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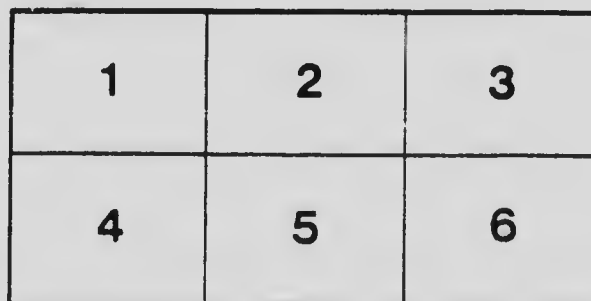
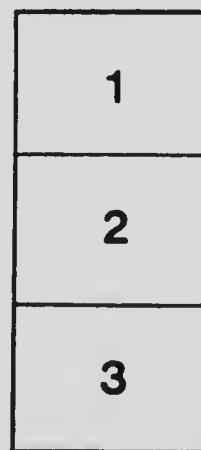
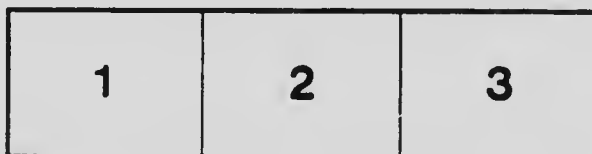
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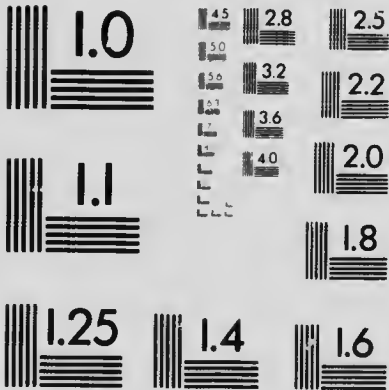
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ST. STEPHEN'S
CHURCH CHOIR

19

NOT TO BE TAKEN AWAY
CHURCH
MUSIC . . .

Composed by

FREDERICK GEORGE PLUMMER

Rector of the Church of St. Augustine

and

Canon and Precentor of St. Alban's Cathedral
Toronto.



THE MUSSON BOOK COMPANY, LIMITED,
LONDON and TORONTO.

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Part 1
Type

Rel. C 95
1.20

PREFACE.

To mark the occasion of the Twenty-fifth Anniversary of my Ordination, a number of my friends, members of St. Augustine's and of other congregations, have made it possible for me to publish this collection of my Church compositions. The music makes no pretensions to originality, but it is all simple, and some of it has been found useful. It is an interesting and happy reminder to me, of a long connection with a branch of Church work in which I have always been deeply interested.

The directions which I have given for the performance of the different numbers may be varied at the discretion of the choirmaster. Parts marked to be sung in harmony, may be sung in unison; parts marked to be sung by one section of the choir, may be sung by any other section, or may be sung by the full choir. Parts marked for trebles, may be sung by trebles and altos in unison.

When there is a high note in the treble part, a lower note is also provided.

F. G. PLUMMER.

Toronto, July 14th, 1914.

X

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CHURCH MUSIC.

1

KYRIE.

mp *cresc.* *dim.*

Lord, have mercy up on us, and incline our hearts to keep this law.

mp *dim.*

Lord, have mercy up on us, and incline our hearts to keep this law.

After 10th

mp *cresc.*

Lord, have mercy up on us, and write all these Thy

rall.
dim.

laws in our hearts, we be - sech Thee.

KYRIE.

mp *cresc.* *dim.*

Lord, have mercy up on us, and in-cline our hearts to keep this law.

mp *dim.*

Lord, have mercy up on us, and in-cline our hearts to keep this law.

After 10th *cresc.*

Lord, have mercy up - on us, and write all these Thy

p *rall.*

laws in our hearts, we be - seech Thee.

KYRIE.

mp *cresc.* *dim.*

Lord, have mercy up-on us, and incline our hearts to keep this law.

mp *cresc.* *dim.*

Lord, have mercy up-on us, and incline our hearts to keep this law.

Not in line

After 10th

mp *cresc.*

Lord, have mercy up-on us, and write all these Thy

rall. dim.

laws in our hearts, -- we be -- such Thee.

KYRIE.

mp *cresc.*

Lord, have mer-cy, have mer-cy up - on us, and in-

Smudge

dim.

-cline our hearts to keep this law.

mp *cresc.*

Lord, have mer - cy, have mer - cy up - on us, and in-

dim.

-cline our hearts to keep this law.

KYRIE.

After 10th

mp *cresc.*

Lord, have mercy, have mercy up - on us, and write all

rall. dim.

these Thy laws in our hearts, we be - seech Thee.

(or) *cresc.*

Lord, have mer - cy, have mer - cy up - on us, and write all

dim. rall.

these Thy laws in our hearts, we be - seech Thee.

KYRIE.



p *cresc.* *dim.*

Lord, have mercy up on us, and incline our hearts to keep this law

p *dim.*

Lord, have mercy up on us, and incline our hearts to keep this law.

*notus
line*

cresc.

Lord, have mercy up on us, and write all these Thy

dim. *p*

laws in our hearts, we be - seech Thee.

KYRIE.

mp *dim.*

Lord, have mercy up on us, and incline our hearts to keep th. law.

mp *dim.*

Lord, have mercy up on us, and incline our hearts to keep this law.

Pedal. Basses.

After 10th

mp *cr. esc.*

Lord, have mer - cy up - on us, — and

dim. *rall.*

write all these Thy laws in our hearts, we be - seech Thee.

FOR ADVENT.

Drop down ye Heavens from above, — and let the

skies pour down righteousness; Let the Earth open, —

(Tonus Regius.
Unison.)

— and let them bring forth salvation. The Heavens de -

Fine.

Slur

Repeat "Drop down ye Heavens"

- clare the glory of God; and the firmament showeth His handiwork.

GLORIA TIBI.

Plain song.

UNISON.

Before the Gospel.

After the Gospel.

Glo - ry be to Thee, O Lord. Thanks be to Thee, O God.

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It features a melody with various note values and rests. The lower staff is in bass clef and provides a harmonic accompaniment with chords and single notes. The lyrics are printed below the staves.

Before the Gospel.

Glo - ry be to Thee, to Thee, O Lord.

The second system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat and a 4/2 time signature. The melody is simpler, using mostly quarter and half notes. The lower staff is in bass clef and provides a simple accompaniment. The lyrics are printed below the staves.

Al - - le - lu - ia, Al - - le - lu - ia!

The third system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat and a 4/2 time signature. The melody features long, sustained notes with ties, characteristic of a 'Plain song' style. The lower staff is in bass clef and provides a simple accompaniment. The lyrics are printed below the staves.

After the Gospel.

Thanks be to Thee, to Thee, O God.

The fourth system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat and a 4/2 time signature. The melody is similar to the second system, using simple note values. The lower staff is in bass clef and provides a simple accompaniment. The lyrics are printed below the staves.

OFFERTORY SENTENCE.

rather
Sandy

Introduction.

p *cresc.*

A musical score for piano introduction in G major, 4/4 time. The right hand starts with a series of eighth notes, and the left hand provides a harmonic accompaniment. The piece begins with a piano (*p*) dynamic and gradually increases in volume, marked with a crescendo (*cresc.*). A circled section of the right hand in the final measure contains a complex chordal texture.

Solo or Trebles.

Let your light so shine, so

dim.

A musical score for the vocal solo or treble part. The vocal line begins with a rest, then enters with the lyrics "Let your light so shine, so". The piano accompaniment is in G major, 4/4 time, with a decrescendo (*dim.*) marking. A large handwritten 'X' is drawn over the piano accompaniment in this section.

shine before men, that they may see your good works, that

cresc.

A musical score for the continuation of the vocal line and piano accompaniment. The vocal line continues with the lyrics "shine before men, that they may see your good works, that". The piano accompaniment is in G major, 4/4 time, with a crescendo (*cresc.*) marking. A large handwritten 'X' is drawn over the piano accompaniment in this section.

dim.

they may see your good works, and glorify your Fa-ther which

rall *Tempo. cresc.*

is — in Heav'n; and glorify your Father which is in

rall *Tempo.*

f (Full ad lib.) *rall. dim.*

Heav'n, and glorify your Fa-ther which is — in Heav'n.

OFFERTORY SENTENCE.

Chorus.

Charge them who are rich, are rich in this

world, that they be ready to give and glad to dis-

-tri-bute; lay-ing up in store for them-selves a

good foundation against the time to come, — a —

b8: *(Organ.)*

against the

(Organ.)

*a dot
/ as
m
re...*

dim.

— against the time to come, that they may attain — Eternal life.

time to come, attain Eternal life.

X

OFFERTORY SENTENCE.

Trebles.

Lay not up for yourselves treasure upon the Earth; where the

rust and moth doth corrupt, and where thieves break thro' and

Chorus.

cresc.

steal: but lay up for yourselves treasures in Heav'n; where neither

rust nor moth doth corrupt, and where thieves do not break thro' and steal.

SANCTUS.

mp *cresc.* Unison.

Ho-ly, Ho-ly, Ho-ly, Lord God of Hosts, Heaven and Earth are

defect *ff* *dim.* *pp* Harmony.

full of Thy glory: Glory be to Thee, O Lord most high. A - men.

SANCTUS.

mp *cresc.*

Holy, holy, Ho-ly, Lord God of Hosts, Heaven and Earth are full of Thy

Part of
an
allusion
left in
plate

ff Unison. Harmony. *mf*

glo - - ry: Glory be to Thee, O Lord most high. A - men.

SANCTUS.

mp *cresc.*

Ho-ly, Ho-ly, Ho-ly, Lord God of

mp *cresc.*

Hosts, Heaven and Earth are full, are

full of Thy glo - - - ry: Glo - ry be to

(Organ)

Thee, - (Organ) Glo - ry be to

Thee, (Organ) Glo - ry be to Thee, to Thee O

cresc.

Lord most high. - A - men.

dim. p

SANCTUS.

ff Ho - ly, Ho - ly,

ff

rall. Ho - - ly, Lord God, Lord God of Hosts, Heaven and Earth are *f*

rall. *f*

Detailed description: The page contains two systems of musical notation. The first system consists of a vocal line and a piano accompaniment. The vocal line is in a soprano or alto clef, with lyrics 'Ho - ly, Ho - ly,' and a dynamic marking of *ff*. The piano accompaniment is in a grand staff with treble and bass clefs, featuring triplet patterns in the right hand and a steady bass line. The second system also has a vocal line and piano accompaniment. The vocal line continues with the lyrics 'Ho - - ly, Lord God, Lord God of Hosts, Heaven and Earth are' and includes dynamic markings of *rall.* and *f*. The piano accompaniment continues with similar triplet patterns and dynamic markings of *rall.* and *f*.

ff

full of Thy glory; - Glo - ry be to Thee, O Lord most

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major with a key signature of one flat (F major) and a common time signature. It begins with a forte (*ff*) dynamic. The bottom staff is a piano accompaniment in the same key and time, featuring a steady eighth-note bass line and chords in the right hand.

ff

Detailed description: This system contains the piano accompaniment for the second system. The top staff features a melodic line with several triplet markings (indicated by a '3' above the notes). The bottom staff continues the piano accompaniment with a strong *ff* dynamic. A large handwritten 'X' is visible on the right side of the page, overlapping the end of this system.

cresc. rall. mp

high, to Thee, O Lord most high. A - men, A - men.

Detailed description: This system contains the third and fourth staves of music. The top staff is a vocal line with dynamics *cresc.*, *rall.*, and *mp*. The bottom staff is a piano accompaniment. The music concludes with a final chord in the vocal line.

cresc. rall. mp

Detailed description: This system contains the piano accompaniment for the third system. The top staff features a melodic line with triplet markings and dynamics *cresc.*, *rall.*, and *mp*. The bottom staff continues the piano accompaniment with a steady eighth-note bass line and chords in the right hand.

SANCTUS.

mf *cresc.*

Holy, Holy, Ho-ly, Lord God of Hosts, Heav'n and Earth are full of Thy

ff Unison. Harmony. *p*

glo - - ry: Glo-ry be to Thee, O Lord most high. A-men.

SANCTUS.

mf Unison.

Holy, Holy, Ho-ly / Lord God, Lord God of Hosts, Heav'n and Earth are

Harmony. Unison. Harmony.

full, full of Thy glo-ry: Glory be to Thee, O Lord most high. Amen.

BENEDICTUS.

7#
not
a#

Harmony (or unison)

Blessed is He that cometh in the Name, the Name of the

Full. unison.

Lord; Ho - san - na in the high - est, Ho - san - - na.

BENEDICTUS.

Men in unison.

Blessed is He that cometh in the Name, the Name of the

Full. unison.

cresc.

Organ has small notes.

Lord; Hosanna in the highest, Hosanna in the high - - est.

BENEDICTUS.

Introduction.

p *cresc.* *dim.*

Trebles and Altos.

mp

Blessed is He that com-eth in the Name of the Lord;

Chorus.

mp *cresc.*

Blessed is He that com-eth in the Name

dim.

Unison.

dim.

of the Lord; — Blessed is He that com-eth.

cresc. Harmony. *cresc.*

Blessed is He that com-eth, in the Name, the

rall. — *ff* *rall. dim.*

Name of the Lord; in the Name, the Name of the Lord.

Shudge

p *dim.* *X* Unison. *Shudge*

(Interlude.) Ho-sanna, Ho-sanna in the

Shudge

Harmony.

high-est, Ho-sanna, Ho-sanna in the high-est.

Small note would be better

defect

BENEDICTUS.

Introduction.

mp *cresc.*

No Pedal. Pedal ad lib.

Men. *mp* *cresc.*

Blessed is He, Blessed is

dim. *mp* *cresc.*

No Pedal.

dim. rall.

He that cometh in the Name. in the Name of the Lord;

cresc. *dim. rall.*

Pedal ad lib.

Quartette or Chorus.

Blessed is He, Blessed is He,
is Hethat com - - eth, is Hethat
Bless - - ed,

Smully

cometh in the Name of the Lord. *ff*

Full Unison.

Ho-san-na, Ho-san-na in the

Harmony.

high-est, Ho-san-na in the highest, Ho-san-na.

No Pedal. Pedal.

BENEDICTUS.

Solo or Trebles.

Bles - sed is He, Bles - sed is

He that cometh in the Name of the Lord;

Chorus.

Bles - sed is He that cometh in the Name, that

cometh in the Name, in the Name of the Lord:

1. *a*

Ho - sanna in the high - est, Ho - sanna in the highest, Ho -

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music is in 4/4 time. The lyrics are written below the upper staff.

- sanna in the highest, Ho - sanna in the highest.

The second system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music is in 4/4 time. The lyrics are written below the upper staff.

or

Ho - san - na in the high - est, Ho - san - na in the

The third system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music is in 4/4 time. The lyrics are written below the upper staff.

Organ.

The organ part consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music is in 4/4 time.

high - est, Ho - san - na in the high - est, Ho -

cresc. rall.

- san - na in the high - est, Ho - sanna in the high - est.

cresc. rall.

AGNUS DEI.

Introduction.

mf Duet or

O Lamb of

p *cresc.* *mp*

Chorus of Men.

God, O Lamb of God, that tak-est a-way—the

cresc. *dim.*

sins of the world; have mercy, have mercy up-on us.

cresc. *dim.*

Trebles

Treble and Alto.

O Lamb of God, that

No Pedal.

dim.

takest a-way, that takest a-way—the sins of the

cresc. *dim.*

cresc. *dim.*

not in line

world; have mercy, have mercy upon us.

cresc. *dim.*

cresc. *dim.*

dim.

No Pedal. Pedal ad lib.

mp Chorus. *cresc*

O Lamb of God, — O Lamb of God, that

dim. *mp*

tak-est a - way the sins of the world; grant us Thy

dim. *pp*

peace, grant us Thy peace, Thy — peace.

AGNUS DEI.

not in line

Introduction.

p *cresc.* *dim.*

Solo or Trebles.

mp *cresc.*

O Lamb of God, that takest a way, that takest a way the

Chorus. *pp*

dim. *pp* *cresc.*

sins of the world: have mercy, have mercy, have

dim. *mp* *cresc.*

mercy up on us. O Lamb of God, that takest a way, that

O Lamb of God.

dim. *pp*

...rest a-way the sins of the world; have mercy, have

cresc. *dim.* *mp*

mercy, have mercy up-on us. O Lamb of God, that

cresc. *dim.* *mp*

takest a-way, that takest a-way the sins of the world: grant us Thy
O Lamb of God

dim. *pp* *rall.*

peace, grant us Thy peace, grant us Thy peace. —

AGNUS DEI.

Introduction.

mp

Solo, or Men in unison. *cresc.*

mp

O Lamb of God, that tak - est a - way the

dim. Chorus.

p

sins of the world; have mer - cy up - on us.

p

(Interlude)

dim.

Solo: Quartette: or Trebles.

cresc. *mp* O Lamb of God, that takest a-way the sins of the

dim. *p* Chorus. world; have mercy up-on us. (Interlude)

dim. Chorus. *cresc.* O Lamb of God, that takest a-

dim. *p* - way the sins of the world; grant us Thy peace.

AGNUS DEI.

Introduction.

Solo or Men
in unison.

mp *dim.* O Lamb of God,

cresc. *dim.* O Lamb of God, that tak-est a-way the sins of the world; have

cresc. *dim.* *p* mer-cy, have mer-cy up-on us. Interlude.

Solo or Trebles.

cresc.

mp *dim.* O Lamb of God, O Lamb of God, that

Crowded

dim. *cresc.* *dim.*

take away the sins of the world; have mercy, have mercy up

p

on us. *Interlude.* *dim.*

p Chorus. *cresc.* *dim.* *mf*

O Lamb of God, that take away the sins of the world; grant us Thy

dim. *rall.*

peace, grant us Thy peace, grant us Thy peace, Thy peace.

AGNUS DEI.

Introduction. Men in Unison.

p *p*

O Lamb of

cresc. *dim.*

God, O Lamb of God, that takest a-way the sins of the

cresc. *dim.*

world; have mer-cy, have mer-cy up-on us.

p *p* Trebles.

O Lamb of God, O Lamb of

cresc. *dim.* *cresc.*

God, that takest away the sins of the world, have mercy, have

Flute.

dim.

mercy up - on us. *Interlude.*

Full, Harmony. *cresc.*

p O Lamb of God, O Lamb of God, that takest away the

dim. Organ. *pp* Choir.

sins of the world, grant us Thy peace, Thy peace.

mf *dim.*

GLORIA IN EXCELSIS.

Glory be to God on high, and in earth peace, goodwill towards men.

We praise Thee, we bless Thee, we worship Thee, we glorify

Thee, we give thanks to Thee for Thy great glo - ry, O Lord

God, Heav'nly King, God the Father Almight - y.

smudge

+

mp

O Lord, the only be - got, ten Son Je - su Christ, Je - su Christ;

cresc. *dim.*

O Lord God, Lamb of God, Son of the Fa - - ther;

Trebles. Chorus.

That takest a - way the sins of the world, _____ have

Trebles & Tenors in unison.

mer - cy up - on us, Thou that takest a - way the sins of the

cresc. Chorus. *dim.* Trebles.

world, — have mer - cy up - on — us, Thou that

Trebles divide. Chorus.

takest a - way the sins of the world, — re -

dim. *cresc.*

- ceive, receive our prayer. Thou that sittest at the right hand of

rall.

O God the Fa - ther, have mer - cy up - on — us. —

X

ff

For Thou only art ho - ly; Thou on-ly

art the Lord; Thou on-ly, O Christ, with the

Ho - - ly Ghost, art most high in the glo-ry of

God - - the Fa - - - - ther. A - - - men.

TE DEUM LAUDAMUS.

A. D. 1880.

We praise Thee, O God, we acknowledge Thee to be the Lord.

The first system of musical notation consists of a treble and bass staff in G major and common time. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are printed below the notes.

All the Earth doth worship Thee, the Father ever-lasting. To

The second system of musical notation continues the melody and accompaniment. The lyrics are printed below the notes.

Thee all Angels cry aloud, the Heavens, and all the powers therein. To

The third system of musical notation continues the melody and accompaniment. The lyrics are printed below the notes.

rall.
Thee Cherubin, and Seraphin, continually do cry;

The fourth system of musical notation continues the melody and accompaniment. The tempo marking 'rall.' is placed above the staff. The lyrics are printed below the notes.

not a good note

Unison. cres.

Ho-ly, Ho-ly, Ho - ly, Lord God of Sa - ba - oth;

X

Harmony.

Heaven and Earth are full of the majesty, of Thy glo - ry.

Trebles. Chorus.

The glorious company of the Apostles praise Thee.

X

Men. (unison) Chorus.

The goodly fellowship of the Prophets praise Thee. The noble

X

accent on church

Unison.

army of Martyrs, praise Thee. The Holy Church throughout all the world,

Harmony.

mf

doth acknowledge Thee; The Father, of an in-finite,

in-finite Majesty, Thine honourable, true, and on-ly Son;

cresc.

Al- so the Holy Ghost the Comfor-ter, the Ho-ly Ghost the Comfor-ter.

ff

Thou art the King of Glo-ry, O — Christ. Thou art the ever.

mp Trebles.

-last ing Son of the Fa - - ther. When Thou tookest up.

cresc.

on Thee to de-liv-er man, Thou didst not ab-hor the Virgin's

(Trebles & Tenors in Unison.) *cresc.* Chorus.

womb. When Thou hadst overcome the sharpness of death Thou didst

ff *Quicker.*

op-en the kingdom, the kingdom of Heaven to all-be-

ff

- liev - - ers. Thou sit-test at the right hand of

God, in the glo-ry of the Fa - - ther.

mf

We be-lieve that Thou shall come to be - our Judge, that



Thou shalt come to be our Judge.

mp
We therefore pray Thee help Thy servants, whom

cresc.
Thou hast re - deemed with Thy pre - cious Blood;

Trebles & Altos (or Full, following organ part.)

Make them to be numbered with Thy Saints in glo - ry ev - er - lasting.

(Organ.)
cresc.

X

X

Shudge

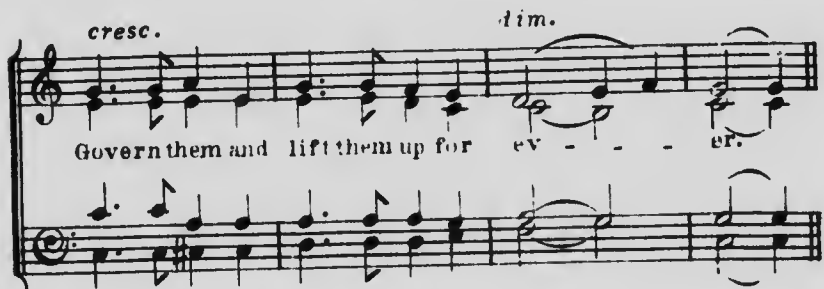
could a D be
put in Tenor C?!

more music: 9. under the D.

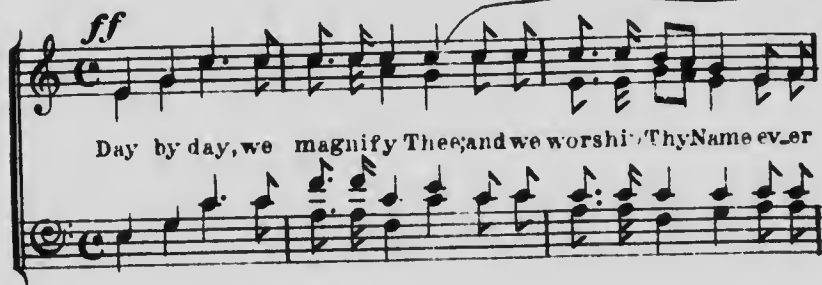
Chorus.



O Lord, save Thy people, and bless Thine he-ri-tage.



cresc. Govern them and lift them up for *dim.* ev-er.



ff Day by day, we magnify Thee; and we worship Thy Name ev-er



mp world without end. Vouch-safe, O Lord, to keep us this day with-

- out sin; O Lord, have mer-cy up - on - us, have

mer-cy up on us. O Lord, let Thy mercy lighten upon

cresc. rall. *cresc. slowly.*

us, as our trust is in Thee. O Lord, in Thee have I

mp rall.

trust - ed, let me ne - ver be con - found - ed.

JUBILATE DEO.

O be joy-ful in the Lord, in the Lord, all ye lands;

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The lower staff is in bass clef with the same key signature and time signature. The lyrics are written below the upper staff.

serve the Lord with gladness, and come before His presence

The second system of music consists of two staves in the same key signature and time signature as the first system. The lyrics are written below the upper staff.

Trebles & Tenors in unison.

with a song. Be ye sure that the Lord He is

The third system of music consists of two staves. The upper staff begins with a double bar line and a fermata over the first note. The lyrics are written below the upper staff.

God, it is He that hath made us, and not we our-selves,

The fourth system of music consists of two staves. The lyrics are written below the upper staff.

Chorus.

We are His peo - ple, we are His peo - ple,

we are His people, and the sheep of His pasture.

O go your way in to His gates with thanks-giv -

- ing, and in - to, and in - to His courts with praise, be

Full.

thankful un-to Him, be thankful un-to Him. and

speak good, speak good of His Name.

For the Lord is gracious, His mer-cy is ev-er-

-last-ing, and His truth en-dur-eth from gener-ation to

gen er - a - - tion. Glo - ry be to the

Fa - ther, and to the Son, and to the Ho - ly

Ghost: as it was in the be - ginning, is now, and ever

rall.
shall be, world without end, A - men, A - men.

MAGNIFICAT.
(Service N^o 1. in D.)

Introduction.

ff

Unison.

My soul doth magnify, doth magnify the Lord, and my

spirit hath re - joiced in God my Saviour. For

He hath regarded the lowliness of His hand-

Harmony.

mal deprecations, and henceforth all gener-

Unison.
cresc.

ations all call me blessed. For He that is hath

Harmony.
dim.

Unison.

magnified me, and, ho - ly, ho - ly is His Name. And His

Quicker.

mer-cy is on them that fear Him throughout all

gen-er-a-tions; He hath showed strength, showed

Harmony.

strength with His arm, He hath scattered the proud

rall.

in the imag-in-a-tion of their hearts.

Men.

He hath put down the mighty from their seat, and

hath ex - alt - ed the humble and meek. He hath

fill - ed the hun - gry with good things, and the

rich He hath sent emp - ty a - way.

Chorus.

He re-mem-bering His mer-cy, hath holpen His

ser-vant Is-ra-el, as He promised to our fore-

- fa - thers, A - bra - ham. A - bra -

- ham and his seed, for ev - er.

Unison.

Glo - ry be to the Fa - - ther, and

to the Son, and to the Ho - ly Ghost; as it

was in the be - gin - ning, is now, and ev - er shall be,

Harmony.

world without end, A - men, A - men.

NUNC DIMITTIS.

Lord, now lettest Thou Thy servant de - part in peace. ac.

cording to Thy word. For mine eyes have seen, mine eyes have seen, have

Trebles & Altos. Chorus.
seen Thy sal - vation, which Thou hast pre - pared be - fore the

Men in Unison.
face, the face of all people; to be a light to lighten the

X

Gentiles, and to be the glo-ry of Thy peo-ple Is-ra-el.

Full Unison.

Glo-ry be to the Fa-ther, and to the Son, and to the

Ho-ly Ghost; as it was in the be-ginning, is now, and ever

Harmony.

shall be, world without end, A-men, A-men.

MAGNIFICAT.
(Service N^o 2 in D.)

Introduction.

ff

Unison. Harmony.

My soul doth mag-ni - fy — the Lord, and my spir'it hath re-

Unison.

joic-ed in God my Sav - - iour. — For He hath re-

Harmony.

-gard-ed the low - li - ness of His hand-maiden, for be-

hold, from henceforth all generations shall call me bly

altos
b

ed. — For He that is mighty hath magnified me, and

cres.
ho-ly is His Name. — And His mercy is on them that

fear Him, throughout all generations. He hath

show-ed strength, showed strength with His arm, He hath

scattered the proud, He hath scatter-ed the proud in the im-

- ag - in - - a - tion of their hearts. *ff*

Unison.

He hath put down the mighty — from their

seat, and hath ex - al - ted the humble and

Harmony.

meek. He hath filled the hungry with good things, and the

rall.
rich He hath sent empty a - - way.

He— remembering, remembering His mer - cy, hath

hol-pen His ser - vant Is - ra - el, as He

prom-is - ed to our fore - fa - - thers,

A - bra - ham and his seed, for ev - er,

rall.

A - - bra - ham and his seed, for ev - - - er.

Unison.

Glo - ry be to the Fa - - ther, and

Harmony.

to the Son, and to the Ho - ly Ghost; as it

was in the be - gin - ning, is now, and ev - er shall be,

world with - out end, A - men, A - men.

NUNC DIMITTIS.

mp

Lord, now lettest Thou Thy servant depart in peace ac-

Unison. *cres.*

-cording to Thy word. For mine eyes have seen, have

Harmony.

seen Thy sal- vation, which Thou hast pre -par-ed before the

Quicker. *ff*

face of all people; To be a light to lighten the

Gentiles, and to be the glory of Thy people Is-ra-el.

Unison.

Glo-ry be to the Fa-ther, and to the Son, and to the

Harmo. 7

Ho-ly Ghost; as it was in the beginning, is now, and ever

shall be, world without end, A - men. A - - men.

Shudger

MAGNIFICAT.
(Service N^o 3 in Eb.)

This may be sung in unison throughout.

Unison.

My soul doth mag-ni - fy the Lord, and my

spirit hath re-joic-ed in God my Sav-iour. For

X

Harmony.

He hath re - gar-ded the low-li - - ness of

His hand - maid - - en. — For be - hold, from

X

henceforth all gener - a - tions shall call me bless -

Trebles.

- ed. For He that is mighty hath mag - ni - fi - ed

me, and ho - ly is His Name,

And His mer - cy is on them that fear

Him, through-out all gen - er - - a -

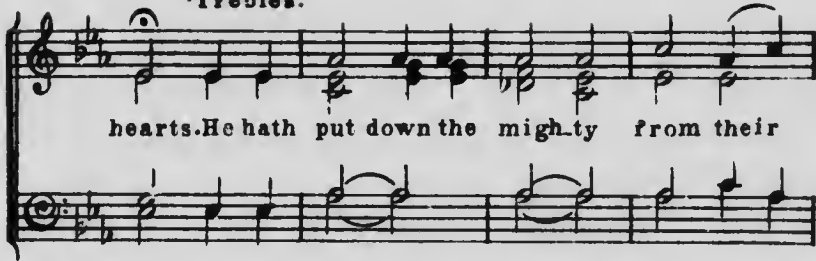
Full unison.

- tions. He hath showed strength, showed strength with His

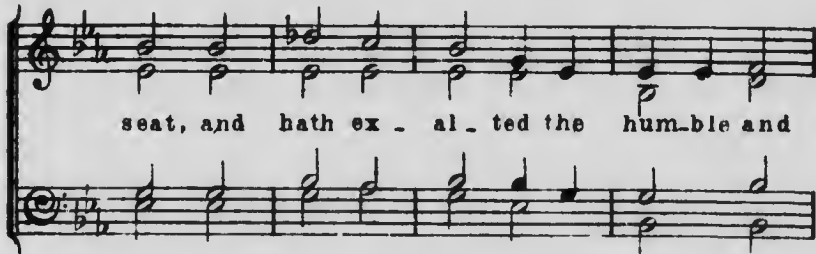
arm, He hath scat-ter-ed the proud, He hath scattered the

proud in the im - ag - in - a - tion of - their

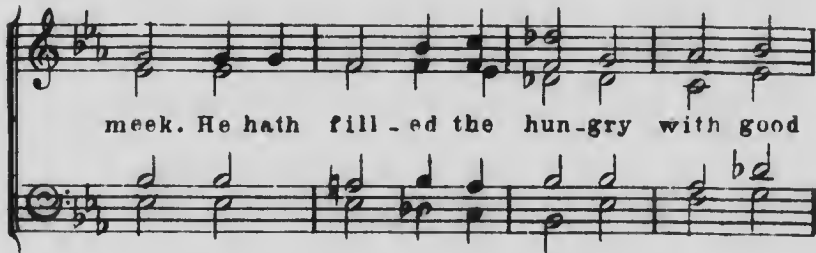
Trebles.



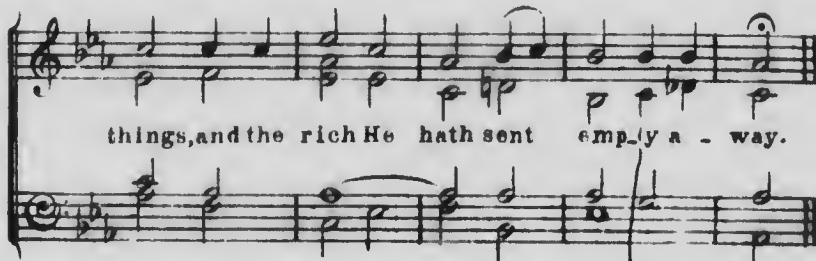
hearts. He hath put down the mighty from their



seat, and hath ex - al - ted the hum - ble and



meek. He hath fill - ed the hun - gry with good



things, and the rich He hath sent emp - ty a - way.

Full unison.

He re - membering His mer - - - cy hath

hol - pen His ser - vant Is - ra - - - el, as He

Harmony.

promis - ed to our fore - fa - - - thers,

rall.

A - bra - ham and his seed, for ev - - - er.

Unison. Tempo.

Glo - ry be to the Fa - - ther, and .

Harmony.

to the Son, and to the Ho - ly Ghost; as it

was in the be - gin - ning, is now, and ev - er shall be,

rall.

world with - out end, A - - men, A - - men.

NUNC DIMITTIS.

Full.

Lord, now lettest Thou Thy ser - vant de - part —

— in peace, in peace, ac - cording to Thy word; for mine

eyes have seen Thy sal - va - tion, which Thou hast prepared be -

Trebles.

fore the face, the face of all peo - ple; to be a light to

lighten the Gentiles, and to be the glory of Thy people Israel.

Full unison.

Glo-ry be to the Fa- - ther, and to the Son, and to the

Harmony.

Ho-ly Ghost; as it was in the be-gin-ning, is now, and ever

rall.

shall be, world with-out end, A - men, A - men.

MAGNIFICAT.
(Service N^o 4. in G.)

Introduction.

Unison.

My soul doth magnify the Lord, and my

Harmony.

spirit hath re - joi - ced in God my Sav - iour. For

He hath re - gard - ed the low - li - ness, the

Men in unison.

low - li - ness of His hand - maid - en. For be -

- hold from hence forth all gener - ations shall call me bless.

Chorus.

- ed. For He that is might - ty hath mag - ni - fied

mp *rall.*

me, and ho - ly, ho - ly is His Name.

And His mercy is on them that fear Him, through-

- out all gen - er - a - tions. He hath

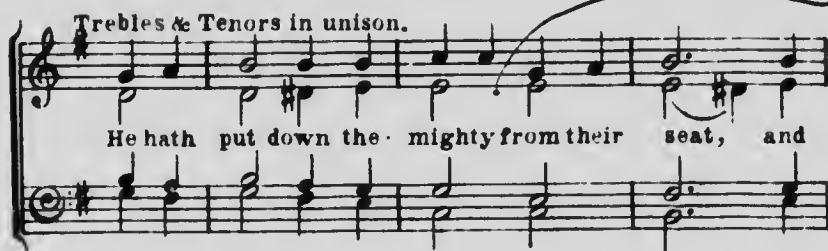
showed strength, showed strength with His arm, He hath

cresc.
scattered the proud, He hath scattered the proud in the im.



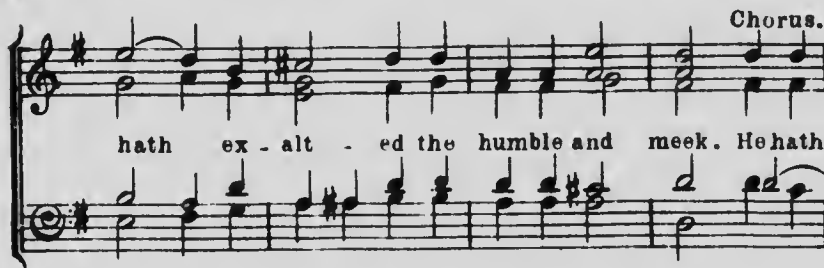
- a - gin - a - tion of their hearts.

Trebles & Tenors in unison.

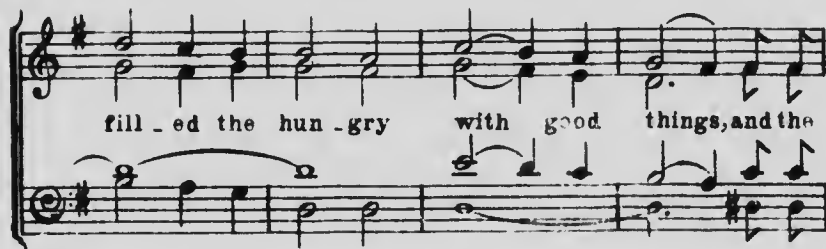


He hath put down the mighty from their seat, and

Chorus.



hath ex - alt - ed the humble and meek. He hath



fill - ed the hun - gry with good things, and the

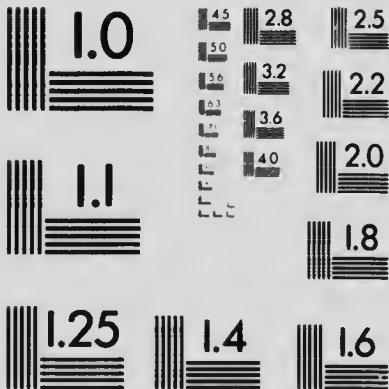


rich He hath - sent emp - ty a - way.



MICROCOPY RESOLUTION TEST CHART

(ANSI and ISO TEST CHART No. 2)

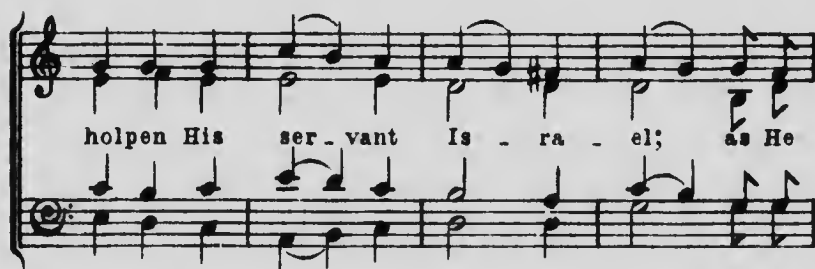


APPLIED IMAGE Inc

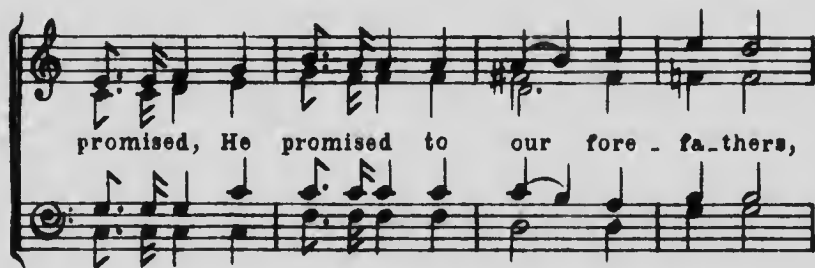
1653 East Main Street
Rochester, New York 14609 USA
(716) 482 - 0300 - Phone
(716) 288 - 5989 - Fax



He re-mem-bering, re-mem-bering His mercy, hath



holpen His ser-vant Is-ra-el; as He



promised, He promised to our fore-fa-thers,



A-braham and his seed, his seed, for ev-er.

Glo-ry be to the Fa-ther, and to the Son, and to the

Ho-ly Ghost; As it was in the be-ginning, is

now, and ev-er shall be; world without end,

A - men, A - men, A - - - men.

NUNC DIMITTIS.

mp *cresc.*

Lord, now lettest Thou Thy servant depart in peace, according

mf

to Thy word. For mine eyes have seen Thy sal - va -

dim. *mf*

- tion, For mine eyes have seen Thy sal - va - tion, Which

No. 1
Pedal.

Thou hast pre - pared be - fore the face of all peo - ple;

Pedal ad lib.

cresc. *cresc.*

To be a light to lighten the Gentiles, and to be the

dim. *rall.* *f*

glory of Thy people Is-ra-el. Glory be to the Fa-ther, and to the

double bars?

swell

Son, and to the Ho-ly Ghost; as it was in the be-ginning, is

not in line

rall.

now, and ever shall be, world without end, A-men, A-men.

X

"I HEARD THE VOICE OF JESUS SAY."

Solo, or Trebles, or Men.

I heard the voice of Je-sus say, "Come un. to Me and rest;

Lay down, thou weary one, lay down thy head upon My breast."

Chorus.

p *rall.*
I came to Jesus as I was, wea-ry, and worn, and sad;
I came to Jesus as I was, wea-ry, and worn, and sad;

Organ. *dim.* *rall.*

Tempo ff

I found in Him a resting place, and He, and He has made me glad.

I found in Him a resting place, and He, and He has made me glad.

Tempo ff

Solo, or Trebles.

I heard the voice of Jesus say, "Behold I freely give the

rall.

living water, thirsty one, stoop down, and drink, and live."

Chorus.

cresc.

I came to Jesus, and I drank of that life-giving stream; my

I came to Jesus, and I drank of that life-giving stream; my

Organ.

cresc.
ff

thirst was quenched, my soul revived, and now, and now I live in Him.

thirst was quenched, my soul revived, and now, and now I live in Him.

ff

Solo, or Trebles.

I heard the voice of Jesus say, "I am this dark world's Light; look

cresc. un.to Me, thy morn shall rise, and all thy day be *rall.* bright:"

ff Chorus.
I looked to Je-sus, and I found in Him my Star, my

I looked to Je-sus, and I found in Him my Star, my

ff Organ.
I looked to Je-sus, and I found in Him my Star, my

cresc.

Sun; and in that light of life I'll walk till

Sun; and in that light of life I'll walk till

rall.

travelling days are done, — till travelling days are done.

travelling days are done, — till travelling days are done.

rall.

"ABIDE WITH ME."

93

(In Memoriam— Henry Challenor Hughes, died May 31st, 1914.)

Solo, or Trebles.

A - bid with me; fast falls the e - ven - tide;

The darkness deep - ens; Lord with me a - bid;

cresc.
When o - ther help - ers fail, and com - forts flee,

Chorus. *dim.*
Help of the helpless, O a - bid with me.

Unison. *mf*

Swift to it's close ebb's out life's lit_tle day;

Harmony.

Earth's joys grow dim, it's glories pass a - way;

cresc.

Change and de - cay in all around I see;

ff Full. *dim.*

O Thou, Who changest not, a - bide with me.

Men in unison.

mf

I need Thy presence every passing hour;

cresc.

What but Thy grace can foil the tempter's power?

ff *dim.*

Who like Thy-self my guide and stay can be?

mp Chorus.

Through cloud and sunshine, Lord, abide with me.

ff

I fear no foe with Thee at hand to bless;

I fear no foe with Thee at hand to bless;

ff

mf *Voices may follow organ part.*

Ills have no weight, and tears no bitter-ness;

Ills have no weight, and tears no bitter-ness;

mf

Where is death's sting? _____

Where is death's sting? _____

cresc.

cresc. where, grave, thy vic - to - ry? _____

where. grave, thy vic - to - ry? _____

rall.

rall.

Page 98 may be omitted.

Tempo.

I — tri - umph still, _____

I — tri - umph still, _____

Tempo.

I — tri - umph still, _____

I — tri - umph still, _____

rall.

Tempo.

dim rall.

I tri.umph still, if Thou a_bide with me.

I tri.umph still, if Thou a_bide with me.

Tempo *dim* *rall.*

mp

Hold Thou Thy Cross be - fore my clos - ing

Hold ——— Thou Thy Cross be - fore

cresc.

eyes; Shine through the gloom, and

boom note

cresc.

point me to the skies; Heaven's morning breaks, and Earth's vain shadows

point me to the skies; Heaven's morning breaks, and Earth's vain shadows

cresc.

ff *rall.* *dim.*

flee; in life, in death, O Lord, abide with me. A-men.

flee; in life, in death, O Lord, abide with me. A-men.

ff *dim.*

“THREE IN ONE, AND ONE IN THREE.” 101

Solo, or Trebles.

Three in One, and One in Three, ruler of the Earth and Sea,

hear us, while we lift to Thee ho-ly chant and psalm.

Chorus.

Light of lights! with morning-shine lift on us Thy light divine;

and let chari - ty benign breathe on us her balm.

Solo, or Trebles.

Light of lights! when falls the even, let it close on sin forgiven:

fold us in the peace of Heaven; shed a holy calm.

Chorus. *mp* *cresc.*

Three in One, and One in Three, dimly here we worship Thee;

with the Saints here, after we hope to bear the palm.

mf

Three in One, and One in Three, dimly here we

worship Thee; Three in One, and One in Three, dimly here we

Unison. Harmony.

worship Thee; with the Saints here after we hope to bear the

palm, hope to bear the palm. A - men.

over.

Smully

This may be sung instead of the previous "Amen."

A - men, A - - men,
A - - men,

The first system of music features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has two sharps (F# and C#), and the time signature is 3/8. The vocal line begins with a whole rest, followed by a half note 'A', a quarter note 'men', a whole rest, and another half note 'A' followed by a quarter note 'men'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

Three in One, and One in Three, we worship Thee,

The second system continues the vocal line and piano accompaniment. The vocal line has a whole rest, followed by a half note 'Three', a quarter note 'in', a half note 'One', a quarter note 'and', a half note 'One', a quarter note 'in', a half note 'Three', a quarter note 'we', a half note 'worship', and a quarter note 'Thee'. The piano accompaniment continues with the same rhythmic pattern.



A - *dim.* - men. *dim.* A - men.
A - - men.
mf we worship Thee. *mf dim.* A - - - men.

The third system features a vocal line and piano accompaniment. The vocal line has a whole rest, followed by a half note 'A', a quarter note 'men', a whole rest, a half note 'A', and a quarter note 'men'. The piano accompaniment has a whole rest, followed by a half note 'A', a quarter note 'men', a whole rest, a half note 'A', and a quarter note 'men'. The piano accompaniment includes dynamic markings: *mf* (mezzo-forte) and *dim.* (diminuendo).

dim. *dim.*

The fourth system continues the vocal line and piano accompaniment. The vocal line has a whole rest, followed by a half note 'A', a quarter note 'men', a whole rest, a half note 'A', and a quarter note 'men'. The piano accompaniment continues with the same rhythmic pattern and dynamic markings.

ANTHEM.

"Pleasant are Thy courts above"

Solo, or Trebles. ("Praise the Lord")

1. Praise the Lord, His glo - ries show,

2. Pleasant are Thy courts a - - bove,

1. Saints with - in His courts be - low,

2. in — the land of light and love,

1. An - gels round His Throne a - - bove,

2. Pleas - ant are Thy courts be - - low,

1. All that see and share His love.

2. in — this land of sin and woe.

Trebles & Tenors repeat in Harmony

(The Tenor part may be sung by Trebles ^{or} higher.)

1. Earth, Heav'n and Heav'n to Earth, Tell His wonders, sing His



2. O my spi-rit longs and faints, O my spi-rit longs and



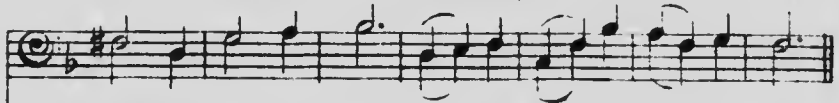
1. worth; Age to age, and shore to shore, Praise the



2. faints for the converse of—Thy saints, for the



1. Lord, His name a - dore, Praise Him, raise Him, ev - er more.



2. brightness of Thy face, for Thy fullness, God of grace.



Chorus.

1. Praise the Lord, His mercies trace, Praise His pro- vi-

2. Hap - py birds that sing and fly round Thine al-tars,

1. -dence and grace, All that He for man hath done,

2. O most high, Hap-pier souls that find a rest

1. all He sends us through His Son; Hands and voices,

2. In their Heavenly Fa-ther's breast; Like the wandering

1. grateful hearts, hands and voi- ces,

2. dove that found, Like the wandering

1. grateful hearts, In this offering bear your parts;

2. dove, that found no re-pose on Earth a-round;

1. Praise the Lord, His Name a-dore; Praise Him, praise Him,

2. they can to their ark re-pair, and en-joy it

1. ev - er more; Praise the Lord, His Name a-dore;

2. ev - er there; they can to their ark re-pair,

1. Praise Him, praise Him, ev - er more. A - men.

2. and en - joy it ev - er there. A - men.

ANTHEM.
"Christ is risen"

Christ is ris-en, is ris-en from the dead;

The first system of musical notation for the anthem. It consists of a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature is two sharps (F# and C#), and the time signature is common time (C). The lyrics are "Christ is ris-en, is ris-en from the dead;".

Christ is ris-en, is ris-en from the dead;

The second system of musical notation, continuing the vocal and piano parts from the first system. The lyrics are "Christ is ris-en, is ris-en from the dead;".

and become the firstfruits of them that slept,

The third system of musical notation. The lyrics are "and become the firstfruits of them that slept,". There is a handwritten 'X' with a circle around it to the right of the staff.

and come the firstfruits of them that slept. *mf*

The fourth system of musical notation. The lyrics are "and come the firstfruits of them that slept. *mf*". The piano part includes a dynamic marking of *mf* (mezzo-forte).

Trebles & Altos, or Tenors & Basses.

since by man, — by man came

death, for since — by man, — by

Full unison.

man came death, By man came al - so the

Harmony. *rall.*

res-ur-rection, the res-ur-rection of the dead.

Men in Unison.

For as in Ad-am all die,

rall.
For as in Ad-am all die;—

Chorus.

Ev-en so in Christ, — ev-en so in

Ev-en so in Christ, — ev-en so in
Organ.

Christ, — ev-en so in Christ shall

Christ, — ev-en so in Christ shall

all be made a - live. Ev-en so in Christ, —

all be made a - live. Ev-en so in Christ, —

ev - en so in Christ, ——— ev - en so in

ev - en so in Christ, ——— ev - en so in

The first system consists of two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in bass clef with the same key signature. The lyrics are: "ev - en so in Christ, ——— ev - en so in" for the top voice and "ev - en so in Christ, ——— ev - en so in" for the bottom voice.

Christ shall all be made a - - live.

Christ shall all be made a - - live.

The second system continues the musical score. It features two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of two sharps. The piano accompaniment is in bass clef with the same key signature. The lyrics are: "Christ shall all be made a - - live." for the top voice and "Christ shall all be made a - - live." for the bottom voice. A handwritten 'X' is visible on the left margin of the page.

(This movement in D, may be omitted and on page 115.)

Solo, or Trebles.

Likewise reck-on ye, like-wise reck-on ye

al - so yourselves to be dead indeed un-to sin;

and

Duet, or Trebles or Altos.

like-wise reck-on ye, like-wise reck-on ye

rall.
al - so yourselves to be dead indeed un-to sin;

Chorus. *Quickly. f*

but a - live un-to God, but a - live un-to God, through

Jesus Christ our Lord, through Jesus Christ our Lord.

rall.

Christ is risen, is risen from the dead; Christ is risen, is

risen from the dead. Alleluia, Alleluia, Alleluia! A - men.

Unison. Harmony. *rall.*

ANTHEM.

"Christ our Passover."

Trebles and Altos in Harmony.

Christ our Pass-over is sacrificed for us,

This system contains two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major (one sharp) and 4/4 time. The melody is written in a simple, hymn-like style with quarter and eighth notes.

Unison.

there-fore, therefore let us keep the feast;

This system contains two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major (one sharp) and 4/4 time. The melody is written in a simple, hymn-like style with quarter and eighth notes.

Chorus. *mf*

Not with the old leaven, not with the old leaven,

This system contains two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major (one sharp) and 4/4 time. The melody is written in a simple, hymn-like style with quarter and eighth notes.

— nor with the leaven of mal-ice and wick-edness;

This system contains two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major (one sharp) and 4/4 time. The melody is written in a simple, hymn-like style with quarter and eighth notes.

mp Trebles and Altos.

but with the un - leavened bread of sin - cer - i - ty and

truth, but with the un - leavened bread of sin -

Chorus. *Quickly. f*

- cer - i - ty and truth. Christ being raised from the dead,

cresc.

di - eth no more; death hath no more do -

cresc. rall.

- minion o-ver Him, no more do-minion o-ver Him.

Trebles and Altos.

For in that He died, He died unto sin once, for

Chorus. *ff*

in that He died, He died unto sin once; but

Quickly.

in that He liveth, He liveth un-to God, but

mf

in that He liveth, He liveth un-to God: for

ff

in that He died, He died unto sin once, but

rall. *Tempo*

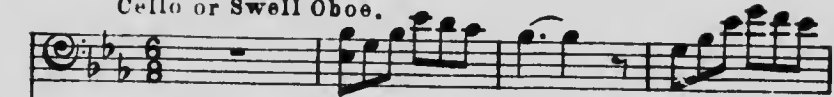
in that He liveth, He liveth un-to God; He

ff *cresc. rall.*

liv-eth un-to God, He liveth un-to God.
He liv-eth un-to God.

CHRISTMAS CAROL.
"Christian Children can you tell."

Cello or Swell Oboe.



mp Introduction by F.G.P.

Piano introduction, first system. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a melodic line with a *cresc.* marking. The bass staff provides a rhythmic accompaniment with eighth notes.Piano introduction, second system. It consists of two staves. The treble staff has a melodic line with *cresc.* and *dim. rall.* markings. The bass staff continues the accompaniment.Piano introduction, third system. It consists of two staves. The treble staff has a melodic line with *mf* and *dim.* markings. The bass staff continues the accompaniment.

Trebles and Altos in Harmony.

Christian children can you tell, Do you know the
(*Author of this verse unknown.*)

sto ry well, Every girl and every boy, Why the Angels

sing for joy, On this Christmas morn - ing.

3
Verses
by
F.G.P.

Heavenly choirs their voices raise
Singing hymns of joy and praise,
To the Child in manger laid,
Child of Mary, blessed Maid,
On this Christmas morning.

Yes, the story well we know,
We to Bethlehem will go,
There to see the Holy Child,
And the Mother pure and mild,
On this Christmas morning.

And we too will join and sing
Praises to our Saviour King,
Who for us hath left the skies,
And in lowly manger lies,
On this Christmas morning.

Shueby

BETHLEHEM TOWN.

EUGENE FIELD.

Introduction.

CHORUS.

pp

bloom's

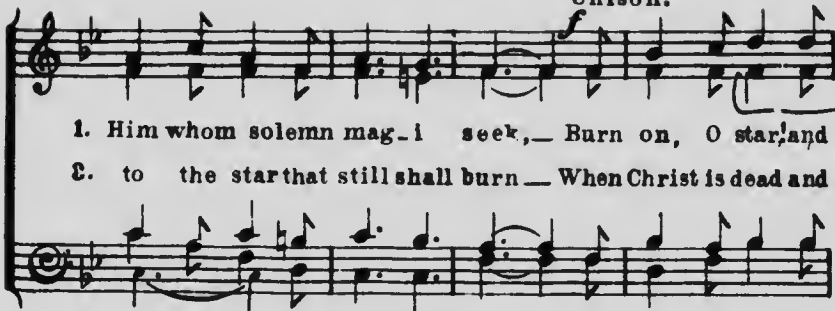
1. There burns a star o'er Bethlehem Town, See, O my eyes! And
 3. Near Bethlehem town there bloom a tree, O heart, beat low! And

cres.

The 2
 Chords
 are not
 in time.
 Move
 it over
 & put
 bass chord
 under it

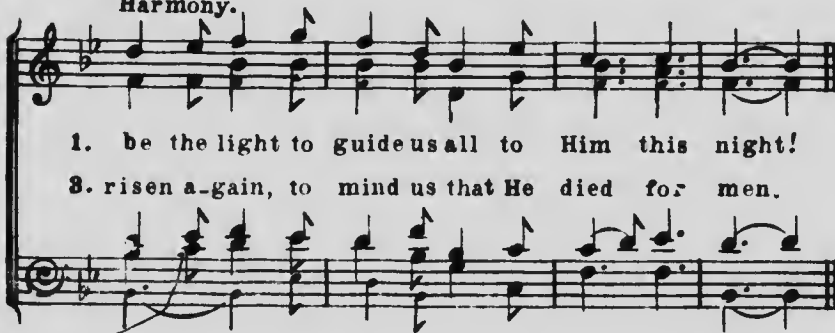
1. gloriously it beameth down, Up on a Vir - gin Mother meek, And
 3. It shall stand on Cal - va - ry! But from the shade thereof we turn, Un -

Unison.

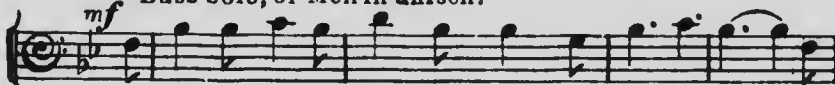


1. Him whom solemn mag-i seek, — Burn on, O star! and
2. to the star that still shall burn — When Christ is dead and

Harmony.

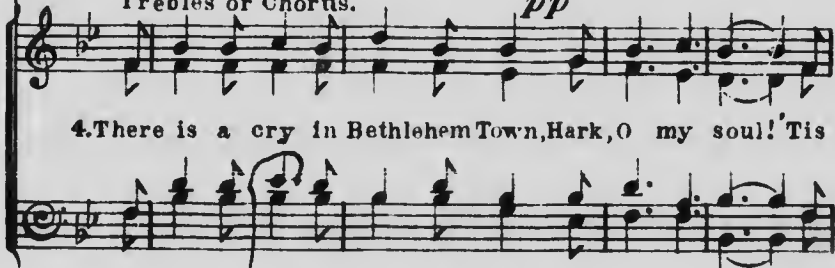


1. be the light to guide us all to Him this night!
3. risen a-gain, to mind us that He died for men.

mf Bass Solo, or Men in unison.


2. The Angels walk in Bethlehem Town, Hush, O my heart! The

Trebles or Chorus.

pp


4. There is a cry in Bethlehem Town, Hark, O my soul! 'Tis

defect in plate

ly g (not Eb)

cres.

cres.



2. Angels come and bring a crown, to Him, our Saviour and our King, And



4. of the Babe that wears the crown, it telleth us that man is free, That



poor

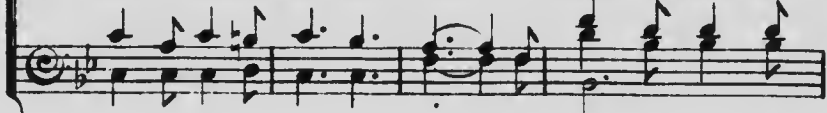
Full.



2. sweetly all this night they sing;—Sing on in rap-ture,



4. He redeemeth all and me.—The night is sped, be-

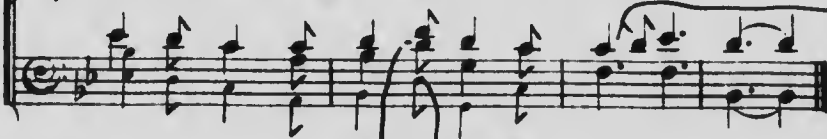


*and g no
4 no's. m.
do not
like not
D^o p^o*



2. An-gel throng, That we may learn that Heavenly song.

4. hold the morn, Sing, O my soul! the Christ is born!



slur

rall in verse 4.

*should be
D*

CAROL.

"The world itself keeps Easter-day."

The world itself keeps Easter-day, And Easter birds are singing. And

Easter flowers are bright and gay. And Easter buds are springing: The

Lord of all things lives anew. And all His works are rising too,

ff
Al-le-lu-ia. Al-le-lu-ia, Al-le-lu-ia!

X
no
no less
do not
the not
B.

Slur

2

There stood three **Maries** by the tomb
 On **Easter** morning early,
 When day had scarcely chased the gloom,
 And dew was white and pearly;
 With loving but with erring mind
 They came the **Prince of Life** to find:
 Alleluia, Alleluia, Alleluia!

3

But earlier still the angel sped
 His news of comfort giving;
 And "why," he said, "among the dead
 "Thus seek ye for the living?"
 "Go tell them all and make them blest,
 "Tell Peter first, and then the rest."
 Alleluia, Alleluia, Alleluia!

4

But one, and one alone, remained
 With love that could not vary:
 And thus a joy past joy she gained,
 That sometime sinner **Mary**:
 The first the dear, dear form to see
 Of Him who hung upon the tree:
 Alleluia, Alleluia, Alleluia!

5

The Church is keeping **Easter** Day,
 The glorious **Easter** morning;
 And **Easter** flowers are bright and gay,
 The holy Church adorning;
 The Lord hath risen, as all things tell,
 Good Christians, see ye rise as well;
 Alleluia, Alleluia, Alleluia!

Rev. J.M. Neale.

Looks
 like
 "well"
 should be
 "well"

oks
ke
ell"
ed be
ell"

5

9811 4

