三 The Elgciculturist.
A WEEKLY JOURNAL DEVOTED TO AGRICULTURE, LITERATURE, AND NEWS

Agricultur






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| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | and |  |  |  |  |  |
|  |  |  |  |  | CABIND MAKER |  |  |
|  |  |  |  |  |  |  |  |
|  |  | 。 |  | English Room P |  |  |  |
|  |  |  |  |  |  | EUROPE CANADA, and the |  |
| Mars ere biumering on her logs, urlo |  |  |  | M, E. HALI. |  |  |  |
| fushed, and her lovely mouth dimpledinto a look of acorn and rage that did not at all suit Aunt Susan's view of the , a |  |  |  |  |  | CLOTHS, CLOTHIN |  |
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|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
| your picture and fallen in love with you, and he's written to know if brother Josiah has any objection to his coming to ask | $y_{6}^{2}$ |  |  |  |  |  | LUMBER FOR SALE. ${ }^{\text {e }}$ |
|  |  |  |  |  |  | Notice of Removal |  |
|  |  |  |  |  |  |  |  |
| wouldn't come across twice in your life, and consider yourself almost insulted. | dr |  |  |  |  |  | , PINE and HEMLOCK LUMBER, |
| Kitty I'm ashamed of you." <br> Miss Suss,n Clover jerked her neelle |  |  |  |  |  |  |  |
| emphatically that the strong thread snap- ped viciously, Kitty, perched in the wide |  |  |  |  |  |  |  |
|  |  |  |  | n, |  | SALT AND MOL |  |
|  |  |  |  |  |  |  |  |
|  |  |  | SCL |  |  |  |  |
|  |  |  |  |  |  |  |  |
| hate him already: and when he come <br> you can tell him my opinion of him. <br> , lien, afler sho had alu |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  | To Painters and Others. <br> Something new. |
|  |  |  |  |  |  |  |  |
|  |  |  |  | FOR SALE OR TO RENT ! |  | Pris. S. S direct. |  |
| $\begin{aligned} & \text { ing-glass, anit took a Iong eager survey of } \\ & \text { herself. } \\ & \text { "Yes, I am pretty, and I don't wonder } \end{aligned}$ |  |  |  |  |  |  |  |
| "Yes, I am pretty, and I don't wonder this horrid Mr. Brown-ah, what a name, |  |  |  |  |  |  |  |
|  |  |  | elty |  |  | VE |  |
|  |  |  |  |  |  | Boolizatoro mad Bhadory HAN REMOVEI) | JOHN RICH |
|  |  |  |  |  | y |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  | Hakdware. |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
| so near at hand. <br> "Archie Brown <br> The idea! But would |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  | NOTICE |  | Per Schr. "Jessie" | k |  |
|  |  |  |  | gas Guous |  |  |  |
|  |  |  |  |  |  | Fredericton, May 4,1878 |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  | Hon |
|  |  |  |  | N 110 W N |  |  | Smom is ime in |
| between the expressions of cold conteraptand haughty indifferance-a lovely, lov-able girl, in a dark blue silk costume,whom it was little wonder Archie Brown, | ninder |  |  |  | \% |  |  |
|  |  |  | TOLOAT |  |  |  | Rece |
|  |  |  | \$5 |  |  | IIL |  |
|  | ${ }_{\text {And }}^{\text {And }}$ (tion |  |  |  |  | 60 |  |
|  |  | Iter it wewe exememeal | T |  |  |  | July 13, 1878. |
| her eyes, and more beautiful tlushes to her cheeks, as she went slowly down stairs | and and ene ine | tot | PLUMBING |  |  |  | AKE |
|  |  |  |  |  |  |  | TKE |
|  |  |  | GAS | S |  |  | The Highest Pries in Cash paid |
| dumpy gentleman, with a bald chiny spot on the back of his head, and wearing a | toilet again, and came down to show Mr. Brown what a really pretty girl she |  |  |  |  | all |  |
| suit of clothes that were neither expectal- ly new nor wellfitting. Katy; gave a litule silent grasp, as she |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  | ton Leather |
|  |  |  |  |  |  | Received to-day, |  |
|  | d |  |  |  |  |  | $\begin{aligned} & \text { OODS, STRA } \\ & \text { RAW GOOI } \end{aligned}$ |
|  |  |  |  |  |  |  |  |
|  |  |  |  | S |  |  |  |
|  |  |  |  |  |  |  | yer's Cathartic Pil |
|  |  |  |  |  |  |  |  |
| She was about to suggest that Uncle so suddenly on her suggestior, and took | ${ }^{\text {a }}$ |  |  |  |  |  |  |
|  |  |  | FLO |  |  | Use |  |
| chair so near her, that she was momen- tarily dumfounded. "I daresay you were looking for me ?" |  |  |  | Receive |  | FREDERICTON. |  |
|  | ; |  |  |  |  | \% | \% Hat |
|  |  |  |  |  |  |  |  |
|  | and |  |  |  | Organs \& Pianos. |  |  |
|  | R | soll |  |  |  | NEW BRUNSWI | . |
| ready'for me? Kitty slmost shrieked. An answer for | \%rater | -mber | Cu |  |  |  |  |
| this man! Whatever could Uncle Josiah her to such cruel degradation |  |  |  | June 1st, 1878. |  | LIEN \& WIL |  |
|  | ${ }^{\text {a }}$ | mm |  |  |  | Barristers and Attorneys |  |
| 'I don't know what you mean I' sheflashed at him, almost beside herself.'You don't? W ell, now, that's strange |  |  |  |  |  |  |  |
|  | 发i, |  |  |  |  |  |  |
| and he agreed to tell you the ofter made you-the offer I made you, through | ${ }^{1}{ }^{1}$ d |  |  |  | Y's blo |  |  |
| made you-the offer I made you, through |  |  |  | " ROUGH M BOSTON. |  |  |  |
| overcame Kitty. Her words of hot in <br> dignation stuck in her throat; and yet |  |  |  |  |  |  |  |
|  | ${ }^{2}$ |  |  |  | se |  |  |
| this odious fellow sat there placid, at <br> ease, sa he went on: |  |  |  |  |  | , |  |
|  |  |  |  | Scrap Pictures. |  | A Acoemts collectad, and Loanas Nogot- |  |
|  |  |  |  |  |  |  |  |
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|  |  |  |  | an |  |  |  |
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