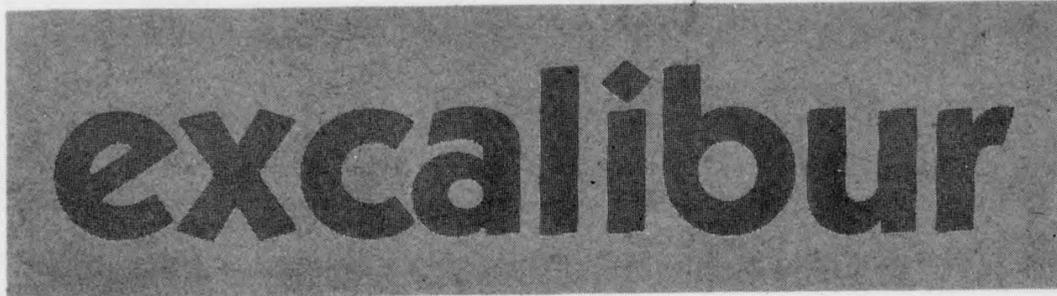


R7 6/1
R4/4 - 5/1 + 6/6

The Indian Act is Canada's apartheid law

How race hatred was incorporated into Canada's laws • Feature, page 10



INdex

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York students to decide on fate of health care plan

by Christine F. de Leon

The undergraduate health care plan will be going to an emergency referendum next week. When students pick up their benefit cards and refunds from the York Federation of Students, they will be asked if they want to continue paying for the plan next year.

The referendum is necessary because the cost of the plan would increase next year to \$132.97 from the current \$60.

The York Federation of Students originally planned the referendum for late October. But the YFS executive cancelled the vote after the university's Board of Referendum Commis-

sioners (BORC) placed unprecedented restrictions on the campaign.

BORC — a subcommittee of the university Board of Governors — demanded a minimum voter turnout of 20 per cent of the student population, a three-day polling period and a spending limit of \$1000 for the health care referendum.

The YFS executive decided the high quorum would be impossible to meet and cancelled the original referendum.

"We told them (BORC) they've jeopardized the health care plan 15,000 students are depending on," said Gershbain.

According to Gershbain, the YFS decided to hold the emergency referendum last Friday after talking to Blue Cross representatives.

Blue Cross was forced to increase the fees after losing more than \$900,000 last year.

The increase would make up for the surprisingly high level of claims made on the plan last year. Over 45 per cent of enrolled students made claims, almost all of them for prescription drugs. Blue Cross paid out \$400,000 more than they received in premiums.

As well, Blue Cross lost over \$500,000 last year after the York administration failed to collect health plan fees from approximately 7000 students.

According to David Taylor, health administrator for the York Federation of Students, Blue Cross asked YFS to hold the referendum.

"If we didn't run a referendum Blue Cross would be left in the cold," said Taylor. "It became clear to us that we had an obligation to Blue Cross to run a referendum."

Gershbain said she expects the 20 per cent quorum to be met in this vote because the students will pass the ballots as they pick up their membership cards and refunds.

The YFS plans to advertise the referendum through blanket postering, banners, ads and announcements in the food court, Gershbain said.

Nothing typical about York students, new study finds

by Jeannine Amber

There is no "typical York student" says Environmental Studies Professor William Found, author of a new study which details the ethnic, linguistic, social and economic backgrounds of York undergraduates.

The study, the first of its kind in Canada, reveals that students at York come from 54 different ethnic backgrounds. Nineteen percent of students consider themselves visible minorities and one third of students said English was not their first language.

According to Sheldon Levy, vice president of institutional affairs at the university, figures showing the diversity of the student body indicate that the university has been successful in "achieving social justice."

"However, the big challenge is not just having a university that is accessible but to have one that's good for these students," added Levy.

Rob Centa, external vice president for the York Federation of Students, says some of the most useful information in the survey will be about the financial support students receive.

The study reveals seventeen per cent of all students have parents with a combined income of \$20,000 or less but only six per cent of all undergraduate students receive OSAP grants.

Centa said the survey "confirms our belief that students who need assistance from OSAP aren't receiving it."

The results of the study will aid faculty and student groups in lobbying the provincial government for OSAP reform, Centa added.

"For the first time we will be able to throw numbers at them."

Laurie Kingston, chair of the Ontario Federation of Students, said the information contained in the survey would be useful.

"We can say that the vast majority of students live below the poverty line but to be able to have numbers helps us build our case, (when lobbying the provincial government)."

Nikki Gershbain, YFS vice president of Internal Affairs, said the information will also be useful for lobbying administration at York.

Gershbain said statistics about the number of students driving to campus coupled with the financial background of those students makes a strong case for lower parking fees.

"When Bill Farr (York vice president of finance and administration) justifies our high parking fees (\$160 for an unreserved pass) by saying that students at Western pay \$150 more, we can now respond with figures that prove York students come from a generally lower socio-economic group," Gershbain said.

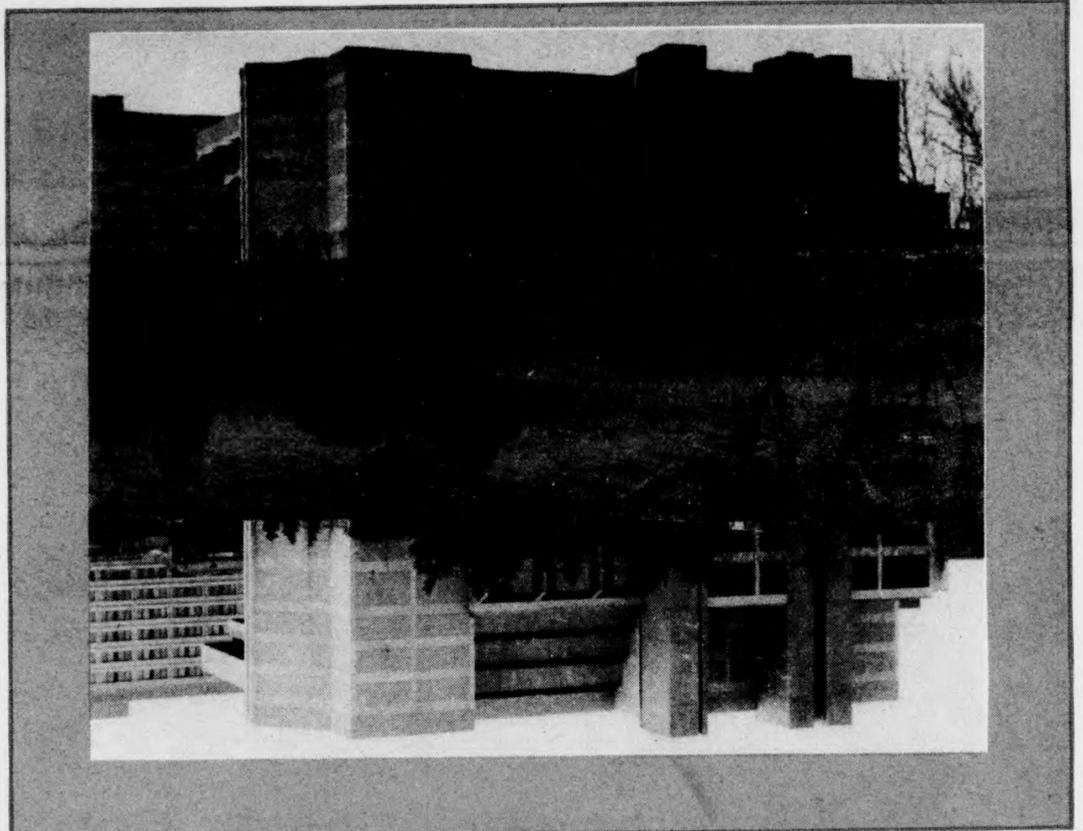
Students were asked to respond to 67 key questions on issues ranging from family history to employment. The survey had a response rate of 70 per cent, making the results accurate 19 times out of 20.

Levy says the survey is a good way to see "what our students have to go through to get an education at York."

According to Levy, York is trying to secure funding from the provincial government to help pay for further analysis of the data collected. The survey cost the university \$10,000.

Other information included in the survey:

- Sixty nine per cent of undergraduates have jobs during the school year, and they work an average of 26 hours per week.
- Twenty per cent of full-time students have fathers whose highest level of formal education was elementary school or less.
- Twenty-two per cent of all undergraduates have children.
- Sixty per cent of York undergraduates drive to school in a car.
- Fifty nine per cent of students in Fine Arts and 54 per cent of students in administrative studies receive financial assistance from their parents.
- Sixty nine per cent of York students were born in Canada



Arab students charge lecturer with racism

by Maggie Borch

A lecture on the Middle East by an Israeli Professor last week has angered members of the York Arab Students Association.

Jihad Yousef, president of YASA said professor Dan Scheuftan "made generalizations about Arabs and said that Arabs are violent."

Menahem Neuer, program director of the Jewish Student Federation who hosted the speaker, said Scheuftan clarified the point during question period.

According to Neuer, Scheuftan said: "I have no yardstick to measure people's hatred or tendency towards violence however I can analyze people's behaviour."

According to Yousef, Scheuftan also said that Palestinians deserved to be "transferred."

"When I asked him why he said they deserved to be transferred and

what they did to deserve it, he said it was because they [Arabs] wanted to slaughter everyone and also they wanted to poison baby Jews."

"I think the speaker was very flamboyant and wanted to elicit a response but he was careful to mention that he was not saying that all people of X origin are of X behaviour" said Neuer.

At a recent YASA meeting, members concluded Scheuftan's remarks were racist remarks. YASA wrote a letter to the JSF expressing their outrage and demanding an apology, claiming the lecture by Professor Scheuftan "was slanderous and Arab bashing."

According to Neuer, the JSF sent a letter to YASA expressing regret for any offence taken.

The letter also states that the opinions expressed by Scheuftan were his own and not the official JSF position.

But Yousef said that because Schenftan was sponsored by the JSF and they should take responsibility "They knew it wasn't appropriate and it was inaccurate."

"Everyone should be proud of who he is, that's normal, but to put it in the same lecture while you're putting others down, is no doubt degrading," said Yousef.

"This is an unfortunate incident in terms of our relationship between the two groups and we look forward to overcoming the momentary problems and picking up our on-going dialogue," said Neuer.

"We are very sensitive to the York Arab students and we want to make sure we do have a peaceful, respectful dialogue with them," added Neuer.

YASA did not accept the response by the JSF and have now sent copies of their complaints to The Race and Ethnic Office and Student Affairs.

Midwifery comes to universities

by Lilac Cana and Clive Thompson
 Canadian University Press

Ontario will be the first Canadian province to offer a bachelor's degree in Midwifery.

Colleges and Universities Minister Richard Allen said universities that educate health professionals will be asked to develop proposals for the bachelor's program. Joint or multi-site programs will be encouraged to respond to the diverse needs and challenges of Ontario's population. The program is expected to start in 1993.

According to Elaine Hykawy, health ministry university relations executive, there are ten institutions considered in the implementation of the program.

"These are universities which currently have either med-schools, nursing degrees or other health science programs," Hykawy said.

York University, having no such programs, has not been included in these developments.

Meanwhile, a program will be created through Toronto's Michener Institute for Applied Health Sciences to integrate Ontario's practiced midwives into the health care system. The Institute will assess their clinical skills and knowledge and provide upgrading for those who need only a short time to meet the new provincial standards.

"One-year pre-registry courses will be offered, starting in 1992, for current practicing midwives (already around 50 to 60 in Ontario right now), said Hykawy.

Helen McDonald, midwifery coordinator for the Ministry of Health and a midwife, said regulating the profession will give midwives a sense of security.

"People who are practicing as midwives in Ontario are those who have formal midwife education from another country or are self-taught, either entirely by themselves or in the apprenticeship of another midwife. The education standards are extremely uneven," she said.

Approximately 3,000 women a year in Ontario use midwives to de-

liver their babies, and many of them are home births, she added.

"Regulation will provide choice of care-giver and increase the range of places of birth," she said.

The proposed bachelor's program, according to Elaine Hykawy, will allow students with high school degrees and anyone with prior relevant education and experience (including nurses and physiotherapists) to apply for admission.

An external panel composed of educators, recognized experts in midwifery, health practitioners and consumers will review proposals from the 10 universities, and a decision on the location of the program will be made next week.

McDonald said she expects the program will start out small, graduating between 30 and 40 students a year.

"I anticipate that people who are interested in this program will be those that have been interested in midwifery for a long time," she said.

But what concerns Hana El-Alfy, coordinator at the York Women's Centre, is that during the process of legalization, not everyone would be easily streamlined into the new system. "There are large communities - for example those of Native women who have always practiced [midwifery] without 'formal' training, and who have not always had the opportunities nor the inclination to pursue traditional education. If licensing would be required in the future, everyone concerned should have access to the training involved, including those who are situated in areas outside the universities, and those who may need financial assistance," El-Alfy said. She also added that overall, the program "makes a lot of sense. It would give women who prefer to have more natural childbirths a greater element of choice."

The practice of midwifery spans through the centuries, and has been legalized in most of Europe, and in Australia and New Zealand. In Canada, the provinces of Alberta and British Columbia are expected to follow Ontario in re-introducing midwifery into their health care systems, Elaine Hykawy said.

Proposal concerns Native women

by Clive Thompson
 Canadian University Press

Toronto — The Ontario government's proposal to regulate midwifery is alarming native midwives, who say the plan will erode their control over a cornerstone of native culture.

The province is developing legislation to make midwifery a certified, self-regulating profession taught at a university.

Government officials say the legislation will give women an alternative to standard hospital birth, and ensure health standards are met. Once the Midwifery Act is passed, any uncertified midwives can be criminally charged for delivering babies.

But some native midwives oppose the legislation, saying they don't want to be forced to play by the medical establishment's rules and standards.

"In our culture, birth is a spiritual event involving the whole family," said Carol Terry, an Ojibway woman who has had two children delivered at home by midwives. "It can't just leave our control. Someone once joked that it's the idea that maybe if we're born right maybe we'll get it all right."

Terry is a member of Equay-Wuk, an organization of 33 Ontario native women's groups that has demanded the government exempt native midwives from the legislation.

The proposed health standards could be stiff enough to criminalize native midwives' practices in isolated regions, where there isn't a backup hospital nearby, said Jesse Russell, a Metis woman and policy analyst on native issues for the government.

"If the Ontario government sets standards that say you have to have running water, that would eliminate the midwives at those [isolated] reserves."

Native women are also concerned about the difficulty of transportation and access to the teaching program from the reserves.

The government is consulting native midwives, but hasn't decided how native concerns will be addressed in the Midwifery Act, said Helen

continued on page 3

TRANSCRIPTS

Due to increased production, printing and mailing costs, the price of individual undergraduate transcripts will be \$8.00, effective January 1, 1992.

Orders for transcripts reflecting Spring grades or convocation data will be honoured at the current rate if payment is received by December 20, 1991.

Transcript requests are processed at the Registrar's Office, C130 West Office Building, 10 a.m. to 4 p.m., Monday to Friday.

Office of the Registrar
 November 1991

EXAMINATION SCHEDULE FACULTY OF ARTS, EDUCATION, FINE ARTS AND SCIENCE

Please note the following changes to the Examination Schedule published October 30, 1991

ADDITIONS

AS/SC/COSC 3121 03A	Wed. Dec. 18/91	8:30am-10:30am	Curtis E
AS/HIST 3710 06A	Thu. Dec. 19/91	12noon-3:00pm	Curtis J
AS/SC/MATH 3241 03A	Wed. Dec. 18/91	8:30am-10:30am	Curtis E
AS/PHED 4010 03A (Lab)	Tue. Dec. 10/91	3:30pm-5:30pm	Stedman A
ED/CMYR 2400 03A, B	Wed. Dec. 18/91	12noon-3:00pm	Tait Upper Gym
FA/THFA 4270A 03	Fri. Dec. 13/91	12noon-3:00pm	Admin Studies 030

CANCELLATIONS

AS/GEOG 3110 06A	Thu. Dec. 19/91	3:30pm-5:30pm	Stedman A, D
AS/HIST 3120 06A	Wed. Dec. 18/91	8:30am-10:30am	Curtis H
AS/HUMA 1110 06A	Thu. Dec. 19/91	12noon-3:00pm	Curtis I
AS/HUMA 2850 06A	Thu. Dec. 12/91	8:30am-10:30am	Curtis B
SC/EATS 1010 03	Mon. Dec. 16/91	12noon-2:00pm	Curtis L

CHANGES

AS/SC/COSC 1020 03A, B, C	Wed. Dec. 11/91	8:30am-11:30am	Tait Upper Gym, Tait 316
AS/SC/COSC 2031 03	Tue. Dec. 10/91	3:30pm-5:30pm	Curtis K
AS/SC/COSC 3121 03A	Wed. Dec. 18/91	8:30am-10:30am	Ross North 203
AS/ECON 1000 03C	Tue. Dec. 10/91	8:30am-11:30am	Curtis I, L
AS/ECON 3140 03B	Tue. Dec. 12/91	12noon-2:00pm	Curtis D
AS/ECON 3140 03C	Thu. Dec. 12/91	12noon-3:00pm	Curtis K
AS/HIST 2100 06A	Tue. Dec. 17/91	12noon-2:00pm	Curtis D, F
AS/SC/MATH 1000 03A, B	Thu. Dec. 12/91	3:30pm-6:30pm	Vanier Dining Hall
AS/SC/MATH 1120 03	Fri. Dec. 20/91	8:30am-11:30am	Tait Upper Gym
A, B, C, D, E			Tait 316, 401
AS/SC/MATH 1300 03	Mon. Dec. 16/91	3:30pm-6:30pm	Tait Upper Gym
B, C, D, E, G, H			Tait 316, 401
AS/SC/PSYC 1010 06N	Wed. Dec. 18/91	8:30am-11:30am	Tait Upper Gym
			Tait 316
AS/SC/PSYC 3140 03	Thu. Dec. 12/91	3:30pm-6:30pm	Curtis B
AS/SOCI 3810 06A, B	Mon. Dec. 16/91	8:30am-11:30am	Tait Upper Gym
			Tait 316, 401
AS/SOSC 2310 06A	Tue. Dec. 17/91	3:30pm-6:30pm	Tait Upper Gym
			Tait 316, 401
FA/VISA 3560 03	Tue. Dec. 10/91	9:30am-11:30am	Ross South 201
SC/BIOI 1010 06	Thu. Dec. 19/91	8:30am-10:30am	Tait Upper Gym
			Tait 316, 401
SC/CHEM 1010 06 (LAB)	Thu. Dec. 12/91	12noon-1:00pm	Curtis I, L, F
SC/CHEM 4020 03	Fri. Dec. 13/91	12noon-3:00pm	Ross North 203
SC/COSC 4111 03	Tue. Dec. 10/91	12noon-2:00pm	Petrie 312A
SC/NATS 1610 06	Thu. Dec. 19/91	3:30pm-5:30pm	Tait Upper Gym
			Tait 316, 401
SC/PHYS 1410 06	Tue. Dec. 17/91	8:30am-10:30am	Tait Upper Gym
			Tait 316, 401

"Headhunters" out to find new president for York

news
3
excilibur november 27, 1991

by Doug Saunders

The university has hired a private consulting firm to look off campus for a potential York president.

At a Nov. 13 public forum, members of the Presidential Search Committee announced they had hired Landmark Consulting, a 'headhunting' firm, to seek applicants from other campuses.

However, most students and faculty told the committee they want a president who is familiar with the York community.

"We need somebody who is internal," said Michelle Hughes, president of the York Federation of Students. "We need somebody who is sensitive to the diversity of York and knows York."

Harry Arthurs, the current president, announced in May he would step down at the end of this academic year and resume teaching at Osgoode Hall law school.

The 11-member Search Committee — which contains six representatives from the Board of Governors and five from the University Senate — will produce a shortlist of candidates in January, to be voted on by the Senate and ratified by the Board.

Sherry Rowley, the sole student on the search committee and the coordinator of women's affairs for the Graduate Student Association, said she was the only member to vote against hiring Landmark Consulting. The committee decided to look off campus because it was a "good political move" which could help with private-sector fundraising, Rowley said.

"A batch of letters went out to major corporations. The reason why a lot of applications were done from outside the university was because they were more of a political move."

But Nancy Accinelli, coordinator of the York Advising Centre and a Senate representative on the com-

mittee, said Landmark was hired to provide "free access to all potential candidates."

"They are one of the better firms that does academic searches in Canada," Accinelli said. "Their role is comfortable for us. Landmark isn't going to make any choices for us."

Rowley said the committee already has "probably 75 names" on its list of potential candidates. However, "not all of them know their name is on the list."

George Eton, an Atkinson Economics professor with 27 years of experience at York, said he doubts the consulting firm will produce appropriate candidates.

"To say you have to twist the arm of a person to get them to go to you — I don't think that's a good idea," Eton said.

"I don't think we should go seeking outside candidates."

The public forum, which was attended by eight students and approxi-

mately 20 faculty and staff members, revealed a wide and often contradictory range of opinions on the qualities of an ideal president.

Donald Wallace, a policy analyst for the York administration, told the forum the university needs an "established professor" with an international academic reputation.

But several other individuals called for a politically active president who would be more sensitive to the needs of students and faculty.

"In the next ten years I think you will see increasingly polarized debate on campus around feminism, race, gender and class issues, and we need somebody who understands these issues," Chet Singh, director of York's Centre for Race and Ethnic Relations, told the forum.

YFS President Michelle Hughes said the committee should choose a president who would lobby the government alongside student governments and the Ontario Federation of Students.

She said she was disappointed with Arthurs' 1990 promotion of a Council of Ontario Universities plan which included a 40 per cent tuition increase, and hoped a future president would be more "compassionate to students."

Hughes also called for a president who would be "committed to the diversity of our campus" through affirmative action hiring, and who would "support any actions to eliminate racism, both on and off campus."

Hana El-Alfy, the recently-elected coordinator of the York Women's Centre, said the president should provide "more accessibility to students" by opening up the decision-making process to student input. Presidents should also promote "an emphasis on teaching as opposed to research."

El-Alfy said she doubts the forum will have much impact on the committee's decision.

"From what I can tell, it's a very closed process and I think our input is coming fairly late in the day."

George Eton said the university needs a president who is an effective political leader rather than a bureaucrat.

"This university was born out of a revulsion with the University of Toronto and I think we're in danger of York's success creating a similar environment," Eton told the forum. "York is in danger of being smothered by success and becoming the horror story of bureaucracy of the twentieth century."

Students complain at General meeting

by Jeannine Amber

It was a sad day for the executive of the York Federation of Students. On Sept. 10, the YFS held their first-ever General Meeting. Although the meeting was open to all students only a handful showed up.

YFS President Michelle Hughes was disappointed by the turnout. "There weren't as many people as I would have expected," she said.

The meeting was to encourage students to raise issues they would like to see addressed by the YFS.

Several of the students complained that they did not know what the role of the YFS is and had no idea of its mandate.

"Students don't know the objectives of the YFS, they don't know how seriously to take the YFS, they don't know how much power you actually have," complained one student.

"People think you have no power," said another.

The YFS executive sat quietly while the students raised concerns over such issues as curriculum, parking, student representation on

academic boards, and student metropasses.

One first year student spoke adamantly about the need for the YFS to address first year students to "let them know who represents them. I really don't know what you guys stand for," he said.

When asked what the YFS could do for the students, Hughes responded the YFS "doesn't have all the answers."

"We are five people and we are voted in by ten per cent of the population at York. What's the big deal? We're powerless unless we have people behind us. People need to get involved in the decision making."

A student then wanted to know why the YFS didn't take the opportunity during the first few weeks of school to try and mobilize students.

"Why did it take so long for you to organize (this meeting)? It's the middle of November already. I think personally you took too long."

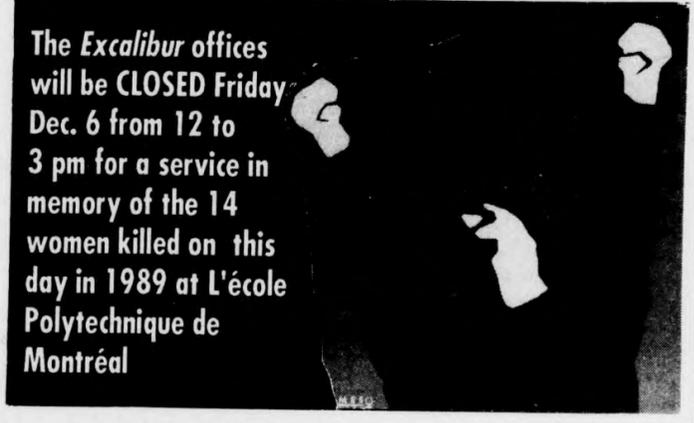
Many of the students left the meeting after the first hour when the discussion turned toward helping the YFS come up with strategies to better publicize their activities.

Rob Centa, external vice president of the Federation, said the meeting made him realize the YFS has to re-evaluate the way they are communicating with students.

"Traditional methods of communication that we have relied on are not reaching students. They are not reading Excalibur, handbooks or posters. The other really useful thing (about the meeting) is that it reaffirmed that we are on the right track with the issues we are planning to address."

Nikki Gershain, internal vice president, said she was pleased with the meeting. "What came out of the meeting will inform what the YFS does for the remainder of the year."

The YFS executive is planning to meet to discuss the issues raised at the meeting sometime in the coming weeks.



The Excalibur offices will be CLOSED Friday Dec. 6 from 12 to 3 pm for a service in memory of the 14 women killed on this day in 1989 at L'école Polytechnique de Montréal

empowering families an issue

continued from page 2

MacDonald, midwifery co-ordinator for Ontario's Ministry of Health. The legislation will likely take effect in late 1992.

One of the main bones of contention over the certification of midwives is safety standards of home births. The government body developing the Midwifery Act is supporting home birth.

Though native midwives say it's perfectly safe in low-risk births — the majority of cases — some doctors say midwives should only be allowed to practice in a hospital setting.

"I think our society has always supported midwives, but only as part of an integrated medical team," said Dr. Andre Lalonde, executive vice-president of the Society of Obstetricians and Gynecologists of Canada.

Lalonde said providing greater access to home birth will result in more infant deaths, particularly in isolated areas.

"You don't find one per cent of the doctors willing to do home birth even though they could do it. That's got to tell you something."

However, it is the very isolation of many reserves that makes it essential to allow home birth, said Iroquois midwife Katsi Cook. Too many women are being forced to leave their families — traditionally present during birth — and go to hospitals because they're not given an option, she said.

"Empowering the family is what midwifery is all about, and that's what makes it so appealing to native people, who've been disempowered by every white institution in the land."

Cook — who has delivered about 60 babies herself — supports the idea of training native midwives in mainstream medical practice, but insists that they must also be instructed in the cultural side of the practice.

"There are quite a few peculiarities in native birth rituals. It's far more than just a physical event."

Currently, there are roughly 60 practicing midwives in Ontario, according to the Ministry of Health. There is no official estimate of the number of native midwives.

FUZZION

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FUZZION

by Sheena Jarvis

Lawsuit got ya down? Free legal aid available for students

COMMUNITY

Looking into non-profit services at York

If you are in need of legal advice or representation you should know about the Community and Legal Aid Services Program (CLASP).

CLASP is a student-run law clinic on campus which offers students free legal services.

The program has been in existence for over 20 years. Every campus in Ontario with a law department has a similar student-run legal aid clinic.

According to Sophia Ruddock, one of the clinic's division leaders, CLASP operates to fill the gap between Legal Aid and lawyers.

"Some people can't afford lawyers or their cases aren't covered by Legal Aid," said Ruddock.

The clinic was set up by the Legal Aid Plan of Ontario because of the financial position most students are in and because Legal Aid cannot

handle such cases as theft under \$1000, which CLASP does.

The clinic is funded by Legal Aid and is staffed by students of Osgoode Hall Law School, who work under the supervision of lawyers on staff. CLASP takes about 1000 cases a year.

CLASP operates four divisions, each with a student division leader. The division leaders coordinate the student volunteers who work under them.

The divisions of CLASP include: •The Administrative Law Division, which handles academic and disciplinary matters. If you need help with an appeal, the clinic can help prepare the submission. They can also help

with OSAP (Ontario Student Assistance Plan) and CSL (Canada Student Loan) appeals.

•The Women's Division, which provides legal advice and assistance to women in abusive relationships.

•The Landlord and Tenant Division, which helps students having problems with landlords, rent deposit retrievals and subletting.

•The Civil Litigation Division, which helps people who are being sued or who wish to file suits. They also deal with contract problems, car accident claims, finance or loan company disputes and similar matters.

One drawback of the clinic is their inability to handle any cases which

might involve a jail sentence for the defendant. Student clinics are prohibited by Legal Aid from taking such cases.

Although services at CLASP are free, there is a \$10 administration fee students must pay for consultation. The clinic will waive this under certain circumstances. Students who are represented by CLASP must pay all court-related costs.

CLASP operates during regular business hours and two evenings a week. They also have a new office in Student Centre room 449C. Hours of operation are from 10:00 to 2:00 on Mondays and Wednesdays and 10:00 to 3:00 on Tuesdays and Thursdays.

ATTENTION PHOTOGRAPHERS

The Dance Department wishes to augment its archives with photographic documentations of its performances. All those interested are invited to photograph the dress rehearsal today, 6:30-8:30 p.m. in Burton Auditorium, Fine Arts Building. Please submit your contact sheets for consideration.

YOUNG SOUL REBELS

"...a hit at the Cannes and Toronto film festivals." Official Toronto Premiere this Thursday at 9 p.m. in Uptown II, 764 Yonge St. For more information call 924-1486.

BISEXUAL, LESBIAN AND GAY PEER SUPPORT GROUP
Addressing personal issues. Small, discreet, confidential discussion group. This Thursday, 5-7 p.m. in 315B Student Centre. Any hesitations, call Doug at 736-2100 ext. 20494.

YORK DANCES

The Dance Department presents its Fall Concert of New choreography in Burton Auditorium. Performances feature works by student choreographers and the premier of 'Laura', choreographed by Toronto independent dance artist Darcey Callison. Dates are this Thursday at 7 p.m., Friday at 2 p.m. and 7 p.m. Adults \$7 and Students and Seniors \$5. For more information call 736-5137.

AIDS

Another Attack on the Black Community. A lecture by Professor Jackie Wilson. This Friday from 1-4 p.m. in Winters College 108.

I.D.A. GALLERY EXHIBITIONS

METAPRAXIS by Stephen Doyle. November 25-29. Closing reception this Friday, 4-8 p.m. CHANGES by Barbara Nymen, Clara Ursitti. December 2-6. Reception the 6th at 5 p.m. The I.D.A. Gallery is on the Main Floor, Fine Arts Centre 2.

SOUTH AFRICA AND ISRAEL
'Two Pariah States of the World'. Can they really change? York Against Apartheid, the African United Front and the Black Consciousness Movement of Azania will hold a public forum on the plight of the African and the Palestinian people. The forum will take place on Saturday, November 30 at 6:30 p.m. in Earth Science Centre Auditorium, 5 Bancroft Ave. (U of T). The public and the media are invited.

ALCOHOL AWARENESS EVENT

To be held in East Bear Pit, Central Square, from 11 a.m.-2 p.m. on December 2 and 3. For more information please call 736-5196.

YORK UNIVERSITY GREENS

Meet every second Wednesday at 5 p.m. in Ross South 777. Next meeting is one week from today. For more information leave message at the Student Federation Office or call 727-8348.

BREAKING MEN'S SILENCE TO END MEN'S VIOLENCE

White Ribbon Campaign by the Men's Network for Change. A national men's response against men's violence against women asking men across Canada to hang a white ribbon from their house, car or at their workplace and to wear a white ribbon or armband from Sunday, December 1 to Friday December 6, the second anniversary of the Montreal massacre. For more information contact Ron Sulser at 927-8099.

drop everything

HORDE OF GEOGRAPHY STUDENTS (H.O.G.S.)

A pub night with H.O.G.S.! This Thursday. Monty Python film fest on this Friday. For more information come to the T.R.C. room Ross South 405.

PROSPECTS FOR GENUINE POLITICAL AND ECONOMIC CHANGE IN AFRICA

A conference presented by the African Students Association. Focus on Kenya. All interested will be able to make a prepared presentation to be submitted by December 1. To take place on Saturday, December 21 at 3:30 p.m. in Bethune College. For more information contact Miguna Miguna at 650-5266 or Diamond Tobin-West at 665-1372.

WOMEN'S BODY IMAGES SUPPORT GROUP

Next meeting for new members on January 7, 1992 at 4 p.m. in 328 Student Centre.

UNITED INDIAN STUDENTS (U.I.S.)

India's funniest home videos contest. Deadline is January 10, 1992. First prize is a trip for two to Florida or \$500. For more information call U.I.S. of York at 329-0681.

CAREER DEVELOPMENT SERIES

Faculty of Arts will hold the following events: Getting into Law School-Tuesday January 21. Developing a Career in Communications-Tuesday, February 25. Career Planning-Monday March 9. All events held from 4-5:30 p.m. in the Senate Chamber, Ross South 519.

A TASTE FOR JUSTICE!

Support third world co-operatives. We have bridgehead coffees and teas. Go to Student Christian Movement, 214 Scott Religious Centre.

AIKIDO YOSHINKAI

A Japanese Martial Artist will hold classes on Mondays, Wednesdays and Fridays from 1-2 p.m. in the Judo/Wrestling room, Tait McKenzie. Spectators welcome.

AMNESTY INTERNATIONAL GENERAL MEETINGS

Every Thursday at 5 p.m. in 110 Founders College. All welcome.

AIIESEC-YORK

Interested in international business? Want to have a chance to work abroad? Then visit the AIIESEC office at 007 Administrative Studies, or call 736-2100 ext.6398.

ANGLICAN, UNITED, CATHOLIC, BAPTIST

Lutheran, Presbyterian, Quaker...Join us for ecumenical worship, Thursdays at 1 p.m. in Scott Religious Centre Chapel. Organized by York Student

Christian Movement. ENVIROSCOPE

A student newspaper for environmental and social issues. Copy, photos and graphics needed for the first issue in 1992. Please send submissions to EnviroSCOPE c/o TASC, Education Centre 155 College St. Toronto, M5T 1P6. For more information call Jason at 229-0023.

FIRST NATION STUDENTS

We want to get to know each other-to share information on education, social events. Please leave your name and number at Environmental Studies, 736-5252.

LESBIAN AND BISEXUAL WOMEN AT YORK

General meetings every second Wednesday at 5 p.m. in the Women's Centre, 328 Student Centre. Next gathering is today. For more information con-

tact Lucy at 736-2100 ext.20494.

PARKING PROBLEMS?
Have you paid for reserved parking but can't find a reserved spot? Want to complain? Call Mrs. Bertrand at 736-2100 ext.77283.

PLENTY CANADA

Are you looking for a volunteer opportunity on campus which will expose you to global issues and link you to an international development organization? If so consider working for Plenty Canada! There is much to be done: organizing, participating in events, learning and talking about development, hosting speakers. Please join us. For more information call (613) 278-2215.

TEL - AIDE

Jewish Distress Line. Lonely? Trouble at work? Feel like blowing off steam? Please call 636-9610. Sensitive people are available to listen. All Tel - Aide

TOM by MCAN



Odyssey by PINC



Drop Everything for your campus announcements.
Leave submissions in the Drop Everything envelope in the Excal Newsroom, 426 Student Centre, c/o Marcus Parmegiani. Deadlines are Thursdays before Wednesday Publications.

Founders upsets women's group

Dear Editor,

For the recent CN Tower United Way Rock Walk, Founders College chose to advertise with the following sentence:

"Fat, Ugly and Stupid is no way to go through life. Lose the fat, climb the stairs."

The person who formulated this ad chose to ignore the profound distress that such blatant negative stereotyping causes people whose bodies do not conform to strict societal prescriptions. Nor did he (for it was a man) consider how such advertising reinforces the pressure on women, particularly, to continuously starve themselves and enforce ever-more rigorous regimes of exercise on themselves in pursuit of the hollow-cheeked, emaciated frame which is currently viewed as the ideal female body form.

The men and women who endorse the message of this ad should be aware of its implications. Fatness in our

society is viewed as a type of moral ineptitude, a symbol of sloth and gluttony, a sign that a person has no will-power or self-respect. People who ascribe these qualities to fat people are actually projecting their own fantasies of who should be socially accepted and who should be excluded, their own fears around self-control and self-gratification. "Fat and Stupid" or "Fat and Ugly" joins such other stereotypes as "fat and lazy", "fat and sloppy", "big fat slob" as common epithets in our language. It is considered acceptable to deny fat people jobs, to publicly humiliate them, to make them the targets of our society's self-hate. In this context, this ad amounts to hate literature.

That women in particular are targeted for this discrimination cannot be denied. "The fat lady" is a caricature which invokes universal derision. And yet, the standard of "normal" body weight for women falls regularly. Until the late '70's, "oversize" meant size 16 and up. Currently, "oversize" is size 14, and some shops for large women are now stocking size 12, because regular stores no longer bother ordering these sizes. A woman cannot be thin enough, in our society. The social costs for women are horrendous -

skyrocketing levels of anorexia and bulimia, the normalization of dieting as a way of life, the billions of dollars that the weight loss industry makes annually from women's anxiety, and the profound drain on female health, creativity, and achievement that comes from chronic semi-starvation.

We condemn such cruel stereotyping. We are working to promote diversity among us, to learn to see the beauty in large and powerful women particularly, and to celebrate all our natural sizes.

The Women's Body Images Support Group

Founders apologizes

Dear Appalled Founders Student,

We are writing this in response to your letter in the Nov. 13 issue of *Excalibur*. On behalf of the Founders College Student Council (F.C.S.C.), we apologize if you have been so insulted by the posters that were placed around the college advertising for the CN Tower Rockwalk for charity.

However, we must add that the council member who organized this event did not intend to insult anyone through his posters. P. R. O'Grady simply meant to get peoples' attention by method of "shock" advertising. Obviously this was effective, although in a detrimental way.

Founders College Student Council has always had an open door policy with regard to complaints. We hope that any future conflicts concerning the council will be brought to us initially, following our formal complaint procedure as outlined in the F.C.S.C. Constitution.

Please feel free to attend and voice your opinions at any of our weekly council meetings, as everyone is welcome.

Founders College Student Council

Issue not presented clearly

Dear Editor,

I am glad to see coverage in *Excalibur* on programs developed through SHEACC. However, I am concerned that your recent article, on SHEACC's proposal for a sexual assault peer education program, did not represent the issue accurately. There are a number of points I would like to clarify.

First, the headline announcing a floundering plan is misleading. SHEACC has over many months consulted with individual students, a number of offices and groups at York, to develop an educational program that will take into consideration a range of needs and concerns. Feedback from each group or person has influenced the proposal. At this stage, we are currently discussing the proposal with the Council of Masters, with the same opportunity for comments and concerns to be considered.

Your article stated that the Council of Masters was being approached for funding and implied that this was a source of resistance. This is certainly not the case. In fact, the Council was not asked to bear the cost of basic funding. There are also no further talks planned with any group to discuss financial obstacles.

Also, I am concerned about the representation of the proposed peer educators as "officers" or people who will set a "tone of behaviour". SHEACC is hoping to train peer educators who will do intensive awareness raising around sexual as-

sault and related issues. Peer educators can play an important role in providing information and in changing attitudes. This can go a long way in creating a safe and equitable environment for women at York. However, their role will be proactive. They will not be expected to respond to specific incidents.

Letters

Media coverage of issues and initiatives related to violence against women is important. More is needed. I do hope, however, that future *Excalibur* articles on SHEACC initiatives will demonstrate effort taken to develop a more accurate and in-depth report.

Sharon Chimming
Advisor, SHEACC

Remembrance Day protest ill-timed

Dear Editor,

I would just like to make a few comments on the Heather Green article (Nov. 13, 1991), outlining Joma

continued on page 6

Reader disputes Shehid's facts

Dear Editor,

I'm sure you'll receive several letters regarding Gamal Abdel-Shehid's wildly distorted piece of anti-Israel propaganda, so I'll confine my remarks to just a few points, even though almost every paragraph of his article which discusses Israel contains lies, half-truths, and malicious myths.

First on my list of ridiculous statements is the description of Israel as "a creation of British and United States imperialism." Here are a few facts, which can be confirmed in any encyclopedia or history book:

In October of 1917 the British Government issued the Balfour Declaration, which said only that "His Majesty's Government views with favour the establishment in Palestine of a national home for the Jewish people..." The Balfour Declaration said nothing about borders, forms of government, or the timing of such developments, and explicitly protected the rights of all other peoples in Mandatory Palestine. In the face of bloody Arab riots (some of which led to whole communities of Jews being killed, such as Jaffa in May 1921), political pressure from other Arab states, and internal Jew-hatred within the British Government, by 1922 the Balfour Declaration was already gutted of any meaning as the first White Paper was released, strictly limiting the immigration of Jews into British controlled lands.

Successive White Papers restricted Jewish entry into their homeland even more, and eventually led to ships full of homeless, penniless European Jews running into the British naval blockade of the Mediterranean coast of Palestine, either to be deported to the relatively humane British concentration camps on Cyprus or the hell of Nazi-dominated Europe. Thousands died in sinking ships, overcrowded detention camps, and Arab violence.

Between 1930-1947 almost all of the roughly 400,000 Jews who entered Palestine did so as members of an illegal (according to the British) national liberation movement called Zionism; the British, in deference to Arab wishes, did quite a bit to stop the return of the Jews but could not, as they were preoccupied with events in Europe.

On November 29th, 1947, the United Nations voted on a proposed partition plan of Mandatory Palestine into Jewish and Arab sections (The territory east of the Jordan River had been separated from Mandatory Palestine in early 1920's). One fact is

always forgotten by Israel - bashers such as Mr. Abdel-Shehid: the Jews accepted, and the Arabs did not. Britain actually voted against the partition plan, but most of the rest of the world, including the Soviet Union and almost all of the South American states, voted for it. The surrounding Arab states declared war on the new State of Israel immediately, invaded from all sides, and not one western government lifted a finger to help the vastly outnumbered and outgunned Israelis. The Arab states, with the exception of Egypt, remain in a state of war with Israel to this day.

Thus, to call Israel a "creation" of imperialism is to engage in the twisted rhetoric of wartime propaganda; far from being created by imperialism, the Jews resisted British rule for almost 25 years. Compounding the irony of Mr. Abdel-Shehid's baseless assertions is that the oppressive treatment of Jews in Arab and Moslem lands in the late 1940s and 1950s led to massive immigration to Israel from those countries, with the result that the population of Israel today contains a slight majority of Sephardic Jews, hardly the result of European imperialism.

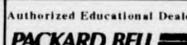
Well, that's enough history; the rest of Mr. Abdel-Shehid's article could be just as easily refuted, but I think you get the point. I actually agree with him about the nature of the governments of Kuwait and Saudi Arabia; isn't it ironic that the very same United Nations Mr. Abdel-Shehid condemns as a U.S. puppet has repeatedly censured Israel for expelling handfuls of known terrorists from the West Bank and Gaza, while nobody says a word when Kuwait expels over 10,000 Palestinians?

Regarding the Gulf War, well, one need only ask who invaded whom to see that it's just silly to assert that Israel is the "destabilizing" force in the region.

In conclusion, I must agree with Mr. Abdel-Shehid that peace is only a remote possibility in the Middle East; I even agree with him that "lies and myths" are a big reason why. Unfortunately, his own writing must be placed in this category; peace will only come about when the Jewish State is universally recognized as a legitimate nation among nations, and when those on both sides of the conflict quiet their words of hatred and work for reconciliation.

In Peace,
Neal Joseph Loevinger

We will publish, space permitting, any letters up to 400 words. They must be typed, double spaced, and accompanied by the writer's name and telephone number. Material deemed libelous or discriminatory by the staff of *Excalibur* will be rejected. Letters may be mailed or delivered to *Excalibur* • 426 Student Centre • York University • 4700 Keele Street • North York • Ontario • M3J 1P3

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Nkombe's symbolic protest. While we must remember and denounce all types of slavery, Joma displayed utter ignorance and disrespect for attempting to conduct his own little demonstration during a Remembrance Day gathering. While Mr. Nkombe is trying to remember and acknowledge his past, so too are we (Canadians). Remembrance Day gatherings do not and do not intend to glorify war, they are intended to be sombre gatherings to remember those who gave their today for our tomorrow. Canadian Remembrance Day activities glorify war just as your demonstration glorifies slavery; they don't.

It may surprise you, but some Canadians are proud of their heritage. I think that it would be most appreciated if you could show some respect while in attendance at traditional Canadian gatherings, as I am sure we would at yours.

Rick Geater

Exciliber opens can of worms

Dear Editor,

Once again the *Exciliber* has opened up a proverbial can of worms with the article "Peace Talks Have Little to do With Peace." During the Multicultural Week at York, which was supposed to expound the virtues of the various cultural and ethnic groups on campus, the *Exciliber* ever-so-subtly slipped in this biased piece which had little purpose other than to accuse Israel of so-called "state terrorism."

Perhaps Gamal Abdel-Shehid is bitter over the hijacking of various Arab airliners by Israeli-sponsored terrorists, not that the world remembers any such event ever taking place. But then, the world doesn't remember the 39 SCUD missiles that Israel absorbed during the Gulf War either, so at least we're being consistent.

There has never been Israeli-sponsored terrorism. Too bad the PLO, Syria, Libya, Iraq, and a plethora of other factions and fundamentalist movements can't say the same of their people.

Regarding Mr. Abdel-Shehid's criticisms of the U.S. government handling of the Gulf War, have we forgotten that the Arab League itself condemned Iraq, not just the United Nations? The United States did not aggressively move into Saudi Arabia, the King invited them to protect his borders.

As for Judea and Samaria, otherwise known as the West Bank, let it once and for all be said that this land belongs to the State of Israel, if for no other reason than the simple ancient law of right of conquest. (How else

letters continued

could the annexation of said land by Jordan in 1948 be explained?) Now, I might be accused of supporting a double-standard, because shouldn't Iraq have control over Kuwait by the same reasoning? Unfortunately no, since Israel acquired Judea and Samaria by fighting a defensive war, a point often forgotten. Syria, Egypt and Jordan were the aggressors in 1967, not Israel.

Who in the world would have protested if Kuwait would have successfully defended itself and even pushed back Iraq's armies and occupied Iraqi land? Maybe Libya and Cuba, but surely not the righteous Arab League nor the United Nations.

The U.N. itself has always been an anti-Israel institution, condemning it for acts of self-preservation continuously. From 1948 to 1967 when the West Bank (which should have been a Palestinian state according to the 1947 U.N. Partition Plan) was annexed and administered by Jordan, there was never an outcry by the Arab world to give the Palestinians their homeland. Now, of course, King Hussein isn't demanding the return of the West Bank to Jordan as Syria demands the Golan Heights. Why would he? King Hussein is by no means a stupid man. He realizes that the Palestinians are more trouble than he needs.

And speaking of Palestinians, could they realistically hope to gain anything from the Madrid talks after any ounce of credibility they had was shattered thanks to their leaders taking the wrong side during the Gulf War?

And Lebanon. Has Mr. Abdel-Shehid and the rest of the world forgotten the story behind the Israeli invasion of Lebanon? Forgotten how the PLO carried out suicide missions to infiltrate Israel's northern border? Forgotten about the several occasions on which these guerillas murdered several Israeli civilians including children? And if he's so concerned with Lebanon, perhaps Mr. Abdel-Shehid should petition the Syrian government to end their occupation of that country.

But I must agree with one of Mr. Abdel-Shehid's points. He is right about the mainstream media propagating lies and myths, but the lies are about Israel, the tiny Jewish state of 4 million people surrounded by hundreds of millions of Arab neighbours. Yet, Israel is still portrayed as the big villain of the region.

Saar P. Rozen

Advertisement of JSF clarified

Dear Editor,

I'd like to comment on the Page 2 ad (Nov 19) sponsored by the Jewish Student Federation.

It's important for the public to realize that for the current peace talks to succeed, Israel's concerns must be recognized and addressed. Israel's view of the Palestinian controversy is completely influenced by the fact that there occurred two Arab-launched wars against Israel before the West Bank; Gaza and Golan were captured. Furthermore, were Israel to just give back the West Bank, her complete East-West border would be just nine miles wide - an area smaller than the width of Toronto! Given the track record of the Arab countries surrounding Israel - can one forget Saddam

Hussein's SCUD attacks on Israeli civilians? - I don't blame the Israelis for any toughness on the land question. Considering what's at stake, they just have too much to lose.

Limore Noon

Prof's remarks cause dismay

Dear Editor,

On behalf of the York Arab Student Association, I would like to express our profound dismay and our disappointment at the remarks made by Professor Dan Scheuftan, on November 13th, at an event sponsored by the Jewish Student Federation. His remarks such as "All Arabs are violent" and "All Arabs want to poison baby Jews" are discriminatory, unfounded and inevitably leading to the dehumanization of an entire nation and its people.

Direct Democracy Party questions government

Dear Editor,

When was the last time that your member of Parliament surveyed you on pertinent issues of importance? It may have been some time ago, because the Government employs polling services such as Angus Reid, Decima Research, Environics, etc. to obtain relevant information.

Another source of "valuable data" are "consultants" which cost the taxpayer many millions of dollars annually.

If the Government farms out much of its business to so-called experts, then what is an M.P. supposed to do? I am aware that some representatives write letters to their constituents and some debate in the House of Commons. I am also cognizant of expensive "research trips" to other countries which often include entire families.

However, it seems to me that the main function of any M.P. is to pro-

mote "the party line" and engage in negative PR with respect to the other parties.

Every four or five years, the electorate gets to examine two or three issues in an election. Then, they are asked to decide which of the parties are worse than the others. What follows after that is usually impulse voting, which is a negative reaction to perceived unwanted conditions or personalities. All in all, this is democracy as a crapshoot at best.

The Citizen's Forum discovered that many Canadians resented being ignored by the political process and politicians, but surprisingly little of this seemed to register with the Conservative Government. (Both the idea of a Constituent Assembly and referendums were met with negative reactions.)

To select a few, however, this negative reaction to politicians did reach home. I wouldn't be writing this letter unless it did.

We are a club committed to the proposition that a center of learning, such as York University, should be free from all prejudice in order for its members to receive an unbiased approach to education. We have been and will always be dedicated to combatting all and any forms of discrimination; thus, we are adamantly opposed to racist remarks such as those uttered by Scheuftan.

We call on all the requisite university agencies to guarantee that our inalienable right to be educated in a university free of stereotypes be upheld; further, those agencies, as well as all York community members, should maintain that such an action by any club is both deplorable and unacceptable. Complacency on this issue means that we are condoning or even encouraging, discrimination on a multicultural campus.

Jihad Yousef

York Arab Student Association.

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Reader criticizes *Excal* for being "black-centric"

Dear Editor,

I read every issue of *Excalibur* because I'm interested in what is going on in the lives and minds of my fellow students at York University. On most counts, you do a good job of this with interesting dynamic articles which encourage reflection, but there is one trend which I noticed which makes me feel very uncomfortable.

This trend is the concentration and importance given to the concerns and complaints of York's black community. Perhaps I am missing something, but it seems to me that your last three issues have been black centric, almost to the point where they could be construed as arrogant towards the rest of the York community.

It seems to me that you paper wishes to portray the black community as a band of glorious crusaders fighting for their social advancement and acceptance. This in itself is noble, but article denouncing the administration and community as being racist, are quickly causing you to lose your credibility in my eyes.

You should not isolate the black community from the rest of the University. This only causes bad feelings and raises even greater obstacles in the path toward interracial cooperation. Some examples of this "spot-light journal-

ism" are your "Forty acres and a mule aren't enough Jack" article and your total indictment of Christopher Columbus. Like it or not, the subjects of these articles are parts of our history and cannot be forgotten. Nor can the black community expect the "White" community to feel remorse for things that their ancestors did long ago.

Your report on the treatment of two black women received in Montreal because of an incident on a bus also indicates the African slant which your paper has fostered. That incident was one example of a type of thing that goes on all the time, why give it such coverage? To pit the York black community and even the York community in general against francophone Quebecers? I found that article irresponsible.

Your paper is interesting, usually insightful, and forward thinking. Do not let yourselves fall into the pit of boosterism, because that is not your place. Your place is to report on the thoughts, feelings, complaints and concerns of the York university community in general. Not to encourage racial conflict, arrogance and guilt and not to give undue attention to one facet of the beautiful Kaleidoscope which is our community.

Alexandre Sévigny

Excal responds:

The above letter was one of two received by *Excalibur* complaining that there is too much focus on Black issues in the newspaper. In the first of an occasional series addressing issues raised in our letters section, the Black Writers caucus responds.

Those of you who have followed *Excalibur* over the years will have noticed significant changes in the paper this year. More articles addressing issues of concern to the Black community and reflecting a Black perspective have appeared. In addition, "minority" issues in general are receiving better coverage. These changes reflect the beginning of efforts to make the paper more representative of the diversity of York's Student Community.

The Black community at York is probably the largest Black academic community in Canada. Our fees (like everyone else's) support the *Excalibur* and yet we have never really been represented in the paper. This situation of benign neglect worsened last year when racially offensive articles appeared in the *Excalibur*. The situation was so serious that students mobilized to have the editor dismissed and were eventually successful. The students demanded that steps be taken to prevent that type of situation from recurring. Because the Black Community had been the victims of the initial problem, it was felt that the *Excalibur* had a particular mandate to reconcile itself to the Black Community. As a result the Black Caucus was created to bring together Black Writers to ensure that a Black perspective is represented in the *Excalibur*.

Apart from the articles which deal explicitly with "Black issues" we feel that the question of perspective is an important one. Naturally authors write from their own position in the socio-economic hierarchy. In most print media, articles tend to reflect the perspective of White, middle-class males. Not only does this shape their point of view on a particular issue but it also determines what issues get any coverage at all. We

Post Script

feel very strongly about our responsibility to provide a different perspective. As evidenced by the current debate, the people to whom Christopher Columbus brought wealth think of him in very different terms from those he stole it from. Expect to see stories from us that you won't find in mainstream press and expect a new approach on the same old issues.

In addition to the Black Caucus there is a Women's Caucus. It was never intended that these be the only caucuses but the process of giving the *Excalibur* back to the students is still in its infancy. There is nothing to prevent any group which feels it is not being represented from setting up a Caucus.

Those who find that the status quo works just fine for them will be uncomfortable with what we do. That is to be expected. Rather than criticising our efforts we suggest that these people start trying to make a contribution because this is their paper too.

Writer takes issue with editors

Dear Editor,

I wrote an article simply to reach more York students who may be interested in the Reading Series. Now, I may have made some journalistic faux pas, and I admit, some parts of it were somewhat unnecessary and unconventional, and I realize you must edit to a certain extent in terms of space and syntax: but Editor, you re-wrote my article. You changed key words, re-worked entire passages, omitting the best and most important ones altogether.

I never said I was writing my own "epic". How arrogant. Sir Gowain And the Green Knight would have to wait because I was working on my own poetry. In fact, the irony of it all is so self-evident that your substitution of "epic" for "poems" is sadly ironic.

I realize that I should thank you for publishing my article, considering my last-minute submission, but I think you should read a little more carefully before you take to a pen yourself. You civilized my style, but I sort of accepted that: as a newspaper your main goal is to simply communicate information. However, Ed, you left out the most relevant and informative passages.

The purpose of Creative Writing workshops is to work-shop your work. That means generating constructive feedback from your classmates, and reciprocating with honest critiques. It's a collective process, young writers teaching and learning from each other. That's how workshops make us better writers! Not just reading and listening to each other!

You also omitted the one passage that dealt directly with the Reading Series. Why it exists in the first place: to give student writers a place to showcase their work to an audience, which helps them develop their per-

formance skills and confidence; to reach more people both in and outside the Creative Writing Dept.; to support and promote and celebrate our serious creative artists. That's what made me decide to run this gig. Not because "I enjoyed my Writers Read experience so much..." That was very unprofessional. You make me sound like a dipstick promoting some dumb product. If this is about power you lose., How credible is a newspaper that belittles its contributor's integrity?

I wanted to generate interest in a social activity which involves a tremendous amount of courage on the writer's part, considering most of us break open wounds in front of an audience. And the tremendous amount of respect and attention these audiences have given us this year.

I think I have a very ancient conception of the power and purpose of

poetry and public readings, but what's wrong with that? There has been an excess of apathy both in and outside the Creative Writing Dept., but then that only reflects what goes inside the larger social spheres of big impersonal business with their administrative agendas and their demigod duties. One of which is to desensitize us to the person, poetic voices. After all, they don't make anyone much money, nor are they newsworthy.

I'm overreacting, so what? Keep on rocking, *Excalibur*.

P.S. I wrote my name on the submission so I'm sorta responsible for this but, um, how could you misspell my last name with a Q, when it's followed by an "o"? Wake up.

P.P.S Do not edit this.

Zaffi Gousopoulos.

To whom it may concern:

After reading your horrendous account of the dyslexic lumberjacks in Canada's Yukon Territory, it behooves me to voice my disgust of the absolute crap your dog-eared editors allow into-called "newspaper."

Is it not enough I should have a such hope a bleed (though truly, on car expected amidst the overcrowded administrative staff, and crappy transit service (not only do they want me to pay two goddamn dollars for a ride on their 1962 red and rust coloured sloths, but they

expect me to wait 40 minutes for each bus which, by the way never goes right into the York campus, but rather leaves you stranded on the edge of civ-

king of the university, I'm up this holding a sword personally in the hall of cause there is no to turn to whom I can freely.

If I had a subscription to your waste of paper, I'd cancel it.

Up yours,

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editorial



"And in other news, Blue Cross announced that 47 per cent of York students have used the health insurance plan to pay for drugs..."

The sickly state of health insurance

The real big health care referendum is happening south of the border. The words "Canadian-style Public Health Insurance System" have become as sexy as "Thousand Points of Light," "No New Taxes" and "Kinder, Gentler Nation" were in their heyday. The very phrase is enough to win elections in some states and sell plenty of newspapers in others.

At some point back there, somebody must have whispered: "Hey, here's something Mulroney didn't privatize or kill. It must not be communist after all." So public health insurance is becoming as American as the military-industrial complex.

But many Canadians don't seem too delighted by this development. While we normally pee our pants whenever we see the word "Canada" in a foreign publication, this development has done little more than furrow a few brows.

There's two reasons for this. One is dumb; the other is telling.

The dumb reason is straightforward: it's the old cross-border envy syndrome. OK, they've got a higher per-capita income, cheaper beer and Disneyland. On the other hand, we've got forests and lakes, 'safe' nuclear power and public health insurance. It used to be even. But now they've bought the first, debunked the second and, hey, stop talking about OHIP down there, please. We're trying to have a national identity up here.

The telling reason is, to be honest, rarely told. Here's the rub: our public health insurance system is not too healthy, and health insurance in general is getting less and less public — especially in Ontario.

It's never been terribly public (or healthy) in Ontario. In Saskatchewan, maybe. Perhaps in Quebec. But OHIP has always been paltry, the paltriest, right from the beginning. Do you know anyone with a full-time job in Ontario who doesn't pay into a private health insurance fund? You probably know lots of people *without* full-time jobs who pay for private health insurance. York students, for example.

Sure, this is not America. If you get run over by a Mack truck tomorrow, the hospital won't have to run a credit check before they admit you.

But try to get birth control pills on OHIP. Try to get insulin, lithium, penicillin, painkillers. Try to get healthy working at minimum wage, going to school, raising a child alone, living on a pension, unemployed.

It's a diabolical system: it diagnoses and prescribes, but it doesn't cure. No wonder America wants it.

Which brings us to the referendum you'll be greeted with next week. We don't want to advocate a yes or no vote: we don't know the answer either. \$132.97 is a daunting fee for any undergrad, a huge hike when we need it the least.

Moreover, if public health insurance really is a cornerstone of Canadian compassion (and we'd like to think it is), then this whole decision is an affront to our most basic values. There are enough untaxed corporations around here to foot our doctor, drug and dental bills and throw in our tuition fees to boot — with, say, a three per cent minimum corporate tax.

On the other hand, you gotta get by. The very fact that 47 per cent of undergrads took advantage of the health insurance plan last year shows we need it. We went through \$400,000 in Blue Cross bucks last year, most of it in the form of much-needed medicine.

Premier Bob isn't going to lead us to the barricades to wrench our well-being from the hands of the corporate scoundrels. In fact, he's currently chipping away at OHIP to appease those very folks with a balanced budget. "Healthy economy" becomes an oxymoron — in effect, we're paying that \$132.97 to keep our boss from moving to Mexico. And that's sick.

Christ, we know it ain't easy. We know how hard it can be. Vote no and you're left to the wiles of a public health mirage. Vote yes and you're subsidizing a free-market misery machine. It's enough to make you want to move to Sweden — and no doubt even the new centrist Swedish government is starting to weigh socialized medicine against tax breaks for multinationals.

Those envious Americans needn't turn too green. At least they're talking about building something healthy (for a change), while we're descending into the terminal illness of irreconcilable dilemmas.

D.S.

excalibur

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All Welcome

Irish looking for New World Order

Britain stands in way of Irish Unification

by Tim Hanna

Every few months we learn from the North American press that Irish "master criminals" and "terrorists" have bombed some innocent victims again. The press tells us it is a religious war of fanatics, Protestant and Catholic — a situation beyond our understanding.

Why is there no solution? Why is it supposedly a situation we cannot understand? In our first-world egocentrism, things like this only happen in quaint third world countries, or to impoverished communists — not in democratic Europe.

The fact is that Northern Ireland is not a complicated problem. It is a classic case of colonialism. Though the colonial days are over, and recently we have seen most of the colonies created by the Second World War dissolve, Northern Ireland is not a religious war but an archetypal story of native versus invader.

Religion is a factor only in that it is a clear way of distinguishing the two communities. Britain has attempted to rule Ireland for 800 years — long before the Reformation. Even then, England oppressed and the Irish rebelled.

The roots of the current Irish situation are not in religion, but in the British conquest of Northern Ireland. Religion was used as an important weapon in Britain's divide-and-conquer plan. In order to suppress the strong Celtic culture, England was forced to destroy it. As in any imperialist situation, the way to truly conquer is to colonize. The English did this in a brutal slaughter, driving the Irish from their land and replacing them with loyal settlers.

Today's conflict is between these two groups — the native Gaelic Irish and the descendants of loyal (mostly Scottish) settlers. Northern Ireland was settled last, as it was the last of Ireland to totally surrender to the English. By this time the Reformation had occurred, and the British used this difference of religion to their advantage.

Today in Northern Ireland the Nationalists are still fighting for self-determination and civil rights, while the loyalists are still fighting to retain their culture and union with Britain. The nationalist communities' fight for independence is a struggle closely tied to their culture. They maintain that they are Irish, and strive to keep their traditions, including language and music, alive.

Within the Loyalist-run province, any interest in Irish culture is looked upon as subversive. The Gaelic language, and even an innocent symbol like the harp, are thought criminal. In Northern Ireland such an expression of culture is a sign of nationalism, which in the eyes of the government is a sign of republicanism. There is virtually no Irish language or history education available in Ulster schools.

Not all nationalists, or even republicans, support the current tactics of the I.R.A. The I.R.A. is only a symptom of the alienation felt by the nationalist communities. For nationalists their inequality, and the presence of the British army on their streets, is a constant reminder of their oppression.

Britain is involved in a war with the nationalist community, keeping Northern Ireland in a constant state of emergency. In their attempts to solve the conflict they target people with nationalist leanings, causing even more alienation and resistance to British rule.

criticism • condemnations • diatribes • manifestoes • rants • discoveries • speeches • ideas • dialogues • polemics • dissertations • epistles • monologues • proclamations • accusations • declamations • declarations • defences • defenestrations •

The British government is commonly known as the "I.R.A.'s greatest recruiters." Policy after policy drives young nationalists towards the gun.

The recent British censorship laws outlaw even the legal nationalist party Sinn Fein in any representation by the media. Elected Sinn Fein councillors are not allowed to appear on television, radio, or even to be quoted in the press. When young Irish nationalists realize their elected local politicians have no say, and their votes are therefore useless, it is not hard for them to realize their only way of being heard is through armed resistance to British rule.

Even Sinn Fein, the hardline nationalist party that supports the I.R.A., has drafted a six-year plan for British withdrawal. They want only for England to issue a statement of intent to withdraw so that nationalists can conduct talks with the loyalists on their place in a free Ireland. But although parties like Sinn Fein are legal, Britain refuses to deal with them.

In 1990 the I.R.A. offered to enter peace talks with Britain in the spirit of the changes taking place throughout Europe. Britain refused unless the I.R.A. denounced violence. Despite the need for an end to violence this is a very unrealistic approach.

England's plan is fight the I.R.A. in a war they cannot win and prolong the bloodshed. If Britain were to deliver a statement of intent to withdraw they would instantly take away the I.R.A.'s reason to exist.

The British talk of a loyalist backlash would probably not be the "bloodbath" they say, as not all loyalists follow the fanatical views of Rev. Ian Paisley, and would probably, with diplomacy, go fairly easily into a united Ireland.

By dialogue and education the loyalists would learn their fears of religious persecution are unfounded. In the southern Irish republic Protestants and Catholics exist in peace. It is very rare for a group to fight to bring back a colonial power.

The only group with the power to end the bloodshed is Britain, yet they refuse to look for solutions, despite the "New World Order."

Say it in the Bearpit!

All student submissions considered. Please keep length under 600 words.

December 6 declared as Women's Remembrance Day at York University

An open letter to all members of the York Community



UNIVERSITE YORK UNIVERSITY
4700 KEELE STREET • NORTH YORK • ONTARIO • CANADA • M3J 1P3

November 19, 1991

To All Members of the York Community:

The President has authorized me to declare December 6 as Women's Remembrance Day at York University. Each year, special ceremonies and activities will mark this day in memory of the fourteen women students who lost their lives at L'École Polytechnique in Montreal on this date in 1989. Women's Remembrance Day is intended to focus the awareness of the York community on discrimination, violence, and other issues of particular concern to women.

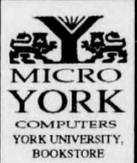
I would ask all teachers to mention the day in classes held on December 6 and to consider taking a few moments to discuss issues of concern to women. To this end, preparatory workshops, open to all interested faculty, instructors and teaching assistants, under the auspices of the Centre for the Support of Teaching, are being offered on Monday, December 2 and Tuesday, December 3, from 4 p.m. to 6 p.m. in the Student Centre, Third Floor, Common Room. (Light refreshments will be served.)

For those wishing to attend, a vigil will be held at 12 noon, December 6, in the area at the east end of the Third Floor of the Student Centre.

Sincerely,

Selma Zimmerman

Selma Zimmerman
Advisor to the University on
the Status of Women



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Apartheid in Canada

"The Indian Act is the most paternalistic piece of legislation that there is in our country. And I say to a lot of my white friends, you ought to get down on your knees every night and thank God that there is no such thing as a Department of White Affairs." — Witness John Letandre of Winnipeg speaking at Manitoba's Aboriginal Justice Inquiry.

by Jeff Harrington
 Canadian University Press

Hull, Quebec — Across the Ottawa river from Parliament Hill, the Canadian Museum of Civilization sprawls like an alien layer cake. This year, Halloween visitors to its cavernous Grand Hall were treated to a different sort of exhibit.

With a gigantic Haida totem pole towering behind him, Joe Clark looked for all the world like an angry chipmunk in a dark, silken suit.

An important chipmunk, mind you. The TV cameras whirred and the boom mikes hung on Clark's every word as he made the most of his appearance before the roving parallel hearings on the constitution organized by the Assembly of First Nations.

His hands shaking, the flush-faced Constitutional Affairs Minister attacked the AFN for placing a full-page ad in *The Globe and Mail* that branded the government's proposals for aboriginal self-government a hoax.

No need to parrot his words here. His headline-grabbing tantrum over, Clark calmed down and told a story familiar to many in the audience: the government version of the way things are.

"My approach (to self-government) is simple," he told the seven aboriginal panel members at one point. "Your unique place in Canada's history must be recognized. But it does not separate you from other Canadians."

Canada's 592,000 status Indians might beg to differ. Like the Inuit, the Metis (aboriginal people of mixed ancestry) and "non-status Indians," they are separated from "other Canadians" — socially, politically, culturally and economically.

But they are also separated because of their "race" — the government considers them to be legally "Indian," no matter which First Nation they belong to.

Their day-to-day lives are governed by an arcane set of regulations that reads "more like a municipal ordinance on sewers and drains than a charter of legal rights and duties of a people," as a well-known jurist once put it. The Indian Act — apartheid, Canadian-style — hasn't changed much since 1876, when a number of earlier statutes were cobbled together to solve "the Indian problem."

"The objective was to assimilate aboriginal people and it's still reflected in the modern Act. It hasn't changed substantially, really," says Rolland Pangowish, an Odawa who advises the AFN on land rights.

The Act still gives the Department of Indian Affairs power over civil, criminal and domestic law, business regulations and the administration of justice on the reserves.



Although the government has delegated some powers in recent years — over social services and education, for example — those administrative changes are not constitutionally protected.

Pangowish, 33, says the Act has undermined every pillar of First Nations society, partially by fostering a cycle of dependency.

"Nobody can solve our problems for us, that's proven. And we can't do it ourselves without recognition of our governmental authority," he says.

But while there is widespread agreement the Indian Act has been directly responsible for the well-documented disintegration of First Nations communities, constitutional experts say the legislation cannot simply be revoked.

"Nobody wants the Act," says Mary Ellen Turpel, a Cree who teaches law at Dalhousie University in Halifax. "But nobody is willing to remove it without a commitment to self-government."

Self-government, self-determination, sovereignty. From the government's point of view, this pesky triumvirate of s-words is the new "Indian problem." Self-government is now *the* aboriginal issue, but to address it fairly, Canadians must face up to a past of racism and colonialism.

For Turpel, that past is present. In the 1950s, her father was a member of a band in northern Manitoba called Norway House. He sold his status so he could buy a pickup truck and start a business.

Under the patriarchal provisions of the Indian Act, his family automatically lost their status. Turpel recently found herself in the humiliating position of asking the government to reinstate her — to put her name on a list she is fundamentally opposed to.

"The idea that you can have one definition — namely an Indian — for all these different cultural and historical groups is offensive," she says.

Impediments to progress

When Europeans arrived in what is now

called Canada, they needed the help of those different groups to survive. Early treaties were seen by both sides as agreements between independent nations. But as soon as the Europeans no longer needed the first peoples as allies or trading partners, their view of the treaties changed.

As the European population increased dramatically in the early 1800s, the "Indians" became an impediment to "progress." The written versions of the treaties became quite narrow, embellished with verbal promises that were just as legally binding.

"The Crown wanted to get them out of the way and acquire their land for European settlement," says Brad Morse, a professor of law at the University of Ottawa. "Oral promises were made and reasonably quickly forgotten by the Crown, because the Europeans focused on the written word."

In Nova Scotia, the lands of the Micmac people were simply taken over. Their population decimated by starvation and disease, they were "given" rocky and largely unproductive lands no one else wanted.

These were and remain the reserves, analogous to the South African "homelands." Today, some 2,300 reserves dot the country, with a total area half the size of Nova Scotia — less than 0.2 per cent of Canada's land mass.

The reserves have been the cornerstone of government policy since the 1830s. Generally, their purpose was two-fold: to "protect" aboriginal people by keeping them out of the way of white immigrants, and to prepare them for assimilation by the "superior" culture.

In Upper Canada, laws were passed forbidding settlers from encroaching or trespassing on reserve lands, and the sale of liquor to aboriginal people was banned.

In 1857, an "Act to encourage the gradual civilization of the Indians" was passed, heralding the government's "enfranchisement" policy. "Indians" judged to be educated, debt-free and of good moral character could be awarded 20 hectares of land on the reserve and the "rights accompanying it." The policy was designed to deplete further the land base of the reserves and encourage the concept of

private property and individual rights. But it failed miserably: only a handful of applicants came forward between 1857 and 1876. Just one was accepted.

This legislation was legitimate, says Brad Morse, because the Crown was directing the law against the colonists, and offering enfranchisement rather than imposing it.

As late as 1860, the First Nations still enjoyed de facto control over their population, land and money, as recognized by the treaties. Provincial and local governments were prohibited from interfering in their affairs (though they often abused the treaties by creating reserves). But the First Nations' world was about to turn upside down.

In keeping with their Victorian conviction that European culture was inherently superior, law makers had expected the aboriginal peoples to abandon their "decadent" customs, languages and religion and gratefully join the dominant society. When it didn't happen, they turned to the policy of "aggressive civilization."

With the passage of the first version of the Indian Act in 1869, the First Nations were suddenly considered subject to unilateral parliamentary control. No consultation or negotiation occurred, nor was it deemed necessary.

"Very clearly, it was legislation designed to assimilate Indian people," says Brad Morse. "In that sense, it's contrary to the right of aboriginal people to self-determination as recognized in American and international law."

Schools of hate

The Act was an assimilationist toolchest, with the reserve as workshop, the department of Indian Affairs as mechanic. And the residential schools, which Protestant and Catholic missionaries started founding in the 1850s, were crucial to the department's strategy of "preparing the Indian for a higher civilization."

Young children were taken from their families, to return eight or 10 years later or not at all. School officials forbade them from speaking their own language or practising the traditional religion of their parents. They were taught to regard "Indians" as pagans and to revere anything European. While sexual and physical abuse at the schools has been getting some publicity recently, the emotional abuse was more pervasive.

"Residential schools taught self-hate. That is child abuse. Too many of our people got the message and passed it on," Grand Chief Dave Courchene told the Manitoba inquiry into the justice system.

Former students often discouraged their children from speaking their own language, convinced by the missionaries it was "dirty." Today, only the Cree, Ojibway and Inuktitut languages are considered likely to survive. The other 50 aboriginal languages spoken in Canada are in danger of dying out.

The schools reinforced the European doctrine that women were mere appendages of their husbands, and tore at the heart of aboriginal communities, where women traditionally play a prominent role.

In Iroquois society, for example, descent was traced through the maternal line, and senior matrons elected and deposed council elders. An Iroquois woman divorced her husband by throwing his possessions out of the house. The children stayed with her.

continued on page 11

continued from page 10

The Indian Act changed everything by creating the chief and council system of local government, elected by male band members. An official from Indian Affairs known as the Indian Agent — or "white chief" — called and supervised the elections, participated in and presided over meetings and generally directed the political affairs of the band.

The Act also introduced overt sex discrimination. A woman who married a non-aboriginal man ceased to be "Indian," as did her children. She had to leave the reserve and couldn't return, whether ill, widowed, divorced or separated. She was no longer eligible for education or medical benefits guaranteed to band members.

"The impact is pretty severe, not just on the women, but on the next generation, their kids," says Mary Ellen Turpel, who is presently working with the AFN on constitutional reform.

"Even if these women died, they couldn't be buried on the reserve with members of their families."

The Agents wielded tremendous power over band members. They outlawed spiritual practices such as the Potlatch (West Coast) and the Sun Dance (Prairies) and ancient political institutions such as the Iroquois Longhouses. Reserve residents could only sell produce or livestock to the Agent. The Indian Agent also enforced the pass laws, which prevented residents from leaving the reserve without permission.

Indian Affairs official Duncan Campbell Scott summed up the government strategy nicely in 1920.

"Our object is to continue until there is not a single Indian in Canada that has not been absorbed into the body politic, and there is no Indian question, and no Indian department..."

But the rules and regulations of the Act often hindered rather than helped the assimilation process. The most basic business transactions required departmental approval. Reserve residents couldn't buy or sell their

land (they still can't), take out a mortgage, or be held liable for off-reserve debts.

When they did leave the reserve, usually to find work, white society was unwilling to accept them. Paradoxically, racism helped preserve what remained of First Nations culture.

After World War Two, people had a greater acceptance of social pluralism, and the Act was revised in 1951 to reflect the original idea that civilization would be encouraged, not forced on the First Nations. The Indian Affairs minister assumed a supervisory role, but kept (and still has) veto power over any bylaws passed by the band.

The pass laws were repealed, and in 1960, status Indians were given the vote. It became legal to raise money for aboriginal organizations. Children were encouraged to attend provincial schools (which proved to be a most effective way of absorbing them into the mainstream). The residential schools were slowly phased out, and by the late sixties, most of the Indian agents had been forced to leave the reserves.

Fighting back

The sixties saw the beginning of aboriginal activism in both Canada and the United States. In Canada, the federal government inadvertently galvanized the First Nations with its 1969 White Paper, which advocated the repeal of the Indian Act.

A child of Pierre Trudeau's fetish for individual equality rather than collective ethnic survival, the White Paper recommended ending the federal responsibility for the First Nations enshrined in the 1867 British North America Act. It was clearly assimilationist: "Indians" would receive the same services as other Canadians, with the Department's responsibilities transferred to the provinces, the bands themselves and other federal departments. Land claims would be resolved based on a narrow interpretation of treaty rights.

"I don't think we should encourage Indians

to feel these treaties should last forever with Canada," said Trudeau. "They should become Canadians as all other Canadians."

First Nations leaders were outraged, seeing the White Paper as a government attempt to shed its constitutional responsibilities. The White Paper was withdrawn by the federal government in 1971.

The First Nations leaders, who were all men, adopted the stance they have today: the racist Act must be retained until the right to self-government is entrenched in the constitution.

This position soon led to conflict with women who had lost their status by "marrying out," or because of other sexist provisions of the Act. In 1973, Jeannette Lavell went all the way to the Supreme Court of Canada, facing both First Nations leaders and the government. She lost.

The leaders said they distrusted the government so much they could only agree to change the Act all at once. The government, on the other hand, merely wanted to be seen as supportive of aboriginal leaders to gain publicity points.

The Liberal status of women minister, Marc Lalonde, somehow explained the government position with a straight face.

"Discrimination against women (in the Act) is a scandal, but imposing the cultural standards of white society on native society would be another scandal," he said.

The Act was exempted from the provision of the 1978 Human Rights Act to prevent women from filing appeals, and was finally amended in 1985. Within two years of Bill C-31, which largely removed the sex discrimination and allowed reinstatement, Indian Affairs received 44,000 applications regarding the reinstatement of 90,000 people.

"There's still residual (sex) discrimination in the Act, but it will always be there," says Mary Ellen Turpel. "The basic problem is that the legislation is wholesale discrimination."

Which brings us to the present. The government is consulting with a group of

"pragmatic chiefs" — not sanctioned by the AFN — on ways to improve the Act.

Indian Affairs Minister Tom Siddon, who hopes to have a new Indian Act by the end of the year, says he has an understanding of the First Nations that his predecessors did not. But Brad Morse says the minister's recent comments about dozens of little Luxembourgs in Canada shows he is not giving aboriginal demands a fair hearing.

"He said he is not here to assist with the breakup of Canada," says Morse. "There is little foundation for that. It's just b.s. and if anyone should know that, clearly the Minister of Indian Affairs should know that."

Morse isn't the only one who feels Siddon should go back to school. Patricia Monture, a Mohawk colleague of Turpel's at Dalhousie Law School, says any Indian Act is illegal and unconstitutional, and a violation of the treaties.

"We're not going to get out of this until Canadians start seeing they have two responsibilities. They have to understand their way of doing things and they have to understand the original peoples' way of doing things," she says.

"They've got a horrible history that's full of lies to correct — the whole notion of two founding nations started in 1867."

"Would your government accept the concept of three founding peoples?"

It was another one of those questions Joe Clark refers to as "very well-phrased." He thought for a second.

"I think that would be difficult," he began, squirming just a little. "Even though a powerful historic argument can be made, it may cause more difficulty than it resolves in this round of discussion."

(This is the so-called "Canada round.")

"I think that to enter into a debate about who the founding peoples were would divert us from gains we could accomplish together."

Maybe next time.

excalibur november 27, 1991 feature

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omen's caucus

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Ghastly ghouls and teradactylian wings: Desrosier's Full Moon too full to be completely understood

by Moira MacDonald

Ghastly ghouls tumble and hurl themselves across the stage. A platform transforms into a thunderous igniting rocket-ship. Horse clip-clops and wolf howls rend the air. A bird flaps its teradactylian wings before losing them. Pristine Baroque courtiers glide gracefully together. There are sparklers and shrieks, doughnut people, fauns and dancing skeletons; and at the end of it all there's the conjurer himself—Robert Desrosiers—bouncing in a 20-foot suspended jolly jumper like a child in ecstatic delight with the spectacle he's created.

This is the Desrosiers Dance Theatre. It's a bit like going to the circus, so exercise caution if end-of-semester chaos has already turned you into a whirling dervish. But if you find overstimulation has a purging effect, Desrosiers and his 10-member ensemble are worth checking out.

Originally presented at last summer's "Glory of Mozart" festival, *Full Moon* is a mad romp on the

theatre
Full Moon and Black and White
 choreographed by Robert Desrosiers
 Premiere Dance Theatre

thin line between order and chaos. As one might expect, Desrosiers sides with the darker forces. He exploits the mischievous qualities of Mozart's "Missa Solemnis in C Minor," so that even refined court dancers perform complex acrobatic pas de deux.

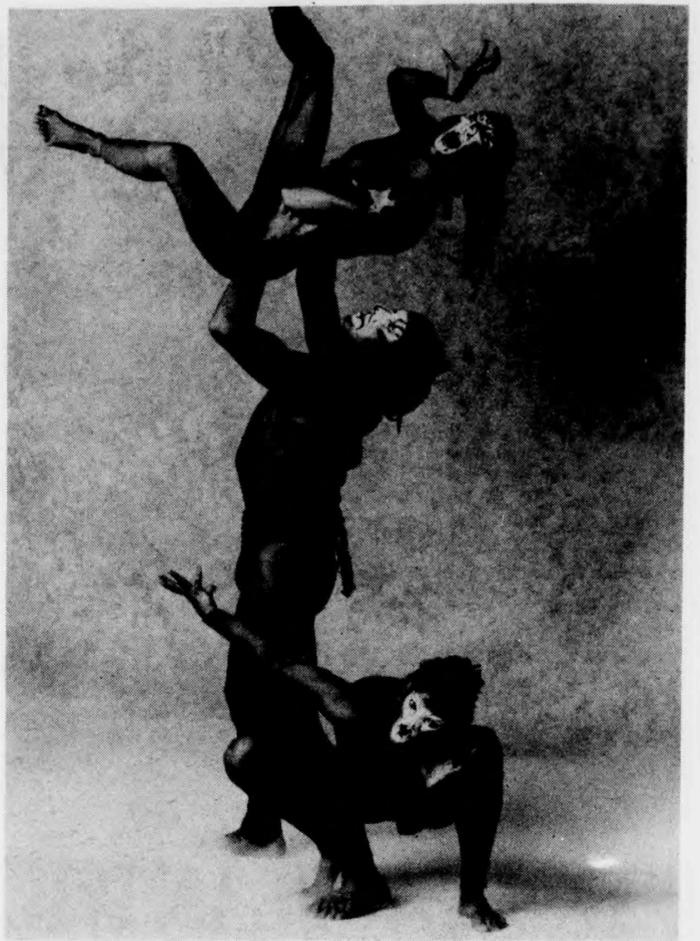
Scarlet gargoyles gradually infiltrate these Apollonian ranks ending, curiously, in a very Baroque harmonious compromise. Order (maybe) is restored.

Desrosiers is known for his use of acrobatics—often arousing comments that what he's doing can hardly be called dance—which make his work much more physical and dynamic. Some of his pas de deux combinations are brilliantly intricate in their conception, but in performance lack refinement and fluidity, appearing forced.

The wildness continues in the second act with Desrosiers' newest work, *Black and White*. Here the dark side is re-cast—as black of course—but in more concrete terms, with none of its previous moral connotations. The work begins as a morbid elegy with sober-faced clowns and a funeral; it becomes beautiful with a marriage, then turns absolutely raucous. Whatever message Desrosiers is trying to get across gets lost in the bombardment of images, costumes and special effects.

Desrosiers has overdone it on this one. Everything's there: the sets, the costumes, the lighting, great dancers, evocative music by Eric Cadesky, innovative movement—but it's too much. If he wants his themes to be understood he'll have to learn to channel his creative explosions; only then will the creative genius of Desrosiers bewitch us completely.

Full Moon and Black and White continue at the Premiere Dance Theatre until November 30. For more information, call 973-4000.



From top: Robin Wilds, Philip Drube and Sylvie Plamondon in Robert Desrosier's *Full Moon*, currently playing at the Premiere Dance Theatre.

Family love quadrangle plays on sons and sexualities

by Philip Wong

The Sum of Us is about the relationship between Harry Mitchell (Gordon Pinsent) and his gay son, Jeff (Ted Atherton).

The Sum of Us opens with young Jeff entering a modest Australian dwelling, after a game of football. Jeff reveals to Harry that he has a date with Greg, a gardener who has caught his fancy.

Much to Jeff's surprise, Harry also has a love interest, a widow by the name of Joyce. Harry, who met Joyce through a dating service, plans to propose. Father and son have an adverse effect on each other's companions, ultimately destroying each other's relationships.

theatre
The Sum of Us
 written by David Steven
 directed by Eric Steiner
 starring Gordon Pinsent and Ted Atherton
 Bathurst Street Theatre

Harry is a widower, plumber and very "unreal" father. Warm, compassionate, understanding and extremely encouraging—Harry is more of a roommate than a parent. Harry has had an interesting life, accepting his son's homosexuality and dealing with the death of his wife and his mother's lesbian affair.

The strength of *The Sum of Us* is that, even though the play focuses on homosexuality, it is not written exclusively for that audience. "To me, a

gay play means a play written by a gay playwright for a primarily gay audience. This play doesn't fill the bill...it is a play with a gay theme—but that's not the only theme," explained director Eric Steiner.

The performances are all convincing, with the exception of Joyce (Caroline Yeager), who can best be summed up in one word: annoying.

Ted Atherton should be applauded for a strong performance, for not playing a stereotypical homosexual.

Gordon Pinsent puts on an excellent display of an "ideal" father. If Pinsent's name isn't familiar, his face should be: he has starred in television shows like *Bonanza* and *Hogan's Heroes*.

John Wildman (Greg) also gives a

strong performance. All the actors have a convincing Australian accent, the play being filled with many Aussie jokes and sexual puns.

With its humour, solid script and strong cast, *The Sum of Us* has a lot to offer. It is more than just a gay play or a play about a father and son; it is about love, fear of loneliness and the quest for companionship.

The Sum of Us plays at the Bathurst

arts

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Street Theatre until December 22. For more information, call Ticketmaster, 872-1111.

Bird a beautifully written story of sexual obsession

by Garine Torossian

A Live Bird in its Jaws is a beautifully written story of sexual obsession and the revelation of filial secrets. Its dramatic and comic approach allows the audience to relate to the story.

Yves Saint Pierre's English translation of Jeanne Mance Delisle's Governor General's Award-winning erotic tale presents three disturbing

theatre
A Live Bird in Its Jaws
 written by Jeanne Mance Delisle
 starring Stephen Ouimette and Tanja Jacobs
 Theatre Passe Muraille

yet humorous characters. Helen (Tanja Jacobs), who is a writer and mother of an eight year old son, longs for her lover Xavier. Stephen Ouimette plays the homosexual

Xavier, who sews dresses and helps Helen prepare for her performances. Helen also longs for Adrien (Michael Rhoades) Xavier's twin brother, the hunter and spirited adventurer.

The play is a colourful and emotional journey through the lives of eccentric and entertaining characters.

A Live Bird in its Jaws is set in a warm, atmospheric cabin isolated in the deep woods of northern Canada. Helen, Xavier and Adrien come together to enact a family ritual, a performance which Helen has written. Ironically, the performance ends up being similar to their relationship. As a result, the line between the artifice of the play and reality become obscured.

The stage setting and performances are exceptional. The isolation of the cabin mirrors the isolation of the characters. The warmth of the atmosphere contrasts with the complex relationships of the characters.

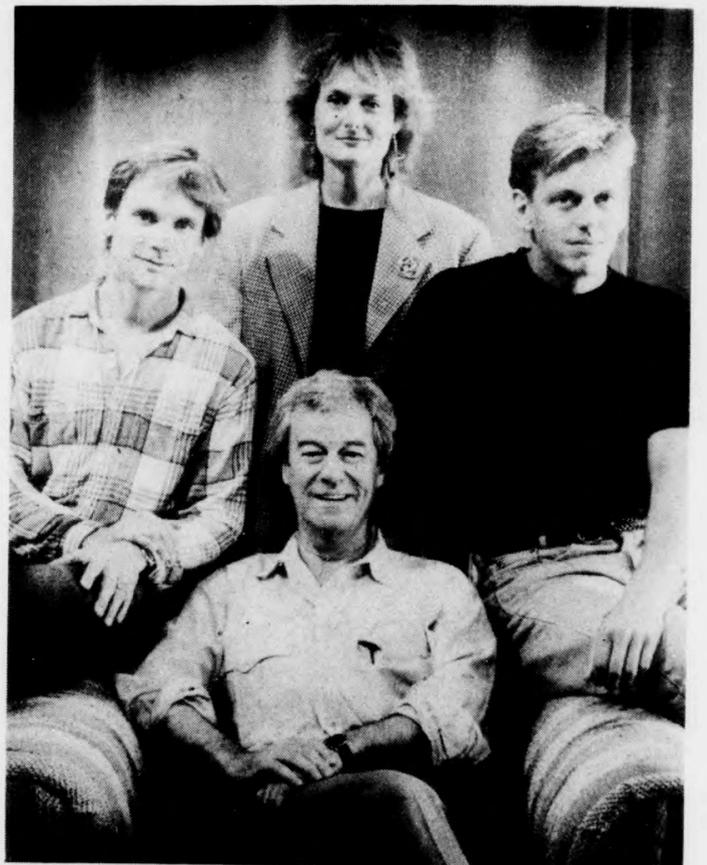
Jacobs is a captivating actress who grabs the audience with her powerful voice graceful movements. Ouimette, a talented and versatile actor who was also lead in the film *Top of His Head*, is convincing as Xavier. Rhoades, a charismatic actor, is perfect as Adrien.

A live Bird in its Jaws plays at Theatre Passe Muraille through Dec 8.



Tanja Jacobs, a captivating and powerful actress, stars in Theatre Passe Muraille's production of *A Live Bird in Its Jaws*.

Todd Buttonham



Gordon Pinsent, John Wildman, Caroline Yeager and Ted Atherton star in Eric Steiner's adaptation of David Steven's *The Sum of Us*. Although it deals with homosexual experiences, the plays themes are universal.

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AIDS Projection Project — Toronto

- outdoor slide presentation
- 403 Queen Street West
- December 1, 7:30 pm
- free admission, donations accepted



DAY WITHOUT ART

Be there and learn

Odds are you'll like this flavour

by Leif Lahtinen

The Odds' *Neopolitan* (except for the spelling) is like its ice cream name-sake. There's a different flavour in every bite. It's satisfyingly delicious. It's cool.

Neopolitan is replete with catchy melodies. The songs have interesting variety, ranging from the slow, acoustic type to harder, knife-like ones. Issues like violence against women and the environment are dealt

music
The Odds
neopolitan
BMG Music

with. But don't fear — so is ridiculousness.

For those unfamiliar with the Odds, here's a comparison. The chocolate is like mid-career R.E.M. The vanilla is better Squeeze. The strawberry is similar to The Smiths (only slightly).



Neopolitan is sometimes three separate flavours. It is also all three mixed together, with a twist of boooooze.

Although the cassette had an explicit lyrics warning, I only found one explicit word. And that was only in one song. Okay, it was repeated a few

times, but give me a break. On the whole this album is quite wholesome — unless you begin to interpret it below the surface. Ha!

Is *Neopolitan* full of humour and lacking pretensions? I do believe so. Case in point: the song "Wendy Under the Stars." The lyrics begin, "I was sitting there watching TV/Wendy came and sat on my knee/She put her finger in my ear/But I pulled it out so

I could hear." This, by the way, is the song with the naughty word in it. You'll have to hear the album to find out what the word is.

The Odds aren't the best taste-treat to come along. Nevertheless, *Neopolitan* is a fine effort. With most bands, you just get one flavour: usually bloody boring vanilla. With the Odds, you get three. Three is not always better, but in this case it is.

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AB06

Icons don't trip over their dicks

by Lee Romberg

At a recent lecture at Convocation Hall, former Doors drummer John Densmore was asked to elaborate on Ray Manzarek's comment that the first Doors album was existential.

lecture
John Densmore
Convocation Hall, U of T

"Can I elaborate on that? Umm... Yeah! Read *No Exit* by Jean-Paul Sartre." Actually, to label such an evening as a "lecture" is insufficient. Densmore made this rare appearance to read passages from his book *Riders On The Storm*, show footage from the recently released video *The Soft Parade* and answer unresolved questions about the legacy of the Doors.

The one I saw coming up St. George, for instance: Is Jim Morrison really dead?

"He's still around — in the music," assures Densmore. And that seems to be what he misses most about his one-time collaborator.

"It's sad that he was only 27 when he 'broke on through.' I miss that creativity. I miss his art. I don't miss his self-destruction."

Densmore's fusion of script, film and live drums was effective despite problems with faulty microphones and inaudible video footage. Had the room not filled with Doorsies (musical versions of Trekkies), these technicalities would have been detrimental to the hazy, nostalgic mood of the performance.

The decision to incorporate live drumming into the show was sound. There was an excellent re-enactment of the Doors' first appearance at Madison Square Garden in front of 24,000 people.

Densmore also played a medley of drum licks from the Doors' first album, reminding himself of the first time he played it to his parents. By drumming over the album, he hoped his father would not hear the Oedipal references in "The End."

And speaking of obscenities, one man had to ask about "one night in Miami."

"Jim did not expose himself, because if he had he would have tripped" explained the man who was sitting behind the drums at the time.

Densmore later remarked that Oliver Stone's film *The Doors* was incorrectly titled. "It should have been called *The Jim Morrison Story*. I wish it had been more about the band. But I've been doing some more writing now and I'm going to write everything he (Stone) left out."

Billy Bragg brings a new spell to the Concert Hall

by Ira Nayman

You always knew that Billy Bragg, the progressive, socialist folk singer who has billed himself "the cuddly communist" and writes political songs like "Waiting For the Great Leap Forward" and "Help Save the Youth of America," really wanted to be a dance musician. By closing his recent shows at The Concert Hall with a 15-minute version of Dee-Lite's "Groove Is In the Heart," he proved the point.

This unpredictability, along with a wicked sense of humour, makes Bragg's concerts irresistible (he's one of only two acts I will see any time at any price).

Last weekend, Bragg added bass and drums to his band, a continuation of the expanded sound he experimented with on his latest album, *Don't Try This at Home*. These compositions were among the weakest moments of the evening (although the teenage girls who crowded the stage, their outstretched arms a grotesque parody of the flood scene from Fritz Lang's *Metropolis*, ate them up).

The band was at its best when it committed itself to Bragg's playful atmosphere, on "Groove," a hilarious soca version of "She's Got a New Spell" and a thrash version of The Beatles' "Revolution."

However, Bragg was the main focus of the evening, with various members of the band drifting on and off the stage as required. Spare versions of a number of songs, including "Dolphins" and "Tank Park Salute" were reminders of Bragg's strength as a poet.

concert
Billy Bragg
 The Concert Hall
 November 22 and 23

As you might expect, there were a lot of songs from the latest album. The second night, Bragg augmented them with songs from his best album to date, *Talking Poetry With the Taxman* (which must have pleased the middle-aged guys in brown sweaters reading *Propaganda* and *The Activist*—it was a very mixed crowd).

Bragg also tackled accusations that he's sold out with typical good humour. "Billy, people have been saying you've sold out," he parroted. "Why? Because I've added a bass and drums?" "No. Because you sing in tune."

After the concert, Bragg played "stump the folksinger" with a couple dozen reporters (half of whom were so awestruck they were barely able to get autographs). He started by defending his appearance on *Late Night with David Letterman* a couple of nights earlier:

"I don't want to be someone who just passes by. When you have the opportunity to reach 20 million



Brendan McCoy

Billy Bragg alone in a sea of arms, puts on an inspired show with his irreverent approach.

people," you have to take it, he explained.

Bragg doesn't want his fame to take away from the issues he espouses. "My job is to try and focus people's anger," he commented.

He told a story about the time his high school class was asked to make lists of the 10 things they wanted most out of life; half the girls in the class, who were only 15 years old, responded "A boyfriend who doesn't hit me." "I just want to add my voice to the outrage," Bragg explained.

Not exactly fluff, comfortably pop

by Jim Munroe

The first thing I thought when I put on The Grapes of Wrath new album, *These Days*, was, "What is this poppy shit?" Seconds later, I decided it

wasn't poppy shit — it was shitty pop.

But, I am biased. The fact that the Grapes used more than one guitar chord, sang nicely and write songs with choruses are all black marks to me. Keeping in mind that most *Excalibur* readers probably like these things, however, I decided to give the album another chance.

Overall, it's not totally intolerable. The songs are catchy in a hum-quietly kind of way. Although they definitely feel like pop, the music is a bit more inventive; at times, a country twang slips in, which is nice for variety.

I'm not sure about the lyrics. They don't come with the cassette, a most annoying exclusion. Song titles like "I am Here" and "Thru to You" indicate that the subject is pretty typical luv stuff. To their credit, though, I noticed the Grapes use quite a few three syllable words.

The band's name, taken from the Steinbeck novel, is misleading. They don't come close to the depth or honesty of the book, which makes me wonder if the name was chosen as a college radio hook. I know the name was what first interested me.

These Days isn't fluff, exactly, but it could fit comfortably into the "pop" category. Depending on your taste in music, that is high praise or dire condemnation.

music
The Grapes of Wrath
These Days
 EMI Records

Jammin' with the beerboys

by Christine F. de Leon

Beerboys were all around me. I was swamped by white faces waiting not-so-patiently for the gig to start. Anything between now and the time Billy Bragg graced the stage at the Concert Hall was unimportant. Or so we all thought.

The Disposable Heroes of Hiphoprisy turned out to be important, especially for someone who wasn't white. Their set was an empowering experience. The Heroes rapped about urban racial problems, challenging homophobia and the evils of television. They have a potent political message about the struggle of people of colour that must be brought to the attention of whites.

You wouldn't expect a folk music crowd to appreciate rap artists; for Billy Bragg to put his audience in a situation where they had no choice was ingenious.

Apparently, the Heroes were held up at the Canadian border and couldn't get their dj equipment through. As a result, they played an acoustic set consisting of jazz guitar and percussion; still, they presented themselves as fine musicians.

Lyrics like "TV is the drug of the nation, breeding ignorance and feeding radiation" became the basis of heated debate. An audience member gave the Heroes the finger saying "just turn it off."

The Heroes' reply: "You can't just turn it off, you can't eliminate technology".

The Disposable Heroes of Hiphoprisy were magnificent. Hopefully they reached a few people that night even if the music wasn't their preferred genre.



Alok Sharma

The Heroes' provide an empowering experience

concert
The Disposable Heroes of Hiphoprisy
 The Concert Hall
 November 22 and 23

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2. Digital Poodle	Soul Crush	DOV (C)
3. Soundgarden	Badmotorfinger	A&M
4. Hole	Pretty on the Inside	Caroline
5. Dinosaur Jr.	.....	Whatever's Cool With Me	.....	Warner
6. Various Artists	.....	Grindcrusher	.....	Combat
7. Weird Paul	.....	Low Fidelity High Anxiety	.....	Homestead
8. Slayer	.....	Decade of Aggression	.....	Def American
9. Flaming Lips	.....	Wastin Pigs	.....	Warner
10. A Tribe Called Quest	.....	The Low End Theory	.....	Jive
11. Consolidated	.....	This Is Fascism	.....	Neyywerk
12. SWA	.....	Volume	.....	SST
13. Pegboy	.....	Strong Reaction	.....	1/4 Stick
14. Grotus	.....	Oldest Known Dingo	.....	G
15. Ministry	.....	Jesus Built My Hotrod	.....	Wax Trax
16. Frank Zappa	.....	You Can't Do That on Stage	.....	Rykodisk
17. Disposable Heroes of Hiphoprisy	.....	TV	.....	Island
18. Die Kreuzen	Cement	Touch & Go
19. Die Warzau	Big Electric Metal Bass Face	Atlantic, Warner
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Breaking boundaries on the 'zine scene

by Doug Saunders

Academics usually approach magazines as a slightly shameful fetish, to be hidden in the back of the desk drawer beside the whisky bottle. On top of the desk go the much more respectable scholarly journals.

There's a sad dilemma to this. Magazines are attractive, approachable and mildly addictive. They are written and produced to excite the mind and fill it with information. Unfortunately, that information is most often useless fluff and advertising.

And then there's the journals. Inside these inch-thick volumes you'll find all the latest achievements of thought and research, all the secrets of the world revealed in a vigorous interplay of rhetoric and method. That is if you can get through the numbing prose and the grey rivers of unadorned type — even if you've got the time to bother trying.

It's bad enough for readers. For periodical-seeking writers, the situation is dismal. You're caught between walls of conventionality: the thought-starved conventions of journalism on one side, and the style-starved conventions of scholarly writing on the other. In between you've got a pretty small space to wander with your pen and your imagination.

Fortunately, that nether-space isn't exactly a literary limbo. In it you'll find the innovative core of the alternative press.

Ioan Davies must have wandered around that space for years before he came up with *Border/Lines* magazine. Stationed in York's sociology department since the early 1970s, his writing had appeared in numerous journals, the *New Left Review*, the punk, underground and postmodern presses. In 1987 it all came together.

"At the time I was working with a guy called Arthur Kroker [author of *Panic Encyclopedia* and *The Postmodern Scene*] on a magazine called *Canadian Journal of Minds*. And I realized that Arthur was really getting into some post-apocalyptic bullshit. So we had some discussions, and we fell out.

"It seemed to me that out of York, with the Environmental Studies de-

partment, the program in Social and Political Thought, Sociology, English — they had more resources than either Arthur or I did.

"It was important to have a magazine which crossed boundaries between being a magazine and an academic journal — without, in a sense, reducing either the content of academic thinking or the idea of having a visual magazine."

A collectively-run quarterly, *Border/Lines* is very much a visual magazine. Its articles and reviews share space with quotes, blurbs, graphics and innovative typographic design on wide, airy pages. But the content owes little to *Saturday Night* or *Toronto Life*.

The latest issue contains three feature articles. Alexander Wilson explores the social economy of the suburbs by chronicling the history of landscape design; James Gillespie offers a detailed reading of the subversive photo-collages of French artist Sorel Cohen; and in a rambling first-person exploration, Jane Kalbfleish decries the un-messiness of feminist discourse and calls for its "playing up, de-sanitization and deconstruction."

None of this should be unfamiliar to those in touch with the fringe press. These articles would fit comfortably in cultural theory, art criticism and post-feminist publications, respectively. (Although it is unusual to see all three together under one cover).

What really makes them stand out is what stands beside them. The opening section of *Border/Lines*, "Excursions," offers a post-journalistic spin on some truly unfashionable forms of writing: the report, the rant, the travelogue.

The Excursions are short bits of "straightforward" writing. They serve an important purpose: to nail the magazine down to the World Out There, to prevent the often flighty philosophies of the features from losing touch with the very real struggles and experiences of human subjects.

Sometimes this nailing-down takes a direct editorial form: in the Spring issue, Davies reminds readers that their literary and philosophical

speculations cannot be isolated from the threat of a very tangible Brian Mulroney.

But *travelogue* is the best word to describe the most unique elements of the *Border/Lines* style (the magazine's other dominant style — the poststructuralist rhetoric of cultural theory — forms a more familiar backbone).

In the latest issue, David Kattenburg explores the classrooms of Managua and witnesses the white-washing of the Sandinista vision; Stan Fogel tests his own identity travelling within the "cultural intersections" of Israel; and Phil Kummel wanders the streets of Toronto to find the sites of subversive street art.

This isn't mere travel-writing: it is an editorial strategy. By placing writers from 'our' Canadian culture within a 'foreign' context (or vice versa), *Border/Lines* gives us a view of the world complete with an alienated human perspective; writers ready to play with their own fluid subjectivity.

"That's crucial," Davies says. "Most magazines don't do that — they have one article by somebody who visited Croatia, who is an 'expert.' Whereas we're all experts in different ways. We're experts in getting by, experts at viewing the other experts who're viewing the other through us. It seems to me its absolutely crucial to keep all these voices open."

Sometimes the travelogue form expands to fill entire issues. The Winter 1990/91 issue, subtitled "Tourists of the post-revolution," was a dazzling collection of letters from Eastern Europe, ranging from the observational to the historical to the intensely personal to the brilliantly intertextual.

This polyglot perspective — what Davies calls "a kind of sideswipe against the culture" — allows *Border/Lines* to devote itself to entire cultures — including, and always implicitly, its own — without smothering them in smug scholarly expertise or glib journalistic dismissals.

The slogan of the magazine is "Cultures Contexts Canadas" — and *Border/Lines* truly deals in all three, in plural.

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OUR APOLOGIES!

Due to a significant increase in demand for OSAP assistance this year, our office has experienced an unforeseen backlog in processing applications. We regret that many students are still waiting for their OSAP results but wish to assure you that everything possible is being done to decrease this backlog.

In view of this situation, please be advised that the Financial Aid Office will remain closed every Wednesday and in addition will be closed on the following Fridays in order to address this backlog:

November 29
December 6

Please note that if your application was received in our office after August 16, your OSAP funds are not expected to be available until January.

We regret any difficulties and inconvenience this situation may have caused.

**Director,
Financial Aid Office**

arts
excelsior november 27, 1991

Addams Family more than just a macabre experience

by Ira Nayman

Charles Addams' *New Yorker* cartoons must have been quite scandalous when they were first published in the 1940s and 50s. To be sure, World War II had horrors enough of its own, but Addams brought the macabre to the staid, stable suburbs of America. If Addams' cartoons were merely gruesome, there would be no sense in reviving them for the 1990s. *Halloween*, *Friday the 13th* and other horror films have given audiences more chills than Addams' relatively domesticated, sophisticated panels; comedy has been combined with horror in films like *A Nightmare on Elm*

film
The Addams Family
 directed by Barry Sonnenfeld
 starring Anjelica Huston and Raul Julia
 produced by Paramount Pictures

Street and Beetlejuice. Addams used his family — Morticia, Gomez, the children, Wednesday and Pugsley, Uncle Fester and Lurch, the butler — to satirize the conventions of the emerging middle class. From home movies to summer camp to declarations of love, Addams viciously, relentlessly skewered American customs. Unlike *The Addams Family* television show, which tended towards

the camp humour prevalent in the 60s, *The Addams Family* movie is as wickedly satirical as Addams' original cartoons; in fact, many of the jokes and situations in the film are taken directly from them. While the results are not as frenetic or original as some recent films (Tim Burton's *Beetlejuice* and *Edward Scissorhands*, in particular), they are charming and thoughtful.

The plot is simplicity in itself: an impostor poses as Fester, Gomez' long lost brother, in order to cheat the Addams out of their wealth. The story isn't especially convincing, but also isn't that important — it is just an excuse for a series of macabre jokes

and situations.

A girl scout walks up to Pugsley and Wednesday, who are selling lemonade (laced with a dozen different poisons). She offers to buy a cup of lemonade if they agree to buy a box of cookies, but she's fussy about what she'll drink. "Is your lemonade made with real lemons?" she asks.

"Are your girl scout cookies made with real girl scouts?" Wednesday responds.

In a different scene, Morticia, temporarily forced to become a substitute teacher, brings a class of seven-year-olds to tears by telling them the story of Hansel and Gretel, but making them sympathize with the witch who gets burned alive. It is a funny moment, but it has a point: we tell children such gruesome fairy tales without really considering what we're saying.

The casting is impeccable and the acting inspired. The family ensemble, which includes Christopher Lloyd, Christina Ricci, Jimmy Workman, Judith Malina and Carel Struycken, manage to inject pathos into their

gallows humour, something which rarely happened in the TV series.

Anjelica Huston as Morticia and Raul Julia as Gomez are both hilarious and touching; though given a gruesome twist, their love is more affecting than many so-called screen romances. In fact, *The Addams Family*, in its own bizarre way, supports an old-fashioned family ideal in its depictions of various loving relationships, such as sibling rivalries or parents' love of their children.

A few bars from the television theme song are thrown in at the beginning of the film and quickly forgotten, an early indication that the film doesn't take much from the series. On the other hand, the score, mostly Hollywood Full Orchestra Generic, with a truly awful rap by (former MC) Hammer, isn't a good substitute.

This minor sour note aside, *The Addams Family* is a very entertaining film. It may not move as quickly as other films in its genre, but it has more depth.

What are your children watching?

by Anthony Pizzari

It's a pathetic story. A Jewish immigrant family of mice gets conned to moving to the West from New York on the promise of a better life. This promise is made by cats whose hidden agenda is to make "mouse-burgers" out of them after exploiting their labour. No one knows about this except Feivel, who must convince everyone that the cats want to eat them.

When Disney does a fairytale, they say, it's forever. Let's hope not, be-

film
An American Tail: Feivel Goes West
 directed by Phil Nibelink and Simon Wells
 featuring the voice of Jimmy Stewart
 produced by Disney/Amblin Entertainment

cause this cartoon is evil. Going to see this animated film raises the serious issue of what kind of ideologies today's children are being fed at the movies.

What's not important about this film are its technical aspects. Disney has been making cartoons for decades now; they know how to entertain. But

Feivel Goes West goes beyond entertainment — it fosters terrible stereotypes.

Indians, for example, are portrayed as superstitious, "pagan," violent and ignorant when they make the cat their god and lavish him with riches.

Women are portrayed as weak, dependent and dominated by men. Feivel's sister just wants to sing; she is dependent upon her father and brother to "save her life." Feivel's mother is only an extension of her husband, the "head" of the family.

And it is the old dog, with his old-fashioned way of doing things, that saves all the little mice from the sinister cats. The real twist is that the dog trains Tiger (that goofy but lovable anti-hero of a cat) to be a dog.

The dialogue is made up of clichés, proverbs, quotes from old movies and a huge dose of pro-American values. The intertextual relations are too overwhelming and depressing to consider. It's no wonder society has so many problems when tomorrow's adults are being conditioned to think of Indians as primitive, women as physically (and intellectually) inferior and old-fashioned values as good.

An American Tail: Feivel Goes West is the kind of film you're supposed to go and see with your eight year-old cousin. Just say no.



Three mean hombres walk towards the camera. Is this an indication of what we can expect from the New World Order, or just the latest Disney cartoon, *An American Tail: Feivel Goes West*?



"Are you unhappy, darling?"
 "Oh, yes, yes! Completely."

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December 2 & 9
Louchlin-Hypnotist
 Dinner & Show \$29.95/Show Only \$10.00

Wednesday December 4
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 Dinner & Show \$45.00 (7 p.m.)/Show Only \$15.00 (9 p.m.)

Tuesday December 10
Run D.M.C. (main act)
 Opening Act: **Donna Robbins & Christina Lorr**
 \$20.00/advance \$25.00/at the door
Every Thursday CFNY DJ Chris Sheppard — NO COVER
 For further information please call (416) 886-6239
 270 West Beaver Creek Road, Richmond Hill

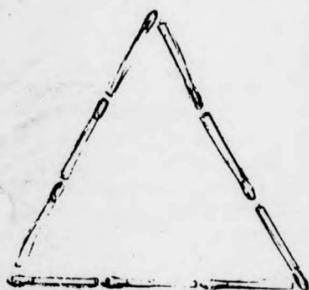


The Riddler
By David Gardner

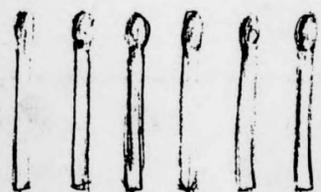
Volume V:

Do what you can to match your dimly lit minds against that of The Riddler. If you miss any of these enlightening enigmas, your logic simply doesn't hold a candle to my own. You boast of being exceptionally bright? Well, if so, you shall find these three quite illuminating...

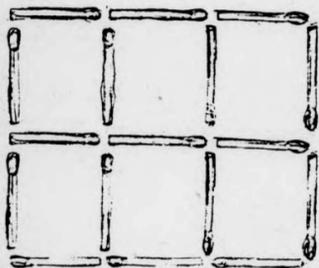
1. The following matchsticks make one triangle. Rearrange five of them to make five triangles.



2. Position six ordinary matches so that each one touches every other one firmly. It's tougher than it looks, for if you try to arrange them like spokes of a wheel, the thickness of the extremities prevents the solution. Just don't stick to the obvious...



3. In this matchless mind-boggler, manoeuvre the matches so as to prove, paradoxically, that six minus six equals two. Here there are six squares formed of seventeen matches, remove six matches so that only two squares remain.



Solutions to Volume IV:

- Half a dozen dozen dimes. That's six dozen, while a dozen and a half is only eighteen. It's not just six of one, half dozen of the other.
- Each little bag of chocolates cost 3 cents.
- The oldest stooge, Puzzle asked me for another dollar, making a total of \$18. He took \$9, gave the middle dope, Poser, \$6, and the runt of the pack, Perplex, got \$2. Puzzle then returned the extra dollar he took from me (and I returned his collateral, his spleen).

Auditor's Report

Price Waterhouse

To the Directors of
CHRY Community Radio Incorporated

We have audited the balance sheet of CHRY Community Radio Incorporated (a non-profit organization) as at August 31, 1991 and the statements of operations and fund balance and changes in cash resources for the year then ended. These financial statements are the responsibility of the organization's management. Our responsibility is to express an opinion on these financial statements based on our audit.

We conducted our audit in accordance with generally accepted auditing standards. Those standards require that we plan and perform an audit to obtain reasonable assurance whether the financial statements are free of material misstatement. An audit includes examining, on a test basis, evidence supporting the amounts and disclosures in the financial statements. An audit also includes assessing the accounting principles used and significant estimates made by management, as well as evaluating the overall financial statement presentation.

In our opinion, these financial statements present fairly, in all material respects, the financial position of the organization as at August 31, 1991 and the results of its operations and the changes in its cash resources for the year then ended in accordance with generally accepted accounting principles.

Statement of Operations and Fund Balance

	1991	1990
Revenues		
Subsidies and grants	\$ 131,825	\$ 169,802
Advertising	28,428	37,078
Interest	1,931	1,466
Fund raising	19,338	21,834
Gain on sale of fixed asset	-	349
	181,522	230,329
Expenses		
Salaries and commissions	122,323	131,804
Depreciation	12,488	14,797
Engineering	5,570	8,225
Insurance	3,318	3,230
Interest and bank charges	1,550	1,325
Office and general	13,724	20,501
Printing	2,018	6,904
Professional fees	3,213	1,500
Programming	1,821	4,913
Promotion	3,972	2,532
Travel	-	1,897
	169,995	197,628
Excess of revenues over expenses	11,527	32,701
Fund balance, beginning of year	60,442	27,741
Fund balance, end of year	\$ 71,969	\$ 60,442

**CHRY Community Radio Incorporated
Financial Statements August 31, 1991**

Balance Sheet

	1991	1990
Assets		
Current assets		
Cash	\$ 43,868	\$ 16,875
Prepaid expenses and sundry assets	1,720	8,275
	45,588	25,150
Fixed assets (Note 2)	49,951	58,737
	\$ 95,539	\$ 83,887
Liabilities		
Current liabilities		
Accounts payable and accrued liabilities	\$ 8,041	\$ 12,736
Deferred revenue	10,000	-
	18,041	12,736
Long-term debt (Note 3)	5,529	8,809
	23,570	21,545
Fund Balance	71,969	60,442
Fund balance	\$ 95,539	\$ 83,887

Statement of Changes in Cash Resources

	1991	1990
Cash provided by (used in)		
Operating activities		
Excess of revenues over expenses	\$ 11,527	\$ 32,701
Items not affecting cash		
Depreciation	12,488	14,797
Gain on sale of fixed asset	-	(349)
Changes in non-cash operating items		
Prepaid expenses and sundry assets	4,655	(3,985)
Accounts payable and accrued liabilities	(4,695)	7,622
Deferred revenue	10,000	(25,000)
	33,975	25,786
Investing activities		
Purchase of fixed assets	(3,702)	(15,834)
Proceeds on disposal of fixed assets	-	800
	(3,702)	(15,134)
Financing activities		
Repayment of long-term debt	(3,280)	(2,358)
Increase in cash during the year	26,993	8,294
Cash, beginning of year	16,875	8,581
Cash, end of year	\$ 43,868	\$ 16,875

Notes to Financial Statements

1. Summary of significant accounting policies

Subsidies are recognized as revenue in the year they are granted.
Fixed assets are recorded at cost less accumulated depreciation. Depreciation is recorded on the declining balance basis at 20% per annum.

Disputed services

The work of the radio station is dependent on the services of many volunteers. Since these services are not normally purchased by the radio station and because of the difficulty of determining their fair value, donated services are not recognized in these financial statements.

Non-taxable status

The organization is a registered charity and is exempt from both federal and provincial taxation.

2. Fixed assets

	Cost	Accumulated depreciation	Net
Equipment	\$ 119,684	\$ 69,713	\$ 49,951
			\$ 58,737

1. Long-term debt

	1991	1990
Loan payable, York University, interest at lender's average monthly yield on short-term investments, matures September 1, 1992	\$ 5,529	\$ 8,809

**Counselling & Development Centre
GROUPS AND WORKSHOPS STARTING WINTER 1992
Registration begins Wednesday, January 8, 1992**

RELAXATION TECHNIQUES FOR STUDENTS

- * deep breathing
- * increase body awareness
- * muscle relaxation

STARTING: Mon. Jan. 20/92
1:00 - 2:00 P.M.
Mon. Mar. 2/92
1:00 - 2:00 P.M.

ACADEMIC PERFORMANCE ENHANCEMENT THROUGH SELF-HYPNOSIS

- * increase motivation
- * enhance memory
- * improve concentration

STARTING: Tues. Jan. 21/92
10:00 - 11:00 A.M.
Thurs. Jan. 23/92
2:00 - 3:00 P.M.

ADULT CHILDREN OF ALCOHOLICS

A group that will focus on understanding problems of an alcohol-addicted family.

STARTING: Wed. Jan. 22/92
3:00 - 5:00 P.M.

EFFECTIVE PRESENTATION AND PUBLIC SPEAKING SKILLS

Learn to organize and present your thoughts and material in a comfortable style.

STARTING: Wed. Jan. 22/92
1:00 - 3:00 P.M.

STRATEGIES FOR OVERCOMING PERFORMANCE ANXIETY AND STAGE FRIGHT FOR FINE ART STUDENTS

STARTING: Tues. Jan. 21/92
3:00 - 4:30 P.M.

A MEN'S GROUP: "OUR CHANGING ROLES IN THE '90's"

A discussion group to facilitate awareness of & share perspectives on issues relevant to males.

DATE TO BE ANNOUNCED

ASSERTIVENESS TRAINING

Learn to assert yourself - positively and appropriately.

STARTING: Thurs. Jan. 23/92
11:30 - 1:00 P.M.

SELF-CHANGE AND MANAGEMENT PROGRAMME (SCAMP)

Learn how to manage your time more effectively.

STARTING: Wed. Jan. 22/92
2:00 - 3:00 P.M.

DEALING WITH PARENTS

Learn how to improve your relationship with your parents.

STARTING: Thurs. Jan. 23/92
1:30 - 3:00 P.M.

AVOIDING PROCRASTINATION

- * avoid late assignments
- * change behaviour

STARTING: Thurs. Jan 16/92
10:30 - Noon

STRESS AND ANXIETY MANAGEMENT FOR STUDENTS

- * identification of stressors
- * prevention of stress
- * coping with stress

STARTING: Wed. Mar. 4/92
11:00 - Noon

SELF-ESTEEM DEVELOPMENT

Examine and improve your self-esteem and self-confidence.

DATE TO BE ANNOUNCED

REDUCING EXAM ANXIETY

- * relaxation
- * exam preparation strategies
- * in-test strategies

STARTING: Tues. Jan. 21/92
11:00 - Noon

BIOFEEDBACK FOR TENSION MANAGEMENT OF HEADACHES

Deep relaxation skills plus use of biofeedback instruments to understand body changes.

STARTING: Fri. Jan 24/92
1:00 - 2:00 P.M.

WRITER'S BLOCK

For students who become anxious and "stuck" in their writing assignments. They will explore and identify ways to gain control.

STARTING: Tues. Jan. 21/92
3:30 - 5:00 P.M.

Room 145 Behavioural Sciences Building 736-5297

Cubs page

the clubs page is a free forum for clubs recognized by the YFS
 submissions are due one week before the distribution date of
 the paper; the deadline for the Wed. Dec. 4th issue is
 Thurs. Nov 28th ads don't have to be typeset-just scrawl them
 down on a piece of paper, include any graphics and logos, and
 submit them to the yfs office (not excal), 336 student centre
 c/o Jim Hounslow

Cubs space is available in the Student Centre
 apply before Nov. 29
 Occupation is guaranteed for the remainder of the school year.
 Open to all active & recognized clubs. Applications are available
 at the YFS, #336 Student Centre. Due Fri. Nov. 29

Come and show your Solidarity with the Palestinian People
Wed., Nov. 27th
Main Floor, Student Centre
All Day
 for info. call 736-2100, ext. 20490
 Sponsored by the York Arab Association

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New members also welcome.
 If you are interested in getting more information, please fill out this coupon and drop it off at the YFS office 336 Student Centre.
Contacts: Tricia 495-1714, Barb: 690-7236
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 at Tait McKenzie
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 for more info. call Judy at 638-7695

I.V.C.F. INTERNATIONAL FRIENDSHIP ACTIVITIES
CHRISTMAS CELEBRATION & POTLUCK SUPPER
 Sunday, Dec. 1, 6:00pm
 Stong College, Room 201, "Sylvester's"
 Taste the joy and wonder of the biggest celebration of the year. Learn the meaning of Christmas. please bring a dish of food from your own culture, if possible. Well enjoy each others cooking!

Mass Communication Student Federation
Christmas Party
Tues. Dec. 10th

at Happenings Restaurant
 1117 Finch Avenue W. (Finch & Chesswood)
 Tickets: Single/\$25 Couple/ \$40
 For tickets call:
 Nancy Cottenden 694-7281
 Before Nov. 29th

For Info. on YUBS and ULAO events call the YUBS/ULAO Hotline 736-5732 (736-JRFA)
 you may also leave messages on the phonemail for the executive of either club.

CARIBBEAN STUDENTS ASSOCIATION DJ BOOTSY & GRAND CREW
DANCE FROM 8pm-TILL
\$5 Before 1PM where: BETHUNE COLLEGE DINING HALL
SATURDAY NOVEMBER 30th

The Law and Society Students Association presents
 • a Career Series on Legal Aid
 What does the legal profession hold for you?
 Join us on Thurs. 28 at 4:00pm, Room 313 Student Centre.
 • A Forum on the issue of Native self-government.
 Is it necessary or not?
 plan to attend Monday, Dec. 2nd at 4pm, Room 313 Student Centre.
 Refreshments will be served. Everyone welcome.

B.Y.O.B.
Be Your Own Boss!
Health and Wellness York & BACCHUS York
 announce **ALCOHOL ACTION**
Dec. 2 & 3, 11-2pm
East Bear Pit Central Square

S.E.D.S
 Students for the Exploration & Development of Space
Social Meeting
Fri. Dec. 6,
5:00pm
 Room 315 Petrie Science Building
Special Invited Guests:
International Space Univ. Alumni

York University Croatian Student Association
 is collecting canned food and clothing for Croatian refugees in desperate need of assistance.
 Christmas Care packages are also being sent to soldiers in Croatia. Each package costs \$15 and will include a greeting card with your personal message.
 For details come to room 436, Student Centre.

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 103 McLaughlin College, 736-2100 ext. 445502

Defense comes through Yeowomen Basketballers climb ranks with strong defence

by Sydney St. Nicholas

The York Yeowomen proved the old basketball saying that defence wins games.

This weekend at the 12th Annual Brooks Tait McKenzie Basketball Classic the York Yeowomen won 2 out of 3 games for a third place finish. The Yeowomen beat Waterloo 53-43 and Guelph 65-48 while losing to Lakehead 67-55.

In Friday's game the Yeowomen played an intensely defensive game. They started the game playing full court defence. The Yeowomen then went into a full court press, giving Waterloo a lot of problems.

York's only problem was that they refused to capitalize on turnovers and put the game away early. Although outplaying Waterloo, they only lead 27-20 at the half.

In the second half York started strong defensively as they fell back into their soon to be famous match up zone defense. The Waterloo team had a very hard time adjusting, allowing York to open up a 47-31 lead midway through the half.

York fell into a cold spell offensively being outscored 10-0 giving Waterloo a chance to win the game narrowing the score to 47-41. Yeowomen, Jennifer Cushing hit a clutch three point shot to end the cold spell for York, making the score 50-41.

York's defense only gave up 2 more pts as they went on to defeat Waterloo 53-43.

York rookie Pertia Minott said "defensively the team played well but there was not a lot of patience with the offense at key moments".

"The team is still coming together and it will come in time.", added Minott.

York was lead by Jennifer Cushing with 17pts and Cathy Amara with 15 pts. Waterloo was lead by Brenda Kraemer with 11pts.

On Saturday the Yeowomen played the Lakehead Lady Nor'Westers. The Nor'Westers are lead by a strong defensive unit and 1st team OWIAA allstar Kathy Harrison. Lakehead is picked to be a very strong contender for the OWIAA West crown. The Yeowomen found out why as they lost 67-55. York was lead by Cathy Amara with 19pts.

On Sunday in the battle for third place the Yeowomen faced Guelph. The Yeowomen battled back from losing to Lakehead Saturday and defeated the Gryphons 65-48. Cathy Amara lead York with 24 pts.

"The team is pleased with the performance, a lot of heart and intensity was displayed. We are playing more like a team.", echoed Minott.

sports

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Eventual tournament winners UofT defeated Lakehead 74-49. York's Cathy Amara and Jennifer Cushing were selected to the tournament all-star team.



Although York goalie Brenda Deneault made 46 saves, the Yeowomen lost 4-1 to the U of T Blues in OWIAA hockey action

Brilliant goaltending not enough

by Haniff Nana

Last Thursday, York's Brenda Deneault displayed goaltending at its very best.

The hockey Yeowomen, who suffered a 4-1 defeat to an aggressive University of Toronto Blues team, were outshot 50-14.

Despite being outshot by this wide margin, Deneault made several sensational saves and kept the fans and opponents in disbelief.

Jill Garred, the other half of York's sensational netminding tandem, replaced an injured Deneault in the middle of the third period.

The Blues continued with their barrage of shots and challenged Garred with at least a half-dozen great scoring chances, but she played flawless for the remainder of the game.

York coach Deb Adams also observed the brilliant play of her goalies.

"(They provided) really good goaltending. The longer we can keep it 0-0, the better it is for our chances of winning," she said.

York's lone goal came from Anne Sampoloni. She pounced on a loose puck and moved it to the Toronto end, where she wrapped it behind Blues goalie Heather Zakary.

The Blues offence is led by Vicky Sunohara, a member of the 1990-91 gold medal Canadian team and a certainty to be on Canada's entry this year.

Sunohara displayed her potent offensive skills, but Deneault limited her scoring to a single point.

At 13:04 of the second period, Deneault made the initial save on a blast by Blues forward Karen Sharples, and although she was committed to making the first stop, she rose to the occasion and made a sprawling glove save on the ensuing rebound towards a yawning cage.

The York keeper made several saves on shots which seemed unstoppable, but her performance was overshadowed by her team's inability to generate any offence.

Although York was outplayed by their arch-rivals, Yeowoman Sheri Brown, a veteran rearguard, played a strong game defensively and she helped the York keepers in preventing the game from becoming a one-sided affair.

Despite the 4-1 loss to a very strong Toronto side, Adams indicated that the game showed an overall improvement on her team.

"We're getting better," she said reassuringly.

York's improvement from last year was noted by Sunohara.

"York's competitiveness is much better than last year, now every game is close," she said.

Despite the team's optimism, the Yeowomen were shut out 4-0 by Concordia the next night at the Ice Palace.

"We just played as though we had no spark," rookie York defender Paula Smiles said.

Hockey Yeomen "never give up"

by Riccardo Sala

Two quick goals were a wakeup call for the hockey Yeomen Friday night.

They weren't enough, and York still missed the bus in a 5-3 loss to University of Toronto.

"I thought that it was a good game. I don't think that we played a good second period, but we played well in the third," York coach Graham Wise said afterwards.

York came onto the ice in the third period hungry to even up a 3-1 UofT lead, Tod Dungey having supplied the lone York goal.

Only 22 seconds in, York left-winger Jim Hutton fired the first salvo of the comeback, a beautiful shot over the shoulder of Blues keeper Paul O'Donnell that brought the Yeomen to within one goal of Toronto.

Toronto rebounded in the same minute. York keeper Mike Noonan fell victim to a goal from UofT captain Greg van Sickle.

Jim Dean answered that slight for

York, the Yeoman captain popping the goal in behind O'Donnell in the minute after van Sickle's goal.

That was the last goal of the game for York, who couldn't capitalise on the man advantage caused by a two minute penalty meted out to Blues defenceman Mark Haarmann.

Haarmann made it out of the box in time to see Van Sickle notch his second goal of the game to give the Blues a 5-3 win.

Hutton earned player of the game honours for York in a chippy affair in which Noonan starred equally. Despite the score, the York netminder was a key factor in keeping the final less lopsided than it could have been.

Noonan made his mark with several key saves and was often the difference for York defenders who found it hard to keep Toronto out of their end.

York falls to a 3-6 record with the loss to UofT.

"We'd like to do a lot better, but this is our sixth game on the road and

we've played a lot of hockey," Graham Wise said.

Meanwhile, the Blues got a little bit more leverage in the competitive OUAA East division with the decision over York.

"I thought our team played well (against York). I would like us to see us have more of a killer instinct when we have the lead. York never gives up, that's a credit to them," Blues coach Paul Titanic said.

One small consolation for the York fans in attendance was the 7-4 victory of the York Alumni over their UofT counterparts. One of the York scorers in that match was Kevin van Sickle, big brother to the Blues Greg van Sickle.

The Yeomen play tonight against Ryerson at St. Mike's Arena. Game time is 7:45.

Wise isn't calling this derby in the bag yet.

"Anytime we play a cross-town rival, we've got to come ready to play," he said.

CHRY BROADCASTS

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Hockey

Wednesday November 27
Yeoman vs. Ryerson at 7:30 pm

Basketball

Saturday November 30
Yeowomen vs. Carleton at 6:00 pm



Michelle Boesener

With a fairly new team the Yeowomen will be hard pressed to do as well as their male counterparts on the tough track circuit

New season for York's track athletes

by Riccardo Sala

This is a transitional season for the Yeowoman track and field squad.

While their Yeoman counterparts are looking forward to the bulk of last year's team returning, the Yeowomen are a fresh bunch.

"The woman's team is completely new. We lost everyone that scored at the CI's (National championships)" head coach Sue Wise said.

The Yeowomen last year came in third at the CIAU championships.

Gold medalists Nicole Masil, Andrea Hastick and Leslie Tashlin, are among those not returning.

France Gareau, one of the greatest runners in York history, is another

athlete who will not be on this year's club.

Wise feels the new group will be able to fill these shoes.

"We've got a good group of young girls that have a lot of potential, for example Rhonda Wood and Carey Lindquist," Wise said, noting "this is the rebuilding year for the women."

On the men's side of the fence the situation is more stable.

"Our men's team should be strong this year. We haven't really lost anyone and we've added to our roster in the jumping events," she said.

The only substantial loss was Sean Foudy, who took the bronze in the 60m hurdles event at last year's

CIAU's. Foudy, who moonlights as a player on the Ottawa Roughriders, won't be back this year.

With their veteran roster, the Yeomen should be medal contenders once again this year. The youthful Yeowomen present more of a question mark.

"The woman's team can only do their best, which could be anything from second to fourth (in the OWIAA)," Wise predicted.

On the Ontario scene most of the competition for both the men's and women's teams will likely come from UofT and Windsor, schools which beat out York at the provincial and Canadian championships.

Stronger woman's team part of positive outlook for York swimmers this season

by Riccardo Sala

After several difficult seasons, York's varsity swimmers are looking to make this year the one where they move up the ladder.

Both the Yeomen and Yeowomen are coached by Cheryl Stickley, a former York swimmer, and for two years an assistant coach under Richard Buwaj.

"The team looks much better this year, especially the girls [sic]. There are good rookies on both sides, but especially on the women's team. We were a little short there last year," Stickley said.

On the provincial scene, the Yeomen finished seventh, while their Yeowomen counterparts ended the season in sixth spot.

Stickley hopes to have both teams move up a position or two in the provincial championships.

"Last year Brock beat the Yeowomen and I think this year that we'll beat the Badgers. Possibly Waterloo," she said.

On the men's side, Laurentian is one team which finished ahead of York that Stickley feels the Yeomen could overtake this year.

At the top is the untouchable triumvirate of UofT, Western and McMaster.

"They're the best in both their men's and women's team. After those three, there's quite a drop in points," to the rest of the pack, Stickley pointed out.

Up to last weekend York's swimmers had competed in five meets. One of these was a home meet against Laurentian on November 15th.

The Tait competition saw York swim to an overall win in the dual meet. The victory came largely on the shoulders of the women's side,



York's yeowomen are looking to make a big splash in the pool this year at the Nationals

whose win in their section compensated for the Yeomen's loss in their's.

"York veteran Debbie Jansen swam to first place in both the 100 Butterfly and 50 Freestyle. Fellow teammate Lori Boreau followed by winning the women's 100 and 200 Backstroke, while Jason Thomas won the same two events for the men."

"The York rookie swimmers

showed their talent with Wendy Johnston winning both the 200 Indi-

Carleton b-ballers at York

by Riccardo Sala

With weekend wins over McGill and Bishop's, the basketball Yeomen are hoping to make it three straight with a homecourt win over Carleton this Saturday.

The road trip to Quebec brought them first to McGill, where York came away with an 89-82 victory, then to Bishop's, where York won 73-50.

These were the first regular season games for the Yeomen, and mark the only meeting of York with these Quebec schools.

"We left the day of the game, got there late, and we beat them in their places. McGill is struggling, but to beat Bishop's is quite a feather in our cap," York coach Bob Bain said Monday.

The McGill game saw the return of Alex Piperski to the York lineup after a ten-day layoff. The Yeoman forward contributed 16 points to the game, second to Clive Anderson's 26 points for York.

At Bishop's, Mark Bellai led York on the board with 28 points. Anderson was next with 17 points.

The Saturday game against the Carleton Ravens marks the first of two occasions the teams will see each other over the season.

"This is the last league game until we come back in January so we'd love to get this game and go 3-0 for the holidays," Bain noted.

Carleton coach Paul Armstrong agrees.

"The loser of this game has to take the loss home with them for Christmas. You have to sit there for a whole month and look back at the mistakes you made and so forth," he noted.

Carleton's strength comes from two players in particular, Mike Trought and Wayne Ferguson, both of them forwards.

"Ferguson is strong on the rebounds. He scores too, but he's good on the rebound. Trought is the one they (Carleton) count on to score. They have some other players who are pretty good but I'd have to say that Trought is by far the best," Bain said.

On the York side, Bain is looking to the presence of Piperski to remove some of the scoring pressure from the shoulders of Bellai and Anderson.

"We'll use Piperski more in a forward spot. He will help us because he's one of our taller players (6'6") and Lord knows we don't have too many of those," he explained.

Even though Bishops has already defeated the Ravens in exhibition play, Bain is approaching the Saturday game with caution.

"Every game that we play this year, we'll have to play well to win," Bain explained.

The York game is the second regular-season matchup for Armstrong's team. On Friday, the Ravens play at Ryerson.

The Raven coach, like Bain, is not going to call this game in the bag.

"The Saturday game is going to be very tough to call. The last five or six meetings over the past three years have been close, with the game decided in the last five minutes. Our biggest concern is Bellai and Anderson. Even if you control one, you still have to worry about the other," Armstrong noted.

Game time is 8:00 pm Saturday at the Tait gym. Admission is free for York students.

York Varsity Athletics Schedule Nov. 27-Dec. 3	
Wednesday November 27	
HOCKEY	
Yeomen at Ryerson at St. Mike's Arena - 7:45 pm	
Saturday November 30	
BASKETBALL	
Carleton at Yeowomen at Tait main gym - 6:00 pm	
Carleton at Yeomen at Tait main gym - 8:00 pm	
SWIMMING	
York at McMaster Invitational TRACK & FIELD	
York at Western Season Opener - 1:30 pm	
Sunday December 1	
GYMNASTICS	
Yeomen at York Invitational	
Tuesday December 3	
HOCKEY	
Yeowomen at Toronto at Varsity Arena - 7:15 pm	

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vidual Medley and the 200 Breaststroke, and male rookie Donn Besani placing first in his specialty event, the 100 Butterfly," York swimmer Sara Singer noted.

Other York wins came from Kristina Thomson, Debbie Lukasik, Stephanie Schulz and Trevor Erwin.

Last Friday the Yeomen took their show to the Toronto pool. The event was unimportant, and largely used as a chance for individual Yeomen to bring their times down.

The most notable performances came from Bryan Gaudet and rookie Ross Spencer, Stickley said Sunday.

Gaudet staged a personal best of 1:08.5 in the 100 Fly.

In the same event, Spencer managed to shave four seconds off the time he posted the week before against Laurentian.

"Across the board, it was a good meet. I think that everybody was pleased with their times in at least one race, Gaudet and Spencer being the ones that stand out in my mind," Stickley said.

Both York teams travel to McMaster this Saturday.

"This is going to be the big meet for this half of the year. I'm going to give them a bit of a rest in practice this week, and hopefully we can get best times from everybody this Saturday," Stickley said.

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TRAVEL CUTS



Michelle Boesner

VANIER CUP; two words that are alien to long suffering York football fans. Not so if you're from Laurier or from Mount Allison in New Brunswick. These two teams will be at the Dome this Saturday to prove who's the best team in the country

Gridiron champs face off for Vanier Cup

by Josh Rubin

Scratch the giant-killer theory.

In this Saturday's Vanier Cup, which determines university football supremacy in Canada, neither participating squad has exactly had an easy road to the final.

After clawing their way to second spot in the tough OUAA, the Laurier Golden Hawks had to take on the perennial powerhouse Western Mustangs in their league final.

The Hawks defied the experts, edging Western in a 13-12 upset win.

Two weeks ago at the Churchill Bowl, a national semi-final held at SkyDome, the Hawks were down 22-3 at the half to a surprisingly creative Queen's team.

Led by three second half touchdowns from stellar running back Andy Ceccini, Laurier turned the game

around and crushed Queen's 42-22 to qualify for the Vanier Cup.

In Saturday's matchup, the Hawks will be taking on the Atlantic Bowl champion Mount Allison Mounties.

While the Mounties may not have had much recognition West of Sackville, New Brunswick for most of the season, that changed two weeks ago.

In grabbing their Atlantic Bowl (which, despite the name, is actually a national semi-final) title, the Mounties had to dump the defending national champion Saskatchewan Huskies.

As with the Golden Hawks, one of the key elements in Mount Allison's offence has been their strong running game.

And also as in the case of Laurier, the Huskies' ground attack is usually based upon the play of one particular running back, in this case, Grant Keaney.

Keaney, a fourth-year student at Mount Allison, averaged an incredible 146 rushing yards per game in the Atlantic league this season, including a staggering single game high of 290 yards.

During the eight-game regular schedule, Keaney averaged over five yards a carry while running for 5 TDs and catching one touchdown pass.

Ceccini, Keaney and their teammates square off in a 3:00pm start at SkyDome this Saturday.

Tickets for the game cost \$25.50, \$15.50 and \$10.50 plus applicable service charges, and can be purchased through any TicketMaster outlet or by calling the Vanier Cup hotline at 288-9546.

There will also be a post-game alumni party at the Metro Convention Centre. Tickets for the party are \$5.00 and can be obtained through the same outlets as game admission.

Badminton Yeomen tied for tops in East

by Jim Sheppard

The Yeomen badminton team smashed their way into a tie for top spot in the Ontario East in Ottawa last weekend.

Led by a rejuvenated Eddy Watt, the team won an unprecedented 15 of 16 singles matches and picked up 6 of 8 doubles points for a 21 and 3 weekend.

The team defeated Queen's 5-1 and Toronto 4-2 and are 60 and 18 for the season, tying Queen's. Toronto trails by a single point. York swept both Ottawa and Ryerson.

The tournament began with Watt surprising Toronto's number one, Quong Hoang, a favourite to win the individual gold medal this year, in a tough match. Watt, finally fully recovered from pneumonia, reversed a defeat at the first meet in October, beating Hoang 15-10, 13-15, 15-10.

That win set the tone for the meet. After losing to Toronto, second-ranked Kartik Vyas swept his remaining three games and teamed with Dan MacDonald to win all four doubles. MacDonald, playing fourth, remained undefeated in singles, running his record to 13 wins and no losses.

At third singles, Matt Horwood swept his singles and teamed with Watt to split four doubles matches.

"We even surprised ourselves," said coach Fred Fletcher. "The competition in the East section is very strong. To go 21 and 3 is an outstanding achievement." He gives part of the credit to a tough fitness program developed by Watt.

With one meet to go, it is almost certain that the final four will be York, Queen's, Toronto, and Western, as it was last year. The order of finish will be decided in the final meet in Janu-

ary, where the East plays the West. "We have a good chance at top spot," Watt says.

On the season, York is tied with Toronto but has defeated Queen's and leads Western 5-1.

The Yeowomen also continued to improve. They were 9 and 15 for the meet and moved up a notch in the standings. The team took 5 of 6 from Toronto and jumped over that traditional powerhouse into seventh spot.

Playing at number one, Roselin Yuen split the four singles matches and, with Cherry Kublinski, was also 2 and 2 in doubles. Kublinski also won a singles. Fiona Hickey took one singles match and Ellen Liu won two. They teamed up for one doubles win.

The Yeomen and Yeowomen next play in the East-West tournament on January 25 and 26, 1992 at Ryerson. Barring an upset the Yeomen should qualify for the playoffs at Queen's on February 8, 1992.

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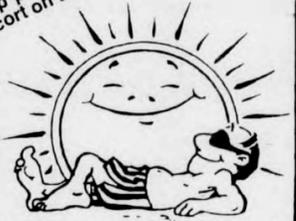


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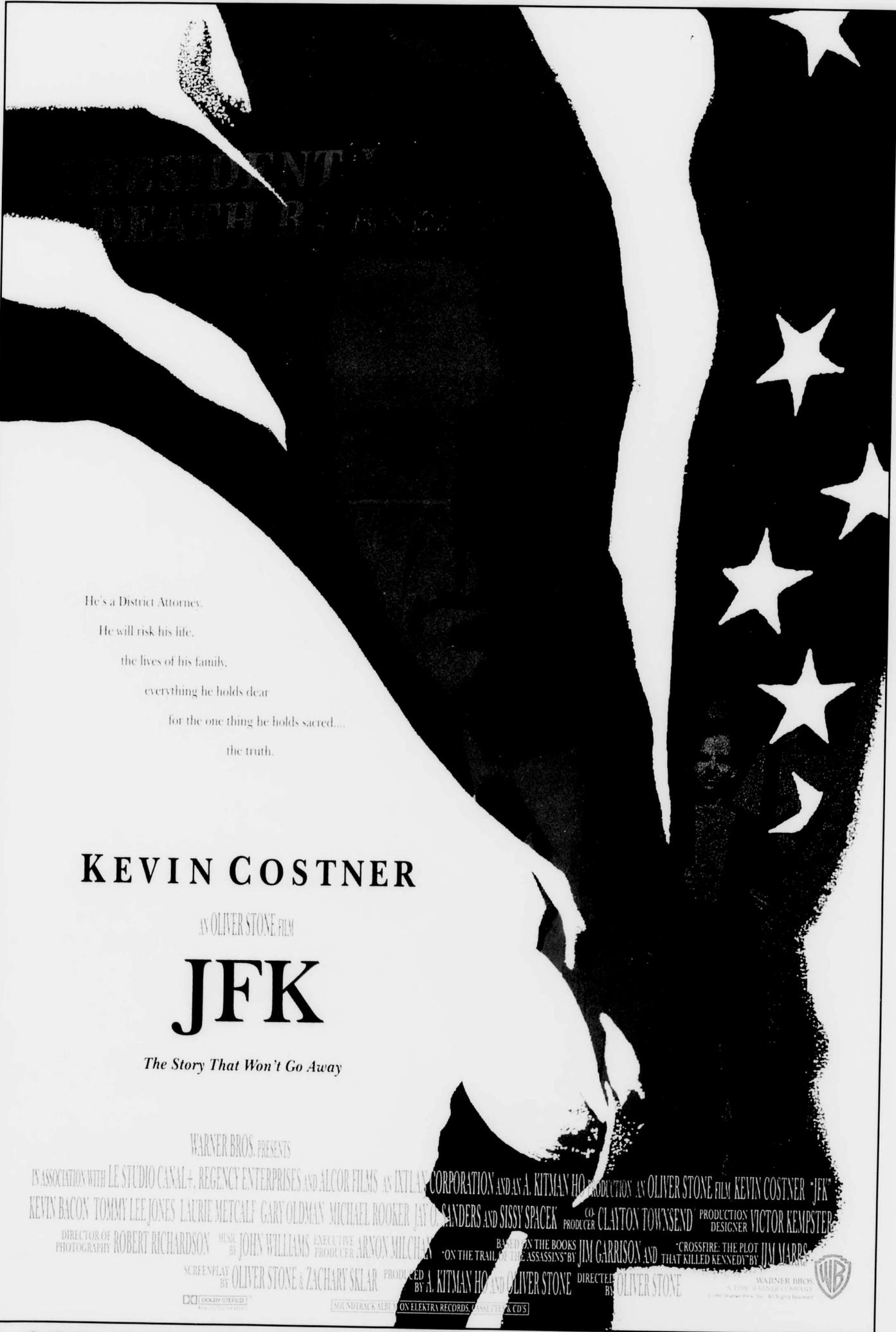


JEK



THE
LAST

BOYSCOUT



He's a District Attorney.
He will risk his life,
the lives of his family,
everything he holds dear
for the one thing he holds sacred...
the truth.

KEVIN COSTNER

AN OLIVER STONE FILM

JFK

The Story That Won't Go Away

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IN ASSOCIATION WITH LE STUDIO CANAL, REGENCY ENTERPRISES AND ALCOR FILMS AN INFLAMMABLE CORPORATION AND AN A. KITMAN HO PRODUCTION AN OLIVER STONE FILM KEVIN COSTNER "JFK"
KEVIN BACON TOMMY LEE JONES LAURIE METCALF GARY OLDMAN MICHAEL ROOKER JAY O. SANDERS AND SISSY SPACEK CO-PRODUCER CLAYTON TOWNSEND PRODUCTION DESIGNER VICTOR KEMPSTER

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OPENS DECEMBER 20 AT A THEATRE NEAR YOU

Joe Hallenbeck and Jimmy Dix have only two things in common. Aside from trying to solve the murder of a

young woman, both men are looking for vindication. Joe (Bruce Willis) is a former Secret Service agent who was framed by a corrupt politician, and Jimmy (Damon Wayans) was banned from football for gambling on games and shaving points to support a drug habit.

The Last Boy Scout, a complex tale of extortion, blackmail, politics and violence, marks Bruce Willis's return to high-impact action in the *Die Hard* vein. For Damon Wayans (*Earth Girls are Easy*), it affords him the opportunity to step away from his hilarious characterizations on TV's *In Living Color* to tackle his biggest movie role yet.

Of course the focus of the film is Willis, whose own story reads like some action-adventure melodrama. The oldest of four children, Willis grew up in New Jersey. Acting helped him to cultivate his sharp wit and lethal charm. That charm landed him small acting parts while he supported himself as one of the most popular harmonica-playing bartenders in New York City.

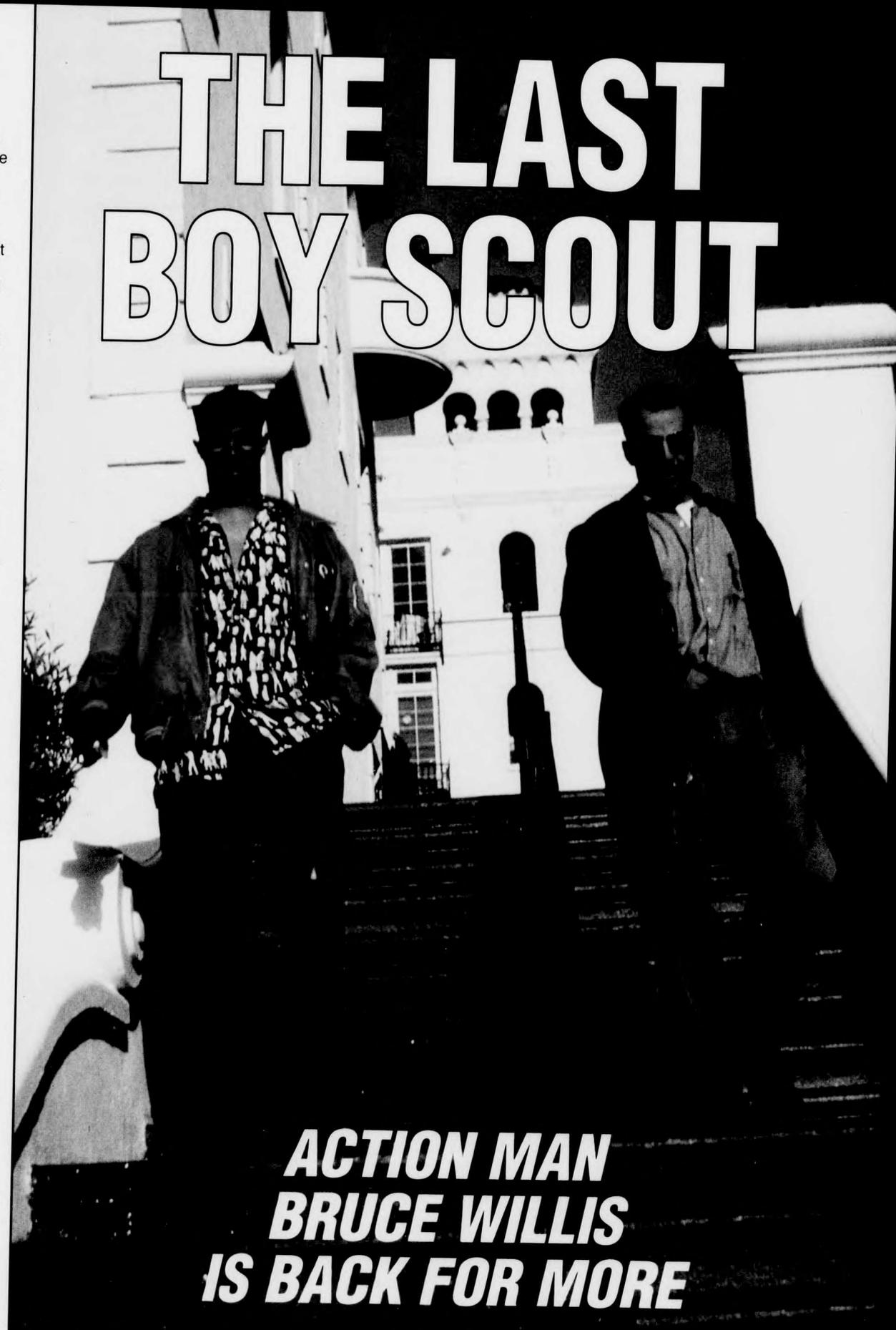
Shortly after losing a role in *Desperately Seeking Susan*, the smirking, wise-cracking Willis beat out 3,000 applicants for the part of the smirking, wise-cracking David Addison in *Moonlighting*. The popular television show made Willis a star, a sex symbol and fair game for the tabloids.

It's no small irony that years later, Willis would play an unethical tabloid reporter who almost destroys a life in *The Bonfire of the Vanities*. For a brief shining moment, Willis enjoyed his revenge on the poisoned pens that had dogged him almost since his success began.

Die Hard proved to audiences that Willis could not be dismissed as just another TV star who failed to make the transition to the big screen. Norman Jewison's *In Country* revealed Willis's considerable acting talents playing an anguished Vietnam vet.

A busy working actor, Willis (who also appears in *Billy Bathgate*) is currently vying for the much-sought-after lead in the big-screen version of the stage musical *City of Angels*. Other projects include a screenplay he is writing called *The Color Line* and an appearance in the campy movie-within-the-movie from *The Player*, which features a huge cast of celebrities playing themselves. Willis gallantly parodies his *Die Hard* image by busting through a wall to rescue fair maiden Julia Roberts from execution.

But perhaps Willis's most successful projects to date include his two children and his marriage to Demi Moore (*The Butcher's Wife*,



ACTION MAN BRUCE WILLIS IS BACK FOR MORE

In this complex tale of extortion, politics and violence, an ex-jock (Damon Wayans, left) and a former Secret Service agent (Bruce Willis) team up to solve a murder.

Ghost). He met Moore at the premiere of *Stakeout*, which starred her former fiancé Emilio Estevez. Demi's grandmother had warned her to avoid Willis because she had read about his debauched ways in the supermarket tabloids. But Demi wasn't put off and the happy couple

married four months later.

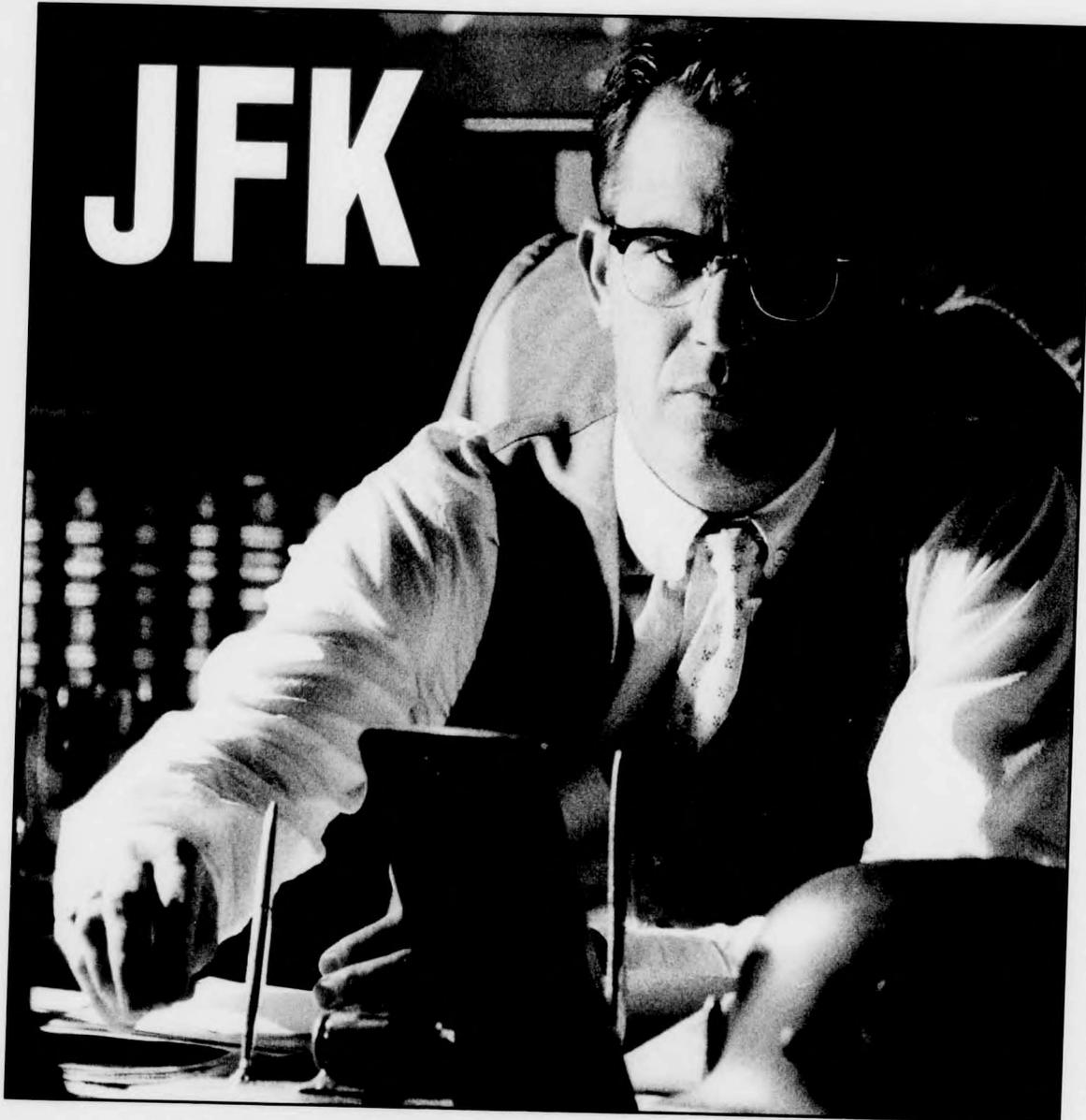
Last summer, Moore and Willis were the subjects of the most interesting magazine covers in recent memory. Demi's beautiful pregnant figure graced the August edition of *Vanity Fair*. A month later, *Spy* magazine flaunted an equally

lovely and pregnant Bruce Willis on its cover. It was proof that, next to having a good lawyer, the best ways to battle the tabloids are with success and a sense of humor.

— Tom Jokic



JFK



THE ULTIMATE WHODUNNIT FROM OLIVER STONE



Kevin Costner (top and above, foreground) is New Orleans District Attorney Jim Garrison, the only person who brought a criminal investigation to trial in connection with the assassination of President John F. Kennedy.

Oliver Stone isn't one to shy away from controversy. In *Salvador* he dealt unflinchingly with a journalist's experiences in war-torn El Salvador during the early 1980s. In his Oscar-winning movies, *Platoon* and *Born on the Fourth of July*, he pulled no punches when it came to relating the Vietnam experience both on and off the battlefield. With *Wall Street* he took aim at the greed years that closed out the past decade. And in *The Doors*, he painted a portrait of Jim Morrison, the drug-ridden rock star who epitomized all that was good and bad about the excessive '60s.

But none of Stone's past bouts of feather-ruffling could compare to the sparks that flew when he began work on *JFK*, a suspense drama dealing with no less than the

assassination of President John F. Kennedy on Nov. 22, 1963. Kevin Costner stars as New Orleans District Attorney Jim Garrison, the only person who brought a criminal investigation to trial in connection with the murder.

While the film will be taking shots at the Warren Commission report that arrived at a "one man/one gun" conclusion, Stone managed to cause quite the furor well before shooting began when an early draft of the screenplay (based extensively on Garrison's *On the Trail of the Assassins* and *Crossfire* by Jim Marrs) was leaked to a group of conspiracy theorists, eventually finding its way to the press.

On the basis of that script, a number of publications, including *Time* magazine and *The Washington Post*, loudly protested Stone's interpretation of the events, citing factual inaccuracies and dubbing the movie "Dallas in Wonderland." But Stone, who was honored with a tribute at last summer's Montreal World Film Festival, is quick to defend himself.

"I stand by every fact that's listed in the movie," he told the *Montreal Gazette*. "I'm taking this very seriously because there are these conspiracy buffs who are going to be all over my case."

As a result of the uproar, Stone was almost denied permission to shoot footage from the sixth floor of the infamous Texas School Book Depository, also known as the "sniper's perch." Filming of *JFK* took place this past summer on locations in Dallas, New Orleans and Washington, D.C.

In addition to the guaranteed box-office presence of Kevin Costner, the picture features a star-studded cast of hundreds, including Sissy Spacek, Gary Oldman (as Lee Harvey Oswald), Tommy Lee Jones, Kevin Bacon, Jack Lemmon, Walter Matthau, John Candy, Joe Pesci, Ed Asner and Garrison himself in a cameo turn as Earl Warren.

In assembling what he refers to as "a vast jigsaw puzzle of facts," Stone will also be delving into Kennedy's colorful private life, including his relationships with wife Jackie, the First Lady, and Marilyn Monroe, a liaison that is also likely to raise eyebrows.

Calling *JFK* the biggest film he's ever tackled, the 45-year-old stockbroker's son is bracing himself for a fresh new round of Stone-tossing.

"It would be much easier not to have to defend myself all the time," he admitted to the *Gazette*. "My films should speak for themselves — but it's almost impossible with all the cacophony and noise surrounding them."

Judging from the din already erupting in anticipation of *JFK*'s December release, Oliver Stone ain't heard nothing yet.

— Michael Rechtshaffen



BETTE MIDLER

JAMES CAAN

Laughter and tears. Tragedy and triumph.
They lived it all.
For the boys.



A MARK RYDELL FILM

AN ALL GIRL PRODUCTION

TWENTIETH CENTURY FOX Presents ALL GIRL A Mark Rydell Film
BETTE MIDLER JAMES CAAN FOR THE BOYS GEORGE SEGAL Music by DAVE GRUSIN Produced by JOEL SILL Art Director JOE LAYTON
Wayne Finkelman Editor JERRY GREENBERG Jere Huggins Producer ASSHETON GORTON Director of Photography STEPHEN GOLDBLATT, A.S.C.
Casting Director NEAL JIMENEZ & LINDY LAUB Story by MARSHALL BRICKMAN Screenplay by NEAL JIMENEZ & LINDY LAUB
RAY HARTWICK Directed by MARK RYDELL STARRING BETTE MIDLER, BONNIE BRUCKHEIMER & MARGARET SOUTH



Directed by MARK RYDELL

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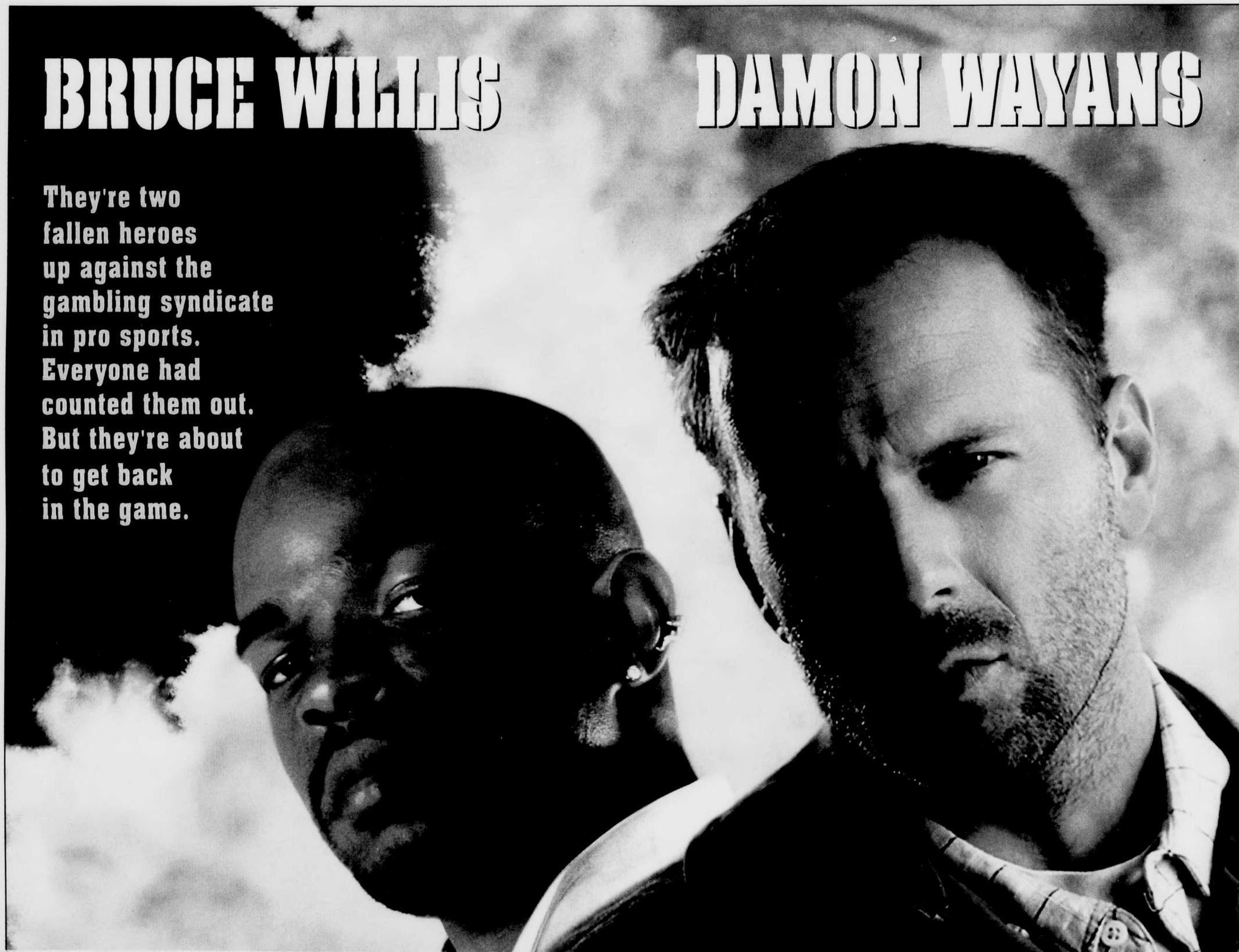


OPENS NOVEMBER 29 AT THEATRES EVERYWHERE

BRUCE WILLIS

DAMON WAYANS

**They're two
fallen heroes
up against the
gambling syndicate
in pro sports.
Everyone had
counted them out.
But they're about
to get back
in the game.**



BRUCE WILLIS

DAMON WAYANS

They're two
fallen heroes
up against the
gambling syndicate
in pro sports.
Everyone had
counted them out.
But they're about
to get back
in the game.

T H E L A S T

BOY SCOUT

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BRUCE WILLIS & DAMON WAYANS IN "THE LAST BOY SCOUT" CHELSEA FIELD &
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SCREENPLAY BY SHANE BLACK PRODUCED BY JOEL SILVER AND MICHAEL LEVY DIRECTED BY TONY SCOTT



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OPENS IN DECEMBER AT THEATRES EVERYWHERE

DANNY
GLOVER

KEVIN
KLINE

STEVE
MARTIN

MARY
McDONNELL

MARY-LOUISE
PARKER

ALFRE
WOODARD

In the 80's he brought us "The Big Chill."
Welcome to the 90's.

A LAWRENCE KASDAN FILM

GRAND CANYON



TWENTIETH CENTURY FOX Presents A LAWRENCE KASDAN Film GRAND CANYON DANNY GLOVER KEVIN KLINE
STEVE MARTIN MARY McDONNELL MARY-LOUISE PARKER ALFRE WOODARD Music by JAMES NEWTON HOWARD
Film Editor CAROL LITTLETON, A.C.E. Production Designer BO WELCH Director of Photography OWEN ROIZMAN, A.S.C.
Written by LAWRENCE KASDAN & MEG KASDAN Produced by LAWRENCE KASDAN, CHARLES OKUN and MICHAEL GRILLO
Distributed by DELUXE Directed by LAWRENCE KASDAN



Distributed by DELUXE

Directed by LAWRENCE KASDAN



COMING SOON TO A THEATRE NEAR YOU



Although better known as a rap star, Queen Latifah brings her acting talents to the cast of *Juice*.

You have to have a certain confidence of personality to call yourself a queen. And confidence is one thing rap star

Queen Latifah — who costars with Omar Epps in the new film *Juice* — possesses in abundance.

There are recurrent themes in Queen Latifah's music: elevating the self-esteem of women and demanding respect from men. As she explained in *Rolling Stone* magazine: "We're living in an age when people need to talk. They don't communicate. You've got kids dropping out of high school because you're not talking to them on their level."

Queen Latifah (the latter part of her name was given to her by a Muslim cousin who says Latifah means "delicate and sensitive" in Arabic) was actually born Dana Owens in Newark, N.J. She got involved with rap music in high school and, at 19, submitted a demo tape to Tommy Boy Records in New York City. Before the year was out, they had released "All Hail the Queen."

The single was a huge success. It was nominated for a Grammy

award, and Queen Latifah was voted best female rapper by *Rolling Stone's* 1990 readers' poll.

And things are going just as well in 1991 for Queen Latifah. Her new album *Nature of a Sista* is hotter than hot right now. In fact, she's in such demand that Hollywood has even rapped on her door. Acting was Latifah's hobby in high school and she made her big-screen debut in Spike Lee's *Jungle Fever*. She recently appeared on NBC-TV's *Fresh Prince of Bel Air*, and can now be seen in *Juice*.

The story of four young men coming of age on the streets of Harlem, *Juice* marks the feature directorial debut of Ernest Dickerson — Spike Lee's award-winning cinematographer. The plot focuses on Q, a talented DJ torn between his dreams of a future beyond the neighborhood and his loyalty to his friends, who break the law to gain "juice" or respect on the streets.

Queen Latifah is an integral part of the talented cast of newcomers that includes Khalil Kain and Jermaine Hopkins.

Juice opens in theatres across Canada in January.

— Jane Hawtin



WAYNE'S WORLD

For many fans of NBC-TV's *Saturday Night Live*, the show just isn't complete until they hear the scream

of the out-of-tune electric guitar that marks the opening of the "Wayne's World" segment.

Excellent teenager Wayne Campbell (played by suburban Toronto native Mike Myers) hosts a late-night talk show from his basement on a community-access channel in Aurora, Ill. Along with best-friend Garth (Dana Carvey), the cohosts "party on," entertaining their audience with everything from their own Oscar picks (*Steel Magnolias* ... "Chick movie — forget it") to the latest in cool-speak ("I have seen the schvinkter and it is Garth").

The film version, which is also

called *Wayne's World* ("No way! ... Way!"), takes the partying dudes out of the basement. Audiences will actually be allowed to see the upstairs of Wayne's house and the rest of the town of Aurora.

The movie features many familiar faces. Rob Lowe costars as a TV executive who sees network potential in Wayne and Garth's show. Lara Flynn Boyle (*Twin Peaks*) appears as Wayne's former girlfriend, and Donna Dixon plays a donut shop waitress and the girl of Garth's dreams.

Myers, 28, who also cowrote the screenplay, first started doing a Wayne-type character during a stint at Second City in Toronto. He says "Wayne is based on about five guys, one of whom is me." Myers brought the character to *Saturday Night Live* in 1989 when he was hired as a writer and occasional



Partying dudes Garth (Dana Carvey, left) and Wayne (Mike Myers) take their late-night talk show to the big screen.

cast-member. On the strength of Wayne and other characters he created, Myers soon became a regular on the series.

According to Wayne and Garth themselves, *Wayne's World* "will prove to be the most socially significant film of this decade ... NOT!"

Party on, guys.

Wayne's World opens in theatres across Canada this spring.

— Laurie Hibberd



STAR TREK VI:

As Captain Kirk heads into his final voyage, both he and his Klingon enemy find themselves wanting to come home to Canada.

According to Christopher Plummer, who's the villain of **Star Trek VI: The Undiscovered Country**, William Shatner, alias Kirk for many long years, "wants very much to come back." Plummer himself, who is often in Toronto these days filming the CTV series *Counterstrike*, says, "I've thought of it many times, but I can't afford it. Taxes are so outrageous. But Bill and I hope to do something together here."

Chatting on the *Counterstrike* set recently, Plummer confessed to being "a bit of a Trekkie. I've been a fan of the TV show since it started, and I'm an old friend of Shatner's. We started together in Montreal and we were always up for the same parts. Once he understudied for me in *Henry V*, and one night I had a ghastly kidney stone



THE UNDISCOVERED COUNTRY

attack and had to stay overnight in hospital. Bill went on as Henry, and he did everything exactly opposite to what I had done. I knew then that he was going to be a star because the son of a gun was his own master."

Star Trek started as a weekly TV series in 1966. NBC yanked it after three seasons, but the fans had other ideas. They began to hold *Star Trek* conventions around the world, as the series was shown in syndication. In 1979, the first *Star Trek* movie set an industry record, with the highest-grossing opening week in box-office history. Leonard Nimoy, the incomparable Spock (and director of *Star Trek IV: The Voyage Home*), says it's because "we've always looked at ourselves in new ways."

But now it's coming to an end. After 25 years of cinematic magic, the starship Enterprise, under Kirk's command, will meet the crafty Klingons for the last time. And it's appropriate that Shatner

and Plummer, both Shakespearean actors of old, season that swan song with a bit of the Bard of Avon. "Nick [director Nicholas Meyer] is a terrific Anglophile," says Plummer. "He loves English theatre, and so we get the Klingons to recite Shakespeare. They're going to bandy the Bard back and forth over the dinner table."

Plummer, the charismatic stage star of Broadway, all three Stratfords, and London, with over 40 films (including *The Sound of Music*) and many TV dramas to his credit, loves Chang, the character he plays in **Star Trek VI**. "Villains are much more interesting than heroes," says the actor, who recently played both Macbeth and Iago on Broadway.

"I was allowed a free hand for my makeup as Chang. I didn't want some massive head put on me or a lot of guck on my face. So we concocted a bald look, a fabulous costume with an eyepatch that looks as if it's nailed into my head. It's all

very sinister. He's part reptile, so I had great fun."

Plummer was born in Toronto, an only child in a family that has included a governor-general and a prime minister. He grew up in Montreal, where his mother started taking him to the theatre when he was five. Ten years later, he began acting professionally, "because I was so bad at school." Eventually, he toured with the legendary stage actress Katharine Cornell — and learned an important lesson from a near-disaster.

"I was pretty young and I was fooling around. One day I got loaded and missed a rehearsal. Kit Cornell called me into her dressing room and said, very quietly, brushing her hair, 'If you ever do that again, you're not going to open in New York.' For the first time I understood what discipline was, and it changed my entire life. I never touched another drop while I was working ever again. She scared the bejesus out of me."

Star Trek VI opens in theatres across Canada on December 6.

— Pearl Sheffy Gefen



As the Enterprise embarks on its final voyage, the valiant crew (top) takes on the Klingons, led by Christopher Plummer (above).

At one point in my youth, my friends and I were pre-occupied with two pressing issues, each of which prompted hours of heated debate.

First, who was faster — Superman or The Flash? And second, who was funnier — *The Addams Family* or *The Munsters*?

While we could reach no definitive conclusion to the first question, there was no doubt in my mind about the latter. Gomez, Morticia and their spooky brood won hands down every time.

So it's a particular pleasure to report that they're back — and not on some grainy black-and-white TV set, but up where they belong.



THE ADDAMS FAMILY

in gloriously ghoulish color on the big screen.

What's even better is that this is no mere remake of the television series but a full-length film inspired by the eerie dark humor of Charles Addams's original cartoons, as they first appeared in the pages of *The New Yorker* magazine.

The casting seems fiendishly fitting. Who better to play Morticia than Anjelica Huston? She scared the bejeebers out of kids as the black-hearted sorceress in *The Witches* and gave adults the creeps playing the callous con artist in her Oscar-nominated performance in *The Grifters*.

And who better than Raul Julia to portray that archetypal Latin lover, Gomez? With such serious dramas as *Kiss of the Spider Woman* and *Havana* to his credit, now Julia goes for the laughs as the suave and impeccably dressed head of the family, a husband so hot-blooded that he still swoons at the slightest batting of his wife's eyelashes.

Let's not forget lovable Uncle Fester, now played by Christopher Lloyd who, from his early days as Reverend Jim on TV's *Taxi* to his starring role in the *Back to the Future* trilogy, has made a career out of playing absolute loons. Or the cadaverous butler Lurch, the roly poly Pugsley and, of course, darling little Wednesday with her collection of headless Marie

Antoinette dolls.

And yes, it goes without saying that the ever-courteous Thing lends an able hand to the proceedings, popping up where he's least expected, his disembodied digits always ready to pick up the phone or offer a hearty backscratch.

Making his directorial debut

with **The Addams Family** is award-winning cinematographer Barry Sonnenfeld who lensed such recent hits as *Misery*, *Miller's Crossing* and *When Harry Met Sally*.

The script comes courtesy of Caroline Thompson who wrote *Edward Scissorhands*, Larry

Wilson of *Beetlejuice* fame and New York-based novelist and playwright Paul Rudnick. In it, the Addams's goofily gothic lifestyle is threatened when their trusted family attorney and a greedy mother-son team conspire to steal the family fortune.

It all plays out in the family's vast Victorian mansion, which rises 75 feet high and features an underground river flowing through its depths.

The costumes and special effects for **The Addams Family** are truly eye-popping. To set the fingers snapping, there are several musical production numbers, including "Mamushka," which marks Uncle Fester's homecoming and rivals the deliriously funny "Day-O" scene in the aforementioned *Beetlejuice*.

Back in the 1930s when Charles Addams first created his macabre family of misfits, the bizarre series of cartoons that followed were definitely an acquired taste. But hey, these are the '90s, when weird is wonderful and a legion of fans both young and old are waiting to welcome back the Addams clan with open arms.

And as for Herman Munster — who's he?

The Addams Family opens in theatres across Canada on November 22.

— David Mills



ELEVEN



Top: Mr. and Mrs. Addams (Raul Julia and Anjelica Huston) share an intimate moment away from their freaky family. Above: Christopher Lloyd as twisted but lovable Uncle Fester.

TRIBUTE

CAMPUS EDITION
VOLUME 8,
ISSUE 7
DECEMBER 1991



STAR TREK VI:
THE UNDISCOVERED
COUNTRY

WAYNE'S
WORLD

THE
ADDAMS FAMILY

JUICE



**DR. LABIB
OF CANADA**
CHRISTMAS BONANZA
AT DR. LABIBS
(equal or lesser value)

Buy 2 get 10% on 2nd
Buy 3 get 15% on 3rd
Buy 4 get 20% on 4th

* except on leather jackets
and sale items.
Offer expires Dec. 23/91

**BENETTON
FACTORY OUTLET**

UNITED
COLORS
OF
BENETTON



**KINKO'S
THE COPY CENTRE**

Give someone a truly original Season's Greeting this year - a full colour enlargement of your favourite picture of you and your friends or family. Or create the world's most personalized wrapping paper. Come into Kinko's and discover the world of full colour copies, and copy your true colours.

736-5651

FREE with this coupon!
ASSORTED HEALTH &
BEAUTY PRODUCT SAMPLES
(while quantities last)



**VANGUARD
DRUG MART**

YOUR UNIVERSITY DRUGSTORE

WITH THIS COUPON

\$1.99 Hostess
100 gr. Bag Chips
& 750ml. Pop
(plus tax & deposit)
Valid til' December 31/91

THE GENERAL STORE

\$5.00 OFF WITH THIS
COUPON
CUT, STYLE,
BLOWDRY
Reg. \$28.75

FREE
Eyebrow waxing
with 1/2 Leg wax
Valid til' February 28/92

**KLIKS
BEAUTY CENTRE**
661-3150

30% OFF Coupon valid
Weekday evenings
after 6:00pm and
weekends only
one coupon per table
Offer expires Jan. 31/92

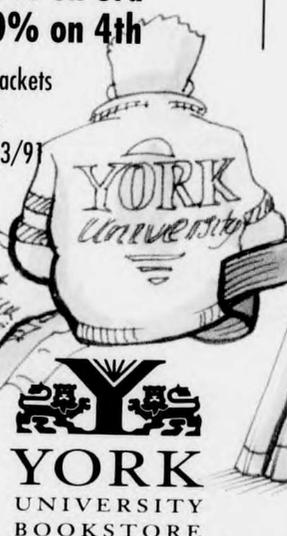
CAMPUS BILLIARDS

FREE BURGER BUY ONE
BIG THRILL OR
VEGGIE BURGER
AND FRIES AND RECEIVE A
SECOND BIG THRILL OR VEGGIE
BURGER FREE!
(includes 10 toppings)
OFFER EXPIRES MARCH 31/92

BLUEBERRY HILL

THIS COUPON ENTITLES BEARER
\$1.00 OFF ANY REGULAR PRICED
CD OR CASSETTE TAPE
PRICE OVER \$10.00
(DOES NOT INCLUDE CD SINGLES)
Offer expires Jan. 31/91

TWIST N' SHOUT



**YORK
UNIVERSITY
BOOKSTORE**

FREE GIFT WRAPPING
with
any bookstore purchase
Offer expires Dec. 19/91
736-5024

WITH EVERY PURCHASE
OF \$80.00 OR MORE
YOU'LL RECEIVE A

FREE CANADIAN
UNIVERSITY
T-SHIRT
VALUED AT \$14.95
Offer expires Dec. 23/91

CAMPUS SPORTS

- ALL LICENCED PRODUCTS INCLUDING NFL, CFL, NBA, NHL, NCAA.
 - LARGE SELECTION OF COLLECTOR CARDS
 - SPORTS VIDEOS
- (ALSO WILL TAKE SPECIAL ORDERS)

736-5524

PANDA CLEANERS
and more ...

- * Quality Dry Cleaning & Shirt Laundering
 - * Same Day Service Available at No Extra Cost
 - * Great Introductory Specials and more...
- SUEDES, LEATHERS, SHEEPSKIN & FURS
ALTERATIONS/ REPAIRS
PRECIOUS FABRICS,
HOUSEHOLD ITEMS
SHOE REPAIR AND MORE...
some conditions apply, details in store.

736-5960

SENATE TRAVEL CUTS

Acapulco
Freeport- Bahamas
Cancun
Cuba

From \$449 each of 4
From \$495 each of 4
From \$566 each of 3
From \$547 each of 2

Reading
Week
Specials



GRAND OPENING SALE

WITH THIS AD

Jeans Buffalo Style #DAVI \$29.99 reg. 64.99
Jeans Edwin Style #6114-14 \$19.99 reg. 59.99
Sweat-Shirt Style 100% Cotton #Plain \$9.99 reg. 19.99

FUZZION

BRING THIS AD
AND WE'LL PAY GST

**TWIST N'
SHOUT
NOW OPEN**

over 7,000 CDs and
cassettes in stock.
Come see our selection of
Sony, Panasonic, AIWA
for your
Christmas Gift Giving.
665-4646



Wishes
from
Friends



YORK  **LANES**

The new York Lanes is situated on the York University campus next to the new Student Centre.

SERVICES

BANK OF MONTREAL	665-4775
KINKO'S COPIES	736-5651
KLIKS BEAUTY CENTRE	661-3150
PANDA CLEANERS AND MORE	736-5960
SENATE TRAVEL CUTS	661-0661
UNICOLL CREDIT UNION	736-5052
YORK LANES DENTAL OFFICE	736-5525
YORK LANES MEDICAL CENTRE	661-7015

MONDAY - THURSDAY	9:00AM TO 7:00PM
FRIDAY	9:00AM TO 5:00PM
SATURDAY	9:00AM TO 3:00PM

FOOD/RESTAURANTS

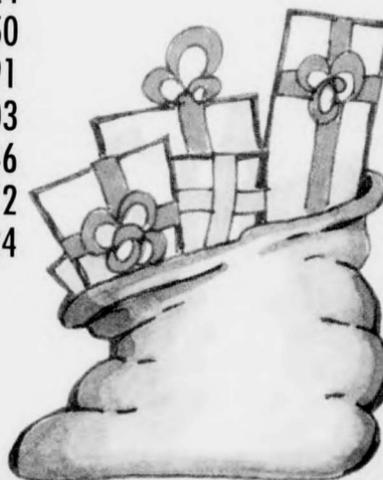
BLUEBERRY HILL	736-5594
COMPANY'S COMING	650-0191
FALAFEL HUT VILLAGE	OPENING SOON
SAKURA JAPANESE RESTAURANT	650-9896
TASTES	736-5952

MONDAY - SATURDAY	11:30AM TIL MIDNIGHT
SUNDAY	11:30AM TIL 10:00PM

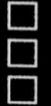
RETAIL

AIDIA	OPENING SOON
BENETTON	736-5446
BERRIES AND BLOOMS	736-5253
CAMPUS BILLIARDS	736-5949
CAMPUS SPORTS	736-5524
DR.LABIB OF CANADA	736-5550
FUZZION	650-0691
THE GENERAL STORE	661-0503
TWIST N' SHOUT	665-4646
VANGUARD DRUG MART	736-5272
YORK UNIVERSITY BOOKSTORE	736-5024

MONDAY - THURSDAY	10:00AM TO 7:00PM
FRIDAY	10:00AM TO 5:00PM
SATURDAY	10:00AM TO 3:00PM



Best Wishes
from
Your

 **LANES**

YORK 

SOME HOURS MAY VARY ACCORDING TO SPECIFIC MERCHANTS