



Why are these people laughing?

See page 11 to find out.

Excalibur

York University Community Newspaper

Vol. 15 No. 28

Thursday, April 16, 1981

Atkinson threatened

Gary Cohen

Amidst considerable turmoil, discussions continue concerning the 1981-82 Atkinson College budget, which if adopted in its original form, may lead to the cancellation of over one-quarter of the college's courses.

The original proposal, presented to Atkinson on March 16, cut \$440,000 from last year's budget. Professor R.A. Fothergill, Chairman of English at Atkinson and a member of the college's Administrative and Budget Committee described the original proposal as "devastating" to the future of the college.

Fothergill sees the possibility of about 100 of Atkinson's 379 courses being cut from the 1981-82 Autumn-Winter session.

"The loss of 100 courses," says Fothergill, "would be entirely disastrous. The budget (proposal of March 16) limits our capacity to register students and is self-destructive. If courses at Atkinson suddenly evaporate students will seek elsewhere for what they want."

According to Fothergill, courses taught by part-time faculty will be hardest hit by the proposed budget cuts. He sees the loss of part-time course directors as a heavy financial blow to the university.

"A course taught by a part-time course director costs about \$4,500 to run. The enrollment of 24 students pays for the course, as well as providing B.I.U.s (Basic Income Units, government funding units), for the college."

Fothergill estimates that the resultant loss in government funding will be about \$1.6 million over the three year period from 1982-85. He argues that the university may also lose \$600,000 in potential tuition revenues.

According to Atkinson Associate Dean Ron Bordessa there is a feeling of anxiety lingering over Atkinson concerning the upcoming budget decision because of the original budget handed down by the university. But he said there is nothing special about the budgetary situation. "All faculty budgets are currently under review and decisions will be made on April 24."

Bordessa said that the matter was re-opened in an April 10 letter from the university president, H. Ian Macdonald. Both Bordessa and Fothergill refused to disclose the contents of the letter. Macdonald, currently in Helsinki, was unavailable for comment.

While Atkinson has been hit by rumours that 14 chairpersons have offered their resignations in the wake of the proposed budget, Bordessa and Fothergill both maintain that no resignations have been tendered. Fothergill did say that letters from Atkinson Committee were delivered to President Macdonald expressing concern from the college. Fothergill says the letters convey the message that "if the budget cuts happen, what is the point of continuing on."

According to Bordessa some assurances were given by Macdonald that courses at Atkinson would not be cut. But he commented that "those assurances were not what could be called an agreement."

Despite the president's assurances, there have been ongoing committee meetings at Atkinson this week.

"President Macdonald is working under conflicting pressures," said Fothergill. "The president understands what's at stake by cutting back on Atkinson funding. Let us just say that we are engaged in budget negotiations which are fluctuating and we will continue to make our case and see what happens on April 24."



Carol Orane, a fourth year Dance student, practices her form.

David Himbara

Meisel plans for independent media

Jonathan Mann

If John Meisel has his way, Canada may have its own Nobel prizes.

Speaking at Friday's Gerstein Conference on Mass Communication and Canadian Nationhood, the Chairman of the Canadian Radio-Television and Telecommunications Commission made this and a number of other suggestions for "the retrieval and consolidation on our airwaves of a substantial and genuine element of Canadian content."

Careful to stress that he was not speaking for the CRTC, Meisel

sketched a five-part program for increasing Canada's control over its broadcasting.

One part of the scheme are what Meisel called "industry initiatives and efforts of voluntary associations." Among these initiatives would be, "These mega-awards, akin to the Nobel prizes in their financial appeal and prestige." While the prizes envisioned by Meisel would be available to individuals in many fields, "Canada's Super-awards...should at least in part encourage broadcasters...to develop means

of drawing on our own conditions, opportunities and concerns."

Meisel spoke as well of:

- government regulation
- government incentives
- new government institutions
- popular support as instrumental.

Among government regulations which would help Canada develop its own truly national broadcasting industry, he suggested Pay TV licensing procedures which would favour Canadian production. "The simple imposition of various Canadian program quotas is also a

means of enhancing the production of Canadian programs in categories where these are being neglected," he said.

Meisel also suggested increasing government incentives to domestic procedures of broadcast material. "Broadcasters are obliged by the Broadcasting act to pay a licence fee which is deposited in the Consolidated Revenue Fund," he explained. "It is worth considering whether these monies...should be allocated to Canadian program production..."

The fourth tier to Meisel's plan would be a new government agency "which would facilitate the wide exposure of Canadian production." Likened by Meisel to the Canadian Film Development Corporation, "The work of independent producers, experimental filmmakers, provincial educational systems, and a host of other now "ghettoed" or "still-born" programs could, through this system, receive national exposure."

See 'We have', page 3.

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that does not show it can bear discussion and publicity.*
—Lord Acton—

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Impeachment motion fails Stong council rep wails

Michael Monastyrskyj

Malcolm Montgomery is staying and Stong College may be going.

At Tuesday night's C.Y.S.F. meeting, council members narrowly defeated a motion to remove student president Malcolm Montgomery before the end of his term and as a result Stong College will initiate proceedings to leave the C.Y.S.F. for the remainder of Montgomery's term.

In a secret ballot, four members voted in favour of the motion, four voted against it and four members abstained. In order to be passed C.Y.S.F. motions must be approved by a majority vote and thus in the event of a tie are defeated.

In bringing forward the motion Nick Pallios, Director of Social and Cultural Affairs and a representative of Stong College, said Stong would leave the federation until a new president was installed.

Before a college can remove itself from the C.Y.S.F. it must follow a complex procedure which includes negotiations with the administration. Olga Cirak, Assistant to the Master of Stong College, was asked if the threat to pull out was symbolic. "You might say that," she replied.

According to Marianne Kelly, Stong's Program Coordinator, the action involves "a matter of principle more than anything else. The government of Malcolm Montgomery is corrupt in our eyes."

When he proposed the motion to remove Montgomery Pallios commented on Montgomery's use of student money to fund a personal trip to Washington and also said, "I am not here on any personal vendetta against Mr. Montgomery."

Montgomery had promised to bring documents from the President's office concerning the trip, but when Pallios asked if Montgomery had the documents Montgomery answered, "I got them downstairs."

Later, when another council member, Steven Aronoff asked Montgomery to give an account of his trip Montgomery was unprepared. At this point one council member asked, "Did you have a good time?"

Pallios' motion to remove

Montgomery was seconded by the Director of Internal Affairs, Loretta Popeil, who is also a representative from Stong.

During a March 25 council

session both Palios and Popeil resigned, but their resignations were not accepted until yesterday.

At Tuesday's meeting the council also voted to accept, with

the exception of one paragraph concerning bilingualism, the Report of the Chief Returning Officer, Robert Steadman. In the report Steadman defended his actions concerning the Board of Governors elections, actions which included the use of English-only advertising at the bilingual Glendon campus. Commenting on the situation, Steadman wrote:

"You will notice from the cover that this is the english (sic) and only version of this report. It is my opinion that english (sic) is the language of business operation and thus should be held as fully operable. For those wanting elections in french (sic), they can watch the returns from Quebec this evening."

With regard to the C.Y.S.F. elections Steadman stated, "I am not satisfied that there were not irregularities." Steadman also said that the actions of student politicians are to blame for student apathy.

"It makes one feel old when they can remember when C.Y.S.F. election campaigns were "fun" and lighthearted. Parading horse through Central Square is ingenious in comparison to "mud-slinging" and tearing down posters."

The council also dealt with a complaint from Pat Stallaert of York Student Security. Stallaert argued that the student security service had not yet received \$500.00 that it had been promised in November. Montgomery stated that the money was to have been granted on the conditions that the service needed the money to keep from folding.

Saying the service only wanted to "put the money in a bank account," Montgomery proposed a motion to rescind the November motion which had granted the money. The motion was not seconded and Montgomery then said that the \$500.00 had in fact already been given to the service. After the meeting Montgomery told *Excalibur* that he was "pretty sure" the money had been paid out, but he was "not sure".



"MONTY ON THE RUN"

Errata

In "Dismissal sparks wide concern" (*Excalibur*, April 9, 1981) it was reported that Terry Boyd has been teaching at York since 1973.

Boyd has however, been at York since 1969, when he began on a part-time appointment. He has been employed full time since 1971.

In "Osgoode voters put Steve Ross on top" (*Excalibur*, April 9) it was reported that Steve Ross had been elected as President of the Legal and Literary Society.

In fact, Steve Rose was elected President.

In last week's editorial, the management of the Council of the York Student's Federation's Bookstore, Lyceum, was criticized for not entering the textbook market.

Excalibur neglected to mention that Lyceum does offer a selection of used texts.

Excalibur regrets any inconvenience these errors may have caused.

Report due September

Aimee Leduc

The final report of the Presidential Committee on Sexual Harassment will be ready next September, according to Committee Chairperson Ann Shteir.

Shteir told *Excalibur* in a Monday afternoon interview that there will be two major changes in the report, first released in a preliminary version late last September.

The preliminary definition of sexual harassment as, "Unwanted attention of a sexually-oriented nature; implied or expressed promise of reward for complying with a sexually-oriented request; implied or expressed threat of reprisal, actual reprisal, or the denial of opportunity for refusal to comply with a sexually oriented request," will be changed, according to Shteir. "People thought our definition was too

broad," she said. "Our revamped definition will be tighter in some ways and looser in others."

The second major change will likely be in the recommended procedures for dealing with complaints of alleged sexual harassment. "There was concern

that we weren't protecting the rights of the accused," explained Shteir, "so we've tightened that up."

The committee, which began its work in April, has been slowed down by scheduling problems, Shteir said.

"We have no choice"

From page 1.

The fifth tier to Meisel's plan is popular desire for uniquely Canadian media, without which, he said that government action will be ineffective. "Neither the government nor the CRTC...can and should bring about the realization of our goals. It is Canadian society...which is critical."

He told the audience at Osgoode's Moot Court that Canadians must act now, "before we have lost the will to survive as a distinguishable collection of cultural entities."

While Meisel was unsure of how this consensus could come about, he stressed its importance. "Can we do it? We have no choice."

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LAS VEGAS NIGHT

To the girl who told me that her sister sings with the Steve Shapiro Band, while we were dancing. If you want to be found make yourself 'visible'. It would make my job 100% easier. The date in question is 14th March, 1981.

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alone that makes life worth living. To my friends Cynthia, James, Mike, Reid, Dom, Margot, Robin, Tim, Aimee, John, Greg, Gary, Stuart, Elliott, Neil (who is more appropriately called a boss), and those too numerous and unimportant to mention, thank you.

Billy Mayers

has wanted to be in *Excalibur* more than any one in the history of my social life. It is he, and my other pals who live in Montreal — Josh, Steve, Lorne, Marcie, Suzi, Margie, and others, I must give my thanks, for making Toronto so much fun.

To my parents

grandparents, Grace and Pearl, I love you and miss you. Happy Passover.

To Leo

who is the greatest man alive next to my father, You're the best. Let's go to some ball games together.

Federation Notes

The academic year has abruptly come to a halt and with it the life of the present student government.

The problems of the March 1980 electoral shamle continually haunted my term as President when I took office on November 1980 as a result of winning the presidential by-election. Not possessing the necessary time to fully develop a program along with the constant meddling of OFS's Barb Taylor, things were accomplished nevertheless. The present Council, (with the exception of several members) worked consistently to develop programs in the interest of the student body. I would like to thank Peter Mednis, Rick Jackson,

Caspar Verre, Bob Burrows, Nick Palios and Loretta Popiel for the work they did on Council and I hope they are better people for it. All the individuals who worked in C.Y.S.F. I express my gratitude to you also. My warm appreciation to John Hyland and John Watson who stepping into potentially volatile situations commandeered them successfully. To these people I say thank you.

There are other people concerned however, whom I can only express sympathy towards. The previous Book Store Manager's behaviour is suspect to say the least. Once an "R.F." always an "R.F." right boys?

This past election has witnessed the lowest voter turnout in

memory. C.Y.S.F. as a student organization has incredible potential. However, events in the organization (hyped out of proportion by *Excalibur*) have prompted me to advocate a radical re-organization. Already rumblings after this past election have people like Barb Taylor, vindictive as always, seeking ways in which to thwart student participation and make them more apathetic.

This University from day one has had to grapple with the problems of a large day student population who generally are interested in participating at York on an academic level only. While the college system is not perfect, it represents a greater opportunity

for student participation on a social level than the colleges are willing to allow to C.Y.S.F. Bearing this in mind, the college role in student politics should emphasize to a greater degree the student participation in each college.

Students are responsible for C.Y.S.F. If they are not willing to exercise that responsibility to the organization in its present form, then it is time to change the organization.

Malcolm Montgomery
President
C.Y.S.F. Inc.

Federation Notes is a column allotted to the President of the C.Y.S.F. ex officio. The views expressed in it are not those of the staff of *Excalibur*.



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Editorial

Another typically great editorial

This week started out much like any other here at *Excal*. Gary and Jonathan got up late Monday morning, arrived early Monday afternoon, and spent the rest of the day planning Tuesday's schedule.

They were determined, in the way that they always are on Mondays, that this week's editorial would be discussed and finalized at Tuesday evening's editorial meeting, and that it would be prepared on time no matter what. It was a typical Monday.

So when a typical Wednesday night rolled around and a typical editorial was typically still not written, it was business as usual.

Many of you out there don't appreciate *Excalibur* enough. Many of you don't like it very much. Most of you aren't even reading this far. (It's a typical week, after all). But for those of us who put this humble tabloid together, this weekly cycle has become part of us: almost circadian, if you will.

The weekly ritual of deciding what self-important stand the journal will take on the issue of the day has become ingrained in us. We've done the weekly worrying about it for so long that we're anxious on Wednesday nights at 3 am whether the editorial's written or not.

It's that kind of a job. Frankly, there are many parts of it that we don't like. Any kind of criticism. Any suggestion that there are ways to better do what we're doing so well already. Any notion that we're not the men (and women) that we think we are.

But there are some plusses. The Entertainment Editors like all the

free records that the record companies send. The Sports Editors like to see well built athletes flexing their muscles while scantily dressed. The News Editors like to drop in to say hi. The Editors like their pay cheques. The Photographers like all the free paper and equipment that they get to take home. The fellow who stole the Editor in Chief's briefcase is probably pretty happy too, on the whole. It's been a good year that way.

In fact, when we look back on it, it's been a pretty good year over all. This is so because of the efforts of many using people.

No newspaper can function without a network of sources. Hats off to all those brave people who broke into offices, made photocopies of everything in sight and delivered the contents to *Excalibur* in plain brown folders.

Crime stories are always good for a little excitement. The thugs, hooligans and other assorted scum who practice their trade in these parts provide good copy, if little else. And thanks to the outgoing student council for making its contribution to stories on white collar crime.

A constant threat of strikes provides enough fodder to satisfy even the most eager labour reporter. Thank you unions.

Certain issues arrive out of nowhere, but provoke pages of letters to the editor. The conflict in El Salvador and Bob Steadman's performance as Chief Returning Officer for the CYSF fall into this category. At first glance the issues

appear unrelated, but a careful perusal leads one to the conclusion that both stories are controversial because the reader has to identify the good guys and the villains.

Excalibur's sports coverage changed with the times. Far more space was devoted to the Yeowomen this year than in previous years. Several of the York teams enjoyed very successful seasons. It proved to be a refreshing change for Toronto area sports writers to inform their readers of teams doing well.

The entertainment section provided coverage of a wide variety of events, with accent on performances at York. But all that the masses wanted to talk about was that one Gary Numan cover.

Yorkscience wins our rookie of the year award. This column was the recipient of praise not only from the science faculty, but many other quarters as well. (Keep those letters coming Mrs. Dubinsky).

Excalibur finally made it into the big time last week. York's weekly was raked over the coals about the Numan cover once again, this time in front of the Chairman of the CRTC. Frankly, we were disappointed that we had not been mentioned at the Kent Commission hearings, which are still investigating the performances of Canada's newspapers. There is still time to get your complaints in to that body.

And so, dear readers, it is time to say farewell until next fall.

And no, *Excalibur* does not apologize for the Gary Numan cover.

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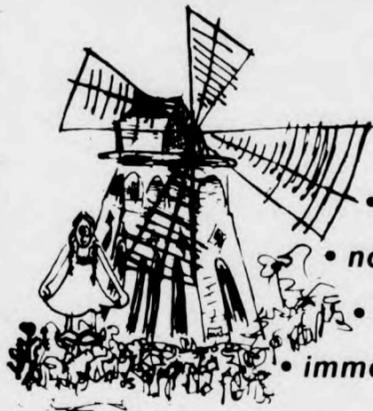
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More on Boyd

As a follow-up to my letter last week regarding Dean Harold Kaplan's dismissal of Mr. Terry Boyd in his capacity as lecturer in Humanities and Director of the Advising Centre...

The Dean continues to refuse to justify in detail Mr. Boyd's termination, and is ignoring the individual concerns of students. In a letter to the Dean, 3rd year Individualized Studies student Ms. Wendy Forest asked for reassurance that every alternative means of allocating funds had been considered prior to the decision to end Mr. Boyd's employment. The Dean replied only with a general statement saying that his decision was made in response to overriding financial concerns. Ms. Forest also drew to the Dean's attention the predicament Mr. Boyd's leaving York would leave her in personally, since her course of study is under the directorship of Mr. Boyd. To this the Dean replied nothing. And to add insult to injury, Dean Kaplan's letter of reply was a form letter, received word for word by at least four other students.

These evasive tactics are typical of the manner in which the Dean has dealt with Mr. Boyd's case since the beginning. When he first made his decision to end Mr. Boyd's employment, he failed to consult Mr. Boyd's teaching unit, the Division of Humanities, impugning both the rights of Mr. Boyd and the good faith of the Division to make and accept difficult decisions.

It would appear that Dean Kaplan is the kind of Dean who makes his own vested interests the criteria for his actions. Perhaps he is thinking only of the immediate demands of the marketplace, and so finds it easy to make these decisions, placing short term-gains before long-term goals. If he is really this kind of Dean, then what effect will the order of his priorities have on liberal arts education at York?

If these speculations as to the nature of the Dean's actions are false and unfounded, then he should come forward publicly and say so, and once and for all provide detailed justification for his decision to dismiss Mr. Boyd. If he chooses not to do so, then we can only conclude that these speculations are truth.

Gary Kenny

Lyceum

The demise of the Lyceum Used Bookstore is certainly a major tragedy (\$6,000 worth) that CYSF must face next year. The situation is more than clear—Lyceum "has lost money consistently since September."

Certainly in principle an on-campus used bookstore makes sense—it can provide books to students at a discount. However, the question which now arises is obvious: At what point does a CYSF business lose its status of a service and become simply an excessive drain on CYSF funds?

Lyceum's failure should also be viewed in another perspective. Lyceum's space was originally used by *Excalibur* as a store-front reception area. This benefitted *Excalibur* because it provided the paper with increased visibility as well as more working space. If Lyceum cannot be operated as a successful student service, the space can better be used by *Excalibur*.

I urge our CYSF to carefully consider proposals that could transform Lyceum into a viable student enterprise. Jon Mann's editorial suggesting the sale of used course textbooks is valid, however this is unlikely to provide

much revenue except in September and January.

In any case, Jon's life has been far from exemplary and after cheating his way through numerous undergrad philosophy courses, his suggestions should be considered only with great cynicism.

Howard Hacker
Co-manager, The Reel and Screen

Another Fan

Another year has gone by at the wondrous York U. and with its end comes to light a few of the activities of its students which are so disgusting as to merit public attention in order to prevent such things from occurring again.

Certainly this year's king pin of unmeritorious acts award must go to...the illustrious Jon Mann, Editor of what used to be the students newspaper. Many thanks must go to Mr. Mann for refusing to comment on much more than squash courts and the colour of the sky in his editorials.

Excalibur staffers themselves wondered at Mr. Mann's gutlessness, until they found out that he was bucking for a position with one of the more conservative Toronto papers. Too bad the students remained in the dark so Mr. Mann's resume could include a good example of how to suppress anything more controversial than the time in his resume.

Last and certainly least is John Hyland the new C.Y.S.F. business manager. Not much can be said about Mr. Hyland because he's never around long enough to do anything.

Last week on Monday he was still out to lunch after two hours. Tuesday he didn't even come in, and Wednesday, Thursday and Friday he wasn't in till around eleven. The only real proof of Mr. Hyland's existence is the \$280.00 a week salary he collects. I suppose only God and John know why.

Even Malcolm Montgomery was heard begging John to at least show up, even if he didn't do anything.

Undoubtedly I will be commenting on C.Y.S.F. and *Excalibur* next year. Excuse me if my cynicism persists.

Donald M. Sugg

Your editorial "No Surprises" (*Excalibur*, April 9) held one for me: its recommendation that the student-run Lyceum Bookstore enter the "lucrative textbooks market." As if there were such a thing...

I suggest that if, as reported Lyceum has experienced financial difficulties selling used books and posters, they may want to think twice before accepting your editorial's well-meant advice.

As is widely known in book-industry circles, textbooks—while generating substantial profits for the most efficient of textbook publishers—provide such narrow margins to bookstores, no bookseller in his/her right mind willingly goes into the business if financial rewards are one's primary consideration. Most textbooks are sold to bookstores at effective discounts of 20 per cent or less. This means that out of a potential, though seldom-realized, 20 per cent contribution to gross margin a bookseller must finance wages, benefits, inventory—carrying charges, mark-downs, transportation, brokerage, shrinkage, foreign-exchange, and other, "fixed" costs. The probability of a bookstore's (operating at maximum efficiency) breaking even selling textbooks ranges from very unlikely to non-existent. One would wish Lyceum a better way out of its financial problems than to recommend

they leap into the sure losses associated with the acquisition, storage and sale of textbooks.

R. Barreto-Rivera
Director
York University Bookstores

Miguided Kanuck

Jim Kanuck Kerr clearly opposes the efforts of people who have attempted to publicize and question United States involvement in El Salvador. For Kerr, the outcry against American intervention in that country is not warranted and is actually "against gracious efforts of the United States to extend aid to the poor and underprivileged people of El Salvador in their greatest time of need".

Ironically, the writer does not examine any issues, but somehow concludes that "the Soviet Union continues to use and abuse small defenseless countries as stepping stones to World control." Kerr then comes up with the usual reactionary outburst: how can the people of the free world allow such events to happen in other countries, he asks.

This kind of simplistic reasoning confirms that it is people such as Kerr who live in a world they do not care to understand. One need not go as far as El Salvador to examine "gracious American efforts" for there are enough of them in our own backyard. They've resulted in direct penetration and control of the Canadian economy to the tune of \$43,139 billion in 1976 and the figure is increasing.

Beset by its own economic pressures, the United States has not hesitated to protect its own interests at the expense of other countries. This is evidenced by "Branch Plant Economies" like those in Canada, whereby plants are being closed with the loss of thousands of Canadian jobs.

In underdeveloped countries, the situation is even worse. American corporations, supported by their government's policies, have, increased their foreign holdings, concentrating on extraction of raw materials in countries such as El Salvador, Guatemala, racist South Africa, Namibia, Chile, and Brazil. Indeed, the list of one-sided dealings between poor countries and the United States is long. The U.S. government refused to conduct relations with Chile when Allende was democratically elected and the Chilean people took control of their economy. The U.S.-controlled "World Bank" refused loans to Chile during that period, but cynically found \$126 million for the Chilean mass murderer, dictator Pinochet.

Naive statements like "gracious efforts to aid poor countries by the United States" are utter rubbish and have no foundation whatsoever. The role of the United States in the world economy is to create favourable conditions to guarantee profits for the American transnational corporations, regardless of local social conditions. It is hardly surprising that the foreign debt of non-oil producing Third World countries was \$315 billion, while that of interest paid on past loans was \$37 billion, in 1978. How's that for aid Mr. Kanuck?

With such obvious plunder, some people still wonder why poverty, hunger, and disease are on the increase in poor countries? It is against such miserable economic plunder that people in countries like El Salvador rise and attempt to change their conditions. While some of us hear and support their outcry, others cry "communism".

David Himbara

Morrow measures minute molecules

Richard Dubinsky

The earth's atmosphere is an invisible mixture of gases and particles which plays an enormous part in shaping life on earth.

Bill and Molly Morrow, a unique team in York's Physics Department, are particularly interested in the atmosphere and are doing something about it. After a number of years working in private industry, Bill and Molly have returned to school as Ph.D. candidates, to gain a deeper understanding of the field.

Bill is researching Resonance Fluorescence Spectroscopy, a relatively new and very sensitive technique for measuring chemicals in the atmosphere. Resonance fluorescence occurs when a molecule or atom in the atmosphere absorbs a certain wavelength (or colour) of light from a lamp and becomes excited.

Under these conditions it re-emits this light in a very narrow wavelength as pure colour. Since

each molecule emits at a different wavelength, it can be easily recognized and measured using this technique.

"This whole fluorescence technique has strong applications for environmental monitoring," explains Morrow. "Chlorine spills, for example, could be monitored with a detection system as small as a suitcase." At present, monitoring many atmospheric pollutants requires a large mobile laboratory.

PCB's (Poly Chlorinated Biphenyls) used throughout industry because of their stable properties are another problem of interest to the Morrows. These chemicals must also be carefully monitored because they were recently found to be highly toxic. PCB's are known to dissolve in animal (and human) fat and are associated with toxic mutagenic effects such as cancers, birth defects and genetic disorders.

No less dangerous is a compound called Dioxin associated with the



PCB's as a contaminant. "Dioxin is an extremely poisonous chemical and no one has been able to determine a low level at which is not toxic," explains Morrow. These compounds are difficult to monitor and the Resonance Fluorescence technique holds considerable promise in this field.

Bill Morrow is working under the direction of Dr. Schiff studying the photolysis (dissociation) of ozone. This is of critical importance to the atmosphere, especially at ground level. Near the earth's surface ozone splits to form an excited oxygen atom which reacts with other gases to

form many more reactive compounds that "pump energy into other reactions related to photochemical smog, acid rain and many other atmospheric problems."

Molly Morrow is doing her Ph.D. work on the same technique applied to the measurement of metastable species of nitrogen in the atmosphere.

Metastable atoms are very long lived and highly excited, and cause many reactions by the transfer of their energy.

The atmosphere is becoming better known as a result of research such as that being done by the Morrow's. Bill explains, "The troposphere (the part of the atmosphere closest to the surface) is a real soup...composed of large and small molecules, varied dynamics and lots of other stuff. It is incredibly complex and varies greatly in different areas."

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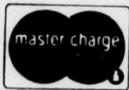
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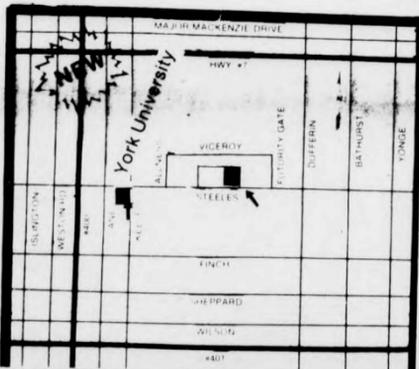


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York Unions

Atkinson College in jeopardy says CUEW

The future of Atkinson College, York University's night school, is in jeopardy. Fully 100 courses (of a total of 379) may have to be cut from the Autumn-Winter, off-campus and January sessions for 1981-82.

This will mean denial of accessibility to about 3,000 people (including many day students) of an education at Atkinson. The effect in academic programmes and class sizes, with almost one-third of courses eliminated, will be catastrophic. In Dean Crowe's estimation, the revenue loss to the University would be over \$600,000 in fee income, plus about \$1.3 million in government funding over the years 1982-85.

Why is there a crisis at Atkinson? The immediate cause was the Central Administration's refusal to provide the minimum level of funding in its budget to permit Atkinson to operate at its present level. The overall context seems to be one in which the Administration wishes to reap the benefits of the evening market without assuming many of its costs. The real costs of such a policy are set out

above. It also seems as if President Macdonald wishes to leave office in three years time having, in true Tory style, wiped out the University deficit. If he achieves this, he will also have wiped out much of York's most vital operation.

Resistance to the Administration from within Atkinson has been strong, but has been met with nothing but empty assurances and double-dealing. The Dean of Atkinson appealed his position of the budget and was supported by a group of Atkinson chairpeople and co-ordinators who confronted Macdonald in his office and extracted an assurance that "the same number of course offerings" would "be made in 1981/82 as were provided in 1980/81."

However, the Administration reneged on that assurance in a subsequent letter to Dean Crowe. The Atkinson chairpeople and coordinators then stated that they "find no alternative but to resign" as they could not function in "an institution determined to mutilate itself." Macdonald backed down again and promised adequate funding, as well as firing one

administrator and removing Vice-President Found from the chair of the budget committee.

Atkinson breathed again. However, the farce was not over. Last Friday, President Macdonald changed his mind once more, at the urging of the other Deans. Atkinson has been instructed not to turn away any students, but does not have the money with which to teach them.

CUEW views this whole mess with considerable alarm. First, because our members who teach at Atkinson will be the first to bear the brunt of course cancellations. Second, because we can have no confidence in an Administration which can blithely cripple one of its most vital institutions and furthermore, do so in the most devious way. Serious questions must be asked about the competence and commitment to quality education of York's Administration.

Michael Michie
Canadian Union of Educational Workers, and Atkinson Course Director

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BOG Rep Report

Faculty underpaid

Peter Brickwood

I wish that I had something more cheerful than yet another prospect of a strike to report but here it is negotiation time and the administration is yet again putting us through needless anxiety. You may think I'm singing the same old tune but the conciliation sessions between the administration and YUFA were terminated by the conciliator. Any of you who are familiar with labour relations will know how rare it is that a conciliator selected by the Ministry of Labour will end the attempts to reach a settlement. Usually it is one of the two sides who withdraw but in this case it appears that the administration bargaining team did not have sufficient direction from their principals (the Board of Governors) in order to negotiate. I can attest to the fact that the Board has never discussed the issue in sufficient detail to give any direction to the administration bargaining team.

Money is the Issue

Even I, who is a staunch supporter of unions as any student on this campus, had some initial difficulty with supporting "rich" professors in their bid to get more money. But I was quickly convinced when I did a little salary comparison. It is quite incredible to me that Firemen and Policemen should be making not just more

but far more than many University professors. For those jobs you need only a grade 12 education yet a First Class Constable earns in the neighbourhood of \$27,000 per year.

The base rate or starting salary for a person in the professorial stream at York is \$15,790. This usually requires a full Ph.D. which is another 8 to 10 years of study on top of a Bachelors degree. I know of at least two jobs which I could get next month that would pay me the same amount and another one that would pay about one-third more with just my B.A.

How the University administration expects to attract and keep the best researchers and teachers for that kind of money, I have no idea. In York's case we cannot use our world class reputation as University of Toronto can and we certainly cannot claim to attract people because of our superlative research facilities when we are constantly scrambling to find enough money for the library and updating computer facilities. As much as we joke about the University being "God's own windtunnel" and our location in "beautiful Downsview", it is not as if York had some mystical beauty that will attract crowds of prospective professors eager to sample the wonders of this delightful setting.

People

A University's strength must be in its people. Renowned scholars and the best teachers will keep our academic quality high and our research amongst the best (provided it has adequate support) but who is going to come to York or stay here when the salaries at other Universities are becoming steadily better than those at York.

York's salaries for professors are in the order of \$2,000 per year less than the Ontario average and as we all know Ontario's funding of Universities is amongst the poorest in Canada. Stating it another way, in the last five years York's salaries for academics has dropped about 17 per cent behind inflation.

If this trend is not reversed there will come a time when sheer economic necessity will outweigh loyalty to York for the best of our professors who receive offers from other Universities. There will also come a time, if it is not here already when the monetary benefits will be so inequitable that the best researchers and scholars will not wish to come to York.

If that happens then York's reputation is bound to suffer a decline. Most graduate students are accepted at more than one University and choose on the basis of the scholars they will have an opportunity to work with but those scholars will not be at York. Undergraduate applicants are

usually accepted at several universities and how will York attract those who want high quality education if we allow the quality of our faculty to be eroded. If our enrolment drops then the Government funding which is based on enrolment will drop and will be in a downward spiral which might well be irreversible.

Convocating

I want to finish my last two courses and convocate this spring. I am sure that every student reading this column would like to complete their year without anxiety about disrupted exam schedules, unmarked work or marks not turned in.

The administration must move to avert the possibility of a strike. They can request that conciliation be resumed at any times and they can make a fair offer. We students should encourage them to do so with every means that is available to us.

Goodbye

There are so many things unsaid and undone but my time is up so I will simply say, goodbye.

Peter Brickwood

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Features

Michael Monastyrskyj

How often have you heard that all the world's major religions are really the same?

It may be too simplistic to say Hindus, Buddhists, Jews, Moslems and Christians believe in precisely the same things, but certain similarities in their faiths cannot be denied.

They all seem to emphasize love, humility, honesty, and the need to forgive. The golden rule that you should act towards other the way you would want them to act towards you, is another common feature. All these groups accept the concept of a loving God, and believe that man has an immortal soul.

If you are one of those people

religion is called Baha'i (Ba-high) and its believers are called Baha'is.

The Baha'is may not be a very well known group, but because of the Islamic revolution in Iran they have been in the news. The faith has its origins in Iran and today there are 450,000 adherents in that country, a fact that the Moslem majority has never been comfortable with.

As a result of this discomfort the Baha'is have been persecuted at different times in Iranian history. It now appears to be one of those times.

During the past two years members have been arrested and executed, property has been confiscated and religious centres

"concerned about the imprisonment—and in some cases execution—of members of religious minorities in Iran, including Baha'is..."

It added that, "the whereabouts are still unknown of nine members of the Baha'i National Spiritual Assembly in Iran who were taken into custody on 21, August 1980."

Although there are more Baha'is than there are members of all other religious minorities in Iran, combined, Baha'is, unlike Christians, Jews, and Zoroasters, do not have the nominal protection of the new Islamic constitution.

In an interview he gave before he took power, the Ayatollah Khomeini said an Islamic

the *Bayan*, in which he forbade polygamy, concubinage and altered orthodox Moslem divorce laws which favoured men. The Baha'is have since extended these reforms toward complete equality between men and women, and as a result have been accused by Iran's conservative Mullahs of encouraging prostitution.

Renaming himself Bab ed-Din or Gate of the Faith, Ali Mohammed founded a group of eighteen disciples who spread his teachings throughout Persia. This irritated the orthodox Moslem clergy who encouraged Shah Nasr-ed-Din to violently persecute the Babists. The persecution culminated in 1850, with the execution of Bab ed-Din in the city of Tobriz.

Thirteen years after Bab-ed-Din's death, one of his followers, another Persian prince named Husayn Ali, claimed to be the messenger of Bab ed-Din had predicted.

Baha'is believe that Husayn Ali, who assumed the title Glory of God or Baha'ullah, is the latest of the Manifestations of God who have founded the world's great religions.

According to Baha'ullah, all these men founded a version of "God's Religion", based on the same eternal spiritual laws. However, the social laws they formulated were different because they were adapted to the needs of people in widely varying situations. In a book about Baha'i (*The Baha'i Faith, An Introduction*) Gloria Faizi writes, "It would be impossible to think of a loving Creator Who could withhold His guidance from any section of the human race."

It is the belief in the basic similarities of the world's religions that attracted Janet Sidwell, chairman of the York Baha'i club, to the faith. The second year law student took a course in world religions and according to Sidwell, "What struck me was not the differences, but the similarities." When a friend introduced her to

Baha'i, she found an explanation for "one of the things that had always bothered me."

Unlike Sidwell, Gita Badiyan, a third year student and one of the five to ten per cent of Canadian Baha'is who are of Persian origin, has parents who are Baha'is. However, Badiyan points out that being a Baha'i is her own decision. She says children of Baha'i parents "are given freedom to choose at age fifteen." Faced with the choice of entering the Faith, "I would say they usually do."

The process of becoming a Baha'i, as with most aspects of the religion, is informal. In her book Faizi writes, "When a person believes in Baha'ullah as the messenger of God for his age, he is a Baha'i. He does not need to change his name or go through any kind of ceremony. For administrative records and practical reasons, he is expected to declare his faith to the local assembly of the place in which he lives."

Baha'is deliberately downplay ritual, because they believe when there is too much of it, people tend to be more involved with the ceremonies than with the beliefs behind them. The religion also shuns ascetism, but does put an accent on moderate fasting, prayer and community get-togethers.

Because ritual is almost non-existent and because Baha'i encourages spiritual and practical education among its members, there is no clergy. Baha'is in any given community elect by secret ballot a nine member board called a Local Assembly. The Local Assemblies are responsible to the nine elected members who form the National Assembly of their country. National Assemblies are in turn responsible to a Universal House of Justice, which was first elected in 1963. Baha'is believe in a coming world order in which everyone will respect the authority of this body. The Baha'i World Centre, established early in the twentieth century, is located in Haifa, Israel, where the Baha'ullah died.

Baha'i Faith

Persia's persecuted religion of love

who thinks mankind's religions are based on the same principles, you are not alone. In fact, there are a large number of people who not only believe this but who follow a religion based on this belief. The

have been desecrated. The Archbishop of Canterbury, Dr. Robert Runcie has addressed Iranian officials on the Baha'is' behalf and in February Amnesty International announced it was

government would not grant Baha'is religious or political freedom because "They are a political faction, they are harmful..."

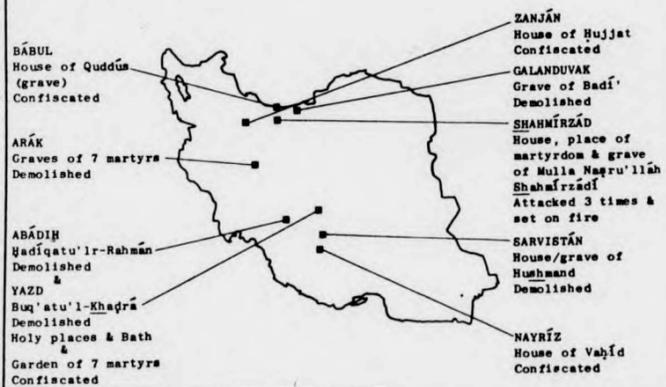
Ironically, Khomeini's opinion that the Baha'is are a political rather than a religious group may be based on the Baha'is refusal to participate in politics. *Times of London* correspondent Michael Coleman suggested that through the recent persecutions the Baha'is are "paying the penalty" because, "They stuck to their convictions and refused to vote in the national referendum on the forming of an Islamic republic."

"Paying the price" is also part of the early history of the Baha'is. The religion traces its origins back to the teachings of a Persian prince, Ali Mohammed, who in 1844 announced he has been chosen to prepare the way for a great "Messenger of God" who would appear in nineteen years.

As part of the preparation, Ali Mohammed wrote a book entitled

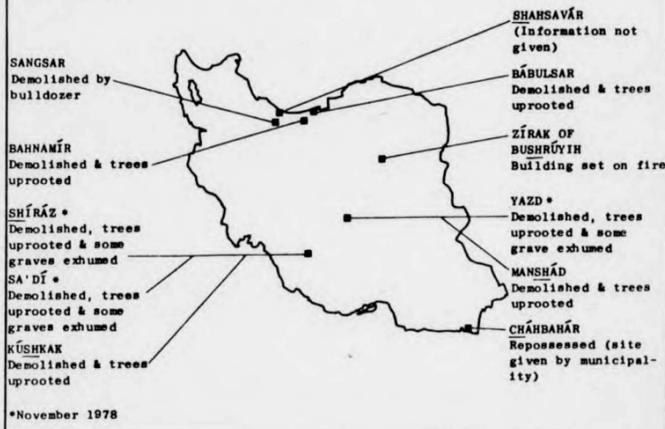
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North American entries cut no ice

Elliott Lefko

This past winter has been a disaster for American and Canadian feature films. After viewing certain efforts, I found that I had had more fun watching paint dry.

Spring is now at hand, and with the break in weather comes a bunch of new films that could keep the filmgoing public indoors.

Atlantic City U.S.A., is a charmer that features a first-class script (John Guare), strong direction (Louis Malle), and great acting from a mostly Canadian cast, interfused with Burt Lancaster and Susan Sarandon who shine in some untypical roles.

The backdrop is an Atlantic City

reborn, as Bob Goulet sings at one point in the film, because of the influx of government-sanctioned Howard Johnson-owned gambling casinos.

As in previous Malle efforts, style simply gushes through every pore of every frame. Through his suggestive eye the dreamy magic of Atlantic City's past, fights with the technological plastic of the present day.

O.K., what would happen if all those little alligators that people flushed down the toilet in the aftermath of a certain 'baby alligator' craze, grew up to be big alligators, alive and extremely well below the city streets? and what

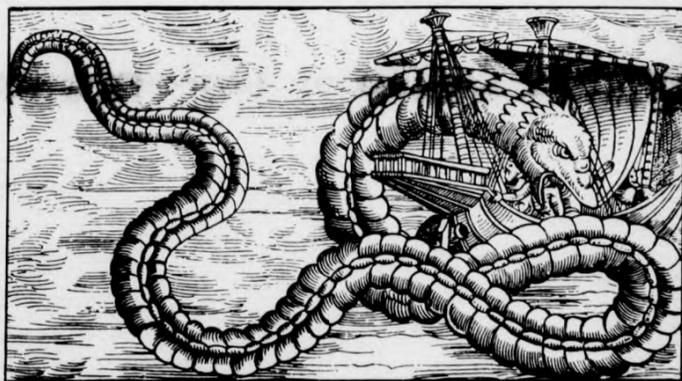
happens if they attack St. Louis, Missouri?

If *Alligator* sounds incredible, it's only because it is. John Sayles wrote it for some quick greenstuff, but he's actually a talented author actually a talented author (*Union Dues*), and filmmaker (*Return Of The Secacus Seven*), who began writing for 'B-flick king' Roger Corman, who is producing *Alligator*.

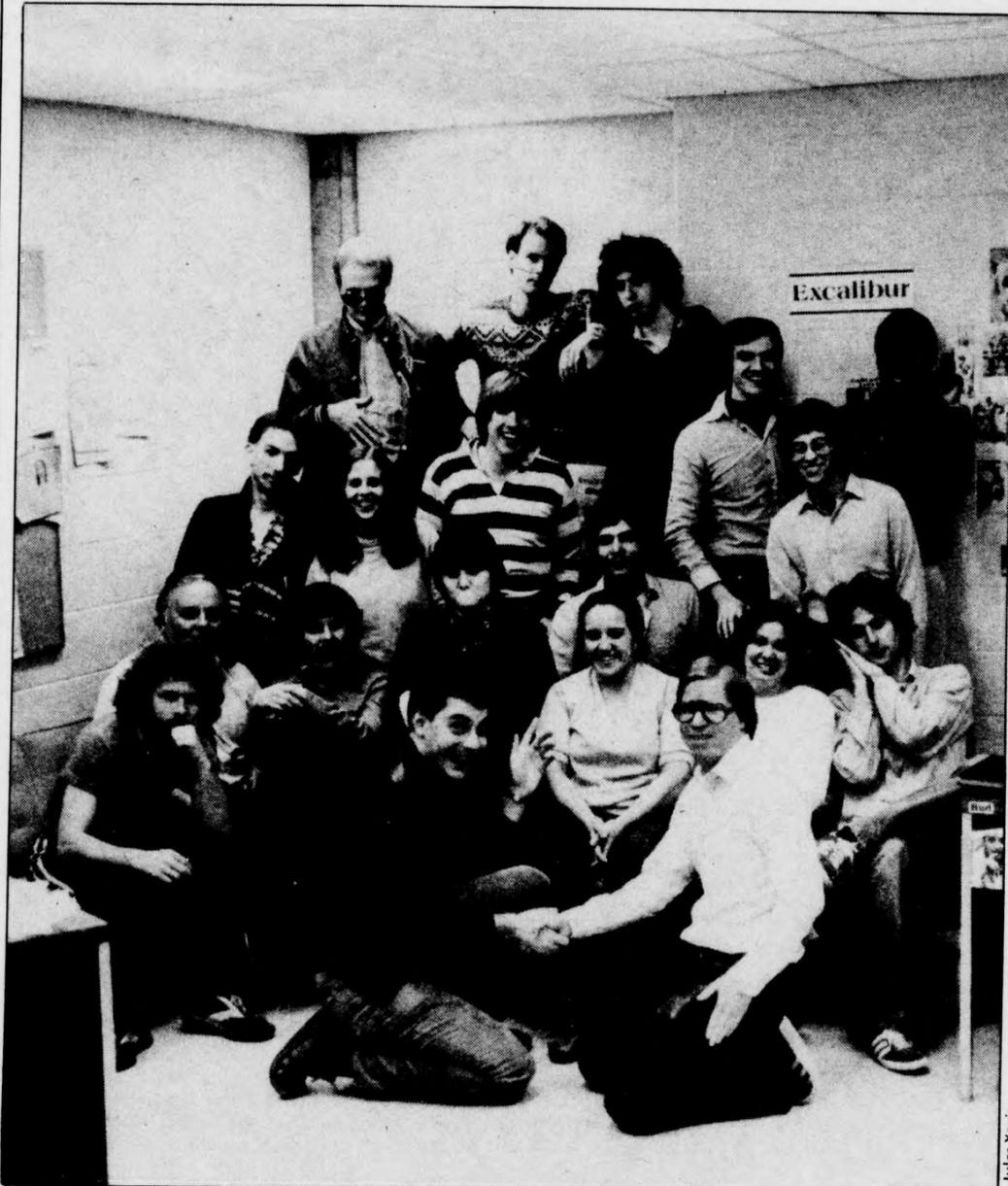
Knightriders is George Romero's new film and it is quite a change from *The Night Of The Living Dead*, *Dawn Of The Dead*, or *Martin*, his best known works. The subject this time is a group of

crazy bikers and artisans who move as a travelling road show caught up in a medieval dream that

has them jousting on their bikes, with the winners becoming the new leader.



Collect the whole set!



Top row, left to right: John York man Ens, Ronald Modest Ron Rammage, Stuart Turkey Steakette Ross, Ric I'm not a lobster Sarabia, Abbe I'd love to help tonight but I've got too much work Edelson, Berel Here, let me explain Wetstein, Greg No, please don't Saville, David Support the US Himbara, Alex I think Merle's got the keys Watson, Mike How come

no one knows how to spell Monastyrskij, Lillian Sorry, no more chocolates Necakov, Gary No I'm not italian Cohen, Rose I love his bum Crawford, Terry Dutch Treat Van Luyk, Elliott Smoke gets in your eyes Lefko, Jules Sparky Xavier, Jonathan It's just huge Mann and Neil Just remember who signs the cheques Wiberg.



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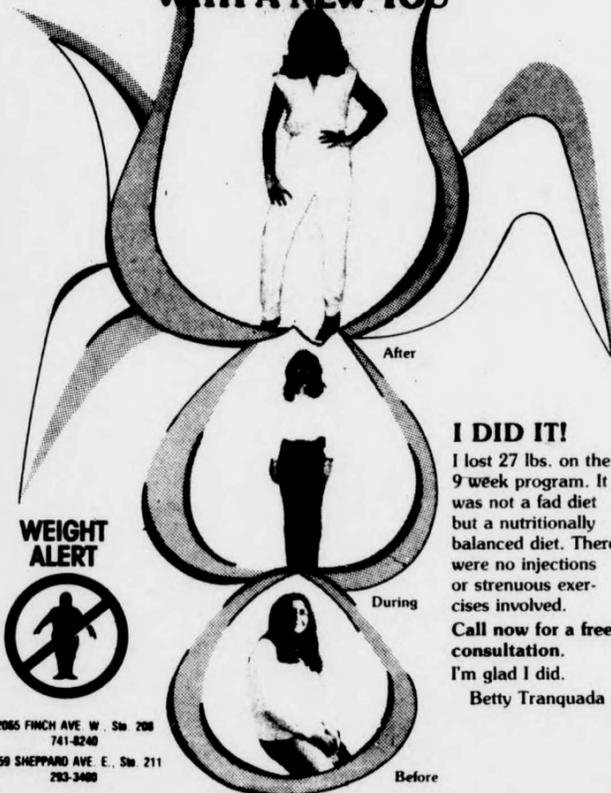
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Entertainment

"I mean—really."
-Tom Walmsley-

Mondo is mucho bueno



1984 comes to York in the form of Alan Z. Novak's *Mondo York*.

Elliott Lefko

In early November an opportunity was put forth before York's third-year filmmaking program. It seems that in this, York's 20th Anniversary year, some \$3000 was available from the President's office for a film documenting the first two decades of York.

"Everyone groaned when they heard the idea. No one wanted to make a documentary in the usual sense," says Alan Novak, 22, and an aspiring comedy filmmaker. "I took the project because I saw an opportunity to do a film about what York really was like."

Novak's film will be given its World Premiere tonight in Curtis "L", at 7:30 p.m., along with

Novak's classmates' work.

For the theme of *Mondo York*, Novak went to York's motto, *Tentanda Via*—"The way must be tried."

"The spirit of York is one of innovation," says Novak. "The key to my film is communicating the inventiveness that characterizes York's particular tradition."

As a native of Winnipeg, whose biggest dreams of glory stem from being a neighbour to Larry Zolf's sister, Novak naturally worked diligently on his film, estimating that since February, he's spent close to 60 hours a week. His efforts will be noted in the credits for he is the writer, director, editor, sound editor,

mixer, and even acted as an on camera interviewer.

Novak assembled a crew as well as a research assistant. And \$300 of their budget went to CBC for some precious comic footage of Murray Ross's installation as York's first president.

The film itself avoids all the usual talking heads reminiscing about the glory of York. It is exciting, fast-paced, and packed within a framework of mini-films including a *Cave Man* entry, a Lina Wertmuller-type foreign film spoof, plus a few shots at Mary from the censor board. And the biggest surprise, some well-acted and scripted moments from critic Elwy (SHHHH) Yost.

The President of York hasn't seen *Mondo York* yet. The curly-haired, cheerful Novak has his sprocket-holes crossed in anticipation of tonight's reception. "I like York," he confesses without any undo prodding. "I hope the film will rally people around the university."

Vital Celluloid

The York Film Department is presenting their annual screening of Senior film productions. The location for this great event is the comfortable Fine Arts Cinema, 2492 Yonge St. The date is Saturday, May 9, at 2 p.m. At this word a reception is expected to follow and parties are scheduled to go on through the nighttime.

Ya, but where's Roman with all of this excitement.

A flotilla of sarsaparilla

Ronald Ramage

The New Play Festival dragged a small parade of plays across the Atkinson stage this last weekend. By weekend's end, the opener, *Lulu's Back in Town*, by Karen Tully, and the closer, Denise Boucher's *Les Fees Ont Soif*, proved the two flagships of the flotilla.

The latter, translated as *The Fairies are Thirsty*, was superbly directed by Ron Singer and became a sable showcase for the glittering talents of Toni Loras, Janet Sears, and Mimi Zucker. Structured with a Brechtian sensibility, replete with zappy one-liners ("Women have always loved the most disgusting bastards"), the play exposes the anger and frustration of Quebecois women at being victimized into the roles of wife/mother, virgin/saint, and whore, by male manipulation and a patriarchal society's hypocrisy. Zucker won the applause in her vicious, sexy "Santa Song". Sear's singing was entrancing throughout, especially the poignant "For I Have Been Raped".

As good as *Les Fees* was, it ran out of steam before the last fade-out. The finale lacked the punch that it should've carried.

As *Les Fees* was angry and deep, *Lulu's Back in Town* was light and airy. Darlene Harrison took to the stage, double-parks you to your heart, and grins up at you, daring you to ticket her. Instead of a ticket, affable Don Martin invites her into his home.

The snappy pacing of this play suffered from continual lighting miscues. The use of slides is an interesting idea, but becomes a side-show, distracting from the play, without adding any plot or insight.

Children's theatre attracted many munchkins to Atkinson, Saturday morning with *Narnia*, Browyn Weaver's treatment of C.S. Lewis's *The Lion, The Witch, and The Wardrobe*.

Of the human children, only Stuart Hughes filled his role with the needed conviction. Many of the Narnian creatures were much more successful, especially Scott Thompson as the shaky-footed faun, and Kevin Magill as Mr. Beaver. Ric Sarabia filled the role of Aslan, the Lion, with majesty.

Because of the unevenness of the other shows it was a pretty lost weekend. Best of the downbeats



was *L'Oiseau*. Monique Verlann sits at the controls of this star vehicle and drives it into a ditch.

The author Robyn Butt, weaves a fine balance between an incredibly horrifying plot-line and the characterization of a woman's struggle to keep her sanity. Skillfully, Robyn Butt blurs the lines between memory and present, reality and imagination. Butt has created such a role, one that actresses would give their eye-teeth for, yet Verlann takes it nowhere.

Brad Wright, in *By Nature Divine*, lives out the dream of many playwrights—to star in a self-written role—and he does himself

proud. Jean Daigle also turns in a commendable work-horse performance. Debra Alwyn was either badly miscast or misdirected, for she doesn't come close to what she has shown us she is capable of in earlier roles this year.

While the costumes were a triumph of suggestion through subtlety, the white-face make-up was a mistake, pure and simply. An audience wants to see faces. To hide them behind masks, on an otherwise empty stage, robs the play of the audience's charitable empathy.

Hands, by Alan Richardson, is a fascinating story. But why is the second character (Alvaro D'Antonio) on stage if he has nothing to say? He sits like the proverbial loaded gun that the audience keeps waiting to explode and deliver the punch-line or ironic twist.

Steven Hill and Sylvia Schmid remain the best thing about *Tracks*.

If you sat through *Pair of Dice* by Larry Cox, you truly paid your dues. Despite all odds however, Shawn Zevit did deliver an incredible electric moment at the end of the show, and Cynthia Stanhope proved she's more than just another pretty face.

The nicest surprise of the weekend was Cliff Snell's voice in *By Nature Divine*.

The production staff of Atkinson Theatre deserve a bouquet for mounting so many shows so ably. Given the time of year and the size of the undertaking, it is to their credit that the seams showed as rarely as they did. However, the program typist, or proofreader should be shot for her careless misspellings and missed credits.

A nice parade, but not enough ticker tape.

Farewell, my films

As told to Vasek Taborsky

Retired detective Bill Farlow reclined in his chair. "The most bizarre case, you say? Well...oh, yes! I know. The weirdest case of my career must have been the fabulous filmnapping at York University..."

It happened in the early days of April, when the diligent film students were adding the subtle touches to their final projects. Splicing and rewinding, they dreamed their naive dreams about Hollywood-on-Humber and Burbank Studios moved to Scarborough. Suddenly, the concrete walls of the drab basement began to vibrate frighteningly under the hard strides of several boots marching. Four tall goons were approaching the secluded area where the young auteurs strove to convert the world through the sheer power of their cinematic art. The appearance of the stooges showed an utter disdain for any kind of esthetic beauty. Their leather jackets, chains, dark sunglasses, and the brutal downward twist of their mouths sent waves of terror through the basement. The

should they do? Finally, one of them came up with a brilliant idea. He called Bill Farlow. The rest is history.

The renowned detective contacted the gang's boss. The old man was insulted, it seemed, because his likeness was captured during one of the film student's innocent romplings with a camera obscura in a posh shopping plaza in North York. The villain demanded nothing else but the spreading of burning napalm through the Film Department, public harikari of the cast and crew, and a subsequent apology.

Bill Farlow knew he had to narrow the scope of those horrible conditions. Hard bargaining brought the first success: The demand for an apology was dropped. In spite of this reasonable compromise, Farlow wanted more. He decided to solve the whole problem. "I'll get you the Eisenstein's numbers of the incriminating negative. The film students will not use the offending shots and will destroy the remaining negative. How about that?"

"Don't try to trick me with those funny Einstein's numbers of yours,



On set of *Desolation* with director D. Marcoux (l) and J. Steer actor.

hoodlums' violent tempers unnerved even the most cynical film students, those hardened youngsters who had survived the third-year course in Intermediate Semiology.

The gang stopped at an editing bench and the tallest of the group snatched a work print of "Quarterbeck's Room", and broke a heavy synchronizer with one swift karate chop into four asynchronous pieces. The cowering students watched on as their lifetime work disappeared with the bandits. On their way out of the Ross building, the gangsters trampled over an old professor of Advanced Apoplexy who originally mistook them for some of his former students.

The defiled filmmakers, meanwhile, were desperate. No film, no marks, no glory. What

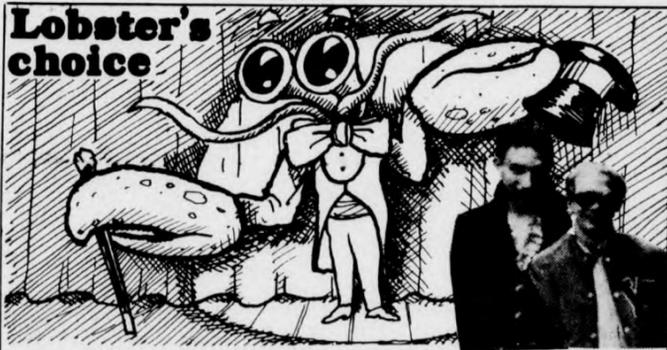
flatfoot!" growled the Goduncle.

The argument went on for hours. Finally, the Chieftain summoned his main advisor, the infamous attorney Kunsteler. The shyter approved of the plan.

And so, the negatives were destroyed, the film mutilated (nobody noticed, since it was an experimental film anyway), the gang satisfied, and the final screening of the third-year film students saved.

This is what happened, although the names, facts, titles, events and functions were somewhat changed to protect the innocents from a further revenge.

And you can see these exciting works of cinematic art at the final screening of the third-year film production in Curtis Lecture hall "L" on Thursday, April 16 (tonite) at 7:30 p.m. >



**Lobster Man is
alive. Feed him.**

Gruppo Sportivo

From the pages of blah-blah

Paul Ellington

(Holland)-In a recent interview with Gruppo Sportivo, Holland's leading group, some interesting facts were learned about the band and their experiences in Europe's volatile political climate that has been sparked by ever-increasing incidents of youth rebellion.

When asked about their musical background and style, the lead guitarist and songwriter, Hans Vanderburg, explained that they liked to experiment and mix their rhythms, which include such forms as ska, reggae, and rhythm and blues.

Gruppo Sportivo also try to inject humour and satire into their music and they are not against making an occasional political statement on the violence of the times. Songs such as "Don't Count On Me" and "Police Dog" express anti-establishment ideas, but Gruppo Sportivo makes it plain that they do not over-do-it, preferring instead to keep the image of a fun-loving, carefree, rock band.

Their lyrics portray a vivid, live style with musical influences from as far wide as American disco to British electronic rock groups and punk bands. Vanderburg expresses open admiration for the antics of the bizzare Franklin Zappa, whom he tried to pattern himself after in the early stages of his career. When asked if they could see themselves as rock and rollers at 50, he laughed and said "I'm already growing bald so maybe we're not too far away." Vanderburg has tried to hide his baldness, going as far as to have all the other Gruppo members wear bald wigs for the inside cover of their recent album, *Copy, Copy* (Attic).

As good as this band are, however, they are currently in a bit



Hans Vanderburg, second from right, a real Dutch treat.

of a crisis, as Vanderburg explained, because of their inability to tour America due to the costs, and the failure thus far to break in the American singles market. Also, the group seems to have a love-hate relationship with their fans who seem alternately turned off and on to their music. The group's hottest hit in Europe, "Radio", is a comment on the difficulty of hearing good music on the radio and this frustration is expressed in the climactic lyric of the song which tells of irate youths ripping their radios from the sockets and smashing them to bits on the floor.

The group tours extensively in Europe, and though they enjoy it, they have wistful eyes cast upon the American scene which they think would expand their musical horizons.

Most members of the group were at one time enrolled in art college, where they met, so it's not surprising that they do their

own album graphics. They started playing together while in college and after the unexpected success of their first album, music has become a full-time project. Typical of the humorous style that is a mainstay in the relationship between band members is the fact that the inspiration for their name came from a poster advertising an Italian bicycle club; and they certainly do have a free-wheeling image.

Finally, Vanderburg expressed bitterness at the failure of the group's Dutch fans to understand the humour in their music, and pessimism about their chances of coming to North America.

However, their music is optimistic and carefree and it is just a matter of time before North America gets to know this really interesting outfit.



Dark Forces-The pages drip blood



Lloyd Wasser

Dark Forces, ed. Kirby McCauley, Viking Books, 551 pp., \$22.95.

Anthologies of good horror fiction have been rather scarce in the last few years, with most of the best macabre writing appearing in novel form, from such writers as Peter Straub (*Ghost Story*), John Farris (*The Fury*) and Stephen King (*The Shining*). Short horror fiction, once the only medium in which these terror tales could be published in popular form, has been resigned to a few specialty publications and many of the tawdrier men's magazines, with DAW Books' series (*The Year's Best Horror Stories*), the only anthology serving the field of supernatural horror and suspense. Until now.

The book that's changed this situation is *Dark Forces*, a 'monster' anthology (500-plus pages) devoted to tales of haunted sinister figures in black, and shuffling corpses that won't stay

dead. This book is a fright fan's dream, and serves as a representation of the best new writings in the horror and suspense field.

Editor Kirby McCauley has assembled some of the finest writers in the business to fill his anthology, with such craftsmen as Isaac Bashevis Singer, Robert Bloch and Ray Bradbury heading the list. Also included are such new writers as Ramsey Campbell, Charles L. Grant and T.E.D. Klein.

Dark Forces is comprised of 21 short stories and two novellas, and the tales range from the merely frightening prose of Ramsey Campbell's "The Brood", to the outright gruesomeness of Edward Bryant's "Dark Angel". One of the most truly horrifying tales is by Richard (*I am Legend*) Matheson and his son, Richard Christian Matheson. Entitled "Where There's a Will", this tale of a man who awakens to find himself in a casket and buried underground is a prime mixture of outright conscious terror and subconscious

fear. It plays on all of our fears of premature burial and the shock ending is chillingly effective.

Also included is the humorous "Traps", a brief piece by famed *Playboy* cartoonist Gahan Wilson, in which an extermination company is faced with a pack of rats who are willing to fight back.

But perhaps the finest work in this anthology is Stephen King's novella, "The Mist". King's tale is about a group of people trapped in a Maine supermarket after the area is covered by an unearthly mist—a mist that holds "things". Long, tentacled arms whip out from the centre of the mist to carry off victims and strange, insect-like creatures attack and kill other people. A small group of survivors fights to stay alive as the mist spreads slowly across North America and the creatures inside it take control. This novella is Stephen King at his finest. His characters are so likeable and his creatures so horrifying that you find yourself glancing over your shoulder to see if the mist has entered through your bedroom window.

If you purchase only one anthology of short stories this year, make it *Dark Forces*. It's the best scare you'll get.

The Entertainment Editors want you to have a great summer and do weird things. Adios.



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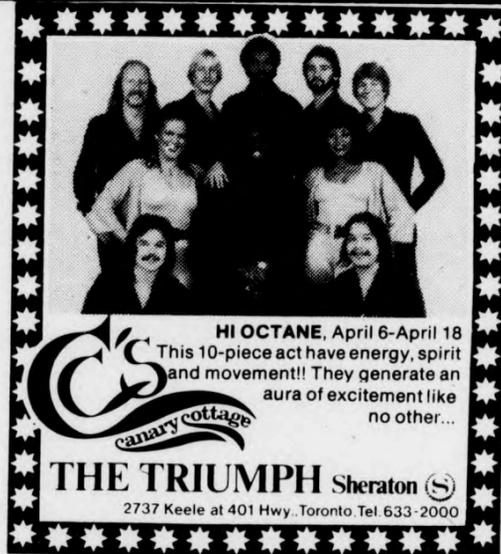
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Records

Mind report

Lovesin
Set the Night on Fire
(Taxi Drive Music)

Lovesin's *Set the Night on Fire* is a rock 'n' roll album that sizzles before it ever gets started. Johnnie Lovesin's lyrics are excellent, but the sound created around them sucks away all their potential.

The diverse-sounding album has some positive notes including the energetic title tune "American Miss", and the mellowing, fireside, "Tombstoned".

The overall efforts put forth by Lovesin create a very subjective reaction, but for those who enjoy the old sounds of rock 'n' roll, this is an album to be savoured.

Jules "Wilder" Xavier III

Joe Henderson
Relaxin' At Camarillo
(Contemporary)

In the early sixties, trumpet player Kenny Dorham called him "one of the most musical young saxophonists to show since Charles Parker." Now, after releasing some fairly insignificant albums in the seventies, Joe Henderson is back and for the first time in a long while it sounds like he's inspired enough to live up to the late Dorham's expectations. *Relaxin' at Camarillo*, Henderson's latest album is a sparkling standout among this year's mainstream jazz releases and will probably please his patient fans.

Henderson has achieved a 'cool' easy sound here, probably owing to the musicians he chose for the date, and the songs, a mixture of standards, originals, and two Chick Corea compositions. Corea on piano plays like he did in his pre-fusion days with some fine accompaniment and strong soloing, particularly on his tune "Crimson Lake". Bassman Tony Dumas and Weather Report drummer Peter Erskine are equally impressive.

One song that particularly shines is Henderson's own "Y Todavia La Quiero". Henderson

has always shown an affinity for Latin-type tunes and usually includes one or two on his albums. After burning a whole through that composition, Henderson and the group slow things right down for a spirited version of "My One and Only Love".

For those who have been skeptical about the talents of Joe Henderson, and Chick Corea for that matter, "Relaxin' at Camarillo" may change some minds as well as providing some worn out needles.

Hacker and Goldstein

Hot Tip
Stop All Motion
(Attic)

Stop All Motion, Hot Tip's debut album, showcases lead vocalist Peter Evans' strong song lyrics but unfortunately they are lost within the groups music. Basically Hot Tip



are an energetic outfit powered by drummer Coleman York's torrid heavy hitting.

The group seems to be influenced by the New Wave energy in music today but fail to set up a style of their own. They're trying to say something in their music but nothing seems to materialize.

Most of the songs tend to be repetitive with only "Father I Know", "Stop All Motion", and "Hard to me Me" standing out.

If Hot Tip wants a hot tip, at least from this reviewer, they should find some identifiable sound before they choose to record again.

Jules "Wilder" Xavier III

The Clash
Sandanista!
(Epic/CBS)

Meanwhile, somewhere in Joe Strummer's mind...

When the dust finally settles, and the last echo of the last crumbling building finally dies away, and the last man pulls himself across the abyss with his plastic portable monophonic Radio Shack turntable in search of surviving vinyl, underneath a pile of deleted Yma Sumac albums, he may find a copy of *Sandanista!*

Sorry. It's a great album, but not quite the monument that The Clash might want it to be.

Sandanista! contains some of the band's most impassioned work, and also some of its most throwaway schlock. But the strong points are enough to pull this album through and yank it to the top of the heap. This six-sided effort is perhaps too ambitious. Joe, Mick, Paul and Topper want to do everything here and maybe a collection of Pygmy Chamber Music next time.

The album is like a novel in many ways. The joy of the set is in the search. And the range is, admittedly, quite impressive—from the rousing independent label anthem "Hitsville U.K." to the biting understatement of "Somebody Got Murdered" ("Somebody's dead forever...and it's left me with a touch.").

Plowing through the discs, one also finds "Look Here", a sort of vocalese ode to Mose Allison (somewhat silly, but sincere), and "The Sound of Sinners", a rousing revivalist praise-the-Lord-and-pass-the-hubcap tune. And of course, there's the nifty kiddie version of "Career Opportunities". Which brings us back to the band's biggest problem—a premature striving for immortality.

Sandanista! is definitely a rich, important mountain of music. Now, if they'd squeezed all the filler onto one piece of final, we'd even have something to play frisbee with after the Apocalypse.
Stuart Ross



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An athlete with true grit: Lambert plays with confidence

Jules 'Sparky' Xavier

Laurie Lambert is no ordinary person. The 5' tall twenty year old, who hails from Lachine, Quebec, spoke with *Excalibur* following her return from the World Cup in Buenos Aires, Argentina, where Canada finished 5th amongst the top field hockey powers.

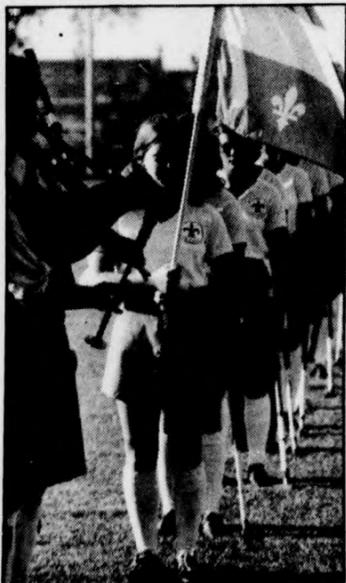
She sits hunched over in her long red housecoat on a couch in her living room flipping through the pages of the newspaper as she answers questions put to her. She answers them like a seasoned veteran. Her answers are crisp and professional due to her relaxed nature. She makes you feel at home in her comfortable apartment situated in the Jane-Finch Corridor.

Lambert has had to persevere before finally getting the opportunity to represent Canada on the field hockey pitch. She was named to the Canadian squad in 1977 but didn't make the team until the summer of 1980 when Canada toured Europe. Since then she has played in fourteen international matches. She scored her first goal for Canada in a 3-2 loss to West Germany last October at Toronto's Lamport Stadium.

It's really difficult to describe this athlete who has a great deal of self-esteem. She's strong and stalky; her captivating looks and piercing blue eyes truly exude a hard-won confidence. The two words that best describe her are strength and confidence.

On and off the field she's two different people. On the pitch she's a team player. This reflects her need of other people in her life. "I never would have made it in an individual sport," she says. In a game she's constantly hustling and never quits no matter what the score. She hangs tough against her opponents. At home she's quiet but at times does crazy things because it doesn't embarrass her. Most people see a serious individual but she says it's not the real Laurie Lambert.

In Argentina Lambert was more than satisfied with her play. "Overall I'd say I had a good tournament. As it went along I got better. I gained more confidence in myself. I was able to take more chances and this allowed me to play more aggressive. I carried the ball more. At first I was cautious and didn't want to make mistakes. I was able to help out more offensively."



A young Laurie Lambert (with flag) was the captain of the 1973 Quebec Junior team.

Canada finished with a 5-2 record yet they perhaps should have finished higher in the standings according to Lambert. "We (Canada) could have played better than we did. The team should have been a lot more aggressive especially in the circle. We did play well defensively though. Mistakes hurt us though and that's when they took advantage and scored on us. Our offense had trouble clicking throughout the tournament."

She thought the inexperience of her team was a key component that has to be overcome. "We have one person with more than 50 international games (caps) while a few have more than 20. Teams like Holland have played together for years and this experience shows in their play."

Other areas that Canada was weak in were their short corners and offensive thrusts. "Other teams near our circle would get a good shot at the net or come up with a short corner. Canada would get six shots in a row and would end up being cleared out without anything. More experienced forwards will get a short corner most of the time. Our corners weren't as good as they could have been," Lambert said between sips of her cup of hot chocolate.

The teams competing in the World Cup each differed in their approach against Canada observed Lambert. She had these comments about each team Canada faced:

"Holland is a strong team. They use the field well by throwing the ball into the open space and then running onto it. Their forwards are extremely smart and know when to cut and then pass into the open space. Their man to man marking is excellent. We learned this from them. In our 4-0 loss we had many opportunities but weren't able to capitalize on them."

"Against Japan in our 3-1 victory we overpowered them. They come into the game thinking we're better than they are and they're attitude is they're going to lose anyway. They have an automated short corner. Each person has a role, they're like machines."

"In our first game against Spain we were a little nervous and didn't play good hockey. They are a rough team but we prevailed 3-0."

"Belgium is another rough team. They play not to win but to stop you from winning. If they couldn't get the ball then you wouldn't either. If it meant tripping you then they did. They weren't a good field hockey team but teams rarely got more than two goals on them."

"Going into the game against Austria we were disappointed about not being in the semi's after losses to Holland and Australia. It affected our play considerably. You have to be mentally prepared for a game and we weren't. Added to this was Austria showing up late for the game. Much of the play was confined to the midfield."

"We were all over Australia for the first 20 minutes and scored right off. As the first half ended they put a lot of pressure on us and this is when we started to get into trouble. They came out to win in the second half. Scoring two quick goals fired them up and with two defensive mistakes late in the half they scored two more



Laurie Lambert seen here in a workout during World Cup action in Argentina: "Overall I'd say I had a good tournament. As it went along I got better. I gained more confidence in myself."

goals. The game had been close up to then."

Playing for fifth spot Canada defeated the host nation Argentina 3-0. "We overpowered them. We covered their tight man to man. We were intercepting their passes the whole game as they continued to pass directly to the marked man instead of the open spaces."

Canada has improved significantly over the past few years in field hockey. Their 5th place finish in the World Cup is one sign. "We're knocking on the door of the top four," Lambert confessed. "Top teams are having trouble with us and they're not taking us lightly when they play us now. We're not a warm up team anymore."

A demure Lambert, her soft voice breaking the silence of the room talks about her start in field hockey as the household cat looks for some affection from her. She obliges with a quick pat.

"I was into playing all sports but was asked to come out and try field hockey when I was 12. I don't know if I was a natural but I picked it up and continued from there."

From this point you could say she took to the game and her life changed for the good of Canada. The following year when she was selected to the 1973 Quebec Junior team. "I was taught the

skills and we finished 5th that year," she said. "I didn't know how to dodge but was taught to scoop the ball. Being young the coach had us in such good shape that we just outlasted our opponents."

She played left wing in her first year. Her main job was to carry the ball up the field with her quick speed and then scoop the ball into the middle for the other forwards. It sounds rather comical but she continued to learn the game and got better as she went along.

Lambert continued to pursue field hockey from that point on and hasn't had any regrets since. When she was 16 she played on three different Quebec teams including the Junior, Senior and the Quebec team that took part in the Canadian Summer Games in 1977. Her team finished 4th.

As a player she enjoys working hard at something. She has no qualms about going into the gym and hitting the ball against the wall a 100 times. "I like to sweat," she said with a positive note, "I then feel like I've worked hard. I have the same attitude when I go out and play and know I'm a better player even if Canada is 5th in the world."

Their is no doubt in her mind of what she must put into the game in order to be the best. "My goal

is to be as good or play as well as West Germany's Birgit Hagen, who at the tender age of 22 is the captain of the number one team in the world."

Her strength lies in her ability to handle pressure. Being designated as Canada's penalty stroker brings an added burden onto the mighty shoulders of Lambert. She takes it in stride though. "A person must be able to handle this added pressure. With the score tied and a stroke awarded late in the game one can



"We could have played better than we did."

See 'L.A.' page 16

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feel the pressure build up inside. It's pretty scary," Lambert said. "Marina (coach) feels I'm not going to choke so she chose me I guess."

With a penalty stroke awarded to Canada in the game against Austria Lambert made good on her opportunity and scored her first international stroke. The pressure was there during a close game but she handled it admirably.

She has other areas in which she excels at. "My main strength is my passing. I have strong man to man marking skills plus my quickness," said Lambert. These are all important in becoming a good player. She also reads the game well which is important in any sport.

improvements in her game that she hopes to refine through her constant training.

"I need to play more aggressively and have to be more confident to go and do it on my own in a game. I'd like to have the opportunity to take advantage and go on the offensive. I enjoy supporting my forwards by feeding them the ball," said Lambert with a slight smile flashing across her youthful face.

The talented athlete likes to play in the middle of the field. "I can go on offence when I see the opportunity. I have more confidence in my defensive skills." She likes to play both ways in a game as she feels she's contributing more to the team.

With a look of confidence Lambert thinks the next couple of years will be important in Canada's development as a power in field hockey. "We've really

wanted to be in the Olympics playing for my country." Making the Canadian team will give her a chance to fulfil this dream.

Lambert has a very good relationship with her coach, Marina van der Merwe. "She calls me 'Cheeky' because I say what I think. I'm very honest with her when she asks for my opinion," she said.

When asked what quality the coach looks for in her she replied, "Marina always tries to bring the toughness out in me."

She also respects her coach highly. "She's a very strong person. When she talks you listen. This is a good quality for a coach. With top athletes they must have respect for the coach. Your teaching them how to play and they must respect your judgement. Marina's strongest point as a coach is her teaching ability when it comes to the skills of the game."

Lambert has also become more interested in the coaching aspects of the game. She likes helping other players and coaching is the area to get into when your playing days end. Sharing the knowledge of the game will help make better field hockey players in Canada for

"I'd like to coach the National team but don't know at the present time if I have the ability to be a National coach. I'll try at the provincial level and see if I like it and then go from there."

Lambert still has a number of years of playing left in her and hopes to be able to continue. For the sake of Canadian Field Hockey lets hope she continues to blossom into a super star where her contributions to the team will be felt for years to come. She has the will to do it and the only thing stopping her is herself. Confidence is the key ingredient that she must blend into her play.

Talking with *Excalibur* has made Lambert rather hungry. She leaves the couch for the kitchen where the hamburger has been thawing. The taste of spaghetti has lingered on her mind since arriving home from Argentina.

Erratum

In last week's feature article "College sports will never be the same" (*Excalibur* April 9, 1981) it was incorrectly stated that the CIAU's proposal for first party scholarships of \$1,000 plus 15% would effect every CIAU athlete. In fact the proposal made no reference to the number of athletes who would be involved.



Lambert (middle) outhustles her Austrian opponents to the ball.

Lambert has had to make a number of sacrifices in her quest to play for Canada. York is her third stop in her academic pursuits. The physical education student started at the University of New Brunswick before a short stop at the University of British Columbia ended in another disappointment in not being named to the Canadian team. In her two years at York she has been influential in the Yeowomen's ascent to the top in field hockey in the Canadian universities.

Still Lambert is uncertain what the future holds in store for her when it comes to field hockey and her academics. Since January she has been training for tours in West Germany and Argentina so she again had to delay her schooling for another short period. There is another training period for her this summer as she prepares for the Senior Nationals where she will be playing for Quebec. There are also

improved and now play a lot more games."

There is a tournament in the States that is a replacement for the Olympics that she hopes to be playing in come this September. "Holland and West Germany will be absent due to their club championships that are important to them. The gold medalists at the 1980 Olympics will be there as will England," says Lambert with regret, adding, "With the top two teams from Argentina being absent it takes away a lot from the tournament."

Lambert feels there is a possibility Canada could win a medal at the 1984 Olympics in Los Angeles. "With the players we have now sticking it out, Canada will have the experience to be a contender."

Being in the Olympics has been a childhood dream of Lambert. "I'd like to be there myself. Before I ever played field hockey I

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