

# Politicians for Social Responsibility

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## U.N.B. threatens to sue student newspaper

FREDERICTON (CUP)—The University of New Brunswick and its housing director are threatening legal action against the St. Thomas University student newspaper *The Aquinian*.

The Oct. 5 edition of *The Aquinian* quoted UNB housing director Roy Brostowski saying landlords in the Fredericton area were reluctant to rent to foreign students.

The quotes included several racial slurs that Brostowski says were taken out of context.

Representing both the univer-

sity and Brostowski, UNB lawyer Gordon Petrie sent a letter to *The Aquinian* and reporter Lauren Grieve Oct. 7 asking the paper to retract and apologize for the "inaccurate and false reporting."

*Aquinian* editor Peter Boisseau says the story is accurate and the paper is seeking further legal advice.

Boisseau says the student council lawyer is trying to railroad the paper into a convenient settlement that is not in their best interests.

"The council's lawyer has shown no indication or consideration for the *Aquinian's* stance of maintaining our right to print the truth," says Boisseau. "It's principle versus practicality. We'd rather go with principle as opposed to practicality."

*The Aquinian* is establishing a defense fund to fight the case.

Meanwhile the UNB student union has set up a board of inquiry to look at allegations of racism within the UNB housing department.

UNB and STU share the same campus.

## Women against poverty: trying to break the cycle

by Elizabeth Donovan

Susan is a mother of two, single and trying to survive on earnings of less than \$8400.00 a year. She says, "To be a woman, and a single parent, is to live a life of uncertainty."

At the Women Against Poverty Soupline on October 12 single mothers attending could identify with Susan's constant anxiety and tension about the future. The soupline was held at the Anglican Diocese Centre in downtown Halifax.

"It is the immediate future we can only concentrate on, like will there be enough money for

groceries this week?" said one single parent.

A report by Women Against Poverty presented to the Royal Commission on the Economy confirms the situation. It said single mothers are the largest group receiving welfare and half of all families headed by women live below the poverty line.

Cindy is a single mother, receiving Social Assistance of \$727.00 a month. Her basic needs expenditures total over \$600.00. "The Family Benefit allowance does not cover any unexpected costs like prescriptions, dental care and other medical

expenses," she said. "My son requires a special diet. What cost me \$42.00 every two weeks for groceries will now cost me \$82.00."

Cindy is also presently enrolled in a pre-employment program to upgrade her education and receive office skills. The class is filled to capacity and the waiting list is long. Jobs are not guaranteed upon completion of the program.

A Social Policy Review Committee report in March said the unemployment rate for women was 50%. Already, 20% of the workforce are single parents. Of those 20%, many women still receive family benefits because they earn, on average, 44 cents for every dollar earned by a man.

"If the training and employability of single parents will show no improvement, one-parent families in Nova Scotia will be under greater stress," stated the Committee.

Susan described her greatest fear if situations worsen—"Women will increasingly become more and more isolated because of their miserable conditions."

## Fear—the only deterrent in Alberta

EDMONTON (CUP)—The University of Alberta voted to join the Canadian Federation of Students last week despite a smear campaign which linked them to communists and socialists.

CFS chair Graham Dowell said the U of A's decision to join is important because it is "the biggest school that has ever run a referendum to come into CFS."

He also called the decision "fairly significant financially" because of the U of A's size.

The referendum campaign was marred, according to a student union official, by an illegal anti-CFS campaign which linked the federation with socialism and called it the "Communist Federation of Students."

Chief returning officer Glenn Byers said under the U of A's student union by-laws, any referendum lobby committee must apply for official recognition from the student union.

He said only a "yes" committee came forward.

U of A student Gordon Stamp illegally went from class to class telling students not to vote for CFS because they were "socialists" and cost too much, said Byers.

Stamp claimed his lawyer told him it was legal to campaign against their referendum results and have them overturned.

In 1979, the U of A voted against joining the National Union of Students, the predecessor to CFS, by a small margin.

## Democracy in action at Dal

Dal students will exercise their voting privileges before the end of November.

DSU chief returning officer Michael Tilley says a by-election will be held to fill one vacant Senate rep seat and a Gazette Publishing Board of Directors position.

Both positions became vacant in September. Student rep Craig Carnell transferred to Saint Mary's University at the beginning of the academic year. Atul Sharma was required to resign from his position on the Pub Board after his election to VP External because of a possible conflict of interest.

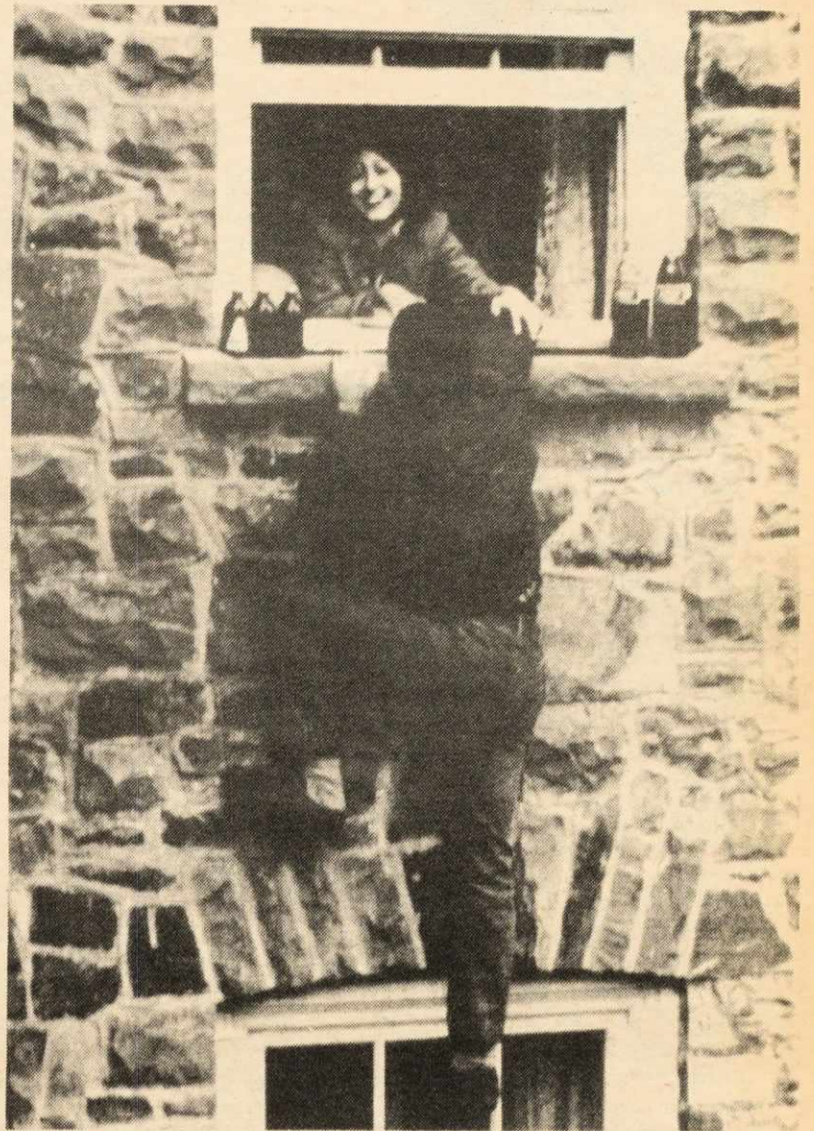
There is a possibility the CKDU-FM referendum will also run during the by-elections. Council will set the date for the



referendum when it meets Nov. 5. It is currently reviewing the CKDU-FM proposal accepted by the CKDU-FM ad hoc committee on Oct. 24.

"I'm looking for people to serve on the Elections committee and man booths," said Tilley.

Interested students may contact him at the council offices, 2nd floor SUB, or by phoning 424-2146.



## Dalhousie housing crisis

by Brian Cox

At least 400 Dalhousie students have been turned away from student housing this fall.

"The Halifax situation has gotten worse and there is no change in sight," says Dean of Women Christine Irvine. Dalhousie is currently experiencing a "crisis in Housing," says Irvine.

As many as 300 women are waiting for rooms in Sherriff or Ardmore Hall women's residences.

Dean of Men Pat Donahoe admits it is "difficult to get money for Housing." Donahoe is worried the housing problem may deter students planning to attend university for the first time. "Coming to university is difficult enough without shelter being a major concern," says Donahoe.

Irvine and Donahoe foresee few housing openings in December. Otherwise, there is little which can be done for those on waiting lists, they say.

## Teachers fight problem

OTTAWA (CUP)—Ontario's university teachers promise a fight if education minister Bette Stephenson tries to change the provincial policy of universal accessibility to university.

"If she (Stephenson) decides to reverse the policy, she's going to have a political fight on her hands," Bill Jones, president of the Ontario Confederation of University Faculty Associations, said last week. Jones, a psychol-

A few students who could not find "a place to crash" were forced to take desperate measures to find shelter. One student lived out of his car for a month. Another student was forced to live out of a Dalhousie building for four and a half months last year. After he ran out of money while searching for an affordable apartment, sleeping overnight at Dalhousie became a necessity. "I don't know if I could take it again," he says. The student is currently living in a basement room for \$100/month.

John Graham, Dalhousie director of student housing, says, "The problem is financial. Student housing is the bottom priority of the Canadian Mortgage and Housing Commission," he said. Graham says housing should be given equal priority with other issues on campus.

Graham said the Housing office, on the SUB main floor, is available to Dal students looking for housing on or off campus.

ogy teacher at Carleton University made the comment in response to a speech by Stephenson to an OCUFA meeting in Toronto, Oct. 13.

In the speech, Stephenson said she wondered whether Ontario had ever committed itself to providing a place in university for all qualified applicants. A qualified applicant is one with a 60 per cent average in grade 13, according to the policy.

# the Dalhousie Gazette

**Staff this week:**

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Elias Letelier-Ruz  
Ginger Ellison  
Geoff Martin  
Ralph English  
Martin Tomlinson  
Chris Morash  
Brenda Newman  
Brian Cox

David Lutes  
Rusty and Dave  
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**Elizabeth Donovan**  
**Mark Walker**  
**Judy Steele**

The Dalhousie Gazette is Canada's oldest college newspaper. Published weekly through the Dalhousie Student Union, which also comprises its membership, the Gazette has a circulation of 10,000.

As a founding member of Canadian University Press, the Gazette adheres to the CUP Statement of Principles and reserves the right to refuse any material submitted of a libelous, sexist or racist nature. Deadline for commentary, letters to the editor and announcements is noon on Monday. Submissions may be left at the SUB Enquiry Desk c/o Dal Gazette.

Commentary should not exceed 700 words, letters should not exceed 300 words. No unsigned material will be accepted, but anonymity may be granted on request.

Advertising copy deadline is noon Friday before publication. The Gazette offices are located on the 3rd Floor S11B. Come up and have a coffee and tell us what's going on.

The views expressed in the Gazette are not necessarily those of the Student Union, the editor or the collective staff.

Subscription rates are \$15 per year (25 issues) and our ISSN number is 0011-5816. The Gazette's mailing address is 6136 University Avenue, Halifax, Nova Scotia, B3H 4J2, telephone (902) 424-2507 or (902) 424-2055. The business office may be reached at (902) 424-6532.

## Trick or tricked?

The most interesting thing about Hallowe'en as we know it is the masquerading that goes on at parties, in the bars, in the streets. Hallowe'en is just about the only time of year when it's acceptable to get dressed up as your favourite fantasy. Then, forging forth incognito, you're free to behave according to the dictates of the costume.

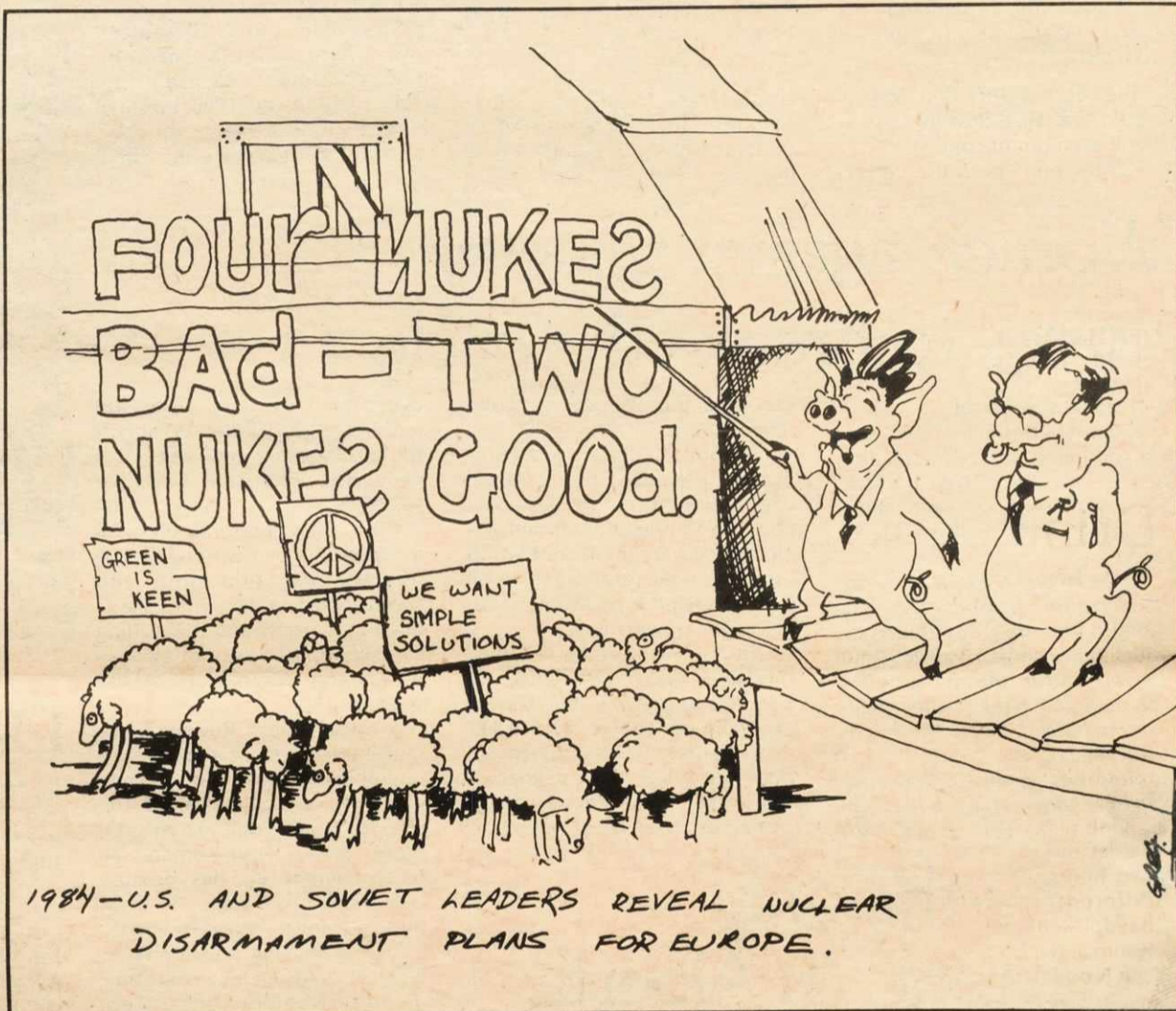
Put on a uniform and assume a sense of authority, adventure. Act the part. Play war games. That's what some students at Carleton University did earlier this year—you can read about it on the centre spread. These guys really got caught up in the spirit of going into the woods and hunting each other down with paint bullets. They're not the only ones who get a kick out of this kind of sport—witness the popularity of assassination games in universities across the continent. Boy, are they fun.

The sad part is this kind of charade spills over into everyday life. You get the big boys in fancy outfits fooling around with big toys and props to promote the military power fantasy. The pins and badges they stick on their uniformed breasts improve the costume and reinforce their behaviour. Real live military manoeuvres are played like a board game. "Let's take over Grenada and Afghanistan." Stats on over-kill are mere points to be tallied. Upon consultation, the team decides, "We can live with 20 million nuclear casualties."

When the peace movement tells the superpowers it's time to disarm, all they're saying is it's time to end the ghoulish charade.

Hallowe'en comes once a year. Take off the military costumes and put away the props before we all become ghosts haunting a perpetual All Saint's Eve.

C.R.



## commentary

# Ethical Reflections on the right to life

Human life has a God-given, intrinsic dignity and worth which must neither be legislated away nor compromised in any society which considers itself civilized. Because of this intrinsic dignity and worth, it follows that all human beings have an inalienable right to life. It is the belief in the human right to life that compels all sane men and women to utterly reject acts of murder. Our judicial system is designed to deal swiftly with those who choose to deprive others of their right to life. In designing such a system, our society has made it clear that the right to life is absolutely inviolate. Yet, is it really respected in practice?

In North America today, one

of the greatest threats to the universal concept of right to life exists in the horror of legalized abortion. Put simply, legalized abortion represents the lawful mass murder of hundreds of thousands of silent, innocent babies. Unlike all other forms of killing, the victims are completely helpless, completely powerless, totally dependent on others for their very survival. They can offer no cry of terror when they are brutally murdered. There is no funeral service in their memory. They are forced from this world before they are even born.

Some pro-abortionists claim that abortion is not murder because the baby is not human until it is born. Yet, this claim is obviously false in light of modern

biology. Dr. Jérôme Lejeune, a world famous geneticist and discoverer of the biological basis for Down's Syndrome, has said, "Genetics shows us that the characteristics of each being, particular traits, the shape of one's face, the colour of one's skin and hair are very precisely defined by the primitive writing contained in the fertilized egg." Human life exists, then, right from the moment of conception. All that the child will ever be is encoded in his genes at the time of fertilization. All that is needed is an environment in which the child can grow—the child's genes will do the rest. The mother's uterus provides the shelter and food, no more.

But what of the unfortunate

women who find themselves in situations where it seems to them that abortion is the only answer. Certainly, society cannot and must not overlook their needs. Neither, however, can society give a *carte blanche* to these women to procure abortions. Yet, that is what has been done. This results are obvious—many thousands of babies have been slaughtered while the mothers face grave physical and psychological repercussions. Sterilization and increased frequency of miscarriages are very real possibilities for women who procure abortions, not to mention the possibility of hemorrhaging and other post-operative complications. Right here on campus, Student Health

acts as an abortion referral agency (according to the Dal Student Handbook) for women in the Dalhousie community. This is hardly serving the best interests of the university community and it does a great disservice to the mothers whom it seeks to help. We do not pay our student fees to help fund an organization which condones and assists in the slaughter of innocent babies.

What, then, can be done for women who are in a position where they cannot support a child? The Home of the Guardian Angels is one solution. It offers a place for unwed mothers to live until they deliver their babies. Subsequently, the

continued from on page 5

## you were saying . . .

### Yank bashing too much

To the Members of the Gazette:

I would first like to qualify myself as a non-Rusky-hater and not pro-American. I don't like Ronald Reagan and I don't like nuclear weapons.

Now with that off my shoulders I'd like to comment on the Gazette's somewhat disproportionate, over-zealous Yankee-baiting. While I don't doubt the truth of any of your articles I am suspect of the fairness of your reporting. The two page report on the Marshall Islands is a good example. It was interesting, true and thought-provoking. Well done.

My question is does the Gazette report equally the atrocities of that other great superpower, Russia. The Gazette's comments on the Korean Air Line incident were woefully tame. In fact you ran a cartoon last week that made the Americans look reactionary when they got "angered" at the death of almost 300 people. I would hate to think what would happen if the Americans gunned down that plane. An extra issue? Certainly it would have been some time before you would have finished venting your anger on that "imperialistic, capitalist" country to the south.

How about for a little balance a story on nerve gas in Afghanistan or General Jarulzelski's boys in Warsaw.

A little advice—incessant harping on the evil of America is not logical, intellectual or thoughtful. It's like the Gazette said, "We're gonna be left-wing and we don't care what happens." That's only one thing—dumb.

Yours,  
Michael Klug

### Drinking important

To the Editor:

It is usually a lot of fun for a university graduate to return to a campus and feel the enthusiasm and vitality of the students who are there. Many who have been away from universities forget the dynamic qualities of that community. This is one reason why The Afternoon Show of CBC Radio agreed to broadcast from the SUB during National Universities Week. Our goal was to reintroduce the university community to our listeners. I believe we were successful in doing that.

One of the best things about our broadcast was that we let the students express their opinions. During the two hours we were on the air we talked to about 30 different students. These were not people we handpicked, they were people who were in the Green Room at the time.

It is odd that the broadcast was called a fiasco and that we are accused of damaging the image of students. Conversations about religion, the quality of professors and why students go to university can only serve to enhance the image.

Susan McIntyre is quoted as saying that we perpetuated the myth that students sit around on bar stools. Maybe things have changed drastically since I was at university, but the discussions that took place over a beer or two were an important part of that environment. That is why we spent five minutes on the show letting students tell us where the favourite drinking spots are. And if students are not going to bars and drinking, I send my sympathy.

Sincerely,  
Ken Wolff  
Producer  
The Afternoon Show

### Nuts to tree staplers

To the Editor:

My name is Charlie Chestnut and I am president of the Halifax chapter of the Wounded, Abrased, and Defaced Trees Association (W.A.D.T.A.). For the past sixty years I have been a pillar of the community, living on the corner of University Avenue across from that new library my old friend Mr. Killiam had named after him. I conduct my daily business of swaying to and fro, making your eyes happy and cooperating with the local canine population.

Lately I have noticed 8-1/2 by 11 multi-coloured bark sheets stapled to our bodies ruining our complexions and our overall good looks. My neighbor doesn't mind anymore. Men in green trucks with yellow lights came and gave him a tree labotomy. A victim of A.T.&T. genocide. A Telephone pole. How can you do this to us? First it was no parking signs and now it's Society

Announcements. Come on staple gun bandits, leave us poor trees alone. Go put them on my late cousin's bark in one of your buildings. Better yet, put those announcements on that disfigured and maimed piece of concrete down the street from me and do all of us a favour! If you don't want your campus to look like a big bulletin board then keep those awful 8-1/2 by 11 pests away from us.

Sincerely,  
Charlie Chestnut  
Translated from Tree Dialect  
to English  
by Sheldon A. Phillips

### Contention baseless

To the Editor:

This is to draw your kind attention to the article published on the October 6th issue of your newspaper under the caption "Human Rights: Canada offers little shelter".

The article's contention that non-status refugees who arrived in Montreal this summer escaped imprisonment, torture, execution in Bangladesh is totally baseless and unfounded. Same is the case with the contention that people are coming to Canada because guns are pointed at their heads. The most baseless contention is that political oppression has increased in Bangladesh since Martial Law was imposed 14 months ago.

I am sure it is common knowledge for everybody that some people from Bangladesh have been seeking political refugees status in Canada under the guise of being politically oppressed in their own country. The Government of Bangladesh has no objection to anyone seeking resident status in any country but not at the cost of national prestige and honour. I am sure the Government of Canada is fully aware that there is no evidence to support the claims of these refugees.

No doubt that the country is under Martial law and it is also common knowledge that the present Government is a benevolent Government. Periodical reports coming out of recognized International Institutions on Human Rights like the Amnesty International has nowhere suggested that there is any evidence of gross human rights violation in Bangladesh. On the contrary the stage is now set to transfer power democratically to the elected representatives of the people. Local bodies election is to take place in December/January, 1984 and general election will take place in March, 1985. You may like to bring to the attention of your readers that political activity in Bangladesh is not outlawed. In fact, a number of political parties are presently active in Bangladesh and their activity receives due coverage in the National Media.

It is indeed unfortunate that your newspaper should publish such gross falsehood with regard to the social and political conditions in Bangladesh.

Shamsher M. Chowdhury  
Counsellor

### Boo to Trudeau

To the Editor:

Trudeau is scheduled to receive an honorary degree this Friday at Dalhousie. What has Trudeau done to deserve this? Take, for example, his contribution on the question of world peace. Has Trudeau in the past stood

for peace or is there some reason to believe that he will follow that course in the future? Of course the answer is negative.

Quite recently Trudeau has affirmed his support for the deployment of Pershing-2 and Cruise missiles in Western Europe. Despite this and other warmongering stands the attempt has been made to portray him as a "peace-maker" usually making reference to his 1978 "strategy of suffocation" speech at the United Nations First Special Session on Disarmament. At that time he declared, "What particularly concerns me is the technological impulse that continues to lie behind the development of strategic nuclear weaponry. It is, after all, in the laboratories that the arms race begins." This pseudotheory of Trudeau's is part of a theme promoted by both the USA and the USSR that war is caused by accidents, "technology out of control," or insane people in positions of power. For example, many movies such as "Dr. Strangelove—or how I learned to love the bomb," "Failsafe," or "If You Love This Planet" have come out which promote this view.

This is precisely to absolve the imperialists and social imperialists of blame for war. They regard the production and deployment of nuclear weapons as a means to realize their ambitions for world domination, not as a result of an underlying "technological impulse" as Trudeau would have us believe.

But this pseudotheory is given to convince people that technology alone decides the outcome of war, and futher, that the agreements between the superpowers respecting the development of new technology will bring peace to the world.

Although Trudeau donned the cap of "peace-maker" in 1978 this did not deter Canadian production of components of the Cruise missile by Litton Industries throughout that period. Once against Trudeau is being propped up for a "peace-maker" role on the international scale. Following Margaret Thatcher's warmongering visit to Canada, Trudeau was contrasted to her as being "soft on communism". This drama is now followed up by many statements from the government and media proposing that Canada play a role as a "neutral mediator" between US imperialism and Soviet social imperialism.

It is in this context that Dalhousie Law School will bestow an honorary degree upon Trudeau. But this warmonger deserves no honour, but condemnation by peace-loving people for his consistent warmongering on behalf of US imperialism.

Charles Spurr

### Sign out too long

To the Editor:

I have a complaint. I wonder why the sign-out time is so long at the Killam. The recall system is ineffective. It takes at least 2-3 weeks to get a book via this system. I have a remedy. Why not have a sign-out time of 2 weeks which is adequate, thereby eliminating the ineffective recall system and the cost associated with it (i.e.: mailing, bookkeeping). This would make the books available to more people. It does not take one month to use a book, or at least it shouldn't. I have placed a comment on the "board", yet the senior officials feel the recall system works. I wonder how often they have handed in papers that could have been better if the sources were available.

Sandra Louuld

## Don't be a pumpkinhead.

Every student at Dalhousie is a member of the Gazette Publications Society. Even if you don't write for us, you can make your statement at our annual general meeting.

We discuss financial matters, review the Gazette constitution, and sip a little brew (coffee that is).

No hocus pocus. This is your chance.

Thursday, Nov. 4

Room 410-412 SUB at 7 pm

# Return to CUP : Radical protest syndrome

by Paul Creelman

As someone who is completing the first stages of an academic career, I feel at home in the campus environment. As someone who worked on student newspapers for a couple of years, I'm completely amazed at how little change there has been in the university press over four years. Despite the attitude of some sectors of the city population in general, the flaws in the Canadian University Press organization have largely gone without notice.

A lot of people criticize the Gazette for being too socialistic, too left-leaning, too irresponsible. In some years this criticism is openly voiced in the university community. A few articles by Marxists and an International Features supplement will cause a backlash by conservatives. The student union on campus will complain, the commerce students will complain, and pressure will be brought to bear on the newspaper. Some years this pressure succeeds in bringing the newspaper to heel, and

sometimes the staff on the newspaper are bright enough to learn political and legal tactics to protect themselves.

But this is only half of the story—Canadian University Press (CUP) provides the other half. CUP is dedicated to the spirit of the alternative press. Not only are the kind of stories written by ordinary newspapers ignored, but they are deliberately suppressed. You will hardly ever see a story about a corporate merger in a CUP newspaper. Not only does every single staff member hate Ronald Reagan, but most new staffers who like Ronald Reagan a lot leave the newspaper staff pretty quickly. Most never join the newspaper at all.



So what can be said about CUP in general? Most people who work in CUP and on newspapers are extremely good at understanding and expressing ideas. The standard of journalism is without a doubt extremely high, yet only a tiny range of stories are covered. The ability of the staff to doubletalk their way into good interviews and write stories is unsurpassed. How then can the self-imposed limitations of sticking to obscure minority groups be explained?

There is still lots of capitalism and thoughtless authoritarianism even inside the university. This is worth spending some time and effort to represent or criticize in the student press.

CUP is not well understood in the campus and in the city because it is very complicated. Firm belief is that Canadian University Press and the senior newspaper staff on university papers are the intellectual disaffected.

"Disaffected" is a word with a special meaning in political science. It refers to an alienated segment of a society which

displays symptoms of radical protest with a high rate of authoritarianism. It was used by Machael Stein to examine the rise of right wing groups such as the Creditistes in Quebec.

The words "radical protest syndrome" sound psychological. They are. Stein attempted to explain the rise of a new political party by looking at the poor and disaffected and trying to determine if they displayed authoritarianism. A lot of them did.

This is the danger which I see in CUP. The intellectual and social skills the newspaper staff learn on the job are useful. However, someone who has gone to a national CUP conference and seen the national staff go to organizational meetings starting at 3 a.m. has to

start wondering. I did, realizing full well most could not keep up with their pace. I wondered a lot more when the strong values of democracy held by CUP did not prevent political manipulation by CUP executive members.

I especially wondered when conservative libertarian newspapers from the west who did not want to be either alternative newspapers or agents of social change left the conference abruptly.

It is true that CUP is one of the firmest proponents of democracy I know of. When *Chevron* (University of Waterloo, Ontario) was taken over by a communist group who enforced their own ideology of socialism, the *Chevron* was promptly booted

out of CUP. In my view, the standard of journalism and analysis CUP does is unsurpassed. But this is still no excuse for authoritarian intellectuals who impose their own views of liberal socialism on others.

## Reflections

continued from on page 4

mothers have the choice of either keeping their babies or giving them up for adoption. Surely, this is a better way to deal with the problem than killing the baby. Society ought to put more money into such projects instead of using its resources to kill human beings.

It has often been said of the Pro-Life Movement that its proponents suffer from a "holier-

than-thou" attitude. But, really, who is the more guilty of such an attitude: pro-lifers who would see the life of the unborn baby spared, or pro-abortionists who claim that the mother's "rights" outweigh those of the baby? Since this is Pro-Life month in Nova Scotia, may each of us re-examine our views in order that society may rid itself of the madness of legalized abortion.

Written by David G. C. McCann  
6th Year Dal student

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- 1.
- 2.
- 3.
- 4.
- 5.
- 6.
- 7.
- 8.
- 9.
- 10.
- 11.
- 12.

- 1. They live in haunted houses.
- 2. A vampire associated with Hallowe'en (his name) Clue: "I want to bite your neck."
- 3. Jack O'lantern's cousin.
- 4. She wears a black, pointed hat.
- 5. A monster associated with Hallowe'en (his name).
- 6. Ghosts and ?
- 7. The month for costume parties.
- 8. Nickname is "Bones".
- 9. Witch's mode of transportation.
- 10. People "bob" for these at parties.
- 11. October 31st.
- 12. Bad luck if you cross one's path.

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# "Another capitalist for peace"

by Ken Burke

When I saw Kavanagh toting his "Capitalists for peace" sign with Cheshire Cat grin to match, I knew the march would be a success. The sixty or so people in front of the SUB weren't exactly the huge Dal contingent planned and hoped for, but Kavanagh and that damn sign were enough to convince me all was well with the world.

We were there, leaving at 11:35 into the Saturday Autumn chill. We meant to join with anybody else in Halifax, Nova Scotia, or anywhere else that felt as we did—that preparing for nuclear war only makes one more likely. It was International Disarmament Day and the Coalition Against Nuclear War's Oct. 22 March for Peace.

Estimates varied on the size of

the march, as estimates are wont to do. Kavanagh said 1500-2000. I said 1250-1500. The Halifax Chronically-Horrid said 500-1000 people, but nobody there would have told you that. As Figg, the paterfamilias of the Dal Disarmament society said, "Write in your article about the news coverage. The media wanted to have nothing to do with it."

In Willow Park they endured the cold while a series of speakers and performers rallied their spirits. They sent off a telegram to Ronald Reagan and Yuri Andropov urging them to do all they could to eliminate nuclear weapons.

For many marchers, the demonstration was a new experience, but not for elderly Mr. Elliot. "As the movement grows, they'll have to respond," he said.

"Too many of the decisions are made by politicians and not the people whose lives are involved."

Both Sally and Natasha fear there will be a nuclear war before they are fully grown. As the rally ended, television crews packed up their equipment. Come the 6 p.m. news, a small town in Nova Scotia will have made its point.

The spirits of good will and urgency of effort were infectious through the march. From singing "We are a gentle, angry people" to running through the numerous chants, the crowd of all ages and several political beliefs were buoyed up by the event.

As I said to Mondo, Brennan, Zayid and Batman and Robin afterwards at Tim Horton's, "The feeling was good. Very good."

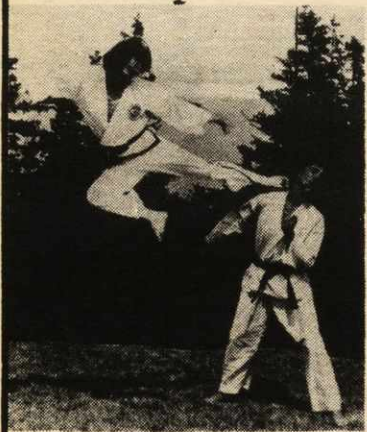


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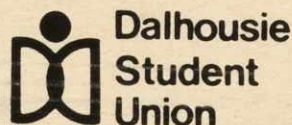
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# Peace movement goes small town

WOLFFVILLE, N.S. (CUP)—Ten-year-old Natasha and 12-year-old Sally were there. So were Pauline, Shelly and Mr. Elliot.

While most Canadians chose Oct. 22 to march and rally against the arms race, Oct. 2 was the day for 200 small-town Nova Scotians to voice their concerns.

They cut across Acadia University and wound their way down Wolfville's Main Street, chanting slogans borrowed from peace marches years past.

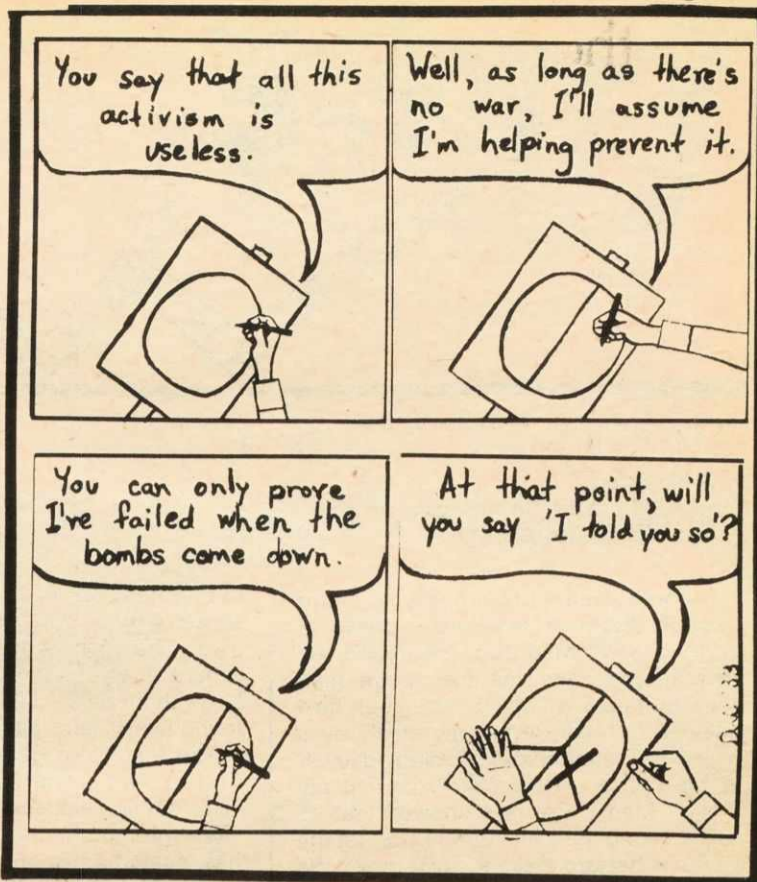
A small boy sang at the top of his lungs and waved a banner that read: "One Trident equals education for 16 million children for one year."



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# THE GAME OF: LIFE ON THE FRONT

by Chris Wattle  
Reprinted from the Charlatan  
by Canadian University Press

I could hear the enemy moving through the bush somewhere ahead of us. I signalled "Mad Dog" Hammond, my photographer and the best point man alive in the Eastern Theatre, but he'd heard it too. Narrowing my steely eyes with cruel determination, I huddled lower in the dense undergrowth to await my quarry. Mad Dog's face showed that he was thinking the same thing I was: let the Commie bastard make the first move. We professionals always think alike.

The cool barrel of my trusty pistol lay motionless against the line of my iron jaw, ready to strike another blow for democracy and the American Way. With silent cat-like movements I rechecked my cartridge and took off the safety. Now all we had to do was wait.

Suddenly he was in sight. Slinking like the pinko subversive that he was, our target crept out from behind a tree not twenty feet away from where we waited in ambush.

He turned his beady little eyes left, then right, seeming to stare right at me. I remained as motionless as a rock, though my trigger finger itched with anticipation. Any second now I'd have one more enemy of free enterprise to add to my tally.

His suspicious KGB-inspired mind satisfied, the enemy began to scurry across the open ground to my right, never suspecting the torrent of righteous death I was about to unleash. My pistol leapt into action with a life all its own. I lined up the swine in my sights, drooling at the thought of his socialist head exploding into a red mist.

"Die Commie pig-dog!" I screamed in triumph as I squeezed off my shot. For a split second he turned in disbelief, horror as my round sped toward its target.

SPLAT! My bullet had homed in on its mark, thanks to my expert marksmanship. The enemy sank slowly to the ground as a wet sticky substance began to spread from a point directly between his eyes.

Another agent of the Kremlin bites the dust, I thought with satisfaction. I felt no more remorse than if I had squashed a fly. He was just another enemy of the American Way. And besides, the paint I'd shot him with would wear off in a day or two. That's right. It wasn't Vietnam in the '60s, it wasn't Angola in the '70s, it was somewhere near Perth, Ontario on September 18, 1983 and Strike Force Charlatan was here to play the National Survival Game.

The National Survival Game was devised a few years ago in (where else?)

the United States by someone with a sense of fun even more warped than my own. The idea is to give jaded North American thrill-seekers the feel of combat without messy blood and bodies cluttering up the landscape.

There are four game sites in Ontario, and a few others across Canada. Through some advertising but mostly by word of mouth, the game's popularity has mushroomed in its two-year existence here. Games happened every day this summer in Perth, and we waited two weeks before getting our chance to don fatigues, grab our gear, and test our skills. Most of the men (there were three women), were in their late twenties, early thirties, and many have been here before.

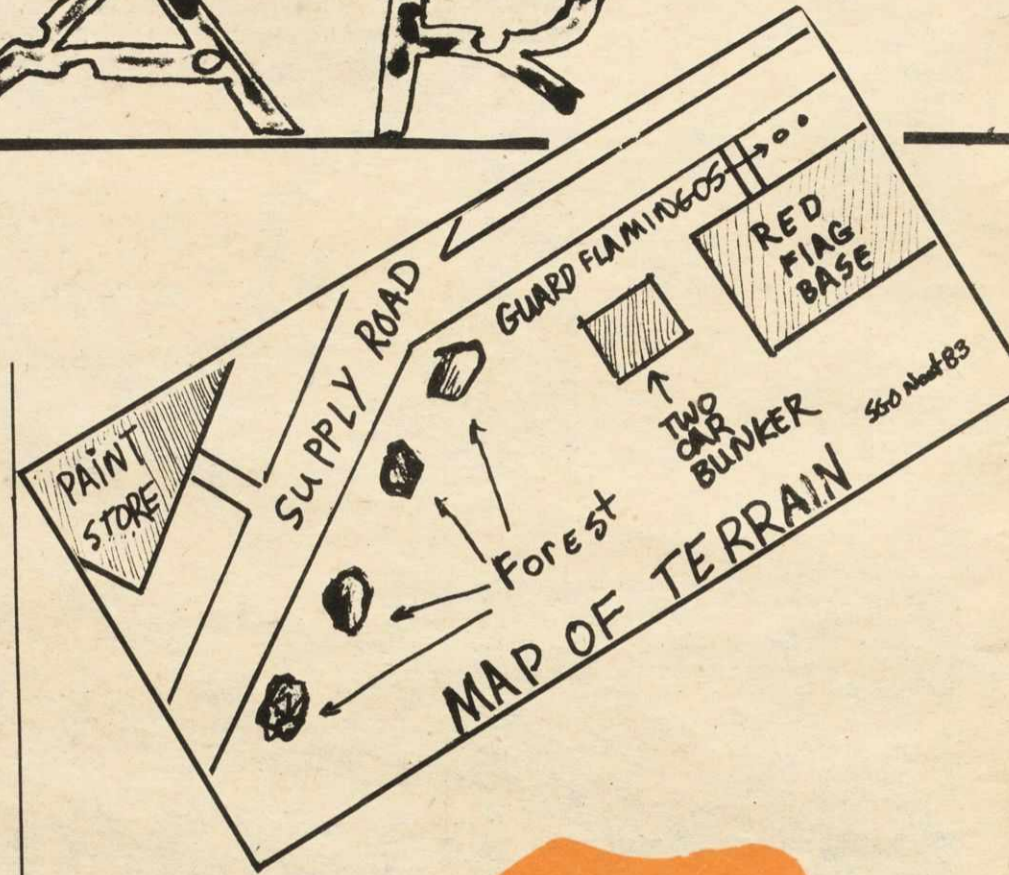
The game site is about one square mile of bush and swamp just outside Perth with boundaries marked off with bright orange tape. Each of the two 18-man teams has a flag set on opposite ends of the playing area, and the object of the game is to capture your opponents' flag and bring it back to your own flag area first.

"Die Commie pig-dog!" I screamed in triumph as I squeezed off my shot.

To achieve this goal each of the combatants is given a carbon dioxide pistol and 30 bullets full of paint. What makes the whole thing worthwhile is the prospect of nailing a member of the other team with a large dollop of paint. If you're hit by one of these little wonders you are "dead" and get to sit out the rest of the war in the comfort of your command post along with a commemorative welt on the spot where you were hit.

As I stood over my somewhat bedazzled victim, Mad Dog Hammond moved up to me with his usual cat-like swiftness. "Christ, Wattle, calm down," he muttered, uneasily scanning nearby trees for snipers. "It's only a game."

"Only a game?" I screamed, wiping the froth from my mouth. "Don't you realize what we're doing here? Don't you see the crucial point of this entire bizarre excursion?"



"Uh, have fun?" he asked, nervously backing away from the sight of a khaki-clad, war-painted, screaming and heavily armed reporter. Mad Dog was obviously losing his grip, something that happens to the best of us under combat conditions. How could I make his alcohol befuddled brain understand? This was no game, this was war.

Mad Dog and I had been drinking heavily since the beginning of the game, a medical necessity considering the warped atmosphere surrounding this entire venture. What had begun as an

innocent search for adventure on a boring Sunday afternoon had become something much more ominous.

"Look," I said, speaking as slowly and clearly as I possibly could. "If we wanted to get the feel of a war situation, we'd probably have to go to someplace nasty like El Salvador or Lebanon, right?"

We had been wandering around for half an hour now, ostensibly on a mad dash for the enemy's flag. Tactics in the Survival Game are rudimentary at best and most games tend to devolve into running firefights after about ten minutes

of maneuvering. Our team's agreed upon plan was to send most of our people on a frontal assault of the enemy's defences, leaving a small defence force at our flag, while an elite commando force snuck around behind them and stole their flag.

Mad Dog and I agreed to join the commando force largely because it offered the best opportunity to slip off and do what we were there to do. Blast away at anything that moved.

We had nailed four of the suckers between us and we were feeling very sharp.

At Mad Dog's nervous insistence we left the scene of our ambush in search of new prey. Racing silently through the forest, we listened for the telltale sounds of unwary enemies ripe to be pounced upon by seasoned veterans like ourselves. Already we had nailed four of the suckers between us and we were feeling very fine, very sharp.

Our first intimation of trouble was the terrifying pop of a pistol and the slap of a paint bullet against a tree six inches away from my head. We threw ourselves into a small hollow in a rather unelephant and panicked swan dive.

"Shit," I swore as enemy pistols sounded around us, "where the hell are they?" It sounded like about fifty angry Viet Cong out there zeroing in on our woefully shallow cubbyhole.

Mad Dog began swearing furiously as paint bullets whizzed over our heads. "If you'd stopped screaming 'Die Commie Pig-Dog' every time you hit someone, this wouldn't have happened," he snarled at me between expletives.

"Shut up," I replied, "I'm trying to think." Actually I was trying not to wet my genuine Israeli combat pants. It was impossible to tell where the buggers were shooting from or how many there were.

This was rapidly becoming an extremely unpleasant experience. Being the focus of attention for ten or twenty armed and vicious maniacs was a good excuse to go into a panic-stricken frenzy of terror.

"Hey," I said as casually as I could to Mad Dog, "why don't you stick up your head and try and see where they are?" This seemed like a good plan to me, but Mad Dog apparently didn't agree. "Have you lost your alleged mind?" he asked.

"Listen, don't worry. I'll cover you," I replied, trying to sound sincere. I actually had no intention of exposing myself to the wrath of those lunatics out there, but why tell him that?

"Besides," I added, "you'll only have to show your eyes up there. They'll never hit a target that small." Fortunately the medicine had done an adequate job of twisting Mad Dog's already marginal brain, for after a few minutes of cajoling, he agreed to take a look.

The poor fool never knew what hit him. The next thing I heard was a loud "gish" and when I looked over at Mad Dog he had slipped back down into our foxhole with white paint covering most of his head.

This called for quick thinking. Faced with the prospect of staying in the foxhole with a very upset partner, dealing with the enemy outside seemed downright inviting. I scrambled out of cover and began sprinting in whatever direction looked promising.

I was hit almost immediately. Three high-velocity paint bullets struck my left leg, right armpit, and left hand respectively. They hurt. I hit the ground, covering my head with both arms and wailing "Komerad" as loudly and as often as I could. I had no desire to add any more welts to my collection.

The camouflaged enemy that bounded out of the undergrowth didn't look particularly dangerous, but there's no sense taking chances so I kept on whimpering pitifully. "Help (gasp) ... wounded (wheeze) ... Geneva Convention ..." I groaned.

"Pretty good shot, eh?" my assassin remarked smugly. He noticed my condition of total personality breakdown and asked what was wrong.

"I'm hit (gurgles) ... medic ... need medic ..."

"Hey, calm down man," he said with what passed for a placating grin, "it's only a game."



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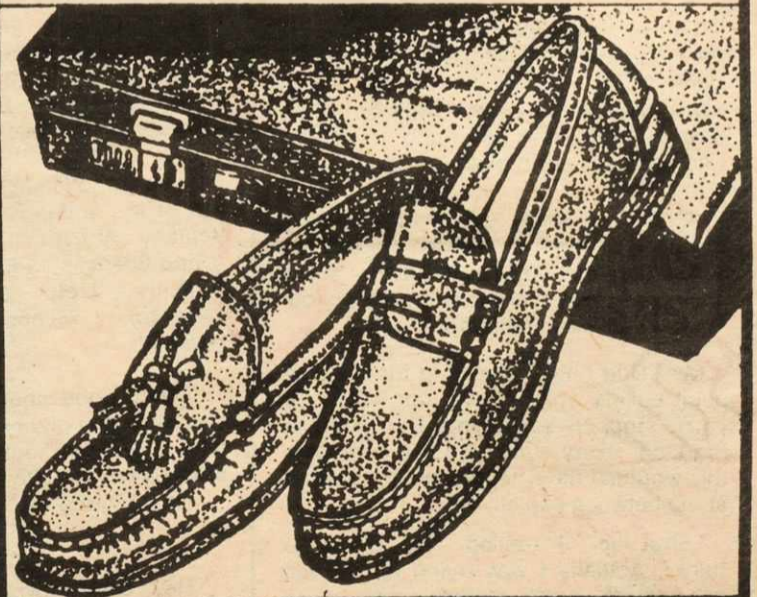
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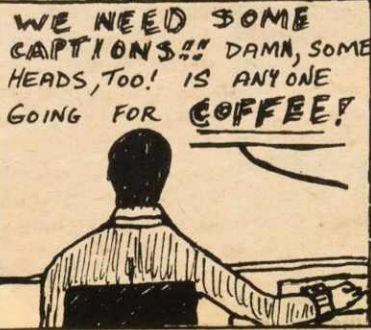
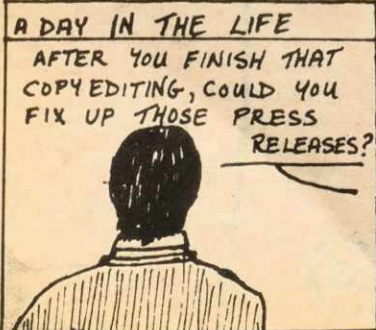
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# Romeo and Juliet: Star cross'd beauty

by Chris Morash

**Romeo and Juliet**, Shakespeare's tale of the "star-cross'd lovers" who dared to let their passion bridge a gulf of family hatred, has moved audiences for over three centuries. Nevill Coghill once wrote that it "can only fail by some gross and wilful perversity in production, crass vulgarity or mere incompetence."

Neptune Theatre's current version of this masterpiece is far from vulgar or incompetent, and although it does not rise to its tragic potential, it touches the heart of the story's haunting beauty.

Peggy Coffey's Juliet is the living epitome of this beauty. In the course of the play, we see her performance blossom into the innocently sensual portrayal of a young woman feeling the first sweet torments of love. Coffey shimmers with an unaffected charm, whether she is writhing on the floor in unsatisfied desire, begging the night to come so that she might be with her Romeo, or seething with anxiety, wondering if she should take the death-feigning potion. She makes real the agony and ecstasy of being in love with the son of her father's worst enemy.

Ian Deakin as Romeo is equal to his co-star's abilities, although perhaps not quite the force one might have expected after seeing him as Ariel in last year's **Tempest** at Stratford. However, if Coffey's forte is the intensity and realism of her emotions, Deakin's is his

ability to shape the fluid rhythms of Shakespearian language into a symphony of sound and lyrical interpretation.

In fact, most of the cast seem to have captured the script's soaring cadences quite well, though Max Reimer, who plays Paris, has a dead delivery that stands out in this show like Conway Twitty would stand out in an opera. Thank goodness he did not say much.

There are some fine performances from the support cast, many of which go far beyond the call of duty. Among those who deserve extra commendation are Stephen McMulkin, who made the bit part of Peter into a real treat, Kim Coates as Tybalt, Robert Walsh's Friar Laurence, and George Merner in his powerful portrayal of Lord Capulet.

Particularly praiseworthy is Maurice Godin as Mercutio. Godin gives this young knight energy, humour, and courage while giving the audience some of the finest and funniest physical stunts of the evening. He so captured the audience's imaginations that eventually his very entrance would send ripples of anticipatory laughter through the house.

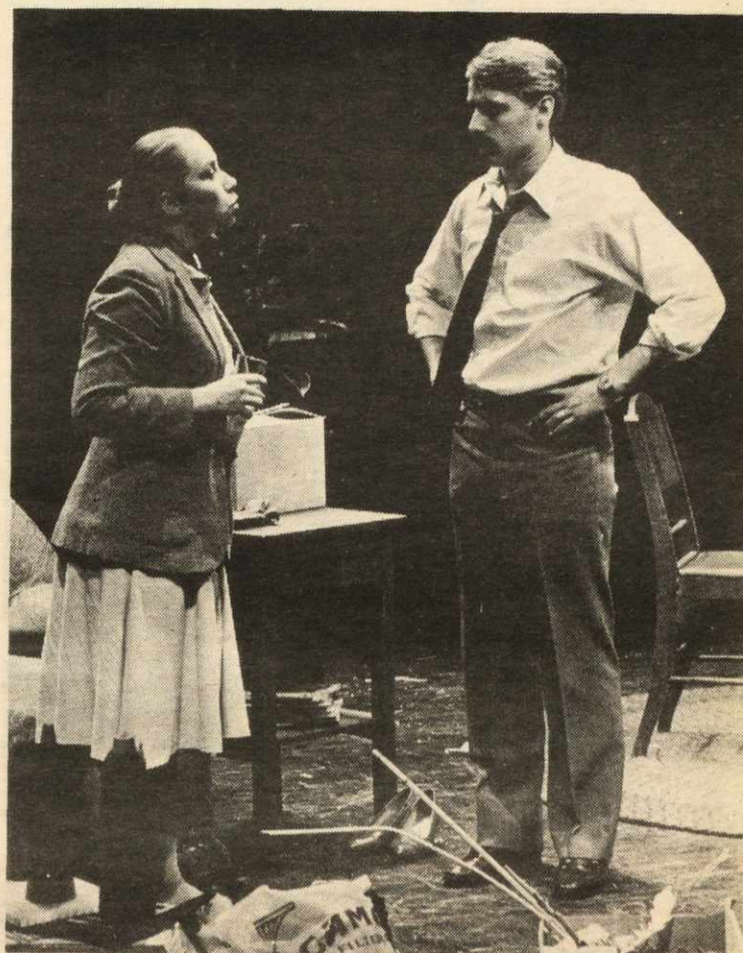
When he is slain early in the play's development, the audience feels the full force of the tragedy; and in this we have a good example of why Neptune's **Romeo and Juliet** does not live up to its potential. When Godin's Mercutio is slain, a height of tragic feeling is reached

that the production is unable to top.

This is unfortunate, for as Shakespeare himself states, "never was a story of more woe / Than this of Juliet and her Romeo." In a play such as this, in which one tragic event follows on the heels of the next, there should be some sense of dramatic build-up; a sense that however tragic the events that just took place might have been, those to follow will be even more tragic, until at the play's climax, we will have scaled the devastating heights of tragic feeling where wisdom is found.

Director Alan Scarfe does not seem to have accomplished this in the Neptune production; consequently, what could have been an extremely powerful scene - the final tableau of death, strewn with the corpses of Romeo, Juliet, Paris and Tybalt - is instead somewhat anti-climactic.

This is not to pronounce the entire show a failure; it is just not as satisfying as one suspects it could have been. In fact, many elements of Neptune's **Romeo and Juliet** are nothing short of excellent, among these Bob Doyle's stunning costumes and ingenious set. The set is an adaptation of the one used for **West Side Story**, which is running in repertory with its Shakespearian counterpart, and once again lends not only a thread of entrapment and towering doom to the play, but uses Neptune's pitifully small stage to the maximum, allowing room for spectacular swordfights (at one point,



Pat (Shanna Kelly) discusses her future as a bag lady in training with her quasi-suicidal husband Mike (Glenn White) in Dalhousie Theatre Productions' presentation of **American Modern** which shared the double-bill with "Canadian Gothic". The Joanna Glass duo was seen in Studio One of the Dalhousie Arts Centre. "A Midsummer Night's Dream," the next production, runs from Nov. 30 to Dec. 4.

I counted six blades swinging at once) as well as a stately dance.

All of this should remind us that it is about time Neptune got the new stage it deserves. I hope that the powers-that-be in government (federal, provincial and municipal) will come down

from their ivory office towers to see both **West Side Story** and **Romeo and Juliet**. Maybe then they will realize that it is time we dug a jewel like the Neptune Theatre out of its hole in the wall and put it in the finer setting it deserves.

## Local Talent-Unnoticed

by J. Watson for ckdu

Halifax has a lot of local talent but it doesn't have enough support. On October 22, three area bands played at the Garden, drawing only a small crowd.

Staja Tanz opened with their synth-pop, styled after the Human League "new wave" genre. Heavy reliance on drum programming held the band down through the entire set. It stifled spontaneity in the performance and caused awkward "technical" pauses between songs. Much needed relief was provided somewhere in the middle of the set when members of the band did a rhythmic chanting piece, which came off as one of their best of the night.

This band has a lot of potential, but needs a humanizing element to it; performers mastering instruments instead of being "extensions-of-machines" will allow them to relax on stage and even dance, even when the audience is a trifle reluctant.

Relaxed describes the performance of the Bodeens, the second band of the evening. There was something about their Country/Rockabilly music which released the tension built up during the first set. The somewhat

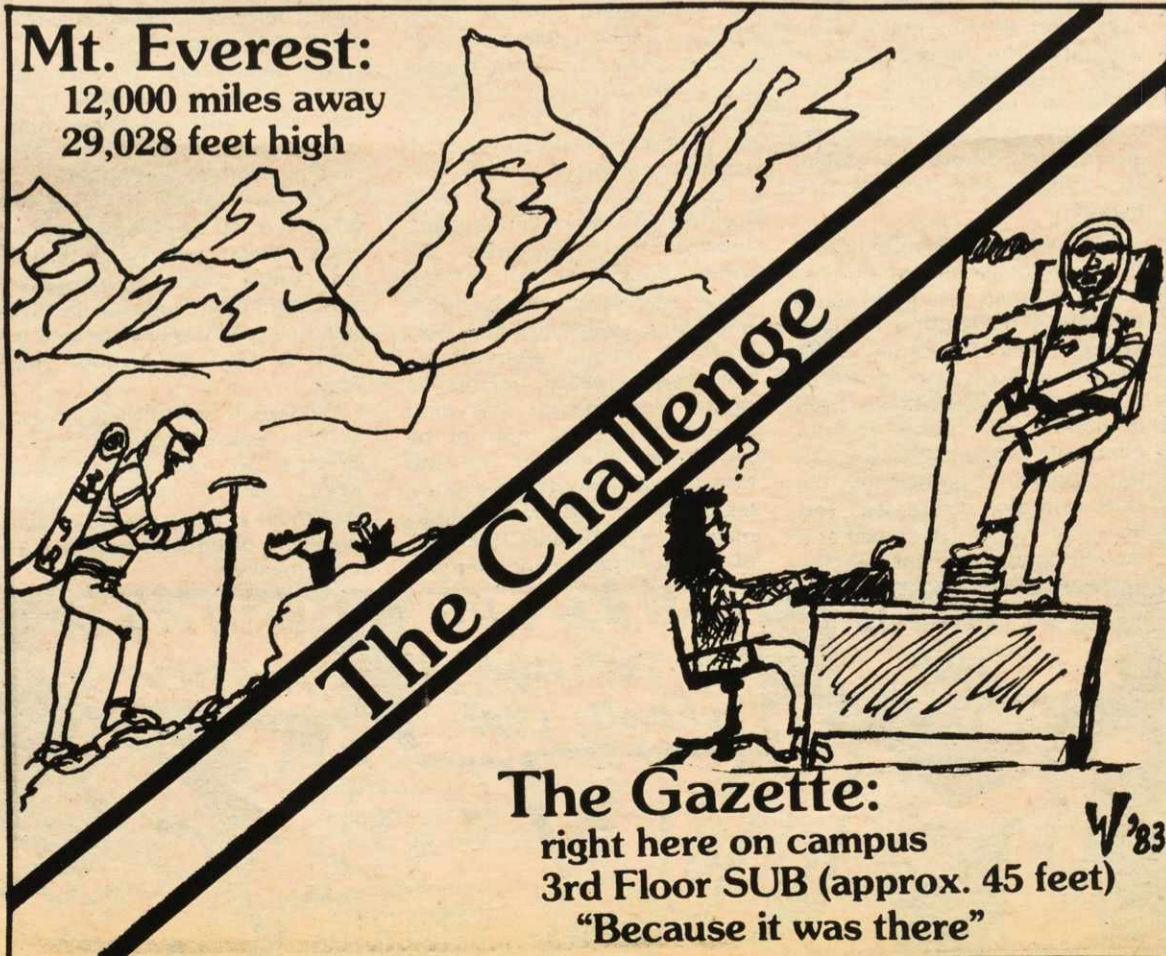
tongue-in-cheek renditions of country giants like Johnny Cash relaxed the audience's inhibitions, allowing them to release their energy on the dance floor. Unfortunately, as the band (and audience) lost energy, they lost interest as well, and the end dragged.

But energy is, to some extent, contagious, and the Euthenics infected the entire house with it. Their Joy Division/New Order musical oppression forced the audience to yet more gyrating contortions on the dance floor. Here is a band; the sound is tight, the cover material deviations are noted and appreciated, and the original stuff is clever and promising.

Support is essential in a community in order to keep bands like these alive and improving. Without them, we will be forced to rely upon the whims of the big bands to grace us with their expensive presence.

A second chance to view all three bands is available: Saturday, October 29 sees Staja Tanz and the Euthenics at the Art College and the Bodeens will open for Dub Rifles, a Winnipeg band, on November 10 in the same spot.

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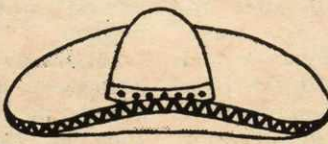
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# Confessions of a Catholic

Confession of a Catholic by Michael Novak Harper and Rowe, 1983 221 pages, \$16.50

Review by Geoff Martin

"... I sometimes want to call myself a Liberal-Conservative-Democratic-Market-Communitarian-Pluralist-Catholic," American theologian and political commentator Michael Novak writes in his most recent book.

Novak's purpose in *Confession of a Catholic* is three-fold. He attempts to explain his own Catholic faith, its relationship to the broader Catholic Church, and provide a critique of the changes which have taken place within the Roman Catholic faith since the introduction of Vatican II in 1965.

In the book, he critically analyzes Catholics of both "conservative" and "radical" persuasion. Conservatives because they are too resistant to change and radicals because they are too eager. As a "neoliberal", or moderate, Novak feels able to support the use of contraception, but is for the most part worried about the present convulsions in the church.

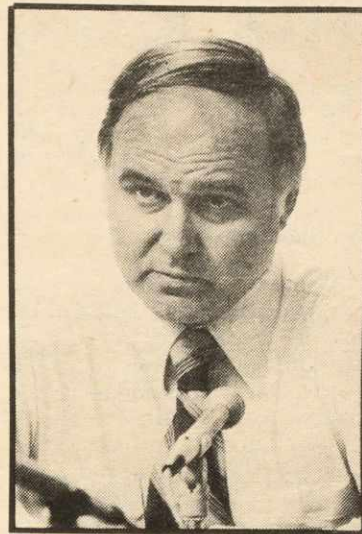
As early as page 2, Novak states his hostility to the present rise of "liberation theology" and other left-wing movements in the church, for "secular" reasons. "The main point of Cathol-

cism—some were now saying—is community, the political and social liberation of the oppressed .... Having rejected such uncritical slogans on secular grounds, I am not about to identify them with what I value most, next to conscience itself: My Catholic faith."

By separating his political beliefs from his religious beliefs, Novak may be betraying the very nature of Christianity. Christ was in a very real sense a revolutionary, and one can easily view his gospel as a call to activism on behalf of less fortunate people, rather than simply as a selfish way of reaching Nirvana.

Like many others, Novak makes the mistake of perceiving all movements on the left as "Marxist", and therefore invalid. What would he have said to E. F. Schumacher, a non-Marxist Christian who criticized Capitalism on the grounds that it depended on the sins of greed and envy for success? Schumacher advocated a decentralized model, which Novak does not deal with.

The other weakness of the book lies in Novak's naive belief in "democratic capitalism". Novak's model—one of cultural, economic and political pluralism—has never existed and never can, if only because industrial capitalism leads to monopolies and oligopolies, which in turn



Author Michael Novak

lead to an unfair distribution of political control. Novak's notion of democratic capitalism is as naive as Marxism, and no less impractical.

Despite these problems, Novak has provided us with a very perceptive and intelligent rendering of the meaning of Catholicism, both for him and for the factions within the church. He also makes some perceptive comments on the negative results of Vatican II, and from the standpoint of a "moderate Catholic," he is probably right to criticize it.

# Sakharov: Glimpses of hope

On Sakharov Ed. Alexander Babyonyshev New York: Knopf, 1982 283 pages \$6.95 paper

by Moira Matthews

When Andrei Sakharov was arrested on the street in Moscow in January, 1980, he was the Soviet Union's foremost physicist.

Since then he has been stripped of all his honours, taken without trial to the distant city of Gorky and held under house arrest. He is cut off from the scientific world, and his papers are routinely disturbed or stolen. His family and friends are harassed.

*On Sakharov* is a collection of essays both about and by Sakharov. It serves as a good introduction to his life and thought, giving as well an overview of his enormous scientific contributions. His interests range from ecological problems to the effects of radiation from weapons tests. (Sakharov himself was the chief instigator of the 1963 Test Ban treaty which has served as a model for disarmament negotia-

tions ever since.)

Sakharov is saying things the Soviets do not want to hear. Because he believes in freedom, he continues to speak as if he were a free man. He has spoken out about human rights abuses in his native land and throughout the world, as when he criticised his government for the invasion of Afghanistan. He has always spoken boldly in defense of individuals. Before his arrest, he was conspicuously present at hundreds of trials. Even in exile, he continues to defend individual human dignity.

The book is of special interest to those who want lasting peace between the superpowers. This same refusal to accept conventional ideologies which distinguish him as a scientist gives Sakharov a unique approach to questions of peace and human rights. He considers the most important problem now to be the threat of nuclear war and humankind's priority to be a strategic balance and gradual disarmament of both sides. Sakharov places his hope in continued dis-

ussion, in the possibility of increased understanding and in the efforts of human rights activists inside the Soviet Union.

There are other glimpses of hope. The world scientific community is rising above political boundaries to grapple with world problems. In addition, there is a sense of community of human rights defenders throughout the USSR and Eastern Europe.

The main hope, however, is the character of Sakharov himself. One writer describes him memorably: "The man fears nothing. Nothing and no one."

Sakharov realizes that what he says will make little change in the Soviet Union and will probably only bring more repercussions against himself and his family. Still, he continues to write and is read at least throughout the West.

We should read his words as a warning against naivete and a directive to our own future action. Most of all, we should read them as an assurance of the possibility of equality and peace for humankind.



# No Time Like Now for translator

by David Lutes

This is great stuff! That may sound a little over-enthusiastic but it is a completely fitting description of the sounds of **Translator**, a west coast four-some. Their latest album, **No Time Like Now**, consolidates their position as one of the most interesting and exciting bands to rise out of the new San Francisco music scene. With a unique sound that defies set categories, and bright clever lyrics, they have created a record that should break them into the national scene.



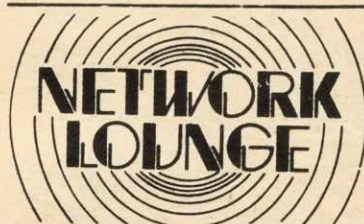
The music on the album is a strange mixture of acoustic guitars à la The Byrds, combined with some new psychedelia and a hard edge that definitely puts them in the present. Producer David Kahne has taken this sound and given it a haunting undercurrent that pulls you into the music. This musical depth appears most beautifully on cuts like "Simple Things", with its brilliant guitar work on top of dance rhythm lines.

Lyricaly, the group has retained the bright-eyed idealism they displayed on last year's debut, **Heartbeats and Triggers**. At ease with either witty pop

visions or a sometimes vicious political commentary, **Translator** manages to charm and excite you at the same time.

I can only hope that more people will have the chance to hear these guys. Their sound could get them airplay on any format, so you might be hearing more from **Translator** soon. And if you were thinking of a purchase, there is really **No Time Like Now**.

For an in-depth review of this album, tune into CKDU's **Hot Off the Presses** at 8 p.m. on Monday, October 31.



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### CLASSIC ROCK

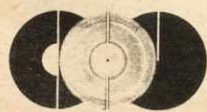
Tues. Nov. 1, 6-8 p.m.: **The Who** with John Coldrick (part IV)  
Thurs. Nov. 3, 6-8 p.m.: **The Police** with Vicki Rockwell (part II)

### HOT OFF THE PRESSES

Mon. Oct. 31, 8-9 p.m.: **Translator's No Time Like Now** with David Lutes  
Wed. Nov. 2, 8-9 p.m.: **Ryuichi Sakamoto's Merry Christmas, Mr. Lawrence** soundtrack with Roger Dillon

### IN CONCERT

Tues. Nov. 1, 8-9 p.m.: **Culture Club**



**CKDU DAL RADIO**  
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CKDU ALTERNATIVE THIRTY

15-21 October 1983

LW	TW	ARTIST	TITLE	LABEL
2	1	Rational Youth*	Rational Youth (EP)	Capitol
8	2	Boy's Brigade*	Boy's Brigade	Anthem
10	3	Safety Last	Struck By Love	Twin/Tone (US)
1	4	Polkaholics*	Polkaholics EP	Utility Grade
5	5	Shriekback	Care	Warner
4	6	Big Country	The Crossing	Vertigo
17	7	Payolas*	Hammer On A Drum	A&M
6	8	New Order	Confusion (EP)	Factory
13	9	Pete Shelley	XL-1	Arista
7	10	D.A.F.	Fur Immer	Virgin (UK)
23	11	Darkroom*	San Paku	WEA
18	12	Euthenics*	Live	-tape-
11	13	Naked Eyes	Naked Eyes	EMI
-	14	Genesis	Genesis	Altantic
15	15	Bauhaus	Burning From The Inside	Vertigo
-	16	Levi Dexter	The Fun Sessions	Passport
-	17	Madness	Madness	Geffen
-	18	TBA*	TBA	Fringe Product
22	19	Various Artists	The Best of Ralph	Ralph (US)
-	20	Alan Scarth*	Live	-tape-
25	21	XTC	Mummer	Virgin
-	22	Ryuichi Sakamoto	Merry Christmas, Mr. Lawrence (soundtrack)	Virgin
-	23	Makaface	Sleeping Girls Don't Lie	A&M
-	24	J.J. Cale	#8	Mercury
-	25	Adrian Belew	Twang Bar King	Island
-	26	Stray Cats	Rant'n'Rave	EMI
-	27	Mental As Anything	Creatures Of Leisure	Solid Gold
-	29	Ashley Seaworth*	Curse Of The Mummy	Solar
19	30	Staja/Tanz*	Live	-tape-

\*: Canadian/LW: last week/TW: this week

Compiled by John MacMaster, Music Director

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sports

# Tigers' field hockey best in Eastern Division



by Lisa Timpf

The Dalhousie women's field hockey team concluded their regular season with wins over St. Mary's, Moncton, and St. Francis Xavier to finish in top spot in the AUAA Eastern Division.

Dal's matchup with St. Mary's last Wednesday came down to strokes—one which Dal scored and one which St. Mary's missed.

Mary McGlone set the scene, coming in on the St. Mary's goaltender in an excellent individual effort. A penalty stroke was awarded to Dal as a result of a foul by the SMU goaltender on the play, and Sharon Andrews stepped to the line to take the stroke for Dal. Andrews put the ball in low on the right side to give Dal a slim 1-0 lead.

Awarded a penalty stroke with minutes left in the game, St. Mary's threatened to tie things up, but the ball stayed out of the net and Dal had earned a victory.

An earlier defensive play on a penalty corner may well have preserved the win for Dal, as Maureen Levy stopped the ball on the goal line and cleared it out.

On Friday, the Tigers played host to Université de Moncton and emerged victorious, 3-0.

Sharon Andrews scored in the first half to give Dal a 1-0 lead, then added another on a penalty stroke, flicking the ball in at waist height on the right side.

Mary McGlone accounted for Dal's third goal, dribbling to her right at the top of the circle and firing the ball back into the left corner of the net.

On Saturday, Dal took their show on the road to travel to St. Francis Xavier. Once again, McGlone and Andrews led the scoring parade for the Tigers, netting two goals each in a 4-0 Dal victory.

Claudette Levy was in net for the Dal shut-outs.

The Tigers' 10-2 record and consequent first place Eastern Division finish will result in a match with second-place Western Division finisher Moncton in the AUAA semi-finals this weekend. St. Mary's will face UNB in the other semi-final.

The CIAU championships are slated for November 3-6 at UNB.

© 1983 Dal Photo

## Dal, UNB claim AUAA cross-country titles

Dalhousie and the University of New Brunswick both utilized a coordinated team effort to claim victory at the AUAA Cross Country Championships held at Point Pleasant park on Saturday afternoon.

Dalhousie earned the men's division title, while the UNB women took top spot in the women's section.

Norman Tinkham of Dalhousie placed second overall in leading the Tigers to a come-from-behind victory. UNB and Memorial were tied at one point ahead of Dal at the half. UNB's hopes of winning the event were lost when Tim Boil, in second place at the half, collapsed from dehydration and finished twentieth overall.

"Cross country is a team event," commented Tiger coach Al Yarr, "and while Norman Tinkham as an individual ran an extremely strong race, what is probably missed by a lot of viewers is that the team running by David Layton (6th), Craig Parsons (7th), and Tim Prince (8th), was exceptional."

"Added to this was a very fine finish by Walter Forsyth (10th) and Chuck MacKinnon (12th). They were all very important, and each one ran probably their toughest race ever."

UNB won the women's division, placing five runners in the top eleven. Memorial placed second, and Dal third.

Nicola Will of Memorial was the top individual runner, completing the 5 km course in 17:40.6. Margaret MacDonald and Helene D'Avignon, both of UNB, placed second and third respectively.

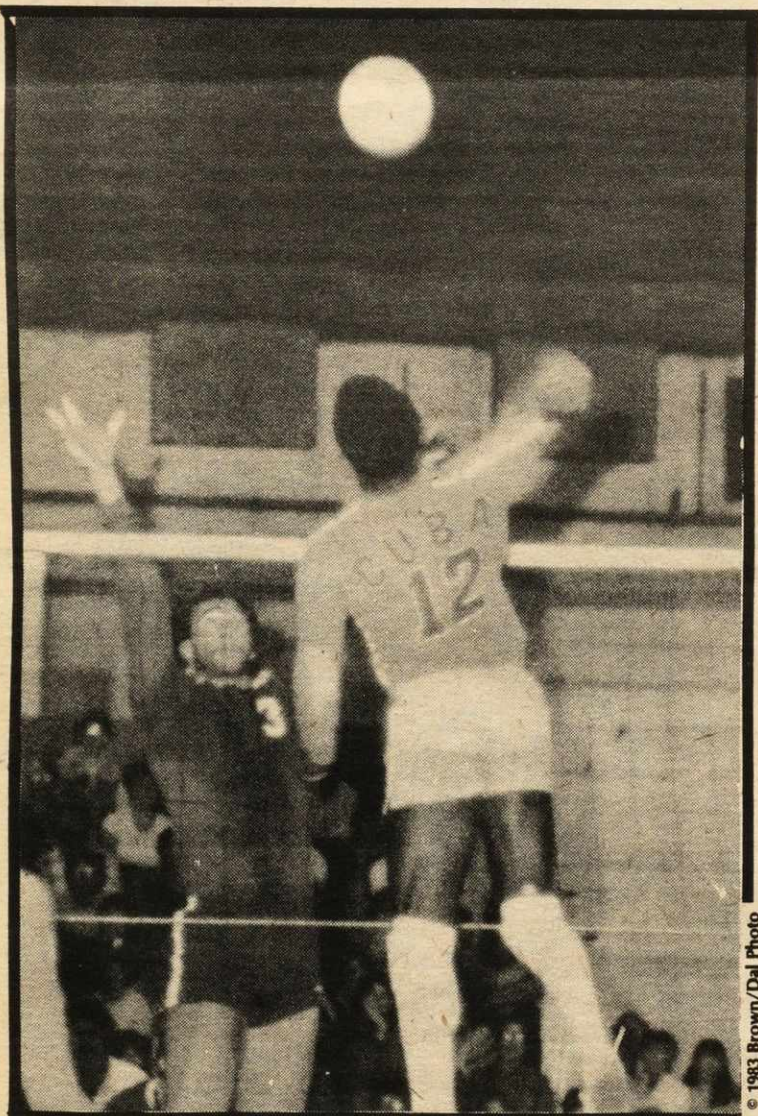
"We were really hoping to win," said UNB runner MacDonald. The title is the fourth consecutive one for UNB women. "We tried to stay together and help each other out, which is what we did."

The top Dal finisher was Krista Reynolds, who placed fifth despite not being perfectly healthy. Yarr noted that the

absence of Dal's top runner, Janet Hoyt, also hampered the team's performance.

The two winning teams will compete in the CIAU championships in Sudbury, Ontario next month. The experienced UNB team has their sights set on second place.

Yarr is not sure what to expect, but feels that if the team believes in themselves, they will do well.



© 1983 Brown/Dal Photo

Dalplex was the site of a Cuba-Canada matchup last Tuesday. Volleyball fans were treated to an exhibition of international level talent as Canada took the set 3-0.

## AUAA field hockey at Dal

Dal's Studley Field will be the site of the AUAA field hockey championships this Saturday and Sunday.

Saturday's semi-final games will take place at 1 pm and 3 pm. The championship final slated for a 1 pm start Sunday.

### DALHOUSIE ATHLETES OF THE WEEK

**Women: SHELLEY PLATT:** Swimming. The Dal Women's Team Captain led the Tigers to victory at the UNB Invitational with wins in the 200 m. and 400 m. Individual Medley and 200 m. Breast Stroke. Platt is Dal's first qualifier for the 1984 CIAU's in Toronto.

**Men: THE DALHOUSIE MEN'S CROSS COUNTRY TEAM.** Dalhousie won the Men's AUAA's with a 6 point lead over Memorial. Norman Tinkham, David Layton, Craig Parsons, Peter Brown, Walter Forsythe and team captain Tim Prince brought Dal its first AUAA Men's Championship in four years. Coach Al Yarr was



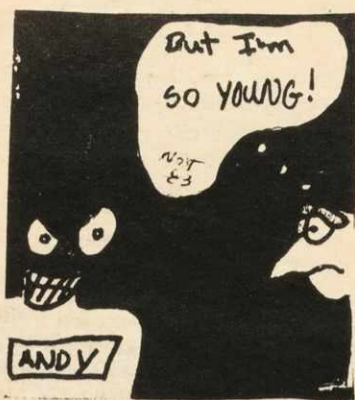
Shelley Platt also named AUAA Coach of the Year.

Tinkham's time of 32:00 was second only to Paul McCloy of Memorial, the pre-race favourite, who completed the course in 30:43.6.

### TIGER SPORTS THIS WEEK

Oct. 28-29	Hockey	Boston University		at Boston U.
Oct. 28-29	Soccer	AUAA championships		at UPEI
Oct. 29	Swimming	Alumni ex. meet	4:30 pm	at Dalplex
Oct. 29-31	(m) Volleyball	UNB Invitational		at UNB
Oct. 29-30	(w) Volleyball	York Classic		at York
Nov. 2	Hockey	Acadia	7:30	at Acadia

# Rusty and Dave



## Rusty and Dave and Andy

We are pleased to finally announce the winner of the "Write with Rusty and Dave" contest. After three weeks spent knee deep in a mire of entry forms we have come up with a winner. Andy Williams, a 4th year Biology student here at Dalhousie, answered all of the questions successfully. Way to go Andy! Andy deserves credit for winning the contest and we are showing our faith in him by allowing him to write the column himself. We feel the best way for a novice writer to gain confidence is to have him thrown right into the fire. Remember, if you spot Andy this week, give him a slap on the back and say, "Way to go Andy!"

Dear Andy,

I heard you were going to be a guest writer with Rusty and Dave this week so I thought I'd write you a letter. I have been a secret admirer of yours for two years now. I watch as you descend stairways and saunter through the halls. When someone says, "Who is that?" I just answer proudly, "Andy Williams."

Now in this period of confusion, I turn to you, Andy. I can't decide what courses to take next year. Entering into my third year I know I can't get my B.Sc. (because I've been in Arts) but I want to take Biology courses. Should I take Biology 1000, or perhaps go right into a second year course. Maybe I should

forget biology and take extra Sociology courses. How about my electives, Andy? My Philosophy background is quite weak, and my psychology is not great. You see my dilemma Andy? Can you please help me?

Pat Majcher

Dear Pat,

Biologically speaking I can see your problem. If I were you I'd stick to Sociology because it is important. I have never taken Sociology but I have heard it was good, but then again Philosophy is interesting, but you can never underestimate Psychology, and I love Biology ... oh ya, you could take a bird course, Ornithology (ha! ha!).

Andy

Dear Andy,

How does it feel being in the spotlight and directing people's lives. The whole gang here at Bio is just tickled pink to see you get a break in life. Make the best of it, Andy, and good luck.

Steve, Peter,  
and the rest of the Bio gang

Dear Gang,

Biologically speaking I just can't express my thanks. You know, you never realize how much talent and humour you have inside of you until you start to write. Rusty and Dave have been great but just between us Bio students, I really think they cramp my style. It has only been one week, but I think it's time to break out on my own. I already have a title, I think. Well, anyways, it will either be "The Andy Column" or "Biologically Speaking". Try to keep it secret for now, and geez I think the fraternity like me better already.

Andy

Quote of the Week:

"Biologically speaking, biology is in the eye of the beholder."

--Andy 1983 A.D.

## quadrivium

### Quiz 838-Roots of rock 'n' roll

Quiz 838 - Roots of Rock 'n' Roll  
What bands were originally called:

1. High Numbers
2. Blue Cats
3. Big Thing
4. Pud
5. Teen King and the Emergencies
6. Hart Valley Drifters
7. Hallucinations
8. Gimlets
9. Bullfrog Bheer
10. Hot Legs

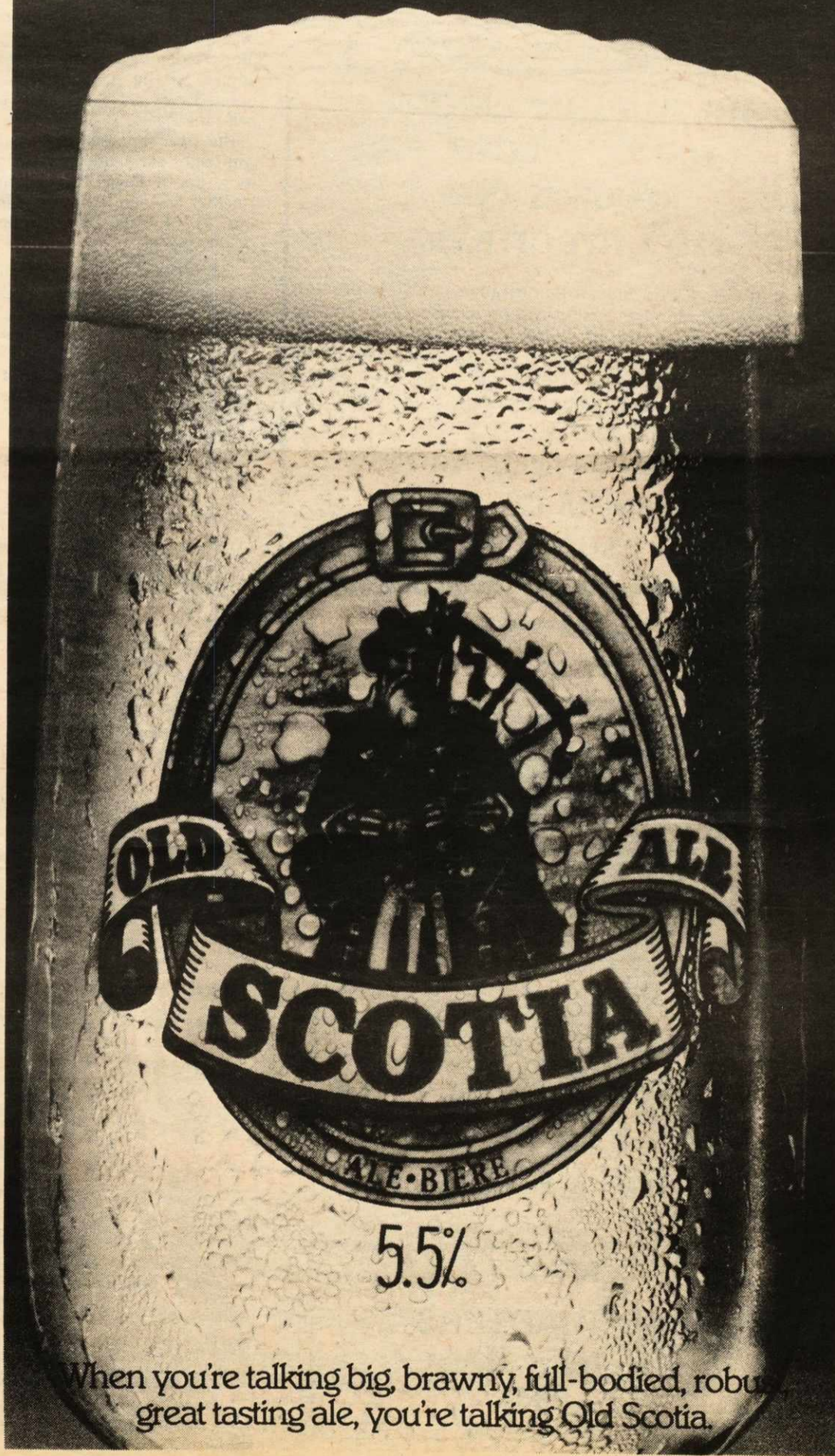
Answers to Quiz 837

1. Lord Peter Wimsey
2. Perry Mason
3. Nero Wolfe

4. Hercule Poirot
5. Raffles
6. Philo Vance
7. Nayland Smith
8. Judge Dee
9. Mike Hammer
10. Solar Pons

Last week's winner was Dr. Richard Brown. Dr. Brown, by the way, teaches a non-credit course on mystery fiction. Remember—entry deadline is noon of the Tuesday following publication of the quiz. Drop your answers off at the Gazette or the SUB enquiry desk.

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Men's soccer  
**Men's soccer Tigers win two**

by Mark Alberstat

The Tigers men's soccer team had a busy weekend, with three games in three days. On Friday night, the team posted a 2-1 victory over Acadia with Manoj Vohra and Charlie Fisher scoring the two goals for Dal. Ken Bascome scored Acadia's lone goal.

Saturday's game was the one that assured Dal a playoff position in the AUA. The

outcome was 2-1 for the Tigers over the UNB Redshirts. Both goals were scored in the first half of play with the first one coming from Manoj Vohra. Only minutes later Dominic Ashton put in the insurance goal with two minutes left on the clock.

Peter Moore recorded the shut-out for Dal with some exciting saves. The shots on goal were equal for both teams, at nine apiece.

The win over UNB not only gave the Tigers a playoff berth, but also showed the team's dominance, considering UNB was last year's AUA champions.

The third game of the weekend was played on Sunday

afternoon at Huskie Stadium, where Dal lost 2-0. The game was inconsequential to the playoff positions and meant little in the standings.

The AUA Championships will be on Oct. 28-29 at UPEI.

**Women's basketball team defeats alumni**

by Lisa Timpf

The Dalhousie women's basketball team started off in style, posting a 107-46 win over a

team of Dal alumni in exhibition play last Thursday.

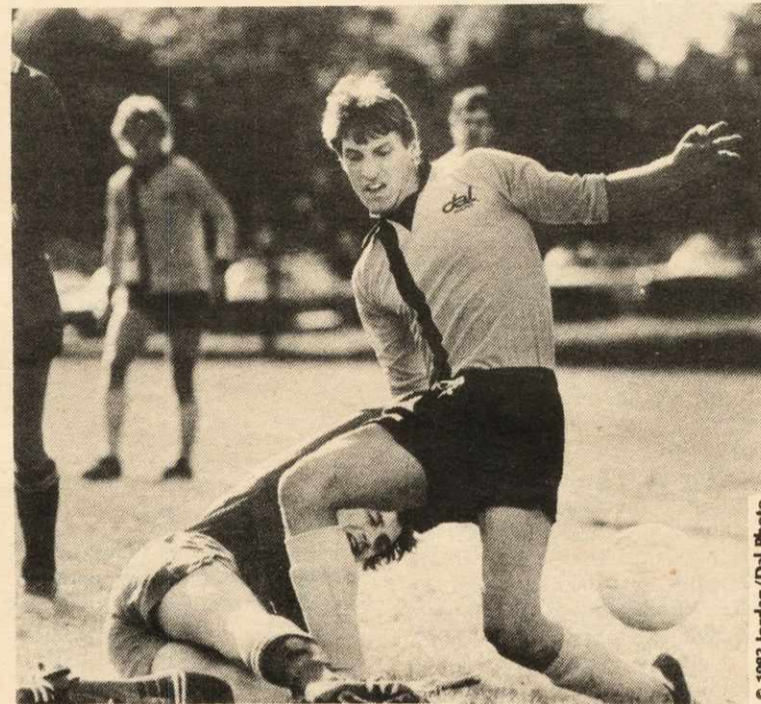
The Alumni drew first blood on a basket by Jill Tasker, but the modern-day Tigers soon assumed control of the game, and had opened up a 50-26 lead by half-time.

The Tiger shooters were sharp, with eight players posting ten or more points. Peggy McLean and Heather McLean led the way for the '83/'84 team with fourteen points apiece.

Alice Cerny, Sherry Thurout, and Shelley Slater scored twelve each, and Debbie Claringbold, Lisa Briggs and Lynn Durkie added ten apiece.

For the Alumni squad, Savannah Metcalfe led the way with fifteen points, and Jill Tasker scored eleven.

If this game was any indication, the Tigers will be playing an



© 1983 Jordan/Dal Photo

Men's soccer team go to AUAS

exciting brand of ball this season. The squad's next action will be in the Acadia Tip-Off Tournament scheduled for November 4 and 5.

In a money-raising venture, the Dal womens' team will be holding a Casino Night and Auction on Saturday, October 29. The event will be held at the

Dalhousie Faculty Club.

Door prizes, blackjack, food, and bar service will be featured at the event, with admission cost being \$5 per person.

The Casino Night begins at 8 p.m., with the auction starting at 11 p.m.

**THE STUDENTS' UNION OF NOVA SCOTIA REQUIRES AN EXECUTIVE OFFICER**

The position is a part time administrative/research position working with the member institutions on issues relating to post secondary education. Job description also involves typing, filing, bookkeeping and general correspondence. About 20 hours a week at a salary of \$9,000 per annum. Candidate should possess good sense of humour, organizational skills and some familiarity with post secondary education.

**DEADLINE FOR APPLICATIONS NOVEMBER 15th, 1983**

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**ANNOUNCEMENT**



**ANN MADER**

Headquarters Hairstyling is pleased to announce the addition of Ann Mader, formerly of the Cutting Factory, to their staff. Ann, who has 5 years experience, invites all her former clientele and friends, as well as new ones, to join her at her new location. Just a reminder that Ann cuts children's hair and that free parking is offered at the Maritime Centre Parkade

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S M O N S T E R S S S P L F P

**October 31st**  
by Peter Robert Jarvis  
Solution 16 Letters  
Last Week's Solution: WINNER

-3-  
The Pussy Cat's Pal

-4-  
Cinderella's bash  
What the shadow knows  
Spiderman, for one

Little devils  
Witch's nose's feature  
Rugs

-5-  
Dracula's V-8  
Sweets  
Vampire's enemy  
Dad devil  
Kringle's employees  
Dwarf  
They change one's appearance

-6-  
Daggers' associates  
Macbeth sees many  
Specter

-7-  
Enchant  
Paraffin sticks  
Wooden boxes  
Mischievous demons  
Costumed get togethers  
Very hairy person  
Nervous feeling  
Mrs. Stevens et al

-8-  
Cinderella's curfew  
Frankenstein et al  
Apparitions  
Orange vegetables  
Villainous

-9-  
Eve of All Saint's Day

-10-  
Graveyard marker

-11-  
Cave dwellers

-12-  
Weapon against handicapped  
rodents  
The ultimatum

-13-  
Mirage  
Turnip Lamps

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## Thursday October 27

A **Lagos Plan of Action Workshop** will be held at the Centre for African Studies on Thursday, October 27 and Friday, October 28. Topics for discussion include Women and development in Africa, militarism, health policy options, the communications revolution in Africa and the Lagos Plan. For times and further information contact the Centre for African Studies at 424-3814.

## Friday October 28

The **Halifax Hostel Coffeehouse**, 2445 Brunswick Street, will feature artists Elias Letelier-Ruz, Home Cure and Albert August, on Fri. Oct. 28. The evening begins at 8:30 p.m. Admission \$2.00.

The Dalhousie Newman Society will be having their monthly business meeting on Fri. 28, 7:30 p.m., Rm. 318, S.U.B.

Trudeau, warmonger. Picket on the occasion of the awarding of an "honorary" degree by Dalhousie Law School. Beginning at 10:45 a.m., Friday, October 28, in front of the Dalhousie Arts Centre. Sponsored by the Halifax Committee Against Imperialist War.

The School of Library Service presents a lecture entitled "School Librarianship" on Friday, October 28, at 3:30 p.m. in the MacMechan Auditorium. The speaker is Ms. Marian Spence, Librarian from Upper Canada College.

A lecture will be presented by **Tom Sinclair-Faulkner** on "God our Mother, God our Father" at 7:30 p.m. in Room 318 SUB. All students welcome—bring your bible. Sponsored by the **United Church Community on Campus**.

## Saturday October 29

Getting Started With Investments is the theme of a one-day seminar to take place at Dalhousie University on October 29. The seminar is one of several on investment-related subjects, organized by the Office of Part-Time Studies. For information on this seminar call 424-2375.

Halifax will have its own **New Orleans-style Mardi Gras** this Hallowe'en on Sat, Oct. 29. Centred on the Grand Parade in downtown Halifax, the event will begin at 8:30 p.m. and will include special lighting effects, Dixieland music, magicians and jugglers. A four-category costume contest will start at 9 p.m.

Proceeds of the event will be directed to the Junior Professional Scholarship Program of the Halifax Dance Association. The **UNICEF** Children's Fund will also be beneficiaries through a display booth and the organization's traditional program.

More information may be obtained by calling 423-3115 or 429-0563.

The office of the Overseas Coordinator and the International Students Assn. are organizing a bus tour of the island of Cape Breton. The tour will leave from the SUB at 8 a.m. on Saturday, 29 Oct. and return on Sunday, 30th at 6 p.m. The itinerary includes a visit to Alexander Graham Bell Museum in Baddeck, the famous Louisbourg Museum and possibly a drive up Smokey Mountain on the Cabot Trail. The night will be spent either in Sydney or Ingonish depending on the weather. If you have not registered, do so soon. Space is limited. The cost will be \$25 only. For further information call 424-7077 or 429-8841 (Dora).

Dalhousie Student Pugwash presents a conference on "Public Policy in the Age of the Expert."

Saturday, October 29:

10:00 am - Non-aggressive Defence Strategies  
2:00 pm - Role of International Fora in Conflict Management and Psychiatry and Civil Liberties

Sunday, October 30:

10:00 am - The Scientific Debate over Herbicides  
2:00 pm - Developing Public Policy on Herbicides

Registration forms and information for all workshops are available in Room 222, SUB or by calling 424-2146.

## Sunday October 30

Every Sunday, from 3 to 4 p.m., Dalhousie Alumni Skating at Dalhousie Memorial Arena. \$1.00 per person or \$2.00 per family.

For Hallowe'en, Dalhousie Film Theatre presents one of the best horror movies made in the late '70s - **ALIEN** - to be screened Sunday, October 30 at 8 p.m. in the COHN. Ridley Scott's dark, moody film of an insatiable, constantly transforming alien loose on a stranded spaceship has surprises lurking around every bend.

## Monday October 31

All interested faculty are invited to attend the first meeting of the **Teaching Network** to be held at 12:30, Monday, October 31, in the Learning Resources Office (main floor, Killam Library). Bring your lunch, we'll provide the coffee.

The **Drama Society** will be holding another meeting on Monday Oct. 31 in Room 424. We will be discussing **Theatresports** and the **Spring Musical** and **Lunchtime Theatre** and lots of other neat things. If you have an idea, or you'd really like to see a particular show done this year, or you aren't doing anything on Monday at 6

## Sponsored by O'BRIEN'S PHARMACY at 6199 Coburg Road (Just opposite Howe Hall) "Serving Dalhousie Students for 18 years"



William MacRae: "Masks in Unrest".

p.m., come to the meeting. If for some reason you can't come, write your idea on a piece of paper and leave it in the Drama Society Box at the Enquiry Desk.

### Exhibitions

Continuing to October 31

**Tom Sherman: Culturing Engineering**, an exhibition of audio and video work organized and circulated by the National Gallery of Canada.

**Ernest Lawson From Nova Scotia Collections**, landscape paintings by this well-known Impressionist artist, curated by Mern O'Brien, Dalhousie Art Gallery.

Selections from the Sobey Collections: Part I: **Cornelius Krieghoff**.

### Films

Tuesday, November 1, screening at 12:30 and 8 p.m.  
**Civilization** Part 6 "Protest and Communication" is an examination of the Reformation, the Germany of Durer and Martin Luther, the France of Montaigne, and the Elizabethan England of Shakespeare.

### Opening Reception

Friday, November 4, 8 p.m.  
A special reception will be held to open two new exhibitions, **Alvin Comiter, Photographs** and **Four Objective Artmakers**. The artists will be present and all are welcome to attend.

## Tuesday November 1

November's **Tuesday Nooner** series will focus on the performing arts. On Tues. Nov 1 there will be a dance demonstration with dancers from the Halifax Dance Association in the Green Room from 12:30-1:30 p.m.

Children in the coal mines, women in shoe factories and cotton mills, craftsmen in the port cities—they were all part of the region's working class before the turn of the century. The history of this group of people will be examined in a three-part series called **A People at Work: Labour and Labour Struggles in the Maritimes, 1848-1925**. The series begins on November 1 and is offered by Dalhousie University's Office of Part-Time Studies. For information on registration call 424-2375.

The **Dalhousie Human Rights Society** was formed this year to answer the need in the Dalhousie community of calling attention to and examining human rights and their violation. Many groups on campus are already working to this end. DHRS will help them to pool their resources and also to access off-campus human rights groups such as Amnesty International, and by sponsoring human rights speakers and related events.

The next meeting of the society will be held Tuesday, November 1 at 7:30 pm in Room 424, SUB. Meetings will continue on a bimonthly basis. All new members or interested persons are welcome.

Are you interested in living dangerously? If so come and hear a talk on Vocations given by a Scarborough Missionary, Fr. Gerald Currie, on Fri. Nov. 4th at 7:30 p.m. in Room 100 of the S.U.B. Followed by a film, "Roses in December", about missionaries who were murdered in

El Salvador while living out their Vocations. This event sponsored by the **Dalhousie Newman Society**.

## Wednesday November 2

The Department of German is showing German films in the Killam Auditorium: Nov. 2, *Der Hauptmann von Kopenick*, 8 p.m.; Dec. 7, *Woyzeck*, 8 p.m. Admission is free.

**Nova Scotia Women and the Law** will meet Wednesday, November 2 at 7:30 in Room 115 of the Weldon Building. Mary Clancy will be speaking on **Legal Aspects of Abortion in Canada**.

## Thursday November 3

The fine Canadian duo-piano team of James Anagnoson and Leslie Kinton will be presenting a 1 hour recital programme at Saint Mary's University Art Gallery on Thursday, November 3 at 4 p.m. They will be performing on two matching 7-foot Yamaha pianos. Admission is \$4, \$3 for students and senior citizens, payable at the door.

A workshop entitled "Learning Style Inventory and Teaching Problem Solving" will be held Thursday, November 3, from 4-6 p.m. at Learning Resource Services (Killam Library). Professor Des Cousens (Engineering Department) will introduce Kolb's Learning Style Inventory and discuss its potential applications in teaching.

All **graduate students** and other members of the Graduate House are invited to the "House" to enjoy an evening of fine jazz music, presented by the **Bill Stevenson Quartet** from 8:30 p.m. till 12:30 a.m. on Thurs. Nov. 3.

## Friday November 4

**Mime Still Here** is the title of a new performance of mime by Sherry Lee Hunter which will be presented at Lunch With Art at Saint Mary's University Art Gallery, Friday, November 4. Included will be a selection of pieces that she has developed since her recent study at the Antic Arts Academy in New York. The performance starts at 12:30. Admission is free. For further information please call Jennifer Fisher, 423-7727.

The **National Debating Championships** are being hosted by Dalhousie November 4-6. The topic chosen for the debates is "Computers are the hoola-hoops of the '80s." If you are interested in attending, look out for information posted in the S.U.B. Most of the debates will be held in the Life Science Centre but the final round and awards presentation will be held at the Legislature in the "Green Room", November 6 starting at 3:00 p.m. Over 40 teams from across Canada will be participating. So, if you are interested in debating, computers or want to support a particular province, come to the debates and listen in. For more info contact Sonya Brander at 429-0078.

Department of Psychology Colloquium: Bruce Moore, of the Department of Psychology, will present a lecture on **Avian Navigation**, on Friday November 4, 3:30 p.m., in Room 4258/63, LSC.

The **Atlantic Spinners and handweavers** will hold their second annual fashion show on Nov 4 and sale from Nov. 4th to 6th at Oakwood House, Crichton Ave., in Dartmouth. A wide range of handcrafted clothing, accessories and household articles made by local weavers and spinners will be for sale. For more information call 469-6083.

The **Latin America Information Group** is having an "open house" Thursday, November 4, 7:30-10:00 pm. at OXFAM, 3rd floor, 1649 Barrington Street. Interested students are welcome to drop in, meet LAIG members and check out our information resources. Refreshments and Latin American music will be provided. For further information call Judy Mills, 454-6605 evenings.

Look this "Gift Horse" in the mouth. A pre-Christmas sale of quality seasonal items and interesting gift ideas will be held on November 4 at 10 a.m. in the University Ave. lobby of the Izaak Walton Killam hospital for children. The Gift Horse Gift Shop is operated by the IWK Auxiliary.

## Public Service Announcements

**GAYLINE:** an information, counselling and referral service for lesbians and gay men. Hours: Thursday, Friday and Saturday, 7-10 p.m. Phone 423-1389.

SSAV, a crisis intervention service for female victims of sexual assault, is now available 24 hours daily, providing emotional support and options for help to the victim.

Confidentiality respected. Trained staff are on call. Phone Help Line 422-7444.

**Volunteer tutors** are required to provide reading and/or math assistance for students in Elementary and Junior High school grades. For more information about our programme and October's orientation seminar please phone Veith House Outreach Tutoring Service: 453-4321.

The students in the Costume Design Studies Program will be holding an ongoing **Alterations Clinic** in the Dal Arts Centre to raise money for a field trip. If you have pants that need hemming, a skirt to be shortened, or any alterations, bring them to the Costume Dept., 9:30 a.m. - 12:30 p.m., Monday to Friday. Lowest prices in town. Just follow the signs in the Arts Building to Costume Rental.

A program to teach participants how to relax and think more clearly during tests and exams will be conducted at the Counselling Centre. This free, five-session program will include physical relaxation, cognitive coping and exam writing techniques. To register phone 424-2081 or come in person to the Centre on the fourth floor of the SUB.

**Study Skills Program** - Counselling and Psychological Services offers a program to help you be more effective and more efficient in your studying. Topics include concentration, time scheduling, notetaking, reading, writing, papers, exams, and motivation. For more information contact Counselling Services, Room 422, SUB.

For those who want to get control of their eating habits and/or their weight. This six-session programme is being offered by Counselling Services and Health Services. The topics will include: eating habits, thinking and eating, exercise, nutrition, goal-setting and self-image. There is no charge for this course. However, enrolment is limited to the first fifteen participants. For more information and to register, call or come to **Counselling Services**, Room 422, SUB, 424-2081.

A program on how to talk to groups calmly and confidently is being offered at the Counselling Centre. This free, six-hour session programme will be of particular interest to students who find that apprehension and tension make it difficult for them to give class presentations or participate in class discussions. To register phone 424-2081 or come in person to the Centre on the 4th floor of the SUB.

### THE CAMPUS MINISTRY AT DALHOUSIE

Sunday Evening Mass - 7:00 p.m., MacMechan Room, Killam Library. Weekday Masses - Monday to Friday, 12:35 p.m., Room 318, SUB. Inquiry Class - Wednesdays, 7:30 p.m., Room 318, SUB.

**Be Wise - Immunize.** Polio-Tetanus Vaccine will be available in the SUB lobby on Tues. Nov. 8 from 10 a.m. - 2 p.m. Free coffee and donuts will be served. Remember! November is Immunization Month.

What you always wanted to know about Health, Nutrition and Prevention of Disease—a five-part series of lectures designed to shed light on these questions is being offered by Dalhousie University's Office of Part-Time Studies and Extension beginning November 7. For information call 424-2375.

### University Health Services 424-2171

OFFICE HOURS: MON. TO FRI.

9:00 a.m. - 5:00 p.m., Doctors and Nurses  
5:00 p.m. - 10:00 p.m. Nurse Present, Doctor on call.  
10:00 p.m. - 9:00 a.m., Doctor on call.  
SATURDAYS, SUNDAYS AND HOLIDAYS  
10:00 a.m. - 6:00 p.m., Nurse Present, Doctor on call.  
6:00 p.m. - 10:00 a.m., Doctor on call.  
Student Health now has flu vaccine available by appointment only. Cost is \$2.