



# the BRUNSWICKAN

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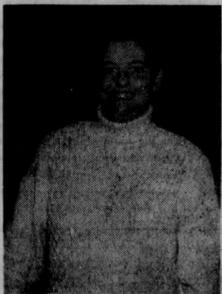
## Students give mixed reaction to tuition hikes

GORDAN LOANE  
THE BRUNSWICKAN

A snapshot of student opinions taken by *The Brunswickan* this week clearly shows a mixed reaction to a proposed plan aimed at switching tuition fees to a per course basis.

Opinion varies depending on what faculty a student is registered in and how they perceive the new system affecting them.

Tara MacIntosh represents Business students on the UNB Student Council.



Arts Representative Sarah Mullaly said that an increase in tuition is justified if it means maintaining quality programs. Arts students would not be as hard hit as science or nursing students, if proposed changes go through.

DREW GILBERT PHOTO

She sees Business students as worse off than Arts or Law students and much better off than students in Science, Computer Science and Engineering.

MacIntosh said she could accept the new per course fee system if it could cut down on the general tuition fee increases that UNB students are hit with year after year.

"If the new system would be something constant, it would be better than not knowing from year to year just how much tuition is going to go up."

Rodney Chiasson, Computer Science Representative on Council, said he fears his faculty will start to lose students if fees go up by some \$800-\$1000 per year.

When word of this increase gets around he feels it will automatically promote private computer institutes around the province that can provide

computer training cheaper and in a shorter period of time.

Chiasson finds it interesting that politicians and others promote the computer field as one in which you can gain employment, where you can live in New Brunswick, where you can develop a lifestyle.

"The university is saying just the opposite," he said. "Yes we know all that, now we're going to take full advantage of that and make more money off that."

He feels university officials know that students are going to enroll, perhaps in Computer Science in the future. So he does not see the latest move to a per course fee system where Computer Science students will pay more as unintentional.

"Most students feel that it is unfair to pay more for what some would see as a marketable degree," said Chiasson.

He also feels that the university will raise work-term fees for Computer Science students as well, a situation which has them wondering how things are going to affect them.

At some point in the game, Chiasson said if the new system is adopted he would want to see more money spent in his faculty for the higher fees.

"I would want to see them give it back to me in the number of computers available, in the number of upgrades, in replacing outdated systems and in the hiring of more professors," he said.

Blair Saulnier, is a fifth year Forestry student and a SU Councillor well known for speaking his mind. Saulnier is graduating from UNB in the Spring but said if he were returning to the Forestry faculty next year he would be kind of "pissed" about the new per course fee system.

"Forestry, Engineering and Science students are going to be getting a kick in the ass, that's for sure."

Saulnier feels the whole system of credit hours for courses needs to be changed.

"We need to move to half credits for one semester and one credit for a full year course like St. Mary's and Dalhousie."

"That is the only way I can see them getting around it fairly," said Saulnier. The Forestry representative said a decision not to appoint a student to the Task Force on Tuition was "pretty shitty."

Saulnier is the student representative

on the Dean of Forestry Search Committee and said it has been a positive experience. "I think it is working out really well and students are getting a voice. I know I am voicing a lot of people's opinions in Forestry on the Search Committee," he said.

Sarah Mullaly, Arts Representative on the Student Council, has a decidedly different take on the proposed tuition fee system. She is in agreement with changing to a per course fee system because in some faculties more courses are required.

"It is also more expensive in some programs to maintain labs for example," she said, citing biology students as an

example. Mullaly said students are saying things like, "Why should people who are taking courses where they don't have labs have the same tuition as people who are using all of this other stuff?"

Mullaly said she agrees with tuition going up from year to year based on the fact that she would rather have to pay more than allow the quality of programs to decrease.

"I am not saying that I am for a jump to \$10,000 a year in tuition or anything like that."

For Cathy Clark, Law representative on Student Council, the new per course

fee system will not have a great effect on her faculty.

"When we have such a set schedule, a set curriculum where we have ten courses a year, five courses a term it is just going to be your basic tuition which looks like it will go up \$100 to a 'base' of \$2940."

"It will not affect us the way it would affect Science and Engineering students," she said.

Clark does not feel that differential fees are fair, however.

"Law students think that tuition fees should be standard across the Board no matter which degree a student decides to take at university," she said.



AARON MACEachern PHOTO

## Changing laws could mean rising prices

MARY ROGAL-BLACK  
THE BRUNSWICKAN

Students and professors could experience more difficulty getting textbooks next year if the proposed legislation is approved.

Amendments to Bill C-32, the Copyright Act, seek to restrict Canadian booksellers from buying books from American distributors. UNB Bookstore Manager, Doug McConnell, is concerned that this will directly affect students.

"In terms of providing books with timeliness, this is going to be one hell of

a mess," said McConnell, a former Chair of the Canadian Booksellers Association. At present, McConnell said, if he receives poor service from a Canadian distributor, or if the distributor doesn't have the books he needs, he can place an order with an American distributor to get the books faster. The proposed legislation could change all of that.

According to amendments read in Parliament, new laws would restrict the importation of books when a Canadian distributor has the Canadian rights to the title. Distributors would be regulated in terms of performance and quality of service, but McConnell said this will

just slow down the process. With new legislation, if he is dissatisfied with the service of a Canadian distributor, McConnell would have to plead his case before a committee and request permission to order from an American distributor. He said this ignores the rights of the consumer.

"What I feel is being left to the wayside is good service to the end user and that's my beef," he said. "If they can't give me books, then I should be entitled to go where I can get them because you, as a student, are demanding them from me."

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## Lamrock urges concerned students to protest changes to tuition

GORDAN LOANE  
THE BRUNSWICKAN

If UNB students are genuinely worried about the possibility of tuition fee increases that could reach thirty-five percent then they are going to have to mobilize, says Kelly Lamrock, a third year Law student and Vice President Policy of the New Brunswick Student Alliance.

"We should be talking about getting a letter writing campaign going to the President Dr. Elizabeth Parr-Johnston and the Chair of the University's Board of Governors Richard Tingley," said Lamrock in an interview with the Brunswickan this week.

"We should be talking about

collecting stories from students. I notice *The Brunswickan* has invited people to write in on this and that is a good idea," he said.

Lamrock thinks Board of Governors student representatives Jeff Clark and Eugene Davis should be prepared to read these stories about how real student lives will be affected and present them at an upcoming meeting of the Board.

Lamrock also said Clark and Davis should prepare an immediate motion calling for the Board of Governors to distance itself from the Task Force Report on Tuition and Other Student Fee Policies.

"All of these things can happen and if they do, this cash grab can be stopped," said Lamrock.

"If people don't get involved it is pretty clear that the recommendations of the Task Force will go ahead."

Lamrock points to the example of how Nursing students got the Board of Governors to back down last Spring on \$500 in extra tuition fees.

"The Nursing students were extremely vocal, they organized, they met with university officials and got the media on their side."

"At the same time the student representatives on the Board of Governors had a motion prepared to force this issue," said Lamrock.

"As often happens when the student representatives on the Board are active and student representatives in general are active the Board will back down."

Lamrock calls the Task Force report nothing more than a lofty rationale for what is really just a cash grab from students, despite denials from university officials.

"It's the biggest tuition hike in terms of dollars that has been proposed in a number of years at UNB," he emphasized.

"It is really hard to believe that there is some loftier principle than that."

Lamrock also thinks the university needs to address another issue as well and reiterated a call made last week by UNB Student Union Vice-President Anthony Knight asking for a little more light to be cast on finances.

"The university time and time again

has resisted letting anybody but a few people behind a closed door take an honest look at the financial situation and talk about who should be sharing in it."

Lamrock believes it is high time to put all the stakeholders, including students, at one table and talk about how budget cuts and finances are going to be dealt with.

Lamrock has a further concern about the question of accessibility and a student's ability to pay if tuition fees rise substantially next year.

He notes that only one paragraph in the 75 page Task Force Report on Tuition and Other Student Fee Policies seems to be devoted to the issue.

## Admin broke promise to students

GORDAN LOANE  
THE BRUNSWICKAN

Former UNB Student Union President and Board of Governors representative Kelly Lamrock has ripped a strip off university officials for not appointing a student to the Task Force on Tuition and Other Student Fee Policies.

"When the Task Force was originally discussed, a promise was made to the Board of Governors by the administration that students would be included," said Lamrock.

He also said that comments made last week by Task Force Chair Dr. John Morris are particularly galling. "He has the approach that well there was not a student on the Task Force because the Task Force met and decided there would not be one."

"Who struck the Task Force without a student in the first place?" asked Lamrock. "Why is it that we appoint the adult members of a Task Force and then they decide if, in their wisdom and generosity, they are going to appoint a student?"

"Apparently that is how things get done at UNB," Lamrock said. "That is not in keeping with the approach that the UNB administration has made in the past with the glare of media lights upon them about keeping students informed and included," Lamrock continued.

"Apparently, the promises from the UNB administration have a shelf life of a few months or a shelf life as long as the TV camera lights are on!" he said.

Lamrock recalled last year how administration officials later apologized for not appointing a student to UNB's Presidential Search Committee.

"Administrators were saying it was a mistake and it would not happen again," Lamrock recalled.

"Richard Tingley now Chair of the Board of Governors was talking about motions to entrench these kinds of student participation," Lamrock said.

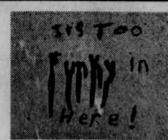
"Now a Task Force on Tuition is struck and the same thing happens again."

Lamrock said that not having a student on a committee such as the Task Force on Tuition can have consequences. "I think when you talk about student fees without students in the room you are going to forget certain perspectives like the issue of accessibility which shrinks down to one paragraph in a 75 page report," he concluded.



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National

# Dalhousie SU Executive Review Committee under review

KAVIRI GUPTA, THE DALHOUSIE GAZETTE  
DALHOUSIE UNIVERSITY

The body which is responsible for reviewing the Dalhousie Student Union executive's performance, and which is late in getting its fall report out, is itself under review.

Alix Dostal, one of the Executive Review Committee members, resigned from the committee at the Dalhousie Student Union (DSU) council meeting on Monday evening.

"I see two main problems: one, that the committee doesn't have a chair, and two, the lack of non-councillors on the committee," Dostal said. The tardy report is one of two that the committee is responsible for compiling. Each report is a review of the DSU executive members' performances over one of the two main terms.

There is potential for the reports to be biased and misused since so far the committee is made up of only council members; it is possible that some could use the report as an opportunity to settle personal

differences. Dostal feels that the committee needs non-councillors to provide readers of the report with the security of knowing that the document is unbiased.

"I felt I should resign since I know many of the executive on a personal level. It might be detrimental to the point of the review," said Dostal, an Arts Society representative.

Dostal put forth an amendment at Monday's meeting that two non-councillors be included on the committee. This was an amendment to one already put forth by DSU president Brad MacKay in which he wanted a chair to be included in the committee's structure.

"A review of the executive serves a good purpose, but certain structural impediments must be taken into account," MacKay said.

MacKay would also like to see the committee's report structure expanded to include suggestions from the committee on how to improve the executive's performance and increase their effectiveness.

The amendments put forth in Monday's council meeting were

carried and will be taken to the DSU Annual General Meeting to be held on February 4. There, they will be voted on by the student body, and if passed, will become integrated into the DSU constitution.

The Executive Review Committee started their work in November to make the fall review deadline of December 5, but were overwhelmed

with the amount of information that had to be reviewed.

"It is too much work for just three people to handle," committee member Jessica Michael said. The committee consists of Dostal, Michael and Bridgette McCaig.

"It's not anyone's fault that the report is late," said Chris Lydon, DSU vice-president Academic/External. "The idea for the committee was put

in the Constitution last year but no one put in any guidelines or structure on how the group should go about doing the review."

The fall report is expected to come out in a couple of weeks, which will make it two months overdue.

Dostal said that despite the lateness, the report will still be of use to students and to the executive.

"I think students will appreciate

knowing what's going on; and the executive do have time to make changes if the review indicates that changes should be made," she commented. The Gazette, in this issue, is publishing the survey questions by which the student body can comment on the performance of this year's executive.

is2.dal.ca/~gazette/

# Attempt to levy fee for Foot Patrol fails at Brock

MERV CAPPONI, THE BROCK PRESS  
BROCK UNIVERSITY

In the last BUSAC meeting before the Christmas break, Todd Kozlowski, Coordinator of the BUSU Foot Patrol presented a petition to council with 464 signatures.

The question on the petition asked students to support a referendum in which students would be asked to vote on a 35 cent per credit fee to be used solely by the Foot Patrol. The petition was passed on to council who after much debate turned down the request.

The debate that came as a result of the petition was one of the more emotional meetings of BUSAC this year. VP University Affairs, Ernie Schirru left the meeting in a rather abrupt fashion; a move he has since apologized to council for. Schirru

explained his actions by saying, "Brock has a reputation for being passive — not politically motivated."

Schirru further notes that it was not so much the topic of the petition he supported, but the principal of responding to the student body, especially given the apathetic reputation. Schirru's main stance was that if 464 students sign a petition asking for a referendum, their wish should be addressed. Schirru's views were shared by other councillors but they were ultimately defeated in a vote.

Those who opposed the referendum offered a number of different arguments. One such argument was that students are already being asked to contribute a large amount of money to numerous different ancillary fees.

With the cost of tuition increasing, any additional expense should only be

approved if it is deemed absolutely essential. Another argument against the referendum was that Kozlowski had no set plan for the allocation of money.

This is where the rift between councillors and the Foot Patrol is greatest. Foot Patrol has been consistently requesting additional funds to improve the current equipment. Kozlowski would like to get more radios so that all of his patrollers are equipped. He feels that in order to run a safe patrol he patrollers must be better equipped.

He also had hoped for winter jackets and a repeater that would boost the output of their current radios. Had the referendum been approved and students voted in favour, the foot patrol would have had an extra \$15,000 to allocate to these items.

Now that the referendum has been turned down, there is no chance for

the patrol to get the fee. Any fee increases have to be submitted to the registrar before the end of January so they can be included in the upcoming course calendar.

The Foot Patrol is now soliciting support from the university administration. The patrol hopes to obtain a grant large enough to fund a budget that is projected at over \$50,000.

If Kozlowski is able to receive the funding that he is looking to get, he has plans to expand the program. Part of the plan is to create 37 paid positions. The plan also includes a bike patrol that could escort students as far as Glendale. If the plan receives funding from the administration the patrol will take on new duties and could fall under the control of Campus Police.

http://www.brocku.ca/press

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<http://www.unb.ca/web/bruns>

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Tilley Hall Auditorium  
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# NEWS

THE BRUNS ONLINE: <http://www.unb.ca/web/bruns>

## Paper Trail, SRC will remain rent-free SU Council reacts to hikes

GORDON LOANE THE BRUNSWICKAN

The Paper Trail, owned and operated by the UNB Student Union, will continue to occupy its current location rent-free, if a recommendation from the Student Union Building Advisory Board is accepted by UNB officials.

The decision comes as the SUB Advisory Board considers what to do about renewing leases for most tenants in the building, with the scepter of SUB Expansion looming in the background. Most leases expire in the SUB during 1997.

One of the first leases up for renewal was the Paper Trail, which has only been in operation near the front lobby of the SUB since September offering bus passes, photocopies and other items. Recently a video rental service has been added. Last year, the UNB Student Union operated a Help Centre in that location, but the style and title of the business changed with the opening of the Paper Trail.

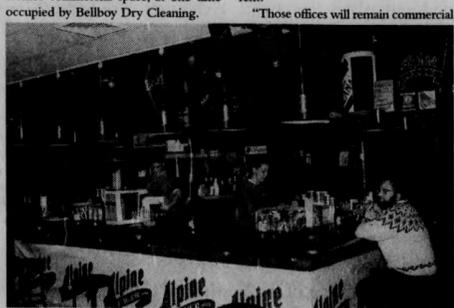
It begged a question whether the Paper Trail was a business and should pay commercial rent or whether the operation was a student service that should be accommodated rent-free.

"I brought that question up at a recent SUB Advisory Board meeting," said Kim Norris, Director of the Student Union Building.

"But the Board felt the Paper Trail operation is a non-profit service for students and further felt it was not necessary for that operation at this time to be paying rent."

The same sort of question arose about the location of the UNB SU operated Student Resource Centre, according to Norris.

The Student Resource Centre has been located for the past two years in former commercial space, at one time occupied by Bellboy Dry Cleaning.



The Social Club has been a tenant in the SUB since 1970, this successful operation is looking for an extension on its lease and met with the SUB Advisory Board Wednesday.

"Those offices will remain commercial space and that will not change," said Norris.

"If the UNB SU wish to keep that room they will have to pay commercial rent according to the current policy."

Commenting on the entire situation, Norris said as Director of the SUB he would like to have two more commercial

decided to award the space to the Student Resource Centre rent-free, according to Norris.

But in what can only be described as an ironic twist, a second set of student offices occupied by UNB's Orientation Committee and Graduating Class among others will continue to pay commercial rent.

"But on the other side of the coin the Student Union is providing a service to students and the SUB Advisory Board agrees," he said.

Meanwhile, it looks like at least four other long term tenants in the SUB can expect smooth sailing when it comes to their lease renewals.

The owners of SUB Hairstyling, Sub-Towne, the Campus Shoppe and Flannery Jewellers are all seeking renewals and Norris said the SUB Advisory Board has received no complaints.

Two major tenants in the SUB-The Cellar, owned by the UNB SU and the College Hill Social Club (CHSC) want renewals as well.

"Negotiations are on-going with both operations on a number of matters," said Norris, who could not provide further details at this time.

The SUB Advisory Board met with representatives from the Cellar last week and with the Board of Directors of the Social Club this week.

With all of the tenants it is not a question of whether their leases will be renewed but a question of for how long, according to Norris.

"The question of how long leases will be renewed depends a great deal on the question of SUB Expansion," he said.

## Economics department changing with the times

MARY ROGAL-BLACK THE BRUNSWICKAN

If the economy changes every day, how does the study of Economics keep up? It gets a little innovative, if the UNB Department of Economics is any indication.

Beginning in September, the department will be offering three new courses, including one on the Economics of Information Technology. And the department will be stepping on-line itself this spring when it launches Economics 1000 on the web.

"We've awakened a sleeping giant," said Economics Chairperson Beverly Cook of her department's foray into the world wide web. "Part of the focus is that the change in the economy is continuous and we're always adjusting."

At the moment we're adjusting to this change and the change in the labour force, developing skills for the moment."

Economics of Information Technology will be offered in the fall and will focus on the implications of information technology on the economy.

"It will talk about things like the changing nature of the Canadian economy towards a greater concentration on services and the labour force demand that goes with it," said Cook.

"We're moving more towards employment in areas like telecommunication, industries which just serve the public - tourism, financial

services. A lot of these industries require a lot of information and they require different skills and so there is a demand for people who have specific training in these areas."

Cook said the course was developed to tie in with UNB's new Multimedia program, but that it will appeal to students in different faculties affected by technology including Education, Computing Science and Engineering.

The course represents somewhat of an experiment for the department. Cook said she is not aware of other Economics departments in the country offering a similar course.

"We're probably one of the early departments as far as this kind of initiative goes," she said.

Constantine Passaris, Economics professor and Human Rights Commissioner for New Brunswick, will teach the course, which will also focus on the implications of information technology in terms of human rights.

"You'd be talking about invasion of privacy issues, where companies can get access to personal information, giving your credit card number over the Internet and what that means to individuals in an economic sense," said Cook.

The effect of economics on humans is also the focus of two more new courses to be offered by the department in the fall. Economics in Everyday Life and Economics and Public Policy will be offered as the foundation for a new major program, The Economic Studies,

offered by the department starting in September. Students may opt out of Economics 1000 in favour of the new courses.

"These courses are designed to give students an appreciation of issues as they affect their daily lives without involving a lot of numbers," said Cook. "We're trying to have students think about issues and the economic approach to their resolution."

Cook said the new concentration is aimed at students who intend to go into public policy, government or investment careers, but don't want to study numbers.

"I guess you could say it's in response to shrinking demand for the ordinary economics stream," said Cook. "We looked at other programs and found that a lot of schools offer introductory courses that are less quantitative at the introductory level."

Econ 1045, Economics in Everyday Life, will be taught by Anthony Myatt and Econ 1055, Economics and Public Policy, will be taught by Stephen Law.

And if those aren't to student's liking, another option for Economics 1000 will

be available this April. The course will be offered on-line through Open Access learning in part, Cook said, because of demand from New Brunswick High Schools.

"We've had requests for this kind of thing so that high school students who've completed their course requirements can do this kind of thing and come into university with a credit already in hand."

Cook acknowledges that on-line courses are somewhat of an unknown for the department and said that they won't be sure of the mechanics involved until they know how much demand there is for the on-line course.

However, she pointed out, the professor for the on-line course should be well prepared—he actually wrote the textbook and he has revamped his textbook to a web format and he's done all the test banks."

Last fall, Economics introduced a minor in the economics of Forestry. The department seems determined to prove that they won't be left behind.

GORDON LOANE THE BRUNSWICKAN

UNB Student Council will debate a motion next week which takes issue with the per-course tuition fee policy proposed in the Task Force Report on Tuition and Other Student Fee Policies.

SU President Joie Hellmeister, who will introduce the motion at Tuesday's regular council meeting, says the per course fee system is not in the best interests of students.

Hellmeister told *The Brunswickan* that students are very concerned about the matter and are worried about a general increase in tuition period.

"I have had a lot of students and Student Union Councilors drop by my office already," she said. "Some are saying—I'm in Engineering and this means a considerable increase in my tuition and I'm barely able to afford to go to school right now."

"If they increase it like this, I won't be able to afford to go at all," said Hellmeister, referring to the plight of some students.

On the other hand some students think the new system would be great. "They are saying—a differential fee would be great."

"Why am I subsidizing Engineering students to have labs and computer systems?" they asked.

Hellmeister has a number of questions

## No supplemental fees at UNB: report

UNB should continue to limit the amount of supplemental fees it charges to students, says a Task Force report on Tuition and Other Student Fee Policies.

Unlike other universities, UNB does not collect additional moneys from students to support recreational and athletic programs, student services, libraries or the maintenance of computer and laboratory facilities.

In fact the report notes that UNB levies fewer supplementary fees than many other institutions.

"The advantage of this policy is that students know ahead of time what their total financial obligations will be and are able to budget their expenses

about where money is being spent at UNB and where student tuition money is really going. "We hear numerous things about how it is getting more expensive to run a university and having to do cutbacks, but the administration has not shown us exact papers as to why they need the money," she said.

In addition, Hellmeister feels students have not seen an increase in the quality of education even with tuition fee increases in recent years. Now with increases in certain faculties that could amount to \$1,000 per year Hellmeister feels it is high time the quality of that faculty and the quality of teaching in that faculty increase substantially, particularly if the new system is adopted.

Hellmeister is also not happy that the Task Force discussions took place without student representation.

Hellmeister has been huddled with other members of the SU Executive preparing a submission for the Task Force that is due by today. She and VP External Anthony Knight plan a joint appearance before the Task Force.

Hellmeister has been meeting with Graduate Student Association President Michael Lamoureux in an attempt to collaborate on this issue.

"We all have a similar interest in this matter and a similar concern," Hellmeister concluded.

accordingly," the report states.

The Task Force recommends that the use of supplementary fees continue to be limited to cases where the use of the related service is optional. It must take place outside the regular period of instruction and must be limited to a small group of students.

The University report notes there are cases where supplementary fees are required by government policy, such as for residences and for tuition charged to foreign students.

"Any use of supplementary fees should continue to require specific advance approval by the Board of Governors," the report stated.

## Search underway for new UNB V-P

The University of New Brunswick has launched a national search for a new Vice President (Research and International Co-operation) following Dr. Frank Wilson's decision to take early retirement.

Dr. Wilson is also currently Chair of NB Power. The Vice Presidential post is relatively new to UNB, having been created during Robin Armstrong's tenure as President. Dr. Wilson was the first to hold the position.

The Vice-President (Research and International Co-operation) is responsible for enhancing the research stature and international presence of UNB, according

to a job advertisement that appears this month in the Canadian Association of University Teachers (CAUT) Bulletin.

Among other duties, the Vice-President is expected to build relations with government, industry and community agencies to increase research funding and opportunities for faculty and the University.

UNB President Dr. Elizabeth Parr-Johnston is Chair of the Vice-President Search Committee.

Nominations and applications are being accepted until March 7th. The appointment is set to begin July 1st, 1997 for a term of five years.

## Changes to copyright laws could mean rising prices

Continued from page 1

McConnell said there have been several occasions of Canadian distributors have lost orders or have not been able to get the books to him for the beginning of classes.

Although he estimates that seventy to eighty per cent of the books for the UNB Bookstore come from Toronto, he said there are times when American distributors are faster and less expensive.

"The other aspect of it that's always a concern is that once we're not allowed to get books from American book distributors who have better distribution, prices can go up," warned McConnell. He said that because the Canadian market is significantly smaller than the American one, Canadian publishers with smaller print runs may charge more per title or may sometimes raise the price on a book to recover losses on another publication.

McConnell said he hopes that students and professors will protest the proposed changes. If the Association of UNB Teachers hasn't made a good strong presentation to the Federal government it's too bad because they'll be here protesting to us [when the books aren't here in time for their classes]," he pointed out.

John Tooth is Chair of the CLA Copyright Committee of the Canadian Library Association and he is also concerned about what the changes could mean to students, particularly the part of the legislation that affects the importation of used books.

"The end result is that students are going to pay more money because there will not be the option of used books," said Tooth. "If the used books are in Canada, that is fine, but if the used text books are in the U.S.A., the bookstore would not be able to bring them in and sell them at a price less than you would have to pay for the brand new title."

"That certainly could cost students a pile of cash," said Tooth.

He also questioned whether publishers who have lobbied for the protection offered by the amendment know how much or how little volume they lose to American distributors. "My major concern has been and will continue to be our problem of actually getting these foreign books here when we need them."

The amendment to the Copyright Act was put forward by the Department of Canadian Heritage, and is intended to protect Canadian culture. It was presented to Parliament in June of last year, it aims "to bolster Canadian identity and to encourage job creation."

In a speech from Hon. Lucienne Robillard, then Minister of Canadian

Heritage, the government proposed putting an end to the practise of parallel importation."

"Canadian publishers and book distributors spend a great deal of money and energy negotiating with copyright holders and original publishers for the right to sell their books in Canada. Some institutional buyers circumvent the exclusive Canadian distributors by ordering directly from foreign suppliers. It is called parallel importation," said Robillard.

However, the part of the amendment affecting the importation of used books was introduced later, and representatives of the Canadian Booksellers Association

are protesting. They assert that this is not a cultural issue but a trade issue, one that will bring Canadian publishers \$545,000 in profit at the expense of students.

McConnell said that for his part, he has been trying to raise awareness to the downside of the proposed legislation and has written to Andy Scott, MP for York-Sunbury, asserting that the government has been too heavily influenced by publishers and needs to take the concerns of booksellers and their customers into consideration as well.

University libraries in Canada for example already have agreements with Can Copy (The Canadian Copyright Licensing Agency) which collects royalties from licensed photocopyers including provincial school systems and universities and distributes them to writers who belong to the collective.

According to Tooth, the bottom line for university libraries is that Can Copy fees will likely be reduced if two exemptions are left in Bill C-32.

One exemption would allow library users to make single copies for the purpose of academic research without having to pay a royalty fee. A second exemption would apply to inter-library loans, which increasingly take the form of photocopies of the requested text.

"Let's say the exemptions pass, what will happen is that there will be a re-negotiation of the licenses with Can Copy," Tooth said. "It could be that a smaller amount of money will be paid to the creative community as a result of

exceptions that have been agreed to."

"But that all remains to be seen," said Tooth, referring to the uncertainty now surrounding the legislation and the intense lobbying to get the government to finally come down on the side of libraries or the creative community.

Meanwhile, the Canadian Alliance of Students Association (CASA) is calling the possible removal of exemptions in Bill C-32 for both education institutions and libraries "counter productive and absurd."

"The exceptions that presently exist regarding the use of copyright material for educational purposes are an absolute necessity," said Matthew Hough, National Director of CASA, speaking to the Brunswickan from his Ottawa office.

"The use of educational material in the classroom and the exchange of information between libraries is an integral part of learning," he said.

"I urge Heritage Minister Sheila Copps and the House of Commons Standing Committee on Canadian Heritage to consider carefully the impact that any changes to current practices, including Bill C-32, will have on our educational system," Hough concluded.

## SU Health Plan reviewed

AARON MAC EACHERN THE BRUNSWICKAN

Vice-President (Student Services) Trish Davidson is expected to present a report soon on the UNB Student Union Health Plan to the SU Council. As it stands, Davidson is unclear whether a change in the Health Plan fee, which currently stands at \$95, will be necessary for next year.

"Student claims are up somewhat this year, and this doesn't leave us much room to decrease the fee," commented Davidson. Students who are hoping for a decrease in the Health Plan fee, ought to look elsewhere.

Davidson also pointed out that the manner in which administrative costs associated with the Health Plan are calculated has been changed back to what it was in 1995-96. According to Davidson, former VP of Finance Duncan Fulton had recommended that all the Health Plan Administration Fee be transferred to the UNB Student Union as general revenue. Costs associated with the Health Plan would then be expensed from the SU budget.

The result of this policy was the Union collecting \$11,500 in fees, yet according to the SU audit of the 1995-96 fiscal year, the Union incurred only \$3,056 in expenses related to the administration of the Health Plan during that year. The result was an excess of revenues of \$8,500. This was predicted by then VP Fulton in the April 23, 1996 issue of *The Brunswickan*, where he indicated that this money could then be used for other purposes.

"This past July, \$11,000 was transferred from the Health Plan to the

Salaries line item for permanent SU staff, which represented their assistance and administration of the plan," explained Davidson.

According to Davidson, Fulton's recommendation was not implemented. One possible reason for this mix-up may have been a lack of communication during the transition of SU executives last Spring.

Since UNB students also have the opportunity to opt-out of the plan, the numbers who do can potentially affect the level of the premium. "Fifty-eight percent of students stayed on the plan this past year," said Davidson. "The amount of students on the plan increased. But at the same time students seem to be claiming a little more."

The final decision on fees for the 1997-98 year will be decided in a meeting between Davidson and the Health Plan's insurance brokers, Morneau & Associates, in the coming weeks. Davidson will also be releasing a detailed report on the finances of the Health Plan for the past year. She will be making recommendations to SU Council and the UNB Administration.

Owing to the complexities of the Health Plan, Davidson expressed her worries for the future of the Health Plan. "I'm actually a bit worried about it to be honest," she said. "The general administrator [Barb Kirk] is still out on long-term disability and [indications are that she] will not be back right away next year."

"It does take some help when you first start," she conceded. "If I didn't have the general administrator's help when I first started, I would have been lost."

# FESTIVAL OF CULTURAL DIVERSITY WEEK

Its the third annual celebration of the Festival of Cultural Diversity taking place from February 3-8, 1997. Activities (events) of the festival includes workshops/seminars to be held at Alumni Memorial Building and the Student Union Building, Film Festival at Tilley Hall, Food Festival SUB cafeteria and BallRoom, Information Booths at the Blue Lounge, Arts and Crafts Exhibition also at the Blue Lounge on a Daily Basis. Come and join the celebration as we look at the world with a new perspective.

For more information contact T. Mack Petors @455-7992

## *Festival of Cultural Diversity Week*

This is to inform all campus based cultural organizations that the final meeting for the celebration of the Festival of Cultural Diversity week will be on Sunday, February 2, 1997 at 12 noon in Room 203 of the Student Union Building.

Please fail not to attend as matters relating to your performance and participation will be discussed and finalized.

Also there will be an emergency meeting of all the members of the Executive Committee on Saturday, February 1, 1997 @ 4pm in Room 30 of the Student Union.

For further information, contact T. Mack Petors @455-7992



## Schedule of Events

Diversity Centre/Festival of Cultural Diversity  
University of New Brunswick  
Student Union Building  
Room #30  
Fredericton, N.B.  
Telephone (506) 453-4675

Plan schedule for the 1997 celebration of the Festival of Cultural Diversity  
February 3-8, 1997

### Monday February 3, 1997:

8:00-4:00 P.M. ARTS and CRAFTS EXHIBITION Blue Lounge  
10:00-12 noon WORKSHOP/SEMINAR Alumni Memorial Building and SUB cafeteria ??  
8:00-4:00 P.M. Food sales (if possible) Ball Room SUB  
7:00-9:00 P.M. Film Festival Tilley Hall

### Tuesday February 4, 1997:

8:00-4:00 P.M. ARTS and CRAFTS EXHIBITION Blue Lounge  
10:00-4:00 P.M. EXOTIC FOOD SALES Cafeteria/Blue Room  
7:00-9:00 P.M. FILM FESTIVAL Tilley Hall

### Wednesday February 5, 1997:

8:00-4:00 P.M. ARTS and CRAFTS EXHIBITION Blue Lounge  
10:00-4:00 P.M. EXOTIC FOOD SALES Cafeteria/Ballroom  
7:00-9:00 P.M. FILM FESTIVAL Tilley Hall

### Wednesday February 5, 1997:

8:00-4:00 P.M. ARTS and CRAFTS EXHIBITION Blue Lounge  
10:00-12 noon WORKSHOP/SEMINAR Alumni Memorial Building and SUB  
10:00-4:00 P.M. EXOTIC FOOD SALES Cafeteria/Ballroom  
7:00-9:00 P.M. CULTURAL PERFORMANCE BY A CULTURAL GROUP WITHIN FREDERICTON Ballroom

### THURSDAY February 6, 1997:

8:00-4:00 P.M. ARTS and CRAFTS EXHIBITION Blue Lounge  
10:00-12 noon WORKSHOP/SEMINAR Alumni Memorial Building and SUB  
8:00-4:00 P.M. EXOTIC FOOD SALES Cafeteria  
7:00-9:00 P.M. FILM FESTIVAL Tilley Hall

### FRIDAY February 7, 1997:

8:00-4:00 P.M. ARTS and CRAFTS EXHIBITION Blue Lounge  
10:00-12 noon WORKSHOP/SEMINAR Alumni Memorial Building and SUB  
8:00-4:00 P.M. EXOTIC FOOD SALES cafeteria  
7:00pm-9:00 P.M. FILM FESTIVAL Tilley Hall

### SATURDAY February 8, 1996

10:00-1:00 P.M. PARADE OF ALL CULTURAL AND MULTICULTURAL ASSOCIATIONS (This is however based on the weather conditions)  
3:00-9:00 P.M. BIG EXOTIC FOOD FESTIVAL (YUM YUM TIME) Cafeteria  
7:00-12 Midnight CLOSING PROGRAM and CULTURAL PERFORMANCES

Its celebration time!! Festival of Cultural Diversity week February 3-8, 1997. Come and celebrate as we look at the world with a new perspective. Come and listen to powerful speakers like the International Student Advisor Mrs. Kay Nandlall and many other speakers speaking on touching issues like:

- 1) UNB and Multiculturalism
- 2) Multiculturalism and Volunteerism-
- 3) Immigrant Settlement & Cultural Diversity-
- 4) Religion and Multiculturalism-
- 5) The Conflict of Race and Rights-
- 6) Unity: Is it Through Color or Culture?-

Kay Nandlall- Monday Feb. 3, 1997  
Alumni Memorial Building 10-12 noon  
Lisa Bamford MCAF- Wednesday Feb. 5, 1997  
Alumni Memorial Building 10-12  
Wednesday February 5, 1997  
Alumni Memorial Building  
Rev. Fr. Montee Peters- Friday February 7, 1997  
Student Union Building 10-12 noon  
Dr. Russell McNeilly February 8, 1997 7-9P.M  
SUB cafeteria  
Dr. Noel Kinsella February 8, 1997 7-9P.M  
SUB cafeteria

### Did you know?

Only 11 men have ever scored 4 times in 20 minutes, according to the NHL.

Honda is the car Americans love to steal. Of the top 10 models stolen in 1996, 6 were Honda Accord LXs.

Cats have 12 muscles which allow their ears to rotate 180°

Canadian doctors have determined that the primary contributor to post-surgical headaches is the result of caffeine withdrawal. As such, there is currently a study into the effectiveness of injecting patients with caffeine during surgery.

The human body has 700 muscles.

Wilson manufactures 144 special footballs for the Superbowl. 72 of the handmade premium pigskins are couriered directly to the stadium, the other 72 are shipped to an unspecified location in case "something happens" to the other ones.

Interpol estimates that there are 200 active serial killers in the world. The official definition of a serial killer being: someone who has killed more than 3 people over a period of time.

Ereuthophobia is the fear of blushing.

In 1927, Harry M. Warner of Warner Bros. was quoted as saying, on the advent of movies with audible dialogue, "who the Hell wants to hear actors talk?"

The first flight of the Wright Brothers could have been performed within the economy class section of a 747 jumbo jet.

The local government has decreed that "heaven-o" is the official greeting of Kleberg County, thereby avoiding the use of "hell" found in the more common greeting.

The Beatles didn't have such a great time at Decca Records. Their



This woman has a lot of catching up to do. The average North American male eats 1,000 kilograms with the fridge door open in his lifetime.

JUD DeLONG PHOTO

rejection letter said, in part, "We don't like their sound. Groups of guitar are on the way out."

The three major US networks, NBC, ABC, and CBS, each spend over \$500,000,000 on their News divisions.

There are 5,000 registered extropians in the world. Extropians hope to someday be implanted with mechanical devices and become

cyborgs. NATO is just one organization investigating the potential of cyborgs.

The engine noise from a new 747 is less than half of the noise of the original 747, despite creating 27,490 kilograms of engine thrust, 13% more

than the original engines.

The average foreskin which results from a normal circumcision can grow enough skin to treat over 1000 burn victims.

Air Canada made a \$157,000,000 profit in 1994 and paid \$5,000,000 in taxes (3.2%). It also owes Revenue Canada \$20,000,000 in deferred taxes.

Compiled by Joseph FitzPatrick

### CS Co-op program success story

AARON MACEachERN THE BRUNSWICKAN

UNB's Computer Science Co-Op Program has been a huge success over the past few years and is continuing along the same path.

"The students who go through the Co-Op program have had huge success," commented Co-Op Coordinator, Beverly Plume. Plume went on to say, "The success rate of students getting jobs after they've completed their work terms, is almost one-hundred percent."

Students begin in the Computer Science program, and are recruited for the Co-Op program after

completion of their first term of study.

Those students who meet the academic requirements to enter the program experience a minimum of four work terms and those who desire can work up to six terms. These work terms all vary in both experience level and job description.

Dawn McKay will be graduating from the faculty of Computer Science this May, after completing six work terms, one of which took her to Hong Kong. McKay has spent her last three terms with Atlantic Lottery, McKay gives high praise to the program and comments on its benefits.

"Of course you gain on the job training which can't really be taught in school. You also gain the advantage of networking which helps when you're graduating. You pay for your education as you go along, so you don't have a student loan waiting for you when you get out."

McKay already has a job lined up, and she hasn't even graduated yet. "Yes, I have accepted a job offer already. I'm going to NB Tel."

Hopefully the success of this program will urge other Computer Science students to experience the Co-Op work terms, and gain some of the skills that Dawn McKay was lucky enough to experience.

### UNB offers study in Rome and Mexico

Three study abroad programs at the University of New Brunswick in Fredericton offer students something better than virtual reality, they offer learning on location.

Whether its visiting Hong Kong on the eve of its return to Chinese sovereignty, viewing the Sistine Chapel, or walking through ancient Mayan ruins, UNB's intercession study abroad programs provide students with a unique opportunity. "Each of the programs combines high quality academic course with living examples and cultural immersion in exotic locales," says Peter Kent UNB Dean of Arts and study abroad instructor.

Pre-registration for each of the study programs must take place by Feb. 14, 1997.

Participants in the Intercession in Rome from April 26th to May 17th will study Italian art, history, classics and politics. From May 5th to 25th, the Intercession in China and Hong

Kong will offer students an on-site look at the cultural history of China and the reform and revolution of modern China.

Merida, the capital of Yucatan, is the site of the Intercession in Mexico. From

May 1st to 22nd, participants will stay in the area that was once home of the ancient Maya. Over 1,600 archeological sites provide the backdrop for Spanish language courses and a seminar on Latin America.

### Parole for sexual assault

Two UNB students convicted of sexual assault received suspended sentences and 18 months probation at sentencing last week.

Tyler William McCade and Robert Pinter, formerly residents of Aitken House, were found guilty following charges in relation to an incident that took place in January of 1996.

According to a local newspaper, Judge Murray E. Cain said that, relative to other sexual assault cases he's had before him, this one was less serious. However, he

said that the two men should have known better since they had good upbringings. "Those who have not had to live in a dysfunctional family should know better what is right and what is wrong and to be able to do what is right."

The incident, which took place following a drinking party at Aitken House, involved unwelcome advances, fondling, and a period in which the complainant was prevented from leaving the room.

### Students get 'cold' shoulder

AARON MACEachERN THE BRUNSWICKAN

UNB students may have found the meal halls, residence buildings and academic facilities a little chilly last week, following a series of frozen pipes throughout the campus.

"Last week we had a lot of frozen pipes throughout the whole campus. When I came in on Monday, I was told that McConnell Hall had no water, and that pipes were freezing. I was also told that the Physical Plant was working on it," says Rochus Brostowski, Director of Housing and Food Services.

McConnell Hall experienced this chill on Monday and Tuesday of last week, after a cold spell hit the campus

hard on the weekend. Richard Mann, Heat and Ventilation Supervisor, and his crew quickly attended to the problems.

"We lost our steam, as a result of a power failure. For three to four hours we were without steam on campus. As a result of that, with no power and no heat circulating, some of our systems froze," commented Mann.

"By the time they got the steam on in these areas [McConnell Hall], it got extremely cold," said Mann.

Students found themselves forced to eat with their coats on, and the odd student even wore mitts. It must be hard to crack a hard-boiled egg, when wearing wool mitts.

### South Gym thefts investigated

GORDON LOANE THE BRUNSWICKAN

Fredericton City Police and UNB Security are continuing to investigate incidents of theft and vandalism which occurred in the South Gym, near Marshall d'Avary Hall and the Aitken Centre.

In early December, thieves gained entry to the Gym, broke into six offices and made off with \$145 in cash as well as a starter pistol, a ghetto blaster, a

camcorder and a VCR.

A large duffel bag with STU women's basketball marked on it has also gone missing.

Damages to six office doors are estimated at about \$3,000 according to Rick Peacock, Chief of UNB Security. In addition, a crawl clock was damaged in the vandalism spree.

Three males in their early twenties were seen in the area the night in question and remain suspects in the case, according to Peacock.

### Bridges Polar Dip coming soon

Several years ago, members of the Bridges House celebrated the cold weather with a party and then ran down to the St. John river. At that point, they would cut a hole in the ice and jump in.

The Polar Dip quickly became an annual event. Bridges House then adopted the task of supporting the Fredericton Food Bank. Now, as a reward for a day spent collecting non-perishable foods, members of Bridges House are allowed to jump in to the St. John river.

Every year, Bridges House is faced

with the challenge of how much food the House can raise in tons, and every year the House beats the previous year's collection. Two years ago Bridges collected 2.6 tons of food, last year we collected 3.2 tons, and this year our goal is to collect the most food ever.

This challenge is usually issued by the Mayor of Fredericton, and if the challenge is met, the challenger then has to jump into the St. John river with the rest of the Bridges House members.

The Bridges Polar Dip will be taking place on Saturday February 8.

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  - ★ JOHN LEE HOOKER ..... Best Of 65-74
  - ★ B.B. KING ..... King Of The Blues
  - ★ VARIOUS ..... Best Of The Blues Vol. II
  - ★ MUDDY WATERS ..... Best Of Muddy Waters
  - ★ VARIOUS ..... Greatest Blues Legends
  - ★ HOWLIN WOLF ..... The London Sessions

- COUNTRY**
- ★ MARY CHAPIN CARPENTER ..... Hometown Girl
  - ★ ROSANNE CASH ..... King's Record Shop
  - ★ PATSY CLINE ..... Greatest Hits
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  - ★ EMMYLOU HARRIS ..... Profile-Best Of Emmylou Harris
  - ★ GEORGE JONES ..... Greatest Hits
  - ★ REBA McENTIRE ..... Rumour Has It
  - ★ NITTY GRITTY DIRT BAND ..... The Nitty Gritty Dirt Band
  - ★ SHENANDOAH ..... Coming Home
  - ★ NITTY GRITTY DIRT BAND ..... Hold On

- POP ROCK**
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  - ★ PHIL COLLINS ..... 12" ERS
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  - ★ INXS ..... X
  - ★ CHRIS ISAAK ..... Chris Isak
  - ★ ROY ORBISON ..... Hits You Remember
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  - ★ THE TUBES ..... Best Of '81-'87

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  - ★ JONI MITCHELL ..... Clouds
  - ★ JANE SIBERRY ..... Bound By The Beauty
  - ★ JONI MITCHELL ..... Hejira
  - ★ SLOAN ..... Peppermint
  - ★ THE TRAGICALLY HIP ..... The Tragically Hip
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  - ★ LINDA RONSTADT ..... Simple Dreams
  - ★ NEIL DIAMOND ..... September Morn
  - ★ JULIO IGLESIAS ..... Moments
  - ★ DEAN MARTIN ..... The Best Of Dean Martin
  - ★ VAN MORRISON ..... Into The Music
  - ★ NATALIE COLE ..... Everlasting
  - ★ CARLY SIMON ..... Anticipation
  - ★ BARBRA STREISAND ..... People
  - ★ JAMES TAYLOR ..... Sweet Baby James

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  - ★ BOSTON ..... Third Stage
  - ★ ALICE COOPER ..... School's Out
  - ★ DEEP PURPLE ..... In Rock
  - ★ GRATEFUL DEAD ..... The Grateful Dead
  - ★ MIDNIGHT OIL ..... 10,9,8,7,6,5,4,3,2,1
  - ★ STEELY DAN ..... Can't Buy A Thrill
  - ★ VARIOUS ..... DGC Rarities Vol. 1
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Council **WATCH**

The UNB SU Council meeting scheduled for January 28 was cancelled due to the weather. Council Watch will return next week.

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**Editorial**  
Mary Rogal-Black

**Violence in hockey signals lack of morality**

Coming in the shadow of the Graham James case, a recent violent hockey brawl has bruised the image of hockey even more. In a Maritime Junior A Hockey League game last week, a player continued to beat another player after he was unconscious. It's no longer possible to believe that unacceptable levels of violence in the sport closest to the hearts of Canadians are simply isolated incidents or the actions of aberrant players. Instead, it is becoming more clear that these are part of the system of hockey, a system that includes bad as well as good.

A recent investigative report on CBC's *The Fifth Estate* provided the missing link between the James sexual assault case, this latest incident, and the beating of referee Brian Carragher last winter by several players on the Universite de Moncton Blue Eagles' hockey team. In the *Fifth Estate* report, a young man described first joining junior hockey at fourteen. The harrowing initiation process took place in the company of adult coaches and managers as well as other team members. It qualified as both sexual and violent: the young man described becoming intoxicated and then being forced to strip and take part in demeaning 'games' in front of others at the 'welcome to the team' party. Other interviews confirmed that his was not an unusual initiation into the world of hockey. Ken Dryden, respected goalie and writer, said he lived in fear of initiations during his first two seasons in the NHL. The process, as Dryden and others pointed out, is demoralizing. If these kinds of initiations are indeed common, it's not at all difficult to draw the connection from apparently accepted traditions to, in one direction, Graham James and, in the other, a violent attack on a fellow player or a referee. All of these phenomena share a lack of morality, dignity and honour.

Fundamental to hockey's popularity—indeed that of any sport—is the concept of heroism. When two teams skate onto the ice, at the most basic level they are re-enacting the familiar battle between good and evil. Most fans have chosen sides based on longstanding loyalties, statistics or successful team marketing, and every face-off becomes an important battle. But with the unwilling of the seedier side of hockey comes the knowledge that too many people in the system have lost sight of the game's heroism. There is no dignity in the kind of initiation rituals described by players, no masculine heroics in the molesting of young boys and no way that attacking the referee can be defended in honourable terms. A player who can lose control enough to begin bashing a referee's head in has no sense of honour. Instead, he is guided only by a lust for victory—one that can mean little if it doesn't come with respect for the laws of the game.

Unfortunately, fights have become part of the game and are fodder for offshoot entertainment like Don Cherry's *Rock 'em Sock 'em* videos. Some fans say they go to games to see blood on the ice and although bare-knuckle fighting has been outlawed in boxing because it's too damaging, hockey players routinely remove gloves and helmets early on in fights. Certainly fighting raises the energy level of the game, making it easier to sell the multimillion dollar show that is Hockey. In this context, the laws of the game seem to become more flexible. Meanwhile, younger fans learn that it's not enough to be a good player, they also have to be good fighters. And that's where hockey is losing. Players who rely on their fists as much as their stickhandling compromise the really heroic element of hockey: the skill and complexity of a well-played game. Heroic hockey is epitomized by the Great One, winner of the Lady Byng trophy for Most Sportsmanlike Player year after year. Fans watched Gretzky to appreciate his strategy, his skill and his willingness to provide opportunities for others on the team. His ability to demonstrate what made the game of hockey special did more for hockey than players who give in to a lust for blood, resulting in brawls spectators could witness outside any bar on any night in any city.

Gary Worrrell teaches a course called "Aggression and Violence: Perspective in Sport" at UNB-SJ. Worrrell distinguishes between players who play well and the ones who fight hard: "People like Wayne Gretzky in hockey or Michael Jordan in basketball, these are quality athletes who are also class athletes. They have transcended sport. In sport psychology literature we call people who transcend sport 'highly internalized athletes.' These are people who don't blame others when they have a problem. They look deep inside themselves for both the problem and the solution. They don't take out their frustrations on the referee or anyone else" (*The Telegraph Journal*). The sense of control, discipline and morality required to be quality, class athletes and true heroes needs to be regained by everyone in hockey before we will see a return to what team sports and honour really mean.

**Mudwump**

Joseph W.J. FitzPatrick  
Confessions of a cynic

One of the literary figures I admire most is Sen Johnson. I'm not a particularly good student of his, or a particular fan of all of his writings, but one thing which has always struck me about him is his intellectual honesty.

This was brought to the fore in an 18th Century English class I had with Professor Emeritus Don Rowan. We were studying one of his writings on Christianity, the name of which escapes me now. At the end, Dr. Rowan asked why Johnson had not expounded upon the salvation possible through Christianity, as many of works of the day typically did. One of the possibilities, in my mind, was intellectual honesty. Not a secular or atheist honesty, but an intellectual one. I asked myself, could Johnson honestly have reassured the readers that following Christ would lead them to a better life? He couldn't, and therefore he didn't.

Intellectual honesty surprises many people. In its purest form, it alienates everybody. It's much like political neutrality. In addition, being able to see both sides of an argument inevitably weakens your own. Being able to understand both positions necessarily gives the impression that neither are the ideal. Plus, lacking the belief that your argument is not the only argument, you lose much of the zeal that such belief would allow you to convey. At least, that's what I have been told.

For example, why could I possibly be interested in anything by William Shakespeare? I can understand why one might want to study it, but why should I have to be interested in it in order to effectively take the course? The solution has been to remove myself from the study of Shakespeare and look at it from an outsider's point of view. This intellectual detachment has seemed to me to run counter the popular wisdom of having to be interested in any particular topic which you are studying. And yet, it has always seemed to me to be essential to the academic exercise.

My compromise has been to put my faith in the process and the method, rather than the topic. This has served me well but it has an incredible downside. Because while I am able to discuss topics as disparate as Sailor Moon and theories of economic dependency in post-colonial empires. In the same breath and with the same tenacity, I must guard myself against seeming silly. I have to admit that I can be silly. Which apparently surprises a lot of people. Heck, I watch Sailor Moon and *Headline News*. To admit that I do is, in itself, silly. Being silly and not telling other people is a burden that I compare to the balancing act between eschewing academia and recognizing its value. To me, the orderly exchange of information should be paramount. Clearly above any petty dispute over any one aspect of it, let alone a dispute over how it should be transmitted or who should do the transmitting.

But there's my idealism creeping in. Oscar Wilde said that people with a keen sense of observation are often called cynics by those who do not have it. And I am certainly guilty of both keen observation and calling others cynics. (The irony is that only a cynic would see cynicism in being called a cynic, and that only a cynic would call another a cynic.) I am a "cynic" but, like most cynics, I'm really an idealist. The cynicism stems from a despair that the world fails to live up to the ideal. The important thing is to keep this cynicism in check. To express it carefully, and with consideration. Cynicism for cynicism's sake is pointless. And no one should pollute another in such a manner. Intellectualism and honesty should be symbiotic but, cynically, I long ago recognized that they are not.

**BLOOD & THUNDER**  
*Letters to the Editor*

**Frustrated with rising tuition**

To the Editor:

I fell down the stairs last week in Toole Hall because I'm down to about 10% tread left on the heels of my winter boots; therefore, I can no longer get traction on most of the floors (even the little gripper things on the stairs). I've had these boots for about 3 years now and if tuition goes up again I'll probably have them for at least the next two years. Couldn't find a summer job last summer. Two years of university and no one will even give me a job that only requires a few inane phrases: "have a nice day," "thank you for shopping at..." "want your oil checked," etc. My parents help me out as much as they can afford to and then some. But they've got bills of their own and my little sister to support. The government would only give me a loan of about \$2300 this year (my tuition and fees alone were about \$3000). It's not fair, you know: I'm 20 and trying to get a decent education and I have to fill out 6 dozen different forms in triplicate and beg and plead with a multitude of "authorities" in government offices/lending institutions just to get a few grand (which I have to pay back with interest), but if I were 16 and had a baby I could get about \$1000 a month from welfare and not have to pay any of it back. And the "government" continues to wonder why the level of education in this country is so low.

Anyways, here is what \$800 (the approximate tuition increase in my degree program—science)

means to me:

- 2 months rent and groceries (new boots?);
- 2 months rent, new winter boots and a coat;
- textbooks and supplies for a year (and maybe some new boots);
- 2 months rent and a couple of textbooks (new boots?);
- groceries for the academic year (new boots?);
- 2 months rent and a pizza or something once in awhile, as a treat or so I don't have to cook at exam time, and new boots;
- nice boots that are warm and comfortable and have a good tread so I can walk back up the hill to where I live, even when the sidewalks are icy;
- I could get a phone and cable and pay my printing fees for a year and get some new boots;
- I could buy some food that doesn't end in "-etti" and get some new winter boots
- I wouldn't have to annoy a whole bunch of "authorities" and get stressed out filling out forms (save the trees for printing money) so I could borrow another \$800 (and get new boots)
- if I don't have to borrow another \$800 then I don't have to pay back another \$800 and its interest (maybe I could get new boots)
- I'll be here for about two more years and 2x \$800 is a hell of a lot more (good-bye dream of having new winter boots any time this millennium—did I mention they're cold and uncomfortable and the laces are fraying? well they are)
- I could take some non-credit courses from

the department of extension and enrich myself or whatever (and get new boots to walk to the classes in)

• I could take a computer course so this damn machine would stop eating/mangling/losing/deleting most of what I type (and I could get new boots to give it a good swift kick in the monitor if it does continue to eat/mangle/lose/delete my lab reports and stuff).

If I were just starting university in 1997, tuition for 4 years at \$3200 would cost me \$15,200, which is about \$3200 more than it would cost at present (approximately). That's an entire extra year's tuition. That would probably be \$3200 more in student loans which would add a significant amount of interest as well. I went to the session on student loans that was given in the SUB on Thursday. One of the speakers said the average total student loan for a degree program is about \$26000. It apparently takes about 9 1/2 years to pay this amount back, by which time the borrower has had to pay about \$17000 in interest! That's more than 5 years of tuition at the present rate. Realistically I can hardly afford to be here as it is, and I'm scared to even contemplate a tuition hike. I mean, it was bad enough that I might get charged an extra \$10 for a football program that I have no interest in.

Holly Saunders, BSc.3  
(with about 2 more years left to go)

**Worker has a different view of cleaning company**

To the Editor:

I'm writing in response to the article in *The Brunswickan* on January 17, 1997 regarding the new cleaning company ["New cleaning company on track," page 1]. I'm only one out of 120, but in my opinion everything said in this article is half-truth.

A.B.C. has taken this contract at a much lower rate of pay for these employees. They get paid less for more work. My question is: how do you get extra hours when there are fewer employees? Answer: everyone is overworked and stressed. We not only have to maintain our own work, but cover other people's work when they're out sick. Everyone suffers since we can't do all the cleaning we want to do.

There has been a large turnover of employees: I'd guess over 150 people over a nine-month period. Due to the impossible work routines, a lot of good workers have left. Another problem is with shortages of supplies and the need to have equipment since the budget is too tight.

As far as the "major clean-up" goes, it is misleading since it wouldn't matter what company had the contract since there is a major

clean-up every May. Has there been a survey of the office staff in each building to determine if their issues and concerns with Modern are now addressed?

If UNB has such high standards and equal opportunities for all their workers, why is it that the A.B.C. staff who clean the buildings (offices, classrooms, etc) don't have equal or fair wages compared to other UNB workers? Half the wages just doesn't seem fair to me. For example,

Physical Plant does a wonderful job shovelling, but let's not forget that A.B.C. employees also shovel along with doing all their regular work. The last big storm saw employees shovelling for approximately three hours that day, in addition to their regular duties.

Thank you for giving me the opportunity to set the record straight.

Name withheld by request.

**Bar makes mini cash grab**

To the Editor:

It has been many years since I have been asked for identification in order to be served liquor; however, a grossly unfair practice in the City of Fredericton has recently come to my attention.

Three young people were frequenting the downtown bars recently. Upon entering one facility, they each paid a \$3.50 cover charge. Then they were asked for ID. Although they were all of legal drinking age, none had the all-important NBLCC identification card, and they

were refused admittance. This, of course, is the bar's prerogative, but the kicker is: they could not get their money back.

This is a pure and simple money grab. Do many local facilities have this unethical policy? If so, it should be abolished. The simplest solution, of course, would be to have staff check IDs before collecting the cover charge. At the very least these people should have been refunded their money.

P. Ronayne  
cc: Sweetwaters.

**Concerned about forestry 'propaganda'**

To the Editor:

In the last month, there have been several articles written in *The Brunswickan* concerning various forestry topics. It is these articles and other events within the faculty that have drawn me to write this article. Myself and other foresters/forest engineers are beginning to develop adverse or perhaps even uneasy feelings concerning students in our faculties. We are all aware that our professional duty upon entering the workforce is to make those decisions that will sustain our environment and maintain favourable conditions for future generations. It is also our duty to challenge those choices currently being made in an attempt to develop more productive and environmentally friendly methods in managing our forests.

However, I also believe that, to an extent, it is our duty to support the actions of fellow foresters. We must educate the public with factual information which supports our practices, rather than writing articles that suggest outrageous facts, such as trees feeling pain. This reminds me of a fax I once read while working in the Miramichi. This was a fax sent around by a certain "friend" suggesting that reindeer were actually living in the Christmas Mountains. It is people of this kind who prey upon the sympathetic minds of the uneducated.

The important fact which some of these students are forgetting is that they are in Forestry. Forestry is, always has been, and forever will be a business of using timber for our everyday lives. It would be nice if we could live in a perfect world where all the forests could be set aside for parks and study areas. However, it does not take a high degree of realistic thought to come to the conclusion that this is not only

economically impossible but ridiculous. The world needs timber products, and it is through education gained that we as foresters and forest engineers will provide this to the public, using the most economically and environmentally feasible methods possible.

To all those students who believe that the courses they are taking are too timber oriented, I have a few questions. What do you intend to do with your Forestry degree? Do you intend to stop the actions of fellow foresters in the

workplace? Or perhaps you intend to use your education as justification for filling the public full of propaganda. Whatever the case, I suggest that you think about the consequences of your actions. Think about all of those conveniences that you take for granted that come from 'causing pain' to trees and severely altering ecosystems before you criticize the very field in which you are studying at university.

Conway John Elkins

**Taiwan information 'dated'**

Dear Editor:

I read the article depicting life and culture in Taiwan by Chris Barnes with interest. While his description, which presumably is based on his own life experience, is true about the weather and certain aspects of life, there was information not presently accurate.

First of all, since the lifting of the "Martial Law" in 1987, government censorship has rapidly disappeared. Cable television is not only legal but is very popular with ordinary families in all large cities in Taiwan. Their cablevision has a lot more channels than we have in NB. The print media is experiencing a similar liberal trend in Taiwan. Many international magazines and journals print "Asian editions" simply to better attract readers with more accounts on Asian affairs in their special edition. And the Asian edition is sold all over Asia, not just in Taiwan.

The lack of "mall" in shopping is due largely to the scarcity of land area in highly congested

Asian cities. However, some large department stores often have supermarkets in the basement and they really constitute "mini-malls." There is also an increasing trend for people to shop more in the supermarket with cleaned and prepared food packages rather than live chicken to be butchered right there, although the latter has not completely gone. Buddhism is the most popular religion in Taiwan, but there is significant presence of Christianity (both Catholic and Protestant) and Taoism. The claim that "98% of Taiwan is Buddhist" is grossly exaggerated. These statistics can be verified by census information released by the Taiwan government from time to time.

I do not know how long ago Chris left Taiwan, but his description contains very dated information. I feel obliged to respond with the hope that the UNB community will be better informed.

Sincerely,  
Larry N. Shyu, Professor, Dept. of History.

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### Living Forever



Metanoia  
John Valk

Christianity asserts that every human being will live forever. This is an assertion that, regardless of one's opinion, is either true or false.

Now it is true that we will all die. Death is the end point of living. It cannot be avoided — there has been no "fountain of youth" yet uncovered. But what happens when our life ends? Is your physical death the final, ultimate, absolute, complete and total end of you? Period!

Humanism, to the extent that it deals with the reality of death, suggests that we should be content to be recycled into nature's great food chain. Yet, Peter Berger, in *Rumour of Angels*, asserts that while we can imagine other people's ends, we cannot conceive of our own. Built into our spirit — the essence of who we are — is a sense of immortality, a sense of continued existence.

Christianity asserts that each individual person will live forever. That eternal existence is not some continuous life-death-life cycle, with final liberation (absorption) into "Absolute Being." It is, rather, a continued existence or "walk" with God and others, in a transformed state of individuality within community. That transformed state bears a continuity, not discontinuity, to life on this side of eternity. That is, life after death is neither one of white-robed and winged cherubs playing harps, nor horned devils with spears tending eternal fires fed by evil humans.

I have heard it said that eternal life is God eternally granting us our wishes and behaviors unrestricted. If we are perverse, ruthless, oppressive, dishonest, obnoxious, and conniving now, and selfish in it, that will be extended eternally. Further, if we do not now wish to "walk" with God, that is, to not have anything to do with God, that wish will be granted eternally.

Imagine, on the other hand, if we desired the very opposite. What if we

sought to respond positively to God, and seek to be honest, just, truthful, merciful, gracious, kind, and loving — the moral kinds of attitudes and behaviours to which God calls us? We know now how these actions and behaviours make ourselves and others feel. Imagine if that were to be extended eternally.

There is a common notion that Christian morality is a "kill-joy" — slavish obedience to boring rules. Not so! God created humans a certain way. They function best, most fruitfully and most efficiently when they recognize and respect their limits, and we do have limits. Joy, prosperity and health come within the parameters prescribed, not outside of them.

The "parry-hardy, live for the raucous" lifestyle may bring temporary pleasure, but its continued indulgence is a definite push against the limits. We slowly, or sometimes quickly, feel the consequences. Better to enjoy the goodness of the earth and all that is within it — including others humans — in a moderate balance than to greedily, selfishly and lustfully consume it. Moral behaviour and attitude is really then, at least as a first step, a means of preserving the self and others.

One might argue that moral behaviour and attitude is essential, whether we live three score and ten years or eternally. That's true enough. If we live only 70 years we could perhaps get away with a 60-40 (or 70-30) balance and still have lived a good life and left a good impression. Not so with life eternal.

If there is a God and we do live forever, a moral attitude and behaviour is important for another reason. On this side of eternity we can choose, for the

most part, how we want to spend our 70+/- years. Here we have some control. But if we do live forever, and we eternally live out our heart's desire, it is another matter. If our heart's desire is hatred, greed, lust, oppression, injustice, and a rejection of God, then one will live that out eternally. And the consequences may very well be pure hell!

What then about "heaven," and an opposite heart's desire? Some feel that a perfect moral life is required to get to heaven. No so, on two accounts. One, we cannot live perfect lives. That's too difficult for us, and we know it. That does not mean we ought not to try, however. Just as we strive for perfection in so many other areas of life — optimum grades, health, safety, environmental conditions, etc. — and find ourselves falling short, so we should strive for moral perfection. Even 75% is better than 50%.

Two, good works will not grant us God's ultimate favour. No amount of our "goodness" will get us in. We cannot match God's standards. That is where God's grace comes in. In spite of ourselves, God loves us.

So, who are the possible candidates for an eternal "heaven" or "hell"? The Scriptures assert that Christ plays a crucial role in this, with a kind of "metanoia" function — changing or converting human hearts. C. S. Lewis adds some further insight: "If people have not got at least the beginnings of those [moral] qualities inside them, then no possible external conditions could make a "heaven" for them, that is, could make them happy with the deep, strong, unshakable kind of happiness God intends for us." (*Mere Christianity*, 74). Something to think about!

### Lesbigay Youth: Growing Up In The 90's, Part II

The present circumstances have placed an entirely new set of social forces that have created some pleasant and unpleasant situations for lesbigay youth. What this means is that society has progressed somewhat from the "Dark Ages" of the past in order to address the social ramifications of the present and future. The past few years have seen an emergence of issues dealing with homosexuality, bisexuality and other associated terms. Despite the continuation of negative perceptions of lesbigay matters, society has made some progressive leaps into equalizing certain aspects of social life to include people of different sexual orientations. This is where lesbigay youths face the dual-edged choice of coming to terms with their sexuality. The progressive stance of certain elements in society are balanced by the negative issues that continue to plague equality of the sexes and sexual orientation. Lesbigay youths are socialized within this context and must deal with the duality of society's perceptions while coming to terms with their homosexuality or bisexuality. Michelangelo Signorile (*Out*, 1994) has heard the term "Post-Queer" generation, with regards to the current lesbigay movement and youth. Last week, I addressed the issue of growing up lesbigay in society from the point of view of a heterosexual social order. Now, I wish to address the problems lesbigay youths face while dealing with the adult lesbigay community. Perhaps, more than with the heterosexual community, lesbigay youths tend to have just as difficult a time when confronted with the larger adult lesbigay community.

One issue centers around society's negative connotations of "recruitment"

of youths by homosexuals and bisexuals. The particulars of this point refer to the heterosexual perception that lesbigays recruit naive and impressionable youths to become gay, lesbian or bisexual. And that coercion, the changing youths' beliefs, and proselytizing are the hallmarks of homosexuality/bisexuality. These false claims have, unfortunately, pervaded much of society's misconceptions of homosexuality and bisexuality to the point that even lesbigays must occasionally succumb to this belief. What is meant by this is because of the social misconception of the recruitment of youths, often the adult lesbigay community needs to walk on eggshells when lesbigay youths and adults are encountered together. Whether this is during a youth meeting, benefit, community organization or rally, the larger adult lesbigay community is sometimes required to keep a distance from lesbigay youth; even though there is a desire to extend some support for them.

In addition to this dogmatic stance of "recruitment," there is also the concern that members of the adult lesbigay community may prey on lesbigay youths in a sexual manner. The concerns are genuine, but hardly a solitary problem to homosexuals and bisexuals. In fact, approximately 95% of child/youth sexual assaults are committed by heterosexuals (Dr. Benjamin Spock, c. 1980's). Nevertheless, a small percentage of the lesbigay community do have relations with lesbigay youths. In some cases, lesbigay youths are attracted to older lesbigays, which creates a similarly difficult scenario. (Silverstein & Picano, 1992). Heron (1994) presented some

writings from lesbigay youths wherein a number of them made advances toward older lesbigays who shied away from them in terms of sexual relationships. However, what many of the lesbigay community do try to help lesbigay youth with, are provisions of support, a comfortable and nonthreatening environment, and offer a sympathetic ear for listening to their coming out experiences.

Aside from these concerns, there is also the "generation gap" between past and present lesbigays. As one gay youth remarked in Signorile's article ("The Post-Stonewall Generation" in *Out*, 1994) "I think most older people and the larger gay movement are disconnected from queer youth." There needs to be an understanding between the adult and youth members of the lesbigay community, and certain studies have addressed this issue. Cook and Pawlowski (1991) presented their paper for the Respect All Youth Project which stressed youth and homosexuality. Likewise, Mercier and Berger (1989) proposed letting lesbigay youths tell their own stories and experiences. In Fredericton, there are a number of resources that can be used by lesbigay youth. The formation of a lesbigay youth organization, Rainbow Pride, the P-FLAG organization for family and friends of lesbigays, GALA for university youth, FLAG resources, and the Harriet Irving Library has some literature on lesbigay issues. If you are a lesbian, gay or bisexual youth coming to terms with your sexuality, or want to find more information on homosexuality and bisexuality, contact the aforementioned organizations. Counseling Services can also provide some information and support at 453-4820.

### Men sign on to stop violence against women

It is not a secret that violence against women exists in our society. And it is not a secret that this violence is almost exclusively carried out by males. Yet we refuse to talk about it. Do we hope that keeping silent will solve the problem?

The truth of the matter is that silence is the problem. It is our silence that allows the violence to go on, and as a result, it is our silence that keeps women afraid. As men, we will never understand the feeling of insecurity that is experienced by a woman in her everyday life. Little things, subtle things, things that we would never have to worry about; things such as parking your car close to the library because you know it will be dark when you leave to go home. Or, wondering what kind of a day your spouse had because you know that if he had a "bad day" that it will be on you that he will take out his "frustrations." These are things that, as a man, I never have to think about. But for many women, on any given day, these are very real anxieties. Even a simple trip to the library at night requires careful planning by a woman, because there is always a risk that she

could be harassed, beaten, raped, even killed if she is not careful.

We, as men, must do something to end this violence. We must put an end to this very unacceptable and oppressive behaviour. In short, we must change our ways. It is our responsibility to do so, and we must acknowledge and accept this responsibility. This is a first and necessary step if we are to truly eliminate violence by men against women. This will involve not only changing the way that we behave, but more so changing the way we think. We must realize that by violence, we aren't simply talking about the carrying out of extremely violent acts, such as physical or sexual assault. Violence against women can manifest itself in many different ways. It can be as subtle as a rude offhand remark, or as blatant as a sexist joke. However it is manifested, it's still a type of violence, it's hurtful, and it's wrong. We must begin to see these things for what they truly are, and do what is necessary to put an end to all of the violence. Every woman has the right to feel safe.

On February 3rd and 4th, men will be asked to voluntarily sign a

declaration that expresses their commitment to putting an end to all forms of male aggression against women. This will include being asked to wear a purple ribbon as a symbol of this commitment, so that others may become aware of what it is that we are trying to do and join us in this final step. Signing this declaration and making this commitment is not a solution to the problem, it is simply a start. We must not be so arrogant as to think that our signature on a piece of paper will be enough. It is only a first step, nevertheless it is a most important first step, one that must be taken if we are to end the violence.

Signing this declaration is about accepting responsibility as men for the things that we say and do, it's about taking a better look at ourselves so that we may recognize the ways in which we hurt women everyday, most of all it's about changing our attitudes and our actions. On February 3rd and 4th, I call for all men to join me in this declaration.

Steve Allard, Political Science Student's Association

### Womynsay

"If man is human, what is woman?"

"The male is only a male at times; the female is a female all her life and can never forget her sex."

- Jean Jacques Rousseau (1712-1778)

This statement made by Rousseau is pure misogyny in that it was not an observation, but rather a prescription for how it should be. That sexism existed to such an extent in the eighteenth century is nothing that should incite shock, but the fact that Rousseau's words still ring true today should leave us stunned.

Why is it true that a male is only a male at times? Because first and foremost he is a human being. We can refer to a man as a teacher, lawyer, doctor, redneck, or asshole, but beneath all of these things we can find a prototype for 'person'. When we peel away the characteristics of each occupation we are left with a neutral frame—or what we have accepted as

neutral. The fact is, what we would describe as a 'person' in its pure and neutral form (absent of sex), would be a description of a man.

If you have watched cartoons lately (Looney Toones in particular) you have witnessed a perfect example of this phenomenon. Here we have an entire team of sexless characters who are able to express pure individualism without the conflict of gender interaction or the messiness of a gender identity. Then suddenly, as you are watching, a new character enters the scene. It looks like Bugs Bunny but...there's lips, hips, breasts and a frilly dress...this thing is female! Bugs Bunny, Porky Pig, Silvester, Tweety, Taz, and Road Runner have all of a sudden acquired gender; they have turned into males by virtue of the fact that there is a female in their midst. Bugs would never have been anything but Bugs (an androgynous rabbit) until the presence of the 'she-bunny' made his sex relevant. Because of this phenomenon, which

manifests itself less perfectly in real life, women have the inability to be neutral, objective, or anonymous. Whatever women say or do will always be connected to her sex. Men have the monopoly on objectivity because the basis of everything that exists has been defined by men. For thousands of years knowledge has been developed with the exclusion of women. Science, religion, business, and even social norms have been created by men and therefore anything that we see as neutral within them may not actually be so. Something that has been constant for thousands of years will inevitably take on the character of something unbiased, but this is an illusion.

That we have accepted "mankind" as synonymous for "humankind" for such an incredible length of time is concrete proof that we are expected to see man as neutral and woman as other.

Julianne Fraser



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## THE NATURE OF THINGS



I Mother Earth, consisting of Christian Tanna, Jagori Tanna, Bruce Gordon and Edwin, are playing the SUB cafeteria on Tuesday, February 11.

(EDITOR'S NOTE: The quotations in this article are from an interview that took place last July in Saint John, NB. All the information is still relevant, but an update on I Mother Earth will appear in next week's Brunswickan.)

PETER J. CULLEN

THE BRUNSWICKAN

Five minutes into a conversation with him and it's obvious where a primary source of I Mother Earth's drive and passion stems from. Jagori Tanna, the band's guitarist and main resource for the music, confesses to being a music purist and a dedicated musician, qualities that have drawn tremendous attention towards the band's latest album, *Scenery and Fish*.

The band, which signed with EMI after playing only 12 live shows, quickly became popular in Canada with their debut album, *Dig*. Consequently, the group claimed the Best Hard Rock Album title at the 1994 Juno Awards, beating out lifelong idol Rush in the process. Almost immediately after the honours, IME were called upon to open for Rush at The Maple Leaf Gardens. This eventually enabled the band to call Rush's lead guitarist, Alex Lifeson, to jam on the latest album. "The whole reason I started playing guitar was Alex Lifeson," Jag beamed. After growing up on

Rush, Santana and the music Mecca that was the '70s, he was extremely pleased to meet one of his idols in a performing environment. "It was good that he came down and I wasn't disappointed in him at all as a person. His guitar playing is always amazing, but as a person I was definitely not disappointed. ... I was on a cloud. It was like, 'This guy's a great guy!'"

However, Jag's music career almost didn't flourish because he once considered becoming an electrical engineer. However, he came to an important crossroads and now believes he has made the right decision, so far. "You have to make a choice," he believes, "if you're gonna do something like music or something a little on the fringe, like an artist of any type, then you've got to make a choice early and go whole-hog into it. If you go half-assed into it, then you end up back being an electrical engineer," he says with a chuckle.

I Mother Earth certainly avoid any half-hearted attempts with their music, considering the amount of work they pour into each project and show. Now with the release of *Scenery and Fish*, the four Toronto men have polished some of the sound and look. Gone now are the beards and heavy metal hair, but despite the brighter packaging and bigger push from their label EMI, they really haven't changed. And comments about their "new appearance" are hastily pushed

aside by Jag. "You're in the public eye and they don't understand that we made the first record three years ago. Do you want to have the same hair style?" he laughs. "But if you cut your hair, it becomes more [of a statement]. ... But maybe we're gettin' old, and we're trying to look young," he says with a smirk.

"I may never make a dollar from this, but we don't bend to anything," Jag says. "If we felt like writing off 15 pop songs then we would do that. You try to achieve your own personal happiness as far as writing and everything. You can't let anything else factor into that."

"If all you ever do is present who you are - and for two records now that's what we've done - if you change it people can see right through that. You may even sell a million records doing that, but I don't want any part of that. ... If you stay at that level your vision isn't clouded."

Jag vehemently continues to elaborate at length about what the band means to him. Apparently it's more than just a profession - it seems to be the basis of his entire life. "I'm so paranoid about the integrity of this band, because since it's been invented - since me and brother started putting this whole thing together - [integrity] was the line. That was what this band was

Continuing to marvel at his brother's creative proficiency, Jag says, "We have no idea where his inspiration comes from at all. He's just sittin' there watching a hockey game and next thing you know he's got a song done."

Whereas IME now holds the position that their name alone draws large crowds, they obviously didn't command as much attention when they first began playing live venues. In fact, during their early days they read poetry on stage, a gimmick that attracted people and made every night a unique show. In addition, they also used to employ an acquaintance to paint a huge backdrop during their set. "[Once in a while] we'll play Toronto and start the show, and there's this guy behind us on a massive 32 foot canvas, and by the time we hit the last chord he finishes and there's this painting that's totally complete. ... It just makes people go, 'Huh. Once they get past the gimmicks and stuff, they think, 'Hey, these guys aren't so bad.'"

And Jag makes sure the band will never go bad. He dutifully records each and every show and analyses the evening's performance, searching for flaws and better ideas. In fact, it's this workhorse attitude that seems to alienate him from the glamour and hype of industry functions. Jag didn't even attend the Junos at which his band won the Best Hard Rock Album award. "No, I didn't go. I played video games all night and somebody called [to tell me we won]," he laughs. "Yeah, it was my mom who called. It was pretty funny."

Jag doesn't avoid the awards ceremonies for any particular reason. It's just that he would rather not distract himself from the work that garnered the group the award in the first place.

"[The awards] are just somebody saying 'we acknowledge you exist.' To me, that's pretty flattering for a band if anybody knows who you are. We don't take that for granted. ... But it's still business as usual."

And Jag makes sure that the business is taken care of properly. That's why he laboured for hours in the studio to ensure that *Scenery and Fish* lived up to his high standards. For example, he spent eight hours trying to fill a two-and-a-half minute space in the middle of "Shortcut to Moncton." "Well, at the end you hope you can listen to your whole record and go, 'Man, we nailed that one on the head,'" Jag says, "but the whole purpose of developing as a musician is to sort of realize everything that's in your head translated through your hands."

"It's the whole deal," he continues. "Every little bit matters. Every last little thing, [even though] most people pay more attention to something which they themselves do, which is speak. They know words but they know nothing about, say, percussion. But our fans tend to know what's going on. And those are my favourite fans because no matter what, they'll be there for you."

He stops to think and then grins knowingly. "Yeah. It doesn't matter if you cut your hair."

Jag was so consumed by the musical aspects of *Scenery and Fish* that he didn't even realize what was included with the final product.

Peter: The enhanced CD is quite well done. I like how you can click on the songs for information and it will cycle through the main guitar riff of each track.

Jag: Oh wow, I never knew that.

Peter: This is weird. I've been telling you what's on your own CD.

Jag: No no no, that's funny 'cause I haven't watched the video ["One More Astronaut"] either. I saw the first verse of it and I turned it off.

Peter: Actually, that video is on the enhanced CD.

Jag: It is! (Laughs)

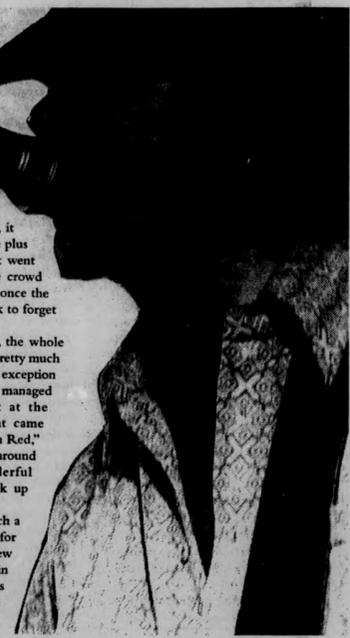
## And a good time was had by all...

ANTHONY DAVIS  
THE BRUNSWICKAN

Well, as 220 people found out Saturday night, The Mahones rock. The show started in the Ballroom at around 10:30 pm. This was a bit disappointing because, according to the tickets, it was set to start at 9:30 pm. On the plus side, that was the only thing that went wrong all night. And though the crowd was starting to get a bit annoyed, once the band hit the stage they were quick to forget the wait.

With their foot stompin' beats, the whole audience was up and dancing for pretty much their whole 90 minute set, with the exception of a few over-energized fans who managed to get themselves kicked out at the beginning. The show's highlight came during "Paint This [Fucking] Town Red," when every single person failed around and you could feel the wonderful sensation of the floor as it shook up and down below.

It was a warm feeling to see such a positive reaction from the crowd for the awesome flute playing of Andrew Brown and the very cool mandolin and violin works of Dave Allen. This band is on its way up. It would be nice to see them head back this way before the school year ends.



THE IRISHMEN COMETH: Lead singer Fintan McConnell paints the town an explosive red.



## Metro's a no-go

Starring:  
Eddie Murphy - Scott Roper  
Michael Rapaport - Kevin McCall  
Michael Wincott - Michael Korda

Director: Thomas Carter  
Writer: Randy Feldman

Forgive Eddie Murphy, for he knows not what he does.

Murphy may have redeemed himself last summer with *The Nutty Professor* but, unfortunately, he chose the incorrect vehicle to continue his climb back to prosperity when he signed on for *Metro*.

In a story riddled with disappointing humour and a lack of originality, Murphy plays Scott Roper, a brash supercop who sorely wants to capture the killer of his cop buddy. Saddled with his new partner, Kevin McCall (Michael Rapaport), and forbidden to work on the case (aren't they always?), the movie bids its time until Roper and McCall coincidentally become involved with a hostage situation that concerns the nefarious cop-killing villain, Michael Korda, played by Michael Wincott.

Throughout the film, Murphy is more charming than funny. Roper's day at the race track with McCall is reminiscent of an afternoon spent with an entertaining uncle, while his relationship with his love interest, Ronnie Tate (Carmen Ejogo), has more a very sweet, bemusing boyfriend appeal.

Murphy doesn't do justice to his notorious reputation for humour in the role as an intense, yet thorough, hostage negotiator. And the rest of the cast must have had a clause in their script that stipulated that they say nothing funny whatsoever. Anything that could even be remotely construed as funny lost its appeal in the film's trailers. Granted, the film does try to focus on the dramatic tension of hostage situations and police drama, but the only characters the audience even remotely cares about are Roper, McCall and Tate.

Humour aside, the only convincing character in the film is Korda, the psychopathic criminal; but, even his undying penchant for murder gets monotonous after a while. However, without it, *Metro* would entirely become a project that wouldn't even receive attention when it airs on television.

As one of its few good points, the movie becomes intense towards the ending; the cross-cutting and music that failed to evoke

any emotion throughout the film come into perfect tandem during the final confrontation. But it's simply too late at this point to make *Metro* anything more than mundane.

And while you're wondering why Roper and Tate are peacefully reclining problem-free on a beach in Tahiti immediately after he lost \$10 million worth of jewelry in an explosion, the bigger question you'll be pondering is why you didn't decide to see another movie on the marquee.

PETER J. CULLEN

There were so many entries for last week's Our Lady Peace contest, but not all of you could win. But now you have the chance to take home I MOTHER EARTH's immensely popular *Scenery and Fish* album. *The Brunswickan* has three copies to give away, and you could win one if you can answer the following question:

### WHO WRITES THE LYRICS?

(Hint: The answer is in the story.)

Drop your answers off to *The Brunswickan* or e-mail your info to [brunsw@unb.ca](mailto:brunsw@unb.ca). Please include your name, student number and phone number.

Last week's wonderful winners of Our Lady Peace's new *Clumsy* album are:

Ian LeTourneau  
Mark Scott  
Greg Lawrence

And the two Naveed winners are:

Will Dumaresq  
Martin Bagnon



The Beaverbrook Art Gallery  
Atila Richard Lukacs: *E-Work* - Now - Mar 2/97  
*The Power of Images: Atila Richard Lukacs* - Jun 28 & Feb 4/97

UNB Art Centre presents *Common Ground* (clay works by Craig Schneider) and *Tempting Fate* (paintings by Philip Iverson) at Memorial Hall. Now - Feb 23/97. FREE. 453-4623.

Gallery Connexion presents *Sop* by Beaty Popescu and Shawn O'Hagan. Now - Feb 28/97. 454-1433.

Capital Film Society presents *Basquiat* at Tilley Hall 102. Feb 3, 8 pm. \$3 members, \$5 non-members.

Theatre UNB presents Jean Paul Sartre's *No Exit* at Memorial Hall. Jan 28, 30 & Feb 1. Also, Martinez Sierra's *Kingdom of God*. Jan 29, 30 & Feb 2/97. \$4 students, \$5 all others.

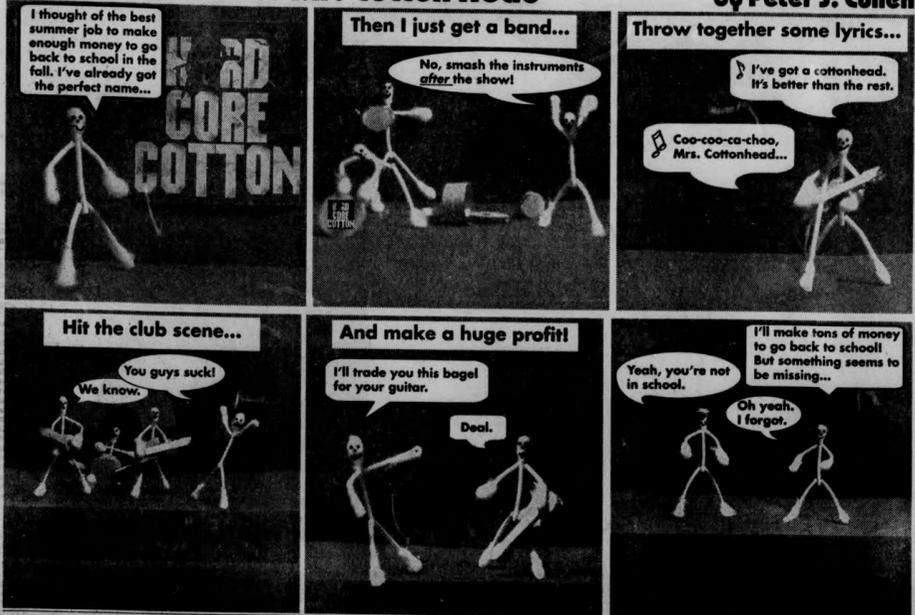
New Brunswick Museum presents *Jewels of France* at Market Square in Saint John. Now - Apr 30/97. (506) 643-2300.

UNB Art Centre presents *Showcase '97 UNB/STU Talent*. Feb 27 - Mar 30. Deadline for entry: Feb 7. 453-4623.

Sloan in the cafeteria. Tomorrow night.

# The Adventures of Mr. Cotton Head

by Peter J. Cullen



# No Exit: Great actors, shame about the plot

ANTHONY DAVIS  
THE BRUNSWICKAN

"All I remember is someone's spit on my face."  
—The Rheostatics

Unfortunately, this is what happened with Theatre UNB's production of *No Exit*. The story is about three people of completely different backgrounds; Estelle, Inez, and Garcin, end up in hell and are surprised at what they find. They must first realize that they are dead, or "absent," as Estelle (played by Allison Surtees) calls it. They find that hell is not made up of torturers and demons but of themselves. They learn that they must conquer their emotions and themselves, and not some mythical demon.

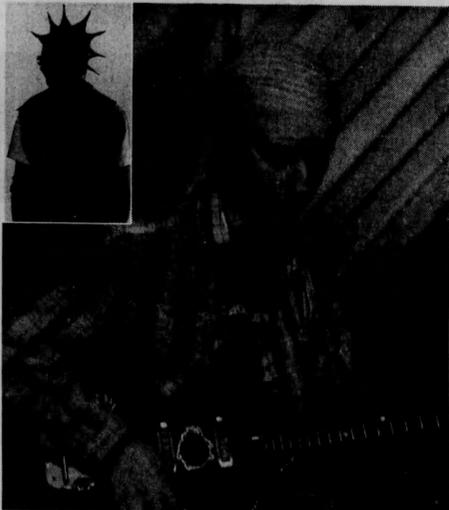
So, there is the plot, which in turn, translates into a lack of plot. If it were not for the superb acting and fantastic

setting, it would not be worth seeing. The cast, however, is outstanding, and they carry this play on their shoulders. Surtees, Paul MacDonald (Garcin), Jennifer Brewer (Inez), and the definite star of the show, Dana Nielsen (Hell's Valet), all work extremely well together to make this play worth seeing. The wit of the Valet is something else indeed.

The atmosphere is well set up from the minute that you walk into the theatre, as some sombre figures waiting to take your ticket. The stage setting itself is simple but effective, and there are some fantastic effects that really catch you in a surprising way.

So, it is well worth seeing for the cast, but not for the plot. Afterwards it seems that all I remember is Estelle spitting on Inez's face, and for that scene alone it is worth seeing the play. The production concludes on Saturday night at Memorial Hall.

# The sounds of seven



Britta played to his heart's content. Inset: The quintessential punk rock fashion.

LAURA GUAY  
THE BRUNSWICKAN

So, it was a punk gig at the legendary St-Charbel's Hall. This was the first since May of 1995, when Chixdiggit played. You know, the guys from Calgary that play pop-punk-like tunes. Well, since their show, which ended with the hanging of a reversed cross and all sorts of destruction, no further gigs have been held there. But on Friday, January 24, St-Charbel officially opened its doors to punk shows once again.

Seven bands played: May Riot, Spinoza, Connipen Fit, Shed, 3 Foot 7, 8 months and Alderknot. All local, some old, some brand new — like May Riot and Spinoza — and some were just in-between. The musicians at this show seemed to outnumber the actual crowd for a little while. There were a lot of bands, perhaps too much to absorb in one evening. Of course, by the time the second band was up (Spinoza), the hall was oozing with a crowd made up of multiple piercings, tattoos, neon hair and torn clothing. (Brrr, it was cold out.) The audience was a good one — albeit very tame for the most part — and applauded politely after all the numbers.

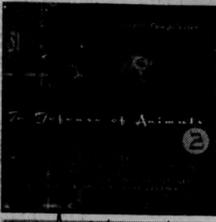
Unfortunately there had to be the typical "drunk-punk" fight. Thankfully the organizers of the show took care of it quite quickly. Although there were many acts, a few noteworthy bands stood out. May Riot played their first show and proved that bands don't have to conform to what is expected of them. Fronted by a woman, a guy on bass and a female drummer, they offered the nicest surprise at this gig. They were spacy, heavy, clean and just something new for the Fredericton scene. It was amazing because they managed to keep the crowd's attention, even during the expulsion of a very hostile drunk kid.

Speaking of originality and creativity, Spinoza is Fredericton's newest one man band. Yup, Phil Clark and a drum machine — it was beautiful. Phil also offered some comic relief of his own sort and offered a brief history of St-Charbel's Hall. His tunes were like milk. Pick something up from Spinoza, (apparently May Riot and Spinoza are releasing a split demo), and you'll understand the milk thing.

Shed, of course, have played many shows over the summer and fall. They have really grown as a band, and their sound has just become more and more daring. With crazy riffs and the faithful screaming Beate, who seems to be their only constant, they definitely did not disappoint the crowd, and upheld their Shed tradition of playing a good live show.

There were also classic local bands such as Liquid Light 28, Oh, I mean 28. No no no, now they go by 8 months (I wonder when they'll settle on a name). Point being that these guys have been submerged in the scene for four years and played a wicked set. It was quite different from what they usually present. Space, the final frontier. Go where no listener has gone before.

I think the beauty of this show was its strange mix of experience and rookie-like cuteness. Overall, all the bands put on a great show and I am sorry that I really couldn't possibly cover them all in this review. I really don't think the locals appreciate their own scene, but perhaps for the next show that comes up people will go to see some of these real musicians. I applaud that cluster of seven bands.



VIA  
IN DEFENSE OF ANIMALS VOLUME 2

Although the defense of animals may not be the best reason for a compilation album, it's definitely a good way to make money. With popular groups like Elastica, White Zombie, PJ Harvey, Bjork and The Chemical Brothers dishing out fantastic (remixed) tracks, *In Defense of Animals Volume 2* will certainly attract commercial attention. But although there are 17 tracks in the trip-hop/dance vein, not all of these remixes and various versions are gems.

Moby's "Let's Go Free (Live 95)" is disappointing, and the Massive Attack V Mad Professor's "Cosmic Dub (Sly)" seems tame in comparison to the other tracks. But tunes from Alice Donut ("Moon Pie"), Ruby ("Tiny Meat — Mark Walk Remix") and Belly's beautiful "Spaceman" more than make up for the weaker songs.

The majority of the album is electronic experimentation, and the vocals take a backseat. But that, in the end, is what makes the album worthwhile. The good outweighs the bad, and the listener reaps the rewards. Oh, and so do the animals.

• PETER J. CULLEN



LEAH ANDREONE  
VEILED

You gotta love it when you come across an artist by pure luck. I saw the cover of this CD and thought, "Hey, that looks pretty good." I was right. I was so right. I would love to compare Leah Andreone to someone famous, someone good so you'd run out and buy this CD, but I can't. She doesn't sound like anyone that I know. Aahhh! Something fresh. The music is strong, the lyrics are stronger. "Will you still love tomorrow / when you find out who I am today? / Will you know my name tomorrow / when you hear the things I have to say?" Yes I'm sure you're thinking, "Oh great, another Alanis Morissette." I can't really say anything that would make you think otherwise, either. However, I love hearing a spurned woman rock out. Move over Mariah, Whitney and Madonna. It's time for a New Women's Order. I know it's been going on for awhile, but because of great female artists like Andreone, it's being perpetuated. All the songs contained on this CD are very good. The tracks "Mother Tongue," "Who Are They To Say," "Problem Child" and "Will You Still Love Me" are stellar. Angry chick rockers are a dime a dozen, but every once in a while, one of them stands out. Leah Andreone does it with ease.

• DENNIS GERMAN



OUR LADY PEACE  
CLUMSY

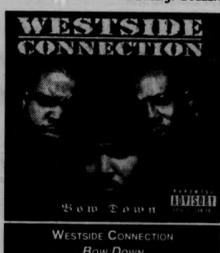
*Clumsy* Our Lady Peace's latest release, is well, there's no other way to describe it other than it is definitely a "kick in the pants" album. It gives you the urge to do things really, really fast. It just gets you moving with tracks like "Hello Oskar" and "Let You Down," and brings you down to a calmer state with "Carnival" and "4 AM."

*Clumsy* is an excellent follow-up to the band's debut, *Naveed*. Our Lady Peace continues to maintain their unique sound and style which set them apart from other Canadian bands. There has been, however, a change in the line up since *Naveed*; bassist Chris Escrett has been replaced with Duncan Coutts, who has been with the band since before the work on *Clumsy*.

Raine Maida continues to display his fine ability at the craft of song writing as he did on *Naveed*. This band's combination of Raine's penetrating and distinctive voice, Jeremy Taggart's pounding percussion, Mike Turner's unique Gibson guitar riffs and various pedal tricks, and Duncan Coutts' bombastic bass all add up to give this album an absolutely beautiful strength which will continue to thrust the band on towards future success.

If you even partially enjoyed *Naveed*, you will definitely enjoy the energy *Clumsy* has to offer, and you will realize that there is nothing even close to clumsy about this album.

• JUD DELONG



WESTSIDE CONNECTION  
BOW DOWN

*Bow Down* is an very good debut by Ice Cube's new rap band Westside Connection. The majority of the tunes on the album are above par, and all of the songs have redeeming qualities. Highlights include "Bow Down," "Gangsters Make the World Go Round," and "The Gangsta, the Killas and the Dope Dealer," which includes a sample from Nine Inch Nails' "Hurt." Definitely worth picking up.

• CHUCK TEED

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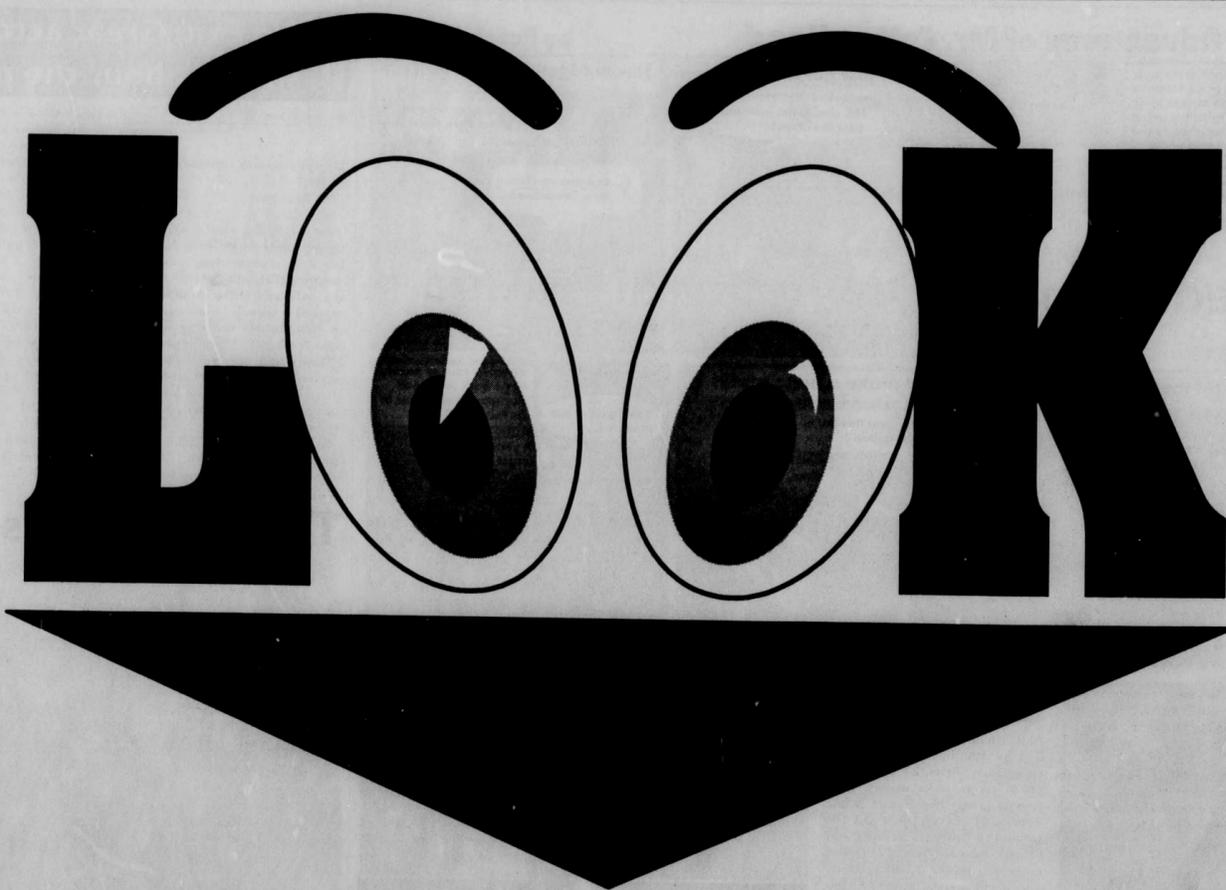
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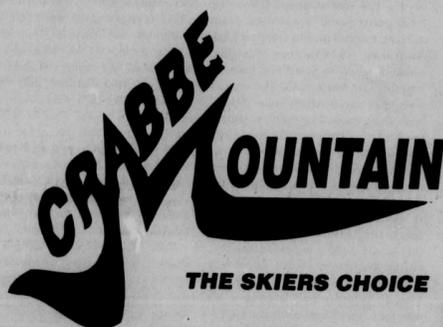
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# SPORTS

SOCCER • HOCKEY • SWIMMING  
BASKETBALL • FIELD HOCKEY • VOLLEYBALL  
WRESTLING • CROSS COUNTRY

## The women's team sinks their rivals, again Reds win their Invitational

Maria Paisley  
The Brunswickan

The mighty Reds sank their competition. The UNB Varsity Reds swimming team downed the competition in their Invitational over the weekend. UNB hosted the final AUA meet of the season with the Dal Tigers, Memorial Seahawks, and Mount Allison Mounties attending.

For the second time in less than two weeks the UNB women's team defeated their arch rival the Dalhousie Tigers. The Reds had not defeated the Tigers in two and half years, until this half of the season. The women took 223 points, the Tigers got 167 points to finish in second spot. Mt. A finished in third with 18 points and MUN took the final spot with 3 points.

The UNB men's team proved they were no match for their competition collecting 241 points to finish first. The Tigers finished in second with 113 points. Mt. A claimed third spot with 42 points and MUN rounded out the competition with 15 points.

The Reds even took male and female 'Swimmer of the Meet' with Iain Tennant and Michelle MacWhirter respectively collecting the honors. In addition they garnered UNB athletes of the week honours for their outstanding performances in this weekend's AUA Invitational at UNB. Both athletes were instrumental in leading their respective men's and women's teams to victory.

**"Our training isn't much different than other teams although we have some of the most dedicated athletes here,"**  
**Andrew Cole**

In the women's competition the Reds took 15 of the 18 events. Dal's Angela MacAlpine was the winner of the other three events. In addition two members of the Reds team qualified for the CIAU's. Krista Morrison in the 200m IM, 100m breaststroke and 400m IM. Teammate Michelle MacWhirter qualified for the 200m back and 200m butterfly. Morrison just missed qualifying



Inset: A V-Reds sets her sights on the competition.

JUD DELONG PHOTO

for the 100m butterfly by .03 of a second.

The men's team was equally successful in keeping their opponents out of first with 16 of the 18 events. Marty Laycock of the men's team was the sole qualifier for the Reds in the 100m breaststroke on the weekend.

The Reds used teamwork in their relays to improve their standings nationally. The UNB women's 400m medley relay finished in a time of 4:38.45 to put them in seventh spot in the nation. Meanwhile the men's 400m medley relay team moved into fourth spot in the nation with a time of 3:59.60. The men's team proved how powerful they are with their finish as the Tigers came in a distant second at 4:18.71

Reds' coach Andrew Cole is quite pleased with the team saying, "They have really improved since the beginning of the season, physically, and speed wise. It is surprising what can be done in such little time."

UNB's swim team trains 11 times per week and have attended a rigorous training camp in Florida during their Christmas Break. Cole says, "The team is training almost as hard as the Olympic team, they can't train as hard simply because they are student athletes." What is their secret for their success? "Our training isn't much different than other teams although we have some of

the most dedicated athletes here," explains Cole.

The Reds won't be competing this weekend instead they will use the time to get ready for the AUA's on the weekend of February 14-16 in Halifax. "At that time half of them will shave and taper before going," says Cole.

The entire UNB contingent will be attending the AUA's as it will be the last chance for swimmers to qualify for CIAU's. The Reds who have already qualified for the CIAU's include Michelle MacWhirter, Krista Morrison, Josh Ballem, Iain Tennant, Marty Laycock and Chris Jones. Although there are a number of swimmers still looking to qualify.

"The men are expected to capture the AUA title but the women will have a battle. The Dal women outnumber the UNB women so it will be much harder," says Cole. Despite the Reds beating Dal on the last two meetings of the teams Cole expects it to be tough because "The Dal women will rise to the occasion."

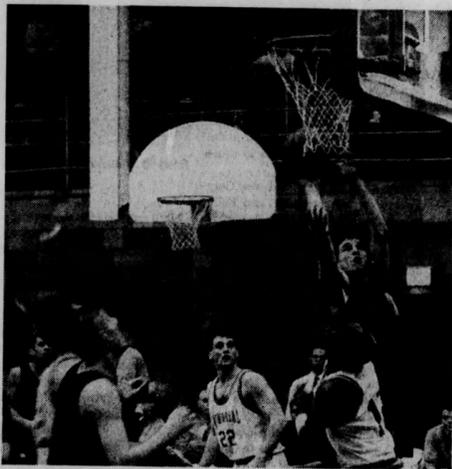
Cole is quite proud of the achievements of Carla Geurts who is ranked by Fina (International ranking) 9th in the 200m free, 6th 400m free and 5th in the 800m free. Geurts also has an article written about her in the latest *SwimNews*. She swims for the Netherlands.

## Basketball battles against adversity Reds down undefeated MUN

CHRISTINA ATKINSON  
THE BRUNSWICKAN

The Reds take it in overtime. The UNB Varsity Reds men's basketball team met the MUN Seahawks over the weekend. The Reds went into the weekend ranked 5th or 6th in the league, and came out ranked 4th, after downing the undefeated Seahawks.

**"I was proud of the way our players found the way to come back and a pretty high level of adversity and find a way to win."**  
**Clint Hamilton**



UNB's Ryan Johnston drives for the hoop in weekend sweep of MUN.

JUD DELONG PHOTO

The Reds met with the Seahawks on Saturday and lead an exciting game, having been outscored 22-41 at the half, but making a swift come back in the second and going into overtime. They took the game 96-91. Dave Low was the top scorer, putting 24 points on the board for UNB. Red's Ryan Johnston was named player of the game. UNB's Gordon McNeilly also added 20 points for the team.

The two teams faced off again on Sunday, in what proved to be a competitive game. The Seahawks were the first to score, putting 2 points on the board. Red's Dan Graf was the first to get UNB in the game by shooting a 3 pointer. From here on the Reds struggled competitively with the Seahawks, both teams trying desperately to stay in the game. The Seahawks later took the lead at 10:59, making it 44-34 and taking it into the dressing room.

However, the Reds were not to be discouraged. They came into the second half ready to do battle. McNeilly was first to score in the second, followed by Simon Mac Dougall for the Reds. Through a team effort, the Reds kept scoring, putting MUN on the defensive. The clock stopped with the Reds and the Seahawks tied at 76-76, leaving them with no choice but to go into overtime.

Overtime proved hopeless for the MUN Seahawks. UNB took the lead scoring continuously and defeating the Seahawks 92-80. UNB's top scorer was Jon Kreiner, who was also named player

of the game along with Danny Gomez. When asked about the weekend wins, Reds head coach Clint Hamilton commented, "They were important wins for our program." He also remarked, "I was proud of the way our players found the way to come back and a pretty high level of adversity and find a way to win." The Reds will travel to Nova Scotia over the weekend to play Dal in Halifax and to Wolfville to take on Acadia. Hamilton remarked that "the Acadia game is a huge game, both for them and for us." Both games are 4 point games.

## Reds sit in first as... UNB extends unbeaten streak

DIANE NORMAN  
THE BRUNSWICKAN

Entering the final stretch of the season, the women's basketball team is sitting pretty in a three way tie for first place.

After this past weekend, the Reds extend their record to 7-4. They have only lost one game since Christmas and that was to St. Francis Xavier. St. FX along with MUN are the other two teams sharing the top spot with UNB. MUN came to UNB with a record of 7-1 and headed home with some additions to their loss column. The Reds won on Saturday with a score of 65-62 and on Sunday it was 67-58.

Shelly Ryan, top scorer for both games, contributed their wins and constant improvement to the depth of talent on the team. Reds head coach Joyce Slipp goes deep into her bench, playing all twelve players on Saturday and ten on Sunday. Ryan feels that this can do nothing but help the team and make it more difficult for the opposition.



Charlene Woolaver goes for the basket.

DIANE NORMAN PHOTO

Not only does the team have much talent, but that talent is evenly distributed amongst the players. It would be difficult to point out a go to player.

To the chagrin of the opposition, at any one time, one of the Reds players can score. The scoring in both games was distributed amongst eleven and nine players.

Not only do the Reds excel in distributing the chores of the offensive game, they also create many headaches for the opposition on defense. The Reds put a lot of pressure on the MUN players.

The full court defense paid off with the Reds snapping 38 steals over the weekend. Heather Grasman led the way on the boards for UNB with a total of 13 rebounds.

This weekend the women's team is off to Nova Scotia to take on the Dal Tigers and the Acadia Axettes. According to Shelly Ryan, the team is feeling very confident heading into the weekend.

If the team keeps performing to and beyond it's potential, it should be a very successful weekend and make for an exciting AUA playoffs which will be hosted by UNB.

Sports Staff  
The Brunswickan

The UNB Varsity Reds wrestling team finished second in the university division at their meet held last week in the Main Gym.

The Reds had 44 points, four points less than the winning Memorial Seahawks, the Dal Tigers finished with 14 points and Concordia out of Montreal finished last with 10 points.

The Black Bear wrestling club from Fredericton won the women's division with 15 points, Fredericton High collected 11 points, Valley Greenwood, NS finished with 3 points and Atlantic of Halifax with 3. The Black Bears took the men's division collecting 64 points. Memorial came in second with 48 points, Montreal 20, Atlantic of Halifax with 20, FHS 12, Drag'n Pin of Gagetown 7, Valley of Greenwood, NS 7 and 8, Hants East Canoe, NS 4.

UNB's rookie Tim Pomeroy, Kevin Manderson and Cory Palmer all finished second in their respective weight classes.



UNB levels the competition.

MARC LANDRY PHOTO

UNB has had a successful first half of their season placing second at the Concordia Invitational, behind a strong team from New York. The Reds finished fourth at the University of Toronto Tour-

namment. The Reds won the Eastern Canadian wrestling team title over two AUA schools and three clubs teams from around the Maritimes.

UNB hosted Roger Williams University from Rhode Island in the first half of the season to compete in two dual meets. The team from Roger Williams team won the first dual which was a folkstyle (similar to freestyle) 45-28. In the second dual meet of the weekend UNB lost 35-34.

The Reds will be preparing for the AUA's which will be hosted by UNB at the Main Gym on February 15th.

**Don't be a benchwarmer!  
Join the Bruns Sports Dept.  
Room 35 SUB  
Staff Meetings  
Friday 12:30pm**

CIAU Rankings		
Hockey	Swimming - Men	Swimming - Women
1 UQTR (2)	1 Calgary (1)	1 McMaster (1)
2 Alberta (3)	2 British Columbia (3)	2 Calgary (2)
3 Calgary (4)	3 McMaster (2)	3 McGill (3)
4 Acadia (1)	4 Toronto (4)	4 Toronto (4)
5 Guelph (6)	5 Laval (5)	5 Laval (5)
6 Waterloo (5)	6 McGill (6)	6 Alberta (7)
7 St. FX (7)	7 Montreal (7)	7 Victoria (8)
8 Manitoba (8)	8 UNB (10)	8 British Columbia
9 UNB (9)	9 Alberta (8)	9 UNB (Not ranked)
10 Saskatchewan (10)	10 Laurentian (9)	10 Dalhousie (6)

### Upcoming UNB Games

**Friday, January 31**  
Hockey - AUA All-star Game @ Halifax

**Saturday, February 1**  
Basketball (W) @ Dal  
Basketball (M) @ Dal  
Volleyball (M) vs MUN @ 6:30pm (LB Gym)  
Volleyball (W) vs UPEI @ 8:30pm (LB Gym)

**Sunday, February 2**  
Basketball (W) @ Acadia  
Basketball (M) @ Acadia  
Hockey vs Mt. A @ 4pm (AUC)  
Volleyball (M) vs MUN @ 12pm (LB Gym)  
Volleyball (W) vs UPEI @ 2pm (LB Gym)

### Results

**Basketball**  
Women  
MUN 58 UNB 67  
MUN 62 UNB 65

Men  
MUN 91 UNB 96 (ot)  
MUN 80 UNB 92 (ot)

**Hockey**  
UNB 2 UPEI 3  
UNB 5 UPEI 3  
STU UNB

**Swimming**  
Women  
UNB  
DAL  
MUN  
Mt. A

Men  
UNB  
Dal  
MUN  
Mt. A

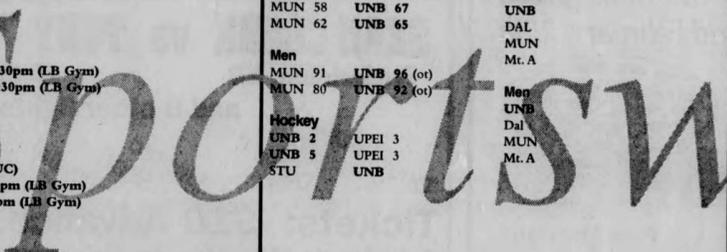
### Athletes of the Week

Iain Tennant, SWIMMING

Iain Tennant, a member of the University of New Brunswick Varsity Reds men's swim team has been named UNB's male athlete of the week. Tennant, captured 4 individual gold medals and 2 relay gold medals in being named the AUA swimmer of the meet. His individual event gold medals came in the 50m Freestyle, the 50m Butterfly, the 100m Butterfly. His time of 23.87 seconds in the 50m Freestyle qualified him for the CIAU Championships in March. Tennant is a 5th year Business Administration student from St. John's Newfoundland.

Michelle MacWhirter, SWIMMING

Michelle MacWhirter, a 4th year member of the University of New Brunswick Varsity Reds women's swim team has been named UNB's female athlete of the week for the second time this season. By virtue of winning 5 individual gold medals and 2 relay gold medals, MacWhirter was named the AUA swimmer of the meet. She finished in the 200m Freestyle, the 200m Butterfly, the 50m Butterfly, the 200m Backstroke, and the 50m Backstroke. Her times in all 5 events were faster than the CIAU qualifying standards. MacWhirter is a native of Stephenville, Newfoundland, studying in the Faculty of Kinesiology.



## Reds ranked 9th in nation UNB wins 'battle' in their favor

MARIA PAISLEY  
THE BRUNSWICKAN

It had all the ingredients that Mark would have wanted.

The UNB Varsity Reds hockey battled their rivals the St. Thomas Tommies in "The Battle of the Hill" and the Mark Jeffrey Memorial Game to a 3-2 win at the AUC. UNB was coming off a weekend split against UPEI, while the Tommies swept 2 games.

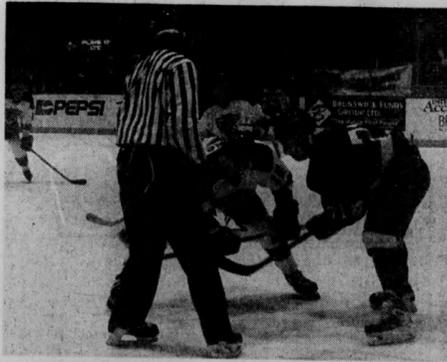
This was the first Mark Jeffrey Game for Reds head coach Mike Kelly who was his former teammate. After the game Kelly stated, "Right now I'm emotionally drained." Rather than concerning himself with whether or not it was going to be an emotional game he was focusing on the game. It wasn't until he saw Jim Jeffrey, Mark's father, at the game a lot of things started to come back to him.

When Mark Jeffrey passed away Gary Agnew, former teammate, and Kelly talked about it. Although Kelly says, "I don't think it really hit in the first place because we were away. Tonight it sort of hit home, it hits a little harder."

Kelly believes, "Mark would have loved it! There was a fight, there was lots of hitting, there was an emotionally charged game. Our guys battled, they showed a lot of courage. I thought that St. Thomas battled hard. It was just a real strong game. I think he'd have been smiling. It was a game he (Mark) lived for."

After the game coach Kelly introduced Mark's father, Jim Jeffrey to the team in a closed door session.

The Reds got off to a slow start with the Tommies getting onto the board first just over a minute into the game. "The guys were nervous," says Kelly. "It is a good sign because it showed me that they have been listening. They thought it was important and they responded." It didn't surprise Kelly as the team has been responding all year and he hopes that they continue to improve.



Reds Toby Burkitt and Tommies Dave Gilmore battle for the puck.

CHRISTINA ATKINSON PHOTO

UNB responded in the second period with a goal from Jason Campeau just minutes after goalie Ken Carroll was knocked to the ice. Carroll had stepped out of the net in a race for the puck against Tommies Pat Powers. Powers knocked Carroll to the ice and a melee ensued. As for this being the turning point of the game Kelly "I would really like to think so, at that point we really challenged the guys."

UNB's new kid on the block Bill Lang scored his first goal to give the Reds a 2-1 lead. Kelly believes that Lang will have an impact and "he did a pretty good job. If he could play at that level every night we would be happy."

STU's Jeff Dewar evened the game up at 2 with 2 minutes remaining in the period.

In the third Reds' Jason Campeau got the go ahead goal when he stole the puck from a Tommie in front of their own net and banged it home.

In a game that was filled with penalties Kelly says, "We are going to have

to show our discipline if we are going to make any noise at all in the playoffs or even have a chance."

He commented that they have a lot of flexibility in their line-up being able to move players to different positions. Kelly says "We have a guy like Scott Muscutt who didn't play a lot in the first part of the game, but in the last part of the game steps it up killing penalties. He fills an important role for us."

UNB's next opponents will be the Mount Allison Mounties and the Reds won't be taking them lightly. "Mt. A always plays hard," Kelly says. "The one thing they are very good at is establishing a work ethic and they take pride in that. It is good for us in that we are playing a team that will test our work ethic. The one thing that we will have to do is do things on a consistent basis and that is what we are going to look for from now on."

The Reds and Mounties will take to the ice on Sunday, February 2 at 4pm at the Aitken Center.

## MacAdam takes on Kelly in... AUA All-Star Game

MARIA PAISLEY  
THE BRUNSWICKAN

MacAdam and Kelly will be battling out at the All-Star Game.

That is the MacAdam and Kelly Divisions, not the coaches. The third annual AUA All-Star Game will take place tonight in the Halifax Metro Center. The game will see the representatives of the two divisions battling it out on the ice.

The MacAdam Division has won the first two All-Star Games.

UNB will be represented by rookie goalie Ken Carroll, forwards Bill Wright, Dax MacLean, and Toby Burkitt. The sole defenceman to represent UNB is Chris Zanutto.

Coaching the MacAdam Division will be Reds head coach Mike Kelly and assisting him will be Université Moncton Blue Eagles head coach Pete Bellevue.

This will be the first appearance for Kelly at the All-Star Game. Kelly says, "I'm excited and I'm honored, obviously. I'm a little bit humbled because there are a lot of good coaches in this league."

"We were fortunate to be in first place at the break. But you look at a team like St. Thomas they had a lot of injuries in the first half and they are a very good team," notes Kelly. UPEI was another team that had a number of injuries in



AUA All-Stars top: left to right: Ken Carroll, Mike Kelly, Bill Wright. Bottom: left to right: Toby Burkitt, Dax MacLean and Chris Zanutto.

the first half of the season.

The coaches were selected at the Christmas Break with the coach in the top of their respective division leading the troops. The assistant coach is the coach of the second place team in the division. The players are selected by the

media and the All-Star coaches.

Kelly says, "I am happy for the guys who were nominated and selected to go." The players comment that it is great to play on the same team as some of their regular season opponents.

## National Gymnasts come to town... Making Fredericton their new home

MARIA PAISLEY  
THE BRUNSWICKAN

Four members of the Canadian National Men's Gymnastic Team and their coach have made Kingswood Gymnastics Club their new home.

The athletes relocating to the new multi-purpose facility on the Hanwell Road are Fredericton native Darren Good, Dan Marentic of Mississauga, Ont., Jason Papp from Hamilton and Truro's Kris Burley, who was on the 1996 Olympic Team.

Coaching these athletes will be Soviet born coach Yegor Kolesnikov. He coached the powerhouse Russian team for the last 25 years, receiving the prestigious title of Master of Sport. "He is the best coach in Canada, one of the best coaches in the world," says Burley. Kolesnikov's athlete Rustam Sharipov was a double medalist in Atlanta.

"He was the first coach that was able to condition my body so I wouldn't get hurt every two or three months," Burley points out. "If you can stay healthy and happy then you can achieve, if you can't then it doesn't matter how talented you are when you are injured."

While at the Olympics Burley talked to Canadian athletes discovering they had the same problems and concerns of little money and poor facilities. Burley decided, "Rather than complain about it, I made the point to try to do something about it."

The facility is great says Burley. "It has the newest equipment, it has the best equipment. The program itself, the idea that you can have physiotherapy, doctors, everything within one roof."

"For a high performance athlete in other areas such as Toronto, where I was living, you had to drive 20 minutes



Kingswood gymnasts left to right: Jason Papp, Dan Marentic and Kris Burley.

MARIA PAISLEY PHOTO

to go see your physiotherapist who might not have time for you at that time and you had to drive somewhere else. As a result you were always wasting your time and you couldn't really focus on what was really important as a national team athlete and that is training," explains Burley.

Papp agrees with his teammate saying, "The people (in the Maritimes) are really great, warm and hospitable. It is a completely different atmosphere than we are used to. We are able to be more focused on what we are doing, being in a small town compared to Toronto."

Athletes training together isn't a new idea, Burley used Olympic rowing as a model. The rowing team has two training centers, one in London, Ont. and the other in Victoria, BC. The national team rowers train at these

centers and not small clubs across the country.

Burley's goal is to change the sport for the better. He reached his "dream goal of going to the Olympics" but the team only qualified three gymnasts and not a full team. Burley says, "I was really disappointed because we are a very talented group of people and we should be there." He believes, "We need to train together to develop a unified team that can be really respected world wide." The ultimate goal of Kingswood is to create a Center of Excellence for Gymnastics in Canada, by providing a unified central training center.

The gymnasts intend to attend UNB in the fall. Papp says, "The university is one of the reasons I decided to come to train in Fredericton."

## Reds looking to move up in standings Volleyballers spikes the competition

SCOTT WEEKS  
THE BRUNSWICKAN

The Reds spike their way to second.

The UNB Varsity Reds women's volleyball team captured the silver medal at the Saint John Moosehead Senior 'A' Tournament last weekend.

UNB's Head coach Al McGarvie says, "The team is playing better transition from defense to offense" which helped them to their second place finish.

The Reds dropped the final 2-0 to 'Moncton Sport Chek', a team which captured the Université de Moncton Invitational in November with wins over the Dalhousie Tigers, the Acadia Axettes, and the Université de Moncton Blue Eagles.

In the semi final the Reds defeated Halifax Labatt Ice 2-1. This is the same



Martin anticipating the Panthers.

PETER J. CULLEN PHOTO

team that won the bronze medal at the National Senior East Championship in Fredericton. "Those were senior teams, they are as good as the best teams in the AUA; we stuck with them all game," says McGarvie.

Chantal Martin leads the Reds with 98 kills, 14 stuff blocks, and 4 service aces. She was named a tournament all-star. Sandra Morrison replied with 89 kills for the Reds also.

The Reds host the UPEI Panthers this weekend and have plenty of much needed momentum heading into the games. Coach McGarvie is confident that his team can move up in the standings.

Game times are Saturday, February 1 at 8:30pm and return on Sunday, February 2 at 2pm both games at the LB Gym.

### The Banff Festival of Mountain Films 21st Annual Best of Festival Tour

This film event showcases films on mountain sports, environments and culture. It will feature films on mountain climbing, white water kayaking, snow boarding, dog sledding and more.

**February 7 at 7:00 pm**  
Rm. 105 MacLaggan Hall

Tickets are available at:  
Radical Edge 386 Queen St.  
UNB Rock Climbing Gym  
SUB Paper Trail

## PIZZA HOUSE TWICE CHALLENGE

*The house that has ordered the most pizza between Friday January, 31st and February, 28th will win a Pizza party.*

All You Can Eat - Mon & Tues, 5-9pm

1111 Regent Street  
Village Centre Mall  
**457-9292**

Ask for  
*instore*  
specials

New Maryland  
Place  
**457-1787**

# FIGHT NITE VII

*"Kickboxing at its best"*

## LORD BEAVERBROOK HOTEL

**February 1st, 1997 @ 8pm**

**MAIN EVENT** New Brunswick Heavyweight Title

**SEAN CLARK vs TONY "TNT" BLACK**

Fredericton, NB                      Saint John, NB

Door Prizes !!      and 8 other fights  
Draws !!      Limited Seating Available

**Tickets: \$10 Advance, \$14 Door**  
Available at: Mazzuca's, Fenety's Irving, Boldens Bookmart

Promotor: Amateur Kickboxing Association of New Brunswick  
Sanctioned by the Canadian Amateur Kick Boxing Association

Weigh in Time  
Sat, Feb 1st @ 2PM  
UPPERDECK Sports Bar

# BOOKS

It's what we've done that makes us what we are.

-Jim Croce

## Author battles "uncivic" journalism

*Breaking the News*  
by James Fallows  
Random House

JOSEPH FITZPATRICK

THE BRUNSWICKIAN

If you've ever watched an entire television news broadcast and left with so little "news" that you wondered why you even bothered to watch it, James Fallows has some good ideas why.

Through a barrage of examples, Fallows argues that network news has strayed from its humble beginnings, and is now competing against entertainment programming when it should be striving to be informative. The success of network news has led to the formation of an elite corps of highly compensated television personalities. And now, the entire industry is modeling itself after this successful clique in a bid to detach themselves from their core constituency, to the detriment of the profession and the public.

With a gripping yet casual and matter-of-fact narrative, Fallows combines a soundly argued work with biting commentary. He presents many common perceptions about the media, and justifies most of them, although mostly not in the manner that you may have assumed. He brings his keen knowledge of American politics and history to bear when addressing such questions as: Why does the public have so little confidence in the media? Why has the media's insatiable appetite for "scandal" essentially eliminated old-fashioned story hunting? and How has a change in the demographic of journalists demonstrably changed their coverage?

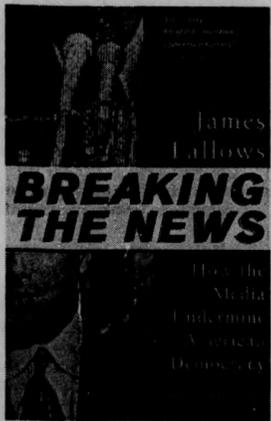
Throughout the book, Fallows brings to light many surprisingly blatant conflicts of interest that several prominent household-name journalists failed to recognize. In many cases, they disputed the relevance of such a disclosure. One example is ABC's George Will commenting against a proposal to impose tariffs on imported luxury goods at the same time that his wife was being paid \$200,000 to lobby the media on that very topic. Although Will had a long history of opposing barriers to free-trade, Fallows feels Will should have at least mentioned the conflict of

interest himself, rather than wait until a rival network pointed out the conflict.

And yet, while he pulls no punches, Fallows is never mean-spirited. He merely points out that journalists should not confuse themselves with reporters. For as Fallows sees it, a reporter goes out, looks, learns, and then reports on what they've found but a journalist, by contrast, merely reads the TelePrompTer. Lesley Stahl of 60 Minutes relies on an army of producers and staff reporters who never get their faces on the screen, yet she is the one who was paid (a rumored \$20,000) by a group of insurance companies to moderate a panel on health insurance changes.

Using such names as Donaldson, Wallace, and McLaughlin, Fallows argues convincingly that money and celebrity have undermined the very essence of journalism, which according to him, is "to satisfy the general desire for information to have meaning." A devastatingly simple ethic, yet Fallows shows that most media outlets fail to live up to even this, his minimum standard. Considering that ABC, CBS, and NBC spend a combined total of over \$1.5 billion US on their news divisions, Fallows feels he has good reason to complain.

And before you think Fallows has decided to merely "media-bash", look deeper. He devotes a sizable portion of his book to the "underdogs" of the media, those at the reputable yet unassuming news organizations like National Public Radio, which has two very thorough, enjoyable treatments of politics; *Morning Edition* and *All Things Considered*, lasting a total of four hours. Fallows also speaks of "old-school" reporters such as Jim Wooten of ABC, *Esquire* and *The New York Times*, who had the temerity to submit a television piece in which he did not speak for an "agonizing" 55 seconds.



## Real and difficult; novel explores woman's love for abusive father

*The Rain Ascends*  
by Joy Kogawa  
Vintage Books

MARY ROGAL-BLACK

THE BRUNSWICKIAN

"Sex."  
"Boys."

This is the sparse information given to the teenage daughter of an adored father and respected Anglican minister when he gets caught molesting children. Even though the minister is shielded by the Church, his previously saintlike image is gone and with it,

the girl's secure family and enviable position in the community. But the meaning of the words—sex, boys—is abstract to the young girl and, more importantly, the knowledge doesn't diminish her love for her father. It's the kind of relationship that few would understand without direct experience, but Joy Kogawa's novel, *The Rain Ascends*, brings us closer to understanding that unimaginable experience.

Kogawa, Canadian poet and author of *Obasan*, again writes with clarity and beauty, drawing her reader into the narrator's horrible experiences and demonstrating what it is like to live and grow through them. There isn't much graphic description in the novel because, unlike what we are usually most aware of through the media, the story in this case is not about the victims. Instead, it is about the family of the pedophile, the people who know him as something else also, the people we see sitting behind the defendant in court and wonder how they can be there. Unlike victims and their sympathizers who—understandably—condemn with ease the "monsters" who violate children, those who love the monsters can't easily abandon their love. The impossibility of this situation is what makes *The Rain Ascends* so real and difficult.

As with *Obasan*, Kogawa's acclaimed novel about a Japanese Canadian child whose family is interred during the war, *The Rain Ascends* is about complex and torturous experiences that do not happen suddenly, but are stretched out over decades and passed down to new generations. Religion and dreams are woven into a narrative that, until you read this book, you might have expected could never be told with the necessary depth and understanding. Kogawa spins the story with grace using the language of a poet and the skills of one of Canada's best novelists, creating something that, though not real experience, stays with you as something more than just fiction.



## Account of manic-depression dissappoints

*An Unquiet Mind*  
by Kay Redfield Jamison  
Vintage Books

CYNTHIA KIRKBY

THE BRUNSWICKIAN

*An Unquiet Mind* is not a book for hypochondriacs.

If it had been more informative, maybe, but a little knowledge is a dangerous thing. The cover says, "Jamison examines manic-depression from the dual perspectives of the healer and the healed." It is this duality that ruins the novel, which is not medical enough or personal enough to be truly informative.

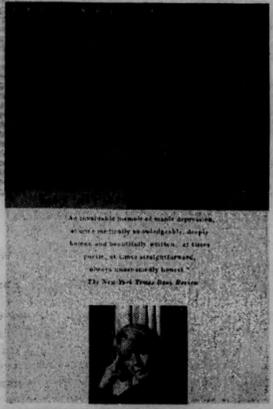
Jamison has barely detailed the science of the disease's cause and treatment (or the research being done to determine either), or the emotions she felt as a victim of it. Apart from the description of one hallucination, and even after completing the book I don't know if that is medically the proper word. *An Unquiet Mind* does

little to explain what distinguishes manic-depressives from the rest of us. The content is unsatisfying.

It's not that much fun to read either. Jamison states and reiterates time and again that she has lost her mind. Also the book would be many pages shorter if it weren't for the word "mercurial." These repetitions aren't substantiated except for in the hallucinative episode I've mentioned and in a reference to her manic shopping spree.

Beyond that, Jamison's sentence structure is awkward and annoying. Her sentences are confusing; she uses hyphens to join clauses that would be better separate. As well, she floods her writing with descriptive words to illustrate the contrast of her moods, which wouldn't be so bad if she had a working knowledge of parallel structure.

The book does, however, have a lovely matte finish. I don't think I would have finished it if I hadn't been so curious. *An Unquiet Mind* doesn't live up to its promise; read a medical journal instead.



## Lighthearted look at a dog's life

*A Day With Biff*  
by Ron and Joe  
Addison-Wesley Publishing

AARON MACEachern

THE BRUNSWICKIAN

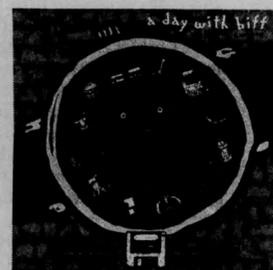
"Biff is no ordinary dog," say Ron and Joe, and this is no ordinary book, says I.

*A Day With Biff* is a book that brings out the child in even the most grown-up of adults. This tiny short story personifies the life of a gentle pitbull and chronicles his travels through the adventures of the day.

This book highlights Biff's continual distraction by the outside world, while he is occupied with his daily routines and habits. The authors do a great job of blending tons of funny and interesting scenes into one another, through the depiction of Biff's distractions with the use of simple text and effective cartoons.

Enough creative analysis for now. Biff is definitely a cool cat (I mean dog). He is funny, suave, and sincere throughout. Ron and Joe's short story, through painful moments at the vet clinic, to his more passionate moments with his

lady friend in the restaurant. Biff is everything a dog could be, and more. If any of you adult readers are looking for a short positive book to read your children, this is the book to purchase, with its creative nature and light humor. If there are any students looking for a book which does not require a large amount of thinking, then this is definitely the book for you, as *A Day With Biff* combines the animated life of Biff, with hilarious scenes. Enjoy!



Interested in reviewing books? New books are coming in all the time. Recent arrivals include books on the Yukon, Tibet and Nepal; fiction (including books by Salman Rushdie and Graham Greene); and nonfiction on topics such as race, health care reform, society and education. For doing the review, you get to keep the book, just drop in to Rm. 35 of the SUB for info. or e-mail us at bruns@unb.ca.

### UNB/STU Varsity Christian Fellowship

This Week Visit Shut-Ins - Come join us at **WCF**: we visit places like senior citizen's homes to encourage those who may not receive many visitors.

Where: Alumni Memorial Lounge, Alumni Memorial Building.  
When: Thursday Eve. @ 7:30 - 9:00  
Check out our web page located at: [www.unb.ca/web/wcf](http://www.unb.ca/web/wcf)

### It's Time To Express Yourself

Prizes will be awarded in 4 categories.

Poetry  
Short Fiction  
Visual Arts  
Music

Submit entries to  
UNB Art Centre, Memorial Hall  
by

**FEBRUARY 7**

For more information call 453-4623.

### Showcase '97 Coming Soon

### THE FREDERICTON SCIENCE FICTION SOCIETY (FSFS)

Monthly Meeting  
Thursday Feb 6  
Room 203 SUB at 8pm

Monthly newsletter  
contact Lynn Stapleton  
D7UX@unb.ca  
454-9012 after 5pm

Friday Feb 28 FSF Sat Terminator Series  
MacLaggan Hall, free, non-perishable food items welcome



FREDERICTON SCIENCE FICTION SOCIETY



Improve Public Speaking Skills  
Gain Confidence in Front of an Audience

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COMPREHENSIVE SERVICE PROGRAM  
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CERTAIN EXCEPTIONS APPLY EXPIRES FEB. 28

DAVID G. HARDING  
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FREDERICTON MEDICAL CLINIC  
458-0270

**Up The Hill '97 YEARBOOK**

**EARN SOME MONEY!**

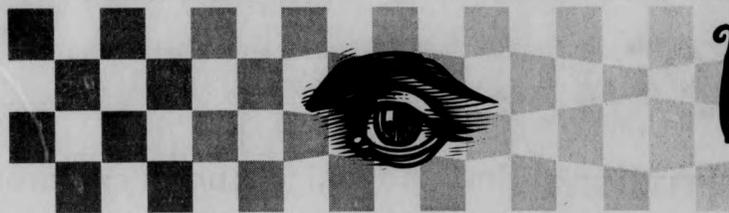
The Yearbook Committee is looking for a Grads Editor. This is a paid position. The job will require the following:

- separating and placing grad photos in the correct faculties
- placing the names on the computerized yearbook pages
- verifying the proper spelling of names (cross-checking the back of the photos with a listing of all grads)

**We must have this position filled by February 6th, 1997.**

If you are interested, leave a message (with your name and phone number) at 453-5197. We will get back to you to set up an appointment. You can also e-mail us at [m2xp4@unb.ca](mailto:m2xp4@unb.ca)

FOR MORE INFORMATION, FEEL FREE TO PHONE OR E-MAIL...  
Phone: 453-5197 - E-mail: [m2xp4@unb.ca](mailto:m2xp4@unb.ca)



# Distractions

it's something else

## Innocent

"You have to have a permit to purchase a firearm, Sir," the clerk told him and put his hands on the counter wondering when this customer would leave and let him return to his reading.

"And knives? You have to have one to purchase knives?" asked the man, wearing a spring jacket and a knitted toque, and black gloves stuffed in his back pockets.

"No Sir. Just guns," the clerk said, staring at a small child looking in the window at knives larger than her arm.

"Why is that? Do they think people cannot be killed with knives? Do they think guns are more dangerous? Do they--"

"Listen Sir. I don't make the laws, but I abide by them. You can get a permit by writing to the address on this pamphlet," he said, pulling a small, white pamphlet from a disordered stack and handing it to the man. "Anything else you might want to know is inside."

The man opened it and scanned the innards, closed it quickly, then stuffed it inside his jacket. He spun and walked towards the door. While walking, he turned, "Thanks anyway," pulled the door open, "um...yeah," and disappeared. The pamphlet hit the ground just inside the door.

The clerk shook his head, sat on the stool, and put his legs on the counter, knocking several more pamphlets onto the floor. Opened his book and tossed the bookmark onto a shelf under the counter where a small pistol rested. Looking at his gun, he grinned, "I got a permit."

At least he doesn't know who I am, the man thought as he walked away from the store. But it would have been nicer if he just let me have a gun. He giggled. Killed by his own merchandise.

The man paused and stepped into a knife shop. He could have bought a knife at the gun store, but had decided against it. After several minutes of browsing, he decided to ask for help, "I need something to relieve stress."

He had taken off his jacket and hat in the heat, then put them in his car. He wore the gloves though.

When he entered the store for the second time, the clerk did not recognise him.

Not until he pulled out a knife. The knife's handle hit the clerk in the chest just as he was pulling his gun out. He fired a wild shot that cut the man's earlobe off. The man threw another that stuck in the clerk's throat. A shot hit the ceiling after he fell.

A policeman ran in and grabbed the man from behind as he tried to stop his ear's bleeding with small pieces of pamphlet. He never resisted the cop, but only muttered something about the clerk killing his...something that ended in "ther".

The girl in the window turned and walked away, thinking about big cats.

Glen Murphy

## The mower in the garden

Most people own a mower,  
Even I have one, thinking it required

I Often I think the mower new,  
But there it is, in the Garden

In wet months, it is confined,  
unable to move over Spring's fecund ground.

Only during a Summer's warmth, can it escape  
to smooth, and cut, and clean, and make neat  
what was rough, and wild, and tall, and free.

Others hear its rumble, most feel good, confident  
chaos is forced into order, community standards obeyed.

Too easily, its noise becomes a purr,  
in my mind and those of others.

Though we use it often, we are silent in its noise,  
And though it has no season, are complacent in its violence.

Sometimes, I wish I couldn't hear the mower, or if I could, feel good  
Though I'd listen, and hurt, I would not hear.

Often I wish everyone would hear it,  
but while misery loves company, it is a wish impure.  
No one should wish another halve his sorrow.

Joseph Wilfred John Fitzpatrick III

## Untitled

I find myself dreaming  
Of a very distant place  
Where the sun is always gleaming  
And the rain kisses my face

Where the wind soothes my heartache  
And the water carries tears away  
My cries drown when the tide breaks  
And clouds roll away the day

Where the thunder is my rage  
And the lightning is my cry  
The trees are like a cage  
And locked in are all my lies

Angela Dawn Dillon

Wanted: Stories, poems, cartoons, jokes, etc. for Distractions.  
Submit to room 35 of the SUB or e-mail Bruns@unb.ca

Jud DeLone photo

## All You Can Eat Pizza

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**Monday, February 3rd**  
Room 124  
Edmund Casey Hall  
Saint Thomas University  
7:30 pm

**Monday, February 4th**  
Room 12  
MacLaggan Hall  
UNB  
12:15pm & 7:30 pm

**Wednesday, February 5th**  
Assembly Room  
Fredericton Public Library  
12 Carleton Street  
12:30pm & 7:00 pm



# viewpoint

"...and I do have one"

## What will you do to pay your tuition?

Photos by Mark Harvey



AMANDA & SARAH  
BA(3) & BA(3)

"Go downtown and work the corner."



KIRK MATTHEWS  
BBA(3)

"Shovel shit!"



BROOKS ROBINSON  
UNB DROPOUT (2)

"Sell pot."



PETER GILL  
BA(3)

"Quit da butts."



Evan Richard  
BBA(3)

"Go deeper into debt."



TARA & SYLVIE  
BSC (1) & BSC(1)

"Use our wonderful singing talent."

## Annual Elections & Referendum

**UNB SU Executive**  
President, Vice-President (University Affairs), Vice-President (Finance & Administration), Vice-President (External), Vice-President (Student Services)

**UNB SU Council - Faculty Reps**  
Arts (4), Business (3), Computer Science (2), Education (3), Engineering (4), Forestry (2), Kinesiology (1), Law (1), Nursing (1), Science (3), Students-at-Large (2)

**UNB(F) Academic Senate**  
One year term (3), Two year term (1)

**UNB Board of Governors**  
One year term (2)

**Valedictorians**  
Ceremony A, Ceremony B, Ceremony C

**UNB representatives on Boards of Directors**  
Student Union Beverage Services (1)  
CHSR-FM Broadcasting (4)  
Brunswickan Publishing (1)

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"Do you wish to see a Varsity Football program supported and maintained at UNB through a \$10 annual student activity fee to be collected starting September 1997 until September 2007?"

**PLEASE NOTE:** There is a maximum expenditure of \$300 for both "Yes" and "No" sides of the Football Referendum. Each side shall provide the Chief Returning Officer with an accounting of all campaign expenses and revenues by Friday, Feb. 21 at 4:30pm

# BRUNNS

Student Publication **Online**

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February 5th  
Public Library  
10:00 am - 10:00 pm

# CAMPUS



DENNIS GERMAN  
The Brunswickan

## St. Lucia: Christina Atkinson

The country in focus this week is St. Lucia and the student is Christina Atkinson. This is Christina's first year in Canada, but she is no stranger to the country. "I've been up here before to visit relatives. My mom is Canadian and my dad is St. Lucian. They both were going to UNB when they met. They fell in love and the rest, as they say is history." It's not a coincidence that Christina is now going to the same university that her parents went to when they were her age, it's a family tradition. Christina's older sister Katherine is also a student here.

There are not that many radical differences between Canada and St. Lucia because they both belong to the British Commonwealth. Both countries have laws that originated in Britain and the form of government that exists between Canada and St. Lucia is basically the same. Both countries share the English language as their mother tongue. However there are some notable differences. For instance the education system, the laws defining legal age, the crime rate and the currency are different than Canada's. The difference in size and the weather are probably the two biggest differences between the two countries, as Christina noticed on her arrival in New Brunswick.

"The fall was nice; it was really pretty. The leaves changing colour were beautiful. We don't have that in St. Lucia. They don't change. They were really, really pretty. I enjoyed seeing that. In addition to the pretty leaves that greeted Christina, there was also the cold weather.

Most of us should recall that it was a pleasantly warm fall. It was pleasantly warm to us of course but to Christina who is used to thirty-five degree weather year round the New Brunswick fall was freezing and the temperatures only got worse in the winter. "I'm dying, I'm dying because I'm staying inside. Just the other night I was outside and my hands were burning. They hurt so bad I almost started to cry. Snow on the other hand is amazing. When the first snowfall happened I thought oh my God it's snowing. I ran outside, played in it and made some snowballs. I had seen it on TV but I wasn't actually expecting it to be the way it was. I hate ice. I knew it was slippery but I thought you could walk on it with no problem. I was getting into a cab when I slipped and fell right on my butt. I laughed it off but I was totally humiliated."

The island of St. Lucia is very small. "It's twenty-seven miles down and fourteen miles wide. It would take you two hours to drive around the whole island. It relies heavily on tourism now because it's getting harder to compete in the world market when it comes to agriculture," says Christina. "It's such a beautiful place. There are lots of beaches. The water is very blue. Like you see in the movies. But only around the south portion of the island. There are lots of trees so it's a very green place. It's not flat either, it's very hilly.

The education system there is similar but it's different. "What we have is kindergarten, primary school, secondary school and then A-level. At the end of primary school you're about eleven years old and you have to write this exam called the common entrance

examination. This allows you to go to secondary school. You then have five years of secondary school before you write the C.X.C exam [Caribbean Examination Council]. If your marks are good enough you are allowed to go to A-level. If they're not then you're done school. A-level is the same as grade twelve and thirteen. After that you write your A-level exams and if you get a good mark you may go to university," Christina says out of breath. "For extracurricular activities we played volleyball or net ball. The girls didn't play basketball in school. That was for the boys. Net ball is basically the same except you don't dribble the ball at all. You just throw it to each other."

There are three main religions: Catholic, Methodist and Baptist. The Catholic religion is the predominant religion in St. Lucia. Surprisingly enough, voodoo hasn't completely died out. "There are people who practice voodoo but they do it secretly. A lot of the older generation will tell their grandchildren voodoo stories. It's lost a lot of its appeal so of course the children just laugh it off. We actually had someone who worked for us whose son was in trouble with drugs. They spent a lot of money on an Obeah woman who in turn gave them some medicine and told to give it to their son and he would stay off drugs. A lot of older people spend money on Obeah women and practice it themselves."

A typical day during the summer months for a Fredricton teenager might consist of them watching tv till about noon (that's if they were even up by noon), then look for someone to play tennis or go to the beach (a very hard thing to do by the way). If attempts at fun in the sun failed, then they could

probably just go to the Beaverbrook Gallery and take in an exhibit. For Atkinson it would be totally different. "I would go to the beach and water ski or knee board. Or I would go to a pool party. As the day progressed I would make my way over to the Rodney Bay area where there would be a street party. People would be barbecuing chicken and there would be music playing. Around midnight the party would then move to a club called "Indies" where you can dance till you want to go home. Clubs don't close at 2:00 am like they do here. They go till about 6:00am." As for the legal drinking age, "there isn't one," Christina says laughing. "During Christmas we might organize an expedition to head south down the island and watch waterfalls." "Wow, that sound rough."

When asked about the Christmas holiday that just passed she had this to say, "I remember going down south one weekend and there were a bunch of us on a catamaran. Someone had spotted something out at sea so we headed that way. All of a sudden we were surrounded by dolphins. There were hundreds of them. They were all around the boat. With a catamaran there's a net that you can lie on where the water is rushing underneath you. The dolphins were swimming underneath the net, they were jumping up on the sides of the boat. It was so exciting. I had seen dolphins before but not that close. And there were so many, there were hundreds of them jumping up and down. And we would clap for them and when we clapped for them they would jump up more. They started to do spins in the air and other tricks. It was so cool. You could practically reach out and touch them." Well that just blows my four days of Christmas vacation in Bath away.

The following is a note from the Campus Editor-Dennis German. Last week I received a lot of positive feedback in regards to the Cultures column. I hope in the future the Cultures column will continue to provide the perspectives of international students at UNB. Please feel free to E-mail me at [Brus@unb.ca](mailto:Brus@unb.ca) with any comments or suggestions



One fun in the sun girl Christina Atkinson has some fun in the snow

DREW GILBERT PHOTO

## Into the "Void" In which our intrepid explorers delve deep into hitherto uncharted regions of the University's Can Clans

CYNTHIA KIRBY  
The Brunswickan

Armed with a photographer, I set off to record the latest developments in washroom culture. Exhausted from our climb up the stairs, my partner and I encounter our first washroom. It is a predominantly male area, so I am somewhat on edge. My partner is rendered useless in the dim lighting. It seems I must proceed alone.

Nevertheless, I make several important graffiti sightings. I observe that this particular tribe is heavily influenced by religion; references to Jesus are outnumbered only by references to aliens and their probing techniques. I deduce from a scrawled "arts sucks" that there must be a rivalry brewing, from "weasels ripped my flesh" that this people must be tormented by small furry predators.

Washroom 2: I venture alone into an area populated only by females. Surprisingly, the only graffiti to be seen are little signs looking for volunteers who want to lose weight. This is, of course, anthropologically interesting, since these are not present in the male-centered areas; although it would suggest that women are of greater girth than men, my observations have not supported this.

The signs are gone the next morning, though, returning the area to its pristine state. I decide to move on.

Washroom 3: This must be a sister tribe. It is just as undisturbed as the last except for one little marking: P.B. '96. I wonder if this was made by another explorer, one less careful than I about contaminating the culture.

Washroom 4: My partner returns! He looks battered and tired, but informs me that he's finally managed to photograph some of the previously elusive graffiti. He relates seeing more evidence of the feud: "Pol-Sci: the science of man. Faculty for aspiring professional liars." The natives seem discontent; complaints of smells and of the physique of women mar the natural

beauty of the site. A poet has scrawled "Do what you feel / Feel what you do / Live life full of / the feelings that define U." I wonder if the people have not yet accepted standardized spelling.



This is just one of the many exciting pieces of artwork that is showing during the Can Clan exhibit

DREW GILBERT PHOTO

that the drawing is somehow ritual, and that Terrence is the deity of the tribe.

Washroom 6: Frequent references to something called a "dick." It is also accompanied by an illustration, which doesn't quite resemble the fern. Perhaps this is the male equivalent of a "terrence"? The inscriptions give measurements in inches. I can only conclude that the menfolk are competing, thinking a bigger "dick" will earn them favour with their gods.

My grant has run out, so my research must end. Needless to say I am disappointed. You can learn so much about a culture from its bathrooms.

## IN RESIDENCE

The Maggie Jean Chestnut House is UNB's smallest residence. Home to only forty four students, it is also the University's only off campus house, located at 811 Charlotte Street. The building is made up of three parts, the main house, the stables, and a new addition that connects the two, as well as holding the house kitchen, dining hall, recreation room, and many bedrooms.

The interior of the house itself is beautiful, with ornate woodwork and a basement that is both spooky and spectacular, with its cobblestone floor and cut-rock walls. Some of the bedrooms actually have fireplaces in them (which are covered over for obvious reasons), and one of the most exciting features is the inconsistency of heating. In the old parts of the house, the heating is erratic, alternating from hot to cold with no care for timing. It is much more fun, however, if you live in the new part of the building, where the heating situation is much more

stable and those residents can laugh at the poor people who have to wear shorts and keep their windows open all day.

Traditionally, the house has made itself home to mature students, but this year the atmosphere is different. A younger generation of residents have made their way in, creating a different dynamic in the house. This is not a bad thing, it just involves a change in the way residents



Maggie Jean Chestnut

have to treat the people they live with. Many residents are worried that, for the first time, fines will be implemented in the house, as the noise level is slowly

creeping upwards to a level where it bothers people. It really is not a serious threat that fines will be imposed, but sometimes it takes a severe suggestion to find a moderate one.

The threat of fines is an issue that concerns the residents of the house. This issue and others, including the worry that the house will be sold, that the house has lost character, and the fear that it



ANTHONY DAVIS PHOTO AND STORY

will forever be forgotten by "the hill," have prompted a meeting between the house committee and residents with the Dean of Residence and the Assistant to

the Dean. This meeting will hopefully be a foundation for planning the future years of Maggie Jean Chestnut House, so if you had planned on applying there next year, it is not going to disappear.

One of the great draws to the house is the fact that you don't have to purchase a meal plan. There is a large kitchen, complete with industrial microwaves and walk in refrigerator, and it is up to the people to get their own food and cook for themselves. This causes people to learn how to deal with what is for many a whole new aspect of life, and it is really interesting to find out who is a natural urban peasant and who is not.

The closeness of MJC to downtown Fredericton is also great for house residents. The Boyce Farmer's Market (open every Saturday morning) is only a four minute walk from the house, while some of Fredericton's top pizza places are as close as six minutes away.

Many people didn't even know that Maggie Jean Chestnut House existed, but it is just one more option for those of you who next year plan on living "in residence."

## Infectious body spirit

resulting in one or two weeks of school loss. Recovery usually occurs within two months although it may be more prolonged. Patients are also advised to avoid alcohol to prevent worsening of any liver involvement. In addition, due to the rare but potentially serious complication of splenic rupture, those with mononucleosis are advised to avoid participation in sports for two months.

More serious cases, where patients are unable to swallow or where vomiting is a prominent feature of their illness, may need to be hospitalized for observation, fever and pain control, and intravenous fluids. Prevention of mononucleosis is often not possible but maintenance of a healthy lifestyle with adequate sleep, good nutrition and regular exercise will certainly decrease risk.

Courtesy of Student Health Centre

# General Elections & Referenda

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# CLASSIFIEDS

The Rules: Classifieds are a free service offered by The Brunswickan to the staff and students of UNB and STU. Content: 30 words or less each of which should be inoffensive on its own, or in conjunction with others. Duration of publication: One week. Disclosure: Classifieds are not confidential. If you are ashamed to submit your name with your classified, then it's not for us. Please don't use someone else's name. We will check. (Names are not necessarily printed, but we like to have them for our own records. We're anal that way.) When submitting a classified in person, bring your ID. Inclusion: Acceptance of a classified does not guarantee publication. There are many places to lose things in this office. Especially if that thing is your sanity. And finally: The Brunswickan reserves the right to refuse to publish any classified. Offensive classifieds have as much chance of getting published as Peter (Entertainment Editor) has of convincing us that he really has an invisible fish in that bowl of water on his desk.

### FOR SALE

**Mac Powerbook 520.** 8MB RAM, 160 MB Hard drive, 14.4K Internal Modem, 16-Bit Sound Card, Color Monitor, Ink Jet Printer. Carrying case & lots of software. \$2,000 obo. Call Laurie at 455-9962 or 454-4940 or e-mail k4rq.

**Skis, Rossignol 185 with bindings.** Price \$70. Call John at 472-0656 or e-mail at f779@unb.ca.

**Kustom 200 Bass amp for sale.** Phone 455-3529, Ask for Darren.

**Moving Sale: Sony Radio Cassette player \$30, King size bed \$50, Toaster \$5, Iron \$5 and color TV (14") \$70.** Call 455-8120.

**1986 Subaru GL, 4 door sedan,** automatic trans, 110,000 km. \$800 neg. Phone 457-3127 or e-mail g89zw.

**The Norton Anthology of American Literature.** Recent edition—Brand new was \$65 asking only \$40. Call 457-3870 leave a message for Jenn.

**Pentium 166 computer - fully loaded.** Still under warranty. Software included. Asking \$2,000 obo. Call Darren at 454-2726.

**Computer for sale 486DX 33MHz, 8 Megs of RAM and a 1Gig Hard drive with IDE accelerator.** Includes Windows

95, Microsoft Plus, Microsoft Office and much more. Call 459-5905 after 6pm.

**Pentium 75, 8 meg RAM, 16 bit sound, Speakers card, PCI SVGA 1 meg card exp to 2, 14.4 Fax modem.** e-mail Levesque@Sthomasu.ca.

**Rossignol 4kv series downhill skis (198 cm).** Never used. Bindings have never been mounted. e-mail v96b@unb.ca.

**87 Olds, 4 cyl., 4 door, fully loaded,** comes with ski/canoe rack. Must sell \$1,700 obo or e-mail m080y@unb.ca.

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**1989 Mazda MX6 GT Turbo.** Loaded with extras. Excellent stereo system. New tires, exhaust and battery. 190,000 km. Selling Price \$4,200. Call 453-1294 after 7pm.

**One pair men's Vasque "Sundowner" hiking boots.** Size 9 1/2. Excellent condition. Phone Mike Riley 444-8820(w).

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### DESMOND PACEY LECTURE

World renowned classicist to deliver Pacey Lecture: Alexander McKay, professor emeritus of classics and art history at McMaster University, will deliver the 1997 W.C. Desmond Pacey Memorial Lecture on both the Fredericton and Saint John campuses of the University of New Brunswick. Titled *Catastrophe Survived: The Alcestis Plays of Euripides*, T.S. Eliot and Thornton Wilder, Dr. McKay's talk will focus on the impact of the Euripidean original on Eliot's *The Cocktail Party* and Wilder's *The Alcestiad* or *A Life in the Sun*. It will take place in Fredericton on Wednesday, Feb. 12 at 8pm in the Wu Conference Centre's J. Harper Kent Auditorium. Dr. McKay's academic contributions took the study to Roman literature, art and architecture are internationally recognized. In particular, Dr. McKay has pursued an interest in the place of poetry in the cultural landscape of ancient Rome and the influences that Roman writers had upon each other's work. During his prolific career, Dr. McKay had held faculty positions at many prestigious universities. His extensive involvement with professional associations includes terms as president of the Royal Society of Canada, the Classical Association of Canada and the Vergilian Society of America. He is the recipient of numerous honorary degrees, an Officer of the Order of Canada, a Knight Commander of the Order of St. John of Jerusalem and a recipient of the Silver Jubilee Medal.

**366 Queen St. 458-8360**  
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**Hand drumming and percussion group (African and Caribbean rhythms)** looking for more enthusiastic players. Contact Ken at 472-3553 or Sue at 454-5608.

**Stories, poems, cartoons, pictures, jokes, etc. for Distractions.** Anything serious or a little wacky is wanted. Submit to Distractions at Room 35 of the SUB or e-mail to Bruns@unb.ca.

**Needed to get into a group for Boothman's Policy class (BA 4114).** Please call Mark at 454-SAMM.

**Poll Workers for February 24, 25, & 26th, 1997.** Please drop off your time tables of times you can work off in Rm. 126 SUB to the Chief Returning Officer by February 7, 1997.

### ROOMS

**2 rooms to sublet (April - August)** of a 3 bedroom apartment. \$200 each, includes utilities, phone, cable, furnished/unfurnished. Call Jessica at 454-9437 (leave a message) or e-mail u616@unb.ca.

**2 bedrooms, livingroom with hardwood floors, large kitchen and back yard.** Close to the Y and downtown. Available Feb. 1st. Please call Beth 452-8650 or 455-1310.

**Looking for a better place to live?** Two easy-going, serious students looking for a roommate. Three bedroom with washer & dryer. Less than 5 minutes walk from campus (Regent St.) \$290 + utilities. Call 454-8246 and ask for Peter or Jon.

**To sublet: HUGE 1 bedroom apartment** may be furnished. 5 min to university, 10 min to downtown. \$400/month, includes all utilities. Call 454-6273.

**Single furnished room, only a minute walk to campus, facilities shared** with other male students. \$300 monthly rent includes all utilities. Damage deposit required. No lease. Call 455-0263, leave message.

**Education student seeks roommate.** Furnished room in 3 bedroom trailer. Rent is \$150/month including utilities or \$350/month including meals. Room for parking or on bus route. Available immediately. Call 455-0905 and ask for Lisa.

**Wanted: accommodation for Ph.D. student and her son (arriving at UNB in February).** Must be within walking distance of UNB and rent plus utilities under \$400/month. Phone Sue @ 454-5608.

**Two minutes from University with separate entrance.** Fully furnished with a separate kitchen and bath. Laundry facilities cable provided. Utilities included. \$75/week. Male students only. Phone 455-1979.

**Furnished room for male non-smoker** on Bessborough St. \$250/month includes kitchen, bath, washer/dryer, cable and utilities. Available February 1. Phone 455-7627.

**Need a room? Room available in a 5 bedroom house to share with 4 males.** Rent includes heat and lights. Located on Graham Ave. Only 1 min. from campus. Only \$200/month. Call 454-8056.

### PERSONALS

**Come join the Faculty of Education intramurals, MWF at 2:30pm** in the d'Avray Gym. Get fit and have fun in a non-competitive, friendly environment. Start Monday, February 3. For more information contact Paul at 457-3012 or e-mail c0zg@unb.ca.

**To the guy with the plaid hat, I saw you and your girlfriend - doesn't she know what you do in youpare time?** And don't you think you should tell her?  
The Moral Police

**Hey precious, less than four weeks and we will be together for the March break.** I can't wait! Love ya, Scruuffy.

**Come, come now, Children.** Do crayons and colouring books belong in an Arts 1000 lecture? And even if colouring is your own personal vent, please keep the arguments over the "pretty" colours to a whisper.  
Concerned for your well-bring

**Happy 23rd Birthday Pam!** Love from all the Chicah's. The girls of 697B are having a party tonight in honor of Pam, Chris and Kevin's Birthday. All are welcome!

### RIDES

**I need a lift to Ottawa on the weekend of Valentine's Day (Feb. 14),** willing to share expenses. Please contact Derek at e-mail y311@unb.ca or phone 459-5457.

**Looking for a drive to Halifax or Acadia this weekend.** Can leave on Jan. 30 or 31. Willing to share expenses. Call Sean @ 454-8056.

**Going to Halifax the weekend of February 14th and returning the 16th.**

Have room for 3 more. Call 454-4256 (ask for John).

### PSA's

**UNB Psychology Colloquium** presents Dr. Thomy Nilsson Department of Psychology UPEI "Psychophysical measures of short term memory for hue and line orientation" Friday, January 31, 1997 3pm Snodgrass Room Keirstead Hall. Coffee will be served. Everyone welcome.

**UNB Psychology Colloquium** presents Pamela Dodsworth, M.A., Department of Psychology, University of New Brunswick "Evaluation of a high school social problem-solving curriculum for reduction of conflict": a Ph. D. Research Proposal. Friday, February 7, 1997 at 3:30pm Snodgrass Room Keirstead Hall. Coffee will be served. Everyone welcome.

**UNB/STU Gay and Lesbian Alliance** meets every Wednesday at 7pm in Room 19E1 of the Alumni Memorial Building. GALA provides social and peer support for lesbian student (both university and pre-university) and university faculty. Gay-positive heterosexuals and new members are always welcome.

**Deborah Stiles will give a talk** titled *The Change of Life(time): Women and Rural Society in Transylvania, Romania.* The free public lecture is part of a series on Russia and Eastern Europe Today. It will take place at 3:30pm in Carleton Hall, Room 125. Poet, historian and English Scholar, Ms. Stiles will illustrate her talk with a slide presentation. Sponsored by the Russian Studies Program at UNB and STU and the universities' Russian Club, the lecture series focuses on change in the former Soviet Union and its spheres of influence.

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Please drop your time tables off at Room 126, SUB by Feb. 7.

**SEARCH COMMITTEE FOR VICE-PRESIDENT (RESEARCH AND INTERNATIONAL COOPERATION)**  
HEARING: FEBRUARY 7, 1997  
The Search Committee for Vice-President (research and International Cooperation) is seeking input and advice concerning the forthcoming Vice-Presidential search. The Committee will be holding a series of face-to-face meetings on the Fredericton and Saint John campuses to hear directly the views of members of the University community. This information will assist the Committee in developing a candidate profile.  
All interested faculty, staff and students, on the Fredericton Campus are invited to attend a meeting with the Search Committee on Friday, Feb. 7, at 12:30 in Room 103 of the Student Union Building.

**TEACHING AWARD**  
Faculty of Science Excellence in Teaching Award: Nominations are now being accepted for the Faculty of Science Excellence in Teaching Award. Candidates must be full-time science faculty members and receive at least three letters of nomination. Individual students, classes, student associations, faculty members and alumni of UNB can recommend candidates to the Awards Committee of the Faculty of Science by sending nominations to the OFFICE OF THE DEAN OF SCIENCE, Room 109 of the Physics and Administration Building—IUC. Nominations should be based on personal knowledge of the candidate's teaching skills and abilities, outline reasons for nomination and provide evidence for assessment. Nominations must be received by Feb. 28, 1997.  
For more information about award criteria and presentation, please contact Don Small, Mathematics and Statistics, UNBF at (506) 453-4768.

**Graduating?**  
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**SCHOLARSHIPS**  
**Sisam Forestry Award, Value: \$1,000. Deadline: March 31, 1997.**  
Open to all full-time undergraduate and graduate students at any Canadian university for the best article, dealing with forestry or forest-environment subjects, written solely by the applicant for the award, in either English or French, not in report form, and published to reach the general audience beyond the university. The article, which may be illustrated, must have been published in a magazine, trade publication or a daily or weekly newspaper (but not a student publication) at any time in the previous twelve-month period prior to the final date for submission to the Council, which is March 31st of each year. An article submitted for the award should be the original or a photocopy of the published article, and should clearly indicate the publication name and date in which appeared. It should be delivered to: The Sisam Forestry Award, Admissions and Awards, University of Toronto, 315 Bloor Street West, Toronto, Ontario, M5S 1A3.

**Hal Rogers Endowment Fund. Deadline: March 1, 1997.**  
Financial assistance to aid in the quest for higher learning. Eligibility: a) Canadian citizen or landed immigrant planning to register as a full-time student in September at a recognized University, community college, Technical Institute or other post-secondary institute for advanced learning. b) Application must be submitted for endorsement to one of a Kinsmen, Kinette or Kin Club nearest your permanent residence. Applications are available at your nearest Kinsmen, Kinette or Kin Club.

**UNB Undergraduate Scholarships for 1997-98. Deadline: April 15, 1997.**  
Apply Now! Registrar's Office, Room 201, Counter Area, Second Floor, Old Arts Building. One application covers all undergraduate scholarships awarded by UNB. Return applications directly to Undergraduate Awards, Registrar's Office, Room 311B, Third Floor, Old Arts Building.

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# SLOAN

## RESCHEDULED

Saturday, February 1st

WITH NEW SUPPORT  
Thrush Hermit

Sub Cafeteria



Winter  
Carnival  
Snow Football  
Tournament

RESCHEDULED

Saturday, February 1st

Limited Tickets Remain - \$12/\$15 at The Paper Trail, Purple Haze & The Cellar

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Alderknot  
Brent Mason  
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Amnesty International  
Benefit Concert

Friday 31st January



Brent Mason - Live  
Saturday, Feb 1st

Coming Soon: Hill Brothers, Fat Bastard Blues  
Explosion, John Horricks & Weeping Tile



PRESENTS

Scenery And Fish

Mother Earth with Shueleg  
February 11th - SUB Cafeteria

Tickets: \$12 Students / \$15 General Public  
at Paper Trail, Purple Haze & The Cellar

This is a wet/dry event. Bar services provided by Student  
Union Beverage Services Inc. Proper identification is required.

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# MOIST

with special guest **ginger**

SUB CAFETERIA

453-4955

Inc. Proper ID required.



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