

Everybody has to believe in something...

the Gateway

TUESDAY, NOVEMBER 24, 1981

I believe I'll have another drink.

Gateway seized

by Gateway staff

The Students' Union at the University of Alberta is contemplating legal action against the City of Edmonton following confiscation of the Gateway student newspaper Thursday, November 19, by officials of the Edmonton City Police and Fire Departments.

Officials said the Gateway was seized because of a story on the Wednesday, November 19 arson in the Student Union Building (SUB). They said the story may have been detrimental to the Department's investigation.

The papers were returned to the Gateway by Police Monday morning, and were distributed on campus.

About 12,000 copies of the Gateway and about 21,000 copies of the Federation of Alberta Students' Voice were discovered missing Friday morning. Except for about 5000 Gateways already distributed to the Central Academic Building (CAB) and SUB, most of the papers were still on the SUB loading dock. City officials later said they had mistaken the Students' Voice for Gateways, and took them all.

The Gateway contacted Campus Security and City Police Friday morning when the papers had been discovered missing. Until later that afternoon, there was no word on the whereabouts of the Gateway.

At approximately 3:00 p.m. Friday, Gateway Editor Peter Michalyshyn was contacted by the City Police.

Shortly thereafter, Michalyshyn and Gateway Production Editor Robert Cook met with Police and Fire Department officials at Police Headquarters downtown. The men said the papers had been removed shortly after midnight Thursday.

No court orders justifying the seizure had been issued.

The Police and Fire officials said in conversations with Michalyshyn and Cook that the department wanted the paper out of circulation only for one day to thwart the possibility of copy-cat fires.

The papers had been stored in a garage of the residence of a fire department official. One of the officials who admitted to taking the papers led the two Gateway Editors to the garage to identify their property.

The Gateways were transported from the garage in a Police paddy wagon and taken to a Police compound, according to the police officials.

Campus Security said they assisted the Police and Fire Department officials in removing the papers. Director of Campus Security, Gordon Perry, said it was standard procedure to "assist" police investigations on campus.

Senior Security Officer, R.J. Oliver said, "It's their investigation - they can do what they want."

Oliver said he was informed of the seizure by a Campus Security officer who assisted the police and fire department officials in removing the papers soon after the Thursday evening seizure.

When the Gateway contacted Campus Security on Friday morning they claimed to have no information about the missing papers.

At 3:00 p.m. Friday, SU Facilities Manager Stan Perka called Campus Security regarding the missing papers. Oliver told him he would inquire into the matter. Shortly after 3:00 p.m. Oliver contacted the Police Department. He informed officials there that they should act on the inquiries from the SU about the missing papers.

At about 3:15 a Police Department official phoned Michalyshyn, who then went with Cook to meet with the City officials. The Gateway then learned that police and Fire Department officials were responsible for seizing the paper.

continued on page 6



photo: Jens Andersen

Gateway editor Peter Michalyshyn signs for the return of last Thursday's Gateways which were confiscated earlier by the City of Edmonton Police Department.

THE CITY OF
Edmonton

POLICE DEPARTMENT

4, Sir Winston Churchill Square
Edmonton, Canada
T5J 2C2

NEWS RELEASE

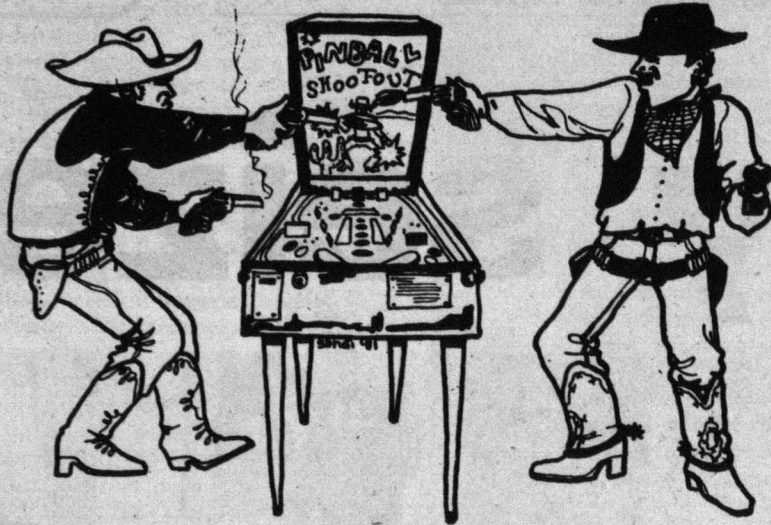
Re: GATEWAY PAPER

A member of the City Police Arson Detail and a member of the Edmonton Fire Department Arson Detail investigated a rash of arsons which occurred over the past week on the University Campus. The first fire investigated occurred on the 18 of November 1981 was set on the second floor of the Student Union Building. Approximately 25,000 dollars damage was done. A second fire was investigated on the 19 of November 1981 in the Hub Mall. It was set in a washroom and the damage was minimal. The last occurrence took place on the 21 November 1981 in the Student Union Building. This fire being set in the same area as the one on the 18 of November 1981 and damage was minimal again. In relation to these arsons one Patricia Elaine JUST was arrested. She is 17 years of age and has been charged with three counts of arson.

During the course of this investigation, the two investigators, one from the Fire Department and one from the Police Department were informed of an article in the Gateway Magazine. This was on Thursday, 19 November 1981. Feeling that the contents of this article were detrimental to their investigation, the investigators seized approximately 10,000 copies of the paper from a loading dock area in the Student Union Building. Following this seizure, the investigators reviewed their action and thought that they had been incorrect in seizing the papers. Attempts were made to return the papers on Friday, 20 November 1981, however, the newspaper staff refused to take them. On Monday, 23 November 1981, the papers were returned after a phone call was received from the newspaper asking for them back.

Proper search and seizure procedures have been reviewed with the Police Officer involved.

Pinball — Video Shootout Open To Everyone



SUB Games

SUB Games

1. 10 Members To A Team
2. Each Team To Be At Least 40% Co-Ed.
3. Competition On 10 Selected Games
4. Open To Students, Faculty, NASA, CUPE, Or Make Up Your Own Team

Shoot out on Sat. Nov. 28 & Sat. Dec. 5

(Teams May Compete Both Days)

PRIZES! PRIZES! PRIZES!

1. Trip for 1 to Vancouver — High Female Score, High Male Score
2. Stereo Set — High Team Score
3. Prizes for the Best Team Costume (Western Theme), Tickets to SUB Theatre Performances
4. Records, Tapes, and T. Shirts



Lineups For Computing Terminals Too Long?

A rhetorical question, you say.

A rhetorical question, you say.

Well, let us know how long you wait on average, how it affects your assignments and, of course, what suggestions you may have for improvements.

The Department of Computing Science has created a file just for this purpose.

Use it, please.

1. Sign on to MTS.
2. Enter "\$EDIT - COMP".
3. Enter "INSERT".
4. Type a short message specifying your complaint or suggestion. Remember: more specific you are, the more likely it is that we will be able to find a solution. Any specific suggestions or possible solutions will be greatly appreciated.
5. Terminate your message by entering an empty line.
6. Enter "STOP".
7. Enter "\$RUN SHOW:MAIL PAR=SEND -COMP TO CMPL".

For more information on how you can help to improve the situation, contact Elizabeth Lunney, Vice-President Academic, Students' Union at 432-4236, or SUB 259.

Canadian University Pres NOTES

Activist Actors

(PNS/CUP) — Last year's 13 week actor's strike may be a taste of things to come, now that Ed Asner is President of the American Screen Actor's Guild.

Asner convinced fellow actors they should elect an "activist" President who'll hold out for more the next time the union negotiates royalties for pay T.V. programs.

He also promised to speak out on political issues — including American involvement in El Salvador and the Air Controller's strike.

That marks a change in tactics for the Actor's union, whose President's have steered clear of politics since the early 1950's, when Ronald Reagan aligned the Union with the late Senator Joe McCarthy to identify and blacklist left-wing actors.

No Skinny Dipping

(PNS/CUP) — It seems the moral majority is everywhere, maybe even at a swimming pool on the Harvard University campus.

Nude swimmers at Harvard's Adams House Dorm say a decision to reduce nude swimming hours at the dorm pool is part of a new-right morality campaign.

Pool manager Mark Sauter is also the publisher of a conservative campus paper, and the other Harvard Paper — the *Crimson* — claims he's imposing his morals on the skinny-dippers.

Sauter says that's not it — he just wants the pool to be open to people who are uncomfortable around naked ivy leaguers.

Cheaters

VANCOUVER (CUP) — University of British Columbia president Doug Kenny doesn't think there are many cheaters at UBC, but he doesn't want students to be surprised by the penalties laid against them when they are caught.

Kenny sent every UBC student a personal memo recently warning them of the penalties they face for academic misconduct. Kenny said, as far as he knows, the letter is unique among Canadian universities, although U.S. universities tend to publicize penalties heavily.

"It came as a shock to the six students suspended last year that the university would have a disciplinary action against them," Kenny said.

"But it came as a surprise to me that they were surprised."

The suspensions were imposed for cheating and plagiarism. Although only two were indefinite suspensions, all were recorded on the students' transcripts. "Those penalties can haunt you for the rest of your life," Kenny warned.

There has not been a noticeable increase in the amount of cheaters caught each year, Kenny said, but the constant number is still troublesome. "I'm just trying to put an end to it," he said. "Even one student is too much."

More Cheaters

WINNIPEG (CUP) — If you're into getting around labour laws or making your kickbacks tax-deductible, has the Financial Post got a book for you!

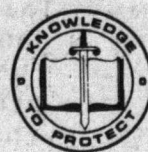
The Financial Post is the Canadian financial community's weekly guide to who's doing what in business, and where the smart money is going.

Recently it mailed an advertisement to its readers plugging The Business Book of Knowledge. The mailout summarized some of the things readers could learn from the volume, including:

- 20 ways to prove an employee is ineligible to receive overtime pay;
 - legal ways to pay less than the minimum wage;
 - four ways to get out of an "ironclad" lease;
 - when kickbacks are tax-deductible;
 - 14 ways accountants can make failing companies look good;
 - how business owners can defer taxes on up to half of their income;
 - "legal" ways for employers to influence union elections.
- Sales are expected to be brisk.

IMMEDIATE EMPLOYMENT

We Require PART-TIME and FULL-TIME Security Officers to work various shifts in the Edmonton area. Minimum starting salary is \$5.00/hour with good company benefits. Applicants must be 18 and bondable.



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8:30 - 5:00



- please contact Alison Coffin (Personnel Manager) periodically regarding any inquiries, at 421-1707

Erotica vs pornography: a dilemma

by Susan Bailes

"One person's erotica is another person's pornography." This statement by Varda Burstyn expresses the dilemma faced by feminists in evaluating images of women's sexuality in films.

Burstyn is a course director of women and film at York University. She spoke on Friday, November 13 to a crowd of about 80 people in the Humanities Centre. The lecture was co-sponsored by the Women's Program at the Faculty of Extension and the University Women's Centre.

Burstyn addressed how to criticize certain presentations of sex, avoiding being labelled puritanical. She outlined her method of film criticism. This method draws from the psychoanalytic theories of Reich and Marcuse. She has created an

objective, feminist, framework to evaluate the images of women's sexuality we see in film.

Criteria of sex positive versus sex negative to evaluate the images of women in film were used. She has borrowed and expanded this term from Wilhelm Reich.

A sex positive portrayal of sexuality appears as a natural expression of affection exchanged between equals.

These criteria were applied to the film *Emanuelle*. This film is supposed to be an example of one woman's journey towards sexual liberation. *Emanuelle* is sex-negative. It is a racist film, and the images of sexuality are coercive and brutal.

The increasing division between love and sex and the growing idea of sex as commodity can clearly be seen in this movie, she says.

The second concept in Burstyn's evaluative framework is "repressive desublimation". Repressive desublimation is a process. Puritanical attitudes towards sex are relaxed. At the same time there is a cutting of the relation between sex and love. Sex becomes attached to commodities (clothes, car, etc.).

Repressive desublimation turns peoples' attention away from oppressive social conditions. The disco and singles' bar scenes are examples.

This alienated, anonymous system of sexuality was epitomized in the movie *Saturday Night Fever* Burstyn says.

European films would not be met with more approval from Burstyn. She criticized the German films, *Marriage of Maria Braun* and *Tin Drum*.

In these films, she says, women's sexuality is presented very appealingly. Women watching want to be like the female characters. Yet the attitude towards women's sexuality in the larger society is still negative.

Maria Braun uses her sexuality for economic and social advancement. The women in *The Tin Drum* are defined only by their sexuality. No matter how nice they look, these approaches are too limiting for women says Burstyn.

Burstyn criticized the Hollywood produced women's films. She divides these films into two categories. One category she calls misogynist and sex negative. As an example she cites *Middle Aged Crazy*. A movie about a woman killing her husband with sex. This kind of movie accepts women as sexual beings but also shows women as stupid, fickle and shallow individuals.

The other category of women's films shows more positive images of women's sexuality. Burstyn cites the example of *Change of Seasons*. She criticizes these movies because money is shown as the solution to all problems.

"These movies do not make people look at the social system and see it as oppressive," she says.



photo by Ken Tsai

Varda Burstyn

It's not always easy to distinguish erotica from pornography.

Gateway Informal Survey Results

We asked: Do you support the UAB's (University Athletic Board) motion to raise fees up to 15 percent per year without obtaining student input?

The information presented below reviews the results by faculty. The percentages represent the percent of each category that voted yes or no.

Faculty	Yes (percent)	No (percent)	SUB-TOTAL
Arts	44 (32.84 percent)	90 (67.2 percent)	134
Agriculture	9 (49.1 percent)	10 (50.9 percent)	19
Commerce	15 (22.1 percent)	53 (77.9 percent)	68
Dentistry	2 (66.7 percent)	1 (33.3 percent)	3
Education	18 (51.4 percent)	17 (48.6 percent)	35
Engineering	28 (36.8 percent)	48 (63.2 percent)	76
Faculty	1 (100 percent)	—	1
Faculty St. Jean	—	4 (100 percent)	4
Graduate Studies	1 (7.7 percent)	12 (92.3 percent)	13
Home Economics	2 (33.3 percent)	4 (66.7 percent)	6
Law	7 (53.8 percent)	6 (46.2 percent)	13
Library Science	—	2 (100 percent)	2
Medicine	7 (33.3 percent)	14 (66.7 percent)	21
No Faculty given	8 (30.8 percent)	18 (69.2 percent)	26
Pharmacy	1 (25 percent)	3 (75 percent)	4
Physical Education and Recreation	17 (57.7 percent)	13 (43.3 percent)	30
Science	22 (25.9 percent)	63 (74.1 percent)	85
Spoiled	—	—	6
TOTAL		358 (65.6 percent)	546

The no vote with 65 percent led the yes vote, with 33 percent, by a two to one ration. Our results indicate that students want input into the fee structure of the UAB.

Unfortunately not all of the results are valid. Ballot boxes were stuffed on both sides of the vote.

However, Gateway staff decided to tally all ballots due to the difficulty in isolating the "stuffed ballots".

BAZ

per SKEET at Nidrop



dear floyd



an advice column for the lost

Dear Floyd,

I know how everyone writes to tell you their problems, but I thought you would like to hear from a person who has it made. Back in the 60's, ma and pa decided to add one more to the menagerie. I soon joined my twelve or more relatives in a one room shack on the outskirts of Vegreville.

Living a relatively normal childhood, I gradually advanced through my studies. Never being big on marks, I never did place an emphasis on higher, lower, or even medium education.

Then I saw the light. I no longer had to share a bed with my baker's dozen of siblings. If I applied myself, I could get out of the rat race. It was then I made a killing on the Easter Egg market. The town council even put in an order for a 27X10. Boy was it a sight to find the sucker to lay that egg.

From there, I moved on to bigger and better things. I now attend a university and I am working on a degree in Home Economics. Imagine, all that way from a single bed home in Vegreville.

D. Butaffluent

Dear Doaltish,

A bed! You had a bed!

Dear Floyd,

What can I do?

My boyfriend and I recently broke up. I thought everything was going so well. We never argued. We always enjoyed each others company, and we plain liked each other. I never realized how much I cared for the jerk until the day I saw him with a group of other girls in the library, and it didn't look like they were playing tidly-winks.

The next day I confronted him, and he said, "So what!"

He stunned me. I have never felt so much pain, misery, hurt, sorrow and despair in my life. What can I do?

M. Mortally

Dear Marred,

Put it to music and you would have a hit country and western song.

Dear Floyd,

Am I ever tiffed off. Have you ever had one of those days where nothing goes right?

First I went to my morning classes and met a close acquaintance. She asked if I would like to be treated to a cup of coffee. What could I do but cheerfully accept. In the line-up she discovered she forgot to bring her wallet. I graciously said the treat was on me and then found out I was paying for everyone in the line-up.

Like I said, that was only the morning, and \$10 later. At lunch I was able to pay \$3.50 for a dry sandwich and soggy salad, both prepared in the morning. I suppose I wouldn't complain except for the case of botulism I soon contracted. As I ran into the bathroom to throw up, I found out that the administration had decided to install pay toilets to help pay for research facility maintenance. Regardless to say, I never made my appointment with the toilet, as I had to scramble for a quarter.

To top it off, I had to tip the janitor who cleaned up my mess because of a new union contract.

Floyd, is there any way I can get a refund?
Mr. C. Lucky

Dear Chancey,

Let me give you some advice I picked up from my oriental guru, philosopher and teacher, Hai-Brow Carlton. He once said, "A fool and his money are good for business."

the Gateway

EDITORIAL

Elitist pagiation

Here is an inside scoop on what Canada's press monopolies have in store for their readers, as related by a man who worked for the *Globe and Mail* and the *Montreal Star* for more than a decade.

According to him, the Thomson and Southam chains are preparing to test out a new practice which he called "pagiation".

The idea is that every newspaper in a chain would carry exactly the same "national section" the same day, with three or four pages at the back reserved for "local news." Thus, a story written in Winnipeg about Sterling Lyon, if judged of sufficient interest, would appear not only in the *Winnipeg Free Press* but in the same spot on the front pages of other dailies across the country, the same day.

Individual newspapers would therefore no longer have control over their news section, with the exception of the portion reserved strictly for local coverage. A single chain editorial staff would prepare a prepackaged news section for publication in every one of the chain's newspapers.

My source may have been embittered by the fact that his jobs with the *Globe* and the *Star* were as a linotypist - a person employed to re-type editorial copy on a linotype machine. Linotypes have been replaced by computerized photo-composition equipment in all of the major metropolitan dailies now, and these days the man repairs plaster on the walls of McGill ghetto apartments.

But Thomson and Southam could be planning to impose uniform national news sections on their papers; there is nothing technologically preventing them from doing so.

The *Globe and Mail* transmits its national edition by satellite to presses across the country, so that it can be run off simultaneously. Presumably, front pages could also be transmitted that way.

From a business point of view it makes perfect sense. Centralizing chain editorial staff and running the same articles across the country would mean that many reporters would become "redundant", just as linotypers became redundant, and could be phased out of the business through attrition. Just think of the savings.

The implications this would have for the editorial independence of the nation's dailies probably do not concern the chains very much. There is evidence that Thomson and Southam are already imposing editorial homogeneity on their monopoly properties.

The unanimous, essentially identical denunciations which filled the editorial pages of Canada's English language press after the release of the Kent Commission report on media concentration were instructive in that regard. Either the chains directed their properties to write what they did, or all the editors of every metropolitan daily in Canada think alike. The latter is more likely, and demonstrates that Thomson and Southam, predictably, are appointing editors useful to Thomson and Southam.

The report's substantive proposals are that media conglomerates should no longer be permitted to expand into new kinds of outlets (newspaper chains shouldn't be allowed to buy TV stations, for example) and that chains shouldn't be able to print national editions like the *Globe*.

The unanimous verdict of the country's press was that chain ownership is inherently good because it allows papers to pool resources. The Kent Commission violated freedom of the press by even putting forward its timid suggestions, which are unlikely to be acted on anyway.

In fact, the Kent Commission is flawed because it avoids the issue. Monopoly ownership of the press guarantees the handful of businessmen who direct Thomson and Southam access to the media through the appointment of editors prepared to "toe the line" and guarantees them veto power over access by others through the same means.

It is therefore precisely because chain ownership has allowed papers to "pool resources" eliminated independent competition, and establish their present monopolies in every major city except Toronto, that the chains should be broken up.

Some other form of ownership, preferably employee, over state, but certainly not the status quo, must be established before the press is subjected to its ultimate emasculation, and expression becomes once and for all the domain of a tiny, isolated elite.

Brian Topp
Chris Cavanagh
McGill Daily

WHO NEEDS THE NEUTRON BOMB? IF TUITION KEEPS GOING UP, WE'LL HAVE LOTS OF BUILDINGS STILL STANDING WITH NO PEOPLE IN THEM.



LETTERS TO THE EDITOR

Canadians get a pat on the back

On Tuesday November 17, 1981 I went to University just as I do everyday, walking through the same places, going to the same library and seeing the same people. In the afternoon sometime I picked up a copy of the *Gateway*. To my surprise the feature was the issue of El Salvador.

The *Gateway* crew proved that they can be competent at times. *Gateway* ran an interview with Greg Chisolm, the man who went to El Salvador on numerous occasions and was a witness to government atrocities in that nation. This allowed him to provide us with a clear picture of the true situation.

But my story continues: two days later going through HUB Mall I saw a literature table on the Salvadorean issue. Well, I quickly approached these people to show my support to their cause.

I spent five minutes by the stand. In those few minutes many students came to the table. Some picked up literature and others came just for curiosity. Nevertheless in that short period of time the Salvadoreans received four or five donations. What success!

Finally on Friday I found myself amongst many people listening to a lecture by Raul Pineda, a Salvadorean student. The turnout was large. The discussion was interesting. But the attention here must be given to the attitude of Canadians. So many of them were asking what they could do to help the people of El Salvador - others felt ashamed of

the present Canadian policy towards the Salvadorean junta. Really, I have to hand it to you Canadians; you are a good people indeed. Having been to Mexico, Panama and Colombia I can say with all honesty that in those areas you are considered a friendly people, a just people, a humanitarian people. Sincerely, you proved you are worthy of friendship of the Salvadorean people, too.

The people of El Salvador are struggling to liberate themselves from the U.S.-backed junta which is killing thousands of innocent human beings in the name of so called "Democracy". We should help them in any way possible. Perhaps, one day we will succeed

in forcing Trudeau & Co. to join the Franco-Mexican alliance in supporting the FDR which is the true representative of the Salvadorean people.

Thank you *Gateway*! Thank you Canadians! Felicitaciones Salvadoreanos! You made my week.

P.S. Let's do it again.

Oscar

Hot rocks

I do not pretend to understand fully, the complex financial and organizational difficulties faced by our present S.U. government. Perhaps, however, in their ambitious attempts to put straight these problems, they have forgotten who they were elected to serve.

To me, this year's closing of the S.U.B. curling rink is unjustified, badly reported, and damn bloody annoying! Why close up a social gathering place for students, to open a jean shop for the general public? Financially, well-run curling rinks can, and do, make money. Socially, there is no better sport for students and faculty to enjoy.

If there is a logical reason, I (and many students I have talked to) never heard it.

Come on guys, the WORST way to battle student apathy is to cut away good services that benefit students who don't generally get involved in the headaches of student government.

James Paterson
Ed I

LETTERS

Letters to the Editor should be a maximum of 250 words on any subject, regardless of how much you normally run off at the mouth. The fact that you are hot under the collar doesn't impress us in the slightest. Also, spastic, disjointed and semi-intelligible writing is pure migraine to read, and should be saved for your professors, who deserve it. Thirdly, the statement "I think" is just a theory, and considering the evidence - 3,877 predictable letters on every subject - a rather dubious theory. Finally, we reserve the right to hack, chop or shred any windy, illiterate or defamatory correspondence. Furthermore, if you persist in sending us such diatribes *Gateway* special assistants Vito and Ernie will take whatever extralegal measures are necessary to ensure that you bother us no more.

EDITOR - Peter Michalyszyn
MANAGING - Mary Ruth Olson
NEWS - Wes Oginski and Greg Harris
PRODUCTION - Robert Cook
ARTS - Jens Andersen
SPORTS - Andrew Watts
PHOTO - Ray Giguere
CUP - Richard Watts
ADVERTISING - Tom Wright
MEDIA PRODUCTIONS - Margriet Tilroe-West
CIRCULATION - Mike McKinney

The *Gateway* is the official newspaper of the students at the University of Alberta. With a readership of over 25,000 the *Gateway* is published Tuesdays and Thursdays during the winter session, excepting holidays. Contents are the responsibility of the editor; editorials are written by an editorial board or signed. All other opinions are signed by the party expressing them. Copy deadlines are 12 noon Mondays and Wednesdays. The *Gateway*, a member of the Canadian University Press and of CUP Media Services Ltd., is located in Room 282 Students' Union Building, Edmonton, Alberta, T6G 2J7. Newsroom 432-5168; Advertising 432-3423.

Staff this issue: *Gateway* cultural movement continued. Konnichiwa! Minnasanwa nihonjin ni natte ita. Susan Baillessan, Dave Coxsan, Matthew Moralissan to Beth Jacobsan wa nihon e itta. Nihon no kogi ni deta hito wa Brent Jefferysan datta. Bob Kilgannonsan to Bill Inglesan to Mike Chengsan to Martin Beallessan wa nihon no hon o yonda. Sorekara Nihon no eiga o mitahito wa Ken Tsaisan to Mike Ekelandsan to John Roggeveensan to Kent Blinstonansan datta. Tom Freelandan to Mike Skeetsan to Marianne Njelsensan wa sukiyaki o tabeta. Phil Sopersan wa gaikokan ni natta. Even the editors are turning Japanese. Sayonara.

SECOND WIND

by Jens Andersen

In my review of *Rig* last Tuesday I quoted Keith Ashwell praising the "discrete attention to characterization" which he imagined he saw in it, and took the liberty of plugging in a "(sic)" after the "discrete". Two days later a very concise note reached my desk (reprinted in its entirety above).

What my anonymous critic seems to be saying (and I hope he/she will correct me if I am wrong) is that I have no business inserting the "sic" after "discrete" since "discrete" is a perfectly respectable word.

However, the reason for inserting "sic" has nothing to do with whether "discrete" is a genuine word (anyone who has taken Math 202, Stats 255, or read a music magazine in the last few years will know that the word exists). The reasons for the "sic" are two: a) Ashwell clearly meant "discreet," not "discrete" (the latter word is nonsensical as Ashwell uses it), and b) if the "sic" was not inserted, a *Gateway* reader would not know whether the error represented a mental lapse by Ashwell (or the *Journal's* typesetters), or if it was just a typo by the *Gateway*.

The letter from "WELL" WISHER is

not unusual; there is widespread misunderstanding of the proper use of the word "sic". Most people have the vague idea that the word simply denotes an error in English. But this is only part of the story. To quote *Webster's New Collegiate Dictionary*:

sic: intentionally so written - used after a printed word or passage to indicate that it is intended exactly as printed or to indicate that it exactly reproduces an original.

In theory, then, you could put a "sic" after any quote, or even after every word of a quote. [e.g. "I think (sic), therefore I am (sic)"], just so your reader knows you have faithfully reproduced the quote from snout to tailbone. Or if you are an extremist, you can even use it after every (sic) word (sic) of (sic) your own (sic) writing (sic), to emphasize that you mean every word you say.

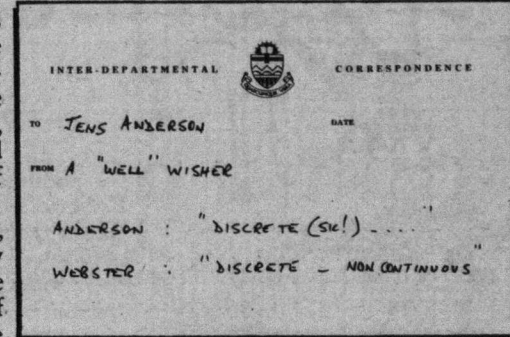
In practice, though, it is generally tagged on only when incorrect, archaic or unusual English has been employed, and the reader, obviously in a state of doubt, needs to be told that such use is intentional, or due to an original author, and not the person quoting him.

On a newspaper the "sic" has its natural habitat on the letters section of the editorial page, since a) the average letter-writer is somewhat less literate than the average member of the journalistic elite, and b) the newspaper staff is more inclined to correct its own blunders than those of outsiders.

Even among journalists, however, there are differences of opinion about how much mercy to give letter-writers. One faction maintains that the literacy of correspondents is no measure of the validity of their opinions, and therefore all errors in English should be corrected and no "sics" used. At the opposite end of the spectrum are the hard-liners, who would sic a "sic" on every Tom, Harry and Dick who writes "availible" (sic) or "exellent" (sic), on the theory that letter-writers should be house-broken in the same way that cats and dogs are house-broken: by rubbing their noses in it.

And of course there are the compromisers, who advocate correcting all trifling errors, and using "sic" only on the worst offenses.

My own position, as many already know, is to roll out the 16-inch guns and



blast the boobs point-blank. For instance, if my anonymous friend had submitted his note as a letter to the editor, and if I had been in charge of editing it, he would have been slammed with two "sics" for misspelling "Andersen", a third "sic" for neglecting the hyphen in "non-continuous", a fourth for missing another hyphen in "Well-wisher" (without the hyphen, sir, you are merely a "healthy" yearner), and a fifth "sic" for spelling "Webster's" as "Webster."

Considering there were only ten words in the note, this is a batting average of .500. Not a bad score if you are playing baseball.

Desperate struggle for disarmament and world peace

The nuclear arms race is growing at an alarmingly dangerous rate. Unless stopped it could end in a nuclear holocaust that would destroy us all.

The right to live is a sacred right of every person. It is necessary for each country to make its contribution to the strengthening of world peace and security and to the promotion of fundamental rights, economic and social progress and well-being for all peoples.

Peace is a thing of undimishing value for mankind, we have to raise the banner of peace and cooperation among peoples and we shall remain true to this banner. Peace and freedom are inseparable, they are in the very nature of the new society which many countries of the world are building today.

Our governments must build peaceful initiatives and make them their regular proposals for new steps to strengthen peace. They should maintain neighbourly relationships between states, avert the arms race and promote disarmament.

In their efforts to maintain and develop an atmosphere of detente in international relations, the people of the world should fight for a clear and well-defined program of struggle for a just, democratic and universal peace.

Upon us exists the terrible threat of the neutron bomb: a very deadly and dangerous weapon that can exterminate civilization.

The struggle for peace and disarmament has to remain the pivot of the fundamental principle of a better policy now and for the foreseeable future.

A little more than 40 years ago, on September 1, 1939, the Second World War began which destroyed more than fifty millions

lives. When the rapid deployment force "is being prepared today for seizing raw materials and carrying out punitive functions it is a threat to peace; and when people march through the cities of Europe under Hitler's banners - that also is a threat to peace.

It is profoundly symbolic that the peoples of the world, remembering the tragedy of the past, have marked September 1st

as International Peace Day. They have faith in the prospects of cooperation opened by the policy of detente. They are thinking of peace and the staving off of a new

catastrophe.
THERE MUST BE NO THIRD WORLD WAR!!

Christina Fernandez
Agriculture

Kill for juicy supper

You think that I am well-meaning but that I take some things too seriously.

You wonder how I can be so self-righteous as to feel anger as I watch you laugh at the discomfort I feel in finding animal flesh in the food they serve me. You are thinking that it is okay to be radical but don't be rude. Can you see through my anger without troubling to look for its source?

I say that you don't care to see what you're doing. You don't care to see that your juicy safeway supper is a thing torn from that which is so much more than thing, a muscle ripped from a being more like yourself than you dare consider. You don't care to see

that the money you give to the cashier is the killer's fee, the scalper's bounty, or that because you hire the killer it is in the end you who kill. You are like a CIA directing assassinations, a yawning president ordering another bombing. You have succeeded in divorcing your name from the deed.

Yet I still want you to be my friend, for you have shown through your gifts to those you look like that love is not foreign to you. And so I'll almost always hold my silence as I continue to watch you mop blood with bread, and I'll do my human best to keep my smile from slipping.

D. Dubinsky
Grad Studies

Debate it

I should like to take this opportunity to correct the impressions left by a letter in the November 19 "Gateway". It was suggested in this letter that the only method of meeting other Universities was inter-varsity sport: this is factually incorrect.

The Debating Society has been involved in that sort of idea from its inception in 1909. Moreover we have faithfully represented the University not only at the national scale but at World Championships - including the last four consecutive years. Unlike the Golden Bears we have never been shut down for costing the university too much money (which has happened to the intervarsity football twice). Moreover both the U.A.B. and the Student's Union have declined to pay any travel costs for our people. So if any persons wishing to pay their own way to represent the university in Auckland are now receiving free transport for their athletic activities they should contact the Debating Society - Box 147 SU.B.

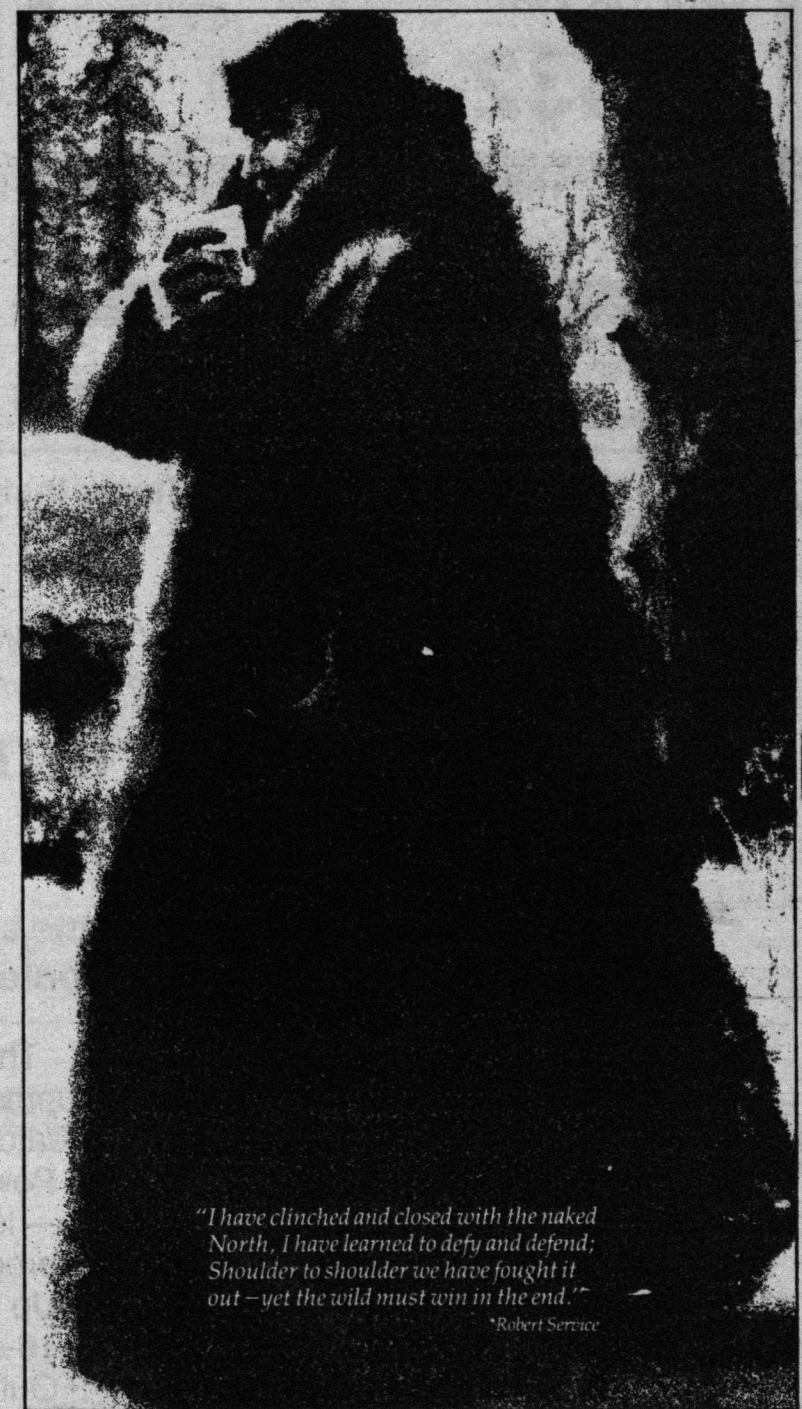
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*Robert Service

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continued from page 1



That's very close Scott.

Gateway seized

Edmonton Police Chief Robert Lunney contacted the *Gateway* Monday afternoon and apologized for any inconvenience the confiscation may have caused the *Gateway* or its staff. A press release from the City Police Department states that, "Proper search and seizure procedures have been reviewed with the Police officer involved."

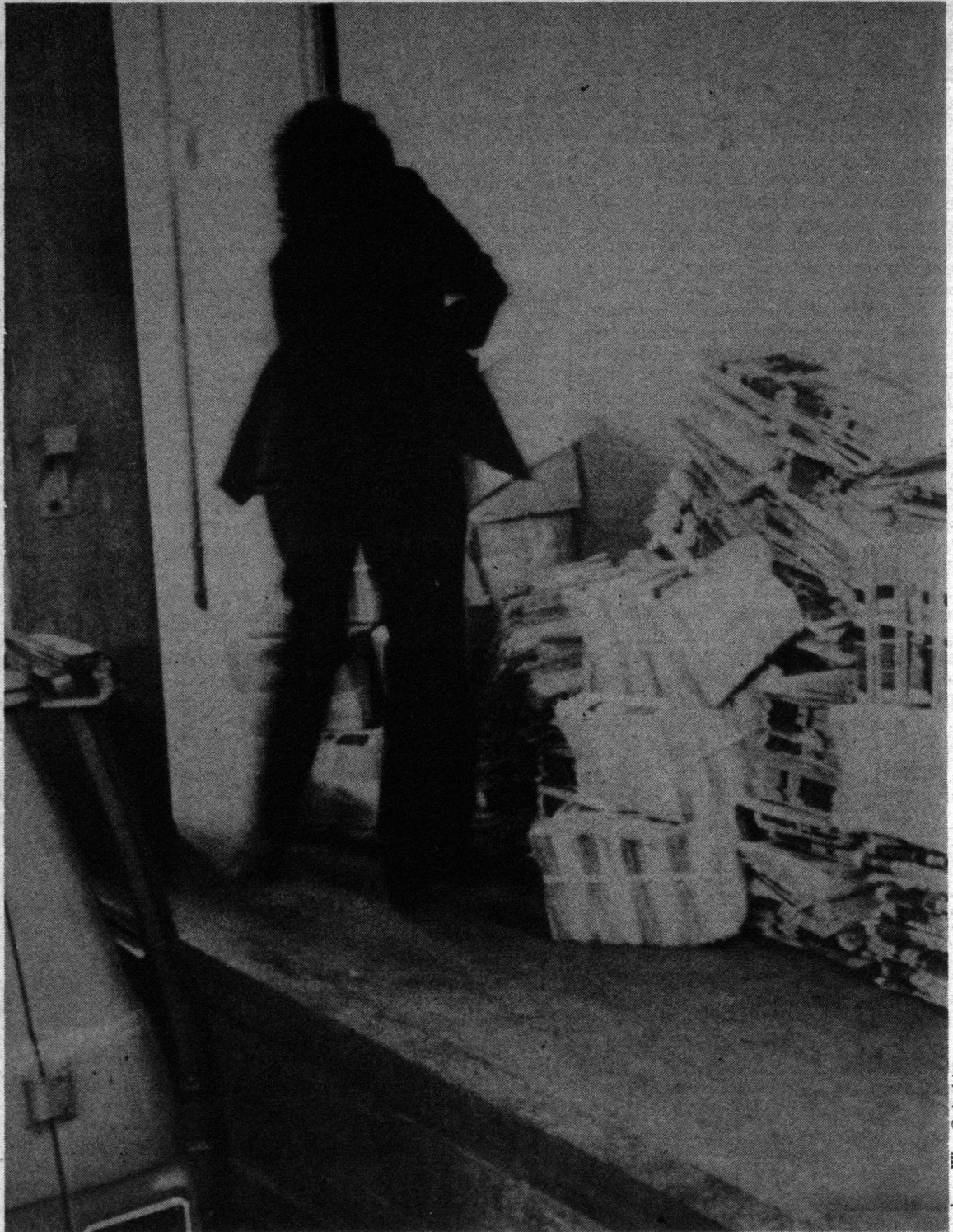


photo Wes Oginiski

The Thursday, November 19 issue of the *Gateway* is returned to the SUB loading dock Monday, November 23.

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The University of Alberta Bookstore

See the T.I. 'LOGO' in action

Notley introduces future stars

by Don Millar

The campus New Democrats put on a show Wednesday November 18. The stars: the self-proclaimed "challengers" of Alberta politics, otherwise known as the local NDP candidates.

Under posters featuring attacks on big oil, and the benevolent gaze of David Lewis, a handful of campus NDPers joined about 30 people from the senior party to drink white wine, eat blue cheese and chortle about the NDP victory that had occurred in Manitoba the night before.

In a short speech to the

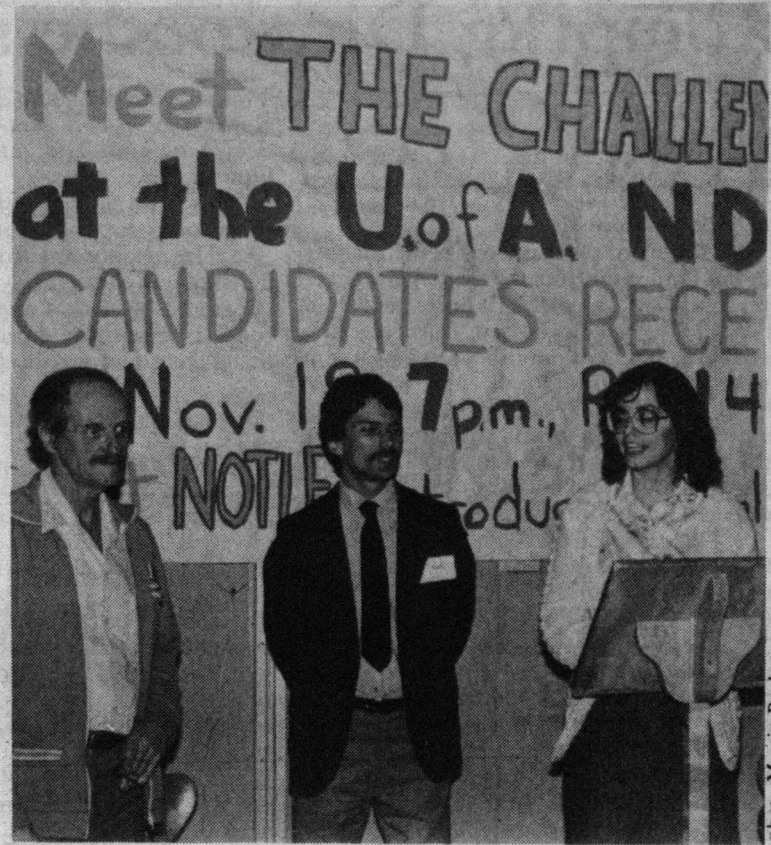
assembled faithful, NDP leader Grant Notley predicted the next election would be a showdown between his party and the Conservatives.

Following his speech Notley said he knew nothing of a resolution to help universities that had been passed by the Alberta NDP convention three days earlier. The resolution, which was sponsored by the U of A NDP club at the convention, called for the establishment of an endowment fund for universities and colleges from money in the Heritage Trust Fund.

Despite his lack of knowledge about his student related plank which had just been added to his party's platform, Notley found it "appalling that the university riding (Edmonton Strathcona) would elect just another Tory."

Notley said he hoped that the big issue in the election would be the NDP proposal to give Albertans loans from the Heritage Fund at 10 per cent interest.

He said he wants to make the Tories explain why the loans can't be offered.



NDP-types gathered last week to plan Peter Lougheed's downfall.

photo Martin Beales

B.C. tuition skyrockets

VANCOUVER (CUP) — The federal government's new budget will force tuition fees to rise at least 60 per cent next year, British Columbia finance minister Hugh Curtis said November 12.

Each B.C. post-secondary student will have to pay \$370 more in tuition next year, in addition to already planned increases by the individual institutions, Curtis said.

"Post-secondary education and health care in B.C. and in the other provinces have been hard hit as a result of the federal budget," he said.

The federal government will remove \$5.7 billion of federal transfer payments to provinces for post-secondary education and health care over the next five years. The provinces were given additional taxation powers amounting to \$3.7 billion, but these funds are not necessarily earmarked for education.

UBC students already face a minimum 15 per cent increase for next year, to conform to the UBC board of governors' policy to have tuition fees represent at least 10 per cent of the university's operating budget.

The federal move will cost B.C. \$91 million during the next fiscal year, and \$600 million over the next five years, Curtis said.

Students for an Accessible Education spokesperson Paul Yaskowich said November 16 the tuition increase could go even higher if the Soerced provincial government decides to put a different spending priority on its new taxation ability.

"There's no indication the present government has changed its priorities," he said.

"The (potential) increase implies Curtis will make students pay for the federal shortfall," said Yaskowich. "The Soereds have a general user-pay attitude, and that's wrong."

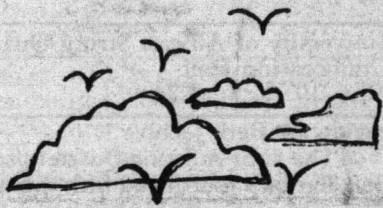
James Hollis, Alma Mater Society external affairs coordinator said, "The increase in next year's tuition boggles the imagination. The effects will be devastating."

"If the Soereds don't come up with extra funding (to match the federal shortfall), they would effectively be abandoning the system," he said.

AMS president Marlea Haugen said, "I find it absolutely amazing that a country that is worried about its technological future can withhold money from the only vehicle that allows them to maintain that technology."

Haugen charged the increase will make UBC an elitist institution.

"Perhaps when some worker realizes that his child can't attend university because of the elitist attitudes of the Liberal government, we may see a new governments."



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ARTS

Romping Dinwoodie stomp

Dick Twacy
Dinwoodie
Nov. 21

review by Matt Moralis

In spite of two previous performances in the Edmonton area within the last three years, Dick Twacy, a Vancouver-based band, still managed to surprise the audience Saturday night. Many of them were dressed for "Punk" and when the band started to play 60's-style music it took a little while to get into the right mood. By the fourth song in the first set ("The Kids Are Alright" by The Who) the band was warmed up and people were dancing.

Dick Twacy played three sets, over fifty songs ranging from the Beatles and the Kinks, to the Ramones and the Sex-Pistols, including eleven original songs.

Much of the audience was probably too young to be able to tell the difference between the band's original material and songs first done by other bands.

Dick Twacy was formed in 1979 around the premise of playing dance music and the music the band members liked most: the early Rock-n-Roll and Blues of the 60's.

Lead Guitarist Kevin Star says, "We wanted to do some music but not (current) Top 40. The idea was to play all these 60's songs."

The latest configuration of Dick

Twacy consists of Tom Reedy on Keyboards, Kevin Star on Lead Guitar, Andy Geluk on Bass, and Ed Johnson on Drums.

"It's fun music (to do) but we want to be serious," explains Tom.

The music was definitely "fun" and the band played extremely well. The energy generated by Dick Twacy throughout the concert, especially during the third set, made the show worth attending.

And coming next...

by Jens Andersen

Alex MacDonald, our Entertainment Director, bounced into our office and said, "I've got this band here that is going to be the hottest act we'll have coming in this year."

I seemed to recall he had said something similar about "X" a few weeks ago, but I held my tongue and heard him out.

Apparently a band called Hi-Fi will be rocking and reeling the customers at Dinwoodie this weekend. Alex saw them in the Riv Rock Room a month ago and says they are the best band he has ever seen there.

He also lent me a demo record of the group to listen to, which, I must admit, sounds better than your average rock group, or even "X" (though it contains nothing as wonderful as Buddy Holly's

numerous to list in their entirety. If you are interested in these concerts and recitals, check the Fine Arts bulletin boards or phone 432-3263.

This particular concert features Handel's *Water Music*, Leroy Anderson's "Sleigh Ride" and "Trumpet Voluntary" by Purcell, among other compositions.

LOCAL RECREATION

Troc 59; Thursday to Saturday; RATT; 8 p.m.; \$2.00 cover charge.

Hi-Fi; Saturday; Dinwoodie; 8 p.m.; tickets at HUB. (See article elsewhere on Arts pages.)

THEATRE

Bodies; Nov. 24 - 29; Phoenix Theatre (SUB Theatre); 8 p.m. tickets at all BASS outlets including HUB (no extra charge) and the Phoenix Box Office 10324 - University Ave.

Macbeth; Nov. 26 - Dec. 6; Studio Theatre (Corbett Hall); 8 p.m.; tickets at Studio Theatre Box Office 3-146 Fine Arts, or at the door.

READINGS AND SPEAKERS

Ted Blodgett and Oksana Jendyk (poetry); Nov. 26; SUB Art Gallery; 12:30 - 1:30 p.m.; free admission.

CRAFTS

SUB Art Gallery Annual Craft Sale; Dec. 1 - 4, guess where; 10 a.m. to 7 p.m. daily.



Tom Reedy, keyboard player for Dick Twacy: updating the sixties.

"Brown-eyed Handsome Man." Yes, yes, I know I'm just a calcified old fart).

At any rate, if you don't believe me or Alex, listen to K-97 first. They are broadcasting a live concert of Hi-Fi from the Riv Rock Room Friday night at 11 p.m. and you can judge for yourself.

A final note: although I'm probably not supposed to mention it (since the

group seems to be stressing their democratic structure) the star of the show would seem to be Ian Matthews, late of Fairport Convention, Matthews Southern Comfort (remember their big big "Woodstock"?), and a successful solo career.

He doesn't come off as a prima donna on the record, though, thankfully.

A tasty serving of Bartok

University of Alberta String Quartet
Convocation Hall
Nov. 19

review by Beth Jacob

The U of A String Quartet presented Bela Bartok's fourth and fifth quartets last Thursday night in a concert honouring the centenary of the composer's birth. Such a musically noteworthy occasion warranted my attention so I attended the concert expecting the evening to be musically challenging, intellectually stimulating etc. blah blah, but not particularly enjoyable. I was wrong!

Bartok is somewhat of a maverick in 20th century music, not having followed (or started) any particular school of composition. His music does not lend itself to convenient labels such as nationalism, as we were told by Dr. Alfred Fisher in his remarks before the program. We were enjoined by Dr. Fisher to forget about such things and concentrate our energies on listening intently to the music itself.

The fourth quartet is a five movement work in the arch form commonly associated with Bartok. The musical material is based on the continuous development of a small motivic cell introduced early in the first movement. The U of A Quartet's performance was full of energy and drive, secure and together with a sense of purpose and direction evident throughout. Bartok uses a variety of innovative string techniques (for exam-

ple the snap pizzicato), which have since become standard for contemporary music. The quartet regularly programs 20th century works and so seemed familiar and comfortable with the techniques required, allowing them to concentrate on purely musical matters.

Regular Cellist Claude Kenneson was unable to perform due to illness; his replacement was guest artist Ian Hampton. The extended cello solo in the third movement allowed him a chance to prove his mettle. He treated us to a highly emotive solo line, almost brittle in its intensity achieved by the combination of a rich full tone and sharply etched bowing. Bravo Mr. Hampton.

The fifth quartet proved to be equally entertaining. Though it is also a highly charged and exciting work, it is easier to listen to because it is built around a number of themes instead of the intense internal development of the fourth quartet. The relaxed atmosphere of the piece allowed for some humorous touches which were well realized by the players. I particularly enjoyed the cello's tongue-in-cheek ending to the second movement and the sarcastically sweet little tune which occurred near the end of the last movement.

The small audience was definitely appreciative, bringing the quartet back on stage for an unusual three curtain calls at the end of the evening. Sometimes you don't need a spoonful of sugar to get the "medicine" down!

Up and Coming

MUSIC

Ken Bloom; Nov. 27; Provincial Museum Theatre; 8 p.m.; tickets - Mike's, West Den, HUB.

The Rev. Dr. Bloom is one of Alberta's priceless natural resources: a charming, eccentric and multi-talented multi-instrumentalist. Anyone who misses this concert is a rotten egg.

Edmonton Symphony Orchestra; Nov. 27; Sherwood Park Alliance Church; 8 p.m.; tickets at Strathcona Recreation Dept., 3401 Sioux Road, Sherwood Park Recreation Dept., 2025 Oak Street, and the Alliance Church; \$2.00 for students and seniors (\$3.00 at the door), \$4.00 for adults (\$5.00 at the door).

The "Wind Serenade" by Strauss, Schubert's *Unfinished Symphony* and Beethoven's *Symphony no. 5*

Well, you aren't going to find a better classical bill than this one in Edmonton this year at any price. My only question is: how is a person supposed to enjoy this concert and Ken Bloom's at the same time?

The U of A Concert Band; Nov. 29, Convocation Hall; 3 p.m.; free admission.

The musical events held by the Music Dept. (usually in Con Hall) are too

Platitudes and old arguments in new clothes

In Search of A Sun, and
Between Reflections
SUB Theatre
Nov. 17

review by Jens Andersen

Our campus Christians were at it again last week, spreading the good news as is their custom, this time with a double multi-media presentation. And a very trendy show it was too, with lots of rock music and heavy visuals (Dali, space shots, grim reapers materializing through doors, breath-taking scenic panoramas, and enough portrait shots of with-it people to make you think you were watching *Woodstock* instead of a soft-sell job on Christianity).

Underneath all the flash, though, there was the same old Christian message: money, power-tripping, drugs, the disco lifestyle, hedonism - in short, all the pleasures of the flesh - are snares and delusions. The only answer, so the message went, is to accept Jesus Christ as your saviour. Ho-hum.

The arguments put forward in the films ranged from pitiful to laughable. For instance, there was the hoary old "argument by design", discredited for over a century, dredged up for yet another round:

"Gosh all whillikers, man is such a wondrous being. Surely only some celestial engineer could have created him, since a lesser intelligence can only be created by a greater intelligence."

Unfortunately for the Christians, the argument leads directly to a corollary:

"Golly, but this celestial engineer is an incredibly marvelous being. Surely only another super-celestial engineer with even greater intelligence could have created him."

Theologians call this the problem of pre-existence. It leads to an unmanageable number of celestial engineers.

Then there was the argument by the former sceptic who narrated the second presentation *Between Reflections*. While telling about the intellectual obstacles he had to overcome in order to accept the One

True Faith, he came up with exactly four explanations to account for Jesus' disappearance from the tomb: 1 - the Jewish leaders removed his body; 2 - the Roman soldiers took it; 3 - the apostles did it; or 4 - Jesus actually rose from the dead. After a good deal of tortuous (and amusing) rationalization, he eliminates the first three possibilities and concludes from this that resurrection is the only possible answer. It never occurred to this "sceptic" that a very viable fifth explanation exists (i.e. that the story of Jesus' life, either in whole or in part, is a fabrication).

(Just for fun, try asking your pastor some time if he knows who wrote the four synoptic gospels. Or when they wrote them. Or whether the mysterious men who wrote them - God knows when - could be considered reliable reporters in light of their fervid belief in demons, miracles, and a god who provides food, clothing and shelter to all good Christians.)

The multi-media show also flogged the Christians' favourite boogyman,

science, and during the intermission, the show's producer twice stressed that science needs guidelines which only religion can give it. The assumption, I suppose, is that Christians, being inspired by their alleged God, are somehow better equipped than the rest of us to run the world, and in particular, better equipped than scientists to dictate how science should be used.

What colossal conceit! In fact, it is the scientists, with their searching scepticism - their steadfast refusal to believe or disbelieve anything without sufficient proof (including the validity of 2000-year-old moral dictates) - it is they who are best equipped to resolve the tricky moral questions involved in their profession (as the doctors now do in theirs).

And it is those Christians full of contemptible moral cocksureness, who deserve to get their hands slapped when they try to grab the wheel.

Another big mess of them records again

reviews by Brent Jeffery

One Step Ahead
Shari Ulrich
A&M SP 9067

What a strong, quality album! That is the first thing that one can say about Shari Ulrich's *One Step Ahead* release. She has finally separated herself from the musical family of the Hometown Band, Valdy, and Claire Lawrence to gain her own due recognition. And this lady deserves it.

One Step Ahead is a very heart-felt record opening with a very moving, gutsy song, "Not Gonna Stop", which has Ulrich coming to grips with herself after the horror of a sexual attack in 1980. She gains instant respect for her fortitude here.

She does not stop there either. "How Bad Do You Want It", "Romeo", and "She Remembers" have her exploring relationships and personal convictions. The depth of these songs is truly amazing and each tune is excellent in all respects.

The melodies of the songs aside, what is also very noticeable is the good production and guitar work of Bill Henderson of Chilliwack. The production is very tight and controlled with little wasted arrangements on fill time. And Bill Henderson performs admirably with solos to rival anything else he has done.

With these positive contributions, this record is even worth the \$8.99 list price.

No Refuge
Eddie Schwartz
A&M SP 9056

I know I am going to appear un-nationalistic in this era of nationalism, but Eddie Schwartz has to be one of the biggest Canadian jokes around (some others being Prism and Dan Hill). Yet Eddie has a good P.R. man. So good in fact that he won a Juno award as "Composer of the Year" (1980) for "Hit Me With Your Best Shot" (such are the sorry state of the Junos). And this guy takes himself seriously!! Really.

No Refuge is such an average record for the second effort of the "composer of the year" that it is a wonder it made it to vinyl at all. There is nothing special or interesting about his songs and their mediocrity is highlighted by his poor voice (to the producers credit they tried to support it with heavy background vocals but to little avail).

Lyrical he is also very shallow. Such great lines as *Like to accommodate all your wishes/And I won't leave behind no dirty dishes* characterize his perceptive insights.

"Over the Line" and "Auction Block" end up as the only songs worth listening to. (Unless you have had a bad day and want to make it worse). These songs, mercifully, have good melodies and pop arrangements.

But if this fellow is the cream of Canadian talent, we are in trouble!

Pretty Bad Boys
Goddó
Attic LAT 1120

Goddó has been on the verge of really making it big in the Canadian rock scene for some time now. With a strong core of faithful followers and a good new album just released, *Pretty Bad Boys*, they have improved their chances immensely.

This new album shows two things quite clearly. One, that Goddó, or rather Greg Godovitz, is capable of writing more than just mind-numbing musik, and two, that although it is not mind-numbing, it still is not a study in intricacy. Still, the songs are very catchy.

"Am I Crazy, Crazy", "Feelin' Strange Today", and "Vampire Eyes" are representative and quite enjoyable songs. Reggae crops up in "Shooting Stars" and Godovitz proves his lyrical competence with "If Tomorrow Never Comes". To complete the package, there is the rhythmic drum song called "Ngorongoro". Different.

A good piece of work, and hopefully a sign of better things to come.

school band would do. If they exercised a little more control and spent more time developing their songs, these tendencies would not occur. (Maybe a different producer's perspective would help).

All in all there are enough good songs here to justify the expense of the record, but it could have been better.

Allied Forces
Triumph
Attic LAT 1122

Triumph is an impressive band. Their shows are as exciting as any you will ever see but sadly their music is not progressing along with their theatrics. *Allied Forces* is not such a bad album really, it is only a return to the music that made them a Canadian success story (i.e. I have heard these songs before on earlier Triumph albums).

The music still rocks with a vengeance and Rik Emmett still executes as searing a

make this record very interesting.

For the most part Mary Burns uses her low, husky voice to good advantage but she does let it rasp at times. To start out with she has a very restricted range, and when she transcends her limits it becomes all too obvious. A strong background vocal crew would have helped here.

A very positive aspect of the album, which separates mediocre records from quality ones, is the guitar work. The guitars often provide the songs with a little extra kick to augment the melody. Well done. "Stranger" benefited the most from this.

Overall, this is an album which should please a wide variety of tastes.

Fleet Street
Fist
A&M SP 9068

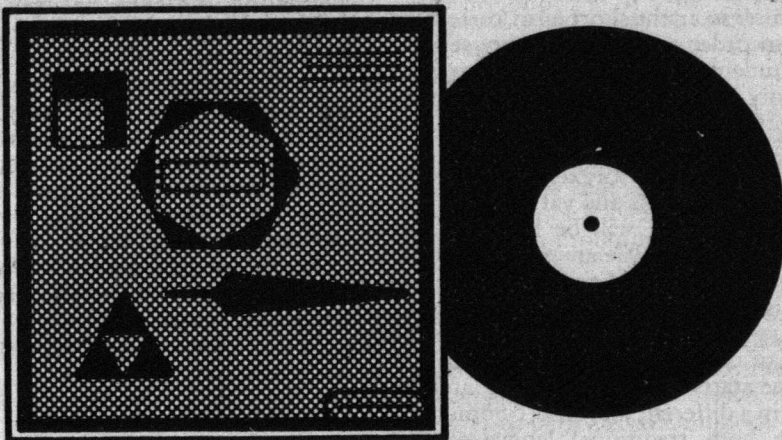
Fist are going nowhere very fast. Their album *Fleet Street* is so hopelessly dated that they cannot expect to generate any interest from such a typical, shallow effort as this one.

They rely on power chords with a heavy backbeat designed to shake the foundations of even large skyscrapers. Despite this there is a lack of power behind the music which in turn makes listening to it very tedious. "Double or Nothin'", "Thunder In Rock", and "Evil Cold" suffer horrendously from this.

As authors of this junk, guitarist Ron Chenier and bassist Jeff Nystrom must take the blame. I mean who are they trying to kid? The solos and bass lines have all the originality of yet another Trans Am screeching away from an intersection. Moving up and down the scale as fast as possible with the heaviest possible distortion seems to be the basic goal of Chenier's efforts.

The most intriguing thing the band did was a Sherlock Holmes-Dr. Watson talking part as an introduction to the song "Fleet Street". Here the band manages to save a little face. Following "Fleet Street" is their best song "Open The Gates". For this song they finally put Ivan Tessier's keyboards to good use instead of Chenier's guitar.

There is a liner note on the album to Uncle Dougie thanking him for keeping the band together. Well Uncle Dougie, next time mind your own bloody business!!



Mayday
Mayday
A&M SP 4873

"Power and sex appeal taken to extremes beyond your wildest dreams" screams the first sentence of the press release. The sex appeal I am not too sure about but the power, definitely.

Mayday is an album that does not show us any great new musical inroads but it does do a credible job staying within established ones. That, in essence, will be their biggest problem for future records. If they insist upon doing what has already been done, they shall become redundant, typical. And that will kill them.

"Life In Space" is the closest thing to "different" on this album. Its choppy rhythm and haunting keyboards makes one listen. "Innocent Bystander" and "New York City" possess the "power" which they brag about; the former's is salient while the latter's is up-front, driving rock and roll.

There is also a Neanderthal, metal influence (Editor's note: heavy? light? zinc? titanium?) in some of the songs which is performed with great zeal but in the end overworked, akin to what a high

solo as ever but they are not showing anything new. For most of the record one can ignore this, but with songs like "Magic Power" - little more than a reworked "Hold On" - the similarity is all too apparent. The songs could have been improved by diverging from the typical, dope head mentality; but they don't. Everything from Gil Moore's predictable drumming to the lyrics exhorting the virtues of rock and roll remain static, stale.

A band of their talent should do better.

The Opera Ain't Over 'Till The Big Lady Sings
Mary Burns
Attic LAT 1121

Mary Burns is one performer who has certainly paid her dues. She played in lounges for several years, doing endless covers, waiting for a chance to record her music. Well, she got the chance and makes good use of it.

The Opera Ain't Over 'Till The Big Lady Sings is basically a blues-influenced album, but with pop, country, and rock audible as well. The diversity of the styles and the consistent strength of the songs



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First-year Faculty of Science students
(and transfer students with credit in fewer than 5 full courses)

DATES:

November 26, 1981 — 3:30-5:30 p.m. — TL-11
November 27, 1981 — 3:00-5:00 p.m. — TL-11
November 28, 1981 — 9:30-11:30 p.m. — TL-11

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by Anne Stephen

Deans admit cutbacks and und

With everyone throwing in their two-bits about cutbacks and indexing, we thought we'd let the deans have a chance to voice their opinions.

Eight questions were asked of the following deans: Arts: T. H. White, Agriculture: J. P. Boland, Business Administration: R. S. Smith, Engineering: P. F. Adams, Fine Arts (Acting Chairman): J. Franscara, Law: F. D. Jones, Medicine (Dean Cameron not available): W. H. Fearon, Pharmacy: G. Bachynsky, Physical Education: R. G. Glassford.

The deans had quite different answers for some of the questions, yet they all agreed the university should control the courses offered, and that their faculty was experiencing, in at least some ways, cutbacks and underfunding.

The deans were asked the following questions:

1. How well is the education at the University of Alberta meeting the needs of the students (e.g. in respect to class size, and availability of equipment)?

2. Do you think education is a right or a privilege?

3. What are your feelings on the indexing proposal (e.g. tuition increases of 8 to 12% per year)?

4. Do you think that the indexing will affect accessibility to the U of A?

5. What would you say would be the sorts of employment opportunities in the '80's?

6. Who, in your opinion, should control the courses offered at the university, the government or the university itself?

7. What are your feelings on the Established Program Financing (EPF) in which the federal government may be planning to cutback?

8. How are the cutbacks and government underfunding affecting your faculty?

Arts -

Dean T.H. White

1) "Students have many needs; one such is a need to continue basic education experienced since entering the school system." The university should help develop "good thinking and critical skills,

so the student can get a broad enough education, outside of the job-focused course. The university provides the potential, but the students don't take full advantage."

2) "It is not either, it is a mixture of both. In order to take full advantage of higher education, a person must show he is capable of doing the work; he must have discipline and interest. It is partly earned but the opportunity should be there for those who want it."

3) "The government has put the university in a position in which it has little other option than to bring it to the attention of the public that we need more money," and that, if necessary, "we will get those funds from the students by periodic increases in fees. Given the money available in Alberta, the government should put more money into the universities. While the student's contribution should include the costs of room and board, books, and transportation, we shouldn't put on them the additional burden of tuition."

4) "I think so. In the short term, costs must go up in order to provide quality service. Some students are unable to afford to go to university at the time they want to, so they put it off, or do it in stages, but some may never be able to come back."

5) "The '80's will be an exciting time, with tremendous richness and variety of opportunities, but there will be better quality credentials needed. We are in the information age and will need a university degree or be highly skilled in a trade or have some sort of special knowledge. We are entering the era of multiple careers, for example, if someone starts in job X, ten years later, he will be in a different job. Also, communication in both traditional languages and computer languages" will be important.

6) "The university should control the courses, but there should be some consulting mechanism so that the university has a means of gathering public input."

7) "As a taxpayer who benefits from (government) services, I like to get something back from those funds. The governments tend to forget the taxpayer."

8) "Drastically. The classes are larger and

larger, with high teacher/student ratios due to faculty cuts. At the 300 level there are some classes with 400 students, the staff are doing an excellent job, but I don't know how much longer we can cope." This year's enrollment increased by 5,000 students; "we can't cushion this kind of increase while experiencing faculty cuts."

Agriculture -

Dean J.P. Boland

1) The education provided at the U of A is "within the budgetary constraints, if more money were available, it would help, but at the moment we are in an in-between period" because next year's budget has not been finalized.

2) "Elementary education is a right, beyond that, it is a privilege," a student would "need to show the ability" to progress.

3) "I am in no position to comment" on the indexing proposal, "I am not speculating, we have no idea where we stand" until next year.

4) "I don't know"

5) "Employment opportunities are changing rapidly, (they are) very good in agriculture - in fact - excellent - and will improve." People are just starting to realize that "food is the most important thing in the world."

6) "The university."

7) "I am not in a position to comment," maybe later when there is "more information on the budget."

8) "I don't know, I have no details."

Business Admin

and Commerce -

Dean R.S. Smith

1) "The students should be answering that; the long run will determine (the effects). A lot of classes are large; we have to ask if one can get a quality education with the high student/faculty ratio."

2) "To a point, it is a right; generally, it is a right, but only as long as the individual

meets the qualifications and would benefit from it." There would be a great "cost in providing unlimited education; we can't afford to let everyone into the faculties of medicine or dentistry," for example.

3) It is "reasonable;" if there is no such increase "we are looking at a substantial drop in cost that the student is paying; it helps students recognize the cost of their education." There needs to be "student loans for the needy or the poor in order to have access to higher education." The proposed indexing presents "a decrease in the real cost," in comparison to other universities, the "tuition is low."

4) "In order to answer that, I would want to be in the student loan office. If students are being denied access, it is not because of tuition, but because of other costs, (for example), the costs of living."

5) "Employment opportunities in the '80's are very good in Alberta, and will be excellent in the skilled trades, if the mega-projects go. Engineering, computing science, business administration, and accounting are all strong."

6) "The university."

7) "The linkage between the funding by the federal government and the actual spending by the provinces is next to zero; there is no requirement for it (funds from federal government) to be used for higher education. In Alberta, it cannot be argued that the revenues are not available."

8) "It is not a matter of cutbacks, but of inadequate funding to permit the faculty to provide the quality and quantity of education that it should. The funding is not providing for manpower and facilities needed now; also, there is inadequate funding for visiting speakers, and travelling academic staff." The salaries for the academic staff are "not good enough."

Engineering -

Dean P.F. Adams

1) "I don't know" how the education is meeting the needs of the students. "We have the largest classes in our history, and are drastically short of space. There is innovative scheduling in the lab sections, to

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Underfunding exist across the university

say the least." Classes and labs that were of 50 and 15 people, respectively, are now of 130 and 50 to 60. There has been a small increase in staff, but it is not up to the increase in students."

- 2) "I don't want to answer that."
- 3) "I don't know."
- 4) "I don't know."

5) "There is a demand for engineers, there are 650 to 1000 unfilled spaces per year, over and above the supply. Lots of high school students are turned away but there are lots of vacancies (in the work field). Over the next ten years, there will be a tremendous demand for engineering students, and massive numbers of employment opportunities; the use of the computer will be a factor."

6) "I'll pass on that question."

7) "I'll pass again."

8) "I explained in the first question that there are larger classes and little or no increases in staff and the back-up support for staff."

Fine Arts -

J. Franscara
(Acting Chairman)

- 1) "That question has to be answered in the context of other universities; to a great extent, it does meet (the students' needs)."
- 2) "It is a right, but we have to decide up to what kind of degree and in what areas."
- 3) "The indexing is 'fine, provided the increases are part of inflation; we can't maintain the prices frozen."
- 4) "No, if it (the indexing) goes along with other increases; (the university) will be accessible in the future as much as now."
- 5) "There are broad employment opportunities and (they) will be broader in ten years. In Alberta, there should be no economic concern; many people have enough money to start a small business. We could develop a secondary industry in Alberta with government support, before the raw materials run out."
- 6) "The final decision should be the university's; the government can provide information and advice."

7) "Like other faculties, we are against cutbacks; this province has a surplus which is being lent to other provinces."

8) "A short-sighted government might want to make cuts in our faculty, but it shouldn't happen. (We have had) an increase in enrollment of 5%, with 5% rejected."

Law -

Dean F.D. Jones

- 1) "The faculty of law is meeting them (the students' needs) adequately; I can't speak for the other faculties."
- 2) "It's not either; education is available if the people have the intellectual ability."
- 3) "Our tuition fees in relation to the rest of North America are very low. Automatic indexing is not necessarily the answer; the university should have the opportunity to make a case each year."
- 4) "In a minor way, it might."
- 5) "Society will always demand a well-educated individual; a business looking for management (for example), a broadly educated individual or well-educated in the technical side or in liberal arts (are needed)."
- 6) "The university."
- 7) "The government has gone away from that; they do not intend to cutback. It would be a mistake if they cutback."
- 8) "We don't have the type of legal program we want; our classes are too large; there are too many sessional instructors; we don't have a clinical education program or the support staff needed."

Medicine -

W.H. Fearon

- 1) "In the faculty of medicine, we are meeting the requirements of the medical student adequately; we had cutbacks, but they haven't affected the faculty."
- 2) "It is a right."
- 3) "That is not easy to answer. What choices do the board of governors have? If they had the choice, they would not implement that plan."
- 4) "It is likely to, yes."

5) The employment opportunities would be "vocational and artistic. There have never been a doctor who couldn't find employment. It has to do with supply and demand; we never meet the demand."

- 6) "The university."
- 7) "The policy is not commonsense."
- 8) "The principal effect is in routine supplies and sundries - paper, pencils, telephones, postage stamps and maintenance, (for example). Costs are going up and supplies are not keeping up to inflation, it is not adequate."

Pharmacy -

Dean G. Bachynsky

- 1) "Our program is made up of two components. In the initial part there are large classes and labs but the students get a reasonable education. In the second part - professional practice - we need more contact between student and staff. We are sending students to pharmacies and hospitals, which is going reasonably well. We need more graduate students and professional practice."
- 2) "In the primary stages, it is a right, in fact, it is obligatory. In secondary school people often drop out, and in university, we accept people who have the ability and the desire."
- 3) "Some proportion should come from the students, but it is not necessary to be locked in; I'm in favour of it."
- 4) "No, it will make a difference of \$100 to \$200 which is peanuts in relation to accommodation and other costs. American universities charge much higher."
- 5) "Excellent opportunities."
- 6) "The university."
- 7) "Who made up these questions?" The cutbacks "are spread over broader social areas."
- 8) "There has been a major impact; we have to develop a clinical training program; there is less revenue as opposed to more revenue."

Phys Ed -

Dean R.G. Glassford

- 1) "In many ways, very well, but I'm worried about the future. We are losing our best people, over time, then the quality of education goes down. There will be an adverse effect; we cannot lure academic staff, the salaries are not attractive enough. The soft funds will be the monies first to go; as inflation continues the budget is more restricted, and fewer members can travel to international conferences. Over time, these will have an impact."
- 2) "It should be a right for those who have a strong interest and the ability, but a responsibility goes with it."
- 3) "Not now; young people can get the money to go, and if they have the interest and the ability, they can maintain participation in the university program. There are also a number of scholarships and awards available to highly motivated students."
- 5) "There will be more people in automation and computerization; more in the business world; there will be a growth in the tertiary industry - need management, economists; also, because of the rise in automation, and less and less physical work, we'll need experts in fitness and lifestyle health. We will need people to teach the middle-aged man how to best use his leisure."
- 6) "The university must control their own destiny with respect to consultation and discussion."
- 7) "No comment; I'm not certain on (government) policies."
- 8) "We have to find other ways of maintaining the present programs. We have service programs in which the athletes and others help to raise money, there are also research grants. No one is prepared to shirk his responsibilities. In short, the faculty has suffered."

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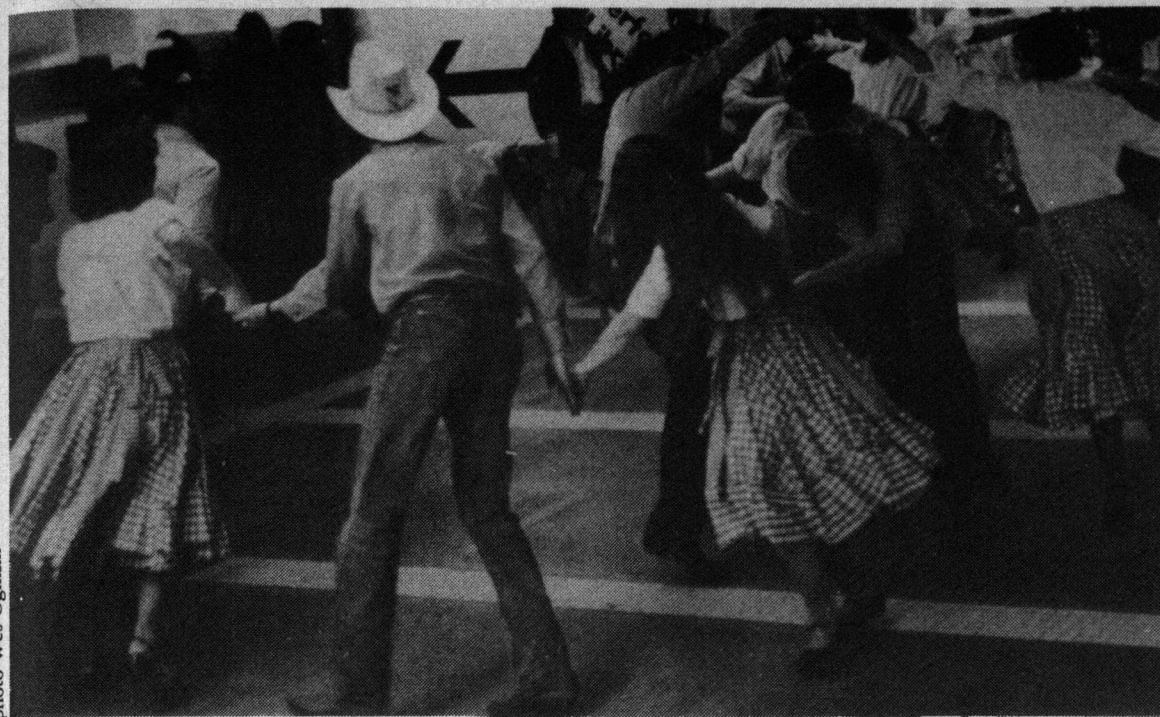


photo Wes Oginaki

It's a country hoe-down

Agriculture students wind up for a week of festivities between November 23 to 28. A parade is planned for

Wednesday. Saturday climaxes with Bar None at the Kinsmen Fieldhouse. The band is Showdown.

Aggies prove they exist

If someone asks you what time it is, you better not answer 3 o'clock. People will tell you all week that it is *Bar None* time.

"Bar None is 35 years old this year," says Rob Saik, director of Bar None.

Bar None is the highlight of Aggie Week, which runs from November 23 to 28.

"Agriculture originally was a faculty where a bunch of small town and country kids got together," he says.

"They did it, so everyone knew the Aggies exist on campus," Saik said. "I think it has carried over today."

"They try to bring out a little bit of country into the city...this feeling has continued."

Bar None is a dance at the end of the week. For the first time ever, the event has a liquor license.

"We had to get the license," Saik says, "because, it's sad, but people don't seem to have fun unless it's licensed."

Over the years, Bar None's attendance has dropped. Saik says the inclusion of a license seems to have improved pre-ticket sales to the event (featuring the band *Showdown*.)

The purpose of Bar None is defined in its name.

"Bar None originated, as the Aggies wanted to bar no-one from having a good time," he says.

Many other events occur at Aggie Week. These include square dancing, a beard growing contest, tug-of-wars, an annual parade, and an annual pancake chuck wagon of Friday morning.

"We want everybody to participate," Saik says.

That means people can still participate in these events, in-

Oh Gawd: A missing Ed. Bunny

Kidnap for ransom! The Aggies kidnaped the Education Students' Bunny yesterday afternoon. The Ed. students were informed by telephone that the bunny would be set free following two conditions: One; that the Ed. students donate fifty dollars to a charity of their choice, and two; that they get a photograph of the bunny in the Aggie's possession (I thought it was the other way around).

More in Thursday's *Gateway* should the roasting incident continue.

cluding the parade Wednesday. You just have to register at the Agriculture-Forestry Building.

The parade route circles the campus. It starts behind the Agriculture-Forestry Building, comes south along 114 st, from behind the Administration Building. It turns west from there along 87 ave to 116 st, where it

turns north. The route turns behind the Physical Education complex and enters 88 ave east. Finally, the trail winds behind the campus, passing Rutherford Library, the Tory Building, the greenhouses, Biological Science, Nuclear Research Lab, Mechanical Engineering, and ends back at the Agriculture complex.

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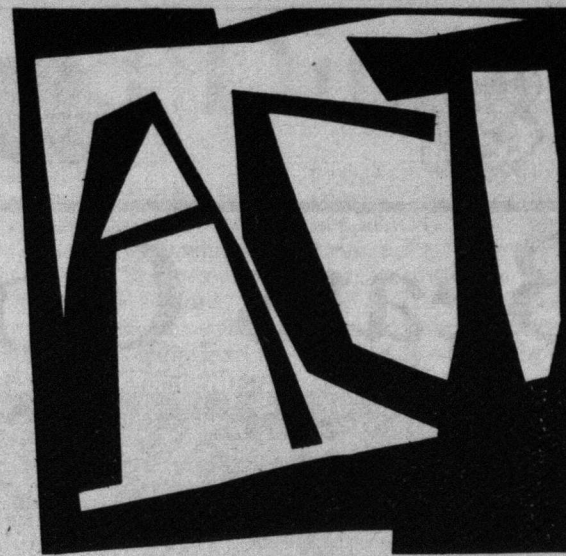
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Academic Staff Representative on the Board of Governors

The term of office of one of the two academic staff representatives on the Board of Governors, Dr. R. J. Crawford, will expire in January, 1982. Nomination and election procedures for filling this vacancy are described in the General Faculties Council Policy Manual (section 22), which is available in most administrative offices on campus.

Nominations of full-time faculty members, whose candidacy is supported by the signature of five other full-time academic staff, will be accepted by the Secretary of General Faculties Council, 2-5 University Hall, until **Wednesday, December 2, 1981, 4:30 p.m.** Those submitting nominations are asked to ensure that the nominee agrees to the nomination. A brief *vitae* of the candidate should accompany the letter of nomination. Questions may be directed to Ellen Solomon, Secretary of General Faculties Council, local 4965.



Day of action

Fiscal restraint at the federal and provincial levels of government is choking education.

This Thursday, students at the U of A will have a chance to level questions about the future of their education to James Horsman, the Minister of Advanced Education and Manpower.

The Students' Union has organized an educational rally to be held Thursday, November 26th at 11:45 in the concourse between North and South Rutherford Libraries. Speakers from the Federation of Alberta Students, the Academic and Non-Academic Staff associations, the Alberta Federation of Labour, and the Students' Union will discuss government policies on post-secondary education at the rally.

"Students on campus are asking question about federal

budget cuts and possible tuition hikes due to provincial cuts. With the past cuts to funding and Ministerial statements about even more drastic cuts, students are wondering if the post-secondary education system is in chaos," said Lisa Walters, Students' Union Vice President External.

Academic Staff and Non-Academic staff have seen cutbacks to University funding affect their jobs for the last six years. Federal cuts announced in the recent budget will slash into health care and social services as well as post-secondary education.

"Government should be looking to meet the needs of Alberta's future by increasing access to quality post-secondary education, and that won't happen with cutbacks," said Phil Soper, Students' Union President.

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SPORTS



Bears College Bowl bound



photo Bill Ingle

Western tacklers got a grab on Troy Ciochetti (71) this time. But he got loose twice more for two key touchdowns.

by Bob Kilgannon
 "We won." That was placekicker Reg Gilmour's reaction as he watched his 32 yard field goal sail, through the uprights with 11 seconds left to defeat the University of Western Ontario Mustangs 32-31 in the Western Bowl. The wild and woolly victory earned the Alberta Golden Bears their second consecutive trip to the College Bowl, a game they won last year.
 "I just knew that I had to put one in there," said Gilmour, a 23 year old rookie with Alberta.

Gilmour's field goal capped a last minute comeback by the defending College Bowl champions. Alberta took over the ball on their own 28 yard line with 54 seconds left and moved all the way to the Western 25 in six plays. Five of those plays were passes — four complete by quarterback Jaimie Crawford who ran for the last eight yards himself.
 Gilmour, though, was an unlikely hero this day. Greg Marshall, Western's All-Canadian fullback and last years Hec Creighton trophy winner, ran for a Western Bowl record 206 yards

on 32 carries to earn the M.L. Van Vliet trophy as the game's MVP. Marshall and the rest of the Mustang attack also racked up 454 yards of offense on the day, 406 of them along the ground.
 Alberta also had a fine day offensively in what was billed to be a defensive struggle. Crawford was 21 of 40 passing for the Golden Bears for 326 yards. Seven different players were on the receiving end of Crawford passes but Troy Ciochetti was the explosive weapon. The Edmonton native caught just two passes but

both were for touchdowns, one 53 yards and one 55 yards.
 The game began slowly with the only scoring in the first quarter a Gilmour single on a wide field goal attempt. Western First Greg Marshall scored on a 14 yard run on the quarter's first play put it in gear in the second quarter. Then the Mustangs turned a Chris Markus interception into a touchdown - a 4 yard run by Mike Kirkley at 3:43 of the quarter.
 Not to be outdone, the Bears came back. Less than a minute later Ciochetti scored the first of his two touchdowns on a 53 yard pass and run play. Three minutes later at 7:43 Ciochetti hauled in another touchdown toss, this one covering 55 yards. Gilmour added another single 5 minutes later but again Western started to move.
 With time running out in the half the Mustangs marched 75 yards in 10 plays, passing only two times. The second pass provided

the OUA A champs with their only aerial touchdown, an eight yard strike from Andy Rossitt to Craig Broad.
 Western seemed to take control early in the third quarter when Ryan Patter rambled 25 yards for the major score at 3:44. Again the lead was cut down by Alberta. Less than two minutes later on a 23 yard touchdown pass to Peter Eshenko. The teams each added a field goal and Gilmour kicked his second of the game at 1:29 of the fourth quarter to set up the final dramatic minutes.

Western head coach Darwin Semotiuk was somewhat philosophical after the game. "I thought it was a highly entertaining game," he commented. "You have to give credit to the Alberta offensive performance today. They came through when they (Alberta) needed it."

Those associated with Alberta seemed a lot more excited about the game, as you would expect them to be. Ciochetti just kept asking the same question - "Was that a game and a half or wasn't it?" he repeated over and over. Alberta coach Jim Donlevy perhaps described those last furious minutes the best for those not on the field. "I was praying a lot," he said. "The big fellow up there has more to do than look after a football game but that (praying) is all I had to resort to."

Bear Facts

After quaffing a few Canadian toasts their Western Bowl win the Bears will prepare for Acadia Axemen in the College Bowl. The Axemen advanced by defeating Queen's 40-14 in the Atlantic Bowl. The only time Acadia and the Bears met before was in the 1979 Atlantic Bowl. Acadia won that contest 27-3 on their way to winning the College Bowl.



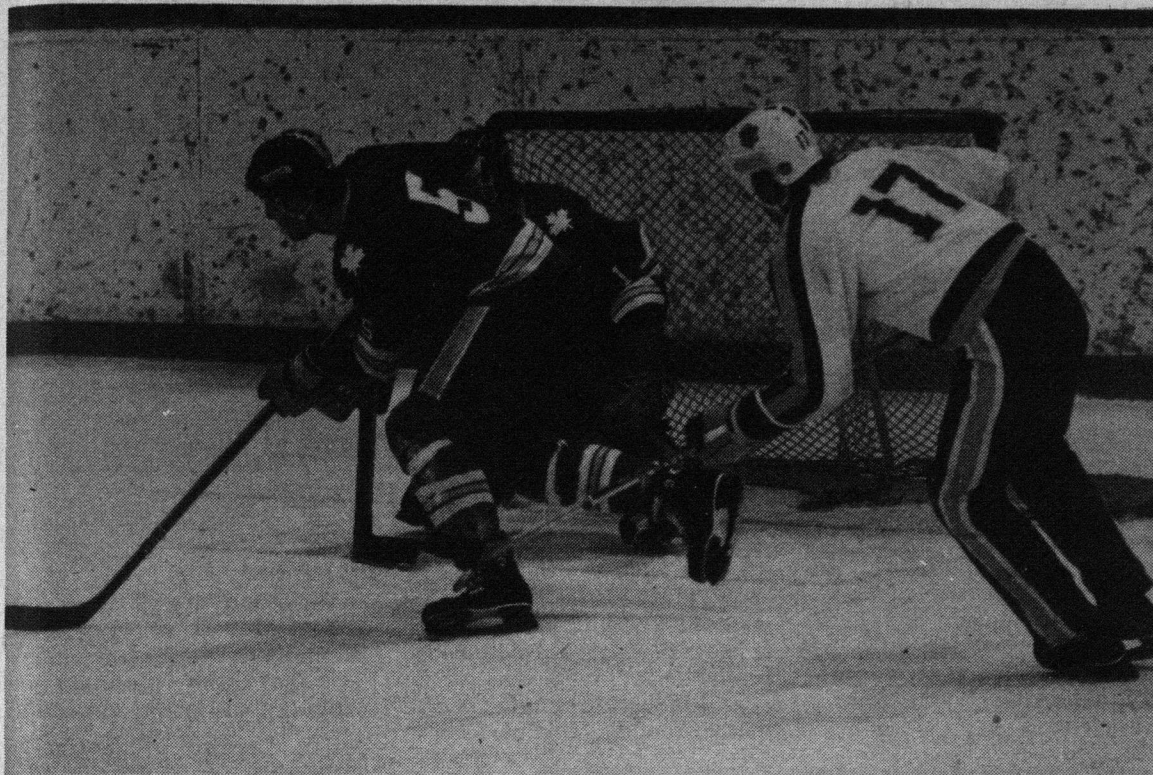
photo Martin Beales

The Bears, two time Western Bowl champs now go after their second straight College Bowl.

Yardsticks

Home		Visitors
20	1. First Downs	26
8	— By Rushing	23
11	— By Passing	3
1	— By Other	0
425	2. Total Offence	454
99	— Net Rushing	406
326	— Net Passing	48
40	3. Passes Attempted	15
21	4. Passes Completed	4
8	5. Times Punted	11
434	6. Punt Average	40.3
4	7. Times Penalized	12
45	8. Yards Penalized	67
2	9. Fumbles	3
2	10. Fumbles Lost	2
2	11. Interceptions By	2

Bears never really played Dinos



Ace Brimacombe (17) will have plenty of chances to chase Dinos this weekend.

by Andrew Watts

The U. of A. Golden Bears played the Calgary Dinos on Saturday. At least that's what the schedule said. The coaches thought there was a game, the Dinos, the refs, everybody thought there was a game, except the players of the Golden Bears hockey team. They forgot the game 7 - 2.

Perhaps the team thought the game was on Sunday, they played like it.

"We just weren't ready to play," said bewildered coach Clare Drake.

The Bears committed about as many mental errors a team might commit in one game, in the first ten minutes. If it wasn't for some brilliant goaltending by Bears' starter Denis Potvin the period would not have ended in a 1-0 lead for them.

"Our mental processes were slow and our physical processes were slow," commented Drake.

There is no explanation for why the team was so flat. If there was one then the Bears would have found it during the game.

"We didn't seem to have any zip, no oomph," finalized Drake.

The Bears appeared to jump off to a fast start as Ace Brimacombe took a Tip Krug

pass, went around the defence and flipped a high shot into the Dinos net at 1:41. But the Dinos swarmed all over the Bears and were only kept scoreless by Potvin. The first period ended this way and should have given the team a lift but this was not the case.

Before the second period was six minutes old the Dinos were up 3-1 and never looked back. Terry Pastorak, Darrin Callas and Grant Figerheim put the Dinos ahead and the period ended with no more scoring. The Dinos scored four more goals in the last ten minutes of the third and only Jim Lomas could reply for the Bears. Three of the four goals by the Dinos appeared to be stopped by Potvin but somehow bounced up, over, around and in the net. Despite seven goals Potvin had a fairly good game in goal. Two of the goals were screened totally and the other two were the only ones he had a chance on.

No one player played particularly poorly for the Bears. It was a team effort.

The Bears get their chance for revenge quickly as they play the Dinos next weekend. Perhaps a week of practice will restore some life in them and the revenge they desire will be sweet.

Volleyball Bears close but...

The Golden Bears Volleyball team hosted the second C.W.U.A.A. tournament in varsity gym over this past weekend. The team played five matches and came away with a 2-3 won lost record.

Coach Brian Watson was pleased with the teams overall performance and stated that many of the matches were very close. He went to say that the team was competitive with all the teams that defeated them.

The Bears started the tournament on Friday night with a match against the University of Victoria and lost three straight; 10-15, 13-15, and 9-15. Watson said the team fell behind but caught up and played well. In the second game the Bears were ahead 12-5 but broke down and allowed a long string of points that eventually beat them.

"We appear to have no killer instinct," said Watson.

Against the U of Saskatchewan on the same night the team played well and won 3-0.

Individual scores were; 15-8, 15-3 and 15-6.

"Everything we touched in this game turned to gold," commented Watson.

On Saturday the team played the UBC Thunderbirds and in a gruelling match that lasted two hours the Bears lost 12-15, 16-18, 15-12, 10-15.

The team was ahead in all the matches at the half-way point but just couldn't put the game away.

"It's really frustrating, we were up 15-14 in the second game but couldn't put it away," said Watson.

The team had to enter a match only one half hour later with the very tough Dinos and were quickly dispatched 9-15, 8-15, and 13-15. Asked if the long game with UBC had an effect on the players Watson said, "it shouldn't have but it did."

"We were going with only six players and this hurt."

The last match of the weekend for the Bears was against the U of Lethbridge and although the team won the match the coach was not to pleased with the players performance.

"The win was nice but it was actually the worst match we played all weekend," said Brian Watson.

The coach summed up his teams play by saying that the team must learn how to win when it gets close and that they must work on their blocking at the net.



SPORTS WRITERS

Bears lose three on road

The Golden Bears basketball team were on the road for three days this past weekend to take on Reno, Nevada, Montana State and the Eastern Washington U.

Against Reno, Nevada, the Bears were soundly defeated 91-62. The Bears were trailing 51-30 at the half and were not able to close that gap at all.

High scorer for the Bears was Leon Bynoe with 20 points as he led both teams in that department. Next for the Bears was Shawn Izzard with 13 points.

The Bears next took on Eastern Washington University and were again soundly beaten 98-61. This time the Bears could only muster 26 points against the tough Washington defence in the first half. They improved that to 35 points in the second half but this was never close to being enough. Leon Bynoe was again high scorer for the team as he put down 10 points.

Their final game was played against Montana State and the Bears were crushed 81-44. Leon

Bynoe kept his record intact as he repeated as high scorer for the team with 14 points but one man cannot do it all and the rest of team could only manage to give 30 points support. Dwight Stewart led the way there with 8 points.

The U of A team is young and there is still lots of room for improvement as the weekend play drastically indicated.

Wrestling

The U of A wrestling team sent three of its wrestlers to the Canada Cup Invitational Tournament in Toronto over this past weekend.

Coach John Barry felt that perhaps more of his wrestlers should have been invited but was quite pleased with the tourney and the way the U of A men acquitted themselves.

Amid very tough competition Scott Tate, Mike Payette and Sid Thorowski captured fourth, fifth and third places respectively. Six of Canadas' national wrestlers were there as were many American wrestlers and the Italian National wrestlers were also attending.

Barry felt that in Scott Tate's match the young wrestler was 'ripped off' on a 5-5 score. There was a controversial point awarded and the coach protested but to no avail. Both Scott and Mike defeated the C.I.A.U. champion which defeated them last year. Both wrestlers were pleased with this result. Sid Thorowski captured his third place finish in the heavy weight class and he was very pleased with this result.



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Moot points argued in self-defence

"The Attorney-General is not bound by the acts of his agents. If so, are they not responsible to anyone?"

"(What you're saying) is this - that it is (The Court's) responsibility to police the Attorney-General?"

The latest inquiry into government wrong-doing? Nope. This was the scene Wednesday night as 70, mainly first-year law students packed into the Law Faculty Moot Court Room to hear the appeal of the strange case of Freddy Fizzle and Dissy Drizzle. Before the Honourable Mr. Justice W. A. Stevenson and two "Judges for the evening" Alex Pringle, and Stirling Sanderman. Two teams of second-year law students debated the existence of "Abuse of Process" and "Excessive Self Defence" in Canada.

Kevin Guidera and James McGinnis argued fervently that Dizzy's conviction was wrong because he killed Harry Hibbs in self-defence.

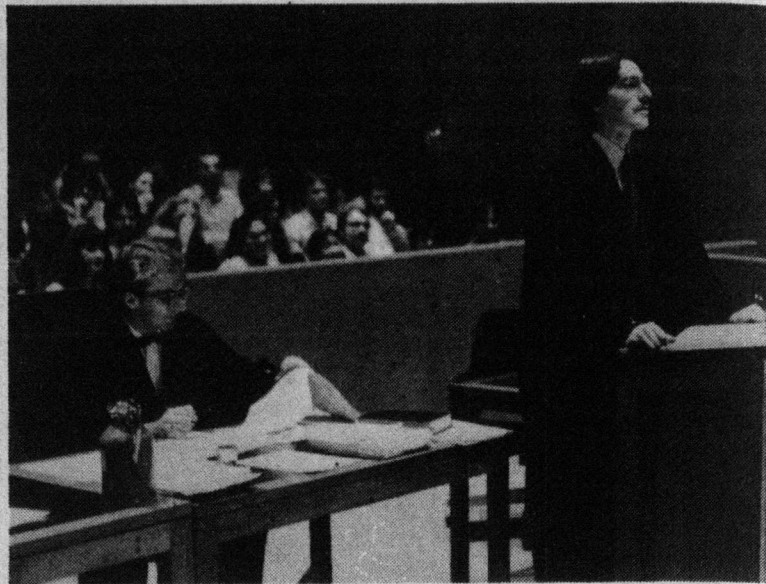


photo by Mike Cheng

It's not The Devil and Daniel Webster but it's a start.

"The maliciousness of someone who kills in self-defence is not that of a cold-blooded second degree murderer."

"I thought it was first degree murder that was cold blooded?"

"Second degree is as cold blooded, it's just less premeditated."

They also protested the conviction of Freddy, who made a deal to testify in return for withdrawal of the charges. The Crown Counsel reneged on the deal. In Common Law jurisdictions the Court has the power to quash a conviction made in this manner as a matter of public policy.

Ron Reimer and Gordon Sombrowski, acting as the Crown counsels, argued just as fervently that these actions do not exist in Canada's codified Criminal Law.

The judges put everybody through the wringer, interrupting at will to force speakers to back up their stands all the way from the BNA act up to modern social policy concerns.

"Are you suggesting *Bourke* overrules *Carnapple*?"

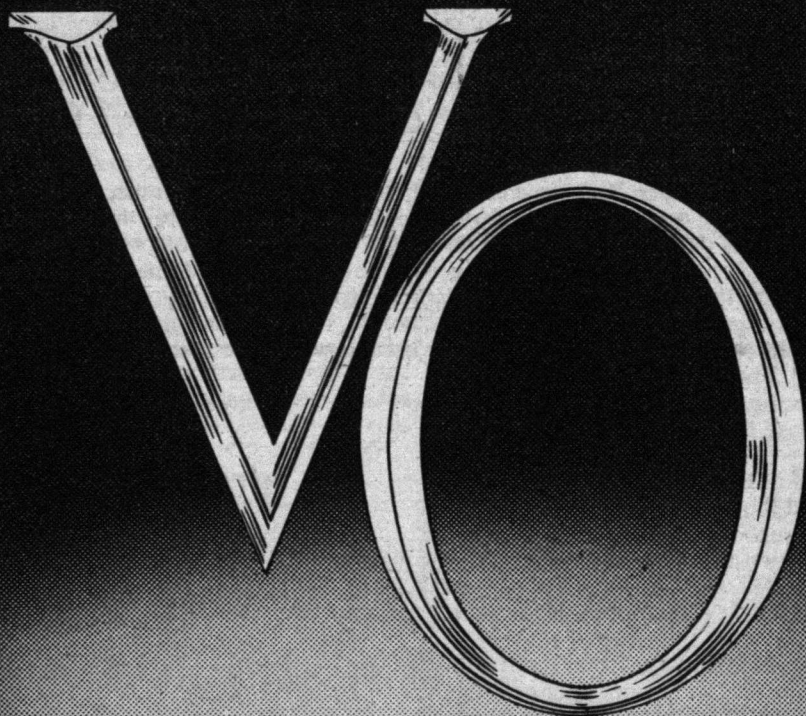
"I would submit it, uh...tempers it?"

At one point there was a lot of suppressed laughter as one of the Crown counsels was brought up short for characterizing the Government's actions as "mere oppression", and in response to the question of whether the courts "would be sanctioning misbehaviour of the Attorney-General's Department?" - "The misbehaviour of the Crown is, ah, slight."

All in all is was an entertaining evening with a number of interesting questions raised. Do we Albertans have the common law defence of "abuse of process" against "slight misbehaviour" of the government? Well, that's a moot point. Freddy and Dizzy gained a new trial based on the self-defence argument.

At the Edmonton Bar Moot Court Competition - This is the Law.

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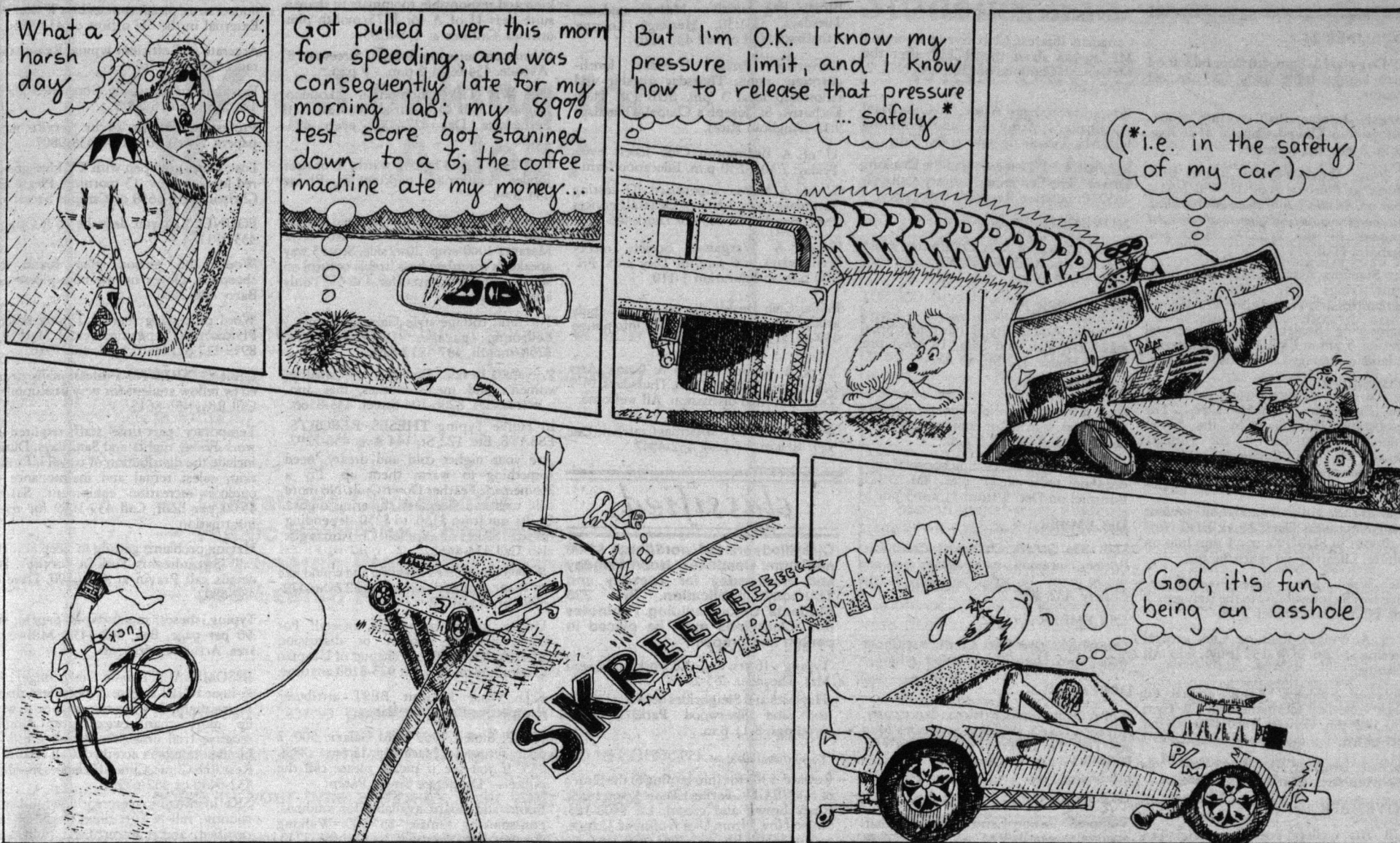
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Published in July, *A History of the University of Alberta* was sold out in August. Dr. Johns will be signing copies from a new printing released this month. Price: \$25.

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Students and social workers walk out on Levesque

MONTREAL (CUP) — More than 1,000 social workers and McGill Social work students picketed Quebec Premier Rene Levesque's Montreal office as part of a province-wide day of protest against government cuts to social services November 12.

At the same time, more than 100,000 health and social affairs employees in the state network of hospitals, school services, local community services and foster homes across Quebec protested against what Jacques Boissy, president of the Comité Provincial des Centres de Services Sociaux called, "the regressive social policy imposed by the Quebec government."

McGill social work students staged an all-day walkout in conjunction with the day of protest, which was organized by the Confederation des Syndicats Nationaux (CSN). Workshops were held in place of classes for the social work students, allowing them to hear the issues and voice their concerns.

Vaughn Dowie, a community organizer at Montreal's Ville Marie Social Services, spoke to the students, explaining that budget cutbacks were not exclusive to social services.

"The attack on low-income people is in all aspects of government dealing. The phenomenon of the government is to rid the deficit by picking the pockets of the people who can least pay," said Dowie.

Dowie, however, was optimistic for students entering the social work job market.

"Most of the people working in the system probably can't take it

much longer, so you will get jobs," he said.


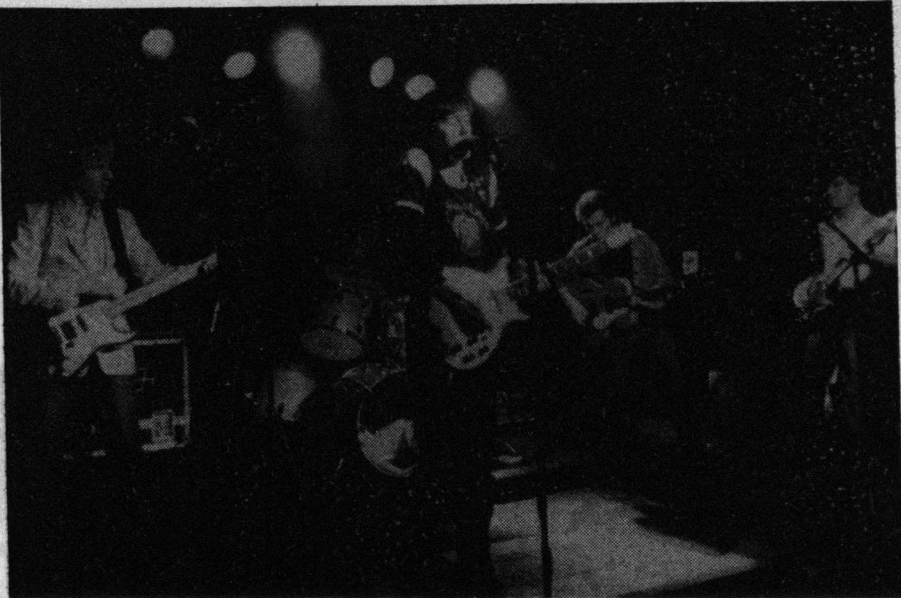

Boissy, in a speech to demonstrators before the Hydro Quebec building which houses Premier Levesque's office, mentioned that official statistics show the Quebec population has a lower rate of school attendance, a higher unemployment rate, and a lower average family income and life expectancy than the Canadian average.

"One should think that the government would seek to maintain and increase quality services in order to catch up," said Boissy. "But, on the contrary, it's begun a vicious cutbacks operation in the public sector, which will inevitably translate into a destructive dismantling of many services needed by students, hospital patients, retired people, one-parent families, the poor, and children in need of social protection."

Brenda Yarcag, from the Montreal social affairs inter-union committee, stated that close to 200 social workers and support personnel out of some 2,000 unionized employees in the three Montreal-based social affairs centers behind the protest action, might be laid off, meaning that thousands of cases would be dropped.

She said the government's priorities were institutional care for the elderly and handicapped as well as youth protection as opposed to preventive, community-oriented services.

"Today's protest is meant to focus attention on the government's wrong priorities in social policies," said Yarcag.

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photo by Matthew Moralis

Federation of Alberta Students (FAS) joined the Canadian Labour Congress (CLC) in a protest against high interest rates.

Students join labor in protest

by Anne Stephen

Over 500 people rallied against high interest rates in a demonstration on Saturday at the Federal Building.

The purpose of this protest and others across the country was to send the federal government the message that people object to high interest rates.

To end the rally, a notice was taped to the door of the Federal Building. This notice was addressed to Prime Minister Trudeau and asked, that you direct the Governor of the Bank of Canada to take immediate action and set interest rates at a reasonable level."

The rally was organized by the Canadian Labour Congress, (CLC), but there was representation from many different groups. The Alberta Federation of Labour (AFL) and the Federation of Alberta Students (FAS) were among the collection of farmers, teachers, political party members, union members and the unemployed.

Starting at 1:00 p.m., down-

town shoppers were treated to a march of a two-block line of people, chanting for lower interest rates. Many cars honked in agreement.

After reaching the parking lot of the Federal Building, there were speakers from a few of the concerned groups.

"Farm bankruptcies are up 20%," said the representative for the National Farmer's Union.

Ray Martin, President of the NDP, said "they used to hang people for charging too much on their interest rates. We're tired of politicians and bankers saying it's good for the economy. Who the hell is the economy for?" He suggested that the money from the Heritage Trust Fund be used to make loans available at 10%.

FAS president Lorraine Mitchell said that interest rates affect students because "one third of the students do receive loans." She said the rally was "the first step toward working together in the future."

Nadine Thomas of the

Alberta Teacher's Association said that up to now, we have been teaching our children that "the women should raise the kids at home and quit her job. But now, both parents must work and must either give up the babies or give up the home. The government says to give up the babies. "No, dammit! Give up the government - we want the babies!"

John Booth of the Alberta Union of Public Employees, gave thanks to the participants, the rally marshalls, the five police escort cars, and then told everyone that AFL President Harry Kostiuik would be putting up the notice to Trudeau.

One and a half hours after it started, the peaceful rally ended,

and the demonstrators went home with the knowledge that over 75,000 people had joined together in a similar rally in Ottawa. They

also knew that Trudeau would receive a telegram ending with the statement, "a made in Canada interest rate policy deserves as much attention as a made in Canada constitution."

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