lady Margaret, St. Hugh's and St. Hilda's; the last named was opened this year, and is generally spoken of as the finishing school for Cheltenham College. These Halls were the outcome of the formation of the Association for the Education of Women, and although all women attending lectures given by the University of Oxford must be members of the Association, they need not reside in any of the Halls, as the number of out-students testifies. To become a member of the Association is most simple: one has a short interview with the Secretary and pays a small fee. This entitles you to go to any lecture given by the Association or by the University, but, provided you have not already passed some equivalent examination, before you will be admitted to your final schools, you must pass the Women's Preliminary Examination. If you are in residence in one of the Halls, this must be done in your first year, or else there is every chance of your being sent down. It will be seen by this that we are members of the Women's Association only and not of the University. This excludes us from degrees and, as we view it, the calamity of having to wear the most hideous undergraduate gown. There is a movement on foot to persuade the authorities to give us the degree of B.A. Doubtless they would do that willingly, but pertinacious women would be apt to regard that degree simply as a stepping-stone to higher things, and demand the coveted degree of M.A., which means that the possessor has a right to have a finger in every University pie. Imagine the feelings of the grave reverend dons if a woman M.A. arose in Council and suggested some improvement which meant distinct progress! So it rests at present that we win the honor but not the decoration.

The women undergraduates go to the College lectures. As a general rule, we sit at the don's table on the dais (for you must understand that college lectures are delivered in the dining Hall of the College), while the men sit at the ordinary long tables lower down. It

is a distinct pleasure to go to lectures in these grand old halls, hung with portraits of rectors or principals and patrons, many of them quite mediæval, reaching back to the thirteenth and fourteenth centuries.

Our course of study is conducted on the same lines as the men's. We have our tutors and coaches, write our essays and do our collections with the best of them. The tutor is a peculiar feature in English university life; perhaps I had better explain his function. Every one going in for honors has a tutor. You are handed over to him, and he supervises your course of study, either coaching you himself or sending you to some other coach, who perhaps is better up in your subject. It is a great comfort to have one, for if your class turns out lower than he gave you reason to expect, the most natural thing in the world is to blame him. Unfortunately, there are certain coaches employed by the Association, and the Secretary in setting your course of work usually puts you down for one of them, giving you no choice in the matter.

All the Halls meet at lectures, and naturally there is a good deal of rivalry. Somerville is our rival, I fear, and to our shame be it, they beat us in the schools, while we only retaliate by victories in the field, if one can call tennis and hockey the field. Lady Margaret Hall goes in a good deal for those two games, and certainly plays wonderfully well. We have matches between the two Halls, two a term,—a challenge and a return match. It may appear strange, but Somerville seems to care more for her defeats in the games than her victories in the schools. Rather unreasonable to expect both brains and muscle.

The two Halls are associated in a debating society, held alternately every fortnight at the two Halls. The subject of debate varies from "Books and Travel contrasted as a means of Education" to the "Right of women to serve on Juries." The range of subject is certainly wide, and supposed to suit all speakers. In connection with this debating society we have another at L.M.H. called "Sharp Practice," at which one has to speak on any given subject at a moment's notice, no time being given for preparation. I do not know if Somerville has a similar society, though that is a name much too dignified for our meeting. To cement the union with Somerville and the other Halls, an inter-collegiate magazine is being started, the editors to be chosen alternately every term from the two Halls. The first number of the *Chameleon* has not yet appeared. It is so called on account of its changing its color so often: yellow and white (Lady Margaret Hall) one term; blue and red (Somerville Hall) next, and I think two shades of green (St. Hugh's) comes in somehow.

Besides the sharp practice meeting we have as many meetings as there are days in the week. We have on Friday evening, between dinner and chapel, a sewing meeting, from whence are turned out garments for "the settlement," a kind of female Loynbee Hall, in London. The place of a Y.W.C.A. is taken at the Hall by Miss Wordsworth's Wednesday evening lectures, which we are all expected to attend.

We have very few rules at the Hall, but there are many things which we are "expected" to do. For instance, we are expected to go in couples into the town, but as a matter of fact that rule is very elastic and unless the young woman is very flighty we might meet the Hall authorities on the High, and nothing would be said. The proprieties was very much bowed down to a few years ago. We had chaperons at lectures, certain old ladies making it their business to occupy a chair at the various lectures for a consideration. Fortunately the *Times* got hold of it, and the custom simply withered up under its ridicule, and now we go alone. We are expected, I think, to have a chaperone at our coaching, but that is dying slowly.

A day at the Hall is something like this. The maid comes in with hot water, and wakes you at 7. Chapel is at 8 and breakfast immediately after. From 9 till 1 lectures go on, but of course one's morning is not always given entirely to them, three a morning is as many as one can do. Lunch is from 1 to 2, and from 2 to 4 nobody in Oxford is supposed to work. The parks are crowded with football and hockey players, and we of Lady Margaret's play hockey or tennis go boating on the Cherwell or take walks into the surrounding country. We are not allowed to go on the river unless we can swim 50 feet. At 4 comes the jolly meal of the day, afternoon tea, when whoever is down first makes tea and gets slanged all round for her pains. All come in fresh from their walks and games, and a perfect babel of voices arises. Sometimes—we are thankful only sometimes—a lot of them sing comic songs, or at any rate *very* popular ones. Whatever we do, we make plenty of noise for fifteen or thirty minutes; then we go off one by one to our rooms to work until 7, when hot water again appears, dinner being at 7.30. Towards the end of one's first term, one usually works till 7.25, five minutes being quite enough to get into one's gown—when one's accustomed to it. From dinner to chapel, about half an hour, we have various societies, and on Saturdays a sociable, when the gifted ones recite, play the piano and mandolin, or even the banjo, and sing. Sometimes we have theatricals. After chapel we have coffee, and then go to work or not till ten o'clock, and from ten to half-past, cocoas and teas and coffees go on in the different rooms. By half-past ten we are all supposed to be out of one another's rooms, but one always hears about 11 o'clock or later certain stealthy footsteps prowling cautiously down the passage, then a door shuts not quite gently, and we know the venturesome one has arrived safely. There is not much sitting up late done, we all find it does not pay in the end, and one can get 7 or 8 hours in very well during the day, even with the two hours of play from 2 to 4.

This is our day at the Hall, only, of course, a bare summary of "events." I cannot tell you what a charming life it is, with its friendships and enmities, its hard work and thorough-going play. One meets so many different characters, and has often to see a good deal of a girl who is to a certain extent antagonistic to you, so one learns to be more tolerant. The most

charming thing is one's friendships, real friendships I mean, not simply taking one girl up for one term and dropping her the next. If anything, I think they are more like those between man and man, more tolerant and liberal-minded, for where women are not concerned men are wider-minded than we are.

I am afraid this is a very blurred sketch of our life, but if it gives you in the slightest degree an idea of Lady Margaret Hall, then I shall be pleased.

M. C. B.

### TO THE EVENING STAR.

From Brou).

Hesper! sweet Aphrodite's golden light!  
Hesper! bright ornament of swarthy Night,  
Inferior to the Moon's clear sheen, as far  
As thou outshinest every other star;  
Dear Hesper, hail! and give thy light to me,  
Leading the festive shepherd company.  
For her new course to-day began the Moon,  
And is already set—Oh much too soon!  
'Tis not for impious theft abroad I stir,  
Nor to way-lay the nightly traveller;  
I love; and thou, bright star of love! shouldst lend  
The lover light—his helper and his friend.

J. M. CHAPMAN

### A RHYME OF ANALOGIES.

When Adam met sweet mother Eve  
At Earth's first evening call—  
It was in summer, I believe,  
Or just before the Fall,—  
He loved, and thought that something new  
Had come beneath the sun;  
But men still find this saying true,—  
*Love was since time begun.*

Its laughter lies in shining skies,  
Its tears in flowing waters;  
And every touch which Fancy tries  
On Adam's sons and daughters  
We find again in Nature's moods  
Around, beneath, above us,  
For vales and fields and sighing woods  
Cry, "I love thee!" or "Love us!"

The Spring as bride for summer months  
With flowers decks her brow;  
And Autumn was a sweetheart once,  
For she's a widow now.  
The glowing hour, Byron said,  
With youth and pleasure run;  
And every flower perks its head  
To dally with the sun.

Each murmuring drop in waterfalls  
Which pour their tears like Werther  
Pursues the babbling stream, and calls  
The water a deserter.  
The moonbeams kiss the sleeping lake  
With dainty touch and light;  
And all the amorous zephyrs make  
Sweet serenades to Night.

The romping clouds trip overhead  
 And winds run swiftly after,  
 While shining rivers lie abed  
 And watch their play with laughter.  
 In chase of shadows, shadows creep  
 Across the rippling grain;  
 And all the clouds in heaven weep  
 To lose the falling rain.

Each morning sky its blushing charms  
 To every eye displays  
 When ardent Phoebus flings his arms  
 Around Aurora's stays.  
 The Western hills with joyous mirth  
 Clasp Hesperus' fair hand;  
 The sunlight smiles upon the earth,  
 The seas embrace the land.

The songsters rise with pinions fleet  
 To court the hastening dawn;  
 And giddy flies their spiders meet  
 Upon the dewy lawn.  
 The weather-cock with every breeze  
 Coquettes and flirts and toys;  
 And even maidens, if you please,  
 Do sometimes look at boys.

Then if all things were made for love,  
 Or being made, make love,  
 Love surely as a law was laid  
 On each life from above;  
 And if on each, on us as well  
 Love comes, as on another.  
 So let us take sweet love to dwell  
 With us, and love each other!

R. MACDOUGALL.

CAMBRIDGE, Mass.

#### APPLIED SCIENCE DINNER.

"The art of feeding, as you understand,  
 Is but a fraction of the work in hand;  
 The nobler half is that ethereal meat  
 The papers call the intellectual treat."

Gastronomy as a branch of Applied Science hardly seems to receive the attention which it merits. It has no place in the University Calendar, no endowed chairs. A few hours once a year is all the time that we can officially devote to it. A well-equipped Gastronomical laboratory would undoubtedly be a welcome and popular addition to our growing list of University buildings. Lectures might be dispensed with. Professors? Professors would be quite unnecessary. We are all professors. We have been examined and have passed with Honours. No one who was at the Balmoral Hotel on Friday evening last could have the slightest doubt about that.

By 8 o'clock the parlors of the hotel were filled with groups of prospective engineers. A spirit of expectancy pervaded the atmosphere. The serious business of the evening was clearly not to talk about the weather, or hockey matches, or exams. Now and then you might meet a restless individual, who answered your harmless remarks irrelevantly or not at all. You might hear him murmur as he turned away something about "Mr. Gentlemen and Chairman."

Then you would realize, as you "love" a sympathetic sigh, that he was only one of "Les misérables" who had to make a speech.

The procession was soon formed for the Dining Room, which was just large enough to accommodate the eighty undergraduates and guests who surrounded the tables without looking empty. The room was appropriately decorated with college flags and banners. Mr. W. A. Duff occupied the chair. He was supported on the right by Prof. Bovey, Dr. Clark Murray, Prof. Bamford, Prof. Nicolson, Mr. Shields of the Toronto School of Science, and Mr. Ferguson representing Medicine. On the left sat Prof. McLeod, Dr. Harrington, Prof. Carus-Wilson, Mr. Lea, Mr. Smith, Mr. Strong of Cornell, Mr. Hopkins of Arts, and Mr. Hogle of Law.

Before attacking the first course an opportunity was afforded for examining the *menu* card, cleverly designed by Mr. R. O. King, '95. Our benefactor was represented in the foreground, dreaming of the work which he had accomplished. The noble Engineering building stood in the centre; around it were grouped appropriate designs representing the various courses, accompanied by sketches of the heads of each department, which if not always flattering were at least characteristic.

Of the proceedings for the next two hours we have no distinct account. Our reporters indulge in a silence that is eloquent. But they became themselves again when President Duff called for order, and in a few well chosen remarks welcomed the guests, and proposed "Our Queen and Country."

This was honored in the style which drew forth the praises of our distinguished Visitor a few months ago. The Secretary, Mr. Dawson, then read letters of regret for inability to be present from Sir Donald Smith, Sir William Dawson, Mr. W. C. Macdonald, Dr. McEachran, Dr. Johnson, Mr. Kennedy, the Massachusetts Institute of Technology, the Royal Military College, the Science Faculty of Dalhousie, and the Polytechnic School of Montreal. He concluded by proposing "Absent Friends."

"Alma Mater" was then proposed by Mr. Mackay. Dean Bovey arose to reply, but could not proceed until it had been ascertained beyond all manner of doubt, after searching enquiry, that he was "All Right."

Prof. Bovey told the story reported of Sir Walter Scott, who, when informed of the desire of a certain English gentleman to see the "Lion of the North," as Sir Walter was called, invited him to dinner, saying that the lion was seen at his best at the dinner table. "It is not difficult," continued Professor Bovey, "to see who are the lions of McGill." Professor Bovey spoke of the progress which had been made by the University of McGill, and especially by the Science department. He had, he said, just returned from a visit to the United States, and had made a careful inspection of the several departments of Harvard University and the Massachusetts Institute of Technology. Eminent and rich as these institutions were, he could say that they did not surpass McGill in the facilities which they afforded in the departments of Engineering and Physics. They had, indeed, preceded us in realizing the necessity of a special training for architects,

and they had also a distinct chemical and mining building. But in both of these respects he hoped, and had reason to believe, that McGill would not remain long in the rear.

Mr. C. B. Smith proposed "Sister Universities." He did not include those institutions which were willing to put their Academic stamp on any "worthy" individual for a trifling consideration. For the first time a University on the other side of the "line" was represented at an Applied Science Dinner, and Mr. Strong, of Cornell, who made many friends during his visit, received quite an ovation. He thanked the reception committee for the care they had taken of him, and regretted that the Engineering Association of Cornell had not yet got into the way of holding dinners. But he would advocate the practice strongly on his return, and hoped that they too would have a banquet next year, when they would be happy to have any or all of the McGill boys with them. Mr. Shields of Toronto told, amid cheers, of the kindly feeling which existed between his college and old McGill.

Mr. J. W. Bell, '97, in a capital speech proposed "Sister Faculties." Dr. Clark Murray spoke of his enviable position as representative of the Donalda department. The Lady students of McGill, he said, simply sought a fair field and no favor. All would agree with him, that even if women were still to be limited in a large measure to the domestic sphere, no education could be too high for the discharge of its duties. Mr. Ferguson told of the strong feeling in favor of a Union Club which prevailed in Medicine. Mr. Hogle spoke of the difficulties under which the Faculty of Law had long labored, and pointed out that its present prosperity was due to the benefactor who had done so much for Science. Mr. Baker neatly remarked that since Comparative Medicine was the smallest Faculty, it was fitting that he should make the shortest speech.

"The Dean and Professors" was proposed by Mr. R. A. King in a few "discriminating remarks." He evidently had more in his mind than the fear of approaching exams would allow him to put into words. He was not sure that the Professors always thought very highly of our abilities, but he was pretty confident that they liked us, and that the feeling was mutual. Prof. Nicolson responded in a happy vein. He asked the Students not to be too hard on their Professors. Much of what the Professors said in their lectures was no doubt about right, but infallibility was not to be expected. Prof. Carus-Wilson humorously suggested that the "counterfeit presentment" of the Professor of Electrical Engineering on the *menu* card was not exactly flattering, and he feared that if the card went abroad, it might have a deterrent effect on prospective students in that course. He was sure that any committee of English Professors would acknowledge the superiority of the advantages which McGill now afforded for the prosecution of Engineering studies. But we had not enough time at present. A longer session would do something to remedy this and the establishment of Post-graduate courses. He suggested,

amid great applause, the possibilities of joint meetings of Professors and Students, in discussing questions of common interest.

Mr. Lambert, in proposing "Benefactors," made particular reference to the Peter Redpath Library, which was undoubtedly one of the finest in America.

Mr. Featherstone, B.A.Sc., proposed "The Profession," referring to the great Engineering works in the neighborhood of Montreal. Prof. McLeod responded in his official capacity as Secretary of the Canadian Society of Civil Engineers. He explained the aims of the Society, and showed that the term Civil Engineer in that connection was not used in the same restricted sense as in our College Calendars, but included every branch of the engineering profession.

Mr. Wilkin proposed "The Class of '94." It seemed impossible, he said, to suppose that they had ever been Freshmen. They surely must have been born Third or Second Year men at the very least. But as this view had no evidence to bear it out, he set himself philosophically to make enquiry as to the agencies which had wrought the great change. He was forced to the conclusion that the most potent was time—just time, and then, of course, the elevating society of the class which followed them. He had asked some members of the class what they themselves considered their strong points. One thought that their chief distinction lay in being so much cleverer than any other class. A prominent foot-ball player, whose blushes would reveal his identity, thought that their strong point was their fine personal appearance. The speaker himself, while agreeing in a large measure, was inclined to give modesty the first place among their virtues.

Mr. A. A. Cole, B.A., the Secretary of the year, in response, spoke of the high stand the class had always taken in studies, in athletics and in the support of College societies. Their destinations were widely scattered, but wherever they met, any student of McGill would find a warm friend in any of the 21 members of the class of '94.

Mr. R. A. Gunn, in proposing the Freshmen, related one or two of his own adventures as a freshman. When he "first went up to the Molson Hall," he encountered at the door a gentleman of distinguished bearing, whom being a Science student, he naturally mistook for the janitor, and enquired his way to the examination room. "Are you an Arts or an Engineering student?" "I am a *Science* student," was the reply. "H—m! H—m! An *Engineering* student," corrected his newly found friend leading the way to the Hall. Shortly afterwards the youthful examiner, finding that his pen was not to his liking, beckoned his guide and asked him kindly to bring a new one. "Then," said Mr. Gunn, "he told me who we was."

Mr. Davidson replied effectively for '97. Professor Bamford was heartily received on rising to propose "The Ladies." He said that while it was unlikely that the Engineering Profession would be adorned by lady members for a long time to come, their sympathy and encouragement could not fail to be of the greatest assistance.

The pleasure of the evening was greatly enhanced by the musical selections of Mr. J. S. Costigan, the songs of Mr. Dyer and Mr. Smith, the banjo solo of Mr. McDunnough and the pianoforte solo of Dr. Harrington.

The success of one of the most enjoyable dinners which the Faculty of Applied Science has ever held was due to the well directed and untiring efforts of the following committee:—

Hon. President.—H. T. Bovey M.A., LL.D., F.R.S.C.

Hon. Secretary.—C. H. McLeod, M.A.E., F.R.S.C.

Hon. Treasurer.—J. T. Nicolson, B. Sc.

*President.*—W. A. Duff, '94.

*Secretary.*—A. S. Dawson, '94.

*Treasurer.*—H. M. Jaquays, B.A. '96.

L. Dyer, '94.

R. B. McDunnough, '95.

R. O. King, '95.

J. W. Bell, '97.

G. R. McLeod, '97.

### SONNET.

Upon the confines of my thought-world played,  
So faint it scarce could aught of gloom dispel,  
A trembling light, that on a chaos fell;  
Or through the firmament of fancy strayed,  
A formless mist, a nebula unrayed.  
Whene'er as drawn by resistless spell  
I strove to fix the phantasm it befel!  
That I retreated from the task dismayed.

At length, from out the infinite unknown,  
Another light upon the dimness shone,  
Another thought world circled into ken;  
The spheres in their orbits touched, and then—  
No longer thought-mist quivering afar,  
But in the spirit's firmament, a star!

ELIE.

### MEETINGS.

#### WHAT? WHERE? WHEN?

Note. Items for this column must be in the hands of the Editor by 7.30 P.M. on Saturday.

#### FRIDAY, FEB. 2ND.

Y. W. C. A. Prayer Meeting. East Wing, 5.05 p.m.

Wesleyan Literary Society. Ferrier Hall, 7 p.m.

Y. M. C. A. Prayer Meeting. Arts Building, 7.15 p.m.

Undergraduates Literary Society. Arts Building, 8 p.m.

#### SATURDAY, FEB. 3RD.

Y. M. C. A. Bible Class. 1st and 2nd years Arts, 11.30 a.m.

#### SUNDAY, FEB. 4TH.

Y. M. C. A. Meeting. City Association Building, 4.30 p.m.

#### MONDAY, FEB. 5TH.

Law Faculty Dinner.

#### TUESDAY, FEB. 6TH.

Hockey Match. Montreal vs. McGill, Victoria Rink.

#### WEDNESDAY, FEB. 7TH.

Editorial Board. Fraser Institute, 7.30 p.m.

App. Sci. Glee Club. Engineering Building, 5 p.m.

Y. M. C. A. Bible Class. Science, 5 p.m.

#### THURSDAY, FEB. 8TH.

Delta Sigma Society, 3.50 p.m.

Veterinary Med. Society. 6 Union Ave., 8 p.m.

#### FRIDAY, FEB. 9TH.

Y. W. C. A. Prayer Meeting. East Wing, 5.05 p.m.

Wesleyan Literary Society. Ferrier Hall, 7 p.m.

Y. M. C. A. Prayer Meeting. Arts Building, 7.15 p.m.

Undergraduates Literary Society. Arts Building, 8 p.m.

Students' Meeting Can. Soc. C.F., 8 p.m.

Arts Conversazione. Wm. Molson Hall.

#### SATURDAY, FEB. 10TH.

Y. M. C. A. Prayer Meeting. Arts Building, 11.30 a.m.

Editorial Board. Fraser Institute, 7.30 p.m.

Medical Society. Medical Building, 8 p.m.

#### SUNDAY, FEB. 11TH.

Y. M. C. A. Meeting. City Association Building, 4.30 p.m.

#### WEDNESDAY, FEB. 14TH.

App. Sci. Glee Club. Engineering Building, 5 p.m.

Y. M. C. A. Bible Class, Science, 5 p.m.

Classical Club. East Wing, 8 p.m.

#### THURSDAY, FEB. 15TH.

McGill Mining Society. Old Science Building, 7.30 p.m.

## SOCIETIES.

### MEDICAL SOCIETY.

The first regular meeting of the Medical Society for 1894 was held in the upper reading room, Saturday evening, January 13th.

The meeting was called to order at eight o'clock, and the president proceeded to auction off last year's periodicals. As the attendance was small, not much opposition in bidding took place, consequently the sum realized was not large.

Mr. McCarthy read a case report on Motor Aphasia, which proved very interesting and gave rise to considerable discussion. After tendering Mr. McCarthy a hearty vote of thanks, the meeting adjourned.

### CLASSICAL CLUB.

The regular meeting of the Classical Club was held on Wednesday evening, Jan. 17th.

After the usual routine of business the entertainment was introduced in the form of two essays, the first by the vice-president, Mr. Blackett, entitled "Marriage and the Position of Women in Ancient Rome," and a second by Mr. W. W. Craig on "Catullus and some of his writings."

The vice-president, in introducing his subject, first

spoke of the low position of women in Ancient Greece socially and in the ages of the State, comparing this with the dignified and lofty position they held at Rome. After mentioning some of the many privileges enjoyed by the maidens and matrons of the toga-wearing nation, the speaker took up the subject of marriage, the law in regard to it, and more particularly the ritual connected with the ceremony itself, coupled with which were many pleasing and queer customs; the essayist then concluded by touching slightly upon the subject of "Divorces." The morality of the people regulated the number of marriage separations. In the early times of the Republic, when the people thought more of the country and their farms, and when they lived a quiet, healthy and virtuous life, divorces were of rare occurrence. But as the Republic increased in age, power, riches, and finally when its form of government was changed, and the people as a general rule flocked to the cities, where vice in every form reigned supreme, these marriage separations became more frequent.

Mr. Blackett dealt well with his subject, and showed that he had devoted careful study to it.

The members of the Club were next treated to Mr. Craig's very interesting essay on Catullus, the greatest of the four great Elegiac poets of the Augustan age of Roman literature. After speaking of the poet's birth-place, parents, early life and education, he pictures him coming to Rome, then the capital of the world, the home of elegance and refinement and the great attraction for the men of wealth and genius of the Empire. "Rome," said the speaker, "became at once the loadstone of his existence. Verona, his Sabine Villa, and even his beloved Sirmio, were for him now but retreats, to be resorted to for rest and recuperation." What Beatrice was to Dante, Laura to Petrarch, Cynthia to Propertius, Lesbia was to Catullus. The poet's passion for her was the mainspring of many of his most beautiful and touching poems. But Lesbia proved false and unworthy of the great love that he showered upon her. After terrible mental struggles to rid himself of this passion, Catullus finally resolved to seek forgetfulness in foreign scenes and travel. He obtained an appointment on the staff of the Governor Memmius, and went with him to Bithynia in Asia Minor. There he learnt to forget Lesbia; and when he came back to Italy he was a free man. The joy of his home-coming is depicted in Carmen IV., where he sings of his delight at once more seeing his Sirmian Villa.

Like our own Shelley, Catullus died young, and the grand thoughts that might have emanated from his riper imagination and poetic fancy we can only conjecture.

Some of the finer Carmina of the poet were then noticed by the speaker, and renderings of them in English given (the members of the class of '94 and '95 know the abilities of Mr. Craig for solving the intricacies of the Latin language and turning it into well put together and flowing English sentences), the essayist ending with the touching portrayal of Thesius' desertion of Ariadne on the shore of Dia, as drawn by Catullus. We can almost compare this scene with

Shakespeare's picture of the beautiful Carthaginian standing on the strand of Libya, watching the ship of Æneas receding in the distance:

"In such a night  
Stood Dido with a willow in her hand  
Upon the wild sea banks and wail her love  
To come again to Carthage."

After the reading of these two interesting essays, Mr. Lambly, president of the Literary Society, gave a masterly *critique* of the evening's entertainment, and the members then adjourned, feeling that they had passed a very pleasant and instructive two hours.

## THE LITERARY.

REPORT OF MEETING OF LITERARY SOCIETY ON  
JAN. 26TH.

The regular weekly meeting of the Literary was held on the evening of Jan. 26th, with the vice-president, Mr. Hanson, in the chair. After appointing Mr. Solandt critic and Mr. Marler reporter, the minutes of the last meeting were read and approved. It was decided to appropriate the funds now in the treasury of the club for the purpose of defraying expenses in connection with the Inter-Collegiate debate. The programme was then entered upon. Mr. Harrington gave a reading, which was rendered in good style. This was followed by a duet by Messrs. Kennedy and Edgar, which was so highly appreciated that they consented to give an *encore*. The essayist, Mr. Sutherland, not being present, nor having provided a substitute, after some discussion the Society passed a vote of censure on him. The next item on the programme was the debate between the First and Second year Arts, the subject being: "Resolved, that money has more influence over man than woman (has over man)." Messrs. Archibald, Campbell and Scrimger, of the Second year, spoke well for the affirmative, while Messrs. MacMaster, Campbell and Saxe, of the First year, supported the negative. The debate was well contested, so much so that the vote being taken it resulted in a tie, the chairman declining to cast his vote. Mr. Solandt gave an admirable criticism, after which the Society adjourned.

Y. W. C. A.

The annual business meeting of this Association for election of new officers was held this year in January instead of in March as formerly, in order that those newly appointed may become accustomed to their work and acquainted with its requirements before the close of the Session.

After the minutes of the last meeting had been read and approved, the retiring president, Miss Ogilvy, addressed those present in words breathing thankfulness for the good which has been accomplished, and hope for future success, which will be certain if the Divine injunction "Abide in Me" be remembered.

Reports were then read of the work done by the Committees, Executive, Membership, Devotional and

Theo Dora. These reports showed the Association to be in a flourishing condition financially and numerically. The weekly devotional meeting held every Friday afternoon has shown a marked increase in attendance; the credit of this is due largely to the Freshmen and Sophomore students.

Some of these meetings are truly delightful and instructive, the topics chosen were practical, the leaders earnest in addressing their fellow-students, and these in turn showed good attention and careful preparation upon the theme for the day. Once, the pleasure was granted the Association of having Sir William Dawson present to conduct the Bible Study.

It is to be regretted that the Missionary meetings have been but slimly attended.

What may have been the cause it is impossible to say. Surely not that there have been too many such meetings, for but three have been held this session.

Whatever the cause, it is to be hoped that the missionary spirit will be revived, awakened and increased.

In the Membership Report, mention was made of the plan adopted this year for becoming acquainted with the Matriculants, by writing letters of welcome and providing receptions at private houses by means of which the strangers may feel themselves among friends. This plan has proved so satisfactory that it is urged upon subsequent membership committees for further development.

The result of the election of officers is:

*Pres.*—Miss Radford.  
*Vice-Pres.*—Miss Krause.  
*Cor. Sec.*—Miss Nichols.  
*Rec. Sec.*—Miss Donill.  
*Treas.*—Miss Smith.

#### DELTA SIGMA SOCIETY.

Owing to Professor Callenda's inaugural lecture having been delivered on the 18th inst., the regular meeting of this Society had to be postponed.

A business meeting was held on Tuesday, the 22nd inst., at which Miss Warner and Miss Hammond were elected to take opposite sides in a debate, when they shall act as assistants to Miss Derrick and Miss Helen J. T. Reid, these two ladies having been chosen as representatives of the Alumnae Society.

It will be safer to reserve further particulars regarding our intentions, until this long-talked of joint meeting shall have become a fact.

#### YOUNG MEN'S CHRISTIAN ASSOCIATION.

A change in the hour of meeting on Sunday afternoon has been introduced, which we trust will prove far more satisfactory than the old hour. 2 o'clock is the time, the meeting lasting 45 minutes.

An increased attendance is looked for, and men will be in a more receptive mood and better prepared to enjoy the meeting.

The Reports presented at the Annual Meeting are

being published for distribution among members and friends.

Call at the office and secure extra copies for sending home or to your friends who take an interest in "Old McGill." It is believed that this means will make our work better known and create and maintain an interest both in and out of College.

The meeting on Sunday, January 21st, was very interesting. Mr. Le Rossignol was in the chair, and spoke on the subject of "Go Forward." Many members spoke on the ways in which the Association and its members personally may progress. Emphasis was laid on Bible study, and on the necessity for every man's being willing to sacrifice personal convenience, if by so doing he might aid the work of the Association.

On Friday, January 20th, a special business meeting was held.

The Bible Study Committee was made independent of the Religious Meeting Committee, and it was decided that there should be a Boarding House Committee, who might aid the new students in obtaining suitable boarding houses.

Mr. J. C. Robertson, Arts '96, was elected Treasurer in place of Mr. Rogers, Arts '95, who had resigned.

A vote of thanks was passed to the Faculty of Arts, for their kindness in giving the Association the use of No. 1 Arts Class-Room for the Friday evening meetings, and of the room in the East wing for the General Secretary's office.

Some discussion took place with reference to the mode of conducting the Sunday afternoon meetings. It was evident that the members were interested, and were determined to make these meetings successful.

It was decided that two new members be added to the Executive Committee, one from Law and the other from Veterinary Medicine.

#### MCG. U. A. A.

As most students know, or ought to know, the Annual General Meeting of the McG. U. A. A. is held next month, and the Officers of the Association request that a large attendance may be present, as it is essential to its welfare that the members of the Association should evince an interest in work done by the Executive during the year.

The officers take this opportunity to inform the members that the College authorities have been requested to impose a small compulsory fee which would be used for athletic purposes. Under existing circumstances, it is a continual scrambling to make both ends meet, and the Executive desire that, if need be, not only the members of the Association, but even all the Students will give their hearty co-operation to aid the officers in this undertaking.

The Committee think it necessary to refer to what has been the most regrettable and discouraging event of the year, that is: that the number of men who have played Football and otherwise enjoyed all the privileges of members, yet who have not paid the member-

ship fee, has been great. There are always a few men who are mean enough to do these things, and in most other matters to evade paying what they owe; but this year the number of such men is very much greater than last year. This is not only very discouraging to the officers, but a very bad example to those men who, though they do not play themselves, nevertheless have sufficient University spirit to support the A. A. There is only one way to compel such men to pay, or to stop playing, and that is by making the Foot-Ball Club pay for their services which would really make them professionals.

This seems hard on the Foot-Ball Club, yet it is not any more so than that the Club should pay the railway expenses of these men when travelling with it. It is not the wish of the officers of the A. A. to publish the names of these men, but they may be compelled to, at the general meeting, if asked to do so. Such men, although they may consider themselves "prominent" supporters of McGill in Foot-ball, are nevertheless very poor types of her real men.

J. C. HICKSON.

#### REPORT OF THE THEO DORA SOCIETY.

The 3rd regular meeting of the Theo Dora was held on Thursday, January 25th, at 4 o'clock.

The meeting was partly one of prayer, it being the hour appointed for prayer in other colleges.

The subject of the meeting was the "Educational Phase of Woman's Work for Woman in Foreign Fields." A short address was given by Miss Hill, the chairman, on educational work generally in foreign fields, dwelling on the importance of educational work and the good results obtained, followed by an interesting account given by Miss Cushing of special work carried on by schools in Turkey, India and Africa.

A silver collection was taken up, to go towards the missionary fund.

#### A. S. G. C. DRIVE.

The Annual Drive and Steeple Chase of the Applied Science Glee Club took place on Saturday, Jan. 20, the sleighs leaving the College gates at 5.00, the steeple chasers started a few minutes later. Greig of '95, who won last year, again upheld the honor of his class by winning easily in 25 minutes, 19.4-5 sec.

The Dinner, the most important feature of the evening, was promptly on the table by 6.30, and as promptly attacked by the hungry undergrads. Larmonth at the head and Costigan at the foot of the long table had opportunities to display their knowledge of Applied Mechanics in applying force to overcome the moments of resistance at the joints of their respective turkeys. The toasts comprised the following:—"The Queen," "McGill," "Sister Universities," "Freshmen," interspersed by a solo by Dyer, whose touching appeal to Daisy brought tears to the full hearts of the Freshmen, also a solo from Burns, and instrumental selections by Costigan, Harbor and the '95 Cazoo band, Becket.

The Freshmen were given chance to display their oratorical talent.

Boxing and wrestling were next indulged in, followed by an exciting Association football match between '95 and '97, won by '95 by 3 goals to 2. This brought the third Annual Drive to a close, and at about 10.30 the boys left the Club House and had a most enjoyable drive home.

#### MONTREAL VETERINARY MEDICAL ASSOCIATION.

The regular meeting of the Association was held in the Lecture room of the Veterinary College, Thursday evening, Prof. Baker occupying the chair, which was subsequently vacated in favor of the President, Prof. Adami, who arrived later. After the reading of the minutes of last meeting and transactions of business, the Essays of the evening were read.

Mr. A. H. Hall read a paper on Epizootic Pleuritis and Pleuro-Pneumonia in the Horse.

Mr. J. R. Shaw presented a paper on Pneumonia in the Horse.

Mr. J. V. Solandt read a paper on Colic with treatment in the Horse.

These papers were listened to with deep interest, all bearing on important subjects to the Veterinary Practitioner, and brought out considerable discussion from the members present.

Interesting remarks were made by Prof. Adami, Prof. McEachran and Prof. Baker on the above Essays.

There was a full attendance. The meeting finally adjourned for two weeks.

#### CLASS REPORTS.

##### MEDICAL CLASS REPORTS.

Messrs. W. G. M. Byers and Wm. Fergusson have been appointed to represent this Faculty at the Arts Conversazione and the Science Dinner respectively—Prof. Fergusson we should say.

The Fourth year are at present enjoying lectures on Surgery from Dr. Armstrong. In a short time they may reasonably be expected to know B from a bull's foot! Time will tell.

Prof.—"Can you tell me one form of disease that is very common in this region?"

Student.—"Can't, sir."

Prof.—"Correct." (Collapse of Student.)

It is reported of a recent graduate of McGill, that when he was "ovah in London, y'know," he was always so faultlessly attired that whenever he appeared outside of his Hotel the cabbies invariably accosted him as "my lord."

"In a case of lead-poisoning you are very apt to be lead astray!"

The Class of '95 deeply regrets the sudden illness, from blood poisoning, of one of its most prominent and popular members, Mr. F. B. Carron. We trust that he may soon be restored to health.

Mr. X. L. Anthony, '95, while hurrying from the Hospital to College (*breve enim tempus non satis est longum*), fell and dislocated his shoulder. Fortunately Dr. Girdwood was at hand and soon replaced it.

H(e)art murmurs in the Fourth year have been heard of late by a Professor. The direct cause seems to be infreq uency.

The blackboard of No. 1 lecture room has been infected with a dire but as yet anonymous disease. By a careful examination, a variety of Pathogenic microbes has been discovered which have been classified as follows:

- I Micri.
- (a) Staphiolus.
- (b) Stipholococcus.

The Pathology class hopes to be able to report more fully about the latter part of March.

Third Year man—"Please, sir, what is T.D.S.?"

Prof.—"Well, I am very glad to explain this to the Second year. Of course the Third year are quite familiar with this."

#### LEGAL BRIEFS.

The Class-Reporter earnestly requests the Students of all the years to be particularly active during the next two months in sending in "memos" from which to work up items. It is pretty generally supposed that the items have to be handed in ready for press; this is an error. If the note or "memo" is sufficiently clear to convey the thought, it will answer. The great sorrow of the Class-Reporter is that much of the matter received has to be suppressed because it is too funny. Strange, is it not? 'Tis true! Fellows: don't write as *funny* as you can.

The Law Faculty Dinner is to be eaten on the 5th February next, and the Students of the Faculty on the 27th April.

Mr. Alex. Hall, B.A., B.C.L. '93, is on his way to France, where he purposes sojourning for about six months. May the shades of Cujus, Dumoulin and Pothier be round about him, and may the spirit of all three come upon him!

Several new students have joined the Faculty since

'Xmas, to all of whom we extend fraternal greetings and an invitation to contribute to the sprightliness of this column. Our only proviso is to be legal and brief.

Messrs. Dunlop, Carmichael and Mitchell are the Committee arranging for the Faculty Dinner, which is to be held at the Windsor on February 5th.

*Prof.*—Now, what is delivery? How do you deliver a thing? If it's a house you hand over the keys if it's a field, you let him have it.

*Freshy*—But, professor, you don't need a key to get delivery of a field.

*Other Freshy*—No, you just sit on the fence.

Some years ago an unsuccessful candidate for the borough of Berwick-upon-Tweed preferred a petition to the House of Commons, and retained an eminent counsel with a fee of fifty guineas. Just before the business was about to come before the House, the barrister, who had in the interval changed his political sentiments, declined to plead. The candidate immediately waited on his advocate, mildly argued and remonstrated, but all in vain; he would not by any means consent either to plead or return the money, adding, with a sneer, that the law was open, and he might have recourse to it if he felt himself injured. "No, no, sir," replied the spirited client, "I was weak enough to give you a fee, but I am not quite fool enough to go to law with you, as I perceive my whole fortune may be wasted in retaining fees alone before I find a lawyer to plead for me. I have therefore brought my advocate in my pocket!" Then taking out a brace of pistols, he offered one to the astonished counsellor, and declared that before he quitted the room he would either have his money or satisfaction. He got both.

R. H. Barron, Law '95, has been appointed to attend the Arts Conversat on the 30th inst.

Arthur Hogle, Law '94, was representative to the Science Faculty Dinner on the 26th instant, and we were glad to hear of his appointment as "Professor."

The lawyer and the tailor are not very similar professionally, are they? and yet, singular, isn't it, they spend considerable time in pressing suits.

A prominent Freshman affirms that the conventional notion of "Servitude" tallies largely with his condition after vain attempts to solve the legal application.

The morning professor could make a graceful con-

cession in the nature of a *gift inter-viros* by the *substitution* of as light a course as possible. Otherwise his exam. in the Spring may prove to some of us a *mo. lis causa*. (Note: Other Faculties will please not read. Too deep.)

*Professor*—(Lecturing over time). If anyone is in possession of your right you can take an "*actio reintegrande*" to have him disposed.

*Another Professor*—(Appearing at the door). I have a right to lecture at this hour, and will "ax yer to rare on de ground," and let me "rareontegrاند" professional chair.

#### ARTS NOTES.

You missed it by not going over to the Club House with the boys on Saturday night.

The members of the Classical Club expect to have an interesting meeting on the 14th inst., on which occasion Mr. Killaly, B.A. '93, will read a paper on "Social Life under the Empire."

The debate between representatives from Knox College, Toronto, and the Presbyterian College of this city promises to be a very interesting event. It will be held in the David Morrice Hall on the 2nd inst.

If the men, who seek fame by scribbling on the walls and on the notices that are posted up, would, instead, send their inspired productions on a sheet of paper to an editor or a class reporter, it would put a stop to a nuisance, and might be of benefit to the writer and make our class reports more breezy as well. Those who try to immortalize their names by carving them in the college furniture would do more towards attaining immortality by subscribing their names to articles written for the FORTNIGHTLY.

The Artsmen will meet next week to elect representatives on the Editorial and Business Boards for the ensuing year.

We are sorry to learn that Mr. C. W. Currie of the First year has been obliged to discontinue his studies for this term, owing to ill health.

Two new men have entered the list of Freshmen since Christmas.

The Arts Conversazione, to be held on the 9th inst., promises to be a brilliant affair. Everyone is looking forward to it with pleasurable anticipation.

It is gratifying to learn that the representatives of McGill on the inter collegiate debate held in Toronto last week successfully upheld the credit of our Alma Mater. Their task was not an easy one, for their opponents, we understand, were able men and skillful debaters.

When a carter the other day asked a Junior standing on the steps of the Arts building, whether that was "the tellem-ee-cal la-bo-rat-o-ry" or not, the Junior said he would speak to the janitor, as he understood the English language only. This reminds us of the stranger who asked if there was a laboratory in connection with McGill, or whether the students just boarded about the town.

At a meeting of the Fourth year, a committee, consisting of Messrs. Graham, Garrett and Boyd, was elected to look after the "Class Photo."

The Class of '94 wish to congratulate "Our Willie" on his "First Class Stand," and have full confidence that what he has done once he will do again in April.

At the Club House.—Mr. F-s-r (in a desperate struggle with turkey No. 2) "I'll find that joint or perish in the attempt."

Mr. I.....d—"Why is the Conversazione like a tin can tied to a dog's tail?"

Tramp—"Because it's so pup—ular."

I.....d—"No, because it's bound to occur."

(Tramp faints).

The regulation recently put into force in connection with the new library, by which the Donaldas are wholly separated from the other readers, is by no means a popular measure among those who make most use of the general reading-room. When the ladies had the privilege of reading in the main room, the most irrepressible Freshman was awed into silence by the stillness that reigned there. Now although it is never noisy, owing to the esteem the men have for our popular librarian, Mr. Mott, yet we occasionally see a studious Senior look up from his work to glower at a couple of whisperers not far off, or a hard-working Junior move his work a little further from a pair of thoughtless students who are "doing their grinding" together. It would be just as well if they would let the Donaldas "come off the roof."

#### SCIENCE JOTTINGS.

Mr. A. S. Dawson, '94, will represent Science at the Arts Conversazione.

Professor (unfamiliar with French names)—"The next row begins with J.—J.—"

Class (in chorus)—"Who's a jay?"

The Fourth year held a meeting on Jan. 25th, to arrange for the photograph of the graduating class. The meeting was adjourned until Monday.

Dr. Harrington has lately received from Germany a very fine set of crystal models. These models will be of very great assistance to the students attending the Mineralogy classes.

"What's the matter with M——'s moustache?"  
"It's out of sight."

Some of the Fourth year men would like to have the fank in the Hydraulic Laboratory painted every week.

Prof.—"Silence in the class room, gentlemen."  
Freshie, *sotto voce*—"If he won't let you speak, Sky, fire off your gun."

The two would-be pool players (?) of '95 have ceased their efforts in that direction. They may now be seen any day during lunch hour practising fishing out of their bedroom window for a bunch of keys, with a string tied to the end of a chair leg, using the hall stove poker for sinker, hook, bait, etc.

Who is the Fourth year man that owns the baby carriage and fixings for same lately seen in front of his boarding house?

The Third year Electrics are getting it where the botle got the cork, on every occasion. They can't sit down to meals now without the fear of the face on the menu card.

The second Students' meeting of the Canadian Society of Civil Engineers was held in the Society's rooms on Thursday evening, January 25th. Mr. St George occupied the chair. The paper of the evening was read by Mr. Dyer, Sc. '94, on the "Manufacture of wire." Mr Dyer gave a clear and interesting account of the different processes. At the close an interesting discussion took place, in which most of those present participated. Consult the Weekly Calendar for the next meeting.

The Molson Hall was fairly well filled on January 18th, on the occasion of Prof. Callendar's Inaugural Lecture. The subject was "The requirements of a Pyrometric Laboratory." This title has a distinctly formidable appearance, not at all conducive to the pleasant thoughts of "The fairy tales of science," and doubtless many were frightened away on that account. But even harder words lose their terrors when Prof. Callendar undertakes to make them clear. The lecturer spoke in the highest terms of the magnificent equipment of the Physical Laboratories, and of the admirable forethought exhibited in their design, which makes them fitted for the highest work in almost every

department of Physical Research. He went on to speak of the importance of Pyrometric investigations, of some of the more important instruments used and the accuracy of the results obtained. It is intended to repeat some of Regnault's classic experiments, and with the unequalled facilities which the laboratories afford, more accurate determinations than any hitherto made are looked for.

Professor Callendar's enthusiasm is contagious, and can hardly fail in inspiring his classes to do better work than ever before.

#### FEATHERS FROM THE EAST WING.

We publish below a contribution from one of our graduates.

Apart from the pleasure which the perusal of all such communications affords, there is the additional gratification of knowing that we are not forgotten by those who have gone from us, and that the interest in McGill and its institutions is not bounded by the years spent within her walls.

We welcome Miss Jackson from beyond the seas, and are glad to find her once more in lecture room and society meeting.

A meeting of all the years was held on Tuesday, January 23rd, for the purpose of electing someone to represent us at the Science dinner. Dr. Murray was chosen, and has kindly consented to act as our proxy.

Junior: Not that we are glad our fellow-students of the west wing find the inconveniences of wading through snow or slush according to the rise or fall of temperaure, but..." Misery loves company."

The Donalds who tripped on the library stairs the other day ought to take such ponderous volumes up by instalments.

Arts '96 were the first to have a lunch this year; and if the various opinions expressed on the subject were true, it was a great success. If the professors accustomed to lecture in the Third year class room had looked in there about 1.30 p.m. last Thursday, they would have seen a long table beautifully decorated with flowers, at which sat twenty-four students, all forgetful of the sober and weighty duties of college life. The menu cards were artistically decorated with different flowers, with a quotation in gold applying to each. The menu consisted of apt quotations chosen from different authors, among which were the following: "Tame villate fowel," Milton; "A wilderness of sweets," Shakspeare; "Wouldst thou both eat thy cake and have it?" Herbert, and several others. After the lunch was completed, quite an extensive programme followed, consisting of toasts, vocal and piano solos and a recitation. The toast "Our Professors" was proposed by Miss Henderson, and Miss Pitcher replied to it in a way that delighted all present. "The other

Years<sup>7</sup> were toasted, and their representatives, Miss Smith, Arts '97, Miss Travis, Arts '95, and Miss MacKenzie, Arts '94, expressed their pleasure at being present, and wished Arts '96 all success. Our warm friend at the library, Mr. Mott, was toasted as "and that he bore without reproach the grand old name of gentleman." The last number on the programme was a toast to Lady Aberdeen, proposed in a delightful way by Miss McPhail, and in the same manner responded to by Miss St. James. A few college songs followed, and then the national anthem, and Arts '96 went back to commonplace things again.

DEAR DONALDAS,

Just a few disconnected notes about our trip last summer, commencing with our entrance into Europe.

Leaving the steamer at Vlissingen, we arranged ourselves and belongings comfortably in the railway carriage, and spent the remaining few hours of daylight in observing Dutch dykes, wind-mills and fields of waving grain. At about 9.30 p.m., we had to undergo the usual Custom ordeal, but apparently satisfied the officials by answering all questions regarding the contents of our trunks with the one word "kleider," frantically ejaculated.

We arrived in Dresden the following morning without mishaps, except a slight misunderstanding with the guard, arising from our dullness in comprehending his rapid flow of words. We were received by our landlady and her husband with such cordiality and effusive hand-shaking, that we might have been long-lost members of the family instead of complete strangers, and felt rather inclined to mistrust such a welcome: happily, we found that the hospitality and honesty of the Germans were no myths.

Owing to the fact that the people (for the most part) live in flats, the dwellings are very uniform, and people of very different stations of life occupy one house, the poorer at the top with many stairs to climb, as elevators are extremely rare, in fact almost unknown. The streets are very clean indeed, and plenty of public squares and parks ensure the free circulation of fresh air. The street cars do not compare with ours, but are fast enough for such a slow-going people, who seemed quite thunder-struck this summer by a short line of trolley cars lately instituted. It seemed strange to us to tip the conductors, and to notice how gratefully even the small sum of 2½ cents was received.

Royal blue seems to be a favorite color in Dresden. The letter-boxes, cabs, aprons of street porters, of costermongers, etc., are of that hue. After the profuse and glaring advertisements in England, it was refreshing to notice that in Germany they are all collected on pillars at various street corners, and take up very little room, besides creating no eye-sores. It is customary in Dresden for the housekeepers to send out the servants a few minutes before each meal to purchase a sufficient quantity of milk, butter, bread, etc., these things not being kept in stock in the house.

Of course we visited Meissen, where the royal Dresden china is made, and were much interested in the process

of its manufacture. The china was originally (up to 1863) made in the old castle of Albrechtsburg, which stands on an eminence overlooking the Elbe, and which forms a fitting birth-place for the exquisite porcelain. Specimens of modern art adorn the castle walls, beautiful indeed, but somewhat out of keeping with the antiquity of the place. Our guide was a pretty German girl, who told us many historical facts,—interesting, if we could have understood them. We were very much amused, on our way to Meissen, by the ticket collector, who imagined that five individuals had entered our compartment instead of four, and who kept rather suspicious watch over us in consequence.

Our *pension* might have been called cosmopolitan, as the American, English, French, German, Spanish, Danish and Russian nations were represented at the table; we, however, did not attempt to master all these languages, but often wished for a little less English.

Among all the glories of Dresden, its art gallery stands first and pre-eminent. No words of mine can convey any idea of the loveliness of its paintings and of the gem of its collection—Raphael's Sistine Madonna, which is justly honored by a room to itself. Where all are so beautiful, it is hard to specify, but we were especially pleased with a copy of Raphael's *Madonna della Sedia*, Correggio's *Holy Night* and *Magdalene*, Kroninck's *Hermit*, Dolci's *St. Cecilia*, Hofman's *Christ in the Temple*, and many, many others.

I must say of the music what I say of the art gallery, that no words of mine can convey any idea of its loveliness; perhaps the adjective "heavenly" would not be too strong to typify that of the opera house orchestra, especially in the Symphony concerts. But in this, as in the other walks of life, the men excel, and very few women can rise out of the dreariness of drudgery.

With music lessons, German lessons, walks, visits to the art gallery and other places of interest, trips up the Elbe, concerts, operas, etc., our time was easily filled up, and four months went rapidly by.

The English church we attended was a pretty grey building, stone inside and out; but for the 6 o'clock service we usually went to a Lutheran church, where the men were conspicuous by their absence, leaving their religion for the women—about the only privilege they have. "Herr" does indeed mean "Master."

A. L. J.

#### COMPARATIVE MEDICINE CLASS REPORTS.

Mr. G. P. Baker represented this Faculty at the Science dinner.

Mr. Solandt will be our representative at the Arts conversazione to be held on February 9th.

At a recent meeting of the Society for the study of Comparative Psychology, a number of the final men tendered their resignations as members.

We are pleased to know that Mr. John Greer is making a rapid recovery, and expects to rejoin us shortly.

Only about six weeks more, and then exams. Moral :  
work.

The Trojans are once more represented in the First  
year.

Mr. J. C. Parker has not been with us during the  
past week, owing to illness.

We understand that one of the Freshmen intends to  
challenge Corbett for the world's championship.

Dr. Wylie, of Owensboro, Ky., who graduated from  
this Faculty last year, reports practice fair in the blue  
grass country.

It is said that our boy from Binscarth is developing  
great oratorical powers.

#### SUPPLEMENTAL.

And what said the Ladies of this fair town  
When they heard of the great fame of Cap'n Goun?  
"We now offer our heart and also our hand  
To the man who has taken a first-class stand."

- But o'er in the E—W. excitement ran high  
When lists of exams first came under their eye,  
And they whispered with smile as proud as 'twas blaud,  
"Our Poet has taken a first-class stand."

#### WHAT I THINKS.

(Written for a child.)

I'm certain there ar'n't no fairies,  
Nor half of a one to be seen,  
For I've been all over the whispering wood,  
And the glen, and the green.

And I've been to the midsummer garden  
Where there's roses red and white.  
It was nurse's evening out that I went  
In my nightshirt at night

And there wer'n't no fairies nor nothing,  
Only roses white and red;  
So I said to myself they were just all bosh,  
And went back to bed

And I asked cousin Charlie next morning,  
Though I didn't suppose he knew;  
But he only just laughed and gave me instead  
Something stupid to do.

He told me to go to the clematis bower,  
That the queen of the fairies was there,  
And there wasn't; but only Miss Philippa Potts  
With a rose in her hair.

And I asked my Papa after dinner,  
When I thought he looked jolly and kind,  
But he only jest said I'd a frustrate good brain  
And a modern mind.

And grandmother says that *bad* fairies  
Are sulks and rude manner and pride,  
But she only talks that way to make me a saint,  
And a good boy inside.

So Santa Claus don't bring no presents  
And fairies don't dance in a ring,  
And there's no imps or demons or goblins,  
Or any such thing.

But they all said there was, that's so funny,  
And I've fairy books all in a row.  
And if they think goblins are silly,  
Why don't they say so?

So I've just learnt a lesson, like one time  
When I took lots of mustard for fun,  
For I'll never believe all the things that they say  
About 'Merika, sums, or the sun.

But I'll just be an awful agnostic—  
Pa taught me that word yesterday—  
I'll just be a horrid agnostic  
And I won't believe nothing you say.

L. McMILLAN.

#### HOCKEY.

The McGill Hockey team played their first match on  
Monday evening, January 15th, in the Victoria Rink.  
There had been some trouble with the proprietor of  
the Crystal Rink, so that the match could not be played  
there, and our thanks are due to the directors of the  
Victoria Rink for allowing the match to take place  
there.

The match was against the M.A.A.A. Intermediates.  
The team was as follows:—G. Lewis, goal; G.  
Schwartz, point; F. Bickerdike (captain), cover point;  
Kirby, A. Massey, S. Bishop, H. Molson.

In the first half McGill was out-played, Montreal  
scoring four games. In the second half, however, our  
team picked up a bit, scoring 2 games to Montreal 1.  
The score at the end of time being 5-2, in favor of  
Montreal.

#### CRYSTAL vs. MCGILL.

McGill played the Crystals in the Crystal Rink, on  
Monday evening, 22nd January.

The team was as follows:—G. Lewis, goal; G.  
Schwartz, point; G. Drinkwater, cover point; F.  
Bickerdike, H. Molson, S. Bishop, A. Massey, for-  
wards.

This was a very good match, McGill having greatly  
improved since last Monday. The change in the team  
was also beneficial, Bickerdike helping the forwards a  
great deal.

Better team play was also noticed in the match.

At the end of time the score stood 2 games all.

The teams played on for another twenty minutes,  
Bishop at length scored for McGill, thus winning the  
match for McGill.

For McGill, Drinkwater and Lewis played the star  
games.



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Date.	Teams.	Rink.	Won by.
Jan'y 10	Crystal Maple	Crystal	Maple
" 15	McGill Montreal	Victoria	Montreal
" 22	Crystal McGill	Crystal	McGill
" 23	Montreal Maple	Victoria	Montreal
" 29	Crystal Montreal	Crystal	
" 31	McGill Maple	Victoria	
Feb'y 6	Montreal McGill	Victoria	
" 8	Maple Crystal	Victoria	
" 14	McGill Crystal	Victoria	
" 21	Maple McGill	Victoria	
" 26	Montreal Crystal	Victoria	
March 6	Maple Montreal	Victoria	

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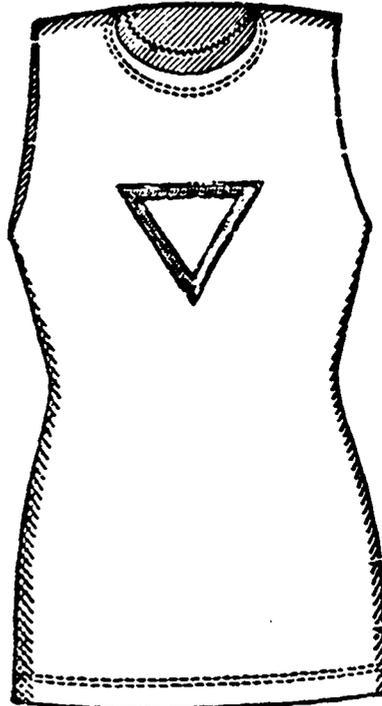
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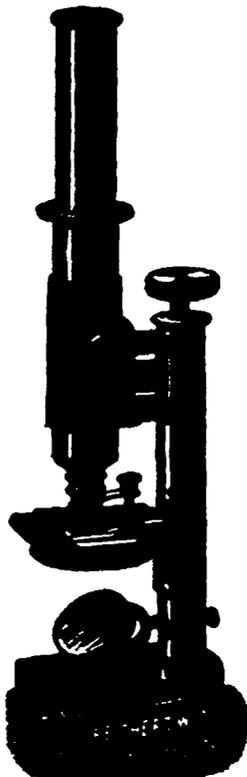
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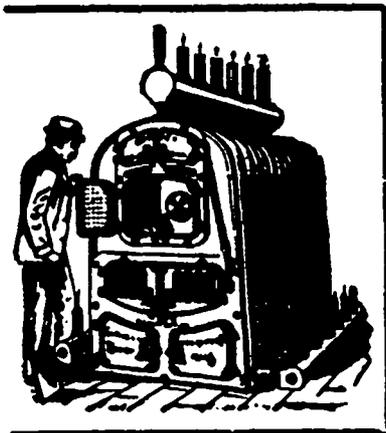
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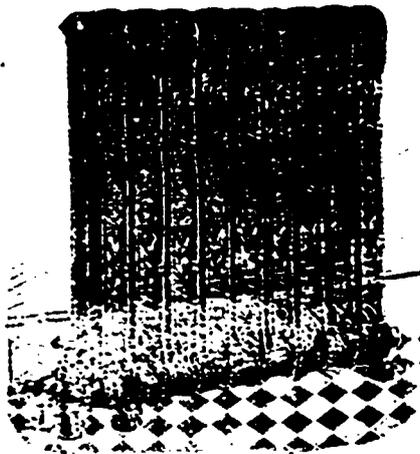
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